***, editor.

**MEC

Devrient, Wilhelmine (Schroeder), 1804–1860.
Aus den Erlebnissen einer Sängerin (Schröder-Devrient); bearbeitet und herausgegeben von ***. Mit vier galanten Bildern von Fritz Buchholz. Leipzig: Elite Verlag[, 1929]. 215 p. plates. 12°. (Elite-Buecher.)

Music Div.

DREXEL MUSICAL FUND.

432889A. 1. Musicians—Correspondence, reminiscences, etc. 2. ***, editor. 3. Buchholz, Fritz, illustrator.
N. Y. P. L. October 1, 1929

***, editor *MYK

Sammlung klassischer Stücke aus Werken berühmter Meister für Violine mit Pianofortebegleitung, bearbeitet von *** Bd. 1– Leipzig: C. F. Peters [187–?–188–?]. Publ. pl. nos. 5959a-b, 6248, 6625. 5v. in 1. f°. [(Edition Peters. no. 1413a–[illegible])]

Violin and piano in score.

Music div.

1. Violin and piano. 2. ***, editor.
N. Y. P. L. April 19, 1918.

***
La belle Arsène
See
Monsigny, Pierre Alexandre, 1729-1817.

Music div.

***

Drexel 2039.8

[**Jourdan, Jean Baptiste**], 1711–1798.
Lettre critique et historique sur la musique françoise; la musique italienne, & sur les Bouffons. A madame D. .....
[Paris, 1753]
20 p. 15½cm.

Caption title.
Half-title: Lettre sur les Bouffons.
Signed: * * *
Ascribed by Fétis to Jourdan.

Drexel 2454
Second copy

1. Guerre des Bouffons. I. * * * II. Title. III. Title: Lettre sur les Bouffons.

Library of Congress ML1727.33.J7L3 41–25464
[2]
Music Div.
Revised-1942

***

*MTA

Shostakovich, Dmitrii Dmitriyevich, 1906–
...Dritte Symphonie (Zum ersten Mai)...für grosses Orchester ... Op. 20. Text v. ***... Umdichtung von D. Ussov... Moskau: Staatsmusikverlag R.S.F.S.R., 1932. Publ. pl. no. M. 13064 Г. 102 p. 33cm.

Full score. Russian and German words.
Title page in Russian and German.

CARNEGIE CORP. OF NEW YORK.

884382A. 1. Symphonies—Full score—1800– . 2. Choral symphonies—Full score. I. ***
N. Y. P. L. September 20, 1937

***

*MFCB
(Germany)

SIX jours a Munich, par * * *. [n.p., 1893?]
67 p. 17cm.

"Bayreuth 1892," p. [43]-67.

1. Operas--Germany--Munich. 2. Opera--Germany--Munich. 3. Wagner, Richard--Performances--Bayreuth. 4. Wagner, Richard--Composition and style. I. ***. II. Title: Bayreuth 1892.
NN 5.6. ✓/ᵍᶠ OC(lb)I,II PC, 2,3,4,I,II SL MU,1,3,4,I,II
(LC1,X1)

*** ,Corisandre

Mus. Res. *MZ

LANGLÉ, HONORÉ FRANÇOIS MARIE, 1741-1807.
[CORISANDRE. LIBRETTO. FRENCH]
Corisandre, comédie-opéra en trois actes, représenté sur le théatre de l'Académie de musique, le mardi 8 mars 1791. Les paroles de M***. La musique de M. Langlé. A Paris, Chez les marchands de pièces de théâtre. 1791. 25 p. 21cm.

1. Librettos--To 1800. I. *** , Corisandre. II. Title.
NN S X 5.80 m/ OC(lb)I (OAF I) PC, I, II SL MUy, Iy, IIy, IIy (LC1, X1, Z3) (MUR I)

*** : Les deux jaloux

*MSI

Gail, Sophie (Garre), 1775–1819.
[Les deux jaloux Full score.]
Les deux jaloux; opéra comique en un acte et en prose. Paroles de Mr***. Musique de Mme Sophie G. ... Représenté à Paris pour la première fois sur le théatre impérial de l'Opéra comique par les Comédiens ordinaires de Sa Majesté l'empereur et roi, le 27 mars, 1813... Paris: Mr P. Gaveaux[, 1813?]. Publ. pl. no. 8. 118 p. 33cm.

Libretto by Vial based on a comedy by Dufresny.

Music Div.

JUILLIARD FOUNDATION FUND.

706195A. 1. Operas, Comic—Full score. I. Dufresny, Charles, sieur de La Rivière, 1654-1724. II. Vial, Jean Baptiste Charles, 1771-1834: Les deux jaloux. III. ***: Les deux jaloux.
N. Y. P. L. June 27, 1934

*** : La grille du parc

*MSI

Panseron, Auguste Mathieu, 1796–1859.
[La grille du parc. Full score.]
La grille du parc; opéra comique en un acte. Réprésenté [sic] pour la première fois sur le théatre royal de l'Opéra comique le 9 septembre 1820. Paroles de MM ***. Mis en musique... par Auguste Panseron... Paris: L'auteur[, 1820?]. Publ. pl. no I. P. 125 p. 32cm.

Libretto by Pain, Ancelot and Audibert.
With autograph of composer.

Music Div.

JUILLIARD FOUNDATION FUND.

709659A. 1. Operas, Comic—Full score. I. Pain, Marie Joseph, 1773–1830, and others: La grille du parc. II. ***: La grille du parc.
N. Y. P. L. June 28, 1934

***,M.

*MGTZ-Res.
(La toison d'or)

[DESRIAUX, PHILIPPE] b.1758.
La toison d'or; tragédie-lyrique en trois actes, représentée pour la premiere fois à Paris sur le Théatre de l'Académie-royale de musique, le mardi 29 Août 1786. [Les paroles sont de M. ***; la musique de M. Vogel] À Paris, De l'imprimerie de P. de Lormel, 1786. 8,46 p. 25cm.
Libretto by P. Desriaux. Cf. Loewenberg.
I. Vogel, Johann Christoph, 1756-1788. La toisin d'or. Libretto. French. II. ***,M. III. Title.
NNS 12.69 v/ OC, I, II, III PC, II, III (OAF1) SL MUy, Iy, IIy, (DC2, LC1, X1)

***, M.
Pizarre, ou, La conquête du Pérou...
See
Duplessis, Pierre, fl. 1750–1800.

Music Div.

N. Y. P. L. November 15, 1927

***, Mr
Le cadi dupé.
See
Monsigny, Pierre Alexandre, 1729-1817.

Music Div.

***,M.

*MGTZ-Res.
(Colinette a la cour)

[LOURDET DE SANTERRE, JEAN BAPTISTE] 1735-1815.
La double epreuve, ou Colinette a la cour, comédie-lyrique en trois actes, représentée pour la premiere fois, par l'Académie-royale de musique, le mardi premier janvier 1782... A Paris, De l'imprimerie de P. de Lormel, 1782. 92 p. 25cm.

"Les paroles de M.*** [Lourdet de Santerre]. La musique de M. Gretry."

(Continued)

NNS 5.71 d/ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy (DC2, LC1, X1)

[LOURDET DE SANTERRE, JEAN BAPTISTE] 1735-1815.
La double epreuve, ou Colinette a la cour...
(Card 2)

Based on Favart's Ninette à la cour.

1. Librettos--To 1800. I. Grétry, André Ernest Modeste, 1741-1813. Colinette à la cour. II. Favart, Charles Simon, 1710-1792. Ninette à la cour. III. ***, M. IV. Title. V. Title: Colinette a la cour.

***,Mr.Annette et Lubin

Mus. Res.
*MZ

[Blaise, Adolphe] d. 1772.
[Annette et Lubin. Libretto. French]
Annette et Lubin, comédie en un acte en vers; mèlée d'ariettes & de vaudevilles. Par Madame Favart, & Mr.***. Représentée pour la premiere fois par les Comédiens italiens ordinaires du Roi, le 15 février 1762... A Paris, Chez Duchesne, 1762. 68 p. 19cm.

Includes music of a few songs and duets selected from the score as arranged and partly composed by Adolphe Blaise.

1. Librettos—To 1800. I. Favart, Marie Justine Benoite (Duronceray), 1727-1772. Annette et Lubin. II. ***, Mr. Annette et Lubin. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR1, LC1, X1)

...., Mr
Cantates françoises.
See
Bernier, Nicolas, 1664-1734.

Music Div.

*****, Mr.
See
Saurin, Didier, b.ca.1692.

Music Div.

......., Mr
Les nymphes de Diane.
See
Bernier, Nicolas, 1664-1734.

Music Div.

---

* * *, Mr

*MS

Offenbach, Jacques, 1819–1880.
[Mr Choufleuri restera chez lui le... With piano.]
...Mr Choufleuri restera chez lui le........ Operette bouffe en un acte. Paroles de Mr*** Musique de M. M. de St Remy [pseud.] et J. Offenbach... Paris: Heugel et cie.[, 1861?] Publ. pl. no. H. 1608. 70 p. 28½cm.

Vocal score, with instrumental cues. French words.
"Représenté pour la première fois à Paris, le samedi 14 septembre 1861, sur le théâtre des Bouffes parisiens."

(Continued)

Music Div.

N. Y. P. L. July 30, 1934

Offenbach, Jacques, 1819–1880: [Mr Choufleuri restera chez lui le ... With piano.] ...Mr Choufleuri restera chez lui le...
(Card 2)

"'Monsieur Choufleury restera chez-lui' was the title of a little operette written by Morny, and set to music by Offenbach." — *Loliée. Le duc de Morny.*
With autograph of David Bispham.

BISPHAM BEQUEST.

714316A. 1. Operas, Comic—Piano and voice. I. Morny, Charles Auguste Louis Joseph, duc de, 1811-1865: Mr Choufleuri restera chez lui le... II. ** Mr
N. Y. P. L. July 30, 1934

***, Monsieur.
Le maître en droit.
See
Monsigny, Pierre Alexandre, 1729-1817.

Music Div.

***, Monsieur de, i.e. Jean Baptiste Saintot, sieur de Lardenay.

See

Saintot, Jean Baptiste, sieur de Lardenay.

NN 3.53 OC PC MU LC

*****

*MGTZ p.v.4

HENRY, LUIGI.
L'ile des pirates; ballet-pantomime en quatre actes par MM. Henry et *****. Musique de MM. Gide, Carlini, Rossini et Beethoven. Representé pour la première fois sur le Théatre de l'Académie royale de musique, le 12 aout 1835. Paris, O Jonas, éd.-libraire à l'Opéra 1835. 23 p. 23cm.

Ballet scenario.

(Continued)

NN R 9.65 e/ OC, I, II, IIb, III, IV, V OI PC, I, II, III, IV, V, VI SL MUy, ly, ly, IIy, IIIy, IVy, Vy, VIy T, I, II, III, IV, V, VI (LC1, X1, DC1)

HENRY, LUIGI. L'ile des pirates... (Card 2)

1. Ballet. L'isle des pirates. I. Gide, Casimir, 1804-1868. L'ile des pirates. II. Carlini, Luigi, L'ile des pirates. III. Beethoven, Ludwig van, 1770-1827. L'ile des pirates. IV. Rossini, Gioacchino, 1792-1868. L'ile des pirates. V. *****. VI. Title.

****

* MPW—Amer.

The AMERICAN naval and patriotic songster: as sung at various places of amusement, in honor of Hull, Jones, Decatur, Perry, Bainbridge, Lawrence, &c. &c. &c. By ******** Baltimore, 1836. 256 p. illus. 12cm.

Words only; tunes of some of the songs indicated by title.
Jolly Tom's first yearly songster. — cf. p. [5]

(Continued)

NN * 2.57 g/ OC(Ib)I, II, III PC, 2, I, II, III MUy, ly, 3y, Iy, IIy, IIIy (MUA 4, MUR 1, LC1, X1) SL

The AMERICAN naval and patriotic songster... (Card 2)

No more published?
Imperfect: p. 121-124 mutilated.

1. Songsters--To 1870. 2. Sea songs, American. 3. Sea songs, U.S. I. ********. II. Jolly Tom. III. Tom, Jolly.

A; Audiofan

*LA

AUDIOFAN. v.1-3; 1965-67. New York, 3v. illus. 29cm.

Lacking v.1, no.1, 3-4; Jan., Mar-Apr. 1965.
Monthly.
Cover title: A; Audiofan.
Absorbed by Audio, Jan. 1968.

1. High fidelity sound systems--Per. and soc. publ. I. Title: A; Audiofan.
NN R 3.69 d/ OS, I CSR PC, I, I SL MU, I, I MUP, I, I ST, I, I (UI, LCl, XI)

A, W.

* MPWC – Amer.

Original Clay songs: humorous and sentimental. Designed to inculcate just political sentiments, to suit the present political crisis, and to advocate the claims of Henry Clay to the highest honors his country can bestow. By W. A. Philomath, Union co. Ind. [1842] 16 p. 17cm.

Cover imprint: Cincinnati, 1842.
Words only; tunes indicated by title.

MUSIC DIV.

253987. 1. Songs, Political—U.S., 1842. I. A., W.
N. Y. P. L.

Card revised
April 25, 1945

A., E.T.P.

Write on slip only words underlined and classmark:
Spencer Coll.
Ger. 1754

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780.
[Il trionfo della fedeltà. Libretto. German]
Der Sieg der Treue. Ein gesungenes Schäferspiel von E. T. P. A. Dresden, Gedruckt in der Churfürstl. Hofbuchdruckerey, 1767. 55 p. 22cm. (4°.)

In slipcase with her: [Il trionfo della fedeltà. Libretto. Italian] Il trionfo della fedeltà. Dresda, 1754.

(Continued)

NN R 5.64 OC, I, II MUy, ly, IIy R, I, I, II SP, I, I, II 8, I, I, II (PRB1, RD1, RI 1, RZ1, LC1, X1, Z3)

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. [Il trionfo della fedeltà. Libretto. German] Der Sieg der Treue... 1767. (Card 2)

Composed and written by Ermelinda Talea, pastorella arcade [i.e.] Maria Antonia Walpurgis]
With stamp: G. W. H. E., v. Z.
Binding, 18th century German(?), of copper colored paper.

1. Librettos—To 1800. I. A., E. T. P. II. Title.

A.A.C.

For corporate body referred to by these initials, see

Association of American colleges.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

A.A.L.

For corporate body referred to by these initials, see

Amis de l'art lyrique, Liége.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 185 [xiii-16-61 25m]

A las Américas

*MV

CHACÓN RAMÍREZ, JOVINO.

A las Américas; marcha militar. Santiago de Chile [Ejército de Chile] 1943. score (16 p.) 38cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943.
NN 1.69 k/ OC (OD)It (ED)It SL MUg, Ig, 2g, Ig, IIg (MUI 1, LCl, X1)

À Argenteau

*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.

À Argenteau; recueil de neuf pièces caractéristiques pour piano, par César Cui. Op. 40. St. Pétersbourg. W. Bessel [ca.1888] Pl.no. 2204-2212. 49 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Le cèdre.--Famiente.--Capriccioso.--La petite guerre.--Sérénade.--Causerie.--Mazurka.--À la chappelle.--Le rocher.

1. Piano. I. Title.
NN 4.69 v/ OC SL MUg, Ig, Ig (LCl, XI)

À Argenteau

* MTC

Cui, César Antonovich, 1835–1918.
...Quatrième suite, À Argenteau, pour orchestre, par César Cui. Op. 40... Partition d'orchestre... St. Pétersbourg: W. Bessel et Cie.[, 1899.] Publ. pl. no. 4273. 69 p. 4°.

Full score.
First written for piano under title: À Argenteau; recueil de neuf pièces caractéristiques pour piano.
Contents: no. 1. Le cèdre. no. 2. Sérénade. no. 3. La petite guerre. no. 4. À la chapelle. no. 5. Le rocher.

MUSIC DIV.

523115A. 1. Orchestra, Full—Suites. I. Title: À Argenteau.
N. Y. P. L.

April 29, 1931

A.B.C. (Opera)

See

Jiménez, Jerónimo, 1854-1923.
A.B.C.

Music div.

The ABC of art.

MAB

Blackie, John Ernest Haldane.
The A B C of art, by John Haldane Blackie. New York: Vanguard Press[, cop. 1927]. xi, 162 p. 12°.

Bibliography, p. 149-154.
Contents: Introduction. What is art? The artist—real and imaginary. On reading poetry. On looking at pictures. On looking at architecture. On looking at sculpture. On listening to music. The movies. American art and the future. Books on art. Summary and review. Courtesy in art appreciation.

MUSIC DIV.

335006A. 1. Art—Appreciation. 2. Poetry—Hist. and crit. 3. Music—Analysis, interpretation, appreciation. 4. Title.
N. Y. P. L.

January 30, 1928

ABC of church music

*MFG

RHYS, STEPHEN.
ABC of church music, by Stephen Rhys and King Palmer. [London] Hodder and Stoughton [c1967] 212 p. music. 23cm.

1. Church music. I. Palmer, King. II. Title.
NN R 1.68 a/ OC(lbo)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

The A B C of keyboard harmony

**MI

TAPPER, THOMAS, 1864-
The A B C of keyboard harmony. Boston, A.P. Schmidt [c1943] 27 p. 31cm. (HIS: First year series)

Schmidt's educational series, no. 448.

Drexel Musical Fund.

1. Harmony, Keyboard. I. Title.
NN 4.57 I/ OC SL MU I (LC1, X1)

The ABC of rhythmic training.

* MHB

Waterman, Elizabeth.
The A B C of rhythmic training; a course in the correlation of music and movement, by Elizabeth Waterman... Chicago: C. F. Summy Co.[, 1927.] Publ. pl. no. C. F. S. Co. 2367. 148 p. f°.

MUSIC DIV.

321065A. 1. Dancing. 2. Musical meter and rhythm. 3. Music—Instruction and study. 4. Title.
N. Y. P. L.

September 23, 1927

A B C song book

DREXEL 3767

Watson (Henry C.)
A B C song book... *New York: W. Hall & Son, cop.* 1853. 64 pp. ob. 32°.

MUSIC DIV.

A.B.C.'s of camp music

* MG p.v. 297

Tobitt, Janet Evelyn.
A. B. C.'s of camp music. Illus. by Elizabeth Ross. Pleasantville, N. Y., °1955.
40 p. illus. 28 cm.

Includes music.
Bibliography, p. 45-46.
1. Camping--Songs and music. 2. Camps. I. Title.
NN* R X 9.61 g/ OC PC, I, I SL MU, 2, I (LC1, X1)

ABC's of electronic organs

*MKA

CROWHURST, N.H.

ABC's of electronic organs. [1st ed.] Indianapolis, H. W. Sams [1962]

96 p. illus. 22 cm. (A Howard W. Sams photofact publication, ECO-1)

1.Organ, Electronic. I. Title. t. 1962
NN 8.62 m/[OC PC,1,I SL MU,1,I ST,1t
(LC1,X1)

A B S quarterly check-list of musicology. v.6, no.3-
; Sept. 1964- Darien, Conn.

Current issues of this periodical are available in MUSIC DIVISION

O/process PC P(2) (LC1) MU
11.65

À bas les hommes

Write on slip words underlined below and class mark — NKM

Cogniard, Théodore, 1806-1872.
À bas les hommes! Vaudeville en deux actes, par MM. Cogniard, Jaime et Deslandes, représenté pour la première fois, à Paris, sur le théâtre des Variétés, le 10 mai 1838. [Paris: Marchant, 1838] 19 p. 25cm. (Magasin théatral. Tome 21 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

785891B. 1. Drama, French. I. Cogniard, Hippolyte, 1807-1882, jt. au. II. Jaime, E., jt. au. III. Deslandes, Paulin, d. 1856, jt. au. IV. Title. V. Ser.
N. Y. P. L. April 23, 1941

A.C.A.

For corporate body referred to by these initials, see

American composers alliance.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 199 [xii-17-55 5m]

ACA bulletin

*MAA

AMERICAN COMPOSERS ALLIANCE.
Bulletin. v.1-date; Apr, 1938-date
New York. v. illus., ports., music. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
Publication suspended 1939-51)
Title varies: v.1, 1938, ACA bulletin. (Occasional later issues have title: ACA bulletin.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicians, U.S. I. Title: ACA bulletin.
NN*R X 59 t/ OS(Ib)I PCs, 1, I SL MUs, 2, 3, I (MUA4) P(1), 1, I
(UI, LCI, XI) [I]

A.C.T.

For corporate body referred to by these initials, see

American conservatory theatre, San Francisco.

11.70
OC OD ED OS PC SL A AH DC E C J MP MR MS
(MU) MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 199

A C U M

see

Société d'auteurs, compositeurs et éditeurs de musique en Israel.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 199

A CAPPELLA MUSIC

See

CHORAL MUSIC, with subheads --TO 1600 and --UNACC.

MUSIC DIV.

A CAPPELLA SINGING SOCIETIES

See

CHORAL SOCIETIES

and the names of individual societies, e.g. SCHOLA CANTORUM OF NEW YORK.

MUSIC DIV.

A la carte

NCOF

YOUNG, VICTOR, 1900-
[A LA CARTE. LIBRETTO. ENGLISH]
A la carte; a new intimate musical revue. Music by Victor Young. Lyrics by Edward Heyman. Sketches by Hal Fimburg & Ernst Matray. [Hollywood, 1949]
1 v. (various pagings) 28cm.

Typescript.
Promptbook; includes ground and lighting plots, and cast.

(Continued)

NN 10.62 s/[OC, I (OAFI) PC, I, II SL MUy, ly, ly, ly T, 2, I, II (LCI, XI)

2

YOUNG, VICTOR, 1900- . [A LA CARTE. LIBRETTO. ENGLISH] A la carte... (Card 2)

The libretto as produced at El Capitan theater, Nov. 18, 1949, with ms. revisions as produced in New York, 1950, by Olson and Johnson.

1. Musical comedies--Librettos. A la carte. 2. Drama--Promptbooks and typescripts. I. Heyman, Edward, 1907- . A la carte. II. Title.

À la carte

*MZ

Zwar, Charles.
[À la carte. Libretto. English]
À la carte, by Alan Melville. Music by Charles Zwar. London, S. French [c1949] 42 p. 22cm. (French's acting ed. no. 1336)

1. Drama, English. 2. Musical comedies—Librettos. À la carte. I. Melville, Alan. À la carte. II. Title.
NN 1.53 OC, I PC, I, II SL MUy, 2y, ly, ly (MULI, LCI, XI)

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*MEC
(Franck)

A César Franck; ses disciples, ses amis, ses admirateurs. Souvenir du 22 octobre 1904. [Paris: Papeterie Cabasson, 1904?] 48 p. plate, port. 4°.

Cards in Public Catalogue

1. Franck, César Auguste, 1822-90.
N. Y. P. L. August 23, 1922.

A la claire fontaine.

Write on slip words underlined below and class mark — *MVA

A la claire fontaine.

(Recherches historiques. Lévis, 1938. v.44, p.85-86.)

form 104b [vi 22 37 25m]

MUSIC DIV.

À la claire fontaine

*MO
(Canadian)

UNIVERSITÉ LAVAL, Quebec. Survivance française, Comité de la.
À la claire fontaine. Québec [194-] 100 p. illus. 18cm.

Unaccompanied melodies.

1. Folk songs, Canadian--French. I. Title.
NN X 5.61 a/[OS(Ib+) SL MUg, lg, lg (LCI, XI)

À Clichy [opera].

See

Adam, Adolphe Charles, 1803-1856.
À Clichy.

Music Div.

À contre-coeur

*MP
box

PERROUD, PIERRE OCTAVE, 1900-1936.
[À CONTRE-CŒUR]
À contre-cœur, chant et piano. Paris, Durand [c1925] 1v. 35cm.

[No. 1.]
For voice and piano.
CONTENTS.—[No. 1.] Sollicitude (Franc-Nohain)

1. Songs, French. I. Title.
NN R 8.57 a/[OC (OAFI) SL MUg, lg, lg (LCI, XI, ZI, MUS2)

A cor et a cri

*MYR
box

Dubois, Pierre Max, 1930-
A cor et a cri, pour cor in fa et piano. Paris, A. Leduc [1966]
score (9 p.) and part. 34 cm.

For horn and piano.
Duration: about 12 min.

CONTENTS.—Remembrance.—Pour danser.—Souvenir.—La chasse.—Petite marche.—Cornemuse.—Sicilienne.—Pastourelle.

(Continued)

NN *R3.67 1/[OC SL MUg, lg, lg, lg (LCI, XI, MUI 9)

2

DUBOIS, PIERRE MAX, 1930- . A cor et a cri... (Card 2)

1. Suites (Horn and piano) 2. Horn and piano. I. Title.

A.D.A.

For corporate bodies referred to by these initials, see:

American dance association, inc.

MUSIC DIV

A.D.M.A.

For corporated body referred to by these initials, see:

Agrupación difusora de música argentina, Buenos Aires.

MUSIC DIV

A.D. 1919
Mus. Res.
*MP
(U.S.)
PARKER, HORATIO WILLIAM, 1863-1919.
A. D. 1919; a commemorative poem by Brian Hooker, set to music by Horatio Parker. New Haven, Yale university press, 1919. score (37 p.) 31cm.

For SATB and piano.
First copy printed; presented on instructions of the composer to Macgrane Coxe. Correspondence and newspaper clippings
(Continued)
NN S 12.71 w/OC, I SL MUg, Ig, Ig, IIg (MUA2, MUD1, MUR1, LC1, X1)

PARKER, HORATIO WILLIAM, 1863-1919. A. D. 1919... (Card 2)

mounted on end-papers and preliminary leaves. Photo of Coxe laid in.

1. Choral music, Secular (Mixed, 4 pt.) --Keyboard acc. I. Hooker, Brian, 1880-1946. II. Title.

Mus. Res. *MEC
(Philidor)
A. D. Philidor; his life in pictures and stories. [v. p., 1763?-1926] 1 v. (unpaged) 23cm.

Scrapbook of portraits, letters (addressed to J. F. Magee) facsimiles and clippings, and excerpts from The good companion chess problem club.
Binder's title.
With bookplate of James Francis Magee.
Bequest of Gustavus A. Pfeiffer
1. Philidor, François André Danican, known as, 1726-1795. I. Magee, James Francis, 1867-
NN 9.54 OC, I PC, 1, I SL MU, 1, I (MUR 1, PRB 1, Z 3, LC1, X1)

A.E.L.I.

For corporate body referred to by these initials, see:

Associazione editoriale libraria italiana.

AUG 11 1947 MUSIC DIV.

À l'école
*MYD
SCHOEMAKER, MAURITS, 1890-
[À l'école]
À l'école, quatre pièces pour piano. Ter school, vier stukken voor piano. Brussels, CeBeDeM, °1965.
11 p. 36 cm.
Duration: about 8 min.
CONTENTS.—Le magister.—Récréation.—Pensum.—Sortie de l'école.
1. Suites (Piano) I. Title. II. Title: Ter school.

NN 3.66 g/ OC (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1, MUI 2)

A L'ENTRADO DEL TENS CLAR
Copy only words underlined & classmark— *MA
PAGANUZZI, ENRICO.
Kalenda maya. (IN: La Scala. Milano. 32cm. n. 139 (giugno 1961) p. 34-36. facsim., music.)

1. Raimbaut de Vaqueiras, d. 1207. Kalenda maya. 2. A l'entrado del tens clar.
NN R 4.62 [illegible] OI (MU) 1, I (LC3, X1)

A.F. of M.

For corporate body referred to by these initials, see

American federation of musicians of the United States and Canada.

FEB 6 1951 MUSIC DIV.

A. F. of M. Bulletin
MWGA
National association of broadcasters, ~~Washington, D. C.~~
...Special A. F. of M. bulletin. no. 1- July 24, 1942—
Washington, D. C., 1942- nos. 28cm.
Irregular.

July 24, 1942–

MUSIC DIV.
1. Radio and music. 2. Trades unions, Musicians'—U. S. I. Title. II. Title: A. F. of M. bulletin.
N. Y. P. L. December 5, 1947

'A439'
*MGK
[Rose, Algernon Sidney,] 1859- , editor.
'A439'; being the autobiography of a piano, by twenty-five musical scribes. Written with a hope that the profits on the sale of this book may yield a considerable sum for the funds of the Incorporated Society of Musicians' Orphanage. London: Sands & Co., 1900. 255 p. 12°.

Contains 23 stories, with prologue and epilogue, by Charles Vincent, Walter MacFarren, Frederick Corder, and others.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
352666A. 1. Musical novels. 2. Piano. 3. Title.
N. Y. P. L. April 25, 1928

A.G.
MUS. RES.
*ME
BIOGRAPHIEEN zur Porträts-Sammlung hervorragender Flöten-Virtuosen, Dilettanten und Komponisten. [Berlin, 1906?] 512 p. and 500 ports. in 4 boxes. 25 x 29cm.

Pref. signed A. G.

1. Flute-players. 2. Flute-players--Iconography. I. A. G. II. G., A.
NN SI. 64 a/b OC(Ib)I, II PC, I, 2, I, II SL MU, I, 2, I, II (LC1, MUR1, X1, Z3)

A.G.M.A.
See
American guild of musical artists, inc.

DEC 6 1940 MUSIC DIV.

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*MAA
AGMA; official organ of the American guild of musical artists, inc.
v. 1-4, no. 4 (Oct., 1936-April, 1939)

New York, 1936-39. 27½cm.
v. illus. (ports.)
Irregular.
Vol. 1 (Oct.-Dec., 1936) has title: Bulletin [of the] American guild of musical artists, inc.
Vol. 1 reproduced from typewritten copy.
Ceased publication with v. 4, no. 4 (April, 1939).

1. Trade unions, ~~Musicians'~~—Per. and soc. publ.—~~U. S.~~ I. American guild of musical artists, inc.
N. Y. P. L. January 31, 1941

The A.G.O. quarterly
*MAA
AMERICAN GUILD OF ORGANISTS.
Quarterly. v. 1-date; 1956-date
New York. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Title also as: The A. G. O. quarterly.

1. Music--Per. and soc. publ. 2. Organ--Per. and soc. publ. 3. Periodicals--U.S. I. Title: The A. G. O. quarterly. II. Title: American guild of organists quarterly.
NN R 3.60 p/ OSs, Is, II PCs, 1s, 2s, Is, II SL MUs, 2s, 3s, Is, II Ps (1s), 1s, 2s, Is, II (U1s, LC1s, X1s)

The A.G.O. quarterly
*MAA
AMERICAN GUILD OF ORGANISTS.
Quarterly. v. 1-12, no. 3; 1956-July, 1967. New York. 12 v. in 5. illus., music. 24cm.

Caption title, 1956-Apr. 1957: The A. G. O. quarterly.
Superseded by: Music; the A. G. O. and R. C. C. O. magazine (in New Catalog).

1. Music--Per. and soc. publ. 2. Organ--Per. and soc. publ. 3. Periodicals--U. S. I. Title: The A. G. O. quarterly.
NN R 9.72 m/ OSs, Is CSR PCs, 1s, 2s, Is SLs MUs, 2s, 3s, Is (U1s, LC1s, X1s)

À la gavotte pour piano
*MYD
Schütt, Eduard, 1856-
...À la gavotte pour piano, par Edouard Schütt. Op. 84, no. 2 ... Berlin: N. Simrock G.m.b.H. [etc., etc.] cop. 1909. Publ. pl. no. 12500. 9 p. 34cm.
For piano.
At head of title: ...En soirée.

WESLEY WEYMAN COLL.
1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. July 29, 1935

A.I.D.
See
Archives internationales de la danse, Paris.

AUG 26 1939 MUSIC DIV.

A. I. E. N. M.
See
Associazione italiana Editori e negozianti di musica.

MUSIC DIV.
N. Y. P. L. August 1, 1928

A. I. N. M.
See
Associazione italiana Editori e negozianti di musica.

MUSIC DIV.
N. Y. P. L. August 1, 1928

A. I. N. N. P. A.
See
Associazione italiana fra i negozianti e noleggiatori di pianoforti e armonium.

MUSIC DIV.
N. Y. P. L. August 1, 1928

A.I.S.C.
See
Associazione italiana di Santa Cecilia.

Music Div.

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*LA
A J Q handbook.
Melbourne.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published by the Australian jazz quarterly.

1. Jazz. I. Australian jazz quarterly.
NN R 7.69 k/OSs, Is CSR PCs, 1s, Is SLs MUs, 1s, Is MUP, I, I (U1, LC1, X1) [A, C]

A J Q handbook.no.1
Copy only words underlined & Classmark-- *LA

BLACK, DOUGLAS C.

Matrix numbers, their meaning and history (with a full guide to the numbers of all major companies)... Ed. by William H. Miller. Melbourne, Australian jazz quarterly [1945?] 23 p. 21cm. (A JQ handbook, no. 1)

1. Phonograph records--Matrix and record numbers. 2. Matrix and record numbers. I. Series. II. Miller, William H., ed.
I. Subs. for *MA.
NN R 8.72 m/£ OCs, IIs (OS)Is PCs, Is, Is, IIs MUs, Is, Is, IIs
MUPs, 2s, Is, IIs (LCIs,[I], XIs)

A J Q handbook.no.2
Copy only words underlined & Classmark--*LA

VENABLES, RALPH G. V.

A complete discography of Red Nichols and his Five pennies, by R.G.V. Venables and C.W. Langston White. Melbourne, Australian jazz quarterly [1947] 16 p. 23cm. (A J Q handbook, no. 2.)

1. Nichols, Red--Discography. I. Series. II. White, C.W. Langston, joint author.
NN R 8.72 m/£OC, II (OS)I PC, 1, I, II MU, 1, I, II MUP, 1, I, II (LC1, X1)

AJQ handbook, no.3
Copy only words underlined & Classmark-- *LA

MITCHELL, JACK.

Australian discography... Ed. by William H. Miller. Melbourne, Australian jazz quarterly, 1950. 16 p. 21cm. (AJQ handbook, no. 3)

1. Jazz-Discography. 2. Jazz bands--Australia--Discography. I. Miller, William H., ed. II. Series. I. Subs for *MA.
NN R 8.72 m/A OCs, Is (OS)IIs PCs, Is, Is, IIs MUs, Is, 2s, Is, IIs
MUPs, Is, 2s, Is, IIs (LCIs,[I], XIs)

A kis Kadet
NNF p.v.1, no.10

Farkas, Imre.

A kis kádet. Dalojáték egy felvonásban, irta: Farkas Imre. Budapest: Singer és Wolfner [1913]. 15 p. 4°. (Műkedvelők szinháza. Füzet 41.)

Cover-title.
Folded and bound, 8°.
Issued as a supplement to Uj Idok.
With music 2 songs and 1 duet with piano acc.

Music Div.

1. Drama (Hungarian). 2. Title.
N.Y.P.L. July 24, 1918.

A.M.C.A.

For corporate body referred to by these initials, see

Associated male choruses of America.

NN 3.54 OS PC MU P LC

A.M.F.

See

Archives musicales de folklore, Athens.

JAN 6 - 1949 MUSIC DIV.

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*MP (General)

The AMP contemporary choral collection, for mixed chorus; 26 compositions by 20th century composers. New York, Associated Music Publishers, °1969.

iv p., score (147 p.) 27 cm.

In part with piano acc.

1. Choral music, Secular--Collections--Unacc.
NN*1.71 b/&OC SL MUg, 1g (LC1, X1)

A. M. S.

For corporate body referred to by these initials, see

African music society.

NN 6.54 OS PC MU LC

Rm 84

AMS news. [Published by] Affiliated musicians service of America.
v.1- date (Sept. 1946- date)
Chicago, 1946- date 28 cm.
Irregular.

MUSIC DIV.

A.M.T.A.

See

Alabama Music Teachers Association.

Music Div.

À la manière de — *MYD

Casella, Alfredo, 1883–1947.

...À la manière de — ... [Par] Alfred Casella. 1er recueil... [Paris] A. Z. Mathot [ca. 1918] c1911. Pl.no. Z.557M. 17 p. 36cm.

For piano.

Contents.—Richard Wagner: Einleitung des 3. Aufzuges.—Gabriel Fauré: Romance sans paroles.—Johannes Brahms: Intermezzo.—Claude Debussy: Entr'acte pour un drame en préparation.—Richard Strauss: Symphonia molestica.—César Franck: Aria.

MUSIC DIV.

1. Piano. 2. Parodies. I. Brahms, Johannes, 1833–1897. II. Debussy, Claude, 1862–1918. III. Fauré, Gabriel Urbain, 1845–1924. IV. Franck, César Auguste, 1822–1890. V. Strauss, Richard, 1864–1949. VI. Wagner, Richard, 1813–1883. VII. Title.
N.Y.P.L. Card revised March 28, 1951

À la manière de... *MYD

Hennessy, Swan, 1866–

À la manière de... 30 pastiches pour piano, par Swan Hennessy... Paris: M. Eschig [cop. 1927–cop. 1928] Publ. pl. no. M. E. 1781–1783, M. E. 1986, M. E. 2251. 5 nos. in 1 v. 35cm.

Title from "cahier" 5.

Contents.—Cahier 1. Johannes Brahms. César Franck. Edvard Grieg. Robert Schumann. Gabriel Fauré. Anton Dvořák.—Cahier 2. Richard Strauss. Stephen Heller. Claude Debussy. Benjamin Godard. Max Reger & Paul Delmet. Alexander Borodine.—Cahier 3. Félix Mendelssohn-Bartholdy. Vincent d'Indy. Muzio Clementi.

(Continued)

MUSIC DIV.
N.Y.P.L. April 12, 1937

Hennessy, Swan, 1866– . À la manière de... (Card 2)

Jeune génie de l'avant-garde. Joaquin Turina. Gioachino Rossini.—Cahier 4. Carl Maria von Weber. Domenico Scarlatti. Giuseppe Verdi. Frédéric Chopin. Emmanuel Chabrier. Franz Liszt.—Cahier 5. Franz Schubert. Georges Frédéric Haendel. Jules Massenet. Johann Strauss. Maurice Ravel. Hugo Wolf.

872378A. 1. Piano—1800– . I. Title.
Juilliard Foundation Fund.
N.Y.P.L. Revised April 12, 1937

À la manière de — 2ème série *MYD

Ravel, Maurice, 1875–1937.

...À la manière de — 2ème série. Par Maurice Ravel et Alfred Casella... Paris, A. Z. Mathot [etc., etc.] c1914. Pl.nos. Z.729M.–Z.732M. 15 p. 35cm.

For piano.

Contents.—Borodine: Valse, par Ravel.—Vincent d'Indy: Prélude à l'après-midi d'un ascète, par Casella.—Emmanuel Chabrier: Paraphrase sur un air de Gounod (Faust IIème acte), par Ravel.—Maurice Ravel: Almanzor; ou, Le mariage d'Adelaïde, par Casella.

MUSIC DIV.

571697B. 1. Piano. 2. Parodies. I. Casella, Alfredo, 1883–1947. À la manière de—. II. Borodin, Aleksandr Porfir'yevich, 1834–1887. III. Chabrier, Emmanuel, 1841–1894. IV. Indy, Vincent d', 1851–1931. V. Title.
N.Y.P.L. Card revised March 28, 1951

A Marie endormie *MTA

Ropartz, Joseph Guy Marie, 1864–

...A Marie endormie; esquisse symphonique d'après un poème de A. Brizeux. Partition d'orchestre... Paris: A. Durand & fils [cop. 1913]. Publ. pl. no. D. & F. 8563. 2 p.l., 24 p. f°.

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Brizeux, Auguste, 1806–58. Marie. 3. Title.
N.Y.P.L. July 3, 1919.

A me tutte le belle *MX box

Steibelt, Daniel, 1765–1823.

A me tutte le belle, a favorite rondo, for the harp & forte piano, or for the piano forte with accompaniments for violin & bass, composed by M. Steibelt... London [etc.] Printed for Corri, Dussek & co. [1796?] 1 v. 32cm.

Part for piano.
From Paisiello's opera La modista raggiratrice.—cf. British Museum. Cat. of printed music (1487–1800).

Music Div.

1. Harp and piano. 2. Piano—Trios—Piano, violin and violoncello. I. Paisiello, Giovanni, 1741–1816. La modista raggiratrice. A me tutte le belle. II. Title.
N.Y.P.L. January 30, 1947

A la memoire des chers defunts *MYD

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.
[TO THE MEMORY OF THE BELOVED DEAD. ARR. FOR PIANO 4 HDS.]

A la memoire des chers defunts; symphonie (en ut) pour grand orchestre. Op. 39. Reduction pour piano a quatre mains par l'auteur. Leipzig, M.P. Belaieff, 1909. 55 p. 34cm.

Cover title in Russian and German. Russian title:
(Continued)

NN 12.64 c/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1)

... A la mémoire de Gogol *MTC

Glazunov, Aleksandr Konstantinovich, 1865–

...A la mémoire de Gogol; prologue symphonique pour orchestre. Op. 87. Partition d'orchestre... Leipzig: M. P. Belaieff, 1912. Publ pl. no. 2895. 31 p. f°.

Full score.
Cover-title in Russian and French.

Music Div.

1. Orchestra, Full—Overtures. 2. Title.
Juilliard Foundation Fund.
N.Y.P.L. December 8, 1925

A la mémoire d'un héros *MTA

Glazunov, Aleksandr Konstantinovich, 1865–

À la mémoire d'un héros; élégie pour grand orchestre, composée par Alexandre Glazounow. Op. 8. Partition d'orchestre ... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 23. 45 p. 4°.

Full score.
Cover-title in Russian.

Music Div.

136172A
1. Orchestra (Full).—Symphonic poems. 2. Title.
Juilliard Foundation Fund.
N.Y.P.L. April 30, 1924.

... À Munich **MGD

Ponnelle, Lazare.

...À Munich. Gustav Mahler. Richard Strauss. Ferruccio Busoni. Paris: Fischbacher, 1913. 105 p. illus. (music.) 12°.

Music Div.

112577A
1. Mahler, Gustav, 1860–1911. 2. Strauss, Richard, 1864– . 3. Busoni, Ferruccio Benvenuto, 1866– . 4. Title.
Drexel Musical Fund.
N.Y.P.L. November 7, 1923.

..."A notte alta" DxMYD +box

Casella, Alfredo, 1883–

..."A notte alta;" poema musicale per pianoforte, di Alfredo Casella... Milano: G. Ricordi & C. [1918.] Publ. pl. no. 117295. 23 p. f°.

Copyrighted 1919.
Cover-title.

Music Div.

1. Piano. 2. Title.
Drexel Musical Fund.
N.Y.P.L. September 20, 1922.

A.P.G.A.

For corporate body referred to by these initials, see

Association phonique des grands artistes.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 195 [x-35-55 5m]

A.P.N.M.

For corporate body referred to by these initials, see:

Asociación profesores nacionales de música, Buenos Aires.

MUSIC DIV.

A Paris tous les deux.

*MS

Menier, Georges, 1880–

... A Paris tous les deux... opérette féerique en trois actes et six tableaux, de mm. Jacques Bousquet et Henri Falk. Musique de Georges Menier. Partition complète pour chant et piano... Paris, M. Eschig & c^ie, °1926.

3 p. l., 194 p. 31^cm.

Publisher's plate no.: M. E. 1638.
Piano-vocal score.
"Représentée pour la première fois au Théâtre de la comédie des Champs Elysées ... le 4 février 1926."

1. Operas—Vocal scores with piano acc. I. Bousquet, Jacques, 1883– A Paris tous les deux. II. Falk, Henri, 1881–1937. A Paris tous les deux. III. Title.

Library of Congress M1503.M549A15 43-43324 Music Div.
[2]

A' patria

*MTA

Vianna da Motta, José, 1868–

A' patria; sinfonia para grande orchestra, composta por José Vianna da Motta. Op. 13. São Paulo: Chiafarelli e Mello Abreu [1908]. 154 p. f°.

Full score.
First performed in 1897.
With autograph of the composer.

MUSIC DIV.

1. Orchestra (Full).—Symphonies. 2. Title.
N. Y. P. L. January 23, 1922.

A propos de bottes.

*MP
(Children)

Milhaud, Darius, 1892–

...A propos de bottes, conte musical pour les enfants. Paroles de René Chalupt, musique de Darius Milhaud... Paris: Durand & cie., cop. 1933. Publ. pl. no. D. & F. 12315. 40 p. 28cm. (La musique en famille et à l'école.)

Songs with piano acc. for 8 tableaux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Children's music—Songs. I. Chalupt, René. II. Title.
N. Y. P. L. May 29, 1936

Les a propos de societé.

*MP
(French)

[Laujon, Pierre,] 1727–1811.

Les a propos de societé; ou, Chansons de M. L**** Tome 1– [Paris,] 1776. v. pl. 18½cm.

Tunes with French words.
Engraved title-page, plate, and head- and tailpieces, by Moreau le jeune.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, French—Collections. I. L****, M. II. Title.
N. Y. P. L. January 28, 1937

A.R.B.O.S., lettres dansantes

*ZB-193
Film Reproduction.

PITTALUGA, GUSTAVO, 1906–

Ricercare pour violon avec accompagnement de piano ou de clarinette, basson et trompette. Paris, A Leduc [c1935] score (8 p.) 35cm.

Film reproduction. Negative.
For violin and piano.
"Cette pièce, composée sur l'anagramme ARBOS, a été jouée
(Continued)

NN R 7.66 r/ OC SL MUg, 1g, 2g, 1g (MUF 1, MUI 1, UMI, LC1, X1)

2

PITTALUGA, GUSTAVO, 1906– Ricercare pour violon avec accompagnement de piano ou de clarinette, basson et trompette. (Card 2)

pour la première fois en cette version (violon, clarinette, basson et trompette) sous le titre A. R. B. O. S., lettres dansantes... le 18 février 1934."

1. Ricercari (Violin and piano). 2. Violin and piano. I. Title: A. R. B. O. S., lettres dansantes.

A.R.S.

For corporate body referred to by these initials, see

American recorder society
Association des romanistes scandinaves.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 195 [x-35-55 5m]

A.R.S.

For corporate body referred to by these initials, see

American recorder society.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 195 [x-35-55 5m]

A la recherche du chant perdu.

**MLD

Gerar, Marcelle.

... A la recherche du chant perdu. Paris, A. Leduc [1938]

3 p. l., 9–124 p., 1 l. 19^cm.

DREXEL MUSICAL FUND

1. Singing and voice culture. I. Title.

Library of Congress ML2800.G37R3 41-14568
[2] MUSIC DIV. 784.93

A la recherche d'un langage

*MFBL

GOLDRON, ROMAIN, pseud.

A la recherche d'un langage. Lausanne, Éditions Rencontre [c1966] 125 p. illus.(part col.), facsims. 22cm. (Histoire de la musique. 11)

Discography: p. [121]-125.

1. History and criticism, 1900- (In French). 2. Iconography. 3. Music--Hist. and crit., 20th cent. 4. Music in art. I. Title.
NN R 9.68 1/ OC PC, 3, 4, I SL A, 4 MU, 1, 2, I (LC1, X1)

A la recherche de la musique vivante

*MOD

PINCHARD, MAX.

A la recherche de la musique vivante. Chefs-d'oeuvre de la musique commentés. Paris, Éditions ouvrières [c1967] 1 v. music. 21cm.

Vol. 1
CONTENTS.--v. 1, Époque classique.

1. Analyses (In French) 2. Music—Analysis, interpretation, appreciation. I. Title.
NN R 1.68 e/ OC PC, 2, I SL MU, 1, I (LC1, X1)

A Rouget de Lisle; poèmes couronnés. Lons-le-Saunier: J. Declume, 1882. 15 p. front. 8°.

*MF p.v.3, no.6

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Rouget de Lisle, Claude Joseph, 1760–1836, in poetry.
N. Y. P. L. February 16, 1934.

A.S.C.A.P.
See
American Society of Composers, Authors and Publishers.

Music Div.

MUS. DIV.

ASCAP almanac. May, 1962-date
New York, L. Farnol group. v.
28cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MAD
(U.S.)

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--U.S. I. American society of composers, authors and publishers.
NN S 12.63 a/ OS, I PC, I, I MU, 2, I P(2), I, I (UI, LC1, XI)

The ASCAP biographical dictionary of composers

MWER

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

The ASCAP biographical dictionary of composers, authors and publishers. [3d ed.] Compiled and edited by the Lynn Farnol Group, Inc. New York, 1966. 845 p. 22cm.

1. Musicians, American. 2. Musicians, U.S. 3. Composers--U.S. 4. Lyricists. 5. Biography--Collected, American. I. Title.
NN S 3.67 1/ OS PC, I, I SL MU, 2, I T, 3, 4, 5, I (LC1, X1, Z3)

ASCAP hit tunes

* R-MUSIC

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP hit tunes. New York [1964?] 101 p. 21cm.

Cover title.
At head of title: 50th anniversary.
Includes songs from 1892 through 1963.

1. Songs, U.S.—Bibl. 2. Songs, American—Bibl. I. Title.
NN S 7.67 p/ OS PC, 2, I SL MU, 1, I (LC1, X1)

ASCAP index of performed compositions

*MC

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

ASCAP index of performed compositions. New York, 1952. 2 v. 29cm.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl. I. Title.
NN R 4.70 v/ OSs PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is (LC1s, X1s)

MUS. DIV.

ASCAP jazz notes. Feb. 1963-date
New York, Lynn Farnol group. v.
28cm.

CURRENT IN MUSIC DIVISION
Monthly.

*MA

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S. I. American society of composers, authors and publishers.
NN S 6.64 e/ OS, I PC, I, I MU, I, 2, I P(2), I, I (UI, LC1, X1)

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*MGG

ASCAP journal. v. 1-2, no. 2/3; Oct. 1937-Feb./Mar. 1938. New York, American society of composers, authors and publishers. 2 v. in 1. illus., ports. 29cm.

Monthly.
Vol. 2, no. 1 not published.--cf. Union list of serials.

1. Music--Assoc. and org.--U.S. I. American society of composers, authors and publishers.
NN 2.60 a/ OS, I PC, I, I SL MU, I (UI, LC1, X1)

A S C A P news. July, 1965- New York.

Current issues of this periodical are available in MUSIC DIVISION

Ozprocess PC P(2) (LC1) MU
10.65

ASCAP supplementary index of perfromed compositions
Desk-Rm. 84

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP supplementary index of performed compositions. New York, 1954. 1 v. (various pagings) 29cm.

1. Music--U.S.--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, U.S. (Music) 4. Songs--Bibl. I. Title.

NN S p/s OS PC, 1, I SL MU, 2, 3, 4, I (LC1, X1)
6/64

ASCAP symphonic catalog
*R-Music

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP symphonic catalog. 2d ed., including 1966 supplement. New York [1966] vi, 369 p. 28cm.

Supplement, 376 p., at end (includes directory of publishers). Cover title.

1. Orchestra music--Bibl. 2. Orchestra and orchestral music--Bibl. I. Title.

NN S 10.66 a/c OS PC, 2, I SL MU, 1, I (PCD3, LC1, X1)

A S C A P today. v.1, no.2- ; June, 1967- New York.

Current issues of this periodical are available in MUSIC DIVISION

Ozprocess PC P(2) MU (LC1)
9/67

A.S.D.G.

See

American square dance group.

A.S.L.F.

See

Australian student labor federation.

A.S.P.T.

For corporate body referred to by these initials, see

American society of piano technicians.

NN 3.55 OS PC E MU P LC

ASV latviešu baptistu draudžu savienība.

See

Latviešu baptistu apvienība, ASV.

NN 6.58 OS PC MU LC

À Sainte Catherine (d'Alexandrie)
*MP (French)

BOURGAULT-DUCOUDRAY, LOUIS ALBERT, 1840-1910.

À Sainte Catherine (d'Alexandrie), cantate pour solos et chœur de femmes ou d'enfants, avec acct. de piano et orgue. Paris, L. Grus [189-] Pl. no. L.G.4807. 33 p. 35cm.

Score.

1. Cantatas, Sacred--Keyboard acc. 2. Catharine, Saint, of Alexandria, d. 307. I. Title.

NN X 4.57 g/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

A Schüsserl und a Reindl is.
*MYF box

Rieder, Ambrosius, 1771-1855.

Variations sur l'air: A Schüsserl und a Reindl is, pour le clavecin ou piano forte, composées...par Mr Ambroise Rieder. Op. 7. A Vienne: Au Magazin de musique dans le Dorotheer-Gasse, ca. 1798. Publ. pl. no. 233. 3 p. 25 x 34½cm.

1. Harpsichord. 2. Piano—Variations. I. Title: A Schüsserl und a Reindl is.

Music Div.

Carnegie Corporation of New York.

N. Y. P. L. December 27, 1933

A la sombra [opera]

see

Guerrero, Jacinto.
A la sombra.

Music Div.

À Son Eminence le cardinal D. Bartolini.
*MFG

Super, Antoine, b. 1823.

À Son Éminence le cardinal D. Bartolini... Réponse et documents très humblement adressés, à l'occasion de sa lettre à un desservant du diocèse de Périgueux concernant la Décadence et la restauration du chant liturgique... Paris, 1884. 140 p. 24½cm.

Author's autographed presentation copy to "le marquise de Queux de St. Hilaire." CONTENTS.—Lettre à S. Ém. le cardinal D. Bartolini.—Appendice: 1. Les trois Anabaptistes du chant grégorien. 2. Griefs, injures, doléances de Herr Haberl, suivis de sa mésaventure avec M. l'abbé G. Amelli. 3. La chapelle Haberlienne de Ratisbonne jugée par M. le chevalier Van Elewyck. Auditions scandaleuses dans les églises.

(Continued)

Music Div.

N. Y. P. L. September 1, 1933

Super, Antoine, b. 1823: À Son Éminence... (Card 2)

5. Trois lettres-missives sur la musique religieuse, de S. Ém. le cardinal D. Bartolini. 6. Sainte Cécile et les jansénistes. Un évêque grégorien au XIXe siècle. Un cardinal dilettante, protecteur de l'association allemande la Caecilia. Le chant liturgique et les sociétés musicales contemporaines. Le R. dom Calmet. Tractatus de musica. (Div. August). 7. Extracta conciliorum recentiorum. Documents divers.

655882A. 1. Church music—Catholic (plain, Gregorian, etc.). 3. Haberl, Franz Xavier, 1840-1910. I. Bartolini, Domenico, cardinal, 1813-1887. II. Title.

Carnegie Corporation of New York.

Church, Roman. 2. Chant

N. Y. P. L. September 1, 1933

À la Sonntag
*MYD box

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[FAVORITLÄNDLERWALZER, OP. 112. SELECTIONS ARR. FOR PIANO 4 HDS.]
Acht neue Favorit-Länder-Walzer (À la Sonntag); eingerichtet für das Pianoforte zu vier Haenden; op. 112. Hambourg, A. Cranz [18--] 9 p. 24 x 33cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands)--Arr. I. Title: À la Sonntag.

NN R 2.60 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

A-taliana
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

A-taliana [by] F. Fanciulli. [n.d.] 15 parts. 35cm.

Holograph (?) in ink.
For orchestra.
Sketch for piano inserted.

(Continued)

NN 1.68 1/ OC SL MUg, 1g, 2g, Ig MUA(4)
(MUI 1, MUR1, LC1, X1)

1

FANCIULLI, FRANCESCO, 1853-1915. A-taliana... (Card 2)

Francesco Fanciulli Collection

1. Orchestra—Parts. 2. Autographs (Music)—Fanciulli, F. I. Title.

A tí suspiramos
*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[A TÍ SUSPIRAMOS. VOCAL SCORE. SPANISH]
A tí suspiramos; revista cómico-teatral en un acto. Letra de Rafael Ma. Liern y Salvador Ma. Granés. Música de M. F. Caballero y C. Mangiagalli. Madrid, Zozaya [189-?] Pl. no. Z 1635 Z. 39 p. 35cm.

1. Musical comedies. I. Mangiagalli, Carlos. Á tí suspiramos. II. Liern y Cerach, Rafael Maria, 1832-1897. Á tí suspiramos. III. Granés, Salvador María, 1840-1911. Á tí suspiramos. IV. Title.

NN S 7.69 k OC, I, II, III IVg (DC2, LC1, X1) (OAF1) SL MUg, 1g, Ig, IIg, IIIg,

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A toi!
*MX + box

Czibulka, Alphons, 1842-1894.
..."An dich!" À toi! To you! Valse serenade, von Alfons Czibulka. Op. 390... Violin, 'cello and pianoforte... Boston: The B. F. Wood Music Co., cop. 1894. Publ. pl. no. 2636. 3 parts. f°.

Piano solo arranged for piano, violin and violoncello.
Piano part in score and 2 parts.
At head of title: Alfons Czibulka's last composition.

Music Div.

NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: A toi! 4. Title: To you!

N. Y. P. L. June 17, 1933

À tour d'anches
*MX

SCHMITT, FLORENT, 1870-
[À tour d'anches, op. 97]
À tour d'anches [1940] piano, hautbois, clarinette et basson... Op. 97. Paris, Durand & cie [c1943] Pl. no. D. & F. 13152. 1 v. 35cm.

Score: oboe, clarinet, bassoon and piano (39 p.) and 3 wind parts.
CONTENTS.—À course.—Sur un rythme prévue.—Nocturne-sarabande.—Quasimodo.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, oboe, clarinet, bassoon). 3. Suites (Quartets). I. Title.

NN 2.53 OC SL MUg, 1g, 2g, 3g, Ig (MUI4, LC1, X1)

A tous les instrumentistes
*MHD

Kicq, Léopold.
... A tous les instrumentistes ... Bruxelles, Bosworth & co.; Mons, Chez l'auteur [°1932] 2 p. l., [7]-116 p. 19½cm.

Carnegie Corporation of New York

1. Instrumental music—Instruction and study. 2. Educational psychology.

Library of Congress MT6.K4 32-33530
Copyright A—Foreign 18006 Music Div
[2] 780.7

A toye.

Write on slip words underlined below and class mark—
*MYD

Farnaby, Giles, ca. 1560 - ca. 1600.

A toye... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 110.)

For piano or virginal.
No. 263 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University.—cf. Fitzwilliam Museum. Cat. of music. p. 118.

Music Div.

689694A. 1. Virginal. I. Title.
N. Y. P. L. November 6, 1933

A.V.T.A.
See
American Violin Trade Association.

Music Div.

3-MNO

A LA VIEILLE RUSSIE, INC., New York.
A loan exhibition of antique automatons, for the benefit of the Pestalozzi Foundation of America, November 3-December 5, 1950. [Introd. by Alfred Chapuis. New York, 1950] 69 p. part mounted col. 28cm.

Cover title: Antique automatons.

(Continued)

NN 3.71 d/ℓ (OC)II OS, I PC, 1, 2, 3, I, II SL A, 1, 2, 3, I, II MU, 4, I, II ST, 1t, 2t, 3t (LC1, X1)

2

A LA VIEILLE RUSSIE, INC., New York. A loan exhibition of antique automatons... (Card 2)

"Addendum" (1 l.) inserted.
Includes bibliographical references.

1. Automata--Exhibitions--U.S.--N.Y.--New York. 2. Goldsmithing--Exhibitions--U.S.--N.Y.--New York. 3. Jewelry--Exhibitions--U.S.--N.Y.--New York. 4. Music boxes. I. Pestalozzi Foundation of America. II. Chapuis, Alfred, 1880- . t. 1950.

DREXEL 4336

A la Vierge Marie. Prière, à 4 voix égales, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 131-132.)

First line: O sanctissima.

1. Mary, Virgin
Song index

Music Div.

À la volette

*XML-503

COCKENPOT, FRANCINE.

À la volette; chansons pour tout petits. Illustrations de J.L. Gaillard. Paris, Editions du seuil [1951?] 27 p. illus. 12 x 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,619)
Unaccompanied melodies.

1. Children's music--Songs, French. I. Title.
NN R 7.72 g/r OC SL MUg, 1g, 1g (MUF1, UM1, LC1, X1, ZA1)

A visão

*MYD
box

GOMES DE ARAUJO, JOÃO, 1846-1943.

A visão. [Sao Paulo? 1935,] [3] p. 32cm.

Composed in 1935.
"O producto da venda dos exemplares desta edição, numerados de 1 a 500, reverterá em beneficio da Caixa beneficiente dos funccionarios do Conservatorio dramatico musical de S. Paulo."
Manuscript copy, in ink (1 sheet) laid in.

1. Piano. I. Title.
NN R 8.71 d/b OC SL MUg, 1g, 1g (LC1, X1)

A to Z in audio

PFG

BRIGGS, G.A.
A to Z in audio, by G.A. Briggs assisted by R.E. Cooke as technical editor. [1. ed.] Idle [Eng.] Wharfedale wireless works [1960] 224 p. illus., maps. 22cm.

1. High fidelity sound systems--Dictionaries. I. Title. t. 1960.
NN R 5.61 g/b OC PC, 1, I SL MU, 1, I MUP, 1, I ST, 1t, I (LC1, X1)

A.Z.E.

For corporate body referred to by these initials, see

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

MAR 12 1952

MUSIC DIV

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*MFGN

Aaberg, Jens Christian, 1877-
Hymns and hymnwriters of Denmark, by J. C. Aaberg. Des Moines, Ia., The Committee on publication of the Danish evangelical Lutheran church in America, 1945.
100, [1] p. illus. (ports., facsims.) 22½cm.

1. Hymns, Danish [illegible] & crit. 2. ~~Hymns, Danish—Translations into English. 3. Hymns, English—Translations from Danish. 4. Title~~
2. Kingo, Thomas Hansen, 1634-1703. 3. Brorson, Hans Adolf, 1694-
4. Grundtvig, Nicolai Frederik Severin, 1783-1872.

[illegible] 45—6050
MUSIC DIV.

Library of Congress BV490.A2
[46e2] 245.2061041

AACHEN

For works about, see

GERMANY—AACHEN

Music div.

Aachener Kur-Verein, *MBD
Internationaler Gesang- und Harmonie-Wettstreit zu Aachen am 25.-28. August 1883, veranstaltet vom "Aachener Kur Verein.". Officielles Fest-Buch... Aachen, 1883. 137 p. map. 12°.

Added t.-p. in French.
Text in French and German.

1. Competitions, prize etc.

NO OFF. CARD.
2 cards only.
Not access.
[illegible]

Copy only words underlined & classmark— RAA

AAGAARD, ANTON.
Don Juan-sagnet, dets litteraere og musikalske behandling før Mozart. København, G. E. C. Gad, 1956. 87 p. 22cm. (Det Filologisk-historiske samfund, Copenhagen. Studier fra sprog- og oldtidsforskning. nr. 231)

"Litteraturbenvisninger," p. [84]-87.

1. Juan, Don. 2. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. 3. Molière, Jean Baptiste Poquelin, 1622-1673. Don Juan. I. Series.
NN X 7.57 c/POC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, I (LC1, X1, Y1)

Copy only words underlined & classmark-- RAA

AAGAARD, ANTON.
Restitutionen af folkeviserne, med særligt henblik paa Germand Gladensvend visen. København, Gad, 1960. 84 p. music. 22cm. (Det Filologisk-historiske Samfund, Copenhagen. Studier fra Sprog-og oldtidsforskning. nr. 244)

1. Folk songs, Danish--Hist. and crit. 2. Folk songs, Danish. 3. Germand Gladensvend visen. I. Series.
NN 1.62 p/P OC, 3b (OS)I PC, 1, 3, I MU, 2, (MUS1, LC1, X1)

JMD
72-66

Aagaard, Anton.
Syv berømte folkeviser; en approksimation til urformen. København, G. E. C. Gad, 1964.
111 p. 21 cm.

CONTENTS.—Indledning: Om restitutionen af folkeviserne.—Elverhøj.—Elverskud.—Harpens kraft.—Ribold og Guldborg.—Hagbard og Signe.—Hr. Ebbes døtre.—Ridderens runeslag.

1. Ballads, Danish. 2. Ballads, Danish--Hist. and crit.
NN* 3.72 w/c OC PC, 2 SL MU, 1 (LC1, X1)

AAGAARD, THORVALD, 1877-1937

*MEC
(Aagaard)

Ring, Frands Johan.
Thorvald Aagaard, mennesket-musikeren. Odense, Fyns boghandels forlag, 1954. 123 p. illus., ports., music. 23cm.

1. Aagaard, Thorvald, 1877-1937.

NN**X 7.55 d/r OC(1bo) 1b PC, 1 SL MU, 1 (LC1, X1)

Aakjär, Jeppe, 1866-1930. Den brune hede

*MP
(U.S.)

BUSCH, CARL, 1862-1943.
[The brown heather. Vocal score. English & Danish]
The brown heather (Den brune hede); a cantata for tenor and baritone solo, male chorus and orchestra. The words by Jäppe Aakjär. Set to music by Carl Busch. The English translation by... Wilhelm Pettersen... New York, H. W. Gray co., c1913. 56 p. illus. 27cm.

Score includes instrumental cues.
"Composed for the dedication of the Danish-American National Park at Rebild, Jutland, Denmark. Performed for the first time August 3rd, 1912,

(Continued)

NN OC, I SL MU, I, I, II, III (MUA4, LC1, Z1, X1)

BUSCH, CARL, 1862-1943. [The brown heather. Vocal score. English & Danish] (Card 2)

at Tivoli, Copenhagen."
Duration: 30 minutes.

1. Cantatas, Secular—Keyboard acc. I. Aakjär, Jeppe, 1866-1930. Den brune hede. II. Title: The brown heather. III. Den brune hede.

NN OC, I SL MU, I, I, II, III (MUA4, LC1, Z1, X1)

Aakjaer, Jeppe, 1866-1930.

*MP
(Danish)

Schierbeck, Poul, 1888-
[Jyske Viser. Op. 11, no. 1-2]
...To jyske Viser af Jeppe Aakjær... København: W. Hansen [etc., etc., 1920] Publ. pl. no. 17144. 2 no. in 1 v. 34½cm.

For 1 voice with piano acc. Danish dialect words.
CONTENTS.—Gammel Kærlighed.—Mi' Nanne, ja!

1. Songs, Danish. I. Aakjær, Jeppe, 1866- . II. Title.
N. Y. P. L. September 21, 1936

MWEG
(Aalborg)

AALBORG, Denmark. Aalborghallen.
Aalborghallen. Udg. af Aalborghallen i samarbejde med Nordjysk reklamebureau A/S. [Aalborg, 1953]. 72 p. illus., ports. 24cm.

1. Civic centers--Denmark--Aalborg. 2. Concert halls--Denmark--Aalborg. I. Nordjysk reklamebureau a/s. t. 1953.
NN X 3.58 m/✓ ODt EDt (OS)I, Ib+ PC, 1, I SL A, 1, I MU, 2, I (T2, LC1, X1)

Aalborghallen.

See

Aalborg, Denmark. Aalborghallen.

NN 10.58 OS PC A MU LC

Aallottaret

*MTA

Sibelius, Jean, 1865-
[The Oceanides]
...Die Okeaniden. Aallottaret. Tondichtung für grosses Orchester. Op. 73... Leipzig, Breitkopf & Härtel [c1915] Pl.no. Part.B. 2352. 35 p. f°. (Breitkopf & Härtels Partitur-Bibliothek)

Full score.

882902. 1. Symphonic poems. I. Title. II. Title: Aallottaret. III. Title: The Oceanides.
N. Y. P. L.
Card reprinted
June 21, 1951

Aalst, J A van.
See
van Aalst, J A.

MUSIC DIV

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*MO
(Norwegian)

AAMODT, VALTER comp.
Melodihefte til Gamle bergensviser. [Bergen]
J.W. Eides [1949] 61 p. 20cm.

Unaccompanied melodies.

1. Folk songs, Norwegian. I. Title: Gamle bergensviser. II. Aamodt, Valter
NN X 4.65 p/6 OC, IIbo SL MU/g, Ig, Ig (LC1, X1)

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*MFG

Aanestad, Lars, *ed.*
Kristen sang og musikk. Redaksjon: Lars Aanestad [et. al.] Billedredaktør: Gunner Rødahl. [Oslo, Runa forlag [1962–65]
2 v. illus., facsims., music, ports. 28 cm.

1. Church music--Dictionaries. 2. Musicians--Dictionaries.
I. Title. II. Aanestad, Lars.
NN R 1.67 1/c OC, IIb PC, 1, 2, 1 SL MU, 1, 2, 1 (LC1, X1)

Aanraking

*MYR
box

DE JONG, CONRAD.
[AANRAKING]
Aanraking. Contact, for solo trombone. New York,
G. Schirmer [c1970] 5 p. 31cm.

1. Trombone. I. Title. II. Title: Contact.
NN R 9.71 b/ OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Aanteekeningen betreffende enkele Indonesische muziekinstrumenten.

*MG p.v.76
+

Brandts Buys, Johann Sebastian, 1879–
Aanteekeningen betreffende enkele Indonesische muziekinstrumenten, door J. S. Brandts Buys. [Batavia, 1925?] 34–48 p. incl. tables. pl. 29½cm.

Cover-title.
Repr.: Djåwå. 2de jaarg., 1922, nr. 1.
CONTENTS.—De Balische Bamboegambang.—De Balische "gamelan angkloeng."—De Réjong(?).

JUILLIARD FOUNDATION FUND.
804372A. 1. Musical instruments—Malay archipelago. I. Title.
N. Y. P. L. March 31, 1936

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*MG

Aarbog for Musik.
1922–24

København: Gyldendalske Boghandel-Nordisk Forlag, 1923–26.
3v. illus., music. 8°.
1922 was the 1st yearbook published.
Published by the Dansk Musikselskab, musikologisk Samfund.
Ceased publication with 1924.

Cards in Public Catalogue MUSIC DIV
JUILLIARD FOUNDATION FUND
1. Music—Almanacs, yearbooks, etc. I. Dansk Musikselskab, musikologisk Samfund.
N. Y. P. L. September 28, 1932

Copy only words underlined & classmar *MGA

AARBURG, URSULA.
Verzeichnis der im Kolmarer Liedercoe . erhaltenen Töne und Leiche. (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm. p. 127-136)

Bibliography, p. 135-136.

1. Meistersinger. 2. Minnesingers. I. Die Kolmarer Liederhandschrift.
NN R 1.65 e/ OC(1bo), I OI MU, 1, 2, I (LC1, X1)

AARESTRUP, EMIL, 1800-1856--BIBL.

MT

NYGAARD, GEORG, 1871-1942.
Emil Aarestrup; bidrag til en bibliografi, med en biografisk indledning, af Georg Nygaard. København, Christians-pressen, 1918.
77 p. port. 16cm.

One of 275 copies.
"Musik komponeret til digte af Aarestrup," p. 51-71.

1. Aarestrup, Emil, 1800-1856—Bibl.
NN R 12.52 OC PC, 1 SL MU, I (LC1, X1)

Aarestrup, Emil, 1800-1856

*MP
box

Heise, Peter Arnold, 1830–1879.
Til en Veninde [af] P. Heise. [København: W. Hansen, 188–?]
Publ. pl. no. 1093a. 3 p. 34cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Tredie Afdeling... Erotiske Sange af Emil Aarestrup. 1.
First line: Der er en Trolddom paa din Læbe.

MUSIC DIV
1. Songs, Danish. I. Aarestrup, Emil, 1800–1856.
N. Y. P. L. September 22, 1936

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*MFBR
(China)

Aarflot, Olav.
Kinesisk musikk... Oslo, A. W. Brøgger, 1948. 127 p. illus. 20cm. (Håndbøker utgitt av Etnografisk museum. 2)

Musical supplement, p. 117–124.

1. Music—China. 2. China—Music. 3. China. I. Ser.
NN R 5.53 OC PC,1 SL MU,3 O,2 (LC1, X1)

Aargauische Kantonalgesangverein

*MFSB
(Switzerland)

Leu, Ferdinand Oscar.
Der aargauische Kantonalgesangverein von 1827–1927; ein Beitrag zur Geschichte des Gesangwesens im Aargau. Im Auftrag des Kantonalvorstandes verfasst von Ferd. Oscar Leu... Brugg: Effingerhof, A.-G., 1927. 162 p. 8°.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Music—Assoc. and org.—Switzerland—Aargau.
N. Y. P. L. March 1, 1929

Aargauischer Orchesterverein

*MG p.v.82

Braun, Emil, 1870–
Geschichte des Aargauischen Orchestervereins. Zum fünfzigsten Orchestertage verfasst und dem Aargauischen Orchesterverein gewidmet von Emil Braun... Zofingen: Graphische Anstalt Zofinger Tagblatt A.-G., 1934. 32 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK.
862642A. 1. Music—Assoc. and org.—Switzerland—Aargau.
N. Y. P. L. January 6, 1937

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*MP
(Scandinavian)

...Aarhundredets Viser. [København: W. Hansen, ca. 1900?]
Publ. pl. no. 12,513. 66 p. 4°.

Arranged for piano with interlinear Danish words.
On cover: Wilhelm Hansen, Edition Nr. 664.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Songs, Danish.
N. Y. P. L. June 20, 1938

Aarhus, Denmark. Universitet. Institute of musicology.
See
Aarhus, Denmark. Universitet. Musikvidenskabeligt.

OC OD ED OS PC SL A AH DC E G J MP MR MS
7.67 MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Aarhus. Foreningen for Indkøb af udenlandsk Musik.
See
Foreningen for Indkøb af udenlandsk Musik, Aarhus.

MUSIC DIV.
N. Y. P. L. October 27, 1930

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*GY

Aarhus, Denmark. Statsbiblioteket.
Fagkataloger... [Afdeling] 1,2,[Del]1-3,[Del]1-2,4
Aarhus, 1925–29. 6 parts. 8°.

Contents: [Afdeling] 1. Handel. [Afdeling] 2. Teologi: [Del] 1. Indledning — De bibelske Fag. [Afdeling] 3. Musikalier: [Del] 1. Udenlandsk Musik. [Del]2. Dansk Musik. [Afdeling] 4. Musik. Musikteori og Musikhistoire. Biografi.

MUSIC DIV.
1. Libraries—Denmark—Aarhus. 2. Bibliography—Catalogues of libraries—Denmark—Aarhus. 3. Bibliography—Selected lists.
N. Y. P. L. March 28, 1927

Aarhus, Denmark. Statsbiblioteket: Fagkataloger... (Cont'd)

——Tillægsliste 1-16 til Katalog over Musikalier, Del 1. Aarhus, 1925-37. 16 nos. 8°.

Tillægsliste 1-2 are bound with [Afdeling] 3, [Del] 1.

On verso of t.-p., part 2-10: Udgivet af Foreningen for Indkob af udenlandsk Musik.

——Tillæg [til Katalog over Musikalier, Del 2]. Aarhus, 1938. 79 p. 22 1/2cm.

SEE NEXT CARD

Aarhus, Denmark. Statsbiblioteket: Fagkataloger... (Cont'd)

——Erhvervelser 1930, 1. [Aarhus, 1930.] 1 no. 8°.

Aarhus, Denmark. Statsbiblioteket. Fagkataloger... (Cont'd)

—— ——[Afdeling] 4 Aarhus, 1946.
1 part. 21cm.

"2. forøgede Udgave."
Contents.—
[Afdeling] 4. Musik, Musikfilosofi, Musikteori, Musikhistorie, Biografi.

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*R-Music

AARHUS. Denmark. Statsbiblioteket.
Fagkataloger 2. forogede udg. Aarhus, Aarhuus stiftsbogtr., 1946-70 [Afdeling 4, 1946] 5 v.
22cm.

[Afdeling] 3:1, del 1-4; [afdeling] 4.
CONTENTS.--[Afdeling] 3. Musikalier: 1. Udenlandsk musik. Del 1. Samlingsvaerker og musik for eet instrument. Del. 2. Kammermusik og orkestermusik. Del. 3. Vokalmusik. Dramatisk musik. Folke-
(Continued)
NNS 6.71 d/2 ODs EDs PCs, 1s SLs MUs, 2s (LC1s, X1s) 2

AARHUS. Denmark. Statsbiblioteket. Fagkataloger 2. forogede udg. (Card 2)

musik. Del 4 Supplementer og komponistregister.--[Afdeling] 4. Musik: Musikfilosofi, musikteori, musikhistorie, biografi.

1. Music--Bibl. 2. Libraries--Denmark--Aarhus.

*GY

AARHUS, Denmark. Statsbiblioteket.
Fagkataloger [redigeret af Erling Winkel og Ingeborg Heilmann] 2. forøgede udg. Aarhus, Aarhuus stiftsbogtr., 1946-57. 4 v. 22cm.

[Afdeling] 3:1, del 1-3; [afdeling] 4.
CONTENTS.—[Afdeling] 3. Musikalier: 1. Udenlandsk musik. Del 1. Samlingsvaerker og musik for eet instrument. 1951. Del. 2. Kammermusik og orkestermusik. 1955. Del. 3. Vokalmusik. Dramatisk musik. Folkemusik. 1957.—[Afdeling] 4. Musik: Musikfilosofi, musikteori,
(Continued)
NN 10.60 g/ ODs EDs PCs, 1 SLs MUs, 2s (LC1s, X1s)

AARHUS, Denmark. Statsbiblioteket. Fagkataloger...
(Card 2)

musikhistorie, biografi. 1946.

1. Music--Bibl. 2. Libraries--Denmark--Aarhus.

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*LCLN

AARHUS, Denmark. Stadsbiblioteket.
Fortegnelse over taleplader. Litteratur-, sprog- og dokumentarplader. [Redaktion: Hans Boy Carstens, Århus, 1968.
48 p. 30 cm.
1. Phonograph records (Non-music)--Collections--Denmark--Aarhus. 2. Discography--Non-music recordings. 3. Libraries and collections--Denmark--Aarhus. 4. Phonograph--Museums and libraries--Denmark--Aarhus. I. Carstens, Hans Boy, ed. II. Carstens, Hans Boy.
NN* 1.71 v/c (OC)I, IIb* OS PC, 1, I SL MU, 1, 4, I MUP, 2, 3, I (LC1, X1)

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*MCL

AARHUS, Denmark. Statsbiblioteket.
Musikalier. Aarhus, 1929-32. 2 v. in 1. 23cm. (ITS: Fagkataloger. [Afdeling] 3)

[Del] 2.
CONTENTS.--2. Dansk musik. Dansk musik; Tillaeg.
1. Music--Bibl. 2. Music--Denmark--Bibl. 3. Bibliography, Danish (Music) 4. Libraries--Denmark--Aarhus. t. 1929.
NN 12.66 r/c ODt EDt PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Aarhus, Denmark. Universitet. Musikvidenskabeligt Institut. Studier og publikationer. 1

*MFBE

MATHIASSEN, FINN.
The style of the early motet, c. 1200-1250. An investigation of the Old corpus of the Montpellier manuscript. Copenhagen, Dan fog musikforlag, 1966. 212 p. facsims., music. 25cm. (Aarhus, Denmark. Universitet. Musikvidenskabeligt institut. Studier og publikationer. 1)

Bibliography, p. [204]-207.
(Continued)
NN 7.67 1/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

MATHIASSEN, FINN. The style of the early motet...
(Card 2)

1. Montpellier, France. Université. Médecine, Faculte de. Mss. (H.196). 2. Motet. 3. Motets. I. Series.

Aarhus music

*MX
+++

SZALONEK, WITOLD

Aarhus music. New York, Seesaw music corp., 1971. score (10 p.) 36 x 51cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 10 min., 45 sec.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN 11.71 m/b OC SL MUg, Ig, 2g, Ig (MU1 1, LC1, X1)

AARON, PIETRO, ca. 1490-ca. 1545

*ZB-281

BERGQUIST, ED PETER, 1930-
The theoretical writings of Pietro Aaron, by Ed Peter Bergquist, jr. [New York] 1964 [c1967] 3, v, 580 l. music.

Microfilm.
Thesis--Columbia university.
Bibliography: leaves [472]-484.
1. Aaron, Pietro, ca. 1490-ca. 1545. 2. Theory, 1500-1600. 3. Music--Theory, 1500-1600.
NN R 8.70 m/c OC(1b+) PC, 1, 3 SL MU, 1, 2 (UM1, LC1, X1) (MUF1)

AARON, PIETRO, ca. 1490-ca. 1545

*MHF

Link, John W
Theory and tuning: Aron's meantone temperament and Marpurg's temperament "I." Boston, Tuners Supply Co., 1963.
185 p. tables. 21 cm.
1. Tuning. 2. Musical temperament. 3. Temperament. 4. Aaron, Pietro, ca. 1490-ca. 1545 5. Marpurg, Friedrich Wilhelm, 1718-1795
NN* 3.68 p/J OC(1b*) PC, 1, 2, 4, 5 SL MU, 3, 4, 5 (LC1, X1)

Aaron Pietro, ca. 1490–ca. 1545. Write on slip words underlined below and class mark — *MA

Porrin, Edouard.
Notes de bibliographie musicale: Aaron et Gafori (xv^e siecle)

(Revue musicale. Paris, 1906. V. 6, p. 455-457.)

Gaffurio, Franchino, 1451-1522. Music Div.

form 400b [iv-5-39 25m]

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*GAH
(Von)

Aaron, Pietro, ca. 1490 – ca. 1545.
Ein Brief Pietro Arons an Giovanni dal Lago, von Johannes Wolf... (In: Von Büchern und Bibliotheken. Berlin, 1928. 4°. p. [65–[70. illus. (music.))
Bibliographical footnotes.

Music Div.
427945A. 1. Lago, Giovanni dal. 2. Wolf, Johannes, 1869- , editor. 2. Theory, 1500-1600
N.Y.P.L. October 30, 1929

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*ZB-212
Film Reproduction

AARON, PIETRO, ca. 1490-1545.
Compendiolo Di Molti Dvbbi, Segreti et Sentenze Intorno Al Canto Fermo, Et Figvrato, Da Molti Eccellenti & consumati Musci dichiarate, Raccolte dallo Eccellente & scienzato Autore frate Pietro Aron... Milano, Per Io. Antonio da Castelliono stampatore [ca. 1545] [76] p. 22cm.
Film reproduction of copy at the Library of Congress. Positive.
(Continued)
NN S 6.67 p/L OC PC, 1, 2, I SL MU, 3, 4, I R, 1, 2, I (RD1, RI1, UM1, LC1, X1) 2

AARON, PIETRO, ca. 1490-1545. Compendiolo Di Molti Dvbbi... (Card 2)

1. Music--Theory, 1500-1600. 2. Chant (Plain, Gregorian, etc.) 3. Theory, 1500-1600. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

---

*ZB-301

AARON, PIETRO, ca. 1490-ca. 1545.
Libri Tres De Institvtione Harmonica Editi A Petro Aaron Florentino Interprete Io. Antonio Flam. Foro Cornelite. [Bononiae, Impressum in Aedibus Benedicti Hectoris Bibliopolae Bononiensis, 1516] 62 numb. l. 21cm.

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Flaminio, Giovanni Antonio, 1464?-1536.
NN R 10.71 d/c OC, I PC, 2, I SL MU, 1, I (MUF1, UM1, LC1, X1)

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*ZB-212
Film Reproduction

AARON, PIETRO, ca. 1490-ca. 1545.
Lvcidario In Mvsica Di Alcvne Oppenioni Antiche, Et Moderne con le loro Oppositioni, & Resolutioni, Con molti altri secreti appresso, & questioni da altrui anchora non dichiarati, Composto dall' eccellente, & consumato Musico Pietro Aron... [Vinegia, Appresso Girolomo Scotto, 1545] 12 p.l., 41 p. port. 22 x 16cm.
Film reproduction of copy in the Library of Congress. Positive.
(Continued)
NN S 6.67 p/L OC PC, 1 SL MU, 2 R, 1 (RD1, RI1, UM1, LC1, X1) 2

AARON, PIETRO, ca. 1490-ca. 1545. Lvcidario In Mvsica Di Alcvne Oppenioni Antiche...
(Card 2)

1. Music--Theory, 1500-1600 2. Theory, 1500-1600.

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*XBK-116
Microcopy

AARON, PIETRO, ca. 1490-ca. 1545.
Compendiolo di molti dvbbi, segreti et sentenze intorno al canto fermo, et figvrato, da molti eccellenti e consumati musici dichiarate, raccolte dallo eccellente e scienzato autore frate Pietro Aron... Milano, Io. Antonio da Castelliono stampatore [ca. 1545] [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 3 cards. 7 1/2 x 12 1/2cm.
(Continued)
NN 7.60 a/J OC PC, 1, 2, 1 SL MU, 3, 4, 1 R, 1, 2, 1 (RI 1, RD1, LC1, X1) 2

AARON, PIETRO, ca. 1490-ca. 1545. Compendiolo di molti dvbbi... (Card 2)

Microprint copy made from the original in the Library of Congress.
Collation of the original: [76] p. 22cm.
Signatures: 4 l. unsigned, A-C^4, A-D^4, E^6.

1. Music--Theory, 1500-1600. 2. Chant (Plain, Gregorian, etc.) 3. Theory, 1500-1600. 4. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

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*ZB-212
Film Reproduction

AARON, PIETRO, ca. 1490-ca. 1545.
Libri Tres De Institvtione Harmonica Editi A Petro Aaron Florentino Interprete Io. Antonio Flam. Foro Cornelite. [Bononiae, Impressum in Aedibus Benedicti Hectoris Bibliopolae Bononiensis, 1516] 62 l. 21cm.
Film reproduction of copy at the Library of Congress. Positive.
1. Music--Theory, 1500-1600 2. Theory, 1500-1600. I. Flaminio, Giovanni Antonio, 1464?-1536, tr.
NN S 6.67 p/L OC, I PC, 1, I SL MU, 2, I R, 1, I (RD1, RI1, UM1, LC1, X1)

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*XBK-29
Microcopy

Aaron, Pietro, ca. 1490–ca. 1545.
Libri Tres De Institvtione Harmonica Editi A Pietro Aaron... Interprete Io. Antonio. Flam. ... [Bononiæ, Impressum in Aedibus Benedicti Hectoris, 1516. Rochester, University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
See: Panzer, VI, 329, no. 83. See: Proctor 13743.
Collation of the original: 62 f. 20cm.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Flaminio, Giovanni Antonio, 1464?-1536, tr.
NN R 1.59 OC, I PC, 1, I SL MU, 2, I R, 1, I (RD1, RI1, RP1, RZ1, LC1, X1)

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*MH
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AARON, PIETRO, ca. 1490-ca. 1545.
Thoscanello de la musica. A facsimile of the Venice 1523 edition. New York, Broude bros. [1969] 1 v. (unpaged) 34cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 69)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series.
NN R 5.70 e/L OC (OS)I PC, 2 I SL MU, 1, I (MUF1, LC1, X1)

*XBK-10
Microcopy

AARON, PIETRO, ca. 1490-ca. 1545.
Toscanello in mvsica. Nvovamente stampato con laggivnta da lvi fatta et con diligentia corretto... [Vinegia, Stampato per B. & M. de Vitali, 1529. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 3 cards. 7.5x12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

(Continued)

NN*R X 6.58 g/ OC PC,2 SL MU,1 (LC1,X1)

AARON, PIETRO, ca. 1490-ca. 1545. Toscanello in mvsica. (Card 2)

Collation of the original: [124] p. port. 29cm.
Signatures: a, A-K⁴, L⁶, M-N⁴, O⁴.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.

DREXEL 2617

Aaron, Pietro, ca. 1490-ca. 1545.
Toscanello in musica di Messer Piero Aron . . . Nuovamente stāpato con la gionta da lui fatta & con diligentia corretto . . . [*Vinegia: per Marchio Sessa*, 1539] 35l., 1 pl. f°.

1. Music—Theory, Mediaeval. 2. Title.

MUSIC DIV.

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*MFBE

AARON, PIETRO, ca. 1490-ca. 1545.
Toscanello in musica. Bologna, Forni editore [1969] 1 v. (unpaged) illus., music. 25cm. (Bibliotheca musica Bononiensis. Sezione 2, no. 10)

Reprinted from the edition of 1529.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.
I. Title.
NN R 4.71 b/OC PC, 2, I SL MU, 1, I (MUF1, LC1, X1) [C]

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*MH

AARON, PIETRO, ca. 1490-ca. 1545.
Toscanello in musica; Faksimile-Nachdruck der 3. Aufl., Venedig 1539 hrsg. von Georg Frey. Kassel, Bärenreiter, 1970. 1 v. (unpaged) illus. 32cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 29)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Series. II. Frey, Georg, ed.
NN R 6.71 w/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

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*ZB-301

AARON, PIETRO, ca. 1490-ca. 1545.
Toscanello in Musica di messer Piero Aron Fiorentino del ordine Hierosolimitano 7 Canonico in Rimini, Nuouamente Stāpato con la Gionta da lui fatta 7 con diligentia corretto. [In Vineggia, Stampato per Marchio Sessa, 1539] [72] p. illus., music. 30cm.

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.
NN R 10.71 d/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

Mus. Res. *MH

Aaron, Pietro, ca. 1490-ca. 1545.
Trattato ‖ della natvra et co- ‖ gnitione di tvtti ‖ gli tvoni di canto ‖ figvrato non da ‖ altri piv scritti ‖ composti per Messer ‖ Piero Aaron mvsico ‖ fiorentino canonico ‖ in Rimini maestro di ‖ casa del reve^do et ma- ‖ gnifico cavaliere ‖ Hierosolimitano Mes- ‖ ser Sebastiano Miche ‖ le priore di Vinetia. (*Colophon:* Impresso in Vinegia per Mae- ‖ stro Bernardino de Vi ‖ tali Venitiano el di ‖ qvarto di agosto. ‖ M.CCCCC.XXV. ‖ Con privilegio)
[48] p. illus. 30½cm.

(Continued on next card)

Sig. III misbound at beginning.

11-40
Cards in Public Catalog MUSIC DIV.

Aaron, Pietro, ca. 1490-ca. 1545 Trattato ... M.CCCCC.XXV. (Card 2)

Title within architectural border; initials.
Signatures: 3 l. without sig., a in three, b-d in twos, e-g in fours.
Bound with L. C. copy of the author's "Toscanello in musica," Venice, 1529; is a supplement to the present work, consisting of 12 p., sig. aa-(aa6) with colophon, Stampato in Vinegia per Bernardino de Vitali Venetiano, M.D.XXXI, but having no t.-p. or caption.

1. Music—Theory—Medieval. 1. Theory, 15th-16th cent.

11-40
Library of Congress ML171.A14

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*XBK-8
Microcopy

AARON, PIETRO, ca. 1490-ca. 1545.
Trattato della natvra et cognitione di tvtti gli tvoni di canto figvrato non da altri piv scritti. [Vinegia, Impresso per B. de Vitali, 1525. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 1 card. 7.5x12.5cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.
Collation of the original, as determined from the microcard: [48] p.

(Continued)

NN R X 11.58 m/ OC PC, 2a SL MU, 1a R, 2 (RD1, RI1, LC1a, X1a)

AARON, PIETRO, ca 1490-ca 1545. Trattato della natvra et cognitione di tvtti gli tvoni di canto figvrato ... (Card 2)

port. 28cm.
Signatures a⁶, b-d², e-g⁴.

1. THEORY, 1500-1600 2. MUSIC--THEORY, 1500-1600

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* Music

Aaron, Wolf.
See
Berlijn, Aron Wolff, 1817-1870.

EL
MUSIC DIV.

Aarons, Alfred E **MS

[A china doll. Vocal score]
...A china doll; a musical comedy. Book & lyrics by Harry B. and Robt. B. Smith. Music by Alfred E. Aarons... New York, M. Witmark & sons [etc., etc.] c1904. Publ. pl. no. 6189. 126 p. 28cm.

DREXEL MUSICAL FUND.

344419B. 1. Musical comedies. I. Smith, Harry Bache, 1860-1936. A china doll. II. Smith, Robert Bache. A china doll.
N. Y. P. L.
MUSIC DIV.
September 30, 1946

Aarons, Alfred E. jt. composer.
*MS

Edwards, Julian, 1855-1910.
[His Honor the Mayor. Vocal score]
...His Honor the Mayor. Book & lyrics by Chas. J. Campbell and Ralph M. Skinner. Music by Julian Edwards and Alfred E. Aarons... New York, M. Witmark & sons [etc., etc.] c1906. Publ.pl.no. M.W. & sons 7330. 120 p. 27cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

361486B. 1. Operas, Comic—Vocal score. I. Campbell, Charles J. His Honor the Mayor. II. Skinner, Ralph M. His Honor the Mayor. III. Aarons, Alfred E., jt. composer.
N. Y. P. L.
August 13, 1947

Write on slip words underlined below and class mark — *MA

AARTS, FRANCISCUS, fl. 1705

Franciscus Aarts.

(Monatshefte für Musik-Geschichte. Berlin, 1869. Jahrg.1,p.23-24.)

Signed, R.E.

---

*MG p.v.94

Aarvig, Christian Andreas, 1875-
...Den unge Ole Bull; en Violinspillers Ungdomskampe. København: W. Hansen, 1934. 114 p. incl. port. 21½cm.

862834A. 1. Bull, Ole Bornemann, 1810-1880.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
Cards in Public Catalogue
December 30, 1936

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*L

AASLAND, BENNY H., ed.
The "wax works" of Duke Ellington. [Danderyd, Sweden, B.H. Aasland, 1954] 1 v. (unpaged) 16cm.

"Limited pop bound edition especially made for Duke Ellington jazz society...Hollywood...Calif."

1. Ellington, Duke--Discography.
NN 5.70 r/ OC(1bo) PC, 1 SL MU, 1 MUP, 1 (LC1, X1)

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*MFSB
(Switzerland)

Ab Egg, Karl.
Die Schwyz-Brunnen-Musik 1862-1932. Festgabe an den Eidgenössischen Muzikverein zu seinem 70-jährigen Bestande, von Karl ab Egg. [Luzern: Buchdruckerei Räber & Cie., 1932.] 80 p. front. 22½cm.

657745A. 1. Music—Assoc. and org.—Switzerland. 1. Schwyz-Brunnen-Musik.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 29, 1933

Ab dem Musiksaal, Gesellschaft, Zürich.
See
Gesellschaft auf dem Musiksaal, Zürich.

OCT 16 1940
MUSIC DIV.

ABACO, Evaristo Felice dall', 1675-1742.
*MN
DTB 1,9(v.1)

Abaco, Evaristo Felice dall', 1675-1742.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen concertmeisters Evaristo Felice dall' Abaco (1675-1742) ... Eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1900-08.

2 v. 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 1. Jahrg.; 9. jahrg., 1. bd.)

For 1-4 stringed instruments, with bass (principally figured) and realization of the bass for keyboard instrument.
No more published.

(Continued on next card)

46-40490
[2]
MUSIC DIV.

Abaco, Evaristo Felice dall', 1675-1742.
[Works. Selected]

Ausgewählte werke ... 1900-08. (Card 2)

CONTENTS.—1. Bd. Einleitung: I. Leben und umgebung. II. Werke. Solosonaten, op. I, nr. 2, 4-6, 7, 11. Solosonaten, op. IV, nr. 3-6, 8, 11. Triosonaten, op. III, nr. 2, 3, 6, 12. Concerti da chiesa, op. II, nr. 4, 5, 6, 9.—2. Bd. Sonata, op. 1, no. 1, 3, 8-10, 12. Sonata, op. 4, no. 1, 2, 7, 9, 10, 12. Sonata, op. 3, no. 1, 8, 10, 11.

1. Chamber music—To 1800—Collections. I. Sandberger, Adolf, 1864-1943, ed.

46-40490
Library of Congress M2.D4 1. Jahrg.; 9. jahrg., bd. 1
[2]

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*MN
DTB 1,9(v.1)

Abaco, Evaristo Felice dall', 1675-1742.
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(Continued on next card)

46-40490
[2]
MUSIC DIV.

Abaco, Evaristo Felice dall', 1675–1742.
[Works. Selected]

Ausgewählte werke ... 1900–08. (Card 2)

CONTENTS.—1. th. Einleitung: I. Leben und umgebung. II. Werke. Solosonaten, op. I, nr. 2, 4–6, 7, 11. Solosonaten, op. IV, nr. 3–6, 8, 11. Triosonaten, op. III, nr. 2, 3, 6, 12. Concerti da chiesa, op. II, nr. 4, 5, 8, 9.—2. th. Sonata, op. 1, no. 1, 3, 8–10, 12. Sonata, op. 4, no. 1, 2, 7, 9, 10, 12. Sonata, op. 3, no. 1, 8, 10, 11.

1. Chamber music, 18th cent. I. Sandberger, Adolf, 1864–1943, ed. 2. Piano-Trios-Piano and 2 violins—To 1800. 3. Violin and piano—To 1800. 4. Concertos, Chamber—To 1800. 5. Abaco, Evaristo Felice dall', 1675–1742 [w]. II. Ser.

[2]

Write on slip words underlined below and class mark — *MYK

Abaco, Evaristo Felice dall', 1675-1742.

Adagio...

(In: Moffat, A.E. Album antique... London [192-?] v.1, p.2-4 of score.)

Score (violin and piano) and violin part.

Write on slip words underlined below and class mark — *MP

Abaco, Evaristo Felice dall', 1675-1742.

Aria cantabile.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 223.)

Score: violin solo, violin I-II, viola and keyboard instrument (relized basso continuo).
Movement 2 from his violin concerto, Op. 5.

MUSIC DIV.

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*MTO

Abaco, Evaristo Felice dall', 1675-1742.
[CONCERTI DA CHIESA, OP. 2, NO.4]
Concerto da chiesa (Op. 2, n.4) per orchestra d'archi. Libera trascrizione di Ettore Bonelli... Padova, G. Zanibon, 1948. 1 v. 37cm.

Score, orchestra (11 p.) and 5 string parts.
Duration: 10 min.

1. Concertos (Orchestra)—To 1800. I. Bonelli, Ettore, arranger.

NN X 10.55 j/4 OC,I SL MUg,1g,Ig (LC1,X1,Z1)

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*MTO

ABACO, EVARISTO FELICE DALL', 1675-1742.
[CONCERTI DA CHIESA, OP. 2. NO. 8]
Concerto all'unisono, op. 2, Nr. 8, für Streichorchester und Cembalo. Praktische Neu-Ausg. und Generalbass-Aussetzung von Rudolf Lück. For string-orchestra and harpsichord. Practical new ed. and harmonization of basso continuo by [Rudolf Lück] Köln, H. Gerig [c1966] score (12 p.) and 5 parts. facsim. 31cm.

1.Concertos(Orchestra)—To 1800.
NN 6.68 v/4 OC (OAF1) SL MUg,1g (LC1,X1)

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*MTO

ABACO, EVARISTO FELICE DALL' 1675-1742.
[CONCERTI DA CHIESA, OP.2. NO.10]
Concerto all'unisono, op.2, Nr.10, A-Dur für Streichorchester und Cembalo. Praktische Erst-Ausg. und Generalbass-Aussetzung von Rudolf Lück. For string-orchestra and harpsichord. Practical first-ed. and harmonization of basso continuo by [Rudolf Lück] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score (12 p.) facsim. 31cm. (Edition Gerig. HG 644)
1. Concertos (Orchestra)--To 1800.
NN 1.70 1/4 OC (OAF1) SL MUg, 1g (LC1, X1)

Write on slip words underlined below and class mark — *MFB

Abaco, Evaristo Felice dall', 1675-1742.

Minuetto aus einer Kirchensonate (Sonata da chiesa).

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br [1908] p.60-61.)

Arranged for piano.

MUSIC DIV

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*MYK box

Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & piano. Op. 1, no. 5. Adagio]
Adagio, von Evaristo Felice dall' Abaco. Klaviersatz von Carl Johann Perl... Charlottenburg, 1931. 1 v. 34cm.

In manuscript, in the hand of the editor.
Score (2 l., including realized basso continuo) and violin part.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—To 1800. 2. Autographs—Music—Perl, C. J. I. Perl, Carl Johann, 1891– ed.
N. Y. P. L. April 8, 1947

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*MYK

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 1. SELECTIONS]
6 Solosonaten aus Op. 1 [für] Violine, Violoncello & Piano. [Leipzig, Breitkopf & Härtel, 192-?] 47 p. 32cm. (Edition Breitkopf, Nr. 1860a)

Score: violin, violoncello and keyboard instrument (realized continuo)
Issued from plates of 189-.
CONTENTS.—Nr. 2. D moll. —Nr. 4. A moll. —Nr. 5. G moll. —Nr. 6. D dur. —Nr. 7. H moll. —Nr. 11. B dur.

1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800.
NN X 9.58 d/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MN (Collegium)

Abaco, Evaristo Felice dall', 1675–1742.
...Sonata a tre, Op. 3, Nr. 4, G dur (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. 1669/70. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 41.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1669/70.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. ~~1. Trios—Two violins and basso continuo.~~ 2. Piano—Trios—Piano and 2 violins—To 1800. ~~2. Quartets—Piano, two violins and violoncello.~~ 3. Ser.
N. Y. P. L. May 29, 1928

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* MN (Collegium)

Abaco, Evaristo Felice dall', 1675–1742.
...Sonata a tre, Op. 3, No. 5, D dur (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. K. M. 1671/72. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 42.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1671/1672.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. ~~1. Trios—Two violins and basso continuo.~~ 2. Piano—Trios—Piano and 2 violins—To 1800. ~~2. Quartets—Piano, two violins and violoncello.~~ 3. Ser.
N. Y. P. L. May 28, 1928

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* MN (Collegium)

Abaco, Evaristo Felice dall', 1675–1742.
...Sonata a tre, Op. 3, Nr. 9, A moll (da camera) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1907]. Publ pl. no. K. M. 1673/74. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 43.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1673/74.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. ~~1. Trios—Two violins and basso continuo.~~ 2. Piano—Trios—Piano and 2 violins—To 1800. ~~2. Quartets—Piano, two violins and violoncello.~~ 3 Ser.
N. Y. P. L. May 28, 1928

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*MYR

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP.4. NO.2. ARR. FOR RECORDER & CONTINUO]
Sonata, G-moll, für Altblockflöte, beziffertem Bass (Klavier, Cembalo) und Violoncello ad lib. [Hrsg. von] Ilse Hechler. Locarno, Heinrichshofen's Verlag [1968] score(11 p.) and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 1.69 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP.4. NO.2. ARR. FOR RECORDER & CONTINUO] Sonata, G-moll, für Altblockflote, beziffertem Bass... (Card 2)

A contemporary arrangement for recorder and figured bass (realized for piano or harpsichord).
Originally for violin and figured bass.
This version is from a collection in the Bayerische Staatsbibliothek in Munich (Sign. Mus. pr.4729-5), entitled Mélange de Pièces françoises et italiens.
1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr.

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* MYR

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 4. NO. 3. ARR. FOR RECORDER & CONTINUO]
Sonata, B dur, für Altblockflöte, beziffertem Bass (Klavier/Cembalo) und Violoncello ad lib. Sonata, B dur, for alto recorder, figured bass (pianoforte/harpsichord) and violoncello ad lib. (Ilse Hechler) Locarno, Heinrichshofen's Verlag [1963] score (11 p.)and 2 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN * 2.64 p/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CAMERA, OP. 4. NO. 3. ARR. FOR RECORDER & CONTINUO] Sonata, B dur... (Card 2)

Originally for violin and continuo.
Figured bass realized for piano or harpsichord; part for violoncello included.
"The movement of Sonata, op. 4, no. 5, has been inserted before the last movement."

1. Recorder and harpsichord--Arr. 2. Flute and piano--Arr. I. Hechler, Ilse, ed.

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* MYK

Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & violoncello. Op. 4, no. 3. Ed. for vln & pf.]
...Sonate en fa majeur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21556 P., 1267 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres italiens du violon au XVIIIe siècle.)

Violin and piano (realized from the bass) in score, and violin part.
With reproduction of original t.-p.: Sonate da camera à violino, è violoncello... Opera quarta. A Amsterdam: Chez J. Roger [1716?]

(Continued)

MUSIC DIV.

N. Y. P. L. August 6, 1935

Abaco, Evaristo Felice dall', 1675–1742. [Sonatas. Violin & violoncello. (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1267."

1. Sonatas—Violin and piano—To 1800.

CARNEGIE CORPORATION OF NEW YORK.

~~1. Sonate da camera.~~ 2. Violin and piano. I. Jongen, Joseph, 1873– , ed. II. Debroux, Joseph, ed.
N. Y. P. L. August 6, 1935

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* MYK

Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & violoncello. Op. 4, no. 5. Ed. for vln & pf.]
Sonate [G moll] von E. F. dall' Abaco... Bearbeitung von Alfred Moffat. [Berlin: N. Simrock, G.m.b.H., etc., etc., 1906] Publ. pl. no. 12132. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit. 28.)

Violin and piano (realized from the bass) in score, and violin part.
From his: Sonate da camera à violino, è violoncello. Opera quarta. A Amsterdam: Chez J. Roger [1716?] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. I.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK

1. Sonatas—Violin and piano—To 1800.

~~1. Sonate da camera.~~ 2. Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 6, 1935

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* MYK

Abaco, Evaristo Felice dall', 1675–1742.
[Sonatas. Violin & violoncello. Op. 4, no. 11. Ed. for vln & pf.]
...Sonate <H moll>. A Moffat. <Violine und Klavier>. [Mainz, etc.: B. Schott's Söhne, 1910] Publ. pl. no. 28817. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 20.)

Violin and piano (realized from the bass) in score, and violin part.
From his: Sonate da camera à violino, è violoncello. Opera quarta. A Amsterdam: Chez J. Roger [1716?] — *cf. Denkmäler der Tonkunst in Bayern. Jahrg. I.*
Cover-title. At head of title: Edition Schott. Nr. 21451I.

MUSIC DIV.

~~1. Sonate da camera.~~ 2. Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 12, 1935

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*MX

Abaco, Evaristo Felice dall', 1675–1742. 3
[Sonate da chiesa è da camera à tre, violino & continuo, op 3. No. 1]

Triosonate, C-dur, für zwei Violinen und Basso continuo. Op. 3, no. 1. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (16 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott. 5691.

(Continued)

NN * 12.68 1/4 OC 7(OAF1) SL MUg, 1g, 2g (LC1, X1)

ABACO, EVARISTO FELICE DALL', 1675-1742.
[SONATE DA CHIESA È DA CAMERA À TRE, VIOLINS & CONTINUO, OP 3, NO.1] Triosonate. C-dur. für zwei Violinen und Basso continuo. (Card 2)

Figured bass realized for harpsichord or piano; part for violoncello or viola da gamba included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

Abaco, Giuseppe dall', 1709-1805.
La Sampogna.

See

Abaco, Giuseppe dall', 1709-1805.
Sonatas. Violoncello & piano. C maj. (La Sampogna).

Music Div.

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*MYL

ABACO, GIUSEPPE DALL', 1709-1805.
[SONATA, 2 VIOLONCELLOS, NO. 2]
Sonate No. 2, F-Dur, für 2 Violoncelli [von] Joseph Clemens dall'Abaco. Hrsg. von Jürgen Braun. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (16 p.) 31cm. (Cello-Bibliothek. 118)

1. Violoncello (2 violoncellos)--To 1800.
NN 10.71 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

Abaco, Giuseppe dall', 1709-1805, supposed composer
Sonata, Violoncello & continuo, G maj.

*MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate pour violoncelle avec accompagnement de piano, ou d'orchestre a cordes. Révision, harmonisation, cadences de Nicolas Karjinsky. Paris, M. Eschig [c1963] score (12 p.) and part. 32cm.

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.
Duration: 12 min.

1. Violoncello and piano--To 1800. I. Abaco, Giuseppe dall', 1709-1805, supposed composer Sonata, violoncello & continuo, G maj.
NN 3.66 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Abaco, Giuseppe dall', 1709-1805, supposed composer.
Sonata, violoncello & continuo, G maj. **MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775,
supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonate, G dur. [Arr. par Alfred Moffat. Doigtée par W. E. Whitehouse. Mainz] B. Schott's Söhne, c1911. score (9 p.) and part. 34cm. (Cello-Bibliothek klassischer Sonaten, Violoncello und Klavier, No. 55)

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.

(Continued)

NN R 3.66 p/ OCs, Is, IIs (OAF1) SL MUg, 1g, Ig, IIg (LC1s, X1s)

2

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775,
supposed composer. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonate, G dur. (Card 2)

"Urquelle: Sonate da camera à violoncello solo col basso continuo. Paris, chez Le Clerc, c. 1740."
The unfigured bass realized for piano.

DREXEL MUSICAL FUND

1. Violoncello and piano--To 1800 I. Abaco, Giuseppe dall', 1709-1805, supposed composer. Sonata, violoncello & continuo, G maj. II. Moffat, Alfred Edward, 1866- , ed.

Abaco, Giuseppe dall', 1709-1805. supposed composer, Sonata, violoncello & continuo, G maj **MYL

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775,
supposed composer.
[SONATA, VIOLONCELLO & CONTINUO, G MAJ.]
Sonata sol majeur. [Arrangée pour violoncelle avec accompt. de piano par J. Salmon.] Paris, Société anonyme des éditions Ricordi, c1921; c1914. score (12 p.) and part. 38cm. (Oeuvres d'auteurs anciens)

Attributed by Grove (5th ed.) to Giuseppe dall'Abaco.

(Continued)

NN R 9.66 1/ OCs, I, II (OAF1) SL MUg, Ig, Ig, IIg (LCIs, XIs)

2.

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775,
supposed composer. [SONATA, VIOLONCELLO & CONTINUO, G MAJ.] Sonata sol majeur. (Card 2)

Drexel Musical Fund.

I. Violoncello and piano--To 1800. I. Abaco, Giuseppe dall', 1709-1805, supposed composer, Sonata, violoncello & continuo, G maj. II. Salmon, Joseph, 1864- , ed.

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*MYL

Abaco, Giuseppe dall', 1709–1805.
[Sonatas. Violoncello & piano. C. maj. (La Sampogna)]
...La Sampogna; Sonate in C dur für Violoncello mit beziffertem Bass; Bearbeitung für Violoncello und Klavier von Alfred Moffat. Sonate en Ut majeur... Sonata in C major... Leipzig: N. Simrock [cop. 1913] Publ. pl. no. 13275. 2 parts in 1 v. 30½cm. (Meister-Schule der alten Zeit. 18.)

Score (including realized basso continuo) and violoncello part.
From his: XII sonate per il violoncello e basso. Ms. (Add. 31528), British Museum. — *cf. Brit. Mus. Cat. of manuscript music. v. 3, p. 179.*

(Continued)

N. Y. P. L. (Over) MUSIC DIV. May 2, 1935

Abaco, Giuseppe dall', 1709–1805. [Sonatas. Violoncello & piano. C maj. (La Sampogna)] ...La Sampogna... (Card 2)

"Doigtée par W. E. Whitehouse."
"E[dition] S[imrock] 1002."

CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Violoncello and piano. 2. Violoncello and piano. I. Moffat, Alfred Edward, 1866- , ed. II. Whitehouse, William Edward, 1859-19 . III. Title.

N. Y. P. L. May 2, 1935

Abad, María Antonia

See

Montiel, Sara

NN 7.59 OC MUP LC

Abad Fernández, María Antonia

See

Montiel, Sara

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

9.62 form 195 [viii-16-61 20m]

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*MYD
box

ABADIE, LOUIS, d. 1860.

...México; Varsoviana... [Paris] 1854. 2 l. illus. 35cm.

For piano.
At head of title: Album filármonico del nuevo eco de ambos mundos.
Illustrated t.-p. (Lithograph signed: Guichard).

1. Varsoviennes (Piano). 2. Piano. I. Title.

NN OC SL MUg, 1g, 2g, Ig (PRI1, LC1, X1)

Abadie, Louis, d 1860. *MP +Box

Le vieux braconnier. Chansonnette, paroles de E. de Richemont. [Piano acc., French words.] Bordeaux: Filiâtre frères [pasted over imprint of Maison Meissonnier, Paris] [18--] [3p.] f°.

Songs - French

Van Dyck Coll.

Abajo los solteros!

*XML-195

RIBAS, MANUEL.
[ABAJO LOS SOLTEROS! LIBRETTO. SPANISH]
¡Abajo los solteros! Fantasía cómico-lírica gubernamental en siete cuadros y un real decreto, en prosa, original de Juan G. Renovales y Francisco G. Pacheco, música de Ribas y Estremera. Estrenada en el Teatro de novedades de Madrid, el 21 de mayo de 1915. Madrid, R. Velasco, imp., 1915. 41 p. 21cm.

(Continued)

NN R 8.72 b/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL1, UM1, LC1, X1, ZA1)

2

RIBAS, MANUEL. [ABAJO LOS SOLTEROS! LIBRETTO. SPANISH] ¡Abajo los solteros! (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12, 954)

I. Estremera y Tragó, Antonio, 1884- . Abajo los solteros!
II. Gómez Renovales, Juan. Abajo los solteros!
III. García Pacheco, Francisco. Abajo los solteros!
IV. Title.

L'abandon d'Ariane

*MS

MILHAUD, DARIUS, 1892-
[L'ABANDON D'ARIANE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'abandon d'Ariane; opéra-minute en cinq scènes. Paroles de Henri Hoppenot. Die verlassene Ariadne; opéra-minute in fünf Szenen. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. Ariadne abandoned; opéra-minute in five scenes. English version

(Continued)

NN 3.64 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

2

MILHAUD, DARIUS, 1892- . [L'ABANDON D'ARIANE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] L'abandon d'Ariane... (Card 2)

by Eric Smith. [Wien] Universal Edition [1963] 25 p. 31cm. (Universal Edition. UE 8972)

Duration: 10 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'abandon d'Ariane. II. Title.

L'abandon d'Ariane

*MG p.v. 283

MILHAUD, DARIUS, 1892-
[L'ABANDON D'ARIANE. LIBRETTO. FRENCH & GERMAN]
L'abandon d'Ariane; opéra-minute en cinq scènes. Paroles de Henri Hoppenot; ins Deutsche übertragen von R.S. Hoffmann. Wien, Universal-Edition, c1928. 13 p. 20cm.

Title and text in French and German.

I. Hoppenot, Henri. L'abandon d'Ariane. II. Hoffmann, Rudolf Stephan, 1878- , tr. III. Title.
NN R X 5.60 s/ OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

ABARBANELL, LINA

NAFR
(Abarbanell)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

N. Y. P. L. Music div. April 9, 1935

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*MFC8
(Chile)

ABASCAL BRUNET, MANUEL.
Apuntes para la historia del teatro en Chile. La zarzuela grande. Santiago de Chile, Imprenta Universitaria, 1940-51. 2 v. ports. 24cm.

Includes bibliographies.

1. Zarzuela, Chilean—Hist. and crit. 2. Stage—Chile. 3. Zarzuelas. 4. Operas, Comic—Chile.

NN R 8.54 OCs PCs, 1, 2s SLs MUs, 3s, 4s (T 3s, LC1s, X1s)

*MFCB (Chile)

ABASCAL BRUNET, MANUEL.
Pepe Vila. La zarzuela chica en Chile [por] Manuel Abascal Brunet [y] Eugenio Pereira Salas. Santiago de Chile, Imprenta universitaria, 1952. 225 p. ports. 25cm.

1. Zarzuela, Chilean--Hist. and crit. 2. Vila, Pepe, 1861-1936 3. Género chico. 4. Zarzuelas. 5. Operas, Comic—Chile. I. Pereira Salas, Eugenio, 1904- , joint author.
NN** X 10.55 p/ OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, 5, I (T5, LC1, X1)

NKD p.v.231

Abatangel, Louis.
...Marcel Proust et la musique. Paris [1939] 46 p. 24cm.
"Marcel Proust. Pages inédites. Un diner chez M. et Mme Verdurin," p. [25]-46.

1. Proust, Marcel, 1871-1922. ~~1. Proust, Marcel, 1871-1922.~~ 2. Literature - Musical allusions
N. Y. P. L. MUSIC DIV. May 3, 1940

Abati, Joaquin. El ASOMBRE...,

*MS

Luna, Pablo.
El asombro de Damasco; zarzuela en dos actos, inspirada en un cuento de "Las mil y una noches. Letra de los sres. Paso y Abati, música del maestro Pablo Luna... Madrid: Unión musical española, cop. 1917. Publ. pl. nos. 43209-43217. 116 p. f°.
Vocal score. Spanish words.

C4405A
1. Operas.—Piano and voice. 2. Paso, Antonio. 3. Abati, Joaquin. 4. Title.
N. Y. P. L. MUSIC DIV. October 11, 1922.

Abati, Joaquín, 1865- .El asombro de Damasco

*MG p.v.289

LUNA, PABLO, 1880-1942.
[EL ASOMBRO DE DAMASCO. LIBRETTO. SPANISH]
El asombro de Damasco; zarzuela en dos actos, inspirada en un cuento de las Mil y una noches. Letra de Antonio Paso y Joaquín Abati. Estrenada en el Teatro de Apolo el 20 de setiembre de 1916. Madrid, R. Velasco, impresor, 1916. 55 p. illus. 21cm.

1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . El asombro de Damasco. II. Abati, Joaquín, 1865- . El asombro de Damasco. III. Title. IV. Arabian nights.
NN R 8.61 e/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (O)IV (LC1, X1)

Abati, Joaquín, 1865-
La corte de Risalia

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[LA CORTE DE RISALIA. LIBRETTO. SPANISH]
La corte de Risalia; zarzuela en dos actos, dividido el segunda en tres cuadros, original y en prosa de Arniches, Abati, García Alvarez y Paso. Estrenada en el Teatro Apolo de Madrid, el 11 de abril de 1914. Madrid, el 11 de abril de 1914. Madrid, R. Velasco, imp., 1914. 67 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 9.61 a/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (UM1, LC1, X1) 2

LUNA, PABLO, 1880-1942. [LA CORTE DE RISALIA. LIBRETTO. SPANISH] La corte de Risalia... (Card 2)

1. Zarzuelas--Librettos. I. Arniches, Carlos, 1866-1943. La corte de Risalia. II. Abati, Joaquín, 1865- . La corte de Risalia. III. García Alvarez, Enrique, 1873-1931. La corte de Risalia. IV. Paso y Cano, Antonio, 1870- . La corte de Risalia. V. Title.

Abati, Joaquín, 1865- .El dichoso verano

*ZB-195
Film Reproduction

ALONSO, FRANCISCO, 1887-1948.
[EL DICHOSO VERANO. LIBRETTO. SPANISH]
El dichoso verano; fantasía lírica en un acto, dividido en cuatro cuadros, original de Antonio Paso y Joaquín Abati, musica adaptada y números originales del maestro Alonso. Madrid, R. Velasco, imp., 1914. 42 p. 21cm.

(Continued)
NN R 7.66 1/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1) 2

ALONSO, FRANCISCO, 1887-1948. [EL DICHOSO VERANO. LIBRETTO. SPANISH] El dichoso verano... (Card 2)

Film reproduction. Negative.
"Estrenada en el Magic-Park...[el] 28 de junio de 1914."

I. Paso, Antonio, 1895- . El dichoso verano. II. Abati, Joaquín, 1865- . El dichoso verano. III. Title.

Abati Joaquin, 1865- .España Nueva

*XML-532

LLEÓ, VICENTE.
[ESPAÑA NUEVA. LIBRETTO. SPANISH]
España Nueva; profecía cómico-lírico en un acto, dividido en tres cuadros y un frontispicio, original de Antonio Paso y Joaquín Abati. Madrid, R. Velasco, imp., 1914. 39 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,988)
"Estrenada en el Teatro de Apolo...[el] 7 de septiembre de 1914."
I. Paso y cano, Antonio, 1870- . España Nueva. II. Abati Joaquín, 1865- . España Nueva. III. Title.
NN R 8.72 g/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1, ZA1)

Abati, Joaquin, 1865- .Los hombres alegres

*Z-277
Film Reproduction

LLEÓ, VICENTE.
[LOS HOMBRES ALEGRES. LIBRETTO. SPANISH]
Los hombres alegres. zarzuela en un acto, dividido en tres cuadros en prosa, original de Paso y Abati. Música del maestro Vicente Lleó. Estrenada en el teatro de Apolo la noche del 1.o de junio de 1909. Madrid, R. Velasco, 1909. 47 p. 12°.

Film reproduction. Positive.
1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . Los hombres alegres. II. Abati, Joaquín, 1865- . Los hombres alegres. III. Title.
NN ** RX 5.58 e/s OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (UM1, LC1, X1, Z1)

Abati, Joaquín, 1865- , joint author

D-15 4932

PASO Y CANO, ANTONIO, 1870-
El velón de Lucena; magia en cuatro actos, original y en prosa de Paso, Abati y Paso (hijo), ilustraciones musicales del maestro Alonso. Madrid, R. Velasco, impr., 1916. 76 p. 21cm.

Without the incidental music.
"Estrenada en el Teatro español el 24 de diciembre de 1915."
1. Drama, Spanish. I. Alonso, Francisco, 1887-1948. El velón de Lucena. II. Title. III. Abati, Joaquín, 1865- joint author. IV. Paso, Antonio, 1895- , joint author
NN R 6.65 1/5 OC, I, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Abati (Joaquin) comp.
~~See~~ Las Venecianas

NPL p.v. 233, (no. 7)

Mario (Emilio), the younger, and Paso (Antonio)
Las Venecianas. Ensayo cómico-lírico en un acto y tres cuadros, en prosa y verso. Música de los maestros Joaquín Abati y Enrique G. Alvarez. Madrid: R. Velasco, 1900. 39 p. 8°. (Sociedad de Autores españoles)

MUSIC DIV.

Abati, Joaquín, 1865- .El trébol

*MS

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL TRÉBOL. VOCAL SCORE. SPANISH]
El trébol; zarzuela en 1 acto. Letra de Paso y Abati; música de Valverde (hijo) y J. Serrano. Madrid, Sociedad de autores españoles [190-?] Pl. no. SAE 401-404 1 v. (various pagings) 34cm.

Caption title.
On cover: Obras escogidas de autores clásicos y modernos. Madrid, F. Fuentes.

(Continued)
NN 8.71 b/ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1) 2

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918. [EL TRÉBOL. VOCAL SCORE. SPANISH] El trébol; zarzuela en 1 acto. (Card 2)

1. Zarzuelas--Vocal scores. I. Serrano, José, 1873-1941. El trébol. II. Paso, Antonio, 1895- . El trébol. III. Abati, Joaquín, 1865- . El trébol. IV. Title.

Abati, Joaquín, 1865- .Los viajes de Gulliver

*MS

Jiménes, Jerónimo, 1854-1923.
[Los viajes de Gulliver. Vocal score. Spanish]
Los viajes de Gulliver, zarzuela en 3 actos. Letra de los Sres. Paso y Abati. Música de los Mstros. Jimenes y Vives. Madrid, Dotésio, c1911. 128 p. 33cm.

1. Zarzuelas—Vocal scores. I. Vives, Amadeo, 1871-1933. Los viajes de Gulliver. II. Abati, Joaquín, 1865- . Los viajes de Gulliver. III. Paso y Cano, Antonio, 1870- Los viajes de Gulliver. IV. Swift, Jonathan, 1667-1745. Gulliver's travels. V. Title.
NN R X 12.53 OC I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg IVg, Vg (LC1, X1)

Abati y Díaz, Joaquín.

See

Abati, Joaquín, 1865-

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

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*MOYB (Baker)

Abatino, Pepito.
...Josephine Baker vue par la presse française. Paris, Éditions Isis, 1931. 59 p. illus., ports. 24cm.

1. Baker, Josephine, 1906- .
~~NN R 5.53 OC PC, 1 SL MU, 1 (S2, LC1, X1)~~

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* MTO +++

Abbado, Marcello, 1926-
[Costruzioni]
Costruzioni, per cinque piccole orchestre. [Milano, Ricordi [1965]
score (112 p.) 50 cm.
For orchestra.
Duration: 16 min., 10 sec.
1. Orchestra. I. Title.
NN 3.66 g/c OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

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*MYK

ABBADO, MARCELLO, 1926-
Lento e rondò per violino e pianoforte. [1949] Milano, Edizioni Suvini Zerboni [c1950] score (16 p.) and part. 31cm.

Duration: 9 min., 30 sec.

1. Violin and piano.
NN X 6.60 s/ OC(1bCIM) SL MUg, Ig (LC1, X1)

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* MP (Italian)

ABBADO, MARCELLO, 1926-
[POESIE T'ANG]
Quindici poesie T'ang; per voce di mezzosoprano, flauto, oboe, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1962] score (69 p.) 35cm.
Reproduced from holograph.
Duration: 21 min.

1. Songs, Italian. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Abbado, M.--Facsimiles. I. Title: Poesie T'ang.
I subs for main entry without date.
NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

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* MX

ABBADO, MARCELLO, 1926-
[RIVERBERAZIONI]
Riverberazioni, per flauto, oboe, fagotto e pianoforte. [Milano] Ricordi [c1965] score (25 p.) and 3 parts. 36cm.
For flute, oboe, bassoon and piano.
Duration: 7 min., 40 sec.

1. Chamber music, 20th cent. -- Quartets. 2. Piano in quartets (Piano, flute, oboe, bassoon) I. Title.
NN 4.66 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI, LC1, X1)

ABBADO, MARCELLO, 1926-   * MYD

Variazioni sopra un minuetto di Bach, per pianoforte. Milano, Suvini Zerboni [c1953] 15 p. 32cm.

Duration: about 12 min., 30 sec.

1. Piano. I. Bach, Johann Sebastian, 1685-1750.
NN X 11.60 g// OC, I SL   MUg, lg, lg (LC1, X1)

Abbado, Michelangelo, arr.

*MYK

Torelli, Giuseppe, 1658-1709.
[CONCERTI GROSSI, OP. 8. NO. 9. ARR. FOR VIOLIN & PIANO]
Concerto in mi min., op. 8, n. 9, per violino e orchestra d'archi. Riduzione per violino e pianoforte di Michelangelo Abbado. ⌊Milano⌋ Ricordi ⌊°1960⌋
score (17 p.) and part. 32 cm.

1. Concertos (Violin)--Piano acc. I. Abbado, Michelangelo, arr.
II. Abbado, Michelangelo.
NN 9.62 a/ OC, I, IIbo   SL MUg, lg, l (LC1, X1) (OAFI)

Abbate, Gennaro, 1874-   * MZ (Abbate)

Reggio, Emilio.
La stella del Canadà; operetta in tre atti di Emilio Reggio, musica di Gennaro Abbate... Milano: G. Ricordi & C., 1921. 34 p. 12°.

Libretto. Italian words.

MUSIC DIV.
1. Drama (Italian). 2. Abbate, Gennaro, 1874- . 3. Title.
N. Y. P. L.   May 17, 1922

L'abbaye de Penmarch

Mus. Res.
* MZ

ROGER, GUSTAVE HIPPOLYTE, 1815-1879.
[L'ABBAYE DE PENMARCH. LIBRETTO. FRENCH]
L'abbaye de Penmarch, mélodrame en trois actes, Par MM. pre Tournemine et Thackeray, musique de M. Roger. [Paris, 1840] 21 p. 26cm.

Caption title.
"Représenté pour la première fois, à Paris, sur le theâtre de la Porte-Saint-Antoine, le 1er février 1840."
I. Thackeray, Thomas James, 1796-1877, L'abbaye de Penmarch.
II. Tournemine, Pierre, 1790?-1846. L'abbaye de Penmarch.
III. Title.
NN* * R 11.56 g/p OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL I, LC1, X1, Z1)

Abbé, Joseph Barnabé Saint-Sevin, called l'.
See
L'Abbé, Joseph Barnabé Saint-Sevin, called, 1727-1787.

MUSIC DIV
N. Y. P. L.   September 3, 1929

Une abbé à l'opéra.   Write on slip only words underlined and classmark — Drexel 246.3

Barthélemy, Ch.
Une abbé à l'opéra.

(Chronique musicale. Paris, 1875. v.10, p.5-12; continued in subsequent numbers.)

Librettos [w].
Operas-France.
Pellegrin, Simon Joseph, 1663-1745.
Montéclair, Michel Pignolet de, 1667-1737.
Jephté.

npc

Abbey, Henry, 1842-1911

*MP
box

Copland, Aaron, 1900-

...What do we plant? Words by Henry Abbey... Music by Aaron Copland. [n.p.] Boosey & Hawkes [c1941] Pl. no. Oct. no. 1639. 8 p. 27cm.

Score: Soprano and also voices with piano accompaniment.

(Continued)
NN R 1.53 OC, I SL MUg, lg, lg (MUAL, MUS1, LC1, X1)

Copland, Aaron, 1900- . ...What do we plant? ...(Card 2)

1. Choral music, Secular (Women, 2 pt.)—Keyboard acc. I. Abbey, Henry, 1842-1911.

Abbey, W F .   *MP +box

By the pool. ["By moss and lichen and fern] [Chorus for mixed voices.] [By] W. F. Abbey. [Cincinnati:] The Willis Music Co., cop. 1917. Publ. pl. no. 3183. 4 p. 4°.

Caption title.

*MP +box

1 card. Not acc.

Abbey road

*MP
(English)

BEATLES/Abbey road; matching music book. Easy guitar ed. with words, music and new color photos, plus special all guitar combo arrangements (lead, rhythm & bass) Miami Beach, Fla., C. Hansen [1969?] 80 p. illus. (part col.) 28cm.

1. Songs, English--Collections, 20th cent. 2. Songs, with guitar.
I. The Beatles. II. Title: Abbey road.
NN 11.71 e/b OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS16, LC1, X1)

ABBEYS

See

MONASTERIES

Music div.

Abbiati, Franco, 1898-   **MEC (Verdi)
Giuseppe Verdi. ⌊Milano, Ricordi ⌊1959⌋
4 v. illus., ports., facsims. 25 cm. (Le Vite)
Includes documentary material, chiefly letters.

Drexel Musical Fund

1. Verdi, Giuseppe, 1813-1901.
NN R 2.61 e/OC PC, I SL MU, 1 (LC1, X1)

Copy only words underlined & classmark—   * MA

ABBIATI, FRANCO, 1898-
Libera musica e musica di Stato. (IN: La Scala. Milano. 32cm. n. 127 (giugno 1960) p. 7-11. illus., ports.)

1. State and music.
NN R 12.61e/B OC OI MU, 1 (LC2, X1)

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*MF

*MF

Abbiati, Franco, 1898-
...Storia della musica... [Milano] Garzanti [1945-51] 5 v. facsims., illus., music, col. plates, ports. 27cm.

First published 1939-46. Vol. 1 reprinted 1950; v. 2, 1946; v. 5, 3.ed., 1951.
Bibliographies included.
Contents.--v. 1. Roma, medio evo, rinascimento.—v. 2. Il seicento.—v. 3. Il settecento.—v. 4. Ottocento.—v. 5. Novecento

(Continued)
NN R 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

Abbiati, Franco, 1898- ...Storia della musica... (Card 2)

1. Music—Hist. and crit. 2. History and criticism (In Italian)

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*MF

ABBIATI, FRANCO, 1898-
Storia della musica. [Milano] Garzanti [1961, c1955] 282 p. 19cm. (La Cultura moderna; testi)

An abridgment of his 5 volume work.

1. Music--Hist. and crit. 2. History and criticism (in Italian).
I. La cultura moderna; testi.
NN R 6.62 e/ OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [MSCM]

Abbiati, Franco, ed   * MGA

Cesari, Gaetano, 1870-1934.
...Scritti inediti, a cura di Franco Abbiati. Milano: Carisch s. a., 1937. 264 p. incl. port. 21½cm.

"Prefazione e profilo biografico," by Franco Abbiati, p. ⌊3⌋-26, has special t.-p.
Bibliographical and biographical footnotes.
CONTENTS.—L'essenza della musica e il suo valore formativo.—Le fonti del pensiero musicale latino nel medioevo.—La musica vocale in Italia dalle origini al secolo XVII.—Le origini del basso continuo.—Gli strumenti, dall'età romana al Rinascimento italiano.—Gli albori della musica strumentale.—La suite.—La sinfonia.—Origine del trio con pianoforte.—Il quartetto: Da Boccherini a Beethoven.—Il pianoforte e la sua letteratura: Da Clementi a Liszt.—La musica italiana moderna.

CARNEGIE CORP. OF NEW YORK.
968648A. 1. Music—Essays. I. Abbiati, Franco, ed.
N. Y. P. L.   December 19, 1938

Abbiati, Franco, ed.   *MEC (Verdi)

MILAN (CITY). La Scala.
Giuseppe Verdi. [Milano, 1951] 212 p. plates, port. 35cm.

"Pubblicazione dell'E. A. Teatro alla Scala sotto gli auspici del Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. Franco Abbiati ha compilato per i tipi della rivista "La Scala."

1. Verdi, Giuseppe, 1813-1901. I. Abbiati, Franco, ed. II. Comitato nazionale per le onoranze a Giuseppe Verdi nel cinquantenario della morte. III. La Scala & il Museo teatrale.
NN R 3.53 (OC)I OS II, IIb, III PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

Abbiati, Franco, 1898- , ed.

*MA

La SCALA; rivista dell'opera. n. 1-date; nov. 1949-date
Milano, Delfino. no. illus. (part col.) 33cm.

CURRENT IN MUSIC DIVISION
Monthly.
Editor: Nov. 1949-date, F. Abbiati.
No. 11, Sept. 1950, followed by a special unnumbered issue, in English, dedicated to the performances given by Teatro alla Scala at
(Continued)
NN R 6.58 j/(OC)I OS PCs, 1, 2, I SL: MUs, 3, 4, I F(1), 1, 2 (U1, LC1, X1) [1]

2

La SCALA... (Cont.)

Edinburgh and London, in Sept. 1950.

1. Music--Per. and soc. publ. 2 Opera. 3. Periodicals--Italy. 4. Operas. I. Abbiati, Franco, 1898- , ed.

Abbiati, Franco, 1898- , ed.

*MA

La SCALA; rivista dell' opera. (Cont.)

INDEXES:
No. 1-121, Nov. 1949-1959, with no. 121.

1. Music--Per. and soc. publ. 2. Opera. 3. Periodicals--Italy. 4. Operas. I. Abbiati, Franco, 1898- , ed.
NN R 4.61 s/ (OC)I OS PC, 1, 2, I SL MU, 3, 4, I F(2), 1, 2 (U1, LC1, X1)

Abbie, Alexander Gillies, 1873-
ABBIE
*MP (General)

The Scottish Students' Song Book Committee, Ltd.
The British students' song book. Published for The Scottish Students' Song Book Committee, Limited. London: Bayley & Ferguson [1913]. viii, 359 p. 4°.

Words with music for 1 to 4 voices, mostly with piano acc.
Editor-in-chief: A. G. Abbie.

*MP (General) Scottish

125458A. 1. College songs. 2. Songs.—Collections. 3. Abbie, Alexander Gillies, 1873- , editor. 4. Title.
N. Y. P. L.
Juilliard Foundation Fund.
May 21, 1924.

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*MB
*10 (U.S.) (Negro)

Abbot, Francis H[,] compiler. 1877-1933.
Eight negro songs (from Bedford Co., Virginia), collected by Francis H. Abbot, edited by Alfred J. Swan... New York: Enoch & Sons[, cop. 1924]. 47 p. f°.

Words and music for 1 voice with piano acc.
Contents: 1. Who goñ bring you chickens. 2. Muh reghuh dram. 3. Ole ark movin'. 4. Squirl, he tote a bushy tail. 5. Bookuh red. 6. De bad man's ball. 7. Dat lonesome road. 8. Vanderbilt's daughter.

Music div.

1. Negro songs. 2. Swan, Alfred J., editor.
N. Y. P. L.
Juilliard Foundation Fund.
October 9, 1925

ABBOTS BROMLEY, ENGLAND

See

HORN DANCES

Music div.

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*MK p.v.3,no.18

Abbott, *Mrs.* A T.
A method for gaining a perfect knowledge of the notes etc. for beginners on the piano forte, by Mrs. A. T. Abbott ... Philadelphia, T. Presser [°1893]
11 p. 26½cm.

1. ~~Musical~~ notation—Manuals.

Library of Congress MT224.A13
CA 8-2724 Unrev'd
Music div.

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*MLD

Abbott, Arthur J.
Individual singing exercises. 6.-8. grade. New York: Amer. Book Co. [1910.] 3 v. 8°. (Standard Musical Library.)

1. Singing.—Exercises.
N. Y. P. L.
Music div.
January 17, 1911.

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*MP (School)

Abbott, Arthur J.
Individual songs for grammar grades. New York: American Book Company [1911]. 48 p. 8°. (Standard musical library.)

1. Singing. 2. Schools—Music.
N. Y. P. L.
Music Dept.
October 27, 1911.

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*MHD

Abbott, Arthur J.
A music manual for teachers of rural schools. To accompany a short course in music, by F. H. Ripley and T. Tapper. New York: Amer. Book Co. [1910] iv, 33 p. 12°.

1. Music.—Manuals, textbooks, etc., English—Elementary work. 2. Ripley, Frederic H. 3. Tapper, Thomas. 4. School music—Outlines, syllabi, etc.
N. Y. P. L.
Music div.
January 24, 1911.

Abbott, Asahel, 1805-1889
NBF

Choice pearls, or, Gems of literature. A gift book for all seasons. New York, A. B. Burdick [18—?] 432 p. illus. 23cm.

Includes music of songs by Asahel Abbott.

56-302B. 1. Gift books.
N. Y. P. L.
Music div.
January 22, 1953

Abbott, Bruce, pseud.

See

Roach, James.

APR 6 - 1948
Music div.

AN (Abbott, E.)

Abbott, Edward Charles, 1860-1939.
We pointed them north; recollections of a cowpuncher, by E. C. Abbott ("Teddy Blue") and Helena Huntington Smith, illustrated with drawings by Ross Santee, and photographs. New York, Toronto, Farrar & Rinehart, inc. [°1939]
xv, 281 p. incl. front., illus. (incl. map) ports., facsim. 22cm.
Includes songs with music.

1. Cowboys[.] 2. Ranch life. ~~3. Frontier and pioneer life—The West.~~ I. Smith, Helena Huntington, joint author. II. Title.
39-27423
Library of Congress F596.A22
~~Copy 2.~~
Copyright A 128326 [30] 923.873
Music div.

Abbott, Elisabeth, translator.
*MEC

Ponte, Lorenzo da, 1749-1838.
Memoirs of Lorenzo da Ponte, translated by Elisabeth Abbott from the Italian; edited and annotated by Arthur Livingston. Philadelphia: J. B. Lippincott Co., 1929. 512 p. facsims., front., plates, ports. 8°.

First edition.
"The present translation is based on the text of the Memoirs as constituted by Signor Gambarin for the Laterza edition (Bari, 1918)."—*Introd.*

Music div.

470998A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. I. Abbott, Elisabeth, translator. II. Livingston, Arthur, 1883- , editor.
N. Y. P. L.
July 2, 1930

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*MEC (Abbott, E.)

ABBOTT, EMMA, 1850-1891.

Greenwood, Grace.
Emma Abbott, prima donna, by Grace Greenwood. [n.p., 1878?] 14 p. illus. (port.) 22cm.

In manuscript on cover: Danville Opera House, April 19, 1878.

1 card only

Abbott, Emma, 1850-1891
*MEC (ABBOTT)

Martin, *Mrs.* Sadie E.
The life and professional career of Emma Abbott. By Sadie E. Martin ... Minneapolis, Minn., L. Kimball printing company, 1891.
192 p. front., illus. (facsim.) ports. 22½cm.

1. Abbott, Emma, 1850-1891.
6-6335
Library of Congress ML420.A1M3
Music div.

Abbott, Ernest Hamlin, 1870-
*MS

Atherton, Percy Lee, 1871- , and E. H. Abbott.
...Hamlet; or, The sport, the spook, and the spinster. Music by Percy Lee Atherton and Ernest Hamlin Abbott. Words by Samuel Francis Batchelder. Boston: Miles & Thompson, cop. 1893. 84 p. f°.

Vocal score. English words.
"As presented by the Hasty Pudding Club of Harvard University... April, 1893."
"Libretto by G. B. Blake, '93, J. A. Wilder, '93 [and] S. F. Batchelder, '93."
Cover-title.
At head of title: Musical score of the '93 Hasty Pudding play.

Music div.

1. Operettas—Piano and voice. I. Abbott, Ernest Hamlin, 1870- , jt. au. II. Batchelder, Samuel Francis, 1870-1927. III. Blake, George Baty. IV. Wilder, James Austin. V. Title.
N. Y. P. L.
Juilliard Foundation Fund.
July 13, 1931

Abbott, Frank Danford, 1853-
*MK

The Presto, *Chicago.*
Musical instruments at the World's Columbian exposition. A review of musical instruments, publications and musical instrument supplies of all kinds, exhibited at the World's Columbian exposition held in Chicago, May 1 to October 31, 1893, and the awards given for these exhibits (from all nations,) with the texts of the same, fully revised. Copiously illustrated. Ed. and comp. by the editorial staff of the Presto ... Chicago, The Presto co., °1895.
328 p. illus. (incl. ports., facsims.) fold. pl. (port. group) plan. 27cm.
"The plan of the book ... general arrangement and special features, are to be credited to ... Mr. Frank D. Abbott. The bulk of the literary part of the work has been performed by ... Mr. C. A. Daniell."—p. 310
1. Musical instruments. 2. Chicago. World's Columbian exposition, 1893. I. Abbott, Frank D. II. Daniell, Charles A.
Library of Congress ML462.P93 6-6776

Abbott, Frank Danford, 1853- , editor.
See
...**Presto** buyers' guide to player-pianos and pianos.

N. Y. P. L.
February 28, 1923

Abbott, George, 1889- . The boys from Syracuse
*MS-Amer.

Rodgers, Richard, 1902-
[THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH]
The boys from Syracuse. Lyrics by Lorenz Hart. Book by George Abbott, based on The comedy of errors, by William Shakespeare. Piano reduction by Larry Wilcox. Edited by Robert H. Noeltner. New York, Chappell [1965]
211 p. 30 cm.
Musical comedy.

(Continued)
NN 12.65 l/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg
MUA(4) I, II (MUW I, LCI, XI)

RODGERS, RICHARD, 1902- . [THE BOYS FROM SYRACUSE. VOCAL SCORE. ENGLISH] The boys from Syracuse. (Card 2)

1. Musical comedies. I. Hart, Lorenz, 1895-1943. II. Abbott, George, 1889- . The boys From Syracuse. III. Title.

Abbott, George, 1889- . Damn Yankees
*MS

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.

(Continued)
NN X 2.59 t/POC, I, II, III, V (OAFI) SL MUg, Ig, Ig, IIg, IIIg,
IVg, Vg (MUA4, LCI, XI)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Wallop, Douglas, 1920- . Damn Yankees. II. Abbott, George, 1889- . Damn Yankees. III. Adler, Richard, 1921- . IV. Title. V. Singer, Louis C., 1911- , arranger.

Abbott, George, 1889- . Damn Yankees
NCOF

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. [Produced at the 46th St. theatre, New York, May 5, 1955. New York, A. Meyerson manuscript typing & mimeographing service] 1954. 56, 34 l. 30cm.

(Continued)
NN 5.64 g/b OC, I, II, III, V PC, I, II, III, IV, V SL MUy, Iy,
Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LCI, XI) 2

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees. (Card 2)

Typescript.

1. Musical comedies--Librettos. Damn Yankees. 2. Musical Shows--U.S. I. Abbott, George, 1889- . Damn Yankees. II. Wallop, Douglass, 1920- . Damn Yankees. III. Adler, Richard, 1926- . IV. Title. V. Wallop, Douglass, 1920- . The year the Yankees lost the pennant.

Abbott, George, 1889-
Damn Yankees
* Copy only words underlined & classmark-- NBLA

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH].
The complete text of Damn Yankees, by George Abbott and Douglas Wallop (based on Mr. Wallop's novel The year the Yankees lost the pennant). Music and lyrics by Richard Adler and Jerry Ross. (IN: Theatre arts. New York. 29cm. v. 40, no. 11 (Nov., 1956) p. 34-[56] illus.)

(Continued)

NN R 4.58 m/P OC (1b)I, II, III, IV OI PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, IVy, Vy (LC5, X1)

2

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH]. The complete text of Damn Yankees... (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Wallop, Douglass, 1920- . The year the Yankees lost the pennant. II. Wallop, Douglass, 1920- . Damn Yankees. III. Abbott, George, 1889- . Damn Yankees. IV. Adler, Richard, 1921- . V. Title.

Abbott, George, 1889- . Damn Yankees
*MZ

ROSENBERG, JEROLD, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1956] 164 p. illus. 21cm. (A Random house play)

(Continued)

NN* R 5.56 a/P OC, I, II, III, IV, VII* PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (U1, LC1, X1)

ROSENBERG, JEROLD, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees. (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Abbott, George, 1889- . Damn Yankees. II. Douglass, Wallop, 1920- . Damn Yankees. III. Adler, Richard, 1921- IV. Douglass, Wallop, 1920- The year the Yankees lost the pennant. V. Title. VI. Douglass, Wallop, 1920-

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Abbott, George, 1889- Damn Yankees
*MZ

ROSS, JERRY, 1926-1955
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1956] 164 p. illus. 21cm. (A Random house play)

(Continued)

NN R 2.57 J/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (U1, LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Abbott, George, 1889- Damn Yankees. II. Douglass, Wallop, 1920- . Damn Yankees. III. Adler, Richard, 1921- IV. Douglass, Wallop, 1920- The year the Yankees lost the pennant. V. Title.

Abbott, George, 1889- . Fiorello
*MZ

BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! A new musical. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. New York, Random house [c1960] 147 p. illus. 21cm. (A Random house play).

1. Musical comedies--Librettos. Fiorello. 2. LaGuardia, Fiorello Henry, 1882-1947--Drama. 3. Musical Shows--U.S. 4. Drama--Historical Characters--LaGuardia, Fiorello Henry. I. Abbott, George, 1889- . Fiorello. II. Weidman, Jerome, 1913- . Fiorello. III. Harnick, Sheldon. IV. Title.

NN R 1.61 g/ OC, I, II, III PC, 2, I, II, III, IV SL MUy, Iy, 2y, I, II, III, IV T, 3, 4, I, II, III, IV (LC1, X1)

Abbott, George, 1889- . Copy only words underlined & classmark-- NBLA
Fiorello!

BOCK, JERRY.
[FIORELLO! LIBRETTO. ENGLISH]
Fiorello! The complete text. Book by Jerome Weidman and George Abbott, lyrics by Sheldon Harnick. (IN: Theatre arts. New York. 29cm. v. 45, no. 11 (Nov., 1961) p. [25]-56. illus.)

1. Musica comedies--Librettos, Fiorello. 2. La Guardia, Fiorello Henry, 1882-1947--Drama. I. Abbott, George, 1889- . Fiorello! II. Weidman, Jerome, 1913- . Fiorello! III. Harnick, Sheldon. IV. Title.

NN X 11.63 f/ OC, I, II, III OI PC, 2, I, II, III, IV MUy, Iy, 2y, Iy, IIy, IIIy, IVy (LC6, X1)

Abbott, George, 1889- . New girl in town *MZ

Merrill, Bob, 1920-
[New girl in town. Libretto. English]

New girl in town; a new musical (based on the play Anna Christie, by Eugene O'Neill) Book by George Abbott. Music and lyrics by Bob Merrill. New York, Random House [1958]
146 p. illus. 21 cm.

(Continued)

NN * R 4.58 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

MERRILL, BOB, 1920- [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] New girl in town. (Card 2)

1. MUSICAL COMEDIES--LIBRETTOS. NEW GIRL IN TOWN
2. MUSICAL SHOWS--U.S.
3. DRAMA--ADAPTATIONS--O'NEILL, EUGENE GLADSTONE
I. Abbott, George, 1889- . New girl in town.
II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie
III. New girl in town

Abbott, George, 1889- . New girl in town
NCOF

MERRILL, BOB, 1920- +
[NEW GIRL IN TOWN. LIBRETTO. ENGLISH]
Pay the piper. Based on Eugene O'Neill's Anna Christie. Book by George Abbott. Music and lyrics by Robert Merrill. New York, 1956. 50, 32 l. 30cm.

Typescript.

A preliminary version of the musical produced at the 46th Street theatre, N. Y., May 14, 1957 as New girl in town.

(Continued)

NN X 12.58 m/P OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, 2, 3, I, II, III (LC1, X1)

MERRILL, BOB, 1920- . [NEW GIRL IN TOWN. LIBRETTO. ENGLISH] Pay the Piper. (Card. 2)

1. Musical comedies--Librettos. New Girl in town. 2. Musical Shows--U. S. 3. Drama--Adaptations--O'Neill, Eugene. I. Abbott, George, 1889- . New girl in town. II. O'Neill, Eugene Gladstone, 1888-1953. Anna Christie. III. Title.

Abbott, George, 1889- . The pajama game
*MS

ROSS, JERRY, 1926-1955.
[THE PAJAMA GAME. VOCAL SCORE. ENGLISH]
The pajama game, a musical comedy (based on the novel "7 1/2 cents," by Richard Bissell) Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Richard Bissell... Vocal score edited by Louis C. Singer. New York, Frank music corp.; sole selling agent: Frank distributing corp. [c1955, c1954] 148 p. 31cm.

1. Musical comedies. I. Adler, Richard, 1921- The pajama game. II. Abbott, George, 1889- . The pajama game. III. Bissell, Richard P. The pajama game. IV. Singer, Louis C., 1911- , ed. V. Title.

NN R 4.58 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg IVg, Vg (MUA1, LC1, X1)

Abbott, George, 1889- . The pajama game
Copy only words underlined & classmark-- NBLA

ADLER, RICHARD, 1921-
[THE PAJAMA GAME. SYNOPSIS. ENGLISH]
The pajama game; book by George Abbott and Richard Bissell, based on Mr. Bissell's novel, 7 1/2 cents; lyrics and music by Richard Adler and Jerry Ross. (IN: Theatre. New York. 22cm. 1954. p.[423]-449. illus.)

Reading version.

1. MUSICAL COMEDIES--LIBRETTOS. THE PAJAMA GAME 2. MUSICAL SHOWS--U. S. I. Rosenberg, Jerold Ross, 1926- II. Abbott, George, 1889- . The pajama game III. Bissell, Richard P. The pajama game IV. The pajama game V. Bissell, Richard P. 7 1/2 cents.

NN R X 6.59 g/ OCs, Is, IIs, IIIs, Vs OI PCs, Is, IIs, IIIs, Vs MUys, Iys, IIys, IIIys, IVys, Vys T, 2, I, II, III, IV, V (LC7s, X1s)

Abbott, George, 1889- .
The pajama game
*MZ

ROSS, JERRY 1926-1955
[THE PAJAMA GAME. LIBRETTO. ENGLISH]
The pajama game, a new musical comedy. Book by George Abbott and Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1954] 180 p. illus. 21cm

1. Musical comedies--Librettos. The pajama game I. Abbott, George, 1889- . The pajama game II. Bissell, Richard P. The pajama game III. Adler, Richard, 1921- IV. Title.

NN R 2.57 /J OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUA 4, T5, LC1, X1)

Abbott, George, 1889- . Tenderloin
*MP (U. S.)

BOCK, JERRY.
[TENDERLOIN. SELECTIONS]
Vocal selections from Tenderloin. Lyrics by Sheldon Harnick. [A new musical comedy based on the novel by Samuel Hopkins Adams. Book by George Abbott and Jerome Weidman. New York] Sunbeam music corp.; sole selling agent: Valando music corp., c1957 [c1960] 15 p. 31cm.

(Continued)

NN 6.71 w/ OC, I, II, III, IV (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg IVg, Vg MUA(2), I, II, III, IV (LC1, X1) (MUD1)

2.

BOCK, JERRY. [TENDERLOIN. SELECTIONS] Vocal selections from Tenderloin. (Card 2).

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Abbott, George, 1889- . Tenderloin. II. Weidman, Jerome, 1913- . Tenderloin. III. Harnick, Sheldon. IV. Adams, Samuel Hopkins, 1871-1958. Tenderloin. V. Title.

Abbott, George, 1889- Tenderloin *MZ

Bock, Jerry.
[Tenderloin. Libretto. English]

Tenderloin; a new musical comedy (based on the novel by Samuel Hopkins Adams) Book by Jerome Weidman and George Abbott. Lyrics by Sheldon Harnick. New York, Random House [1961]
144 p. illus. 22 cm.

1. Musical comedies--Librettos. Tenderloin. I. Weidman, Jerome, 1913- Tenderloin. II. Abbott, George, 1889- Tenderloin. III. Harnick, Sheldon IV. Title

NN * R 8.63 p/ OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Abbott, George, 1889- . Where's Charley?
* MS-Amer.

LOESSER, FRANK, 1910-
[WHERE'S CHARLEY? VOCAL SCORE. ENGLISH]
Where's Charley? a musical comedy in two acts. Book by George Abbott. Music and lyrics by Frank Loesser. Based on Charley's aunt, by Brandon Thomas. New York, Frank music corp. [1964] 136 p. 28cm.

1. Musical comedies. I. Abbott, George, 1889- . Where's Charley? II. Thomas, Brandon, 1856-1914. Charley's aunt. III. Title.

NN 4.65 g/ OC, I, II (OAF I) SL MUg, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

Abbott, George, 1889- *MZ
(Schwartz)

Schwartz, Arthur, 1900-
[A tree grows in Brooklyn. Libretto. English]
A tree grows in Brooklyn; a musical play by Betty Smith and George Abbott, based on Betty Smith's novel. Music by Arthur Schwartz, lyrics by Dorothy Fields. New York, Harper & bros. [1951] viii, 179 p. illus. 21cm.

1. Smith, Betty, 1904- A tree grows in Brooklyn. II. Abbott, George, 1889- . III. Fields, Dorothy. IV. Title.

*MP (School)

Abbott, George J., and others, editors.
The Ditson chorus book for high school and choral societies; edited by George J. Abbott... William Breach... James D. Price ... Boston: O. Ditson Co., 1925. Publ. pl. nos. range from 62660 to 75037. 204 p. 4°.

English words; music for 4 mixed voices with piano acc.

221181A. 1. Choruses, with piano or organ accompaniment. 2. School music—Song books, etc. 3. Breach, William, jt. editor. 4. Price, James D., jt. editor. 5. Title.
N. Y. P. L. January 12, 1926

Abbott, Lyman, 1835-1922, ed. *MRA

The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. New York, The Outlook co., 1903.
lxiv, 5-597 p. 22cm.
With music. for 4 voices.

204362A 1. Hymns, English. I. Abbott, Lyman, 1835-1922, ed. II. Morse, Charles Henry, 1853- joint ed. III. Abbott, Herbert Vaughan, 1865- joint ed.

Library of Congress M2123.A32P52 16-619
Copyright 1893: 53069 [s25d1] Music Div.

Abdel Messih Mathilde.

See

Abd al-Masīḥ, Mātildah.

MI GC OD ED OS PC SL A AH E G J MP MB MS MU MUP O P PR R R BC S SP ST T 8

Abbott, Herbert Vaughan, 1865- jt. ed. *MRA

The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. Pastor's edition. New York, The Outlook co., 1894.
lxiv, 684 p. 22½cm.
With music for 4 voices.

KREHBIEL COLLECTION

1950 A 1. Hymns, English. I. Abbott, Lyman, 1835- ed. II. Morse, Charles Henry, 1853- joint ed. III. Abbott, Herbert Vaughan, 1865- joint ed.

Library of Congress M2123.A32P54 16-618
Copyright 1894: 25879 Music Div.

The abbot of Inisfalen (a Killarney legend) *MP (ENGLISH)

Palmer, Geoffrey Molyneux, 1882-
The abbot of Inisfalen (a Killarney legend), by William Allingham, set to music for chorus, baritone solo and orchestra, by G. Molyneux Palmer... (Op. 5.) London: Breitkopf & Härtel, cop. 1909. Publ. pl. no. 26166. 21 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

Music Div.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Allingham, William, 1824-1889. 3. Title.
N. Y. P. L. April 7, 1925

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*MYD box

ABDEL-RAHIM, GAMAL.
[VARIATIONS, EGYPTIAN FOLKSONG]
Variationen über eine ägyptische Volksweise. Variations on an Egyptian folksong. Wien, Doblinger [c1969] 8 p. 30cm.

Title also in Arabic.
For piano.

1. Piano.
NN R 4.71 w/ OC (OAF1) SL MUg. lg (LC1, X1)

Abbott, Herbert Vaughan, 1865-1929, jt. ed. *MRA

The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. New York, The Outlook co., 1903.
lxiv, 5-597 p. 22cm.
With music. for 4 voices.

204362A 1. Hymns, English. I. Abbott, Lyman, 1835-1922, ed. II. Morse, Charles Henry, 1853- joint ed. III. Abbott, Herbert Vaughan, 1865- joint ed.

Library of Congress M2123.A32P52 16-619
Copyright 1893: 53069 [s25d1] Music Div.

ABBREVIATIONS

*R-Music

SCHAAL, RICHARD, 1922-
Abkürzungen in der Musik-Terminologie; eine Übersicht. Wilhelmshaven, Heinrichshofen's Verlag [c1969] 165 p. 19cm. (Taschenbücher zur Musikwissenschaft. 1)

1. Abbreviations. 2. Music--Abbreviations. 3. Bibliography--Abbreviations.
NN S 3.70 w/ OC PC, 2 SL MU, 1, 3 (LC1, X1)

Abdelazer (Opera)

See

Purcell, Henry, 1658?-1695.
Abdelazer.

Music Div.

Abbott (J. M.) DREXEL. 5538

Le rêve d'amour. Marche sentimentale pour le piano. New York: W. Hall & Son, c cop. 1858. 7 pp. f°

Piano-Marches

5538 Music Div.

Abbreviaturen...

*MV

Baur, Jürg.

Abbreviaturen, für Streichorchester (13 Solostreicher). (1969). Wiesbaden, Breitkopf & Härtel [1970]
miniature score (48 p.) 19 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 4803)
For 13 solo strings.
Duration: about 15 min.

1. Orchestra, String. I. Title.
NN* 4. 71 w/e OC SL MUg. lg. lg (LC1, X1, MU1 1)

The abduction of Europe

*MS

MILHAUD, DARIUS, 1892-
[L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'enlèvement d'Europe; opéra-minute en huit scènes. Paroles de Henri Hoppenot. Partition pour chant et piano. Die Entführung der Europe. Deutsche Fassung von Karlheinz Gutheim [und] Wilhelm Reinking. The abduction of Europa. English version by Eric Smith. [Wien] Universal Edition [c1963; c1927] 18 p. 31cm. (Universal Edition 8898)

(Continued)
NN 3.64 f/ OC, I (OAF1) SL MUg. lg. lg. llg. IVg (LC1, X1) 2

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*MGD

Abbott, Lawrence, 1902-
Approach to music, by Lawrence Abbott. New York, Toronto, Farrar & Rinehart, inc. [c1940]
5 p. l., 3-358 p. illus. (incl. music) 21½cm.
"Reference": p. 348.

~~1. Music—Analysis, interpretation, appreciation.~~ I. Title.
1. Instruction and study. 3. Appreciation 3. History and criticism 40-34379
Library of Congress MT6.A14A6
~~Copy 2.~~ MUSIC DIV.
Copyright [15] 780.1

ABCHASIANS

See

ABKHASIANS

MILHAUD, DARIUS, 1892- . [L'ENLÈVEMENT D'EUROPE. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
L'enlèvement d'Europe... (Card 2)

Duration: 9 min.

1. Operas--Vocal scores. I. Hoppenot, Henri. L'enlèvement d'Europe. II. Title. III. Title: Die Entführung der Europe. IV. Title: The abduction of Europa.

Music Div.

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*MI

Abbott, Lawrence, 1902-
The listener's book on harmony, by Lawrence Abbott ... Philadelphia, Theodore Presser company [c1941]
xvi p., 1 l., 237 p. illus. (music) diagrs. 23½cm.

1. Harmony. ~~2. Music—Analysis, interpretation,~~ Appreciation. I. Title.
Cards in Public Catalogue
Library of Congress MT50.A2215 41-12126
[5] MUSIC DIV. 781.3

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*MYD

ABD AL-MASIH, MATILDAH.

Teihak alaya el youm bissinine. Pour piano. [n.p., 191-?] 4 p. 31cm.

Title also in Arabic characters.

1. Piano.
NN R 5.61 e/ OC(lb) SL MUg. lg (LC1, X1)

The abduction from the seraglio

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. ENGLISH]
The abduction from the seraglio. Die Entführung aus dem Serail. Opera in three acts. German original text by Bretzner, adapted by Stephanie the younger; translated from the German by Ruth and Thomas Martin. [New York?] Boosey & Hawkes [194-?] 42 p. 23cm.

(Continued)
MUp/ 12.67 OC, I, II (OAF1) PC, I, II, III, IV
SL MUy, Iy, IIy, IIIy (LC1, X1) 2

Abbott, Lyman, 1835-1922, ed.

*MRA

The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. Pastor's edition. New York, The Outlook co., 1894.
lxiv, 535 p. 22½cm.
With music for 4 voices

KREHBIEL COLLECTION

195036A 1. Hymns, English. I. Abbott, Lyman, 1835- ed. II. Morse, Charles Henry, 1853- joint ed. III. Abbott, Herbert Vaughan, 1865- joint ed.

Library of Congress M2123.A32P54 16-618
Copyright 1894: 25879 Music Div.

ʻAbd Allāh ibn Muḥammad, called Ibn Abī al-Dunyā.

See

Ibn Abī al-Dunyā, 823-894.

MAY 15 1939 MUSIC DIV.

MOZART, WOLFGANG AMADEUS, 1756-1791. [DIE ENTFÜHRUNG AUS DEM SERAIL. LIBRETTO. ENGLISH]
The abduction from the seraglio. (Card 2)

I. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. II. Stephanie, Gottlob, 1741-1800. Die Entführung aus dem Serail. III. Title. IV. Title: Die Entführung aus dem Serail.

The abduction from the seraglio *MZ

*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Entführung aus dem Serail. Libretto. English]
The abduction from the seraglio (Die Entführung aus dem Serail) Opera in three acts. Words adapted by Gottlieb Stephanie from C. F. Bretzner. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London, New York, Oxford university press, 1952. xii,34 p. 19cm.

(Continued)

NN 2.54 OC,I,II,III PC,I,II,III,IV SL
MUy,Iy,IIy,IIIy,IVy (LC1,X1)

Mozart, Woldgang Amadeus, 1756-1791. [Die Entführung aus dem Serail. Libretto. English]
The abduction from the seraglio... (Card 2)

I. Stephanie Gottlob, 1741-1800. Die Entführung aus dem Serail) II. Bretzner, Christoph Friedrich, 1748-1807. Belmont und Constanze. III. Dent, Edward Joseph, 1876- , tr. IV. Title.

Abe, pseud.

See

Belloni, Aldo, 1892-

MUSIC DIV.

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*MX

ABE, KŌMEI, 1911-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7. [Tokyo] Ongaku no tomo edition [1960, c1959] score (67 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 3.71 e/c OC (OAP1) SL MU, 1g, 2g (LC1, X1)

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*MTA

ABE, KŌMEI, 1911-
[SYMPHONY]
Symphony. [Tokyo] Ongaku no tomo edition [c1958] score(103 p.) 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Symphonies.
NN 2.71 b/cOC(1b+) (OAF1) SL MU, 1g (LC1, X1)

Abeau, Antoine Alexis Camille, 1835-1901. *MZ

Chave, and A. A. C. Abeau.
Pastouralo dóu Pichot Semenari de-z-Ais, en cinq ate, en vers e touto en musico, pèr li canounge Chave e Abeau. Ais-de-Prouvènço [J. Remondet-Aubin, 1887]. 3 p.l., (i)vi-xi(i), (1)14-110 p., 3 l. 8°.

Music, p. 75-110.

JANVIER COLLECTION.

1 Christmas.—Music for. ~~Drama 2. Drama (Provençal). Modern.~~ 3. Abeau, Antoine Alexis Camille, 1835-1901, jt. au. 4. Title.
N. Y. P. L. January 24, 1917.

Abeau, C.
See
Abeau, Antoine Alexis Camille, 1835-1901.

Music div.

N. Y. P. L. January 24, 1917.

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*LPW-Amer. *MPW-Amer

Abecco, Raffaell, *comp.*

Sig^r R. Abecco's sentimental songster. Eureka theatre, San Francisco. San Francisco, D. E. Appleton & co., 1864.

60 p. 14cm.

Without the music.

1. Songs, English. I. Title. / Songsters — To 1870 Card in Pub. Catalogue 10-4328

Library of Congress M1628.A588 MUSIC DIV.

[a37b1] Revised

Abécédaire vocal. *MLD

*MLD

Panofka, Heinrich, 1807-1887.
Abécédaire vocal, méthode préparatoire de chant pour apprendre à émettre et à poser la voix, précédée d'une lettre de F.-J. Fétis...par H. Panofka... Paris: P. Maquet [188-?]. Publ. pl. no. Ph. M. & Cie 13,329. 16, 43 p. 10. ed. 4°.

Music Dept.

1. Singing. 2. Fétis, François Joseph, 1784-1871. 3. Title.
N. Y. P. L. June 17, 1918.

A'Becket, Thomas, 1843- ed. *MYD

Czerny, Karl, 1791-1857.

...School of velocity for the pianoforte by Carl Czerny. Op. 299. Revised and fingered by Thos. A'Becket. Books 2-4 Philadelphia: Hatch Music Co. Publ. pl. no. 1247-1247. 2 v. 30½cm. (Hatch edition. no. 61-63)

Music div.

1. Piano—Exercises and studies. I. A'Becket, Thomas, 1843- , ed.
N. Y. P. L. October 28, 1935

A' Becket, Thomas, 1843- ed. *MHD

Jousse, John, d. 1837.
... Jousse's musical catechism, containing the elements of music, by J. Jousse. Rev. and enl. by Thomas A'Becket. With a pronouncing dictionary of musical terms and Schumann's rules for young musicians. [Cecilian ed.] Boston, O. Ditson company; New York, C. H. Ditson & co.; [etc., etc.] °1900.

2 p. l., 88 p. illus. (music) 15½cm.

1. Music—Manuals, text-books, etc. I. A'Becket, Thomas, 1843- ed.

Library of Congress MT7.J87 6-16220
Copyright [a20c1] MUSIC DIV.

NCO p.v.697

A Beckett, Gilbert Abbott, 1811-1856.
...The ambassadress. A comic opera, in three acts. By G. A. A'Beckett, esq. ... The only edition correctly marked, by permission, from the prompter's book: to which is added, a description of the costume — cast of the characters — the whole of the stage business, situations — entrances — exits — properties and directions. As performed at the London theatres. Embellished with a fine engraving, by Mr. Findlay, from a drawing, taken in the theatre. London: J. Duncombe & co. [183-?] 54 p. incl. front. 16cm.

At head of title: Duncombe's edition.
Without music.

MUSIC DIV.

723828A. ~~1. Drama, English.~~ I. Title.
N. Y. P. L. May 13, 1937

NCO p.v.892

A Beckett, Gilbert Abbott, 1811-1856.
The magic mirror: or, The hall of statues, a new musical burlesque spectacle in two acts. By Gilbert Abbott à Beckett... First performed at the Princess's theatre...Dec. 26th, 1843... London: W. S. Johnson [1843] 31 p. 18cm.

179742B. 1. Librettos—Burlesques ~~1. Drama, English.~~ I. Title. MUSIC DIV.
N. Y. P. L. March 29, 1943

NCO p.v.892

[A Beckett, Gilbert Abbott] 1811-1856.
Open sesame; or, A night with the forty thieves. [London: W. S. Johnson, 1844] 24 p. 18cm.

Imperfect: title from caption.
By G. A. A. Beckett and Mark Lemon.

Music Div.

179742B. ~~1. Drama, English.~~ ~~I. Lemon, Mark, 1809-1870, jt. au.~~
II. Title.
N. Y. P. L. March 31, 1943

A Beckett, Gilbert Arthur, 1837-1891.
The sleeping beauty

*XML-619

BETJEMANN.
[THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty; or, Harlequin and the spiteful fairy. A pantomime written by Gilbert Arthur À Beckett and C. H. Ross. The music composed and selected by Mr. Betjemann and M. Hervé. London, Printed by J. Miles [187-] 34 p. 22cm.

(Continued)

NN R 5.72 b/c OC(Ibo)I, II, III, IVbo (OAF 1) PC, I, II, III, V, VI
SL MUy, Iy, IIy, IIIy, Vy, VIy (UMI, LCI, XI, ZAI) (MUL 1)

2

BETJEMANN. [THE SLEEPING BEAUTY. LIBRETTO. ENGLISH]
The sleeping beauty: or, Harlequin and the spiteful fairy. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 275)
"First performed at Covent garden Theatre...1870... Published and sold in the theatre."

I. Hervé, Florimond Ronger, called, 1825-1892. The sleeping beauty.
II. À. Beckett, Gilbert Arthur, 1837-1891. The sleeping beauty.
III. Ross, C.H. The sleeping beauty. IV. Ross, C. H.
V. Title. VI. Title: Harlequin and the spiteful fairy.

À Beckett, Gilbert Abbott, 1811-1856.
Three tenants *C-3 p.v.152

Reed, Thomas German, 1817-1888.
[Three tenants. Libretto. English]
...Three tenants; a (musical) comedy. Written by Gilbert A.' Beckett. Music composed by T. German Reed... London, J. Williams, c1897. 24 p. 21cm. (German Reed repertory of musical pieces)

1. Musical comedies—Librettos. Three tenants. I. À Beckett, Gilbert Abbott, 1811-1856. Three tenants. II. Title.
NN R 3.53 OC, I PC, I, II SL MU, I, II T, I, II (LCI, X1)

NCO p.v.693

A Beckett, Gilbert Abbott, 1811-1856.
Wanted a brigand; or, A visit from Fra-Diavolo. A musical burletta, in one act, by Gilbert Abbott A'Beckett, esq. ... The music by Mr. G. Stansbury, and Mrs. G. A. a'Beckett. Printed from the acting copy, with description of the costume, cast of the characters, exits and entrances, and the whole of the business. As performed at the Theatre royal St. James's. With a correct illustration of one of the principal scenes. London: Published for the proprietor by W. Strange [etc., etc., 1838?] 25 p. incl. front. 16cm.

Without music.

MUSIC DIV.

723824A. ~~1. Drama, English.~~ I. Title.
N. Y. P. L. May 13, 1937

A Beckett, Gilbert Abbott, 1811-1856, tr.

NCOF p.v.18

[Leuven, Adolphe de, 1800-1884, and L. Brunswick]
The postillion of Lonjumeau; a comic opera in three acts. Composed by Adolp [sic] Adam. Translated from the French by G. A. Beckett... [London? 1852?] 22 l. 38cm.

In ms.
Caption-title.
Libretto. English words.

MUSIC DIV.

678663A. 1. Drama, French—Translations into English. I. Brunswick, Léon, 1805-1859, jt. au. II. A Beckett, Gilbert Abbott, 1811-1856, tr. III. Title.
N. Y. P. L. July 22, 1936

A' Beckett, Gilbert Arthur, 1837-1891:
The Canterbury Pilgrims. *MS

*MS

Stanford, Sir Charles Villiers, 1852-
The Canterbury pilgrims; opera in three acts. Written by Gilbert à Beckett. Composed by C. Villiers Stanford... London: Boosey & Co. [1884?] Publ. pl. no. 2. 1 p.l., xx, 3-287 p. 4°.

First performed in 1884.
English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. A'Beckett, Gilbert Arthur, 1837-91. 3. Title.
N. Y. P. L. June 18, 1919.

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*MZ
(Stanford)

A'Beckett, Gilbert Arthur, 1837-1891.

Canterbury (The) pilgrims. An opera... written by Gilbert A Beckett. Composed by C. Villiers Stanford. [Libretto.] London, 1884. sq. 8°

MUSIC DIV.

À Beckett, Gilbert Arthur, 1837-1891. Captain Thérèse

*MS

Planquette, Robert, 1850–1903.
[Le capitaine Thérèse. With piano]
Captain Thérèse; opera comique, in three acts. By M. M. Alex. Bisson & F. C. Burnand. Lyrics by F. C. Burnand & Gilbert À Beckett. Music by Robert Planquette... London: Hopwood & Crew [1890?] 230 p. 28cm.

Vocal score. English words.
First performed in 1890 in London. French version performed in 1901 in Paris.

Carnegie Corporation of New York.

757506A. 1. Operas, Comic—Vocal score. I. Bisson, Alexandre Charles Auguste, 1848–1912, and Sir F. C. Burnand. Captain Thérèse. II. Burnand, Sir Francis Cowley, 1836–1917. Captain Thérèse. III. À Beckett, Gilbert Arthur, 1837–1891. Captain Thérèse.
N. Y. P. L. July 8, 1935

A'Beckett, Gilbert Arthur, 1837-1891: La cigale.

*MS

Audran, Edmond, 1842–1901.
"La cigale;" comic opera in three acts. English libretto by F. C. Burnand (founded on the French of Messrs. Chivot and Duru). Songs & concerted pieces by Messrs. F. C. Burnand & Gilbert À Beckett. Music by E. Audran, with additions and alterations for the English stage by Ivan Caryll... London: Hopwood & Crew[, ca. 1890]. 237 p. 4°.

Vocal score. English words.
First performed in 1886.

Music div.

192102 A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Burnand, Sir Francis Cowley, 1836–1917. 4. Chivot, Henri, 1830–1897, and A. Duru: La cigale et la fourmi. 5. À Beckett, Gilbert Arthur, 1837–1891. 6. Caryll, Ivan, pseud., 1861–1921. 7. Title.
N. Y. P. L. June 15, 1925

A'Beckett, Gilbert Arthur, 1837-1891: I puritani.

*MP box

Bellini (V[incenzo])

"Ah! for ever I now have lost thee", cavatina [from] I Puritani opera by Bellini, poetry by G.A. à Beckett. Boston: O. Ditson, [18-] 6pp. f°

*MP box

Music Div.

A'Beckett, Gilbert Arthur, 1837-1891, and others: Signa.

*MS

Cowen, Sir Frederic Hymen, 1852–
[Signa. With piano.]
...Signa. Opera in two acts. The libretto by G. À Beckett, H. Rudall, and F. E. Weatherly. Italian version by G. Mazzucato. The music by Frederic H. Cowen... London: E. Ascherberg & Co., 1894. Publ. pl. no. E. A. & Co. 887. 230 p. 30½cm.

Vocal score. English and Italian.
First performed in 1893 in Milan.
"Adapted from Ouida's [pseud.] novel of the same name."

(Continued)

Music Div.
N. Y. P. L. March 29, 1934

Cowen, Sir Frederic Hymen, 1852– : [Signa. With piano.]
...Signa. Opera in two acts... (Card 2)

At head of title: Produced by Sir Augustus Harris at Covent Garden theatre, season 1894.
Composer's autograph presentation copy.

Bispham Bequest.

689916A. 1. Operas—Piano and voice. I. A'Beckett, Gilbert Arthur, 1837–1891, and others: Signa. II. De la Ramée, Louise, 1840–1908: Signa. III. Mazzucato, G., translator.
N. Y. P. L. March 29, 1934

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*MGA

ABEELE, BAUDOUIN VAN DEN.
Dissertations musicales. Anvers, Éditions Le Papegay, 1947. 81 p. 30cm.

CONTENTS.—Bach, évangéliste de la musique.—Le second visage de J.S. Bach.—L'œuvre peu connue d'un compositeur génial.—Chopin; ou, Le souffle de la poésie romantique.—Un essai sur l'art du portrait chez Couperin.

1. Music--Essays. 2. Essays. 3. Bach, Johann Sebastian, 1685-1750. 4. Handel, Georg Friedrich, 1685-1759. 5. Chopin, Frédéric, 1810-1849. 6. Couperin, François, ca. 1631-ca. 1701.
NN X 5.64 g/r OC(lbo) PC, 1 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

Abegg, Carl Julius, Die Krone des Lichts

*MZ

MALATESTA, LUIGI
[DIE KRONE DES LICHTS. LIBRETTO. GERMAN]
Die Krone des Lichts; Oratorium. Dichtung: Carl Julius Abegg. Zürich, Orell Füssli [c1946] 40 p. 20cm.

1. Oratorios--Librettos. I. Abegg, Carl Julius. Die Krone des Lichts. II. Title.
NN 11.64 c/r OC(1bo)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

Abegg, Karl.
See
Ab Egg, Karl.

Music Div.

L'abeille

*MP (Russian)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[L'ABEILLE]
Пчелка; 6 дѣтскихъ хоровъ на народный текстъ съ аккомпанементомъ фортепіано. Op.66. [no.1-5] Moscou, A.Gutheil [ca.1914] 5 nos. 34cm.

[No.] 1-5.

(Continued)

NN 4.71 e/z OC (OAF1) SL MUg, 1g, IIg S, I (LC1, X1)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956. [L'ABEILLE] Пчелка... (Card 2)

For children's chorus (SA) and piano.
An arrangement of no. 1 for voice and piano is inserted.
Title romanized: Pchelka.
CONTENTS.--1. Пчелка.--2. Дождь.--3. Радуга.--4. "Богъ тебя дать"--5. Звоны.

1. Children's music-- Choral music. I. Title.
II. Title: L'abeille.

Write on slip words underlined below and class mark — *MR

Abeille, 17th-18th cent.

"Triomphez, et régnez sans cesse dans nos âmes."

Air for bass, figured.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 2, p.21.)

Music Div.

form 160b [viii-4-33 25m]

ABEL, ALAN

*MEC (Abel, A.)

Spitzer, Paula.
All snared up; featuring drummer-humorist Alan Abel... New York, F. Aerenson [1951] 1 v. ports. 16cm.

1. Abel, Alan. I. Title.

Music Div.
NYPL

ABEL, KARL FRIEDRICH--BIBL.--THEMATIC INDEXES

*ZB-61 Film Reproduction

Helm, Sanford Marion, 1915–
Carl Friedrich Abel, symphonist; a biographical, stylistic and bibliographical study. [Ann Arbor] 1953. xvi, 378 l. port., facsims., music.

Film reproduction. Positive.
Thesis — University of Michigan.
Contents.—Abel's life and time.—Abel's symphonic style.—Thematic catalog of Abel's instrumental music.—Bibliography (leaves 367–374).

1. Abel, Karl Friedrich, 1725–1787. 2. Abel, Karl Friedrich—Bibl.—Thematic indexes.
NN R 8.62 g/M OCs PCs, ls SL MUs, ls, 2s (MUF ls, LCls, Xls, Zl)

ABEL, KARL FRIEDRICH, 1725-1787

*ZB-61 Film Reproduction

Helm, Sanford Marion, 1915–
Carl Friedrich Abel, symphonist; a biographical, stylistic and bibliographical study. [Ann Arbor] 1953. xvi, 378 l. port., facsims., music.

Film reproduction. Positive.
Thesis — University of Michigan.
Contents.—Abel's life and time.—Abel's symphonic style.—Thematic catalog of Abel's instrumental music.—Bibliography (leaves 367–374).

1. Abel, Karl Friedrich, 1725–1787. 2. Abel, Karl Friedrich—Bibl.—Thematic indexes.
NN R 8.62 g/M OCs PCs, ls SL MUs, ls, 2s (MUF ls, LCls, Xls, Zl)

ABEL, KARL FRIEDRICH, 1725-1787

Copy only words underlined & classmark-- *MA

KNAPE, WALTER.
Karl Friedrich Abel—ein zu Unrecht vergessener Zeitgenosse Mozarts; zur geplanten Neuausgabe einiger seiner Sinfonien. (Die Musik und Gesellschaft, Berlin. 25cm. Jahrg. 7, Heft 3 (März, 1957) p. 16-18)

1. Abel, Karl Friedrich, 1725-1787.
NN R 5.58 1/r OI (MU)J (LC2, X1)

Music Div.

Abel, Karl Friedrich, 1725-1787.

DREXEL. 5268

Late (The) C.F. Abel's adagios in score, and J.B. Cramer's specimens, in the fugue style. London: Royal Harmonic Institution, [18-] v.p. f°

Extra-illustrated. Another title-page. Scrap-book collection.

Music Div.

DREXEL. 5268

Abel (Karl Friedrich)

Late (The) C.F. Abel's adagios in score, and J.B. Cramer's specimens in the fugue style. London, [18-] f°

Drexel 5268

Music Div.

Abel, Karl Friedrich, 1725-1787

DREXEL. 5268

Late (The) C.F. Abel's adagios in score, and J.B. Cramer's specimens, in the fugue style. London: Royal Harmonic Institution, [18-] v.p. f°

Drexel 5268

Extra-illustrated. Another title-page. Scrap-book collection.

Music Div.

1 Chamber music, 19th cent.—Quartets. 2. Violin Quartets—Two violins, viola and violoncello
5 Abel, Karl Friedrich
6 Cramer, Johann Baptist
7 Recollections of Abel and Cramer

Abel, Karl Friedrich, 1725-1787.
Andantino.

See

Abel, Karl Friedrich, 1725-1787.
Quartets. Strings. Op. 8, no. 3. Andantino.

Music Div.

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*MV

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, FLUTE, C MAJ.]
Concerto, C-dur, für Flöte und Streichorchester. Hrsg. von Gerhard-Ewald Peters. [Wilhelmshaven] O. H. Noetzel Verlag [°1964]
miniature score (31 p.) 19 cm.

Edited from a copyist's ms. (Musik-Hs. Nr. 4) in the Badische Landesbibliothek, Karlsruhe.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.
NN * 3.67 1/c OC SL (OAF1) MU, 1g, 2g (LC1, X1)

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*MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, FLUTE, C MAJ. ARR. FOR FLUTE & PIANO]
Concerto, C-dur, für Flöte und Streichorchester. Flöte und Klavier. Concerto, C major, for flute and string-orchestra [sic] Flute and piano. Wilhelmshaven, O.H. Noetzel Verlag; New York, C.F. Peters, [1962] score (20 p.) and part. 31cm. (Pegasus Ausgabe)
Edited by Gerhard Ewald Peters from a copyist's ms. (Musik-Hs. Nr. 4) in the Badischen Landesbibliothek, Karlsruhe.
1. Concertos (Flute)--Piano acc.
NN 11.64 c/s OC (OAF1) SL MUg, 1g (LC1, X1)

*MW

Abel, Karl Friedrich, 1725–1787.
[Concertos. Piano & orch. Op. 11, no. 3]
...Kleines Konzert <Es-dur> für Cembalo <Klavier> mit Begleitung von zwei Violinen und Violoncello sowie ad lib.: zwei Flöten, Viola und Kontrabass. Eingerichtet und herausgegeben von Hilmar Höckner. Continuo-Aussetzung und Kadenz von Hermann Heiss. Leipzig: C. F. Peters [cop. 1935] Publ. pl. no. 11281. 1 v. 30½cm. (Edition Peters. Nr. 4409b.)

(Continued)

N. Y. P. L. Music Div. January 6, 1937

Abel, Karl Friedrich, 1725–1787. [Concertos. Piano & orch. Op. 11, no. 3] ...Kleines Konzert... (Card 2)

Full score: harpsichord or piano (including realized figured bass of the tutti passages), flute I-II (ad lib.), violin I-II, viola (ad lib.), violoncello and double bass.

His Concerto a cembalo concertato as found, with the addition of flute I-II and viola, in a ms. in the Prussian State Library. Published as Concerto no. 3 of his: Six concerts pour le clavecin ou piano-forte avec l'accompagnement des deux violons et violoncelle. Op. 11.—*cf. Pref.*

Carnegie Corporation of New York.

1. Harpsichord and orchestra—To 1800. 2. Piano and orchestra—To 1800. 3. Concertos—Piano—Full score. I. Höckner, Hilmar, 1891– , ed. II. Heiss, Hermann, 1897– . Cadenzas. Piano. (Abel)

N. Y. P. L. January 6, 1937

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*MW

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, PIANO, OP. 11, NO. 3]
Kleines Konzert (Es-dur) für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello; sowie ad lib.: 2 Flöten, Viola und Kontrabass. Eingerichtet und hrsg. von Hilmar Höckner; Continuo-Aussetzung und Kadenz von Hermann Heiss. New York, C.F. Peters, 1950, c1936. score (34 p.) and 3 parts. (Edition Peters. Nr. 4409a)

(Continued)

NN 6.71 m/L OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

ABEL, KARL FRIEDRICH, 1725-1787. [CONCERTO, PIANO, OP. 11, NO. 3] Kleines Konzert (Es-dur) für Cembalo (Klavier) mit Begleitung von 2 Violinen und Violoncello. (Card 2)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Concertos (Piano)--To 1800 --Parts.

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*MW

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, VIOLONCELLO, B FLAT MAJ.]
Konzert, B-dur, für Violoncello (Gambe) Streicher und Continuo. Hrsg. von Helmut Lomnitzer. Partitur zugleich Cembalo-Stimme. Wolfenbüttel, Möseler Verlag [c1961] score (28 p.) 30cm.

Edited from Mus. ms. 252/10 in the Westdeutsche Bibliothek, Marburg. Figured bass realized for harpsichord.

1. Concertos (Violoncello)--To 1800.

NN R 12.64 p/5 OC (OAF1) SL MUg, 1g (LC1s, X1s)

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*MYL

ABEL, KARL FRIEDRICH, 1725-1787.
[CONCERTO, VIOLONCELLO, B FLAT MAJ. ARR. FOR VIOLONCELLO & PIANO]
Konzert B-dur, für Violoncello, Streichorchester und Basso continuo. Ausg. für Violoncello und Klavier bearb. und mit Kadenzen versehen von Christian Klug. Leipzig, Breitkopf & Härtel [1965] score (24 p.) and part. 31cm. (Edition Breitkopf. Nr. 4074)

Edited from Ms. 252/10 in the Deutsche Staatsbibliothek.

1. Concertos (Violoncello)--Piano arr. I. Klug, Christian, ed. II. Klug, Christian.

NN 11.66 p/L OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Abel, Karl Friedrich, 1725-1787.
Overtures.

See also

Abel, Karl Friedrich, 1725-1787.
Symphonies.

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*MTC

Abel, Karl Friedrich, 1725–1787.
[Overtures. Op. 14]
Six overtures for two oboes, two horns, two violins, viola and a figured bass. By Charles Frederic Abel. Op. 14. [New York] The New York Public Library, 1934. 98 p. 38cm.

Full score in black and white print made from parts in The New York Public Library.

With photostat reproduction of t.-p.: Six overtures, in eight parts; with a thorough base for the harpsichord. Opera XIV. London: Printed and sold by Preston and Son [179–?]

Music Div. Carnegie Corporation of New York.

758294A. 1. Overtures—Full score.

N. Y. P. L. June 28, 1935

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*MTC

Abel, Karl Friedrich, 1725–1787.
Six overtures in eight parts; with thorough base for the harpsichord, composed by C: F: Abel. Opera XIV. London: Preston and Son [179–?]. 9 parts in 1 v. f°.

Each part has separate t.-p.
Violin I and II, viola, bass I and II, oboe I and II, and horn I and II, in parts.

1. Orchestra (Full).—Overtures.

N. Y. P. L. Music Div. February 1, 1918.

Drexel 5871

[Abel, Karl Friedrich, 1725-1787] supposed composer.

[Pieces for viola da gamba] [n.p., 17—] 25 p. 24 x 30cm.

In manuscript, supposedly in Abel's hand, together with Corelli's trio sonatas Op.1, no.1-12 and Op.3, no.1-5 in a different hand, and a "Solo per il cembalo" possibly in the same hand, in a leather binding with label autographed by Abel without date and by Joseph Coggins, April 8th, 1801. With presentation note: To E. F. Rimbault...Mrs. H. Coggins, Falm°. 10.5.66.

Music Div.

1. Viola da gamba—To 1800. 2. Autographs—Music—Abel, K.F. [g] 3. Autographs—Signatures, etc.—Coggins, Joseph [w]

(Over)

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*MX

Abel, Karl Friedrich, 1725–1787.
[Quartets. Strings.]
Six quatuors pour deux violons, alto, et violoncello, obligés ... Composés par Charles Fréderic Abel... London: Printed for the author [ca. 1780]. 4 parts. 31cm.

Parts only.
In portfolio.

Music Div.

688331A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.

N. Y. P. L. February 20, 1934

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*MN
Hauskonzert 2

Abel, Karl Friedrich, 1725–1787.
[Quartets. Op. 8, no. 1] ...Streichquartett Op. VIII, Nr. 1, F-dur. København: W. Hansen; Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. 21820. 4 parts. 30cm. (Das Hauskonzert; Werke für Schule und Haus zum gemeinsamen Musizieren. No. 2.)

4 parts.
Cover-title.
no. 1 of his: Six quartettos for two violins, a tenor and violoncello obligati. Opera VIII. [London, 1775?]

Music Div. Juilliard Foundation Fund.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.

N. Y. P. L. August 27, 1933

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*MN
Collegium 61

Abel, Karl Friedrich, 1725–1787.
[Quartets. Strings. Op. 8, no. 3]
...Streichquartett in Es dur. Op. 8 III... Leipzig: Breitkopf & Härtel [1935] Publ. pl. no. 30707. 1 v. 33cm. (Added t.-p.: Collegium musicum... [Nr.] 61.)

Parts only.
From his: Six quartettos for two violins, a tenor and violoncello obligati. Opera VIII. [London, 1775?]
"Herausgegeben von W. Hillemann."

(Continued)

N. Y. P. L. Music Div. October 15, 1940

Abel, Karl Friedrich, 1725–1787. [Quartets. Strings. Op. 8, no. 3] ...Streichquartett in Es dur... [1935] (Card 2)

Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1962a/b.

Carnegie Corp. of New York.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Hillemann, Willi, ed. II. Ser.

N. Y. P. L. Music Div. October 15, 1940

Write on slip words underlined below and class mark — *LN

Abel, Karl Friedrich, 1725-1787.
[Quartets. String. Op.8, no.3. Andantino]
Andantino. [By] Abel.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.249.)

316075A.

Music Div.

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*MN
Lose 244

Abel, Karl Friedrich, 1725-1787.
[Quartets. Strings. Op.8, no.3. Andantino]
Andantino aus dem Es dur-Streichquartett, Op.VIII,3...

Score: violin I-II, viola and violoncello.
"Herausgegeben von Albert Küster."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 244.)

1.Violin—Quartets—2 violins, viola and violoncello—To 1800. I.Küster, Albert, 1900- , ed.

Music Div.

(Over)

Mus.Res.
*MX

Abel, Karl Friedrich, 1725-1787
[QUARTETS, STRINGS, OP.12]
A second sett of six quartettos for two violins, a tenor, and violoncello obligato. Composed by C: F: Abel. Op. XII... London: Printed for the author, and sold by R. Bremner [, 1775]. 4 parts in 1 v. f°.

Music Div. Beethoven Association Fund.

423326A. 1. Quartets—Two violins, viola and violoncello.

N. Y. P. L. August 20, 1939

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*MX

ABEL, KARL FRIEDRICH, 1725-1787.
[QUARTET, STRINGS, OP. 12, NO. 2]
Quartet in A, for flute, violin, viola and cello. New York, G. Schirmer [ca. 1963] score (14 p.) and 4 parts. 31cm. (Musica da camera)

Nos. 2, 4 and 6 of Abel's Op. 12 were originally for 2 violins (or flute and violin), viola and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800.

NN 2.64 p/5 OC SL MUg, 1g, 2g (LC1, X1)

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*MX
box.

ABEL, KARL FRIEDRICH, 1725-1787.
[QUARTET, STRINGS, OP. 12, NO. 2]
Quartet in A, op. 12, no. 2, for flute (oboe), violin, viola and cello. London, Musica rara [c1959] 4 parts. 31cm.

Nos. 2, 4 and 6 of Abel's Op. 12 were originally for 2 violins (or flute and violin), viola and violoncello.

1. Chamber music, 18th cent.—Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. 3. Oboe in quartets (Oboe, violin, viola, violoncello)--To 1800.

NN R 10.62 p/8 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYL

Abel, Karl Friedrich, 1725–1787.
...Sonata A-dur für Viola da Gamba und Cembalo; nach dem bezifferten Bass bearbeitet von Richard Engländer... Leipzig: F. Kistner & C. F. W. Siegel [, 1930]. Publ. pl. no. 28461. 2 parts in 1 v. f°.

Viola da gamba and harpsichord with figured bass in score, and viola da gamba part.

no. 5 of his: Six easy sonattas for the harpsichord or for a viola da gamba, violin or German flute with a thorough-bass accompaniment. Amsterdam, J. J. Hummel.

Music Div. Carnegie Corporation of New York.

1. Viola da gamba and ~~piano~~ piano, to 1800. 2. Harpsichord. ~~3. Viola da gamba and piano.~~

N. Y. P. L. September 22, 1931

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*MYR

Abel, Karl Friedrich, 1723–1787.
[SONATA, HARPSICHORD & VIOLIN, OP. 5, NO. 1]

Sonata no. 1 for flute and piano. Rev. and edited by James Riley. San Antonio, Southern Music Co. [1963] score (11 p.) and part. 28 cm.

From his Six sonates pour le clavecin avec l'accompagnement d'un violon ou flute traversiere et d'un violoncelle, oeuvre 5.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.

NN 12.64 e/5 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

* MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, OP. 5, NO. 2]
Sonata no. 2 for flute and piano. Rev. and edited by James Riley. San Antonio, Southern Music Co. [1963] score (12 p.) and part. 28cm.

From his Six sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle, œuvre 5.

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. i. Subs for main entry, 1723-1787
NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

ABEL, KARL FRIEDRICH, 1725-1787. [SONATA, HARPSICHORD & VIOLIN, F MAJ.] Sonate F-dur... (Card 2)

"Composed in Leipzig in 1762 and originally had the title: Sonata a clavicembalo obligato con violino o flauto traverso."

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 2)

[Bd.] 1 is 4. Aufl.
Title of [Bd.] 2 is Sechs Sonaten für Viola da gamba (Violine, Querflöte) und Basso continuo; hrsg. von Waldemar Woehl.
[Bd.] 1 (sonatas in E min., D maj. and G. maj.) is for viola da gamba (or violin) and continuo. [Bd.] 2 (in C maj., A maj. and A maj.) is for viola da gamba (violin or flute) and continuo.
(Continued)

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* MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, OP. 5, NO. 3]
Sonata no. 3 for flute and piano. Rev. and edited by James Riley. San Antonio, Southern Music Co. [1963] score (11 p.) and part. 28cm.

From his Six sonates pour le clavecin avec l'accompagnement d'un violon ou flûte traversière et d'un violoncelle, oeuvre 5.

1. Flute and piano--To 1800. 2. Harpsichord and flute--to 1800. i. Subs for main entry, 1723-1787.
NN R 1.66 p/ OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s)

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* MYF

Abel, Karl Friedrich, 1725–1787.
⌊Sonatas. Piano & violin. Op. 13, no. 3.⌋
...Sonate in A dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig. Op. 13, Nr. 3... Leipzig: Breitkopf & Härtel⌊, 1928⌋. Publ. pl. no. 29671. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 2.)

Score and violin part.
From his: Six sonates pour le clavecin ou piano forte, avec accompagnement d'un violon. Oeuvre XIII. London: Printed for the author by R. Bremner, 1777.

Violin and piano – Early.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Harpsichord—Sonatas. 2. Harpsichord and violin.~~ 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

ABEL, KARL FRIEDRICH, 1725-1787. [SONATAS, VIOLA DA GAMBA & CONTINUO] Sechs Sonaten für Viola da gamba oder Violine und Basso continuo... (Card 3)

The figured bass is realized for keyboard instrument. Includes parts for violin (flute) and violoncello.

DREXEL MUSICAL FUND.

1. Viola da gamba and harpsichord--To 1800. 2. Violoncello and piano--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800. I. Series.

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*MYR

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, C MAJ.]
Sonate C-dur, für Flöte und Cembalo (Klavier). Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. ⌊1967⌋

score (12 p.) and part. 31 cm. (Pegasus-Ausgabe)

"Composed in Leipzig in 1762 and originally had the title: Sonata a clavicembalo obligato con violino o flauto traverso."

(Continued)
NN* 9.67 g/k OC SL (LC1, X1) (OAF 1) MUg, 1g, 2g
2

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* MX

Abel, Karl Friedrich, 1725–1787.
⌊Sonatas. Piano, violin & vlc. Op. 2⌋
Six sonatas for the harpsicord with accompanyments for a violin or German flute, and violoncello... Compos'd by Charles Frederick Abel. Opera II. London, Printed for the author, and sold by R: Bremner ⌊ca. 1765⌋ 1 v. 33cm.

Score (40 p., violin or flute and harpsichord) and parts for violin or flute and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312903B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Flute—Trios—To 1800.
N. Y. P. L. February 7, 1946

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* MX

Abel, Karl Friedrich, 1725–1787.
⌊Sonatas. Violin, violoncello & piano. Op. 9, no. 1, 4, 6⌋
Three trios for a violin, violoncello, and bass figur'd for the organ or harpsicord, composed by Charles Frederick Abel... London, Printed & sold by Longman, Lukey & co. ⌊ca. 1775⌋ 1 v. 36cm.

Parts.
With autograph of Alfred Moffat.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

313393B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Autographs—Signatures, etc.—Moffat, A.
N. Y. P. L. January 31, 1946

ABEL, KARL FRIEDRICH, 1725-1787. [SONATA, HARPSICHORD & VIOLIN, C MAJ.] Sonate C-dur... (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800.

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* MX

Abel, Karl Friedrich, 1725–1787.
⌊Sonatas. Piano, vln & vlc. Op. 5]
Six sonates pour le clavecin avec l'accompagnement d'un violon, or ⌊sic⌋ flûte traversière, et d'un violoncelle... Composées par Chas Fred^k Abel... Opera V. London: Printed & sold by Preston & Son⌊, ca. 1800⌋. 25 p. 32cm.

Violin (or flute) and harpsichord, in score.
First published ca. 1765 by R. Bremner.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Flute—Trios. 5. Sonatas – Trios
N. Y. P. L. March 20, 1934

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Abel, Karl Friedrich, 1725-1787.
[Sonatas. 2 vln & piano. Op. 3]
Six sonatas for two violins, or a German flute and violin, with a thorough bass for the harpsichord... Composed by Charles Frederick Abel. Opera III. London: Printed for the author and sold by R: Bremner⌊, ca. 1765⌋. 3 parts. f°.

Violin I and II and basso (figured bass) parts.
Each part has separate t.-p.

BEETHOVEN ASSOCIATION FUND.

* MYK p.v.3, no.1 — — Second copy of Violin I.
JUILLIARD FOUNDATION FUND

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent. – Trios. ~~1. Trios—Two violins and basso continuo.~~ 2. Violin – Trios – Two violins and basso continuo (piano or harpsichord). 3. Flute – Trios.
N. Y. P. L. September 3, 1931

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*MYR
box

Abel, Karl Friedrich, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, D MAJ.]
Sonate D-dur, für Flöte und Cembalo (Klavier). Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. ⌊1967⌋

score (11 p.) and part. 31 cm. (Pegasus-Ausgabe)

(Continued)
NN*R 10.67 1/ OC SL (LC1, X1) (OAF1) MUg, 1g, 2g
.1

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*MYK

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Piano, violin & vlc. Op.5, no.1. Ed. for piano & vln.]
...Sonate in B dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig... Leipzig: Breitkopf & Härtel⌊, 1928⌋. Publ. pl. no. 29672. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 1.)

Score and violin part.
From his: Six sonates pour le clavecin avec l'accompagnement d'un violon, or ⌊sic⌋ flûte traversière, et d'un violoncelle. Opera V. London: Printed for the author by R. Bremner⌊, ca. 1765⌋.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. ~~Harpsichord—Sonatas. 2. Harpsichord and violin.~~ 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. 1. Violin and piano – To 1800. January 19, 1934

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* MX
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Abel, Karl Friedrich, 1725–1787.
⌊Sonatas. 2 vln & piano. Op. 3⌋
Six trio sonatas for two violins, or German flute and violin, with a figured bass. By Charles Frederic Abel. Op. 3. ⌊New York⌋ The New York Public Library, 1934. 48 p. 30½ x 29½cm.

Score (black line print) made from printed parts in The New York Public Library. Includes blank staff for realization of bass.

(Continued)

N. Y. P. L. MUSIC DIV. April 27, 1936

ABEL, KARL FRIEDRICH, 1725-1787. [SONATA, HARPSICHORD & VIOLIN, D MAJ.] Sonate D-dur... (Card 2)

"Composed in Leipzig in 1762 and originally had the title: Sonata a clavicembalo obligato con violino o flauto traverso."

1. Harpsichord and flute--To 1800. 2. Flute and piano--To 1800.

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* MYL

Abel, Karl Friedrich, 1725–1787.
⌊Sonatas, Viola da gamba. E min.⌋ Sonate in E moll für Viola de Gamba und Basso Continuo, von Karl Friedrich Abel. Neuausgabe für Viola da gamba und Cembalo oder Violoncello und Klavier, bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne⌊, cop. 1928⌋. Publ. pl. no. 32004. 2 parts in 1 v. 31cm.

Viola da gamba (or violoncello) and harpsichord or piano (realized from basso continuo) in score, and viola da gamba part.
On cover: Edition Schott. No. 1373.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Viola da gamba—Sonatas. – To 1800 2. Viola da gamba and ~~basso continuo~~ (harpsichord ~~or piano~~). – To 1800 3. Violoncello ~~—Sonatas.~~ and piano – To 1800 I. Döbereiner, Christian, 1874– editor.
N. Y. P. L. May 13, 1933

Abel, Karl Friedrich, 1725–1787. ⌊Sonatas. 2 vln & piano. Op. 3⌋ Six trio sonatas for two violins... (Card 2)

With photostatic reproduction of original t.-p.: Six sonatas for two violins, or a German flute and violin, with a thorough bass for the harpsichord... Opera III. London: Printed for the author and sold by R. Bremner ⌊ca. 1765⌋

CARNEGIE CORPORATION OF NEW YORK.

807648A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Trios—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. April 27, 1936

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*MYR
box

Abel, Karl Friedrich, 1725-1787.
[SONATA, HARPSICHORD & VIOLIN, F MAJ.]
Sonate F-dur, für Flöte und Cembalo (Klavier). Hrsg. von Dieter Sonntag. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. ⌊1967⌋

score (11 p.) and part. 31 cm. (Pegasus-Ausgabe)

(Continued)
NN * R 10.67 1/ OC (LC1, X1) (OAF1) SL MUg, 1g, 2g
2

**MN
H823
no. 39-40

ABEL, KARL FRIEDRICH, 1725-1787.
[SONATAS, VIOLA DA GAMBA & CONTINUO]
Sechs Sonaten für Viola da gamba oder Violine und Basso continuo; hrsg. von Joseph Bacher. Continuo-Aussetzung: Waldemar Woehl. Kassel, New York, Bärenreiter [1961-63; Bd. 1, 1963] score (2 v.) and 3 parts. 29cm. (Hortus musicus. 39-40)

(Continued)
NN R 12.67 r/ OCs (OS)Is 1gs (LC1s, X1s) (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs,
.3

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* MYL
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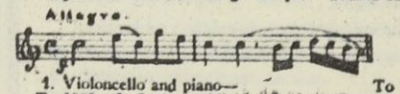
Abel, Karl Friedrich, 1725–1787.
⌊Sonatas. Violoncello & piano. C maj.⌋
Sonata in C major for the viola da gamba with thorough bass ⌊by⌋ Carl Friedrich Abel; arranged by E. van der Straeten. ⌊n. p., 190–?⌋ 2 parts in 1 v. 36cm.

In manuscript, in the hand of the arranger.
Score (7 p.) including realized basso continuo. Viola da gamba part.
Caption-title of viola da gamba part: Sonata Ia.

Allegro.



MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

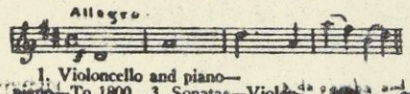
1. Violoncello and piano—To 1800. 2. Viola da gamba and ~~piano~~ harpsichord—To 1800. 3. Sonatas—Violoncello and ~~piano~~—To 1800. 4. Autographs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855-1934, ed.
N. Y. P. L. June 8, 1937
(Over)

*MYL

Abel, Karl Friedrich, 1725–1787.
[Sonatas. Violoncello & piano. D maj.]
Sonata, D major, for viola da gamba and thorough bass, by Carl Friedrich Abel; arranged by E. van der Straeten. [n. p., 190–?] 2 parts in 1 v. 37½cm.

In manuscript, in the hand of the arranger.
Score (10 p.) including realized basso continuo. Viola da gamba part.
Caption-title of viola da gamba part: Sonata II.
"Minuetto from no. 10 of 14 sonatas."

Allegro



CARNEGIE CORP. OF NEW YORK.
1. Violoncello and piano—To 1800. 2. Viola da gamba and piano—To 1800. 3. Sonatas—Violoncello and piano—To 1800. 4. Autographs—Music—Straeten. I. Straeten, Edmund Sebastian Joseph van der, 1855–1934, ed.
N. Y. P. L.
June 8, 1937
(Over)

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*MYK

ABEL, KARL FRIEDRICH, 1725-1787.

Two sonatinas for violin and piano. [Edited by Günter Raphael. London] Hinrichsen [194-?] score (14 p.) and part. illus. 31cm. (Hinrichsen edition. no. 16)

CONTENTS.--1. C major.--2. A major.

1. Violin and piano--To 1800. I. Raphael, Günter, 1903- , ed.
NN 9. 60 m/ OC, 1SL MUg, 1g, Ig (LC1, X1)

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*MTA

Abel, Karl Friedrich, 1725–1787.
[Symphony. op. 1, no. 6, G major]

Kleine Sinfonie in G-dur für Streicher und nach Belieben mit Bläsern, für den praktischen Gebrauch hrsg. von Hilmar Höckner. Berlin-Lichterfelde, C. F. Vieweg [°1939]
score (16 p.) and parts. 32 cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)
With realization of the figured bass and alternative parts for 2 clarinets and violin 3.

1. Symphonies—To 1800—~~Scores.~~ I. Höckner, Hilmar, 1891- ed. ~~II. Series.~~

M1001.A25 op. 1, no. 6 A F 48-1071*
Newberry Library for Library of Congress [1]† MUSIC DIV.

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*MTA

Abel, Karl Friedrich, 1725–1787.
Six simphonies à deux violons, deux hautbois, deux cors de chasse, alto viola e basse. Composées...par Charles Frédéric Abel... Oeuvre VII. London: Printed for the author, and sold by R: Bremner[, ca. 1767] 9 parts. f°.

Nine parts including duplicate of the basso (figured bass).

MUSIC DIV.
1. Orchestra, Full—Symphonies.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
September 11, 1931

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*MTA

Abel, Karl Friedrich, 1725–1787.
[Symphonies. Op. 7, no. 1–6]
Six symphonies for two oboes, two horns, two violins, viola and a figured bass. By Charles Frederic Abel. Op. 7. [New York] The New York Public Library, 1934. 56 p. 39½cm.

Full score (black and white print) made from printed parts in the New York Public Library.
With photostatic reproduction of original t.-p.: Six simphonies a deux violons, deux hautbois, deux cors de chasse, alto viola e basse... Oeuvre VII. London: Printed for the author and sold by R. Bremner [ca. 1767]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
777618A. 1. Symphonies—Full score.
N. Y. P. L.
January 10, 1936

~~*MTA~~ **MTA

[Abel, Karl Friedrich] 1725–1787.
[Symphony, op. 7, no. 6, Eb major]

Symphony no. 3, Eb major, K. 18. Score. New York, Broude Bros. [1944?] Pl. no. 353.
14 p. 28 cm. DREXEL MUSICAL FUND
At head of title: W. A. Mozart.
Composed by Abel. cf. Köchel, 3. Aufl., p. 835.

1. Symphonies—To 1800.—~~Scores.~~ I. Mozart, Johann ~~Chrysostom~~ Wolfgang Amadeus. ~~Spurious and doubtful works. Symphony, K. Anh. 109i (18) Eb major.~~ I. Mozart, Wolfgang Amadeus, 1756-1791. Symphony, K. Anh. 109i (18) supposed composer.
M1001.A25 op. 7, no. 6 46-12118 rev*

Library of Congress [r48c1] MUSIC DIV.

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*MTA

Abel, Karl Friedrich, 1725–1787.
[Symphonies. Op. 10, no. 1–6]
Six symphonies for two oboes, two horns, two violins, viola and a figured bass. By Charles Frederic Abel. Op. 10. [New York] The New York Public Library, 1934. 84 p. 38½cm.

Full score (black line print) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Six simphonies a deux violons, taille, & basse. Hautbois, & cors de chasse.. Oeuvre X. Londres: Imprimées pour l'auteur chez R. Bremner [1775?]
CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV
805487A. 1. Symphonies—Full score—To 1800. I. New York Public Library. Music Division.
N. Y. P. L.
April 2, 1936

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*MTA

Abel, Karl Friedrich, 1725–1787.
[Symphonies. Op. 10, no. 3]
Symphony in E flat [by] Carl Friedrich Abel. Op. 10, no. 3... Arr. by Adam Carse. [London] Augener Ltd., cop. 1935. Publ. pl. no. 17509. 12 p. 31cm.

Full score: oboe I-II (flute I-II), horn I-II, violin I-II, viola, violoncello and bass.
From his: Six simphonies à deux violons, taille, & basse, hautbois, & cors de chasse. Oeuvre X. Londres: Imprimées pour l'auteur chez R: Bremner [1775?]
Caption-title; t.-p. reads: Early classical symphonies arranged and/or edited by Adam Carse.

CARNEGIE CORPORATION OF NEW YORK.
1. Symphonies—Full score—To 1800. I. Carse, Adam von Ahn, 1878- , ed.
N. Y. P. L.
January 6, 1937

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*MTA

Abel, Karl Friedrich, 1725–1787.
Six simphonies à deux violons, taille, & basse, hautbois, & cors de chasse. Composées...par C. F. Abel... Oeuvre X. Londres: Imprimées pour l'auteur chez R: Bremner[, 1775?]. 9 parts. f°.

9 parts including duplicate of the basso (figured bass).

Music Div.
1. Orchestra, Full—Symphonies.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
December 30, 1929

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*MX

Abel, Karl Friedrich, 1725–1787.

Four trios; two for two flutes and a bass, and two for a flute, violin and bass, composed by C. F. Abel. Opera XVI... London, Printed & sold by J. Preston [ca. 1785] 1 v. 32cm.

Parts for flute I, II (including violin) and violoncello.
"New music engraved, printed, & sold by John Preston," p. [1] of flute I part.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
357121B. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. 4. Violoncello—Trios—To 1800.
N. Y. P. L.
April 8, 1947

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*MX

ABEL, KARL FRIEDRICH, 1725-1787.

Triosonate, C-dur, für Flöte, Violine und Cembalo (Klavier); Violoncello (Viola da gamba) ad lib. Hrsg. von Gerhard Möbius. Celle, H. Moeck [c 1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 54)

Edition Moeck, Nr. 1054.
For flute, violin and figured bass realized for harpsichord or piano.
Includes part for violoncello or viola da gamba.
Edited from an edition of 1762 in the Westdeutsche Bibliothek, Marburg.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800.
NN 7.65 s/$ OC SL MUg, 1g, 2g (LC1, X1)

Abel, Lionel, tr. *MS

LEVY, MARVIN DAVID.
[ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN]
Escorial; lyric drama in one act. Libretto adapted by the composer from Lionel Abel's English version of the play "Escurial" by Michel de Ghelderode. German translation by Susanne Szekely. Vocal score by the composer. [New York] Boosey and Hawkes [1966] 63 p. 31cm.

(Continued)
NN 6.66 1/L OC(lbo) (OAP1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

LEVY, MARVIN DAVID. [ESCORIAL. VOCAL SCORE. ENGLISH & GERMAN] Escorial... (Card 2)

Duration: about 40 min.

1. Operas--Vocal scores. I. Ghelderode, Michel de, 1898- . Escurial. II. Abel, Lionel, tr. III. Title.

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*MG p.v.295

Abel, Otto.
Kleine Improvisationslehre für das gottesdienstliche Orgelspiel. Berlin, Evangelische Verlagsanstalt [1957] 56 p. music. 21cm.

1. Improvisation (Music). 2. Organ—Instruction and study. 3. Improvisation. 4. Organ—Instruction, 1901- (In German).
NN R 9.61 OC PC,1,2 SL MU,3,4 (LC1,X1)

DREXEL.

Abel. An oratorio... Set to music by Thomas Augustine Arne. [Libretto.] London: R. Francklin, 1755. 23 pp. sq. 4°

Drexel 5720

Librettos—Titles
Arne, Thos Augustine

MUSIC DIV.

Abel. Drexel 5720.3

Arne, Thomas Augustine, 1710-1778.
[Abel]
The sacrifice; or, Death of Abel. An oratorio by Dr. Arne. London, 1762. sq. 8°.

Libretto.
Better known as Abel.

Drexel 5720,3

Music Div.

ABEL FAMILY

Copy only words underlined & classmark— ATA

ZACHAU, JOHANNES.
Die Abel aus Löwenberg (Mark) und ihr musikalisches Erbgut. (IN: Familie und Volk. Berchtesgaden Jahrg. 1, Heft 5 (Sept.-Okt., 1952). p. 154-161)

1. Abel family. 2. Musicians, German.

NN R 2.53 OI (PC) 1 (G) 1 (MU) 1, 2 (LC2, X1)

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*MH

ABEL-STRUTH, SIGRID.
Materialien zur Entwicklung der Musikpädagogik als Wissenschaft. Zum Stand der deutschen Musikpädagogik und seiner Vorgeschichte. Mainz, B. Schott's Söhne [c1970] 165 p. 21cm. (Musikpädagogik. Bd. 1)

Edition Schott 6357.
Bibliography, p. 148-161.
1. Instruction and study. 2. Music--Instruction and study.
NN 4.71 e/z OC PC, 2 SL MU, 1 (LC1, X1)

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*MP
(School)

Abela, Carl Gottlob, 1801-1841.
Sammlung zwei-, drei- und vierstimmiger Lieder zum Gebrauche beim Gesangunterrichte in Schulen. Zunächst für die Schulen in Francke's Stiftungen, hrsg. von Carl Abela...
Heft 1- Leipzig: J. F. Hartknoch, 1845.
1 v. 6. rev. ed. ob. 12°.

German words with music for 2 to 4 voices.

Heft 2, lacking 1 card only.
Not access. MUSIC DIV.

ABELARD, PIERRE, 1079-1142

MEBL

Les amours d'Héloise et d'Abeilard, dédiés aux ames sensibles ... Paris, Esnauts et Rapilly [n. d.] 43 p. incl. 12 pl. 9cm. bd. 15cm.

Engraved throughout.
In verse.
Printed between 1786-1792. — *cf. Cohen, H. Guide de l'amateur de livres à gravures du XVIIIe siècle.*
Tunes indicated by title.
With bookplate of James Hazen Hyde.

MUSIC DIV
442654B. 1. Abélard, Pierre, 1079-1142—Poetry. 2. Héloise, 1101-1164—Poetry.
N. Y. P. L.
June 3, 1948

Abelard, Pierre, 1079-1142.

*MP
(English)

RUBBRA, EDMUND, 1901-

Four mediaeval Latin lyrics for baritone and string orchestra. [Op. 32] With English translations by the composer. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1949] 49 p. 32cm.
Score, including piano reduction for rehearsal only.
Words of nos. 1-3 from "M.S. Benedictbeuern monastery;" no. 4 by Peter Abelard.
CONTENTS. — Rondel "Tempus est iocundum." -- Plaint "Dum estas inchoatur." — Pastoral "Ecce, chorus virginum." — Lament "Vel confossus pariter."
1. Songs, Latin (English composers) 2. Songs, with string orchestra. I. Abelard, Pierre, 1079-1142.
NN 4.54 OC, I SL MUg, 1g, 2g, Ig (MUS 8, LC1, X1)

The Abelard folk song book
*MO (U.S.) (General)

Cazden, Norman, 1914- *ed.*
The Abelard folk song book; more than 101 ballads to sing. Edited & arr. for piano and guitar. Illustrated by Abner Graboff. New York, Abelard Schuman, °1958.
iv, 127 p. illus. 28 cm.
"All the songs were collected on the scene in the Catskill Mountain area of New York State."
Includes bibliographies.

1. FOLK SONGS, U.S.—NEW YORK—CATSKILL MOUNTAINS
I. The Abelard folk song book
NN*R 7.59 t/ OC SL MUg, lg, 2 (MUA4, LC1, PRI1, X1)

Abele, Hyacinth.
*MEC PAUMANN
Erinnerungen an einen grossen Münchener Tonmeister aus alter Zeit [Konrad Paumann]; und Versuch einer Darlegung des historischen Entwicklungsganges des Streichinstrumentenbaues. [König Manfred von Sicilien und seine Geiger] München: L. Finsterlin, 1910. viii, 46, 9 p., 2 leaves of music. illus. 8°.

MUSIC DIV.

Instruments, Stringed—Sound.
1. Paumann, Konrad. 2. ~~Musical~~ instruments (Stringed).—History. Germany. 3. Manfred, king of Naples and Sicily.
N. Y. P. L. March 25, 1911.

Abele, Hyacinth.
*MKK
The violin: its history & construction illustrated & described, from many sources. Together with a list of Italian and Tyrolese violin makers... Translated in full from the German of Abele and Niederheitmann, by John Broadhouse. London, W. Reeves [1923] vi, 151 p. front., illus., plates (incl. music) 12°.

MUSIC DIV.
123453A. 1. Violin. 2. Violin makers—Italy. 3. Violin makers—Tyrol. I. Niederheitmann, Friedrich, jt. au. II. Broadhouse, John, tr.
N. Y. P. L. Card reprinted May 16, 1951
Cards in Public Catalog

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* ZB-198
Film Reproduction

ABELE, HYACINTH.
The violin & its story; or the history & construction of the violin. Translated and adapted from the German by Geoffrey Alwyn. London, "The Strad" office; New York, C. Scribner, 1905. 119 p. illus. 19cm. (The Strad library. no. 15)

Film reproduction. Negative.

1. Violin. 2. Violin--Hist. I. Alwyn, Geoffrey, ed. and tr. II. Alwyn, Geoffrey. III. Series.
NN R 9.66 p/ OCs, Is, IIbo PC, 2, I, III SL MUs, 1s, Is, III (UM1, LC1s, X1s, MUF1)

DREXEL. 3519

Abele (Hyacinth)
Die Violine, ihre Geschichte und ihr Bau . . . *Neuburg a. D.: A. Prechter*, 1874. viii, 159 pp., 11 pl. s. ed. 8º.

MUSIC DIV.

Violin – Hist. and crit. 3519

Abele (Hyacinth)
*MO (German)
See:
Hartmann (August)
Volkslieder. In Bayern, Tirol und Land Salzburg gesammelt von A. Hartmann. Mit vielen Melodien nach dem Volksmund aufgezeichnet von H. Abele. Bd. 1
Leipzig, Breitkopf & Härtel, 1884. 1 v. 4°

Bd. I. Volksthümliche Weihnachtslieder. 1884.

MUSIC DIV.

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*MTA

ABELIOVICH, LEV MOISEYEVICH, 1912-
[SYMPHONY NO. 3]
Third symphony for full symphony orchestra [by] L. Abeliovich. Leningrad, Soviet composer, 1970.
score (137 p.) 29cm.

1. Symphonies.
NN 12.70 e/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*M
ABELL, ARTHUR MAITLAND, 1868-
Talks with great composers. New York, Philosophical library [1955] xv, 167 p. illus., ports. 23cm.

1. Creativeness. 2. Musicians. 3. Creation (Musical). 4. Brahms, Johannes, 1833-1897.
NN * R 3.56 p/ OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Drexel 4874.11
Abell, John. 1653-1724.

A collection of songs in English. Compos'd by... Abell. London, W. Pearson. 1701. 2 p.l., 8 p.

1. Songs, English Music div.

Abell, John, 1653-1724
NCL
Dryden, John, 1631-1700.
The songs of John Dryden, edited by Cyrus Lawrence Day. Cambridge, Mass., Harvard university press, 1932.
xvi, 199 p. incl. facsims. (music) 24½cm.
with music of 73 songs in facsimile.
"High State and Honours to others impart".

I. Day, Cyrus Lawrence, 1900- ed. II. Title.
Library of Congress PR3412.D3 33-1771
——— Copy 2. ML80.D7
Copyright A 58537 [3] 821.45

Copy only words underlined & Classmark-- NISA

ABELL, KJELD, 1901-1961.
Dyveké; revykomedie i to akter. med viser av Poul Henningsen. Udg. med efterskrift af Sven Møller Kristensen. [København, 1967] 99 p. illus. 24cm. (Gyldendals julebog. 1967)

Illustrations by the author.
Without the music by Kai Normann-Andersen.
1. Drama, Danish. 2. Dyveke, 1490?-1517--Drama. I. Series. II. Henningsen, Poul. III. Title. IV. Normann-Andersen, Kai.
NN 9.68 1/ OC, II, IV (OS)I PC, 1, 2, I, II, III, IV MU, II, III, IV (PRI 1, LC1, X1)

NIY
Abell, Kjeld, 1901-
...Melodien der blev væk; Larsens Komedie i 21 Billeder; Viserne af Sven Møller Kristensen. [København] Monde [1935] 91 p. plates. 25cm.
"Premiére i Teatret Riddersalen, København, den 6. September 1935."
"Bernhard Christensen og Hermann D. Koppel skrev Musiken."
Without music.

MUSIC DIV.
860911A. ~~1. Drama, Danish. I. Kristensen, Sven Møller.~~ II. Title.
N. Y. P. L. January 11, 1937

NIY
Abell, Kjeld, 1901-
...The melody that got lost; adapted by Frances Sinclair and Ronald Adam. London: G. Allen & Unwin ltd [1939] 99 p. 19cm.
Without the music by Nancy Logan.
"First produced at the Embassy theatre, London, Boxing day 1936."

MUSIC DIV.
MUSIC DIV.
30671B. ~~1. Drama, Danish—Translations into English. 2. Drama, English—Translations from Danish. I. Adam, Ronald, 1896– , II. Sinclair, Frances.~~ III. Title.
N. Y. P. L. January 30, 1940

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*ZB-237

ABELTSHAUSER, J. G.
[QUARTET, 2 FLUTES & 2 HORNS, OP. 2]
Quatuor pour deux flûtes & deux cors. Oeuvre 2. Maience, B. Schott [ca. 1809] Pl. no. 662. 4 parts.

Microfilm.

1. Chamber music, 19th cent.--Quartets. 2. Flute in quartets (2 flutes, 2 horns).
NN R 1.69 1/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Aben-Hamet [opera].
See
Dubois, Théodore, 1837-1924.
Aben-Hamet.

MUSIC DIV.

Aben-Zaide, pseud.
See
Andueza, José María de.

JUN 19 1952 MUSIC DIV.

Les Abencérages (Opera)
See
Cherubini, Luigi, 1760-1842
Les Abencérages

MUSIC DIV.

...Der Abend.
**XMYD + box
[Wellesz, Egon,] 1885-
...Der Abend. Ein Cyclus von 4 Impressionen... Budapest: Rózsavölgyi & Co., cop. 1911. Publ. pl. no. R. & C°. 3442. 21 p. f°.
For piano.
Composer's name on caption-title.
"In die Universal-Edition aufgenommen, U. E. Nr. 6826."
Contents: 1. Pastorale. 2. Angelus. 3. Dämmerstunde. 4. Wind auf der Heide.

MUSIC DIV.
1. Piano. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. July 1, 1921

Abend in Bayreuth.
NGL
Kraft, Zdenko von, 1886-
... Abend in Bayreuth, roman. Berlin, Hyperion-verlag [1943]
580 p. 21 cm.

1. Wagner, Richard, in fiction, drama, poetry, etc. 2. Musical fiction. I. Title.
PT2621.R15A615 833.91 A F 47-5760
Wisconsin. Univ. Libr. for Library of Congress [2] MUSIC DIV.

Abend auf Golgatha (Gottfried Keller) für Tenorsolo
*ZB-98
Film Reproduction
SPRINGER, MAXIMILIAN, Dec. 19th, 1877-1954.

Abend auf Golgatha (Gottfried Keller) für Tenorsolo, Chor, Violoncell und Orgel. Wien, Universal-Edition, c1920. score(12 p.) 27cm. (Universal-Edition. Nr. 5911)

Film reproduction. Negative.

1. Choral music, sacred (Mixed, 4 pt.)-Instr. acc. I. Keller, Gottfried, 1819-1890. II. Title.
NN R X 8.62 c/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUF1, UM1, LC1, X1)

Abend-Gottesdienst fur Scholosch-regolim
*MRDG

ZIVI, HERMANN, 1867-

Abend-Gottesdienst für Scholosch-regolim, für Cantor, einstimmigen Gemeindegesang und Orgel; Op. 20. Frankfurt, J. Kauffmann, 1909. 37 p. 28cm.

For cantor, unison chorus and organ; transliterated Hebrew words.

1. Synagogue music--Sabbath services. I. Title.
NN 10.60 s/ OC SL J, 1, I MUg, 1g, Ig (LC1, X1)

Der Abend im Walde [opera].
See
Wolf, Ernest Wilhelm 1735-1792.
Der Abend im Walde.

Music Div.

Die Abendburg
* ZAN-1363
Heft 3
Film Reproduction

Stalberg, Ruth Roberta.
Die Abendburg. München, V. Höfling, 1949. 63 p. 17cm. (Regensburger Volksspiele. Heft 3)

Film reproduction. Negative.
Includes music (unacc. melodies) for 8 songs.

1. Incidental music. 2. Drama, German. I. Series. II. Title.
NN R X 7.62 OC (OS) I PC,2, I,II MU,1g,IIg (UM1,LC1,X1)

Abendgebet für Soli
* MRH

Engelhart, Franz Xaver.
Abendgebet für Soli, dreistimmigen Frauenchor und Orgel (Harmonium), komponiert von Franz Xaver Engelhart. Ausgabe B. Partitur. Regensburg: F. Pustet [1905]. 8 p. 4°.

German words with music for solos and 3 women's voices with organ, or harmonium, acc.
Cover-title.

1. Choruses (Women's voices). 2. Sacred music (Non-liturgical). 3. Title.
N. Y. P. L.
February 23, 1923.

Ein abendheürisch Lied in dem Roten Zwinger thon
* KB
1530

...Das Lied von dem Schlaraffenland im roten Zwingerton. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 14.)
Preface signed: O. Clemen.
Title of original: Ein abentheürisch Lied in dem Roten Zwinger thon, von dem

(Continued)

NN*R X 7.56 OCs,IIs,IIIs,IV PCs,1s,3,IIs,IIIs,IV SL MUys,1ys, 2s,IIys,IIIys,IV Rs,1s,3,IIs,IIIs,IV (MUS3s,RD1s,RI 2s,LC1s,X1s)

...Das Lied von dem Schlaraffenland... 1912. (Card 2)

Schlawraffen lande, seltzam schwenck, lüstig zu hören.
Colophon of original: Nürmberg. Gedruckt durch Kunegund Hergotin.
First line of original: Jn disem land kan jch nymmer bleyben.
Original has woodcut on t. p.

53R0932. 1. Songs, German. 2. Songs, German, 16th cent. 3. Gluttony. I. Ser. II. Clemen, Otto Constantin, 1871- , ed. III. Title: Ein abentheürisch Lied in dem Roten Zwinger thon. IV. Title: Schlaraffenland.

Der Abendhimmel
*MP
(German)

BRUCKNER, ANTON, 1824-1896.
[O KÖNNT' ICH DICH BEGLÜCKEN]
Zwei Männerchöre: No. 1, O Könnt' ich dich beglücken! (A. Silberstein) mit Tenor und Bariton-Solo. No. 2, Der Abendhimmel (Zedlitz) Wien, L. Doblinger [190-?] Pl. no. D.2784. score (21 p.) 27cm.
For men's chorus (TTBB), unacc.
1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Bruckner, Anton, 1824-1896. Der Abendhimmel. II. Title: O Könnt' ich dich beglücken. III. Title: Der Abendhimmel.
NN 11.67 e/ OC,I (OAF2) SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

Abendkonzert
* MTO

Hindemith, Paul, 1895-

...Abendkonzert, [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 D1-6. 6 v. in 1. 31cm. (Edition Schott. No. 1691-1696.)
Score.
Caption-title; t.-p. reads: ...Plöner Musiktag...
CONTENTS.—Einleitungsstück für Orchester.—Flötensolo mit Streichern.—Zwei Duette für Violine und Klarinette.—Variationen für Klarinette und Streicher.—Trio für Blockflöten.—Quodlibet für Orchester.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
713697A. 1. Orchestra—Full score. 2. School orchestra—Full score. 3. Flute and orchestra. 4. Violin and clarinet. 5. Clarinet and violin. 6. Clarinet and orchestra. 7. Flute—3 flutes. 8. Quodlibets. I. Title.
N. Y. P. L.
July 17, 1934

Abendländische Musikgeschichte im Rhythmus der Generationen
* MF

Lorenz, Alfred Ottokar, 1868-
Abendländische Musikgeschichte im Rhythmus der Generationen; eine Anregung von Alfred Lorenz. Berlin: M. Hesses Verlag, 1928. 123 p. fold. table. 2. ed. 12°.
Bibliographical footnotes.

731908A. Carnegie Corporation of New York.
MUSIC DIV.
1. Music—Hist. 2. Title.
N. Y. P. L.
September 28, 1928

Abendlied
* MV

Pohl, Richard, 1826-1896.
...Abendlied; Rêverie für siebenstimmiges Streichorchester, von Richard Pohl... Berlin [etc.] A. Fürstner [1885] Publ. pl. no. 2637. 5 p. 34½cm.
Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Orchestra, String—Full score. I. Title.
N. Y. P. L.
April 12, 1937

Abendlied
*MYR
box

REUTTER, HERMANN, 1900-
[ABENDLIED]
Chant du soir; inspiré de la mélodie de J. A. P. Schulz. Abendlied; Variante der Weise von J. A. P. Schulz. Pour cor en fa et piano. Paris, A. Leduc [1969] score (4 p.) and part. 34cm.

For horn and piano.
Duration: 5 min.

(Continued)
NNR 12.69 r/[illegible] OC,I (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)
2

REUTTER, HERMANN, 1900- . [ABENDLIED] Chant du soir... (Card 2)

1. Horn and piano. I. Schulz, Johann Abraham Peter, 1747-1800. II. Title. III. Title: Abendlied.

Abendlied
* MTO p.v.3

Schumann, Robert Alexander, 1810-1856.
Chant du soir (Abendlied). [Von] R. Schumann. Op. 85, no. 12. Orchestré par C. Saint-Saëns. Paris: Durand & Schœnewerk[, 1872?]. Publ. pl. no. D. S. 1369. 2 f. 4°.
Full score.
Arrangement for orchestra of his: Zwölf vierhändige Clavierstücke für kleine und grosse Kinder, No. 12.
Caption-title.

MUSIC DIV
455217A. 1. Orchestra, Full—Misc. 2. Saint-Saëns, Charles Camille, 1835-1921, arranger. 3. Title. 4. Title: Abendlied.
N. Y. P. L.
January 24, 1930

Das Abendlied
* MRA

Thomas, Wilhelm, and K. J. H. M. Ameln, editors.
Das Abendlied; 70 deutsche geistliche Abendlieder, meist mit eignen Weisen, aus dem 16., 17. und 18. Jahrhundert, gesammelt und mit einer Einführung in die Bedeutung und Geschichte der Abendfeier, herausgegeben von Wilhelm Thomas und Konrad Ameln. Kassel: Im Bärenreiter-Verlag, 1930. 179 p. 8°.
German words with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
489553A. 1. Hymns, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , jt. editor. II. Title.
N. Y. P. L.
November 5, 1930

Abendlieder
*MN
Nagel 45

Heyden, Reinhold, *comp.*
... Geistliche abendlieder in sätzen zu vier stimmen von meistern des 17. jahrhunderts. Gesammelt und von neuem herausgegeben durch Reinhold Heyden. Hannover, A. Nagel, 1929.
15 p. 27½cm. (Nagels musik-archiv. Nr. 45)
Close score: SATB.
CARNEGIE CORPORATION OF NEW YORK
CONTENTS.—Der tag sich heut geendet hat, von Johann Staden.—Nun will sich scheiden nacht und tag, von Heinrich Schütz.—Wir danken Dir, Herr Jesu Christ, von Michael Praetorius.—Die sonn verbirget ihren schein, von Michael Praetorius.—Nun wünschen wir zu guter nacht, von

(Continued on next card)
44-10937
[2]
MUSIC DIV.

Heyden, Reinhold, *comp.* ... Geistliche abendlieder ... 1929. (Card 2)
CONTENTS—Continued.
Michael Praetorius.—Die sonne wird mit ihrem schein, von Melchior Vulpius.—Hinunter ist der sonnenschein, von Melchior Vulpius.—Der Du bist Drei in Einigkeit, von Melchior Vulpius.—O Lux, Beata Trinitas, von Michael Praetorius.—Christe, der Du bist tag und licht, von Melchior Vulpius.—Barmherziger Vater, von Bartholomaeus Gesius.—Wir danken Dir, Gott Unser Herr, von Bartholomaeus Gesius.—Nun ruhen alle wälder, von Bartholomaeus Gesius.—Anmerkungen.

1. Chorales. I. Title.
44-10037
Library of Congress M2.N25 nr. 45
[2]

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* MN
M922 no.20

...**Abendmusik**; ein Strauss alter Tänze... Leipzig [etc.] Breitkopf & Härtel, 1906. Publ. pl. no. Klav. Bibl. 25343. 12 p. 33cm. (Musik am preussischen Hofe... Nr. 20.)
"Klavierbearbeitung von Georg Thouret."
CONTENTS.—Menuett vom Karneval 1752 von Janitzsch.—Musette aus der Oper Orfeo 1752; Chaconne aus der Oper Montezuma 1755, von C. H. Graun.—Andante [und] Menuett aus dem Pasticcio-Ballett Le jugement de Paris 1804.—Largo aus dem Pasticcio-Ballett Psyche 1804.—Menuett aus Le jugement de Paris 1804.—Walzer vom Regiment von Klinckowström aus der polnischen Campagne 1794.

1. Dances—Piano—Collections. I. Graun, Karl Heinrich, 1701-1759. Orfeo. II. Graun, Karl Heinrich, 1701-1759. Montezuma. III. Janitsch, Johann Gottlieb, 1708-1763. IV. Le jugement de Paris. V. Miller, Ernest Louis, d. 1811. Psyché. VI. Thouret, Georg, 1855-1924, arr. VII. Ser.
N. Y. P. L.
Card revised
November 24, 1941

Abendmusiken und Kirchenkantaten
*MN
Ddt 14

Buxtehude, Dietrich, 1637-1707.
... Abendmusiken und kirchenkantaten. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1903.
vii, [1] p., 1 l., 177 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 14. bd.)
Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.
German words.
CONTENTS.--1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.—2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)—3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.—4. Gott hilf

(Continued on next card)
A C 34—3172
[41c1]
MUSIC DIV.
Card rev.

Buxtehude, Dietrich, 1637-1707. ... Abendmusiken und kirchenkantaten ... 1903. (Card 2)
CONTENTS—Continued.
mir, kantate für 6 stimmen und 5 instrumente.—5. Wo soll ich fliehenhin, kantate für 4 stimmen und 5 instrumente.—6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments)—7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)—8. Allelujah für 5 stimmen und 7 instrumente.

1. Choral music, German. [1. Choral music: Early: Sacred] I. Seiffert, Max, 1868- ed.
A C 34—3172
Yale univ. Sch. of music. Library for Library of Congress [M2D39 bd. 14]
[a41c1]

Abendmusiken und Kirchenkantaten
*MN
D390
Bd. 14

BUXTEHUDE, DIETRICH, 1637-1707.
Abendmusiken und Kirchenkantaten; hrsg. von Max Seiffert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 177 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 14)

(Continued)
NN S X 6.59 t/[illegible] OC, I, IV (OS)II MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS8) (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 2)

Score: voices, string (or string and wind) instruments and organ (figured bass) with realization of the bass added below.
German words.
CONTENTS.--1. Herr, ich lasse dich nicht, dialog für bass und tenor mit 5 instrumenten.--2. Eins bitte ich vom Herrn, abendmusik (5 voices, 5 instruments, & 5 in ripieno)--3. Alles, was ihr tut mit worten oder mit werken, kantate für 4 stimmen und 5 instrumente.--4. Gott hilf mir, kantate für 6 stimmen und 5 instrumente.--5. Wo soll ich fliehenhin, kantate für 4 stimmen und 5 instrumente.--
(Continued)

BUXTEHUDE, DIETRICH, 1637-1707. Abendmusiken und Kirchenkantaten... (Card 3)

6. Ihr lieben Christen, freut euch nun, abendmusik (5 voices, 8 instruments)--7. Wachet auf, ruft uns die stimme, corale concertato für 3 stimmen (2 violins & bass)--8. Allelujah, für 5 stimmen und 7 instrumente.

1. Choral music, Sacred--1600- . 2. Cantatas, Sacred--Orch. acc. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title. IV. Moser, Hans Joachim, 1889- , ed.

Abendroth, Leslie

Riker, Franklin. *MP box

...Alone... New York, G. Schirmer [c1921]

Song with piano accompaniment.
First line: How tenderly the shadows touch the grass.
Words by Leslie Abendroth.

Printed for the Music Division.
1. Songs, U. S. I. Abendroth, Leslie.
II. Song index (2).
NN MUSIC DIV.

Abendroth, Walter, 1896- ed.

*MGA 70-6

Festschrift aus Anlass des 100. ₍hundertsten₎ Geburtstags am 5. Mai 1969 und des 20. Todestags am 22. Mai 1969 von Hans Pfitzner. Hrsg. von Walter Abendroth in Zusammenarb. mit Karl-Robert Danler. München, Winkler (1969).

83 p. with illus. 25 cm.

CONTENTS.—Annäherung an Pfitzner, von J. P. Vogel.—Uber die Aktualität Hans Pfitzners, von K.-R. Danler. — Die musikalischen

(Continued)

NN* 9.70 d/I OC, I, II, IIb* PC, I, 3, I, II SL MU, I, 2, I, II (LCl, Xl, Zl) 2

FESTSCHRIFT aus Anlass des 100. [hundertsten] (Card 2)

Zitate in Hans Pfitzners "Palestrina," von H. Rectanus.—Hans Pfitzners Naturgefühl, von H. W. v. Waltershausen.—Die gotischen Wesenszüge in der Tonwelt Hans Pfitzners, von R. Seebohm.—Erinnerungen (nach einem Vortrag) von K. Lavin.—Der Weg zu einer Freundschaft mit dem Meister, von M. Strub.—Im Zeichen Hans Pfitzners zur Geschichte und zum Schicksal zweier Vereinsgründungen, von H. Grohe.

1. Pfitzner, Hans Erich, 1869-1949. 2. Essays. 3. Music--Essays.
I. Abendroth, Walter, 1896- ed. II. Danler, Karl-Robert, ed. III. Danler, Karl-Robert.

Abendroth, Walter, 1896- Write on slip only words underlined and classmark — *MA

Grebe, Karl.
Der Komponist Walter Abendroth.

(Musica[Cassel] Kassel, 1950. 1950, März, p. 84-87. illus.)

npc

Form 404c [xi-1-40 25m] MUSIC DIV.

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* MEC (Bruckner)

ABENDROTH, WALTER, 1896-
Bruckner, eine Bildbiographie. [München, Kindler Verlag, 1958] 143 p. illus., ports. 24cm. (Kindlers klassische Bildbiographien)

1. Bruckner, Anton, 1824-1896. 2. Bruckner, Anton--Iconography.
I. Kindlers Klassische Bildbiographien.
NN R 4.59 g/P OC (OS)I PC, I, 2 MU, I, 2 (LCl, XI)
[NSCM]

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* MEC (Bruckner)

Abendroth, Walter, 1896-
Deutsche Musik der Zeitwende; eine kulturphilosophische Persönlichkeitsstudie über Anton Bruckner und Hans Pfitzner, von Walter Abendroth. Hamburg: Hanseatische Verlagsanstalt ₍1937₎ 178 p. 2 ports. 21½cm.

"Bibliographischer Hinweis," p. 175.

912517A. 1. Bruckner, Anton, 1824-1896. 2. Pfitzner, Hans Erich, 1869- . I. Title.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. November 4, 1937

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*MYR *MYB

Abendroth, Walter, 1896-
₍Divertimento, flute & viola, op. 5₎

Divertimento für Flöte und Bratsche, op. 5. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA and Canada: C. F. Peters Corp., New York ₍1969₎

score (11 p.) 31 cm.

1. Flute and viola. 2. Viola and flute.
NN 6.63 e/A OC (OAF1) SL MUg, 1g, 2g (LCl, XI)

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*MYD

Abendroth, Walter, 1896-
₍Kleine Sonate, piano, op. 30₎

Kleine Sonate, op. 30. Piano solo. Hamburg, N. Simrock ₍1962₎

11 p. 31 cm. (Elite Edition, No. 3204)

1. Piano.
NN 5.63 e/c OC (OAF1) SL MUg. 1g (MU1, LCl, XI)

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*MEC (Pfitzner)

ABENDROTH, WALTER, 1896-
...Hans Pfitzner. München: A. Langen-G. Müller, 1935. 518 p. incl. facsims. plates, ports. 23½cm.

"Wichtigste Literatur," p. 505-506.

781610A. 1. Pfitzner, Hans Erich, 1869- .
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. July 31, 1935

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* MEC (Abendroth)

Abendroth, Walter, 1896-
Ich warne Neugierige. Erinnerungen eines kritischen Zeitbetrachters. München, List (1966)

321 p. 22 cm.

1. Musicians—Correspondence, reminiscences, etc.
NN* R 3.67 g/c OC PC, 1 SL MU (LCl, XI)

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*MG p.v.320

ABENDROTH, WALTER, 1896-
Selbstmord der Musik? Zur Theorie, Ideologie und Phraseologie des modernen Schaffens. Berlin, M. Hesses Verlag [1963] 38 p. 21cm.

1. History and criticism, 1900- (In German). 2. Music--Hist. and crit., 20th cent. 3. Composition, 1901- (In German). I. Title.
NN R 1.64 e/c OC PC, 2, I SL MU, 1, 3, I (LCl, XI)

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*MX

Abendroth, Walter, 1896-
₍Trio, strings, op. 38₎

Streichtrio, für Violine, Viola und Violoncello. String trio, for violin, viola, and cello. Op. 38. Hamburg, N. Simrock ₍1965₎

3 parts. 31 cm. (Elite Edition, 3246)

Title from violin part.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 6.66 1/c OC SL (OAF1) MUg, 1g, 2g (LCl, XI)

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*ME

ABENDROTH, WALTER, 1896-
...Vier Meister der Musik; Bruckner, Mahler, Reger, Pfitzner. München, Prestel Verlag [1952] 143 p. ports. 23cm.

1. Bruckner, Anton, 1824-1896. 2. Mahler, Gustav, 1860-1911. 3. Reger, Max, 1873-1916. 4. Pfitzner, Hans, 1869-1949.
NN R 3.53 OC PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LCl, XI)

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*M

Abendroth, Walter, 1896-
Vom Werden und Vergehen der Musik. Hamburg-Bergedorf, Stromverlag [1949, c1948] 183 p. 20cm.

550926B. 1. Music--Philosophy and aesthetics.
2. Philosophy and aesthetics.
NN*R 11.52 OC PC, 1 SL MU, 2 (LCl, XI)

Abendroth, Walter, 1896- , ed.

* M

Furtwängler, Wilhelm, 1886-
Gespräche über Musik. Zürich, Atlantis-Verlag ₍1948₎ 139 p. 20cm. (Atlantis-Musikbücherei)

Edited by Walter Abendroth.

461543B. 1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics. 3. History and criticism, 1900- . I. Abendroth, Walter, 1896- ed.
NN*R 3.53 OC, I PC, 1, I SL MU, 2, 3, I (LCl, XI)

Abendroth, Walter, 1896- , ed. * MEC (Pfitzner)

Hans Pfitzner, ein Bild in Widmungen, anlässlich seines 75. Geburtstages im Auftrag seiner Freunde und Verehrer hrsg. von Walter Abendroth. Leipzig, Heling ₍1944₎ 126 p. ports. 22cm.

1. Pfitzner, Hans, 1869-1949. I. Abendroth, Walter, 1896- , ed.
NN*R 5.53 OC, I PC, 1, I SL MU, 1, I (LCl, XI)

Abendroth, Walter, 1896- ,
arranger

*MP (German)

PFITZNER, HANS, 1869-1949.
[FONS SALUTIFER. PIANO ACC.]
Fons salutifer; Hymnus für Gemischten Chor, Orchester und Orgel, Op. 48. Dichtung von E. G. Kolbenheyer. Klavierauszug von Walter Abendroth. Berlin-Grunewald, J. Oertel, c1942. 14 p. 34cm.

Score: SATB and piano. German words.
First line: Sprudel urgeschöpfter Kräfte.

(Continued)

NN 4.67 j/c OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS2, LCl, XI)

PFITZNER, HANS, 1869-1949. [FONS SALUTIFER. PIANO ACC.] Fons salutifer... (Card 2)

Duration: about 10 min.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Kolbenheyer, Erwin Guido, 1878- . II. Abendroth, Walter, 1896- , arranger. III. Title.

Abendroth, Walter, 1896- , ed.

* MGA

PFITZNER, HANS, 1869-1949.
Reden, Schriften, Briefe; Unveröffentlichtes und bisher Verstreutes. [Hrsg. von Walter Abendroth. Berlin-Frohnau] H. Luchterhand [1955] 336 p. 23cm.

Bibliography, p. 332-333.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Essays. 3. Essays. I. Abendroth, Walter, 1896- , ed. II. Pfitzner, Hans, 1869-1949. Letters, General (Abendroth)
NN ** R 2.56 p/c OC, I PC, 1, 2, I SL MU, 3, I, II (LCl, XI)

Abends. *MTO

Raff, Joseph Joachim, 1822-1882.
Abends. Rhapsodie von Joachim Raff. Op. 163ᵇ. Ausgabe für Orchester. Partitur... Leipzig: R. Seitz ₍187-?₎ Publ. pl. no. R. S. 454. 19 p. 4°.

Full score.

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L. MUSIC DIV. November 8, 1917.

Abendsterne Walzer

* MYD

LANNER, JOSEPH, 1801-1843.
[ABENDSTERNE. ARR. FOR PIANO, 4 HANDS]
Abendsterne Walzer, für das Pianoforte zu 4 Händen. 180! Werk. Wien, T. Haslinger [1841] Pl. no. T.H. 8402. 19 p. 24 x 33cm.

Cover title.

1. Waltzes (Piano 4 hands). 2. Piano, 4 hands--Arr.
I. Title.
NN 2.66 g/c OC SL MUg. 1g, 2g, Ig (DC2, LCl, XI)

X MX
+ box

Dobritzsch, Rudolph, 1839–
...Morgengruss, Abendstimmung...für Violine, Violoncell (Violine 11 oder Bratsche) und Pianoforte zu 4 Händen (zwei leichte Quartette), componirt von Rudolph Dobritzsch. Op. 14. no. 1, 2... Berlin: C. Simon ₍ca. 1886₎. Publ. pl. nos. C. S. 1175–1176. 8 parts. f°.

Violin, violoncello (or violin II, or viola) and piano I and II, in parts.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Quartets.—Violin, violoncello and piano, 4 hands. 2. Quartets.—Two violins and piano, 4 hands. 3. Title: Morgengruss. 4. Title: Abendstimmung.
N. Y. P. L. January 26, 1922.

...Abendstimmung für Violine mit Orchester.

*MW

Sinding, Christian, 1856–
...Abendstimmung für Violine mit Orchester. Op. 120. Partitur... Leipzig: Breitkopf & Härtel₍, cop. 1915₎. Publ. pl. no. Part. B. 2432. 15 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: Werke von Christian Sinding... Für Violine mit Orchester oder Klavier...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin and orchestra. 2. Title.
N. Y. P. L. November 27, 1925

Abendstunden

*MP (German)

Staub, Joseph Othmar, 1847–
Abendstunden. Beliebte Lieder für Guitarre. Von J. Othmar Staub... Leipzig: Gebrüder Hug & Co.₍, 189–?₎ Publ. pl. no. G. H. 2008. 41 p. 3. ed. obl. 16°.

German words; music for 1 voice with guitar acc.
Reprinted from plates of 2. ed., 1896.

MUSIC DIV.

1. Songs, with guitar acc. 2. Songs, German. 3. Title.
N. Y. P. L. December 30, 1929

Az Abenszeradzs.

*MZ

Sárosi, Ferencz, 1855–
₍Az Abenszeradzs. Libretto. Hungarian₎
Az Abenszeradzs; eredeti nagy opera négy felvonásban. Szövegét Chateaubriand után irta Bartók Lajos. Zenéjét szerzette Sárosi Ferencz. Budapest, F. Pfeifer ₍1886?₎ 35 p. 17cm.

MUSIC DIV.

413093. 1. Drama, Hungarian. I. Bartók, Lajos, 1851–1902. Az Abenszeradzs. II. Chateaubriand, François Auguste René de, vicomte, 1768–1848. Les aventures du dernier Abencerage. III. Title. *Card revised*
N. Y. P. L. January 23, 1948

Abenteuer des Casanova [opera].

See

Andreae, Volkmar, 1879–
Abenteuer des Casanova.

Music Div.

Abenteuer der Interpretation

*MKDL

Demus, Jörg.
Abenteuer der Interpretation. Mit einem Geleitwort von Dietrich Fischer-Dieskau, 18 Abbildungen und 32 Notenbeispielen. Wiesbaden, F. A. Brockhaus, 1967.
248 p. 20 cm.

"Discographie": p. 231–244.

1. Piano music--Analysis, interpretation. I. Title.
NN * R 2.68 c/J OC PC, 1, I SL MU, 1, I (LC1, X1)

Die Abenteuer des braven Soldaten Schweijk

*MTA

GEISSLER, FRITZ.
[DIE ABENTEUER DES BRAVEN SOLDATEN SCHWEJK]
Die Abenteuer des braven Soldaten Schwejk; sinfonische Burleske. Leipzig, Breitkopf & Härtel [1964] score (132 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3920]

Based on the story by Jaroslav Hašek.
Duration: about 22 min.

(Continued)

NN 6.70 r/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1) 2

GEISSLER, FRITZ. [DIE ABENTEUER DES BRAVEN SOLDATEN SCHWEJK] Die Abenteuer des braven Soldaten Schwejk... (Card 2)

1. Symphonic poems. I. Hašek, Jaroslav, 1883–1923. Osudy dobrého vojáka Švejka. II. Title.

Ein Abenteuer in Rosenburger Garten

See

Weyse, Christoph Ernst Friedrich, 1774–1842.
Et Eventyr i Rosenborg Have. [operetta]

Music Div.

Ein abentheürisch Lied in dem Roten Zwinger thon

*KB 1530

...Das Lied von dem Schlaraffenland im roten Zwingerton. Nürnberg, Kunegund Hergotin, c.1530. Zwickau S., F. Ullmann, 1912. 2 p.l., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 14.)

Preface signed: O. Clemen.
Title of original: Ein abentheürisch Lied in dem Roten Zwinger thon, von dem Schlawraffen lande, seltzam schwenck, lüstig zu hören.
Colophon of original: Nürmberg, Gedruckt durch Kunegund Hergotin.
First line of original: Jn disem land kan jch nymmer bleyben.

(Continued)

NN*R 11.53 OC(1b*), II, III PC, 1, 2, II, III SL MUy, 2y, 3, IIy, IIIy, R, 1, 2, II, III (MUS3, RD1, RI 2, LC1, X1)

...Das Lied von dem Schlaraffenland... 1912. (Card 2)

Original has woodcut on t.-p.

53R0932. 1. Utopias. 2. Songs, German. 3. Songs, German, 16th cent. I. Ser. II. Clemen, Otto Constantin, 1871– , ed. III. Title: Ein abentheürisch Lied in dem Roten Zwinger thon.

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* ZB-170
Film Reproduction

ABER, ADOLF, 1893–
Handbuch der Musikliteratur in systematisch-chronologischer Anordnung. Leipzig, Breitkopf & Härtel, 1922. xx p., 696 numb. col., [2] p. 23cm. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 13)

Film reproduction. Positive.
Two columns to the page.

1. Music--Bibl. 2. Bibliography. I. Title.

NN R 7.65 p/K OC PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

Copy only words underlined & classmark-- *MF

ABER, ADOLF, 1893–
Handbuch der Musikliteratur in systematisch-chronologischer Anordnung Hildesheim, G. Olms, 1967. xx p., 696 columns. 23cm. (Kleine Handbücher der Musikgeschichte nach Gattungen. Bd. 13)

1. Music--Bibl. 2. Bibliography. I. Title. II. Series. i. Subs for 1922 ed., *MF (Kleine)

NN R 8.67 p/A OCs (OS) II PCs, 1s, Is, II MUs, 2s, Is, II (LC1s, X1s)

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*MFC

Aber, Adolf, 1893–
...Die Musik im Schauspiel; Geschichtliches und Ästhetisches. Leipzig: M. Beck, 1926. 176 p. 8°.

"Tabellarische Übersicht über die Schauspielmusiken seit Ausgang des 18. Jahrhunderts," p. 139–146.
Bibliography, p. 171–173.

~~Cards in Public Catalogue~~

MUSIC DIV.

267205A. 1. Music, Incidental. 2. Music, Incidental—Bibl. 3. Music in the theatre.
N. Y. P. L. October 11, 1927

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*MFBR (Germany)

Aber, Adolf, 1893–
...Die Pflege der Musik unter den Wettinern und wettinischen Ernestinern, von den Anfängen bis zur Auflösung der Weimarer Hofkapelle, 1662. Bückeburg: C. F. W. Siegel, 1921. 184 p. illus. (music.) 4°. (Fuerstliches Institut für musikwissenschaftliche Forschung, Bueckeburg. Veroeffentlichungen, Reihe 4: Quellenstudien zur Musikgeschichte deutscher Landschaften und Städte. Bd. 1.)

Cards in Public Catalogue

Music div.

JUILLIARD FOUNDATION FUND.

1. Music in cities–
446795A. 1. ~~Music—Germany~~—Weimar. 2. Title. 3. Ser.
N. Y. P. L. December 17, 1929

Aber, Adolf, 1893–

*MCH

Brahms, Johannes, 1833–1897.
Johannes Brahms; Verzeichnis seiner Werke mit Einführung von Adolf Aber. Leipzig: C. F. Peters₍, 1928₎. xxiii, 49 p. front. (port.) 8°.

Peters Edition, No. 3960.

Music div.

319364A
1. Brahms, Johannes, 1833–1897—Bibl. 2. Aber, Adolf, 1893–
N. Y. P. L. July 30, 1928

Aber abseits, wer ist's?

NGL

Stege, Fritz, 1896–
... Aber abseits, wer ist's! Ein musikroman. Freital ₍etc.₎ R. W. Stolle ₍1944₎
283, ₍1₎ p. 21cm.

"1.–5. tausend."
"Erste fassung august 1939 ... letzte fassung januar 1943."

1. Musical fiction. I. Title.

ML3925.A2S8 1944 [833.91] 780.881 A F 47-2018

Wisconsin. Univ. Libr. for Library of Congress ₍3₎†

MUSIC DIV.

Aber dies, aber das

*MS

Erdlen, Hermann, 1893–

...Aber dies, aber das. Ein Löns-Liederspiel für Soprano, Bariton und Tenorsolo, gemischten Chor und Orchester... Heidelberg, Musikverlag Hochstein & co. ₍194–?₎ Pl. no. H.3800H. 41 p. 30cm.

Selections from Der kleine Rosengarten, a collection of folk songs by Hermann Löns with musical settings by Hermann Erdlen.
Score: solo voices, mixed chorus and piano.
Duration: 45 min.

(Continued)

NN 9.53 OC, I SL MUg, Ig, Ig, IIg (MUS14, LC1, X1)

Erdlen, Hermann, 1893– Aber dies, aber das. (Card 2)

CONTENTS.—Das Scheiden.—Erwartung.—Auf der Gartenbank.—Der Tauber.—Die schönste Jagd.—Auf der Strasse.—Männertreu.—Wegewarte.—Der eine allein.—Allwundheil.—Der Tausch.—Junggesellenlied.—Die böse Sieben.—Und Heckenkind.

1. Operas, Comic—Vocal scores. I. Löns, Hermann, 1866–1914. Der kleine Rosengarten. II. Title.

Aber dies

*MS

Erdlen, Hermann, 1893–

Aber dies, aber das. Ein Löns-Liederspiel für Sopran, Bariton und Tenorsolo, Männerchor und Orchester... Heidelberg, Musikverlag Hochstein & co. ₍194–?₎ Pl. no. H.3618H. 82 p. 31cm.

Selections from Der kleine Rosengarten, a collection of folk songs by Hermann Löns, with musical settings by Hermann Erdlen.
Score: solo voices, four-part men's chorus and piano.
Duration: 45 min.

(Continued)

NN R 9.61 g// OCs, I SLs MUgs, Igs, Igs, IIgs (MUS 14s, LC1s, X1s)

2

Erdlen, Hermann, 1893– Aber dies, aber das. (Card 2)

CONTENTS.—Das Scheiden.—Erwartung.—Auf der Gartenbank.—Der Tauber.—Die schönste Jagd.—Auf der Strasse.—Männertreu.—Wegewarte.—Der eine allein.—Allwundheil.—Der Tausch.—Junggesellenlied.—Die böse Sieben.—Und Heckenkind.

1. Operas, Comic—Vocal scores. I. Löns, Hermann, 1866–1914. Der kleine Rosengarten. II. Title.

ABERCROMBY, SIR RALPH, 1734-1801

*MP box

BRAHAM, JOHN, 1774-1856.
[THIRTY THOUSAND. THE DEATH OF GENERAL SIR RALPH ABERCROMBIE]
The death of General Sir Ralph Abercrombie; sung by Mr. Braham in the comic opera of the Thirty thousand, or Who's the richest; The words by T. Dibdin. London, J. Dale & son [ca. 1805] 55-58 p. 34cm.

Caption title.

(Continued)

NN 9.65 p/OC (OAF1) SL MUg, 1, 2 (MUD1, LC1, MUS2, X1) 2

BRAHAM, JOHN, 1774-1856. [THIRTY THOUSAND. THE DEATH OF GENERAL SIR RALPH ABERCROMBIE]
The death of General Sir Ralph Abercrombie ... (Card 2)

With keyboard instrument; originally with orchestra.
Music of Thirty thousand by J. Braham, John Davy, and William Reeve.
First line: 'Twas on the spot in ancient lore oft' nam'd.

1. Songs, English. 2. Abercromby, Sir Ralph, 1734-1801.

ABERDEEN.
For works about Aberdeen,
See
SCOTLAND - ABERDEEN.

MUSIC DIV.

Aberdeen, Scot. Music school of Old Machar.
See
St.Machar's cathedral, Aberdeen, Scot. Music school.

JUL 8 1941

MUSIC DIV.

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*MCL

Aberdeen (Scotland). Public Library.
...Music catalogue. [Aberdeen: The University Press, 1923?] p. 159-211. 8°.

Cover-title.

MUSIC DIV.

1. ~~Music—Bibliography.~~ 1. Libraries, Public - Gt.Br.-Scotland-Aberdeen

N.Y.P.L. January 12, 1939

Aberdeen, Scot. St.Machar's cathedral.
See
St.Machar's cathedral, Aberdeen, Scot.

JUL 8 - 1941

MUSIC DIV.

DREXEL 2221

Aberdeen General Association for the Improvement of Psalmody. Annual report [no. 1] ... *Aberdeen: the association*, 1855. 1 p.l. 12°.

~~1. Musical tracts.~~

1. Psalmody. ... Church music — Scotland

MUSIC DIV.

ABERDEEN MUSICAL SOCIETY, ABERDEEN, SCOT.

*MFSB (Scotland)

Farmer, Henry George, 1882-
Music making in the olden days; the story of the Aberdeen concerts, 1748-1801... London [etc.] Peters-Hinrichsen edition [c1950] 122 p. illus., ports. 25cm.

MUSIC DIV.

591957B. 1. Aberdeen musical society, Aberdeen, Scot. I. Title.

Aberilmo Eginense, Pastor Arcade, pseud.
See
Visconti, Giambattista Antonio, 1722-1784.

Music Dept.

N.Y.P.L. June 17, 1919.

Aberle, Giovanni.

*MYD +box

...Mon triste souvenir;romance sans paroles pour piano,composée par Giovanni Aberle. Op.7... Leipzig: J.Schuberth & Co.[ca.1870.] Publ.pl. no.4720. 7 p. f°.

With autograph of the composer.

GIFT OF E.MARZO

1 card only
Not access.

MUSIC DIV.

Aberle (Giovanni) *MS

Il solitario. Dramma lirico in 4 atti
MS. 319 pp. 4°

Presentation copy from the author (Director of the Conservatory of Music of Guatemala) to General José Maria Reyna Barrios and his wife to whom it is dedicated.

MUSIC DIV.

1. Operas - Vocal score
2. Autographs - Music - Aberle

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*MO (Salvadorean)

[Aberle, Juan]
...Himno nacional de El Salvador. 5a. edición. San Salvador [1932] 7 p. 34cm.

For 1 voice and unison chorus with piano acc.
Words by J. J. Cañas. First line: Saludemos la patria orgullosos.
At head of title: Publicaciones de la Dirección general de policía. Suplemento del Boletín oficial de la policía.

MUSIC DIV.

1. ~~Hymns,~~ National—Salvador. II. Salvador. Policía, Dirección general de. I. Cañas, Juan José, 1826-1900.

N.Y.P.L. March 10, 1943

[Over]

"Abermals vom Freischützen"

Copy only words underlined & classmark-- *MG

NEUNER, KARL, 1778-1830.
[DER FREISCHÜTZE. LIBRETTO. GERMAN]
"Abermals vom Freischützen;" der Münchener "Freischütze" von 1812, eine "Romantische Tragödie" des Münchener Dichters Frz. Xav. von Caspar, die wirkliche Quelle des Weber-Kindschen Opernbuches. Eine musik- und literarhistorische Studie zur Textgeschichte des Weberschen "Freischütz," von Gottfried Mayerhofer. Regensburg, G.Bosse, 1959. 46 p. facsims. 21cm. (Forschungsbeiträge zur Musikwissenschaft. Bd. 7)

(Continued)

NN 5.60 s/s OC, I, II (OS)IV PC, 2, I, II, III, IV MUy, 1y, 2, Iy, IIy, IIIy, IVy (LC1, X1) 2

NEUNER, KARL, 1778-1830. [DER FREISCHÜTZE. LIBRETTO. GERMAN] "Abermals vom Freischützen"... (Card 2)

1. Librettos--1800-1830. 2. Weber, Karl Maria, Freiherr von. Der Freischütz. I. Caspar, Franz Xaver von. Der Freischütze. II. Mayerhofer, Gottfried, ed. III. Title. IV. Series.

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*MEC (Gluck)

ABERT, ANNA AMALIE, 1906-
Christoph Willibald Gluck. München, Bong [1959] 288 p. illus., music. 22cm.

Bibliography, p. 275-283.

1. Gluck, Christoph Willibald, Ritter von, 1714-1787.
NN**R 7.61 c/OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Monteverdi)--C

Abert, Anna Amalie, 1906-
Claudio Monteverdi und das musikalische Drama. Lippstadt, Kistner & Siegel, 1954. 354 p. music. 30cm.

Bibliography, p. 307-311.

1. Monteverdi, Claudio, 1567-1643. 2. Opera—Italy. 3. Operas--Italy
NN** 3.55 a/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MGA

ABERT, ANNA AMALIE, 1906- , ed.
Festschrift Friedrich Blume, zum 70. Geburtstag. Hrsg. von Anna Amalie Abert und Wilhelm Pfannkuch. Kassel, New York, Bärenreiter, 1963. 426 p. illus., port. 26cm.

"Friedrich Blume--Bibliographie," p. [406]-414.

1. Blume, Friedrich, 1893- . 2. Music--Essays. 3. Essays. I. Pfannkuch, Wilhelm, joint ed. I. subs for main entry without date.
NN R 11.65 e/ OCs, Is PC, 1s, 2s, Is SLs MU, 1s, 3s, Is (LC1s, [I], X1s) [I]

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*MP (General)

ABERT, ANNA AMALIE, 1906-
Die Oper von den Anfängen bis zum Beginn des 19. Jahrhunderts. Köln, Arno Volk-Verlag [ca. 1950] 87 p. 32cm. (Das Musikwerk)

Vocal selections with piano accompaniment, from operas by Caccini, Dittersdorf, Gluck, Hasse, Lully, Monteverdi, Mozart, Schürmann, Spohr and Spontini.
"Geschichtliche Einführung." p. 5-14.

(Continued)

NN 5.56 a/OC SL MUg, 1, 2g, Ig (UI, LC1, XI)

ABERT, ANNA AMALIE, 1906- Die Oper von den Anfängen bis zum Beginn des 19. Jahrhunderts. (Card 2)

1. Operas. 2. Vocal collections, Secular-Keyboard acc. I. Schürmann, Georg Caspar, ca. 1672-1751. Die getreue Alceste. Des Königs Leben.

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*MN A596 no. 5

ABERT, ANNA AMALIE, 1906- , ed.
The opera from its beginnings until the early 19th century. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp. [c1962] 87 p. 33cm. (Anthology of music. no. 5)

For 1-4 voices with keyboard acc.
Includes bibliographical notes.

1. Arias--Collections. 2. Vocal collections, Secular-Keyboard acc. 3. Songs--Collections. I. Series. II. Title.
NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 10, LC1, X1)

Copy only words underlined & classmark-- *MGA

ABERT, ANNA AMALIE, 1906-
Rhythmus und Klang in Schuberts Streichquintett. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 1-11. music.)

Bibliographical footnotes.

1. Schubert, Franz. Quintet, 2 violins, viola, 2 violoncellos, D. 956.
NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

*MEC (Schütz)

Abert, Anna Amalie, 1906–
Die stilistischen Grundlagen der "Cantiones sacrae" von Heinrich Schütz...von Anna Amalie Abert... Berlin: Druck der Salesianischen Offizin, München, 1935. 235 p. illus. (music.) 24cm.

Inaugural-Dissertation — Berlin, 1935.
Lebenslauf.
"Literaturverzeichnis," p. 233–235.

8(9733A. 1. Schütz, Heinrich, 1585–1672. Cantiones sacrae.
N. Y. P. L.
MUSIC DIV.
June 8, 1936

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*MEC (Schütz)

Abert, Anna Amalie, 1906–
...Die stilistischen Voraussetzungen der "Cantiones sacrae" von Heinrich Schütz, von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1935. viii, 238 p. incl. diagrs., tables. illus. (music.) 24cm. (Kieler Beiträge zur Musikwissenschaft. Heft 2.)

"Literaturverzeichnis," p. 233–235.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
839793A. 1. Schütz, Heinrich, 1585–1672. Cantiones sacrae. I. Ser.
N. Y. P. L.
Cards in Public Catalogue September 29, 1936

.Abert, Anna Amalie, 1906- , ed.

*MEC (Mozart)

ABERT, HERMANN, 1871-1927.
Mozarts Persönlichkeit. Neu hrsg. von Anna Amalie Abert. Mit 4 Bildnissen. Wiesbaden, Breitkopf & Härtel, 1953. 42 p. 21cm.

1. Mozart, Wolfgang Amadeus--Personality and characteristics. I. Abert, Anna Amalie, 1906- , ed.
NN 11.67 c/; OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Abert, Anna Amalie, 1906 , ed. Write on slip words underlined below and class mark — *MN

Demantius, Christoph, 1567–1643.
...Vier deutsche Motetten zu 6 Stimmen; herausgegeben von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 23 p. 26cm. (Das Chorwerk. Heft 39.)

Open score: 6 mixed voices. German words.
From his: Corona harmonica... Leipzig: In verlegung A. Lambergs, 1610. — *cf. Quelle.*
At head of title: Ausgabe Kallmeyer Nr. 58.
CONTENTS.—Steh auf, und nimm das Kindelein.—Und wie Moses in der Wüsten.—Denn wer sich selbst erhöhet.—Es ward eine Stille in dem Himmel.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Motets—1600- . I. Abert, Anna Amalie, 1906- , ed. II. Ser.
N. Y. P. L.
August 19, 1938

Abert, Anna Amalie, 190 , ed. Write on slip words underlined below and class mark — *MN

Franck, Melchior, ca. 1573–1639.
...Fünf Hohelied-Motetten zu 5–6 Stimmen; herausgegeben von Anna Amalie Abert. Wolfenbüttel [etc.] G. Kallmeyer, 1933. Publ. pl. no. 94053. 22 p. 26cm. (Das Chorwerk. Heft 24.)

Five- and six-part music in open score. German words.
From his: Geistliche Gesäng und Melodeyen, 1608. — *cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 42.
Publisher's plate number on p. [4] only.
CONTENTS.—Meine Schwester, liebe Braut.—Ich sucht des Nachts in meinem Bette.—Fahet uns die Füchse.—O dass ich dich, mein Bruder.—Du bist aller Dinge schön.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
1. Choral music, Sacred—Mixed—1600- . 2. Motets—1600- . I. Abert, Anna Amalie, 1906- , ed. II. Title. III. Ser.
N. Y. P. L.
August 19, 1938

Abert, Anna Amalie, 1906-
ed.
Copy only words underlined & Classmark-- *MN

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer.
[SYMPHONY, G. MAJ., 1769?]
Sinfonie in G; neue Lambacher Sinfonie. Symphony in G major; new Lambacher Symphony. Hrsg. von Anna Amalie Abert. [2. durchgesehene Aufl.] Kassel, Nagels Verlag, New York, Baerenreiter music [1967, c1966] score(27 p.) 30cm. (Nagels Musik Archiv. No. 217)

(Continued)
NN R 12.68 k/J OC, II, III (OS)I (OAF2) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791, supposed composer. [SYMPHONY, G. MAJ., 1769?] Sinfonie in G... (Card 2)

Edited from a ms. copy, dated Jan. 4, 1769, in the Benedictine monastery at Lambach, attributing the work to Leopold Mozart. Cf. editor's pref.

1. Symphonies--To 1800. I. Series. II. Mozart, Leopold, 1719-1787, supposed composer. Symphony, G maj., 1769? III. Abert, Anna Amalie, 1906- , ed.

Abert, Anna Amalie, 190 Write on slip words underlined below and class mark — *MN

Westphal, Kurt, 1904– , ed.
...Karnevalslieder der Renaissance zu 3–4 Stimmen; herausgegeben von Kurt Westphal. Wolfenbüttel [etc.] G. Kallmeyer, 1936. 16 p. 27cm. (Das Chorwerk. Heft 43.)

Open score: 3 and 4 mixed voices. Italian and German words.
German translations by A. A. Abert.
CONTENTS.—Isaac, Heinrich. Donna di dentro.—Anonymus. Orsu car' Signori.—Pesenti, Michele. Dal lecto me levava.—Compère, Loyset. Che fa la ramacina.—Zesso, J. B. Eh, quando andarete al monte.—Scotus, Paulus. O fallace speranza.—Fo..., Ja..

(Continued)

MUSIC DIV.
N. Y. P. L.
September 29, 1938

Westphal, Kurt, 1904– , ed. ...Karnevalslieder der Renaissance zu 3–4 Stimmen... (Card 2)

Tua volsi esser sempre mai.—Nola, J. D. da. Medici nui siamo. Cingari simo. Tri ciechi siamo. Noi tre, Madonna, stamo al pendino. Madonna, noi sapimo ben giocare.

JUILLIARD FOUNDATION FUND.
1. Choral music, Secular—Mixed—3 pt.—To 1600. 2. Choral music, Secular—Mixed—4 pt.—To 1600. 3. Frottolas. 4. Villanellas (Part songs). I. Abert, Anna Amalie, 1906- , tr. II. Title. III. Ser.
N. Y. P. L.
September 29, 1938

Abert, Hermann, 1871-1927.

**MGA

Blume, Friedrich, 1893– , editor.
Gedenkschrift für Hermann Abert von seinen Schülern; herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1928. vi, 189 p. facsim. (music), front. (port.), illus. (music.) 8°.

"Beilage...Sebastian Sailer. Erschaffung des Adams und der Eva. Von Kain und Abel," 32 p., in pocket inside back cover.
Bibliographical footnotes.
Contents: Vorwort. Hermann Aberts Schriften, zusammengestellt von Ernst Laaff. BLUME, F. Hermann Abert und die Musikwissenschaft. BOETTCHER, H. Neues zu Sebastian Sailer. FELLERER, K. G. Das Credo in Palestrinas Messe "Ecce

(Continued)

Music Dept
N. Y. P. L.
April 3, 1929

Blume, Friedrich, 1893– , editor: Gedenkschrift für Hermann Abert von seinen Schülern... (Card 2)

sacerdos." GERBER, R. Wort und Ton in den "Cantiones sacrae" von Heinrich Schutz. HAMEL, F., and A. RODEMANN. Unbekannte Musikalien im Braunschweiger Landestheater. KLEEMANN, P. Das Kompositionsprinzip Paul Hindemiths und sein Verhältnis zur Atonalität. LAAFF, E. Schuberts H-moll-Symphonie. OBERST, G. J. S. Bachs Englische und Französische Suiten. RATTAY, K. Das masurische Kirchenlied. SOUCHAY, M.-A. Zur Sonate Beethovens. SZABOLCSI, B. Die ungarischen Spielleute des Mittelalters. VETTER, W. Der Opernkomponist Georg Christoph Wagenseil und sein Verhältnis zu Mozart und Gluck. WICHMANN, H. Das Wesen der "Naturbewegung" und ihr Einfluss auf die französische Oper. Notenbeilagen: Sebastian Sailer: "Die Erschaffung des Adams und der Eva" und "Von Kain und Abel."

DREXEL MUSICAL FUND.
405267A. 1. Abert, Hermann, 1871–1927. 2. Music—Essays. 3. Title.
N. Y. P. L.
April 3, 1929

Abert, Hermann, 1871-1927
Write on slip, class mark *MA name, vol., page and year of magazine.

Gerber, Rudolf.
Hermann Abert.

(Musik. Stuttgart, 1927. 4°. Jahrg. 20, p. 50-51.)

form 400 [vii-22-27 25m]

Abert, Hermann, 1871-1927
Write on slip, class mark *MA name, vol., page and year of magazine.

Moser, Hans Joachim.
Hermann Abert.

(Zeitschrift für Musikwissenschaft. Leipzig, 1927. 8°. Jahrg. 10, p. 1-7.)

MUSIC DIV.
form 400 [vii-22-27 25m]

Abert, Hermann, 1871-1927.
*MEC p.v. 22
Vetter, Walther, 1891-
...Hermann Abert und die Musikwissenschaft and der Universität Halle; Vortrag gehalten am 27. Juli 1928 im Auditorium maximum der Unversität [sic] Halle, aus Anlass der Uebernahme der von Grete Budde geschaffenen und von der Gesellschaft der Freunde der Universität gestifteten Hermann-Abert-Büste, in die Obhut des Hallischen Musikwissenschaftlichen Seminars. Münster i.W.: Helios-Verlag, G.m.b.H.[,1929.] 18p. 8°.
JUILLIARD FOUNDATION FUND.
457492A. 1. Abert, Hermann, 1871-1927.
MUSIC DIV

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*MN D390 Bd. 43 44

Abert, Hermann, 1871–1927, ed.
Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller-Johann Joseph Rudolph); hrsg. von Hermann Abert. In Neuaufl. hrsg. und kritisch revidiert von

For orchestra with unfigured bass realized for keyboard instrument.
Synopses of ballet plots in French and German: p. xxxvii-liv.

(Continued)

NN R X 7.60 OC, I, II, III, IV, V, VI, VII, VIII (OS)IX MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (LC1, X1)

Abert, Hermann, 1871–1927, ed. Ausgewählte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts... 1958. (Card 2)
Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. liv p., score (298 p.) 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 43/44)

CONTENTS.—*F. Deller:* Orpheus und Eurydice. La constance. Ballo polonois. La schiava liberata.—*J. J. Rudolph:* Rinaldo und Armida. La mort d'Hercule. Medea und Jason.

1. Ballets—To 1800. I. Deller, Florian. Orpheus und Eurydice. II. Deller, Florian. La constance. III. Deller, Florian. Ballo polonois. IV. Deller, Florian. La schiava liberata. V. Rodolphe, Jean Joseph, 1730–1812. Rinaldo und Armida. VI. Rodolphe Jean Joseph, 1730–1812. La mort d'Hercule. VII. Rodolphe, Jean Joseph, 1730–1812. Medea und Jason. VIII. Moser, Hans Joachim, 1889- , ed. IX. Series.

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*MEC p.v. 22
Abert, Hermann [1871-1927. Trauerfeier 16. August, 1927, Stuttgarter Waldfriedhof; und Trauerfeier, 30. November, 1927, Musikhistorisches Seminar, Berlin. Karlsruhe, 1927.] 37 p. 8°.

JUILLIARD FOUNDATION FUND

MUSIC DIV

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*MG p.v.105

Abert, Hermann ~~Joseph~~, 1871–1927.
Die ästhetischen grundsätze der mittelalterlichen melodiebildung. Eine studie zur musikästhetik des mittelalters ... Halle a S., Hofbuchdruckerei von C. A. Kaemmerer & co., 1902.

1 p. l., [5]-25 p. 22cm.

Habilitationsschrift—Halle.

JUILLIARD FOUNDATION FUND.
1. Melody. 2. Theory, Medieval.
Cards in Public Catalogue 4-37200
Library of Congress ML3851.A24
[a36b1]
MUSIC DIV.

Abert, Hermann, 1871-1927, editor
*MN
D390
Bd. 43-44
Ausgewaehlte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller und Johann Joseph Rudolph); hrsg. von H. Abert. [Orpheus und Eurydice, La constance, Ballo polonois, La schiava liberata, by Deller; Rinaldo und Armida, La mort d'Hercule, Medea und Jason, by Rudolph.] Leipzig. Breitkopf & Härtel, 1913. viii, 298 p. f°. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.)

*MN
D390
Bd. 43/44

Music Dept.
1. Ballets (Orchestra) 2. Abert, Hermann, 1871-1927, editor.
N. Y. P. L.
(Over)
August 15, 1913.

Abert, Hermann, 1871–1927, editor.
See
Berliner Beiträge zur Musikwissenschaft.

MUSIC DIV.
N. Y. P. L.
January 12, 1926

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*MGA

Abert, Hermann, 1871–1927.
Gesammelte Schriften und Vorträge, von Hermann Abert. Herausgegeben von Friedrich Blume. Halle (Saale): M. Niemeyer Verlag, 1929. vi, 616 p. facsim., illus. (music.) 8°.

Contents: Zur antiken Musik. Zur Kirchenmusik. Probleme des Liedes und der Oper. Mozart und Beethoven. Zur Gegenwart.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.
478606A. 1. ~~Music~~—Greece. 2. Church music—Germany—Hist. 3. Opera—Hist. 4. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. 5. Beethoven, Ludwig van, 1770–1827. 6. Kretzschmar, Hermann, 1848–1924. I. Blume, Friedrich, 1893- , editor.
N. Y. P. L.
July 3, 1930

Abert, Hermann, 1871–1927, editor.
See
Gluck-Jahrbuch.

MUSIC DIV.
N. Y. P. L. February 29, 1928

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*MD
Abert, Hermann, 1871–1927.
Illustriertes Musik-Lexikon, herausgegeben von Hermann Abert. Mit 503 Bildern auf 72 Tafeln und zahlreichen Notenbeispielen. Stuttgart: J. Engelhorns Nachf., 1927. 542 p. facsims., front., illus. (music), plates, ports. 4°.

Cards in Public Catalogue
Music div.

335286A. 1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 30, 1927

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*MEC
Abert, Hermann, 1871–1927.
Johann Joseph Abert (1832–1915) sein leben und seine werke, mit einer reihe bisher unveröffentlicher briefe von dichtern und musikern und einem exkurs über die grosse französische oper, von Hermann Abert. Mit zwei bildnissen. Leipzig, Breitkopf & Härtel, 1916.
iv p., 2 l., 216 p. illus. (music) 2 port. (incl. front.) 20cm. ~~(On cover: Breitkopf & Härtels musikbücher)~~

JUILLIARD FOUNDATION FUND
1. Abert, Johann Joseph, 1832–1915. 2. Opera, French.
Cards in Public Catalog
Library of Congress ML410.A15A2 16-16554
Copyright A—Foreign 14065 MUSIC DIV.

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*MFBC
Abert, Hermann, 1871–1927
Die lehre vom ethos in der griechischen musik. Ein beitrag zur musikästhetik des klassischen altertums, von Dr. Hermann Abert. Leipzig, Breitkopf & Härtel, 1899.
viii, 168 p. 23cm. (Breitkopf & Härtels sammlung musikwissenschaftlicher arbeiten von deutschen hochschulen. 2. bd.)

Cards in Public Catalogue
Subject entries: ~~1. Ethics, Greek.~~ 2. ~~Music,~~ Philosophy & Esthetics. 3. Music, Greece & Greece 1. Series.
8-21281
Library of Congress, no. ML3865.A14. MUSIC DIV.

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*MEC
(Mozart)
ABERT, HERMANN, 1871-1927.
Mozarts Persönlichkeit. Neu hrsg. von Anna Amalie Abert. Mit 4 Bildnissen. Wiesbaden, Breitkopf & Härtel, 1953. 42 p. 21cm.

1. Mozart, Wolfgang Amadeus--Personality and characteristics. I. Abert, Anna Amalie, 1906- , ed.
NN 11.67 c/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MFBE
ABERT, HERMANN, 1871-1927.
Die Musikanschauung des Mittelalters und ihre Grundlagen. Mit einem Geleitwort von Heinrich Hüschen. Unveränderter Nachdruck [der Ausg. 1905] Tutzing, H. Schneider, 1964. vi, 273 p. 24cm.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Philosophy and aesthetics. 3. History and criticism, 1000-1450. 4. Philosophy and aesthetics. 1. subs. for 1905 ed.
NN R 7.69 v/ OCs PCs, ls, 2s SLs MUs, 3s, 4s (LCls, [I], Xls)

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*MEC
(Jommelli)
Abert (Hermann), 1871–1927.
Niccolo Jommelli als Opernkomponist. Mit einer Biographie. Halle a.S.: M. Niemeyer 1908. vi, 1 l., 461 p., 64 p., 1 port. 8°.

MUSIC DIV.

Copy only words underlined & classmark— *MA
ABERT, HERMANN, 1871-1927.
The personality of Mozart (IN: The Score and I. M. A. magazine. London. 25cm. no 14 (Dec. 1955) p. 7-26)

1. Mozart, Wolfgang Amadeus, 1756-1791
NN 5.56 a/ OC OI MU, I (LC2, X1)

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* ZB-118
Film Reproduction
ABERT, HERMANN, 1871-1927.
Robert Schumann. Berlin, "Harmonie", 1903. 111p. illus., ports., facsims., music. 27cm. (Berühmte Musiker. 15)

Film reproduction. Negative.

1. Schumann, Robert, 1810-1856. I. Series.
NN R 1. 63 p/ OCs (OS)I PC, 1, I SL MU, 1, I (MUFI, UMI, LC1s, X1s)

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*MEC
MEC p.v.10, no.10
Abert, Hermann, 1871- 1927.
Ein weiterer neuer Beethovenfund?
Leipzig, 1912. p.218-221 and suppl.p. 1-5. 8°.

Suppl.paging contains score of Beethoven's Char-Freytags Cantate für 4.Singstimmen mit Begleitung 3.B Clarinett, 2 Es 1.C-Horn, Alt, Tenor & Bass.
Excerpt: Zeitschrift der internationalen Musikgesellschaft. Jahrg.13, Heft 7, 1912.
KREHBIEL COLLECTION
1.Beethoven, Ludwig van : ~~Char-Freytags~~ Cantatas 2 cards
MUSIC DIV.

Write on slip words underlined below and class mark— *MA
Abert, Hermann, 1871-
Wort und Ton in der Musik des 18. Jahrhunderts.
(Archiv für Musikwissenschaft. Leipzig, 1923. Jahrg. 5, p. 31-70.)

Effects of music

form 400b [x-12-28 25m] MUSIC DIV.

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*MEC
(Beethoven)
Abert, Hermann, 1871–1927.
...Zu Beethovens Persönlichkeit und Kunst. [Leipzig: C. F. Peters, c1927] 35 p. front., illus. (ports.) 23cm. (On cover: Edition Peters.)

Added t.-p.: Zum 26. März 1927. Den Freunden der Edition Peters gewidmet von C. F. Peters, Leipzig.
"Der Aufsatz erschien erstmalig im Jahrbuch der Musikbibliothek Peters für 1925."—p. [4]
"Beethoven und die Edition Peters; Brief Beethovens an Hoffmeister & Kühnel; [und] Verzeichnis der in der Edition Peters erschienenen Werke Beethovens," p. [27]-35.

MUSIC DIV.
215183B. 1. Beethoven, Ludwig van, 1770–1827. I. Peters, firm, music publishers, Leipzig. 2. Beethoven, Ludwig van—Personality and characteristics.
N. Y. P. L. February 12, 1943
Cards in Public Catalogue

Abert, Hermann, 1871–1927, editor.
See:
*MN
DdT 43–44
Ausgewaehlte Ballette Stuttgarter Meister aus der 2. Hälfte des 18. Jahrhunderts (Florian Deller und Johann Joseph Rudolph); hrsg. von H. Abert. [Orpheus und Eurydice, La constance, Ballo polonois, La schiava liberata, by Deller; Rinaldo und Armida, La mort d'Hercule, Medea und Jason, by Rudolph.] Leipzig: Breitkopf & Härtel, 1913. viii, 298 p. f°. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 43-44.)

*MN
D390
43-44
Music Dept.

1. Ballets.—Orchestra. 2. Abert, Hermann, editor.
N. Y. P. L. August 15, 1913.

Abert, Hermann, 1871–1927
*MS
Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Alkestis; musikalische Tragödie in drei Akten. Dichtung von Raniero de' Calzabigi, nach der italienischen Urfassung von 1767. Übersetzt von Hermann Abert. Klavierauszug mit Text von Herbert Viecenz. Leipzig: Breitkopf & Härtel, [1925]. Publ. pl. no. 29102. 272 p. 4°.

Vocal score. German words.
First performed in 1767.
On cover: Edition Breitkopf No. 5258.

MUSIC DIV
525028A. 1. Operas—Piano and voice. I. Calzabigi, Ranieri de', 1715–1795. II. Abert, Hermann, 1871–1927. III. Viecenz, Herbert. IV. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 19, 1931

Abert, Hermann, 1871–1927, ed.
*MSI
Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Iphigénie en Tauride. Full score]
...Iphigenie auf Tauris; Tragödie in 4 Akten von Guillard in Musik gesetzt von Christoph Willibald, Ritter von Gluck. Deutsche Übersetzung von Peter Cornelius. Nach den vorhandenen Ausgaben revidiert und mit Vorwort versehen von Hermann Abert. Leipzig [etc.] E. Eulenburg [1927] Publ. pl. no. E. E. 4700. xxx, 292 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. No. 917.)

Miniature full score. German and French words.
(Continued)

MUSIC DIV.
N. Y. P. L. May 27, 1937

Gluck, Christoph Willibald, Ritter von, 1714–1787. [Iphigénie en Tauride. Full score] ...Iphigenie auf Tauris... (Card 2)

First performed in 1779, Paris.
Revised by Walther Vetter.—*cf. p. x.*

869898A. 1. Operas—Full score. I. Guillard, Nicolas François, 1752–1814. Iphigénie en Tauride. II. Abert, Hermann, 1871–1927, ed. III. Vetter, Walther, 1891- , ed. IV. Cornelius, Peter, 1824–1874, tr.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 27, 1937

Abert, Hermann, 1871–1927, ed.
*MN
DTB 14, v.2
[**Gluck, Christoph Willibald,** *ritter* von] 1714–1787.
[Le nozze d'Ercole e d'Ebe. Italian]

Le nozze d'Ercole e d'Ebe, dramma per musica da rappresentarsi nella villa real di Pillnitz, in occasione delle doppie auguste nozze celebrate in Dresda l'anno 1747 ... Eingeleitet und herausgegeben von Hermann Abert. Leipzig, Breitkopf & Härtel, 1914.
xxxvi, 148 p. 37cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 14. jahrg., II. bd.)
Librettist unknown.
With unfigured bass and realization for harpsichord.
1. Operas—To 1800—Scores. I. Abert, Hermann Joseph, 1871–1927, ed.

46-40775
Library of Congress M2.D4 14. jahrg., bd. 2
[2] MUSIC DIV.

Abert, Hermann, 1871–1927, editor.
D*MN
(Denkm. Öst.)
44 a
Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Orfeo ed Euridice. Originalpartitur der Wiener Fassung von 1762, mit neuer deutscher Übersetzung und ausgesetztem Basso Continuo. Bearbeitet von Hermann Abert. Wien: Artaria & Co., 1914. xxiv, 177 p. incl. plate. f°. (Denkmäler der Tonkunst in Österreich. Bd. 44a.)

Full score. Italian and German.
Libretto by Calsabigi.

(Continued)

Music div.
N. Y. P. L. December 23, 1921.

Gluck, Christoph Willibald, Ritter von, 1714–1787: ...Orfeo ed Euridice. (Continued)

At head of title: Denkmaeler der Tonkunst in Oesterreich. Serie II. Christoph Willibald Gluck, Werke. I. Band.
Also numbered: Jahrg. 21².

1. Operas.—Full score. 2. Calsabigi, Ranieri de', 1715-95. 3. Abert, Hermann, 1871- , editor. 4. Title. 5. Series.
DREXEL MUSICAL FUND.
N. Y. P. L. December 23, 1921.

Abert, Hermann, 1871–1927 editor.
See
Mozart-Jahrbuch.

MUSIC DIV.
N. Y. P. L. October 7, 1924

Abert, Hermann, 1871-1927, joint ed. *ZAN-*M32
Film Reproduction
INTERNATIONAL MUSICAL SOCIETY.
Zeitschrift. Jahrg. 1-15; Okt. 1899-Sept. 1914. Leipzig, Breitkopf & Härtel. 15 v. illus., music.

Film reproduction on 3 reels. Positive.
Monthly.
Editors: Oct. 1899-Jan. 1904, O. Fleischer (Oct. 1899-Sept. 1900, with M. Seiffert; Oct. 1900-Sept. 1901, with H. Abert); Feb. 1904-Sept. 1914, A. V. Heuss.

(Continued)
NN R 10. 63 e/ (OC)I, II, III, IV PC, 1, I, II, III, IV SL MU, 2, 3, I, II, III, IV (UM1, LC1, X1, MUF1, U1) OS

INTERNATIONAL MUSICAL SOCIETY. Zeitschrift. (Cont.)

Includes section: Zeitschriftenschau, later published separately as Musikalische Zeitschriftenschau.

Jahrg. 1-6 include Inhaltsverzeichnis des Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft.

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. 3. Periodicals--Indexes. I. Fleischer, Oskar Reinhold, 1856-1933, ed. II. Seiffert, Max, 1868-1948, joint ed. III. Abert, Hermann, 1871-1927, joint ed. IV. Heuss, Alfred Valentine, 1877-1924, ed.

Abert, Hermann, 1871- , jt. editor.

*MA

International Musical Society.
Zeitschrift.
Jahrg. 1-15 (Okt., 1899 - Sept., 1914).
Leipzig: Breitkopf & Härtel [1900-14]. 15 v. diagrs., plates. 8°.

Monthly.
Name of society appears as: Internationale Musikgesellschaft.
Sept., 1904 - Sept., 1914, cover-title reads: Monthly journal.
Editors: Oct., 1899 - Jan., 1904. O. Fleischer (Oct., 1899 - Sept., 1900, with M. Seiffert; Oct., 1900 - Sept., 1901, with H. Abert); Feb., 1904 - Sept., 1914, A. V. Heuss.

(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L.
September 20, 1927

International Musical Society: Zeitschrift. (Continued)

July, 1908 - Sept., 1914, include the current suppl.: International musical supplement.
With this is bound its: Sammelbände, Oct., 1910 - Sept., 1914.
Includes section: Zeitschriftenschau which was continued as Musikalische Zeitschriftenschau (See also entry under this title).
Ceased publication in 1914.

1. Music—Per. and soc. publ. 2. Fleischer, Oskar Reinhold, 1856- , editor. 3. Seiffert, Max, 1868- , jt. editor. 4. Heuss, Alfred Valentine, 1877- , jt. editor. 5. Abert, Hermann, 1871- , jt. editor.
N. Y. P. L.
September 20, 1927

International Musical Society. Zeitschrift. (cont'd)

____ Inhaltsverzeichnis des 5, 8-11 Jahrgangs von Zeitschrift und Sammelbänden der Internationalen Musikgesellschaft. [Leipzig, 1904-10]

Abert Hermann, 1871-1927, editor.

*MEC (Mozart)

Jahn, Otto, 1813-1869.
W. A. Mozart, von Hermann Abert; hrsg. als 5. vollständig neu bearb. und erweiterte ausg. von Otto Jahn's Mozart ... Leipzig, Breitkopf & Härtel, 1919-21.

2v. front., illus. (music) ports., fold. facsims. (incl. music) 23½cm.
"Mozarts Porträts," Bd. 2, 1036-1044. "Ein Verzeichnis von Mozarts Jugendwerken," Bd. 2, p. 1044-1049. "Notenbeilagen," 53 p. at end of Bd. 2.

____ ____ Neubearb. und erw. Ausg. ...6. Aufl. 1923 1v. 1v. only. JUILLIARD FOUNDATION FUND.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Abert, Hermann Joseph, 1871- ed.

Library of Congress ML410.M9J5 21-9955
[2] MUSIC DIV.

Abert, Hermann, 1871-1927, ed.

*ZB-168
Film Reproduction

JAHN, OTTO, 1813-1869.
W. A. Mozart, von Hermann Abert; neubearbeitete und erweiterte Ausgabe von Otto Jahns Mozart. 6. Aufl. Leipzig, Breitkopf & Härtel, 1924. 1v. port., music. 23cm.

Film reproduction. Negative.
Teil 2 (1783-1791)
"Mozarts Porträts," Bd. 2, p. 1036-1044. "Ein Verzeichnis von Mozarts Jugendwerken," Bd. 2, p. 1044-1049. "Notenbeilagen," Bd. 2, 53 p. at end.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Abert, Hermann, 1871-1927, ed.
NN R 2.65 c/b OC, I PC, 1, I SL MU, 1, I (MUF1, UM1, LC1, X1)

Abert, Hermann, 1871-1927, ed.

*MEC (Mozart)

JAHN, OTTO, 1813-1869.
W. A. Mozart, von Hermann Abert, neubearb. und erweiterte Ausg. von Otto Jahns Mozart. 7. Aufl. Leipzig, Breitkopf & Härtel [c1955] 2 v. illus. (music) ports. facsims. 23cm.

Bibliographical footnotes.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Abert, Hermann, 1871-1927, ed.
NN R X 7.67 p/P OC, I PC, 1, I SL MU, 1, I (LC1, X1, Y1)

Abert, Hermann, 1871-1927, ed

*MN
Ddt 32-33

Jommelli, Nicolò, 1714-1774.
... Fetonte, dramma per musica. Text von Mattia Verazi. Herausgegeben von Hermann Abert. Leipzig, Breitkopf & Härtel, 1907.

xxii, [3], 310 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 32 und 33)
At head of title: Nicolo Jomelli.
With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score; accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.

(Continued on next card)

A C 34-3186
[3]
MUSIC DIV
Revised

Jommelli, Nicolò, 1714-1774. ... Fetonte ... 1907.
(Card 2)

First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.

1. [Operas: Full scores] I. Verazi, Mattia. II. Ovidius Naso, Publius. III. Abert, Hermann Joseph, 1871-1927, ed. IV. Title.

A C 34-3186

Title from Yale Univ. Sch. of Mus.
Library of Congress [M2.D39 bd. 32, 33]
[3]

Abert, Hermann, 1871-1927, ed.

*MN
D390
Bd. 32-33
D390 32-3

JOMMELLI, NICCOLÒ, 1714-1774.

Fetonte; dramma per musica. Text von Mattia Verazi. Hrsg. von Hermann Abert. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. in 1. xxv, 310 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 32/33)

(Continued)

NN S X 6.59 a/b OC, I, II, V, VI (OS)III MUg, Ig, Ig, IIg, IIIg, IV, Vg, VIg (LCl, XI)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte...
(Card 2)

With facsimile of 3 pages from the libretto, Stuttgart, 1768, in Italian and French; French title: Phaeton.
Full score: accompaniment for harpsichord or piano in small notes below.
Italian and German text. Libretto by Mattia Verazi, based on the Phaeton legend from the Metamorphoses of Ovid.
First performance at Stuttgart, February 11, 1768.
An earlier opera on this subject by Jommelli, composed in 1751, with text by Leopoldo de Villati, was performed at Stuttgart, February 11, 1753.

(Continued)

JOMMELLI, NICCOLÒ, 1714-1774. Fetonte...
(Card 3)

1. Operas--Full score. I. Verazi, Mattia. Fetonte. II. Abert, Hermann, 1871-1927, ed. III. Series. IV. Title. V. Ovid. Metamorphoses. VI. Moser, Hans Joachim, 1889- , ed.

Abert, Hermann, 1871-1927, editor.

Write on slip, name, year, vol., page of magazine and class mark —
* MEC (Mozart)

Mozart, Constanze (Weber), 1763-1842.
Konstanze Mozarts Briefe an Breitkopf und Härtel in Leipzig, von Hermann Abert. (Mozart-Jahrbuch. Augsburg, 1929. 8°. Jahrg. 3, p. [147-[208. illus. ⟨music.⟩)

MUSIC DIV
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Breitkopf und Härtel, Leipzig. 3. Abert, Hermann, 1871-1927, editor.
N. Y. P. L.
November 18, 1929

Abert, Hermann, 1871-1927, editor.

Write on slip, name, year, vol., page of magazine and class mark —
* MEC

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Sechs unter Mozarts Namen neu aufgefundene Streichquartette, von Hermann Abert. (Mozart-Jahrbuch. Augsburg, 1929. 8°. Jahrg. 3, p. [9-[58. illus. ⟨music.⟩)

* MEC Mozart

MUSIC DIV
1. Quartet—Two violins, viola and violincello. 2. Abert, Hermann, 1871-1927, editor.
N. Y. P. L.
November 11, 1929

Abert, Hermann, 1871-1927, ed.

*MYD

MOZART, LEOPOLD, 1719-1787.
[NOTENBUCH, 1762]
Leopold Mozart's little music book, given to his son Wolfgang Amadeus Mozart on his seventh birthday (1762) Introd. by Hermann Abert, translation by Kurt Oppens. New York, E.F. Kalmus, c1950. 51 p. 23x31cm.

Music by G.P. Telemann, Balthasar Schmidt, J. A. Hasse and others, arranged into 25 suites for piano or harpsichord. Some movements for voice and piano; words from Heinrich-Ernst's Neue Samm-

(Continued)

NN 3.57 d/b OC, I, II, IIIbo SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

MOZART, LEOPOLD, 1719-1787. [NOTENBUCH, 1762]
Leopold Mozart's little music book... (Card 2)

lung geistlicher Lieder; melodies from J.F. Grarfe's Sammlung verschiedener und auserlesner Oden.
Issued from the plates of the original German edition, C.F.W. Siegel, Leipzig, 1922.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Piano--Collections--To 1800. 3. Harpsichord--Collections--To 1800. I. Abert, Hermann, 1871-1927, ed. II. Oppens, Kurt, tr. III. Oppens, Kurt.

Abert, Herrmann, 1871-1927.

*MEC
(Mozart)

Mozart, Leopold, 1719-1787.
Leopold Mozart's Notenbuch seinem Sohne Wolfgang Amadeus zu dessen siebenten Namenstag (1762) geschenkt. Zum erstenmale veröffentlicht von Hermann Abert... Leipzig: C. F. W. Siegel, 1922. Publ. pl. no. 16774. viii, 51 p. obl. 8°.

no. 157 of 550 copies printed.

Beethoven Association Fund.
219900A. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Abert, Herrmann, 1871-1927, editor.
MUSIC DIV.

Abert, Hermann, 1871-1927, editor.

* MN (Denkmaeler)

Pallavicino, Carlo, 1630-1688.
...La Gerusalemme liberata; hrsg. von Hermann Abert. Leipzig: Breitkopf & Härtel, 1916. xlvi, 191 p. facsim. f°. (Denkmaeler deutscher Tonkunst. Folge 1, Bd. 55.)

Full score; with part for cembalo resolved from original figured bass, in small notes below.
First performed in 1687.
Libretto by G. C. Corradi.
Contains facsimile of original t.-p.

MUSIC DIV.
1. Operas—Full score. 2. Corradi, Giulio Cesare. 3. Abert, Hermann, 1871- , editor. 4. Title. 5. Ser.
N. Y. P. L.
December 16, 1921

Abert, Hermann, 1871-1927, ed.

*MN
D390
Bd. 55

PALLAVICINO, CARLO, 1630-1688.
[LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata; hrsg. von Hermann Abert. [In Neuaufl. hrsg. und Kritisch revidiert von Hans Joachim Moser] Wiesbaden, Breitkopf & Härtel, 1959. L, 191 p. facsim. 34cm. (Denkmäler deutscher Tonkunst Folge 1. Neuauflage. Bd. 55)

(Continued)

NN R 12.59 1/b OC, I, II, III, IIIb (OS)V (OAF1) MUg, Ig, Ig, IIg, IIIg IVg, Vg (LC1, X1)

PALLAVICINO, CARLO, 1630-1688. [LA GERUSALEMME LIBERATA. FULL SCORE. GERMAN & ITALIAN]
La Gerusalemme liberata... (Card 2)

Libretto by G. C. Corradi.
Includes facsim. of original t. p.

1. Operas--Full scores. I. Abert, Hermann, 1871-1927, ed. II. Moser, Hans Joachim, 1889- , ed. III. Corradi, Giulio Cesare. La Gerusalemme liberata. IV. Title. V. Series.

Abert, Hermann, 1871-1927
See

*MD

Spemanns goldenes Buch der Musik. Eine Hauskunde für Jedermann. Hrsg. unter Mitwirkung von H. Abert, K. Grunsky...u. A. Berlin: W. Spemann, 1904. 425 l., 24 pl. illus. 12°. (Spemanns Hauskunde. Bd. 1.)

Music Dept.
1. Singers. 2. Music.—History. 3. Composers. 4. Portraits. 5. Musicians. 6. Dictionaries. 7. Abert, Hermann. 8. Grunsky, Karl.
N. Y. P. L.
October 4, 1912

Abert, Hermann, 1871-1927, editor.
See
Staatliche Forschungsinstitute in Leipzig. — Forschungsinstitut für Musikwissenschaft.
Abhandlungen.

N. Y. P. L. October 30, 1923.

Abert, Johann Joseph, 1832-1915.
Frühlings-Sinfonie.

See

Abert, Johann Joseph, 1832-1915.
[Symphonies. (Frühling)]

MUSIC DIV.

Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft.
Bd.18 *MEC
(Schönberg)-C

EHRENFORTH, KARL HEINRICH.
Ausdruck und Form; Schönbergs Durchbruch zur Atonalität in den George-Liedern, Op. 15. Bonn, H. Bouvier, 1963. 161 p. illus. 21cm. (Abhandlungen zur Kunst-, Musik- und Literaturwissenschaft. Bd. 18)

"Literatur," p. [159]-161.

1. Schönberg, Arnold. Gedichte aus das Buch der Hängenden Gärten. 2. Tonality. I. Series.
NN 4.65 e/3 OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Abert, Hermann, 1871-1927, ed.
*MSI

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DER FREISCHÜTZ. FULL SCORE. GERMAN]
Der Freischütz; Oper in drei Abteilungen (zum Teil nach dem Volksmärchen "Der Freischütz") von F. Kind. Edited from the autograph M. S. by Hermann Abert. London, E. Eulenburg; New York, Eulenburg miniature scores [1959?] Pl.no. E.E. 3702, 4381. xxxii, 360 p. port. 20cm. (Edition Eulenburg 4381)
1. Operas--Full scores. I. Kind, Friedrich, 1768-1843. Der Freischütz. II. Abert, Hermann, 1871-1927, ed.
NN R 8.63 p/3 OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Abert (Johann Joseph) 1832-1915. *MTA
Sinfonie in C moll für grosses Orchester. (Partitur).
Mainz: B. Schott's Söhne. (n.d.).
224 pp. 8°.

Symphonies: Full orchestra
Full orchestra: Symphonies

MUSIC DIV.

Abhisárika

Crist, Bainbridge, 1883- *MYK

Abhisárikâ; an oriental poem for violin with piano or orchestra accompaniment, by Bainbridge Crist Suggested by Ivan Turgenev's "The song of triumphant love." New York (etc.) C. Fischer (c1921) Publ. pl. no. 22013. 1 v. 30cm. (Sheet music edition, B 1291.)
Score (17 p.): violin and piano. Violin part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800-1818-1883. II. Title. I. Turgenev, Ivan Sergeyevich,
N. Y. P. L. June 25, 1943

Abert, Hermann Joseph.
See
Abert, Hermann, 1871-1927.

MUSIC DIV.
N. Y. P. L. August 14, 1923.

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*MTA

Abert, Johann Joseph, 1832-1915.
[Symphonies. (Frühling)]
Frühlings-Sinfonie für Orchester, von J. J. Abert... Leipzig: Breitkopf & Härtel, 1894. Publ. pl. no. Part. B. 859. 148 p. 33½cm. (Breitkopf & Härtel's Partitur-Bibliothek.)
Full score.
"Einlage zu...II. Satz," leaf inserted following p. 72.

MUSIC DIV.
706906A. 1. Symphonies—Full score. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 5, 1934

Abide with me

ROWLEY, ALEC, 1892- * MYA

"Eventide" (Abide with me) for the organ. London, E. Ashdown [c1952] 5 p. 28cm. (HIS: Choral preludes on famous hymn tunes)

Duration: 2 1/2 min.

1. Choral preludes (Organ). I. Title. II. Title: Abide with me.
NN X 12.56 p/8 OC SL MUg, Ig, IIg, IIg (MUI2, LC1, X1)

ABERT, JOHANN JOSEPH, (ABERT) *MEC

Abert, Hermann, 1871-1927.
Johann Joseph Abert (1832-1915) sein leben und seine werke, mit einer reihe bisher unveröffentlichter briefe von dichtern und musikern und einem exkurs über die grosse französische oper, von Hermann Abert. Mit zwei bildnissen. Leipzig, Breitkopf & Härtel, 1916.
iv p., 2 l., 216 p. illus. (music) 2 port. (incl. front.) 20cm. (On cover: Breitkopf & Hartels musikbucher)

JUILLIARD FOUNDATION FUND
1. Abert, Johann Joseph, 1832-1915. 2. Opera, French.

Library of Congress ML410.A15A2 16-16554
Copyright A—Foreign 14065 MUSIC DIV.

Abert, Johann Joseph, 1832-1915 editor
Bach, Johann Sebastian, 1685-1750. *MTE
Präludium und Fuge von Joh. Seb. Bach und Choral von Abert für Orchester eingerichtet von J. J. Abert. Partitur... Berlin: Ries & Erler (1872). Publ. pl. no. R. 1437 E. 55 p. 4°.
Full score.
*MTE

MUSIC DIV.
1. Orchestra (Full).—Misc. 2. Abert, Johann Joseph, 1832-1915.
N. Y. P. L. July 3, 1919.

Abierta toda la noche
*Z-292
Film Reproduction

QUISLANT, MANUEL, 1871-
[ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH]
"Abierta toda la noche; "sainete lírico en un acto, letra de Gonzalo Jovér y Enrique Arroyo, musica de los maestros Quislant y Badia. Estrenado en los teatros Del Duque de Sevilla, el día 13 de marzo, y en el Cómico y Tívoli de Barcelona, el 1.o de junio de 1912. Madrid, R. Velasco, imp., 1912. 33 p. 21cm.
(Continued)
NN R 8.59 1/OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs
MUys, Iys, IIys, IIIys, IIIys (MUL1s, UM1s, LC1s, X1s)

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*MS

ABERT, JOHANN JOSEPH, 1832-1915.
[ASTORGA. VOCAL SCORE. GERMAN]
Astorga, romantische Oper in drei Akten. Text von E. Pasqué. Vollständiger Klavierauszug von Carl Herrmann. Leipzig, Breitkopf & Härtel [1867?] Pl. no. IIIII. 191 p. 34cm.

Deals with incidents of the life of the composer Astorga. —cf. Loewenberg.
1. Operas--Vocal scores. 2. Astorga, Emanuele d', 1680-1757? I. Pasqué, Ernst Heinrich Anton, 1821-1892. Astorga. II. Herrmann, Carl, 1882- arr. III. Title.
NN R 9.59 a/ OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

Das abgebrannte Haus

* MS
HAYDN, JOSEPH, 1732-1809.
[DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN]
Die Feuersbrunst (Das abgebrannte Haus); Singspiel in zwei Akten. The burning house; opera in 2 acts. Edited by H. C. Robbins Landon. Vocal score by Roderick Biss English version by Norman Platt. London, Schott; New York, Associated Music Publishers (1963)
180 p. 30 cm. (Schott, Edition, 10779)
Foreword in English and German.

(Continued)
NN 12.64 g/OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg 2
(LC1, X1)

QUISLANT, MANUEL, 1871- . [ABIERTA TODA LA NOCHE. LIBRETTO. SPANISH] "Abierta toda la noche... (Card 2)

Film reproduction. Positive.

I. Badia, Luigi, 1822-1899. Abierta toda la noche. II. Jovér, Gonzalo. Abierta toda la noche. III. Arroyo Lamarca, Enrique. Abierta toda la noche. IV. Title.

Abert (Johann Joseph) 1832-1915. *MTA
Columbus; musikalisches Seegemälde in Form einer Sinfonie für grosses Orchester. Op. 31. (Partitur).
Mainz: B. Schott's Söhne. (n.d.). 197 pp. 8°.
*MTA
Full orchestra, Symphonies
Symphonies, full orchestra

MUSIC DIV.

HAYDN, JOSEPH, 1732-1809. [DIE FEUERSBRUNST. VOCAL SCORE. ENGLISH & GERMAN] Die Feuersbrunst (Das abgebrannte Haus)... (Card 2)

The first 2 movements of the Overture were written by Haydn's pupil Ignaz Pleyel. The 3d movement Haydn borrowed from his earlier opera L'infedeltà delusa.
Edited from a copyist's ms. in the Library of the Yale school of music.

1. Operas, Comic--Vocal scores. I. Landon, H.C. Robbins, ed. II. Title. III. Title: Das abgebrannte Haus. IV. Title: The burning house.

Abig, Adolphe, *MYD box
Romance Castilian. Composed for the pianoforte... by A. Abig.
New York: Atwill, cop. 1845. 5 p. F°.

Piano—Rondos

MUSIC DIV.

Abert (Johann Joseph) 1832-1915. *MTC
Concert-Ouverture, E-dur, für Orchester. (Partitur).
Leipzig: R. Seitz. (n.d.). 75 pp. 8°.

Overtures: Full orchestra

MUSIC DIV.

DREXEL 2295

Abhandlung von dem Einflusse der Musik in die Gesundheit der Menschen... *Leipzig: J. G. Büschel,* 1770. 7 l., 50 pp. 12°.

Effects of music: Medical, physiological etc.

MUSIC DIV.

Mus. Res.
*MX
Abingdon, Willoughby Bertie, 4th earl of, 1740-1799.

Twelve country dances and three capricios for two flutes and a bass, with three minuets for two flutes, two violins, horns, and bass. Composed by...the earl of Abingdon... London, Printed & sold by T. Monzani; at Longman & Broderips, Mr. Smart's &c. (1798?) 13 p. 32cm.
Scores.
With autograph of T.Monzani
(Continued)

NN 9.53 OC SI MU/... 3a. 4g. 5g. 6g. 7 (MUI 21, MURI, Z3, LCI, X1)

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799. Twelve country dances... (Card 2)

CONTENTS.—April showers.—The Magdalen.—All in the wrong.—Fops alley.—Hop tops.—The man of Kent.—Much ado about nothing.—La bella donna.—The way to keep him.—Selena.—The blossoms of May.—La Bachelli.—Capricio 1-3, (A cure for the spleen. Maria's medley. The Siddons)—Minuet 1-3, (Miss Skinners. Dutchess of Marlboroughs. Lady Charlotte Berties)

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Septets—To 1800. 3. Flute in trios (2 flutes, violoncello)—To 1800. 4. Flute in septets (2 flutes, 2 horns, 2 violins, violoncello)—To 1800. 5. Country dances (Trios). 6. Minuets (Septets). 7. Autographs (Signatures, etc.) —Monzani, T.

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*MP (English)

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799.

Six of the last vocal pieces, composed by the late Willoughby, earl of Abbingdon. Arranged with a piano-forte accompaniment. Published by subscription... By T. Monzani. London: Printed for Monzani & Cimador₍, 1801?₎. 11 p. front. (port.) 34cm.

No. 1, 2, 5 and 6 for 1 voice with piano acc.; no. 3 and 4 for 3 voices, the first with piano acc. English words except no. 4, which has Italian.

Ms letter of composer inserted.

(Continued)

N. Y. P. L. MUSIC DIV. February 10, 1934

Abingdon, Willoughby Bertie, 4th earl of, 1740–1799: Six of the last vocal pieces... (Card 2)

CONTENTS.—"God save great George the king."—"To heal the wound a bee had made."—"Like the sparrow and the dove."—"Tu m'abbandoni bell' idol mio."—"Gentle stream whose wild meanders."—"Tell me not of joy there's none."

607112A. 1. Songs, English. 2. Glees. 3. ~~Manuscripts~~—Autographs—Letters. I. Monzani, Tebaldo, 1762–1839. Abingdon

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. February 10, 1934

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*ZB-237

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799.

Six songs & a duet for voice, 2 flutes, 2 violins & a bass, harpsichord, or piano forte... Composed by the right honorable the Earl of Abingdon... [London] Published by T. Monzani [1788] score(32 p.)

Microfilm.

1. Songs, English. 2. Songs, with chamber ensemble.

NN R 1.69 1/OC SL MUg, 1g, 2g (MUF1, MUR1, LC1, X1, UM1)

Mus. Res. *MX

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799.

Three trios and two quartettoes for the flute, violin, harpsichord or piano forte, viola & violoncello obligati, composed by Bach, Graf, Schroeter, Gambini & others, & which being in the possession of the Rt. hon. the Earl of Abingdon, are... published...by His Lordship's most obedient...servt. Tebaldo Monzani... London, Printed & sold for Mr. Monzani by Ball 179-?] 4 parts. 34cm.

(Continued)

NN S 10.68 1/OC, I SL MUg 1g, 2g, 1g (LC1, X1, Z3, MUR1)

2

ABINGDON, WILLOUGHBY BERTIE, 4th earl of, 1740-1799. Three trios and two quartettoes for the flute, violin, harpsichord or piano forte... (Card 2)

1. Chamber music, 18th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Quartets--Collections. I. Monzani, Tebaldo, 1762-1839.

The Abingdon hymnal

*MRA

Harper, Earl Enyeart, editor.

The Abingdon hymnal; a book of worship for youth, edited by Earl Enyeart Harper. New York: The Abingdon Press₍, 1928₎. 352 p. 8°.

Words with music for 4 voices.

"Orders of worship," p. 9–44; "Responsive readings for Christian worship," p. 45–73.

409657A. 1. Hymns. 2. Title.

N. Y. P. L. MUSIC DIV. May 21, 1929

The Abingdon song book

*MRA

WASHBURN, CHARLES CAMPBELL, 1868- , ed.

The Abingdon song book. New York, Abingdon-Cokesbury press [c1938] close score(288 p.) 22cm.

1. Hymns. I. Title.

NN R X 5.61 c/OC SL MUg, 1g, 1g (LC1, X1)

ABKHAZIANS

*Q p.v. 2330

KORTUA, I.

Абхазская народная песня. Москва, Музыка, 1965. 101 p. illus., ports., music. 22cm.

Title romanized: Abkhazskaya narodnaya pesnya.

1. Folk songs, Abkhazian. 2. Abkhasians.

NN R 4.69 c/ OC SL MUg, 1g S, 1 (LCR1, LC1, X1)

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*MO (Russian)

Lach, Robert, 1874- , ed.

Gesaenge russischer Kriegsgefangener; aufgenommen und herausgegeben von Robert Lach... Bd.1, Abt.1, Bd.2, Abt.1 Bd.3, Abt.1-

Wien: Hölder-Pichler-Tempsky A.-G., 1926- v. in illus.(music.) 8°. (Akad. der Wissenschaften, Vienna. Sitzungsb. Philosophisch-historische Klasse. Bd.203, Abhandl.5; Bd.204, Abhandl.4-5, Bd.205, Abhandl.1 ; Bd.211, Abhandl.3)

54. Mitteil. der Phonogramm-Archivs-Kommission.

Tunes with words in original languages and German translation.

(Continued)

Music Div.

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*MO (Russian)

Lach, Robert, 1874- , ed. (Card 2)

Contents.—Bd.1. Finnisch-ugrische Völker. Abt.1, Bd.2. Turktatarische Völker. Abt.1

Bd.3. Kaukasusvölker. Abt.1-2.

*EF (Akademie)

—— —— Second copy of Bd.1, Abt.1- ; Bd.2, Abt.1-2. Bd.3, Abt.1-2.

(Continued)

Drexel 5580.2

Able, ——

The Buckinghamshire march, by Mr. Able. [For two horns, two oboes, and bass, or guitar.] [London? 17-?] 1 p. f°.

Drexel 5580.2

Band — Full score — To 1800

Marches — Orchestra — To 1800

~~1. Orchestra [Military band]~~

2. Military music

NO Off. Cd.

MUSIC DIV.

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*MW

ABLE, KARL FRIEDRICH, 1725-1787.

[CONCERTO, FLUTE, C MAJ.]

Concerto C-dur für Flöte und Streichorchester. For flute and string orchestra. [Von] Carl Friedrich Abel. [Hrsg. von] Gerhard Ewald Peters. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1961] score (31 p.) 31cm. (Pegasus Ausgabe)

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800.

NN 9.71 d/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Abo

For works about Abo

See

Finland - Abo

Music Div.

Åbo akademi, Turku, Finland.

*MEC (Pippingsköld)

Andersson, Otto, 1879-

...Johan Josef Pippingsköld och musiklivet i Åbo, 1808-1827. Helsingfors, H. Schildt [1921] 5 p. l., 273, [3] p. incl. front., illus. (incl. music) plates, ports., facsim. (music) 23 cm. (Skrifter utgivna av Åbo akademi)

"Folkmelodier upptecknade av J.J. Pippingsköld": p. [265]-271.

*x MEC (Pippingsköld)

SB p.v.1075

Åbo akademi, Turku, Finland.

The Swedish university of Åbo, 'Åbo akademi'; foundation and development. Åbo, 1950. 34 p. illus. 20cm.

1. Sibelius, Jean--~~Museums, monuments, etc.~~

NN MUSIC DIV.

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*MEC (Sibelius)

Åbo akademi, Turku, Finland.

The Swedish university of Åbo, 'Åbo akademi'; foundation and development. Åbo, 1950. 34 p. illus. 20cm.

Photograph and short account of the Sibelius museum, p. 23–24.

1. Sibelius, Jean--Museums, monuments, etc.

NN MUSIC DIV.

Abodah

* MYK

BLOCH, ERNEST, 1880-

Abodah (God's worship); a Yom Kippur melody. New York, C. Fischer [1953, c1929] 1 v. 31cm.

Score (7 p.) and part.

At head of cover title: Compositions for violin and piano.

1. Violin and piano. 2. Atonement day. I. Title.

NN 2.60 g/OC SL J, I MUg, 1g, 2g, 1g (LC1, X1)

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* MFC

Abedy, Béla.

Az opera fellegvárai: Milánó, Bécs, Páris, New York, Pétervár-Leningrád. Budapest, Zeneműkiadó, 1963.

428, ₍1₎ p. col. illus., col. ports. 31 cm.

Bibliography: p. 426–₍427₎

1. Opera--Hist. 2. Operas--Hist.

MN* R 5.65 g/y OC PC, 1 SL MU, 2 (LC1, X1)

ABOLITION

See

SLAVERY

MUSIC DIV.

Write on slip words underlined below and class mark—*MD

Abondante, Julio, 16th cent.

Napolitana.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 654.)

Lute solo, transcribed into modern notation. From his Madrigali, chansons français, motetti, ricercari et napolitane, 1548.

Abongo
*MTK-Amer.
₍Becker, John Joseph₎ 1886-
Abongo, for percussion, by John J. Becker. ₍1933₎ 17 p. 26cm.
Photostatic reproduction of autograph manuscript.
Score, primitive drums, kettledrums, tam tam I-II, snare drum, bass drum, cymbals, gong, handclapp I-II, and unison chorus vocalizing on the syllable Ah.
Title from pencilled note on verso of p. 17.
MUSIC DIV.
578100B. 1. Percussion, with voices. 2. Dances (Percussion). 3. Dances, West Indian. 4. Autographs (Music)—Becker, J. J.—Facsimiles. I. Title. II. Title: Bongo.
NN

Abongo
*MNZ-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
[ABONGO]
Abongo; stage work no. 2. A primitive dance for percussion instruments and two solo dancers and dance group, by John J. Becker. [1933] score (19, [1] p.) 35cm.
Holograph, in ink.
Includes unison chorus.
(Continued)
NNS 1.72 d/ℓ OC (OAF1) SL MUg, 1g, 2g, 3g, 1ℓ, IIg (MUA2) (MUI 1, MUR1, DC2, LC1, X1)
2

BECKER, JOHN JOSEPH, 1886-1961. [ABONGO]
Abongo... (Card 2)
At end: 1933.
Title given as Obongo in Baker and Grove.
--- ---Second score. [1933] 17 p. 22 x 28cm.
Holograph, in ink.
At end: 1933.
1. Autographs (Music)--Becker, J.J. 2. Dances (Percussion). 3. Percussion. I. Title. II. Title: Obongo.

The abongo
*MYT-Amer.
BECKER, JOHN JOSEPH, 1886-1961.
The abongo; a primitive dance for percussion orchestra, with 2 solo dancers & dance group [by] John J. Becker. New York, Autograph edition; sole agent for North America; J. Boonin, Hackensack, N.J. [c1970] score (20 p.) 31cm. (Autograph editions. 6019)
1. Percussion. 2. Dances(Percussion). I. Title.
NN 10.71 w/ℓ OC SL MUg, 1g, 2g, 1ℓ (MUA2, MUI 1, LC1, X1, DC2)

Un abonné.
*MFCB (France)
₍Cohen, Henry₎ 1808-1880.
L'opera; eaux-fortes et quatrains, par un abonné... Paris, Librairie des bibliophiles, 1876. 1 v. illus. 18cm.
"Tiré à 500 exemplaires sur papier de Hollande et 150 sur papier de Chine."
"L'auteur de cet ouvrage anonyme est M. Henry Cohen."—*Vicaire, Georges. Manuel de l'amateur de livres du XIXe siècle, 1894-1920, v. 6, p. 279.*
MUSIC DIV.
J08943B. 1. Opera—Poetry. 2. Singers—Portraits. I. Un abonné. II. Title.
N. Y. P. L. February 21, 1946

Aboriginal music making
*MFFB (Australia)
ELLIS, CATHERINE J.
Aboriginal music making; a study of Central Australian music. Adelaide, Libraries board of South Australia, 1964. ix, 373 p. illus. 28cm.
"A revision of the original Ph. D. thesis (1961) in the Glasgow university library."
Includes unaccompanied melodies.
Bibliography, p. 367-369.
1. Music--Australian tribes--Central Australia. 2. Australian tribes--Central Australia. I. Title.
NN R 9.64 e/ℓ OC(1b) PC, 1, I SL MU, 2, 2g, 1 (LC1, X1)

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*ZB-238
ABORN, MERTON ROBERT, 1930-
The influence on American musical culture of Dvořák's sojourn in America. [Bloomington, Ind.] 1965. 325 l. illus.
Microfilm.
Thesis--Indiana University.
Bibliography, leaves 319-325.
Vita.
1. Dvořák, Antonín, 1841-1904. 2. United States, 19th cent.
NN R 9.68 l/ℓ OC(1b°) PC, 1 SL MU, 1, 2 (MUF1, LC1, X1, UM1)

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*ZB-254
ABORN, MERTON ROBERT, 1930-
The influence on American musical culture of Dvořák's sojourn in America. By Merton Robert Aborn. [Bloomington] 1965. v, 325 l.
Microfilm.
Thesis--Indiana university.
Includes reproductions of documents and letters.
(Continued)
NNR 12.69 r/ℓ OC(1b+) PC, 1, 3 SL MU, 1, 2, 3, 4 (MUF1, UM1, LC1, X1)
2

ABORN, MERTON ROBERT, 1930- . The influence on American musical culture of Dvořák's sojourn in America... (Card 2)
Vita.
Bibliography, leaves 319-325.
1. Dvořák, Antonín--U.S. 2. United States, 19th-20th cent. 3. National conservatory of music of America, New York. 4. Nationalism and nationality.

Aborn, Morris, pseud.
See
Baron, Maurice, 1889-
MUSIC DIV.

Scattered
Abott, Bessie Pickens, 1878-1919.
The Bessie Abott collection of vocal scores of operas, formerly the property of the opera singer, Miss Bessie Abott, was presented to the library by Mrs. Frances J. Pickens in 1927.
Music Div.

About, Edmond François Valentin, 1828-1885. *MS
Lehár, Ferenc, 1870-
Das Fürstenkind; Operette in einem Vorspiel und zwei Akten (teilweise nach einer Erzählung About's), von Victor Léon. Musik von Franz Lehár... Leipzig: L. Doblinger, cop. 1909. 110 p. f°.
MUSIC DIV.
1. Operettas.—Piano and voice. 2. Léon, Victor, 1860- . 3. About, Edmond François Valentin, 1828-1885. 4. Title.
N. Y. P. L. November 1, 1914.

About commedia dell'arte
*MX box
HEMEL, OSCAR VAN, 1892-
About commedia dell'arte. For oboe quartet (oboe, violino, viola, violoncello) [Amsterdam, Donemus, c1967] 4 parts. 31cm.
Suite.
1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, violin, viola, violoncello). 3. Suites (Quartets). I. Title.
NN R 11.68 l/ℓ OC SL MUg, 1g, 2g, 3g, 1ℓ (MUI 1, LC1, X1)

About face!
*MSI
U. S. *Army service forces. Special service division.*
... About face! Prepared by Headquarters, Army service forces, Special services division, ASF. ₍Washington, U. S. Govt. print. off., 1944₎
NCOF
cover-title, 1 p. l., 56, 107 p., 109-170 numb. l. illus. 26½ x 21cm.
NCOF Bound Copy (Music parts in *MSI) ~~At head of title: Soldier shows~~ (Blueprint special, no 1.)
Reproduced from type-written and manuscript copy.
Libretto and production hints (56 p.) followed by violin-conductor score, piano-conductor score and parts, paged continuously.
1. Musical revues, comedies, etc.—Scores (reduced) and parts. 2. World war, 1939- —Songs and music, American. I. Title.
44-41409
Library of Congress M1500.U5A2 MUSIC DIV.
₍3₎ 782.8

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*MA
ABOUT the house. v.1- ; Nov. 1962- V.8, no. 11 (Summer 1992)
London. v. illus., ports. 28cm.
Continued by: Opera House, 1993- (JMM 94)
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly.
Issued by the Friends of Covent Garden; beginning with 1964, one issue most years include its 1st-
(Continued)
NN R 12.67 a/ℓ OSs, Is CSR PCs, 1s, 3s, 5s, Is SL MUs, 2s, 5s, Is Ps(2s), 1s, 3s, 5s, Is Ts, 4s, Is (U1s, LC1s, X1s) [I]
2

ABOUT the house. (Cont.)
report, list of members, etc.
1. Opera--Gt.Br.--Eng.--London. 2. Operas--Gt.Br.--Eng.--London. 3. Theatres--Gt.Br.--Eng.--London--Covent Garden. 4. Theatres--England--London--Covent Garden. 5. Ballet, English (Royal). I. Friends of Covent Garden.

About music, and what it is made of
*MGD
Prescott, Oliveria, b. 1842.
About music, and what it is made of; a book for amateurs by Oliveria Prescott... London, Methuen & co., 1904. ix, 276 p. 20cm.
420649B. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. May 25, 1948

Above the clouds
*MYD box
COLE, ULRIC, 1905-
Above the clouds, for the piano. Cincinnati, J. Church [c1924] 7 p. 30cm.
With autograph of composer.
1. Piano. 2. Autographs (Signatures, etc.)—Cole, U. I. Title.
NN R 1.58 p/ℓ OC SL MUg, 1g, 2, 1ℓ (MUA4, MUI 1, LC1, X1)

About the native land
*MP (Russian)
KABALEVSKIĬ, DMITRIĬ BORISOVICH, 1904-
[ABOUT THE NATIVE LAND. FULL SCORE. RUSSIAN]
About the native land; cantata for children's chorus and symphony orchestra. [by] D. Kabalevsky, op. 82. Words by C. Solodar. Moscow, Soviet composer, 1970. 108 p. 29cm.
Title also in Russian.
1. Cantatas, Secular--Orch. acc. I. Solodar', Ts. About the native land. II. Title.
NN 10.71 e/ℓ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUD1) S, I, II (LC1, X1)

Above our western earth
*MRH--Amer.
CLARKE, HENRY LELAND, 1907-
Above our western earth [Christmas anthem for mixed voices] New York, American composers alliance [c1961] score (12 p.) 28cm. (Composers facsimile edition)
Title and imprint from label mounted on cover.
For chorus (SATB) and piano or organ.
Words by Evalyn Pierpont Gill.
(Continued)
NN 10.63 p/ℓ OC, I, Ibo SL MUg, 1g, 2g, 3g, Ig, IIg MUA (4) I (MUD1, MUS1, LC1, X1)
2

CLARKE, HENRY LELAND, 1907- Above our western earth... (Card 2)
Reproduced from holograph.
1. Christmas music--Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Autographs (Music)--Clarke, H.--Facsimiles. I. Gill, Evalyn Pierpont. II. Title.

Above our western earth

*MP (U.S.)

CLARKE, HENRY LELAND, 1907-

O wild west wind [for men's chorus and piano] New York, American composers alliance [1962] score (25 p.) 29cm. (Composers facsimile edition)

Title and imprint from label mounted on cover.
For chorus (TTBar B) and piano.
Words by Percy Bysshe Shelley

(Continued)

NN 10.63 p/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUD1, MUS1, LC1, X1) 2

CLARKE, HENRY LELAND, 1907- O wild west wind... (Card 2)

Reproduced from holograph.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. 2. Autographs (Music)--Clarke, H.--Facsimiles. I. Shelley, Percy Bysshe, 1792-1822. Ode to the west wind. II. Title.

Abracadabra, per una voce di baritono e orchestra

*MTC

MALIPIERO, GIAN FRANCESCO, 1882-

Abracadabra, per una voce di baritono e orchestra. Milano, Universal Edition [1963] miniature score (53 p.) 19cm. (Universal Edition, 13705 Mi)

For orchestra; the 6th and 8th movements with solo baritone voice.

Duration: about 18 min.
CONTENTS.—Preludio.— Canone a 4.—Intermezzo.—
(Continued)

NN 1.64 g/ OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, MUS 1, LC1, X1) 2

MALIPIERO, GIAN FRANCESCO, 1882- Abracadabra... (Card 2)

Parafrasi.—Temi con variazioni.—Alla burchiellesca.—Pastorale.—Finale.

1. Suites (Orchestra). 2. Orchestra, with voices. 3. Songs, Italian. I. Title.

NCW

Abrahall, Clare Constance (Drury) Hoskyns.

...Ein Mädchen macht Karriere; eine Erzählung für junge Mädchen. Wien [etc.] C. Ueberreuter [1950] 127 p. front. 21cm.

At head of title: H. C. (d. e. C. H.) Abrahall.
"Titel der Originalausgabe: Prelude."
"Übersetzung aus dem Englischen von Vini Gibson."

MUSIC DIV.

603357B. 1. Joyce, Eileen—Fiction. 2. Musical fiction. I. Gibson, Vini, tr. II. Title.
N. Y. P. L. October 3, 1951

NCW

Abrahall, Clare Constance (Drury) Hoskyns.

Prelude. Illus. by Anna Zinkeisen. [London] Oxford Univ. Press, 1947.

240 p. illus. (part col.) 21 cm.

An imaginative account of the early life of the young pianist, Eileen Joyce.

1. Joyce, Eileen—Fiction. ~~2. Musical fiction.~~ 2. Fiction. English. I. Title.

ML3925.J77A3 780.881 A 49-2546*

New York. Public Libr. for Library of Congress MUSIC DIV.

Abrahall, Clare Constance (Drury) Hoskyns

*MEC (DeLara)

DE LARA, ADELINA, 1872-

Finale, [by] Adelina de Lara in collaboration with Clare H. Abrahall. [London] Burke [1955] 222 p. illus., port. 23cm.

"List of recordings," p. 219-220; "Recordings in BBC recorded programmes permanent library," p. 221-222.
1. Musicians—Correspondence, reminiscences, etc. 2. De Lara, Adelina—Bibl.—Discography. 3. De Lara, Adelina—Discography. I. Abrahall, Clare Constance (Drury) Hoskyns. II. Title.
NN **R 6.56 d/b OC(1b)I (MUP)3 (LC1, X1) PC, 1, I, II SL MU, 2, I, II

Abraham de Balmes.
See
Balmes, Abraham b. Meir de, d. 1523.

Music Div. Res. J. D.

Abraham de Palmis b. Meir.
See
Balmes, Abraham b. Meir de, d. 1523.

MUSIC DIV.

Abraham a Santa Clara, 1644?-1709

*MP (German)

MOHLER, PHILIPP, 1908-
[NACHTMUSIKANTEN. VOCAL SCORE. GERMAN]

Nachtmusikanten; Serenade nach einem Text von Abraham a Santa Clara, für gemischten Chor (mit Tenor-Solo) und kleines Orchester, Op. 24. Klavierauszug. Mainz, B. Schott's Söhne [c1950] 54 p. 30cm. (Edition Schott 3898)

Score: tenor solo, mixed chorus (SATB) and piano.
Duration: about 30 min.
1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Song cycles. I. Abraham a Santa Clara, 1644?-1709. II. Title.
NN 11.57 v/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1, Z1)

Abraham a Sancta Clara, 1644?-1709. Etwas für alle

*MP (German)

Strobl, Otto.
[ETWAS FÜR ALLE. VOCAL SCORE. GERMAN]

Etwas für alle; 14 Sprüche nach Worten von Abraham a Sancta Clara, für Soli, gemischten Chor und Bläser. Wien, Verlag Doblinger [1967]

piano-vocal score (28 p.) 30 cm.

For soloists (SATB), chorus (SATB), and piano; acc. originally for flute, oboe, 2 clarinets, and 2 horns.

(Continued)

NN * 2.68 1/ OC(1b*)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

STROBL, OTTO. [ETWAS FÜR ALLE. VOCAL SCORE. GERMAN] Etwas für alle... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Abraham a Sancta Clara, 1644?-1709. Etwas für alle. II. Title.

Abraham ( ), 1764-1805.

*MYR + box

3. recueil d'airs et triettes choisies des meilleurs auteurs et de divers operas comiques arrangées pour le flageolet par Abraham. Paris: Frère, n.d. 15 pp. Sq. 12°

*MYR + box

Van der Weyde Collection

Flageolet - Arr.

MUSIC DIV.

Abraham, Émile, b. 1833, jt. au.

NKM p.v.614

Grangé, Eugène, 1810-1887, and É. Abraham.

Les flâneurs de Paris; pièce en quatre actes, mêlée de chants, de MM. Eugène Grangé & Émile Abraham, airs nouveaux de M. Cressonnois...représentée pour la première fois, à Paris, le 25 décembre 1875, sur le théâtre des Arts (anciens Menus-Plaisirs). Paris: E. Dentu, 1876. 103 p. 19cm.

On cover: Bibliothèque spéciale de la Société des auteurs et compositeurs dramatiques.
Without music.

MUSIC DIV.

609225A. 1. Drama, French. II. Société des auteurs et compositeurs dramatiques. I. Abraham, Émile, b. 1833, jt. au. III. Title.
N. Y. P. L. May 12, 1932

Abraham, Émile, b. 1883. La cruche cassée

*MS

PESSARD, ÉMILE, 1843-1917.
[LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH]

La cruche cassée; opéra comique en un acte et en vers. Poème de H. Lucas et E. Abraham. [Cette partition est arrangée pour la conduite de l'orchestre et réduite au piano par E. Soumis] Paris, A. Leduc [1870?] Pl. no. A. L. 4122. 87 p. 27cm.

(Continued)

NN 2.71 b/ OC (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

PESSARD, ÉMILE, 1843-1917. [LA CRUCHE CASSÉE. VOCAL SCORE. FRENCH] La cruche cassée; opéra comique en un acte et en vers. (Card 2)

At head of title: Théâtre impérial de l'opéra-comique.

1. Operas, Comic--Vocal scores. I. Lucas, Hippolyte Julien Joseph, 1807-1878. La cruche cassée. II. Abraham, Émile, b. 1883. La cruche cassée. III. Title.

Copy only words underlined & Classmark-- *MF

ABRAHAM, GERALD, 1904- , ed.

The age of humanism, 1540-1630. London, New York, Oxford university press, 1968. xxv, 978 p. 9 plates, music. 26cm. (New Oxford history of music. v. 4.)

Bibliography, p. [845]-909.

1. History and criticism, 1450-1600. 2. Music--Hist. and crit.--Renaissance, 1450-1600. I. Series.
NNS 1.71 d/ OC, I PC, 2, I MU, 1, I (LC1, X1)

Write on slip words underlined and class mark-

*MGD

Abraham, Gerald ~~Ernest Heal~~, 1904-

... Beethoven's second-period quartets, by Gerald Abraham. London, Oxford university press, H. Milford, 1942.

79, [1] p. illus. (music) 16½cm. (The Musical pilgrim' [v. 39])

Analyzes op. 59, no. 1-3, op. 74, op. 95.

1. Beethoven, Ludwig van. Quartets. I. Ser.

Cards in Public Catalogue

Library of Congress MT145.B425A12 43-8082

MUSIC DIV 785.74

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*MEC (Borodin)

Abraham, Gerald E. Heal, 1904-

Borodin, the composer & his music; a descriptive and critical analysis of his works and a study of his value as an art-force, with many references to the Russian Kouchka, Circle of five — Balakirev, Moussorgsky, César Cui and Rimsky-Korsakov with Borodin, by Gerald E. H. Abraham... London: W. Reeves [1927]. 205 p. front., illus. (music), ports. 12°.

Cards in Public Catalogue.

MUSIC DIV.

327740A. 1. Borodin, Aleksandr Porfiryevich, 1834-1887. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 23, 1927

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*MEC (Chopin)

Abraham, Gerald ~~Ernest Heal~~, 1904-

Chopin's musical style, by Gerald Abraham. London [etc.] Oxford univ. press, 1939. xiii, 116 p. illus. (music.) 19cm.

Cards in Public Catalogue

MUSIC DIV.

418968. 1. Chopin, Frédéric François, 1810-1849.
N. Y. P. L. March 4, 1940

Writes on slip only words underlined and classmark — *MA

Abraham, Gerald, 1904-
Design in music.

(Hallé. Manchester, 1947. no. 5, p. 6-8; continued in subsequent numbers)

Form
Title

MUSIC DIV.

*MG p.v.211

Abraham, Gerald, 1904-
Design in music. London, New York, Oxford University Press, 1949. vii, 55 p. music. 17cm.

"Originally appeared as a series of articles in Hallé."

1. Composition (Music) 2. Musical form. 3. Composition. 4. Form. 5. Creation (Musical). I. Title.

NN*R 5.53 OC PC,1,2 SL MU,3,4,5,I (LC1,X1)

**MEC (Grieg)

Abraham, Gerald ~~Ernest Heal~~, 1904- ed.
Grieg; a symposium. London, L. Drummond [1948]
144 p., 40 p. (music) 22 cm. (Music of the masters [4])

CONTENTS.—Grieg the man, by Gerik Schjelderup.—The orchestral music, by Hubert Foss.—The piano concerto, by Gerald Abraham.—The chamber music, by Alan Frank.—The piano music, by Kathleen Dale.—The songs, by Astra Desmond.—Works for the stage, by John Horton.—Choral music, by Edmund Rubbra.—Musical personality and style, by John Horton.—Chronology.—Bibliography (p. 131-132)—Chronological list of compositions (p. 133-144)—Musical examples.

1. Grieg, Edvard Hagerup, 1843-1907. (Series: Music of the masters. London, L. Drummond, no. 4)

ML410.G9A47 780.81 49-15859*

Library of Congress [1] MUSIC DIV.

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*MEC (Handel)— C

ABRAHAM, GERALD, 1904- , ed.
Handel; a symposium. London, New York, Oxford university press, 1954. vi, 328 p. music. 23cm.

Contributions by G. Abraham, K. Dale, E. J. Dent, J. Herbage, J. Horton, B. Lam, A. Lewis, and P. Young.
"Catalogue of works, by William C. Smith." p. [275]-310.
"Bibliography," p. [313]-321.
1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich—Bibl. I. Smith, William Charles
NN** R X 7.54 OC, I PC, 1 SL MU, 1, 2, I (LC1, X1)

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*MF

Abraham, Gerald ~~Ernest Heal~~, 1904- , ed.
A history in sound of European music; under the general editorship of Professor Gerald Abraham. Broadcast in the Third programme by the British broadcasting corporation. First series: January to June 1948. [London, 1948] 29 p. illus. 21cm.

MUSIC DIV.

1. Great Britain. British broadcasting corporation.
N. Y. P. L. I. Radio in education. May 14, 1951

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*MFBK

*MFBK

Abraham, Gerald ~~Ernest Heal~~, 1904-
A hundred years of music, by Gerald Abraham... London: Duckworth [1938] 375 p. 22½cm. [100 years series]

"Bibliography," p. 354-363.
CONTENTS.—After Beethoven.—Wagner and the opera.—After Wagner.—The music of yesterday and to-day.

MUSIC DIV.

954973A. ~~4. Music—Hist. and crit., Romantic, 19th cent. 2. Music—Hist. and crit., 20th cent.~~ I. Title. II. Ser. History and criticism.
N. Y. P. L. 1800-1900. History and criticism 1900. Cards in Public Catalogue September 20, 1938

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*MFBK

Abraham, Gerald, ~~Ernest Heal~~, 1904-
A hundred years of music... London, Duckworth [1949] 320 p. 22cm. (Hundred years series)

2. ed.

For tracings see over

MUSIC DIV.

596183B. ~~1. Music—Hist. and crit.—Romantic, 1800-1900. 2. Music—Hist. and crit.—20th cent.~~

Cards in Public Catalogue

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*MEC (Schubert)

Abraham, Gerald ~~Ernest Heal~~, 1904- ed.
The music of Schubert, edited by Gerald Abraham. New York, W. W. Norton & company, inc. [1947]
342 p., 1 l. 22cm.

"First edition."

CONTENTS.—Schubert the man, by O. E. Deutsch.—The orchestral music, by Mosco Carner.—The chamber music, by J. A. Westrup.—The piano music, by Kathleen Dale.—The songs, by Alec Robertson.—Music for the stage, by A. H. King.—Church and choral music, by C. A. Rosenthal and Abram Loft.—The Schubert idiom, by T. C. L. Pritchard.—Chronology.—Bibliography, by A. H. King (p. 255-262)—Chronological list of compositions.—Musical examples.

(Continued on next card) 47-30251

[20] MUSIC DIV.

Abraham, Gerald ~~Ernest Heal~~, 1904- ed. The music of Schubert ... [1947] (Card 2)

1. Schubert, Franz Peter, 1797-1828.
ML410.S3A3 780.81 47-30251
© 14Apr47; publisher; A12039.

Library of Congress [20]

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*MEC (Sibelius)--C

Abraham, Gerald ~~Ernest Heal~~, 1904- ed.
The music of Sibelius. [1st American ed.] New York, W. W. Norton [1947]
218 p. 22 cm.

"Published in England under the title 'Sibelius' in Music of the masters series."
"Musical examples": p. [180]-218.
Bibliography: p. 178-179. "List of compositions": p. 180-186.

1. Sibelius, Jean, 1865- ~~I. Title.~~
ML410.S54A5 780.81 47-11886*
Library of Congress
Copyright [18] MUSIC DIV.

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* MEC (Chaĭkovskiĭ)—C

ABRAHAM, GERALD, 1904- , ed.
The music of Tchaikovsky. [1. ed.] New York, Norton [c1946] 277 p. facsim., music. 22cm.

Published also with title: Tchaikovsky.
Bibliography, p. 238-242. "List of compositions," p. 243-[252]
"Musical examples," p. [253]-277.

1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. I. Abraham, Gerald, 1904- . Tchaikovsky.
NN** R 5.56 g/r OC, I PC, 1, I SL MU, 1, I S, I, I (U 1, LC1, X1)

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*MG p.v.271

ABRAHAM, GERALD, 1904-
Mussorgsky: Boris Godunov (Rimsky-Korsakov version). London, New York, Boosey and Hawkes [1948] 31 p. illus., music. 19cm. (Covent Garden operas.)

1. Musorgskiĭ, Modest Petrovich. Boris Godunov.
NN R 11.59 1/l OC PC, 1 SL MU, 1 (LC1, X1)

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*MFBR (Russia)

*MFBR (Russia)

Abraham, Gerald ~~Ernest Heal~~, 1904-
On Russian music; critical and historical studies of Glinka's operas, Balakirev's works, etc., with chapters dealing with compositions by Borodin, Rimsky-Korsakov, Tchaikovsky, Mussorgsky, Glazunov, and various other aspects of Russian music, by Gerald Abraham ... London, W. Reeves, limited [1939]
4 p. l., 279 p. front. (port.) illus. (music) 21½cm.

Complementary volume to the author's "Studies in Russian music".
cf. Pref.

~~1. Music, Russian—Hist. & crit. 2. Opera, Russian—Hist. & crit. I. Title.~~ 1. Russia. Hist. and crit.

Library of Congress ML300.A16882 39-82448 MUSIC DIV.
[5] Cards in Public Catalogue 780.947

Copy only words underlined & classmark— *MA

Abraham, Gerald, 1904-
Passion music from Schütz to Bach. (IN: Monthly musical record. London. 22cm. v.84, no. 957-959 (June-Sept. 1954) p.115-119; 152-156; 175-178)

Bibliographical footnotes.

1. Schütz, Heinrich. Passion music. 2. Bach, Johann Sebastian. Passion music. 3. Passion music.

NN R 3.55 d/e OCs OIs MUs,1s,2s,3s (LC4s,X1s)

Write on slip only words underlined and classmark —*MA

Abraham, Gerald, 1904-
Personality in music.

(Hallé. Manchester, 1948. no.12, p.1-4; continued in subsequent numbers. illus. music)

Title
Psychology

form 400c [viii-8-50 25m] MUSIC DIV.

Write on slip only words underlined and classmark —*MA

Abraham, Gerald, 1904-
Politics, music and Shostakovich.

(Hallé. Manchester, 1947. no.4, p.8-11. illus.)

Politics and music--Russia
Shostakovich, Dmitrii Dmitriyevich, 1906-

form 400c [viii-8-50 25m] MUSIC DIV.

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*MEC (Rimski-Korsakov)

Abraham, Gerald Ernest Heal, 1904-
Rimsky-Korsakov. London, Duckworth [1949]
142 p. port. 19 cm. (Great lives. [No. 81])
Bibliography: p. 131. "Rimsky-Korsakov's compositions": p. 133-142.

1. Rimskiĭ-Korsakov, Nikolaĭ Andreevich, 1844-1908. I (Series)
ML410.R52A62 1949 927.8 51-15953

Library of Congress [1]

Copy only words underlined & classmark— *MGA

ABRAHAM, GERALD, 1904-
Rimsky-Korsakov as self-critic. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70 Geburtstag. Kassel, 1963. 25cm. p.[16]-21. music.)

Bibliographical footnotes.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
i. Subs for main entry without date.
NN R 12.65 1/b OCs OIs MU, Is (LC1s, [I]X1s)

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*MEC (Schubert)

*MEC (Schubert)

Abraham, Gerald ~~Ernest Heal~~, 1904- ed.
Schubert, a symposium. London, L. Drummond [1946]
296, [4] p., 44 p. (music) 23 cm. (Music of the masters [2])

CONTENTS.—Schubert the man, by O. E. Deutsch.—The orchestral music, by Mosco Carner.—The chamber music, by J. A. Westrup.—The piano music, by Kathleen Dale.—The songs, by Alec Robertson.—Music for the stage, by A. H. King.—The choral music, by A. E. F. Dickinson.—The Schubert idiom, by T. C. L. Pritchard.—Bibliography [by A. H. King] (p. 259-266)—Chronological list of compositions. Indexed list of works (p. 267-[299])—Musical examples.

1. Schubert, Franz Peter, 1797-1828. ~~(Series)~~ 2. Schubert, Franz Peter, 1797-1828—Bibl.

A 48-7143*

Cards in Public Catalogue
New York. Public Libr. for Library of Congress [2] MUSIC DIV.

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* MEC (Schumann)

ABRAHAM, GERALD, 1904-
Schumann; a symposium... London [etc.] Oxford univ. press, 1952. vi, 319 p. music. 22cm.

CONTENTS. — Schumann the man, by W. Reich. — The piano music, by K. Dale. —The songs, by M. Cooper. — The chamber music, by A. E. F. Dickinson. —The orchestral music, by M. Carner. — The works for solo instrument and orchestra, by M. Lindsay. — The dramatic music, by G. Abraham. —The choral works, by J. Horton. —Chronology. — Bibliography (p. 301-308). — Chronological list of compositions, indexed.
1. Schumann, Robert, 1810-1856.
NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

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*MGA

*MGA

Abraham, Gerald, 1904-
Slavonic and Romantic music; essays and studies, by Gerald Abraham. New York, St. Martin's Press [1968]
360 p. music. 26 cm.

1. Music--Essays. 2. Essays. 3. Romanticism in music. 4. Romanticism. 5. Slavs. 6. Music--Slavonic countries.
NN R 9.68 1/4 OC PC, 1, 3, 6 SL MU, 2, 4, 5 S, 6 (LC1, X1)

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*ME

Abraham, Gerald ~~Ernest Heal~~, 1904-
... Eight Soviet composers. London, New York [etc.] Oxford university press, 1943.
102 p., 1 l. illus. (music) 19cm.

CONTENTS.—Dmitry Shostakovich.—Sergey Prokofiev.—Aram Khachaturyan.—Lev Knipper.—Vissarion Shebalin.—Dmitry Kabalevsky.—Ivan Dzerzhinsky.—Yury Shaporin.

1. Musicians, Russian.

A 44-1809

New York. Public library for Library of Congress [12]

Abraham, Gerald ~~Ernest Heal~~, 1904- *MFBR (Russia)

Studies in Russian music. Critical essays on the most important of Rimsky-Korsakov's operas, Borodin's "Prince Igor," Dargomizhsky's "Stone guest," etc.; with chapters on Glinka, Mussorgsky, Balakirev and Tchaikovsky. By Gerald Abraham... London: W. Reeves, Bookseller, Ltd. [1935] vi, 355 p. illus. (music.), 8 ports. (incl. front.) 21½cm.

"Five of these essays — the first, second, fifth, sixth and ninth — have already appeared in slightly different forms in 'Music and letters,' and a sixth, that on 'Prince Igor,' in the New York 'Musical quarterly.'" — *Pref.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

820589A. ~~1. Music—Russia—Hist. and crit.~~ Russia, 19th-20th cent. 2. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908

N. Y. P. L. Cards in Public Catalogue May 12, 1936

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*MEC (Chaikovski)-C

Abraham, Gerald ~~Ernest Heal~~, 1904- *ed.*

... Tchaikovsky, a symposium edited by Gerald Abraham. London, L. Drummond limited [1946]

252, [2] p. plates (music) diagrs. 22 cm. (Music of the masters. [1])

"First published in ... 1945." Second impression 1946."

CONTENTS.—Tchaikovsky the man, by Edward Lockspeiser.—The symphonies, by Martin Cooper.—Works for solo instrument and orchestra, by Eric Blom.—Miscellaneous orchestral works, by R. W. Wood.—The chamber music, by Colin Mason.—The piano music, by A. E. F. Dickinson.—Operas and incidental music, by Gerald Abraham.—The ballets, by Edwin Evans.—The songs, by A. Alshvang.—Religious and other choral music, by Gerald Abraham.—Chronology.—Bibliography (p. 238-252)—Indexed list of works (p. 243-252)—Musical examples.

1. Chaikovskiĭ, Petr Il'ich, 1840-1893.

ML410.C4A5 1945 780.81 47-28348

Library of Congress [1] MUSIC DIV

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*MEC (Chaikovski)

Abraham, Gerald Ernest Heal, 1904-

Tchaikovsky. London, Duckworth [1949] 144 p. port. 19cm. (Great lives. [No. 90])

"A revised version of [the biography]...originally published in Masters of Russian music...written in collaboration with M. D. Calvocoressi."

Bibliography: p. 135. "Tchaikovsky's compositions": p. 136-144.

563516B. 1. Chaikovskii, Piotr Il'ich, 1840-1893. I. Ser.

NN*R 11.52 OC PC,1 SL MU,1 S,1 (LC1,X1)

Abraham,Gerald,1904-

Tchaikovsky

* MEC (Chaikovski)—C

ABRAHAM, GERALD, 1904- , ed.

The music of Tchaikovsky. [1. ed.] New York, Norton [c1946] 277 p. facsim., music. 22cm.

Published also with title: Tchaikovsky.

Bibliography, p. 238-242. "List of compositions," p. 243-[252] "Musical examples," p. [253]-277.

1. Chaikovskii, Piotr Il'ich, 1840-1893. I. Abraham, Gerald, 1904- Tchaikovsky.

NN**R 5.56 g/4 OC,1 PC, 1,1 SL MU,1,1 S,1,1 (U 1,LC1, X1)

Copy only words underlined & classmark— * MGA

ABRAHAM, GERALD, 1904-

Tchaikovsky's first opera. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 12-19.)

Bibliographical footnotes.

1. Chaikovskii, Piotr Il'ich. Le voyevoda

NN R X 5.63 p/4 OC OI MU,1 (LC2,X1)

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* MFBL

ABRAHAM, GERALD, 1904-

This modern music. [3. ed.] London, Duckworth [1955] 135 p. music. 20cm.

1. Music—Hist. and crit., 20th cent. 2. Music—Analysis, interpretation, appreciation. 3. History and criticism, 1900- . 4. Appreciation.

NN**R 1.56 g/4 OC PC, 1,2 SL MU,3,4 (LC1,X1)

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*MGD

ABRAHAM, GERALD ~~Ernest Heal~~, 1904-

This modern stuff; a fairly "plaine and easie" introduction to contemporary music, by Gerald Abraham, with a preface by Sir Dan Godfrey. [London:] D. Archer, 1933. 94 p. illus. (music.) 19½cm.

CARNEGIE CORPORATION OF NEW YORK

674133A. 1. Music—Hist. and crit.—20th cent. I. Title.

Cards in Public Catalogue MUSIC DIV.

N. Y. P. L. September 25, 1933

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*MFBL

Abraham, Gerald, 1904-

This modern music... New York, W.W. Norton & co. [1952] 135 p. music. 19cm.

"First American edition...This work under the title, This modern stuff, was published in Great Britain in 1933 and revised in 1939."

DREXEL MUSICAL FUND

1. Music—Hist. and crit., ~~20th cent.~~ 1900- 2. ~~Music—Analysis, interpretation,~~ Appreciation. I. Title.

NN MUSIC DIV

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* MFBL

Abraham, Gerald ~~Ernest Heal~~, 1904-

This modern stuff; an introduction to contemporary music by Gerald Abraham. With a foreword by Sir Walford Davies. London, The Citadel press [1946] 103 p. illus. (music) 19cm.

"First published 1933; second edition 1939."

457859B. 1. ~~Music~~—Hist. and crit., ~~20th cent.~~ 1900- 2. ~~Music—Analysis, interpretation, appreciation.~~ Appreciation I. Title.

N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 13, 1951

Abraham,Gerald,1904-

*ME

BACHARACH, ALFRED LOUIS, 1891- , ed.

The music masters; including lives of the great composers. Dublin, M. Fridberg [1948-54] 4 v. 22cm.

Vols. 2-4 have imprint: London, Cassell.

Vol. 4 lacks subtitle.

CONTENTS.—1. From the sixteenth century to the time of Beethoven. By W.R. Anderson [and others]—After Beethoven to (Continued)

NN**R X 12.55 s/4 OCs, Is, SLs MUs, Is, Is, IIs, IIIs, IVs IIs, IIIs PCs, Is, Is, IIs, IIIs, IVs (LC1s, X1s)

BACHARACH, ALFRED LOUIS, 1891- , ed. The music masters... (Card 2)

Wagner, by G. Abraham [and others]—3. The Victorian age, by G. Abraham [and others]—4. The twentieth century, by W.R. Anderson [and others]

1. Musicians. I. Bacharach, Alfred Louis, 1891- . Lives of the great composers. II. Anderson, William Robert, 1891- . III. Abraham, Gerald, 1904- . IV. Title.

Abraham, Gerald ~~Ernest Heal~~, 1904- . *ME

Calvocoressi, Michel D 1877-

Masters of Russian music, by M. D. Calvocoressi and Gerald Abraham. New York, A. A. Knopf, 1936.

3 p. l., 9-511 p. 22½cm.

"First American edition."

CONTENTS. — Glinka.—Dargomyjsky.—Serof.—Balakiref.—Cui.—Borodin.—Mussorgsky. — Tchaikovsky. — Rimsky-Korsakof.—Liadof.—Glazunof.—Liapunof.—Taneief.—Scriabin.—Chronological table.—Bibliography (p. 501-502)

CARNEGIE CORPORATION OF NEW YORK

1. Musicians, Russian. I. Abraham, Gerald Ernest Heal, 1904- II. Title.

Library of Congress ML390.C17M3 1936 a 36—28539

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A 100001 [37d2] 927.8

Abraham, Gerald ~~Ernest Heal~~, 1904- ed.

*MEC (Musorgski)

Calvocoressi, Michel Dimitri, 1877-1944.

... Mussorgsky, by M. D. Calvocoressi ... London, J. M. Dent and sons ltd.; New York, E. P. Dutton and co. inc. [1946]

viii, 216 p. illus. (music) plates, ports., facsims. (music) 18½cm. (*Half-title:* The Master musicians. New series, ed. by Eric Blum)

Series title in part on t.-p.

"First published 1946."

Edited, with extensive additions to the author's incomplete draft, by Gerald Abraham. Not the same as his Moussorgsky, Paris, 1908.

"Catalogue of works": p. 201-204. Bibliography: p. 209-210.

1. Musorgskii, Modest Petrovich, 1839-1881. I. Abraham, Gerald Ernest Heal, 1904- ed.

ML410.M97C3 927.8 47-2458

Library of Congress [7] MUSIC DIV.

Abraham,Gerald,1904- ,ed.

*MGD

The HISTORY of music in sound. General editor: Gerald Abraham. New York, Oxford university press, 1953-1959. (v. 1, 1957) 10 v. in 2. ports., facsims., music. 25cm.

Issued for use with phonograph records, in *LRXA. 296.

"Planned as a... companion to the New Oxford history of music."

Includes bibliographies.

(Continued)

NN R 1.61 m/4 OCs, Is, IIs SLs, Is, IIs (LC1s, X1s) PCs, Is, Is, IIs SLs MUs, 2s,

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The HISTORY of music in sound. (Card 2)

CONTENTS.--v. 1. Ancient and Oriental music, ed. by E. Wellesz.--v. 2. Early medieval music up to 1300, ed. by A Hughes.--v. 3. Ars Nova and the Renaissance, c. 1300-1540, ed. by A. Hughes.--v. 4. The age of humanism (1540-1630), ed. by J. A. Westrup.--v. 5. Opera and church music (1630-1750), ed. by J. A. Westrup.--v. 6. The growth of instrumental music (1630-1750), ed. by J. A. Westrup.--v. 7. The symphonic outlook (1750-1790), ed. by E. Wellesz.--v. 8. The age of Beethoven (1790-1830), ed. by G. Abraham.--v. 9. Romanticism (Continued)

The HISTORY of music in sound. (Card 3)

(1830-1890), ed. by G. Abraham.--v. 10. Modern music, ed. by G. Abraham.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. History and criticism. I. Abraham, Gerald, 1904- ed. II. New Oxford history of music.

Abraham,Gerald,1904- ,joint ed.

Copy only words underlined & classmark— *MF

HUGHES, ANSELM, father, 1889- ,ed.

Ars nova and the Renaissance, 1300-1540. Edited by Anselm Hughes and Gerald Abraham. London, New York, Oxford University Press, 1960. xix, 565 p. illus., facsims., music. 26cm. (New Oxford history of music, v. 3)

Bibliography, p. [503]-529.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Abraham, Gerald, 1904- , joint ed. II. Series.

NN R 9.64 a/4 OC, I, II PC, 1, 2, I, II MU, 3, 4, I, II (LC1, X1)

Abraham, Gerald ~~Ernest Heal~~ 1904- ,tr.

* MEC (Beethoven)-C

Kastner, Rudolf.

Beethoven's sonatas and Artur Schnabel. Beethoven's piano sonatas. A descriptive commentary on the sonatas in the light of Schnabel's interpretations; giving an aesthetic appreciation of each sonata, with an outline of the development of the sonata form in Beethoven's hands. With a biographical sketch of Schnabel and an account of his activity as an executant, composer and teacher. By Rudolf Kastner. Englished by Gerald Abraham. London: W. Reeves [etc., etc., 1935] 55 p. 17cm.

——— Second copy.

MUS.

CARNEGIE CORPORATION OF NEW YORK.

846093A. 1. Beethoven, Ludwig van, 1770-1827. Piano music. 2. Schnabel, Artur, 1882- . I. Abraham, Gerald Ernest Heal, 1904- , tr.

N. Y. P. L. December 9, 1936

Abraham, Gerald ~~Ernest Heal~~, 1904- *MFI

Kilburn, Nicholas, 1843-1923.

... Chamber music and its masters in the past and in the present, by N. Kilburn... New edition, revised, and with additional chapters by G. E. H. Abraham. London: W. Reeves, Bookseller, Ltd. [1932] 221 p. front., illus. (incl. facsims., music), plates, ports. 19½cm. (The music story ser.)

"Chamber music recorded for the gramophone," p. 209-216.

Bibliography, p. 217-218.

CARNEGIE CORPORATION OF NEW YORK.

619417A. 1. Chamber music. I. Abraham, Gerald E. H. II. Ser.

N. Y. P. L. April 6, 1933

Abraham, Gerald ~~Ernest Heal~~, 1904- , tr. *MKRO

Menke, Werner.

... History of the trumpet of Bach and Handel; a new point of view and new instruments; forming a history of the trumpet and its music, from its earliest use as an artistic instrument to the middle of the eighteenth century. Special reference given to its employment by Bach and Handel, and the correct modern performance of the old parts; including a description of the new instrument invented by the author for this purpose ... By Werner Menke. Englished by Gerald Abraham. London, W. Reeves [1934]

xiii, [1], [3]-223, [1] p. illus. (incl. music) plates. 19cm.

(Continued on next card)

35-11198

[5]

Menke, Werner. ... History of the trumpet of Bach and Handel ... [1934] (Card 2)

At head of title: English and German text.

Added t.-p. in German.

"Music supplement": [8] p. at end.

1. Trumpet. 2. Bach, Johann Sebastian, 1685-1750. 3. Händel, Georg Friedrich, 1685-1759. I. Abraham, Gerald Ernest Heal, 1904- tr.

Library of Congress ML960.M4H5 35-11198

[5] 788.1

*MEC (Croiza)

Abraham, Hélène, 1890-
Un art de l'interprétation, Claire Croiza; les cahiers d'une auditrice, 1924-1939. Avec la lettre à Madame C... de Paul Valéry. Paris, En vente à Office de centralisation d'ouvrages [1954] 367 p. ports., facsim. 21cm.

1. Croiza, Claire (Conelly), 1882-1946. 2. Singing--Interpretation. 3. Singing--Study and teaching.
NN** 12.55 j/ OC(1b) PC,1,3 SL MU,1,2 (LC1, X1)

Abraham, John.
See
Braham, John, 1774-1856.

N. Y. P. L. Music Div. July 6, 1917.

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* MEC (Praetorius, M.)-C

Abraham, Lars Ulrich.
Der Generalbass im Schaffen des Michael Praetorius und seine harmonischen Voraussetzungen. Berlin, Verlag Merseburger, 1961.

182 p. music. 21 cm. (Berliner Studien zur Musikwissenschaft, Bd. 3)

Edition Merseburger, 1458.

(Continued)
NN R 2.66 g/a OC(1bo) (OS)I PC,1,2,I SL MU,1,2,I (LC1, (X1)

ABRAHAM, LARS ULRICH. Der Generalbass im Schaffen des Michael Praetorius... (Card 2)

1. Praetorius, Michael, 1571-1621. 2. Through-bass. 3. Through-bass, to 1800. I. Series.

Abraham, Max

*MEC (Grieg)

Grieg, Edvard Hagerup, 1843-1907.
...Briefe an die Verleger der Edition Peters, 1866-1907. Herausgegeben von Elsa v. Zschinsky-Troxler. Leipzig: C. F. Peters, 1932. xi, 144 p. incl. front. facsims. (incl. music), ports. 22½cm.

no. 510 of 600 copies printed.
"Bibliographie," p. 139-140.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

661674A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, German. 3. Abraham, Max, 1831-1900. 4. Hinrichsen, Henri, 1868- . 5. Peters, firm, music publishers, Leipzig. I. Zschinsky-Troxler, Elsa Margherita, Freifrau von, 1894- , editor.
N. Y. P. L. September 6, 1933

Write on slip words underlined below and class mark— HBC

Abraham, Otto, 1872-1926.
Phonographirte Indianermelodieen aus British Columbia.

(Boas anniversary volume. New York, 1906. p. 447-474.)

1. Indians, N.A.—British Columbia. I. Hornbostel, Erich Maria von, 1877-1935.

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Abraham, Otto, 1872-1926.
Phonographierte indische Melodien.

(I.M.G. Sammelbände. Leipzig, 1903-04. Jahrg. 5, p. 348-401)

By Otto Abraham and E. M. von Hornbostel.

India
Hornbostel, Erich Maria von, 1877-1935. Music div.

Write on slip words underlined below and class mark— QOA

Abraham, Otto, 1872-1926.
Phonographierte türkische Melodien [music]

(Zeitschrift für Ethnologie. Berlin, 1904. v. 36, p. 203-221.)

By Otto Abraham and Erich Maria von Hornbostel.

1. Turkey. I. Hornbostel, Erich Maria von, 1877-1935.

MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Abraham, Otto, 1872-1926.
Studien über das Tonsystem und die Musik der Japaner.

(I.M.G. Sammelbände. Leipzig, 1903. Jahrg. 4, p. 302-360) music)

By Otto Abraham and E.M. v. Hornbostel.
Bibliography, p. 342-344.

Japan
Hornbostel, Erich Maria von, 1877-1935 Music div.

Write on slip words underlined below and class mark— *MA

Abraham, Otto/ 1872-1926, and E. M. von Hornbostel.
Vorschläge fur die Transkription exotischer Melodien.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 1-25. tables.)

Music.

Exotic music
Hornbostel, E. M. von, jt. au.

MUSIC DIV.

Abraham, Otto, 1872-1926

XX MF
D *MF

Ellis, Alexander John, 1814-1890, and others.
Abhandlungen zur vergleichenden Musikwissenschaft, von A. J. Ellis, J. P. N. Land, C. Stumpf, O. Abraham und E. M. von Hornbostel, aus den Jahren 1885-1908... München: Drei Masken Verlag, 1922. vi, 377 p. illus. (music), plates, tables. 4°. (Sammelbände für vergleichende Musikwissenschaft. Bd. 1.)

Contents: Zur Einführung. ELLIS, A. J. Über die Tonleitern verschiedener Völker. LAND, J. P. N. Tonschriftversuche und Melodienproben aus dem muhammedanischen Mittelalter. STUMPF, C. Lieder der Bellakula-Indianer; Mongolische

(Continued)

MUSIC DIV.
N. Y. P. L. October 24, 1922.

Ellis, Alexander John, 1814-1890, and others: Abhandlungen zur vergleichenden Musikwissenschaft... (Continued)

Gesänge; Phonographierte Indianermelodien; Tonsystem und Musik der Siamesen. ABRAHAM, O., and HORNBOSTEL, E. M. VON. Tonsystem und Musik der Japaner; Phonographierte türkische Melodien; Phonographierte indische Melodien; Phonographierte Indianermelodien aus Britisch-Columbia. HORNBOSTEL, E. M. VON. Phonographierte tunesische Melodien; Notiz über die Musik der Bewohner von Süd-Neu-Mecklenburg; Über die Musik der Kabu.

DREXEL MUSICAL FUND.

62912A. 1. Music (Oriental). 2. Music (Primitive). 3. Music (Indian-American). 4. Land, Jan Pieter Nicolaas, 1834-97. 5. Stumpf, Karl, 1848- . 6. Hornbostel, Erich M. von, 1877- . 7. Abraham, O. 8. Series.
N. Y. P. L. October 24, 1922

NCOF p.v.287

Ábrahám, Paul, 1892-1951.
[Ball im Savoy. Libretto. German]
...Ball im Savoy; Operette...von Alfred Grünwald und Fritz Löhner-Beda [pseud.] Musik von Paul Abraham... Berlin, Alrobi, c1933. 135 p. illus. 21cm.

Prompt book.

1. Prompt books. I. Grünwald, Alfred, 1886-1951. Ball im Savoy. II. Löhner, Fritz, 1883- . Ball im Savoy. III. Title.
NN 2.53 OC, I, II, PC, I, II, III SL MUy, Iy, IIy, IIIy T, 1, I, II, III (MUL1, LC1, X1)

NCOF p.v.287

Ábrahám, Paul, 1892-1951.
[Die Blume von Hawaii. Libretto. German]
...Die Blume von Hawaii; Operette...von Alfred Grünwald ...Fritz Löhner-Beda [pseud.] und Emmerich Földes. Musik von Paul Abraham... Berlin, Alrobi, c1931. 179 p. illus. 21cm.

Prompt book.

1. Prompt books. I. Grünwald, Alfred, 1886-1951. Die Blume von Hawaii. II. Löhner, Fritz, 1883- . Die Blume von Hawaii. III. Földes, Imre, 1881- . Die Blume von Hawaii. IV. Title.
NN 2.53 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 1, I, II, III, IV (MUL1, LC1, X1)

Abraham, Paul, 1892-1951. Die Blume von Hawaii.

* QYN p.v.350

Grünwald, Alfred, and others.
Havajas puķe; A. Grinvalda, F. Lener-Beda [pseud.] un E. Feldes operete 3 cēlienos. Mūzika Paula Abrahama. Jelgavā: Druk. A. Gemuts & R. Grīslis, 1932. 23 p. illus. (ports.) 22cm.

Without music.
Lettish translation of their: Die Blume von Hawaii.

1. Drama, German—Translations in Lettish. 2. Drama, Lettish—Translations from German. I. Löhner, Fritz, 1883- , jt. au. II. Fökles, Imre, 1881- , jt. au. III. Title.
N. Y. P. L. (Over) September 30, 1940

NCOF +

ABRAHAM, PAUL, 1892-1951.
[Tambourine! Libretto. English]
"Tambourine," a musical in two acts (five scenes) by Alfred Gruenwald and William J. Blake [pseud.] (Based upon a story by Alfred Hurst and W. J. Blake [pseud.] Music by Paul Abraham. New York, c1946. 69 l. 31cm.

Typescript.

1. Musical comedies--Librettos. Tambourine. I. Blech, William James, 1894- . Tambourine. II. Gruenwald, Alfred, 1884- . Tambourine. III. Hurst, Alfred. Tambourine. IV. Title. V. Hurst, Alfred.
NN ** 11.54 p/v OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy(T6, LC1, X1)

NCOF +

ABRAHAM, PAUL, 1892-1951.
[TAMBOURINE. LIBRETTO. ENGLISH]
"Tambourine," a musical in two acts (five scenes) by Alfred Gruenwald and William J. Blake [pseud.] (Based upon a story by Alfred Hurst and W. J. Blake [pseud.]) Music by Paul Abraham. New York, c1946. 69 l. 31cm.

(Continued)
NN R 6.57 g/ OC, I, II, III, Vbo PC, I, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, X1, T6)

ABRAHAM, PAUL, 1892-1951. [TAMBOURINE. LIBRETTO. ENGLISH] "Tambourine"... (Card 2)

Typescript.

1. Musical comedies--Librettos. Tambourine. I. Blech, William James, 1894- . Tambourine. II. Gruenwald, Alfred, 1884- . Tambourine. III. Hurst, Alfred. Tambourine. IV. Title. V. Hurst, Alfred.

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* ZC-27
Film Reproduction
*ZC-27

ABRAHAM, PAUL, 1892-1951.
[TAMBOURIN. LIBRETTO. GERMAN]
Tamburin; Operette in zwei Akten (Fuenf Scenen). Aus den englischen Original von Alfred Gruenwald und William J. Blake [pseud.] Von Alfred Gruenwald, basiert auf einer Grundidee von Alfred Hurst und William J. Blake [pseud.] Musik von Paul Abraham. New York, c1948. 65 l. 20cm.

(Continued)
NN ** R 9.59 m/b OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (UM I, LC1, X1, Z1)

ABRAHAM, PAUL, 1892-1951. [TAMBOURIN. LIBRETTO. GERMAN] Tamburin... (Card 2)

Film reproduction. Positive.
Typescript.

1. Musical comedies--Librettos. Tambourin. 2. Musical Shows, German--U.S. I. Grünwald, Alfred, 1886-1951. Tambourine. II. Blech, William James, 1894- Tambourine. III. Hurst, Alfred Tambourine. IV. Title.

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*MG p. v. 363

ÁBRAHÁM, PAUL, 1892-1951.
[VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN]
Viktoria und ihr Husar; Operette in einem Vorspiel und drei Akten. Aus dem Ungarischen des Emmerich Földes von Alfred Grünwald und Beda [pseud. Textbuch der Gesänge] Berlin, Alrobi Musikverlag [c1930] 30 p. 18cm.

Without the dialogue.

(Continued)
NN 10.70 L/c OC, I, II, III PC, I, II, III, IV SL (OAF1) MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

ÁBRAHÁM, PAUL, 1892-1951. [VIKTORIA UND IHR HUSAR. LIBRETTO. GERMAN] Viktoria und ihr Husar... (Card 2)

I. Földes, Imre, 1881- Viktoria und ihr Husar. II. Grünwald, Alfred, 1886-1951. Viktoria und ihr Husar. III. Löhner, Fritz, 1883- Viktoria und ihr Husar. IV. Title.

Abraham [opera].
See
Seyfried, Ignaz Xaver, Ritter von, 1776-1841. Abraham.

Music Div.

Abraham, oratorio
See
*MRHI

Molique, [Wilhelm] B[ernhard], 1802-69.
Abraham; oratorio. Op. 65. Full score. London: Ewer & Co. [1860?] 2 p.l., 4, 368 p. f°.

Music Dept.

1. Oratorio.—Full score. 2. Title.
N. Y. P. L. December 9, 1912.

Abraham. (Op. vi).
*MRH

Nicholl, Horace Wadham, 1848–1922.
Abraham. (Op. 17.) Second dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words taken from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188–?]. ii, 166 p. f°.

Vocal score. English words.

MUSIC DIV.
NICHOLL COLLECTION.

1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 9, 1924

Abraham b. Meir de Balmes.
See
Balmes, Abraham b. Meir de, d. 1523.

Abraham and Isaac
*MRH

STRAVINSKY, IGOR, 1882-1971.
[ABRAHAM AND ISAAC. PIANO ACC.]
Abraham and Isaac; a sacred ballad for baritone and chamber orchestra [by] Igor Stravinsky. London, New York, Boosey & Hawkes [1965]
[8] p., 19 p. 31 cm.

(Continued)
NN* 9.71 e/cOC (OAF1) SL I,I MUg, 1g, Ig (LC1, X1)

STRAVINSKY, IGOR, 1882-1971. [ABRAHAM AND ISAAC. PIANO ACC.] Abraham and Isaac... (Card 2)

Added t. p. in Hebrew.
Arr. for baritone and piano; Hebrew words, with transliteration.
English and Hebrew words also printed as text on p. [4-5] (1st group)
Duration: 12 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Title.

Abraham and Isaac (Chester play)
*MR

BRITTEN, BENJAMIN, 1913-

Canticle II, Abraham and Isaac. Op. 51 [1952] For alto, tenor and piano [by] Benjamin Britten. Text from the Chester miracle play. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1953] 27 p. 33cm.

Score, including superlinear descriptive text.
First line: Abraham, my servant.
1. Miracle plays, Modern—Gt. Br.—England. 2. Vocal duos, Sacred (2 voices)—Keyboard acc. I. Abraham and Isaac (Chester play). II. Title: Canticle II.
NN R 8.55 p/3 OC, I, Ib SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Abraham Lincoln.
*MTA-Amer.

Bennett, Robert Russell, 1894–

...Abraham Lincoln; a likeness in symphony form. New York: Harms, inc. [etc., etc., c1931] 135 p. 35½ x 27½cm.

Full score.
CONTENTS.—His simplicity and his sadness.—His affection and his faith.—His humor and his weakness.—His greatness and his sacrifice.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

10444B. 1. Symphonies—Full score—1800- . I. Title.
N. Y. P. L. October 3, 1939

An Abraham Lincoln song
*MP (U.S.)

DAMROSCH, WALTER JOHANNES 1862-1950.
[AN ABRAHAM LINCOLN SONG. FULL SCORE]
An Abraham Lincoln song. [New York, 1936-42] 102 parts. 31cm.

Caption title from voice part.
Voice part (36 copies) and 66 orchestra parts.
Voice parts c1936 by the composer; orchestra parts issued in 1942 by M. Witmark.

(Continued)
NN 9.63 a/b OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA(4) (MUD1, LC1, X1)

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. FULL SCORE] An Abraham Lincoln song. (Card 2)

For baritone solo, chorus (SSATTB) and orchestra.
Based on Walt Whitman's poem "O captain! My captain!"

1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

An Abraham Lincoln song
*MP (U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1934] 16 p. 27cm.

Score: baritone solo, chorus (SSATTB) and piano.
Duration: 7 min., 50 sec.

(Continued)
NN 10.57 g/f OC, I (OAF 1) SL MUg, lg, 2g, Ig, IIg (MUA 4, MUS 1, LC1, X1, Z1)

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain. II. Title.

An Abraham Lincoln song
*MP (U.S.)

DAMROSCH, WALTER JOHANNES, 1862-1950.
[AN ABRAHAM LINCOLN SONG. PIANO ACC.]
An Abraham Lincoln song; after Walt Whitman's poem "O captain! My captain!" The music for solo baritone, chorus and orchestra. Piano vocal score. New York, M. Witmark [c1936] score (16 p.) 27cm.

For baritone solo, chorus (SSATTB) and piano.

(Continued)
NN 9.63 e/f OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) (MUD1, MUS1, LC1, X1)

DAMROSCH, WALTER JOHANNES, 1862-1950. [AN ABRAHAM LINCOLN SONG. PIANO ACC.] An Abraham Lincoln song... (Card 2)

Duration: 7 min., 50 sec.

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Whitman, Walt, 1819-1892. O captain! My captain! II. Title.

Abraham Lincoln walks at midnight
*MP (U.S.)

BRADLEY, RUTH OLIVE, 1901-

Abraham Lincoln walks at midnight; a cantata for mixed chorus with piano. Poem by Vachel Lindsay. [n.p.] Composers Press; sole selling representative, H. Elkan, Philadelphia [c1959] score (27 p.) 27cm.
1. Cantatas, Secular—Keyboard acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN 9.67 e/v OC, I SL MUg, lg, 2g, Ig, IIg MUA(4), I (LC1, X1)

Abraham Lincoln walks at midnight
*MP (U.S.)

HARRIS, ROY, 1898-
[ABRAHAM LINCOLN WALKS AT MIDNIGHT. ENGLISH]
Abraham Lincoln walks at midnight; a cantata of lamentation. For mezzo-soprano, violin, cello and piano. New York, Associated music publishers [1962; c1955] score (36 p.) and 3 parts. 31cm.

The poem by Vachel Lindsay.
1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Lincoln, Abraham, 16th pres. U.S. I. Lindsay, Nicholas Vachel, 1879-1931. II. Title.
NN R 9.62 g/g OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg MUA, I (MUD1, LC1, X1)

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*MYD

ABRAHAMIAN, EDUARD, 1923-
[CONCERTO, PIANO, No. 1. ARR. FOR 2 PIANOS]
Первый концерт для фортепиано с оркестром. Переложение для двух фортепиано. Ереван, "Айастан", 1965. score (87 p.) 29cm.

Title in Armenian precedes Russian title.
Title romanized: Pervyĭ kontzert dlya fortèpiano s orkestrom.

1. Concertos (Piano)--Piano acc.
NN 2.69 c/ OC SL MUg, 1g O S (LCR1, LC1, X1)

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*MFFB (U.S.)

Abrahams, Roger D.
Anglo-American folksong style [by] Roger D. Abrahams [and] George Foss. Englewood Cliffs, N. J., Prentice Hall [1968]

ix, 242 p. music. 24 cm.

Includes unacc. melodies.
"References": p. 195-198. "Selected bibliography of regional collections": p. 225-230. Discography: p. 231-232.

(Continued)
NN * R 1.69 1/3 OC, I, IIb* PC, 4, I SL AH, 4, I MU, 1, 2, I MUP, 3, I (LC1, X1)

ABRAHAMS, ROGER D. Anglo-American folk-song style... (Card 2)

1. Folk songs, U.S., British. 2. Folk songs, U.S.--South. 3. Folk songs, U.S.--Discography. 4. Folk songs, U.S. I. Foss, George, joint ed. II. Foss, George.

ABRAHAMSEN, ERIK, 1893-1949. Write on slip only words underlined and classmark — *MAA

Gurvin, Olav.
Erik Abrahamsen.

(Norsk musikkgranskning. Årbok. 1947-50, p. 10-11) Oslo, 1950.

form 100c [viii 8-50 25m] npe MUSIC DIV.

Abrahamsen, Erik, 1893 — Write on slip only words underlined and classmark — *MA
mdq

Johnsson, Bengt.
Professor Erik Abrahamsen.

(Dansk musiktidsskrift. København, 1949. årg. 24, nr. 3, p. 59-60.)

MUSIC DIV.

Form 10dc [xi 29-48 25m] npc

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*MM
*MM

Abrahamsen, Erik, 1893–

Élements romans et allemands dans le chant grégorien et la chanson populaire en Danemark, par Erik Abrahamsen ... Avec un resumé en danois. Copenhague, P. Haase & fils, 1923.

235 p. illus. (facsims., music) 25½cm. (*Added t.-p.:* Publications de l'Académie grégorienne de Fribourg (Suisse) ... cahier XI)

"Thèse de doctorat presentée à la Faculté des lettres de l'Université de Fribourg (Suisse)"

CARNEGIE CORPORATION OF NEW YORK

1. Church music—Denmark—~~Hist. & crit.~~ 2. Chant (Plain, Gregorian, etc.) 3. Folk songs, Danish—Hist. & crit. I. ~~Title.~~

Library of Congress ML3082.A2 24-25754

MUSIC DIV.

Cards in Public Catalogue 3

Abrahamsen, Erik, 1893

*MRD

Danske folkekirke. *Liturgy and ritual. Gradual.*

Niels Jesperssøns Graduale, udgivet af Dansk organist- og kantor samfund af 1905, under medvirken af Erik Abrahamsen. København, J. H. Schultz, 1935.

4 p. l., facsim. ([12], 460, [7] p. illus. (incl. port., coat-of-arms)); [1] p. 31cm.

Facsimile reproduction of the original edition, entitled: Gradval. En Almindelig Sangbog / som Høybaarne Første oc Stormectige Herre / Her Frederich den Anden / ... Haffuer ladet Ordinere oc tilsammen scriffue paa Latine oc Danske / ... Ved Niels Jesperssøn / ... Prentet i Kiøbenhaffn / aff Laurentz Benedicht. 1573.

(Continued on next card)

36-23933

[2] JUILLIARD FOUNDATION FUND

Music Div.

Danske folkekirke. *Liturgy and ritual. Gradual.* Niels Jesperssøns Graduale ... 1935. (Card 2)

"Den foreliggende gengivelse af Gradualet ad fotografisk vej trykt i offset ... er fremkommet paa grundlag af et eksemplar i Universitetsbiblioteket i København."—p. [8]

Tunes with Latin or Danish words.

1. Lutheran church—Hymns. 2. Hymns, Danish. I. Lutheran church. Liturgy and ritual. II. Jesperssøn, Niels, 1518-1587. III. Dansk organist- og kantor samfund af 1905. IV. *Abrahamsen, Erik, 1893– V. Title: Gradval. En Almindelig Sangbog.

36-23933

Library of Congress M2.D21J4

[2] 783.23

Abrahamsen, Erik, 1893-

ZEO

Palladius, Peder, 1503–1560.

Peder Palladius' Danske Skrifter; udgivet for Universitets-Jubilæets danske Samfund ved Lis Jacobsen... København: H. H. Thieles Bogtrykkeri, 1911–26. 5 v. facsims., illus., table. 23cm.

Issued in 20 parts.

"Originalerne gengives Bogstav for Bogstav...Aabenbare Trykfejl eller Avskriverfejl rettes." —*Forord.*

Includes music from old German and Danish liturgies (Gregorian notation), from Hans Thomesen's Salmebog (1569), from Nutzhorn's Den danske Menigheds Salmesang and from a collection by Erik Abrahamsen.

Bibliographies included.

MUSIC DIV.

664054-58A. 1. ~~Theology—Collected works.~~ I. ~~Jacobsen, Lis (Rubin), 1882– , editor.~~ II. ~~Universitets-Jubilæets danske Samfund, Copenhagen.~~ I. Thomesen, Hans, 1532-1573. II. Nutzhorn, Heinrich, 1833-1925.

N. Y. P. L. March 19, 1934

C-13
4979

ABRAHAMSEN, POVL.

The Heart book; the tradition of the Danish ballad [by] Povl Abrahamsen and Erik Dal. Copenhagen, Royal Danish ministry of foreign affairs [1965] 41 p. illus. 20cm. (Presentation books, no. 3)

Includes bibliography.

1. Hjertebogen. 2. Folk songs, Danish.
I. Dal, Erik.
NN R 8.67 e/ OC(1bo) I PC,1,2,I SL MU,1,2, I (LC1,X1)

NIW NIW

Abrahamson, Werner Hans Frederik, and others.

Udvalgte Danske Viser fra Middelalderin; efter A.S.Vedels og P.Syres. Udgivne paa ny af Abrahamson, Nyerop, og Rahbek. Kjobenhavn: J.F.Schultz, 1812-1814. 5 v. 16°.

Melodies in v.5, p.xvii-lxxxviii.

MUSIC DIV.

Folksongs, Danish [N. title]

Abram in Egypt

*MRH-Amer.

WARREN, ELINOR REMICK, 1906-

[ABRAM IN EGYPT. VOCAL SCORE. ENGLISH]

Abram in Egypt. New York, H.W. Gray [c1962] 42 p. 33cm.

For baritone, chorus (SATB) and piano; originally with orchestra.

Text compiled from the Dead sea scrolls and the book of Genesis by the composer.

1. Cantatas, Sacred--Keyboard acc. I. Dead sea scrolls. II. Bible. O.T. Genesis. Selections. English. 1962. III. Title.

NN 1.64 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (LC1, X1)

Abramichev, N.

*MYD
box

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.

...Variations sur un thème russe tiré du recueil populaire d'Abramitscheff, composées pour piano par N. Rimsky-Korsakow, A. Winkler, F. Blumenfeld, N. Sokolow, J. Wihtol, A. Liadow, A. Glazounow... Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2197. 15 p. f°.

Cover-title in Russian and French.

MUSIC DIV.

1. Piano.—Variations. 2. Winkler, Aleksandr Adolfovich, 1865– . 3. Blumenfeld, Felix Mikhailovich, 1863– . 4. Sokolov, Nikolai Aleksandrovich, 1859– . 5. Wihtol, Joseph Ivanovich, 1863– . 6. Lyadov, Anatol Konstantinovich, 1855–1914. 7. Glazunov, Aleksandr Konstantinovich, 1865– . 8. Abramichev, N.

N. Y. P. L. October 30, 1919.

Abramitscheff, N.
See
Abramichev, N.

MUSIC DIV.

N. Y. P. L. November 5, 1919.

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*Q p.v.1189

Abramova, A

Римский-Корсаков; киносценарий. Москва, Госкиноиздат, 1952. 96 p. 17cm. (Библиотека кинодраматургии)

At head of title: А. Абрамова, Г. Рошаль.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908--Drama. 2. Moving picture plays--Texts and outlines. 3. Rimski-Korsakov, Nikolaĭ Andreyevich--Drama. I. Roshal', Grigoriĭ L'vovich, joint author.

NN 7.54. SL My,3,I S,1, 2,I (LC1,X1)

Abramovich, Alexander. A Palmachnik seeks the morrow

*MP (Jewish)

ABRAMOVICH, ALEXANDER.

...To the desert [Lamidbar]... [and]... A Palmachnik seeks the morrow... Music by: A. Abramovich. Lyrics by: Haim Hefer. Tel Aviv, "Negen" [c1949] Pl. no. 309. 7 p. 24cm.

For one voice with piano accompaniment.

Hebrew and transliterated Hebrew words.

1. Songs, Hebrew. I. Abramovich, Alexander. A Palmachnik seeks the morrow. II. Hefer, Haim.

NN 3.53 OC (1b), I, II, IIb SL MUg, 1g, Ig, IIg (MUS3, LC1, X1)

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*MP (Jewish)

ABRAMOVICH, ALEXANDER.

...To the desert [Lamidbar]... [and]... A Palmachnik seeks the morrow... Music by: A. Abramovich. Lyrics by: Haim Hefer. Tel Aviv, "Negen" [c1949] Pl. no. 309. 7 p. 24cm.

For one voice with piano accompaniment.

Hebrew and transliterated Hebrew words.

1. Songs, Hebrew. I. Abramovich, Alexander. A Palmachnik seeks the morrow. II. Hefer, Haim.

NN 3.53 OC (1b), I, II, IIb SL MUg, 1g, Ig, IIg (MUS3, LC1, X1)

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*MC

ABRAMOVITCH, SAUL MAYER.

An annotated bibliography of music education for teachers and supervisors, by Saul Abramovitch... New York: New York Univ. Press Book Store[, 1932]. 27 p. 27½cm.

Reproduced from typewritten copy.

1. Music—Bibl. ~~2. Music—Instruction and study—Bibl.~~ ~~I. Education—Bibl.~~

2. Instruction and study—U.S.

Cards in Public Catalogue

MUSIC DIV.

N. Y. P. L. 1. School music—Bibl. June 20, 1933

Abramovitch, Saul Mayer

*MK

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of.

The instruments of the symphony orchestra and band and their adaptation to public school music, edited by Maximilian Recht. New York, New York university book store [194-?] 1 v. illus., music. 23cm.

Pt. 1.

Includes bibliographies.

CONTENTS. —pt. 1. The violin family, by S. Abramovitch.

(Continued)

NN 6.65 a/(OC)I, II, IVbo OS (1b+) PC, 3, 4, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

2

NEW YORK UNIVERSITY. Education, School of Instrumental music, Dept. of. The instruments of the symphony orchestra and band and their adapation to public school music... (Card 2)

1. School music--Instrumental instruction. 2. Instruments. 3. School music. 4. Musical instruments. I. Recht, Maximilian, ed. II. Abramovitch, Saul Mayer. III. Title. IV. Recht, Maximilian.

Abramovitz, Alexander

See

Abramovich, Alexander.

NN 7.53 OC MU LC

Mus. Res. *MP (English)

ABRAMS, HARRIET, b. 1760.

The ballad of William and Nancy. Written to commemorate an interesting incident which happened on the embarkation of the 85th Regt., August 10th, 1799, at Ramsgate. The music composed and arranged for the harp or piano forte by Miss Abrams... London, Printed & sold by L. Lavenu [1799] 4 p. 32cm.

(Continued)

NNS 1.63 p/ OC SL MUg, 1g, 2g (MUS2, MUR1, LC1, X1, Z3)

ABRAMS, HARRIET, b. 1760. The ballad of William and Nancy. (Card 2)

For voice and harp or piano.

First line: As on the transports dusky side.

1. Songs, English. 2. Songs, with harp.

Abrams, Harriet, b.1760. Crazy Jane

Mus. Res. *MYD

CRAMER, JOHANN BAPTIST, 1771-1858.

Crazy Jane, conposed by Miss Abrams, and danced in the ballet of Barbara and Allen, as a *pas de trois* by Mon.sr & Mad.m Labore & Mad.m Hillesberg arranged with variations for the piano forte, by J.B.Cramer. London, Printed and sold by L. Lavenu [179-?] 7 p. 33cm.

1. Piano--To 1800. I. Abrams, Harriet, b. 1760. Crazy Jane. II. Title.

NN 5.61 a/ OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1, Z3, MURI)

Mus. Res. *MP (English)

ABRAMS, HARRIET, b. 1760.

Little Boy Blue, a favorite glee, for three voices, composed by Miss Abrams... London, Printed & sold by L. Lavenu [1799] 3 p. 34cm.

Caption title.

1. Vocal trios, secular (Men)--Unacc. 2. Glees.

NN X 1.63 p/ OC SL MUg, 1g, 2g (MUS1, MUR1, LC1, X1, Z3)

Mus. Res. * MP (English)

ABRAMS, HARRIET, b. 1760.

...The orphans prayer, a pathetic ballad, the words by M.G. Lewis, esq. and set to music with an accompaniment for the harp or piano forte, by Miss Abrams... London, Printed & sold by L. Lavenu [ca. 1800] 6 p. 36cm.

First line: The frozen streets in moonshine glitter.

(Continued)

NN S 2.62 g/ OC, I SL MUg, 1g, 2g, Ig (MUD 1, MUS 2, MUR 1, LC1, X1, Z3) 2

ABRAMS, HARRIET, b. 1760. ...The orphans prayer... (Card 2)

1. Songs, English. 2. Songs, with harp. I. Lewis, Matthew Gregory, 1775-1818.

Abrams, Henrietta.

See

Abrams, Harriet, b. 1760.

OC OD ED OS PC SL A AH E G J MP MB MS MU MUP O P PR R *R RC S SP ST T S

Form 135 [a1-15-60 15m]

Abrams, Joel I., joint author

VEE

BOYER, WALTER C.

Influence lines for continuous beams, by Walter C. Boyer [and] Joel I. Abrams. Prepared under co-operative agreement between the Dept. of civil engineering, the Johns Hopkins university and the State roads commission of Maryland. Baltimore, Johns Hopkins press [1958] 65, 210, 135 p. tables. 29cm.

"Originally published as three reports issued separately in 1954, 1955 and 1956."

(Continued)

NN R 11.58 g/J OC(1bo)I, Ib (OD)IIIt (ED)IIIt (OS)II, IIb+ PC, 1, 2, 3, I, II, III SL ST, It, 2t, 3t, I, II, III (LC1, X1)

BOYER, WALTER C. Influence lines for continuous beams... (Card 2)

Includes bibliography.

1. Girders, Continuous. 2. Building--Tables, calculations, etc. 3. Strains and stresses. I. Abrams, Joel I., joint author. II. Johns Hopkins university. Civil engineering, Dept. of. III. Maryland. Roads commission. t. 1958.

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*MX

ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898-

[CONCERTINO, FLUTE, CLARINET, HORN, BASSOON & PIANO]

Concertino für Flöte, Klarinette in B, Corno in F, Fagott und Klavier [1924] Moskau, Musiksektion d. Staatsverlages, 1929. score(29 p.) and 4 parts. 36cm. (Universal Edition. No. 9208)

Title also in Russian.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn) 3. Concertos, Quintuple.

NN 7.69 w/a OC (OAF1) SL MUg, 1g, 2g, 3g S (LC1, X1)

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*MYD

ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898-

Einfache Rede, drei Klavierstücke [1924] Revision [von] A. Willner. Wien, New York, Universal-Edition, c1925. 10 p. 31cm. (Universal-Edition. Nr. 8278)

Title also in Russian.

1. Piano. I. Willner, Arthur, 1881- . II. Title.

NN X 4.57 d/ OC(1b) SL MUg, 1g, Ig, IIg (LC1, X1) (S1b)

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*MYD

ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898-

[SONATA, PIANO]

Sonate en quatre parties, pour piano [par] Alexandre Abramsky. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1928. 25 p. 36cm. (Universal-Edition. 9065)

Title also in Russian.

Composed in 1925.

1. Piano.

NN 7.70v/A OC (OAF1) SL MUg, 1g (LC1, X1)

Abramsky, Alexander.

See

Abramski, Aleksandr Savvat'yevich, 1898-

NN 11.57 OC MU LC

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*MP box

ABRAMSON, ROBERT, 1928-

Three elegies from Walt Whitman. New York, Dow music publishers [c1957] 8 p. 31cm.

For medium voice and piano.

CONTENTS.--When lilacs last in the dooryard bloomed.--Solitary bird.--Come, lovely and soothing death.

1. Songs, U.S. I. Whitman, Walt, 1819-1892.

NN R 2.60 t/ OC, I SL MUg, 1g, Ig (MUA4, MUD1, MUS4, LC1, X1)

Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784-1838

*MP (French)

La 1ère heure de 1833. Album de 12 romances & nocturnes par Mme. la Dse. de St. Leu, Mme. la Dse. d'Abrantès, Melle. Elisa Launer, Mrs G. Meyerbeer, Albert Sowinski & Valentin Castelli. [n. p., 1832] 1 v. plates. 30cm.

For one voice with piano accompaniment.
Words of six of the songs by le comte de La Garde.
Presentation copy to E. Darby from le comte de La Garde.
CONTENTS.—Minuit.—L'émigré au proscrit.—La dernière rose de l'été.—M'oublieras-tu?—Le charme est la fleur du bocage.—L'absence.—Les cloches du soir.—Au revoir.—Les compliments de bal.—La veille.—La fille d'Otaïti (Victor Hugo)—Repose sur mon sein.

(Continued)

MUSIC DIV.

NN

La 1ère heure de 1833... (Card 2)

612162B. 1. Songs, French—Collections, 19th cent. I. Abrantès, Laure Saint-Martin (Permon) Junot, duchesse d', 1784-1838. II. Castelli, Valentin. III. Hortense, queen consort of Louis, king of Holland, 1783-1837. IV. Launer, Elisa. V. Meyerbeer, Giacomo, 1791-1864. VI. Sowiński, Wojciech, 1805?-1880. VII. Hugo, Victor Marie, comte, 1802-1885. VIII. La Garde-Chambonas, Auguste Louis Charles de Messence, comte de, 1783-1853? IX. Song index (21).

NN

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* MS

Ábrányi, Emil von, 1882-

Ave Maria; ein Mai-Intermezzo in einem Akt. Text und Musik von Emil von Ábrányi. Deutsche Textbearbeitung von Hans Otto Henel. Budapest: Országos Központi Községi Nyomda Részvénytársaság, 1921. 127 p. f°.

Vocal score. German words.
Cover-title.

MUSIC DIV.

136002A

Intermezzos (Operas)

1. ~~Operas.—Piano and voice.~~ 2. Henel, Hans Otto, translator. 3. Title.

KREHBIEL COLLECTION.

N. Y. P. L. April 17, 1924.

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*ZB-375

ÁBRÁNYI, KORNÉL, 1822-1903.

Franz Lisst's Ungarische Krönungs-Messe. Eine musikalische Studie, von K. Ábrányi. Aus dem Ungarischen von H. Gobbi. Leipzig, New York, J. Schuberth [1871] 24 p. music.

Microfilm.

1. Liszt, Franz. Ungarische Krönungsmesse.

NNR 10.72 m/ OCs PCs, 1 SL MUs, 1 (MUF1, UM1, LC1s, X1s)

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*MFBR (Hungary)

Ábrányi, Kornél, 1822-1903

A Magyar zene a 19-ik században ... Irta id. Ábrányi Kornel. [Budapest: Rózsavölgyi és Társa, 1900]. 700 p., 1 l. illus. (incl. fac., port.) 4°.

In two parts.
Engraved t.-p. also.
Contents. Rész 1. Első félszázad. (1800-tól 1850-ig). Rész 2. Második félszázad. (1850-tól 1900-ig).

*MFBR (Hungary)

Cards in Public Catalogue

MUSIC DIV

1. ~~Music,~~ Hungary ~~—History.~~

N. Y. P. L. April 25, 1916.

Abrányi, Kornél, 1822-1903

*ZB-360

LISZT, FRANZ, 1811-1886.

[RHAPSODIES HONGROISES, PIANO. NO. 19]

19. magyar rhapsodia. Ábrányi K. Elegáns csárdásai után. Budapest, Táborszky és Parsch [1886?] Pl. no. T. és P. 974. 23 p. 34cm.

Microfilm.

1. Piano. I. Abrányi, Kornél, 1822-1903. t. [title] Tizenkilencedik.

NNR 9.72 b/ OC1, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Abrashkin, Raymond. The emperor's new clothes

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-1969.

[THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH]

The emperor's new clothes; a short opera for young audiences in one act, four scenes. Libretto by Raymond Abrashkin, after the Hans Christian Andersen fairy tale. New York, C. Fischer, c1956. 45 p. 27cm.

(Continued)

NN 6.70 v/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1) 2

MOORE, DOUGLAS STUART, 1893-1969. [THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH] The emperor's new clothes... (Card 2)

Duration: 14 min.

1. Operas--Vocal scores. I. Abrashkin, Raymond. The emperor's new clothes. II. Andersen, Hans Christian, 1805-1875. III. Title.

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* MRDG +

Abrass, Osias, 1820-1884.

Simrat-joh... Gottesdienstliche Gesänge der Israeliten, componirt von Osias Abrass genannt Pitsche... Wien: L. C. Zamarski[, n. d.]. 236 p. f°.

Transliterated Hebrew words; music for cantor and chorus of 4 mixed voices.
Contents: Sabbat...Gesänge. Gesänge...für die drei grossen Feste. Gesänge...für das Neujahr und den Versöhnungstag.

Cards in pub. cat

MUSIC DIV.

482443A. 1. Synagogue music. I. Title.

SCHIFF COLLECTION.

N. Y. P. L. July 1, 1930

** MS

Abrate, T. E.

...Peccato...di...desiderio! Vaudeville in 2 atti per canto e pianoforte. Carmagnola: Tip. Scolastica[, 1931]. 35 p. 32cm.

Vocal score. Italian words.

MUSIC DIV.

1. ~~Operas—Piano and voice.~~ 2. ~~Operas, Comic—Piano and voice.~~ I. Title. 1. Vaudevilles.

DREXEL MUSICAL FUND.

N. Y. P. L. February 16, 1933

** MZ (Abrate)

Abrate, T E.

...Peccato...di...desiderio! Vaudeville in 2 atti per canto e pianoforte. [Libretto, prosa e poesia.] Carmagnola: Tip. Scolastica, 1931. 24 p. 21cm.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV

1. ~~Drama, Italian.~~ I. Title. 1. Librettos

DREXEL MUSICAL FUND

N. Y. P. L. February 27, 1933

Write on slip words underlined below and class mark — *PBC

Finkelscherer, Herbert.
Quellen und Motive der Staats-und Gesellschaftsauffassung des Don Isaak Abravanel.

(Monatsschrift für Geschichte und Wissenschaft des Judentums. Breslau, 1937. Jahrg. 81, p. 496-508.)

form 109b [xi 23 37 25m] MUSIC DIV.

Abraxas

Copy only words underlined & classmark — *MA

EGK, WERNER.
"Abraxas" V. Bild: Die Begleichung. (IN: Österreichische Musik zeitschrift. Wien. 24cm. Jahrg. 8, Heft 6 (Juni, 1953). p. 172-174)

1. Egk, Werner. Abraxas. 2. Ballets. Abraxas. I. Title: Abraxas.

NN R 12.53 OI (MU)1, 2, / (LC4, X1)

... Abrégé historique et technique de l'édition musicale... *MH p.v. 3, no. 8

*MH p.v. 3 no. 8

Durand, Jacques, 1865-
... Abrégé historique et technique de l'édition musicale ... Paris, A. Durand et fils, °1924.
15 p. plates, facsim. (music) 21cm.

JUILLIARD FOUNDATION FUND

1. Music printing. I. Title.

Library of Congress ML112.D86 25-8749
Copyright A—Foreign 26305 MUSIC DIV.
(2)

Die Abreise [opera]

see

D'Albert, Eugen, 1864-1932.
Die Abreise.

Music Div.

Abreme la puerta [Operetta]

See

Vives, Amadeo, 1871-1933.
Abreme la puerta.

MUSIC DIV.

NQWB

Abreu, Gilda.
A vida de Vicente Celestino. S. Paulo, Editôra Cupolo [1946]
148, [8] p. port. 21 cm.
Poems, by Vicente Celestino: p. [104]-156.

1. Celestino, Vicente. I. Title.

New York. Public Libr. for Library of Congress A 50-5873 MUSIC DIV.
[3]

Abreu, Margarida de

*MGO p.v. 29

CÍRCULO DE INICIAÇÃO COREGRÁFICA, Lisbon.
Bailados; breve notícia acerca da organização, da actividade e da obra da escola de bailado da prof. Margarida de Abreu. Lisboa, 1948. 40 p. illus. (part col.), ports. 23cm.

1. Ballet, Portuguese. 2. Dancing schools—Portugal—Lisbon. I. Abreu, Margarida de.
NN R 2.68 e/(OC)I OS(lb) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Abric, Léon, 1869- , tr.

*ZB-195
Film Reproduction

BERTÉ, HEINRICH, 1858-
[DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH]
Chanson d'amour (La maison des trois jeunes filles); comédie musicale en trois actes. Livret français de Hugues Delorme et Léon Abric, musique de Franz Schubert, adaptée pour la scène par Henri Berté. Paris, M. Eschig, [1951] c1922. 151 p. 19cm.

(Continued)

NN R 7.66 l/c OC, I, IV, V, VII SL MUy, Iy, IIy, IIIy, IVy, UMI, LCI, XI) VI, VII PC, I, II, III, IV, V, VI, Vy, VIy, VIIy (MUF 1, MUL 1, 2

BERTÉ, HEINRICH, 1858- . [DAS DREIMÄDERLHAUS. LIBRETTO. FRENCH] Chanson d'amour...
(Card 2)

Film reproduction. Negative.
Libretto by Willner and Reichert.

I. Schubert, Franz, 1797-1828. II. Title. III. Title: La maison des trois jeunes filles. IV. Delorme, Hugues, 1868- , tr. V. Abric, Léon, 1869- , tr. VI. Willner, Alfred Maria, 1858?-1929. Das Dreimäderlhaus. VII. Reichert, Heinz, 1877- . Das Dreimäderlhaus.

Abroad and at home [opera]

see

Shield, William, 1748-1829.
Abroad and at home.

Music Div.

ABRUZZESE

*MTO

RICCI-SIGNORINI, ANTONIO, 1867-
Rapsodie italiane per grande orchestra, di A. Ricci Signorini. Bologna, F. Bongiovanni, c1930.
Pl. no. F. 1591-1597, 1599-1600 B. score (9 v.) 37cm.
No. 1-7, 9-10.
No. 5-7, 10 are microfilm, in *ZB-362.
Imperfect: no. 10, p. 77 mutilated.
CONTENTS.--1. Abruzzese.--2. Siciliana.--3. Romagnola.--4. Romanesca.--5. Veneziana. 6. Milanese.--7. Sarda.--9. Piemontese.--10. Napoletana.

1. Orchestra.
NN OC, SL UMI, DC2, LC1, X1) SL(*ZB-362) MUg, 1g (MUF1,

Abschied

*MYD

Kárnauke, Kurt, 1866-1944.
[Rheinsberg! Arr. for piano]
Rheinsberg! Suite für Orchester (nach einem Gedicht-Zyklus) ... Leipzig, F. Schwertner [193-?] 19 p. 31cm.
Imprint stamped on cover.
MOVEMENTS.—Im Park und am See.—Im Schlosse.—In der Stadt!—Abschied.

1. Suites (Orchestra)—Arr. for piano. 2. Piano—Arr. I. Title.
NN 10.52 OC SL MUg, 1g, 2g, Ig (MU14, LC1, X1)

Die Abschiedssymphony

D-11
1417

BÖTTCHER, HELMUTH MAXIMILIAN, 1895-
Die Abschiedssymphony; eine Haydn-Novelle. [2. Aufl.] [Berlin] Verlag der Nation [1956] 129 p. 21cm.

1. Haydn, Joseph--Fiction. 2. Fiction (In German) I. Title.
NN **R 6.58 a/v OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

Absence.

*MYK + box

Hone, Jules.
Absence; pour violon avec accompagnement de piano, par Jules Hone... Bruxelles: Schott frères [, 1890?]. Publ. pl. no. S. F. 4061. 2 parts. f°.
Violin and piano in score and violin part.

MUSIC DIV.
NICHOLL COLLECTION.

1. Violin and piano. 2. Title.
N. Y. P. L. November 17, 1927

Absences

*MYF

HENZE, HANS WERNER, 1926-
Six absences; pour le clavecin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] 12 p. 31cm. (Edition Schott, 5380)

For harpsichord.

1. Harpsichord. 2. Piano. I. Title: Absences.
NN 11.67 c/j OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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*MP box (London)

ABSENT Jockey: a favorite Scotch song. W. Boag [ca. 1810] [2] p. 31cm.

Caption title.
For piano, with interlinear words.
First line: My laddie is gane far away.

1. Songs, English (Scottish composers) I. Title: My laddie is gane far away.
NN R 10.67 r/j OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

Les absents [opera]

see

Poise, Ferdinand, 1828-1892.
Les absents.

Music Div.

ABSIL, JEAN, 1893- --BIBL.

Copy only words underlined & classmark— *MC

JEAN ABSIL. Bruxelles, CEBEDEM [1957] 26 p. port. 20cm. (Centre belge de documentation musicale. Catalogue des œuvres de compositeurs belges. no. 20)

Biography and list of abbreviations in French, Flemish and English.

1. Absil, Jean, 1893- -- Bibl.
NN R 7.60 s/j OI (MU)/ (LC2, X1, Z1)

Write on slip words underlined and class mark — *MA

Detremont, Stanislas.
Le concerto pour piano de Jean Absil.

(Revue internationale de musique. Bruxelles, 1939. 1939, mai-juin, p. 307-312.)

Includes music.

npg

form 109c [v-13-43 25m] MUSIC DIV.

ABSIL, JEAN, 1893-

Copy only words underlined & classmark— *MA

GUIDE, RICHARD DE.
Jean Absil. (IN: Musica [Paris] Paris, Chaix. 27cm. Nov. 1956 p. 5-[9]. col. port., music)

1. Absil, Jean, 1893-
NN R 3.58 e/f OI (MU)/ (LC2, X1)

ABSIL, JEAN, 1893-

*MEC (Absil)

Guide, Richard de, 1909-1962.
Jean Absil; vie et œuvre. [Tournai, Casterman, 1965.
228 p. music. 20 cm.
Bibliography: p. 211; discography: p. 213-214.

1. Absil, Jean, 1893-
NN R 11.66 g/c OC PC, 1 SL MU, 1 (LC1, X1)

*MYD

ABSIL, JEAN, 1893-

Asymétries; pour deux pianos. Brussels, CeBeDeM, 1969. 2 scores (23 p. each) 36cm.

Duration: about 11 min.
CONTENTS.--Andante mysterioso et allegro scherzando.--Andantino.--Allegro vivo.

1. Suites (Piano). I. Title.
NN 11.69 v/A OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MYL

ABSIL, JEAN, 1893-

...Berceuse, Wiegelied [sic] pour violoncelle ou alto, ou saxophone alto et piano... Bruxelles, Gervan [n.d.] 1 v. 32cm.

Score: violoncello and piano (3 p.) and part for violon, flute or oboe.

1. Violoncello and piano. 2. Saxophone and piano. 3. Violin and piano. 4. Oboe and piano.
NN OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

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*MP
(French)

ABSIL, JEAN, 1893-
[CHANSONS DE PAUL FORT. PIANO ACC.]
Cinq chansons de Paul Fort pour deux voix égales avec accompagnement d'orchestre ou de piano, Op. 18. Paris, Henri Lemoine, c1961. score (20 p.) 32cm.

CONTENTS.—Ronde.—L'adieu.—En revenant de Saint-Martin.—Complainte du petit cheval blanc.—Le bonheur.
1. Vocal duos, Secular (Women)--Keyboard acc. I. Fort, Paul, 1872-1960.
NN 6.64 g/A OC, I (OAF 1) SL MUg, lg, lg (MUD 1, MUS 6, LC1, X1)

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*MX

Absil, Jean, 1893-
[CONCERT À CINQ, OP.38]

Concert à cinq; pour flûte, violon, alto, violoncelle et harpe, op. 38, 1938. Brussels, CeBeDeM [1969]
score (24 p.) and parts. 31 cm.
For flute, violin, viola, violoncello, and harp.
Duration: about 15 min.
1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello).
NN 8.63 e/A OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Absil, Jean, 1893-
[CONCERTO, PIANO, OP. 30. ARR. FOR 2 PIANOS]

Concerto pour piano et orchestre, op. 30. Piano solo et réduction de l'orchestre. Brussels, °1938.
score (35 p.) 36 cm.

1. Concertos (Piano)--Piano acc.
NN * 3.67 1/C OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Absil, Jean, 1893-

Echecs; suite pour piano, op. 96. Bruxelles, CeBeDeM [1966]
20 p. 36 cm.
Duration: about 15 min.
CONTENTS.--Le roi.--La reine.--Le fou.--La tour.--Les pions.--Les cavaliers.
1. Suites (Piano) I. Title.
NN * 4.67 1/C OC SL MUg, lg, lg (MUI 7, LC1, X1)

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*MX

ABSIL, JEAN, 1893-
[FANTASIA, PIANO & STRING TRIO, OP. 40]
Fantaisie pour piano, violon, alto et violoncelle, op. 40, 1939. Brussels, CeBeDeM, c1962. score (22 p.) and 3 parts. 36cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 8.63 a/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYM

ABSIL, JEAN, 1893-
[CONCERTO, VIOLA, OP. 54. ARR. FOR VIOLA & PIANO]
Concerto pour alto et orchestre (réduction), op. 54. Bruxelles, CeBeDeM [c1970] score (22 p.) and part. 36cm.

Duration: about 16 min.

1. Concertos (Viola)--Piano acc.
NN 9.71 m/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

ABSIL, JEAN, 1893-
[FANTAISIE-CAPRICE, SAXOPHONE & STRING ORCHESTRA. ARR. FOR SAXOPHONE & PIANO]
Fantaisie-caprice pour saxophone alto et orchestre à cordes, op. 152. Réduction pour saxophone et piano. Paris, H. Lemoine, 1971. score (12 p.) and part. 32cm.

1. Saxophone and piano--Arr.
NN 12.71 w/A OC (OAF1) SL MUg, lg (LC1, X1)

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*MYD

Absil, Jean, 1893-
[Passacaglia, piano, op. 101]

Passacaille pour piano, op. 101. Brussels, CeBeDeM, 1966.
10 p. 36 cm.
Duration: about 10 min.

1. Passacaglias (Piano)
NN * 4.67 1/C OC (OAF1) SL MUg, lg (LC1, X1, DCS)

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*MP
(French)

Absil, Jean, 1893-

Petites polyphonies, pour 2 voix égales à cappella, op. 128. Paris, H. Lemoine [1967]
score (21 p.) 27cm.
CONTENTS.—Voulez-vous jouer.—Dans la plaine.—La foire de Lyon.—A la veillée.—La bal.—Dodo.—Au pays de Cocagne.—Beau lac mystérieux.—Dansons la ronde.

1. Vocal duos, Secular (Women)--Unacc. I. Title.
NN * 6.68 1/C OC SL MUg, lg, lg (LC1, X1)

Write on slip words underlined below and class mark— *MA

Absil, Jean, 1893-

Pièce héroïque pour la main droite seule [de] Jean Absil. Op. 32.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1, no. 2, suppl., p. 6-8.)

For piano, right hand only.

Piano--Right hand

form 406c [xi 18 26 25m]   MUSIC DIV.

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*MYR

ABSIL, JEAN, 1893-
[PIÈCES FACILES, CLARINET & PIANO, OP. 138]
Cinq pièces faciles pour clarinette ou saxophone alto et piano, op. 138. Paris, H. Lemoine [c1969] score (11 p.) and 2 parts. 32cm.

CONTENTS.--Badinerie.--Chant de marins.--Parade.--Spleen.--Joyeux départ.

1. Clarinet and piano. 2. Saxophone and piano.
NN 6.70 1/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MP
(Belgian)

ABSIL, JEAN, 1893-

Deux poèmes de Francis Jammes, pour soprano ou ténor et piano, op. 53. Brussels, CeBeDeM, 1962. 8 p. 36cm.

Duration: about 4 min.
CONTENTS.--1. L'évier sent fort.--2. Si un beau jour.

1. Songs, French (Belgian composers). I. Jammes, Francis, 1868-1938.
NN 2.64 e/A OC, I SL MUg, lg, lg (MUD1, MUS2, LC1, X1)

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*MP
(Belgian)

ABSIL, JEAN, 1893-

Quatre poèmes de Maeterlinck, op. 12, 1933. Brussels, CeBeDeM, 1962. 15 p. 36cm.

CONTENTS.--1. Chanson.--2. L'infidèle.--3. J'ai cherché trente ans.--4. Désirs d'hiver.

1. Songs, French (Belgian composers) I. Maeterlinck, Maurice, 1862-1949.
NN 2.64 p/A OC, I SL MUg, lg, lg (MUD1, MUS 4, LC1, X1)

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*MG p.v.219

Absil, Jean, 1893-
...Les postulats de la musique contemporaine. Préface de Darius Milhaud. La Sarte-Huy, Éditions "Orientations" [1937] 3 p.l., [9]-35 p., 1 l. illus. (music) 21cm.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Title.
NN*R 5.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MX

ABSIL, JEAN, 1893-
[QUARTET, PIANO & STRINGS, OP. 33]
Quatuor à clavier, violon, alto, violoncelle et piano, op. 33. Bruxelles, CeBeDeM [c1962] score (47 p.) and 3 parts. 36cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 5.64 c/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

ABSIL, JEAN, 1893-
[QUARTET, STRINGS, NO. 2]
2e quatuor à cordes, op. 13. Bruxelles, CeBeDeM [c1962] score (36 p.) 27cm. and 4 parts. 36cm.

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.63 c/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

ABSIL, JEAN, 1893-
[QUARTET, STRINGS, NO. 3]
3e quatuor à cordes, op. 19. Bruxelles, CeBeDeM [1962] miniature score (52 p.) 27cm. and 4 parts 37cm.

Cover title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 2.64 c/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX

ABSIL, JEAN, 1893-
[QUINTET, WIND INSTRUMENTS, OP. 16]
Quintette pour instruments à vent, op. 16. Brussels, Ce Be De M, c1969. score (28 p.) 27cm. and 5 parts. 31cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: about 11 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn.)
NN 5.70 d/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYD

ABSIL, JEAN, 1893-
[RHAPSODY, 2 PIANOS, OP. 102]
Rhapsodie no 5, sur de vieux Noëls français, pour deux pianos, op. 102. Bruxelles, CeBeDeM [1968] 2 scores (16 p. each). 36cm.

Cover title.
Duration: about 8 min.

1. Piano (2 pianos).
NN * 4.69 k/A OC (OAF1) SL MUg, lg (LC1, X1)

*MYK

ABSIL, JEAN, 1893-
[SONATA, VIOLIN & PIANO, OP. 146]
Sonate pour violon et piano, op. 146. Bruxelles, CeBeDeM [c1970] score (28 p.) and part. 36cm.

Duration: about 18 min.

1. Violin and piano.
NN 9. 71 m/ OC (OAF1) SL MU/, 1g (LC1, X1)

MUSIC DIV.

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*MYO

Absil, Jean, 1893-
[Suite, 2 guitars, op. 135]
Suite, pour 2 guitares, op. 135. Paris, Éditions H. Lemoine [1969]
score (16 p.) 31 cm.

1. Suites (2 guitars) 2. Guitar (2 guitars)
NN 6. 70 r/ OC (OAF1) SL MU/, 1g, 2g (LC1, X1)

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*MX

ABSIL, JEAN, 1893-
[TRIO, PIANO & STRINGS, OP. 7]
Trio pour piano, violon et violoncelle, op. 7, 1931. Brussels, CeBeDeM, c1962. score (43 p.) and 2 parts. 36cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 8. 63 g/ OC (OAF 1) SL MU/, 1g, 2g (LC1, X1)

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*MX

ABSIL, JEAN, 1893-
[TRIO, STRINGS, NO. 1]
1er trio à cordes, op. 17. Bruxelles, CeBeDeM [1962] score (32 p.) 27cm. and 3 parts 36cm.

Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello)
NN 7. 63 a/ OC (OAF1) SL MU/, 1g, 2g (LC1, X1)

** MX

Absil, Jean, 1893-
[Trio, violin, viola & violoncello, no. 2]
...String trio no. 2... London, J. & W. Chester, ltd. [c1948] Pl.no. J.W.C.263. 24 p. 19cm. (Chester library)

Miniature score.
Duration: 14 minutes.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello).
N. Y. P. L.

Die absolute harmonik der Griechen... *MFBC *MFBC

Paul, Oscar, 1836–1898.
Die absolute harmonik der Griechen ... Leipzig, A. Dörffel, 1866.

viii p., 1 l., 44, xxviii p. v tab. (partly fold.) 27 x 22cm.

Habilitationsschrift—Leipzig.
"Die thetischen und dynamischen benennungen der klänge innerhalb der tonarten nach Claudius Ptolemaeus übersichtlich in tabellen ... zusammengestellt": xxviii p.

KREHBIEL COLLECTION

Subject entries: Music, Greek. MUSIC DIV.
109085A 8-16271

Library of Congress, no. ML168.P32. MUSIC DIV.

Absolute music in the elementary schools. WRITE ON SLIP CLASS MARK SSA NAME, VOL., PAGE AND YEAR OF MAGAZINE. SSA

Ripley, Frederic Herbert, 1854-
Absolute music in the elementary schools.
(In National education association of the United States. Journal of proceedings and addresses, 1916. p. 577-582)

1. Music—Instruction [and study—] Elementary schools. 2. [Education of children] I. Title.

MUSIC DIV. E 17-1010

Library, U. S. Bur. of Education MUSIC DIV.

ABSOLUTE PITCH

See

PITCH

MUSIC DIV.

Absoluten Musik, Der Geltungsbereich der

Copy only words underlined & classmark— * MA

MOSER, HANS JOACHIM, 1889-
Der Geltungsbereich der absoluten Musik.
(IN: Musica [Cassel]. Kassel. 25cm. Jahrg. 13, Heft 11 (Nov. 1959) p. 697-700)

1. Instrumental music. I. Title: Absoluten Musik, Der Geltungsbereich der.

NN R 7. 60 g/ OC OI PC, 1, I MU, 1, I (LC3, X1)

The abstract composers

Copy only words underlined & classmark— * MA

THOMSON, VIRGIL, 1896-
The abstract composers. (IN: The Score and I. M. A. magazine. London. 25cm. no. 12 (June, 1955) p. 62-64)

1. Cage, John, 1912- I. Title.
NN R 2. 57 g/ OC OI MU, 1, I (LC3, X1)

Abstract forms

* MV

ARNELL, RICHARD, 1917-
Abstract forms; for string orchestra. [Op. 50. London] Hinrichsen [1961] miniature score (24 p.) 18cm. (Hinrichsen edition, no. 901)

Reproduced from holograph.
Duration, with pauses: 13 min.

1. Orchestra, string. 2. Autographs (Music)--Arnell, R.--Facsimiles. I. Title.
NN 1. 64 p/ OC SL MUg, 1g, 2g, (LC1, X1)

Abstraktie Oper Nr. 1 *MS *MS

BLACHER, BORIS, 1903-
[ABSTRAKTE OPER NR 1. VOCAL SCORE. SYLLABIC TEXT]
Abstrakte Oper Nr 1, für drei Solostimmen (Sopran, Tenor Bariton), zwei Sprecher, kleinen gemischten Chor und Orchester von Boris Blacher Op 43 Idee und Text von Werner Egk. Klavierauszug vom Komponisten. Berlin-Wiesbaden, E. Bote & G Bock [c1953] 55 p. 32cm

For solo soprano, tenor and baritone, chorus (SATB) and 2 speakers with piano and percussion accompaniment. Originally with 5 clarinets
(Continued)

NN 3. 55 p/ OC, I SL MUg. 1g, 2g, 1g, 11g (LC1, X1)

BLACHER, BORIS, 1903- [ABSTRAKTE OPER NR 1 SYLLABIC TEXT] Abstrakte Oper Nr. 1... (Card 2)

saxophone, 4 trumpets, 3 trombones, double bass, 3 kettledrums percussion and piano

The libretto, being without plot or story, consists of syllables invented to project the mood of each section of the opera.

"Das Werk... gelangt am 28. Juni 1953 zur konzertmässigen Uraufführung. Die szenische Uraufführung findet Anfang October 1953 am Nationaltheater Mannheim statt."

Duration: 35 min

1. Operas—Vocal scores. 2. Meter and rhythm I. Egk Werner, 1901- Abstrakte Oper Nr. 1. II. Title: Abstraktie Oper Nr. 1.

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*QI p.v.24

Abt, F. G.
Руководство для лицъ обучающихъ слѣпыхъ музыкѣ по системѣ Брайля. Изданіе Попечительства Императрицы Маріи Александровны о слѣпыхъ. St. Petersburg: Yu. Stauf, 1903. 131, 42 p. 4°. (Нотная система Брайля.)

Music Dept.

1. Blind.—Education (Musical). — Russia.
N. Y. P. L. May 8, 1912.

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*QI p.v.24

Abt, Fëdor Germanovich.
... Руководство для лицъ обучающихъ слѣпыхъ музыкѣ по системѣ Брайля. Составилъ учитель музыки Александро-Маріинскаго училища слѣпыхъ въ С.-Петербургѣ Ѳ. Г. Абтъ. Изданіе Попечительства Императрицы Маріи Александровны о слѣпыхъ. С.-Петербургъ, Тип. Ю. Штауфа, 1900.

131 p., 2 l., 40 p. illus. 26cm.

At head of title: Нотная система Брайля.
Music: 40 p. at end.

1. ~~Braille music notation.~~ 2. Music—Instruction ~~and study.~~ Russia ~~I. Popechitel'stvo Imperatritsy Marii Aleksandrovny o slepykh.~~
1. Blind. Music for. 2. ... textbooks, etc. Russia MUSIC DIV.
37-37716

Library of Congress MT38.A2R8

[3]

Card rev. 1940

Abt, Franz, 1819-1885 Write on slip, class mark *MA name, vol., page and year of magazine.

Richard, August.
Zum 100. Geburtstag von Franz Abt am 22 Dezember 22, 1919. port.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920, v. 41, no. 6, p. 93-95)

MUSIC DIV.

Abt, Franz, 1819-1885. Write on slip words underlined below and class mark — *MA

Weber,
Franz Abt.
(Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. Zürich, 1886. 4°. No. 74, p. 1-28. port.)

Abt, Franz, 1819-1885. Write on slip words underlined and class mark— MA

[Weber, Heinrich] 1821-1900.
[Franz Abt] Zürich, Druck von Orell Füssli & co. [1886]
28 p. front. (port.) 25½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 74)

"Von pfr. Weber in Höngg."—Steiner, Adolf. Aus der vorgeschichte der Allgemeinen musikgesellschaft. Zürich, 1912-13.

1. Abt, Franz, 1819-1885.
44-39511

Library of Congress ML5.N48 no. 74

[2]

MUSIC DIV.

Abt, Franz, 1819-1885. Write on slip, class mark *MA name, vol., page and year of magazine.

"Little Red Riding Hood."
Little Red Riding Hood (Rothkäppchen), by Franz Abt. Op. 526. [Analysis.]
(Monthly Musical Record. London, 1878. 8°. v. 8, p. 107.)

MUSIC DIV.

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*MP (German)

Abt, Franz, 1819-1885.
Abt-Album. Ausgewählte Lieder für eine Singstimme mit Klavierbegleitung, von Franz Abt. [In 2 Bände. Bd. 1-]... Leipzig: C. F. W. Siegel [, ca. 1872]. Publ. pl. no. 4865. 1 v. 4°.

For M.-S. or Bar.
German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 1111b.

MUSIC DIV.
MUSIC DIV.

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*MP (German)

Abt, Franz, 1819-1885.
...Abt-Album. Auswahl beliebter Lieder für eine Singstimme mit Pianofortebegleitung, von Franz Abt... Braunschweig: H. Litolff [, ca. 1881]. Publ. pl. no. Collection Litolff no. 1224. 40 p. 4°.

Low voice.
German words and English; music for 1 voice with piano acc.
On cover: Franz Abt Lieder-Album...
Contents: 1. Nachtgesang. 2. Traume auch du! 3. Hab' dich so lieb. 4. Ich spreche deinen Namen nicht. 5. Mein Herz bleibt stets dir nah. 6. Ueber jene blauen Hugel. 7. Dass du doch meiner wirst gedenken. 8. Es muss ja so sein. 9. Es muss geschieden sein. 10. Wenn sich zwei Augen schliessen. 11. Die schönsten meiner Lieder. 12. Mein Kind. 13. Schwabisches Liedchen.

Music Dept.

1. Songs, German.
N. Y. P. L. November 15, 1927

*MYR

Abt, Franz, 1819–1885.
Abt-Album. Beliebte Lieder von Franz Abt für Horn und Pianoforte arrangirt von Fr. Gumbert... Leipzig: R. Forberg, ca. 1883. Publ. pl. no. 3242. 2 parts. f°.

Horn and piano in score and horn part.
Contents: 1. Ständchen. 2. Morgengruss. 3. Zum Abend. 4. Warum? 5. Frühlings Ankunft. 6. Lebewohl! 7. Ich liebe Dich!

Music Dept.

1. Horn, French, and piano—Arr. 2. Gumbert, Friedrich Adolph, 1841-1906.
N. Y. P. L. April 12, 1928

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*MP (German)

Abt, Franz, 1819–1885.
Duets. Op. 473
Vier Duette für zwei Singstimmen mit Begleitung des Pianoforte, componirt von Franz Abt. Op. 473... Offenbach a/M., J. André etc., etc., 1875 Publ. pl. no. 11704. 1 v. 33cm.

Score (11 p., solo soprano and alto, with piano) and 2 voice parts.
Contents.—Das macht das dunkelgrüne Laub (v. Roquette).—Gleiches Loos (v. Th. Wehl).—Blumen, wie im Wiesengrund (v. H. Steinheuer).—Frau Nachtigall (v. Roquette).

MUSIC DIV.

1. Vocal duos, Secular—Women—Keyboard acc. I. Roquette, Otto, 1824-1896. II. Steinheuer, Heinrich, 1819-1889. III. Wehl, Feodor von, 1821-1890.
N. Y. P. L. November 30, 1945

DREXEL 5516

Abt (Franz)
"Gute nacht, du mein herziges Kind" von Abt. 7pp.
(In: Transcriptionen, von Victor Felix. Piano solo. Leipzig, 18– f° v.1.)

Drexel 5516–18

MUSIC DIV.

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*MP box

ABT, FRANZ, 1819-1885.
[AGATHE]
When the swallows fly towards home; the English version by Ernest Bruce. Agathe, von C. Herlossohn. [London, Wessel [ca. 1850] Pl. no. W. & Co. No. 7180. 7 p. 33cm.

Caption title.
For voice and piano. English and German words.
1. Songs, German. I. Herlossohn, Karl, 1804-1849.
NN R X 1.63 g/ OC, I (OAF 1) SL MUg, lg, Ig (MUDI, MUS 2, LC1, X1)

DREXEL 5516

Abt (Franz)
"Es hat nicht sollen sein" von Abt.
Piano. 6pp.
(In: Transcriptionen, von Victor Felix. Piano solo. Leipzig, 18– f° v.1.)

Drexel 5516–18

MUSIC DIV.

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*MP box

Abt (Franz) Op. 517.
Kinderlieder mit leichter Klavierbegleitung componirt von F. Abt. Op. 517. Nos. 1-8. Leipzig: Rob. Forberg, 18 17 p. f°.

Children's music—Songs.

MUSIC DIV.

Abt, Franz, 1819-1885. Agathe

*MYD box

CRAMER, HENRI, 1818-1877.
Six fantaisies élégantes sur des chansons favorites, pour le pianoforté, oeuvre 57. Offenbach, J. André [185-?] Pl. no. 7016. 1 v. 33cm.

no. 4.
CONTENTS.--no. 4. Agathe (F. Abt)

1. Piano. I. Abt, Franz, 1819-1885. Agathe. II. Title: Fantaisies élégantes sur des chansons favorites.
NN R X 6.61 m/ OC, I SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

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*MP (Ger.)

Abt, Franz, 1819–1885.
17 favorite songs, with English & German words and pianoforte accompaniment, by Franz Abt... London: Augener & Co. [188–?] Publ. pl. no. 6031. 1 p.l., 61 p. 4°.

At head of title: Augener's edition. no. 8809.
Words and music.
English and German.

MUSIC DIV.

1. Songs (German).
N. Y. P. L. June 12, 1916.

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*MP (German)

ABT, FRANZ, 1819-1885, ed.
Leichte Männerchöre. Componirt von Mehreren; hrsg. von Franz Abt. Op. 108. Schleusingen, C. Glaser [186-?] close score (12 v. in 2) and 4 parts. 13 x 17cm.

Heft 1-11 (2 eds. of Heft 4)
Heft 1: 3. Aufl. Heft 2. 1. Aufl.? Heft 3: 2. Aufl. Heft 4: 1. Aufl.? Pl. no. 59. Another ed.:
(Continued)
NN S 5.70 v/ OC SL MUg, lg, Ig (LC1, X1, MUS 100)

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*MP (German)

Abt, Franz, 1819–1885.
Aschenbrödel. Op. 545. Vocal score
"Cinderella," ("Aschenbrödel,") by Hermann Francke, after Grimm's fairy tale. Composed for soprano and alto soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. Op. 545. The English version by Lewis Dobra. Boston: O. Ditson & Co. etc., etc., 188–? 56 p. 28cm.

English words.
First published in 1879 by André, Offenbach.

MUSIC DIV.

789040A. 1. Cantatas, Secular—Keyboard (Over) acc.—Vocal scores. I. Francke, Hermann. Aschenbrödel. II. Dobra, Lewis, tr. III. Grimm, Jakob Ludwig Karl, 1785-1863, and W. K. Grimm. Aschenbrödel.
N. Y. P. L. January 10, 1936

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*MP (Ger.)

Abt, Franz, 1819–1885.
The golden city; a pastoral cantata for female voices, written by Edward Oxenford, composed by Franz Abt... London: Novello, Ewer and Co. [1882.] Publ. pl. no. 6343. v p., 1 l., 40 p. 4°.

English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas, Secular—Keyboard acc. 2. Oxenford, Edward. 3. Title.
N. Y. P. L. May 25, 1917.

ABT, FRANZ, 1819-1885, ed. Leichte Männerchöre.
(Card 2)

2. Aufl. Heft 5: 2. Aufl. Heft 6: 1. Aufl.? Pl. no. 61. Heft 7-11: 1. Aufl.?
For TTBB.

1. Choral music, Secular (Men)—Collections.
I. Title.

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*MP (German)

Abt, Franz, 1819–1885.
Auswahl der beliebtesten Lieder für Alt oder Bariton mit Pianofortebegleitung, componirt von Franz Abt. 4 Bände. Bd. 1-2. Offenbach a/M.: J. André [ca. 1875]. Publ. pl. no. 11603. 2 v. 4°.

German words with music.

Music div.

1. Songs (German).
N. Y. P. L. July 21, 1917.

☆ MN

Abt (Franz)
Good night, my child! (Gut' Nacht, du mein herziges Kind.) Song. Alto or baritone. *New York: G. Schirmer*, [18—]. 5 pp. f°.
In: Poillon's collection of music, v. 4.

Songs, German

MUSIC DIV.

Manuscript Division

Abt, Franz, 1819-1885.
Letter from Franz Abt to a colleague, dated, Brunswick, January 1, 1861, saying that the Brunswick Orchestra has petitioned for increased salaries, and enquiring about salaries paid to members of his orchestra. A.L.S. 3 p. 8vo. In German script. Accompanied by English translation.
Herter Collection.

Autographs—Letters—Abt

Music Div.

Abt, Franz, 1819-1885.
Cinderella.

See

Abt, Franz, 1819-1885.
Aschenbrödel.

MUSIC DIV.

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*MP box

Abt (Franz)
Good night, my child! (Gute Nacht du mein herziges Kind.—Dors bien toi, mon enfant!) Song composed by Franz Abt. (Soprano or tenor with piano acc. English, German and French words.)
New York: Wm A. Pond & Co., 18– 5p. f°.

Songs (German)

Van der Weyde Collection.

MUSIC DIV.

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*MP (German)

ABT, FRANZ, 1819-1885.
[Lieder, op. 411]
Six trios for female voices. The words translated by H. W. Dulcken... Composed by Franz Abt. Op. 411. London, Novello, Ewer and co.; New York, J. L. Peters [ca. 1872] 22 p. 26cm. (Novello, Ewer and co.'s Octavo edition)

Score: SSA.
CONTENTS.—Ave Maria "The veil of eve is falling" (Ernst)—The
(Continued)
NN 9.54 OC, IIIb, IVbo, VI SL MUg, lg, Ig, IIg, IIIg, IVg, Vg, VIg (MUS 8, U1, LC1, X1)

DREXEL 4196

Abt (Franz) Op. 76.
Two duetts for soprano & bass. Transl. by C. I. Sprague, music by F. Abt. [Op. 76. No. 1 & 2.] No. 1. When I know that thou art near me.—No. 2. What makes the spring? *Boston: Russell & Tolman*, 1860. 5, 3-7 pp. f°.
(In English part songs.)

Vocal duos, Secular—Mixed—Keyboard acc.

MUSIC DIV.

Write on slip words underlined below and class mark — *MP ++ (German)

Abt, Franz, 1819-1885.

Gut' Nacht! Nach einem Gedicht aus italienischen Gedichten von Rud. Bunge. [Von] Franz Abt.

Close score: T.T.B.B. German words.
Reproduced from autographed manuscript.

(In: Strassburger Männer-Gesangverein. Strassburger Sängerhaus. Strassburg im Elsass, 1886. 42 1/2cm. p. 11-12.)

MUSIC DIV.

ABT, FRANZ, 1819-1885. [Lieder, op. 411] Six trios for female voices.
(Card 2)

wanderer's greeting "Good morrow sang the skylark" (Julius Altmann)—Where deepest shadows hover (Eichendorff)—Parting beam of daylight (Julius Altmann)—Once again the day hath flown (J. P. Lyser)—Thou heaven blue and bright (Julius Altmann)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Altmann, Julius. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Ernst, Fr. IV. Lyser, J. P. V. Abt, Franz, 1819-1885. Six trios for female voices, op. 411. VI. Dulcken, Henry William, 1832-1894, tr.

*MP (German)

Abt, Franz, 1819–1885.
...Little Snow-White. (Sneewittchen.) By Hermann Francke. Composed for soprano and mezzo-soprano soli and chorus of female voices, with pianoforte accompaniment, by Franz Abt. The English version by Elizabeth M. Traquair... London: Augener & Co. [1880.] Publ. pl. no. 420. 47 p. 4°.

Vocal score. English words.
At head of title: Augener & Co.'s edition, no. 9042.
t.-p. illustrated in color.

Secular — Keyboard acc.

MUSIC DIV.

1. Cantatas. 2. Francke, Hermann. 3. Traquair, Elizabeth M., translator. 4. Title. 5. Title: Sneewittchen.
N. Y. P. L. January 9, 1923.

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*MP (German)

Abt, Franz. Op. 346
Vier Männer-Chöre. Opus 346. Wien: C. Haslinger [1862?]. 19, 11, 11, 11, 11 p. 4°.

At head of title: Dem Wiener akademischen Gesangs-Vereine zur Feier seines 10. Gründungstages gewidmet.

Choral music, Secular — Men — 4 pt. — Unacc.

Music Dept.

1. Vocal music.—Quartets (Male). ~~2. Part-songs.~~
N. Y. P. L. October 1, 1913.

DREXEL 4303

Abt (Franz)
Marie. or, When I am near thee. (Leuchtendes Auge). [Cincinnati: W. C. Peters & Sons, 18–]. 5 pp. f°.
(Gems of classic song, no. 6.)

Ger. & Eng. text.
In: Drexel 4303, no.8.

MUSIC DIV.

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*MP box

Abt, Franz, 1819-1885, ed.
Opern-Perlen 20 Arien für eine Sopranstimme mit Begleitung des Pianoforte, hrsg. von F. Abt. Ed. [2] Braunschweig: H. Litolff [1875] /v. f°. (Collection Litolff. [v. 379])

1. Arias--Collections Van der Weyde Collection.

Music Div.

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*MP (General)

Abt, Franz, 1819–1885, editor.
...Opern-Perlen; 22 Arien für eine Baritonstimme mit Begleitung des Pianoforte. Hrsg. von Franz Abt... Braunschweig: H. Litolff [1875]. Publ. pl. no. 3761. 102 p. f°.

All songs have German words, some, Italian or French words also.
At head of title: Collection Litolff.

6004A

MUSIC DIV.

~~1. Songs, arias, etc., with orchestra.~~ ~~—Vocal score.~~ 2. Title.
N. Y. P. L. Arias — Collections January 27, 1921.

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*MLD

Abt, Franz, 1819–1885. Op. 474.
...Practical singing tutor, by Franz Abt. Op. 474... Part 1–4. Braunschweig: H. Litolff [187–?]. Publ. pl. no. Collection Litolff no. 590. 135(1) p. 4°.

For S. or T.
Contents: Part 1. Scales and intervals.
Part 2. Exercises for the cultivation of fluency.
Part 3. Twenty solfeggi.
Part 4. Twelve exercises on vocalisation.

MUSIC DIV.

3607A. 1. Singing.—Study and teaching. 2. Vocalises.
N. Y. P. L. April 18, 1921.

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*MLD

Abt, Franz, 1819–1885. Op. 474.
...Practical singing tutor, by Franz Abt. Op. 474. Part 1–4... Braunschweig: H. Litolff [ca. 1876]. Publ. pl. no. Collection Litolff no. 1031. 4 parts in 1 v. 4°.

For mezzo-soprano or contralto.
Contents: Part 1. Scales and intervals. Part 2. Exercises for the cultivation of fluency. Part 3. Twenty solfeggi. Part 4. Twelve exercises on vocalisation.

MUSIC DIV.

4121A. 1. Singing.—Study and teaching. 2. Vocalises.
N. Y. P. L. March 19, 1921.

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*MLD

Abt, Franz, 1819–1885. Op. 474.
Practical singing tutor... Op. 474. Part 1–4. Newly revised edition, with a short practical treatise on The art of singing, by Max Spicker. New York: G. Schirmer, cop. 1893. Publ. pl. no. 10567a-d. 2 p.l., 135 p. 4°. (Schirmer's library of musical classics. v. 453–466.)

Composer's name at head of title.
For mezzo-soprano or alto.
Contents: Part 1. Scales and intervals.
Part 2. Exercises for the cultivation of fluency.
Part 3. Twenty solfeggi.
Part 4. Twelve exercises on vocalization.

(Continued)

*MLD

MUSIC DIV.

N. Y. P. L. July 22, 1918.

Abt, Franz, 1819–1885: Practical singing tutor... (Continued)

*MLD + box ——— A second copy of part 1-3.

Part 1, Schirmer's library of musical classics, v. 459; part 2, G. Schirmer's edition, no. 368, part 3, G. Schirmer's library, v.461.

1. Singing.—Study and teaching. 2. Vocalises. 3. Spicker, Max, 1858–1912, editor.
N. Y. P. L. July 22, 1918.

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*MLD box

Abt [Franz] Op. 474.
Practische Gesangschule. Vierte Abtheilung: Zwölf Vocalisen. Op. 474. [Voice and piano acc.] Braunschweig: Henry Litolff. [18–] 35 p. 8°.

Singing – Study & teaching
Vocalises

MUSIC DIV.

Transfer from Circ. Dept

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*MSI

Abt, Franz, 1819-1885.
[Reisebekanntschaften. Full score]
Reisebekanntschaften. Singspiel in einem Acte von Fr. X. Seidl. Musik von Franz Abt. Op. 525... Offenbach a/M, J. André [1878?] Pl.no. 12548. 61 p. f°.

MUSIC DIV.

29561. 1. Operas—Full scores. I. Seidl, Franz Xaver, 1845-1892. Reisebekanntschaften.

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*MSI

Abt [Franz] Op. 525.
Reisebekanntschaften. Singspiel in einem Acte von F. X. Seidl. Musik von Franz Abt. Op. 525. Partitur. Offenbach a/M.: Jon André [18–] 61 p. f°.

Tit.
Seidl (Fr. X.)
Operas – Full score
Operas – Comique.

MUSIC DIV.

Transfer from Circ. Dept

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* MP box

ABT, FRANZ, 1819-1885.

Rosée ambrée; mélodie. [Poésie d'Adolphe Larmande] Montréal, A.J. Boucher; New York, W.A. Pond [186-?] Pl.no. 6064 -1/3 3 p. 34cm. (Fleurs Canadiennes; choix de romances et morceaux favoris)

First line: Quand la triste rêverie.

1. Songs, French (German composers) I. Larmande, Adolphe
NN R X 10.64 p/ OC, I, Ibo SL MUg, 1g, Ig (MUS2, LC1, X1)

DREXEL 5516(3)

Abt (Franz)
"Schlaf wohl, du süsser Engel" von Abt. 6 pp.
(In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig. [18–] f°. v.1.)

Drexel 5516-18

~~Piano — Transcriptions~~

MUSIC DIV.

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*MP + box

Abt [Franz] Op. 61, no. 7.
Schweizer's Heimweh: Ever there-Dorten wo im Schneegewande. Song composed by F. Abt. Op. 61. No. 7. [Voice with piano acc.] [German and English words.] Philadelphia: André & Co., [cop. 1861.] 5 p. f°.

Songs. German
Title

Van Der Weyde Collection MUSIC DIV.

✡ MN

Abt (Franz)
Sleep well, sweet angel! Song by F. Abt. *New York: Beer & Schirmer*, [1864]. 5 pp. f°.
In: Poillon's collection of music, v. 1.

Songs, German

MUSIC DIV.

✡ MN

Abt (Franz)
Sleep well! sweet angel! [Schlaf wohl, du süsser Engel du]. Song. *New York: Beer & Schirmer*, [1864]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, German

MUSIC DIV.

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*MP (German)

ABT, FRANZ, 1819-1885.
[SONGS. SELECTIONS]
Abt-Album; ausgewählte Lieder für eine Singstimme mit Klavierbegleitung. Leipzig, C.F. W. Siegel's Musikalienhdlg. [ca. 1873] Pl.no. 4699. 28cm. (Edition Peters. no.1111a)

Bd.1.
For high voice and piano.

1. Songs, German.
NN 5.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (German)

Abt, Franz, 1819–1885.
...Songs of summer-time; 12 poems by Edward Oxenford. London: Augener & Co.[, 1885.] Publ. pl. no. 6898. 46 p. 4°:

English words.
At head of title: Augener & Co.'s edition, no. 8961. Newly revised by the author. Two-part songs for treble voices with pianoforte accompaniment, by Franz Abt...

Vocal duos, Secular — Women — Keyboard acc.

MUSIC DIV.

1. ~~Vocal music—Duets.~~ 2. Oxenford, Edward. 3. Title.
N. Y. P. L. November 17, 1927

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*MP (German)

Abt, Franz, 1819–1885.
...Songs of woodland and field; 12 poems by the Rev[d]. R. H. Cave... London: Augener & Co.[, 1884.] Publ. pl. no. 6328. 43 p. 4°.

English words.
At head of title: Augener & Co.'s edition, no. 8961. Newly revised by the author. Two-part songs for treble voices with pianoforte accompaniment, by Franz Abt...

Vocal duos, Secular — Women — 2 pt. — Keyboard acc.

MUSIC DIV.

1. ~~Choruses—Women's voices,~~ ~~2 part.~~ 2. Cave, Robert Haynes, 1831?– 3. Title.
N. Y. P. L. May 3, 1927

Abt, Franz, 1819-1885. Six trios for female voices op.411

*MP (German)

ABT, FRANZ, 1819-1885.
[Lieder, op. 411]
Six trios for female voices. The words translated by H. W. Dulcken... Composed by Franz Abt. Op. 411. London, Novello, Ewer and co.; New York, J. L. Peters [ca. 1872] 22 p. 26cm. (Novello, Ewer and co.'s Octavo edition)

Score: SSA.
CONTENTS. —Ave Maria "The veil of eve is falling" (Ernst)—The (Continued)

NN 9.64 OC, IIIb, IVbo, VI SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUS8, U1, LC1, X1)

ABT, FRANZ, 1819-1885. [Lieder, op. 41] Six trios for female voices. (Card 2)

wanderer's greeting "Good morrow sang the skylark" (Julius Altmann)—Where deepest shadows hover (Eichendorff)—Parting beam of daylight (Julius Altmann)—Once again the day hath flown (J. P. Lyser)—Thou heaven blue and bright (Julius Altmann)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Altmann, Julius. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Ernst, Fr. IV. Lyser, J. P. V. Abt, Franz, 1819-1885. Six trios for female voices op. 41. VI. Dulcken, Henry William, 1832-1894, tr.

DREXEL 5516(1)

Abt (Franz)

"Wenn die Schwalben heimwärts ziehn" von Abt. 6pp.

In: Transcriptionen, von Victor Felix. [Piano solo.] Leipzig, [18-]. f°. v.1.

Drexel 5516-18

MUSIC DIV.

Abt (Franz)

When the swallows homeward fly. [Song, with German and English words. *New York: W. Hall & Son*], n.d. 5 pp. f°.

In: Poillon's collection of music, v. 1.

*MN (Poillon, v.1)

Songs, German

MUSIC DIV.

Abt, Franz, 1819-85, editor.

*MP (German)

Beethoven, Ludwig van.

...Beethoven Album; 30 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte, von L. van Beethoven. Revidirt von Franz Abt... Braunschweig: H. Litolff [ca. 1872]. Publ. pl. no. 3268. 64 p. f°.

For low voice.
German words with music for 1 voice with piano acc.
On cover: Collection Litolff. No. 367.

MUSIC DIV.

1. Songs (German). 2. Abt, Franz, 1819-85, editor.
N. Y. P. L. December 24, 1921.

Abt, Franz, 1819-1885, editor.

*MP (German)

Curschmann, Karl Friedrich, 1805-1841

...Curschmann-Album. 38 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte, von Fr. Curschmann. Revidirt von Franz Abt... Braunschweig: H. Litolff [ca. 1874]. Publ. pl. no. 3570. 60 p. f°.

High voice.
German words; music for 1 voice with piano acc.

MUSIC DIV.

294143A. 1. Songs, German. 2. Abt, Franz, 1819-1885, editor.
N. Y. P. L. May 11, 1927

Abt (Franz)
See

*MP (German)

Loreley. Sammlung auserlesener Männerchöre. Hrsg. ... von A. Reiser. Köln: P.J. Tonger, [pref. 1879.] xxiv, 600p. 9. ed. 16°.

—— 12. unter... mitwirkung von F. Abt u. F. Möhring vermehrte... Aufl. Köln: P.J. Tonger, [pref. 1879]. xxiv, 596p. 16°.

—— Köln: P. J. Tonger, [pref. 1879]. 16. ed. 16°.

MUSIC DIV.

Transf. fr. Circ. Dept.

Abt, Franz, 1819-1885.
Otto, Julius, editor.

*MP (German)

Ernst und Scherz. Original-Compositionen für grosse und kleine Liedertafeln. Herausgegeben von Julius Otto. 41. und 42. Heft, enthaltend: Ein Sängertag. Cyclus von dreizehn Gesängen, mit verbindender Declamation von Dr. Carl Gärtner. Für vier Männerstimmen gesetzt ... von Franz Abt

Partitur und Stimmen.

Schleusingen: Conrad Glaser, [18-] 5 v. in 1. 8°.

Score and 4 voice parts.

MUSIC DIV.

SORGE COLLECTION

Abt, Franz, 1819-1885, editor.

*MP (German)

Schubert, Franz Peter, 1797-1828.

[Songs. Collection. (Litolff III)]

Zweites Schubert-Album. 75 berühmte Lieder. Revidirt und mit Vortragsbezeichnungen versehen von F. Abt. Mezzo-Sopran oder Bariton. Braunschweig: H. Litolff [18-]. 146 p. f°. (Collection Litolff. [v.335])

For 1 voice with piano acc. German words.

1. Songs, German. I. Abt, Franz, 1819-1885, ed.

Van der Weyde Collection

Abt, Franz, 1819-1885, ed.

*ZB-135
Film Reproduction

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

[SONGS. SELECTIONS]

Weber Album; 37 ausgewählte Lieder für eine Singstimme mit Begleitung des Pianoforte. Revidirt von Franz Abt. Für tiefe Stimme. Braunschweig, H. Litolff [1872?] Pl. no. 3257. 50 p. 32cm. (Collection Litolff. v. 371)

Film reproduction. Positive.

1. Songs, German. I. Abt, Franz, 1819-1885, ed.
NN R 9.63 j/ OCs, Is (OAF1) (MUF1) SL MUg, 1g, Ig (UM1, LC1, X1)

Abu Hassan [opera].

See

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Abu Hassan.

Music Div.

Abu al-Salt.

See

Umayya ibn ʿAbd al-ʿAzīz ibn Abu al-Ṣalt, 1068-1134.

NN 2.53 OC PC MO O LC

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*MO (Arabian)

ABU TAMMĀM, HABĪB IBN AUS.

Hamâsa; oder, die ältesten arabischen Volkslieder, gesammelt von Abu Temmâm, übersetzt und erläutert von Friedrich Rückert. In 2 Teilen. Wiesbaden, M. Sändig [1969] 2 v. in 1. 21cm.

"Unveränderter Neudruck der Ausgabe von 1846."

1. Arabic music. 2. Folk songs, Arabic. I. Rückert, Friedrich, 1788-1866, ed. II. Title.
NN R 10.69 k/ OC, I PC, 2, I, II SL MUy, 1, 1y, Iy, IIy O, 2, I (LC1, X1)

Abū Yūsuf Yaʿqūb ibn Isḥāq ibn al-Ṣabbāh al-Kindī.

See

al-Kindī, d. ca. 873.

MUSIC DIV.

El abuelito

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.

[EL ABUELITO. VOCAL SCORE. SPANISH]

El abuelito; zarzuela en un acto. Música del mtro. F. Caballero; letra de M.F. de la Puente. Madrid, Sociedad anónima Casa Dotésio [1904?] Pl. no. 40918-40923. 65 p. 34cm. (Ediciones Casa Dotésio)

1. Zarzuelas--Vocal scores. I. Fernández de la Puente, Manuel. El abuelito. II. Title.
NN S 7.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Abyndon, Henry, 1418?-1497.

*MA

Write on slip, class mark name, vol., page and year of magazine.

Flood, W.H.Grattan,

Henry Abyndon, Mus.Bac., Choirmaster of the King's Chapel, in 1455.

(Musical Times. London, 1911. 8°. v.52, no.820, p.377-378.)

MUSIC DIV.

ABYSSINIA

See

ETHIOPIA

MUSIC DIV.

Academia argentina de letras, Buenos Aires

*MG p.v.275

Wilkes, José Teófilo, 1883–

La rítmica específica del cantar nativo. Buenos Aires, Academia argentina de letras, 1945. 48 p. illus., music. 24cm.

"Del Boletín de la Academia argentina de letras, tomo XIII, páginas 389-432."

1. Folk songs, Argentine—Hist. and crit. 2. Musical meter and rhythm. 3. Folk songs, Argentine. 4. Meter and rhythm, 1901– (In Spanish). I. Academia argentina de letras, Buenos Aires.
NN R X 4.61 OC (OS)I PC,1,2,I SL MU,3,4,I (LC1,X1)

Academia de bellas artes de San Fernando, Madrid

*MGA p.v.1, no.1

Arnao, Antonio, 1828–1889.

Discursos leidos ante la Academia de bellas artes de San Fernando en la recepción pública de Don Antonio Arnao el día 8 de diciembre de 1874. Madrid: M. Tello, 1874. 47 p. 4°.

"Discurso del Excmo. Sr. D. Hilarion Eslava en contestación al anterior," p. [33–]47.
Bibliographical footnotes.

1. No subject. 2. Eslava y Elizondo, Hilarión, 1807-78. 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

Academia de bellas artes de San Fernando, Madrid.

*MGA p.v.1, no.2

Bretón y Hernández, Tomás, 1850–

Discursos leídos ante la Real academia de bellas artes de San Fernando en la recepción pública del Ilmo. Sr. D. Tomás Bretón el día 14 de mayo de 1896. Madrid: Los hijos de J. M. Ducazcal, 1896. 70 p. 4°.

"Contestación del Excmo. Sr. conde de Morphy," p. [55–70].
"Barbieri. — La opera nacional. — Tales serán los temas de este discurso."
Bibliographical footnotes.

*MGA —— A second copy.

In his: Conferencias musicales.

1. Barbieri, Francisco Asenjo, 1823-94. 2. Opera.—History: Spain. 3. Morphy, Guillermo, conde de, 1836-99. 4. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 24, 1923.

Academia de bellas artes de San Fernando, Madrid

*MGA p.v.1, no.3

[Fernández Cáballero, Manuel,] 1835–1906.

Los cantos populares españoles considerados como elemento indispensable para la formación de nuestra nacionalidad musical. [Madrid: R. Velasco, 1902.] 44 p. 4°.

Half-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el día 2 de marzo de 1902.
"Discurso en contestación al anterior por el presbítero D. José María Sbarí," p. [29–]44.

1. Folk songs (Spanish). 2. Sbarí y Osuna, José María, 1834– . 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

Academia de bellas artes de San Fernando, Madrid.

**MFBR (Spain)

Herrero, José Joaquín.

Tres músicos españoles: Juan del Encina, Lucas Fernández, Manuel Doyagüe, y la cultura artística de su tiempo. Discurso leído ante la Real academia de bellas artes de San Fernando en la recepción pública del Excmo. Sr. D. José Joaquín Herrero y contestación del Sr. D. Cecilio de Roda López, el 23 de junio de 1912. Madrid: Suárez y Abbad, 1912. 94 p. 8°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Encina, Juan del, 1468?-1534? 2. Fernández, Lucas, fl. 1514. 3. Doyagüe, Manuel José, 1755-1842? 4. Music, Spain.—History.— 5. Roda y López, Cecilio de, 1865–1912. 6. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. March 2, 1922.

*MG p. v. 334

ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, Madrid.
La medalla de honor concedida por la Real academia de bellas artes de San Fernando a la Diputación provincial de Pontevedra. Pontevedra, 1944. 23 p. facsim. 23cm.

"Discurso leído ante la Real academia de bellas artes de San Fernando el 6 de marzo de 1944 por el Excmo. D. Francisco Javier Sánchez Cantón, p. [11]-23.

(Continued)

NN R 4.66 r/L (OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

2

ACADEMIA DE BELLAS ARTES DE SAN FERNANDO, Madrid. La medalla de honor concedida por la Real academia de bellas artes de San Fernando a la Diputación provincial de Pontevedra. (Card 2)

1. Sampedro y Folgar, Casto, 1848- . Cancionero musical de Galicia. I. Sánchez Cantón, Francisco Javier, 1891- . Discurso leído ante la Real academia de bellas artes de San Fernando el 6 de marzo de 1944.

Academia de bellas artes de San Fernando, Madrid.

* MGA p.v.1, no.4

Pedrell, Felipe, 1841-1922.
Discursos leídos ante la Real academia de bellas artes de San Fernando en la recepción pública del Sr. D. Felipe Pedrell el día 10 de marzo de 1895. Barcelona: Tipografía de V. Berdós feliu, 1895. 59 p. 4°.

"Contestación del Sr. D. Ildefonso Jimeno de Lerma..." p. ₍41-₎59.

1. Music, Spain.—History. 2. Jimeno de Lerma, Ildefonso, 1842- . 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

Academia de bellas artes de San Fernando, Madrid

* MGA p.v.1, no.5

₍Puente y González Nandin, Ramiro de la, marqués de Altavilla,₎ d. 1909.
La música de canto intima ó de salón; su reflejo en la cultura general del país... ₍Madrid: Romero, 1901.₎ 37 p. 4°.

Caption-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el día 22 diciembre de 1901.
"Contestación del Excmo. Sr. D. Amós Salvador," p. ₍21-₎37.

1. Singing. 2. Salvador y Rodríguez, Amós. 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

Academia de bellas artes de San Fernando Madrid

* MGA p.v.1, no.6

₍Serrano, Fatigati, Enrique,₎ 1845-
Instrumentos músicos en las miniaturas de los códices españoles, siglos X al XIII. ₍Madrid: Imprenta de San Francisco de Sales, 1901.₎ 49 p. 4°.

Half-title.
t.-p. reads: Discursos leídos ante la Real academia de bellas artes de San Fernando...el día 20 octubre de 1901.
"Discurso del Excmo. Sr. D. Cesareo Fernández Duro," p. ₍32-₎44.

1. Musical instruments (Spanish). 2. Fernández Duro, Cesáreo, 1830-1908. 3. Real academia de bellas artes de San Fernando, Madrid.
N. Y. P. L. October 23, 1923.

Academia de bellas artes de San Fernando, Madrid

*MG p. v. 328

SUBIRÁ, JOSÉ, 1882-
Un vate filarmónico: don Luciano Comella; discurso leido el día 22 de marzo de 1953, en su recepción pública, por José Subirá Puig y contestación del Excmo. Sr. D. José Francés y Sánchez-Heredero. Madrid, Real academia de bellas artes de San Fernando, 1953. 61 p. facsims. 25cm.

1. Comella, Luciano, 1751-1812. I. Francés, José, 1883- . II. Academia de bellas artes de San Fernando, Madrid.
i. subs. for m.e., no date
NN R 1.67 r/L OCs, I (OS)II PCs, 1s, Is, IIs SLs MU, 1s, Is, IIs (LC1s, X1s[i])

Academia Carolina.

See

Lund, Sweden. Universitet.

MUSIC DIV.

Academia colombiana de historia, Bogotá

Copy only words underlined & diacritics— HDB

PERDOMO ESCOBAR, JOSE IGNACIO, 1917-
Historia de la música en Colombia. 3. ed. Bogotá, Editorial A B C, 1963. 422 p. plates (ports., facsims., music) 23cm. (Biblioteca de historia nacional, v. 103)

On cover: Academia colombiana de historia.
Bibliography, p. 401-413.

1. Music--Colombia. 2. Colombia. I. Academia colombiana de historia, Bogotá. II. Series.
NN 3.64 g/R OC (OS)I, II PC, 1, I, II (AH)II MU, 2, I (LC1, X1)

Academia ecuatoriana, Quito

NPV

Antologia ecuatoriana.. ₍1892₎ Quito: Imprenta de la Universidad central del Ecuador, 1892 2 v. 26½cm.

CONTENTS.—₍v. 1₎ Cantares del pueblo ecuatoriano; compilacion formada por Juan Leon Mera...precedida de un estudio sobre ellos, ilustrada con notas acerca el lenguaje del pueblo y seguida de varias antiguallas curiosas. Edicion hecha por orden y bajo el auspicio de la Academia ecuatoriana.—₍v. 2₎ Poetas.

——— ——— Second copy. v. 1.

67536-7A. 1. Poetry, Spanish American—Ecuador—Collections. 2. Folk songs, Spanish American—Ecuador—Collections. I. Mera, Juan León, 1832-1894, ed. II. Academia ecuatoriana, Quito.
N. Y. P. L. *Card revised* September 12, 1940

Academia Gothorum Carolina.

See

Lund, Sweden. Universitet.

MUSIC DIV.

Academia de la historia de Cuba, Havana

APB p.v.24

Gay Calbó, Enrique, 1889-
... La bandera, el escudo y el himno; trabajo leído por el académico de número dr. Enrique Gay-Calbó en la sesión solemne celebrada el 24 de febrero de 1945. La Habana, Imp. "El Siglo xx," A. Muñiz y hno., 1945.

90 p., 2 l. plates (part col.) facsims. 24½cm.

At head of title: Academia de la historia de Cuba.
"Himno de Bayamo" (words and music): plate at end.

1. Flags—Cuba. 2. Heraldry—Cuba. 3. National songs, Cuban. I. Academia de la historia de Cuba, Havana. II. Title.

New York. Public library for Library of Congress CR115.C7G3 A 45-4045
₍3,₎ MUSIC DIV. 929.9

Academia de la historia de Cuba, Havana

* MG p.v.264

Ravelo, Juan María.
Pedagogo y apóstol de la música: Rafael P. Salcedo. Trabajo presentado por el académico correspondiente en Santiago de Cuba, Juan M. Ravelo Asensio, aprobado en la sesión del día 18 de oct. de 1951. Habana, Impr. "El Siglo xx," 1952. 29 p. 25cm.

At head of title: Academia de la historia de Cuba.

1. SALCEDO, RAFAEL P., 1844-1917 I. Academia de la historia de Cuba, Havana
NN* RX 6.59 m/L OC, Ib (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Academia Ingolstadiensis.

See

Munich. Universität.

MUSIC DIV.

Academia de música mexicana, Mexico.

See

Mexico. Academia de música mexicana, Mexico.

Music Div.

Academia nacional de artes y letras, Havana.

* MG p.v.147

Agüero y Barreras, Gaspar, 1873-
...Alrededor de la amusia; discurso de ingreso del académico electo doctor Gaspar Agüero y Barreras, leído por su autor en la sesión solemne celebrada el día 30 de abril de 1938. Contestación al discurso de ingreso del académico electo doctor Gaspar Agüero y Barreras, por el presidente de la Academia doctor Eduardo Sánchez de Fuentes. La Habana: Molina y cia., 1938. 30 p. 23½cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Amusia. I. Sánchez de Fuentes y Peláez, Eduardo, 1874- . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 11, 1939

Academia nacional de artes y letras, Havana

* MG p.v.147

Falcón, Alberto.
...El ilustre maestro Hubert de Blanck. El piano.—Sus origenes y su evolución. Discurso de ingreso, leído por el maestro Alberto Falcón, miembro electo de la Sección de música, en la sesión celebrada el día 16 de noviembre de 1936. Discurso de contestación por el dr. Eduardo Sánchez de Fuentes y Peláez, presidente de la academia. La Habana: Molina y cia., 1936. 23 p. 23½cm.

MUSIC DIV.

1. Blanck, Hubert de, 1856-1932. 2. Piano—Hist. and crit. I. Sánchez de Fuentes y Peláez, Eduardo, 1874- . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 10, 1939

Academia nacional de artes y letras, Havana

*MEC (Sánchez de Fuentes)

Guiral Moreno, Mario, 1882-
... Un gran musicógrafo y compositor cubano: Eduardo Sánchez de Fuentes, por el ing. Mario Guiral Moreno, presidente de la Academia nacional de artes y letras. Discurso leído por su autor en la sesión solemne inaugural del curso de 1944 a 1945, de la misma corporación, celebrada en la noche del 28 de diciembre de 1944. La Habana, Imprenta "El Siglo xx," A. Muñiz y hno., 1944.
31 p. 23½cm.
At head of title: Academia nacional de artes y letras.
1. Sánchez de Fuentes y Peláez, Eduardo, 1874-1944. I. Academia nacional de artes y letras, Havana.

Library of Congress ML410.S174G8 46-0134
₍3₎ MUSIC DIV. 927.8

Academia nacional de artes y letras, Havana

*MG p.v.240

Martínez, Orlando, 1916-
...Juan del Encina, el musico poeta; discurso... La Habana, 1951. 62 p. facsim. 23cm.

On cover, at head of title: Academia nacional de artes y letras.

1. Encina, Juan del, 1469-1529. I. Academia nacional de artes y letras, Havana.

NN R 4.53 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

*MG p.v.203

Academia nacional de artes y letras, *Havana*.
... Memoria del curso académico, 1939-1940, por el dr. Antonio Iraizoz. Panorama actual de la música cubana, por el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras; discurso leído por su autor en la sesión solemne inaugural del curso de 1940 a 1941, de la misma corporación, celebrada en la noche del 16 de diciembre de 1940. La Habana, Molina y compañía, 1940.
2 p. l., ₍7₎-24 p. 23cm.
At head of title: Academia nacional de artes y letras.
1. Music /.Cuba. I. Iraizoz y de Villar, Antonio, 1890- II. Sánchez de Fuentes y Peláez, Eduardo, 1874- Cards in Public Catalogue

Library of Congress M1207.S3P3 42-3452
₍2₎ MUSIC DIV. 780.97291

Academia nacional de artes y letras, Havana

* MF p.v.3, no. 15

Molina y Ramos, Joaquin.
...La historia y desenvolvimiento del arte musical en Cuba y fases de nuestra musica nacional; discurso leido por el Sr. Joaquin Molina y Ramos... Discurso de contestacion, por el Sr. Eduardo S. de Fuentes. La Habana: "El Siglo XX," 1924. 29 p. 4°.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Music—Cuba. 2. Musicians, Cuban. 3. Fuentes, Eduardo S. de. 4. Academia nacional de artes y letras, Havana.
N. Y. P. L. June 20, 1925

Academia nacional de artes y letras, Havana

* MG p.v.147

Roig, Gonzalo.
...Apuntes historicos sobre nuestras bandas militares y orquestas; discurso de ingreso del académico electo, maestro Gonzalo Roig, leído ..el día 2 de diciembre de 1936. Contestación al discurso de ingreso del académico electo, maestro Gonzalo Roig ..por el dr. Eduardo Sánchez de Fuentes, presidente de la academia. La Habana: Molina y cia., 1936. 33 p. 23½cm.
At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Music--Cuba. 2. Bands (Music). 3. Orchestra and orchestral music—Cuba. I. Sánchez de Fuentes y Peláez, Eduardo, 1874- . II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 20, 1939

Academia nacional de artes y letras, Havana.

* MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874–
...Consideraciones sobre la música cubana; conferencia leida por su autor, el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras, en el salón de actos de la misma institución, el día 6 de diciembre de 1936, inaugurando los actos culturales de dicho año. La Habana: Imprenta Molina y cia., 1936. 20 p. 23½cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Music—Cuba. I. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 26, 1939

Academia nacional de artes y letras, Havana.

*MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874–
...Ignacio Cervantes Kawanag, pianista y compositor eminente; su vida, su obra, su talento creador. Discurso leído por el dr. Eduardo Sánchez de Fuentes, presidente de la Academia nacional de artes y letras, en la sesión inaugural del curso de 1936 a 1937, de la misma corporación, celebrada el día 19 de octubre de 1936. La Habana: Imp. Molina y cia., 1936. 18 p. 23 1/2cm.

At head of title: Academia nacional de artes y letras.

Music Div.

Academia nacional de artes y letras, Havana.

* MG p.v.183

Sánchez de Fuentes y Peláez, Eduardo, 1874–
Intercambio musical; el Congreso internacional de música de New York. Por el dr. Eduardo Sánchez de Fuentes ... Discurso leido por su autor en la sesión solemne inaugural del curso de 1939 a 1940, de la misma corporación, celebrada en la noche del 1° de diciembre de 1939. La Habana: Molina y cia., 1939. 16 p. 23cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Music—Congresses, International, 1939. I. American musicological society. II. Academia nacional de artes y letras, Havana.
N. Y. P. L. April 15, 1942

Academia nacional de artes y letras, Havana.

* MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874–
...La música aborigen de America, por el dr. Eduardo Sánchez de Fuentes... Discurso leído por su autor en la solemne sesión inaugural del curso de 1938 a 1939, de la misma corporación, celebrada en la noche del 22 de octubre de 1938. La Habana: Molina y cia. [1939?] 61 p. 23cm.

At head of title: Academia nacional de artes y letras.

RBC p.v. 327
——— Second copy.

MUSIC DIV.

1. Music, Indian-American. I. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 20, 1939

Academia nacional de artes y letras, Havana.

* MG p.v.147

Sánchez de Fuentes y Peláez, Eduardo, 1874–
...La música y el mar; conferencia leída por el presidente de la academia, dr. Eduardo Sánchez de Fuentes, en la solemne sesión de clausura del curso de 1936 a 1937, celebrada en la noche del 30 de junio del segundo de dichos años. La Habana: Molina y cia. [1937?] 23 p. 23½cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Ocean in music. I. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 26, 1939

Academia nacional de artes y letras, Havana.

NPC p.v.99

Sánchez de Fuentes y Peláez, Eduardo, 1874–
...Viejos ritmos cubanos. La letra en nuestras canciones; conferencia leída por su autor, el dr. Eduardo Sánchez de Fuentes ...el día 7 de febrero de 1937. La Habana: Imp. Molina y cia, 1937. 34 p. 23½cm.

At head of title: Academia nacional de artes y letras.

Music Div.

1. Folk songs, Cuban—Hist. and crit. I. Academia nacional de artes y letras, Havana.
N. Y. P. L. February 4, 1938

Academia nacional de bellas artes, Buenos Aires.

*MN
W 75

Williams, Alberto, 1862– ed.

... Antología de compositores argentinos; obras para piano y para canto con acompañamiento de piano. Escogidas, revisadas y anotadas por Alberto Williams ... Buenos Aires [Academia nacional de bellas artes] 1941– Cuaderno 1–
1 v. ports. 32cm. (Publicaciones de la Academia nacional de bellas artes. [Serie Estudios])

CONTENTS.—v. 1. Amancio Alcorta (1805–1862) Juan Pedro Esnaola (1808–1878) Juan Bautista Alberdi (1810–1884)

1. Pianoforte music, Argentine (Collections) 2. Songs, Argentine. I. Alcorta, Amancio, 1805–1862. II. Esnaola, Juan Pedro, 1808–1878. III. Alberdi, Juan Bautista, 1810–1884.

42—7116
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Academia nacional de música "Alcedo," Lima.
See
Peru. Conservatorio nacional de música, Lima.

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Academia nacional de música, Bogotá.
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Bogotá. Universidad nacional. Conservatorio nacional de música.

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(Continued)
NN R 10. 68 e/OS, I, II CSR PC, 3, I, II T, 4, I, II (UI, LCI, XI) 1, 3, I, II SL MU, 2, I, II P (2), I.
2

STUDII si cercetari de istoria artei. (Cont.)

de istoria artei. Studii si cercetări de istoria artei. Also continues its numbering.
Published by Academia Republicii Socialiste România(1964 as Academia Republicii Populare Romîne).

1. Stage--Per. and soc. publ. 2. Periodicals--Rumania. 3. Music--Per. and soc. publ. 4. Stage--Periodicals--Rumania. I. Academia Republicii Populare Romîne. II. Academia Republicii Socialiste România.

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*MEC
(Enesco)

ACADEMIA REPUBLICII POPULARE ROMÂNE INSTITUTUL DE ISTORIA ARTEI.
George Enescu. Bucureşti, Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1964. 433, [2] p. illus., facsims. (music), ports. 24cm.

Bibliography: p. [377-434]

1. Enesco, Georges, 1881-1955.
NN R 12. 69 v/ OSs PCs, Is SIs MUs, Is (LCIs, XIs)

3- MAA
3-MAA

ACADEMIA REPUBLICII POPULARE ROMÂNE. Institutul de istoria artei.
Studii si cercetări de istoria artei. Anul 1-10; 1954-63. [Bucuresti] Editura Academiei Republicii Populare Romîne. 10 v. illus. (part col.), plates (part col.). 29cm.

Lacking: v. 1, 1954.
Semiannual.

(Continued)
NN R 12. 65 e/b OSs, Is PCs, 1s, I (UIs, LCIs, XIs) 2, 3, Is SLs As, 1s, Is MU, 4, I T, 5,
3

ACADEMIA REPUBLICII POPULARE ROMÂNE. Institutul de istoria artei. Studii şi cercetări de istoria artei. (Cont.)

Tables of contents in Rumanian, French and Russian; summaries in French and Russian.
Beginning with 1964, continued by two separate publications, each continuing its numbering: Studii şi cercetări de istoria artei. Seria artă plastică, and: Studii şi cercetări de istoria artei. Seria teatru, muzică, cinematografie.

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1. Art--Per. and soc. publ.--Rumania. 2. Stage--Per. and soc. publ. 3. Music--Per. and soc. publ. 4. Periodicals--Rumania. 5. Stage--Periodicals--Rumania. I. Title.

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Academia rheno-trajectina.
See
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form 184a [vii-19-66 8m]

Academia scientiarum et artium slovaca, Bratislava, Czecho-Slovakia.
See
Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T S

form 184a [viii-19-58 8m]

Academia scientiarum et artium Slavorum meridionalium, Zagreb.
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NN 6.54 OS PC E MU S ST LC

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Academia scientiarum litterarum artium, Modena.
See
Regia accademia di scienze, lettere ed arti in Modena.

NN 4.57 OS PC MU ST LC

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*C-4 p.v.189
...The Academic alchemist; a musical comedy presented by alumni and students of the University of Chicago... [Chicago, 1900] 79 p. illus. 22cm

1. Drama, American. 2. College operas, revues, etc. (Univ.of Chicago)
NN 12.52 OC PC,1 SL MU,2y (LC1,X1)

The academic chorus collection of part-songs for unchanged voices

*MP (School)

Rix, Frank Reader, 1853- , editor.
The academic chorus collection of part-songs for unchanged voices, appropriate for women's choruses, girls' high schools, or for special choruses and glee clubs in upper grammar grades, edited by Frank R. Rix... New York: G. Schirmer [1916]. Publ. pl. no. 26393. 4 p.l., 195 p. 4°.
Words and music.

1. School music.—Song books, etc. 2. Part-songs. 3. Choruses. 4. Title.
N. Y. P. L. June 6, 1916.

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*MRA

The academic hymnal; a collection of hymns and chants with tunes harmonized for men's voices and in unison, specially designed for use in college chapels. New York: G. Schirmer, 1899. xx, 308 p. 8°.

Cards in Public Catalogue
MUSIC DIV.

1. Hymns, College and school
N. Y. P. L. May 27, 1920.

Academic march

* MTK

Sibelius, Jean, 1865-1957.
[Academic march]
Academic march. København, W. Hansen musik-forlag [1962]
score (24 p.) 30 cm. (Wilhelm Hansen edition, nr. 4076)
For orchestra.
Duration: 4 min.
1. Marches (Orchestra). 2. Orchestra. I. Title.
NN 4.65 g/ OC (OAI 1) SL MU, 1g, 2g, Ig (LC1, X1)

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*MA

The Academician...
v. 1-2, no. 7 (April, 1923 – Aug., 1924)
New York, 1923–24. 4°.
2 v. illus.
Monthly.
"Official bulletin of the National Academy of Music, New York."
Edited by H. C. Davis.
No more published.

Cards in Public Catalogue
MUSIC DIV.

1. Periodicals (Eng.):U.S. 2. New York (city)—Music—Education. 3. Davis, Howard Clarke, editor. 4. National Academy of Music, New York.
N. Y. P. L. March 6, 1928

Académie des beaux-arts et du concert, Lyons

Write on slip words underlined below and class mark— *MA

Vallas, Léon.
Les débuts d'une société musicale au XVIIIe siècle.
(Revue musicale de Lyon. Lyon, 1909. 8°. Année 6, p.521-532, 553-558, 585-592.)

Contents: Fondation de l'Académie des beaux-arts.—L'orchestre vers 1714.—Bergiron, chef.—Répertoire.—L'"Impromptu" de Bergiron. [with music]

form 190b [x-20-31 25m] MUSIC DIV.

Académie des beaux-arts et du concert, Lyon *MFBR (France)

Vallas, Léon, 1879-
La musique à Lyon au dix-huitième siècle, par Léon Vallas ... [Lyon] Revue musicale de Lyon, 1908- Tome 1.
xx, 243 p. illus. (facsims.) pl. 25½cm.
"L'Université de Lyon nous a fait l'honneur d'accepter ce volume d'histoire musicale comme thèse pour son doctorat ès-lettres."—v. 1, leaf preceding p. [xiii]
"Il a été tiré: 10 exemplaires sur papier de Hollande numérotés de 1 à 10, 390 exemplaires sur papier ordinaire numérotés de 11 à 400, 110 exemplaires pour l'Université, non numérotés. Exemplaire no. 339."
"Bibliographie": v. 1, p. [xvii]-xx.
Contents: tome 1. La musique à l'Académie de Lyon au dix-huitième siècle.
1. Music—France—Lyons. 2. Académie des beaux-arts et du concert, Lyons.

Continued

10-1442
MUSIC DIV.

Library of Congress ML270.8.L95V2

Vallas, Léon, 1879- La musique à Lyon...
1908- Tome I- (Card 2.)

No more separate volumes published; completed work published in 1 v. in 1932 by P. Masson, Lyon, under the title: Un siècle de musique et de théâtre à Lyon 1688-1789.

Académie Chigi, Siena, Italy.
See
Accademia musicale chigiana, Siena, Italy.

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*MFBR (France)

ACADÉMIE DU CIRQUE ET DU MUSIC-HALL.
Histoire du music-hall [par] Édouard Beaudu [et al.] Paris, Éditions de Paris [1954] 232 p. illus., ports. 24cm.
Includes three contributions and illustrations by Maurice Féaudière dit Serge, président de l'Académie.
1. Music halls. 2. Music halls--France. 3. Dancing in music halls. 4. Dance--Music Halls. I. Beaudu, Édouard. II. Serge, pseud.
NN R 4.59 l/ (OC)I, II OS PC, 1, 2, I, II MU, 1, 2, 3, I, II T, 1, 2, 4, I, II (LC1, X1)

Académie de dance, Paris.

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Académie de danse.
(In: État actuel de la musique du roi, et des trois spectacles de Paris. Paris, 1774. 1774, p.44-46.)

Dancing—France.

form 190b [iii 25 41 25m] MUSIC DIV.

Académie du disque français

*LA

ALMANACH du disque. 1951-
Paris, P. Horay. v. illus. 20cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
1953-date, published "sous le patronage de l'Académie du disque français."
1. Phonograph records—Yearbooks. 2. Discography—Yearbooks. 3. Yearbooks—France. I. Académie du disque français.
NN* 8.55 g/ OS, 1, Ib PC, 1, I SL MU, 1, 2, I MUP, 2, 3, I (U1, Z2, LC1, X3) [C]

ACADÉMIE DE FRANCE À ROME.
LE GRAND PRIX DE ROME

Copy only words underlined & classmark— *MAD (France)

BITSCH, MARCEL, 1921-
Petite histoire du Grand prix de Rome de musique. (IN: Almanach de la musique. Paris. 20cm. 1950. p. [153]-156.

1. Académie de France à Rome. Le grand prix de Rome.
NN R X 9.57 a/ OC OI MU, 1 (LC2, X1)

Académie de France à Rome.
Le grand prix de Rome

Write on slip words underlined and class mark— *MD

Landormy, Paul Charles René, 1869–
L'Institut de France et le prix de Rome, par Paul Landormy ... et Joseph Loisel ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 2. ptie., [v. 6] (1931) p. [3479]-3575)
"Biographies des membres de l'Académie des beaux-arts (Section de musique) par ordre alphabétique": p. 3495-3565.
"L'Académie de France à Rome [avec Liste des lauréats des concours au grand prix de Rome]": p. 3565-3575.
1. Institut de France, Paris. 2. Académie des beaux-arts, Paris. Section de musique. 3. Académie de France à Rome. 4. Music—Bio-bibl. 5. Musicians, French. I. Loisel, Joseph, joint author.

A 44-2531

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6 [3]†

MUSIC DIV.

Académie de France à Rome. Le grand prix de Rome

*MFSB → *MFSB (Italy)

Rebois, Henri.
... Les grands prix de Rome de musique à l'Académie de France. Conférence faite à la Villa Médicis le 16 mai 1929, suivie des impressions romaines inédites de Paul Hillemacher, Georges Hüe, Gabriel Pierné [e. a.] ... [Paris, Firmin-Didot et cie [°1932]
2 p. l., 129 p., 1 l. front. 19cm.

1. Académie de France à Rome. 2. Musicians—Correspondence, reminiscences, etc. 3. Music, French—Hist. & crit. I. Title.
Library of Congress ML270.5.R3G7 33-6678
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ACADÉMIE DE FRANCE À ROME. LE GRAND PRIX DE ROME

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Le Trioux, O.
Les prix de Rome de l'Académie de beaux-arts a leur origine.

(Chronique musicale. Paris, 1875. v.9, p.193-198.)

Institut de France, Paris. Acad mie des beaux-arts.

Form 199c [vi-28-48 25m] npc MUSIC DIV.

Académie impériale et royale des sciences et belles-lettres de Bruxelles.

See

Académie royale des sciences, des lettres et des beaux-arts, Brussels.

MUSIC DIV.

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Paris. L'Opéra

MUSIC DIV.

Académie nationale des sciences, belles-lettres et arts de Bordeaux.

*MG p.v.57

Loquin, Anatole, 1834–
De l'avenir des théories musicales. Discours de réception à l'Académie des sciences, belles-lettres et arts de Bordeaux, prononcé en séance publique le 3 avril 1873 par M. Anatole Loquin... Bordeaux: Féret et fils, 1875. 26 p. 21½cm.

"Extrait des Actes de l'Académie nationale des sciences, belles-lettres et arts de Bordeaux, 4e fasc. 1872."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

53956A. 1. Music—Hist. and crit. 2. Music—Theory. I. Académie nationale des sciences, belles-lettres et arts de Bordeaux.
N. Y. P. L. April 2, 1936

Académie des opéras, Paris.
See
Paris. L'Opéra.

Music div.

Académie royale d'architecture. Paris

* MG p.v. 341

PARIS. Opéra. Bibliothèque, archives et musée.
Charles Garnier et l'Opéra. Exposition organisée avec le concours de l'Académie d'architecture pour commémorer le centenaire de l'Opéra. Paris, 1961. 89 p. 21cm.

1. Opera houses--France--Paris. 2. Garnier, Charles, 1825-1898. 3. Theatres--France--Paris. I. Académie royale d'architecture, Paris.
NN R 5.66 g/L OS, I PC, 1, 2, I SL A, 2, I MU, 1, 2, I T, 2, 3, I (LC1, X1)

Académie royale de Belgique.

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Académie royale des sciences, des lettres et des beaux-arts, Brussels.

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Académie royale de langue et de littérature françaises, Brussels.

DEC 1 - 1939 MUSIC DIV.

Académie royale de langue et de litérature françaises, Brussels.

*MGTB (French)

Paquot, Marcel.
...Les étrangers dans les divertissements de la cour de Beaujoyeulx à Molière (1581–1673). Contribution à l'étude de l'opinion publique et du théâtre en France. ₍Paris₎ La Renaissance du livre ₍1933?₎ 224 p. 25½cm.

On cover: Publications de l'Académie royale de langue et de littérature françaises en Belgique.
Label of Éditions Albert, Paris, over original imprint.
"Bibliographie (Les libretti réimprimés par Lacroix et par Fournel ne figurent pas dans cette bibliographie)," p. ₍197₎–212.

MUSIC DIV.

777250A. 1. Ballet, French. I. Académie royale de langue et de littérature françaises, Brussels. II. Title.
N. Y. P. L. November 14, 1935

L'Académie royale de musique, Paris.

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Paris. L'Opéra.

MUSIC DIV.

Académie royale des sciences et belles-lettres de Bruxelles.

See

Académie royale des sciences, des lettres et des beaux-arts, Brussels.

MUSIC DIV.

Académie royale des sciences coloniales, Brussels. Sciences morales et politiques, Classe des. Mémoires n.s. t.6 fasc. 4

Copy only words underlined & classmark— GBYZ

MAQUET, J.N.
Note sur les instruments de musique congolais. Bruxelles, 1956. 71 p. illus. 25cm. (Académie royale des sciences coloniales, Brussels. Sciences morales et politiques, Classe des. Mémoires, n.s. t. 6, fasc. 4)

1. Instruments, African tribes--Congo, Belgian. 2. Musical instruments--African tribes--Congo, Belgian. I. Series.
NN X 9.58 g/OC(lbY) (OS)I PC, 2, I MU, 1, I (LC1, X1)

Académie royale des sciences, des lettres et des beaux arts, Brussels

*MG p.v.337

HYMANS, HENRI SIMON, 1836-1912.
Funérailles de M. Edouard Fétis (3 février 1909); discours prononcé au nom de l'Académie et de la Bibliothèque royale. Bruxelles, Hayez, impr., 1909. 10 p. 23cm.

At head of title: Académie royale de Belgique.
"Extrait des Bulletins de l'Académie royale de Belgique. (Classe des beaux-arts), no. 2 (février), 1909."

1. Fétis, Edouard Louis François, 1812-1909. I. Académie royale des sciences, des lettres et des beaux arts, Brussels.
NN R 4.66 a/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Académie royale des sciences, des lettres et des beaux arts, Brussels

*MNB

LASSO, ORLANDO DI, 1532?-1594.
[WORKS (BÄRENREITER)]
Sämtliche Werke, neue Reihe. Kassel, Bärenreiter, 1956- v. 28cm. (Bärenreiter-Ausgabe 3401-)

Bd. 1-
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Scores.
At head of title: Académie royale de Belgique. Bayerische Akademie der Wissenschaften.

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LASSO, ORLANDO DI, 1532?-1594. [WORKS (BÄRENREITER)] Sämtliche Werke... (Card 2)

1. Collected works, Musical. I. Académie royale des sciences, des lettres et des beaux arts, Brussels. II. Bayerische Akademie der Wissenschaften, Munich.

Académie royale des sciences, des lettres et des beaux arts, Brussels. Classe des beaux-arts.

*MG p.v.11, no 13

Gevaert, François Auguste, baron, 1828–1908.
...Discours prononcé dans la séance publique de la classe des beaux-arts...le 24 septembre 1876, par Fr. Aug. Gevaert... Gand: Typographie C. Annoot-Braeckman, 1876. 22 p. 4°.

At head of title: Académie royale de Belgique.

Music div.
JUILLIARD FOUNDATION FUND.

1. Music in universities and colleges. 2. Académie royale des sciences, des lettres et des beaux arts, Brussels. Classe des beaux-arts.
N. Y. P. L. September 29, 1926

Académie royale des sciences, des lettres et des beaux arts, Brussels. Classe des beaux arts.

*MFBI

Gevaert, François Auguste, baron, 1828–1908.
...Discours prononcé dans la séance publique de la Classe des beaux-arts le 3 novembre 1895, par Fr. Aug. Gevaert... Gand: Typographie C. Annoot-Braeckman, 1895. 18 p. 26½ x 21cm.

At head of title: Académie royale de Belgique.
Caption-title: La musique, l'art du XIXe siècle.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Hist. and crit.—Romantic, 1800-1900. I. Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. II. Title: La musique, l'art du XIXe siècle.
N. Y. P. L. August 28, 1933

Academie royale des sciences, des lettres et des beaux-arts. Brussels. Classe des beaux-arts. Memoires. Collection in 4⁰ Sér. 2, t. 11, fasc. 1
Copy only words underlined & classmark-- 3-MAA

BRAGARD, ANNE-MARIE.
Étude bio-bibliographique sur Philippe Verdelot, musicien français de la Renaissance. [Bruxelles, Palais des académies, 1964] 197 p. illus., facsims. 30cm. (Académie royale des sciences, des lettres et des beaux-arts. Brussels. Classe des beaux-arts. Mémoires. Collection in 4⁰. Sér. 2, t. 11, fasc. 1)

Thematic catalog, p. [81]-97.

(Continued)

NN 6.65 1/r OC(1bo)II (OS)I PC, 1, 2, I A, I MU, 1, 2, 3, 4g, 5g, 6g, 1, IIg (LC1, X1, Z2) 2

BRAGARD, ANNE-MARIE. Étude bio-bibliographique sur Philippe Verdelot... (Card 2)

Transcriptions of motets and madrigals, p. [99]-173.

1. Verdelot, Philippe, d. ca. 1565. 2. Verdelot, Philippe--Bibl. 3. Verdelot, Philippe--Bibl.--Thematic indexes. 4. Motets--To 1800. 5. Choral music, Sacred--To 1800. 6. Madrigals, Italian. I. Series. II. Verdelot, Philippe, d. ca. 1565. Works. Selections.

Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. 8⁰. t. 10. fasc. 2
*EM. A172 t. 10, fasc. 2.

VENTE, M. A.
Proeve van een repertorium van de archivalia betrekking hebbende op het Nederlandse orgel en zijn makers tot omstreeks 1630. [Bruxelles, Palais des Académies, 1956] 230 p. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. 8⁰. t. 10, fasc. 2)

Includes a section on organs outside the Netherlands (p. 168-204)

1. Organ—Construction—Netherlands. 2. Organ—Hist.—Netherlands—Bibl. 3. Organ—Netherlands. 4. Organ—Netherlands—Bibl. 5. Organ builders—Netherlands. 6. Organ, 16th-17th cent. I. Series.

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Academie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Memoires. Collection in -8⁰ t.13, fasc.3
*EM A172 t. 13, fasc. 3

QUITIN, JOSÉ.
Les maîtres de chant et la maîtrise de la collégiale Saint-Denis, à Liège, au temps de Grétry. Esquisse socio-musicologique. [Bruxelles, Palais des Académies, 1964] 130 p., music(23 p.) illus. 26cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Mémoires. Collection in-8⁰. t. 13, fasc. 3)

(Continued)

NN R 7.65 1/& OC, II, IIb+, III (OS)I PC, 1, 2, I MU, 1, 2, 1, IIg, IIIg (LC1, X1) 2

QUITIN, JOSÉ. Les maîtres de chant et la maîtrise de la collégiale Saint-Denis... (Card 2)

The music is by Georges Wenick and Henri Moreau.
Bibliography, p. [75]-78.

1. Church music--Belgium--Liège. 2. Grétry, André Ernest Modeste, 1741-1813. I. Series. II. Wenick, Georges, 1740-1753. III. Moreau, Henri, 1728-1803.

Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Muziekstukken
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Bruxelles.

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Académie royale des sciences, des lettres et des beaux-arts, Brussels, Classe des beaux-arts. Oeuvres musicales. t.1, fasc.1
*MN A168 v. 1, no. 1

Eechaute, Prosper van, 1904–
[Quartet, Strings, op. 8]
1er quatuor d'archets en sol mineur, pour deux violons, alto et violoncelle. Bruxelles, Palais des académies, 1950. score (70 p.) 31cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Oeuvres musicales. t. 1, fasc. 1)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 8.60 OC(1b*) (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Oeuvres musicales. t.1, fasc.2
*MN A168 v. 1, no. 2

Benoit, Peter, 1834–1901.
[Quartet, Strings, op. 10]
Quatuor voor 2 violen, altviool en vioolcel; op. 10. Bruxelles, Palais des académies, 1951. score (53 p.) 30cm. (Académie royale des sciences, des lettres et des beaux-arts, Brussels. Classe des beaux-arts. Oeuvres musicales. t. 1, fasc. 2)

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series.
NN R X 8.60 OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

Académie royale des sciences, des lettres et des beaux-arts de Belgique.
See
Académie royale des sciences, des lettres et des beaux-arts, Brussels.

Académie royale des sciences des Pays-Bas, Amsterdam.
See
Koninklijke Nederlandsche akademie van wetenschappen, Amsterdam.

APR 14 1939

Académie Sainte-Cécile, Malines, Belgium
Write on slip words underlined below and class mark — GBWA

Doorslaer, G. van.
Académie Ste-Cécile. Société de musiciens amateurs, à Malines au début du XVIIIe siècle. (Cercle royal archéologique, littéraire et artistique de Malines, Belgium. Bull. Malines, 1903. Tome 13, p. 89-111. plates.)

~~Music—Assoc. and org.—Belgium—Mechlin.~~

Académie serbe des sciences, Belgrade.
See
Srpska akademija nauka, Belgrade.

NN 1.59 OS PC A MU S ST LC

Académie yougoslave des sciences et des beaux-arts, Zagreb.
See
Jugoslavenska akademija znanosti i umjetnosti, Zagreb.

NN 6.54 OS PC B MU S LC

ACADEMIES
See
CONSERVATORIES

The academus
*MHD

Barrett-Watson, Robert, and others.
The academus; book of questions on the rudiments of music, by R. Barrett-Watson... Jas. L. McKinlay... and R. Harold Thomson... Adopted officially for use by the Scottish National Academy of Music. London: Oxford Univ. Press, 1933. 99 p. illus. (music.) 19cm.

"A companion to The academus rudiments primer by the same authors."
CONTENTS.—Graded questions.—Graded examination papers.

CARNEGIE CORPORATION OF NEW YORK.
736107A. 1. Music—Instruction and study. 2. Music—Examinations, questions, etc. I. McKinlay, James L., jt. au. II. Thomson, Robert Harold, jt. au. III. Scottish National Academy of Music. IV. Title.
N. Y. P. L. May 7, 1935

Academy of Ancient Music, the
DREXEL 2283

Account (An) of the institution and progress of the academy of ancient music. With a comparative view of the music of the past and present times. By a member ... London, 1770. 24 pp. 8°.

Academy of ancient music, London
DREXEL 655

[Hawkins (Sir JOHN) ?]
An account of the institution and progress of the Academy of ancient music. With a comparative view of the music of the past and present times. By a member ... London, 1770. 24 pp. 8°.
Ms. note at end, attributing authorship to Sir J. Hawkins.

Drexel 2283
—— Second copy.

Academy of Ancient Music
Write on slip, class mark *MA name, vol., page and year of magazine.

S., H.
An early academy of music.
(Monthly Musical Record, London, 1921 8° v. 51, no. 606, p. 129-130)

Mus. Res. *MEC (Lotti)

Academy of ancient music, London.
Letters from the Academy of ancient musick at London, to Sigr Antonio Lotti of Venice: with his answers and testimonies. London, Printed by G. James, 1732.
1 p. l., 41 p. 20cm.

In the original Latin, French or Italian, with English translation on opposite page.

Cards in Public Catalogue
406709A 1. Lotti, Antonio, 1740.
JUILLIARD FOUNDATION FUND.
Library of Congress ML410.L88A2

Academy of ancient music, London
Mus. Res. *MZ

PURCELL, HENRY, 1658?-1695.
[DIDO AND AENEAS. LIBRETTO. ENGLISH]
The loves of Dido and Aeneas, an opera; written by Nahum Tate... and set to music by Mr. Henry Purcell. Performed, with several other pieces, by the Academy of Ancient music, on Thursday, April 21, 1774. London, 1774. 14 p. 20cm.

(Continued)

NN R, II. 61 m/& OC, I (OS)II PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1, Z8) 2

PURCELL, HENRY, 1658?-1695. [DIDO AND AENEAS. LIBRETTO. ENGLISH] The loves of Dido and Aeneas... (Card 2)

Includes the texts of two glees by Cooke, an anthem by Howard and a motet by Negri.

1. Librettos--To 1800. I. Tate, Nahum, 1652-1715. Dido and Aeneas. II. Title. III. Academy of ancient music, London.

Academy of fine arts of St. Ferdinand, Madrid.

See

Academia de bellas artes de San Fernando, Madrid.

DEC 2 1 1940 A.D. MUSIC DIV.

Academy of modern social dancing, New York.

See

Alviene schools, New York.

MUSIC DIV.

Academy of music, Brooklyn.

See

Brooklyn institute of arts and sciences. Academy of music.

OCT 1 9 1939 MUSIC DIV.

Academy of music, Iowa City, Ia.

See

Iowa state normal academy of music, Iowa City, Ia.

MAR 1 - 1941 MUSIC DIV.

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*C p.v. 1718, no. 1

Academy of Music, New York.

The Academy of Music concert book; containing a full and complete selection of all the songs, arias, duetts, terzetts and quartetts, that possibly can be performed at any concert; with the original text and a correct and mostly literal translation in English placed side by side and line for line on the same page. New York: Palmer & Co. [18—?] 58 p. music. 8°.

MUSIC DIV. GANSEVOORT-LANSING COLL.

1. Songs.—Collections.
N. Y. P. L. September 22, 1922.

DREXEL 687

Academy of Music, New York.
Academy of music, New York. Opera season 1881-82, [announcement]. [London: J. Miles & Co., 1881]. 4 l. 8°.

New York City—Opera

MUSIC DIV.

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*MFC p.v. 1, no. 3

Academy of Music, New York
First season of opera sung by Americans under the musical direction of Theodore Thomas. The New York season at the Academy of Music beginning Monday evening, January 4, 1886, [announcement]. [New York: De Vinne Press, 1886.] 4 pp. 8°.

MUSIC DIV.

New York (city)—Opera

MYERS COLLECTION.

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*XML-167

ACADEMY OF MUSIC, New York.
Minority report of the committee appointed at the meeting of the stockholders of the Academy of music, held on the 17th of March last. New York, 1868. 12 p. facsims. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,813)
"To examine the books and accounts since the last previous meeting ... on the 1st February, 1859."

NN R 8. 72 a/s OS PC SL MU (MUF1) (UM1, LC1, X1, ZA1)

Academy of Music, Philadelphia.
See
American Academy of Music, Philadelphia.

MUSIC DIV.
N. Y. P. L. April 30, 1938

Academy of St. Cecilia, Rome.

See

Regia accademia di Santa Cecilia, Rome.

MAR 1 - 1941 MUSIC DIV.

Academy of sciences and fine arts, Ljubljana, Yugoslavia.

See

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

MAR 1 2 1952 MUSIC DIV

Academy of sciences and fine arts, Zagreb.

See

Jugoslavenska akademija znanosti i umjetnosti, Zagreb.

OS PC A E ST MU S

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*MBA

Academy of singing. Philadelphia.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Form 186 [iii-1-48 5m] MUSIC DIV.

The academy song book...

*MP (School).

Levermore, Charles Herbert, 1856- , and H. F. Reddall, editors.
The academy song-book for use in schools and colleges, by Charles H. Levermore... assisted by Frederic Reddall... Boston: Ginn & Co., 1896. xvi, 360 p. 8°.

Words with music mostly for 4 voices.
"Dictionary of musical terms," 5 p., numbered a to e, at end.

MUSIC DIV.

66233A. 1. School music.—Song books, etc. 2. Reddall, Henry Frederic, 1856-1921, jt. editor. 3. Title.
N. Y. P. L. January 9, 1923.

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*MBA

Academy of vocal arts. Philadelphia.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Form 186 [iii-1-48 5m] MUSIC DIV.

The academy vocalist.

*MP (School)

Root, George Frederick, 1820-1895.
Academy (The) vocalist; or, Vocal music arranged for the use of seminaries, high schools, singing classes, etc., by G. F. Root, including a complete course of elementary instruction, vocal exercises and solfeggios, by L. Mason. New York: F. J. Huntington & Mason & Law, [cop. 1852.] 208 pp. ob. 24°.

MUSIC DIV.

Gift of Mrs. H. Draper

The academy vocalist.

*MP (School)

Root (George Frederick)
The academy vocalist, or, Vocal music arranged for the use of seminaries, high schools, singing classes, etc., including a complete course of elementary instruction, vocal exercises and solfeggios by L. Mason. New York: Mason Brothers, cop. 1852. 207(1) p. ob. 16°

Gift of Mrs. C. B. Redfield
MUSIC DIV.

Acajou

Mus. Res. *MZ

FAVART, CHARLES SIMON, 1710-1792.
Acajou; opera comique, par Monsieur Favart. Représenté pour la premiere fois sur le Théatre du Fauxbourg Saint Germain, le 18. Mars 1744... Paris, Chez Prault fils, 1744. 52 p. 20cm.

Words only; tunes indicated by title.

1. Librettos--To 1800. I. Title.
NN 5. 61 m/ OC PC, I SL MUy, ly, ly (LC1, X1, Z3, MUR 1)

Acante et Céphise

*MSI

RAMEAU, JEAN PHILIPPE, 1683-1764.
[ACANTE ET CÉPHISE. FULL SCORE. FRENCH]
Acante et Céphise. Réalisation de Marc Vaubourgoin. [Paris, E.F.M. Technisonor, c1969] score (3 v. in 1) 36cm.

Opera.
Libretto by Marmontel. Cf. Grove, 5th ed.

1. Operas--Full scores. I. Marmontel, Jean François, 1723-1799. Acante et Céphise. II. Title.
NN R 10. 71 m/e OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

Acathistus.

See

Eastern Orthodox church. Liturgy and ritual. Triodion. Acathistus.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
Form 198 [iii-10-58 5m]

ÁCATLÁN DE OSORIO, MEXICO

See

ACATLÁN, MEXICO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [iii-18-86 6m]

Acbar, gran mogol

*MSP

ROSSINI, GIOACCHINO, 1792-1868.
[ACBAR, GRAN MOGOL. ARR. FOR PIANO]
Acbar, gran mogol; ballo inventato e posto sulle scene del R. Teatro alla Scala dal coreografo sigr. Gaetano Gioja (Musica di diversi rinomati autori) Ridotto per cembalo solo. Milano, G. Ricordi [1819?] Pl. no. 554-558. 38 p. 33 x 25cm.

Binder's title: Autori diversi, Acbar, gran mogol.
Composed chiefly by Rossini with some pieces by Brambilla.

1. Ballets (piano). I. Gioja, Gaetano. Acbar gran mogol. II. Brambilla, Paolo, 1786-1838. Acbar gran mogol. III. Title. IV. Gioja, Gaetano.
NN R X 10.57 j/b OC, I, II, IIb, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1, LC1, X1)

Accademia di belle arti di S. Fernando, Madrid.

See

Academia de bellas artes de San Fernando, Madrid.

DEC 2 1 1940 A.D.
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Accademia chigiana, Siena, Italy.

See

Accademia musicale chigiana, Siena, Italy.

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MUSIC DIV.

Accademia del Conservatorio di musica "Luigi Cherubini," Florence.

See

Accademia nazionale "Luigi Cherubini" di musica, lettere e arti figurative, Florence.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
2.65 PR R *R RC S SP ST T 8
form 195 [iv-1-55 10m]

Accademia etrusca, Cortona, Italy. Biblioteca. Ms. 91

*MRD

Liuzzi, Fernando, 1884–

La passione nelle intonazioni del laudario 91 di Cortona «secolo XIII», interpretate da Fernando Liuzzi. Roma: A. de Santis, 1932. 36 p. 33cm.

For solo voices and unison chorus with piano acc. Italian words.
Adapted from a manuscript collection in the library of the Accademia etrusca di Cortona. — *cf.* ₍*pref.*₎

Music Div.

1. Cantatas, Sacred—Keyboard acc. 2. Laudi spirituali. 3. Passion music. 4. History and criticism, 1000–1450 ₍g₎ I. Accademia etrusca, Cortona, Italy. Biblioteca. Ms. 91.
N. Y. P. L. May 13, 1941

Accademia etrusca, Cortona, Italy. Biblioteca. Mss. (91).

*MRH

Liuzzi, Fernando, 1884–

... La lauda e i primordi della melodia italiana ... ₍Roma₎ La Libreria dello stato, anno XIII. e. f. ₍1935₎
2 v. col. fronts., plates (part col.) facsims. (music) 35½cm.
Each plate accompanied by guard sheet with descriptive letterpress. Plates are reproductions of miniatures from the original manuscripts.
"Di questa opera ... sono stati stampati ... 500 esemplari numerati da 1 a 500. Esemplare numero 49."
Includes bibliographies. J. S. BILLINGS MEM. COLL.
CONTENTS.—I. Albori della lirica musicale in Italia. Le melodie del Laudario 91 di Cortona. Le melodie del Laudario II, I, 122 di Firenze. Laude di Garzo, di Jacopone, di Ugo Panziera. Notazione e trascrizione.

(Continued on next card)

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MUSIC DIV.

Liuzzi, Fernando, 1884– ... La lauda e i primordi della melodia italiana ... ₍1935₎ (Card 2)

CONTENTS—Continued.

La melodia italiana fino all' "ars nova". Monumenti: Il Laudario 91 di Cortona; facsimili, trascrizioni, testi e note.—II. Monumenti: Il Laudario magliabechiano II, I, 122 di Firenze: facsimili, trascrizioni, testi e note.

1. Hymns, Italian. 2. Religious poetry, Italian. 3. Italian poetry—Early to 1400. 4. Church music—Italy—Hist. & crit. 5. Music—Manuscripts. 6. Manuscripts, Italian—Facsimiles. I. Laudario di Cortona. II. Laudario magliabechiano. III. Cortona. Biblioteca comunale e dell'Accademia etrusca. Mss. (91) IV. Florence. R. Biblioteca nazionale centrale. Mss. (Cod. magl. II, I, 122) V. Title.

37-37927

Library of Congress M2.L76L3
₍5₎ 783.6

Accademia filarmonica, Bologna, Italy.

See

Regia accademia filarmonica, Bologna, Italy.

NOV 2 2 1940
MUSIC DIV.

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*MG p.v.57

Accademia filarmonica romana.
Regolamento disciplinare. Roma, 1857.
19 p. 8°.

Music Div.

1. Societies—Italy—Rome.

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*MG p.v.57

Accademia filarmonica romana.
Statuto.
Roma, 1838. 30 p. 8°.

Music Div.

1. Societies—Italy—Rome.

ACCADEMIA FILARMONICA VERONESE

*MFSB
(Italy)

GAJONI BERTI, ALBERTO.
Cronistoria del Filarmonico [1732-1938] Pref. del Pino Donati. [Verona, Editrice Bettinelli, 1963] 159 p. illus., ports. 23cm.

1. Accademia filarmonica Veronese.

NN R 2.68 p/r OC PC,1 SL MU,1 (LC1,X1)

Accademia internazionale Giovanni Pierluigi da Palestrina

*MG

COLLANA di studi palestriniani.
Roma, Edizioni del Centro di Studi palestriniani.

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Issued by the Accademia internazionale Giovanni Pierluigi da Palestrina.

I. Accademia internazionale Giovanni Pierluigi da Palestrina.

NN R 7.67 p/R OSs,Is CSR, I PCs,Is SL MUs,Is (U1s,LC1s,X1s) [A,C]

Accademia d'Italia, Rome.

See

Reale accademia d'Italia, Rome.

NN 5.56 OS PCs A E O MR STs LC

Accademia di Lucca.

See

Reale accademia lucchese di scienze, lettere ed arti.

Music Div.

ACCADEMIA MUSICALE CHIGIANA

Copy only words underlined & classmark— MZA

Olivetti Rason, Luciana.
El palacio Chigi-Saracini y la Academia musical de Siena. (IN: Lyra. Buenos Aires. 33cm. Año 10, no.119-121 (oct., 1953) p. [25]-[28] illus., ports.)

1. Accademia musicale Chigiana.

NN R 10.54 a/ CI (MU)1 (LC2,X1)

ACCADEMIA MUSICALE CHIGIANA, SIENA, ITALY

*MG p.v.243

Accademia musicale chigiana, Siena, Italy.
In memoria dei maestri dell'Accademia [di Alessandro Raselli e Virgilio Mortari] Siena, Ticci, 1947. 35 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 14)

400 copies printed. no. 229.

1. Accademia musicale chigiana, Siena, Italy. 2. Sassoli, Ada Ruata, 1887-1946. 3. Casella, Alfredo, 1883-1947. 4. Cora-Varesi, Giulia. 5. Govoni, Marcello. I. Series. II. Raselli, Alessandro. III. Mortari, Virgilio, 1902-
NN**R 8.54 (OC)4b,5b,II, IIb,III OS,I PC,I,II,III SL MU,1,2,3,4,5,I,II,III (U1,LC1,X1)

ACCADEMIA MUSICALE CHIGIANA, SIENA, ITALY.

*MFSB (Italy)

*MFSB
(Italy)

CHIGI SARACINI, GUIDO, conte, 1881-
Ricordanze; con note e illustrazioni a cura di Olga Rudge. Siena, 1958. 101 p. plates. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 38)

"Solisti e complessi musicali dei concerti della Micat in vertice, 1923-1958," p. 61-85; "VI festival internazionale S. I. M. C., Siena 1928," p. 85-89.

1. Accademia musicale chigiana, Siena, Italy, I. Series. II. Rudge, Olga, ed.
NN 6.69 k/J OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

ACCADEMIA MUSICALE CHIGIANA, SIENA, ITALY

*MFSB (Italy)

*MFSB
(Italy)

RASELLI, ALESSANDRO.
L'Accademia musicale chigiana, MCMXXXII-MCMLVI; discorso commemorativo. Siena, 1956. 21, [2] p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 36)
"Manifestazioni celebrative del XXV anniversario dell'Accademia musicale chigiana," p. [23]

1. Accademia musicale chigiana, Siena, Italy. I. Series.
NN 2.69 v/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC
(Vivaldi)

Accademia musicale chigiana, Siena, Italy.
...Antonio Vivaldi. Note e documenti sulla vita e sulle opere. ₍Roma: Stampato...dalla S. a. arti grafiche e fotomeccaniche Sansaini e. c., 1939₎ 75 p. incl. front. (port.) illus. (incl. facsims., music, port.)

"Settimana musicale sotto gli auspici della R. Accademia d'Italia, Siena, 16-21 settembre 1939."
Lists of Vivaldi's operas and oratorios, published instrumental works, vocal works attributed to him in the collections Mauro Foà and Renzo Giordano, and thematic index of his unpublished concertos in those collections, p. 43-72. "Bibliografia," p. 73.

MUSIC DIV.

194390B. 1. Vivaldi, Antonio, ca. 1680-1743. I. Reale accademia d'Italia, Rome.
N. Y. P. L. September 3, 1942
Cards in Public Catalogue

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*ZB-88
Film Reproduction

Accademia musicale chigiana, Siena, Italy.
B. Galuppi, detto "Il Buranello" (1706–1785); note e documenti, raccolti in occasione della Settimana celebrativa (20–26 sett. 1948) Siena, Ticci, 1948. 77 p. port., facsims., music. 25cm.

Film reproduction. Negative.
At head of title: Accademia musicale chigiana...ente autonomo per le Settimane musicali senesi.
Bibliography, p. 76.

1. Galuppi, Baldassare, 1706-1785. I. Settimana musicale senese. 6th, 1948.
NN R 7.62 OS,I PC,1,I SL MU,1,I (MUF1,UM1,LC1,X1)

* ZB-194
Film Reproduction
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
B. Galuppi, detto "il Buranello" (1706-1785); note e documenti raccolti in occasione della settimana celebrativa, 20-26 settembre 1948. Siena, N. Ticci, 1948. 77 p. illus. 25cm.

Film reproduction. Positive.
Bibliography, p. 76.
1. Galuppi, Baldassare, 1706-1785.
NN R X 9.66 g/r OS PC,1 SL MU,1 (UM 1, LC1, X1)

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*MAA & *ZAN-*M87
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Bullettino. Anno 1-15, n. 2; 1948-1962. Siena. 15 v. in 8. illus. 24cm.

Vol. 5-6, 1952-53, on microfilm (negative) *ZAN-*M87.
Quarterly (some issues combined).
Includes supplements.
No more published?

1. Music--Per. and soc. publ. 2. Periodicals--Italy.
NN R 4, 70 m/ₐOSs CSR PCs, 1s SLs SL(*ZAN-*M87) MUs, 2 (U1s, UM1, LC1s, X1s)

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* MBA
Accademia musicale chigiana, Sienna, Italy.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 783 [III-1-43 8e] MUSIC DIV.

Accademia musicale chigiana, Siena, Italy
*MFBR
(Italy)
Damerini, Adelmo, 1880- ed.
Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi, a cura di Adelmo Damerini e Gino Roncaglia. Hanno collaborato: R. Allorto [et al.] per la XIX Settimana musicale, 22-30 luglio 1962. Siena [Arti Grafiche Ticci] 1962.
317 p. illus., facsims., music, ports. 28 cm.
At head of title: Accademia musicale chigiana. Ente autonomo per le settimane musicali senesi.
Bibliographical footnotes.

(Continued)
NN* 5.67 g/ₐOC,I,II (OS)III,IV PC,1,3,I,II, III,IV SL MU,2,3,4,I, II,III,IV (LC1,X1) 2

DAMERINI, ADELMO, 1880- , ed. Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi... (Card 2)

1. Music--Italy--Hist. and crit. 2. Italy. 3. Musicians, Italian. 4. Essays. I. Roncaglia, Gino, 1883- , joint ed. II. Allorto, Riccardo. III. Accademia musicale chigiana, Siena, Italy. IV. Settimana musicale senese. 19th, 1962.

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*MEC
(Vivaldi)-C
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Fac-simile del concerto funebre di Antonio Vivaldi. Discorso di A. Bruers per l'inaugurazione della V settimana. Note e ricerche del Centro di studi vivaldiani. Siena, Ticci, 1947. 1 p. l., facsim.: score([11] p.), 49 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 15)

1. Vivaldi, Antonio, 1678?-1741. 2. Autographs (Music)--Vivaldi, A.--Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concerto, Oboe, English horn & orch., F. XII, no. 12. II. Series. III. Bruers, Antonio, 1887- . IV. Settimana musicale senese. 5th, 1947.
NN R 2. 66 e/B(OC)I, III OS, II, IV (OAF1) PC, 1, II, III, IV SL MU, 1, 2g, Ig, II, III, IV (LC1, X1)

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*MEC
(Pergolesi)
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
G. B. Pergolesi (1710-1736); note e documenti, raccolti in occasione della settimana celebrativa (15-20 settembre 1942-xx). Siena, Ticci, 1942. 102 p. ports., facsims., music. 25cm.

"Contributo alla bibliografia di libretti e di esecuzioni d'opere pergolesiane, p. 77-87.
"Contributo a una bibliografia della musica sacra di G. B. Pergolesi," p. 89-100.
1. Pergolesi, Giovanni Battista, 1710-1736. I. Settimana musicale senese. 4th, 1942
NN** OS,1 PC,1,I SL MU,1, I (LC1, X1)

Accademia musicale chigiana, Siena, Italy
*MZ
GALUPPI, BALDASSARE, 1706-1785.
[L'amante di tutte. Libretto. Italian]
L'amante di uttte; opera giocosa in tre atti. [Musical] di Baldassare Galuppi. Revisione di V. Mortari. Siena, A cura dell'Accademia chigiana, 1948. 53 p. 18cm.

Libretto by Antonio Galuppi.
Cover-title (facsimile of the 1760 edition): L'amante di tutte...di Ageo Liteo [pseud.] da
(Continued)
NN R 4.56 j/ OC ,I,II (OS)III PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy (LC1,X1)

GALUPPI, BALDASSARE, 1706-1785. [L'amante di tutte Libretto. Italian] L'amante di tutte... (Card 2)

rappresentarsi nel Teatro Giustiniani di S. Moisé... 1760.

I. Galuppi, Antonio, L'amante di tutte. II. Mortari, Virgilio, 1902- ,ed. III. Accademia musicale chigiana, Siena, Italy. IV. Title.

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*MEC
(Verdi)
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Giuseppe Verdi; scritti di S. A. M. Bottenheim [et al] raccolti in occasione delle "Celebrazioni verdiane" dell'VIII Settimana musicale, 15-22 settembre 1951. Siena, Casa Editrice Ticci, 1951. 119 p. port. 24cm.

CONTENTS.—Verdi e la civiltà germanica.—Verdi in England.—Verdi et la France.—Verdi a Vienna.—Verdi a Londra nel 1847.—Il "Requiem" a Londra (1875).—Les "premières" d'Aida et d'Othello en Belgique.—Verdi e la Polonia.—La musica di Verdi in Olanda.—Verdi e l'Ungheria.—Versioni e traduzioni di libretti verdiani.
1. Verdi, Giuseppe, 1813-1901. I. Settimana musicale senese. 8th, 1951. II. Bottenheim, Sam, 1880-
NN**R X 6.53 (OC)IIs OSs, Is PCs, Is, Is, IIs SLs MUs, Is, Is, IIs (LC1s, X1s)

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*MFIB
(Italy)
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960, e la musica sinfonica e da camera nell'ottocento in Italia. A cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: G. Barblan [et al.] Per la 17. Settimana musicale 24-31 luglio 1960. Siena, 1960. 177 p. illus., ports., facsims. 25cm.
Pref. G. Chigi Saracini. In testa al front: Accademia musicale chigiana, Ente autonomo per le Settimane musicali senesi.
(Continued)
NN 12.62 f/ (OC)II, III OS, I PC, 4, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960... (Card 2)

1. Anniversaries. 2. Instrumental music, 19th cent. 3. Italy, 19th cent. 4. Music--Italy. I. Settimana musicale senese. 17th, 1960. II. Damerini, Adelmo, 1880- , ed. III. Roncaglia, Gino 1883- , ed.

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*MFBR
(Italy)
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Immagini esotiche nella musica italiana a cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: R. Allorto [et al] per la XIV settimana musicale 15-21 settembre 1957. Siena, 1957. 123 p. port. 25cm.

1. Music--Italy. 2. Italy. 3. Exoticism. 4. Musicians, Italian. I. Roncaglia, Gino, 1883- , joint ed. II. Settimana musicale senese. 14th, 1957. III. Damerini, Adelmo, 1880- , ed.
NN 1.60 t/ₐ OC, I, III (OS)II PC, I, 4, I, II, III SL MU, 2, 3, 4, I, II, III (LC1, X1)

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*MG p.v.243
Accademia musicale chigiana, Siena, Italy.
In memoria dei maestri dell'Accademia [di Alessandro Raselli e Virgilio Mortari] Siena, Ticci, 1947. 35 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 14)

400 copies printed. no. 229.
1. Accademia musicale chigiana, Siena, Italy. 2. Sassoli, Ada Ruata, 1887-1946. 3. Casella, Alfredo, 1883-1947. 4. Cora-Varesi, Giulia. 5. Govoni, Marcello. I. Series. II. Raselli, Alessandro. III. Mortari, Virgilio, 1902-
NN**R 8.54 (OC)4b,5b,II, IIb,III OS,I PC,I,II,III SL MU,1,2,3,4,5,I,II,III (U1,LC1,X1)

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*MFBR
(Italy)
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri, a cura di Adelmo Damerini e Gino Roncaglia, per la XVI Settimana musicale, 13-21 settembre 1959. Hanno collaborato: G. Barblan [et al.] Siena, 1959. 119 p. illus., ports. 25cm.
Includes bibliographical references.
(Continued)
NN 10.63 e/ₐ (OC)I, II OS, III PC,1, 4, 5, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti piemontesi e liguri... (Card 2)

1. Musicians, Italian. 2. Italy--Piedmont. 3. Italy--Liguria. 4. Music--Italy--Piedmont. 5. Music--Italy--Liguria. I. Roncaglia, Gino, 1883- , ed. II. Damerini, Adelmo, 1880- , ed. III. Settimana musicale senese. 16th, 1959.

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* MG p.v. 298
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani; scritti di G. Barblan [et al.] pubblicati in occasione della "XI Settimana musicale senese," 14-22 settembre 1954; a cura di Franco Schlitzer. Siena, Ticci, 1954. 78 p. plates, port., facsims. 25cm.

Bibliographical footnotes.
1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Settimana musicale senese. 11th, 1954. II. Schlitzer, Franco, ed. III. Barblan, Guglielmo, 1906- .
NN* R 10.61 g/ₐ (OC)II, III OS. I PC, I, 2, 3, I, II, III MU. I, 3, I, II, III (LC1, X1)

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*MG p.v.296
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Musicisti toscani. Scritti di G. Barblan [et al] 11-20 settembre 1955. A cura di Adelmo Damerini e Franco Schlitzer. Siena, 1955. 81 p. 25cm.

1. Musicians, Italian. 2. Music--Italy--Tuscany. 3. Italy--Tuscany. I. Barblan, Guglielmo, 1906- . II. Damerini, Adelmo, 1880- , ed. III. Schlitzer, Franco, ed. IV. Settimana musicale senese. 12th, 1955.
NN R 10.61 e/P(OC)I, II, III OS, IV PC, 1, 2, I, II, III, IV SL MU, 1, 3, I, II, III, IV (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. [n.1]
* MEC
(Vivaldi)—L
VIVALDI, ANTONIO, 1678?-1741.
[Letters, Bentivoglio]
Lettere e dediche di Antonio Vivaldi, a cura di Olga Rudge. Siena, Ticci, 1942. 35 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n. 1])

300 copies printed. no. 194.

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Rudge, Olga, ed.
NN** 1.54 OC, II (OS) I PC, 1, I, II SL MU, I, II (U1, LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 2
APB p.v.83
Tolomei family.
La pacificazione fra Tolomei e Salimbeni, a cura di Giovanni Cecchini. Siena, Ticci, 1942. 93 p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 2)

Text of "Atti della pace" (p. [31]-89) in Latin.
"Edizione di 500 esemplari numerati. n. 51."

I. Series. II. Salimbeni family. III. Cecchini, Giovanni, ed.
NN**R X 8.55 OC(1b),II,III (OS)I PC,I,II,III SL G,I,II,III (MU)I (LC1,X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 3
* MKDM
AGOSTI, GUIDO.
Osservazioni intorno alla tecnica pianistica. Conferenza-lezione tenuta durante il corso di perfezionamento pianistico dell'Accademia chigiana di Siena, anno 1943. Siena, Ticci, 1943. 24 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 3)

"Edizione di 500 esemplari numerati n. 487."

1. Piano--Instruction, 1901- (In Italian). I. Series.
NN 6.64 g/B OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Accademia musicale chigiana,Siena,
Italy.Quaderni.4 *MI

FRAZZI, VITO, 1888-
I vari sistemi del "Linguaggio musicale".
Siena ["La Galluzza"] 1960. 52 p. illus.,music. 25cm.
(Accademia musicale chigiana, Siena, Italy. Quaderni. 41)

1. Harmony, 1901- (In Italian). 2. Harmony. I. Series.
NN 2.69 v/AOC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Accademia musicale chigiana,Siena,
Italy.Quaderni.[n.] 4
*MG p.v. 243
Gliński, Mateusz, 1892-
La prima stagione lirica italiana all'estero
(1628). Siena, Ticci, 1943. 70 p. illus.,
port., facsims. 26cm. (Accademia musicale chigiana, Siena, Italy. Quaderni,[n.]4)

300 copies printed. no. 268.
Bibliographical footnotes.

1. Opera--Poland. 2. Operas--Poland. I. Series.
NN*X 5.54 OC (OS)I PC,1,I SL MU,2,I,S,1,
I (U1, LC1, X1)

Accademia musicale chigiana, Siena, Italy.
Quaderni. [n.]5
*MG p.v. 243
Rinaldi, Mario, 1903-
La data di nascita di Antonio Vivaldi;
comunicazione fatta all'Accademia musicale
chigiana di Siena il giorno 19 luglio 1943.
Siena, Ticci, 1943. 31 p. illus., port.
25cm. (Accademia musicale chigiana, Siena,
Italy. Quaderni.[n.]5)
300 copies printed. no.112.
Bibliography included in "Note," p. 29-31.
1. Vivaldi, Antonio, 1678?-1741. I. Series.
NN**R 4.54 OC (OS)I PC,1,I SL MU,1,I
(U1,LC1,X1)

Accademia musicale chigiana,Siena,
Italy. Quaderni [n.]6
*MG p.v. 249
LUIN, ELISABET JEANETTE, 1881-
Fortuna e influenza della musica di Pergolesi in
Europa (complemento alla biografia pergolesiana
di G. Radiciotti). Conferenza tenuta durante la
IV settimana musicale a Siena, anno 1943. Siena,
Ticci, 1943. 50 p. port., facsims. 25cm.
(Accademia musicale chigiana, Siena, Italy.
Quaderni [n.] 6)

300 copies printed. no. 243.
1. Pergolesi, Giovanni Battista, 1710-1736.
I. Series.
NN**R 11.55 g/ OC (OS)I PC, 1, I SL MU, 1, I (U1, LC1, X1)

Accademia musicale chigiana,
Siena,Italy.Quaderni. [n.]7
*C-4 p.v.371
Cecchini, Giovanni, ed.
Le liti di confinazione fra Lucignano e Foiano.
Siena, Ticci, 1944. 56 p. 25cm. (Accademia
musicale chigiana, Siena, Italy. Quaderni. [n.] 7)

"Edizione di 500 esemplari numerati. no. 367."

1. Lucignano, Italy—Hist. 2. Foiano della Chiana,
Italy—Hist. I. Series.

NN** 6.53 OC PC, 1,2 SL (MU)I (LC1,X1)

Accademia musicale chigiana,Siena,Italy.
Quaderni. 8 *MFG

SCHENA, GIUSEPPE.
Musica e religione. Conferenza tenuto nel salone
Chigi-Saracini il 6 aprile 1946. Siena, Ticci
editore libraio, 1946. 22 p. 25cm. (Accademia
musicale chigiana, Siena, Italy. Quaderni. 8)
"Edizione di 500 esemplari numerati." N. 443.

1. Religion and music. 2. Music and religion.
3. Magic. 4. Mythology. I. Series.
NN 2.69 k/ı OC(1bo) (OS)I PC, 2, I SL MU, 1, 3, 4, I (LC1,
X1)

Accademia musicale chigiana, Siena, Italy.
Quaderni. [n.]10
*MG p.v. 243
Rinaldi, Mario, 1903-
Il problema degli abbellimenti nell'Op.
V di Corelli. Siena, Ticci, 1947. 25 p.
25cm. (Accademia musicale chigiana, Siena,
Italy. Quaderni. [n.]10)
300 copies printed. no.20.
Bibliographical footnotes.

1.Corelli, Arcangelo, 1653-1713. 2.Corelli,
Arcangelo. Sonatas, Violin. Op.5. I. Series.
NN** R 4.54 OC (OS) PC,1,I SL MU,2,I
(U1,LC1,X1)

Accademia musicale chigiana,Siena,Italy.
Quaderni. [n.] 11
MAR p.v.1255
Salmi, Mario, 1889-
Disegni di Francesco di Giorgio nella collezione Chigi Saracini.
Siena, Ticci, 1947. 48 p. 12 plates (32 figs.) 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 11)

"Edizione di 300 esemplari numerati. n. 133."
Bibliographical footnotes.

1. Giorgio, Francesco di, 1439-1502. I. Series. II. Chigi Saracini
family.
NN**R X 8.55 OC,II (OS)I PC,1,I,II SL A,1,I,II (MU)I
(U1,LC1,X1)

Accademia musicale chigiana,Siena,
Italy. Quaderni. [n.] 12
*MG p.v.246
[Gasta, Giovanni] 1884-
Francesco Paolo Tosti [di] E. A. Mario [pseud.]
(conferenza tenuta nel salone dell'Accademia chigiana
il 16 marzo 1947] Siena, Ticci, 1947. 24 p.
25cm. (Accademia musicale chigiana, Siena, Italy.
Quaderni. [n.] 12)

300 copies printed no. 128.
1. Tosti, Francesco Paolo, 1846-1916. I. Series.

NN** 9.54 OC (OS)I PC,1,I SL MU,1,I (U1,
LC1,X1)

Accademia musicale chigiana,Siena,
Italy.Quaderni...[no.] 13
*MEC
(Vivaldi)—C
Vivaldi, Antonio, 1678?-1741.
[Concerto, violin, R. op. 66]
Fac-simile di un autografo di Antonio Vivaldi.
Con note sul Centro di studi vivaldiani all'Accademia chigiana, Siena (1938-1947) a cura di Olga
Rudge. Siena, Ticci, 1947. facsim. ([23] p.),
49 p. port. 25cm. (Accademia musicale
chigiana, Siena, Italy. Quaderni... [no.] 13)

The original autograph score is in the Fitzwilliam
(Continued)
NN 9.54 OC,II (OS)I, 1b PC,1,I,II SL MUg,1,
2g,I,II (MUF 1,U 1,LC1, X1)

Vivaldi, Antonio, 1678?-1741. [Concerto, violin,
R. op. 66] Fac-simile di un autografo di
Antonio Vivaldi. (Card 2)

museum, Cambridge.
"Edizione di 300 esemplari numerati. n. 71."

1. Accademia musicale chigiana, Siena, Italy. Centro
di studi vivaldiani. 2. Autographs (Music)—
Vivaldi, A.—Facsimiles. I. Series. II. Rudge,
Olga, ed.

Accademia musicale chigiana,Siena,
Italy.Quaderni.[n.] 14
*MG p.v.243
Accademia musicale chigiana, Siena, Italy.
In memoria dei maestri dell'Accademia [di Alessandro
Raselli e Virgilio Mortari] Siena, Ticci, 1947.
35 p. ports. 25cm. (Accademia musicale chigiana,
Siena, Italy. Quaderni. [n.] 14)

400 copies printed. no. 229.
1. Accademia musicale chigiana, Siena,Italy. 2. Sassoli,
Ada Ruata, 1887-1946. 3. Casella, Alfredo, 1883-1947.
4. Cora-Varesi, Giulia. 5. Govoni,Marcello. I. Series.
II. Raselli, Alessandro. III. Mortari, Virgilio,
1902-
NN**R 8.54 (OC)4b,5b,II, IIb,III OS,I PC,I,II,III
SL MU,1,2,3,4,5,I,II,III (U1,LC1,X1)

Accademia musicale chigiana,Siena,Italy.
Quaderni.15
*MEC
(Vivaldi)-C
ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
Fac-simile del concerto funebre di Antonio Vivaldi.
Discorso di A. Bruers per l'inaugurazione della V settimana. Note e ricerche del Centro di studi vivaldiani.
Siena, Ticci, 1947. 1 p. l., facsim.: score([11] p.), 49 p.
25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 15)

1. Vivaldi, Antonio, 1678?-1741. 2. Autographs (Music)--Vivaldi, A.--
Facsimiles. I. Vivaldi, Antonio, 1678?-1741. Concerto, Oboe, English
horn & orch., F.XII, no.12. II. Series. III. Bruers, Antonio,
1887- . IV. Settimana musicale senese. 5th, 1947.
NN R 2.66 e/B (OC)I, III OS, II, IV (OAF1) PC, 1, II, III, IV SL MU,
1, 2g, Ig, II, III, IV (LC1, X1)

Accademia musicale chigiana,Siena,
Italy.Quaderni.[n.] 15
*MEC
(Vivaldi)--C
Vivaldi, Antonio, 1678?-1741.
[Concerto, violin, R. op. 41, no. 5]
Fac-simile del Concerto funebre di Antonio
Vivaldi. Discorso di A. Bruers per l'inaugurazione
della V Settimana [musicale senese] Note e ricerche
del Centro di studi vivaldiani. Siena, Ticci,
1947. facsim. ([11] p.), 49 p. 25cm.
(Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 15)
(Continued)
NN 9.54 OC,II (OS) I,III,VII PC,1,I,II,III,
VII SL MUg,1,2,3,4g,I, II,III,IV,V,VI,VII (U 1,
LC1,X1)

Vivaldi, Antonio, 1678?-1741. [Concerto, violin,
R. op. 41, no. 5] Fac-simile del Concerto
funebre... (Card 2)

The facsimile is score for solo violin, violin I-II, viola, shawm, oboe, 3 violas "all' inglese"
and bass.
"Edizione di 300 esemplari numerati. n. 139."
"Tre composizioni sconosciute di Antonio Vivaldi
[per Bence Szabolcsi]," p. [23]-28.
"Note e ricerche [di S. A. Luciani e Olga Rudge]"
(Continued)

Vivaldi, Antonio, 1678?-1741. [Concerto, violin,
R. op. 41, no. 5] Fac-simile del Concerto
funebre... (Card 3)

(p. [29]-47): Gli originali di Antonio Vivaldi e le
trascrizioni.—La visita di Goldoni a Vivaldi.—
I violini in tromba marina.—La Juditha e la messa
in scena.—Il Catalogo Rinaldi.—In margine ai mss
vivaldiani.—Notizie.

(Continued)

Vivaldi, Antonio, 1678?-1741. [Concerto, violin,
R. op. 41, no. 5] Fac-simile del Concerto
funebre... (Card 4)

1. Vivaldi, Antonio, 1678?-1741. 2. Trumpet
marine. 3. Rinaldi, Mario, 1903- . Catalogo
numerico tematico delle composizioni di Antonio
Vivaldi. 4. Autographs (Music)—Vivaldi, A.—Facsimiles. I. Series. II. Bruers, Antonio, 1887- .
Discorso. III. Accademia musicale chigiana, Italy.
Centro di studi vivaldiani. IV. Luciani, Sebastiano
Arturo, 1884-1950. V. Rudge, Olga. VI.
Szabolcsi, Bence. VII. Settimana musicale
senese. 5th, 1947.

Accademia musicale chigiana,Siena,
Italy.Quaderni.[n.] 16
*MG p.v. 243
Malherbe, Benoît de.
Alle prime fonti della musica; una teoria del ritmo musicale sulle basi del gregoriano. Riassunto
delle conferenze date all'Accademia chigiana nel mese di agosto 1947. Siena, Ticci, 1947. 42 p.
music. 25cm. (Accademia musicale chigiana, Siena,
Italy. Quaderni. [n.] 16)
300 copies printed. no. 47.
1. Musical meter and rhythm. 2. Chant (Plain, Gregorian, etc.) 3. Meter and rhythm. I. Series.

NN** 5.54 OC (OS)I PC, 1,2,I SL MU,2,3,I
(U1, LC1, X1)

Accademia musicale chigiana,Siena,
Italy.Quaderni.[n.] 17
*MG p.v. 243
In memoria di Ermanno Wolf-Ferrari [di Armando
Vannini e Raffaello De Rensis] Siena, Ticci,
1948. 28 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 17)

300 copies printed. no. 173.

1. Wolf-Ferrari, Ermanno, 1876-1948. I. Series.
II. Rensis, Raffaello de, 1880- .

NN** 5.54 OC,II (OS)I PC,1,I,II SL MU,1,I,
II (U1, LC1, X1)

Accademia musicale chigiana, Siena, Italy.
Quaderni. [n.]18
* MG p.v. 243
Corte, Andrea della, 1883-
Baldassare Galuppi; profilo critico.
Discorso per l'inaugurazione della VI
settimana. Siena, Ticci, 1948. 29 p.
25cm. (Accademia musicale chigiana,Siena,
Italy. Quaderni. [n.] 18)
300 copies printed. no.237.

1.Galuppi, Baldassare, 1706-1785. I. Series.
NN** R X 4.54 OC (OS)I PC,1,I SL MU,1,I
(U1,LC1,X1)

Accademia musicale chigiana,Siena,Italy.
Quaderni. [no.]20
*MG p.v. 246
Rensis, Raffaello de, 1880-
Per Umberto Giordano e Ruggero Leoncavallo
Siena, Ticci, 1949 31 p. 25cm.
(Accademia musicale chigiana, Siena, Italy.
Quaderni [no] 20)

300 copies printed. no. 144

1. Giordano, Umberto, 1867-1948. 2. Leoncavallo,
Ruggero 1858-1919 I. Series.

NN**R 11.54 j/ OC (OS)I PC,1,2,I SL
MU,1,2,I (U1,LC1,X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 21
*MEC (Bach)-C
BORGATTI, RENATA.
Osservazioni intorno al Clavicembalo ben temperato di J. S. Bach. Riassunto delle Conferenze date all'Accademia Chigiana nel mese di agosto 1948. Siena, Casa editrice Ticci, 1949. 26 p. music. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 21)
"Edizione di 300 esemplari numerati." N. 254.
1. Bach, Johann Sebastian. Das wohltemperirte Clavier. I. Series.
NN 2.69 k/, OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. [no.] 22
*MG p. v. 252
CORTE, ANDREA DELLA, 1883-
Arrigo Serato, violinista (1877-1948). In appendice: Lettere di Busoni a Serato. Siena, Ticci, 1950. 31, [46] p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [no.] 22)
300 copies printed. no. 260.
1. Serato, Arrigo, 1877-1948. I. Series. II. Busoni, Ferruccio, 1866-1924. Letters, Serato.
NN **R 1.58 f/4 OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (U 1, LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 23
*MG p.v.246
Schlitzer, Franco.
Goethe e Cimarosa, con un'appendice di note bio-bibliografiche; in occasione della VII settimana musicale (16–22 settembre 1950) Siena, Ticci, 1950. 75 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni, [n.] 23)
400 copies printed. no. 340.
1. Goethe, Johann Wolfgang von—Music and musicians—Cimarosa. 2. Cimarosa, Domenico, 1749–1801. 3. Goethe, Johann Wolfgang von—Cimarosa. I. Series.
NN**R 8.55 OC (OS)I PC,1,2,I SL MU,2,3,I (U1,LC1,X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 24
*MEC (Bonaventura)
BONAVENTURA, ARNALDO, 1862-1952.
Ricordi e ritratti, fra quelli che ho conosciuto. Siena, Casa editrice Ticci, 1950. 77 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 24)
"Edizione di 300 esemplari numerati." N. 205.
1. Musicians--Correspondence, reminiscences, etc. 2. Musicians, Italian. 3. Musicians--Iconography. I. Series.
NN 2.69 k/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Accademia musicale chigiana, Siena, Italy Quaderni. 25
*MEC (Boito)
ORSINI, LUIGI, 1875-
Arrigo Boito, di Luigi Orsini. Francesco Cilèa, di E. A. Mario [pseud.] Siena, Casa editrice Ticci, 1951. 50 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 25)
"Edizione di 300 esemplari numerati." N.221.
1. Boito, Arrigo, 1842-1918. 2. Cilèa, Francesco, 1866-1950. I. Series. II. Gaeta, Giovanni, 1884-1961.
NN 2.69 k/ OC, II (OS)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 26
*MG pv. 252
Schlitzer, Franco.
Cimeli belliniani. Siena [Ticci] 1952. 30 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 26)
1. Bellini, Vincenzo, 1801-1835. I. Series.
NN*R X 1.56 j/b OC (OS)I PC,1,I SL MU, 1,I (U1,LC1,X1)

Accademia musicale chigiana, Siena, Italy. Quaderni...[n.]27
*MG p. v. 27.
Schlitzer, Franco.
Inediti verdiani nell'archivio dell'Accademia chigiana. Siena [Ticci] 1953.
24 p. 24 cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. [n.] 27)
"Edizione di 300 esemplari numerati. [n.] 27)
1. Verdi, Giuseppe--Correspondence. I. Series. II. Verdi, Giuseppe, 1813-1901. Letters, general (Schlitzer).
NN * R 9.60 a/P OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 28
*MEC (Donizetti)
SCHLITZER, FRANCO.
L'ultima pagina della vita di Gaetano Donizetti, da un carteggio inedito dell'Accademia chigiana. Siena, 1953. 41 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 28)
"Edizione di 300 esemplari numerati." N. 50.
Letters and fragments by Francesco and Giuseppe Donizetti, Andrea Donizetti, Antonio Vaselli and Antonio Dolci.
1. Donizetti, Gaetano, 1797-1848. 2. Letters (in Italian). 3. Musicians--Correspondence, reminiscences, etc. I. Series.
NN 2.69 k/ OC (OS)I PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 29
*MFBI
BORGATTI, RENATA.
Due aspetti del romanticismo: Schumann e Chopin [di] Renata Borgatti. Apporto italiano alla chitarra classica [di] Emilio Pujol. Riassunto delle conferenze tenute, con illustrazioni musicali, all'Accademia chigiana il 3, 4 e 13 settembre 1953. Siena, Editrice Ticci, 1953. 59 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 29)
(Continued)
NN 2.69 k/ OC, II (OS)I PC, 1, 2, 3, 5, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)
2

BORGATTI, RENATA. Due aspetti del romanticismo: Schumann e Chopin... (Card 2)
"Edizione di 300 esemplari numerati." N. 92.
1. Schumann, Robert, 1810-1856. 2. Chopin, Frédéric, 1810-1849. 3. Guitar music. 4. Italy. 5. Music--Italy. I. Series. II. Pujol, Emilio, 1886- Apporto italiano alla chitarra classica.

Accademia musicale chigiana, Siena, Italy. Quaderni. 30
* MEC (Donizetti)
SCHLITZER, FRANCO.
L'eredità di Gaetano Donizetti; da carteggi e documenti dell'Archivio dell'Accademia chigiana. Siena, Editrice Ticci, 1954. 44 p. ports. 25cm. (Accademia musicale chigiana, Siena, Italy, Quaderni. 30)
"Edizione di 300 esemplari numerati," no. 154.
"Catalogo delle 'carte Donizetti,' " p. 37-44.
1. Donizetti, Gaetano, 1797-1848. 2. Donizetti, Gaetano. Letters--Bibl. I. Series.
NN 6.64 g/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 31
*MGA
COZZANI, ETTORE, 1884-
Per le settimane musicali senesi. Discorso inaugurale della X settimana tenuto nella salla del mappamondo del Palazzo pubblico il 16 settembre 1953. Siena, Editrice Ticci, 1954. 31 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 31)
"Edizione di 150 esemplari numerati." N. 34.
1. Essays. 2. Music--Essays. I. Series.
NN 2.69 v/ OC (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 32
E-10 9115
LUCIANI, SEBASTIANO ARTURO, 1884-1950.
Saggi e studi di Sebastiano A. Luciani; a cura di Giuseppe Caputi. Pref. di Guido Chigi Saracini. Siena, Ticci, 1954. 326 p. illus., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 32)
No. 457 of 500 copies printed.
CONTENTS.--Dramma e melodramma.--Scoperta dell'Africa; saggi sull'Africa romana.--Alla ricerca del ritmo perduto--Figure sacre.--In puglia piana.--La falconeria.
1. Music--Essays. 2. Essays. 3. Essays, Italian. I. Caputi, Giuseppe, ed. II. Series. III. Caputi, Giuseppe.
NN 11.59 t/P OC, I, IIIbo (OS)II PC, 1, 3, I, II SL MU, 2, I, II (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 33
*MEC (Spontini)
SCHLITZER, FRANCO.
Frammenti biografici di Gaspare Spontini, con lettere inedite. Siena [Ticci] 1955. 22 p. facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 33)
"Edizione di 300 exemplari numerati. N. 94."
1. Spontini, Gasparo, 1774-1851. 2. Autographs (Letters)--Spontini, G.--Facsimiles. I. Series. II. Spontini, Gasparo, 1774-1851. Letters, General (Schlitzer)
NN * S X 7.57 d/b OC (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 34
*MEC (Sacchini)
SCHLITZER, FRANCO.
Antonio Sacchini; schede e appunti per una sua storia teatrale. Siena [Ticci] 1955. 77 p. illus. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 34)
"Edizione di 300 esemplari numerati. N. 272."
1. Sacchini, Antonio Maria Gasparo, 1730-1786. 2. Sacchini, Antonio Maria Gasparo--Bibl. I. Series.
NN * S X 7.57 d/b OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1, Z1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 35
*MEC (Rossini)
SCHLITZER, FRANCO.
Rossiniana, contributo all'epistolario di G. Rossini. Siena [Ticci] 1956. 32 p. facsim. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 35)
"Edizione di 300 esemplari numerati. N. 252."
1. Rossini, Gioacchino, 1792-1868. 2. Autographs (Letters)--Rossini, G.--Facsimiles. I. Series. II. Rossini, Gioacchino, 1792-1868. Letters, General (Schlitzer)
NN S X 7.57 d/b OC (OS)I PC, 1, I SL MU, 1, 2, I, II (LC1, X1, Y1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 36
*MFSB (Italy)
RASELLI, ALESSANDRO.
L'Accademia musicale chigiana, MCMXXXII-MCMLVI; discorso commemorativo. Siena, 1956. 21, [2] p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 36)
"Manifestazioni celebrative del XXV anniversario dell'Accademia musicale chigiana," p. [23]
1. Accademia musicale chigiana, Siena, Italy. I. Series.
NN 2.69 v/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 37
*MEC (Spontini)
SCHLITZER, FRANCO.
Circostanze della vita di Gaspare Spontini, con lettere inedite. Siena, 1958. 33 p. port., facsims. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 37)
"Edizione di n. 300 esemplari." N. 142.
1. Spontini, Gasparo, 1774-1851. I. Series. II. Spontini, Gasparo, 1774-1851. Letters, General. (Schlitzer).
NN 2.69 k/ OC, II (OS)I (OAP1) PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni. 38.
*MFSB (Italy)
CHIGI SARACINI, GUIDO, conte, 1881-
Ricordanze; con note e illustrazioni a cura di Olga Rudge. Siena, 1958. 101 p. plates. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 38)
"Solisti e complessi musicali dei concerti della Micat in vertice, 1923-1958," p. 61-85; "VI festival internazionale S. I. M. C., Siena 1928," p. 85-89.
1. Accademia musicale chigiana, Siena, Italy. I. Series. II. Rudge, Olga, ed.
NN 6.69 k/ OC, II (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Accademia musicale chigiana, Siena, Italy. Quaderni, 39
*MEC (Rossini)
Schlitzer, Franco.
Rossini e Siena e altri scritti rossiniani (con lettere inedite) Siena [Ticci] 1958.
80 p. illus., ports., fold. facsim. 28 cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 39)
"Edizione di no. 300 esemplari numerati. 92."
Bibliographical footnotes.
1. Rossini, Gioacchino--Italy--Siena. I. Series.
NN * 5.63 a/J OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MEC (Scarlatti)
Accademia musicale chigiana, Siena, Italy.
...Gli Scarlatti (Alessandro — Francesco — Pietro — Domenico — Giuseppe); note e documenti sulla vita e sulle opere, raccolti in occasione della settimana celebrativa... Siena, Ticci, 1940. 92 p. facsims., plates, ports. 25cm.
Includes lists of musical works.
Bibliography, p. 89–90.
1. Scarlatti family. 2. Scarlatti, Alessandro, 1659–1725. 3. Scarlatti, Giuseppe, 1712?–1777. 4. Scarlatti, Domenico, 1685–1757. I. Settimana musicale senese. 2d, 1940.
NN R 3.53 OS, I PC, 1, I SL G, 1, I MU, 1, 2, 3, 4, I (LC1, Z1, X1)

* MG p.v. 296

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
La Scuola romana: G. Carissimi, A. Cesti, M. Marazzoli. Scritti di A. Bruers [et al.] pubblicati in occasione della "x Settimana musicale senese" 16-22 settembre 1953. Siena, Ticci, 1953. 106 p. illus. 25cm.

1. Carissimi, Giacomo, 1605-1674. 2. Cesti, Marc' Antonio, 1623-1669. 3. Marazzoli, Marco, 1619-1662. I. Bruers, Antonio, 1887- . II. Settimana musicale senese. 10th, 1953.
NN * 10.61 ć/f (OC)I OS, II PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

Accademia musicale chigiana, Siena, Italy *ME

Schlitzer, Franco, ed.
Tommaso Traetta, Leonardo Leo, Vincenzo Bellini; notizie e documenti ruccolti da Franco Schlitzer in occasione della "IX Settimana musicale senese" 16-22 settembre 1952. Siena, Ticci, 1952. 88 p. ports. 25cm.

At head of title: Accademia musicale chigiana. Ente autonomo per le Sertimane musicali senesi.

NN* X 9.55 f/j OC (OS)I,II PC,1,2,3,I, II SL MU,1,2,3,I,II (LC1,X1)

Schlitzer, Franco, ed. Tommaso Traetta, Leonardo Leo, Vincenzo Bellini... (Card 2)

1. Traetta, Tommaso, 1727-1779. 2. Leo, Leonardo, 1694-1744. 3. Bellini, Vincenzo, 1801-1835. I. Accademia musicale chigiana, Siena, Italy. II. Settimana musicale senese. 9th, 1952.

Accademia musicale chigiana, Siena, Italy *ZB-98
Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.
[JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN]
Giuditta trionfante; sacro e militare oratorio. Versi di Giacomo Cassetti. Riduzione scenica di S. A. Luciani, revisione musicale di Vito Frazzi. Da rappresentarsi in Siena al R. teatro dei Rozzi durante la "Settimana celebrativa della Scuola veneziana" l'8 settembre 1941. Siena, A cura dell'Accademia chigiana, 1941. 33 p. facsim. 17cm.

(Continued)
NNR 4.62 a/g OC, I, II, IV (OS) III (OAF1) PC, I, II, III, V, VI SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [JUDITHA TRIUMPHANS. LIBRETTO. ITALIAN & LATIN] Giuditta trionfante... (Card 2)

Film reproduction. Negative.

Drexel Musical Fund.

1. Oratorios--Librettos. I. Cassetti, Giacomo. Juditha triumphans. II. Luciani, Sebastiano Arturo, 1884-1950. III. Accademia musicale chigiana, Siena, Italy. IV. Frazzi, Vito, 1888- . V. Title. VI. Title: Juditha triumphans.

ACCADEMIA MUSICALE CHIGIANA, SIENA, ITALY. CENTRO DI STUDI VIVALDIANI
*MEC
(Vivaldi)—C

Vivaldi, Antonio, 1678?-1741.
[Concerto, violin, R. op. 66]
Fac-simile di un autografo di Antonio Vivaldi. Con note sul Centro di studi vivaldiani all'Accademia chigiana, Siena (1938-1947) a cura di Olga Rudge. Siena, Ticci, 1947. facsim. ([23] p.), 49 p. port. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni... [no.] 13)

The original autograph score is in the Fitzwilliam
(Continued)
NN 9.54 OC, II (OS)I, 1b PC, 1, I, II SL MUg, 1, 2g, I, II (MUF 1, U 1, LC1, X1)

Vivaldi, Antonio, 1678?-1741. [Concerto, violin, R. op. 66] Fac-simile di un autografo di Antonio Vivaldi. (Card 2)

museum, Cambridge.
"Edizione di 300 esemplari numerati. n. 71."

1. Accademia musicale chigiana, Siena, Italy. Centro di studi vivaldiani. 2. Autographs (Music)—Vivaldi, A.—Facsimiles. I. Series. II. Rudge, Olga, ed.

Accademia musicale chigiana, Siena, Italy. Settimana musicale senese.

See

Settimana musicale senese.

NN 1.53 OS PC MU LC

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*MCL
(Florence)

ACCADEMIA NAZIONALE. Luigi Cherubini di musica, lettere e arti figurative, Florence.
Esposizione nazionale dei conservatori musicali e delle biblioteche, palazzo Davanzati, 27 ottobre 1949-8 gennaio 1950. Firenze, G. Barbèra, 1950. xx, 121 p. illus., facsims. 22cm.

No. 309 of 500 copies printed.
"I° centenario del Conservatorio di musica 'Luigi Cherubini.' Catalogo."
1. Music--Exhibitions--Italy--Florence, 1949-50. 2. Exhibitions--Italy--Florence, 1949-50. 3. Bibliography, Italian (Music).
NN ** 8.65 l/∫ OS PC, 1 SL MU, 2, 3 (LC1, X1)

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*MEC
(Cherubini)

ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence.
Luigi Cherubini nel II centenario della nascita; contributo alla conoscenza della vita e dell'opera. Firenze, L. S. Olschki, 1962. vii, 217 p. illus., ports., facsims. 26cm. (Historiae musicae cultores. Biblioteca, 19)

Edited by Adelmo Damerini.

(Continued)
NN 1.65 e/g (OC)II OS(1b)I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1, Z1) 2

ACCADEMIA NAZIONALE "LUIGI CHERUBINI" DI MUSICA, LETTERE ED ARTI FIGURATIVE, Florence. Luigi Cherubini nel II centenario della nascita... (Card 2)

"Tentativo di un catalogo della produzione di Luigi Cherubini, a cura di François Lesure e Claudio Sartori," p. 135-187.
Bibliography, p. 188-201.

1. Cherubini, Luigi, 1760-1842. 2. Cherubini, Luigi--Bibl.--Catalogs. I. Series. II. Damerini, Adelmo, ed.

Accademia nazionale Cherubini, Florence.

See

Accademia nazionale "Luigi Cherubini" di musica, lettere ed arti figurative, Florence.

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
1.65
form 185 [xii-21-64 25m]

Copy only words underlined & classmark-- *R-Rm. 84

ACCADEMIA NAZIONALE DEI LINCEI, Rome. Biblioteca.
Catalogo dei fondi musicali chiti e corsiniano, a cura di Argia Bertini. Milano, Istituto editoriale italiano, 1964. 109 p. 25cm. (Bibliotheca musicae, 2)

1. Libraries--Italy--Rome. 2. Music--Bibl. I. Series. II. Bertini, Argia, ed. III. Bertini, Argia.
NN R 6.65 l/J (OC)II, IIIbo OS, I PC, 2, I, II, MU, I, I, II (LC1, X1)

Accademia nazionale di Santa Cecilia, Rome.

See also

Regia accademia di Santa Cecilia, Rome.

OC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 185 [x-24-64 10m]

ACCADEMIA NAZIONALE DI SANTA CECILIA, ROME
Copy only words underlined & classmark — * MA

L'ACCADEMIA nazionale di Santa Cecilia e i suoi concerti. (IN: La Scala, Milano. 32cm. n. 92 (luglio, 1957) p. [55].)

1. Accademia nazionale di Santa Cecilia, Rome.
NN R 6.58 m/ OI (MU)1 (LC2, X1)

Accademia nazionale di Santa Cecilia, Rome
E-10
3289

Barblan, Guglielmo, 1906–
Problemi monteverdiani; conferenza, 11 marzo 1954, sala dell'Accademia. [Roma, 1954] 12 p. 24cm.

At head of title: Accademia nazionale di Santa Cecilia. Manifestazioni culturali predisposte d'intesa con l'Accademia nazionale dei lincei e con l'insigne Accademia nazionale di San Luca.

1. Monteverdi, Claudio, 1567–1643. I. Accademia nazionale di Santa Cecilia, Rome.
NN**R 4.58 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Accademia nazionale de Santa Cecilia, Rome
*XML-478

CARPITELLA, DIEGO.
Musica popolare e musica di consumo; conferenza. [Roma] 1955. 13 p. 24cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 554)
At head of title: Accademia nazionale di Santa Cecilia. Manifestazioni culturali predisposte d'intesa con l'Accademia nazionale dei Lincei e con l'Insigne Accademia nazionale di San Luca.

1. Music--Italy, 20th cent. 2. Italy, 20th cent. I. Accademia nazionale di Santa Cecilia, Rome.
NN RX 8.72 n/ OC (OS)I PC, 1, I SL MU, 2, I (MUF1) (UM1, LC1, X1, ZA1)

Accademia nazionale di Santa Cecilia, Rome
*MG p.v. 322

CENTRO NAZIONALE STUDI DI MUSICA POPOLARE, Rome.
Centro nazionale studi di musica popolare. [Rapporto, 1948-1951?] Roma, 1952. 26 p. 26cm.

At head of title: Accademia nazionale di S. Cecilia. RA.I. Radio italiana.
Reprinted from the "Annuario 1949-1951 dell'Accademia nazionale di S. Cecilia, Roma."
1. Folk songs--Assoc. and org. I. Accademia nazionale di Santa Cecilia, Rome. II. Radio audizioni Italia.
NN R 8.64 e/ OSs, Is, IIs PCs, 1, Is, IIs SL MUs, Is, IIs (LC1s, X1s)

Accademia pistoiese di scienze, lettere ed arti, Pistoia.
See
Reale accademia pistoiese di scienze, lettere ed arti, Pistoia.

Music div.

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*MEC
(Perosi)

ACCADEMIA POLIFONICA BARESE.
Commemorazione di Lorenzo Perosi. Bari, Amministrazione communale [1957] 1 v. (unpaged), port. 24cm.

Cover title.
Program of the ceremonies in the Basilica metropolitana, Bari, on April 11, 1957, which included an address by Mons. Nicodemo, archbishop of Bari, and a performance of Perosi's oratorio La Resurrezione di Lazzaro. Includes
(Continued)
NN 9.59 t/ (OC) I, Ibo, II (OD)IIIt (ED)IIIt OS(1b*) (OAFII) PC, 1, I, II, III SL MU, 1, I, IIy, III (LC1, X1)

ACCADEMIA POLIFONICA BARESE. Commemorazione di Lorenzo Perosi. (Card 2)

text of the oratorio in Latin and Italian.
"Discorso celebrativo di S. E. Mons. Enrico Nicodemo" (6 l. 31cm.) inserted.

1. Perosi, Lorenzo, 1872-1956. I. Nicodemo, Enrico. II. Perosi, Lorenzo, 1872-1956. La Resurrezione di Lazzaro. Libretto. Italian & Latin. III. Bari, Italy (City). t. 1957.

Accademia del Regio istituto musicale "Luigi Cherubini," Florence.

See

Accademia nazionale "Luigi Cherubini" di musica, lettere e arti figurative, Florence.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Accademia di Santa Cecilia, Rome.
See
Regia accademia di Santa Cecilia, Rome.

N. Y. P. L. MUSIC DIV.

Accedemia di Santa Cecilia, Rome.

See

Accademia nazionale di Santa Cecilia, Rome.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Accedite gentes

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[CANTATAS. SELECTIONS]
Fire latinske kantater; udgivet af Søren Sørensen. [København] Samfundet til udgivelse af dansk musik, 1957. score (70 p.) 31cm. (Samfundet til udgivelse af dansk musik [Kompositioner] Serie 3, nr. 138)

CONTENTS.--Pange lingua gloriosi.--Ecce nunc benedicite Domino.--Accedite gentes.--Domine salvum fac regem.

(Continued)

NN X 9.60 s/ OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [CANTATAS. SELECTIONS] Fire latinske kantater... (Card 2)

1. Cantatas, Sacred--Instr. acc. I. Sørensen, Søren, ed. II. Series. III. Title: Pange lingua gloriosi. IV. Title: Ecce nunc benedicite Domino. V. Title: Accedite: gentes. VI. Title: Domine salvum fac regem.

Acceleration

*MX-Amer.

Haubiel, Charles, 1892-

...Acceleration, for three trumpets... New York: Belwin [1942] Publ. pl. no. Bel. Ens. no. 71. 1 v. 31cm.

Score (4 p.) and 3 parts.

1. Chamber music, 20th cent.—1800— Trios. 2. Trumpet—3 trumpets— I. Title.

N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. July 19, 1943

ACCENT

See

METER AND RHYTHM

MUSIC DIV.

Accent on America

*AN (Armitage, M.)

Armitage, Merle, 1893-
Accent on America, ~~[by] Merle Armitage.~~ New York, E. Weyhe, 1944.
403, [1] p., 1 l. col. front., illus. (1 col.) 24cm.
Reminiscences.

I. Title.

Library of Congress CT275.A816A3 ML429.A7A3 [10] 44-7611

MUSIC DIV. 920

Accent bref ou accent long en chant grégorien?

*MM p.v.2

Jeannin, Jules Cécilien, 1866-
... Accent bref ou accent long en chant grégorien? Paris, H. Hérelle et c^ie [1929]
cover-title, 12 p. illus. (facsims, music) 27cm.
At head of title: Dom J. Jeannin.

CARNEGIE CORPORATION OF NEW YORK

1. Chant (Plain, Gregorian, etc.) 2. Musical meter and rhythm. I. Title.

Library of Congress ML3082.J324 [2] 30-16602

MUSIC DIV.

Accent on life

*MEC (Armitage)

Armitage, Merle, 1893-
Accent on life. Foreword by John Charles Thomas. [1st ed.] Ames, Iowa State University Press [1964, ©1965]
xv, 384 p. illus., ports. 24 cm.
Autobiography.
Bibliography of the author's works: p. [ii]-[iii]

I. Title.

NN * R 1.67 1/4 OC PC, I SL MU, I (LC1, X1)

Accent on precision

*MTO-Amer.

FULEIHAN, ANIS, 1900-
Accent on precision, for large orchestra. New York, Southern Music Pub. Co. [1960] score (27 p.) 31cm.

Includes condensed score.
Duration: about 4 min.

1. Orchestra. I. Title.

NN 4.64 a/ OC SL MUg, Ig, Ig MUA (4) (MUII I, LC1, X1)

Accent on talent

*MFRB (U.S.)

Steigman, Benjamin Morris.
Accent on talent; New York's High School of Music and Art [by] Benjamin M. Steigman. Detroit, Wayne State University Press, 1964.
xix, 370 p. illus., ports. 24 cm.

1. School music--U.S.--N.Y.--New York. 2. Art--Education--U.S.--N.Y.--New York. 3. New York (City). High school of music and art. I. Title.

NN*R 2.65 g/ OC PC, 1, 2, 3, I SL A, 2, 3 MU, 1, 3, I (LC1, X1)

Accents on opera

*MGN

GOLDOVSKY, BORIS.
Accents on opera; a series of brief essays stressing known and little known facts and facets of a familiar art. With vital statistics on operatic premières by Mary Ellis Peltz. Sponsored by the Metropolitan opera guild, inc. New York, Farrar, Straus & Young [1953] 306 p. illus., music. 22cm.

1. Opera--stories, plots, etc. 2. Operas—stories, plots, etc. 3. Metropolitan opera. I. Peltz, Mary Ellis (Opdycke) 1896- II. Metropolitan opera guild, inc., New York. III. Title.

NN ** R 2.54 OC (1bo) (OS) II PC, 1, I, II, III SL MU, 2, 3, I, II, III (LC1, X1)

ACCENTUATION

See

LANGUAGE AND MUSIC
METER AND RHYTHM

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Accepit Jesus; motete a cuatro voces. (Autor desconocido.) Códice de Valladolid...

Open score: 4 parts. Latin words.

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 162-165.)

Music Div.

Acciaccatura

See

Embellishment

MUSIC DIV.

Acciaioli, Niccolò, cardinal.

See

Acciaiuoli, Niccolò, cardinal, 1630-1719.

NN 3.53 OC MU R SP 8 LC

Acciaiuoli, Filippo

See

Acciajuoli, Filippo, 1637-1700

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

ACCIAIUOLI, NICCOLÒ, CARDINAL, 1630-1719

Spencer Coll. Ital. 1671

Obizzi, Pio Enea degli, marchese, 17th cent.
L'amor riformato, con le gare marine sedate. Invenzione, e poesia del sig. march: Pio Enea degli Obizi per introduzione d'vn torneo a piedi da rappresentarsi da dodici caualieri nel teatro del suddetto signore, descritto dal sig. Florio Tori... Auuertendo i lettori che i versi delle quattro deità...che conducono i caualieri difensori in macchina sono del sig. conte Francesco Berni. Ferrara, Per Alfonso, e Gio. Battista Maresti, 1671. 2 p.l., 36 p. fold. plates. 29cm. (f°.)

(Continued)

NN R 2.53 OC, I, II SL MU, 1, 2, 3, 5y, I, II, IV R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBI1, PRET1, RDI, RI1, RZ1, T1, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'amor riformato... 1671. (Card 2)

Festival held in honor of Cardinal Acciaioli, the papal legate.
"Descrizione del...torneo," p. 27-36.
Illustrations: 10 etchings, comprising one large view of the stage and 9 smaller scenes; one of the latter signed: Giosef. Bertoldi fecit.
Binding of three-fourths red morocco, gilt, with marbled sides.

1. Festivals—Italy—Ferrara. 2. Tournaments—Italy—Ferrara. 3. Acciaiuoli, Niccolò, cardinal, 1630-1719. 4. Festival books, Italian, 17th cent. 5. Librettos—To 1800. 6. Etchings, Italian. I. Berni, Francesco, conte. II. Tori, Florio. III. Bertoldi, Giosef, etcher. IV. Title.

Acciajoli, Filippo

See

Acciajuoli, Filippo, 1637-1700

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Acciajoli, Filippo, 1637-1700. L'empio punito
C-14
4549

C-14
4549

Macchia, Giovanni.
Vita, avventure e morte di Don Giovanni, con tre scenari della Commedia dell'arte, un' "opera regia" e un dramma per musica. [Bari] Laterza, 1966.

xxiii, 337 p. facsims. 18 cm. (Universale Laterza, 48)

"L'empio punito; dramma musicale," by Filippo Acciajoli: p. [227]-[332]

Bibliography: p. 117.

1. Juan, Don. 2. Juan. Don--Drama. I. Acciajoli, Filippo. 1637-1700. L'empio punito.
NNR 2.71 d/& OC, I PC, 1, 2, I SL MU, 1, I/y (LC1, X1)

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*MYD
+box

Acciani, Tobia.
In a rose garden; reverie, for piano solo, by Tobia acciani... New York: C. Fischer [cop.1922]. Publ.pl.no.22543. 7 p. f°.

1 card only.
Not access.

MUSIC DIV.

The accidental son [opera].

See

Rossini, Gioacchino Antonio, 1792-1868.
Il Signor Bruschino.

MUSIC DIV.

Accident Prevention Songs

*MP
(Children)

Caesar, Irving, 1895-
Irving Caesar's ... Sing a song of safety. Music by Gerald Marks ... Illustrated by Rose O'Neill. [New York, I. Caesar, °1937]

71 p. illus. (part col.) 30½ x 23cm.

Illustrated t.-p.

1. Children's songs. 2. Accidents—Prevention—Songs. I. Marks, Gerald. II. Title: Sing a song of safety. III. Title: Safety, Sing a song of.

Library of Congress M1997.M2685 38—17558
MUSIC DIV.
Copyright E pub. 64430 [50d3] [784.686148] 784.624

ACCIDENTS, MUSIC OF

See

CHANCE, MUSIC OF

OC OD ED OS PC SL A AH E C J MF MR MS MU MUF O F
PR R *R RC S SF ST T S
form 100 [iii-50-40 20m]

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*MYK

Accolay, J.B.
...Concerto no.1 in A minor for violin and piano; edited by Karl Rissland. Boston: O.Ditson Co.[cop.1920.] Publ.pl. 73572. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

1 card only.
Not access.

MUSIC DIV.

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*MYK

Accolay, J. B.
Concerto no. 1 in A minor for violin with piano accompaniment. Edited and fingered by Otto K. Schill. New York: G. Schirmer, cop. 1907. Publ. pl. no. 19105. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 905. J. B. Accolay.
Arranged for violin and piano.
Violin and piano in score and violin part.

Music Dept
~~1. Concertos.—Violin and orchestra.~~ 2. Concertos.—Violin ~~and piano.~~ Piano acc.
3. Schill, Otto K., editor.
N. Y. P. L. June 4, 1918.

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*MYK

Accolay, J. B.
...Concerto [no. 1] en La mineur... Bruxelles: Schott frères[, cop. 1895]. Publ. pl. no. S. F. 1931. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Oeuvres pour violon avec accompagnement de piano par J. B. Accolay.
Cover-title reads: Deux concertos. no. 1...

MUSIC DIV.

NICHOLL COLLECTION.

~~1. Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano.~~ Piano acc.
N. Y. P. L. June 23, 1925

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*ZB-329

ACCOLAY, J. B.
[CONCERTO, VIOLIN & PIANO UNACC., NO. 1]
Concerto no. 1 in A minor for violin and piano [by] J. B. Accolay. New York, C. Fischer [1901] Pl. no. 6308. score (13 p.) and part. 31cm. (Carl Fischer's music library edition, no. 518)

Microfilm.

1. Concertos (Violin)--Piano acc.
NN R 5. 72 m/& OC (OAFI) SL MUg, Ig (MUFI, UMI, LC1, X1)

Accompagnement pratique du plain-chant.

*MM

Dubois, Théodore, 1837–1924.
Accompagnement pratique du plain-chant à la basse et à la partie supérieure à l'usage des personnes qui savent peu ou pas l'harmonie, par Théodore Dubois... Paris: Heugel & Cie.[, ca. 1912.] Publ. pl. no. H. et Cie. 25040. 16 p. 4°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Plain song. 2. Title.
N. Y. P. L. September 13, 1929

Accompanied vocal writing

*MIB

Kitson, Charles Herbert, 1874-
Six lectures on accompanied vocal writing, by C. H. Kitson. London, Oxford university press, H. Milford, 1930.

viii, 64 p. illus. (music) 19cm.

CONTENTS.—The texture of accompanied choral writing.—Thematic development and metamorphosis.—Thematic development and climax.—Solo voice and accompaniment.—Vocal quartet.—Form.

CARNEGIE CORPORATION OF NEW YORK

1. Composition (Music) 2. Vocal music. 3. Musical accompaniment. I. Title: Accompanied vocal writing.

Library of Congress MT64.K5 31—9835
MUSIC DIV.
[3] 781.66

ACCOMPANIMENT

See also

CHANT (PLAIN, GREGORIAN, ETC.)—ACCOMPANIMENT
SINGING—ACCOMPANIMENT
THOROUGH-BASS

Accompaniment, to 1800.

DREXEL 5853

Anglibert (J. H. d').
Principes de l'accompagnement.
(In his: Pièces de clavecin...
Paris, [cop 1689.] ob. 4°
pp. 123-8.)

MUSIC DIV.

Accompaniment, to 1800

*MKDM

Bach, Carl Philipp Emanuel, 1714-1788.
Essay on the true art of playing keyboard instruments, tr. and ed. by William J. Mitchell. [1st ed.] New York, W. W. Norton [1949]

xiii, 449 p. port., music. 24 cm.

Bibliography: p. 446-449.

1. Piano—Instruction and study—To 1800. 2. Musical accompaniment. I. Mitchell, William John, 1906- ed. and tr. II. Title.

MT224.B132 786.3 48-9749 rev*
MUSIC DIV.
Library of Congress [r49w7]

Accompaniment, to 1800.

Mus.Res.
DREXEL 3426

Bach (Carl Philipp Emanuel)
Versuch über die wahre Art das Clavier zu spielen mit Exempeln und achtzehn Probe Stücken in sechs Sonaten erläutert. *Berlin: C. F. Henning*, 1753. 1 p.l., 3 l., 135 pp., interl. with ms. music. 4°.

Drexel
3426

MUSIC DIV.

Accompaniment, to 1800.

*MKD
+

Bach, Carl Philipp Emanuel, 1714-1788.
...Versuch über die wahre Art das Clavier zu spielen, mit Exempeln und achtzehn Probe-Stücken in sechs Sonaten erläutert ... Leipzig: Im Schwickertschen Verlage, 1787-97. 3 v. in 2. 4°, and f°.

Theil 1. 3. mit Zusätzen und sechs neuen Clavier-Stücken vermehrte Auflage; Theil 2.. Zweiter Theil, in welchem die Lehre von dem Accompagnement und der freyen Fantasie abgehandelt wird. Nebst einer Kupfertafel. Zweite vom Verfasser verbesserte, und mit Zusätzen vermehrte Auflage [Theil 3]. Exempel nebst achtzehn Probe-Stücken in sechs Sonaten zu Carl Philipp Emanuel Bachs Versuche über die wahre Art das Clavier zu spielen, mit sechs neuen Clavier-Stücken vermehrt auf XXXI. Kupfer-Tafeln.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Piano playing. 2. Musical accompaniment. 3. Embellishment (Music). 4. Thorough-bass.
N. Y. P. L. August 31, 1925

Accompaniment, to 1800.

DREXEL 3427

Bach (Carl Philipp Emanuel)
C. P. E. Bach's Versuch über die wahre Art das Clavier zu spielen. Im Gewande und nach den Bedürfnissen unserer Zeit neu herausgegeben von Gustav Schilling. *Berlin: F. Stage*, 1856. 1 v. in 1. 5. ed. 8°.

MUSIC DIV.

Accompaniment, to 1800.

*MKD

Bach, Carl Philipp Emanuel, 1714-1788.
... Versuch über die wahre art das klavier zu spielen; kritisch revidierter neudruck nach der unveränderten, jedoch verbesserten 2. aufl. des originals, Berlin, 1759 und 1762. Mit einem vorwort und erläuternden anmerkungen versehen von Dr. Walter Niemann... Leipzig, C. F. Kahnt ~~nachfolger~~, 1920. 3. ed.

2 v. in 1. 26cm.
With reproduction of original t.-p.
The second part has title: ... Versuch ... zweyter theil, in welchem die lehre von dem accompagnement und der freyen fantasie abgehandelt wird ...

JUILLIARD FOUNDATION FUND.

1. Pianoforte—Instruction and study. 2. Musical accompaniment. 3. Embellishment (Music) 4. Improvisation (Music) 5. Thorough-bass. I. Niemann, Walter, 1876- ed.

Library of Congress MT224.B13 [50d1] 6-44308
MUSIC DIV.

Accompaniment, to 1800.

*MI

Gasparini, F.
L'armonico pratico al cimbalo; regole, osservationi ed avvertimenti per ben suonare il basso e accompagnare sopra il cimbalo, spinetta ed organo. Terza impressione. Venezia; Appresso Antonio Bartoli, 1729. 86 p. 8°.

MUSIC DIV.

Accompaniment, to 1800.

DREXEL 3599

Gasparini (Francesco)
L'armonico pratico al cimbalo. Regole, osservazioni, ed avvertimenti per ben suonare il basso, e accompagnare sopra il cimbalo, spinetta, ed organo. Di F. Gasparini Lucchese. Quinta impressione. *Venezia: A. Bortoli*, 1764. viii, 86 pp., 1 l. 8°. (4°.)

Music Div.

Accompaniment, to 1800.

DREXEL 3059.1

Geminiani (F[rancesco]) 1687-1762.
The art of accompaniament; or, A... method to learn ... thorough bass on the harpsichord ... Op. 11: pt. 1-2. *London: Preston & Son*, n. d. 2 pts. f°.

Op.11, pt.2 is shelved in *ZB-17 (Film reproduction, Position III.)

MUSIC DIV.

Accompaniment, to 1800 *MI

Gianotti, Pietro, d. 1765.
Le guide du compositeur, contenant des regles sures pour trouver d'abord, par les consonnances, ensuite par les dissonnances, la basse fondamentale de tous les chants possibles, & dans tous les genres de musique; avec les moyens les plus sûrs pour réussir dans la recherche & la connoissance du ton dans le sujet ... Par M. Gianotti. Paris, Chez Durand (etc.) 1759.
xxiv, 310, (6), 39 p. 20cm. JUILLIARD FOUNDATION FUND
"Exemples": 39 p. at end.
1. Harmony. 2. Musical accompaniment.
Library of Congress MT68.A2G43 7-7021 Music div.

Accompaniment, to 1800. *MI

Gomes da Silva, Alberto José, d. 1795.
Regras de acompanhar para cravo, ou orgaõ, e ainda tambem para qualquer outro instrumento de vozes, reduzidas a breve methodo, e facil percepçaõ ... por Alberto Joseph Gomes da Silva ... Lisboa, Na officina patriarcal de F. L. Ameno, 1758.
4 p. l., 33, (8), 43-44, 37-39, (2) p. illus. 20½ x 16cm.
JUILLIARD FOUNDATION FUND
1. Musical accompaniment.
Library of Congress MT68.A2G63 Music div. 5-39160

Accompaniment, to 1800. DREXEL 3114

Manfredini (Vincenzo)
Regole armoniche o sieno precetti ragionati per apprendere i principj della musica, il portamento . . . del basso sopra gli strumenti da tasto, come l'organo, il cembalo ec . . . *Venezia: G. Zerletti*, 1775. 1 p.l., v-xvi, 78 pp., 31., 20 folded l. music. 4°.
Cds. in Pub. Cat.
MUSIC DIV.

Accompaniment, to 1800. *MI

Miller, Edward, 1731-1807.
Elements of thorough bass and composition, in which the rules of accompaniment for the harpsichord or piano-forte are rendered amusing by the introduction of eight Italian, eight French & twelve English songs collected from the works of eminent composers antient & modern. With proper lessons for practice ... by Edward Miller ... Opera quinta. London, Longman & Broderip [1787]
2, 88 p. 32cm.
Engraved, with the exception of p. (3)-8 (first paging)
~~Drexel Collection~~
1. Thorough-bass.
Library of Congress MT49.A2M5 8-27278 Music div.

Accompaniment, to 1800. *MKRBM

Quantz, Johann Joachim, 1697-1773.
Johann Joachim Quantzens ... Versuch einer anweisung die flöte traversiere zu spielen; mit verschiedenen, zur beförderung des guten geschmackes in der praktischen musik dienlichen anmerkungen begleitet, und mit exempeln erläutert. Nebst xxiv. kupfertafeln. Berlin, J. F. Voss, 1752.
7 p. l., 334, (20) p., 1 l. xxiv (*i. e.* 12) fold. pl. 24 x 19cm.
Plates printed on both sides.
Head and tailpieces.
1. Flute—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Musical accompaniment.
Library of Congress MT340.Q1 (a37b1) Music div. 7—7002 Revised—1942

Accompaniment, to 1800. *MKRBM

Quantz, Johann Joachim, 1697-1773.
... Versuch einer anweisung die flöte traversiere zu spielen; kritisch revidierter neudruck nach dem original, Berlin 1752, mit einem vorwort und erläuternden anmerkungen versehen von dr. Arnold Schering. Leipzig, C. F. Kahnt nachfolger, 1906.
xiv, 7, (3), 277, (3), 4, 3 p. illus. 25½cm. JUILLIARD FOUNDATION FUND.
Includes reproduction of original t.-p.: Johann Joachim Quantzens ... Versuch einer anweisung die flöte traversiere zu spielen; mit verschiedenen, zur beförderung des guten geschmackes in der praktischen musik dienlichen anmerkungen begleitet ...
335466A 1. Flute—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Musical accompaniment. I. *Schering, Arnold, 1877- ed.
Library of Congress MT342.A2Q2 (a26c1) Music div. 7—1328

Accompaniment, to 1800. DREXEL 3141

Rameau (Jean Philippe)
Traité de l'harmonie reduite à ses principes naturels... *Paris: J. B. C. Ballard*, 1722. 4 p.l., xxiv, 432, 17 (1) pp. 4°.
*ZB-10
Film reproduction
MUSIC DIV.

Accompaniment, to 1800 DREXEL 2762

[Rousseau (Jean Jacques)]
Examen de deux principes avancés par M. Rameau, dans sa brochure intitulée: Erreurs sur la musique, dans l'Encyclopédie. (In his Traités sur la musique. [Genève? 17—.] 24°. pp. 347-385)
—— Another copy.
MUSIC DIV.

Accompaniment, to 1800. DREXEL 2260

Rousseau (J. J.)
Examen de deux principes avancés par M. Rameau, dans sa brochure intitulée Erreurs sur la musique, dans l'Encyclopédie. (In his Écrits sur la musique. *Paris*, 1838. pp. 337-369.) 8°
MUSIC DIV.

Accompaniment, to 1800. *MI

Sacchi, Giovenale, 1726-1789.
Delle quinte successive nel contrappunto e delle regole degli accompagnamenti; lettera del P. D. Giovenale Sacchi al ... Sig. Wincislao Pichl ... Milano, Per C. Orena stamperia Malatesta, 1780.
183 p. 20cm. ~~(With his Della natura ... delle antica musica de' Greci. Milano, 1778)~~
1. Counterpoint. 2. Harmony. 3. Musical accompaniment.
Library of Congress ML60.S12 Music div. 6-3680

Accompaniment, to 1800. *MI

Saint-Lambert, Michel de.
Nouveau traité de l'accompagnement du clavecin, de l'orgue, et des autres instruments. Par Monsieur de Saint Lambert. Amsterdam: E. Roger[, ca. 1707]. 134 p. illus. (music.) 19cm.
*ZB-10
Film reproduction
678695A. 1. Musical accompaniment. 2. Thorough-bass.
N. Y. P. L. Carnegie Corporation of New York. Music div. January 4, 1934

Accompaniment, to 1800. DREXEL 3179

Telemann (Georg Michael) Drexel 3179
Unterricht im Generalbass-Spielen, auf der Orgel oder sonst einem Clavier-Instrumente. *Hamburg: M. C. Bock*, 1773. 112 pp. 4°.
MUSIC DIV.

Accompaniment, to 1800. *MI

Torres (Martínez Bravo), José de, 1665-1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, ò vn baxo en canto figurado. Distribvidas en tres partes. En la primera, se enseñan los fundamentos, que deben preceder al acompañar, en la segunda el modo de acompañar, vsando solo de species consonantes, y en la tercera el modo de practicar las especies falsas ... Compuestas por Don Joseph de Torres ... Madrid, En la Imprenta de mvsica, 1702.
8 p. l., 143, (12) p. 21cm. JUILLIARD FOUNDATION FUND
1. Musical accompaniment.
Library of Congress MT68.A2T7 Music div. 5-4934

Accompaniment, to 1800. *MI

Torres Martínez Bravo, José de, 1665-1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, o un baxo en canto figurado. Distribuidas en tres partes ... Añadido aora un nuevo tratado, donde se explica el modo de acompañar las obras de musica, segun el estilo italiano. Compuestas por Don Joseph de Torres Martinez Bravo ... Madrid, En la Imprenta de musica, 1736.
4 p. l., 124, (2) p., 1 l. illus. 21 x 28½cm.
CARNEGIE CORPORATION OF NEW YORK
1. Thorough-bass. 2. Musical accompaniment.
Library of Congress MT49.A2T72 Music div. 9-6432

Accompaniment, to 1800. DREXEL 3190

Tuerk (Daniel Gottlieb)
Anweisung zum Generalbassspielen ... *Halle: Schwickert*, 1800. 2. ed. 2 p.l., vi, 390 pp., 1l. 8°.
Drexel 3190
MUSIC DIV.

ACCOMPANIMENT *MLD

ADLER, KURT.
The art of accompanying and coaching. Minneapolis, University of Minnesota press [1965] 260 p. illus., music. 29cm.
Bibliography, p. [243]-246.
1. Musical accompaniment. 2. Accompaniment. 3. Singing--Study and teaching. 4. Singing--Instruction, 1901- I. Title.
NN R 9.65 s/OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

ACCOMPANIMENT * MKDM

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art, das Clavier zu spielen; erster und zweiter Teil. Faksimile-Nachdruck der 1. Aufl., Berlin 1753 und 1762, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel, 1957. [4] p., facsim. (135, 341, [1] p. music (part issued in pocket)) [343]-358, [2] p. music. 22cm.
Label below imprint: Breitkopf & Härtel, Wiesbaden.
(Continued)
NN R 10.60 p/OC, 1 PC, 1, 2, 3, 4, 5, I SL MU, 1, 5, 6, 7, 8, I (LC1, X1, Z6) (MUF1) 2C

BACH, CARL PHILIPP EMANUEL, 1714-1788.
Versuch über die wahre Art... (Card 2)
1. Piano--Instruction, to 1800. 2. Music--Theory, 1701-1800. 3. Embellishment (Music) 4. Musical accompaniment. 5. Thorough-bass, to 1800. 6. Theory, 1701-1800. 7. Embellishment. 8. Accompaniment. I. Hoffmann-Erbrecht, Lothar, ed.

Accompaniment. DREXEL 2217.1

Becker (Julius) Drexel 2217.1
A concise treatise on harmony, accompaniment, and composition, for the use of musical amateurs...in ten lectures. Translated from the German, by J. A. Hamilton. *London: Ewer & Co.*, 1845. 31 pp. 8°.
~~1. Musical texts.~~
MUSIC DIV.

ACCOMPANIMENT *MIB *MIB

BÉRIOT, CHARLES AUGUSTE DE, 1802-1870.
L'art de l'accompagnement appliqué au piano; ou Methode pour apprendre aux chanteurs à s'accompagner, par C. de Bériot et C.V. de Bériot fils, op. 95. Paris, Heugel [1867?] Pl.no. H.2663. 53 p. 34cm.
1. Accompaniment. 2. Piano--Instruction, 1800-1900. 3. Musical accompaniment. I. Bériot, Charles Wilfred de, 1833-1914, joint author.
NNS 2.72 d/OC, I PC, 2, 3, I SL MU, 2, I (LC1, X1)

ACCOMPANIMENT

Copy only words underlined & classmark— *MA

BERKOWITZ, RALPH.
What every accompanist knows. (IN: Music 1961. Harmondsworth, Middlesex. p. 35-47)
1. Accompaniment.
NN R 1.63 OI (MU) (LC1, X1)

Accompaniment.

*MEC (Bos,C.V.)

Bos, Coenraad Valentyn, 1875–

The well-tempered accompanist, by Coenraad V. Bos, as told to Ashley Pettis. Bryn Mawr, Pa., T. Presser Co. [1949]

182 p. illus., ports., music. 21 cm.

Drexel Musical Fund

1. Musicians—Correspondence, reminiscences, etc. 2. Musical accompaniment. I. Pettis, Ashley. II. Title.

ML417.B8A3 927.8 49—48720

Library of Congress [50c5] MUSIC DIV.

Accompaniment.

Write on slip only words underlined and classmark — *MA

Brent-Smith, Alexander.
At the piano.

(Chesterian. London, 1950. 1950. July. p. 17-19)

npc

Accompaniment.

*MFGM

Bridge, Sir Frederick, 1844–1924.

...Organ accompaniment of the choral service; practical suggestions to organists as to the selection and treatment of church music, by J. Frederick Bridge... London [etc.] Novello, Ewer and co. [pref. 1885] viii, 70 p. 22cm. (Novello, Ewer and co.'s music primers.)

"Appendix A [-H]," music, p. 30-70.

275474B. 1. Musical accompaniment. 2. Organ playing.
N. Y. P. L. February 7, 1946 MUSIC DIV.

ACCOMPANIMENT

Copy only words underlined & classmark—*MA

BRODTBECK, FELIX.
Führung und Begleitung des Gemeindegesanges.
(IN: Musik und Gottesdienst. Zürich. 21cm. Jahrg. 12, Nr. 5 (Sept./Okt., 1958) p. 113-120. music)

1. Hymns. 2. Accompaniment. 3. Organ--Instruction, 1901-
(In German).
NN R 5.59 l/P OI (MU)1, 2, 3 (LC4, X1)

Accompaniment.

*MIB

Buck, Dudley, 1839–1909.

Illustrations in choir accompaniment, with hints in registration. A hand-book (provided with marginal notes for reference) for the use of organ students, organists, and those interested in church music. By Dudley Buck. New York, G. Schirmer, 1877.

3 p. l., 177 p. 30½cm.

1. Accompaniment. Organ playing.
~~1. Musical accompaniment. 2. Organ—Instruction and study.~~

Library of Congress MT190.B92 5-42078 MUSIC DIV.

Accompaniment.

*MKA

Buck, D.
Illustrations in choir accompaniment, with hints on registration... New York: G. Schirmer, 1880. 177 p. 4°.

13535 MUSIC DIV.

Accompaniment.

*MKA

Buck, Dudley, 1839–1909.

Illustrations in choir accompaniment, with hints in registration. A hand-book (provided with marginal notes for reference) for the use of organ students, organists, and those interested in church music. By Dudley Buck. New York, G. Schirmer, ~~1905.~~ 1913.

3 p. l., 177 p. 30cm.

First published 1877.

1./Accompaniment. Organ playing. Dup. to be Kept
~~1. Musical accompaniment. 2. Organ—Instruction and study.~~
Card in Publ. Catalogue

Library of Congress MT190.B922 5—42077
Copyright

ACCOMPANIMENT

Copy only words underlined & classmark— *MA

CASHMORE, DONALD.
The practical organist; hymn accompaniment.
(IN: The Choir. London. 25cm. v.47, no. 8 (Aug. 1948) p. 159-160)

1. Accompaniment. 2. Congregational singing.
NN R 8.57 j/POI (MU)1, 2 (LC3, X1)

Accompaniment.

*MIB

Choron, Alexandre Étienne, 1772–1834.

Principes d'accompagnement des écoles d'Italie, extraits des meilleurs auteurs: Leo, Durante, Fenaroli, Sala, Azopardi, Sabbatini, le père Martini, et autres. Ouvrage classique servant d'introduction à l'étude de la composition. Traduit de l'italien ...par Alexandre Choron et par Vincenzo Fiocchi... Paris: Imbault [1804] xxxiv, 173 p. illus. 34cm.

Publ. pl. no. 312.
Pages 104–173 are musical exercises by various composers.

MUSIC DIV.

1. Musical accompaniment. I. Fiocchi, Vincenzo, 1767–1843, jt. au.
N. Y. P. L. Card revised March 3, 1943

ACCOMPANIMENT

*MKDM

CHRISTENSEN, AXEL W., 1881?-
Christensen's instruction books for vaudeville piano playing. [Arrangements by John S. Meck] Chicago, A. W. Christensen [c1912] 3 v. 31cm.

Books 1, 4-5.
CONTENTS.--1. Lessons in sight reading.--4. Playing from bass parts, transposing, modulating, etc.--5. Vaudeville cue music.

1. Piano--Methods, 1901- 2. Accompaniment. I. Meck, John S. II. Title: Vaudeville piano playing.
NN 7.70 d/P OC, I, Ibo SL MU, 1, 2, I, II (LC1, X1)

ACCOMPANIMENT

*MKAM

COLEMAN, HENRY, 1888-
The amateur organist. London, Oxford university press, 1955. 48 p. 32cm.

Deals largely with service playing (Anglican), with chapters on technique, registration, transposition, adapting piano music for the organ, etc.

1. Organ--Instruction, 1901- . 2. Organ--Instruction and study. 3. Accompaniment. 4. Musical accompaniment. 5. Chant (Plain, Gregorian, etc.)-- Accompaniment. I. Title.
NN 5.61 t/P OC PC, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

ACCOMPANIMENT

*MKAM

CONWAY, MARMADUKE P , 1885-
Church organ accompaniment; with a foreword by H. Goss Custard. London, Canterbury press [1952] 152 p. port., music. 20cm.

1. Musical accompaniment. 2. Accompaniment. 3. Organ—Instruction and study. 4. Organ—Instruction, 1901-

NN * R 1.54 OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

ACCOMPANIMENT

*MIB

CRANMER, PHILIP.
The technique of accompaniment. London, D. Dobson [1970] 108 p. 20cm. (The Student's music library)

1. Accompaniment. 2. Musical accompaniment.
NN R 11.70 m/OC(Ibo) PC, 2 SL MU, 1 (LC1, X1)

Accompaniment.

Write on slip words underlined below and class mark— *MA

Demarest, Clifford.
Hints on organ accompaniment.

(New music review. New York, 1910. v.9, p.405-454-458.)

MUSIC DIV.

ACCOMPANIMENT

* MIB

DEMAREST, CLIFFORD, 1874-1946.
Hints on organ accompaniment. New York, H. W. Gray co. [1910] 43 p. illus. (music) 20cm.

*MIB

1. Musical accompaniment. 2. Accompaniment.
NN R X 12.58 g/P OC PC, 1 SL MU, 2 (LC1, X1)

Accompaniment.

*MIT

*LIT

Eisler, Hanns, 1898–

Composing for the films. New York, Oxford Univ. Press, 1947.

xi, 3-165 p. music. 22 cm.

1. Composition (Music) 2. Moving-pictures, Musical. 3. Musical accompaniment. I. Title.

MT40.E35 781.61 47—30771*

Library of Congress [48i7] MUSIC DIV.
Copyright

Accompaniment.

*MHB

Evans, Edwin.

How to accompany at the piano...by Edwin Evans, senior... 172 music examples... London: W. Reeves [pref. 1917]. viii, 231 p. 12°.

Contents: Preface. Part 1. Practical account of the various forms of plain accompaniment. Part 2. Figured accompaniment. Part 3. Practical harmony for accompanists. General index.

1. Musical accompaniment. 2. Title.
N. Y. P. L. June 18, 1917.

ACCOMPANIMENT

*MYD-Amer.

FERRAZZI, D. L.
How to vamp; accompaniments in all practical keys & tempos for dances and ballads, arranged for piano by D. L. Ferrazzi. Philadelphia, J. W. Pepper, c1890. 51 p. 33cm.

1. Piano--Studies and exercises. 2. Accompaniment. 3. Improvisation. I. Title.
NN 9.69 r/OC(Ibo) SL MUg, Ig, 3g, Ig MUA(4) (LC1, X1)

Accompaniment.

*MIB

Fétis (F. J.)
How to play from score; treatise on accompaniment from score on the organ or pianoforte, translated by A. Whittingham. London:

[189-] 12°

MUSIC DIV.

Accompaniment.

DREXEL 2832-33

Drexel 2832-33

Fontana (Bartolomeo)
The musical manual; containing both the theory and practice of instrumental and vocal music... *London: Hamilton, Adams & Co.*, 1847. 4 p.l., iii-xxi (i), 197, 30l., 201-222 pp., tal. 12°.
——Another copy.

MUSIC DIV.

ACCOMPANIMENT

*XBK-90 Microcopy

GASPARINI, FRANCESCO, 1668-1727.
L'armonico pratico al cimbalo. Regole, osservazioni, ed avvertimenti per ben suonare il basso, e accompagnare sopra il cimbalo, spinetta, ed organo. Di Francesco Gasparini Lucchese... Quarta impressione. In Venezia, Appresso Antonio Bortoli, 1745 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)
NN X 7.60 a/P OC PC, 1, 2, 3, I SL MU, 1, 4, I (LC1, X1)

2)

GASPARINI, FRANCESCO, 1668-1727. L'armonico pratico al cimbalo. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 p.l., 86 p., 1 l. music. 23cm.

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Title.

ACCOMPANIMENT

*MI

KUFFERATH, HUBERT FERDINAND, 1818-1896.
Ecole pratique du choral. Praktische Choral-Schule. Bruxelles, Schott frères [188-?] Pl. no. S.F. 1870 261 p. music. 26cm.

1. Thorough bass--Exercises. 2. Harmony--Exercises. 3. Accompaniment. I. Title.
NN R 2.65 p/ OC (1b*) SL. MUg, 1g, 2g, 3, 1g (LC1, X1)

Write on slip words underlined below and class mark -- *MA

Mason, Arthur.
A bishop on organ accompaniment.
(Musical opinion. London, 1940. 1940, Jan., p.174-175.)

npc MUSIC DIV.

ACCOMPANIMENT

*MI

Gasparini, Francesco, 1668-1727.
The practical harmonist at the harpsichord. Translated by Frank S. Stillings. Edited by David L. Burrows. New Haven, Yale School of Music [1963]
xiii, 102 p. facsim., music. 27 cm. (Music theory translation series, 1)
Translation of L'armonico pratico al cimbalo.

(Continued)
NN * R 5.68 1/4 OC, I (OS)II PC, 1, 2, 3, I, II SL MU, 1, 4, 5, I, II (LC1, X1)

ACCOMPANIMENT

Copy only words underlined & classmark-- * MA

LANGER-RÜHL, HILDE.
Korrepetition, ein neues Unterrichtsfach; zwei Beiträge anlässlich der Eröffnung des Lehrganges Klavier C an der Akademie für Musik und darstellende Kunst in Wien. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 2 (Dez., 1958) p. 88-92)

CONTENTS.--Stimmkunde für Korrepetitoren und Begleiter, von H. Langer-Rühl.--Korrepetieren, eine Lücke in der Musikerziehung, von R. Hartmann.
1. Accompaniment. 2. Singing--Accompaniment.
NN R 4.59 m/4 OI (MU)1, 2 (LC4, X1)

Accompaniment.

*MI

[Mélit-Joseph.]
Cours intuitif d'harmonie et d'accompagnement, divisé en quatre parties: L'étude des accords et de leurs enchainements; la modulation et l'improvisation; l'accompagnement de la mélodie; l'harmonisation du plain-chant. Par P. B. F. M-J... Avec la collaboration de I. M. F. M. J... Leipzig: Breitkopf & Härtel, 1908. iv, 257 p. illus. (music.) 3. ed. 8°.
Preface signed: Frère Mélit-Joseph.

MUSIC DIV.

1. Harmony. 2. Musical accompaniment. 3. Chant, Plain, Gregorian, etc. 4. Title.
N. Y. P. L. May 15, 1930

GASPARINI, FRANCESCO, 1668-1727. The practical harmonist at the harpsichord. (Card 2)

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment. 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Burrows, David, ed. II. Series.

Accompaniment.

* MRA

Lloyd, Charles Harford, 1849-1919.
Free accompaniment of unison hymn singing, by Charles Harford Lloyd... London: H. F. W. Deane & Sons[, 1928]. 43 p. f°.
English words; music for 1 voice with organ acc.
Edited by Martin Akerman.

MUSIC DIV.

469031A. 1. Hymns. 2. Musical accompaniment. I. Akerman, Martin, editor. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 10, 1930

Accompaniment.

Write on slip, class mark *MA name, vol., page and year of magazine.

Moniol, A.,
Di un nuovo metodo per apprendere l'accompagnamento del basso secondo un vecchio autore. Con cenni sugli abbellimenti musicali e tavola esplicativa di A. Moniol.
(Rivista Musicale Italiana, Torino, 1916. 8°. v.23, no.3-4, p.453-490.)

x Ornaments.

MUSIC DIV.

Accompaniment.

*MKA

Glaeser, K. G.
Kurze Anweisung zum Choralspiel mit Vor-und Zwischenspielen für ganz Ungeübte, die keine Kenntniss der Harmonie und Kompositionen besitzen, verfasst von Karl Gläser. Essen: G. D. Bädeker, 1824. v(1), 72 p. 8°.

MUSIC DIV.

ACCOMPANIMENT

*MKPGM

LOMAX, ALAN, 1915-
American folk guitar; a book of instruction, including chords and lyrics of 15 traditional American folk songs, by Alan Lomax and Peggy Seeger. New York, Robbins music corp., c1957. 22 p. illus. 30cm.

In letter notation only.
1. Guitar--Methods 1901- 2. Accompaniment. I. Seeger, Peggy, jt. author. II. Title. III. Seeger, Peggy.
NN 5.61 s/// OC, I, IIIbo SL MU, 1, 2, I, II (MU1, LC1, X1)

Accompaniment.

*MIB

Moore, Gerald, 1899-
The unashamed accompanist, by Gerald Moore. London, Ascherberg, Hopwood & Crew, ltd. [1944]
viii, 77 p. 21cm.
"First published in 1943; second impression 1944."

1. Musical accompaniment. I. Title.
44-28170
Library of Congress MT68.M6 [44c2] MUSIC DIV. 781.66

Accompaniment.

*MIB

Glen, A.
How to accompany. London: R. Cocks & Co. [n.d.] viii, 173 p. 4°.

MUSIC DIV.

ACCOMPANIMENT

* MKAM

LOVELACE, AUSTIN COLE.
The organist and hymn playing. New York, Abingdon press [1962] 71 p. illus. 19cm. (A Basic music book, 110)
Includes bibliography.

1. Organ--Instruction and study. 2. Musical accompaniment. 3. Organ--Instruction, 1901- 4. Accompaniment. I. A basic music book.
NN 2.64 p/4 OC (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1) [NSCM]

ACCOMPANIMENT

* MIP

Moore, Gerald, 1899-
The unashamed accompanist. [Rev. and augm. ed. London, Methuen; sole distributors for the music trade, Ascherberg, Hopwood & Crew [1959]
101 p. illus. 21 cm.

1. Musical accompaniment. 2. Accompaniment. I. Title.
NN R 1.63 p/4 OC PC, 1, I SL MU, 2, I (LC1, X1)

Accompaniment

Write on slip words underlined below and class mark -- *MA

Grainger, Percy Aldridge, 1883-
The culturizing possibilities of the instrumentally supplemented A Cappella choir.
(Musical quar. New York, 1942. v.28, p.160-173.)

Au.cd. MUSIC DIV.

ACCOMPANIMENT

Copy only words underlined & classmark-- *MFG

LOVETT, SYDNEY H.
The use of small church organs. London, Oxford university press for the Church music society [n.d.] 16 p. music. 22cm. (Church music society. Occasional papers. no.20)

Bibliography, p. 15.

1. Organ--Instruction, 1901- 2. Accompaniment.
NN 5.63 e/4 OI (MU)1, 2 (LC3, X1)

Accompaniment.

Write on slip words underlined below and class mark -- *MA +

Newton, Ivor.
"At the piano".
(Music and letters. London, 1943. v.24, p.107-110.)

Pianists.

npc MUSIC DIV.

Accompaniment.

*MIB

Kitson, Charles Herbert, 1874-
Six lectures on accompanied vocal writing, by C. H. Kitson. London, Oxford university press, H. Milford, 1930.
viii, 64 p. illus. (music) 19cm.
CONTENTS.—The texture of accompanied choral writing.—Thematic development and metamorphosis.—Thematic development and climax.—Solo voice and accompaniment.—Vocal quartet.—Form.

CARNEGIE CORPORATION OF NEW YORK
1. Composition (Music) 2. Vocal music. 3. Musical accompaniment. I. Title: Accompanied vocal writing.
31-9835
Library of Congress MT64.K5 [3] MUSIC DIV. 781.66

ACCOMPANIMENT

Copy only words underlined & classmark-- *MA

MARCO, GUY A.
The Alberti bass before Alberti. (IN: The Music review. Cambridge, Eng. 25cm. v.20, no. 2 (May, 1959) p.[93]-103. music.)

Bibliographical footnotes.

1. Alberti, Domenico, ca. 1710-1740. 2. Accompaniment.
NN R 8.59 1/4 OI (MU)1, 2 (LC3, X1)

ACCOMPANIMENT

*MEC (Newton)

Newton, Ivor.
At the piano—Ivor Newton: the world of an accompanist. London, H. Hamilton, 1966.
ix, 300 p. front., 16 plates (incl. ports.) 23cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Musical accompaniment. 3. Accompaniment. I. Title.
NN * R 1.68 1/4 OC PC, 1, 2, I SL MU, 3, I (LC1, X1)

Accompaniment. Write on slip, class mark name, vol., page and year of magazine. *MA

On organ accompanying at divine service.

(The Organist and Choirmaster. London, 1917. v.25, no.295, p.157-159.

MUSIC DIV.

Accompaniment.

*MKA

Pearce, Charles William, 1856–

The organist's directory to the accompaniment of divine service, with a full list of voluntaries appropriate to every Sunday and holy day in the Christian year. By Charles William Pearce... London: The Vincent Music Co., Ltd.[, 1906?] vii, 163 p. illus. (music.) 16°.

MUSIC DIV.

352385A. 1. Musical accompaniment. 2. Organ playing. JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 29, 1928

ACCOMPANIMENT Copy only words underlined & classmark— *MA

PEIGNOT, JERÔME.

A propos de la musique dans les spectacles "Son et lumière." (IN: Musica [Paris] Paris, Chaix. 28cm. no. 35 (fév., 1957) p. 8-12. illus., ports.)

1. Accompaniment. 2. Color.

NN R 8.57 1/P OI (MU)1, 2 (LC3, X1)

ACCOMPANIMENT

*MKDM

PELZ, WILLIAM.

Basic keyboard skills; an introduction to accompaniment improvisation, transposition, and modulation, with an appendix on sight reading. 2d ed., rev. by Richard D. Osborne. Boston, Allyn and Bacon [°1968]

viii, 184 p. music. 27 cm.

(Continued)

NN* I. 69 v/4 OC, I, IIb* PC, I, 2, I SL MU, 3, 4, 5, I (LC1, X1) 2

PELZ, WILLIAM. Basic keyboard skills... (Card 2)

1. Musical accompaniment. 2. Improvisation (Music). 3. Harmony, Keyboard. 4. Accompaniment. 5. Improvisation. I. Osborne, Richard D., ed. II. Osborne, Richard D.

MUSIC DIV.

ACCOMPANIMENT

* XBK-145 Microcopy

PENNA, LORENZO, 1613-1693.

Li primi albori mvsicali per li principianti della musica figurata; distinti in tre libri: dal prima spuntano li principij del canto figvrato; dal secondo spiccano le regole del contrapvnto; dal terzo appariscono li fondamenti per suonare l'organo, ò clavicembalo sopra la parte; del P.F. Lorenzo Penna... Ristampati, e dall'autore emendati, & accresciuti... Bologna, per Giacomo Monti, 1679. [Rochester, N.Y.,

(Continued)

NN R 6.61 g/4 OC PC, 2, 4, 5, 1 SL MU, 1, 3, 5, I (MUF 1, LC1, X1) 2

PENNA, LORENZO, 1613-1693. Li primi albori mvsicali per li principianti della musica figurata... (Card 2)

University of Rochester press, 1955] 4 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 191 p. illus., port. 22cm.

1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Accompaniment. 4. Musical accompaniment. 5. Counterpoint. I. Title: Li primi albori musicali.

ACCOMPANIMENT

*XBK-128 Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.

Dissertation sur les differentes méthodes d'accompagnement pour le clavecin, ou pour l'orgue; avec le plan d'une nouvelle méthode, établie sur une méchanique des doigts, que fournit la succession fondamentale de l'harmonie, et à l'aide de laquelle on peut devenir sçavant compositeur, & habile accompagnateur, même sans sçavoir lire la musique.

(Continued)

NN R X 6.61 e/4 OC PC, 1, 3 SL MU, 2, 4, I (MUF1, LC1, X1) 3

RAMEAU, JEAN PHILIPPE, 1683-1764. Dissertation sur les differentes méthodes d'accompagnement pour le clavecin... (Card 2)

Par M. Rameau... Paris, Chez le Sieur Bailleux [1732] Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5x12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

RAMEAU, JEAN PHILIPPE, 1683-1764. Dissertation sur les differentes méthodes d'accompagnement pour le clavecin... (Card 3)

Collation of the original: 1 p.l., 64 p. 2 plates. 26cm.

1. Harmony. 2. Harmony, to 1800. 3. Musical accompaniment. 4. Accompaniment. I. Title.

Accompaniment. DREXEL 3269

Reicha (ANTOINE)

Traité de mélodie, abstraction faite de ses rapports avec l'harmonie; suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie... Le tout appuyé sur les meilleurs modèles mélodiques, gravés sur 77 planches. *Paris: l'Auteur,* 1814. 2 p.l., 75 pp., 2 l., iv, 126 pp. 4°.

The plates precede text, with separate title-page.

MUSIC DIV.

Accompaniment. DREXEL 3270

Reicha (ANTOINE)

Traité de mélodie, abstraction faite de ses rapports avec l'harmonie, suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie... *Paris: A. Farrenc,* 1832. 2. ed. 1 p.l., iv, 106 (1) pp. f°.

Accompaniment. *MIB

Reicha, Anton Joseph.

Traité de mélodie; abstraction faite de ses rapports avec l'harmonie, suivi d'un supplément sur l'art d'accompagner la mélodie par l'harmonie lorsque la première est prédominante, le tout appuyé sur les meilleurs modèles mélodiques. 2.éd. Paris: S. Richault, 1832. 106 p., 75 p. of music. f°. Pl.no. 8498.R.

MUSIC DIV.

ACCOMPANIMENT

* MIB

REICHEL, WERNER.

Schulpraktisches Musizieren; Anleitung und Übungsbuch für das Volksliedspiel, Transponieren, Improvisieren und Partiturspiel in der Musikerziehung für die Musiklehrerausbildung und-weiterbildung. Berlin, Volk und Wissen, 1961. 143 p. music. 24cm.

Bibliography, p. 133.

1. Accompaniment. 2. Musical accompaniment 3. Improvisation (Music) 4. Improvisation.

NN R 3.62 p/4 OC (1bo) PC, 2, 3 SL MU, 1, 4 (LC1, X1)

ACCOMPANIMENT

Mus. Res. *MI

REY, JEAN BAPTISTE, ca. 1760-1822.

Exposition élémentaire de l'harmonie; théorie générale des accords d'après la basse fondamentale vue selon les différens genres de musique. Ouvrage classique servant à l'intelligence de tous les traités, systêmes d'harmonie et méthodes d'accompagnement, pouvant servir aussi d'introduction à la composition. Par J.B. Rey. Paris, Chez l'auteur; Mme. Ve. Naderman [1807] 198 p. music. 26cm.

(Continued)

NN S 7.69 v/4 OC(1b*) PC, 2, I SL MU, 1, 3, 4, I (MUR 1, LC1, X1) 3

REY, JEAN BAPTISTE, ca. 1760-1822. Exposition élémentaire de l'harmonie... (Card 2)

1. Harmony, 1800-1900. 2. Harmony. 3. Thorough-bass, 1800-1900. 4. Accompaniment. I. Title.

ACCOMPANIMENT

* MKAM

RICHARDS, HENRY W., 1865-

The organ accompaniment of the church services; a practical guide for the student. Boston, Boston music co. [c1911] viii, 187 p. music. 20cm.

1. Musical accompaniment. 2. Accompaniment. 3. Organ--Instruction, 1901- .

NN R 9.59 g/ OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

Accompaniment. *MKA

Richardson, Alfred Madeley, 1869-

Modern organ accompaniment, by A. Madeley Richardson ... London, New York [etc.] Longmans, Green and co., 1907.

xii, 201, [1] p. 22cm.

1. ~~Musical~~ Accompaniment. 2. Organ--~~Instruction and study~~ playing. 6-4012

Library of Congress MT190.R5

MUSIC DIV.

ACCOMPANIMENT *MKDM

Riddle, Blanche Lee.

Gospel song and hymn playing. Nashville, Broadman Press [1950]

116 p. illus., music. 21 cm.

1. Hymns—Accompaniment. 2. Music—Manuals, text-books, etc. I. Title.

MT240.R4 783.1 50-4578

Library of Congress [5]

MUSIC DIV.

Accompaniment. DREXEL 3152

Roubier (HENRI)

L'art de préluder et de moduler dans tous les tons majeurs et mineurs... *Paris: Richault,* [18—?] 1 p.l., 131 pp. 4°.

Pl.no. 5816.R.

MUSIC DIV.

Accompaniment Write on slip words underlined below and class mark— *MA

Rowe, W.H.

Organ accompaniment.

(Choir and musical jour. London, 1942. 1942, Sept.-Oct., p.70-71,

Organ-Instruction and study.

npc

MUSIC DIV.

ACCOMPANIMENT

*XBK-49
Microcopy

SANZ, GASPAR, 17th cent,
Instruccion de musica sobre la gvitarra expañola, y metodo de svs primeros rvdimentos, hasta tañerla con destreza. Con dos laberintos ingeniosos, variedad de sones, y dan̨ças de rasgueado,ypunteado, al estilo español, italiano, francès, y inglès. Con vn breve tratado para acompañar con perfecion, sobre la parte muy essencial para la guitarra, arpa, y organo, resumido en doze reglas, y exemplos...de contrapunto, y
(Continued)

NN S X 1.59 l/º OC PC, 1 SL   Mu, 1, 2g, 3g, 4g, 5 (LC1, X1)

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 2)

composicion. Compvesto por el licenciado Gaspar Sanz... En Zaragoça, por los herederos de Diego Dormer, 1697 [Rochester, N.Y., University of Rochester press, 1955] 3 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

SANZ, GASPAR, 17th cent. Instruccion de musica sobre la gvitarra española... (Card 3)

Collation of original: [libro 1] (4 p.l., 12, 18 p.), libro 2 (1 l., 10, 12 p. illus.), libro 3 (1 l., 10 p.) 21x29cm.
Published in 1 v.; libro 2-3, with separate title pages.
Text printed in double columns.
Each book includes music in tablature.

1. Guitar--Instruction. 2. Guitar. 3. Tablature. 4. Dances (Guitar). 5. Accompaniment.

ACCOMPANIMENT

*MKPGM

SANZ, GASPAR, 17th cent.
Instrucción de música sobre la guitarra española. Reproducción en facsimil de los libros primero y segundo de la tercera edición(1674) y del libro tercero de la edición octava (1697). Prólogo y notas de Luis García-Abrines. Zaragoza, Institución "Fernando el Católico" de la Excma. diputación provincial, 1966. cxxxiv p. illus. 22 x 30cm.
(Continued)

NN 6.70 v/L OC,I PC, (LC1,X1)   1,I SL MU,1,2g,3,I
2

SANZ, GASPAR, 17th cent. Instrucción de música sobre la guitarra española. (Card 2)

Facsimile: p. [11]-cxxxiv.

1. Guitar--Instruction. 2. Tablature.
3. Accompaniment. I. García-Abrines, Luis, ed.

Accompaniment.

*MIB

Sauzay, Eugène, 1809–1901.
L'école de l'accompagnement, ouvrage faisant suite à l'Étude sur le quatuor, par Eug. Sauzay ... Paris, Firmin Didot frères, fils et c^ie, 1869.
ix p., 2 l., 3–284 p. illus. (music) 24cm.
Sequel to "Haydn, Mozart, Beethoven; étude sur le quatuor".
A study of piano chamber music. Includes brief biographies of composers.
"Catalogue thématique et raisonné de Haydn, Mozart, Beethoven. I. Sonates, duos, trios, quatuors, etc. II. Concertos. III. Musique à 4 mains. IV. Arrangements": p. 20–115.
1. Chamber-music. 2. *Haydn, Joseph, 1732–1809. 3. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791. 4. Beethoven, Ludwig van, 1770–1827. 5. Musical accompaniment. 6. Musicians. I. Title.

34–18827
MUSIC DIV.
Library of Congress   ML1165.S26   Revised 785.7

Accompaniment.

*MFZA

Seiffert, Max, 1868–
Wat leeren ons de schilderijen en prenten der zestiende eeuw over de instrumentale begeleiding van den zang en den oorsprong van de muziekgravure, door Professor Dr. Max Seiffert ... Vertaald door Elisabeth Kuyper ... Leipzig, C. F. W. Siegel (R. Linnemann); Amsterdam, G. Alsbach & co., 1920.
cover-title, 19 p. illus. 27½cm. (Vereeniging voor Noord-Nederlands muziekgeschiedenis. Uitgave xxxix)
"Deze verhandeling verscheen het eerst in het Bückeburger 'Archief voor muziekwetenschap' jaargang I, eerste aflevering."
1. Music in art. 2. Music—Hist. & crit.—16th–17th cent. 3. Musical accompaniment. 4. Music printing. I. Kuyper, Elisabeth, 1877– tr.

30–5319
Library of Congress   ML85.S4
[2]
MUSIC DIV.

ACCOMPANIMENT

*MI

SHEPARD, ROBERT.
Harmonizing: how to play simple accompaniments to a melody at the keyboard. Rev. ed. [Chicago?] Summy pub. co., c1956. 24 p. music 31cm.

"Sumco 4672."

1. Harmony. 2. Musical accompaniment. 3. Harmony, Keyboard. 4. Accompaniment.
NN X 2.58 h/J OC(1bo) PC,1,2   SL MU,3,4 (LC1,X1,C1,Y1)

Accompaniment.

Write on slip, class mark name, vol., page and year of magazine. *MAA

Statham, H. Heathcote.
The function of the organ in accompanying choral and orchestral works.

(Musical Assoc.,London. Proc. London,1906. 8°. Session 32,1905-1906,p.101-127.)

Discussion:p.120-127.
Music.

form 108 [vii-22-27 25m]   MUSIC DIV.

ACCOMPANIMENT

*MKPZM

TAUSSIG, HARRY A.
Folk style autoharp; an instruction method for playing the autoharp and accompanying folk songs, by Harry Taussig. New York, Oak Publications [1967] 80 p. illus.,music. 28cm.
Includes melodies with chord symbols.
Bibliography: p. 80. Discography: p. 80.

1. Autoharp--Methods. 2. Accompaniment. 3. Folk songs, U.S.
NN* 7.68 v/L OC(1b*) LC1,X1)   SL MU,1,2,3g (MUS78,

ACCOMPANIMENT

*ZB-314

TAYLOR, FRANCIS.
Reeves' vamping tutor for playing by ear, with examples on the pianoforte, by Francis Taylor. London, W. Reeves [191-?]. Pl. no. W.R.723. 19 p. 35cm.

Microfilm.

1. Accompaniment. 2. Musical accompaniment.
NN R 3.72 m/s OCs PC, 2 SL   MUs, 1s (MUFl, UMI, LC1s, X1s).

Accompaniment.

*MI

Tiersch, Otto, 1838–1892.
Kurzes praktisches lehrbuch für klaviersatz und accompagnement (gegründet auf des verfassers harmoniesystem) oder vollständiger lehrgang des generalbassspiels und des homophonen tonsatzes für klavierinstrumente in 24 übungen nebst geschichtlichen mittheilungen über klavierbau, klavierspiel, klaviersatz und klavierlitteratur, von Otto Tiersch. Leipzig, Breitkopf und Härtel, 1881.
xii, 279 p. 22cm.   Beckelman Collection
Subject entries: 1. Thorough-bass. 2. Musical accompaniment. 3. Composition (Music)—Pianoforte.
4-510
Library of Congress, no.   MT49.T56.   Music Dept.

ACCOMPANIMENT

*MIB

Tobin, Joseph Raymond, 1885–
How to improvise piano accompaniments. London, Oxford University Press, 1956.
47 p. 23 cm.

1. IMPROVISATION (MUSIC) 2. MUSICAL ACCOMPANIMENT
3. PIANO--INSTRUCTION, 1901- 4. IMPROVISATION.
5. ACCOMPANIMENT

NN * 8.57 a/L OC PC, 1, 2, 3   SL MU, 3, 4, 5 (LC1, X1)

ACCOMPANIMENT

*XBK-156
Microcopy

TORRES MARTINEZ BRAVO,JOSÉ DE, 1665-1738.
Reglas generales de acompañar, en organo, clavicordio, y harpa, con solo saber cantar la parte, ò vn baxo en canto figurado. Distribvidas en tres partes. En la primera, se enseñan los fundamentos, que deben preceder al acompañar, en la segunda el modo de acompañar, vsando solo de especies consonantes, y en la tercera el modo de practicar las especies falsas, assi dentro de la ligadura, como fuera de ella. Compuestas por Don Joseph de Torres ... Madrid.
(Continued)

NN R X 8.61 a/ºOC PC, 1, 3, I   SL MU, 2, 3, I (LC1, MUFl, X1) 2

TORRES MARTINEZ BRAVO, JOSÉ DE, 1665-1738. Reglas generales de acompañar... (Card 2)

En la Imprenta de mvsica, 1702. [Rochester, N.Y., University of Rochester press, 1956] 4 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library. Eastman school of music.
Collation of the original: 8 p.l., 143, [12] p. illus., music, 21cm.

1. Musical accompaniment. 2. Accompaniment. 3. Thorough-bass, to 1800. I. Title.

Accompaniment.

Write on slip words underlined below and class mark — *MA

W., L. H.
On accompanists.

(The Strad. London, 1908. v.19,p.172-173.)

form 408b [x-15-35 35m]   MUSIC DIV.

ACCOMPANIMENT

*ZB-116
Film Reproduction

Wilkes, Josué Teófilo, 1883–
La XI cantiga de Alfonso el Sabio y su armonización por Julián Ribera. [n. p., 1942] 109–124 p. music. 27cm.
Film reproduction. Positive.
Caption title.
Detached from the Revista del profesorado, enero-junio 1942.

1. Alphonso X, the Wise, king of Castille and Leon, 1221–1284. Cantigas. 2. Ribera y Tarragó, Julián, 1858–1934. Le música de las Cantigas. 3. Chant (Plain, Gregorian, etc.)—Accompaniment. 4. Accompaniment. 5. Musical accompaniment.
NN R 7.63   OC PC,1,2,3,5 SL   MU,1,2,3,5 (UM1,LC1,X1)

Accompaniment.

DREXEL 3480

Wolf (Georg Friedrich)
Unterricht im Klavierspielen. *Halle: J. C. Hendel*, 1807.
2 pts. in 1 v. 8°.
Pt. 2 includes, Die Anfangsgründe des Generalbasses.

MUSIC DIV.

Accompaniment—Hist.

Write on slip words underlined below and class mark — *MAA

Adler, Guido. 1855-1941.
Das obligate Akkompagnement der Wiener klassischen Schule.

(Musikwissenschaftlicher Kongress der deutschen Musikgesellschaft. Bericht. Leipzig,1926. Nr.1(1925),p.35-43.)

D form 400b [viii-15-46 25m]   MUSIC DIV.

ACCOMPANIMENT--HIST.

Write on slip only words underlined and classmark: *MA

Arnold, Cecily.
Early seventeenth-century keyboard parts.

(Music & letters. London, 1952. 1952, April, p. 151-153)

Thorough-Bass--Hist.

form 1003 [vi 22-51 25m]   npc   MUSIC DIV.

Accompaniment—Hist.

** MI

Arnold, Franck Thomas, 1861–
The art of accompaniment from a thorough-bass as practised in the XVIIth & XVIIIth centuries, by F. T. Arnold... London: Oxford Univ. Press, 1931. xxi, 918 p. illus. (music), tables. 4°.

MUSIC DIV.
DREXEL MUSICAL FUND.
564361A. 1. Thorough-bass. 2. Musical accompaniment.
I. Title.
N. Y. P. L.   January 25, 1932

ACCOMPANIMENT--HIST. *MFGN

BLINDOW, MARTIN.
Die Choralbegleitung des 18. Jahrhunderts in der evangelischen Kirche Deutschlands. Regensburg, G. Bosse, 1957. xiii, 182 p. music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 13)

Bibliography, p. 177-182.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. 3. Musical accompaniment. 4. Accompaniment--Hist. 5. Hymns, German. I. Series.
NN X 10.57 e/POC(1bo) (OS)I PC, I, 3, I SL MU, 2, 4, 5, I (LCI, XI, CI, YI)

ACCOMPANIMENT--HIST.
Copy only words underlined & classmark -- * MA

BOWLES, EDMUND A.
The role of musical instruments in medieval sacred drama. (IN: Musical quarterly. New York. 25cm. v. 45, no. 1 (Jan., 1959) p. 67-84. illus.)

Bibliographical footnotes.

MQ v. 45, no. 1, Jan, 1959

1. Instruments, Medieval. 2. Accompaniment--Hist. 3. Miracle plays.
NN R 4.59 m/# OI (MU)1, 2, 3 (LC4, XI)

Accompaniment Hist
Write on slip, class mark name, vol., page and year of magazine *MAA

Cummings, W.H.
Organ accompaniments in England in the sixteenth and seventeenth centuries.
(Musical Assoc., London. Proc. London, 1900. 8°. Session 26, 1899-1900, p.193-211.)
Royal

Discussion: p.205-211.

Form 466 [vii 24 27 25m] Music Div.

ACCOMPANIMENT--HIST.
Copy only words underlined & classmark *MA

HALSKI, CZESLAW RAYMOND
Mufiky a Polish musical freak. (IN Music and letters ...)

Music & letters v. 39, no. 1, Jan 1958

1. ... 2. Accompaniment--Hist.
... (LC3 X1)

Write on slip words underlined below and class mark -- *MA

Hombert, Madeleine.
Vocal accompaniment in the Middle Ages.
(The Chesterian. London, 1937. v.18, p.100-103.)

Write on slip words underlined below and class mark -- *MA

Niecks, Frederick, 1846-1924.
Additional accompaniments. A study of the art of accompaniment in the 17th and 18th centuries.
(Monthly musical record. London, 1888. v.18, p.169-172, 217-219.)

Form 466 [vii 18 38 25m] Music Div.

ACCOMPANIMENT--HIST. *MIB

STUBER, ROBERT, 1910-
Die Klavierbegleitung im Liede von Haydn, Mozart und Beethoven; eine Stilstudie. Biel, 1958. 132 p. illus. (music) 24cm.

Inaug.-Diss.--Bern.
Vita.
Bibliography, p. 124-128.
1. Haydn, Joseph. Songs. 2. Mozart, Wolfgang Amadeus. Songs. 3. Beethoven, Ludwig van. Songs. 4. Musical accompaniment. 5. Accompaniment--Hist. 6. Haydn, Joseph. Songs. 7. Mozart, Wolfgang Amadeus. Songs. 8. Beethoven, Ludwig van. Songs.
NN X 5.59 a/POC(1b+) PC, 1, 2, 3, 4 SL MU, 4, 6, 7, 8 (LCI, XI)

...The accompaniment of plainchant... *MM

Oldroyd, George, 1886- , and C. W. Pearce.
...The accompaniment of plainchant... A practical guide for students, by George Oldroyd ... and Charles W. Pearce. London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 8320. 59 p. 4°.

210149A
1. Chant, Plain, Gregorian, etc. 2. Pearce, Charles William, 1856- , jt. au. 3. Title.
N. Y. P. L. September 11, 1925

Accompaniments for the modern dance.
*MGV

Lloyd, Norman, 1909-
Accompaniments for the modern dance.

For further information see main card.

The accomplish'd maid
Mus. Res. * MG p. v. 1

PICCINNI, NICCOLO, 1728-1800.
[LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH]
The accomplish'd maid; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. ii, 50 p. 19cm. (Bell's edition)
(Continued)
NN R 11.63 p/POC, I, II (OAFI) PC, 1, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)
2

PICCINNI, NICCOLO, 1728-1800. [LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH] The accomplish'd maid... (Card 2)

Libretto by Carlo Goldoni, based on Samuel Richardson's Pamela.

1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. La buona figliuola. II. Richardson, Samuel, 1687-1761. Pamela. III. Title.

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*MYD box

Accooe
Accooe, William J.
...Black Patti waltzes, by Wm. J. Accooe. Boston: O. Ditson Co., cop. 1896. Publ. pl. no. 58031. 9 p. f°.

Portrait of Black Patti on t.-p.

1. Jones, Sissieretta. I. Title.
Music Div.

Accord, discord and healing
* M

[Seymour, Harriet Ayer]
The new education in music... New York, N. Y.: Privately printed by H. A. Seymour [cop. 1935] 3 no. in 1 v. 14 x 11cm.

CONTENTS.--Book 1. The new education in music.--Book 2. Accord, discord and healing.--Book 3. Inner, intuitional or subjective hearing.

Carnegie Corporation of New York.
1. Music--Philosophy and aesthetics. 2. Music--Influence. I. Title. II. Title: Accord, discord and healing. III. Title: Inner, intuitional or subjective hearing.
N. Y. P. L. November 10, 1936

ACCORDION--BIBL. *MKS
* MKS

FETT, ARMIN.
Dreissig Jahre neue Musik für Harmonika, 1927-1957; ein Beitrag zur Geschichte der Harmonika-Instrumente und ihrer Literatur. [2. unveränderte Aufl.] Trossingen, Hohner [1957] 120 p. ports, facsim., music, 21cm.

Bibliography, p. 114-120.
1. Accordion. 2. Accordion--Bibl. 3. Mouth harmonica. 4. Mouth harmonica--Bibl.
NN 8.58 g/J OC. PC, 1, 2, 3, 4 SL MU, 1, 2, 3, 4 (LC1, X1, Y1)

Accordion
DESK Rm. 324

The accordion. [Articles by Charles Nunzio and Andrew Wm. Rizzo].
(Who is who in music. Chicago, 1940. 1941, p.472-474.)

D

ACCORDION *MKS

ACCORDION AND GUITAR WORLD.
Annual directory of manufacturers, publishers, wholesalers. Bedford Hills, N. Y. [etc.] no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Accordion, guitars, music electronics."
No. 2, 1957, published by the periodical under its earlier name: Accordion world.
(Continued)
NN R 11.59 u/ OS, I, II, III, IV PC, 1, 3, 4, I, II, III, IV SL E, I, I, II, III, IV MU, 2, 3, 4, I, II, III, IV (U1, LC1, X1) [C]
2

ACCORDION AND GUITAR WORLD. Annual directory of manufacturers, publishers, wholesalers. (Cont.)

Title also as: Accordion and guitar world yearbook.
Title varies: no. 2, 1957, The accordion annual directory. (Also as: Accordion world yearbook.)

1. Music trade--U.S.--Direct. 2. Trade--U.S.--Direct. 3. Accordion. 4. Guitar. I. Title: Accordion and guitar world yearbook. II. Title: The Accordion annual directory. III. Title: Accordion world yearbook. IV. Accordion world.

ACCORDION *MKS

Biedermann Paul
Die Ziehharmonika-Industrie in Deutschland. ... dermann. Leipzig, A. Deichert, 1930. ... p. incl. tables ... plates ... 8°. (Wirtschafts und Verwaltungsstudien mit besonderer Berücksichtigung Bayerns. Bd. 110.)

Bibliography, p. ix-xii.

487197A 1. Accordion. 2. Accordion--Trade and stat.--Germany. I. Ser.
N. Y. P. L. September 25, 1930

ACCORDION
*QDZ

BLAGODATOV, GEORGIĬ IVANOVICH.
Русская гармоника; очерк истории инструмента и его роли в русской народной музыкальной культуре. Под ред. Ф.А. Рубцова. Ленинград, Гос. Музыкальное изд-во, 1960. 181 p. illus., ports., music. 23cm.
At head of title: Государственный научно-исследовательский институт театра, музыки и кинематографии.
Bibliographical footnotes.
(Continued)
NN R 2.61 c/J OC(1b+)I, IIbo (OS)II SL MU, 1, I, II S, 1, I, II (LCR1, LC1, X1)
2

BLAGODATOV, GEORGIĬ IVANOVICH. Русская гармоника.. (Card 2)

Title transliterated: Russkaya garmonika.

1. Accordion. I. Rubtzov, F.A., ed. II. Gosudarstvennyĭ nauchno-issledovatel'skiĭ institut teatra i muzyki, Leningrad. III. Rubtzov, F.A.

ACCORDION *MKS
#MKS

Charuhas, Toni
The accordion. New York, Accordion music pub. co. [1955] viii, 70 p. illus. 24cm.

"Taken from the [author's]... dissertation... the Catholic university of America."
"Brief biographies of famous accordionists," p.50-63.
(Continued)
NN**R X 4.55 J/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1, Z1)

Charuhas, Toni. The accordion. (Card 2)

"Accordion manufacturers," p. 64.
"A list of publishers," p. 65.

ACCORDION

Copy only words underlined & classmark— *MA

Fett, Armin.
Das Akkordeon; Weg und Ziel eines Instruments.
(IN: Zeitschrift für Musik. Regensburg. 25cm.
Jahrg. 115, Heft 8 (Aug., 1954) p. 466-471)

1. Accordion.

NN R 10.54 t/e OI (MU)1 (LC2,X1)

ACCORDION

*MKS

FETT, ARMIN.
Dreissig Jahre neue Musik für Harmonika, 1927-1957; ein Beitrag zur Geschichte der Harmonika-Instrumente und ihrer Literatur. [2. unveränderte Aufl.] Trossingen, Hohner [1957] 120 p. ports, facsim., music. 21cm.

Bibliography, p. 114-120.

1. Accordion. 2. Accordion--Bibl. 3. Mouth harmonica. 4. Mouth harmonica--Bibl.
NN 8.58 g/OC PC,1,2,3,4 SL MU,1,2,3,4 (LC1,X1,Y1)

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*MKS

Fortina, Carl,

Fortina, Carl, 1923-
The accordion; as written. North Hollywood, Calif., Holly Pix Music Pub. Co. [1961]
31 p. illus. 29 cm.

1. Accordion. 2. Instrumentation and orchestration. 3. Instrumentation and orchestration, 1901-
NN * R 3.62 e/ OC(1b+) PC,1,2 SL MU,1,3 (LC1,X1)

Write on slip only words underlined and classmark — *MD

Gassmann, A. L.
Ländlermusik und Handharmonika.
(Musica aeterna. Zürich, 1948. Bd. 2, p. 321-332. illus., music.)

Ländler.

npc

ACCORDION

*MG p.v.281

Herrmann, Hugo, 1896-
Einführung in die Komposition für Akkordeon. Trossingen (Württemberg), M. Hohner [195-?] 36 p. illus., music. 21cm.

1. Accordion. 2. Composition (Music). 3. Composition, 1901- . (In German)
NN R X 11.60 OC PC,1,2 SL MU,1,3 (LC1,X1)

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*MEC (Jularbo)

Jularbo, Karl Karlsson, 1893-
...Med dragspelet i högsätet. Stockholm, Kooperativa förbundets bokforlag [1946] 227 p. illus. 20cm.

MUSIC DIV.

417699B 1. Musicians—Correspondence, reminiscences, etc. 2. Accordion. 3. Music—Sweden.
N. Y. P. L.

December 29, 1947

ACCORDION

*QDZ

Novosel'ski, A
...Книга о гармонике. Москва [etc.] 1936
89 p. illus. 24cm.

NN

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*MKSM

*MKSM

D'Auberge, Alfred, 1901-
... The accordionist's encyclopedia of musical knowledge, by A. D'Auberge ... New York, O. Pagani & bro. [c1936]
2 p. l., 3-58 p. illus. (incl. music) 30½ x 23cm. (Pagani accordion library, no. 7810)

"List of classic composers, and some of the music which has been arranged for the accordion": p. 50-55. "List of accordion composers and arrangers": p. 56.

1. Accordion—Dictionaries. I. Title.

Library of Congress ML108.D28 40-23023

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Accordion Methods *MKSM

*MKSM

Archivi, Albert.
Method for the accordion (piano keyboard and chromatic), with thorough explanations upon the modern system of basses (self-instructive), by Albert Archivi. English, Italian and Polish text... New York: C. Fischer, Inc., cop. 1917. Publ. pl. no. 20403. 117 p. incl. diagrs., tables. illus. 30½cm.

Title-page in English, Italian and Polish.
Cover-title: Carl Fischer method for the accordion.

JUILLIARD FOUNDATION FUND.

698052A. 1. Accordion and concertina—Methods.
N. Y. P. L.

September 12, 1934

ACCORDION--METHODS

*QDZ

*QDZ

BASURMANOV, ARKADIĬ PAVLOVICH.
Самоучитель игры на баяне [Accordion self thought] Москва, Сов композитор, 1957 99 p. illus. music. 29cm

At head of title: А. Басурманов и Н. Чайкин
Scheme of keyboard inserted (2 l.)

1. Accordion—Methods. I. Chaĭkin, Nikolaĭ Yakovlevich, joint author II. Chaĭkin, Nikolaĭ Yakovlevich.
NN Z 4.58 (OC1bo)I1bo 1. MU S(1bo)1, I, I1bo (LC1,X1,C1,Y1)

ACCORDION--METHODS

*MKG

BENNETT, ELSIE M.
Bass solo primer [for the accordion] New York, O. Pagani, c1949. 24 p. 30cm.

"A. A. A. notation."

1. Accordion--Methods.
NN 9.60 m/ OC SL MU,1 (LC1,X1)

ACCORDION--METHODS

*MKSM

Beynon, Ivor.
Harmony for accordionists. London, Hohner Concessionaires [pref. 1949] 133 p. music. 22cm.

"Cover[s] the...requirements for...examinations of the British college of accordionists."

1. Accordion—Methods. 2. Harmony, 1901- .
I. British college of accordionists.
NN** 3.54 OC(1bo) (08) I,Ib+ SL MU,1,2,I (LC1,X1)

ACCORDION--METHODS

*MKSM

BODMER, EDUARD.
Handharmonikaspiel; mit bildlicher Darstellung der Griffe (System Bodmer). Zürich, E. Bodmer [c1922-23] 2 v. 18 x 27cm.

[No.] 11-12.
Accordion method.
Imperfect: t. p. of [no.] 11 wanting.
CONTENTS.--11. 20 ausgewählte Volkslieder.--12. Valses lentes (Langsame Walzer)

1. Accordion--Methods. 2. Accordion--Collections.
NN R 12.71 w/OC SL MU,1/2g (LC1,X1)

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*MKSM

*MK36

Dardenelle, Louise.
..."Harmony first" method for piano accordion (all sizes), with "clock of keys" arranging chart (for class or individual instruction) ... New York: Paull-Pioneer music corporation

880079A. 1. Accordion and concertina—Methods.
N. Y. P. L.

June 16, 1937

ACCORDION--METHODS

*MKSM

DEIRO, GUIDO.
Royal method for the accordion. Altoona, Pa., Nicomede music co. [c1933] 1 v. illus. 30cm. (The Nicomede edition)

Vol. 1.

1. Accordion--Methods.
NN X 5.58 m/ OC(1bo) SL MU,1 (LC1,X1)

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*MKSM

Deiro, Pietro, 1888-
...New method for piano-accordion, by Pietro Deiro... Italian and English text... New York: O. Pagani & Bro., cop. 1919. Publ. pl. no. P. B. 8500-138. 140 p. illus. f°.

At head of title: Edizione Pagani 8500.
Parallel title in Italian.
Cover title reads: ...Pietro piano accordion method...
Picture of San Francisco Accordion Club, inside front cover.

JUILLIARD FOUNDATION FUND.

1. Accordion and concertina. 2. Title: Pietro piano accordion method.
N. Y. P. L.

January 18, 1929

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*MKSM

Fundamental directions for playing the accordion in a very short time, without knowing, some musical knowledges [sic] and being able to execute every melody, upon it, with several pleasing ton pieces, as well national songs, marshes [sic] german dances, galoppes &c.&c. Vienna, A.Berka & co. [n.d.] 8 p. 24 1/2cm.

1. Accordion and concertina--Methods.

MUSIC DIV.

ACCORDION--METHODS

*MKSM

GEBHARDT, WILHELM, 1904-
Spiel nach Gehör und Improvisation auf dem Akkordeon; die musikalische Theorie als Spiel und Übungsbuch. Trossingen, Hohner Verlag [c1960] 72 p. 23cm.

1. Accordion--Methods.
NN 10.62 g/ OC SL MU,1 (LC1,X1)

ACCORDION--METHODS

*MKSM

*MKSM

GLADKOV, IGOR' IVANOVICH.
Самоучитель игры на баяне. Москва, Гос. муз. изд-во, 1958. 61 p. illus. 29cm.

A self-instruction method for the accordion.
Title transliterated: Samouchitel' igry na bayane.

1. Accordeon--Methods.
NN 9.64 c/ OC(1b+) SL MU,1 S(1b+) (LC1,X1)

ACCORDION--METHODS

*MKSM

HERRMANN, HUGO, 1896-
Neues Unterrichtswerk für Piano-Akkordeon, 24-120 Bässe [1. Aufl.] Trossingen, Württ., M. Hohner [c1951] 95 p. illus. 31cm. (Edition Hohner)

1. Accordion--Methods. I. Subs for H-, H-, 1896-
NN R 6.69 w/OCs SLs MUs, Is (LC1s, I1, X1s)

ACCORDION--METHODS

*MKSM

HOHNER, MATTHIAS, 1833-1902.
Instruction book for the chromatic "Hohner" miniature piano accordion and "La Contessa," 12-24 basses. [Trossingen] M. Hohner [192-?] 56 p. 31cm.

1. Accordion--Methods.
NN 7.58 m/r OC SL MU,1 (LC1, X1)

ACCORDION--METHODS

*MKSM

HOHNER, MATTHIAS, 1833-1902.
Instruction book for chromatic Hohner piano accordion, Hohner piano, L'organola 12-120 bass. [Trossingen] M. Hohner [192-] Pl. no. 2. 60 p. 31cm.

1. Accordion--Methods.
NN 7.58 m/r OC SL MU,1 (LC1, X1)

Accordion--Methods.

*MKSM

KÖPPL, FRANZ.
...Elementarschule für diatonische Handharmonika nach dem System Köppl... Pasing v. München: Edition Paoso [1934] 24 p. illus. 16½x25½cm. (Deutsche Handharmonika-Bibliothek.)

"II. Auflage."
Cover-title.

JUILLIARD FOUNDATION FUND.
1. Accordion and concertina—Methods.

MUSIC DIV.
N. Y. P. L. November 27, 1935

Accordion—Methods.

*MKSM

Laurent, Léo.
Méthode simple et complète d'accordéon chromatique à boutons et d'accordéon-piano, permettant d'étudier seul et suivie de 6 morceaux de danse faciles par le compositeur accordéoniste Léo Laurent. ₍Paris₎ M. Eschig ₍cop. 1935₎ Publ. pl. no. M. E. 4752. 47 p. incl. diagrs. 28cm.

MUSIC DIV.
1. Accordion and concertina—Methods.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 25, 1936

ACCORDION--METHODS

*MKSM

LINDENSTÄDT, GEORG.
Neue Piano-Akkordeon Schule. Leipzig, A.J. Benjamin [c1931] 138 p. 31cm. (Elite edition, No. 695)

Title and text in German, English and French.

1. Accordion--Methods. I. Title.
NN R 8.62 m/r OCs SL MUs, 1b, 1s (LC1s, X1s)

ACCORDION--METHODS

*MKSM

MAHR, CURT.
Moderne Accordeon Technik; ein methodischer Lehrgang für das Piano-Accordeon. Modern technic for the piano-accordion; a methodical course for the piano-accordion. Mainz, New York, B. Schott's Söhne [c1937] 1 v. 31cm. (Edition Schott 2534)

Teil 2.
Title and text in German, French and English.
In staff, letter and tonic-sol-fa notation.
CONTENTS.--T. 2. Linke und rechte Hand (Left and right hand)
1. Accordion--Methods.
NN 12.61 c/f OC(1bo) SL MU, 1 (LC1, X1)

Accordion—Methods.

*MKSM

Marcus, musicien.
...Méthode pour étudier seul l'accordéon chromatique, par le professeur Marcus... Paris: Marcus ₍1932?₎ 8 l. illus. 32cm.

Cover-title.

MUSIC DIV.
1. Accordion and concertina—Methods.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 6, 1937

Accordion Methods.

DREXEL 3582.1

Mayermarix ( ) [accordeon]
Méthode pour l'harmoniflute avec explication et description de l'instrument. *Paris: Mayermarix*, [18—?] 6. ed. 4 p.l., 5–19, (3) pp. 4°.

MUSIC DIV.

ACCORDION--METHODS

*MKSM

Die neue Schule für das chromatische Knopfgriff-Akkordeon für 48-120 Bässe. 1. Aufl. Trossingen, Württ., M. Hohner ₍19 ₎ Pl. no. 117.
72 p. port., diagrs., music. 31 cm. (Hohner-Schule, Nr. 117)
Includes arrangements for accordion.

1. Accordion--Methods. I. Hohner-Schule.
NN * 6.57 a/ OC(1b) (OS)I SL MU,1 (LC1, X1)
[NSCM]

ACCORDION--METHODS

*MKSM

PIERSANTI, LEO.
Piano and chromatic accordion method. English and Italian text. Chicago, P. Piersanti, c1921. 109 p. illus., music. 30cm.

1. Accordion—Methods.
NN X 10.57 p/o OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Accordion—Methods.

*MKSM

Santucci, Santo Francis, 1884–
... The Santucci method for twelve bass piano accordion, by S. and N. Santucci ... Altoona, Pa., Nicomede music co. ₍1943₎
64 p. illus. 30ᶜᵐ.
Publisher's plate no.: 39855.

CARNEGIE CORPORATION OF NEW YORK

1. Accordion—Methods. I. Santucci, Nick Fortunato, 1908– joint author.
Library of Congress MT680.S18 1943 44-1402
₍2₎ MUSIC DIV. 788.9

Accordion—Methods.

*MKSM

Ville, Paul de.
Excelsior method for the accordeon, selected, arranged, and composed by Paul de Ville. New York: C. Fischer, cop. 1893. Publ. pl. nos. 3504 and others. 59(1) p. illus. 4°.

At head of title: Carl Fischer's edition.

Music div.
1. Accordeon and concertina.
N. Y. P. L. February 14, 1916.

ACCORDION--METHODS

*MKSM

WINNER, SEPTIMUS, 1827-1902.
Eureka method for the accordion, latest and best of all instruments. Boston, O. Ditson, c1912 [i.e. c1892] 64 p. 31cm.

"Popular selection of new and standard melodies [arranged for accordion]" p. 17-64.

1. Accordion—Methods. 2. Accordion—Arr. I. Title.
NN X 7.58 p/ OC SL MU, 1/2g, 1g (LC1, X1)

Accordion—Methods.

*MKSM

Winner, Septimus, 1827–1902.

Winner's primary school for the accordeon or flutina; a thorough and complete course of instruction for the accordeon or flutina, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons ₍1872?₎ 79 p. incl. diagr. 17 x 26cm.

MUSIC DIV.
1. Accordion and concertina—Methods.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 13, 1936

Accordion—Methods

*MKSM

Winner, Septimus, 1827–1902.

Winner's primary school for the German accordeon; a thorough and complete course of instruction for the German accordeon, written and arranged for self-instruction as well as for teachers' use. Containing full exercises and explanations, and a large collection of the new and popular melodies of the day. By Sep. Winner. Cleveland: S. Brainard's Sons ₍1872?₎ 79 p. 17 x 26cm.

1. Accordion and concertina—Methods.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 13, 1936

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*MKSM

Zeller, Norm.
Piano accordion, the mastery of the basses, by Norm Zeller ... The most complete, comprehensive method for the study and development of the left hand on the piano accordion. New, enl. and modernized ed., revised and edited by Charles Nunzio ... New York, N. Y., Alfred music co., inc. ₍1938₎
cover-title, 64 p. 30½ᶜᵐ.

1. Accordion—Methods. I. Nunzio, Charles, 1912– ed.
Library of Congress MT680.Z38S 1938 45-34415
₍2₎ MUSIC DIV.

ACCORDION--METHODS, 1901-1950

*QDZ

Golubev, Aleksandr Mikhaĭlovich.
..Самоучитель для двухрядной хроматической гармоники двух видов ... [Москва] Музгиз, 1937. Pl. no. M15255 г. 56 + p. 29cm.

At head of title: А. Голубев и Ф. Климентов.

1. Accordion--Methods I. Klimentov, F , jt. au.

Music Div.
NN

ACCORDION--METHODS (JAZZ)

*MKSM

BEREND, DAVE.
Swing style for the piano accordion... New York, Amsco music sales co., c1937. 63 p. 31cm.

1. Accordion-- Methods (Jazz). 2. Swing music.
NN X 3.57 p/ OC (1bo) SL MU, 1, 2 (LC1, X1)

Accordion—Methods (Jazz)

*MKSM

Wolf, Olga.
Accordion boogie woogie and blues, a course for beginners by Olga Wolf. Boston, Mass., The Boston music co. ₍1945₎
84 p. illus., diagrs. 30ᶜᵐ.
Publisher's plate no.: B. M. co. 10558.
With interlinear words.

1. Accordion—Methods—Jazz, ragtime, etc. I. Title.
Library of Congress MT680.W78 46-13265
₍2₎ MUSIC DIV.

ACCORDION--PER. AND SOC. PUBL.

*MA

ACCORDION and guitar world. v.23-date; Apr.1958-date
Mt. Kisco, N.Y., Gerstner publications. v. illus., ports. 27cm.

CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see the Accordion world.
"Including amp world, harmonica world, student's . ." world." (Continued)
NN R 9.59 c/f OSs PCs, 1s, 2s SL MUs, 1s, 2s, 3s
Ps, (1s), 1s, 2s (U1s, LC1s, X1s) 2

ACCORDION and guitar world. (Cont.)

"Includes music.

1. Accordion--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--U.S.

ACCORDION--PER. AND SOC.PUBL.

*MA

ACCORDION journalen. årg. 12-13, nr. 5, 7/9-12; 1960-maj, [juli/sept.]-dec. 1961
Stockholm. v. illus., ports. 30cm.

Monthly (some issues combined).
Ceased publication with v. 13, no. 12, Dec. 1961.

1. Accordion--Per. and soc. publ. 2. Periodicals--Sweden.
NN R 11.62 e/5 OSs PCs, 1s SL MUs, 1s, 2s (U1s, LC1s, X1s)
[C]

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*MA

Accordion news...
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1934- 27½ - 32cm.
v. illus. (incl. ports.)

Monthly.
Oct., 1934 lacks numbering.
Editor : Oct., 1934- L. Siquier.
Includes music.

1. Accordion--Per. and soc. publ. I. Siquier, Louis, ed.
N. Y. P. L. MUSIC DIV. June 18, 1936

ACCORDION--PER. AND SOC. PUBL.

*MA
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The ACCORDION world. v. 1-8, no. 6, v. 9-16, no. 6, 8-10, v. 17, no. 1-2, 4-12, v. 18, no. 2-v. 19, no. 3, 5-6, 8-9, 12- v. 20, no. 2, 5-11, v. 21, no. 1-5, 7-v. 22; Apr. 1933-Sept. 1942, Apr. 1943-Apr., June-Aug., Nov.-Dec. 1951, Feb.-Oct., Dec. 1952-Jan., Mar.-Apr., June-July, Oct.-Dec. 1954, Mar.-Sept., Nov. 1955-Jan., June-Aug., Oct. 1956-Mar. 1958
Mt. Kisco, N.Y. [etc.] v.
illus., plates. 28-31cm.

(Continued)
NN R 1.59 1/d OSs, I, II PCs, 1s, I, II SLs MUs, 1s, 2s, I, II (U1s, LC1s, X1s)

2

The ACCORDION world. (Cont.)

Monthly (irregular).
Vol. 6, no. 5-v. 7, no. 4 omitted in numbering; v. 21 covers Nov. 1955-Mar. 1957 (issue numbering irregular).
Some issues called Student tutor edition, others called Teacher-dealer edition.
Includes music.
Includes official notices of all accordion associations.
For later file, which continues its numbering, see Accordion and guitar world.

1. Accordion--Per. and soc. publ. 2. Periodicals--U.S. I. Accordion world. Student tutor edition. II. Accordion world. Teacher--dealer edition.

ACCORDION--PER. AND SOC. PUBL.

*MA

Das AKKORDEON. 8.-9. Jahrg; 1961-62
Wien. v. illus., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Fachblatt für Akkordeonfreunde."
"Mitteilungen des Akkordeonverbandes Österreichs und des Deutschen Akkordeon- und Gitarristenverbandes." (Varies slightly.)
Superseded in 1963 by Die Harmonika.

(Continued)
NN 11.67 r/4 OS, I, II, IIb+ CSR, I, II PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [C]

2

Das AKKORDEON. (Cont.)

1. Accordion--Per. and soc. publ. 2. Periodicals--Austria. I. Akkordeonverband Österreichs. II. Deutscher Akkordeon- und Gitarristenverband.

ACCORDION--PER. AND SOC. PUBL.

*MA

Die HARMONIKA. 1.- Jahrg.; 1963-
Wien. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Six no. a year.
Supersedes Das Akkordeon and Der Dreiklang (Österreichischer Harmonikaverband). (The latter not in the library.)

(Continued)
NN S 11.67 r/4 OS, I, II CSR, I PC, 1, I SL MU, 1, 2, I P(2), 1, I (U1, LC1, X1)

2

Die HARMONIKA. (Cont.)

"Mitteilungen des Harmonikaverbandes Österreichs."

1. Accordion--Per. and soc. publ. 2. Periodicals--Austria. I. Harmonikaverband Österreichs. II. Der Dreiklang (Österreichischer Harmonikaverband).

ACCORDION--PER. AND SOC. PUBL.

*MA

HARMONIKA-JAHRBUCH. 1950-
Trossingen, Württ., M. Hohner. v. illus., ports. 16cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Yearbooks for 1950-53 have subtitle: Musik-Taschenbuch für den Harmonikafreund.
Editor: 1950- , A. Fett.

1. Music--Almanacs, yearbooks, etc. 2. Accordion--Per. and soc. publ. 3. Almanacs, yearbooks, etc.--Germany. I. Fett, Armin, ed.
NN* 2.60 1/(OC)I OS PC, 1, 2, I SL MU, 1, 3, I (U1, LC1, X1) [C]

ACCORDION--PER. AND SOC. PUBL.

*MA

STRUMENTI & musica. Anno 18- ; 1965-
Ancona (Italia). v. illus. 31cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see Fisarmonica.
"Periodico mensile degli strumenti musicali e della musica."

(Continued)
NN S 9.67 1/ OS, I CSR, I PC, 1, 2, I SL MU, 1, 2, 3, I P(2) 1, 2, 3, I (U1, LC1, X1)

2

STRUMENTI & musica. (Cont.)

At head of title, 1965- : Fisarmonica.

1. Accordion--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--Italy. I. Title: Fisarmonica; strumenti & musica.

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*MA

ACCORDION and guitar world. v. 23-date; Apr. 1958-date
Mt. Kisco, N.Y., Gerstner publications. v. illus., ports. 27cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Monthly.
For earlier file, whose numbering it continues, see the Accordion world.
"Including amp world, harmonica world, student's world."

(Continued)
NN R 9.59 c/ OSs PCs, 1s, 2s SL MUs, 1s, 2s, 3s Ps, (1s), 1s, 2s (U1s, LC1s, X1s)

2

ACCORDION and guitar world. (Cont.)

"Includes music."

1. Accordion--Per. and soc. publ. 2. Guitar--Per. and soc. publ. 3. Periodicals--U.S.

The Accordion annual directory

*MKS

ACCORDION AND GUITAR WORLD.
Annual directory of manufacturers, publishers, wholesalers.
Bedford Hills, N.Y. [etc.] no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Accordions, guitars, music electronics."
No. 2, 1957, published by the periodical under its earlier name: Accordion world.

(Continued)
NN R 11.59 t/A OSs, I, II, III, IV PC, 1, 3, 4, I, II, III, IV SLs E, I, I, II, III, IV MU, 2, 3, 4, I, II, III, IV (U1, LC1, X1) [C]

2

ACCORDION AND GUITAR WORLD. Annual directory of manufacturers, publishers, wholesalers. (Cont.)

Title also as: Accordion and guitar world yearbook.
Title varies: no. 2, 1957, The accordion annual directory. (Also as: Accordion world yearbook.)

1. Music trade--U.S.--Direct. 2. Trade--U.S.--Direct. 3. Accordion. 4. Guitar. I. Title: Accordion and guitar world yearbook. II. Title: The Accordion annual directory. III. Title: Accordion world yearbook. IV. Accordion world.

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*MKS

ACCORDION AND GUITAR WORLD.
Annual directory of manufacturers, publishers, wholesalers.
Bedford Hills, N.Y. [etc.] no. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Accordions, guitars, music electronics."
No. 2, 1957, published by the periodical under its earlier name: Accordion world.

(Continued)
NN R 11.59 t/A OSs, I, II, III, IV PC, 1, 3, 4, I, II, III, IV SLs E, I, I, II, III, IV MU, 2, 3, 4, I, II, III, IV (U1, LC1, X1) [C]

2

ACCORDION AND GUITAR WORLD. Annual directory of manufacturers, publishers, wholesalers. (Cont.)

Title also as: Accordion and guitar world yearbook.
Title varies: no. 2, 1957, The accordion annual directory. (Also as: Accordion world yearbook.)

1. Music trade--U.S.--Direct. 2. Trade--U.S.--Direct. 3. Accordion. 4. Guitar. I. Title: Accordion and guitar world yearbook. II. Title: The Accordion annual directory. III. Title: Accordion world yearbook. IV. Accordion world.

Accordion and guitar world yearbook

*MKS

ACCORDION AND GUITAR WORLD.
Annual directory of manufacturers, publishers, wholesalers.
Bedford Hills, N.Y. [etc.] no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Accordions, guitars, music electronics."
No. 2, 1957, published by the periodical under its earlier name: Accordion world.

(Continued)
NN R 11.59 t/A OSs, I, II, III, IV PC, 1, 3, 4, I, II, III, IV SLs E, I, I, II, III, IV MU, 2, 3, 4, I, II, III, IV (U1, LC1, X1) [C]

2

ACCORDION AND GUITAR WORLD. Annual directory of manufacturers, publishers, wholesalers. (Cont.)

Title also as: Accordion and guitar world yearbook.
Title varies: no. 2, 1957, The accordion annual directory. (Also as: Accordion world yearbook.)

1. Music trade--U.S.--Direct. 2. Trade--U.S.--Direct. 3. Accordion. 4. Guitar. I. Title: Accordion and guitar world yearbook. II. Title: The Accordion annual directory. III. Title: Accordion world yearbook. IV. Accordion world.

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*MA

ACCORDION journalen. årg. 12-13, nr. 5, 7/9-12; 1960-maj, [juli/sept.]-dec. 1961
Stockholm. v. illus., ports. 30cm.

Monthly (some issues combined).
Ceased publication with v. 13, no. 12, Dec. 1961.

1. Accordion--Per. and soc. publ. 2. Periodicals--Sweden.
NN R 11.62 e/5 OSs PCs, 1s SL MUs, 1s, 2s (U1s, LC1s, X1s)
[C]

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*MA

Accordion news...
v. 1-8, no. 3 (Oct., 1934-July, 1938)

New York, 1934- 1938. 27½ - 32cm.
8 v. illus. (incl. ports.)

Monthly. (no issue for April, 1937).
Oct., 1934 lacks numbering.
Editor : Oct., 1934- July, 1938 L. Siquier.
Includes music.
Jan.-July, 1938 title reads: Accordion news-musicana.
Ceased publication?

Cards in Public Catalogue

1. Accordion--Per. and soc. publ. I. Siquier, Louis, ed.
N. Y. P. L. MUSIC DIV. June 18, 1936

Accordion pleated.

Cordini, C F. *MYZ box

Accordion pleated; novelty solo for piano accordion New York, N. Y.: Sildac music pub. co. [c1938] 5 p. 30½cm.

"Edited by J. Sildac."
Portrait of composer on t.-p.

1. Accordion and concertina. I. Sildac, J., ed. II. Title.

Music Div. Henry Hadley Mem. Lib.
N. Y. P. L. August 25, 1942

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*MA +

The ACCORDION world. v. 1-8, no. 6, v. 9-16, no. 6, 8-10, v. 17, no. 1-2, 4-12, v. 18, no. 2-v. 19, no. 3, 5-6, 8-9, 12- v. 20, no. 2, 5-11, v. 21, no. 1-5, 7-v. 22; Apr. 1936-Sept. 1942, Apr. 1943-Apr., June-Aug., Nov.-Dec. 1951, Feb.-Oct., Dec. 1952-Jan., Mar.-Apr., June-July, Oct.-Dec. 1954, Mar.-Sept., Nov. 1955-Jan., June-Aug., Oct. 1956-Mar. 1958
Mt. Kisco, N.Y. [etc.] v. illus., plates. 28-31cm.

(Continued)

NN R 1.59 1/4 OSs, I, II PCs, Is, (UIs, LC1s, X1s) I, II SLs MUs, Is, 2s, I, II 2

The ACCORDION world. (Cont.)

Monthly (irregular).
Vol. 6, no. 5-v. 7, no. 4 omitted in numbering; v. 21 covers Nov. 1955-Mar. 1957(issue numbering irregular).
Some issues called Student tutor edition, others called Teacher-dealer edition.
Includes music.
Includes official notices of all accordion associations.
For later file, which continues its numbering, see Accordion and guitar world.

1. Accordion--Per. and soc. publ. 2. Periodicals--U.S. I. Accordion world. Student tutor edition. II. Accordion world. Teacher--dealer edition.

Accordion world

*MKS

ACCORDION AND GUITAR WORLD.
Annual directory of manufacturers, publishers, wholesalers.
Bedford Hills, N.Y. [etc.] no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Accordions, guitars, music electronics."
No. 2, 1957, published by the periodical under its earlier name: Accordion world.

(Continued)

NN R 11.59 i/4 OSs, I, II, III, IV PC, I, 3, 4, I, II, III, IV SLs E, I, I, II, III, IV MU, 2, 3, 4, I, II, III, IV (UI, LC1, X1) [C] 2

ACCORDION AND GUITAR WORLD. Annual directory of manufacturers, publishers, wholesalers. (Cont.)

Title also as: Accordion and guitar world yearbook.
Title varies: no. 2, 1957, The accordion annual directory. (Also as: Accordion world yearbook.)

1. Music trade--U.S.--Direct. 2. Trade--U.S.--Direct. 3. Accordion. 4. Guitar. I. Title: Accordion and guitar world yearbook. II. Title: The Accordion annual directory. III. Title: Accordion world yearbook. IV. Accordion world.

Accordion world. Student tutor edition

*MA +

The ACCORDION world. v. 1-8, no. 6, v. 9-16, no. 6, 8-10, v. 17, no. 1-2, 4-12, v. 18, no. 2-v. 19, no. 3, 5-6, 8-9, 12- v. 20, no. 2, 5-11, v. 21, no. 1-5, 7-v. 22; Apr. 1936-Sept. 1942, Apr. 1943-Apr., June-Aug., Nov.-Dec. 1951, Feb.-Oct., Dec. 1952-Jan., Mar.-Apr., June-July, Oct.-Dec. 1954, Mar.-Sept., Nov. 1955-Jan., June-Aug., Oct. 1956-Mar. 1958
Mt. Kisco, N.Y. [etc.] v. illus., plates. 28-31cm.

(Continued)

NN R 1.59 1/4 OSs, I, II PCs, Is, (UIs, LC1s, X1s) I, II SLs MUs, Is, 2s, I, II 2

The ACCORDION world. (Cont.)

Monthly (irregular).
Vol. 6, no. 5-v. 7, no. 4 omitted in numbering; v. 21 covers Nov. 1955-Mar. 1957(issue numbering irregular).
Some issues called Student tutor edition, others called Teacher-dealer edition.
Includes music.
Includes official notices of all accordion associations.
For later file, which continues its numbering, see Accordion and guitar world.

1. Accordion--Per. and soc. publ. 2. Periodicals--U.S. I. Accordion world. Student tutor edition. II. Accordion world. Teacher--dealer edition.

Accordion world. Teacher--dealer edition

*MA +

The ACCORDION world. v. 1-8, no. 6, v. 9-16, no. 6, 8-10, v. 17, no. 1-2, 4-12, v. 18, no. 2-v. 19, no. 3, 5-6, 8-9, 12- v. 20, no. 2, 5-11, v. 21, no. 1-5, 7-v. 22; Apr. 1936-Sept. 1942, Apr. 1943-Apr., June-Aug., Nov.-Dec. 1951, Feb.-Oct., Dec. 1952-Jan., Mar.-Apr., June-July, Oct.-Dec. 1954, Mar.-Sept., Nov. 1955-Jan., June-Aug., Oct. 1956-Mar. 1958
Mt. Kisco, N.Y. [etc.] v. illus., plates. 28-31cm.

(Continued)

NN R 1.59 1/4 OSs, I, II PCs, Is, (UIs, LC1s, X1s) I, II SLs MUs, Is, 2s, I, II 2

The ACCORDION world. (Cont.)

Monthly (irregular).
Vol. 6, no. 5-v. 7, no. 4 omitted in numbering; v. 21 covers Nov. 1955-Mar. 1957(issue numbering irregular).
Some issues called Student tutor edition, others called Teacher-dealer edition.
Includes music.
Includes official notices of all accordion associations.
For later file, which continues its numbering, see Accordion and guitar world.

1. Accordion--Per. and soc. publ. 2. Periodicals--U.S. I. Accordion world. Student tutor edition. II. Accordion world. Teacher--dealer edition.

Accordion world yearbook

*MKS

ACCORDION AND GUITAR WORLD.
Annual directory of manufacturers, publishers, wholesalers.
Bedford Hills, N.Y. [etc.] no. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Accordions, guitars, music electronics."
No. 2, 1957, published by the periodical under its earlier name: Accordion world.

(Continued)

NN R 11.59 i/4 OSs, I, II, III, IV PC, I, 3, 4, I, II, III, IV SLs E, I, I, II, III, IV MU, 2, 3, 4, I, II, III, IV (UI, LC1, X1) [C] 2

ACCORDION AND GUITAR WORLD. Annual directory of manufacturers, publishers, wholesalers. (Cont.)

Title also as: Accordion and guitar world yearbook.
Title varies: no. 2, 1957, The accordion annual directory. (Also as: Accordion world yearbook.)

1. Music trade--U.S.--Direct. 2. Trade--U.S.--Direct. 3. Accordion. 4. Guitar. I. Title: Accordion and guitar world yearbook. II. Title: The Accordion annual directory. III. Title: Accordion world yearbook. IV. Accordion world.

ACCORDION

See also

SONGS, WITH ACCORDION

Music div.

ACCORDION--COLLECTIONS

*MKSM

BODMER, EDUARD.
Handharmonikaspiel; mit bildlicher Darstellung der Griffe (System Bodmer). Zürich, E. Bodmer [c1922-23] 2 v. 18 x 27cm.

[No.] 11-12.
Accordion method.
Imperfect: t. p. of [no.] 11 wanting.
CONTENTS.--11. 20 ausgewählte Volkslieder.--12. Valses lentes (Langsame Walzer)

1. Accordion--Methods. 2. Accordion--Collections.
NN R 12.71 w/4 OC SL MU, 1, 2 (LC1, X1)

ACCORDION--COLLECTIONS

*MYZ

BRUNNER, ALBERT, arr.
Tanz-Harmonika; die neuesten Tanz-, Lied- und Tonfilm-Erfolge für diatonische Handharmonika (System Helbling) bearb. von Albert Brunner. Mainz, B. Schott's Söhne [193-] 3 v. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 25, 31, 34B)

Bd. 2, 5, 7.
For accordion, principally with superlinear words.

1. Accordion--Collections. I. Title.
NN 9.70 w/4 OC SL MUg, 1, I, Ig (LC1, X1)

ACCORDION--COLLECTIONS

*MYZ

DEIRO, PIETRO, arr.
Mala femmena, and melodies of sunny Italy [for] accordion. New York, P. Deiro [1954] 32 p. 31cm. (Pietro library)

1. Accordion--Collections. I. Title.
NN 8.64 p/4 OC SL MUg, 1s, Ig (LC1, X1)

ACCORDION--COLLECTIONS

*MYZ

12 Feist popular hits [for] piano accordion (chromatic). [Arr. by Will D. Moyer] New York, W. J. Smith music co. [1933] 25 p. 31cm. (Twelve Feist popular hits; folio 8)

Cover title.

1. Accordion--Collections. I. Moyer, Will D., arr. II. Moyer, Will D.
NN 12.64 c/4 OC, I, IIb+ SL MUg, Ig, Ig (LC1, X1)

ACCORDION--COLLECTIONS

*ZB-203 Film Reproduction

FRIES, PETER, arr.
10 deutsche Volkslieder mit Text, für Bandonion-Akkordeon bearb. Leipzig, O. Seifert [194-?] 7 p. 33cm. (Seiferts Liederschatz)

Film reproduction. Negative.
For accordion, with words.
CONTENTS.--Deutschland über alles (J. Haydn)--Die Wacht am

(Continued)

NN R 11.66 r/4 OC SL MUg, 1s, 2g, 3g (MUFI, MUI10, MUS10, UMI, LC1, X1) [C] 2

FRIES, PETER, arr. 10 deutsche Volkslieder mit Text... (Card 2)

Rhein (C. Wilhelm)--Kennt ihr das Land so wunderschön (H.G. Nägeli)--Der Gott, der Eisen wachsen liess (A. Methfessel)--Du Schwert an meiner Linken (C. M. v. Weber)--O Deutschland hoch in Ehren (Fl. H. Pierson)--Was ist des Deutschen Vaterland (G. Reichardt)--Vater, ich rufe dich (F.H. Himmel)--Gott sei mit dir, mein Sachsenland (F.H. Himmel)--Ich bin ein Preusse (Neithardt)

1. Accordion--Collections. 2. National music--Germany. 3. National music--Germany (Instrumental settings) [I] Zehn.

ACCORDION--COLLECTIONS

*MYZ

GOVORUSHKO, P., ed.
Русские пляски для баяна. Редактор-составитель П. Говорушко. Москва, "Музыка", 1965. 47 p. 29cm.

For accordion, with chord symbols.
Title romanized: Russkiye plyaski.

1. Dances, Russian. 2. Folk songs, Russian. 3. Folk songs, Russian (Instrumental settings) 4. Accordion--Collections.
I. Govorushko, P.
NN 1.72 c/ OC, Ibo SL MUg, Ig, 3g, 4g S, 1, 2, Ibo (DC2, LC1, X1)

ACCORDION--COLLECTIONS

*ZB-200 Film Reproduction

HERBERT, FREDERICK, comp.
Dances from many lands, collected and arranged for piano or piano-accordion. London, W. Paxton; New York, E.B. Marks [c1939] 17 p. 28cm.

Film reproduction. Negative.
1. Dances (Piano)--Collections. 2. Dances (Accordion)--Collections. 3. Accordion--Collections. 4. Dancing--Folk dances. I. Title.

NN R 12.66 r/4 OC(Ib) SL MUg, Ig, 2g, 3g, 4g, Ig (UMI, LC1, X1) (DC2)

ACCORDION--COLLECTIONS

*MYZ

HERRMANN, HUGO, 1896- , arranger.
Das Portativ, Barockmusik für Akkordeon, bearb. von Hugo Herrmann. Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. 50292. 22 p. 31cm. (Edition Hohner)

Accordion arrangements of harpsichord and organ pieces by Couperin, Kuhnau, Krieger and 8 other composers.

1. Accordion—Collections. I. Title.
NN S X 3.58 p/4 OC SL MUg, Is, Ig (LC1, X1)

ACCORDION--COLLECTIONS

* MYZ

HERRMANN, HUGO, 1896-
Übungswerk für das Akkordeon. 4. neu bearb. Aufl. Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. 10241. 60 p. 31cm. (Edition Hohner)

Includes accordion arrangements of 16 pieces by H. Bertini, R. Kreutzer, P. Rode and 10 other composers.

1. Accordion—Collections. 2. Accordion—Studies and exercises. I. Title.
NN X S 3. 58 p/, OC SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

ACCORDION--COLLECTIONS

* MYZ

HOHNER (MATTH.) A. G.
Musik für Akkordeon. Trossingen, Württ., M. Hohner [c1953] 1 v. 30cm. (Edition Hohner)

Bd. 1.
Compositions by A. von Beckerath, J. Eizenberger, F. Dobler, H. Erdlen, H. Herrmann, L. Krasmann, K. Ramrath, H. Lang, F. Stege, G. Strecke and E. L. Wittmer.

1. Accordion--Collections. I. Title.
NN X 7. 58 m/✓ OS SL MUg, 1g, 1g (LC1, X1)

ACCORDION--COLLECTIONS

* MYZ

HOHNER (MATTH.) A. G.
Die neue Musik, Werke zeitgenössischer Komponisten, für Akkordeon. Trossingen, Württ., M. Hohner, 1944. 39 p. 31cm. (Hohner Album. Nr. 251)

Compositions by H. Herrmann, K. Roeseling, E. L. Wittmer, H. Lang, J. Scheib, A. Egidi and W. Fröhlich.

1. Accordion--Collections. I. Title.
NN X 7. 58 m/✓ OS SL MUg, 1g, 1g (LC1, X1)

ACCORDION--COLLECTIONS

* MYZ

HOHNER (MATTH.) A. G.
Das neue Spiel, originale Musik für das Akkordeon von bekannten deutschen Komponisten. 2. Aufl. Trossingen, Württ., M. Hohner [195-?] Pl. no. M. 501H. 35 p. 31cm.

Compositions by W. Fröhlich, E. Hansen, H. Herrmann, G. Kneip, J. Lechthaler, K. Marx, K. Roeseling, A. Schmid, F. Stege, E. L. Wittmer and H. Zilcher.

1. Accordion--Collections. I. Title.
NN X 7. 58 m/✓ OS SL MUg, 1g, 1g (LC1, X1)

ACCORDION--COLLECTIONS

* MYZ

HOHNER (MATTH.) A. G.
Neue Spielmusik, für Akkordeon. Trossingen, Württ., M. Hohner [195-] 2 v. in 1. Pl. no. M. H. 293 I/II. 31cm. (Edition Hohner)

With Hohner accordion registration symbols. Key to the symbols on p. [3] of cover of each Band.
Compositions by H. Zilcher, O. Gerster, F. J. Breuer, H. Herrmann, E. Kohler, F. Haag, H. Lang, G. Strecke, L. Krasmann, W. Schramm and P. Mohler.
1. Accordion--Collections. I. Title.
NN X 7. 58 m/✓ OS SL MUg, 1g, 1g (LC1, X1)

ACCORDION--COLLECTIONS

*MYZ

HORN, A., ed.
Bunte Lieder; Lieblingslieder verschiedener Zeiten und Länder. Bearb. von A. Horn. Mainz, B. Schott's Söhne [c1932] 16 p. 17 x 26cm. (Schott's Harmonika Reihe. Nr. 15)

"System Helbling; bildiche Darstellungen der technischen Griffe."
Melodies for accordion with superlinear words and chord symbols.

1. Accordion--Collections. I. Horn, A. II. Title.
NN 5. 70 w/✓ OC, Ibo SL MUg, 1g, IIg (LC1, X1)

ACCORDION--COLLECTIONS

*MYY

IANCU, MIŞU, ed.
20 jocuri populare pentru acordeon; culese şi armonizate de Mişu Iancu şi Petre Romea. [Bucureşti] Editura muzicală, 1959. 40 p. 30cm.

1. Accordion--Collections. I. Romea, Petre, joint ed. II. Iancu, Mişu. III. Romea, Petre. I. [Title] Douazeci.
NN R 6. 60 a/✓ OC, I, IIbo, IIIbo SL MUg, 1g, 1g (LC1, X1)

ACCORDION--COLLECTIONS

* ZB-89
Film Reproduction

Kletsch, Ludwig, ed.
Das neue Soldatenliederbuch für Akkordeon ab 8 und 12 Bass; vielgesungene Lieder unserer Wehrmacht. Leicht gesetzt von Ludwig Kletsch und Willi Draths. Mainz, B. Schott's Söhne [1942?] Pl. no. B.S.S. 36200. 77 p. 18cm. (Edition Schott 3577)

Film reproduction. Negative.
For accordion, with superlinear words and letter notation for guitar.

1. War songs, German—Collections. 2. World war, 1939-1945—Germany. 3. Accordion—Collections. I. Draths, Willi, jt. ed. II. Title. III. Kletsch, Ludwig. IV. Draths, Willi.
NN R 7.62 OC, I, IIIbo, IVbo SL MUg, 1g, 2g, 1g, 1g, IIg (MUF1, UM1, LC1, X1)

ACCORDION--COLLECTIONS

*MYZ

LORENZ, E., arranger.
Der Accordeon-Student; 30 beliebte Stücke für chromatisches Accordeon mit 8-24 Bässen, auch spielbar auf Instrumenten mit 48-120 Bässen (II. Accordeon-Stimme von C. Mahr bearb. ad lib.) leicht gesetzt von E. Lorenz. The accordion student; thirty favourite melodies for the piano accordion with 8-24basses, also playable on instruments with 48-120 basses (second accordion by C. Mahr ad lib.) Easily arranged by E. Lorenz. Mainz, B. Schott's
(Continued)

NN R 12. 64 c/✓ OC(1b)I SL MUg, 1g, 2g, 1g (LC1, X1)
2

LORENZ, E., arranger. Der Accordeon-Student... (Card 2)

Söhne; New York, Associated music publishers [1936-37] 24 p. and part. 31cm. (Edition Schott 2402-2402a)

1. Accordion--Collections. 2. Accordion (2 accordeons)--Collections. I. Mahr, Curt, arranger.

ACCORDION--COLLECTIONS

*MYY

MAHR, CURT, comp.
Der Accordeon-Solist; Ausgewählte Stücke und Originalkompositionen für chromatische Instrumente. Mainz, B. Schott's Söhne; New-York, Associated music publishers [c1935] 40 p. illus. 31cm. (Edition Schott 2401)

In staff, letter and tonic-sol-fa notation.

1. Accordion--Collections. I. Mahr, Curt.
NN 12. 61 m/✓ OC, Ibo SL MUg, 1g (MU1 1, LC1, X1)

ACCORDION--COLLECTIONS

* ZB-89
Film Reproduction

Pörschmann, Walter, arr.
Die Ofenbank; 100 lustige Volkslieder, Schnurren und Schwänke, in zünftiger Runde zu singen. Für chromatisches Akkordeon mit 8, 12 und 24 Bässen leicht gesetzt. Wien, J. Aibl, c1939. 117 p. 15 x 24cm. (Collection Aibl 4019)

Film reproduction. Negative.
For accordion, with superlinear words.

1. Folk songs, German. 2. Folk songs (Instrumental settings). 3. Accordion—Collections. I. Collection Aibl. II. Title.
NN R 7.62 OC(Ibo) (OS)I SL MUg, 1g, 2g, 3g, 1g, IIg (MUF1, UM1, LC1, X1) (NSCM)

ACCORDION--COLLECTIONS

*MYY

VELT, JACOB M., ed.
Swedish songs and dances, arranged and edited by Jacob M. Velt. New York, Accordion music pub. co. [c1943] 33 p. 31cm.

For accordion, some with interlinear Swedish words.

1. Accordion--Collections. 2. Folk songs, Swedish (Instrumental settings). 3. Dances (Accordion)--Collections. I. Velt, Jacob M.
NN 12. 58 1/✓ OC, Ibo SL MUg, 1g, 2g, 3g (LC1, X1)

ACCORDION--COLLECTIONS

*MYZ

ZUM Vorspielen; Originalstücke verschiedener Komponisten. Mainz, B. Schott's Söhne [193-?] Pl. no. B. S. S. 35693. 16 p. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 29)

For accordion.
Compositions by A. Quelsser, L. Heusser, A. Debes and F. Ort.

1. Accordion--Collections.
NN 5. 70 r/✓ OC SL MUg, 1g (LC1, X1)

ACCORDION (JAZZ)

*MYZ-Amer.

DEIRO, PIETRO, 1888-1954.
Boogie woogie for accordion. Editor for the publisher: Milton De Lugg. New York, Leeds music corp., c1942. 24 p. 31cm.

1. Accordion (Jazz). 2. Boogie woogie.
NN 9. 69 k/✓ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ACCORDION (JAZZ)

*MYZ-Amer.

DELUGG, MILTON, ed.
The open door to boogie woogie for accordion. New York, Leeds music corp., c1944. 24 p. 31cm.

1. Accordion (Jazz). 2. Boogie woogie.
NN 8. 69 k/✓ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ACCORDION (JAZZ)

*MYZ-Amer.

GAVIANI, FRANK, arr.
Seven boogie woogie solos for the accordian, arranged in bass clef. New York, O. Pagani, c1945. 35 p. 31cm. (Pagani accordion library)

1. Accordion (Jazz) 2. Boogie woogie. I. Gaviani, Frank.
NN 12. 69 w/✓ OC, Ibo SL MUg, 1g, 2g MUA(4) (LC1, X1)

ACCORDION--STUDIES AND EXERCISES

* MYZ
box

DEIRO, PIETRO, 1888-1954.
Etude, op. 7, no. 5 (Italiano)... A. A. A. notation. New York, P. Deiro [c1947] 8 p. 31cm. (AMPCO edition. no. 5300)

1. Accordion—Studies and exercises. I. Title: Italiano.
NN R X 1. 58 p/✓ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

ACCORDION--STUDIES AND EXERCISES

* MYZ

HERRMANN, HUGO, 1896-
Kleiner Musikbaukasten, für den Akkordeon-Unterricht. Trossingen, Württ., M. Hohner, 1941. 16 p. 31cm.

Eighteen short pieces for beginners, some based on folk songs.

1. Accordion. 2. Accordion—Studies and exercises. 3. Children's music (Accordion). I. Title.
NNXS 3. 58 p/✓ OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

ACCORDION--STUDIES AND EXERCISES

*MYR

HERRMANN, HUGO, 1896-
Konzert-Etüden für Akkordeon, 1946. Trossingen, Württ., M. Hohner [194-] 16 p. 31cm. (Hohner-Album. Nr. 291)

1. Accordion--Studies and exercises. I. Hohner-Album.
NN X 4. 67 j/✓ OC (OS)I SL MUg, 1g, 1g (LC1, X1) [NSCM]

ACCORDION--STUDIES AND EXERCISES

* MYZ

HERRMANN, HUGO, 1896-
Übungswerk für das Akkordeon. 4. neu bearb. Aufl. Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. 10241. 60 p. 31cm. (Edition Hohner)

Includes accordion arrangements of 16 pieces by H. Bertini, R. Kreutzer, P. Rode and 10 other composers.

1. Accordion—Collections. 2. Accordion—Studies and exercises. I. Title.
NN X S 3. 58 p/✓ OC SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

ACCORDION--STUDIES AND EXERCISES

*MYZ

LADEWIG, FRITZ.

Zehn melodische Übungsstücke, revidiert von Curt Mahr. Dix études mélodiques. Ten melodious studies. Mainz, B. Schott's Söhne; New York, Associated music publishers [1936] score (12 p.) 31cm. (Melodische Accordean-Übung für chromatische Instrumente ab 12 Bass; Vortrags- und Unterrichts-Musik für chromatische Instrumente. A)

Edition Schott. Nr. 2417.
For accordeon.

1. Accordion. 2. Accordion--Studies and exercises. I. Mahr, Curt, ed.
NN 1.64 e/ OC(1bo) SL MUg. 1g, 2/, 1g (LC1, X1)

ACCORDION--STUDIES AND EXERCISES

*MKSM

LINDENSTÄDT, GEORG.

146 Bass-Etüden für Piano-Akkordeon. 146 bass studies for piano-accordion. Leipzig, D. Rahter [c1937] 75 p. 32cm. (Elite edition no. 927)

Title and explanatory text in German, French and English.

1. Accordion--Studies and exercises.
NN 1.62 e/ OC(1b) SL MUg. 1g (LC1, X1)

ACCORDION--STUDIES AND EXERCISES

*MYY

ROEHR, WALTER.

Der Akkordeon-Schüler, melodische Übungen für ein oder zwei Akkordeons ab 8 und 24 Bass (Lehrer und Schüler). Mainz, B. Schott's Söhne [194-] 1 v. 31cm. (Edition Schott 2808)

Heft 1.
CONTENTS.—1. Ab 8 Bass.

1. Accordion--Studies and exercises. 2. Accordion (2 accordions).
NN 1.58 e/ OC SL MUg, 1/, 2g (LC1, X1)

ACCORDION--STUDIES AND EXERCISES

*MYY

SOBOLSKY, ANDREW E.

Accordion method for 12-120 bass. [New York] Sobolsky [c1954] 1 v. 31cm.

Vol. 1.
CONTENTS.--v. 1. 60 progressive melodic exercises for beginners.

1. Accordion--Studies and exercises.
NN X 4.59 t/ OC(1b) SL MUg, 1/ (LC1, X1)

ACCORDION

*MYZ

BARLETTA, ALEJANDRO.

Aires de danza para Petiche; 10 piezas digitadas para bandoneón, op. 4. Buenos Aires, Ricordi Americana [c1955] 18 p. 32cm.

1. Accordion. 2. Dances, Spanish. 3. Dances (Accordion). I. Title.
NN X 4.60 1/ OC(1bo) SL MUg, 1/, 2g, 3g, 1g (MUI1, LC1, X1)

ACCORDION

*MYY

BARLETTA, ALEJANDRO.

El pequeño bandoneonista, 20 pequeñas obras digitadas, op. 1. Buenos Aires, Ricordi americana [1954] 32 p. 32cm.

For bandonion.

1. Accordion. I. Title.
NN X 12.56 t/ OC (1bo) SL MUg, 1/, 1g. (MUC2, MUI1, LC1, X1)

ACCORDION

*MYZ-AMER.

BENNETT, ROBERT RUSSELL, 1894-

Four nocturnes, for accordion solo. New York, Chappell [c1960] 15 p. 31cm.

1. Accordian.
NN 5.64 g/ OC SL MUg. 1g MUA(4) (LC1, X1)

ACCORDION

*ZB-94
Film Reproduction

Böhm, Hermann, comp.

"Dorfg'sangl'n;" Volkslieder aus den Alpengauen, für das Akkordeon bearb. von Hermann Böhm. Wien, S. Stanberg [c1943] 40 p. 31cm.

Film reproduction. Negative.
With superlinear words.

1. Folk songs, German—Austria (Instrumental settings). 2. Accordion. I. Title.
NN R 8.62 OC(1b) SL MUg. 1g, 2g, 1g (MUF1, UM1, LC1, X1)

ACCORDION

*MYZ
box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-

Partita for accordion. New York, O. Pagani [c1962] 8 p. port. 31cm.

1. Accordion.
NN R 5.64 e/ OC SL MUg, 1/ (LC1, X1)

Accordion

*MYZ
box

Cordini, C F.

Accordion pleated; novelty solo for piano accordion ... New York, N. Y.: Sildac music pub. co. [c1938] 5 p. 30½cm.

"Edited by J. Sildac."
Portrait of composer on t.-p.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Accordion and concertina. I. Sildac, J., ed. II. Title.
N. Y. P. L. August 25, 1942

ACCORDION

*MYZ-Amer.
box

COWELL, HENRY, 1897-1965.

Perpetual rhythm. For accordion. [1949; rev. 1960] New York, Associated music publishers [c1961] 7 p. 31cm.

"A.A.A. notation."

1. Accordion. I. Title.
NN R 3.68 e/ OC SL MUg, 1/, 1g, MUA(4) (MUI 1 LC1, X1)

ACCORDION

*MYZ-Amer.
box

CRESTON, PAUL, 1906-
[PRELUDE & DANCE, ACCORDION, OP. 69]
Prelude and dance, op. 69. New York, P. Deiro [c1958] 8 p. 31cm. (Classic series. no. 0980)

1. Dances (Accordion). 2. Accordion. I. Classic series.
NN R 5.64 g/ OC (OS)I (OAF 1) SL MUg, 1g, 2/ MUA(4) (LC1, X1) [NSCM]

ACCORDION

*MYZ

ETTORE, EUGENE.

Accordion miniatures, concertino in three movements... A.A.A. notation. New York, P. Deiro [c1957] 12 p. 31cm. (Pietro edition. no. 0836)

1. Accordion. I. Pietro edition.
NN 1.58 m/ OC (1bo) (OS)I SL MUg, 1/ (MUI 1, LC1, X1) [NSCM]

ACCORDION

*MYZ-Amer.

Diamond, David, 1915-
[Sonatina, accordion]

Sonatina, for accordion [by] David Diamond. New York, Southern Music Pub. Co. [°1966]

8 p. 31 cm.

1. Accordion.
NN * 10.67 1/ OC SL (OAF1) MUg, 1g MUA(4) (LC1, X1)

Accordion *Mo (General)

(General)

Forde, William, 1796-1850.

Encyclopédie de mélodies; 500 airs favoris choisis des plus célèbres auteurs, pour clarinette, cornet à piston, bugle, oboe ou accordion, par Wm. Forde... Bonn: N. Simrock 1846-ca. 1854]. Publ. pl. nos. 4463, 5303-5304. 6 v. in 1. 4°.

Paging continuous.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

95253A. 1. Clarinet. 2. Cornet-à-pistons. 3. Oboe. 4. Accordion and concertina. 5. Folk songs.
N. Y. P. L. August 27, 1923.

ACCORDION

*MX

Gerhard, Roberto, 1896-

Concert for 8. London, Oxford University Press [1967] score (91 p.) 25 cm.

For flute, clarinet, accordion, mandolin, guitar, percussion, piano, and double bass.
Duration: about 10 min., 30 sec.

(Continued)
NN * 6.68 1/ OC SL MUg. 1g, 2g, 3g, 4g, 5/, 6g (LC1, X1)

2

GERHARD, ROBERTO, 1896- . Concert for 8. (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano, accordion, guitar, mandolin, flute, clarinet, double bass and percussion. 3. Percussion. 4. Mandolin. 5. Accordion. 6. Concertos (Chamber ensemble).

Accordion

*MYZ
box

Grell, Charles, arranger.

...Habe Mitleid; russ. Zigeuner-Romanze. Berlin: C. Grell, [192-?]. 2 l. 32½cm. (Grells Accordeon-Noten. No. 36.)

For accordion.
Caption-title: Hab' Mitleid. (Pity Pojala.)

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Accordion and concertina. I. Title. II. Title: Pity Pojala.
N. Y. P. L. October 1, 1934

ACCORDION

*MYZ

HARMONIKA-ANFANG. [Mainz, B. Schott's Söhne, 1939?] Pl. no. B.S.S. 35692. 1 v. 17 x 28cm. (Schott's Harmonika-Reihe. Heft 28)

Bd. 2.
At head of title: Diatonische Handharmonika (System Helbling).
For accordion.
Bd. 2: Schöne Lieder und Tänze leicht gesetzt von Karl Kühn.

1. Dances (Accordion) 2. Dances, German. 3. Accordion. I. Kühn, Karl.
NN 4.70 r/ OC, I, 1bo SL MUg. 1g, 2g, 3g, 1g (DC2, LC1, X1)

ACCORDION

*MYZ

HERRMANN, HUGO, 1896-

Kleiner Musikbaukasten, für den Akkordeon-Unterricht. Trossingen, Württ., M. Hohner, 1941. 16 p. 31cm.

Eighteen short pieces for beginners, some based on folk songs.

1. Accordion. 2. Accordion—Studies and exercises. 3. Children's music (Accordion). I. Title.
NNX$ 3.58 p/ OC SL MUg, 1/, 2g, 3g, 1g (MUI 1, LC1, X1)

ACCORDION

*MYZ

HERRMANN, HUGO, 1896-

Musikalische Bewegungsspiele. Fünf originale Vortragsstücke für das chromatische Akkordeon (80 u. mehr Bässe) Trossingen, Württ., M. Hohner [195-] 19 p. 31cm. (Hohner Musikalbum. Nr. 208)

CONTENTS.—Der Läufer.—Der Springer.—Der Schwimmer.—Der Ringer.—Der Sieger.

1. Accordion. I. Title.
NN X 2.58 p/ OC SL MUg, 1/, 1g (MUI6, LC1, X1)

ACCORDION

* MYZ

HERRMANN, HUGO, 1896-

Sieben neue Spielmusiken, für Akkordeon, Op. 57/I. 3. Aufl. Trossingen, Württ., M. Hohner [195-, c1935] Pl. no. M. H. 204. 13 p. ports., facsim. 30cm. ([Hohner Musik] album. Nr. 204)

"Erste Originalkomposition für Akkordeon (1927)"

CONTENTS. — Wie ein Präludium. — Kleiner Marsch. — Langsamer Walzer. — Serenade. — Lied ohne Worte. — Dudelsack-Musette. — Harlekinade

1. Accordion. 2. Autographs (Music) — Herrmann, H. — Facsimiles. I. Title: Neue Spielmusiken.

NN 8X3. 58 p/, OC SL MUg, /g, 2g, Ig (MUI 8, LC1, X1)

ACCORDION

*MGS (Polish)

Hoven, George.

Hoven's Polish dance album, for piano accordion... Chicago, Chart music pub. house [c1938] Pl. no. C 231-24. 26 p. 31cm.

1. Dances, Polish. 2. Dances (Accordion). 3. Accordion.

NN R 6.53 OCs SLs MUgs, 1g, 2g, 3g Ss, 1s (LC1s, X1s)

ACCORDION

*MYZ

HOWE, ELIAS, 1820-1895, ed.

The accordeon without a master. Containing new and complete instructions, with a large collection of popular music, consisting of sacred tunes, songs, quicksteps, waltzes, dances, &c. By Elias Howe. Boston, E. Howe, 1846. 48 p. illus. 17 x 25cm.

1. Accordion. 2. Dances (Accordion).

NN 6.70 v/ OC SL MUg, 1g, 2g (DC2, LC1, X1)

ACCORDION

* MP box

KREBS, RUDOLF.

Der Unbekümmerte; Walzer für Akkordeon, Werk 21. Berlin, H. Ragotzky [193-?] Pl. no. H.R. 116. 4 p. 31cm.

1. Accordion. 2. Waltzes (Accordion). I. Title.

NN R 12.58 g/ OC SL MUg. /g, 2g, Ig (LC1, MUI 1, X1, Z1)

ACCORDION

*MYZ

KÜHN, KARL, ed.

Bayrische Landler und Zwiefache; saftige Landler, Zwiefache, G'stanzeln und Schnadahüpferl. System Helbling. Mainz, B. Schott's Söhne [1937?] 15 p. Pl. no. B.S.S. 35304. 17 x 26cm. (Schott's Harmonika-Reihe, Nr. 20)

1. Dances (Accordion) 2. Dances, German. 3. Accordion.

NN 4.70 m/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

ACCORDION

*MYZ

LADEWIG, FRITZ.

Zehn melodische Übungsstücke, revidiert von Curt Mahr. Dix études mélodiques. Ten melodious studies. Mainz, B. Schott's Söhne; New York, Associated music publishers [1936] score (12 p.) 31cm. (Melodische Accordean-Übung für chromatische Instrumente ab 12 Bass; Vortrags- und Unterrichts-Musik für chromatische Instrumente, A)

Edition Schott, Nr. 2417.

For accordeon.

1. Accordion. 2. Accordion--Studies and exercises. I. Mahr, Curt, ed.

NN 1.?4 e/ OC(1bo)I SL MUg. 1g/2g, Ig (LC1, X1)

ACCORDION

*MYZ

LANGER, ADOLF, arr.

Gern gespielt, gern gehört, gern getanzt; Akkordeonbearbeitung. Prag, Artia [c1955] 47 p. 31cm.

CONTENTS. --Vejvoda, J. Rosamunde. --Fučík, J. Einzug der Gladiatoren. --Nováček, R. Castaldo-Marsch. --Strauss, J. (1825-1899) An der schönen, blauen Donau. Geschichten aus dem Wienerwald. --Vačkář, V. Ein Abend am Meer. --Fučík, J. Ballettratten. --Dobiáš

(Continued)

NN 5.61 m/ OC,Ibo MUg. 1g. 2g, 3g, Ig (MUI 9) (LC1, X1)

2

LANGER, ADOLF, arr. Gern gespielt... (Card 2)

V. Friedens-Polka. --Vejvoda, J. Mohnblumen-Polka.

1. Accordion. 2. Polkas (Accordion) 3. Waltzes (Accordion) 4. Marches (Accordion) I. Title. II. Langer, Adolf.

ACCORDION

* MYZ

LARSEN, WILLIE.

Traditional Finnish songs and dances; formerly Scandinavian songs and dances. Compiled by Pietro Deiro. Rev. and augm. ed. New York, Accordion music pub. co., c1943. 40 p. 31cm. (AMPCO edition, no. 801)

1. Dances, Finnish. 2. Dances (Accordion). 3. Folk songs, Finnish (Instrumental settings). 4. Accordion. I. Deiro, Pietro, 1888-1954, comp.

NN 4.59 m/ OC(1b*)I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

ACCORDION

* MYZ-Amer.

LUENING, OTTO, 1900-

Rondo, for accordion solo. New York, P. Deiro [c1962] 13 p. 31cm.

1. Accordion.

NN 5.64 g// OC SL MUg, Ig MUA(4) (LC1, X1)

ACCORDION

*MYZ

MÜLLER, REINHARD, 1898- , ed.

16 neue Soldatenlieder, für Piano-Akkordeon, 12-120 Bässe. Leipzig, N. Simrock [pref. 1940] Pl. no. 15325. 16 p. 31cm.

Electrostatic reproduction, The New York public library.

For accordion, with superlinear words.

"Die schönsten Lieder aus der Sammlung des Grossdeutschen Rundfunks 'Das Lied der Front,' herausgegeben von Alfred Ingemar Berndt."

(Continued)

NN 4.66 a/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1?, MUS32, LC1, X1) [I]

2

MÜLLER, REINHARD, 1898- , ed. 16 neue Soldatenlieder... (Card 2)

1. Accordion. 2. War songs, German. 3. World war, 1939-1945--Germany. I. Berndt, Alfred Ingemar, 1905- , ed. Das Lied der Front. II. Title: Neue Soldatenlieder. i. Sechzehn.

ACCORDION

*MYZ

NÄGELI, MAX, arr.

Ball beim Kronenwirt; erfolgreiche Tänze und Märsche. Mainz, B. Schott's Söhne [1937?] Pl. no. B.S.S. 35311. 16 p. 17 x 26cm. (Schott's Harmonika-Reihe, Nr. 21)

1. Accordion. 2. Dances (Accordion) I. Title. II. Nägeli, Max.

NN 5.70 w/ OC, IIbo SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

ACCORDION

*MYZ-Amer. box

PISK, PAUL AMADEUS, 1893-

Salute to Juan; for accordion solo. [New York] Capri music corp.; Sole selling agent: Alfred music co. [c1961] 10 p. 31cm.

1. Accordion. I. Title.

NN R 5.64 e// OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

ACCORDION

*MYZ

PÖRSCHMANN, WALTER.

Der kleine Akkordeon-Künstler; 15 Originalkompositionen für chromatische Instrumente im Umfange von 25 Melodie-Tasten und 8-24 (auch 36-120) Bässen. The young accordion player. Le petit accordéoniste. Mainz, B. Schott's Sohne; New York, Associated music publishers [1935] 24 p. illus. 31cm. (Edition Schott. Nr. 2411)

1. Accordion. I. Title.

NN 1.64 c/ OC SL MUg, 1g, Ig (LC1, X1)

ACCORDION

* MYZ-Amer. box

RIEGGER, WALLINGFORD, 1885-1961.

Cooper square; for accordion solo. New York, P. Deiro [c1960] 9 p. 31cm.

1. Accordion. I. Title.

NN R 5.64 g/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ACCORDION

*MYZ

SCHMIDT, OLE.

[TOCCATA, ACCORDION, OP. 28]

Toccata no. 2, for accordion. Op. 28. New York, Leeds music corp. [c1964] 14 p. 31cm. (Concert repertoire for accordion)

1. Accordion. I. Concert repertoire for accordion.

NN 4.70 m/ OC (OS)I (OAF1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

ACCORDION

*MYZ

SHULCZ, AL, ed.

Rheinlanders for accordion. Also for piano [or] violin, with chord symbols for guitar and uke. New York, Central music pub. co. [c1953] 23 p. 31cm.

1. Accordion. 2. Dances (Accordion). 3. Dances, German. I. Shulcz, Al.

NN 9.69 k/ OC, Ibo SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

ACCORDION

*ZB-95 Film Reproduction

SCHULTZE, NORBERT, 1911-

Panzer rollen in Afrika vor, für Akkordeon. Leipzig, H.C. Sikorski [c1941] 3 p. 32cm.

Film reproduction. Negative.

With words.

1. War songs, German. 2. World war, 1939-1945--Africa, North. 3. Marches (Accordion). 4. Accordion.

NN R X 4.62 a/ OC SL MUg, 1g, 2g, 3g, 4g (MUF1, MUI 1, LC1, UM1, X1)

ACCORDION

*MYZ

Sergeyev, Aleksei Alekseyevich, and A. M. Golubev.

...1-ый-[2-ой] альбом пьес для венской двухрядной гармоники русского или немецкого строев в 21 или 23 клапана и 12 басов по нотной или цифровой системам. Составили: А. Сергеев, А. Голубев. [1st–2nd album of music for the Viennese two-keyboard accordion of the Russian or German type with 21 or 23 keys and 12 basses, in staff or numeral notation. Compiled by A. Sergeyev, A. Golubev] Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. M. 7617–7618 Г. 2 no. in 1 v. 20 x 27½cm.

(Continued)

N. Y. P. L. March 15, 1938

Sergeyev, Aleksei Alekseyevich, and A. M. Golubev. ...1-ый-[2-ой] альбом пьес... (Continued)

At head of title: Пролетарии всех стран, соединяйтесь!

1. Accordion and concertina. I. Golubev, Aleksandr Mikhailovich, jt. au.

Carnegie Corp. of New York.

N. Y. P. L. March 15, 1938

ACCORDION
* MYZ-Amer.
box

SIEGMEISTER, ELIE, 1909-

Improvisation, ballad and dance [for] accordion solo [1962] New York, S. Fox [c1962] 8 p. 31cm.

1. Accordion. I. Title: Improvisation, ballad and dance.
NN R 5.64 g/B OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ACCORDION
* MYZ-Amer.
box

SKILLING, ROBERT.

Serenata (tango). New York, Santee music press, c1962. 5 p. 31cm.

Caption title.
For accordion.

1. Accordion.
NN R 5.64 e/B OC(1bo) SL MUg, 1g MUA (4) (LC1, X1)

ACCORDION
*MYZ-Amer.
box

STILL, WILLIAM GRANT, 1895-

Aria [for] accordion solo. New York, S. Fox [c1960] 7 p. 31cm.

1. Accordion.
NN R 5.64 a/B OC SL MUg, 1g MUA (4) (LC1, X1)

ACCORDION
* MYZ
box

SURIÑACH, CARLOS, 1915-

Pavana and rondo, for accordion. New York, Capri music corp; Sole selling agents: Alfred music co. [c1959] 8 p. 31cm.

1. Accordion.
NN R 5.64 g/B OC SL MUg, 1g (LC1, X1)

ACCORDION
* MYZ-Amer.
box

THOMSON, VIRGIL, 1896-

Lamentations; [étude] for accordion solo [1959]. New York, Santee music press [c1960] 5 p. 31cm.

1. Accordion. I. Title.
NN R 5.64 g/B OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

ACCORDION
* MYZ

TOLLEFSEN, SVEND, arranger.
Norwegian songs and dances, arranged by Svend Tollefsen. New York, Accordion music pub. co. [c1947] 37 p. port. 31cm. (AMPCO edition. no. 821)

For accordion, in part with interlinear Norwegian words.

1. Accordion. 2. Folk songs, Norwegian(Instrumental settings). 3. Dances (Accordion). 4. Dances, Norwegian. I. Tollefsen, Svend.
NN 12.58 1/, OC, Ibo SL MUg, 1g. 2g, 3g, 4g (LC1, X1)

ACCORDION
*ZB-94
Film Reproduction

WEINSTABL, C.

A weana Schuastabua; Vortragslied. Akkordeon-Ausgabe. Worte: C.M. Jäger. Wolfsberg, Kärnten, Moeschk-Verlag [193-?] Pl.NO. H.27 M. 3 p. 31cm.
Film reproduction. Negative.
With superlinear words.

1. Accordion.
NN R 4.62 c//P OC(1bo) SL MUg, 1g (MUF1, MUG1, UM1, LC1, X1) (MUI 1)

ACCORDION
*MYZ

WIJDEVELD, WOLFGANG.
[SONATINA ACCORDION]
Sonatine voor accordeon [1963]. [Amsterdam, Donemus, c1963] 9 p. 31cm.

1. Accordion.
NN 1.66 e/// OC (OAF1) SL MUg, 1g (LC1, X1)

ACCORDION--ARR.
* MYZ

BACH, JOHANN SEBASTIAN, 1685-1750.
[COLLECTION, ARR. FOR ACCORDION]
Ausgewählte Stücke, für Akkordeon bearb. von Hugo Herrmann [2. Aufl.] Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. 50 330. 19 p. 30cm. (Edition Hohner)

1. Accordion—Arr. I. Herrmann, Hugo, 1896- , arranger.
NN SX 3.58 p/, OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ACCORDION--ARR.
*MYZ

HORN, A., arr.
Lied und Tanz; beliebte Melodien bearb- von A. Horn. Mainz, B. Schott's Söhne [1937?] Pl. no. B. S. S. 35326. 16 p. 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 23)

For accordion.
"System Hebling."

1. Accordion--Arr. 2. Dances (Accordion) I. Horn, A.
NN 6.70 d/L OC, Ibo SL MUg, 1g, 2g (DC2, LC1, X1)

ACCORDION--ARR.
* MKSM

WINNER, SEPTIMUS, 1827-1902.
Eureka method for the accordion, latest and best of all instruments. Boston, O. Ditson, c1912 [i. e. c1892] 64 p. 31cm.

"Popular selection of new and standard melodies [arranged for accordion]" p. 17-64.

1. Accordion— Methods. 2. Accordion-- Arr. I. Title.
NN X 7.58 p/V OC SL MU, 1, 2g. Ig (LC1, X1)

Accordion and concertina.
*MYZ

Nunzio, Charles, 1912- *arr.*
Ascher's album of piano accordion solos for young players, a collection of best known medium grade pieces for piano accordion, arranged by Charles Nunzio ... New York, N. Y., E. Ascher inc. [1938]

cover-title, 31 p. 26½ᶜᵐ.

CARNEGIE CORPORATION OF NEW YORK

1. Accordion music (Collections)

Library of Congress M175.A4N8 [2] 43-48383 MUSIC DIV. 788.9

ACCORDION, KETTLEDRUMS AND ACCORDION ORCHESTRA
*MW

HERRMANN, HUGO, 1896-
[CONCERTO, ACCORDION, 1941]
Konzert für Akkordeon, mit Streich- oder Harmonikaorchester [i.e. Handharmonikaorchester] und 2 Pauken ad lib., 1941. Trossingen (Württ.), M. Hohner [194-] pl. no. 511. 31 p. 31cm.

Score.
1. Concertos (Accordion). 2. Accordion, kettledrums and string orchestra. 3. Accordion, kettledrums and accordion orchestra. 4. Kettledrums, accordion and string orchestra. 5. Kettledrums, accordion and accordion orchestra.
NNS X 5.57 d/@OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

ACCORDION, KETTLEDRUMS AND STRING ORCHESTRA
*MW

HERRMANN, HUGO, 1896-
[CONCERTO, ACCORDION, 1941]
Konzert für Akkordeon, mit Streich- oder Harmonikaorchester [i.e. Handharmonikaorchester] und 2 Pauken ad lib., 1941. Trossingen (Württ.), M. Hohner [194-] pl. no. 511. 31 p. 31cm.

Score.
1. Concertos (Accordion). 2. Accordion, kettledrums and string orchestra. 3. Accordion, kettledrums and accordion orchestra. 4. Kettledrums, accordion and string orchestra. 5. Kettledrums, accordion and accordion orchestra.
NNS X 5.57 d/@OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

ACCORDION AND MOUTH HARMONICA ENSEMBLE
* MV

Naumann, Ernst Guido.

Der Kaiser von Rom; ostfriesisches Volkslied. Spielmusik für Harmonika-Orchester. Berlin-Lichterfelde, C. F. Vieweg [°1939]

score (6 p.) 27 cm. (Fröhliche Volksmusik für Balginstrumente)

For harmonica orchestra and accordion.
1. ACCORDION AND MOUTH HARMONICA ENSEMBLE
2. MOUTH HARMONICA
3. FOLK SONGS, FRIESIAN(INSTRUMENTAL SETTINGS)
I. Der Kaiser von Rom
NN 3.58 g/J OC(1b) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

ACCORDION AND MOUTH HARMONICA ORCHESTRA.

SEE

ACCORDION AND MOUTH HARMONICA ENSEMBLE.

MU

ACCORDION AND ORCHESTRA
* MW

Creston, Paul, 1906-
[Concerto, accordion, op. 75]

Concerto for accordion and orchestra, op. 75. New York, G. Ricordi [1960]

miniature score (101 p.) 27 cm.

Duration: about 20 min.

1. Concertos (Accordion) 2. Accordion and orchestra.

NN 4.61 p//P OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

Accordion and orchestra
* MW

Deiro, Pietro, 1888-

...Concerto in A, by Pietro Deiro... New York, Accordion music pub. co. [c1942] 26 p. 30cm.

Condensed score: accordion and orchestra.

MUSIC DIV.

1. Concertos—Accordion—Score. 2. Accordion and orchestra.
N. Y. P. L. May 23, 1945

Accordion and orchestra.
*MW-Amer.

Deiro, Pietro, 1888 -
[Concerto, accordion, A minor]

... Concerto in A, by Pietro Deiro; scored by Alberto Rizzi ... New York, N. Y., Accordion music publishing co. [1942-43]

cover-title, 3-72 p. and pt. 35ᶜᵐ. (AMPCO library ... no. 240A)

1. Concertos (Accordion)—Scores and parts. I. Rizzi, Alberto, arr.

Library of Congress M1039.4.A3D4 [a45c1] 44-38819 MUSIC DIV.

ACCORDION ORCHESTRA
*MV

HAAG, FRIEDRICH, musician.

...Musik um einen Spielmann; altwiener Menuett für Handharmonika-Orchester, von Friedrich Haag... Gauting vor München, Gleichton-Verlag [1938] 8 p. 29cm. (Ausgabe C: Das polyphone Kluborchester. Nr. 12)

1. Accordion orchestra. 2. Minuets (Accordion orchestra). I. Title.

NN 2.53 OC (1b) SL MUg. 1g, 2g, Ig (LC1, X1)

ACCORDION ORCHESTRA
* MSI

HERRMANN, HUGO, 1896-
[DIE HEINZELMÄNNCHEN. GERMAN]
Die Heinzelmännchen, Tanzspiel für Sprecher, Kinderchor und Akkordeon-Spielgruppe nach dem bekannten Märchen von Aug. Kopisch. Trossingen, Württ., M. Hohner [1956] 28 p. 30cm. (Edition Hohner)

Score: speaker, children's chorus (unison), accordion I-IV, bass accordion and percussion.

1. Accordion orchestra. 2. Ballets, with voices—Full scores. 3. Children's pantomimes. I. Kopisch, August, 1799-1853. Die Heinzelmännchen. II. Title.
NN XS2.58 p/b OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ACCORDION ORCHESTRA *MV

HERRMANN, HUGO, 1896-

Das Meer, aus dem Zyklus "Tönende Landschaften," [1943] Trossingen, Württ., M. Hohner [194-] Pl. no. M. H. OK20. 10 p. 31cm.

Score: accordion I-IV.
Duration: 9 1/2 min.
CONTENTS.--Meeresrauschen.--Die Fischer.--Der Segler.--Die Möwen.--Sonnenuntergang im Meer.

1. Suites (Accordion). 2. Accordion (4 accordions). 3. Accordion orchestra. I. Title.
NN S X 5.57 a/POC SL MUg, lg, 2g, 3g, lg (MUI 6, LCl, XI)

ACCORDION ORCHESTRA * MV

HERRMANN, HUGO, 1896-

Pastorale française; Bilder aus Frankreich, für Akkordeon-Orchester und Schlagzeug, 1945. Partitur. Trossingen, Württ., M. Hohner [195-] Pl. no. M.H.OK3. 22 p. port., facsim. 31cm. (Edition Hohner)

Score: accordion I-IV and percussion.
Based on French folk songs.
Duration: about 16 min.

NN R X 10.58 g/POCs SLs MUI 7s, XIs) (Continued) MUgs, 1gs, 2gs, 3gs, Igs (LCls,

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HERRMANN, HUGO, 1896- Pastorale française... (Card 2)

CONTENTS.—Idylle: Jardin d amour.—Tambourin: Weinlese in der Provence.—Sarabande: Cathedrale.—Capriccio: Der Angler.—Intermezzo: Versailles.—Quodlibet: Paris.

1. ACCORDION ORCHESTRA 2. AUTOGRAPHS(MUSIC)--HERRMANN, H.--FACSIMILES 3. FOLK SONGS, FRENCH (INSTRUMENTAL SETTINGS) I. Pastorale française

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ACCORDION ORCHESTRA *MV

HERRMANN, HUGO, 1896-

Russische Fantasie; Konzertvariationen über russische Volkslieder, für Akkordeon-Orchester mit Pauken und Glockenspiel ad lib. [1947] Russian Fantasie. Trossingen, Württ., M. Hohner [c1956] 31 p. 30cm. (Akkordeon-Orchester-Ausgaben)

Score.
Title in German, French and English.
(Continued)

NN S X 5.57 d/POC (OSI) MUI1) [NSCM] SL MUg, lg, 2g, 3g, IIg (LCl, XI;

HERRMANN, HUGO, 1896- Russische Fantasie... (Card 2)

1. Accordion orchestra. 2. Percussion. 3. Folk songs, Russian (Instrumental settings). I. Akkordeon-Orchester-Ausgaben. II. Title.

ACCORDION ORCHESTRA * MV

HERRMANN, HUGO, 1896-

Ständchen [1939] Ravensburg/Württ., A. Holzschuh [195-?] 7 p. port. 28cm. (Die Spielgemeinschaft. Nr.2009)

Score: accordion I-IV.
Duration: about 3 min.

1. Accordion orchestra. I. Title.
NNSX3.58 p/, OC SL MUg, lg, lg(LCl, X1)

Accordion (orchestra) #MKS

Kubinszky, Richard, 1903–
[Stücke, 4 accordions]

Drei Stücke für Accordeon-Quartett oder vierstimmiges Accordeon-Orchester. Partitur. Wien, Universal-Edition, °1941.

score (26 p.) 31 cm.

CONTENTS.—Fantasie in As dur.—Abendfrieden.—Tanzmusik in D dur.

1. Accordion ensembles.

M1362.K95S8 49-36253*
Library of Congress [1] MUSIC DIV.

ACCORDION ORCHESTRA *MV box

NAUMANN, ERNST GUIDO, comp. and arr.

Drei Stücke alter Meister, für Balg-Orchester; 3 Bandonions und Nr. 3 mit Akkordeon. Partitur. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (8 p.) and 4 parts. 28cm. (Fröhliche Volksmusik für Balginstrumente)

For accordion ensemble.
CONTENTS.—Fuge, von J. Pachelbel.—Air in G-moll, von G. F. Händel.—Fantasie, von J. Krieger.

1. Accordion orchestra.
NN R 2.64 a/ OC SL MUg, lg (LCl, XI)

ACCORDION AND PIANO *MHB

SMOLIN, HARRY, ed.

Xavier Cugat's Latin-American rhythms for pianists, accordionists, arrangers; a study of rhythmic interpretation of rumba, samba, conga, tango. New York, Robbins music [c1941] 40 p. 27cm.

Includes music for piano and accordion.

1. Meter and rhythm--Exercises. 2. Dancing--Latin America. 3. Accordion and piano. I. Cugat, Xavier, 1900- . II. Smolin, Harry.
NN 12.64 e/B OC, I, IIbo SL MU, 1, 2, 3g, I (LCl, X1, Z1)

ACCORDION AND PIANO--ARR. *MYY

CRESTON, PAUL, 1906-
[CONCERTO, ACCORDION, OP.75. ARR. FOR ACCORDION & PIANO]

Concerto for accordion and orchestra. Piano reduction by the composer. New York, G. Ricordi [c1960] score (64 p.) 31cm.

Duration: about 20 min.

1. Concertos (Accordion)--Piano acc. 2. Accordion and piano--Arr.
NN 1.61 e//OC (OAFl) SL MUg, lg, 2g MUA, 1, 2 (LCl, XI)

ACCORDION AND PIANO--ARR. *MYZ-Amer.

CRESTON, PAUL, 1906-
[FANTASY, ACCORDION & ORCHESTRA, OP.85. ARR. FOR ACCORDION & PIANO]

Fantasy, for accordion and orchestra, op. 85. May be played solo. Piano reduction by composer. New York, Mills Music [1966,

score (24 p.) 31 cm.
Cover title.
Duration: 7 min.

1. Accordion and piano--Arr.
NN * 1.69 d/OC (OAFl) SL MUg, 1g MUA(4) (LCl, XI)

ACCORDION AND PIANO--ARR. * MYZ

MOLIQUE, WILHELM BERNHARD, 1802-1869.
[CHARACTERISTIC PIECES, OP. 61. ARR. FOR ACCORDION & PIANO]

Alte Spielmusiken, für Akkordeon und Klavier, Op.61. Bearb. von Hugo Herrmann, 1938. Trossingen, Württ., M. Hohner [194-?] Pl.no. 505. 35 p. port. 31cm. (Hohner Musikalbum. Nr. 223)

Score: accordion and piano. Originally for concertina and piano.
CONTENTS.—Bolero.—Consolation.—Rural scence.—Sorrow.—Prayer.—Serenade.

1. Accordion and piano—Arr. I. Herrmann, Hugo, 1896- , arranger. II. Title.
NNX S 2.58 p/ OC, I (OAFl) SL MUg, lg, IIg (MUI 7, LCl, X1)

ACCORDION AND STRING ORCHESTRA * MW

DIJK, JAN VAN.
[CONCERTINO, ACCORDION & STRING ORCHESTRA]

Concertino voor accordeon en strijkorkest, 1960. Amsterdam, Donemus [c1960] score (32 p.) 35cm.

"Reproduced from the composer's manuscript."

1. Concertos (Accordion) 2. Accordion and string orchestra. 3. Autographs (Music)--Dijk, J. v.--Facsimiles.
NN 10.64 p/ OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, X1)

ACCORDION AND VIOLIN * MYK

ZILCHER, HERMANN, 1881-1948.

Variationen über ein Thema von Mozart (aus dem Divertimento Nr. 2, K.-V. Nr. 131-comp. 1772) für Violine und Akkordeon, Op. 49. Partitur (Ausg. für Akkordeon) Trossingen, Württ., M. Hohner [195-] Pl. no. 519/1080. 12 p. 31cm.

Score.

1. Accordion and violin. 2. Violin and accordion. I. Mozart, Wolfgang Amadeus, 1756-1791. Divertimento, K. 131.
NN 11.58 g/ OC, I SL MUg, lg, 2g, Ig (LCl, XI)

ACCORDION (2 ACCORDIONS)--COLLECTIONS *MYZ

LORENZ, E., arranger.

Der Accordeon-Student; 30 beliebte Stücke für chromatisches Accordeon mit 8-24 Bässen, auch spielbar auf Instrumenten mit 48-120 Bässen (II. Accordeon-Stimme von C. Mahr bearb. ad lib.) leicht gesetzt von E. Lorenz. The accordion student; thirty favourite melodies for the piano accordion with 8-24basses, also playable on instruments with 48-120 basses (second accordion by C. Mahr ad lib.) Easily arranged by E. Lorenz. Mainz, B. Schott's (Continued)

NN R 12.64 c/B OC(1b)I SL MUg, 1g, 2g, Ig (LCl, X1) 2

LORENZ, E., arranger. Der Accordeon-Student... (Card 2)

Söhne; New York, Associated music publishers [1936-37] 24 p. and part. 31cm. (Edition Schott 2402-2402a)

1. Accordion--Collections. 2. Accordion (2 accordions)--Collections. I. Mahr, Curt, arranger.

ACCORDION (2 ACCORDIONS) *MYZ

HERRMANN, HUGO, 1896-

Leichte Spielstücke zu Zweien, nach deutschen Volksliedern [für das Akkordeon] III. aug 24 Seiten erweiterte Aufl. Trossingen, Württ[emberg], M. Hohner [1941] 22 p. port. 31cm. (Hohner Musikalbum 222)

Score: accordion I (Schüler) and II (Lehrer oder Schüler)

1. Accordion (2 accordions). 2. Folk songs, German (Instrumental settings).
NN 12.58 1/P OC SL MUg, lg, 2g (LCl, XI)

ACCORDION (2 ACCORDIONS) *MYZ

KÖNIG, FRANZ, arr.

Harmonika-Duette; schöne Märsche und Tänze leicht bearb Franz König. Leipzig, B. Schott's Söhne [1937?] 2 parts 17 x 26cm. (Schott's Harmonika-Reihe. Nr. 22)

For 2 accordions.
"System Helbling."

1. Accordion (2 accordions) 2. Dances (2 accordions) I. König, Franz.
NN 6.70 d/ OC, Ibo SL MUg, lg, 2g (DC2, LCl, XI)

ACCORDION (2 ACCORDIONS) *MX

NAUMANN, ERNST GUIDO.
[TRIOS, ACCORDION, VIOLIN & VIOLONCELLO]

Fünf Bandonion-Trios für Violine, Violoncello und Bandonion oder für 2 Bandonions. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (16 p.) and 2 parts. 27cm. (Fröhliche Volksmusik für Balginstrumente)

The part for violin and violoncello in score may be played by a 2d accordion.

1. Accordion (2 accordions). 2. Accordion in trios (Accordion, violin, violoncello).
NN 2.64 e/ OC (OAFl) SL MUg, 1g, 2g (LCl, X1)

ACCORDION (2 ACCORDIONS) *MYY

ROEHR, WALTER.

Der Akkordeon-Schüler, melodische Übungen für ein oder zwei Akkordeons ab 8 und 24 Bass (Lehrer und Schüler). Mainz, B. Schott's Söhne [194-] 1 v. 31cm. (Edition Schott 2808)

Heft 1.
CONTENTS.—1. Ab 8 Bass.

1. Accordion--Studies and exercises. 2. Accordion (2 accordions).
NN 1.58 e/ OC SL MUg, lg, 2g (LCl, X1)

ACCORDION (2 ACCORDIONS) * MYY

WITTMER, EBERHARD LUDWIG, 1905-

Suite in sieben Bildern, für zwei Akkordeons [1941] Trossingen (Württ.), M. Hohner [1941?] Pl. no. 5291233. 12 p. 31cm. (Hohner Musikalbum. Nr.233)

Score: accordion I-II.

1. Accordion (2 accordions). 2. Suites (2 accordions).
NN 7.57 c/ OC SL MUg, lg, 2g (LCl, XI)

ACCORDION (3 ACCORDIONS)--COLLECTIONS

* MX

DEIRO, PIETRO, arr.
Leeds accordion get-together, arr. by Pietro Deiro, Jr. For solo, duet, trio or for the individual playing with the enclosed record. New York, Leeds music corp., c1961. 3 parts. 30cm.

Parts for three accordions.
Phonodisc, issued with the above, in *LS9X 1

1. Accordion (3 accordions)--Collections. I. Title. II. Deiro, Pietro.
NN 4.63 p/v OC, IIbo SL MUg, 1g, Ig (LC1, X1)

ACCORDION(3 ACCORDIONS)--COLLECTIONS

* MYZ

HERRMANN, HUGO, 1896- , arranger.
Das Gruppenspiel [Ein Schulwerk zum Germeinschafts-musizieren fur Akkordeon, Handharmonika und andere Musikinstrumente] 1944. 1. Aufl. Trossingen, Württ., M. Hohner [1944, cover 1946] 1 v. 30cm. (Hohner-Musikalbum. Nr. 261)

Bd. 2.
Score: 3-5 instruments.
Arrangements of folk songs and pieces by J. H. Schein, J. S. Bach, L. Hassler, etc.

1. Accordion (3 accordions)--Collections. 2. Accordion (4 accordions)--Collections. 3. Mouth harmonica--Arr. I. Title.
NN XS3. 58 p/, OC SL MUg, 1/, 2g, 3g, Ig (LC1, X1)

ACCORDION(4 ACCORDIONS)--COLLECTIONS

* MYZ

HERRMANN, HUGO, 1896- , arranger.
Das Gruppenspiel [Ein Schulwerk zum Germeinschafts-musizieren fur Akkordeon, Handharmonika und andere Musikinstrumente] 1944. 1. Aufl. Trossingen, Württ., M. Hohner [1944, cover 1946] 1 v. 30cm. (Hohner-Musikalbum. Nr. 261)

Bd. 2.
Score: 3-5 instruments.
Arrangements of folk songs and pieces by J. H. Schein, J. S. Bach, L. Hassler, etc.

1. Accordion (3 accordions)--Collections. 2. Accordion (4 accordions)--Collections. 3. Mouth harmonica--Arr. I. Title.
NN XS3. 58 p/, OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

ACCORDION(4 ACCORDIONS)

*MV

HERRMANN, HUGO, 1896-
Das Meer, aus dem Zyklus "Tönende Landschaften," [1943] Trossingen, Württ., M. Hohner [194-] Pl. no. M. H. OK20. 10 p. 31cm.

Score: accordion I-IV.
Duration: 9 1/2 min.
CONTENTS.--Meeresrauschen.--Die Fischer.--Der Segler.--Die Möwen.--Sonnenuntergang im Meer.

1. Suites (Accordion). 2. Accordion (4 accordions). 3. Accordion orchestra. I. Title.
NN S X 5. 57 a/POC SL MUg, 1g, 2g, 3g, Ig (MUI 6, LC1, X1)

ACCORDION(4 ACCORDIONS)

* MV

HERRMANN, HUGO, 1896-
Morgenstimmung [1940] Ravensburg/Württ., A. Holzschuh [195-] Pl. no. V. H. R. 2010. 9 p. port. 28cm. (Die Spielgemeinschaft. Nr. 2010)

Score: accordion I-IV.
Duration: about 4 3/4 min.

1. Accordion (4 accordions). I. Die Spielgemeinschaft. II. Title.
NN X 2. 58 p/, OC (OS)I SL MUg, 1/, 1g, IIg (LC1, X1, Z1) [ISCM]

Accordion (4 accordions)

*MKS

Kubinszky, Richard, 1903-
[Stücke, 4 accordions]
Drei Stücke für Accordeon-Quartett oder vierstimmiges Accordeon-Orchester. Partitur. Wien, Universal-Edition, °1941.
score (26 p.) 31 cm.

CONTENTS.—Fantasie in As dur.—Abendfrieden.—Tanzmusik in D dur.

1. Accordion ensembles.
M1362.K95S8 49-36253*
Library of Congress [1] MUSIC DIV.

ACCORDION IN TRIOS (ACCORDION, VIOLIN, VIOLONCELLO)

*MX

NAUMANN, ERNST GUIDO.
[TRIOS, ACCORDION, VIOLIN & VIOLONCELLO]
Fünf Bandonion-Trios für Violine, Violoncello und Bandonion oder für 2 Bandonions. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (16 p.) and 2 parts. 27cm. (Fröhliche Volkmusik für Balginstrumente)

The part for violin and violoncello in score may be played by a 2d accordion.

1. Accordion (2 accordions). 2. Accordion in trios (Accordion, violin, violoncello).
NN 2. 64 c/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ACCORDION IN QUINTETS (ACCORDION, 2 VIOLINS, VIOLA, VIOLONCELLO)

*MX-Amer.

Diamond, David, 1915-
Night music, for accordion and string quartet [by] David Diamond. New York, Southern Music Pub. Co. [1964]
score (16 p.) and 4 parts. 31 cm.

Parts for 2 violins, viola, and violoncello.
Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Accordion in quintets (Accordion, 2 violins, viola, violoncello). I. Title.
NN 12.64 c/, OC SL MUg, 1g, 2g, Ig MUA (4) (MUI1, LC1, X1)

ACCORDION IN OCTETS

*MX

BEDFORD, DAVID.
Piece for Mo. [London] Universal edition [1965] score (27 p.) 23 x 31cm. (Universal edition. 12984.)

For 3 violins, violoncello, double bass, accordion, vibraphone and percussion.

1. Chamber music, 20th cent.--Octets. 2. Accordion in octets. 3. Vibraphone in octets. 4. Violin (3 violins, violoncello, double bass, accordion, vibraphone and percussion) 5. Percussion. I. Title.
NN 1. 67 r/, OC(Ibo) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI1, LC1, X1)

ACCORDION IN DECETS

*MX

KIRMSSE, HERBERT.
Festmusik, für Streich-, Zupf- und Balginstrumente. Leipzig, F. Hofmeister [1962?] score (40 p.) 30cm.

For 2 accordions, 2 mandolins, mandola, guitar, 2 violins, violoncello and double bass.

1. Chamber music, 20th cent.--Decets. 2. Accordion in decets. 3. Mandolin in decets. 4. Guitar in decets (Guitar, 3 mandolins, 2 accordions, 2 violins, violoncello, double bass). I. Title.
NN 8. 63 c/, OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

ACCORDIONISTS

*MKS

Barial, Jean, 1931-
Les Rois de l'accordéon ... [par] Jean Barial, André Théron. Paris, R. Laffont, 1967.
223 p. plates. 21 cm.
Cover illustrated in color.

1. Accordionists. I. Théron, André, joint author.
NN*R7.68 e/, OC(1b*), I PC, 1, I SL MU, 1, I (LC1, X1)

The accordionist's encyclopedia of musical knowledge.

*MKSM

D'Auberge, Alfred, 1901-
... The accordionist's encyclopedia of musical knowledge, by A. D'Auberge ... N[ew] Y[ork] O. Pagani & bro. [°1936]
2 p. l., 3-56 p. illus. (incl. music) 30½ x 23ᶜᵐ. (Pagani accordion library, no. 7810)

"List of classic composers, and some of the music which has been arranged for the accordion": p. 50-55. "List of accordion composers and arrangers": p. 56.

1. Accordion—Dictionaries. I. Title.
40-25023
Library of Congress ML108.D28 MUSIC DIV.
Copyright AA 212301 [2] 788.9

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*MG p.v. 282

* MG p. v. 282

Accorinti, Michele.
Elementi di tecnica del canto. Nuova ed., riv. dall'autore. Milano, Curci [1959]
63 p. music. 17 cm.

1. Singing.
NN* R 10.60 g/, OC(Ibo) PC, 1 SL MU, 1 (LC1, X1)

L' accortezza materna [opera].
See
Pavesi, Stefano, 1779-1850.
L' accortezza materna.

Music Div.

ACCOUNT BOOKS--U.S.--N.Y.--NEW YORK

Mus. Res. *MFSB + (U.S.)

BEETHOVEN CHORAL SOCIETY, New York.
[Account book covering the period 1877-78. New York, 1877-78] 161 p. 22 x 36cm.

Manuscript, in ink.
Pages 1, 20-129, 133, 138-141, 143-161, are blank.

1. Account books--U.S.--N.Y.--New York. 2. Manuscripts (Books).
NNS 6.71 d/, OS PC, 1 SL E, 1 MU, 1, 2 (MUR1, LC1, X1)

ACCOUNT BOOKS--U.S.--N.Y.--NEW YORK

Mus. Res. *MFBR ++ ++ (U.S.)

CARNEGIE HALL, New York.
[Collection of ledgers and cash books covering the period 1891-1925. New York, 1891-1925] 8 v. 43cm.

In manuscript.

1. Concert halls--U.S.--New York--N.Y. 2. Account books--U.S.--N.Y.--New York.
NN S 6.69 k/, OS PC, 1, 2 SL E, 2 MU, 1, 2 (MUR1, LC1, X1, Z3)

An account of the music performed at the coronation...

* MFG

[Edwards, Frederick George,] 1853–1909.
An account of the music performed at the coronation of Their Most Gracious Majesties King Edward Seventh and Queen Alexandra in the Collegiate Church of St. Peter in Westminster, August 9, 1902, together with the names of all performers. [London, 1902.] 15 p. illus. (incl. facsim., port.), pl. 27½cm.

Signed: F. G. Edwards.
"Reprinted from The Musical times of September, 1902, and presented to the members of the coronation orchestra and choir by Sir Frederick Bridge...director of the music..."

1. Coronations—Gt. Br., 1902. 2. Edward VII, king of Great Britain, 1841-1910. 3. Alexandra, queen consort of Edward VII, king of Great Britain, 1844-1925. I. Bridge, Sir Frederick, 1844-1924. II. Title.
N. Y. P. L. February 27, 1913

Account of a new way of considering musick, and teaching it.

*MKFM

Bemetzrieder, Anton, 1743–1817.
Account of a new way of considering musick, and teaching it. By Mr. Bemetzrieder... Being a translation of his work, entitled, Précis des talens & du savoir du musicien, avec une méthode qui peut guider l'amateur dans son étude. Which work is intended to serve as an explanation of and companion to his New lessons for the harpsichord. London: Printed for and sold by the author, 1783. iv, 62 p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK.
622424A. 1. Harpsichord. 2. Music—Theory, 18th cent. I. Title.
N. Y. P. L. February 16, 1913

DREXEL 2227

Account (An) of the Norfolk and Norwich musical festival for 1839 [*London?* 1839?] 16 pp. 12°.
Repr.: Spectator newspapers, Sept. 21. & 28. 1839.
~~Bd. with: Eustado (C.) General observations on the vocal art. London, [18-]~~

Festivals—Gt. Br.—England—Norwich

MUSIC DIV.

Accrington clef club, Accrington, Eng.

Write on slip only words underlined and classmark — *MA

Hacking, Leonard.
A unique music club.
(Musical opinion. London, 1947. 1947, June, p. 291-292.)

npc

Accumulations

*MTO-Amer. ++

REIF, PAUL. 1910- ,
Accumulations. New York, Seesaw music corp., 1970. score (41 p.) 43cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 10.70 d/, OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Accuracy in musical performance

Write on slip only words underlined and classmark — #MAA

Samaroff, Olga.
Accuracy in musical performance.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 168-175)

Interpretation.

Form 400c [ii-4-49 25m] npc

Accursi, Michelangelo.

See

Accursi, Michele, b. 1802.

NN 3.59 OC MU LC

ACCURSI, MICHELE, b. 1802.

Copy only words underlined & classmark— *MA

WALKER, FRANK.
The librettist of 'Don Pasquale.' (IN: Monthly musical record. London. 22cm. v.88, no.990 (Nov.-Dec.1958) p.219-223)

1. Donizetti, Gaetano. Don Pasquale. 2. Ruffini, Giovanni Domenico. Don Pasquale. 3. Accursi, Michele, b. 1802.
NN R X 11.59 1/0 OI (MU)1, 2,3 (LC3, X1)

Acerbi, Joseph

GFK

Travels through Sweden, Finland and Lapland. London, Joseph Mawman, 1802. 2 v.

Appendix contains specimens of Finland and Lapland music.

Sweden
Finland
Lapland

Music Div.

Acevedo, Mario Garcia

See

Garcia Acevedo, Mario

OC OD ED OS FC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 105 [vii-21-64 20m]

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*MFHB
(Chile)

Acevedo Hernández, Antonio, 1886–
Canciones populares chilenas; recopilacion de cuecas, tonadas, y otras canciones, acompañada de una noticia sobre la materia y sobre los que han cantado para el público chileno, por A. Acevedo Hernández. Santiago de Chile: Ediciones Ercilla, 1939. 193 p. 18cm. (Half-title: Coleccion contemporaneos.)

"Registro no. 6930."

MUSIC DIV.

60273B. 1. Songs, Spanish ~~American~~ Chilean composers (y) ~~1. Chile.~~ ~~2. Songs, Spanish American—Chile—Hist. and crit.~~ 2. Songs, Spanish—Chilean composers (w) 3. Folk songs, Chilean (w)
N. Y. P. L. 4. Dancing—Chile (w). 5. Musicians, Chilean.
September 30, 1940

Cards in Public Catalogue

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*MFFB
(Chile)

Acevedo Hernández, Antonio, 1886-
La cueca; origenes, historia y antología. Santiago, Chile, Nascimento, 1953. 434 p. 20cm.

Bibliography, p. [432]-434.

1. Zamacueca. 2. Zamacuecas.

NN** X 10.53 OC PC, 1 SL MU, 2, 2y (LC1, X1)

BXV

Acevedo y Huelves, Bernardo, 1849-
Los vaqueiros de alzada en Asturias... 2. ed. Oviedo, Escuela tipográfica del Hospicio provincial, 1915. xx, 382 p. illus. 21cm.

460074B. ~~1. Nomads—Spain—Asturias. 2. Songs, Spanish. 3. Asturias—~~ Soc. condit. I. Title.
1. Herdsmen's songs and calls, Spanish [y]
NN

MUSIC DIV.

Ach, dass ich Wassers gnug hätte [cantata]

See

Bach, Johann Christoph, 1642-1703.
Ach, dass ich Wassers gnug hätte.

Music Div.

ACH GOTT, VOM HIMMEL SIEH DAREIN (PSALM XII)

See

BIBLE. O.T. PSALMS. XII.

also the entries (under Latin title and translations) in the Song Index.

Music div.

Ach Gott, vom Himmel sieh darein

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis: "Ach Gott, vom Himmel sieh darein." Klavierauszug von Günter Raphael. Cantata no. 2 for the second Sunday after Trinity: "Ah God, in mercy look from heaven." English version by E.W. Naylor. Leipzig, Breitkopf & Härtel, [1957]c1932. 27 p. 27cm.
(Continued)
NN 12.59 p/// OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)—Keyboard acc. 3. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, vom Himmel sieh darein.

Ach Gott, wie manches Herzeleid

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 3 am zweiten Sonntage nach Epiphanias: "Ach Gott, wie manches Herzeleid." Klavierauszug von Günter Raphael. Cantata no. 3 for the second Sunday after Epiphany: "O God, how many pains of heart." English version by E. H. Thorne and Rosslyn Bruce. Leipzig, Breitkopf & Härtel, [1957] c1930. 28 p. 27cm.
(Continued)
NN 12.59 1/0 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 3 am zweiten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, wie manches Herzeleid.

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*MN
Mus.For.2.

Ach Gott wem soll ichs klagen. [Aus] Reutterliedlein 1535.

Score: 1 voice. German words.
"Ach Gott wem soll ichs klagen."

(In: Martens, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.7. Musikalische Formen in historischen Reihen. Bd.2.

MUSIC DIV.

... Ach Herr.

* MNZ

Bach, Johann Sebastian, 1685–1750.
...Ach Herr, mich armen Sünder a 4 Voc: 2 Hautbois 2 Violini Viola e Continuo di Sign. J. S. Bach. [Leipzig, 1926.] 10 f. 21. f°.

Full score. Facsimile of autograph manuscript.
At head of title: Domin. 3 post Trinit.
f. 9–10, blank music paper.
Descriptive note signed: Dr. Karl Straube.
Colophon: Dieses Faksimile der in der Leipziger Stadtbibliothek aufbewahrten Kantate "Ach Herr, mich armen Sunder" spendet der Leipziger Bibliophilen-Abend den Teilnehmern an der Tagung der Gesellschaft der Bibliophilen am 24. Oktober 1926 zu Leipzig. Gedruckt in 400 Exemplaren durch C. G. Röder G.m.b.H., in Leipzig...

JUILLIARD FOUNDATION FUND

Music Dept

393396A. 1. Cantatas, Sacred. 2. Facsimiles. 3. Straube, Karl, 1873- . 4. Title.
N. Y. P. L.
January 16, 1929

Ach Herr

* MN
G313
no. 12

ÖSTERREICH, GEORG, 1664-1735.
Ach Herr, wie sind meine Feinde so viel; Konzert für Tenor, Clarin ad lib., zwei Violinen, Viola, Fagott (oder Violoncello) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (28 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 12)
For tenor, clarino (trumpet) 2 violins, viola, bassoon (or violoncello) and figured bass realized for keyboard instrument; parts for
(Continued)
NN X 11.60 p/0 OC (1b) (OS)II MUg, 1g, Ig, IIg (MUS1, LC1, X1)

ÖSTERREICH, GEORG, 1664-1735. Ach Herr, wie sind meine Feinde so viel... (Card 2)

2 violins, viola, clarino, bassoon (for violoncello) and basso continuo.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

Ach Herr

*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[ACH HERR, STRAFE MICH NICHT]
Ach Herr, strafe mich nicht (Psalm 6) für Alt, zwei Violinen und Basso continuo. Erstveröffentlichung, hrsg. von Wolfram Steude. Ah! Lord, chasten me not (Psalm 6) for alto, two violins and basso continuo. English version by Thomas G. Gardiner. First ed., arr. by Wolfram Steude. Leipzig, Deutscher Verlag für Musik [c1967] score (30 p.) and 3 parts. facsim. 30cm.
(Continued)
NN 8.70 w/0 OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ACH HERR, STRAFE MICH NICHT] Ach Herr... (Card 2)

Figured bass realized for keyboard instruments; part for violoncello included.
Edited from ms. parts in the Sächsische Landesbibliothek, Dresden.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O.T. Psalms.VI. German. II. Title. III. Title: Ah! Lord, chasten me not.

Ach Herr, lass deine lieben Engelein.

Write on slip words underlined below and class mark —
** MN

Tunder, Franz, 1614–1667.
...Arie: "Ach Herr, lass deine lieben Engelein," für Sopran, mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1924]. Publ. pl. no. 27890. 9 p. f°. (Organum. Reihe 1, Nr. 7.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.
Ach Herr, lass deine lieben Engelein.

1. Cantatas, Solo. I. Title: II. Ser.
N. Y. P. L.
September 28, 1931

Ach Herr, lass deine lieben Engelein.

*MRHI box

Tunder, Franz, 1614–1667.
[Ach Herr, lass deine lieben Engelein. Instr. acc.]
...Ach Herr, lass deine lieben Engelein; Solokantate für Sopran mit Streichinstrumenten und Continuo. Eingerichtet von Dr. Georg Göhler. Leipzig: Breitkopf & Härtel [1904] Publ. pl. no. Part. B. 1852. 11 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score: soprano, violin I–II, viola, violoncello (and double bass), organ or harmonium (realized basso continuo) and harpsichord. German words.
See: Denkmäler deutscher Tonkunst. Bd. 3.
Cover-title; t.-p. reads: Geistliche Musik aufgeführt vom Riedel-Verein zu Leipzig...

Music Div.

1. Scenas, etc., Sacred—To 1700. I. Göhler, Georg, 1874– , ed.
N. Y. P. L. May 11, 1939

..."Ach Herr, mich armen Sünder."

Write on slip words underlined below and class mark—
** MN

Handel, Georg Friedrich, 1685–1759.
..."Ach Herr, mich armen Sünder." Kantate für 4 Soli, Chor, Orchester, Cembalo und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel [, 1926]. Publ. pl. no. 28167. 41 p. f°. (Organum. Reihe 1, Nr. 12.)

Full score. German words.

Music Div.

DREXEL MUSICAL FUND.
1. Cantatas, Sacred. I. Title. II. Ser.
N. Y. P. L. September 16, 1931

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*MN
Lose 278

Ach Lieb mit Leid. Rhau. "Bicinia".

Two-part music in open score. German words.
"Jöde. Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p. 113–114.)

1. Choral music, Secular—Mixed—2 pt.—To 1600. Bicinia. I. Rhaw, Georg, 1488–1548, ed. Bicinia gallica, latina, germanica.

Music Div.

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*MN DdT 34

*MN DdT 34

Ach, Vater unser, der du bist im Himmelreich.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Fogel 1, Bd. 34, p. 72–74.)

song index

Music Div.

Ach wie flüchtig

*MYA

Eder, Helmut, 1916–
Ach wie flüchtig, ach wie nichtig; Partita für Orgel [über eine Melodie von Joh. Crüger, 1661, op. 47/2. Wien, Verlag Doblinger [1969]
12 p. 30 cm.

Duration: about 7 min., 30 sec.

1. Organ. I. Crüger, Johann, 1598–1662. Ach wie flüchtig. II. Title.
NN * 8.70 d/A OC, I SL MUg, Ig, IIg (LC1, X1)

Ach wie flüchtig, ach wie nichtig

*MRH

BACH, JOHANN SEBASTIAN, 1685–1750.
[ACH WIE FLÜCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 26 am 24. Sonntage nach Trinitatis: "Ach wie flüchtig, ach wie nichtig." Klavierauszug von Günter Raphael. Cantata no. 26 for the twenty-fourth Sunday after Trinity: "Ah how weary, ah how fleeting." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1929. 27 p. 27cm.
(Continued)

NN 12.59 1/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685–1750. [ACH WIE FLÜCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 26 am 24. Sonntage nach Trinitatis... (Card 2)

Title in German, English, and French.

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903– , arr. II. Title: Ach wie flüchtig, ach wie nichtig.

DREXEL 5665

Ach wie ist's möglich (How can I leave thee) Harp. Edgar J. Browne. New York: J. F. Browne, cop. 1863. 7 pp. f°

Harp.
Browne, Edgar J.

5665

Music Div.

DREXEL 5517

Ach wie ist's möglich dann. Volkslied. [Piano.] (In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18–] f° v. 2.)

1. Piano—1800–

Music Div.

Ach wie nichtig

*MYA

Kropfreiter, Augustinus Franz.
Ach wie nichtig, ach wie flüchtig; kleine Partita für Orgel. Wien, Verlag Doblinger [1965]
10 p. 31 cm.

1. Chorale preludes (Organ). I. Title.
NN * 6.66 l/ OC SL MUg, Ig, IIg (MU1 1, LC1, X1)

Achard, Louis Amédée Eugene, 1814–1875.
Le clos-pommier

*MZ

SILVER, CHARLES, 1868–1949.
[LE CLOS. LIBRETTO. FRENCH]
Le clos; opéra-comique en quatre actes [par] Michel Carré, d'après le roman de A. Achard. Paris, C. Lévy [190-?] 70 p. 19cm.

I. Carré, Michel, 1819–1872. Le clos. II. Achard, Louis Amédée Eugene, 1814–1875. Le clos-pommier. III. Title.
NN 8.58 p/r OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

Achard, Marcel, 1899– . La polka des lampions

JMB 72-3

CALVI, GÉRARD.
[LA POLKA DES LAMPIONS. LIBRETTO. FRENCH]
La polka des lampions; comédie musicale à grand spectacle en 2 actes et 20 tableaux. Livret de Marcel Achard. Paris, Royalty, Éditions musicales, 1963. 180 p. 16cm.

1. Musical comedies--Librettos. I. Achard, Marcel, 1899– . La polka des lampions. II. Title.
NN 3.72 e/& OC(1bo)I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (MUL1) T, 1, I, II (LC1, X1)

Achard, Marcel, 1899–

*MYD

Auric, Georges.
Marlborough s'en va-t'en guerre! Musique de scène pour la chanson en trois actes de Marcel Achard, par Georges Auric. Partition piano seul... Paris: Heugel [, cop. 1924]. Publ. pl. no. H. 28893. 28 p. 4°.

Arranged for piano, 2 hands.
"...Représenté pour la première fois par M. Louis Jouvet à la Comédie des Champs-Élysées le 8 décembre 1924."

Music Dept.

JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Achard, Marcel. 3. Title.
N. Y. P. L. August 31, 1926

Achard, Paul, Violettes impériales

*MZ

SCOTTO, VINCENT, 1874–1952.
[VIOLETTES IMPÉRIALES. LIBRETTO. FRENCH]
Violettes impériales; opérette à grand spectacle en deux actes et 17 tableaux de livret de Paul Achard, René Jeanne & Henri Varna, d'après le film d'Henry Roussell... Paris, Joubert, c1952. 144 p. 16cm.

I. Achard, Paul. Violettes impériales. II. Jeanne, René, 1887– . Violettes impériales. III. Varna, Henri. Violettes impériales. IV. Roussel, Henry. Violettes impériales. V. Title.
NN X 12.58 m/f OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

C-12
1659

Achard, Victoria.
Oh! Frédéric Chopin. Paris, J. Grassin [1960] 15 p. 19cm. (Poésie actuelle. 114)

Number 175 of 300 copies printed.

1. Chopin, Frédéric—Poetry. I. Title.
NN R 8.63 OC PC, 1, I SL MU, 1 (LC1, X1)

The Acharnians

See

Clarke, Hugh Archibald, 1839–
The Acharnians [incidental music]

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
The Acharnians [incidental music]

Music Div.

Achegas para a história da música em Portugal

*MFBR (Portugal)

SAMPAYO RIBEIRO, MÁRIO DE, 1898–
Achegas para a história da música em Portugal. Lisboa, 1932–61. 6 v. in 3. illus., ports, facsims., music. 26cm.

Vol. 5 published in Coimbra.
Includes bibliographical notes.
CONTENTS.--1. A obra musical do padre António Pereira de Figueiredo.--2. Damião de Goes na Livraria real da musica.--3. A música em Portugal nos séculos XVIII e XIX.--4. As
(Continued)

NN R 6.65 l/ OCs PCs, l, Is SLs MUs, 2, Is (LCls, Xls) [I]

SAMPAYO RIBEIRO, MÁRIO DE, 1898– . Achegas para a história da música em Portugal. (Card 2)

"guitarras de Alcácer" e a "guitarra portuguesa."--5. Os manuscritos musicais nos. 6 e 12 da Biblioteca geral da Universidade de Coimbra.--6. Frei Manuel Cardoso.

1. Music--Portugal--Hist. and crit. 2. Portugal. I. Title.

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*MHD

*MHD

Acheson, John Leon, 1881–
A Douzave system of music notation, comprising a Syllabus of a Douzave system of music notation and book II.: A study in the Douzave system of music notation, by John Leon Acheson. [Pittsburgh, The author, °1936.
3 p. l., 39, 18 numb. l., 4 l. illus. (incl. music) 28 x 22cm.
Autographic reproduction of typewritten copy.

1. Musical notation. I. Title. Notation Systems.

36-3108

Library of Congress MT32.A17D7
—— Copy 2.
Copyright AA 214027

Cards in Public Catalogue [2]

MUSIC DIV.
781.24

Achille [opera].

See

Paer, Ferdinando, 1771–1839.
Achille.

Music Div.

Achille et Deidamie.

Write on slip words underlined below and class mark—
*MZF

Danchet, Antoine, 1671–1748.
Achille et Deidamie, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de M. Danchet. Musique de M. Campra... (In: Recueil general des opera. [Paris] 1739. 15cm. Tome 15, p. 431–493.)

Libretto.

Music Div.

JUILLIARD FOUNDATION FUND.
727596A. 1. Drama, French. I. Title.
N. Y. P. L. Card revised February 7, 1949

Accuracy in musical performance

Write on slip only words underlined and classmark — *MAA

Samaroff, Olga.
Accuracy in musical performance.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 168-175)

Interpretation.

Form 400c [11-4-48 25m] npc

Accursi, Michelangelo.

See

Accursi, Michele, b. 1802.

NN 3.59 OC MU LC

ACCURSI, MICHELE, b. 1802. Copy only words underlined & classmark— *MA

WALKER, FRANK.
The librettist of 'Don Pasquale.' (IN: Monthly musical record. London. 22cm. v. 88, no. 990 (Nov.-Dec. 1958) p. 219-223)

1. Donizetti, Gaetano. Don Pasquale. 2. Ruffini, Giovanni Domenico. Don Pasquale. 3. Accursi, Michele, b. 1802.
NN R X 11.59 1/3 OI (MU)1, 2, 3 (LC3, X1)

CFK

Acerbi, Joseph

Travels through Sweden, Finland and Lapland. London, Joseph Mawman, 1802. 2 v.

Appendix contains specimens of Finland and Lapland music.

Music Div.

Acevedo, Mario García

See

García Acevedo, Mario

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
Form 195 [vii-31-64 20m]

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*MFHB (Chile)

Acevedo Hernández, Antonio, 1886-
Canciones populares chilenas; recopilacion de cuecas, tonadas, y otras canciones, acompañada de una noticia sobre la materia y sobre los que han cantado para el público chileno, por A. Acevedo Hernández. Santiago de Chile: Ediciones Ercilla, 1939. 193 p. 18cm. (Half-title: Coleccion contemporaneos.)

"Registro no. 6930."

MUSIC DIV.

60273B. 1. Songs, Spanish ~~American~~ Chilean composers (y) ~~1. Chile.~~ ~~2. Songs, Spanish American—Chile—Hist. and crit.~~ 2. Songs, Spanish—Chilean composers (v) 3. Folk songs, Chilean (w)
N. Y. P. L. 4. Dancing—Chile (v). 5. Musicians, Chilean. September 30, 1940

Cards in Public Catalogs

---

*MFFB (Chile)

Acevedo Hernández, Antonio, 1886-
La cueca; orígenes, historia y antología. Santiago, Chile, Nascimento, 1953. 434 p. 20cm.

Bibliography, p. [432]-434.

1. Zamacueca. 2. Zamacuecas.

NN** X 10.53 OC PC, 1 SL MU, 2, 2y (LC1, X1)

BXV

Acevedo y Huelves, Bernardo, 1849-
Los vaqueiros de alzada en Asturias... 2. ed. Oviedo, Escuela tipográfica del Hospicio provincial, 1915. xx, 382 p. illus. 21cm.

460074B. ~~1. Nomads—Spain—Asturias. 2. Songs, Spanish. 3. Asturias—~~ Soc. condit. I. Title.
1. Herdsmen's songs and calls, Spanish [y]
NN MUSIC DIV.

Ach, dass ich Wassers gnug hätte [cantata]

See

Bach, Johann Christoph, 1642-1703.
Ach, dass ich Wassers gnug hätte.

Music Div.

ACH GOTT, VOM HIMMEL SIEH DAREIN (PSALM XII)

See

BIBLE. O.T. PSALMS. XII.

also the entries (under Latin title and translations) in the Song Index.

Music div.

Ach Gott, vom Himmel sieh darein

*MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis: "Ach Gott, vom Himmel sieh darein." Klavierauszug von Günter Raphael. Cantata no. 2 for the second Sunday after Trinity: "Ah God, in mercy look from heaven." English version by E. W. Naylor. Leipzig, Breitkopf & Härtel, [1957] c1932. 27 p. 27cm.
(Continued)
NN 12.59 p/l OC. I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, VOM HIMMEL SIEH DAREIN. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 2 für den zweiten Sonntag nach Trinitatis... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)—Keyboard acc. 3. Trinity Sunday. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, vom Himmel sieh darein.

Ach Gott, wie manches Herzeleid *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 3 am zweiten Sonntage nach Epiphanias: "Ach Gott, wie manches Herzeleid." Klavierauszug von Günter Raphael. Cantata no. 3 for the second Sunday after Epiphany: "O God, how many pains of heart." English version by E. H. Thorne and Rosslyn Bruce. Leipzig, Breitkopf & Härtel, [1957] c1930. 28 p. 27cm.
(Continued)
NN 12.59 1/l OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH GOTT, WIE MANCHES HERZELEID. VOCAL SCORE. ENGLISH & GERMAN] Kantate Nr. 3 am zweiten Sonntage nach Epiphanias... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Epiphany. I. Raphael, Günter, 1903- , arr. II. Title: Ach Gott, wie manches Herzeleid.

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*N Mus.For.2.

Ach Gott wem soll ichs klagen. [Aus] Reutterliedlein 1535.

Score: 1 voice. German words.
"Ach Gott wem soll ichs klagen."

(In: Martens, H. Die Variation. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.7. Musikalische Formen in historischen Reihen. Bd.2.

MUSIC DIV.

... Ach Herr.

*MNZ

Bach, Johann Sebastian, 1685-1750.
...Ach Herr, mich armen Sünder a 4 Voc: 2 Hautbois 2 Violini Viola e Continuo di Sign. J. S. Bach. [Leipzig, 1926.] 10 f. 2 l. f°.

Full score. Facsimile of autograph manuscript.
At head of title: Domin. 3 post Trinit.
f. 9-10, blank music paper.
Descriptive note signed: Dr. Karl Straube.
Colophon: Dieses Faksimile der in der Leipziger Stadtbibliothek aufbewahrten Kantate "Ach Herr, mich armen Sünder" spendet der Leipziger Bibliophilen-Abend den Teilnehmern an der Tagung der Gesellschaft der Bibliophilen am 24. Oktober 1926 zu Leipzig. Gedruckt in 400 Exemplaren durch C. G. Röder G.m.b.H., in Leipzig...
JUILLIARD FOUNDATION FUND
Music Dept.

393396A. 1. Cantatas, Sacred. 2. Facsimiles. 3. Straube, Karl, 1873- . 4. Title.
N. Y. P. L. January 16, 1929

Ach Herr

* MN G313 no. 12

ÖSTERREICH, GEORG, 1664-1735.

Ach Herr, wie sind meine Feinde so viel; Konzert für Tenor, Clarin ad lib., zwei Violinen, Viola, Fagott (oder Violoncello) und Generalbass. Göttingen, Vandenhoeck & Ruprecht [pref. 1957] score (28 p.) and 6 parts. 28cm. (Geistliche Konzerte und Chorwerke. Heft 12)
For tenor, clarino (trumpet) 2 violins, viola, bassoon (or violoncello) and figured bass realized for keyboard instrument; parts for
(Continued)
NN X 11.60 p/l OC (1b) (OS)II MUg, 1g, Ig, IIg (MUS1, LC1, X1)

ÖSTERREICH, GEORG, 1664-1735. Ach Herr, wie sind meine Feinde so viel... (Card 2)

2 violins, viola, clarino, bassoon (for violoncello) and basso continuo.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Series.

Ach Herr

*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[ACH HERR, STRAFE MICH NICHT]
Ach Herr, strafe mich nicht (Psalm 6) für Alt, zwei Violinen und Basso continuo. Erstveröffentlichung, hrsg. von Wolfram Steude. Ah! Lord, chasten me not (Psalm 6) for alto, two violins and basso continuo. English version by Thomas G. Gardiner. First ed., arr. by Wolfram Steude. Leipzig, Deutscher Verlag für Musik [c1967] score(30 p.) and 3 parts. facsim. 30cm.
(Continued)
NN 8.70 w/l OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ACH HERR, STRAFE MICH NICHT] Ach Herr... (Card 2)

Figured bass realized for keyboard instruments; part for violoncello included.
Edited from ms. parts in the Sächsische Landesbibliothek, Dresden.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. O. T. Psalms. VI. German. II. Title. III. Title: Ah! Lord, chasten me not.

Ach Herr, lass deine lieben Engelein.

Write on slip words underlined below and class mark — ** MN

Tunder, Franz, 1614-1667.
...Arie: "Ach Herr, lass deine lieben Engelein," für Sopran, mit Streichorchester und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, 1924. Publ. pl. no. 27890. 9 p. f°. (Organum. Reihe 1, Nr. 7.)

Full score. German words.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Cantatas, Solo. I. Title: Ach Herr, lass deine lieben Engelein. II. Ser.
N. Y. P. L. September 28, 1931

Ach Herr, lass deine lieben Engelein. *MRHI box

Tunder, Franz, 1614-1667.
[Ach Herr, lass deine lieben Engelein. Instr. acc.]
...Ach Herr, lass deine lieben Engelein; Solokantate für Sopran mit Streichinstrumenten und Continuo. Eingerichtet von Dr. Georg Göhler. Leipzig: Breitkopf & Härtel [1904] Publ. pl. no. Part. B. 1852. 11 p. 33cm. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score: soprano, violin I-II, viola, violoncello (and double bass), organ or harmonium (realized basso continuo) and harpsichord. German words.
See: Denkmäler deutscher Tonkunst. Bd. 3.
Cover-title; t.-p. reads: Geistliche Musik aufgeführt vom Riedel-Verein zu Leipzig...

1. Scenas, etc., Sacred—To 1700. I. Göhler, Georg, 1874- , ed.
N. Y. P. L. May 11, 1939

...Ach Herr, mich armen Sünder.
Write on slip words underlined below and class mark — ** MN

Handel, Georg Friedrich, 1685-1759.
..."Ach Herr, mich armen Sünder." Kantate für 4 Soli, Chor, Orchester, Cembalo und Orgel. Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1926]. Publ. pl. no. 28167. 41 p. f°. (Organum. Reihe 1, Nr. 12.)

Full score. German words.

1. Cantatas, Sacred. I. Title. DREXEL MUSICAL FUND. II. Ser.
N. Y. P. L. September 16, 1931

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*LDI
Lose 278

Ach Lieb mit Leid. Rhau. "Bicinia".

Two-part music in open score. German words. "Jöde. Chorbuch III."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 278, p. 113-114.)

1. Choral music, Secular—Mixed—2 pt.—To 1600. 2. Bicinia. I. Rhaw, Georg, 1488-1548, ed. Bicinia gallica, latina, germanica.

DdT 34

Ach, Vater unser, der du bist im Himmelreich.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 72-74.)

song index

Ach wie flüchtig *MYA

Eder, Helmut, 1916-

Ach wie flüchtig, ach wie nichtig; Partita für Orgel [über eine Melodie von Joh. Crüger, 1661] op. 47/2. Wien, Verlag Doblinger [1969]

12 p. 30 cm.
Duration: about 7 min., 30 sec.

1. Organ. I. Crüger, Johann, 1598-1662. Ach wie flüchtig. II. Title.
NN * 8.70 d/// OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Ach wie flüchtig, ach wie nichtig *MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ACH WIE FLÜCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN]
Kantate Nr. 26 am 24. Sonntage nach Trinitatis: "Ach wie flüchtig, ach wie nichtig." Klavierauszug von Günter Raphael. Cantata no. 26 for the twenty-fourth Sunday after Trinity: "Ah how weary, ah how fleeting." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957] c1929. 27 p. 27cm.
(Continued)
NN 12.59 1/// OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [ACH WIE FLÜCHTIG, ACH WIE NICHTIG. VOCAL SCORE. ENGLISH, FRENCH & GERMAN] Kantate Nr. 26 am 24. Sonntage nach Trinitatis... (Card 2)

Title in German, English, and French.

1. Cantatas, Sacred--Keyboard acc. I. Raphael, Günter, 1903- , arr. II. Title: Ach wie flüchtig, ach wie nichtig.

DREXEL 5665

Ach wie ist's möglich (How can I leave thee) Harp. Edgar J. Browne. New York: J. F. Browne, cop. 1863. 1 p. f°

Harp.
Browne, Edgar J. 5665

DREXEL 5517

Ach wie ist's möglich dann. Volkslied. [Piano.] (In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18-] f° v. 2.)

1. Piano—1800-

Ach wie nichtig

*MYA

Kropfreiter, Augustinus Franz.

Ach wie nichtig, ach wie flüchtig; kleine Partita für Orgel. Wien, Verlag Doblinger [1965]

10 p. 31 cm.

1. Chorale preludes (Organ). I. Title.
NN * 8.66 l/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Achard, Louis Amédée Eugene, 1814-1875.
Le clos-pommier *MZ

SILVER, CHARLES, 1868-1949.
[LE CLOS. LIBRETTO. FRENCH]
Le clos; opéra-comique en quatre actes [par] Michel Carré, d'après le roman de A. Achard. Paris, C. Lévy [190-?] 70 p. 19cm.

I. Carré, Michel, 1819-1872. Le clos. II. Achard, Louis Amédée Eugene, 1814-1875. Le clos-pommier. III. Title.
NN 8.58 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1 1, LC1, X1)

Achard, Marcel, 1899- . La polka des lampions JMB 72-3

CALVI, GÉRARD.
[LA POLKA DES LAMPIONS. LIBRETTO. FRENCH]
La polka des lampions; comédie musicale à grand spectacle en 2 actes et 20 tableaux. Livret de Marcel Achard. Paris, Royalty, Éditions musicales, 1963. 180 p. 16cm.

1. Musical comedies--Librettos. La polka des lampions. I. Achard, Marcel, 1899- . La polka des lampions. II. Title.
NN 3.72 e/ OC(1bo)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (MUL1) T, 1, I, II (LC1, X1)

Achard, Marcel, 1899-

*MYD

Auric, Georges.
Marlborough s'en va-t'en guerre! Musique de scène pour la chanson en trois actes de Marcel Achard, par Georges Auric. Partition piano seul... Paris: Heugel, cop. 1924. Publ. pl. no. H. 28893. 28 p. 4°.

Arranged for piano, 2 hands.
"...Représenté pour la première fois par M. Louis Jouvet à la Comédie des Champs-Élysées le 8 décembre 1924."

Music Dept.

JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Achard, Marcel. 3. Title.
N. Y. P. L. August 31, 1926

Achard, Paul, Violettes impériales *MZ

SCOTTO, VINCENT, 1874-1952.
[VIOLETTES IMPÉRIALES. LIBRETTO. FRENCH]
Violettes impériales; opérette à grand spectacle en deux actes et 17 tableaux de livret de Paul Achard, René Jeanne & Henri Varna, d'après le film d'Henry Roussell... Paris, Joubert, c1952. 144 p. 16cm.

I. Achard, Paul. Violettes impériales. II. Jeanne, René, 1887- . Violettes impériales. III. Varna, Henri. Violettes impériales. IV. Roussel, Henry. Violettes impériales. V. Title.
NN X 12.58 m/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

C-12
1659

Achard, Victoria.
Oh! Frédéric Chopin. Paris, J. Grassin [1960] 15 p. 19cm. (Poésie actuelle. 114)

Number 175 of 300 copies printed.

1. Chopin, Frédéric—Poetry. I. Title.
NN R 8.63 OC PC, I, I SL MU, I (LC1, X1)

The Acharnians

See

Clarke, Hugh Archibald, 1839-
The Acharnians [incidental music]

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
The Acharnians [incidental music]

MUSIC DIV.

Achegas para a história da música em Portugal

*MFSR
(Portugal)

SAMPAYO RIBEIRO, MÁRIO DE, 1898-
Achegas para a história da música em Portugal. Lisboa, 1932-61. 6 v. in 3. illus., ports, facsims., music. 26cm.

Vol. 5 published in Coimbra.
Includes bibliographical notes.
CONTENTS.--1. A obra musical do padre António Pereira de Figueiredo.--2. Damião de Goes na livraria real da música.--3. A música em Portugal nos séculos XVIII e XIX. (Continued)
NN R 6.65 l/ OCs PCs, I, Is SLs MUs, 2, Is (LCls, Xls) [I]

SAMPAYO RIBEIRO, MÁRIO DE, 1898- . Achegas para a história da música em Portugal. (Card 2)

"guitarras de Alcácer" e a "guitarra portuguesa."--5. Os manuscritos musicais nos. 6 e 12 da Biblioteca geral da Universidade de Coimbra.--6. Frei Manuel Cardoso.

1. Music--Portugal--Hist. and crit. 2. Portugal. I. Title.

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*MHD

Acheson, John Leon, 1881-
A Douzave system of music notation, comprising a Syllabus of a Douzave system of music notation and book II.: A study in the Douzave system of music notation, by John Leon Acheson. [Pittsburgh, The author, °1936.
3 p. l., 89, 18 numb. l., 4 l. illus. (incl. music) 28 x 22cm.
Autographic reproduction of typewritten copy.

1. Musical notation. I. Title. II. Notation—Systems.
Library of Congress MT32.A17D7 36-8100
——— Copy 2.
Copyright AA 214027 [2] 781.24
MUSIC DIV. Cards in Public Catalogue

Achille [opera].

See

Paer, Ferdinando, 1771-1839.
Achille.

Achille et Deidamie.
Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Achille et Deidamie, tragedie, représentée par l'Académie royale de musique, l'an 1735. Paroles de M. Danchet. Musique de M. Campra... (In: Recueil general des opera. [Paris, 1739. 15cm. Tome 15, p. 431-493.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727596A. 1. Drama, French. I. Title. Card revised February 7, 1940
N. Y. P. L.

Achille et Polixene

Mus. Res.
* MSI

Colasse, Pascal, 1649–1709.
[Achille et Polixene. Full score. French]
Achille et Polixene, tragedie dont le prologue & les quatre derniers actes ont esté mis en musique par P. Collasse...et le premier acte par feu Mr J. B. de Lully... A Paris, Par Christophe Ballard, et se vend à la porte de l'Academie royalle de musique, 1687. [4], xxxviii, [2], 316 p. 39cm.

(Continued)

NN 2.54 OC, I, II SL MUg, Ig, 2, 3, Ig, IIg, IIIg (MUR1, Z3, LC1, X1)

Colasse, Pascal, 1649–1709. [Achille et Polixene. Full score. French] (Card 2)

Libretto by J. G. de Campistron.
First performed in 1687 in Paris.
Several pages wrongly numbered.
Pages [xxxix-xl] (blank?) wanting.
Cancels on p. 205, 271.
With autograph of the composer and the publisher (p. xxxviii)

1. Operas—Full scores. 2. Autographs (Signatures, etc.)—Colasse, P. 3. Autographs (Signatures, etc.)—Ballard, C. I. Campistron, Jean Galbert de, 1656–1723. Achille et Polixene. II. Lully, Jean Baptiste de, 1632–1687. Achille et Polixene. III. Title.

Achille et Polixene

MUS. RES.
*MG p.v. 2

[COLASSE, PASCAL] 1649-1709.
[ACHILLE ET POLIXENE. LIBRETTO. FRENCH]
Achile et Polixene, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée a Paris, 1687. 57 p. illus. 14cm.

The first act composed by J.B. Lully.
Libretto by J.G. de Campistron.

(Continued)

NN S 9.66 l/ OC, I, II, III PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUL 1, LC1, X1, MUR 1)

2

[COLASSE, PASCAL] 1649-1709. [ACHILLE ET POLIXENE. LIBRETTO. FRENCH] Achile et Polixene... (Card 2)

1. Librettos--To 1800. I. Lully, Jean Baptiste, 1632-1687. Achille et Polixene. II. Campistron, Jean Galbert de, 1656-1723. Achille et Polixene. III. Title: Achille et Polixene.

Achilles [opera].

See

Gay, John, 1685-1732.
Achilles.

Music Div.

Achilles

* MS

PAËR, FERDINANDO, 1771-1839.
[ACHILLE. VOCAL SCORE. GERMAN & ITALIAN]
Achilles; heroische Oper in zwey Aufzügen. Klavierauszug von C.F.G. Schwencke. Hamburg, I. A. Böhme [180-] 225 p. 25 x 34cm.

Libretto by G. de Gamerra.

1. Operas--Vocal scores. I. Gamerra, Giovanni de, 1743-1803. Achille. II. Schwencke, Christian Friedrich Gottlieb, 1767-1822, arranger. III. Title.
NN R 11.58 p/OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Achilles

*MZ

PAER, FERDINANDO, 1771-1839.
[ACHILLE. LIBRETTO. GERMAN & ITALIAN]
Achilles; eine heroische Oper in zwey Aufzügen für das Kurfürstliche Theater. Dresden, 1804. 109 p. 17cm.

Added t.p. in Italian.
Text by G. de Gamerra.

1. Librettos--1800-1830. I. Gamerra, Giovanni de, 1743-1803. Achille. II. Title.
NN 9.57 l/ OC, I (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC1, X1)

Achilles in petticoats [opera]

see

Arne, Thomas Augustine, 1710-1778.
Achilles in petticoats.

Music Div.

Achilleus.

* MP
(German)

Bruch, Max, 1838–1920.
[Achilleus. Op. 50. With piano.]
Achilleus; Dichtung nach Motiven der Ilias von Heinrich Bulthaupt, für Solostimmen, Chor und Orchester componirt von Max Bruch. Op. 50... English text by Mrs. John P. Morgan... Berlin: N. Simrock, 1885. Publ. pl. no. 8545. 255 p. $27\frac{1}{2}$cm.

Vocal score. German and English.

MUSIC DIV.

BISPHAM BEQUEST.

682717A. 1. Cantatas. I. Homer: Iliad. II. Bulthaupt, Heinrich Alfred, 1849–1905: Achilleus. III. Morgan, Geraldine (Woods), translator. IV. Title.
N. Y. P. L. February 2, 1934

Achime

*MP
(Japanese)

MATSUMURA, TEIZŌ, 1929- .

Achime. [Tokyo] Ongaku no tomo edition [c1964] score(79 p.) 31cm.

Title also in Japanese.
For soprano and orchestra; Japanese and romanized Japanese words, printed also as text.
Duration: 17 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.
NN 2.71 b/&OC(1b+) SL MUg, Ig, Ig O, I (LC1, X1)

Achnaton, pharaoh of Egypt

see

Akhnaton, pharaoh of Egypt

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

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*MYD

Achron, Isidor, 1892–
[Suite grotesque, piano, op. 7]
... Suite grotesque, for the piano ... New York, G. Schirmer, inc. [1943]
5 v. in 1. 30½ x 23cm.

Cover-title.
Publisher's plate no.: 40138-40142.

CONTENTS. — [v. 1] Gavotte. — [v. 2] Minuet. — [v. 3] Tango. — [v. 4] Polka. — [v. 5] Valse.

HENRY HADLEY MEM. LIB.

1. Suites (Piano)

44-21833

Library of Congress M24.A1788

[2] MUSIC DIV.

ACHRON, JOSEPH, 1886-1943--BIBL.

*MEC p.v.17,no.10

Universal-Edition, A.G., Vienna.
[Lists of works of the following composers published by the Universal-Edition: Joseph Achron...] Wien, 1921-25. 11 v. in 1. 8°.

MUSIC DIV.

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* MYK

Achron, Joseph, 1886– Op. 60.
...Concerto pour violon et orchestre... Op. 60. Violino & piano. Wien: Universal-Edition A.-G., cop. 1927. Publ. pl. no. U. E. 8667. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.

1. ~~Concertos—Violin and orchestra.~~ 2. Concertos—Violin ~~and piano~~ —Piano acc.
N. Y. P. L. December 9, 1929

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*MP
(Lithuanian)

Achron, Joseph, 1886-1943.

Danse de Salomé; for an orchestra of voices, percussion instruments, and piano ad libitum. Tel Aviv, Israeli Music Publications [°1966]
score (40 p.) 27 cm.

"Without words ... imitating various orchestral instruments through different timbres and syllables."
Duration: 9 min., 30 sec.

(Continued)

NN * 2.69 l/ OC SL MUg Ig, 2g, Ig (LC1, X1, DC2)

2

ACHRON, JOSEPH, 1886-1943. Danse de Salomé ... (Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Instr. acc.
2. Vocalises, Concert. I. Title.

---

* MRDG

Achron, Joseph, 1886–
...Evening service for the Sabbath according to the Union prayer book. For mixed chorus, baritone (cantor) and organ. Opus 67. New York: The Bloch pub. co., 1932. 41 p. illus. (port.) $26\frac{1}{2}$cm. (Synagogue services by contemporary Hebrew composers...)

Transliterated Hebrew or English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Synagogue music.
N. Y. P. L. March 25, 1940

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*MP
(Lithuanian)

ACHRON, JOSEPH, 1886-1943.

Drei Gedichte von Lulu von Strauss u. Torney, Peter Hille u. Karl Ernst Knodt, für eine Singstimme u. Klavier, op. 25. Russisch von W. Kolomitzoff. Berlin, Edition russe de musique; New York, Breitkopf & Härtel, 1912. 13 p. 35cm.

Title also in Russian.
For voice and piano; German and Russian words.
CONTENTS.--Waldabend (Strauss u. Torney).--Selige Grüsse (Hille).--Abendlied (Knodt).

1. Songs, German (Lithuanian composers).
NN 2.69 k/ OC SL MUg, Ig (MUD3, LC1, X1)

** MX

Achron, Joseph, 1886– Op 57
...Kindersuite; Bearbeitung für 2 Violinen, Viola, Violoncello, Klarinette und Klavier... Op. 57... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8879. 6 parts in 1 v. f°.

Score and 5 parts.
Title-page in German, French, English, Hebrew and Russian.

MUSIC DIV.

DREXEL MUSICAL FUND.

532291A. ~~1. Sextets.~~ 1. Chamber music, Orchestra—Sextets. 2. Violin—Sextets. 2. Orchestra,—Suites (Chamber music) ~~Orchestra—chamber music~~ 3. Viola—Sextets. 4. Clarinet—Sextets—Arr. 5. Piano—Sextets. 6. Violoncello—Sextets—1800—. I. Title.
N. Y. P. L. June 22, 1931

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*MYK box

*MYK
box

Achron, Joseph, 1886– Op. 51.
...Liebeswidmung. Op. 51. Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7585. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier ... von Joseph Achron ...

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. December 9, 1929

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*MYK
box

ACHRON, JOSEPH, 1886-1943.

"Märchen," für Violine und Klavier, op. 46. [Berlin] Juwal [c1923] score (6 p.) and part. 31cm. (Juwal. No. 4)

Title in Hebrew and German.

1. Violin and piano. I. Juwal.
NN R X 3.61 a/ OC (OS)I SL MUg, Ig (LC1, X1) [NSCM]

*MYK
box

Achron, Joseph, 1886–
...Pensée de L. Auer. Wien: Universal-Edition A. G.,, cop. 1925., Publ. pl. no. U. E. 8270. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von Joseph Achron...

1. Violin and piano. 2. Auer, Leopold, 1845– . 3. Title.
N. Y. P. L. MUSIC DIV. December 17, 1929

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*MYK

Achron, Joseph, 1886– Op. 45.
Deuxième sonate pour violon et piano, par Joseph Achron. Op. 45. Wien: Universal-Edition A.-G., cop. 1924. Publ. pl. no. U. E. 7561. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

434465A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. MUSIC DIV. November 20, 1929

** MYK

Achron, Joseph, 1886– Op. 41.
...Suite bizarre (Cycle des rhythmes) pour violon et piano, par Joseph Achron. Op. 41... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7560–7560*. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Étincelles. 2. Quasi valse. 3. Grâce. 4. Terrasses du palais. 5. Grimaces. 6. Galanterie. 7. Pastorale. 8. Moment dramatique. 9. Marche grotesque.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. June 25, 1929

X MYK box X
*MYK
box

Achron, Joseph, 1886–
...La romanesca. (Gaillarde.) (16ème siècle.) Freie Bearbeitung von Joseph Achron. ₍Wien:₎ Universal-Edition, cop. 1925. Publ. pl. no. U. E. 8197. 2 parts. f°.

Violin and piano in score and violin part.
Caption-title. t.-p. reads: Joseph Achron. Transcriptions pour violon et piano...

1. Violin and piano. 2. Title.
N. Y. P. L. Music Div. December 9, 1929

Write on slip words underlined below and class mark —
* MN

Achron, Joseph, 1886–
..."Statuettes" for piano, by Joseph Achron. ₍Op. 66.₎ (New music. San Francisco, 1931. 35cm. v. 5, no. 1, p. 1–16.)

Cover-title.
Biographical notice of composer, in English and German, p. 1.
"Important works," p. 1.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 19, 1933

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* MG p.v.98

Achron, Joseph, 1886–
...Über die Ausführung der chromatischen Tonleiter auf der Violine. Wien: Universal-Edition A.G. ₍pref. 1926₎ 14 p. illus. (music.) 23½cm. (Universal-Edition. No. 8550.)

German and Russian on opposite pages; added t.-p. in Russian.
"Dieses Stoffgebiet ist meinen noch unvollendeten 'Grundlagen der Violintechnik' entnommen."
Also appeared in no. 2, of Izvestiya nauchno-teoreticheskovo pod'otdela, published by the Komissariat prosveshcheniya, Muzykal'nyi otdel, Russia.

Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

862842A. 1. Violin—Instruction and study.
N. Y. P. L. January 6, 1937

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*MX

ACHRON, JOSEPH, 1886-1943.
[SEXTET, OP. 73]
Sextet for flute, oboe, clarinet, bassoon, French horn & trumpet, op. 73. [n. p., 1938?] score (29 p.) 39cm.

Reproduced from holograph.
At end: Hollywood, Sept. 18, 1938.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, clarinet, bassoon, trumpet, horn).
NN 11. 65 e/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

**MYK
• box

Achron, Joseph, 1886– Op. 32.
...Stimmungen. Op. 32... Wien: Universal-Edition, A. G.,, cop. 1925., Publ. pl. no. U. E. 7757–7757*. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von...Joseph Achron...

Music Dept.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. June 12, 1929

Achron, Joseph, 1886– translator

* MI

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Practical manual of harmony, by N. Rimsky-Korsakov. Translated from the 12th Russian edition of Joseph Achron. New York: C. Fischer, Inc.,, 1930., viii, 142 p. 8°.

..."An exact translation from the 12th Russian edition ..revised and completed by Professors Joseph Withol and Maximilian Steinberg."—*Foreword to the English edition.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494386A. 1. Harmony. I. Achron, Joseph, 1886– , translator. II. Wihtol, Joseph Ivanovich, 1863– , editor. III. Steinberg, Maximilian Oseyevich, 1888– , jt. editor.
N. Y. P. L. November 1, 1930

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*MN
N511 v.15,no.4

Achron, Joseph, 1886–

Sextet for flute, oboe, clarinet, bassoon, French horn and trumpet, by Joseph Achron. ₍New York, 1942₎
1 p. l., 29, ₍1₎ p. 27½cm. (*On cover:* New music; a quarterly of modern compositions ₍v. 15, no. 4₎)
"Photostatic reproduction of the composer's original manuscript."—Verso of t.-p.
Score.
"Op. 73."—p. ₍1₎
"Approximate playing time ... is ... 15 minutes, 16 seconds."—p. ₍30₎
"Among A's more important works": p. ₍30₎
CONTENTS.—Contemplatively.—With graceful motion.—Fanfare. Pendulum.—Dance improvisation.

New York. Public library for Library of Congress M1.N55M7 vol. 15, no. 4 MUSIC DIV. ₍3₎†

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*MYR

ACHRON, JOSEPH, 1886-1943.
[STIMMUNGEN. OP. 32. NO. 1. ARR. FOR SAXOPHONE & PIANO]
Impressions. Stimungen. Op. 32. No. 1. Transcribed for saxophone (E-flat alto) and piano by Jascha Gurewich. Wien, Universal-Edition, c1930. 1v. 31cm. (Universal-Edition. No. 9903)

Score (4 p.) and part. Originally for violin and piano.
Duration: about 2 min.
1. Saxophone and piano--Arr. I. Gurewich, Jascha, arranger.

NN 2.57 a/ OC SL MUg, 1g, 1g (MUI1, LC1, X1, Z1)

Acht lieder aus der Reformationszeit

* MP
(German)

Gesellschaft für deutsche Literatur, Berlin.
Acht Lieder aus der Reformationszeit; Festgabe der Gesellschaft für deutsche Literatur für D. Dr. Rochus Freiherrn von Liliencron zum 8. Dezember 1910. ₍Friedenau-Berlin, Gedruckt von H. Brücker, 1910₎ 3 p.l., facsims. (ix f.), 5 l. illus. 34cm.

Facsimile reprints of the original editions preserved in the Staatsbibliothek, Berlin.—*cf. Anmerkungen.*
Without music.
Cover-title.
No. 147 of 300 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1945

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*MX

ACHRON, JOSEPH, 1886-1943.
[SINFONIETTA, OP. 71]
Sinfonietta for string quartet, op. 71. [n. p., 1935?] score (30 p.) 39cm.

Reproduced from holograph.
At end: Hollywood, Cal., July 30-Aug. 18, 1935.
Duration: 13 min., 30 sec.

(Continued)

NN 11. 65 e/g OC (OAF1) SL MUg, 1g, 2g, 3g (MUI2, DC1, LC1, X1)

2

** MYK

Achron, Joseph, 1886– Op. 21.
[Suite, no. 1] Ière suite en style ancien. Op. 21... Wien: Universal-Edition, A. G.,, cop. 1925., Publ. pl. no. U. E. 7691–7691*. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von...Joseph Achron...
With this are bound his: IIème suite. Op. 22. Wien ₍, cop. 1925₎; and IIIème suite. Op. 23. Wien, cop. 1924.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. June 25, 1929

Gesellschaft für deutsche Literatur, Berlin. Acht Lieder... (Card 2)

Collected by Johannes Bolte and Martin Breslauer. Explanatory notes by Johannes Bolte.
CONTENTS.—Gengenbach, Pamphilus. Die Königswahl Karls V. (1519).—Has, Kunz. Die Vertreibung der Juden aus Rothenburg a. T. (1520).—Amman, Erasmus. Die Schlacht bei Bicocca (1522).—Rhegius, Urbanus. Gebet für Luther (melody at head of title; (1523).—Das Urteil des Herzogs von Burgund.—Graff, Jörg. Der Knebel.—Ich kam durch Lieb zu meinem Lieb.—Es hett ein Maidlein sein Schuh verlorn.

266186B. 1. Songs, German—Collections. I. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, Freiherr von, 1820–1912. II. Bolte, Johannes, 1858–1937, comp. III. Breslauer, Martin, 1871– , comp. IV. Title.
N. Y. P. L. May 16, 1945

ACHRON, JOSEPH, 1886-1943. [SINFONIETTA, OP. 71]
Sinfonietta for string quartet, op. 71. (Card 2)

MOVEMENTS.--Friends.--Phantasm.--Dance.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Autographs (Music)--Achron, J.--Facsimiles.

Bound with ** MYK

Achron, Joseph, 1886– Op. 22.
[Suite, no. 2] IIème suite. Op. 22... Wien: Universal-Edition, A. G.,, cop. 1925., Publ. pl. no. U. E. 7692–7692*. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von...Joseph Achron...
Bound with his: Ière suite en style ancien. Op. 21. Wien ₍, cop. 1925₎.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. ~~Violin—Suites.~~ Violin and piano
N. Y. P. L. June 25, 1929

Achtamar

*MYD-Amer.
box

HOVHANESS, ALAN, 1911-

Achtamar, for piano. New York, Peer international corp. [c1953] 8 p. 31cm.

1. Piano. I. Title.
NN R 12. 68 e/g OC SL MUg, 1g, MUA(4) (LC1, X1) (MUI 1)

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* MYK

Achron, Joseph, 1886– Op. 29
Sonate für Klavier und Violine, von Joseph Achron. Op. 29 ... Leipzig: M. P. Belaieff, 1914. Publ. pl. no. 3100. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin—Sonatas. 2. Violin and piano.
N. Y. P. L. June 23, 1931

Bound with ** MYK

Achron, Joseph, 1886– Op. 23.
[Suite, no. 3] IIIème suite (Quatre tableaux fantastiques). Op. 23... Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7584–7584*. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Kompositionen für Violine und Klavier...von...Joseph Achron...
Bound with his: Ière suite en style ancien. Op. 21. Wien₍, cop. 1925₎.

Music div.
DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Suites.
N. Y. P. L. June 25, 1929

Achté, Aino.

See

Ackté, Aino, 1876-1944.

MUSIC DIV.

*MI

Achtélik, Josef, 1881-

Der naturklang als wurzel aller harmonien; eine aesthetische musiktheorie ... von Josef Achtélik ... Leipzig, C. F. Kahnt, °1922.

2 v. illus. (music) tables (part fold.) diagrs. 25½cm.

Contents: Teil 1. Vorbereitung. Harmoniebildungslehre. Teil 2. Harmonieverbindungslehre. Besondere Bildungen. 1. Das Mollgeschlecht. 2. Reizklangmusik. Modulationen.

Beethoven Assoc. Fund

1. Harmony. I. Title.

23-8197

Library of Congress MT50.A35 Cards in Public Catalogue

Copyright A—Foreign 22055 Music div.

[2]

Achterberg,Gerrit,1905-

* MP
(Netherlands)

TROW, KAREL.

Matière (Stof); 8 poèmes de G. Achterberg, pour chant, flûte, clarinette basse, basson, alto et violoncelle. [Amsterdam, Donemus c1964] score (25 p.) 35cm.

For voice, flute, bass clarinet, bassoon, viola and violoncello.

CONTENTS.--Rood.--Brons.--Meel.--Crêpe.--Rook.--Email.--Aluminium.--Wijzijn als beeldhoowwerk bijeen.

1. Song cycles. 2. Songs, Dutch 3. Songs, with chamber ensemble I. Achterberg, Gerrit, 1905- II. Title. III. Title: Stof

NN 2.66 p/c OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 10, LC1, X1, MUD1)

Das Achtliederbuch

* MRA

AMELN, KONRAD, 1899- , ed.

Das Achtliederbuch, Nürnberg 1523-24. In originalgetreuem Nachdruck hrsg. Kassel, Bärenreiter-Verlag, 1957. facsim. ([12] l.), [6] p. 21cm.

Original title page reads: Etlich Christlich lider, Lobgesang/vn Psalm/ dem rainen wort Gottes gemess/auss der heylige schrifft/durch mancherley hochgelerter gemacht/ in der Kirchen zu singen/wie es dann um tayl berayt zu Wittenberg in übung ist. Wittenberg, 1514 [i.e. 1524]

(Continued)

NN 11.60 p/ OC, I, II, III, IIIb SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, LC1, X1)

AMELN, KONRAD, 1899- , ed. Das Achtliederbuch ... (Card 2)

Issued by Jobst Gutknecht, printer.

Melodies, in Gregorian notation.

Bibliography, p. [6] at end.

1. Hymns, German. 2. Hymns--Lutheran churches. I. Title. II. Title: Etlich Christlich lider, Lobgesang, vn Psalm III. Gutknecht, Jobst, fl. 1514-1540.

Achtung,Aufnahme! !

*MS

GROSZ, WILHELM, 1894-1939.

[ACHTUNG, AUFNAHME. VOCAL SCORE. GERMAN]

Achtung, Aufnahme!! Tragikomödie in einem Akt von Béla Balász. [Musik von] Wilhelm Grosz, op. 25. Klavierauszug mit Text vom Komponisten. Wien, Universal Edition, c1930. 104 p. 31cm. (Universal Edition. No. 9896)

1. Operas, Comic--Vocal scores. I. Balázs, Béla, 1884-1949. Achtung, Aufnahme. II. Title.

NN 4.69 v/JOC, I (OAFI) SL MUg, lg, Ig, IIg (LC1, X1)

1813

*XML-592

PFANNSCHMIDT, HEINRICH.

1813. "Das Volk steht auf." Festspiel von Renate Pfannschmidt-Beutner. Musikalisch ausgestattet von Heinrich Pfannschmidt. Textbuch. Berlin-Lichterfelde, C.F. Vieweg [19--]. 19 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,048)

(Continued)

NN R 5.72 b/c OC PC, I, II SL MUy, ly, Iy, IIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)[1]

2

PFANNSCHMIDT, HEINRICH. 1813. "Das Volk steht auf." Festspiel von Renate Pfannschmidt-Beutner. (Card 2)

Secular cantata.

Libretto.

1. Cantatas, Secular--Librettos. I. Title. II. Title: Das Volk steht auf. I. Achtzehnhundertdreizehn.

1813

* MP
(German)

PFANNSCHMIDT, HEINRICH.

1813. Das Volk steht auf. Festspiel von Renate Pfannschmidt-Beutner. Musikalisch ausgestattet von Heinrich Pfannschmidt, op. 32. Berlin-Lichterfelde, C.F. Vieweg [19--] score (23 p.) 28cm.

For solo voices (TA or SB) chorus (SATB or SSA) and piano.

1. Cantatas, Secular--Keyboard acc. I. Title. II. Title: Das Volk steht auf. I. Achtzehnhundertfreizehn.

NN 1.65 p/B OC (1bo) SL MUg, 1g, Ig, IIg (LC1, [1]X1)

1813 im Liede.

Joede, Fritz, editor.

1813 im Liede; eine Sammlung von Volks- und volkstümlichen Liedern aus der Zeit der Befreiungskriege, hrsg. von Fritz Jöde. Essen: G. D. Baedeker, 1913. viii, 105 p. 8°.

German words with music mostly for 2 voices; some for 1, 3 and 4 voices.

136057A

JUILLIARD FOUNDATION FUND.

1. War songs (German). 2. Songs (National), Germany. 3. Title.

N. Y. P. L. April 7, 1924.

Der 18.Lenz

*ZB-314

MARIA IMMAKULATA, archduchess of Austria, 1892-

[DER 18. LENZ. ARR. FOR PIANO]

Der 18. Lenz; Ballett in zwei Bildern. Musik von Erzherzogin Immacolata. Text und Choreographie von Josef Hassreiter. Instrumentation von Josef Klein. Wien, Universal-Edition, c1918. 61 p. 31cm.

Microfilm.

With superlinear descriptive text.

1. Ballets (Piano). I. Hassreiter, Josef. Der 18. Lenz. II. Title. i. [Title] Achtzehnte.

NNR 3.72 m/ OC, I (OAFI) SL MUg, 1g, Ig, IIg (MUFI, MUI I, [1], DC2, UM1, LC1, X1, Z3)

Aci e Galatea [opera].

See

Naumann, Johann Gottlieb, 1741-1801.
Aci e Galatea.

Music Div.

Acide e Galatea

**MN
D475
Nr. 39

HAYDN, JOSEPH, 1732-1809.

[ACIDE E GALATEA. OVERTURE]

Acide e Galatea. Sinfonia (Overtura). Hoboken Ia:5. Erstdruck, hrsg. von H.C. Robbins Landon. Wien, Verlag Doblinger [1959] score (20 p.) 31cm. (Diletto musicale. Nr. 39)

Drexel Musical Fund

1. Overtures--To 1800. I. Landon, H. C. Robbins, ed. II. Series. III. Title.

NN 11.62 e/J OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

Acireale

For works about, see

Italy—Acireale

Music Div.

Acis and Galatea

Mus. Res.
*MYK

BOSSI, CESARE, 1773-1802.

[ACIS AND GALATEA. ARR. FOR VIOLIN & PIANO]

Acis and Galatea, the favorite grand ballet performed at the King's Theatre; composed by Mr. Didelot, the music by Sigr. Cesare Bossi. London, Printed & sold by L. Lavenu [1797] score (23 p.) 32cm.

1. Ballets--To 1800. 2. Violin and piano--Arr. I. Didelot, Charles Louis, 1767-1837? Acis and Galatea. II. Title.

NN 11.60 s/X OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

Acis and Galatea

* MSI

HANDEL, GEORG FRIEDRICH, 1685-1759.

[Acis and Galatea. Full score. English & German]

Acis and Galatea; a masque. New York, Broude bros. [ca. 1948] Pl. no. B.B. 15. x, 132 p. 28cm.

Libretto (p. vii-x) by John Gay.

1. Masks. 2. Serenatas, Vocal. I. Gay, John, 1685-1732. Acis and Galatea. II. Title.

NN R 2.54 OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Acis and Galatea.

*MP
(German)

Händel, Georg Friedrich, 1685–1759.

...Handel's serenata, Acis and Galatea, (composed in the year 1735,) in vocal score, with a separate accompaniment for the organ or pianoforte, arranged by Vincent Novello... London: Novello and Co. [ca. 1859.] 1 p.l., ii, (1)108–189(1) p. 4°.

Vocal score. English words.
Text by John Gay.
At head of title: Novello's centenary edition.

Music Div.

1. Masques. 2. Gay, John, 1685-1732. 3. Novello, Vincent, 1781-1861. 4. Title: Acis and Galatea.

N. Y. P. L. November 29, 1930.

Acis and Galatea.

*MP
(German)

Handel, Georg Friedrich, 1685–1759.

Acis and Galatea, a serenata. The music composed in the year 1721, by G. F. Handel. In complete vocal score, with accompaniments for the organ or pianoforte. Newly revised. London: Boosey and Co. [187–?] 1 p.l., 78 p. sq. 4°.

Text by John Gay.
English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Masques. 2. Gay, John, 1685-1732. 3. Title.

N. Y. P. L. April 25, 1916.

Acis and Galatea.

* MS

Handel, Georg Friedrich, 1685–1759.

[Acis and Galatea. With piano.]

...Acis and Galatea; a serenata in vocal score, composed in the year 1720 by G. F. Handel. Edited by Joseph Barnby... London: Novello, Ewer and Co.[, 1886.] 103 p. 26cm. (Novello's original octavo edition.)

Vocal score. English words precede and accompany score.
Text by John Gay.
First performed in 1721 at Cannons.

MUSIC DIV.

708619A. 1. Serenatas. I. Barnby, Sir Joseph, 1838-1896, editor. II. Gay, John, 1685-1732: Acis and Galatea. III. Title.

N. Y. P. L. July 17, 1934

Acis y Galatea (Zarzuela)

See

Literes, Antonio, 18th cent.
Acis y Galatea.

MUSIC DIV.

Acis et Galatée

Mus. Res.
* MSI

Lully, Jean Baptiste, 1632–1687.

[Acis et Galatée. Full score. French]

Acis et Galatée, pastorale heroiqve mise en musique par Monsieur de Lvlly... A Paris, Par Christophe Ballard, et se vend, a la porte de l'Academie royalle de musique, 1686. [4], li, 183 p. 38cm.

Libretto by J. G. de Campistron.
First performed in 1686.
Several pages wrongly numbered.
With bookplate of the Duc de Massa.

1. Pastorals (Operas). I. Campistron, Jean Galbert de, 1656-1723. Acis et Galatée. II. Title.

NN 4.54 OC, I SL MUg, 1g, Ig, IIg (MUR1, PRB1, Z3, LC1, X1)

Acis et Galatée

Mus. Res.
*MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.

[ACIS ET GALATÉE. LIBRETTO. FRENCH]

Acis et Galatée, pastorale heroique en musique, representée pour la premiere fois dans le Château d'Anet devant Monseigneur le Dauphin. Par l'Academie royale de musique. Suivant la copie imprimée à Paris, 1686. 43 p. illus. 14cm.

(Continued)

NN S 9.66 l/ OC, I, II (OAFI) PC, I, II SL MUy, ly, Iy, IIy (MUL 1, MUR 1, LC1, X1)

2

[LULLY, JEAN BAPTISTE] 1632-1687. [ACIS ET GALATÉE. LIBRETTO. FRENCH] Acis et Galatée... (Card 2)

Libretto by J.G. de Campistron.

1. Pastorals (Operas)--Librettos. I. Campistron, Jean Galbert de, 1656-1723. Acis et Galatée. II. Title.

AGQ AGQ

Acker, Helen.
Four sons of Norway; illus. by Nils Hogner. New York, T. Nelson [1948]
255 p. illus. 21 cm.

1. Bull, Ole Bornemann, 1810-1880. 2. Grieg, Edvard Hagerup, 1843-1907. ~~3. Ibsen, Henrik, 1828-1906. 4. Nansen, Fridtjof, 1861-1930. I. Title.~~

DL504.A2A2 920.0481 48-8407*‡
Library of Congress [12] MUSIC DIV

Ackere, Johan van, 1914-
See
Ackere, Jules van, 1914-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

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*MFBR (France)

Ackere, Jules van, 1914-
L'âge d'or de la musique française. 1870-1950. (Paris, Bruxelles) Éditions Meddens, (1966)
211 p. ports., illus., music. 21 cm. (Collection Art et savoir)

Bibliography: p. 201.

1. France, 19th cent-20th cent. 2. Musicians, French. 3. Music--France. I. Collection Art et savoir. II. Title.
NN*R 2.69 v/ OC (OS)I PC, 1, 2, 3, II SL MU, I, 2, II (LC1, X1) (NSCM)

XMFI * MFI

ACKERE, JULES VAN, 1914-
Eeuwige muziek, een inwijding in de meesterwerken der orkestliteratuur. Antwerpen, N.v. Standaard-boekhandel, 1944. 327 p. plates, ports. 22cm.

"Muziekvoorbeelden" ([4] p. of music) laid in.

1. Orchestra and orchestral music. 2. Orchestra. 1. subs for A , Johan van.
NN R 3.66 g/ OCs PC, 1 SLs MU, 2 (LC1s, X1s)

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*MG p.v. 348

ACKERE, JULES VAN, 1914-
Images voor orkest van Claude Debussy. Antwerpen, De Nederlandsche boekhandel, 1962.
24 p. 20cm. (Leren luisteren, nr. 2)

"Notenvoorbeelden," [4] p., inserted.

1. Debussy, Claude. Images, orchestra. I. Leren luisteren.
NN R 11.66 r/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM]

** MGD

ACKERE, JULES VAN, 1914-
De intieme vormen der muziek; de kamermuziek en het lied. Antwerpen, Standaard-Boekhandel [1947?]
238 p. plates. 23cm.

Drexel Musical Fund.
1. Chamber music. 2. Songs--Hist. and crit. 3. Songs.
1. subs for A-, Johan van, 1914-
NN R 3.66 g/ OCs PCs, 1, 2 SLs MU, 1, 3 (LC1s, X1s)

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* MKDL

ACKERE, JULES VAN, 1914-
Inwijding in de meesterwerken van het klavier. 2. druk. Antwerpen, N.v. Standaard-boekhandel, 1944. 199 p. plates, ports. 23cm.

1. Piano music--Analysis, interpretation. 1. subs for A-, Johan van, 1914-
NN R 3.66 g/ OCs PC, 1 SLs MU, 1 (LC1s, X1s)

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* MKDL

ACKERE, JULES VAN, 1914-
Inwijding in de meesterwerken van het klavier. 3., herziene druk. Antwerpen, Standaard-boekhandel, 1947. 204 p. plates, ports. 23cm.

1. Piano music--Analysis, interpretation. 1. subs for A- , Johan van, 1914-
NN R 3.66 g/ OCs PC, 1 SLs MU, 1 (LC1s, X1s)

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* MEC (Ravel)

ACKERE, JULES VAN, 1914-
Maurice Ravel. Avant-propos par Roland-Manuel. [Bruxelles] Elsevier [1957] 216 p. music. 21cm.

Bibliography: p. 215.

1. Ravel, Maurice, 1875-1937. 1. subs for A-, J- van, 1914-
NN R 3.66 g/ OCs PCs, 1s SLs MUs, 1s (LC1s, X1s)

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* MFBL

ACKERE, JULES VAN, 1914-
Muziek van onze eeuw, 1900-1950; een inleiding tot de hedendaagse toonkunst. Met een woord vooraf van Casper Höweler. Antwerpen. De Sikkel. 1954. viii, 304 p. illus., ports. 24cm.

Bibliography, p. 289-290.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Dutch). 1. subs for A- , Johan van, 1914-
NN R 3.66 g/ OCs PC, 1s SLs MUs, 2s (LC1s, X1s)

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*MEC (Schubert)

ACKERE, JULES VAN, 1914-
Schubert; stemmingsbeelden uit zijn leven en zijn werk. Antwerpen, Standaard-Boekhandel [1946]
88 p. illus., music. 20cm.

Cover title: Schubert de zwerver, de zanger.

1. Schubert, Franz, 1797-1828. 1. Subs. for A- , Johan van, 1914-
NN R 3.66 a/ OCs PC, 1s SLs MUs, 1s (LC1s, [1], X1s)

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*MEC (Schubert)-C

Ackere, Jules van, 1914-
Schubert en de romantiek [door] J. E. van Ackere. Illustraties: Lydia van Riet. Antwerpen, De Garve, 1963.
80 p. illus., music. 22 cm. (Snelwegen naar cultuur, bibliotheek voor de moderne mens, 8)

1. Schubert, Franz, 1797-1828. 2. Romanticism in music. 3. Romanticism. I. Snelwegen naar cultuur, bibliotheek voor de moderne mens.
NN 12.65 1/ OC (OS)I PC, 1, 2 SL MU, 1, 3 (LC1, X1) [S, NSCM]

Ackerman, James S. 3-MAT

MAHONEY, MARGARET, ed.
The arts on campus: The necessity for change, by James Ackerman [and others] Edited by Margaret Mahoney with the assistance of Isabel Moore. Greenwich, Conn., New York Graphic Society [1970]
143 p. illus. 22cm.

A development of a survey conducted in 1967 of existing courses and extracurricular activities in the visual arts, theater, music, films, and (Continued)
NN R 12.70 e/ OC, I, II, IIIbo E, 1 MU, I, II T, 2, 3, I, II (LC1, PC, 1, I, II, SL A, 1, I, II X1) 2

MAHONEY, MARGARET, ed. The arts on campus... (Card 2)

interdisciplinary programs at 35 colleges.

1. Art--Education--U.S. 2. Cinema--Study and teaching. 3. Drama--Study and teaching. I. Ackerman, James S. II. Title. III. Mahoney, Margaret.

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*MFG *MFG

Ackermann, Aaron.
Der synagogale Gesang in seiner historischen Entwickelung. Mit Rücksicht auf die Bedeutung des Judenthums für die musikalische Kunst überhaupt, dargestellt von A. Ackermann. Berlin: M. Poppelauer, 1894. 2 p. l., 53 (1) p. 8°.

Repr.: Winter und Wünsche. Die jüdische Literatur seit Abschluss des Kanons, Bd. 3.

Schiff coll.
MUSIC DIV.
1. Music—Synagogue.
N. Y. P. L. August 8, 1925

Ackermann, Alexander, called Agricola.
See
Agricola, Alexander, 1446?-1506.

MUSIC DIV.

DREXEL 831

Ackermann (Theodor)
Katalog von T. Ackermann . . . München, 1886. 34 pp. 8°.

MUSIC DIV.
831
Bibliography-Catalogues, Publishers'-Germany

Ackley, Bentley D., ed. *MRA

Rodeheaver, Homer Alvan, 1880- comp.

Christian service songs, compiled by Homer Rodeheaver, George W. Sanville [and others] ... Music editors: B. D. Ackley and C. Austin Miles ... Winona Lake, The Rodeheaver Hall-Mack co., °1939.
288 p. 21½ᶜᵐ.

1. Hymns, English. I. Sanville, George W., joint comp. II. Ackley, B. D., ed. III. Miles, Charles John Austin, 1868- joint ed. IV. Title.
42-7500
Library of Congress M2198.R Music Div.
[43c1] 783.9

Ackley, Bentley D.
*MR

RODEHEAVER, HOMER ALVAN, 1880- , comp.
Third collection for low voice. Piano arrangement [by] B. D. Ackley. [Winona Lake, Ind., Rodeheaver Hall-Mack co., c1943] 48 p. port. 26cm.

Chiefly for voice and piano.

1. Sacred songs, U.S.--Collections. I. Ackley, Bently D.
NN X 3.61 s/ OC, I SL MUg, 1g, 1 (LC1, X1)

Ackley, Bentley D., joint editor and compiler.
*MRA

Rodeheaver, Homer Alvan, 1880- , and B. D. Ackley, editors and compilers.
Great revival hymns. no. 2. For the church, Sunday school and evangelistic services; edited and compiled by Homer A. Rodeheaver and B. D. Ackley. Chas. H. Gabriel, musical editor.... Chicago: The Rodeheaver Co., [1916.] 288 p. 8°.

Words with music, mostly for 4 voices without acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
358593A. 1. Hymns, Occasional—Revivals. 2. Ackley, Bentley D., jt. editor and compiler. 3. Gabriel, Charles H. 4. Title.
N. Y. P. L. July 7, 1928

Ackley, Bentley D   ec.

*MRA

Rodeheaver, Homer Alvan, 1880- , ed. and comp.

Great revival hymns for the church, Sunday school and evangelistic services; edited and compiled by Homer Rodeheaver and B. D. Ackley. Dr. J. B. Herbert, associate editor... Chicago, Ill.: Rodeheaver-Ackley co. [c1911] 256 p. 20½cm.

Close score: S. A. T. B.
Pages 1-253 without page numbering.

MUSIC DIV.

45324B. 1. Hymns, Occasional—Revivals. I. Ackley, Bentley D., 1852- , ed. II. Herbert, John Bunyan, ed.
N. Y. P. L. September 25, 1940

Ackley, Bentley D., jt. comp.

*MRA

RODEHEAVER, Y. P., comp.
Rodeheaver's gospel solos and duets, compiled by Y. P. Rodeheaver, C. Austin Miles [and] B. D. Ackley Chicago, The Rodeheaver Hall-Mack co., c1938.
close score (1 v.) 21cm.

No. 3.

1. Hymns, Revival. I. Miles, Charles John Austin, 1868-1946, jt. comp. II. Ackley, Bentley D., jt. comp. III. Title. IV. Rodeheaver, Y. P.
NN R 4. 61 m/ OC, I, II, IVbo SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ackley, Charles C., editor

*MRA

Meredith, Isaac H. [and others], editors.
Children's praise. no. 1. Editors: I. H. Meredith, Grant Colfax Tullar, Chas. C. Ackley... New York: Tullar-Meredith Co., cop. 1905. v. 12°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns (Juvenile). 2. Tullar, Grant Colfax, jt. editor. 3. Ackley, Charles C., jt. editor. 4. Title.
N. Y. P. L. February 7, 1923.

ACKTE, AINO, 1876-1944

* MEC (Ackté)

LEPPÄNEN, GLORY.
Tulesta tuhkaksi, Emmy Achté ja hänen maailmansa. Helsingissä, Otava [1962] ports. 21cm.

1. Ackté, Aino, 1876-1944
NN R 8.64 p/ OC (1bo) PC, 1 SL MU, I (LC1, X1)

Ackté, Aino, 1876-1944.

* MEC (Ackté)

Wennervirta, Ludvig, 1882-
...Aino Ackté — Albert Edelfelt; eräs taiteemme episodi. Porvoo, Helsinki, W. Söderström [1944] 98 p. illus. 27cm.

MUSIC DIV.

460773B. 1. Ackté, Aino, 1876-1944. 2. Edelfelt, Albert Gustaf Aristides, 1854-1905.
N. Y. P. L. June 8, 1949

Ackté-Jalander, Aino.

See

Ackté, Aino, 1876-1944.

MUSIC DIV.

Ackté-~~Renvall~~, Aino, 1876-

Write on slip words underlined below and class mark — NIZ

Primus-Nyman, K. E.
Aino Ackté på scenen: "Salome" å Covent Garden i London. Port.

(Finsk tidskrift. Helsingfors, 1913. v. 74, p. 359-364.)

Music Div.

form 400u [x 18 30 25m]

DREXEL 2211   Drexel 2211

Acland (Arthur H. Dyke)
Letters on musical notation and the present state of musical education ... London: Darton & Clark, 1842.
2 p.l., 62 pp. 8°.
~~Repr.: Educational magazine.~~ Drexel 2283.1
~~In: Musical tracts.~~ -
DREXEL 2283.1
---- ---- Second copy.
~~In: Tracts on music, v.~~3.

Instruction and study — Gt. Br.

MUSIC DIV.

Acland, Charles Arthur Williams.
See
Troyte, Charles Arthur Williams, 1842-1896.

MUSIC DIV.

N. Y. P. L. July 20, 1917.

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*MPW-Amer.

The Acme haversack of song and patriotic eloquence.
...Old war songs and G.A.R. and patriotic ... [Syracuse, N.Y., 1894] 159 p. illus. 17cm.

With music, or indication of tunes by title.
Title begins: This song souvenir of.
At head of title: Patriotic songs for schools and families, and the G.A.R.
Imperfect: lower half of t.-p. torn away.
Advertising matter interspersed.

308637B. 1. National music—U.S.

MUSIC DIV.

Acolytes of music.

Write on slip only words underlined and classmark — *MA

Jacobs, Arthur.
Acolytes of music.

(Hallé, Manchester, 1947. no. 7, p. 17-18; continued in subsequent numbers. illus.)

Musicians.

form 400c [vi-29-48 25m]   npo   MUSIC DIV.

Acosta, Mercèdes de

*MP Box

Doro, Marie.

Dedication. Song for voice and piano, by Marie Doro. Set to a poem by Mercèdes de Acosta. New York, G. Schirmer, inc. [c1939]

First line: Your face is like a violet.
1. Songs, U.S. 2. Songs, Secular—1870- I. Acosta, Mercèdes de.
NN 5.54 OC(1bo), Ibo SL MUg, 1g, 2 (MUA) 2, I (MUS 2, LC1, X1)

Acosta, Orlando Martínez y.

See

Martínez, Orlando, 1916-

MUSIC DIV.

**MF

Acosta, Paul d'.
Essai de philologie musicale; études d'histoire et d'esthétique comparées sur la musique à travers les âges, par Paul d'Acosta. Gand, Impr. A. Siffer, 1896.

134 p., 1 l. front. (port.) 23cm.

"Chants monodiques et chansons" (with music): p. 129-134.

DREXEL MUSICAL FUND

120191A 1. Exotic music. ~~Music—Addresses, essays, lectures.~~ 2. Musicology, Comparative.

MUSIC DIV.

9-31086

Library of Congress ML3849.A18

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*MOS (Venezuelan)

Acosta Saignes, Miguel.
Las turas. Preliminar del Dr. Julio de Armas. Caracas, Instituto de Antropología y Geografía, Facultad de Filosofía y Letras, Universidad Central, 1949. 106 p. plates, map. 25cm. (Serie de folklore)
"La musica," p. [83]-89.
Bibliography, p. 105-106.

543996B. 1. Dancing—Venezuela. I. Title. ~~II. Caracas, Venezuela (City). Universidad central.~~ MUSIC DIV.
NYPL

Acoustic education.

SSD P. v. 308 no. 2

McKenzie, Lilla B.
Acoustic education; an outline of acoustic education for the development of residual hearing, by Lilla B. McKenzie ... [St. Louis, Mo., Printed by Britt printing and publishing co.] 1923.

2 p. l., 3-37 p. illus. (music) 26cm.

1. Deafness. 2. Music—Acoustics and physics. I. Title.

Library of Congress RF290.M2 23-12392
Copyright A 698676 [2]

Acoustical experimental studio in Gravesano.

See

Elektroakustisches Experimentalstudio Gravesano.

OC OD ED CS PC SL A AH E C J MP MR MS AU MUP O P PR R *R RC S SP ST T 8

form 193 [viii-16-61 20m]

ACOUSTICS AND PHYSICS

See also

ARCHITECTURAL ACOUSTICS
HARMONICS
INTERVALS AND SCALES
MATHEMATICS AND MUSIC
METER AND RHYTHM
MICROTONES
MONOCHORD
PITCH
PITCH PIPE
RECORDING AND REPRODUCING OF MUSIC
RESONANCE
SOUND
TEMPERAMENT
VIBRATO

MUSIC DIV.

Acoustics and physics — Bibl.

Write on slip words underlined below and class mark — PAA

Watson, F.R.
Bibliography of acoustics of buildings, prepared under the auspices of the committee on acoustics of buildings, National Research Council. Washington, D.C. 1931.

(Acoustical Society of America, Journal. Menasha, Wis. [pub. by Amer. Inst. of Physics, Inc.], 1931 v. 2, No. 5)

Music Div.

form 400b [viii-6-35 25m]

ACOUSTICS AND PHYSICS, TO 1800

*MKA

ADLUNG, JACOB, 1699-1762.
Musica mechanica organoedi, Berlin, 1768. Faksimile-Nachdruck, hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter-Verlag, 1961. [2] p., facsim. (2 v. in 1. illus.), [3] p. 25cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 18)

1. Organ. 2. Music--Acoustics and physics. 3. Acoustics and physics, to 1800. 4. Musical instruments. 5. Instruments. I. Mahrenholz, Christhard, 1900- , ed. II. Series. t. 1768.
NN R 3.62 e/ OC, I (OS) II PC, 1, 2, 4, I, II SL MU, 1, 3, 5, I, II ST, 2t, I (MUF 1, LC1, X1)

ACOUSTICS AND PHYSICS, TO 1800

*MH

ALEMBERT, JEAN LE ROND D', 1717-1783.
Elemens de musique, theorique et pratique. A facsimile of the 1752 Paris ed. New York, Broude bros. [1966] xvi, 171 p. plates, music. 23cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 19)

1. Music--Theory, 1701-1800. 2. Music--Acoustics and physics. 3. Harmony. 4. Theory--1701-1800. 5. Acoustics and physics, to 1800. 6. Harmony, to 1800. I. Series.

NN R 1.68 r/ OC (OS) I PC, 1, 2, 3, I SL MU, 4, 5, 6, I ST, 2 (LC1, X1)

Acoustics and physics, to 1800

*MI

[Alembert, Jean Le Rond d',] 1717–1783.
Élémens de musique, théorique et pratique, suivant les principes de M. Rameau. Paris: C.-A. Jombert, 1759. xvj, 171 p. 10 pl. (incl. music.) 22½cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

641875A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Music—Acoustics and physics. I. Rameau, Jean Philippe, 1683–1764. II. Title.
N. Y. P. L. July 13, 1933

ACOUSTICS AND PHYSICS, TO 1800 165

*XBK-165
Microcopy

ALEMBERT, JEAN LeROND D', 1717-1783.
Élemens de musique, théorique et pratique, suivant les principes de M. Rameau; éclaircis, dévéloppés, et simplifiés par M. d'Alembert... Nouv. éd. cor. & considérablement augm. A Lyon, Chez Jean-Marie Bruyset, 1762. [Rochester, N.Y., University of Rochester press, 1957] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 2.65 c/ OC, I PC, 1, 3, 5, I SL MU, 2, 4, 1 ST, 3 (LC1, X1) 2

ALEMBERT, JEAN LeROND D', 1717-1783. Elemens de musique... (Card 2)

Collation of the original: xxxvj, 136 [i.e. 236], [3] p., 10 fold pl. (music) 21cm.
"Reponse à une lettre imprimée de M. Rameau" (p. 211-231) was first printed in Le Mercure, March 1762, as "Lettre à M. Rameau pour prouver que le corps des proportions."

1. Music--Theory, 1701-1800. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Theory, 1701-1800. 5. Harmony. 6. Acoustics and physics, to 1800. I. Rameau, Jean Philippe, 1683-1764.

Acoustics and physics, to 1800.

DREXEL 2599 2601

Aristotle
Aristotelis, περι ακουστων, idest de objecto auditus, sine audibilibus. Ant. Gogavino Graviensi interprete. (In: Aristoxenus. Aristoxeni . . . harmonicorum elementorum libri iii. *Venetijs*, 1562. 4°. pp. 151–160.)
——— Another copy.

Acoustics and physics, to 1800.

DREXEL 2623

Bacon (Francis) *Viscount St Albans.*
Fr. Baconis de Verulamio sylva sylvarum sive hist. naturalis, [nunc Latio transcripta à J. Grutero] et novus atlas. [With a preface to each by W. Rawley.] *Amstelodami: Apud Ludovicum Elzevirium*, 1648. 18 p.l., 612 pp., 24l.; 87 pp. 12° (24°.)
Title from engraved title-page: title-page is mutilated.

MUSIC DIV.

Acoustics and physics, to 1800.

*MHF

Ballière de Laisement, Denis, ~~i. e. Charles Louis Denis,~~ 1729–1800.
Théorie de la musique, par M. Balliere ... Paris, Chez P. F. Didot le jeune; [etc., etc.] 1764.
1 p. l., viij, 177 p., 1 l. diagrs. on 5 fold. pl. 26 x 20½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. 2. Music—Theory—18th cent.

MUSIC DIV.

6-8786

Library of Congress ML3805.A2B15

Acoustics and physics, to 1800.

DREXEL 2907

Bartoli (Daniello)
Del suono de' tremori armonici e dell' udito: trattati... *Roma: N. A. Tinassi*, 1679. 8 p.l., 330 pp., 1l. 4° (8°.)

Acoustics and physics, to 1800.

*MHF

Bartoli, Daniello, 1608–1685.
Del svono de' tremori armonici e dell' vdito. Trattati del P. Daniello Bartoli... Bologna: P. Bottelli, 1680. 6 p. l., 330 p. diagrs. 8°.
——— A second copy.
——— A third copy.

1. Music—Acoustics and physics.
N. Y. P. L.

MUSIC DIV.

April 8, 1925

Acoustics and physics, to 1800.

*MI

Catalisano, Gennaro, 1728–1793.
Grammatica-armonica fisico-matematica ragionata su i veri principj fondamentali teorico-pratici per uso della gioventù studiosa, e di qualunque musicale radunanza. Composta dal M. R. P. Gennaro Catalisano ... In Roma, Nella stamperia di S. Michele a Ripa, per P. Giunchi, 1781.
xxxii, 166 p. illus., xv fold. pl. (part music), tables (1 fold.) 28cm.
Title vignette.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Music—Acoustics and physics.

MUSIC DIV.

7-13028

Library of Congress ML3805.A2C3

Acoustics and physics, to 1800.

*MH p.v.3, no.7

Chladni, Ernst Florens Friedrich, 1756–1827.
...Ueber die Longitudinalschwingungen der Saiten und Stäbe. Erfurt: G. A. Keyser, 1796. 14 p. diagrs. 8°.
"Vorgelesen in der Kurfürstl. Mainzl. Akademie der Wissenschaften zu Erfurt, den 2ten Jänner, 1796."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Acoustics and physics. 2. Sound.
N. Y. P. L. May 25, 1926

ACOUSTICS AND PHYSICS, TO 1800

*MHF

DESCARTES, RENÉ, 1596-1650.
Compendium of music (Compendium musicae). Translation by Walter Robert; introd. and notes by Charles Kent. [Rome] 1961. 55 p. illus., facsims., music 25cm. (American Institute of Musicology. Rome. Studies and documents. 8)

Bibliographical footnotes.
1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Acoustics and physics, to 1800. 4. Music--Acoustics and physics. I. Series. II. Robert, Walter, tr. III. Kent, Charles, ed. IV. Robert, Walter. V. Kent, Charles. t. 1961

NN R 11.62 a/ OC, II, III, IVbo, Vbo (OS)I PC, 2, 4, I, II, III SL MU, I, 3, I, II, III ST, 4t, II, III (LC1, X1)

ACOUSTICS AND PHYSICS, TO 1800

*ZB-149
Film Reproduction

DESCARTES, RENÉ, 1596-1650.
...Excellent compendium of musick; with necessary and judicious animadversions thereupon, by a person of honour [i.e. Lord Brouncker] London, Printed by Thomas Harper for Humphrey Moseley, 1653.
8 p.l., 92, [3] p. illus.

Film reproduction. Positive.

(Continued)

NN R 10.64 e/ OC, I PC, 2, 4, I SL MU, I, 3, I (UM1, LC1, X1) 2

DESCARTES, RENÉ, 1596-1650. ...Excellent compendium of musick... (Card 2)

The "Animadversions upon the musick-compendium," p. [59]-[94] have special t.p.

1. Acoustics and physics, to 1800. 2. Music--Acoustics and physics. 3. Theory, 1601-1700. 4. Music--Theory, 1601-1700. I. Brouncker, 2d viscount, 1620?-1684.

Acoustics and physics, to 1800.

DREXEL. 2924

Descartes (René)
Musicæ compendium. *Amstelodami: Ex typographia Blaviana*, 1683. 49 pp. 4°.

OKC
— —— Second copy.
Bound with his: Geometria. v.2. Amstelodami, 1683.

ACOUSTICS AND PHYSICS, TO 1800

*MHF

DESCARTES, RENÉ, 1596-1650.
Musicae compendium; a facsim. of the 1650 Utrecht ed. New York, Broude bros. [1968] 58 p. illus., music. 24cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, 87)

1. Theory, 1601-1700. 2. Acoustics and physics, to 1800. 3. Music--Theory, 1601-1700. 4. Music--Acoustics and physics. I. Series. t. 1650.
NN R 5.69 v/ OC (OS)I PC, 3, 4, I SL MU, I, 2, I ST, 4t (LC1, X1)

Acoustics and physics, to 1800.

DREXEL 2926

Descartes (René)
Renatus Des Cartes excellent compendium of musick: with necessary and judicious animadversions thereupon. By a person of honour [i. e. W. Brouncker, Viscount.] *London: H. Moseley*, 1653. 8 p.l., 92 pp., 1l. 4° (12°.)

MUSIC DIV.

Acoustics and physics, to 1800.

DREXEL 2925

Descartes (René)
Renati Des-Cartes musicæ compendium. *Francofurti: Sumptibus F. Knochii*, 1695. 48 pp. 4° (8°.)

Acoustics and physics, to 1800.

OAD p.v.1, no.2

Descartes, René, 1596–1650.
Traité de la mechaniqve, composé par Monsievr Descartes. De plvs l'Abregé de mvsiqve dv mesme autheur mis en françois. Avec les eclaircissemens necessaires. Par N. P.... Paris, Chez C. Angot, 1668.
127, (1) p. illus., diagrs. 23½ x 18cm.

MUSIC DIV.

1. Mechanics. 2. Music—Acoustics and physics. I. Poisson, Nicolas Joseph, 1637–1710.

Library of Congress QC123.D5 10—18430
(a25c1)

Acoustics and physics, to 1800.

DREXEL 2930
2930

Elliott (J.)
Philosophical observations on the senses of vision and hearing; to which are added, a treatise on harmonic sounds, and an essay on combustion and animal heat. *London: J. Murray*, 1780. viii, 228 pp. 8°.

MUSIC DIV.

ACOUSTICS AND PHYSICS, TO 1800

*ZB-130
Film Reproduction

EULER, LEONHARD, 1707-1783.
Tentamen novae theoriae musicae: a translation and commentary, by Charles Samuel Smith. [Bloomington] 1960. iv, 380 l. music, tables.

Film reproduction. Positive.
The translator's thesis--Indiana university.
Vita.

(Continued)

NN R 7.63 e/ OC, I, IIb+ PC, 1, I SL MU, I, 3, I ST, 1t, I (UM1, LC1, X1, MUF1) 2

EULER, LEONHARD, 1707-1783. Tentamen novae theoriae musicae... (Card 2)

Bibliography, leaves 349-351.

1. Music--Acoustics and physics. 2. Acoustics and physics, to 1800. 3. Mathematics and music. I. Smith, Charles Samuel, 1920- , ed. and tr. II. Smith, Charles Samuel, 1920- . t. 1960.

ACOUSTICS AND PHYSICS, TO 1800

*MHF

EULER, LEONHARD, 1707-1783.
Tentamen novae theoriae musicae; a facsimile of of the 1739 St.Petersburg edition. New York, Broude bros. [1968] 21, 263 p. music. 31cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature, v.90)

1. Acoustics and physics, to 1800. 2. Mathematics and music. 3. Music --Acoustics and physics. I. Series. t.1739
NNR 1.70 r/L OC (OS)I PC, 3, I SL MU, 1, 2, I ST, 3t (LC1, X1)

Acoustics and physics, to 1800.

PFB

Euler, Leonhard, 1707.
Tentamen novae theoriae mvsicae ex certissimis harmoniae principiis dilvcide expositae. Avctore Leonhardo Evlero. Petropoli: ex typographia Academiae Scientiarvm, 1739. 21(1), 263 p., 6 tables. sq. 8°.

Large paper copy.

Drexel 2932 ——— A second copy.

1 table lacking.

Drexel 2933 ——— A third copy.

Unbound.

1. Music. 2. Mathematics.
N. Y. P. L.
Music Dept.
August 11, 1913.

Acoustics and physics, to 1800. *MHF

Funk, Christlieb Benedict, 1736–1786.
De sono et tono ... Lipsiae, litteris Langenhemiorvm haered. et Klavberthiis [1779]
16 p. 20½ x 16cm.
Programm (Ad capessendos summos in philosophia honores invitat procancellarius C. B. Funccius)—Univ. Leipzig.
—— Disquisitionem in doctrinam de sono et tono continvat ... Christlib Benedictvs Fvnk ... Lipsiae, ex officina Klavbarthia [1782]
8 p. 20½ x 16cm.
Programm (Ad celebrandam memoriam Heuricianam, Ridelianam et Seyfertianam)—Univ. Leipzig.
Bound with above
1. Music—Acoustics and physics.

MUSIC DIV.
Library of Congress ML3809.A2F9 10-12449-50

Acoustics and physics, to 1800. Drexel 2961

[Guilford, Francis North, *1st baron*] 1637–1685.
A philosophical essay of musick, directed to a friend ... London, J. Martyn, 1677.
25 (*i. e.* 35) p., 1 l. fold. tab. 20cm.
Page 35 numbered 25.

DREXEL MUSICAL FUND

1. Music—Acoustics and physics. I. Title.

Library of Congress ML3805.A2G9 8—19856
——— Copy 2. [a34b1] MUSIC DIV. Revised 1934

Acoustics and physics, to 1800. DREXEL 2936.1

Hales (William)
Analysis æquationum... *Dublinii: J. Hill*, 1784. viii, 248 pp.
Bd. with his Sonorum doctrina rationalis et experimentalis. Londini, 1778. 4°.

MUSIC DIV.

Acoustics and physics, to 1800. DREXEL 2936

Hales (William)
Sonorum doctrina rationalis et experimentalis, ex Newtoni, optimorumque physicorum scriptis, methodo elementaria congesta cui præmittitur disquisitio de aere et modificationibus atmosphæræ. *Londini: J. Wallis*, 1778. 151 pp., 1 diagr. 4° (8°.)

MUSIC DIV.

Acoustics and physics, to 1800. Drexel 3078

Holder, William, 1616–1698.
A treatise of the natural grounds, and principles of harmony. By William Holder ... London, Printed by J. Heptinstall, ~~for the author,~~ and sold by J. Carr, 1694.
5 p. l., 204 p. 2 pl. (1 fold.) diagrs. 19cm.
Drexel 3079 ——— [Another issue.]
Printed by J.Heptinstall, for J.Carr.
Drexel 3080.1 ——— Second copy.

1. Harmony. 2. Music—Acoustics and physics.

Library of Congress ML3815.A2H6 8—13990
[34b1]

ACOUSTICS AND PHYSICS, TO 1800

*MI

HOLDER, WILLIAM, 1616-1698.
Treatise of the natural grounds and principals of harmony. A facsimile of the 1694 London ed. New York, Broude bros. [1967] 204 p. illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 32)

1. Harmony, to 1800. 2. Harmony. 3. Acoustics and physics, to 1800. 4. Music--Acoustics and physics. I. Series.
NN R 5.68 a/ROC (OS)I PC, 2, 4, I SL MU, 1, 3, I (MUF1, LC1, X1) ST, 4

Acoustics and physics, to 1800. Mus. Res. *MHF

Kircher, Athanasius, 1602–1680.
Athanasii Kirchers è Soc: Jesu neue Hall- und Thon-Kunst; oder, Mechanische Gehaim-Verbindung der Kunst und Natur, durch Stimme und Hall-Wissenschaft gestifftet... In unsere Teütsche Mutter-Sprach übersetzet von Agatho-Carione [pseud.]. Nördlingen: F. Schulte, 1684. 3 p.l., 162 p., 8 l., 2 pl. (incl. front.) illus., incl. diagr. f°.

With bookplate of Friedrich August, Hz. B. O.

MUSIC DIV.

1. Music—Acoustics and physics. 2. Nislen, Tobias, translator.
3. Title: Neue Hall- und Thon-Kunst.
N. Y. P. L.
December 5, 1916.

Acoustics and physics, to 1800. DREXEL 2933

[Le Fèvre (Jacques) d' Étaples.]
Musica libris quatuor demonstrata... *Parisiis: G. Cavellat*, 1552. 44 (1) ff 4° (8°)

MUSIC DIV.

Acoustics and physics, to 1800. DREXEL 2959

Mengoli (Pietro)
Speculationi de musica... *Bologna: per l'herede del Benacci*, 1670. 12 p l., 295 pp., 2 tab. 4°. (8°.)

MUSIC DIV.

Acoustics and physics, to 1800. *MHB

Mercadier, Jean Baptiste, 1748-1816.
Nouveau systême de musique théorique et pratique, par M. Mercadier de Belesta ... A Paris, Chez Valade, 1776.
lxxij, 304, [4] p. VIII fold. pl. 20½cm.

MUSIC DIV.
120754A. 1. Music—Theory—18th cent. 2. Music—Acoustics and physics.
JUILLIARD FOUNDATION FUND
Library of Congress ML3800.A2M4 7-13167

Acoustics and physics, to 1800.

Drexel 3328

Mersenne, Marin, 1588–1648.
F. Marini Mersenni...Harmonicorvm libri... Lvtetiæ Parisiorvm, P. Ballardi typographi regij characteribus harmonicis. Sumptibus Gvillielmi Bavdry, 1636. 2 p.l., 184 [i. e. 186] p. incl. diagrs., tables. illus. (music), pl. 36½cm.

Title vignette.
Binding, contemporary, of leather, gilt, with arms of Charles de Montchal, archbishop of Toulouse.
Many pages wrongly numbered.
With this is bound his: Harmonicorvm instrvmentorvm libri IV. Lvtetiæ Parisiorvm, 1636.

MUSIC DIV.
1. Music—Acoustics and physics. 2. Music—Theory, 16th–17th cent.
I. Title.
N. Y. P. L.
Revised
December 31, 1936

Acoustics and physics, to 1800.

OKC

Mersenne, Marin, 1588–1648.
F. Marini Mersenni minimi Cogitata physico mathematica. In quibus tam naturæ quàm artis effectus admirandi certissimis demonstrationibus explicantur. Parisiis: A. Bertier, 1644. 11 p.l., 224 p., 4 l., 225–370 p., 8 l., 96 p., 6 l., 140 p., 10 l. incl. diagrs., tables. illus. (incl. music.) 8°.

Six separate tracts issued with added general title-page for nos. 2-5, nos. 3-4 and 5-6 each having separate title-page and paging.

(Continued)

MUSIC DIV.
N. Y. P. L.
October 24, 1930

Mersenne, Marin, 1588–1648: F. Marini Mersenni minimi Cogitata physico mathematica... (Card 2)

The publication of this work was followed by "Vniversæ geometriæ mixtæque mathematicæ synopsis" and "Novarvm observationvm physico-mathematicarvm... tomus III."
Contents: 1. De mensuris, ponderibus & nummis Hebraicis, Græcis & Romanis ad Gallica redactis. 2. De hydraulico-pneumaticis phænomenis. 3. De arte nautica, seu histiodromia, & hydrostatica. 4. De musica theorica & practica. 5. De Mechanicis phænomenis. 6. De ballisticis, seu acontismologicis phænomenis.

1. Metrology, 1644. 2. Hydraulics, 1644. 3. Navigation. 4. Music—Acoustics and physics. 5. Mechanics. 6. Ballistics, 1644.
N. Y. P. L.
October 24, 1930

Acoustics and physics, to 1800.

Mus. Reserve *MH

Mersenne, Marin, 1588–1648.
Harmonicorvm libri XII. In qvibvs agitvr de sonorvm natvra, cavsis, et effectibvs: de consonantiis, dissonantiis, rationibus, generibus, modis, cantibus, compositione, orbisque totius harmonicis instrumentis. Authore F. M. Mersenno minimo... Editio avcta. Lvtetiæ Parisiorvm, Sumptibus Gvillelmi Bavdry, 1648. 15 p.l., 184 [i. e. 186] p., 2 l., 168 p. 36cm.

Title printed in red and black.
Title vignette.
Many pages wrongly numbered.

(Continued)

MUSIC DIV.
N. Y. P. L.
December 22, 1936

Mersenne, Marin, 1588–1648. Harmonicorvm libri XII... (Card 2)

Consists of the same (?) sheets as his Harmonicorvm libri (in 8 books) and Harmonicorvm instrvmentorvm libri IV, first published in 2 vol. in Paris, 1635-36, now bound in a single vol. together with new material comprising a second dedication, Liber novvs prælvsorivs (4 p.), and 2 l. of supplementary text paged 125, 132, 153 and 160. Special title-pages dated 1636 for Harmonicorvm libri and Harmonicorvm instrvmentorvm libri IV.

854413A. 1. Music—Acoustics and physics. 2. Music—Theory, 16th–17th cent. 3. Musical instruments, 16th–17th cent. I. Title. *Revised*
N. Y. P. L.
December 22, 1936

Acoustics and physics, to 1800.

OER

Ozanam, Jacques, 1640–1717.
Récréations mathématiques et physiques, qui contiennent les problèmes et les questions les plus remarquables, et les plus propres à piquer la curiosité, tant des mathématiques que de la physique; le tout traité d'une manière à la portée des lecteurs qui ont seulement quelques connoissances légeres de ces sciences. Par M. Ozanam... Nouvelle édition, totalement refondue et considérablement augmentée par M. de M * * *... Paris: Firmin Didot, 1790. 4 v. plates. 21½cm.

(Continued)

MUSIC DIV.
N. Y. P. L.
February 11, 1935

Ozanam, Jacques, 1640–1717: Récréations mathématiques et physiques... (Card 2)

Contents.—Tome 1. L'arithmétique et la géométrie.—Tome 2. La mécanique et l'optique avec l'accoustique et la musique.—Tome 3. L'astronomie, la géographie, le calendrier, la navigation, l'architecture et la pyrotechnie.—Tome 4. La physique, et en particulier les phénomenes du magnétisme, de l'électricité et de la chimie, avec deux suplémens, l'un sur les phosphores, l'autre sur les lampes perpétuelles.

1. Mathematics—Problems, exercises, 1790. 2. Science—Recreations. 3. Science—Early works to 1800. I. Montucla, Jean Étienne, 1725–1799, editor.
N. Y. P. L.
Revised
February 11, 1935

Acoustics and physics, to 1800. *MH

Pizzati, Giuseppe, 1732–1803.
La scienza de' suoni, e dell' armonia, diretta specialmente a render ragione de' fenomeni, ed a conoscer la natura e le leggi della medesima, ed a giovare alla pratica del contrappunto. Opera dell' Ab: Giuseppe Pizzati, divisa in cinque parti. Venezia, Appresso G. Gatti, 1782.
1 v. ~~plates.~~ 31cm (v. 2: 34½cm)
[Vol. 2] has title: Tavole degli esempj appartenenti alla Scienza de' suoni e dell' armonia ...
[Vol. 2] engraved.
Beethoven Assoc. Fund
1. Music—Acoustics and physics. 2. Harmony.

Library of Congress MT55.A2P69 Music div. 6-8806

Acoustics and physics, to 1800. DREXEL 2703 2703

Rameau ([Jean Philippe])
Code de musique pratique, ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin & l'orgue... *Paris: Imp. Royale*, 1760. 1 p.l., xx, 237 pp., 33 pp. of music, 1 pl. 4°.

MUSIC DIV.

ACOUSTICS AND PHYSICS, TO 1800

*MH

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique. Facsimile of the 1760 Paris ed. New York, Broude bros. [1965] 2 p.l., facsim.: xx, 237 p., music (33 p.), 14 p. illus. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 5)

"Lettre à M. D Alembert"; 14 p. at end.

1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Accoustics and physics, to 1800. 6. Music--Accoustics and physics. I. Series. II. Alembert, Jean Le Rond d', 1717-1783.

NN R 3.66 p/cOC, II (OS)I II (LC1, X1, MUF1) PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I,

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ACOUSTICS AND PHYSICS, TO 1800

*XBK-127
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique; ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin et l'orgue, pour l'accompagnement sur tous les instruments qui en sont susceptibles, & pour le prélude; avec de nouvelles réflexions sur le principe sonore. Par M. Rameau.

(Continued)

NN R X 6.61 c/OC, I, II PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II, III (MUF1, LC1, X1)

3

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 2)

Paris, De l'Imprimerie royale, 1760. [Rochester, N.Y., University of Rochester press, 1955] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 1 p.l., xx, 237, 14 p. front. 26cm.
"Lettre à M. D'Alembert": 14 p. at end.

(Continued)

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 3)

1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Accoustics and physics, to 1800. 6. Music--Acoustics and physics. I. Alembert, Jean Le Rond d', 1717-1783. II. Rameau, Jean Philippe, 1683-1764. Lettre à M. D'Alembert. III. Title.

ACOUSTICS AND PHYSICS, TO 1800

*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Demonstration du principe de l'harmonie. Facsimile of the 1750 Paris ed. New York, Broude bros. [1965] 3 p.l., facsim.: 112 p., 5 fold. tables. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 4)

1. Harmony. 2. Harmony, to 1800. 3. Music--Accoustics and physics. 4. Accoustics and physics, to 1800. I. Series.

NN R 3.66 a/cOC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, MUF1, X1)

ACOUSTICS AND PHYSICS, TO 1800

*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Génération harmonique. New York, Broude bros. [1966] 1 v. (various pagings) illus. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 6)

"Facsimile of the 1737 Paris edition."

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Series.

NN R 7.67 1/cOC (OS)I PC, 1, 3, I SL MU, 2, 4, I ST, 3 (LC1, X1)

ACOUSTICS AND PHYSICS, TO 1800

*XBK-129
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Generation harmonique, ou, Traité de musique theorique et pratique. Par M. Rameau. Paris, Chez Prault fils, 1737. [Rochester, N.Y. University of Rochester press, 1955] 6 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 6.61 e/OC PC, 1, 3 SL MU, 2, 4, I (MUF1, LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. Generation harmonique... (Card 2)

Collation of the original: 8 p.l., 201 [i.e. 227], [17] p. 12 plates (incl. music) 20cm.
Pages 226 and 227 numbered 208 and 201 respectively.

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Title.

Acoustics and physics, to 1800. *MI

Rameau, Jean Philippe, 1683-1764.
Nouveau système de musique theorique, où l'on découvre le principe de toutes les regles necessaires à la pratique, pour servir d'introduction au Traité de l'harmonie; par Monsieur Rameau ... Paris, De l'impr. de J. B. C. Ballard, 1726.

viij, 114, [6] p. ~~3 fold. tab.~~ 25½ x 19½cm. ~~With his Traité de l'harmonie. Paris, 1722~~

1. Harmony. 2. Music—Acoustics and physics.

JUILLIARD FOUNDATION FUND

[28d1] 9-13455

Library of Congress MT50.A2R17 Music Dept

ACOUSTICS AND PHYSICS, TO 1800 *MI

*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouveau systeme de musique theorique. Facsimile of the 1726 Paris ed. New York, Broude bros. [1965] 3 p.l., facsim.: viii, 114 p., 1 fold. table. music. 26cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 7)

1. Harmony. 2. Music--Accoustics and physics. 3. Harmony, to 1800. 4. Accoustics and physics, to 1800. I. Series.

NN R 3.66 a/cOC (OS)I PC, 1, 3, I SL MU, 2, 4, I (LC1, MUF1, X1)

ACOUSTICS AND PHYSICS, TO 1800 *XBK-126
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouveau systême de musique theorique, où l'on découvre le principe de toutes les regles necessaires à la pratique, pour servir d'introduction au Traite de l'harmonie; Par Monsieur Rameau ... Paris, De l'imprimerie de J.B.C. Ballard 1726. [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

(Continued)

NN R X 6.61 e/OC PC, 1, 2 SL MU, 3, 4 (MUF1, LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. Nouveau systême de musique theorique... (Card 2)

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: vii, 114, [6] p. 2 fold tables. 26cm.

1. Harmony. 2. Music--Acoustics and physics. 3. Harmony, to 1800. 4. Acoustics and physics, to 1800.

ACOUSTICS AND PHYSICS, TO 1800

*MI

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouvelles réflexions sur sa démonstration du principe de l'harmonie. A facsimile of the Paris 1752 edition. New York, Broude bros. [1969] 85 p. 21cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 138)

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Series.

NN R 6.70 e/cOC (OS)I PC, 1, 3, I SL MU, 2, 4, I (MUF1, LC1, X1)

ACOUSTICS AND PHYSICS, TO 1800

*XBK-130
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie, servant de base à tout l'art musical théorique et pratique. Paris, Chez Durand, 1752. [Rochester, N.Y., University of Rochester press, 1955] 2 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music

(Continued)

NN R X 6.61 e/OC PC, 1, 3 SL MU, 2, 4, I (MUF1, LC1, X1)

2

RAMEAU, JEAN PHILIPPE, 1683-1764. Nouvelles réflexions de M. Rameau sur sa démonstration du principe de l'harmonie... (Card 2)

library, Eastman school of music.
Collation of the original: 2 p.l., 86, [1] p., 1 l. 19cm.

1. Harmony. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Acoustics and physics, to 1800. I. Title.

ACOUSTICS AND PHYSICS, TO 1800 *MHF

Mus.Res. *MHF

REYHER, SAMUEL, 1635-1714, praeses.
De natura et jure auditus ac soni... Kilae Holsatorum [1693] 62 p. diagrs., illus. 18cm.
Diss.--Kiel (C. Ringelmann, respondent)

1. Hearing. 2. Sound, 1693. 3. Sound, to 1800. 4. Music--Acoustics and physics. 5. Acoustics and physics, to 1800. I. Ringelmann, Caspar, respondent.

NN S 4.60 c/, OCs, Is PCs, 1, 2, 4, Is SL MUs, 1, 3, 5, Is (MUR1) ST, 2, Is (LC1, X1, Z3)

Acoustics and physics, to 1800. OFK

Saladini, Girolamo, 1731-1813.
Nuovo metodo delle proporzioni geometrica, aritmetica, ed armonica di d. Girolamo Saladini ... Bologna, Stamperia di S. Tommaso d'Aquino, 1761.

xiv, 103, [1] p. diagrs. on [1] fold. pl. 18½cm.

JUILLIARD FOUNDATION FUND

1. Ratio and proportion.

13-10019

Library of Congress QA481.S3 Music div.

Acoustics and physics, to 1800. *MI

Serre, Jean Adam, b. 1704.
Essais sur les principes de l'harmonie, où l'on traite de la théorie de l'harmonie en général, des droits respectifs de l'harmonie & de la melodie, de la basse fondamentale, et de l'origine du mode mineur. Par Monsieur Serre ... A Paris, Chez Prault fils, 1753.

4 p. l., 159, [1] p. 2 pl. 19cm.

1. Harmony. 2 ~~Music~~—Acoustics ~~and physics~~.

Library of Congress ML3815.A2S4 7-13030

Acoustics and physics, to 1800. *MI

Serre, J[ean] A[dam] b. 1704.
Observations sur les principes de l'harmonie, occasionnées par quelques ecrits modernes sur ce sujet, & particuliérement par l'article Fondamental de M. d'Alembert dans l'Encyclopédie, le Traité de théorie musicale de M. Tartini, et le Guide harmonique de M. Geminiani. Par J. A. Serre ... Geneve, H.-A. Gosse et J. Gosse, 1763.

xiii, [3], 206 p. 22cm.

1. Harmony. 2. ~~Music~~—Acoustics and physics. 3. Alembert, Jean le Rond d', 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1680?-1762. Guida armonica.

Library of Congress ML3815.A2S48 5-40482

ACOUSTICS AND PHYSICS, TO 1800

*MI

SERRE, JEAN-ADAM, b. 1704.
Observations sur les principes de l'harmonie. A facsimile of the 1763 Geneva ed. New York, Broude bros. [1967] xiii, 206 p. 23cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 53)
Original t.p. reads: Observations sur les principes de l'harmonie, occasionnées par quelques ecrits

(Continued)

NN R 4.68 p/cOC (OS)I PC, 3, 4, 5, 6, 7, I SL MU, 1, 2, 3, 4, 5, I ST, 7 (LC1, X1)

2

SERRE, JEAN-ADAM, b. 1704. Observations sur les principes de l'harmonie. (Card 2)

modernes sur ce sujet & particuliérement par L'article fondamental de M. d'Alembert dans l'encyclopédie, Le traité de théorie musicale de M. Tartini, et Le guide harmonique de M. Geminiani. Par J.A. Serre. Geneve, Chez Henri-Albert Gosse et Jean Gosse. 1763.

1. Harmony, to 1800 (In French) 2. Acoustics and physics, to 1800 (In French) 3. Alembert, Jean Le Rond d, 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1687-1762. Guida armonica. 6. Harmony. 7. Music--Acoustics and physics. I. Series.

Acoustics and physics, to 1800 *MHF

Smith, Robert, 1689-1768.

Harmonics, or the philosophy of musical sounds. By Robert Smith ... Cambridge, Printed by J. Bentham, and sold by W. Thurlbourn; [etc., etc.] 1749.

xv, [1], 292, [13] p. xxv fold. pl., tables. 20½cm.
Doane Collection.

——A second ...

1. Music—Acoustics & physics. 2. Musical temperament.

4-9028

Library of Congress ML3805.A2S6 Music Dept.

Acoustics and physics, to 1800. DREXEL 2976

Smith, Robert, 1689-1768.

Harmonics, or The philosophy of musical sounds. By Robert Smith ... 2d ed., much improved and augm. London, Printed for T. and J. Merrill, Cambridge, 1759.

xx, 280, [12] p., 1 l. xxix fold. pl. (incl. diagrs.) tables (1 fold.) 21cm.

—— A postscript to Dr. Smith's Harmonics, upon the changeable harpsichord: which being supplied with all the useful flat and sharp sounds and tuned in the best manner, is made as harmonious as possible: and yet the execution of music upon this perfect instrument is the same as upon the common harpsichord. London, Printed for T. and J. Merrill, Cambridge; [etc., etc.] 1762.

12 p. 21cm. (With his Harmonics. 2d ed. London, 1759)

"A postscript to Dr. Smith's Harmonics" for copy 2 ... plate ...

1. Music—Acoustics and physics. 2. Musical temperament.

*MHF Doane Coll.

Library of Congress ML3805.A2S62 9-7859-60

Acoustics and physics, DREXEL 2980 2980

Suremain de Missery (Antoine)

Théorie acoustico-musicale, ou de la doctrine des sons rapportée aux principes de leur combinaison. Ouvrage analytique et philosophique . . . *Paris: F. Didot*, 1793. 9 p.l., ix-xxxvi, 37-404 pp., 1 pl. 8°.

Music Div.

Acoustics and physics, to 1800. *MI

Tartini, Giuseppe, 1692-1770.

De' principj dell' armonia musicale contenuta nel diatonico genere, dissertazione di Giuseppe Tartini. Padova, Stamperia del Seminario, 1767.

6 p. l., 120 p. (Music) 24½cm.

Title vignette; initials; head-piece.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. 2. Music—Acoustics and physics.

Library of Congress ML3815.A2T19 7—13031
[a33b1] Music Div.

ACOUSTICS AND PHYSICS, TO 1800 *MI

TARTINI, GIUSEPPE, 1692-1770.

De' principj dell'armonia musicale. A facsimile of the 1767 Padua ed. New York, Broude bros. [1967] 120 p. music. 28cm. (Monuments of music literature in facsimile. 2d. ser. Music literature. 64)

Original t.p. reads: De' principj dell'armonia musicale contenuta nel diatonica genere; dissertazione di Giuseppe Tartini. Padova, nella stamperia (Continued)

NN R 4.68 p/AOC (OS)I PC,3,4,I SL MU,1,2,I ST,4 (LC1,X1) 2

TARTINI, GIUSEPPE, 1692-1770. De' principj dell'armonia musicale. (Card 2)

del seminario, 1767.

1. Harmony, to 1800 (In Italian) 2. Acoustics and physics, to 1800 (In Italian) 3. Harmony. 4. Music—Acoustics and physics. I. Series.

Acoustics and physics, to 1800. *MHF

Vallotti, Francesco Antonio, 1697-1780.

Della scienza teorica, e pratica della moderna musica libro primo. Opera del P. F. Francescantonio Vallotti ... Padova, Nella stamperia del Seminario, appresso G. Manfrè, 1779.

xxxi, 168 p. 8 pl. (incl. tables) 25½ x 19½cm.

"Non fu pubblicato che questo primo volume; ma tutto il rimanente dell' opera conservasi ms. nella biblioteca de' Min. conv. al Santo di Padova."—Catalogo della bibl. del Liceo musicale di Bologna.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics.

Library of Congress ML3805.A2V2 Music Div. 6-8791

ACOUSTICS AND PHYSICS, to 1800 *MHF

VALLOTTI, FRANCESCO ANTONIO, 1697-1780.

...Trattato della moderna musica. Padova, Messaggero di S. Antonio, 1950. xxx, 488 p. ports., music. 26cm.

Bibliography, p. 485-488.

1. Music—Acoustics and physics. 2. Music—Theory, 1601-1700. 3. Acoustics and physics, to 1800. 4. Theory, 1601-1700.

NN 12.52 OC (1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

ACOUSTICS AND PHYSICS, TO 1800 *MH

Vallotti, Francesco Antonio, 1697-1780.

...Trattato della moderna musica. Padova, Messaggero di S. Antonio, 1950. xxx, 488 p. ports., facsims., music. 26cm.

At head of title: P. Francescantonio Vallotti. Bibliography, p. 485-488.

1. Music—Theory, 1701-1800.

NN Music Div.

Acoustics and physics, to 1800. DREXEL. 1778

Veteris (De) Graecorum musicee in omnes scientias usu, et energia divinatio. *Venetiis: Typis A. Zatta*, 1762. 35 pp. f°.

Music Div.

ACOUSTICS AND PHYSICS, TO 1800 DREXEL 3002

Young, Matthew, 1750-1800.

An inquiry into the principal phaenomena of sounds and musical strings. *Dublin: J. Hill*, 1784. 2 p.l., 203 pp., 2 pl. 8°.

Drexel 3003 Another copy.
Drexel 3004 Another copy.

Music Div.

ACOUSTICS AND PHYSICS, TO 1800 (IN FRENCH) *MI

SERRE, JEAN ADAM, b. 1704.

Essais sur les principes de l'harmonie. A facsimile of the 1753 Paris ed. New York, Broude bros. [1967] 159 p. 2 plates. 23cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 52)

Original t. p. reads: Essais sur les principes de l'harmonie, où l'on traite de la théorie de l'harmonie en général, des droits respectifs de l'harmonie & de la melodie, de la basse fondamentale, et de l'origine (Continued)

NNR 11.68 k/A OC (OS)I PC, 1, ST, 2 (LC1, X1) 2, I SL MU, 3, 4, I (MUF1) 2

SERRE, JEAN ADAM, b. 1704. Essais sur les principes de l'harmonie. (Card 2)

du mode mineur. Par M. Serre. Paris, Chez Prault fils, 1753.

1. Harmony. 2. Music--Acoustics and physics. 3. Harmony, to 1800 (In French). 4. Acoustics and physics, to 1800 (In French). I. Series.

Acoustics and physics, 1800-1900. DREXEL 2904

Airy (George Biddell)

On sound and atmospheric vibrations, with the mathematical elements of music... *London: Macmillan & Co.*, 1868. xvi, 263 pp., 2 pl. 12°.

Music Div.

Acoustics and physics, 1800-1900. *MHF

Airy (Sir George Biddell)

On sound and atmospheric vibrations, with the mathematical elements of music . . . for . . . students of the university[of Cambridge]. *London: Macmillan & Co.*, 1871. Ed. 2. xvi, 279 (1) pp., 2 pl. 12°.

Music Div.

Acoustics and physics, 1800-1900 * MHF

Alessi, Rosario.

Sonometro; misura matematica del suono musicale. Metodo teorico-pratico per la giusta divisione della scala cromatica con apposito apparecchio per accordare i pianoforte, e gli organi. Studii del P. Rosario Alessi... Napoli: Stab. tipo-stereotipo del cav. A. Morano, 1881. 91 p. incl. tables. 12 pl. 23cm.

Bibliographical footnotes.

Music Div.

652677A. 1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Sound. I. Title.

Carnegie Corporation of New York.

N. Y. P. L. July 21, 1933

Acoustics and physics, 1800-1900. DREXEL 2905-06 2905-06

Andrew (John)

The pendulograph; a series of bi-pendulum writings of the twenty ratios of the musical system; or, Sound seen in the silence... *London: G. Bell & Sons*, 1881. 20 pp., 12 pl. sq. 8°.

—— ——Another copy.

Two cards inserted before the half-title in each copy.

Music Div.

Acoustics and physics, 1800-1900. *MHF

Beitraege zur Akustik und Musikwissenschaft hrsg. von C. Stumpf

Heft 1-9 Leipzig, 1898-1924. 9 v. 8°.

Ceased publication with Heft 9.

Music Div.

Acoustics and physics, 1800-1900. DREXEL 2912

Bindseil (Heinrich Ernst)

Akustik mit sorgfältiger Berücksichtigung der neuern Forschungen. *Potsdam: Horvath*, 1839. xi, 769 (1) pp. 8°.

Music Div.

Acoustics and physics, 1800-1900. Write on slip only words underlined and classmark — Drexel 244

Bitard, Adolphe.

Curiosites de l'acoustique; échos et résonnances.

(Chronique musicale. Paris, 1874. v.5, p.49-56; continued in subsequent numbers.)

Music Div.

npc

Acoustics and physics, 1800-1901. * MHF

Blaserna, Pietro, 1836-1918.

Le son et la musique, par P. Blaserna...suivi des Causes physiologiques de l'harmonie musicale, par H. Helmholtz... Paris: F. Alcan, 1899. 208 p. diagrs., illus. (incl. music), tables. 5. ed. 8°. (Bibliothèque scientifique internationale. v. 24.)

Music Div.

42552A. 1. Sound. 2. Music—Acoustics and physics. 3. Helmholtz, Hermann Ludwig Ferdinand von, 1821-94. 4. Series.

N. Y. P. L. May 9, 1922.

Acoustics and physics. 1800-1900.

*MHF

Blaserna, Pietro, 1836-1918.

La teoria del suono nei suoi rapporti colla musica; dieci conferenze del prof. Pietro Blaserna ... Milano, Fratelli Dumolard, 1875.

vi p., 1 l., 174 p. illus., diagrs. 22cm. (Half-title: Biblioteca scientifica internazionale. vol. 1.)

120734A. 1. Sound. 2. Music—Acoustics and physics.

JUILLIARD FOUNDATION FUND

9-31111

Library of Congress ML3805.B63

MUSIC DIV.

Acoustics and physics, 1800-1900.

DREXEL 2913

Blaserna (Pietro)

The theory of sound in its relation to music... *New York: D. Appleton & Co.,* 1876. xi, 187 pp. 12°. (The International Scientific Ser. v. 22.)

*MHF

—— —— Second copy.

MUSIC DIV.

Acoustics and physics, 1800-1900.

PFI

Blaserna, Pietro.

The theory of sound in its relation to music. New York: D. Appleton and Co., 1892. xi, 192 p. illus. 12°. (Internat. scientific series. [no. 22.])

Music Dept.

1. Sound.—Theory. 2. Acoustics

N. Y. P. L. February 4, 1913.

Acoustics and physics, 1800-1900.

*MHF

Blaserna, Pietro, 1836-1918.

The theory of sound in its relation to music. London: H.S.King & Co., 1876. 187 p. pl. 12°. (Internat.sci.ser. v.22.)

Astor Library

MUSIC DIV.

Acoustics and physics, 1800-1900.

OAI

Blaserna, Pietro, 1836-1918.

The theory of sound in its relation to music. ill. (Humboldt Library, no 10. 1880)

Music Div.

Acoustics and physics, 1800-1900.

DREXEL 2914

Blein (François-Ange-Alexandre) *Baron.*

Principes de mélodie et d'harmonie, déduits de la théorie des vibrations... *Paris: Bachelier,* 1832. xv, 100 pp., 1 l., 3 folded tab., 1 l. music. 8°.

MUSIC DIV.

Acoustics and physics, 1800-1900.

*MHF

Blein, François Ange Alexandre, baron.

Principes de mélodie et d'harmonie déduits de la théorie des vibrations. Paris: Bachelier, 1838. 39 p. 8°.

MUSIC DIV.

Acoustics and physics 1800-1900

DREXEL 2915

Blein (François Ange-Alexandre) *Baron.*

Théorie des vibrations et son application à divers phénomènes de physique... *Paris: Bachelier Père et Fils.* 1831. viii, 137 pp., 1 folded diagr 8°.

MUSIC DIV.

Acoustics and physics, 1800-1900.

*MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.

...Correction to a paper "On an experimental determination of the relation between the energy and apparent intensity of sounds of different pitch." By R. H. M. Bosanquet... [London? 1873?] 4 p. 21cm.

Caption-title.

At head of title: From the Philosophical magazine for March, 1873.

863130A. 1. Music—Acoustics and physics.

N. Y. P. L. December 30, 1936

Acoustics and physics, 1800-1900.

*MHF

Bosanquet, Robert Holford Macdowall, 1841-1912.

An elementary treatise on musical intervals and temperament, with an account of an enharmonic harmonium exhibited in the loan collection of scientific instruments, South Kensington, 1876, also of an enharmonic organ exhibited to the Musical association of London, May, 1875; by R. H. M. Bosanquet ... London, Macmillan and co., 1876.

xx, 94 p. diagrs. 22cm.

Binder title: Temperament.

552649A 1. Musical temperament.

JUILLIARD FOUNDATION FUND

9-11358

Library of Congress ML3809.B78

[s27d1]

Music Dept

Acoustics and physics, 1800-1900.

*MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.

...On an experimental determination of the relation between the energy and apparent intensity of sounds of different pitch. By R. H. M. Bosanquet... [London? 1872?] 7 p. incl. tables. 21cm.

Caption-title.

At head of title: From the Philosophical magazine for November, 1872.

863130A. 1. Music—Acoustics and physics.

N. Y. P. L. December 30, 1936

Acoustics and physics, 1800-1900.

*MG p.v.106

Bosanquet, Robert Holford Macdowall, 1841-1912.

...On the mathematical theory of Mr. Baillie Hamilton's string-organ. By R. H. M. Bosanquet... [London? 1875?] 6 p. incl. tables. 21cm.

Caption-title.

At head of title: From the Philosophical magazine for February, 1875.

863130A. 1. Music—Acoustics and physics. 2. Organ. 3. Hamilton, Baillie.

N. Y. P. L. January 6, 1937

Acoustic and physics, 1800-1900.

*MHF

Brewer, Ebenezer Cobham, 1810-1897.

Sound and its phenomena. By the Rev. E. Cobham Brewer, D. D. Rev. American ed. with additions and emendations. Boston, O. Ditson & co.; [etc., etc.] °1885.

191 p. illus., diagrs. 20cm.

Preface signed: E. Tourjée.

1. Sound. 2. Music—Acoustics and physics. I. Tourgee, Eben, 1834-1891, ed.

6-21532†

Library of Congress QC225.B85

Music Dep.

Acoustics and physics, 1800-1900.

DREXEL 2916

Broadhouse (John)

The student's Helmholtz. Musical acoustics; or, The phenomena of sound as connected with music... *London: W. Reeves,* 1881. 2 p.l., vii-ix, 1 l., xi-xii, 436 pp. 8°.

MUSIC DIV.

Acoustics and physics 1800-1900

DREXEL 2216

[Brown (Colin)] 1818-1896

Music in common things. Part first, music in figures. A demonstration of the musical scale, founded upon the law of vibrations of sound. By the Euing lecturer on music, Anderson's university, Glasgow . . . *Glasgow: D. Bryce & Co.,* 1869. 20 pp. 8°.

~~In: Musical tracts.~~

MUSIC DIV.

Acoustics and physics 1800-1900.

* C. p. v. 629

Brown, Colin, 1818-1896.

Music in common things. Part I. Music in a sound. The analysis of a musical sound, and the production therefrom of the musical scale. London: W. Collins, Sons, & Co., 1874. 20 pp. 8°.

In: * C. p. v. 629.

MUSIC DIV

Acoustics and physics, 1800-1900.

78

*MG p.v.78

CAGNAZZI, LUCA DE SAMUELE.

La tonografia escogitata da Luca de Samuele Cagnazzi; memoria tradotta dal latino dallo stesso autore... Napoli: Soc. filomatica, 1841. 48 p. pl. 19½cm.

CARNEGIE CORPORATION OF NEW YORK.

804355A. 1. Music. I. Title.

MUSIC DIV.

N. Y. P. L. January 3, 1936

Acoustics and physics, 1800-1900.

Drexel 2960

[Chambers, William,] 1800-1883, ed.

...Natural philosophy. (Fourth treatise); acoustics. Edinburgh: W. and R. Chambers, 1851. 82 p. diagrs., illus. 17cm. (Chambers's educational course.)

With bookplate of Henry Augustus Sims.

1. Sound, 1851. I. Chambers, Robert, 1802-1871, jt. ed. II. Title.

MUSIC DIV.

N. Y. P. L. Card revised May 14, 1942

Acoustics and physics, 1800-1900.

DREXEL 2917

Chladni (Ernst Florens Friedrich)

Die Akustik... *Leipzig: Breitkopf und Härtel,* 1802. 2 p.l., iii-xxxii, 304 pp., 11 tab. 4°.

2918 ——— *Leipzig: Breitkopf und Härtel,* 1830. New ed... 2 p l., iii-xxvi, 1 l., 242 pp., 11 tab. 4°.

Title-page of each copy has portrait of the author.

*MHF ——— Another Copy (cf. Drexel 2918)

With this is bound his: Neue Beytrage zur Akustik. Leipzig, 1817. 4°.

MUSIC DIV.

Acoustics and physics, 1800-1900.

DREXEL 2919

Chladni (Ernst Florens Friedrich)

E. F. F. Chladni's Beyträge zur praktischen Akustik und zur Lehre vom Instrumentenbau, enthaltend die Theorie und Anleitung zum Bau des Clavicylinders und damit verwandter Instrumente. *Leipzig: Breitkopf und Härtel,* 1821. xvi, 180 pp., 5 tab. 8°.

2920 ——— Another copy.

MUSIC DIV.

Acoustics and physics, 1800-1900.

DREXEL 2918-1

Chladni (Ernst Florens Friedrich)

Neue Beyträge zur Akustik... *Leipzig: Breitkopf und Härtel,* 1817. xii, 90 pp., 1 l., 10 tab.

Bd. with his Die Akustik. Leipzig, 1830. New ed . . . 4°.

*MHF ——— Another copy

MUSIC DIV.

Acoustics and physics, 1800-1900 *MHF

Curwen (John)
Musical statics...the bearing of...acoustics on chords, discords, transitions, modulations, and tuning...New ed., revised by T. F. Harris. *London: J. Curwen & Sons,* [1898.] 2 p. l., iv, 116 pp. 8°.

MUSIC DIV.

Acoustics and physics, 1800-1900. *MHF

Curwen, John, 1816–1880.
A tract on musical statics: an attempt to show the bearing of the most recent discoveries in acoustics on chords, discords, transitions, modulations, and tuning, as used by modern musicians. By John Curwen. Being part A of "The commonplaces of music... originally prepared for the first course of Euing lectures, in Anderson's University, Glasgow; session 1866–7." London: Tonic Sol-Fa Agency [pref. 1874]. x, (1)4–136 p. Charts (part col'd), diagr., tables. 4°.

MUSIC DIV.
1. Music—Acoustics and physics. 2. Musical temperament.
N. Y. P. L. July 13, 1917.

Acoustics and physics, 1800-1900. DREXEL 2923

Delèzenne (Charles Édouard Joseph)
Table de logarithmes acoustiques, depuis 1 jusqu' à 1200, précédée d'une instruction élémentaire. [Extract from Mémoires de la Société impériale des sciences, de l' agriculture et des arts de Lille. v. 35. 1857.] *Lille: L. Danel,* 1857. 78 pp. 8°.

MUSIC DIV.

Acoustics and physics, 1800-1900

*MHB

Deloche, D.
Théorie de la musique, déduite de la considération des nombres relatifs de vibrations, par D. Deloche... Paris: E. Giraud, 1857. xx, 21–106 p. incl. tables. illus. (music.) 22cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
687119A. 1. Music—Theory, 19th cent. 2. Music—Acoustics and physics.
N. Y. P. L. March 20, 1934

Acoustics and physics, 1800-1900.

*MHF

Drobisch, Moritz Wilhelm, 1802–1896.
Über die mathematische Bestimmung der musikalischen Intervalle, von M. W. Drobisch. [Leipzig: Weidmann'sche Buchhandlung, 1846] [87]–128 p. incl. diagrs. 27½cm.

Excerpt: Fürstlich Jablonowskische Gesellschaft, Leipzig. Abhandlungen bei Begründung der Königlich sächsischen Gesellschaft der Wissenschaften.

MUSIC DIV.
1. Music—Acoustics and physics. 2. Musical intervals and scales.
N. Y. P. L. *Revised* August 10, 1936

Acoustics and physics, 1800-1900. DREXEL 2927

Drobisch (Moritz Wilhelm)
M. W. Drobisch...über musikalische Tonbestimmung und Temperatur. Aus den Abhandlungen der mathematisch-physischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften. *Leipzig: Weidmann,* 1852. 2 p.l., 3–120 pp., 1 diagr. 4°.

MUSIC DIV.

Acoustics and physics, 1800-1900. DREXEL 2928

Drobisch (Moritz Wilhelm)
Nachträge zur Theorie der musikalischen Tonverhältnisse. [Aus den Abhandlungen der mathematisch-physischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften] ... [*Leipzig: S. Hirzel,* 1855.] 40 pp. 4°.

MUSIC DIV.

Acoustics and physics 1800-1900. DREXEL 2929

Ebrard (Johann Heinrich August)
System der musikalischen Akustik. Zur Belehrung für jeden gebildeten Freund der Musik . . . *Erlangen: A. Deichert,* 1866. vi, 106 pp. 8°.

MUSIC DIV.

Acoustics and physics, 1800-1900. *MKRN

Eichborn, Hermann Ludwig, 1847–1918.
Die dämpfung beim horn; oder, Die musikalische natur des horns. Eine akustisch-praktische studie, von dr. Hermann Eichborn. Leipzig, Breitkopf & Härtel, 1897.

v, 89 p. illus. (music) 23cm.

1. Music—Acoustics and physics. 2. Horn (Musical instrument) I. Title. II. Title: Die musikalische natur des horns.

42-29462
Library of Congress ML955.E5D2 [2]
MUSIC DIV.
Revised

Acoustics and physics, 1800-1900. *MI

Eitz, Carl Andreas, 1848–
Das mathematisch-reine tonsystem. Gemeinverständlich dargestellt von Carl Eitz ... mit einem vorwort von professor dr. W. Preyer ... Mit einer lithographierten tafel. Leipzig, Breitkopf & Härtel, 1891.

xii, 36 p. fold. pl. 24cm.

JUILLIARD FOUNDATION FUND
1. Harmony. 2. Music—Acoustics and physics.

11-12403 Revised
Library of Congress ML3815.E4
MUSIC DIV.

Acoustics and physics, 1800-1900.

PFD

Elsas, Adolf, 1855–1894.
Der Schall. Eine populäre Darstellung der physikalischen Akustik, mit besonderer Berücksichtigung der Musik, von Dr. Adolf Elsas... Leipzig: G. Freytag [etc., etc.] 1886. viii, 216 p. front. (port.), illus. 18½cm. (Half title: Das Wissen der Gegenwart; deutsche Universal-Bibliothek für Gebildete. Bd. 51.)

Added t.-p.

MUSIC DIV.
80514B. 1. Sound. 2. Music—Acoustics and physics. I. Ser.
N. Y. P. L. January 9, 1941

Acoustics and physics, 1800-1900. DREXEL 2934

Fischer (Gottfried Emil)
Über das akustische Verhältniss der Accorde. 44 pp. (In: Berlinische (Das) Gymnasium zum Grauen Kloster. Zu der öffentlichen Prüfung... ladet... ein der Director G. G. S. Köpke. Berlin, 1835. 8°.)

MUSIC DIV.

Acoustics and physics, 1800-1900. DREXEL 2935

Griesbach (John Henry)
Analysis of musical sounds with illustrative figures of the ratios of vibrations of musical intervals and their compounds.—Temperament.—Harmonic vibration.—Resultant sounds, &c. &c. [*London*]: *The Author,* [18—] 7 p.l., 88 ff, 1l., 1 pl. f°.

MUSIC DIV.

Acoustics and physics, 1800-1900. *MHF *MHF

Harris, T. F.
Handbook of acoustics for the use of musical students. 4th ed. London: J. Curwen & Sons, [n.d.(1897?)]. viii, 286 p. illus. 12°.

Music Div.

Acoustics and physics 1800-1900 *MHF *MHF

Helmholtz (Hermann Ludwig Ferdinand von)
Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik. *Braunschweig: F. Vieweg & Sohn,* 1865. vi, 1l., vii–ix, 605 pp. 2. ed. 8°.

Gift of F. A. Sorge.

— Another copy. 4th ed. Braunschweig: F. Vieweg & Sohn. 1877.

MUSIC DIV.
Sorge Collection

Acoustics and physics, 1800-1900. *MHF *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
Die lehre von den tonempfindungen als physiologische grundlage für die theorie der musik. Von H. Helmholtz ... Braunschweig, F. Vieweg und sohn, 18[..]. 3. ed. rev.
xi, [1], 600 p. illus., diagrs. 22cm.

435127A 1. Sound. 2. Music—Physiology. 3. Music—Acoustics and physics.

Library of Congress ML3820.H4 [24c1] 11—27749
MUSIC DIV.

Acoustics and physics, 1800-1900. DREXEL 2937

Helmholtz (Hermann Ludwig Ferdinand)
Die Lehre von den Tonempfindungen, als physiologische Grundlage für die Theorie der Musik. *Braunschweig: F. Vieweg & Sohn,* 1877. 4. ed. xx, 675 (1) pp. 8°.

MUSIC DIV.

ACOUSTICS AND PHYSICS, 1800-1900

*MHF

HELMHOLTZ, HERMANN LUDWIG FERDINAND Von, 1821-1894.
Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik. 5. Ausg. Braunschweig, F. Vieweg, 1896. xxii, 675 p. illus., music, port. 23cm.

1. Sound, 1800-1900. 2. Music--Physiology. 3. Music--Acoustics and physics. 4. Sound, 1896. 5. Physiology. 6. Acoustics and physics, 1800-1900. t. 1896.
NN R 3.71 w/⌀ OC PC, 2, 3, 4 SL MU, 1, 5, 6 ST, 3t, 4 (LC1, X1)

Acoustics and physics, 1800-1900. *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
On the sensations of tone as a physiological basis for the theory of music. By Hermann L. F. Helmholtz ... Tr. with the author's sanction from the 3d German ed., with additional notes and an additional appendix, by Alexander J. Ellis ... London, Longmans, Green, and co., 1875.

xxiv, 824 p. illus., diagrs. 22½cm.

1. Sound. 2. Music — Physiology. 3. Music — Acoustics and physics. I. Ellis, Alexander John, 1814-1890, tr.

11-27748
Library of Congress ML3820.H47

Acoustics and physics, 1800-1900. *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Translated, thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 3d ed. London and New York, Longmans, Green, and co., 1895.
xix, 576 p. illus., diagrs. 26½cm.
Reprint of 2d (rev.) ed. First English ed., 1875.
1. Sound. 2. Music. I. Ellis, Alexander John, 1814-1890, tr. II. Title.

Library of Congress ML3820.H473 4-8983/5
534 Music Div., Vwn

Acoustics and physics, 1800-1900. *MHF

Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894.
On the sensations of tone as a physiological basis for the theory of music, by Hermann L. F. Helmholtz ... Tr., thoroughly rev. and cor., rendered conformable to the 4th (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of musical students, by Alexander J. Ellis ... 5 3d ed. London and New York, Longmans, Green, and co., 1895 1930
633780A. xix, 576 p. illus., diagrs. 26½cm.
Reprint of 2d (revised) edition. First English edition, 1875.
1. Sound. 2. Music. I. Ellis, Alexander John, 1814-1890, tr. II. Title.
CARNEGIE CORPORATION OF NEW YORK

Library of Congress ML3820.H473 4-8983/5
534 [20d3] Vwn

Acoustics and physics 1800-1900

YET

Herbart, Johann Friedrich, 1776-1841.
Psychologische Untersuchungen, von Herbart... Göttingen: Verlag der Dieterichschen Buchhandlung, 1839-40. 2 v. in 1. 2 pl. (music.) 21cm.

1. Psychology, Physiological. 2. Music—Acoustics and physics.

N. Y. P. L.

MUSIC DIV. Revised October 27, 1938

Acoustics and physics, 1800-1900

DREXEL 2946

Kuetzing (Carl)
Beiträge zur praktischen Akustik als Nachtrag zur Forte-piano- und Orgelbaukunst. *Bern: J. F. J. Dalp*, 1838. v, 51 pp., 2 pl. 12°.

MUSIC DIV.

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*MHF

Mahillon, Victor Charles, 1841-
Éléments d'acoustique musicale & instrumentale, comprenant l'examen de la construction théorique de tous les instruments de musique en usage dans l'orchestration moderne, par V. C. Mahillon ... Bruxelles: C. Mahillon, 1874. viii, 270 p. diagrs., illus. (incl. music), tables. 8°.

1. Music—Acoustics and physics. 2. Wind instruments.

N. Y. P. L.

MUSIC DIV. May 16, 1932

Acoustics and physics, 1800-1900.

DREXEL 2938

Higgins (William Mullinger)
The philosophy of sound, and history of music. *London: W. S. Orr & Co.*, 1838. viii, 256 pp., 2 pl. 12°.

MUSIC DIV.

Acoustics and physics, 1801-1900.

*MHF

Laugel, Auguste.
La voix, l'oreille et la musique, par Auguste Laugel. Paris: G. Baillière [etc., etc.] 1867. xii, 163 p. 16°.

MUSIC DIV.

Acoustics and physics, 1801-1900

*MIB

Mahillon, Victor [Charles] 1841-
Le matériel sonore des orchestres de symphonie, d'harmonie et de fanfares, ou Vade mecum du compositeur, suivi d'une échelle acoustique permettant de calculer très facilement la longueur théorique de tous les instruments à vent à un diapason quelconque; par Victor Mahillon ... Bruxelles [etc.] Mahillon & co. [1897]
1 p. l., v, 49 p. 22cm.
"Notre but ... est de présenter sous une form plus complète ... les indications de notre 'Tableau synoptique des voix et des instruments de musique.'"—Pref.
1. Musical instruments. 2. Instrumentation and orchestration.

MUSIC DIV

Library of Congress MT70.M214 6-11430

Acoustics and physics, 1800-1900.

*MHF

Hirn, Gustave Adolphe, 1815-1890.
...La musique et l'acoustique. Aperçu général sur leurs rapports et sur leurs dissemblances; par G.-A. Hirn. Paris: Gauthier-Villars, 1878. vii, 68 p. 25cm.
At head of title: Revue d'Alsace. Vingt-huitième année.

697573A. 1. Music—Acoustics and physics.

N. Y. P. L.

MUSIC DIV. Carnegie Corporation of New York. May 4, 1934

Acoustics and physics, 1800-1900.

DREXEL 77

Lucas (Louis)
Une révolution dans la musique: essai d'application, a la musique, d'une théorie philosophique. Ouvrage précédé d'une préface par T. de Bauville, et suivi du Traité d'Euclide et du Dialogue de Plutarque sur la musique. *Paris: Paulin & Lechevalier*, 1849. xxx,326 pp. 12°.

MUSIC DIV.

Acoustics and physics, 1801-1900

DREXEL 2954

Marsh John
A short introduction to the theory of harmonics; or, The philosophy of musical sounds... *London: D'Almaine & Co.*, [18- ?] 2 p.l., 26 pp., 5 pl. 4°.

MUSIC DIV.

Acoustics and physics, 1800-1900.

*MH p.v.3, no.9

Hoevker, Robert, 1866-
Die graphische Darstellung als Mittel der Erziehung zum musikalischen Hören, nebst 3 Fugenskizzen nach Fugen aus dem "Wohltemperierten Klavier" J. S. Bachs, zum Nachlesen bei der unterrichtlichen Behandlung der Fugenform und zur Ausbildung eines verständnisvollen polyphonen Hörens, dargestellt von Robert Hövker... Cöthen i. Anh.: O. Schütze[, 1899]. 19 p. chart, illus. (music.) 8°.

BOEKELMAN COLLECTION

1. Music—Acoustics and physics. 2. Fugue. 3. Bach, Johann Sebastian, 1685-1750.

N. Y. P. L.

MUSIC DIV. May 25, 1926

Acoustics and physics, 1801-1900.

DREXEL 2950

Mach (Ernst)
Einleitung in die Helmholtz'sche Musiktheorie. Populär für Musiker dargestellt. *Graz: Leuschner & Lubensky*, 1866. vii (1), 98 pp., 2 pl. 8°.

MUSIC DIV.

Acoustics and physics, 1801-1900.

DREXEL 2953

Marsh, John, 1750-1828.
A short introduction to the theory of harmonics, or, The philosophy of musical sounds... *Chichester: W. Mason*, [1809]. 3 p.l., 5-24 pp. 3l., 5 pl. 8°.

MUSIC DIV.

Acoustics and physics, 1800-1900.

*MHF

Jonquière, A.
Grundriss der musikalischen Akustik. Ein Leitfaden für Musiker und Kunstfreunde. Leipzig: T. Grieben, 1898. xvi,388 p. 8°.

MUSIC DIV.

ACOUSTICS AND PHYSICS,1800-1900

*MG p.v 278

MACH, ERNST, 1838-1916.
Zwei populäre Vorlesungen über musikalische Akustik. Gräz, Leuschner & Lubensky, 1865. 31 p. illus. 23cm.

1. Music--Acoustics and physics, 1800-1900. 2. Acoustics and physics.

NN R 5.80 s/I OC PC, 1 SL MU, 2 (LC1, X1)

Acoustics and physics, 1801-1900.

DREXEL 2284.4

Marshall (Thomas)
The fifth: or, Music proved to be a perfect science. *Colchester: W. Keymer*, 1810. 15 pp. 8°.
~~In: Tracts on music. v. 4.~~

MUSIC DIV.

ACOUSTICS AND PHYSICS, 1800-1900

*ZB-144
Film Reproduction

KASTNER, GEORGES, 1810-1867.
La harpe d'Eole et la musique cosmique; études sur les rapports des phénomènes sonores de la nature avec la science et l'art, suivies de Stéphen, ou La Harpe d'Eole, grand monologue lyrique avec choeurs. Paris, G. Brandus, Dufour, 1856. xiii, 176 p., score (124 p.) illus., plates, music. f°.

Film reproduction. Negative.

(Continued)

NN R 10.63 e/L OCs, I PCs, 1s, 2s SL MUs, 1s, 3s, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1s, X1s)

2

Acoustics and physics, 1801-1900.

DREXEL 2950.1

Mach (Ernst)
Zur Theorie des Gehörorgans. 2... Abdruck aus dem 48. Bande der Sitzungsberichte der K. Akademie der Wissenschaften in Wien ... *Prag: J. G. Calve*, 1872. 23 pp. 8°.
Bd. with his Einleitung in die Helmholtz'sche Musiktheorie. Graz, 1866.

MUSIC DIV.

Acoustics and physics, 1801-1900

Write on slip, class mark, name, vol., page and year of magazine.

MA

Mayer, Alfred M.
The physics of music... Researches in acoustics
(Musical Courier, New York, 1897, f°
v. 35, no. 5, p. 8-11,
no. 6, p. 7-8.)

Reprinted from the American Journal of Science.

MUSIC DIV.

KASTNER, GEORGES, 1810-1867. La harpe d'Eole et la musique cosmique... (Card 2)

Stéphen is for voice, chorus (SSAATTBB) and orchestra; words by Francis Maillan.

1. Aeolian harp. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1800-1900. 4. Cantatas, Secular--Orch. acc. I. Kastner, Georges, 1810-1867. Stéphen. II. Maillan, Francis. Stéphen. III. Title.

ACOUSTICS AND PHYSICS. 1800-1900.

Write on slip only words underlined and classmark — *MA

Maclean, Charles.
Note on the most recent theory of consonance and dissonance in acousto-musical science.
(Monthly musical record, London, 1879, v. 9, p. 17-20)

Form 460r (iiii-5-30 25m)

Acoustics and physics, 1801-1900.

*MHB

Meerens, Charles, 1831-1909.
La gamme musicale majeure & mineure, par Charles Meerens ... Bruxelles, Paris, J.-B. Katto, 1890.
52 p. 23cm.

CARNEGIE CORPORATION OF NEW YORK

Subject entries: Scale (Music)

Library of Congress, no. ML3812.M49. 3-22178

MUSIC DIV.

Acoustics and physics, 1801-1900

*MHF

Morel, Alexandre Jean, 1776?–1825.
Principe acoustique nouveau et universel de la théorie musicale, ou Musique expliquée; par Alexandre-Jean Morel... Paris: Bachelier, 1816. 506, viii p. 12 pl. 8°.

Contents: Partie 1. Analise physique des sensations produites par les sons. Partie 2. Métaphysique de la musique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527452A. 1. Music—Acoustics and physics. 2. Music—Theory.
N. Y. P. L. June 8, 1931

Acoustics and physics, 1801-1900.

*MHF

Opelt, Friedrich Wilhelm.
Allgemeine Theorie der Musik, auf den Rhythmus der Klangwellenpulse gegründet... Leipzig: J. A. Barth, 1852. 77 p., 6 pl. nar. 4°.

Music Div.

Acoustics and physics, 1801-1900.

DREXEL 2964

Peirce (Benjamin)
An elementary treatise on sound; being the second volume of a course of natural philosophy... *Boston: J. Munroe & Co.*, 1836. lvi, 220 pp., 10 pl. 8°.

MUSIC DIV.

Acoustics and physics, 1801-1900.

DREXEL 2965-66

Pohl (Richard)
Akustische Briefe für Musiker und Musikfreunde. Eine populäre Darstellung der Akustik als Naturwissenschaft in Beziehung zur Tonkunst. *Leipzig: B. Hinze*, 1853. xiii, 1 l., 128 pp. 12°.

——— Another copy. 1. l. missing.

MUSIC DIV.

Acoustics and physics, 1801-1900.

*MI

Polak, A. J.
Ueber Zeiteinheit in Bezug auf Konsonanz, Harmonie und Tonalität. Beiträge zur Lehre der Musik. Leipzig: Breitkopf & Härtel, 1900. 125 p. 7pl.,1 table. 8°.

MUSIC DIV.

Acoustics and physics, 1801-1900.

*C p.v.2289

Poske, Friedrich ⌊Wilhelm Paul⌋ 1852–
Über die bestimmung der absoluten schwingungszahl eines tones und die abhängigkeit der tonhöhe von der amplitude ... Berlin, Druck von A. W. Schade (L. Schade) 1874.

2 p. l., 24 p. 21cm.

Inaug.-diss.—Heidelberg.
"Separat-abdruck aus Poggendorff's Annalen der physik und chemie. bd. CLII."

1. Sound.

Library of Congress QC235.P85 5-31271†
MUSIC DIV.

Acoustics and physics, 1801-1900.

DREXEL 2967

Prony (Gaspard Claire François Marie Riche) *baron de*
Instruction élémentaire sur les moyens de calculer les intervalles musicaux . . . [*Paris?*] *F. Didot frères*, 1832. 107, 1 l., ii pp., 1 pl., 2 tab. 4°.

MUSIC DIV.

Acoustics and physics, 1801-1900.

DREXEL 2968-69
2968-69

Radau (Rodolphe)
L'acoustique; ou, Les phénomènes du son. Ouvrage illustré de . . . vignettes par H. Lœschin, Jahandier, etc. *Paris: L. Hachette & Cie.*, 1867 2 p.l., 343 pp. 12°. (Bibliothèque des merveilles).

——— ——— *Paris: L. Hachette & Cie.*, 1870. 2. ed 2 p.l., 327 pp. 18°. (Bibliothèque des merveilles).

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Acoustics and physics, 1801-1900

*MHF

Radau, Rodolphe, 1835–1911.
Die Lehre vom Schall. Gemeinfassliche Darstellung der Akustik, von R. Radau. Deutsche Originalausgabe... München: R. A. Oldenbourg, 1869. 338 p. illus. 18½cm. (Die Naturkräfte. Bd. 1.)

——— ——— Second copy.

"Prospectus," 4 p. in front.

Drexel 2970 ——— Third copy.

MUSIC DIV.
1. Music—Acoustics and physics.
N. Y. P. L. *Reprinted* March 17, 1936

Acoustics and physics, 1800-1900.

*M

Rambosson, Jean Pierre, 1827–1886.
Les harmonies du son et l'histoire des instruments de musique, par J. Rambosson ... Ouvrage illustré de 200 gravures et de 5 planches chromolithographiques. Paris, Firmin-Didot et cie, 1878.

3 p. l., ⌊v⌋–ix p., 1 l., 582 p. incl. illus., plates. 5 col. pl. (incl. front.) 24cm.

Drexel 2902. Second Copy

Contents.—Origine de la musique, son influence sur le physique et sur le moral.—Acoustique.—Histoire des instruments de musique.—La voix et l'oreille.

1. Music, Influence of. 2. Music—Acoustics and physics. 3. Musical instruments. 4. Voice.

Library of Congress ML3805.R17 ⌊35d1⌋ 9—26025
MUSIC DIV.
Revised-1942

Acoustics and physics, 1801-1900.

*MHF

Raymond, G. M.
Essai sur la détermination des bases physico - mathématiques de l'art musical. Paris: Ve Courcier, 1813. xvi,79 p. 8°.

MUSIC DIV.

~~Choron~~ Acoustics and physics, 1801-1900.

*M

Raymond, Georges Marie, 1769–1839.
Lettre à M. Villoteau, touchant ses vues sur la possibilité et l'utilité d'une théorie exacte des principes naturels de la musique; suivie d'un mémoire et de quelques opuscules sur l'usage de la musique dans les églises et l'utilité du rétablissement des maîtrises de chapelle dans les cathédrales de France, et de la réfutation d'un système particulier sur les causes de l'expression musicale; par G.-M. Raymond ... Paris, Chez Courcier, 1811.

261, ⌊1⌋, 15 p. 21½cm. JUILLIARD FOUNDATION FUND.

"Considérations sur la nécessité de rétablir le chant de l'Église de Rome dans toutes les églises de l'empire. Par A. Choron" (15 p. at end) has special t.-p.

The articles following the letter to M. Villoteau are reprinted from Annales de mathématiques pures et appliquées, Le Magasin encyclopédique, and La Décade.

408744A 1. Music. 2. Church music. ⌊28d1⌋ Music div.

Library of Congress ML3805.R19 11-6247

Acoustics and physics, 1801-1900.

*MHp.v.1no.6

Rice, I. L.
How the geometrical lines have their counterparts in music. New York, 1880. diagr. 16°.

MUSIC DIV.

Acoustics and physics, 1801-1900.

*MHF

Riemann, Hugo, 1849–1919.
...Katechismus der Akustik (Musikwissenschaft), von Dr. Hugo Riemann... Leipzig: H. Hesse's Verlag, 1891. vi, 128 p. incl. tables. diagrs., illus. (music.) 12°. (Max Hesse's illustrierte Katechismen. No. 21.)

MUSIC DIV.
518763A. 1. Music—Acoustics and physics.
N. Y. P. L. April 29, 1931

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*QG14

Riman, Ludwig.
Популярное изложенiе акустики по отношенiю къ музыкѣ. (Переводъ съ нѣмецкаго)

(Русская Музыкальная Газета. St.Petersburg. 1897 pp.87; 577-596; 751-762;1037-1046; 1217-1222; 1315-1330; 1585-1602. illus.)

MUSIC DIV.

Acoustics and physics, 1801-1900.

DREXEL 2974

Seebeck (A.)
Ueber Interferenz des Schalles in Röhren. (In: Koenigliches Joachimsthalsches Gymnasium. Jahresbericht. *Berlin*, 1872. sq. 4°. pp. 1-44.)

MUSIC DIV.

Acoustics and physics, 1801-1900

3-PFD

STONE, WILLIAM HENRY, 1830-1891.
Elementary lessons on sound. By Dr. W. H. Stone... London: Macmillan and Co., 1879. xi, 191 p. illus. (incl. music.) 17cm. (Macmillan's school class books.)

786284A. 1. Sound. 2. Music—Acoustics and physics. I. Title.

N. Y. P. L. MUSIC DIV. November 20, 1935

Acoustics and physics, 1801-1900.

*MHF

Stone, W. H.
The scientific basis of music. London: Novello, Ewer & Co. [1878] 71 p. illus. 8°. (Novello, Ewer & Co's. music primers, ed. by Dr. Stainer.)

MUSIC DIV.

Acoustics and physics, 1801-1900.

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Stricker, Salomon, 1834–1898.
Du langage et de la musique, par S. Stricker... Traduit de l'allemand par Frédéric Schwiedland. Paris: F. Alcan, 1885. viii, 180 p. incl. diagrs. 19cm. (Bibliothèque de philosophie contemporaine.)

Originally published under title: Studien über die Sprachvorstellungen. Wien, 1880.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
669055A. 1. Music—Philosophy and aesthetics. 2. Language. 3. Music—Acoustics and physics. 4. Sound. I. Schwiedland, Friedrich, translator. II. Title. III. Ser.
N. Y. P. L. October 31, 1933

Acoustics and physics, 1801-1900.

*MHF

Taylor, S.
Sound and music; a non-mathematical treatise on the physical constitution of musical sounds and harmony... London; [Cambridge, printed] 1873. illus., diagr. 8°.

MUSIC DIV.

Acoustics and physics, 1801-1900.

*MHF

Taylor, Sedley, 1834–1920.
Sound and music: an elementary treatise on the physical constitution of musical sounds and harmony, including the chief acoustical discoveries of Professor Helmholtz, by Sedley Taylor ... London: Macmillan and Co., 1883. xii, 219 p. incl. diagrs. illus. (incl. music), tables. 2. ed. 20½cm.

MUSIC DIV.
598471A. 1. Music—Acoustics and physics. 2. Sound. I. Helmholtz, Hermann Ludwig Ferdinand von, 1821–1894: Die Lehre von den Tonempfindungen als physiologische Grundlage für die Theorie der Musik.
N. Y. P. L. September 21, 1932

Acoustics and physics 1800-1900

*MHF

Taylor, Sedley.
Sound and music: an elementary treatise on the physical constitution of musical sounds and harmony. By Sedley Taylor... London: Macmillan and Co., 1896. xii, 223 p. incl. diagrs., tables. illus. (incl. music.) 3. ed. 8°.

298649A. 1. Music—Acoustics and physics. 2. Sound.
N. Y. P. L.

Wead, Charles Kasson, 1848- : ⌊Miscellaneous essays...⌋
(Continued)

Modern problems in acoustics. (Science, n. s. v. 11, May 11, 1900.)
Some discontinuous and indeterminate functions. (Philosophical Soc. of Washington. Bull. v. 14, 1900.)
Modern problems in acoustics. (Philosophical Soc. of Washington. Bull. 14, 1900.)
Dr. Meyer's 'Elements of a psychological theory of melody.' (Psychological rev. v. 7, July, 1900.)
Contributions to the history of musical scales. 1902.
Catalogue of the Crosby Brown collection of musical instruments of all nations. (Science, n. s v. 16, Nov. 28, 1902.)
Acoustical notes. (Science, n. s. v. 54, Nov. 11, 1921.)

110105A
1. Music.—Acoustics and physics.
N. Y. P. L. October 16, 1923.

Acoustics and physics, 1800-1900 *MK

Zamminer, F. G. K.
Die Musik und die musikalischen Instrumente in ihrer Beziehung zu den Gesetzen der Akustik. Giessen: J. Richter, 1855. 437 p. diagrs., illus. 8°.

Music Div.

Acoustics and physics, 1801-1900

*MG p.v.197

Thompson, Silvanus Phillips, 1851-1916.
...The physical foundation of music; being an exposition of the acoustical researches of Dr. Rudolph Kœnig, of Paris. By Professor Silvanus P. Thompson... June 13th, 1890. ⌊London, 1890?⌋ 31 p. illus. 22cm.

Cover-title. At head of title: Royal institution of Great Britain.

MUSIC DIV.
1. Music—Acoustics and physics. 2. König, Rudolf, 1832-1901. I. Royal institution of Great Britain, London.
N. Y. P. L. September 24, 1947

Acoustics and physics, 1800-1900

PAG

Wheatstone, Sir **Charles,** 1802-1875.
The scientific papers of Sir Charles Wheatstone... Published by the Physical Society of London. London: Taylor and Francis, 1879. xiii, 380 p. incl. tables. diagrs., illus., plates. 8°.

"The harmonic diagram invented by C. Wheatstone," in separate pocket.

MUSIC DIV.
150282A. ~~1. Physics—Collected~~ works. ~~2. Physical Society of London.~~
N. Y. P. L. January 16, 1925

ACOUSTICS AND PHYSICS, 1901

*ML

Appelman, Dudley Ralph, 1908-
The science of vocal pedagogy; theory and application ⌊by⌋ D. Ralph Appelman. Bloomington, Indiana University Press ⌊1967⌋

xiii, 434 p. illus., music. 25 cm.

"Au clair de la lune" and "Dedication" (songs with piano acc.) : p. 388-398.
Bibliography: p. 400-420.

1. Singing--Study and teaching. 2. Voice. 3. Music--Acoustics and physics. 4. Singing. 5. Acoustics and physics, 1901- . I. Title.
t. 1967.
NN * R 2.68 c/⌊⌋ OC(1b*) PC, 1, 2, 3, I SL MU, 2, 4, 5 ST, 3t, I (LC1, X1)

Acoustics and physics, 1800-1900

DREXEL 2987

Tyndall, John, 1820-1893.
Sound; a course of eight lectures... London, Longmans, Green & Co., 1869. xv, 341 p. port. 2.ed. 8°.

MUSIC DIV.

Acoustics and physics, 1800-1900. *MHF

*MHF

Widmann, Benedikt, 1820-1910.
Grundzüge der musikalischen Klanglehre. Für Musiklehrer, Schüler und jeden gebildeten Musikfreund, leichtfasslich dargestellt von Benedict Widmann... Leipzig: C. Merseburger, 1868. viii, 168 p. illus. (incl. diagrs., music.) 12°.
BOEKELMAN COLLECTION.

Drexel 2997 A second copy.

MUSIC DIV.
1. Music.—Acoustics and physics.
N. Y. P. L. April 11, 1919.

Acoustics and physics, 1901-

*MG p.v.34.
34

Archibald, Raymond Clare, 1875-
... Mathematics and music ⌊by⌋ Raymond Clare Archibald... ⌊Sackville, N. B.⌋ 1924.

8 p. 22½cm.

Caption title.
"Reprinted from the Argosy, August, 1924, vol. 50, pp. 135-142, published by the students of Mount Allison university and Mount Allison ladies' college, Sackville, New Brunswick."

1. Music—Acoustics and physics. I. Title.

25-12209
Library of Congress ML3805.A162 MUSIC DIV.

ACOUSTICS AND PHYSICS, 1800-1900

Copy only words underlined & Classmark-- *MFBI

VOGEL, MARTIN.
Arthur v. Oettingen und der harmonische Dualismus. (IN: Vogel, Martin, 1923- , ed. Beiträge zur Musiktheorie des 19. Jahrhunderts. Regensburg, 1966. 25cm. p.103-132. illus.)

Includes bibliographical notes.

1. Oettingen, Arthur Joachim von, 1836-1920. 2. Acoustics and physics, 1800-1900. 3. Music--Acoustics and physics.
NN R 2.67 l/ OI (MU)1, 2 (ST)1, 3 (LC1, X1)

ACOUSTICS AND PHYSICS, 1800-1900

*XML-504

WILKINSON, GEORGE PERKINS, 1860-
The voice; a musical instrument as by disease affected. Some papers on applied acoustics (medical). [Omaha? 189-?] 36, 12, 24 p. illus. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,620)
Cover title.

1. Voice, 1800-1900. 2. Musicians--Diseases and hygiene. 3. Acoustics and physics, 1800-1900.
NN R 7.72 g/⌊⌋ OC(1b*) PC, 1, 2 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1, ZA1)

ACOUSTICS AND PHYSICS, 1901-

*MHF

BACKUS, JOHN.
The acoustical foundations of music. New York, W. W. Norton [1969] xiv, 312 p. illus. 25cm.

Bibliography: p. [294]-304.

1. Acoustics and physics, 1901- . 2. Music--Acoustics and physics.
t. 1969.
NN R 7.69 v/⌊⌋ OC(1bo) PC, 2 SL MU, 1 ST, 2t (LC1, X1)

Acoustics and physics, 1801-1900

DREXEL 2990

Vogler ([Georg Joseph]) *abbé*
Data zur Akustik, eine Abhandlung vorgelesen bey der Sitzung der naturforschenden Freunde in Berlin, den 15. Dezember 1800. *Offenbach a. M.: J. André,* [1801]. 1 p.l.. 38 pp. 8°.

MUSIC DIV.

Acoustics and physics, 1800-1900.

DREXEL 2998

Wolf (Oskar)
Sprache und Ohr. Akustisch-physiologische und pathologische Studien. *Braunschweig: F. Vieweg und Sohn,* 1871. vi, 252 pp., il., 1 pl. 8°.

MUSIC DIV.

Write on slip words underlined below and class mark — OEA

Acoustics and physics, 1901-

Barbour, J. Murray.
Musical logarithms.

(Scripta mathematica. Easton, 1940. v.7, p.21-31.)

form 1996 [viii-15 16 25m]
MUSIC DIV.

Acoustics and physics, 1801-1900.

*MHF

Wead, Charles Kasson, 1848-
⌊Miscellaneous essays; music, acoustics, etc.⌋ New York, 1879-1921. 18 pam. in 1 v. 8°, and 4°.

Published separately, collected and bound.
Imprint varies.
Contents: Brief lecture notes on sound and light. 1879.
To cut a millimeter screw. (Amer. jour. of science. v. 23, March, 1882.)
On the dimensions of a magnetic pole in the electrostatic system of units. (Philosophical mag., July, 1882.)
On the intensity of sound.—I. The energy and coefficient of damping of a tuning fork. (Amer. jour. of science. v. 26, Sept., 1883.)

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Music div.
N. Y. P. L. October 16, 1923.

Acoustics and physics, 1800-1900

DREXEL 2999-3001

Woolhouse (W[esley] S. B.)
Essay on musical intervals, harmonics, and the temperament of the musical scale, &c. *London: J. Souter,* 1835. xii, 84 pp. 12°.
——— Another copy.
——— Another copy.

MUSIC DIV.

Acoustics and physics, 1901-

*MG p.v.69

Barlow, De Witt Dukes, 1880-
Notes on the physics of music ⌊by⌋ De Witt D. Barlow. ⌊Plainfield, N. J., ©1932⌋

20 p. illus. (music) diagrs. 22½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Acoustics and physics. I. Title. II. Title: The physics of music, Notes on.

32-16721
Library of Congress ML3805.B28
——— Copy 2. MUSIC DIV.
Copyright AA 98801 ⌊2⌋ 781.1

Wead, Charles Kasson, 1848- : ⌊Miscellaneous essays...⌋
(Continued)

On the time of contact between the hammer and string in a piano. (Amer. jour. of science. v. 32, Nov., 1886.)
Report of the ⌊Nat. Educ. Assoc.⌋ Committee on physics-teaching. 1887.
On the intensity of sound.—II. The energy used by organ pipes. (Amer. jour. of science. v. 42, July, 1891.)
Some neglected fields in the domain of music. (Independent. v. 49, Sept. 2, 1897.)
Medieval organ pipes and their bearing on the history of the scale. (Amer. Assoc. Advancement of Science. Proc. v. 48, 1899.)
The study of primitive music. (Amer. anthropologist. n. s. v. 2, Jan., 1900.)
Recent outlooks upon music. (Science, n. s. v. 11, Feb. 9., 1900.)

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N. Y. P. L. October 16, 1923.

Acoustics and physics, 1800-1900.

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Zahm, John Augustine, 1851-1921.
Sound and music, by the Rev. J. A. Zahm... Chicago, A. C. McClurg and company, 1892.

452 p. incl. front., illus. 23cm.

KREHBIEL COLLECTION

101869A 1. Sound. 2. ~~Music~~—Acoustics and physics.
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4-4445
Library of Congress ML3805.Z19
——— Copy 2. QC225.Z2
534 ⌊s21e1⌋ Vwb

Acoustics and physics, 1901- *MHF

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Bartholomew, Wilmer Tillett, 1902-
Acoustics of music, by Wilmer T. Bartholomew... New York, Prentice Hall inc., 1942.

xvi p., 1 l., 242 p. illus. (incl. music) diagrs. 23½cm. ⌊The Prentice-Hall music series. Douglas Moore, editor⌋

Bibliography: p. 231-238.

1. Music—Acoustics and physics. I. Title.

42-16017
Library of Congress ML3805.B20A2
⌊7⌋ MUSIC DIV. 781.1

Acoustics and physics, 1901- Write on slip, class mark OA name, vol., page and year of magazine.

Barton, E.H.
On spherical radiation and vibrations in conical pipes.
(Philosophical magazine and journal of science, London, 1908. Sixth series, v.15, p.69-81.)

MUSIC DIV.

1901- Write on slip words underlined below and class mark — OEA

Basu, Debidas.
The effect of finite breadth of hammer striking a pianoforte string.
(Calcutta Mathematical Soc. Bull. Calcutta, 1936. v.28, p.187-192.)

Piano-Construction.
Strings.

MUSIC DIV.

ACOUSTICS AND PHYSICS, 1901-

*MK

BENADE, ARTHUR H.
Horns, strings and harmony. Garden City, N.Y., Anchor books, Doubleday, 1960. 271 p. illus. 19cm. (Science study series, S11)

Bibliography, p. 261-263.

1. Music--Acoustics and physics. 2. Musical instruments. 3. Instruments--Construction. 4. Acoustics and physics, 1901- . I. Title.
t. 1960
NN R 1.65 a/ OC(lbo) PC, 1, 2, 1 SL MU, 3, 4, 1 S, lt, 1 (LC1, X1)

ACOUSTICS AND PHYSICS, 1901-

*MHF

Beranek, Leo Leroy, 1914-
Music, acoustics & architecture. New York, Wiley [1962]
586 p. illus. 28 cm.

1. Architectural acoustics. 2. Music--Acoustics and physics. 3. Concert halls--Buildings and equipment. 4. Acoustics and physics, 1901- . t. 1962.
NN R 8.63 e/ OC PC, 1, 3 SL A, 1, 3 MU, 1, 3, 4 ST, 1t, 2t (LC1, X1)

ACOUSTICS AND PHYSICS, 1901-

*MHF

Berger, Melvin.
Science and music, from tom-tom to hi-fi by Melvin Berger and Frank Clark. Illustrated by Gustav Schrotter. New York, Whittlesey House [1961]
176 p. illus. 21 cm.

1. Musical instruments. 2. Music--Acoustics and physics. 3. Instruments. 4. Acoustics and physics, 1901- 5. Children's books. I. Clark, Frank, joint author. II. Clark, Frank. t. 1961
NN * R 3.63 a/ OC(Ib*)I, IIb* PC, 1, 2, I SL MU, 3, 4, 5, I ST, 2t, I (LC1, X1)

Acoustics and physics, 1901-

*MHB

BLEYER, JULIUS MOUNT, 1859-1915.
Some observations on the analogy between color and music. [By] Dr. J. Mount Bleyer... New York[, 190-]. 9 p. incl. diagrs., tables. illus. (music.) 25½cm.

Caption-title.

WESLEY WEYMAN COLL.

1. Music of colors. 2. Music--Acoustics and physics.

N. Y. P. L. MUSIC DIV. April 2, 1934

ACOUSTICS AND PHYSICS, 1901-

* LE

BRIGGS, G. A.
Musical instruments and audio, by G.A. Briggs. Technical sub-editor: K.F. Russell. [1st. ed.] Idle [Eng.] Wharfedale wireless works [1965] 238 p. illus. 23cm.

Includes bibliographies.

1. Sound--Recording and reproducing. 2. Recording and reproducing of music. 3. Music--Accoustics and physics. 4. Acoustics and physics, 1901- 5. Recording. t. 1965
NN R 2.66 p/ OC PC, 1, 3 SL MU, 2, 4 MUP, 5 ST, 1t, 3t (LC1, X1)

ACOUSTICS AND PHYSICS, 1901-

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Briggs, G A
Pianos, pianists and sonics... Bradford, Wharfedale wireless works [1951] 192 p. illus. 22cm.

1. ed.

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N. Y. P. L. MUSIC DIV. February 28, 1953

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Electric guitar amplifier handbook. [1st ed.] Indianapolis, H.W. Sams; Bobbs-Merrill [1965] 144 p. illus. 22cm. (A Howard W. Sams photofact publication. GAD-1)

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Chart of pitch numbers of musical tones. Plan view of the middle octave of the keyboard of piano or organ, enlarged, on each of the thirteen keys of which is given in mixed numbers and in tabular form, the exact pitch numbers ... required for forming the twenty-six theoretically perfect diatonic scales in each of the two standard pitches, namely: "A' = 440" and "A' = 435." Also showing ... to eight decimal places, the pitch numbers for the usual method or custom of tuning in equal temperament for "A' = 440"
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On the sensations of tone as a physiological basis for the theory of music. 2. English ed., translated, thoroughly rev. and corrected, rendered conformal to the 4. (and last) German ed. of 1877, with numerous additional notes and a new additional appendix bringing down information to 1885, and especially adapted to the use of music students. by Alexander J. Ellis. With a new introd.
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Violoncello

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56 p. illus. 19cm.
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"Copyright ... C. G. Conn, ltd."

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Library of Congress ML3805.L7 27-24725
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A fugue in cycles and bels, by John Mills. New York, D. Van Nostrand company, 1935.
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REINECKE, HANSPETER.

Stellung und Grenzen akustischer Forschung innerhalb der systematischen Musikwissenschaft. (IN: Acta musicologica. Basel. 25cm. v. 31, fasc. 2 (April/Juni, 1959) p. 80-86. diagr.)

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Contents.—An approach to the subject through physical principles, by S. S. A. Watkins.—Vocal technic, by Douglas Stanley.—Musicianship and interpretation, by Douglas Stanley and Alma Stanley.

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XENAKIS, IANNIS.
Elements of stochastic music. (IN: Gravesaner Blätter, Mainz. 21cm. Jahrg. 5, Nr. 18 (1960) p. 84-105. illus.)

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(Masarykova universitá, Brno. Prirodovedecká fakulta. Spisy Brno, 1936. Cislo 229, p. 1-9. diagrs.)

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Zahradnicek, Josef
Klesajici charakteristika pistalového jazycku

(Masarykova universitá, Brno. Prirodovedecká fakulta. Spisy Brno, 1936. Cis. 226, p. 24-27 diagrs.)

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KNUDSEN, K. L.
Musikerens teoribog. populaer fremstilling af grundtraekkene i musikalsk akustik, harmonilaere og kontrapunkt. København, Munksgaard, 1940. 143 p. music. 27cm.

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Bogdali, Robert.
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Bouasse, Henri Pierre Maxime, 1866–
... Acoustique. Cordes et membranes; instruments de musique à cordes et à membranes, par H. Bouasse ... Paris, Delagrave, 1926.

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CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. 2. Vibration. 3. Stringed instruments. 4. Percussion instruments. I. Title.

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Bouasse, Henri Pierre Maxime, 1866–
Critique et réfutation des théories exposées dans son ouvrage Tuyaux et résonateurs, par H. Bouasse. Paris, Delagrave, 1948.

156 p. illus. 24 cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

1. Bouasse, Henri Pierre Maxime, 1866– Tuyaux et résonateurs. 2. Wave-motion, Theory of. (Series)

QA927.B63 49-20865*
MUSIC DIV.
Library of Congress [1]

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH)

* MHF

Bouasse, Henri Pierre Maxime, 1866–
...Instruments à vent. Tome 1–2 ... Par H. Bouasse... Avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929–30. 2 v. diagrs. 4°. (Bibliothèque scientifique de l'ingénieur et du physicien.)

Contents: Tome 1. Anches métalliques et membraneuses, tuyaux à anche et à bouche, orgue, instruments à embouchure de cor. Tome 2. Instruments à piston, à anche, à embouchure de flûte. Voix humaine. Sons de sillage, d'écoulement, de biseau.

MUSIC DIV.

1. Musical instruments. 2. Wind instruments. 3. Music—Acoustics and physics. 4. Organ building. I. Fouché, M.
N. Y. P. L. May 16, 1930

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH)

* MHF

Bouasse, Henri Pierre Maxime, 1866–
...Tuyaux et résonateurs; introduction à l'étude des instruments à vent, par H. Bouasse...avec la collaboration expérimentale de M. Fouché... Paris: Librairie Delagrave, 1929. xxvii, 491 p. diagrs., illus. 8°. (Bibliothèque scientifique de l'ingénieur et du physicien.)

MUSIC DIV.

432792A. 1. Music—Acoustics and physics. 2. Musical instruments. 3. Fouché, M. 4. Title.
N. Y. P. L. October 3, 1929

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH) *MHF

Bouasse, Henri Pierre Maxime, 1866–
... Verges et plaques, cloches et carillons, par H. Bouasse ... Paris, Delagrave, 1927.

xxiv, 455, [1] p. illus., diagrs. 25cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

361615A. 1. Vibration. 2. Music—Acoustics and physics. I. Title.
MUSIC DIV.

Library of Congress QC235.B6 27-27520
Copyright A—Foreign 35460 [2]

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH)

* MHF

Caillaud, Maurice, 1879–
Notions d'acoustique physiologique et musicale, par le docteur M. Caillaud... Paris: G. Doin, 1923. ii, 165 p. incl. tables. diagrs., illus. (incl. music.) 12°.

Bibliographical footnotes.

Music div.

129548A
1. Music.—Acoustics and physics. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 29, 1924.

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH)

* MHF

Camiolo, Arcangelo.
Esthétique musicale; essai sur les lois psychologiques de l'intonation et de l'harmonie expliqués [sic] par les comparaisons des mouvements et des rithmes [sic] vibratiores per [sic] le docteur Arcangelo Camiolo... Caltanissetta: Tip. ospizio prov. di beneficenza, 1913. xvi, 297 p. front. (port.), illus. 24cm.

First published in 1878.

MUSIC DIV.

643944A. 1. Musical temperament. 2. Harmony. 3. Music—Acoustics and physics. I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. August 16, 1933

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH)

Copy only words underlined & classmark *OHM

Daniélou, Alain.
Tableau comparatif des intervalles musicaux. Pondichéry, Institut français d'indologie, 1958.

145 p. illus. 25 cm. (Institut français d'Indologie, Pondicherry India. Publications, no 8)

1. Musical intervals and scales. 2. Music--Acoustics and physics. 3. Intervals and scales, 1901- (In French). 4. Acoustics and physics, 1901- (In French). I. Series.
NN R X 5. 66 r/ OC (OS)I PC, 1, 2, I MU, 3, 4 (O)I
(LC1, X1)

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH)

* M

Danion, L.
...La musique et l'oreille; bases rationnelles de la musique; le faux pas de l'art nouveau ou musique dite de l'avenir. Paris: Fischbacher, 1907. viii, 429 p. 12°.

361825A MUSIC DIV.

1. Music—Origin. 2. Music—Acoustics and physics. 3. Music—Psychology. 4. Title.
N. Y. P. L. May 14, 1928

ACOUSTICS AND PHYSICS, 1901- (In French)

* MHF

Esbroeck, Guy van.
Qu'est-ce-que jouer juste? Données scientifiques et essai sur la psycho-physiologie de l'audition, par Guy van Esbroeck...et Franz Monfort... [Bruxelles, Éditions lumière, c1946] 124 p. illus. 21cm. (Collection savoir. no. 10)

Bibliography, p. 120-124.

MUSIC DIV.

1. Music—Acoustics and physics. 2. Music—Psychology. 3. Music—Physiology. I. Monfort, Franz, jt. au.
NN

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH)

* MHF

FRANCE. Recherche Scientifique, Centre national de la. Acoustique musicale. Marseille, 27-28-29 mai 1958. Paris, 1959. 259 p. illus. 23cm. (ITS: Colloques internationaux, 84)

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- (In French) I. Series. t. 1959
NN R 11. 69 p/ ODt, I EDt, I PC, 1, I SL MU, 2, I ST, 1t, I
(LC1, X1)

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH)

Write on slip words underlined and class mark *MD

Gariel, Charles Marie, 1841–1924.
Acoustique musicale, par m. le professeur Gariel ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie. [v. 1] (1925) p. [405]–518 incl. illus. (incl. music) tables, diagrs.)

Signed: Charles Gariel.

1. Music—Acoustics and physics.

A 44-2460

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 1
[2] MUSIC DIV

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH) *MHF

Meerens, Charles, 1831–1909.
La science musicale à la portée de tous les artistes et amateurs, par Charles Meerens ... Bruxelles, J.-B. Katto, 1902.

117 p. incl. front. (port.) illus. (music) diagrs., tables. 25½cm.

"Table de logarithmes acoustiques depuis 1 jusqu'à 1200, dressée par m. Delezenne": p. 107–117.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. I. Title.

Library of Congress ML3805.M49 3-22455
[a33b1] MUSIC DIV. 781.1

ACOUSTICS AND PHYSICS,1901- (IN FRENCH)
Write on slip only words underlined and classmark: *EO

Melchissédec.
Sur la théorie méchanique de quelques tuyaux sonores.

(Institut de France. L'Académie des sciences. Comptes rendus. Paris,1911. v.153, p.176-179)

By Melchissedec and Frossard.

*EO

Music div.

ACOUSTICS AND PHYSICS, 1901- (IN FRENCH)
Write on slip only words underlined and classmark —*MA

Potiron, Henri.
Musique et physique.

(Revue grégorienne. Paris, 1950. 1950, nov.-déc., p. 208-214. illus.: music)

au.cd.

npc

MUSIC DIV.

ACOUSTICS AND PHYSICS,1901- (IN FRENCH)

** MHF

Pruvost, Prudent.
...La musique rénovée selon la synthèse acoustique; exposé d'une doctrine musicale complète coordonnant les notions les plus précises de la science et les traditions les plus riches de l'art. — Introduction à l'étude de la musique universelle... Paris: E. Malfère, 1931. 285 p. illus (music), tables. 4°. (Manuels-Roret.)

MUSIC DIV.

DREXEL MUSICAL FUND.

564805A. 1. Music—Acoustics and physics. 2. Harmony. I. Title. II. Ser.
N. Y. P. L.
January 25, 1932

(In French)

*MK

Rey-Pailhade, Émile de.
Essai sur la musique & l'expression musicale et sur l'esthétique du son. Les instruments de musique anciens et modernes; étude historique, avec planches et dessins, par Émile de Rey-Pailhade. Paris, Fischbacher, 1911.
2 p. l., 161 p., 1 l. xv fold. pl. 25cm.
Bibliographical footnotes.

1. Music—Philosophy and esthetics. 2. Musical instruments.

12-266

Library of Congress ML460.R39

MUSIC DIV.

ACOUSTICS AND PHYSICS,1901- (IN FRENCH)

*MHB

Richard, P. J.
La gamme; introduction à l'étude de la musique, par P.-J. Richard... Préface de M. Marius Casadesus. Paris: Hermann et Cie., 1930. viii, 231 p. incl. tables. diagrs. 12°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

501352A. 1. Musical intervals and scales. 2. Music—Acoustics and physics. I. Title.
N. Y. P. L.
November 3, 1930

ACOUSTICS AND PHYSICS,1901- (IN FRENCH)

*MHF

Rodet, Julien.
Notions d'acoustique. Instruments de musique. Le telharmonium, par Julien Rodet... Paris: Gauthier-Villars & Cie., 1917. 2 p.l., 96 p. illus. 4°.

Music Dept.

1. Music—Acoustics and physics. 2. Musical instruments. 3. Telharmonium.
N. Y. P. L.
July 2, 1918.

Acoustics and physics. 1901- (IN FRENCH)
Write on slip, class mark *EO name, vol., page and year of magazine.

Sizes, Gabriel, and G.Massol.
Sur les harmoniques des instruments à tube en cuivre.
(Institut de France.
L'Académie des Sciences. Comptes rendus. Paris,1910. 4°. v.151. p.303-305.)

*EO

Instruments, Wind

MUSIC DIV.

ACOUSTICS AND PHYSICS,1901- (IN FRENCH)

*MHF

Vinée, Anselme.
Essai d'un système général de musique (étude sur la tonalité) par Anselme Vinée. Paris, Fischbacher, 1901.
1 p. l., 28 p., 1 l. 28½cm.
Dated at end, 1897.
"Tiré à 200 exemplaires numérotés. no. 21"
Presentation note & author's autograph.

Subject entries: Music—Acoustics and physics.

MUSIC DIV.

Library of Congress, no. ML3805.V78.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

*MHF

ADAM, MAX, 1901-
Akustik; eine Einführung für Radio- und Baufachleute, Musiker und Tontechniker. Bern, P. Haupt [1959]
82 p. illus. 19cm.

Phonodisc, issued with the above, in *LMYS.26.
Bibliography, p. 80-82.

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- (In German) t. 1959.
NN L63 a/ OC(1b*) PC, 1 SL MU, 2 ST, 1t (LC1, X1)

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)
Write on slip only words underlined and classmark: PAF

Akustik.

PAF

(Baravalle, Hermann von. Zahlen für Jedermann, insbesondere für den physikunterricht. Stuttgart [1938] p. 79-86. illus.,incl.music)

Music div.

ACOUSTICS AND PHYSICS, 1901- (IN GERMAN)

*M

Albersheim, Gerhard.
Zur Psychologie der Ton- und Klangeigenschaften (unter Berücksichtigung der "Zweikomponenten-Theorie" und der Vokalsystematik) Strassburg, Heitz, 1939. xv,378 p. illus. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 26)

Bibliography, p. 369-373.

1. Music—Psychology. 2. Music—Acoustics and physics. 3. Psychology. 4. Acoustics and physics. I. Ser.
NN*R 11.52 OC PC,1,2 SL MU,3,4 (LC1,Z1MC,X1)

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

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Ariel, pseud.
Das relativitäts prinzip der musikalischen harmonie, von Ariel ... Leipzig, Neunzehn-stufen-verlag [1925-
Bd.1-
v. illus. (music) fold. tables, fold. diagrs. 23½cm.

CONTENTS.—bd. 1. Die gesetze der inneren tonbewegungen, das evolutionäre temperierungsverfahren und das 19-stufige tonsystem.

JUILLIARD FOUNDATION FUND.

1. Music—Acoustics and physics. 2. Harmony. 3. Musical intervals and scales. I. Title.

26-10964

Library of Congress ML3815.A73
Copyright A—Foreign 29605
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MUSIC DIV.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

*MHF

Auerbach, Felix, 1856-
Die Grundlagen der Musik. Leipzig: J. A. Barth, 1911. vi, 209 p. illus. 8°. (Wissen und Können. [Bd. 18])

*MHF

1. Music.—Acoustics and physics.
N. Y. P. L.

MUSIC DIV.
November 20, 1911.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

**M

Auerbach, Felix, 1856-
Tonkunst und bildende kunst vom standpunkte des naturforschers; parallelen und kontraste, von Felix Auerbach. Mit 80 abbildungen im text. Jena, G. Fischer, 1924.
viii, 210 p. diagrs. 24½cm.

DREXEL MUSICAL FUND.

1. Music—Philosophy and esthetics. 2. Music—Acoustics and physics. 3. Esthetics. 4. Sound. 5. Color. I. Title.

25-3004

Library of Congress ML3800.A9
Copyright A—Foreign 25432
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MUSIC DIV.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

*MHF

Bekker, Paul, 1882-
...Von den Naturreichen des Klanges; Grundriss einer Phänomenologie der Musik. Stuttgart: Deutsche Verlags-Anstalt, 1925. 75 p. 8°.

MUSIC DIV.

195493A. 1. Music—Acoustics and physics. 2. Sound.
N. Y. P. L.
August 31, 1925

ACOUSTICS AND PHYSICS, 1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Biehle, Johannes, 1870-
Die Analyse des Glockenklanges.

(Archiv für Musikwissenschaft. Bückeberg, 1919. Jahrg.1, p.289-312. diagrs.)

Bells

Music div.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

* MG p.v.19

Biehle, Johannes, 1870-
Raumakustische, orgeltechnische und bau-liturgische Probleme; Untersuchungen am Dome zu Schleswig, von Kirchenmusikdirektor Biehle-Bautzen... Leipzig: C. F. W. Siegel, 1922. 29 p. diagr., illus. (incl. plans.) 4°.

"Veröffentlichungen von Johannes Biehle-Bautzen," p. [28-]29.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493920A. 1. Architectural acoustics. 2. Music—Acoustics and physics. 3. Organ building.
N. Y. P. L.
September 19, 1930

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)
Write on slip only words underlined and classmark *MA

Blaha, Friedrich.
Moderne physikalische Forschung im Bereich der Musik.

(Österreichische Musikzeitschrift. Wien, 1952. Jahrg. 7, Nr. 2, p. 57-60)

npc

MUSIC DIV.

Acoustics and physics, 1901- (In German)
Write on slip only words underlined and classmark — *MA

Briner, Hermann.
Musik und Physik.

(Schweizerische Musikzeitung. Zürich,1948. 1948,Juli,p.306-308.)

npc

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

*MI

Capellen, Georg, 1869-
Fortschrittliche harmonie- und melodielehre, von Georg Capellen; mit vielen notenbeispielen. Leipzig, C. F. Kahnt nachfolger, 1908.
viii, 189, [1] p. 25½cm.

313536A 1. Harmony. 2. Music—Acoustics and physics.

MUSIC DIV.

9-15229

Library of Congress MT50.C26

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

*MI

Capellen, Georg.
Die "musikalische" akustik als grundlage der harmonik und melodik. Mit experimentellen nachweisen am klavier. Von Georg Capellen ... Leipzig, C. F. Kahnt nachfolger, [1903.]
3 p. l., 140 p. 21cm. (On cover: Sammlung musikwissenschaftlicher abhandlungen. no. 3)

illus. (music)

325155A 1. Harmony. 2. Music—Acoustics and physics.

MUSIC DIV.

5-4917

Library of Congress ML3815.C2

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Carrière, Paul.
Der Ton in Physik und Idee.

(Neue Musik-Zeitung. Stuttgart,1922. Jahrg.43, p. 116-118)

Music div.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) Copy only words underlined & classmark-- *MA
Eimert, Herbert.
Der Sinus-Ton. (IN: Melos. Mainz. 30cm. Jahr 21, Heft 6 (Juni, 1954) p. 168-172. illus.)

1. Acoustics and physics, 1901- (In German). 2. Electronic music. 3. Music—Acoustics and physics. 4. Music—Acoustics and physics, 1954. 5. Musical instruments, Electronic. 6. Musical instruments, Electronic. 1954.
NN R 9.54 OI (PC)3, (MU)1,2 (ST)4,6 (LC5,X1)

ACOUSTICS AND PHYSICS, 1901- (IN GERMAN) Write on slip only words underlined and classmark: *MA

Fellerer, Karl Gustav.
Raum und Musik.

(Neues Musikblatt. Mainz, 1940. 1940, Mai, p. 1-2)

npc

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) Copy only words underlined & classmark-- * MGA

FRICKE, JOBST PETER.
Die Innenstimmung der Naturtonreihe und der Klänge. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 161-177. illus., music)

Includes bibliographical references.

1. Acoustics and physics, 1901- (In German)

NN R 6.63 p/B OI (MU)1 (LC2, X1)

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

*MHF

FRICKE, JOBST.
Über subjektive Differenztöne höchster hörbarer Töne und des angrenzenden Ultraschalls im musikalischen Hören. Regensburg, G. Bosse, 1960. 148 p. illus. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 16)

Bibliography, p. 142-148.
1. Music--Acoustics and physics. 2. Music--Psychology. 3. Acoustics and physics, 1901- (In German). 4. Psychology. 5. Hearing. I. Series. t. 1960
NN X 10. 64 a/$ OC(lb*) (OS)I PC,1,2,I SL MU,3,4,5,I ST,1t (LC1,X1)

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) *MKK

Fuhr, Karl.
Die akustischen rätsel der geige; die endgültige lösung des geigenproblems, für physiker, geigenbauer und musiker, dargestellt von prof. dr. Karl Fuhr. Leipzig, C. Merseburger, 1926.
2 p. l., 186, [1] p. diagrs. 23½cm.
"Literaturangaben": p. 184-185.

CARNEGIE CORPORATION OF NEW YORK
1. Violin. 2. Music—Acoustics and physics. I. Title.
Library of Congress ML755.F94 27-1526
Copyright A—Foreign 32458
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MUSIC DIV.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) Copy only words underlined & classmark-- * MA

FURRER, WILLI.
Musikräume. (IN: Gravesaner Blätter. Mainz. 21cm. Jahrg. 2, Nr. 7-8 (April-Mai 1957) p. 117-128. illus.)

1. Concert halls. 2. Acoustics and physics, 1901- (In German). 3. Auditoriums. 4. Architectural acoustics. 5. Music--Acoustics and physics. t. 1957
NN R 5.60 g/$ OI (A)3 (MU)1,2 (ST)4t, 5t (LC5,X1)

ACOUSTICS AND PHYSICS,1901- (IN GERMAN)

*MHF

Garbusov, Nikolaĭ Aleksandrovich, 1880–
...Vielfalt akustischer Grundlagen der Tonarten und Zusammenklänge; Theorie der Polybasiertheit. Von N. Garbusow... Moskau: Musiksektion des Staatsverlages, 1929. 206 p. diagrs., illus. (music.) 4°.

At head of title: Aus dem Staatlichen Forschungsinstitut für Musikwissenschaft in Moskau.

MUSIC DIV.

527966A. 1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Harmony. I. Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow.
N. Y. P. L. June 18, 1931

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) * EE

Garten, Siegfried, 1871–
Beiträge zur Vokallehre... Von S. Garten... Leipzig: B. G. Teubner, 1921. 3 v. diagrs., plates, tables. 4°. (Sächsische Akad. der Wissenschaften. Abhandl. Mathematisch-physische Klasse. Bd. 38, no. 7-9.)

Some plates mounted.
Contents: [Teil] 1. Analyse der Vokale mit dem Quinckeschen Interferenzapparat. [Teil] 2. Eigentöne der Mundhöhle. [Teil] 3. Die automatische harmonische Analyse der gesungenen Vokale, von S. Garten und F. Kleinknecht.

1. Music.—Acoustics and physics. 2. Voice. 3. Interferometry. 4. Vowels. 5. Kleinknecht, F.
N. Y. P. L. January 31, 1924.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) *MG p.v.369

GESELLSCHAFT DER ORGELFREUNDE.
Das Elektrium; Beiträge zur Klärung der Frage Orgel-Orgelimitation, Von Wolfgang Adelung [et al.] Berlin, Verlag Merseburger [c1964] 70 p. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 22)

Edition Merseburger. 1421.

1. Organ, Electronic--Construction. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1901- (In German). I. Series.
NN R 8.71 w/$ OS,I PC,1,2,I SL MU,1,3,I ST,1,2 (LC1,X1)

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) *MHF

Handschin, Jacques, 1886-
Der Toncharakter, eine Einführung in die Tonpsychologie. Zürich, Atlantis [1948]
xvi, 436 p. music. 23 cm.

*MHF

1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Music—Psychology. I. Title.
ML3807.H3 781.1 49-848*
Library of Congress [2]

MUSIC DIV.

ACOUSTICS AND PHYSICS, 1901- (IN GERMAN) Write on slip only words underlined and classmark — *MA

Hardmeier, W.
Tonpsychologie und Akustik.

(Schweizerische Musikzeitung. Zürich, 1951. 1951, Feb. 1, p. 56-63. illus.; music)

Psychology.

npc MUSIC DIV.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) Write on slip only words underlined and classmark: *MHF

Hornbostel, Erich Maria von.
Über ein akustisches Kriterium für Kulturzusammenhänge.

(Beiträge zur Akustik und Musikwissenschaft. Leipzig, 1913-15. v.7-8, p. 1-20)

Music div

ACOUSTICS AND PHYSICS, 1901- (IN GERMAN) Write on slip only words underlined and classmark: YEA

Hornbostel, Erich Maria von.
Zur Psychologie der Tondistanz.

(Zeitschrift für Psychologie und Physiologie der Sinnesorgane. Leipzig,1926. v.98, p.233-273)

By von Hornbostel and O. Abraham.

Psychology Music div.

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) * MHF

HUSMANN, HEINRICH, 1908-
Grundlagen der antiken und orientalischen Musikkultur. Berlin, W. De Gruyter, 1961. 213 p. illus., map, music. 24cm.

Bibliography, p. [200]-207.

1. Oriental music. 2. Music, Oriental. 3. Greece. 4. Music--Greece. 5. Acoustics and physics, 1901- (In German). 6. Music--Acoustics and physics. t. 1961.
NN R 12. 61 g/$ OC PC, 2, 4, 6 SL MU,1,3,5 O, 2 ST, 6t (LC1, X1)

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) *MHF

Imhofer, Richard, 1871-
Grundriss der musikalischen akustik für konservatorien und verwandte lehranstalten, von dozent dr. R. Imhofer... Mit 40 abbildungen im text. Leipzig, C. Kabitzsch, 1928.
2 p. l., 141, [1] p. illus. (incl. music) diagrs. 20½cm.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Acoustics and physics.
Library of Congress ML3805.I6 28-30602
[3]

MUSIC DIV.

Acoustics and physics, 1901- (In German)

*MHF

Intrau, O.
Experimentell-statistische Singstimmen-Untersuchung. Von Dr. O. Intrau. München: J. F. Lehmanns Verlag, 1926. 9-28 p. incl. tables. 24cm.

Cover-title.
At head of title: Aus dem Institut für math. Statistik zu Göttingen.
"Sonderabdruck aus der 'Zeitschrift für Biologie,' Band 84, Heft 1."

MUSIC DIV.

1. Voice. 2. Music—Acoustics and physics. I. Göttingen. Universität. Institut für mathematische Statistik.
N. Y. P. L. October 13, 1933

ACOUSTICS AND PHYSICS,1901- (IN GERMAN) Write on slip only words underlined and classmark: PAA

Kasansky, W. S.
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2 v. (xviii, 1033 p.) 27 cm
"Textkritische Erläuterungen" (bibliographical): p. 940-970.

1. ECONOMICS AND THE SOCIAL SCIENCES see over
2. MUSIC--ACOUSTICS AND PHYSICS 3. ~~ACOUSTICS AND PHYSICS~~
4. SOCIETY AND MUSIC I. Winckelmann, Johannes, ed.
NN* R X 9, 57 c/ OC, I PC, 1, 2, I SL E, 1, I MU, 2, 4, I (LC1, X1)

ACOUSTICS AND PHYSICS, 1901- (IN GERMAN)
Write on slip only words underlined and classmark: *MA

Wichmann, Lothair.
Natürliche Tonsysteme. Eine mathematisch-musikalische Untersuchung.

(Neue Musik-Zeitung. Stuttgart, 1914. v. 35, p. 210-212)

Music div.

Acoustics and physics, 1901 (In German)
Write on slip only words underlined and classmark — *MA

Winckel, Fritz.
Die Atomzertrümmerung des Klanges.

(Musica [Cassel] Kassel, 1950. 1950, Okt., p. 377-382. illus.)

Title.
Title: Voder.

npc MUSIC DIV.

ACOUSTICS AND PHYSICS, 1901- (IN GERMAN)

*XML-456

WINCKEL, FRITZ WILHELM.
Klangwelt unter der Lupe. Ästhetisch-naturwissenschaftliche Betrachtungen. Hinweise zur Aufführungspraxis in Konzert und Rundfunk. Berlin, M. Hesses Verlag [c1952] 104 p. illus. 21cm. (Stimmen des zwanzigsten Jahrhunderts. Bd. 1)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 10, 233)
Includes bibliographical notes.

1. Music--Acoustics and physics, 1901- (In German) 2. Acoustics and physics. I. Series. II. Title. t. 1952.
NN R 5. 72 m/ OC (OS)I PC, I, I, II SL MU, 2, I, II ST, It, II (MU1, UM1, LC1, X1, ZA1)

Music Div.

ACOUSTICS AND PHYSICS, 1901- (IN ITALIAN)
Write on slip only words underlined and classmark: *MA

L'acustica musicale.

(Musica d'oggi. Milano, 1920. v. 2, p. 306-308)

Music div.

ACOUSTICS AND PHYSICS, 1901- (IN ITALIAN)
Write on slip only words underlined and classmark — *MA

Machabey, Armand.
Fenomeni acustici e valori musicali.

(Rassegna musicale. Roma, 1948. 1948, luglio, p. 173-184.)

MUSIC DIV.
npc

ACOUSTICS AND PHYSICS, 1901- (IN ITALIAN) *MHF

Righini, Pietro.
... Acustica musicale, generale e applicata agli strumenti ed alla strumentazione; ad uso degli allievi dei RR. conservatori. 42 figure, 2 grandi tavole e numerose tabelle nel testo. Torino, Libreria tecnica editrice V. Giorgio, 1942.

1 p. l., xii, 296 p. incl. illus. (incl. music) tables, diagrs. 2 fold. tab. 32cm. (Biblioteca tecnica e scientifica, 186)

Reproduced from type-written copy.
"Bibliografia": p. iii-iv.

DREXEL MUSICAL FUND

1. Music—Acoustics and physics. 2. Musical intervals and scales. 3. Musical instruments.

46-30059

Library of Congress ML3805.R57
[2] 781

ACOUSTICS AND PHYSICS, 1901- (IN ITALIAN)
Write on slip only words underlined and classmark — *MA

Salaghi, S.
Un problema di acustica fisiologica risoluto musicalmente.

(Rivista Musicale Italiana. Torino, 1918. v. 25, p. 498-523)

Music Div.

ACOUSTICS AND PHYSICS, 1901- (IN ITALIAN) *MHF

Tiby, Ottavio.
... Acustica musicale e organologia degli strumenti musicali. Con 58 figure e 111 esempi musicali. Palermo, Industrie riunite editoriali siciliane, 1933.

286 p. illus. (incl. music) diagrs. 24½cm.
"Bibliografia": p. [7]-8.

JUILLIARD FOUNDATION FUND

1. Music—Acoustics and physics. 2. Musical instruments. I. Title.

35-5506

Library of Congress ML3805.T55A3 MUSIC DIV.
[2] 781.1

ACOUSTICS AND PHYSICS, 1901- (IN ITALIAN)

* MHF

Venturini, Guido.
... Fondamenti fisici della musica per i conservatorii e licei musicali secondo i nuovi programmi governativi... Torino: G. B. Paravia & c., 1931. 19 p. incl. diagrs., tables. 21cm. (Biblioteca di cultura musicale. no. 3.)

1. Music—Acoustics and physics. I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 22, 1934

ACOUSTICS AND PHYSICS, 1901- (IN NORWEGIAN)
Write on slip only words underlined and classmark — NIPA

Musikens virkninger.

(Kringsjaa. Kristiania, 1909. v. 33, p. 143-144)

Acoustics and physics, 1901- (In Polish)
Write on slip words underlined below and class mark — *QPA

Kwiek, Marek.
Zależności między własnościami fizycznymi dźwięku a jego słyszalnością, ze szczególnym uwzględnieniem zagadnień muzycznych.

(Kwartalnik psychologiczny. Poznań, 1938. Tom 10, p. 59-102. diagrs., plate, tables.)

MUSIC DIV.

ACOUSTICS AND PHYSICS, 1901- (IN RUSSIAN)

* QCB

Gosudarstvennyi institut muzykal'noi nauki, Moscow. — Komissiya po muzykal'noi akustike.
... Сборник работ Комиссии по музыкальной акустике. Вып. 1
Москва: Гос. издат., Музыкальный сектор, 1925- 4°. v. bd. in illus.

At head of title: Труды Государственного института музыкальной науки.

1. Music—Acoustics and physics.
N. Y. P. L. MUSIC DIV. September 10, 1928

ACOUSTICS AND PHYSICS, 1901- (IN SPANISH) *MHB

Carrillo, Julián, 1875-
... Sonido 13; teoría lógica de la música. 1. ed. [México, Tip. E. Pardo e hijos] *1939.

136 p. illus. (port., music) diagrs. 23cm.
Imprint date on cover: 1938.
Cover-title: Teoría lógica de la música.
With autograph of Samuel Marty.

1. Musical intervals and scales. 2. Music—Acoustics and physics. 3. Musical notation. I. Title. 3. Microtones.

40-18718

Library of Congress MT7.C265T3
——— Copy 2.
Copyright A—Foreign 43057 MUSIC DIV.
[2] 781.2

ACOUSTICS AND PHYSICS, 1901- (IN SPANISH)

* ES (Real academia)

Domínquez Berrueta, Juan, 1866-
Teoría física de la música; memoria premiada con accésit por la Real academia de ciencias exactas, físicas y naturales, en el concurso ordinario de 1921, por D. Juan Domínquez Berrueta... Madrid: Talleres "Voluntad," 1927. 192 p. diagrs., illus. (music), tables. 8°. (Real academia de ciencias exactas físicas y naturales. Memorias. ser. 2, v. 5.)

Music, p. [183-188.]
Bibliography, p. [189-]192.

MUSIC DIV.

1. ~~Music~~—Acoustics and physics. 2. ~~Music~~—Philosophy and esthetics. 3. Ser.
N. Y. P. L. November 29, 1927

ACOUSTICS AND PHYSICS, 1901- (IN SPANISH)

** MHF

OLAZÁBAL, TIRSO DE.
Acústica musical y organología. Dibujos de Raquel C. de Arias. Buenos Aires, Ricordi Americana [1954] 174 p. illus. 24cm. (Biblioteca manuales musicales)

Bibliography, p. [173]-174.

Drexel Musical Fund.

1. Music--Acoustics and physics. 2. Musical instruments. 3. Acoustics and physics, 1901- (In Spanish). 4. Instruments.
NN * 6. 64 e/ OC(1b*) SL MU, 1, 2, 3, 4 (LC1, X1)

ACOUSTICS AND PHYSICS, 1901- (IN SWEDISH)
Write on slip words underlined below and class mark — **MA

Rabe, Julius.
Tonhöjd och klangfärg. Ett tonpsykologiskt försök.

(Svensk tidskrift. Stockholm, 1920. Årg. 2, p. 65-82.)

MUSIC DIV.

Acoustique.

*MHF

Bouasse, Henri Pierre Maxime, 1866-
... Acoustique. Cordes et membranes; instruments de musique à cordes et à membranes, par H. Bouasse ... Paris, Delagrave, 1926.

xxiv, 505, [1] p. illus., diagrs. 25½cm. (Bibliothèque scientifique de l'ingénieur et du physicien)

CARNEGIE CORPORATION OF NEW YORK

1. Music—Acoustics and physics. 2. Vibration. 3. Stringed instruments. 4. Percussion instruments. I. Title.

MUSIC DIV. 27-10920

Library of Congress ML3805.B79
Copyright A—Foreign 33781
[2]

Acquaintances

*MX-- Amer.

REYNOLDS, ROGER, 1934-

Acquaintances [for] flute, contrabass, piano. New York, C. F. Peters corp., 1963. score (13 p.) and 2 parts. port. 30cm. (Edition Peters. no. 6611)

Duration: 7 min.

Sections.--Abrupt.--Antic (Homage to Watt)--Acceptance.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, double bass) I. Title.

NN 3.64 p/OC (1b+) SL MUg, 1g, 2g, 1g MUA (4) (MUI4) (LC1, X1)

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*MFBR (Brazil)

Acquarone, Francisco, 1898–

...História da música brasileira. Desenhos do autor, vinhetas e decorações de Leda Acquarone. Rio de Janeiro [etc.] F. Alves [1948] 360 p. illus. (incl. facsims., ports.) 33cm.

"In memoriam," Lorenzo Fernández, 1 leaf inserted.

SEE NEXT CARD

MUSIC DIV.

504966B. ~~1. Music—Brazil. 2. Dancing—Brazil.~~ J. S. BILLINGS MEM. COLL.

N. Y. P. L. Cards in Public Catalogue June 21, 1950

Acquarone, Francisco, 1898- (Card 2)

1. Brazil. 2. Dancing.- Brazil. 3. Musicians, Brazilian. 4. Negroes - Brazil. 5. Gottschalk, Louis Moreau, 1829-1869. 6. Fernández, Oscar Lorenzo, 1897-1948. 7. Mignone, Francisco, 1897- 8. Villa-Lobos, Heitor.

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*KB 1609

Acquaviva, Andrea Matteo, duca d'Atri, ca. 1456–1528.

Andreæ Matthæi Aqvivivi principis omnibus belli, & pacis artibus excellentissimi, Hadrianorvm, Interamnatvmqve dvcis, illustrium, & exquisitissimarum disputationum libri qvatvor: quibus omnis diuinæ, atq humanæ sapientiæ, præsertim animi moderatricis musicæ, atq astrologiæ, arcana, in Plvtarchi Chæronei De virtute morali præceptionibus recondita, summo ingenii acumine retecta, patefiunt... Iam pridem exoptatum, & nunc primùm in Germania editum. Helenopoli: Apud Iohannem Theobaldum Schönvvetterum, 1609. 8 p.l., 48, 171(1) p., 8 l. diagrs. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1929

Acquaviva, Andrea Matteo, duca d'Atri, ca. 1456–1528: Andreæ Matthæi Aqvivivi principis omnibus belli... (Card 2)

Title within ornamental border; woodcut initials and headpieces. Bookplate of Giovanni Rossi.

409975A. 1. Music—Theory, 16th cent. 2. Plutarch: Moralia. JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 20, 1929

Acquoy, Johannes Gerhardus Rijk, 1829–1896

Write on slip words underlined below and class mark— *MA

Johannes Gerhardus Rijk Acquoy, geb.3 Jan. 1829, overl. 15 Dec.1896.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam,1897. Deel 5,p.220-224.)

MUSIC DIV.

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*MRA

Acquoy, Johannes Gerhardus Rijk, 1829–1896.

Middeleeuwsche geestelijke liederen en leisen, met eene klavier-begeleiding naar den aard hunner tonen, door Dr. J. G. R. Acquoy. 's-Gravenhage, M. Nijhoff, 1888.

xii, 56 p., 1 l. 30 x 23cm.

Dutch words with music for 1 voice with piano acc.

Cards in Public Catalogue MUSIC DIV.

160534A 1. Hymns, Dutch. ~~2. Religious poetry, Dutch. 3. Dutch poetry—Early to 1500.~~ I. Title. 2. History and crit., 1000-1450.

Library of Congress M2135.A18 1-23362

[a22c1]

Acrobatic songster

*MPW-Amer.

WAYNE, BURT.

Wayne & Lovely's acrobatic songster. Containing a full collection of songs and dance melodies of these popular Negro delineators. New York, A.J. Fisher [187-?] 60 p. illus. 16cm.

Partly written by Burt Wayne.

Without music.

1. Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I. Title. II.Title:Acrobatic songster.

NN S 6.68 v/A OC(1bo) PC,2,3,I,II SL MUy,1y, 2y,Iy,IIy MUA(4) (DC2,LC1,X1)

Acrobats of God

*MYD

SURIÑACH, CARLOS, 1915-

[ACROBATS OF GOD. SELECTIONS. ARR. FOR PIANO]

Acrobats of God; 5 dances from the ballet, arr. for the piano by the composer. New York, Associated Music Publishers [1969] 27 p. 31cm.

CONTENTS.—Fanfare.—Antique dance.—Bolero.—Minuet.—Spanish gallop.

1. Ballets (Piano)— Suites, etc. 2. Piano —Arr. I. Title.

NN * 4.70 1/AOC (OAP1) SL MUg,1g,2g,Ig (MUI 1,LC1,X1,DC2)

Across the continent in the stationary express [opera]

see

Hoschna, Karl L.

Across the continent in the stationary express

Music Div.

"Across the infinite."

*MYA

Shure, Ralph Deane, 1885–

..."Across the infinite;" four scriptural sketches for church organists, by R. Deane Shure. Opus 180... New York [etc.] J. Fischer & bro. [c1927] 24 p. 31cm. (Fischer edition. no. 5862.)

For organ.

CONTENTS.—Wings of light (Psalms, 18–10).—Weeping Mary (St. John, 20–11).—Willow whisper (Isaiah, 44–4).—Wilderness march (Exodus, 13–21).

1. Organ—1800– I. Title. MUSIC DIV.

N. Y. P. L. June 22, 1944

Across the little space.

*MEC (Falk)

Miller, Francesca (Falk)

Across the little space; the life story of Dr. Louis Falk, as told to his great-grand-daughter, Dorothy Cara Strong, written by his daughter, Francesca Falk Miller (Mrs. Franklin Miller) Chicago, The W. D. Bauman company, 1933.

95 p. incl. front., ports., facsims. 23½ cm.

1. Falk, Louis, 1848–1925. 2. Music—Illinois—Chicago. I. Title.

34–10353

Library of Congress ML416.F19M5 MUSIC DIV.

[3] 927.8

Acrostiche.

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Acrostiche: ...L... A... U... R... A... Op. 37. St. Pétersbourg: B. Bessel & cie. [ca. 1880] Publ. pl. no. 723. 25 p. 33½cm.

At head of title: Œuvres d'Antoine Rubinstein... Pour le piano à deux mains.

Caption-title: Acrostychon.

Previously published (1856) by Gustav Lewy, Vienna.

200689B. 1. Piano—1800– I. Title. MUSIC DIV.

N. Y. P. L. February 9, 1943

M-11 5347

ACT IV.

New York. v. illus., ports. 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Yearbook of the School of performing arts.

Earlier years included in Metropolis.

Vol. for 1971 lacks title.

1. Schools—~~Student~~ Per. and soc. publ. publications--U.S.--Performing arts. I. New York (City). School of performing arts.

NN R 9.71 w/AOD,I ED,I CSR PC,1,I SL MU,1,I T,1,I (U1, LC1,X1) [C]

The act of touch in all its diversity

Matthay, Tobias Augustus, 1858–

The act of touch in all its diversity; an analysis and synthesis of pianoforte tone-production by Tobias Matthay ... London, New York [etc.] Longmans, Green and co., 1903. [i.e. 1912. New impression.]

xli, 328 p. illus., fold. tab., diagrs. 21½cm.

CONTENTS.—pt. 1. Introductory.—pt. 2. Key-treatment from its instrumental aspect.—pt. 3. Key-treatment from its muscular aspect.—pt. 4. "On position."

1. Pianoforte ~~—Instruction and study.~~ playing I. Title.

Library of Congress MT220.M43 4—464

Copyright A 73109 MUSIC DIV.

Acta anthropologica. 2:4

Copy only words underlined & classmark— HBA

DUNHAM, KATHERINE, dancer.

Las danzas de Haiti. Versiones en español e inglés. Spanish and English versions. México, 1947. 64, 60 p. 23cm. (Acta anthropologica. 2:4)

Title from cover. Each version has special t.-p.

"Versión española de Javier Romero."

1. Dancing--Haiti. I. Series.

NN ** X 11.53 OC (OS)I PC,1,I AH,1,I MU,1,I (U1, LC1,X1)

Acta ethnomusicologica danica.1

*MKRK

BENTZON, ANDREAS FRIDOLIN WEIS.

The launeddas; a Sardinian folk-music instrument. Copenhagen, Akademisk forlag, 1969. 2 v. 11 plates, map. 25cm. (Acta ethnomusicologica danica. 1)

Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.

Vol. 2 contains music.

(Continued)

NN R 4.71 b/AOC(1bo) (OD)II (ED)II (OS)I PC,1,I,II SL MU, 1,2g,3g,I,II (MUS14,LC1,X1, DC2) 2

BENTZON, ANDREAS FRIDOLIN WEIS. The launeddas... (Card 2)

Summary in Danish: v.1, p. 147-156.

Discography: v.1, p. 139-143.

1. Launeddas. 2. Dances, Sardinian. 3. Folk songs, Italian—Sardinia. I. Series. II. Series: Denmark. Det Kongelige bibliotek, Copenhagen. Dansk folkemindesamling. Skrifter 1.

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*MEC (Mozart)

ACTA Mozartiana. Jahrg. 1-8, 1954-61 (incomplete); Jahrg. 9-date, 1962-date

Augsburg [Germany] v. illus., ports., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION

Quarterly (some issues in combined form).

"Mitteilungen der Deutschen Mozart-Gesellschaft e. V."

1. Mozart, Wolfgang Amadeus----Germany. I. Deutsche Mozart Per. and soc. publ. 2. Periodicals -Gesellschaft.

NN S 5.62 p/& OS, I PC, 1, I SL MU, 1, 2, I P(2) 1, I (U1, LC1, X1)

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*MA

ACTA musicologica. 1, -date Jahrg.: Okt. 1928-date

Basel [etc.] v. illus., facsims., ~~music. 24-26cm.~~

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

CURRENT IN MUSIC DIVISION

Quarterly (irregular; some issues combined)

Published by the International society of musicology (Société internationale de musicologie, Internationale Gesellschaft für Musikwissenschaft, Società internazionale di musicologia).

English, French, German or Italian.

(Continued)

NN R 5.59 a/AOSs, Is, IIs, IIIs PCs, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Ps(1s), Is, Is, IIs, IIIs (UIs, LCIs, XIs) [I] 2

ACTA musicologica. (Cont.)

Title varies: Oct. 1928-Oct. 1930, Mitteilungen der Internationalen Gesellschaft für Musikwissenschaft. Bulletin de la Société internationale de musicologie.

Published in Leipzig, Oct. 1928-1935; in Copenhagen, 1936-53.

Vols. 3-24 include section: Index novorum librorum.

1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology. Bulletin.

*MA

ACTA Musicologica. (Cont.)

INDEXES:
Vols. 1-28, 1928-53, in v. 25.
Vols. 1-39, 1928-67. 1. v.

1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology Bulletin.
NN R 9.71 m/c OSs, Is, IIs, IIIs 2s, Is, IIs, IIIs Ps (UIs, LCIs, XIs) CSRs PCs, Is, Is, IIs, IIIs SLs MUs, [I]

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*ZAN-*M37
Film Reproduction

ACTA musicologi'a. Jahrg. 1-15; Okt. 1928-1943
Copenhagen [etc.] v. illus., facsim., music. 24-26cm.
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(Continued)
NN R X 10.63 e/f OS, I, II, III (MUF1, UM1, LC1, X1, U1) PC, 1, I, II, III SL MU, 2, I, II, III

2

ACTA musicologica. (Cont.)

Title varies: Oct. 1928-Oct. 1930, Mitteilungen der International en Gesellschaft für Musikwissenschaft. Bulletin de la Société internationale de musicologie.
Published in Leipzig, Oct. 1928-1935.
Vol. 3-15 include section: Index novorum librorum.
J.S. Billings Mem. Coll.
1. Music--Per. and soc. publ. 2. Periodicals. I. International society of musicology. II. International society of musicology. Mitteilungen. III. International society of musicology. Bulletin.

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*MA

ACTA organologica. Bd.1-
Berlin, Merseburger, 1967- v. illus.(part col.) 21cm.
(Gesellschaft der Orgelfreunde. Veröffentlichung. 30)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Im Auftrag der Gesellschaft der Orgelfreunde herausgegeben von Alfred Reichling."
(Continued)
NN 2.68 a/c OS, I 2, I (LC1, U1, X1) CSR, I PC, 1, I SL MU, [C]

ACTA organologica. (Cont.)

1. Organ--Per. and soc. publ. 2. Periodicals--Germany. I. Gesellschaft der Orgelfreunde.

Acta Universitatis upsaliensis. Studia musicologica upsaliensia. Nova series.

See

Studia musicologica upsaliensia. Nova series.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 195a [iv-29-68 30m]

Acté [opera].

See

Manén, Joan de, 1883-
Acté.

Music Div.

Actéon [opera comique].

See

Auber, Daniel François Esprit, 1782-1871.
Actéon.

Music Div.

DREXEL 4794

Actes (The) of the Apostles [translated into English metre... with notes... to synge and... to playe...] 1553. [By Christopher Tye.] [Mo. copy] 1777. 4°.

4797

Music Div.

Acteurs et actrices d'autrefois

*MEC
(Elleviou, P.)

Curzon, Henri de, 1861-
...Elleviou, par Henri de Curzon. Paris: F. Alcan, 1930. 121 p. facsim., front., pl., ports. 8°. (Acteurs et actrices d'autrefois.)

525080A.

Music Div.

ACTING

See

ACTORS AND ACTING

Music Div.

Acting in opera.

MVEQ

Shea, George E.
Acting in opera; its A-B-C, with descriptive examples, practical hints, and numerous illustrations, by George E. Shea. New York: G. Schirmer [1915]. xiii, 90 p., 12 pl. (4 fold.) 12°.

Music div.
1. Actors and acting. 2. Opera. 3. Title.
N. Y. P. L.
January 13, 1916.

Action in brass.

*MX - Amer.

Cowell, Henry, 1897-

Action in brass [by] Henry Cowell... For brass quintet (2 trumpets in B♭, horn in F <or E♭> and 2 trombones <or trombone and baritone>)... New York, Edition Musicus [c1943] 1 v. 31cm.

Score (5 p.) and 5 parts.
CONTENTS.—Dancing brass (An old-fashioned dance).—Singing brass (A patriotic hymn).—Fighting brass (War in Africa).

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Trumpet—Quintets. 3. Horn, French—Quintets. 4. Trombone—Quintets. 5. Baritone (Horn)—Quintets. I. Title.
N. Y. P. L.
November 30, 1945

Action and music.

Write on slip only words underlined and classmark — *MAA

Wood, Thomas.
Music and action.

(Royal musical association. Proceedings. London, 1947. 1946-47, no.73, p.85-100. illus.: music.)

Functional music.

form 400c [xi-4-49 25m]

npc

Action songs

*MP
(Children)

Armstrong, Annie E.
Action songs... In staff notation and tonic sol-fa, with pianoforte accompaniment. Words and actions by May Gillington. Music by Annie E. Armstrong. London: J. Curwen & Sons, Ltd. [1911] Publ. pl. nos. 8501-8505. 5 v. in 1. f°.

English words; music for 1 voice with piano acc. and directions for the games.

MUSIC DIV
251254A
1. Games, Singing. 2. Byron, May Clarissa (Gillington). 3. Title.
N. Y. P. L.
July 14, 1926

Actionen

*MN p. v. 24

STRAUSS JOSEF, 1827-1870.
[ACTIONEN. ARR. FOR PIANO]
Actionen; Walzer für das Pianoforte. Op. 174. Wien, C.A. Spina [1865] Pl. no. C.S. 18, 524. 11 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/c OC (OAF1) X1) SL MUg, Ig, Ig (MUI1, DC2, LC1,

Actions for six

*MX

Randa, Bernard.

Actions for six. [London] Universal Edition [1965] score (48 p.) 23 x 31 cm. (U[niversal] E[dition] 12978)

For viola, flute, harp, violoncello, and percussion (2 performers) Directions for performance in English and German.

1. Chamber music, 20th cent.--Sextets. 2. Harp, flute, viola, violoncello and percussion. 3. Percussion. I. Title.
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NN R 8.68 p/r OS, I, Ib+ PCs, 1, I SL MUs, 2, I P(2), 1, I (U1, UM1, LC1, X1) CSR

Music Div.

D-10
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ACTON, HAROLD MARIO MITCHELL, 1904-
Cornelian. London, Chatto & Windus [1928] 90 p. 21cm.

1. Satire, English. 2. Anecdotes, facetiae, satire, etc.
NN R X 7.57 p/B OC PC, 1, 2 SL MU, 2 (LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

*MA

Acton, William John, 1848-
Piper, Towry.
Fiddles by living makers. William John Acton.

(Strad. London, 1916. 4°. v.27, no.316. p.104.)

Violin-makers

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*MBA

Acton-Bond school of euchorics., England.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

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form 186 [iii-1-43 5m]

Music Div.

ACTORS AND ACTING

MWEQ
+

AMERICAN THEATRE WING, INC.
Planned professional training for musical theatre; a two year course [outlined by Helen Menken. New York, 1959?] 109 l. 30cm.

1. Actors and acting--Education--U.S. 2. Actors and acting. 3. Acting--Study and teaching. 4. Actors--Singing. I. Menken, Helen.
NN 11.71 w/(OC)I OS PC, 1, I MU, 2, I T, 3, 4, I (LC1, X1) SL

Actors and acting

*MHB

Arnold, Yurii Karlovich, 1811–1898.
Vier und zwanzig auserlesene Opern-Charaktere in Bezug auf deren musikalisch-deklamatorische, wie dramatisch-mimische Darstellung, analysirt und beleuchtet von Yourij von Arnold. Mit 120 erläuternden Zeichnungen. Heft 1–2... Leipzig: P. Rhode, 1867. 2 v. in 1. 18 pl. 8°.

No more published.
Paged continuously.
Cover-title.
Contents: Heft 1. Der Freischütz: 1. Max. 2. Agathe. Heft 2. Der Freischütz: 2. Agathe (Schluss). 3. Aennchen. 4. Kaspar. Robert der Teufel. 5. Alice (Anfang).

JUILLIARD FOUNDATION FUND
MUSIC DIV.

462872A. 1. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: Der Freischütz. 2. Actors and acting.
N. Y. P. L. March 18, 1930

Actors and acting

DREXEL 3657

Audubert (Jules)
L'art du chant, suivi d'un traité de maintien théatral . . . *Paris: Brandus et Cie.*, 1876. 3 p.l., vi, 299 pp., 3 facsim 4°.

MUSIC DIV.

Actors and acting.

MWEO

Beach, Frank Ambrose, 1872–
Preparation and presentation of the operetta, by Frank A. Beach ... Boston, New York, Oliver Ditson company; Chicago, Lyon & Healy, inc.; [etc., etc., °1930]

6 p. l., 204 p. front., illus., col. plates, diagrs. 20½cm.
Bibliography: p. 202-204.

1. Operetta. 2. Amateur theatricals. 3. College and school drama.

Library of Congress MT75.B3 30-14505
——— Copy 2.
Copyright A 23529 [3] MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark — *MA
+

Actors and acting

Bispham, David.
The gentle art of being what you are not.

(Musical America. New York, 1909. f°. v.10, July 31, p.2, Aug.28, p.3. ports.)

MUSIC DIV.

form 446a [II-13-34 25m]

Actors and acting.

*ML

Boisquet, François, *b. ca.* 1783.
Essais sur l'art du comédien chanteur ... par M. F. Boisquet ... Paris, Chez Longchamps [etc.] 1812.

4 p. l., 296 p. 21½cm.
Author's autograph.

MUSIC DIV.

114718A 1. Singing and voice culture. 2. Acting.

JUILLIARD FOUNDATION FUND

Library of Congress MT45.B64 9-6617

Actors and acting.

MWEO

Burrows, Gwynne.
Light opera production, for school and community, by Gwynne Burrows. Philadelphia, Pa., Theodore Presser co. [°1929]

87 p. illus. 20½cm.
"Recommended list of productions": p. 62-82.
Contains references.

CARNEGIE CORPORATION OF NEW YORK

1. Amateur theatricals. 2. College and school drama. 3. Operetta. I. Title.

Library of Congress MT75.B8 30-1786
——— Copy 2.
Copyright A 16754 [3] MUSIC DIV.

Actors and acting.

MWEO

Caton, Clifford Asa, 1893–
How to select and produce operettas, by Clifford A. Caton; with a foreword by Geoffrey F. Morgan ... Los Angeles, Calif., Southern California music company [°1930]

viii, 79 p. incl. front., illus., diagr. 23cm.
"Operettas": p. 64–75.

CARNEGIE CORPORATION OF NEW YORK

1. Operetta. 2. Amateur theatricals. 3. College and school drama. I. Title.

Library of Congress MT955.C2 30-29649
——— Copy 2.
Copyright A 29415 [3] MUSIC DIV. 792.6

Actors and acting.

*MFC

Fürst, Leonhard, 1904–
Der musikalische Ausdruck der Körperbewegung in der Opernmusik ... von Leonhard Fürst ... Miesbach: W. F. Mayr, 1932. 48 p. illus. (music.) 22cm.

Inaugural-Dissertation — Erlangen, 1932.
Lebenslauf.
"Literatur," p. 42-46.

MUSIC DIV.

1. Opera. 2. Rhythm. 3. Actors and acting. I. Title.
N. Y. P. L. October 30, 1933

Actors and acting.

*MLD

Guilbert, Yvette, 1868–
... L'art de chanter une chanson. Paris: B. Grasset, 1928. 154 p. front., illus. (incl. music), plates, ports. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

383759A. 1. Singing—Study and teaching. 2. Actors and acting. 3. Title.
N. Y. P. L. December 18, 1928

Actors and acting.

*MLD

Guilbert, Yvette, 1868–
How to sing a song; the art of dramatic and lyric interpretation, by Yvette Guilbert, with an introduction by Clayton Hamilton... New York: Macmillan Co., 1918. xix, 136 p., 1 l., 9 pl., 7 port. (incl. front.) illus. 8°.

Music div.

1. Singing.—Study and teaching. 2. Actors and acting. 3. Hamilton, Clayton Meeker, 1881– . 4. Title.
N. Y. P. L. December 31, 1918.

Actors and acting.

MWEO
MWEO
*MHB

Jones, Charles T H., and D. Wilson.
Musico-dramatic producing; a manual for the stage and musical director, by Charles T. H. Jones and Don Wilson; illustrations by Clark Fiers and Karl Bradley. Chicago, Ill., Gamble Hinged music co. [°1930]

3 p. l., 5-140 p. illus. (incl. ports., music) diagrs. 20cm.
"Reference books": p. 135.
"Information on today's popular operettas": p. 136-140.

MLD
A Second Copy

JUILLIARD FOUNDATION FUND

1. Operetta. 2. College and school drama. 3. Amateur theatricals. I. Wilson, Don, joint author. II. Title.

Library of Congress MT955.J77 30-24330
Copyright A 26128 [30c3] MUSIC DIV. [793.1] 792

Actors and acting.

Write on slip, class mark name, vol., page and year of magazine. *MA

Kelterborn, Louis.
Bühnenkunst und Kunstgenuss.

(Die Musik. Stuttgart, 1923. 4°. Jahrg.16, p.174-83.)

*MA

MUSIC DIV.

form 44 [II-3-33 25m]

Actors and acting.

MWES
(Leblanc, G.)

MWES
(Leblanc, G.)

Leblanc, Georgette.
Souvenirs; my life with Maeterlinck, by Georgette Leblanc; translated from the French by Janet Flanner ... New York, E. P. Dutton & co., inc. [°1932]

5 p. l., 7-352 p. incl. front., plates, ports. 23cm.
"First edition."

1. Maeterlinck, Maurice, 1862– I. Flanner, Janet, tr. II. Title.

Library of Congress PQ2625.A6L42 1932 32—7384
——— Copy 2.
Copyright A 50166 [32f5] MUSIC DIV. 928.4

Actors and acting.

*MHB
*MHB

Rochas d'Aiglun, Albert de, 1837–1914.
... Les sentiments, la musique et le geste. Grenoble, H. Falque et F. Perrin, 1900.

3 p. l., [3]–279, ci, [1] p., 1 l. front., illus., plates. 27 x 20½cm.
"Cet ouvrage a été tiré à onze cents exemplaires numérotés. Exemplaire n° 365."

376493A 1. Expression. 2. Gesture. 3. Emotions. 4. Music, Physical effect of. 5. Music—Psychology.

[Full name: Eugène Auguste Albert de Rochas d'Aiglun]

Library of Congress ML3838.R67 5-19856 Revised
[r20c2] MUSIC DIV.

Actors and acting.

MWEQ

Shea, George E.
Acting in opera; its A-B-C, with descriptive examples, practical hints, and numerous illustrations, by George E. Shea. New York: G. Schirmer [1915]. xiii, 90 p., 12 pl. (4 fold.) 12°.

Music div.

1. Actors and acting. 2. Opera. 3. Title.
N. Y. P. L. January 13, 1916.

Actors and acting.

MWE

Symons, Arthur, 1865–
Plays, acting and music; a book of theory, by Arthur Symons. New York, E. P. Dutton & company, 1909.

xii, 322 p. 22½cm. $2.00
"When this book was first published it contained a large amount of material which is now taken out of it; additions have been made, besides many corrections and changes."—Pref.

Library of Congress 9-13610
© 1909 A 238009 MUSIC DIV.

Actors and acting.

*ML

Wronski, Thaddeus.
The singer and his art, by Thaddeus Wronski; including articles on anatomy and vocal hygiene by John F. Levbarg, M. D. New York [etc.] D. Appleton and company, 1921.

xx p., 2 l., 3-265, [1] p. incl. illus., pl., facsim. 21cm.
CONTENTS.—I. The voice.—II. Acting and mimicry.—III. "Make-up."

37736A 1. Singing and voice culture. 2. Acting. 3. Make-up, Theatrical. I. Levbarg, John F. II. Title.

Library of Congress MT820.W96 22—1956
Carnegie Corporation of New York
——— Copy 2.
Copyright A 653387 [a22d3] MUSIC DIV.

Actors — and people.

MWES
(Wood, P.)

Wood, Peggy, 1894–
Actors—and people; both sides of the footlights, by Peggy Wood. New York, London, D. Appleton and company, 1930.

4 p. l., 177, [1] p. front., 1 illus., ports. 21cm.

1. Actors—Correspondence, reminiscences, etc. 2. Theater—U. S. I. Title.

Library of Congress PN2287.W6A3 1930 30-24531
——— Copy 2.
Copyright A 27477 [3-2] MUSIC DIV. 927.92

Actualités.

*MSI
+

Milhaud, Darius, 1892–
... Actualités; musique pour film ... [par] Darius Milhaud ... [Wien] Universal-Edition, c1929. Publ. pl. no. U.E. 9701 a-f. [19] p. 33½cm.

Full score.
Caption-title.
Various paging.
CONTENTS.—A l'exposition de la presse.—Aviateurs reçus officiellement.—Le kangourou boxeur.—Application industrielle de l'eau.—Un attentat sur la voie ferrée.—Le derby.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Moving picture music. 2. Suites—Orchestra—1800– . I. Title.
N. Y. P. L. February 2, 1939

Actuelles

*MP
(Italian)

PACCAGNINI, ANGELO.
Actuelles; per solo, coro, orchestra primo gruppo. [London] Universal Edition [c1968] score (44 p.) 31cm. (Universal edition. Nr. 13732)

1. Cantatas, Secular--Orch. acc. I. Title.
NN 3.69 v/OC SL MUg, lg, lg (LC1, X1)

Actus tragicus [Cantata]

See

Bach, Johann Sebastian, 1685-1750.
Gottes Zeit ist die allerbeste Zeit.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii-28-63 25m]

. . . Acuarelas valencianas.

*MV

López Chavarri, Eduardo, 1870–
. . . Acuarelas valencianas. (Acuareles de Valencia) . . . Para orquesta de cuerda. I. Canción. II. Estival. III. Danza. Partitura de orquesta . . . Madrid: Unión musical española, cop. 1921. Publ. pl. no. 43712. 21 p. f°.

Full score.

Music div.
Juilliard Foundation Fund.

1. Orchestra, String. 2. Title.
N. Y. P. L. June 7, 1926

Acúfenos

*MX
box

LANZA, ALCIDES.

Acúfenos (1966-III) for trombone and four instruments. [1966?] score(8 p.) 25 x 32cm.

Reproduced from holograph.
For trombone, piccolo, clarinet, vibraphone and piano.
At end: NY, Oct. 66-

(Continued)

NN R 8.71 b/4 OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

LANZA, ALCIDES. Acúfenos (1966-III) (Card 2)

1. Autographs (Music)--Lanza, A.--Facsimiles. 2. Piano in quintets (Piano, piccolo, clarinet, trombone, vibraphone) 3. Vibraphone in quintets. 4. Chamber music, 20th cent.--Quintets. I. Title: Acúfenos.

Acum

For corporate body referred to by this acronym see

Société d'auteurs, compositeurs et éditeurs de musique en Israel.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 105b

Acuña de Figueroa, Francisco Esteban, 1791-1862

*MO
(Uruguayan)

Quijano, Fernando.
. . . Himno nacional de la república o. del Uruguay; letra de Francisco Acuña de Figueroa, música de Fernando Quijano y Francisco J. Debali. Texto oficial en si bemol. Arreglado y anotado especialmente para canto y piano por Gerardo Grasso, adoptado para las escuelas y demás instituciones del estado . . . [Montevideo: Imprenta nacional, 1934?] 7 p. 37cm.

At head of title: Ministerio de instrucción pública.
For unison chorus and solo with piano acc.
First line: ¡Orientales, la patria o la tumba!

Music div.

1. Hymns, National—Uruguay. I. Debali, Francisco J. II. Figueroa, Francisco Acuña de, 1790-1862. III. Grasso, Gerardo, arr. IV. Uruguay. Instrucción pública, Ministerio de.
N. Y. P. L. October 19, 1942

Acuña García, Isidoro Vázquez de.

See

Vázquez de Acuña García, Isidoro.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [ai-15-60 15m]

La d'Acut

*MYR

LAVIGNE, PHILIBERT DE, fl. 1730-1739.
[SONATAS, MUSETTE & CONTINUO, OP. 2. LA D'ACUT]
Sonate 2, La d'Acut, für Altblockflöte (Querflöte, Oboe, Violine) und Basso continuo. [Generalbassaussetzung von] Willi Hillemann. Wilhelmshaven, O. H. Noetzel [c1961] score (8 p.) and 2 parts. 31cm.
(Pegasus-Ausgabe)

For recorder (flute, oboe or violin) and figured bass realized for keyboard instrument. Includes part for violoncello. Originally for

(Continued)

NN 10.64 c/r OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g
(LC1, X1)

2

Acworth, Harry Arbuthnot, 1849- *MP (English) *MP (Eng.)

Elgar, Sir Edward William, 1857–
Caractacus; a cantata for soprano, tenor, baritone, and bass soli, chorus, and orchestra, the words written for music by H. A. Acworth . . . the music by Edward Elgar. (Op. 35.) London: Novello and Co., Ltd., cop. 1898. Publ. pl. no. 8283. xiv p., 1 l., 199 p. 4°.

At head of title: Novello's original octavo edition. Written for the Leeds Musical Festival, 1898.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Acworth, Harry Arbuthnot, 1849– . 3. Title.
N. Y. P. L. July 20, 1917.

Acworth, Harry Arbuthnot, 1849- , translator *MP (Eng.)

Elgar, Sir Edward William, 1857–
Scenes from the saga of King Olaf, by H. W. Longfellow and H. A. Acworth . . . Set to music for soprano, tenor, and bass soli, chorus, and orchestra, by Edward Elgar. (Op. 30.) . . . London: Novello and Co., Ltd., cop. 1896. Publ. pl. no. 8247. 6 p.l., 173 (1) p. 4°.

At head of title: Novello's original octavo edition. Composed for the North Staffordshire Musical Festival, October, 1896.
English words.
Vocal score.

*MP (English)

Music div.
Julian Edwards Coll.

1. Cantatas. 2. Longfellow, Henry Wadsworth, 1807-82, translator. 3. Acworth, Harry Arbuthnot, 1849– , translator. 4. Title: King Olaf.
N. Y. P. L. May 15, 1916.

Ad altare Dei

*MYA

ZÚÑIGA, JULIÁN.

Ad altare Dei. Music for organ. Boston, McLaughlin & Reilly [c1945] 50 p. 31cm.

1. Organ. I. Title.
NN 3.70 r/A OC(1bo) SL MUg, 1g, 1g (LC1, X1)

Ad festa, fideles

*MN
C801
no. 31

Rossetti, Giovanni Antonio, fl. 1725– , supposed composer.

Ad festa, fideles. Bass und Basso continuo. Köln, E. Bieler [c1961] Score (8 p.) 27cm. (Cantio sacra. 31)

"Die . . . Quelle (Bischöfliche Santini-Bibliothek Münster, Hs. 3428) trägt den Vermerk 'Motetto per la Madonna e B. Solo. Ad uso di D. Gio. Ant. Rossetti 1725.'"
"Vorwort . . . [von] Dr. Rudolf Ewerhart."

1. Scenas, Sacred (1 voice)—Keyboard acc. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title. IV. Title: Motetto per la Madonna.
NN R X 12.61 OC(1b)II (OS)I MUg, 1g, 2g, 1Ig, 1IIg, IVg (MUS1, LC1, X1)

"Ad infinitum."

*MKN

*MN

Warnecke, Friedrich, 1856-
"Ad infinitum." Der kontrabass, seine geschichte und seine zukunft. Probleme und deren lösung zur hebung des kontrabassspiels, von Friedrich Warnecke. Hamburg, Der verfasser, [1909.
2 pt. in 1 v. illus., 2 port. 30^{cm}.
Pt. 2, musical examples.

Juilliard Foundation Fund

1. Double-bass.

10-2930

Library of Congress ML920.W17 Music div.
© Dec. 18, 1909; 2c. Jan. 6, 1910; A—Foreign 816; F. Warnecke, Hamburg, Germany.

. . . Ad Livets og Kunstens Vej gennem 20 Aar . . .

*MEC

Malling, Jenny (Wandel), d. 1927.
. . . Ad Livets og Kunstens Vej gennem 20 Aar . . . København: Levin & Munksgaard, 1927. 158 p. illus. (incl. music, ports.) 8°.

368903A

1. Malling, Jørgen Henrik, 1836-1905. 2. Title. Music div.
N. Y. P. L. June 13, 1928

Ad organum faciendum

Copy only words underlined & Classmark-- *MFBI

HUFF, JAY A., ed.
Ad organum faciendum & Item de organo. Edited, with an introduction, translation and notes, by Jay A. Huff. Brooklyn [1969] 67 p. 4 plates, music. 30cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation, v. 8)

Includes bibliographical notes.

1. Organum. I. Series. II. Huff, Jay A. III. Title: Ad organum faciendum. IV. Title: Item de organo.
NNR 11.69 r/A OC, IIbo (OS)I PC, I, I, III, IV MU, I, I, III, IV
(LC1, X1)

Ad pueros

*MRD

DESDERI, ETTORE, 1892-

Missa monodica "Ad pueros." Organo comitante. Padova, G. Zanibon, c1956. 16 p. 32cm.

For unison chorus with organ.

1. Masses--Keyboard acc. I. Title. II. Title: Ad pueros.
NN X 5.63 g/B OC (OAF 1) SL MUg, 1g, 1g, IIg (LC1, X1)

Ad rem

*MYO-Amer.
box

FOX, FRED, 1931-

Ad rem, for solo guitar. New York, Seesaw music corp. [1971] 2 p. 36cm.

1. Guitar. I. Title.
NN R 9.71 e/A OC SL MUg, 1g, 1g (MUA2, MUI 1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Ad te levavi.

Staquet, P.
L'introït "Ad te levavi."

(Musica sacra. Bruges, 1950. 1950, sept., p. 105-111)

form 406c [viii-5-58 25m] npc SONG INDEX

Ad Te levavi oculos meos

Write on slip words underlined below and class mark — *MP
+
(English)

More, William, d. 1565.

Levavi oculos; fantasy for 4 viols, ca.1550 ...

Four-part music in close score.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.26-27.)

Music div.

form 406b [iii-16-58 25m]

Ad usum amicorum

*MX

*MX

BULL, EDVARD HAGERUP.

Ad usum amicorum; quatuor pour flûte, violon, violoncelle et piano. [Paris] G. Billaudot [c1966] score(37 p.) and 3 parts. 32cm.

Duration: 14 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Piano in Quartets (Piano, flute, violin, violoncello). I. Title.
NN 3.68 1/A OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

NAC p. v. 118, no. 4

Ada Wray's Good bye Charlie, songster, containing the repertoire of the popular cantatrice, Miss Ada Wray.... New York: Fisher & Denison [1873.] vi, 7-114 p. 32°. (A. J. Fisher's ten cent publ. Song books. no. 40.)

Music omitted.

1. Songs, American (1870-80). 2. Songsters

Music div.

*MV

ADACHI, MOTOHIKO.
[CONCERTO, STRING ORCHESTRA]
Konzert für Saiteninstrumenten. [Tokyo] Ongaku no tomo edition [c1963] score(48 p.) 26cm.

Title also in Japanese.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 3.71 b/ζOC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Adagio
*MV–Amer.
Forst, Rudolf, 1900–
. . . Adagio for string orchestra . . . New York, Edition Musicus [c1945] Pl.no. SO 2. 4 p. 31cm.

Score.
From his Quartet for strings.

1. Orchestra, String—Arr. I. Title: Adagio.
NN 1.53 OC SL MUg, 1g, 1g (MUA4, LC1, X1)

Adagio in oude stijl (1954) voor strijkkwartet
*MX
SCHAT, PETER.
Adagio in oude stijl (1954) voor strijkkwartet. [Amsterdam, Donemus, c1962] miniature score (5 p.) 25cm. and 4 parts 36cm.

For 2 violins, viola and violoncello.
"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Schat, P. --Facsimiles I. Title.
NN 7.63 p/ζ OC (1lbo) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

. . . pour orchestre à cordes
*MV
. . .ier, Jean, 1896–
Adagio pour orchestre à cordes Paris: Éditions M. . . . [c]1931. Publ. pl. no. E. M. S. 8387. 6 p. 18cm.

Miniature score.
Publisher's plate no. on t.-p. and p. 1 only; plate no. E. M. S. 8256 on p. 5.

1. Orchestra, String—Score. I. Title. MUSIC DIV.
N. Y. P. L. September 17, 1941

Adah Menken
*MYD box
SEMET, THÉOPHILE AIMÉ EMILE.
[LES PIRATES DE LA SAVANE. ADAH MENKEN. ARR. FOR PIANO]
Adah Menken; valse pour piano par Strauss. Tirée du ballet des Pirates de la Savane. Paris, G. Brandus et S. Dufour [ca. 1867] Pl.no. B et D. 11, 203. 7 p. 27 x 36cm.

1. Waltzes (Piano) I. Strauss, Eduard, 1835-1916, arr. II. Title.
NN R 11.66 p/ζ OC(I) (OAF1) SL MUg, 1g, 1g, 11g (MUI 2, OC1, LC1, X1)

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*MP (U. S.)

Adair, Milton, ed.
Captain Jinks' collection of old time comic songs, edited by Milton Adair . . . New York: H. S. Gordon inc., c1936. Publ. pl. no. 12454 H. S. G. – 12462 H. S. G. 24 p. 30cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.
Cover-title.
CONTENTS.—Captain Jinks of the Horse marines.—Rosa Lee (Don't be foolish Joe).—Girls, get a home of your own.—I don't know how they do it.—If you've only got a mustache.—Just a little, just a little.—Katy did, Katy didn't.—Mary Ann I'll tell your ma.—There are plenty of fish in the sea.

1. Comic songs, U. S. 2. Songs, with guitar. I. Title. Music Div.
N. Y. P. L. (Over) December 8, 1941

Adair, Yvonne
*MKBM
Music through the percussion band; a comprehensive scheme of work from the earliest stages, with games and exercises for playing, listening, reading and conducting. [2. ed.] London, New York, Boosey [1954] vii, 225 p. illus., music. 22cm.

1. Bands (Music). 2. Children's bands and orchestras. 3. School music. 4. School music—Bands and orchestras.
NN 8.55 d/K OC(1bo) PC,1,3 SL M,2,4 (LC1, X1)

Adalbold, of Utrecht.

See

Adelbold, bp. of Utrecht.

NN 6.55 OC PC LC MU

NKI
*

Adam de La Bassée, d. 1286.
. . . Ludus super Anticlaudianum, d'après le manuscrit original conservé à la bibliothèque municipale de Lille, publié avec une introduction et des notes, par M. l'abbé Paul Bayart . . . Tourcoing: Georges Frère, 1930. cvi, 336 p. incl. facsims., music. 4°.

Facsimiles of ms. with music of the songs inset, p. 222-251. Transcription into modern notation, p. 255-325.
no. 97 of 500 copies printed.

MUSIC DIV.
523167A. 1. Poetry, French, Neo-Latin. I. Bayart, Paul, editor. II. Title. 2. Songs, Latin—Collections. 3. History and criticism, 1000-1450. French composers.
N. Y. P. L. May 7, 1931

This is a magazine article. Write on slip name, year, vol., No. and page of magazine.

Curzon (Henri de) *MA
Adam de la Halle et le Jeu de Robin et Marion.
(Le Guide musical, vol. 50 nos 27 et 28 pp. 529-530.
Paris, 1904)

MUSIC DIV.

ADAM DE LA HALLE, ca.1235-ca.1288
Write on slip only words underlined and classmark: *MA

French, Joseph L.
Adam de la Hale. (Romantic stories in music history I.)
(Musician. Boston, 1910. v.15, p.586)

Music div.

Adam de la Halle
*MN
A596
no. 2

GENNRICH, FRIEDRICH, 1883- , ed.
Troubadours, trouvères, Minne- and Meistersinger. Authorized translation by Rodney G. Dennis. Köln, Arno Volk Verlag [c1960] 72 p. 33cm. (Anthology of music, no. 2)

Melodies, with words in the original languages.
1. Minnesingers. 2. Songs--Collections, Medieval. 3. Troubadours. 4. Meistersinger. I. Series.
NN R 12.64 s/ OC (OS)I MUg, 1g, 2g, 3g, 4g (MUS0, LC1, X1)

Write on slip words underlined below and class mark—*MA

Adam de la Halle, ca 1235–ca 1288

Kirby, P.R.
A thirteenth century ballad opera.
(Music and letters. London, 1930. 8°. v.11, p.163-171.)

Music.

MUSIC DIV.

Adam de la Halle
Kuknecis (R.)
*MFC
Adam de le Hale's Spiel "Robin und Marion" und dessen Stellung in der Entwickelung der dramatischen und musikalischen Kunst. München: M. Ernst, 1893. 1 pl., 106, (1) pp. 8°.

MUSIC DIV.

Write on slip, class mark name, vol., page and year of magazine.
Adam de la Halle, ca. 1235–ca. 1288
*MA

Milligen, S. van.
De Zangspelen van Adam de la Halle.
(Muziek. Amsterdam, 1928. 4°. Jaarg. 2, p.361-370.)

Music.

Adam de la Halle, ca.1240-1287.
Write on slip, class mark name, vol., page and year of magazine.
*MA

Mills, Charles H.
The relation to the drama of Adam de la Hale and Hans Sachs.
(M.T.N.A. Proceedings.1915. Hartford,1916. 8° p.256-263.)

x Sachs, Hans, 1494-1576.

MUSIC DIV.

Adam de la Halle, ca. 1235–ca. 1288.
*MGD

Tiersot, Julien, 1857–
. . . Sur le Jeu de Robin et Marion d'Adam de la Halle (XIIIe siècle) Paris, Fischbacher, 1897.
27 p. 25cm.

1. Adam de la Halle, ca. 1235–ca. 1288.
[Full name: Jean Baptiste Élisée Julien Tiersot]
Library of Congress ML182.A4T43 9-31924 Revised
[r28c2]
MUSIC DIV

Adam de la Halle.
*MNB
Oeuvres complètes du trouvère Adam de la Halle (poésies et musique). Publiées sous les auspices de la Société des sciences, des lettres, et des arts de Lille, par C. E. H. de Coussemaker. Paris; Durand & Pédone-Lauriel, 1872. lxxiv pp., 1 l., 440 pp., 1 pl. 4°.

Songs—French.
Collected works—Composite.
MUSIC DIV.

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*MP
(French)
ADAM DE LA HALLE, ca. 1235-ca.1288.
[WORKS, VOCAL. SELECTIONS]
The lyric works of Adam de la Hale. Transcribed and edited by Nigel Wilkins. [n.p.] American institute of musicology, 1967. xiii, 82 p. 36cm. (Corpus mensurabilis musicae. 44)

Contains the Chansons, Jeux-partis, Rondeaux and Motets.
NN 5.68 e/J OC,II (OS)I (Continued)
Ig IIg (LC1,X1) (OAF1) SL MUg,1g,2g,

ADAM DE LA HALLE, ca. 1235-ca.1288. [WORKS, VOCAL. SELECTIONS] The lyric works of Adam de la Hale. (Card 2)

1. Songs, French. 2. Choral music, Secular--To 1600. I. Series. II. Wilkins, Nigel, ed.

Write on slip words underlined below and class mark—
NKD

Adam de la Halle, ca. 1235 – ca. 1288.
. . . Adam le Bossu, trouvère artésien du XIIIe siècle: Le jeu de la feuillée, et Le jeu de Robin et Marion, traduits par Ernest Langlois. Paris: E. de Boccard, 1923. xxxi, 159 p. 17 x 13cm. (Poèmes et récits de la vieille France. [v.] I.)

Libretto. MUSIC DIV.
1. Drama, French. I. Langlois, Ernest, 1857-1924, translator.
II. Title: Le jeu de la feuillée. III. Title: Le jeu de Robin et Marion. IV. Ser.
N. Y. P. L. December 28, 1933

Write on slip words underlined below and class mark — *MF

Adam de la Halle,ca. 1235-ca. 1288.

Fines amourettes. Bibl. de Cambrai. [Par] Adam de la Hale.

The Oxford history of music. 1901. v. 1.
Open score: 3 voices.
"Rondeau."

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 325.)

1.History and criticism, 1000-1450. (OVER)

*MF

Write on slip words underlined below and class mark — *MF

Adam de la Halle, ca. 1235-ca. 1288.

Hareu li maus. Bibl. de Cambrai. [Par] Adam de la Hale.

The Oxford history of music. 1901. v. 1.
Three-part music in open score. French words follow score.
See: Coussemaker. Historie de l'harmonie au moyen âge.
"Rondeau."
(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1901. p. 324.)

1.History and criticism, 1000-1450. (OVER)

Adam de la Halle *MNB

See [Robin et Marion.] Le jeu de Robin et de Marion. [Opera by Adam de la Halle.] (In his: Oeuvres complètes.... Paris, 1872. 4°. pp. 345-412)

ADAM DE LA HALLE,CA.1235-CA. 1288.
LE JEU DE ROBIN ET DE MARION

*ZB-226

MEIENREIS, RICHARD.
Adam de le Hale's Spiel "Robin und Marion" und dessen Stellung in der Entwickelung der dramatischen und musikalischen kunst. München, M. Ernst, 1893. 106 p.

Microfilm.
"Das Spiel von Robin und Marion." with the music, p. 30-73.

(Continued)

NN R 10.68 v/ι OC(1bo) I PC,1 SL MU,1,Ig T,1,2 (MUF1,UM1,LC1, X1) 2

MEIENREIS, RICHARD. Adam de le Hale's Spiel "Robin und Marion" ... (Card 2)

1. Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion. 2. Drama--Hist. and criticism, 13th cent. I. Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion.

NKM p.v.762

Adam de la Halle, ca. 1235 – ca. 1288.
...Le jeu de Robin et Marion, suivi du Jeu du Pèlerin. Transpositions de Gustave Cohen...transcriptions musicales de Jacques Chailley... Paris: Librairie Delagrave, 1935. 109 p. incl. plates. illus. (incl. music.) 23cm.

At head of title: Adam le Bossu.
"Appendice musical," p. [97]–106.

Incidental music. Operas — Vocal score

MUSIC DIV.

833860A. 1. Drama, French, Old. II. Chailley, Jacques. III. Title. V. Title: Robin et Marion, Le jeu de. I. Cohen, Gustave, 1879– . IV. Title: Le jeu du Pèlerin.
N. Y. P. L. July 22, 1936

Copy only words underlined & classmark-- *MH

ADAM DE LA HALLE, ca. 1235-ca. 1288.
[LE JEU DE ROBIN ET MARION]
Le jeu de Robin et de Marion [und] Li rondel Adam. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt am Main, 1962. 58 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek, Heft 20)

The 1st work is a comedy with music; the 2nd, rondeaux for 3 mixed voices.

(Continued)

NN 5.63 e/ι OC, I, III (OS)II PC, 4, I, II MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS13, LC1, X1) 2

ADAM DE LA HALLE, ca. 1235-ca. 1288. [LE JEU DE ROBIN ET MARION] Le jeu de Robin et de Marion... (Card 2)

Prefatory material in German and English.

1. Operas, Comic--Vocal scores. 2. Vocal trios, Secular (Mixed)--To 1600. 3. Madrigals, French--To 1700. 4. Drama, French, Old. I. Gennrich, Friedrich, 1883- , ed. II. Series. III. Adam de la Halle, ca. 1235-ca. 1288. Rondeaux, 3 part.

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*MS

Adam de la Halle,ca.1235-ca.1288.
Le jeu de Robin et de Marion
Milhaud, Darius, 1892-
[Le jeu de Robin et de Marion. Vocal score. English & French]
The play of Robin and Marion; dances and songs after Adam de la Halle. English version freely adapted from the old French by Roger Maren. Vocal score. New York, Marks [1951]
56 p. 27 cm.
Song texts in English and French; dialogue in English only.
Acc. originally for flute, clarinet, alto saxophone, violin, and violoncello.

(Continued)

NN* 2.58 a/ι OC, I, IV (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCI, XI)

[Adam de la Halle ... Le jeu de Robin...]

MILHAUD, DARIUS, 1892- [LE JEU DE ROBIN ET DE MARION. VOCAL SCORE. ENGLISH & FRENCH] The play of of Robin and Marion. (Card 2)

1. PASTORALS(OPERA) I. Maren, Roger. Le jeu de Robin et de Marion II. The play of Robin and Marion. III. Robin and Marion IV. Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion

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Adam de la Halle,ca. 1235-ca. 1288.
Le jeu de Robin et de Marion

*ZB-226

MEIENREIS, RICHARD.
Adam de le Hale's Spiel "Robin und Marion" und dessen Stellung in der Entwickelung der dramatischen und musikalischen kunst. München, M. Ernst, 1893. 106 p.

Microfilm.
"Das Spiel von Robin und Marion." with the music, p. 30-73.

(Continued)

NN R 10.68 v/ι OC(1bo) I PC,1 SL MU,1,Ig T,1,2 (MUF1,UM1,LC1, X1) 2

MEIENREIS, RICHARD. Adam de le Hale's Spiel "Robin und Marion" ... (Card 2)

1. Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion. 2. Drama--Hist. and criticism, 13th cent. I. Adam de la Halle, ca. 1235-ca. 1288. Le jeu de Robin et de Marion.

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*MS

Adam de la Halle, ca. 1235 – ca. 1288.
The play of Robin and Marion (Le jeu de Robin et Marion); mediaeval folk comedy opera in one act, written and composed for the court of Robert, count of Artois, in the thirteenth century, by the trouvère Adam de la Halle. Reconstructed and harmonized in the manner of the period by Jean Beck...The text is given here in the original old French with an English translation by J. Murray

(Continued)

Music div.

N. Y. P. L. December 20, 1928

Adam de la Halle, ca. 1235 – ca. 1288: The play of Robin and Marion... (Card 2)

Gibbon (the songs being in modern French). Boston: C. C. Birchard & Co.[, 1928.] Publ. pl. no. 1365. 5 l., 36 p. illus. 4°.

Vocal score. French and English.
Facsimile on cover.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Troubadours. 4. Beck, Johann Baptist, 1881– , editor. 5. Gibbon, John Murray, 1875– , translator. 6. Title. 7. Title: Le jeu de Robin et Marion. 8. Title: Robin and Marion.
N. Y. P. L. December 20, 1928

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*MFC

Adam de la Halle, ca. 1235-ca. 1288.
[Le jeu de Robin et Marion. Vocal score]
Hier beginnt das Spiel von Robin und Marion, das Adam verfasst hat; oder, das Spiel vom Schäfer und der Schäferin. (In: Meienreis, R. Adam de la Hale's Spiel "Robin und Marion," und dessen Stellung in der Entwickelung der dramatischen & musikalischen Kunst. München, 1893. 8°. p. 30-73.)

Tunes of the songs. Includes dialogue.
First performed about 1285 in Naples.

1.Operas, Comic—Vocal score.

Music Div.

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*MNB

Adam de la Halle.
Motets [secular] In his: Oeuvres complètes... Paris,1872. 4°. pp.237-272.

These motets have nothing in either form or subject resembling the compositions now called motets.

Music Div.

Adam de la Halle, ca. 1235- ca. 1288.
The play of Robin and Marion.

See

Adam de la Halle, ca. 1235- ca. 1288.
Le jeu de Robin et Marion.

Music Div.

Adam de la Halle, ca.1235 - ca.1288
Robin and Marion

See

Adam de la Halle, ca.1235 - ca.1288.
Le jeu de Robin et Marion

Music Div.

Adam de la Halle,ca.1235-ca.1288.
Rondeaux,3 part

Copy only words underlined & classmark-- *MH

ADAM DE LA HALLE, ca. 1235-ca. 1288.
[LE JEU DE ROBIN ET MARION]
Le jeu de Robin et de Marion [und] Li rondel Adam. Hrsg. von Friedrich Gennrich. Langen bei Frankfurt am Main, 1962. 58 p. 24cm. (Musikwissenschaftliche Studien-Bibliothek, Heft 20)

The 1st work is a comedy with music; the 2nd, rondeaux for 3 mixed voices.

(Continued)

NN 5.63 e/ι OC, I, III (OS)II PC, 4, I, II MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS13, LC1, X1) 2

ADAM DE LA HALLE, ca. 1235-ca. 1288. [LE JEU DE ROBIN ET MARION] Le jeu de Robin et de Marion... (Card 2)

Prefatory material in German and English.

1. Operas, Comic--Vocal scores. 2. Vocal trios, Secular (Mixed)--To 1600. 3. Madrigals, French--To 1700. 4. Drama, French, Old. I. Gennrich, Friedrich, 1883- , ed. II. Series. III. Adam de la Halle, ca. 1235-ca. 1288. Rondeaux, 3 part.

Write on slip words underlined below and class mark — *MI

Adam de la Halle, ca. 1235-ca.1288.

Troubadour song.

One-part music. Modern clef notation. Old French words.

(In: Soderlund, G. F. Examples illustrating the development of melodic and contrapuntal style. Rochester: Eastman School of Music, 1932. p.3)

History and criticism—1000-1450—Musical examples

Music Div.

Write on slip words underlined below and class mark — *MFB

Adam de la Halle, ca. 1235 - ca. 1288.

Trouvère-Lied, [von] Adam de la Hale.

One-part music. Modern clef notation. Old French and German words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.7)

Au.cd. Music Div.

ADAM DE SAINT VICTOR, d. 1192

Copy only words underlined & classmark— * MGA

CHAILLEY, JACQUES, 1910-
Sur la rythmique des proses victoriennes.
(IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 77-81)

1. Adam de Saint Victor, d. 1192. 2. Sequences, Liturgical

NN R X 5.63 p/ OC OI MU, ! 2 (LC3, X1)

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*MRD

Adam de Saint Victor, d. 1192.
Liriche sacre; testo, traduzione, note ed analisi melodiche a cura di Giuseppe Vecchi. Bologna, Libreria antiquaria Palmaverde, 1953. vii, 123 p. facsims., music. 24cm.

With the melodies.
Bibliography, p. 106.

1. Hymns, Ancient and medieval. 2. Sequences, Liturgical. I. Vecchi, Giuseppe, ed.
NN**Z 8.55 a/r OC, I PC,1,I SL MUg,1g, 2g,Ig (LC1,X1)

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* MRD

ADAM DE SAINT VICTOR, d. 1192.

Les proses d'Adam de Saint-Victor, texte et musique, précédées d'une étude critique par E. Misset et Pierre Aubry. Paris, H. Welter, 1900. vii, 322 p. facsim. 34cm. (Mélanges de musicologie critique. [v. 2])

Gregorian notation.
Text and music from the Saint Victor gradual, prior to 1239, now in the Bibliothèque nationale, Paris, Mss. (14452)—cf. p. vi.

(Continued)

NN X 10.54 OC, I, II (OS) III PC, 1, 2, I, II, III SL MUg, 1, 1g, 3, Ig, IIg, IIIg (U1, LC1, X1)

ADAM DE SAINT VICTOR, d. 1192. Les proses d'Adam de Saint-Victor... (Card 2)

1. Sequences, Liturgical. 2. Music—Manuscripts—Hist. and crit. 3. Manuscripts, 13th cent. I. Misset, Eugène, 1850- , ed. II. Aubry, Pierre, 1874-1910, ed. III. Bibliothèque nationale, Paris. Mss. (14452) IV. Ser.

Adam von Fulda, d. 1505

*MEC
(Adam von Fulda)

Ehmann, Wilhelm.
Adam von Fulda als vertreter der ersten deutschen komponistengeneration, von dr. Wilhelm Ehmann. Berlin, Junker und Dünnhaupt, 1936.
200, 24 p. illus. (music) 24½cm. (Added t.-p.: Neue deutsche forschungen. Abt.: Musikwissenschaft ... hrsg. von Joseph Müller-Blattau. bd. 2)
Half-title: Neue deutsche forschungen, hrsg. von Hans R. G. Günther und Erich Rothacker. bd. 94.
The author's inaugural dissertation, Freiburg i. B.
"Noten-beispiele": 24 p. at end.

CARNEGIE CORPORATION OF NEW YORK

1. Adam von Fulda, 15th cent.

38-9814

Library of Congress ML410.F976E33 Music Div.
[3] 780.81

ADAM VON FULDA, d.1505

Write on slip words underlined below and class mark — *LAA

Gurlitt, Wilibald.
Ein lüttlicher Beitrag zur Adam von Fulda-Frage.

(International Soc. for Musical Research. Congress report. Liège,1930. 8°. [No.]1, p.125-131.)

ADAM VON FULDA, d.1505

Write on slip words underlined below and class mark — *MBA

Moser, Hans Joachim.
Leben und Lieder des Adam von Fulda.

(Staatliche Akad. für Kirchen- und Schulmusik, Berlin. Jahrbuch. Berlin,1929. Jahrg.1, p.7-48.)

Words and music.

ADAM VON FULDA, d.1505

Copy only words underlined & classmark— *MA

PETZSCH, CHRISTOPH.
Die rhythmische Struktur der Liedtenores des Adam von Fulda; ein Beitrag zur Frage des Schwerpunkttaktes in der Zeit um 1500. (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 15, Heft 3 (1958) p.[143]-150. music)

1. Adam von Fulda, d.1505.
NN R 5.59 c/OI (MU)1 (LC2,X1)

Write on slip words underlined below and class mark — * MN

Adam von Fulda, d. 1505.

In decollatione S. Johannis Baptistæ [von] Adam von Fulda. (In: Gerber, Rudolf, ed. Deutsche Meister des 15. Jahrhunderts. Wolfenbüttel, 1935. 26cm. p. 21-23.)

"Das Chorwerk. Heft 32."
Five-part music in open score. Latin and German words.
From Ms. 1494 (Apelscher Codex) in the Leipzig university library.—cf. Vorwort.

1. Hymns, Latin. 2. John the Baptist, Saint.

N. Y. P. L. August 15, 1938

Write on slip words underlined below and class mark — *MEC
(Adam von Fulda)

Adam von Fulda, d.1505.

In principio erat verbum (Responsorium) [von] A.F. [In] B.B. Cod. ms. mus. 40 021 fol.46v.

(In: Ehmann, Wilhelm. Adam von Fulda. Berlin, 1936. p.7-9 at end.)

Score: S.T.B. Latin words.

Music Div.

Write on slip words underlined below and class mark — *MEC
(Adam von Fulda)

Adam von Fulda, d.1505.

<K>yrie. <Der Liedmesse> [von] Fulda. B.B.Cod. ms.mus. 40 021 fol.120r-129r.

(In: Ehmann, Wilhelm. Adam von Fulda. Berlin, 1936. p.2-7 at end.)

Score: S.A.A.B. Latin words.

Music Div.

Write on slip words underlined below and class mark — *MEC
(Adam von Fulda)

Adam von Fulda, d. 1505.

<Magnificat quinti toni> Et exultavit A.F. [In] B.B. Cod.ms.mus. 40 021 fol. 77v-80r.

(In: Ehmann, Wilhelm. Adam von Fulda. Berlin, 1936. p.15-18 at end.)

Score: S.A.B. Latin words.

Music Div.

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*MN
P962 v.16

Adam von Fulda, d. 1505.

O vera lux et gloria altissimi patris.

Publikation aelterer praktischer und theoretischer Musikwerke. Bd.16.
Score: 4 voices. Latin words.
"Im Tenor die Melodie zu 'Ach hülf mich leidt vnd senlich klag;' Tonsatz wahrsch. nach Arnt von Aich."

(In: Glareanus, H.L. ...Dodecachordon... Leipzig, 1888. p. 208-210.)
Song index

Write on slip words underlined below and class mark — *MEC
(Adam von Fulda)

Adam von Fulda, d. 1505.

Regali ex progenie <Antiphon> [Von] Adam von Fulda. [In] B.L. Cod. ms. mus. 1494 fol. 139v-140r.

(In: Ehmann, Wilhelm. Adam von Fulda. Berlin, 1936. p.9-14 at end.)

Score: S.T.T.B. Latin words.

Music Div.

Write on slip words underlined below and class mark — *MEC
(Adam von Fulda)

Adam von Fulda, d. 1505.

<Salve decus virginum> <Hymnus> [von] Adam. [In] B. L. Cod. ms.mus. 1494 fol.147v-148r.

(In: Ehmann, Wilhelm. Adam von Fulda. Berlin,1936. p.19-24 at end.)

Score: S.A.A.B. Without words.

Music Div.

Adam von Fulda, d.1505

* MN

Aich, Arnt von.
Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser. Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. [Nr.] 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

Music Div.

N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

Juilliard Foundation Fund.

532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867-1927, editor. II. Moser, Hans Joachim, 1889- , jt. editor. III. Adam von Fulda, ca. 1450-ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515-1542. VI. Hofhaimer, Paul, 1459-1537. VII. Isaac, Heinrich, ca. 1450-1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1480.

N. Y. P. L. July 1, 1931

Adam von Fulda, d.1505

* MRH

Cantiones sacrae, 2, 3, 4, 5, 6, 8 voc... 1520-1590. Carl Dreher. Carlsruhe, 1872. Von Franz Commer aus Berlin zur Copie erhalten. 117 p. f°.

Manuscript, scored by Carl Dreher. Latin words.
Contains 19 compositions by: Adam von Fulda, Josquin Deprès, S. Dietrich, D. de Goes, H. Isaac, P. de La Rue, Listenius, Mouton, Obrecht, Palestrina, and Senfl.

For contents see author card

Music Div.

BEETHOVEN ASSOCIATION FUND.

477431A. 1. Motets. 2. Manuscripts. 3. Adam von Fulda, ca. 1450-ca. 1537. 4. Deprès, Josquin, ca. 1450-1521. 5. Dietrich, Sixtus, d. 1548. 6. Goes, Damião de, 1501-1573. 7. Isaac, Heinrich, ca. 1450-1517. 8. La Rue, Pierre de, d. 1518. 9. Listenius, Nicolaus, 16th cent. 10. Mouton, Jean, ca. 1475-1522. 11. Obrecht, Jacob, ca. 1430-1505. 12. ~~Palestrina, Giovanni Pierluigi da,~~ 1492-ca. 1555. 13. Senfl, Ludwig, ca. 14. Dreher, Carl.

N. Y. P. L. June 4, 1930

Adam von Fulda, d.1505

* MN

Riemann, Hugo, 1849-1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008-2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

Music Div.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. December 18, 1928

Adam, musician, fl. ca. 1420.

* MN

Riemann, Hugo, 1849-1919, editor.
Hausmusik aus alter Zeit; intime Gesänge mit Instrumental-Begleitung aus dem 14. bis 15. Jahrh., in ihrer Originalgestalt in die heutige Notenschrift übertragen und mit Vortragsbezeichnung versehen von Prof. Dr. Hugo Riemann. Mit Originaltext und deutscher Übersetzung. Leipzig: Breitkopf & Härtel, pref. 1906. Publ. pl. nos. Part. B. 2008-2010. 3 v. in 1. f°.

Words in original language with German translation. Music for 1 to 3 voices, with instruments.
For subjects and added entries see main card.

Music Div.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. December 18, 1928

*MEC (Adam)

ADAM, ADOLPHE, 1803-1856

Pougin, Arthur, 1834-1921.
Adolphe Adam; sa vie, sa carrière, ses mémoirs artistiques; édition ornée d'un portrait gravé par M. Champollion et du fac-simile d'une lettre autographe. Paris, G. Charpentier, 1877. iii, 370 p. front.(port.), facsim.(3 p.)

"Liste chronologique des oeuvres dramatiques d'Adam".

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

ADAM, ADOLPHE. CANTIQUE DE NOEL

Bachelin, Henri.
A propos du Noël d'Adam.

(Menestrel. Paris, 1931. Année 93, p.533-535)

Carols

form 186c [viii-8-58 25m]

Write on slip words underlined below and class mark — *MA

Adam, Adolphe
1803-1856. Giselle.

Chujoy, Anatole.
A century of Giselle.

(Dance[Periodical] New York,1941. v.9,no.5, p.10,30-31. illus.)

June

form 186b [iii-35-41 25m] MUSIC DIV.

ADAM,ADOLPHE CHARLES,1803-1856

Copy only words underlined & classmark— * MA

KLOPPENBURG, W.C.M.
Adolphe Charles Adam (1803-1856). (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 4 (1956) p. 100-104. port., music)

1. Adam, Adolphe Charles, 1803-1856.

NN R 2.57 g/f OI (MU)/ (LC2, X1)

Write on slip words underlined below and class mark — *MA

Adam, Adolphe
1803-1856. Giselle.

Dolin, Anton.
Giselle today and tomorrow.

(Dance.[Periodical] New York,1941. v.9,no.5, p.11,30. illus.)

June

form 186b [iii-35-41 25m] MUSIC DIV.

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
...À Clichy, (épisode de la vie d'artiste); opéra comique en un acte. Paroles de MM. Dennery et E. Grangé, musique de Ad. Adam... Partition piano et chant, arrangée par L. Delibes... Paris: L. Vieillot, ca. 1855. Publ. pl. no. L. V. 3831. 48 p. 4°.
Vocal score. French words.
"Représenté pour la première fois à Paris, sur le Théâtre lyrique, le 24 décembre 1854."

209073A MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810–1887. 5. Delibes, Léo, 1836–1891. 6. Title.
N. Y. P. L. August 31, 1925

NKM + (Théâtre)

Adam, Adolphe ~~Charles~~, 1803-1856.

Dennery, Adolphe Philippe, called, 1811–1899, and E. Grangé.
À Clichy; épisode de la vie d'artiste; opéra-comique en un acte, par MM. Dennery et E. Grangé, musique de M. Adolphe Adam... (Paris: M. Lévy frères, 1854?) 7 p. illus. f°. (Théâtre contemporain illustré. sér. 32.)

NKM + (Théâtre)

MUSIC DIV.

1. Drama, French. 2. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810–1887, jt. au. 3. Title. 4. Se
N. Y. P. L. April 12, 1928

Adam (Adolphe) composer.
See:
Dennery (Adolphe Philippe, called) and Grangé (E) pseud. of E.P. Basté
A Clichy. Episode de la vie d'artiste, en un acte. Musique de Adolphe Adam. Paris: M. Lévy frères, 1855. 24p. 12°.

In: NKM p.v. 85, no. 6

NKM p.v. 85 (Astor)

NKM p.v. 85 (Astor)

MUSIC DIV.

Adam, Adolphe, 1803-1856
L'ACCORD PARFAIT See his
LE TORÉADOR

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P OAF

form 155 [d8-15-50 15m]

NPL p. v. 232

ADAM, ADOLPHE, 1803-1856.

El alma de cantarillo; zarzuela cómica en un acto, dividido en dos cuadros, en prosa. Libro de Felipe Pérez Capo; música del maestro Adam; adaptada á letra española por Manuel Quislant. Madrid, R. Velasco, 1907. 37 p. 20cm. (Sociedad de autores españoles)

Libretto.
"Estreno: Teatro Eslava de Madrid--24 Diciembre 1906."
(Continued)

NN R 5.60 g/f OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1) 2

ADAM, ADOLPHE, 1803-1856. El alma de cantarillo ... (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- , El alma de cantarillo. II. Quislant, Manuel, 1871- , arr. III. Title.

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
[Le bijou perdu. Vocal score]
Le bijou perdu; opéra-comique en trois actes. Paroles de MMrs. de Leuven et de St. Georges. Musique de Ad. Adam... Paris, A. Leduc [1873] Publ. pl. no. B.P.400,A.L.4510. 207 p. 30cm.

First performed in 1853 in Paris.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

311362B. 1. Operas, Comic—Vocal score. I. Leuven, Adolphe de, 1800–1884. Le bijou perdu. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. Le bijou perdu.
N. Y. P. L. July 31, 1945

[Over]

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*MS

ADAM, ADOLPHE, 1803-1856.
[LE BIJOU PERDU. VOCAL SCORE. FRENCH]
Le bijou perdu; opéra comique en trois actes de de Leuven et de Forges. Mis en musique par Ad. Adam. Paris, A. Leduc [1860?] Pl.no.B.P.400. 207 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le bijou perdu. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le bijou perdu.
NN R 6.70 d/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MSP *MSP

Adam, Adolphe ~~Charles~~, 1803–1856.
Le bijou perdu, de A. Adam. Partition piano seul... Paris: A. Leduc [187–?] Publ. pl. no. A. L. 3472. 1 p.l., 95 p., 1 port. 8°. (Édition-bijou. no. 16.)

At head of title: Chefs-d'œuvre des grands maitres, opéras célèbres.
First performed in 1853.
Piano solo, without words.

1. Operas.—Piano. 2. Title.
N. Y. P. L. December 1, 1917.

Adam (Adolphe Charles) *MYD *MYD

See [Bijou (Le) perdu. Ouverture du Bijou perdu. [By] A. Adam. Piano seul. (In: Douze ouvertures célèbres (3e volume.) Paris, c18--. 12° pp. 39-48.)

MUSIC DIV.

Adam (Adolphe Charles)
See: NKM p.v.76, no.3 NKM

Leuven (Adolphe de) pseud. of Adolphe de Ribbing and Deforges (P.A.T. called)
Le bijou perdu, opera comique en trois actes. Musique de Ad. [C.] Adam.
Paris: M. Lévy Frères, 1853. 83 p. 12°

In: NKM p.v. 76 no. 3

MUSIC DIV.

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*MS

Adam, Adolphe Charles, 1803–1856.
Une bonne fortune; opéra bouffon en un acte. Paroles de M Mrs Edouard [pseud.] et Second, musique de Adolphe Adam... Paris: S. Richault, ca. 1870. Publ. pl. no. 15088 R. 94 p. 4°.

Vocal score. French words.
First performed in 1834.

MUSIC DIV.

215909A JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Mennechet, Edouard, 1794–1845. 4. Féréol, Louis Second, called A., ca. 1790–1870. 5. Title.
N. Y. P. L. November 7, 1921

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
Le brasseur de Preston; opéra comique en trois actes, paroles de M. M. de Leuven et Brunswick, mis en musique...par Adolphe Adam. Partition réduite avec accompagnement de piano. Der Brauer von Preston; komische Oper in drei Akten nach dem Französischen der Herren von Leuven und Brunswick von dem Freiherrn von Lichtenstein... Vollständiger Clavier-Auszug... Mainz: B. Schott's Söhne [ca. 1840]. Publ. pl. nos. 5248[1-14], 5399. 2 p.l., 13, 191 p. f°.

(Continued)

Music div.

N. Y. P. L. August 20, 1919.

Adam, Adolphe ~~Charles~~, 1803–1856: Le brasseur de Preston...
(Continued)

First performed in 1838.
German and French words accompany score; German words precede it.
Vocal score.

1. ~~Operas—Piano and voice.~~ 2. Operas (Comic).—Piano and voice. 3. Leuven, Adolphe de, greſve Ribbing, called, 1800–84. ~~4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–59.~~ 5. Lichtenstein, Karl August, Freiherr von, 1767–1845, translator. 6. Title. 7. Title: Der Brauer von Preston. 4. Lhérie, Léon, 1805–1859
N. Y. P. L. August 20, 1919.

Adam (Adolphe Charles) DREXEL 5520

See [Brasseur (Le) de Preston.] Potpourri aus Der Brauer von Preston, von Adam. [Piano.] (In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, c18--. f°. v. 2, no. 43.)

MUSIC DIV.

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*MG p.v. 286

ADAM, ADOLPHE, 1803-1856.
[LE BRASSEUR DE PRESTON. LIBRETTO. GERMAN]
Gesänge aus: Der Bierbrauer von Preston; komische Oper in drei Aufzügen, nach dem Französischen von J. Cornet. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 16cm.

Libretto by Leuven & Brunswick [pseud.]
(Continued)

NN R X 5.61 c/f OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

ADAM, ADOLPHE, 1803-1856. [LE BRASSEUR DE PRESTON. LIBRETTO. GERMAN] Gesänge aus: Der Bierbrauer von Preston... (Card 2)

I.Leuven, Adolphe de, 1800-1884. Le brasseur de Preston. II.Lhérie, Léon, 1805-1859. Le brasseur de Preston. III. Cornet, Julius, 1793-1860, tr. IV. Title: Der Bierbrauer von Preston.

Adam, Adolphe ~~Charles~~, 1803-1856. Le brasseur de Preston

Write on slip words underlined below and class mark — NKM

Leuven, Adolphe de, 1800–1884.
Le brasseur de Preston, opéra comique en trois actes, par MM. de Leuven et Brunswick [pseud.] Musique de M. Adolphe Adam, représenté, pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 31 octobre 1838. [Paris: Marchant, 1838] 28 p. front. (port.) 25cm. (Magasin théâtral. Tome 23 [no. 6])

Caption-title.
Libretto. French words.

MUSIC DIV.

78591B. 1. Drama, French. I. Lhérie, Léon, 1805–1859, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

NKM p.v. 3

Adam, Adolphe, 1803-1856.
Le brasseur de Preston, opéra comique en trois actes, par MM. de Leuven et Brunswick, musique de M. Adolphe Adam... [Paris, 1838] 8°.

Libretto.

Music div.

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* MS

Adam, Adolphe ~~Charles~~, 1803–1856.
Cagliostro; opéra comique en 3 actes, musique d'Ad. Adam. Partition avec accompt. de piano, par V. Cornette... Paris: Bureau central de musique[, 1844]. Publ. pl. no. B. C. 543. 184 p. 4°.

Vocal score. French words.
First performed in 1844.
Libretto by Scribe and Saint-Georges.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

196004A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Cornette, Victor, b. 1795. 6. Title.
N. Y. P. L. August 31, 1925

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*MRC box

Adam, Adolphe, 1803-1856.
[Cantique de Noël
Christmas songs (Cantique pour Noël) with accompaniment for harmonium or melodion and [notes on the composer with his portrait] New York, The Critic, 1899. 4 p. 8°.

Extract from the Critic, N.Y., v.35, No.870, 1889, p.1089-1092.

1.Carols

MUSIC DIV

Adam (Adolphe ~~Charles~~) 1803-1856. DREXEL. 4741
Christmas Song. n.p. [18--]. 2l. f°.

In: Sacred music.

Christmas — Songs.

MUSIC DIV.

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*MRC box

Adam (Adolphe ~~Charles~~)
Cantique de Noël (Weihnachts-Gesang), avec acc. d'orgue melodium ad libitum. Paroles de Cappeau de Roquemaure ... mis en musique par A. Adam. [Voice with piano acc. and separate music for the organ.] Mayence: B. Schott fils, 3p, 2 inside p. f°.

MUSIC DIV.

Songs, Sacred, French.
Carols. French.

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*MYA box

Adam, Adolphe, 1803-1856
Cantique de Noël.

Westbrook, William Joseph.
Cantique de Noël d'Ad. Adam. Transcription pour orgue par W. J. Westbrook. Londres, Schott & Co. [18] 7 p. f°.

F.F.Müller Collection

MUSIC DIV

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*MYA box

Adam, Adolphe, 1803-1856.
[Cantique de Noël. Arr. for organ]
Cantique de Noël d'Ad. Adam. Transcription pour orgue par W. J. Westbrook. Londres, Schott & Co. [etc., etc., ca.1855] Pl.no. 798. 7 p. f°.

I.Westbrook, William Joseph. 1831-1894, arr.

Music div.

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*MYD

Adam, Adolphe ~~Charles~~, 1803–1856.
Les cendres de Napoléon; marche funèbre composée à l'occasion de la translation des cendres par Ad. Adam. Transcrite pour le piano par Fred: Kalkbrenner... Mayence, Les Fils de B. Schott [etc., etc., 1842] Publ. pl. no. 6494. 6 p. 33cm.

Arranged for piano.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. 2. Funerals—Marches. 3. Napoleon I, emperor of the French, 1769–1821. I. Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849, arr. II. Title.
N. Y. P. L. November 15, 1943

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* MSI

Adam, Adolphe ~~Charles~~, 1803–1856.
Le chalet. Opéra comique en une acte. Représenté pour la première fois sur le Théâtre de l'Opéra comique le 25 septembre 1834. Paroles de MM. Scribe et Mélesville... Paris: Schonenberger [183–?]. Publ. pl. no. 240 S. 1 p.l., 249 p. f°.

Title from Library of Congress catalogue.
Volume has engraved t.-p. reading: Chalet à grand orchestre composée par Adolph Adam. Partition.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique).—Full score. 2. Scribe, Augustin Eugène, 1791–1861. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 4. Title.
N. Y. P. L. April 12, 1916.

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* MSI

Adam, Adolphe ~~Charles~~, 1803–1856.
Die Schweizerhütte. (Le chalet.) Komische Oper in einem Act. Text nach dem französischen des Scribe und Mélesville. Musik von Adolph Adam. Erste Aufführung in der Opéra-comique zu Paris am 25. September 1834. Orchester-Partitur, revidirt von Richard Kleinmichel... Leipzig: B. Senff, cop. 1899. Publ. pl. no. 2426. 192 p. f°.

Full score. German words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

132064A
1. Operas.—Full score. 2. Operas (Comic). 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Kleinmichel, Richard, 1846–1901. 6. Title.
N. Y. P. L. March 8, 1924.

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
Le chalet; opéra comique en un acte, paroles de Mrs. E. Scribe et Mélesville, musique de Ad. Adam... Paris: Schonenberger [184–?]. Publ. pl. no. S. 1049. 2 p.l., 139 p. 4°.

First performed in 1834.
French words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Title.
N. Y. P. L. June 11, 1919.

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*MS

Adam (Adolphe, 1803-1856
Chalet (Le) opéra comique en une acte, paroles de Mrs E. Scribe et Mélesville, musique de Ad. Adam. Paris: Schonenberger, [1834?] 2p.l., 139 pp. nar. 4°.

Vocal score with piano accompaniment

MUSIC DIV.

Gift of Mrs H. Draper

Operas - piano + voice

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* MS

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. VOCAL SCORE. GERMAN]
Die Schweizerhütte. (Le chalet) Komische Oper in einem Act. Text nach dem Französischen des Scribe und Mélesville [pseud.] (Für den Dialog ins Deutsche übertragen von Ed. Hartenfels.) Klavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearbeitet von Richard Kleinmichel. Wien, Universal-Edition [1912?] Pl. no. U.E. 3150. 122 p. 28cm. (Universal-Edition 3150)

(Continued)

NN 8.57 g/P OC, I, II, III, IV, VIb SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (Z1, LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE CHALET. VOCAL SCORE. GERMAN] Die Schweizerhütte. (Card.2)

I. Operas, Comic--Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Le Chalet. II. Duveyrier, Anne Honoré Joseph, 1787-1865. Le chalet. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Hartenfels, Edward, tr. V. Title. VI. Hartenfels, Edw.

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* MX

ADAM, ADOLPHE, 1803-1856.
[LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE]
Airs favoris du Chalet, arrangés en quatuor pour 2 cornets, cor et ophicleīde ou quartre saxhorns par A. Lemoine. Deux suites, no. 1. Paris, Schoenenberger [184-?] Pl. no. S. 1465. 4 parts.

(Continued)

NN 5.84 e/B OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ADAM, ADOLPHE, 1803-1856. [LE CHALET. SELECTIONS. ARR. FOR 2 CORNETS, HORN AND OPHICLEIDE] Airs favoris du Chalet... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Cornet in quartets (2 cornets, horn, ophicleide). 3. Ophicleide in quartets. 4. Saxhorn in quartets (4 saxhorns). I. Lemoine, Achille Philibert, 1813-1895, arr. II. Title: Le chalet.

Adam, Adolphe ~~Charles~~, 1803-1856. Le chalet. NCOF p.v.19

[Scribe, Augustin Eugène, 1791–1861, and Mélesville, pseud.] of A. H. J. Duveyrier.
The chalet, or, Caught not won. A comic opera in one act. Music by Adolphe Adam. Libretto adapted from the French by C. Long, 1845. [London? 1852?] 19 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
First performed in 1834, Paris.

682764A. 1. No subject. I. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865, jt. au. II. Long, Charles, fl. 19th cent., tr. III. Title.
N. Y. P. L. (over) July 22, 1936

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*MZ

Adam (Adolphe ~~Charles~~)
Le chalet (The Swiss cottage), an operetta with the music of the principal airs. [Libretto]. London: Music Publishing Co. [1877?] 19 pp. sq 8°.

MUSIC DIV.

Gift of H. W. Thompson

Librettos (By composer)

NKM p.v. 3

Adam, Adolphe, 1803-1856.
[Le chalet. Libretto. French]
Le chalet, opéra comique en un acte, paroles de MM. Scribe et Mélesville; musique de M. Adolphe Adam... [n.p., 1834] 8°.

Music div.

Adam, Adolphe, 1803-1856.
Les cinq sens.

See

Adam, Adolphe, 1803-1856.
Griseldis.

MUSIC DIV.

Adam, Adolphe, 1803-1856.
Derniers souvenirs d'un musicien.

See also

Adam, Adolphe, 1803-1856.
Souvenirs d'un musicien.

Music div.

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*ME

Adam, Adolphe, 1803-1856.
Derniers souvenirs d'un musicien. Paris, M. Lévy frères, 1859. 319 p. 16o.

With this is bound his: Souvenirs d'un musicien. 2.ed. Paris, M. Lévy frères, 1860. 266 p.

1.Operas—France.

Music div.

DREXEL 1135

Adam (Adolphe Charles)
Derniers souvenirs d'un musicien. *Paris: M. Lévy frères*, 1859. 2 p.l., 320 pp. 12°.

1 Opera — France

MUSIC DIV.

Adam (Adolphe Charles)
See: *MYD box
Rosellen (Henri)
Deux rondeaux pour le piano sur les motifs du ballet: "Diable à Quatre" d'Ad. Adam par H. Rosellen Op. 77 No. 1 & 2. Boston: Wm. H. Oakes, c18-- 2 pms. f°.

Op. 77: No. 1 Rondo Polka. - No. 2. Rondo Valse.

MUSIC DIV.

Adam (Adolphe Charles) DREXEL. 5525

See Auber (Daniel François Esprit)
Mélange pour le piano sur ... Le domino noir ... par A. Adam. Baltimore, c18-- f°

5525 MUSIC DIV.

Adam, Adolphe, 1803-1856.
Die eiserne Hand.

See

Adam, Adolphe, 1803-1856.
La main de fer.

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*MS

Adam, Adolphe Charles, 1803–1856.
Falstaff; opéra-comique en un acte de MM. de Saint-Georges et de Leuven, musique de Ad. Adam... Représenté pour la première fois sur le Théâtre-lyrique, le 18 janvier 1856. Partition: piano et chant, arrangée par Léo Delibes... Paris: S. Richault, ca. 1856. Publ. pl. no. R. 8832. 84 p. 4°.

Vocal score. French words.
First performed in 1856.
Libretto based on Shakespeare's Merry wives of Windsor.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

196001A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Shakespeare, William: The merry wives of Windsor. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Leuven, Adolphe de, greffe Ribbing, called, 1800–1884. 6. Delibes, Léo, 1836–1891. 7. Title.
N. Y. P. L. August 31, 1925

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*MS

Adam, Adolphe Charles, 1803–1856.
La fête des arts, chants de l'avenir; intermède. Paroles de Mr. Méry, musique de Adolphe Adam. Transcrit pour le piano par de Garaudé. Représenté pour la 1re. fois sur le Théâtre impérial de l'Opéra comique, le 16 novembre, 1852... Paris: Benacci Peschier, ca. 1853. Publ. pl. no. J. B. P. 780. 56 p. 4°.

Vocal score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

199810A. 1. Intermezzos. 2. Méry, Joseph, 1798–1865. 3. Garaudé, Alexis Albert Gauthier, 1821–1854. 4. Title.
N. Y. P. L. August 31, 1925

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*MS

Adam, Adolphe Charles, 1803–1856.
Le fidèle berger; opéra comique en trois actes. Paroles de MM. Scribe et de St. Georges. Mis en musique avec accompt. de piano, par Adolphe Adam... Paris: S. Richault, ca. 1840. Publ. pl. no. 8468 R. 276 p. 4°.

Vocal score. French words.
First performed in 1838.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

196005A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 5. Title.
N. Y. P. L. August 31, 1925

DREXEL 5520

Adam (Adolphe Charles)
See [Fidèle (Le) berger.] Potpourri aus Zum treuen Schäfer, von Adam. [Piano.] (In: Opern-Bibliothek für das Piano-forte... Wolfenbüttel, c18--. f°. v. 2, no. 41.

MUSIC DIV.

Adam, Adolph, 1803-1856. La fille du Danube.

*MGTZ

Taglioni, Filippo, 1777–1871. (Fille du Danube)
La fille du Danube, ballet-pantomime en deux actes et en quatre tableaux, par M. Taglioni. Musique de M. Adolphe Adam... Paris: D. Jonas, 1836. 32 p. 23cm.

Without the music.
"Représenté pour la première fois sur le Théâtre de l'Académie Royale de musique le 21 septembre 1836."

1. Ballet—Stories, plots, etc. I. Title.
N. Y. P. L.

MUSIC DIV. Card revised September 9, 1940

Adam, Adolphe, 1803-1856. La filleule des fées

*MGTZ p. v. 4

SAINT GEORGES, JULES HENRI VERNOY DE, 1799-1875.
La filleule des fées; grand ballet-féerie en 3 actes et 7 tableaux, précédé d'un prologue, par MM. De Saint-Georges et Perrot. Musique de Mr. A. Adam et De Saint-Julien. Décorations de MM. Cambon, Despléchin et Thiéry. Représenté pour la première fois à Paris, sur le Théâtre de l'Opéra, le 8 octobre 1849. Paris, V. Jonas, éd.-libraire à l'Opéra, 1849. 20 p. 23cm.

Ballet scenario.

1. Ballet. La filleule des fées. I. Perrot, Jules Joseph, 1810-1892. La filleule des fées. II. Adam, Adolphe, 1803-1856. La filleule des fées. III. Saint-Julien, La filleule des fées.
NN R X 1.58 s/ OC, I, II, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (DC1, LC1, X1)

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*MS

Adam, Adolphe Charles, 1803–1856.
Giralda; ou, La nouvelle Psyché, opéra comique en trois actes, paroles de Mr. E. Scribe, musique de Ad. Adam... Partition piano et chant arrangée par Garaudé. Paris: Brandus et Cie. ca. 1850. Publ. pl. no. B. et Cie. 5303. 2 p.l., 293 p. 4°.

First performed in 1850.
French words.
Vocal score.

MUSIC DIV.

1. Operas—Piano and voice. 2. Operas (Comique). 3. Scribe, Augustin Eugène, 1791–1861. 4. Garaudé, Alexis Albert Gauthier, 1821–54. 4. Title.
N. Y. P. L. February 18, 1919

Adam, Adolphe, 1803-1856. Giralda

*MYD

Ettling, Émile, 1817–1881.
Suite de valses sur Giralda, opéra d'Adam... par Émile Ettling... Op. 37 Paris, Brandus & cie. etc., etc., 1850 Pl. no. B. et cie. 5316. 9 p. illus. 27 x 35cm.

For piano.

1. Waltzes (Piano). I. Adam, Adolphe, 1803-1856. Giralda.
N. Y. P. L.

MUSIC DIV.

Adam (Adolphe Charles) *MZ

~~See~~ Giralda, or, The new Psyche. Comic opera... Libretto. Written by Augustine Eugène Scribe. Composed by Adolphe Adam... London? 1870? 8°

Eng. txt.

MUSIC DIV.

Adam, Adolphe Charles 1803-56.

*MZ (Adam)

Scribe, Augustin Eugène, 1791-1861.
Giralda, ó, El marido misterioso. Zarzuela en tres actos, en verso, arreglada á la escena española, por Don Carlos Frontaura. Música del célebre maestro francés, Mr. Adam... Madrid: Viuda é hijos de J. Cuesta, 1862. 104 p. 8°.

Libretto. Spanish words.

MUSIC DIV.

1. Drama (French). 2. Frontaura, Carlos, 1834-1913, translator. 3. Adam, Adolphe Charles, 1803-56. 4. Title. 5. Title: El marido misterioso.
N. Y. P. L. July 5, 1911.

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*MSP

Adam, Adolphe Charles, 1803–1856.
Giselle. Arr. for piano
Giselle; ou, Les wilis, ballet pantomime en 2 actes, de M. M. de St. Georges, Théophile Gauthier et Coralli. Musique de Adolphe Adam. Représenté pour la 1re fois sur le théâtre de l'Académie royale de musique le 28 juin, 1841... Paris etc. H. Le Boulch 188-? Pl. no. H.L.B.1311. 105 p. 33cm.

Arranged for piano by Victor Cornette.
Reissue of the original edition of J. Meissonnier (1841) with his plate number.

501478B. 1. Ballets (Piano). 2. Pantomimes. I. Coralli, Jean, 1779-1854. Giselle. II. Gautier, Théophile, 1811-1872. Giselle. III. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Giselle. IV. Cornette, Victor, 1795-1868, arr.
N. Y. P. L. Card reprinted June 14, 1951

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*MSP

ADAM, ADOLPHE, 1803-1856.
[GISELLE. ARR. FOR PIANO]
Giselle; ou, Les wilis; ballet-pantomime en deux actes de Théophile Gautier et Saint-Georges. [Musique de] Adolphe Adam. Révision et arrangement de Henri Busser. Paris, M. Eschig [c1943] 92 p. 32cm.

"Version du Théâtre national de l'opéra de Paris."

1. Ballets (Piano). I. Gautier, Théophile, 1811-1872. Giselle. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Giselle.
NN 9. 69 k/A OC, I, II (OAF1) SL MUg, Ig, IIg (DC2, LC1, X1)

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*MSP

ADAM, ADOLPHE, 1803-1856.
[GISELLE. ARR. FOR PIANO]
Giselle; ou, Les wilis. Ballet pantomime en deux actes. Partition réduite pour le piano par V. Cornette. [n. p. n. d.] 92 p. 28cm.

Photostat reproduction of a performing version made from parts of a printed score with manuscript bridges, directions, etc.

1. Ballets (Piano). I. Cornette, Victor, 1795-1868, arranger. II. Title. III. Title: Les wilis.
NN R X 1. 58 a/ OC, I (OAFI) SL MUg, Ig, IIg, IIIg (LC1, X1, MU1 2)

Adam (Adolphe Charles) DREXEL. 5527

Giselle waltz: from Adam's ballet of the "Giselle", arranged by J. Cook. Buffalo: J. D. Sheppard, cop. 1848. 4 pp. f°. Publ. pl. no. 13

Drexel 5527

Piano-Waltzes
Cook, J.

5527 MUSIC DIV.

Adam (Adolphe ~~Charles~~)
See:
Herz (Henri)
Trois divertissemens pour le piano sur les airs de Ballet: La Jolie fille de Gand d'Ad. Adam, par H. Herz. Op. 128.
Nos: Mayence: B. Schott fils [18-]
F°.

No. 3. Le Galop.

*MYD box
MUSIC DIV.

Adam, Adolphe, 1803-1856. Giselle

LODER, EDWARD JAMES, 1813-1865.
[THE NIGHT DANCERS. LIBRETTO. ENGLISH]
The night dancers; a new grand romantic opera in three parts, partly founded on the story of Giselle, by George Soane. The music by Mr. Loder. 2d ed. London, C. Jeffreys, 1846. vii, 36 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,785)
Based on the ballet, Giselle, by Adolphe Adam.

1. Soane, George, 1790-1860. The night dancers. II. Adam, Adolphe, 1803-1856. Giselle. III. Title.
NN R 8.72 n/d OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, DC2, LC1, X1, ZA1) (OAF1)

*XML-139

Adam, Adolphe.
Griseldis.
Dumanoir, (Philippe-François Pinel,) and Mazilier (N.).
Les cinq sens. Ballet-pantomime en trois actes et cinq tableaux. Musique de M. A. Adam. [Paris, Dondey-Dupré, 1848?] 28p. 12°

In: NKM. p.v. 33, no. 7.

NKM p.v. 33 no. 7 (Astor)
MUSIC DIV.

Adam, Adolphe, 1803-1856. Griseldis

Dumanoir, Philippe François Pinel, 1806-1865.
...Griseldis; ou, Les cinq sens; ballet-pantomime en trois actes et cinq tableaux de MM. Dumanoir et Mazilier, musique de M. Adolphe Adam, décorations de MM. Cambon et Thierry... [Paris. M. Lévy frères, 1859] 6 p. illus. f°. (Théatre contemporain illustré. sér. 80.)

Caption-title.
Without music.

1. ~~Drama, French. 2. Mazilier, M., 1797-1868, jt. au. 3. Title. 4. Ser.~~
N. Y. P. L. I. Adam, Adolphe, 1803-1856 Griseldis
October 10, 1925

NKM (Théatre)
MUSIC DIV.

Adam, Adolphe ~~Charles~~, 1803–1856.
L'homme aux trois jambes; pas comique de La jolie fille de Gand, ballet d'Ad. Adam. Arrangé pour le piano par Ad. Le Carpentier... Mayence: Les fils de B. Schott, [184-?]. Publ. pl. no. 6971. 3 p. f°.

t.-p. illustrated.

1. Piano. ~~2. Operas—Selections.~~ 3. Le Carpentier, Adolphe Clari, 1809–1869.
N. Y. P. L.
October 15, 1925

* MYD p.v.57, no.10
MUSIC DIV.

Adam (Adolphe), (composer. 1803-1856.
See.
Rosier (Joseph Bernard)
Le houzard de Berchini. Opéra-comique en deux actes. Musique de M. Ad. Adam (de l'institut. Paris: Michel Lévy Frères, 1855. 57p. 12°.

In: NKM p.v. 30 no 8.

NKM p.v. 30 (Astor)
NKM p.v. 30 (Astor)
MUSIC DIV.

Adam, Adolphe ~~Charles~~, 1803–1856.
Le houzard de Berchini, opéra comique en deux actes, paroles de Mr Rosier, musique de Ad. Adam... Partition piano et chant. Paris: G. Brandus, Dufour et Cie, [1855]. Publ. pl. no. B. et Cie 9628. 205 p. 4°.

Vocal score. French words.
First performed in 1855.

196002A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Rosier, Joseph Bernard, 1804–1880. 4. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 31, 1925

* MS
MUSIC DIV.

Adam, Adolphe, 1803-1856.
La jolie fille de Gand

HERZ, HENRI, 1806-1888.
3 airs de ballet de La jolie fille de Gand. Arrangés en forme de divertissemens pour le piano. Op. 128. London, Cramer, Beale [18--] Pl. no. 1885 1 v. 33cm.

No. 3.
CONTENTS.--No. 3. Le galop.

1. Piano. I. Adam, Adolphe, 1803-1856. La jolie fille de Gand.
NN R 6.61 e/ OC, I SL MUg, Ig, Ig (LC1, X1)

*MYD box

Adam, Adolphe, 1803-1856.
Die Koenigin für einen Tag.

See

Adam, Adolphe, 1803-1856.
La Reine d'un jour.

Adam, Adolphe Charles, 1803–1856.
Monpou, Hippolyte, 1804–1841.
Lambert Simnel; opéra comique en 3 actes. Paroles de MM E. Scribe et Mélesville, musique posthume de Hipp. Monpou, terminée par Ad. Adam. Partition piano et chant, disposée pour la conduite de l'orchestre. Paris: E. Gérard et Cie., [184–?]. Publ. pl. no. J. M. 1944. 160 p. 4°.

Vocal score. French words.
First performed in 1843.

208629A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791–1861. 4. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 5. Adam, Adolphe Charles, 1803–1856. 6. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 31, 1925

* MS
MUSIC DIV.

Adam (Adolphe Charles)
See [Main (La) de fer.] Potpourri [and Potpourri], aus Die eiserne Hand, von Adam. [Piano.] 2 pms. in 1 v. (In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18-]. f°. v.1, nos. 3 and 6.)

DREXEL 5519
Drexel 5519
MUSIC DIV.

Adam, Adolphe, 1803-1856.
Un mariage secret.

See

Adam, Adolphe, 1803-1856.
La main de fer.

Adam, Adolphe, 1803-1856.
El marido misterioso.

See

Adam, Adolphe, 1803-1856.
Giralda.

Adam, Adolphe ~~Charles~~, 1803–1856.
La marquise; opéra français, paroles de Mrs. St. Georges et Leuven, musique de Ad. Adam... Paris: Schonenberger, [ca. 1840]. Publ. pl. no. S. 1209. 104 p. 4°.

Vocal score. French words.
First performed in 1835.

209086A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 5. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
August 31, 1925

* MS
MUSIC DIV.

Adam, Adolphe Charles, 1803-1856.

Saint-Georges, Jules Henri Vernoy de, 1799–1875, and A. de Leuven.
La marquise, opéra-comique en un acte, paroles de MM. de Saint-Georges et de Leuven, musique de M. Adolphe Adam... [Paris: Marchant, 1835.] 16 p. 4°. (Le Magasin théatral. Année 2, tome 1.)

Caption-title.
Music omitted.

53165A. 1. Drama (French). 2. Leuven, Adolphe de, grefve Ribbing, called, 1800–84, jt. au. 3. Title. 4. Series.
N. Y. P. L.
December 12, 1922.

NKM (Magasin)
MUSIC DIV.

Adam (Adolphe Charles)
Mélange pour le piano sur des thèmes de Masaniello. Musique de Carafa ... par Adolphe Adam.
Bruxelles: Bureau de Journal l'Orphée, [18-] 13p. f°.

Carafa (Michele Enrico)
~~Piano—Transcriptions~~
~~Operas—Selections.~~

*MYD box
MUSIC DIV.

Adam, Adolphe ~~Charles~~, 1803-1856.

Villain de Saint Hilaire, Amable, b. 1795, and others.
Micheline, ou L'heure de l'esprit, opéra-comique en un acte, par MM. Saint-Hilaire, Masson, et Devilleneuve. Musique de M. Adolphe Adam... [Paris: Marchant, 1835.] 15 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

53167A. 1. Drama (French). 2. Masson, Michel, 1800–83, jt. au. 3. ~~Villeneuve, Théodore Ferdinand Vallou de, 1799–1858, jt. au.~~ 4. Title. 5. Series. 3. Vallou de Villeneuve, Théodore Ferdinand, 1799-1858 jt. au.
N. Y. P. L.
December 14, 1922.

NKM (Magasin)
MUSIC DIV.

Adam (Adolphe 1803-1856
Le muletier de Tolède. Opéra comique en 3 actes. Paroles de MM. Dennery et Clairville. Musique de Ad. Adam... Partition piano et chant, arrangée par Croharé. Paris: Colombier. [18-]. 2 p.l., 284 pp. 4°.

Operas—Piano and voice
Dennery (Adolphe P.) 4813
3. Clairville, L. F. N.

DREXEL 4813
4813
MUSIC DIV.

Adam (Adolphe) composer
See:
Dennery (Adolphe Philippe, called) and Clairville, pseud. of L. F. Nicolaie.
Le muletier de Tolède. Opéra-comique en trois actes. Musique de Ad. Adam. Paris: M. Lévy frères, 1855. 72p. 12°.

In: NKM p.v. 85, no. 2

NKM p.v. 35 (Astor)
NKM p.v. 35 (Astor)
MUSIC DIV.

Adam, Adolphe, 1803-1856.
Die Nürnberger Puppe.

See

Adam, Adolphe, 1803-1856.
Le poupée de Nuremberg.

Adam, Adolphe ~~Charles~~, 1803–1856.
Les pantins de Violette. Opérette bouffe en un acte, paroles de M. L. Battu, musique de Ad. Adam... Partition piano et chant. Paris: G. Brandus, Dufour et Cie. [185–?]. Publ. pl. no. B. Cie. 9681. 2 p.l., 46 p. 4°.

At head of title: Répertoire des Bouffes parisiens.
First performed in 1856.
Vocal score.

1. Operettas.—Piano and voice. 2. Battu, Léon, 1829–57. 3. Title.
N. Y. P. L.
JULIAN EDWARDS COLL.
April 26, 1916.

*MS *MS
Music div.

Adam, Adolphe — NKM + (Théâtre)

Battu, Léon, 1829-1857.
... Les pantins de Violette; opérette-bouffe en un acte; paroles de Léon Battu, musique d'Adolphe Adam... [Paris: M. Lévy frères, 1859.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 78.)

Caption-title.
Without music.

1. Drama, French. 2. Title. ~~3. Ser.~~
I. Battu, Leon
MUSIC DIV.

Adam (Adolphe, 1803-1856 — *MYD box
Le Postillon de Lonjumeau Musique de A. Adam. Ouverture arrangée pour le piano. Mayence: B. Schott fils, [18--] 11 p. f°.
F. MÜLLER COLLECTION
Piano, Overtures.
MUSIC DIV.

Adam (Adolphe Charles) — *MP box
Grâce au hazard je puis, Madame — O allerliebste der Frauen! — Duet from: Postillon de Lonjumeau [with piano acc.] French and German words.
Mayence: B. Schott fils, [18--] 13 p. f°.
(Le Postillon de Lonjumeau. Opéra comique en 3 actes. Paroles de Leuven & Brunswick. Musique d'Adolphe Adam. No. 10. (Catalogue des morceaux détachés avec acct de piano)
MUSIC DIV.

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*MYD
[Adam, Adolphe Charles, 1803-1856.
[Le postillon de Lonjumeau. Waltzes]
Der Postillon von Lonjumeau. Postillons Walzer mit Introduction und Coda nach Melodieen dieser Oper, componirt für das Piano Forte von Anton Foreit... Mainz, B. Schott's Söhne [etc., etc., 1837] Pl.no. 4889. 11 p. 1 illus. 26 x 33cm.
For piano, with whip and bells scored in.

513575B. 1. Waltzes (Piano). 2. Percussion and piano—Arr. I. Foreit, Anton, arr. II. Title: Postillons Walzer.
N.Y.P.L. MUSIC DIV. February 7, 1952

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*MS + box
[Adam, Adolphe ~~Charles~~,] 1803-1856.
Music from the Postilion of Lonjumeau, embracing three of the most popular songs in the opera. Together with a souvenir of the whole opera, consisting of eight of the most celebrated airs, beautifully arranged [for piano] by K.A. Ritter... New York: E. Ferrett & Co. [,ca. 1850.] 16p. f°.

Contents: Songs: With your little wife. Beneath cool shades. Come, friends, and listen to the story; postilion's song.
MUSIC DIV.

Souvenir: 1.Introduction. 2.Chorus. 3.Cavatina. 4.Postilion's song. 5.Dance. 6.With your little wife. 7.Chapel chorus. 8.Their hands we joined together.

1 card only.
MUSIC DIV.

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*MS
Adam, Adolphe ~~Charles~~, 1803-1856.
... Le postillon de Lonjumeau; opéra comique en trois actes, paroles de Mrs. de Leuven et Brunswick, musique de Ad. Adam. Partition piano et chant... Paris: G. Brandus et S. Dufour [, 184-?]. Publ. pl. no. M. S. 3189. 191 p. new ed. 4°.
Vocal score. French words.
First performed in 1836.
Printed from the plates of M. Schlesinger.
Music Dept.
JUILLIARD FOUNDATION FUND.
241479A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, greve Ribbing, called, 1800-1884. ~~4. Brunswick, pseud. of Léon Lévy, called Lhérie. 1805-1874.~~ 5. Title.
N.Y.P.L. July 13, 1926

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*MS
ADAM, ADOLPHE, 1803-1856.
[LE POSTILLON DE LONGJUMEAU. VOCAL SCORE. GERMAN]
Der Postillon von Lonjumeau; komische Oper in 3 Akten von Adolph de Leuven und L. L. Brunswick [pseud.] Deutsch von M.G. Friedrich (Friedrich Melchior Gredy). Musik von Adolph Adam. Klavierauszug mit Text und vollständigem Dialog bearb. von Richard Kleinmichel. Wien, New York, Universal-Edition [1925] 205 p. 28cm. (Universal-Edition. 3150)
(Continued)
NN II. 69 v/c OC, I, II, III (LC1, X1) (OAFI) SL MUg, Ig, Ig, IIg, IIIg 2

Adam (Adolphe Charles) — DREXEL 5523 1
Postillon, de A. Adam (pour piano & violon ou flûte)... Offenbach s/M., J. André, [18--]. 2pts. in 2 v. f°. ~~(Six fantaisies sur des thèmes favoris ... par Aug. André. Livre 2.)~~
Violin and flute parts
Piano part in Drexel 5523
~~Opera—selections~~
André, August
— 5523 1
MUSIC DIV.

Adam (Adolphe Charles) — DREXEL 5520 5520
See [Postillon (Le) de Lonjumeau.]
Potpourri aus Der Postillon von Lonjumeau [opera] von [Adolphe Charles, Adam. [Piano.]
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--]. f°. v.2, no. 42.)
MUSIC DIV.

Adam, Adolphe, 1803-1856. Le postillon de Lonjumeau — *MYO box
CARCASSI, MATTEO, 1792-1853.
Fantaisie sur des motifs du Postillon de Lonjumeau d'Ad. Adam. Op. 64. Mainz, B. Schott's Söhne [192-] Pl. no. 4781. 7 p. 34cm.
For guitar.
1. Guitar. I. Adam, Adolphe, 1803-1856. Le postillon de Lonjumeau.
NN R 12.69 1/4 OC, I SL MUg, Ig, Ig (MU1I, LC1, X1)

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*XML-739
ADAM, ADOLPHE, 1803-1856.
[LE POSTILLON DE LONGJUMEAU. LIBRETTO. GERMAN]
Der Postillon von Lonjumeau; komische Oper in 3 Akten nach Leuven und Brunswick [pseud.] Musik von Ad. Adam. Frankfurt a.M., Verlag der A. Neumann'schen Buchhandlung [190-?] 32 p. 18cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9594)
(Continued)
NN 10.72 m/ OC, I, II (OAFI) PC, LC1, X1) I, II, III SL MUy, Iy, IIy (MU1I, 2

ADAM, ADOLPHE, 1803-1856. [LE POSTILLON DE LONGJUMEAU. LIBRETTO. GERMAN] Der Postillon von Lonjumeau... (Card 2)
At head of title: Bearbeitung für das Frankfurter Opernhaus.

I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Title.

Adam (Adolphe) composer. — NKM p.v. 155
See: Leuven (Adolphe, de), Comte Ribbing and Brunswick, pseud. of Léon Lévy called Lhérie.
Le postillon de Lonjumeau. Opéra-comique en trois actes. Musique de M. Adolphe Adam. Paris: Barba, 1836. 64p. 12°.
Gift of A. Crivello.
MUSIC DIV.

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*MZ
Adam, Adolphe ~~Charles~~, 1803-1856.
[Le postillon de Lonjumeau. Libretto. German & English]
The postilion of Lonjumeau. A comic opera in three acts. Der Postillon von Lonjumeau. Komische Oper in drei Akten. Nach dem Französischen der Herren von Leuven und Brunswick von M. G. Friedrich. Musik von Adolf Adam... New York, F. Rullman [n. d.] 21 p.
Includes music (4 p. at end).
N.Y.P.L. (Over) MUSIC DIV. December 29, 1947

Adam, Adolphe Charles, 1803-1856. — Drexel 5708
Leuven, Adolphe de, 1800-1884, and L. Brunswick.
The postilion of Lonjumeau. A comic opera... Der Postillon von Lonjumeau... Nach dem Französischen der Herren von Leuven und Brunswick, von M. G. Friedrich. Musik von Adolf Adam. New York: F. Rullman, 1870. 20 p. 8°.
Libretto. German and English.
MUSIC DIV.

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*MG p.v. 286
ADAM, ADOLPHE, 1803-1856.
[LE POSTILLON DE LONGJUMEAU. LIBRETTO, GERMAN]
Gesänge aus der komischen Oper: Der Postillon von Longjumeau in drei Aufzügen. Nach dem Französischen der Herren von Leuven und Brunswick [pseud.] von M G Friedrich Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.
I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Friedrich, M.G., tr. IV. Title: Der Postillon von Longjumeau.

Adam (Adolphe Charles) — NIR p.v. 46 (no. 10)
See: Leuven, [Adolphe de] comte Ribbing, and Brunswick, [pseud. of Léon Levy, called Lhérie.]
Postiljonen från Lonjumeau, komedi med sång i tre akter. Öfversättning, by L.A. Vesser.] Musiken af Adolphe Adam. Stockholm: Hörbergska Boktryckeriet, 1838. 101 p. 16°.
MUSIC DIV.

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*MZ
Adam, Adolphe ~~Charles~~, 1803-1856.
[Le postillon de Lonjumeau. Libretto. German]
Der Postillon von Lonjumeau. (Le postillon de Lonjumeau.) Komische Oper in drei Akten von Adolphe de Leuven und Brunswick. Deutsch von M. G. Friedrich. Musik von Adolphe Charles Adam... Leipzig, Breitkopf und Härtel [n. d.] 36 p.
"Breitkopf & Härtels Musikbücher Nr. 78. Textbibliothek."
N.Y.P.L. (Over) MUSIC DIV December 29, 1947

Adam, Adolphe ~~Charles~~, 1803-1856 Le postillon de Lonjumeau — NCOF p.v.18
[Leuven, Adolphe de, 1800-1884, and L. Brunswick]
The postillion of Lonjumeau; a comic opera in three acts. Composed by Adolp [sic] Adam. Translated from the French by G. A. Beckett... [London? 1852?] 22 l. 38cm.
In ms.
Caption-title.
Libretto. English words.
678663A. 1. Drama, French—Translations into English. I. Brunswick, Léon, 1805-1859, jt. au. II. A Beckett, Gilbert Abbott, 1811-1856, tr. III. Title.
N.Y.P.L. (Over) July 22, 1936

Adam, Adolphe ~~Charles~~, 1803-1856 — Write on slip words underlined below and class mark — NKM
Leuven, Adolphe de, 1800-1884.
Le postillon de Longjumeau, opéra-comique en trois actes, par MM. de Leuven et Brunswick [pseud.] musique de M. Adolphe Adam, représenté pour la première fois, à Paris, sur le théatre royal de l'Opéra-comique, le 13 octobre 1836. [Paris: Marchant, 1837] 23 p. 25cm. (Magasin théatral. Tome 16 [no. 6])
Caption-title.
Libretto. French words.
78585B. 1. Drama, French. I. Lhérie, Léon, 1805-1859 II. Title. III. Ser.
N.Y.P.L. Music Div

Adam, Adolphe Charles, 1803-1856. *Z (Adam)
[Leuven, Adolphe de, 1800-1884, and L. Brunswick] *MZ (Adam)

Postilion of Lonjumeau. A comic opera in three acts. Music by Adolphe Adam. Libretto containing correct English words. Edited by Geo. W. Tryon, Jr. Boston: O. Ditson & Co. [, n.d.] 19 p. 4°.

Libretto. English words.

1. Adam, Adolphe Charles 1803-1856 — 2 cards only

MUSIC DIV.

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*XBK-202
Microcopy

ADAM, ADOLPHE, 1803-1856.
[RÉGINE. LIBRETTO. FRENCH]
Régine; ou, Deux nuits. Opéra-comique en deux actes par M. Scribe. Représenté pour la première fois: à Paris, sur le théâtre de l'Opéra-comique, le 17 janvier 1839. [Paris, 1839] Louisville, Ky., Falls City microcards, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)

NN S 2.63 a/b OC, I PC, I, II LC1, X1) SL MUy, Iy, IIy (MUFI, MULL 2

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
Richard en Palestine; grand opéra en trois actes. Paroles de M^r. Paul Foucher, musique de A. Adam... Partition avec accomp^t. de piano, par V. Cornette... Paris: Bureau central de musique[, 1844]. Publ. pl. no. B. C. 627. 173 p. 4°.

Vocal score. French words.
First performed in 1844.

MUSIC DIV.

196003A. 1. Operas—Piano and voice. 2. Foucher, Paul Henri, 1810–1875. 3. Cornette, Victor, b. 1795. 4. Title.
N. Y. P. L. — JUILLIARD FOUNDATION FUND. — August 31, 1925

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* MTC p.v.2

Adam, Adolphe ~~Charles~~, 1803–1856.
...Die Nürnberger Puppe. La poupée de Nuremberg. Ouverture. Partitur mit unterlegtem Klavierauszug... [Leipzig: A. Cranz, 1926.] Publ. pl. no. C. 45087. 32 p. 4°. (Edition Cranz. No. 2125.)

Full score, with piano reduction below.
Cover-title.

MUSIC DIV.

503414A. ~~1. Orchestra, Full~~ — Overtures. 1. Title. — Full score
N. Y. P. L. — JUILLIARD FOUNDATION FUND. — December 3, 1930

ADAM, ADOLPHE, 1803-1856. [RÉGINE. LIBRETTO. FRENCH]
Régine... (Card 2)

Collation of original: 26 p. 25cm.
Imperfect: p. 3-4 wanting.

I. Scribe, Augustin Eugène, 1791-1861. Régine. II. Title.

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
Le roi des halles; opéra comique en trois actes. Paroles de MM. de Leuven et Brunswick, musique de Adolphe Adam... Partition piano et chant... Paris: Bureau central de musique[, 1853?]. Publ. pl. no. B. C. 1372. 216 p. 4°.

Vocal score. French words.
First performed in 1853.

MUSIC DIV.

212573A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. ~~4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1859.~~ 5. Title. 4. Lhérie, Léon, 1805–1859.
N. Y. P. L. — JUILLIARD FOUNDATION FUND. — August 31, 1925

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
La poupée de Nuremberg, opéra comique en un acte, paroles de MM de Leuven & A. de Beauplan, musique de Ad. Adam. Partition piano et chant. Paris: Brandus et Cie[, 1852]. Publ. pl. no. B. et Cie. 8944. 86 p. 4°.

Vocal score. French words.
First performed in 1852.

MUSIC DIV

196006A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. 4. Beauplan, Victor Arthur Rousseau de, 1823–1890. 5. Title.
N. Y. P. L. — JUILLIARD FOUNDATION FUND. — August 31, 1925

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*MS

Adam, Adolphe Charles, 1803–1856.
La reine d'un jour; opéra comique en trois actes, paroles de MM. E. Scribe et de St. Georges, musique de Adolphe Adam... Partition réduite avec acct. de piano... Représenté pour la 1re. fois à Paris sur le théâtre royal de l'Opéra comique le 19 septembre, 1839. Paris: S. Richault[, ca. 1840]. Publ. pl. no. 4936 R. 252 p. 4°.

Vocal score. French words.

MUSIC DIV.

493228A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Scribe, Augustin Eugène, 1791–1861. II. Saint-Georges, Jules Henri Vernoy de, 1799–1875. III. Title.
N. Y. P. L. — CARNEGIE CORPORATION OF NEW YORK. — October 29, 1930

Adam (Adolphe) comp. — NKM p.v.102 (Astor)
See:
Leuven (Adolphe, de) comte de Ribbing, and Brunswick pseud. of Léon Lévy, called Lhérie
Le roi des halles. Opéra-comique en trois actes. Musique de M. Adolphe Adam. Paris: J. Dagneau, 1853.
90 p. 12°.

In: NKM p.v.102, no.9.

MUSIC DIV.

Adam (Adolphe) composer — NKM p.v.42, no.7 (Astor)
See:
Leuven (Adolphe, de), pseud. of Adolphe de Ribbing and Beauplan (V.-A.-[R.] de)
La poupée de Nuremberg. Opéra-comique en un acte. Musique de A. Adam.
Paris: D. Giraud et J. Dagneau, [1852.] 36p.
12°.

In: NKM p.v.42, no.9

MUSIC DIV.

Adam (Adolphe Charles) — DREXEL 5520

See [Reine (La) d'un jour.] ... Potpourri... aus der Oper: Die Königin für einen Tag, von Adam... [Piano.]
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--.] f°.
v.2, no.34.)

MUSIC DIV.

Adam (Adolphe Charles) — DREXEL 5519

See [Roi (Le) d'Yvetot. Erstes Potpourri und Zweites Potpourri, aus der Oper ... von Adam... 2 pnos. in 1 v.
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--.] f°.
v.1, nos. 9 and 10.)

MUSIC DIV.

Adam Ad. Ch. composer — NKM p.v.31 (no.4)
See:
Royer, Alphonse, and [J.N.G. van Nieuwenhuysen,]

Les premiers pas. Opéra comique en un acte. Musique de MM. Auber, Carafa, Halevy et Adam. [Poissy: Imp. G. Olivier. 1847.] 32p. 12°.
Text only.

In: NKM p.v.31, no.4.

Music Div.

Adam (Adolphe Charles) — *MP box

Est-ce elle? est-ce un songe, un prodige - O Gott, ist's ein Traum der entzückend... [Romance of La Reine d'un jour (Königin für einen Tag).] with piano acc. German and French words.
Mayence: B. Schott fils, [18--] 5 p. f°.
(La Reine d'un jour. Opéra comique en 3 actes. Paroles de Scribe et St. Georges. Musique d'Adolphe Adam. No. 11.)

~~Songs—French~~
~~Operas—Selections~~

MUSIC DIV.

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*MTC

Adam, Adolphe ~~Charles~~, 1803–1856.
Ouverture de l'opéra Le roi d'Yvetot, à grand orchestre, musique de Ad. Adam... Partition. Paris-Versailles: H. Le Boulch [186–?]. Publ. pl. no. L. B. 1645. 37 p. f°.

Full score.
Republished from the plates of J. Meissonnier, ca. 1842.

769I9A

MUSIC

1. Orchestra (Full).—Overtures.
N. Y. P. L. — September 13, 1934

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*MSI

Adam, Adolphe ~~Charles~~, 1803–1856.
Le proscrit; drame lyrique en 3 actes. Paroles de MM. Saintine et Carmouche. Musique de Adolphe Adam. Représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra comique le 18 septembre, 1833... Paris: M. Schlesinger[, 1833?]. Publ. pl. no. M. S. 1508. 306 p. 33½cm.

Full score. French words.

(Over)

MUSIC DIV.

660067A. 1. Operas—Full score. I. Saintine, Joseph Xavier Boniface, 1798–1865, and P. F. A. Carmouche: Le proscrit.
N. Y. P. L. — JUILLIARD FOUNDATION FUND. — September 28, 1933

Adam, Adolphe, 1803-1856. La Reine d'un jour — Mus. Res. — Amer. *MZ

FITZWILLIAM, EDWARD, 1833-1912?
[THE QUEEN OF A DAY. LIBRETTO. ENGLISH]
The queen of a day: a comic opera, in two acts. Produced for the first time in America, by the Pyne and Harrison English opera troupe, at Niblo's garden. Libretto by J. B. Buckstone. Music by Edward Fitzwilliam. Boston, J. H. Eastburn's press, 1855. 33 p. 19cm.

Adaptation of Adam's La Reine d'un jour, with additional music by Fitzwilliam.

(Continued)

NN 4.61 a/x OC, I, II PC, I, II, III (MUL 1, LC1, MURI, X1) (OAFI) SL MUy, Iy, IIy, IIIy 2

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
Le roi d'Yvetot; opéra comique en 3 actes. Paroles de MM de Leuven et Brunswick, musique de Ad. Adam. Partition piano et chant... Paris: J. Meissonnier[, ca. 1843?]. Publ. pl. no. J. M. 1770. 197 p. 4°.

Vocal score. French words.
First performed in 1842.

A09188A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, grefve Ribbing, called, 1800–1884. ~~4. Brunswick, pseud. of Léon Lévy, called Lhérie, 1805–1859.~~ 5. Title. 4. Lhérie, Léon, 1805–1859.
N. Y. P. L. — JUILLIARD FOUNDATION FUND. — August 31, 1925

Adam (Adolphe Charles) — DREXEL 5520

See [Régine.] Potpourri [aus: Régine, opera, von Adam. [Piano.]
(In: Opern-Bibliothek für das Pianoforte... Wolfenbüttel, [18--.] f°.
v.2, no.37 and 38.)

MUSIC DIV.

FITZWILLIAM, EDWARD, 1833-1912? [THE QUEEN OF A DAY. LIBRETTO. ENGLISH] The queen of a day. (Card 2)

I. Adam, Adolphe, 1803-1856. La Reine d'un jour. II. Buckstone, John Baldwin, 1802-1879. The queen of a day. III. Title.

Adam, Adolphe ~~Charles~~, 1803-1856.
le roi d'Yvetot. — Write on slip words underlined below and class mark — NKM

Leuven, Adolphe de, 1800–1884.
Le roi d'Yvetot, opéra-comique en trois actes, par MM. de Leuven et de Brunswick [pseud.] musique de M. Adam, représenté, pour la première fois, à Paris, sur le théâtre royal de l'Opéra-comique, le 13 octobre 1842. [Paris: Marchant, 1842] 29 p. 25cm. (Magasin théatral. Tome 33 [no. 5])

Caption-title.
Libretto. French words.

MUSIC DIV.

786011B. 1. Drama, French. I. Lhérie, Léon, 1805–1859, jt. au. II. Title. III. Ser.
N. Y. P. L. — May 22, 1941

Adam, Adolphe, 1803-1856.
Die Schweizerhütte.

See

Adam, Adolphe, 1803-1856.
Le chalet.

MUSIC DIV.

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*MSI

Adam, Adolphe ~~Charles~~, 1803–1856.
Si j'étais roi; opéra comique en trois actes. Paroles de MM. d'Ennery et Brésil, musique de Adolphe Adam. Représenté pour la première fois sur le Théâtre lyrique le 4 7bre, 1852. Grande partition... Paris: B. Peschier ⌊185–?⌋. Publ. pl. no. J. B. P. 719. 2 p.l., 501 p. f°.

At head of title: A Mr. A. Romieu.
Two pages numbered 282.
French words.
Full score.

Music div.
JULIAN EDWARDS COLL.

1. Operas (Comique).—Full score. 2. Dennery, Adolphe Philippe, called, 1811–99. 3. Brésil, Jules, b. ca. 1818. 4. Title.
N. Y. P. L. April 12, 1916.

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
Si j'étais roi; opéra comique en trois actes. Poème de MM. d'Ennery et Brésil. Mis en musique...par Adolphe Adam. Partition pour piano et chant... Paris: A. Leduc⌊, ca. 1870⌋. Publ. pl. no. A. L. 718. 303 p. 4°.

Vocal score. French words.
First performed in 1852.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

372858A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Dennery, Adolphe Philippe, called, 1811–1899. 4. Brésil, Jules, ca. 1818–1899. 5. Title.
N. Y. P. L. October 3, 1928

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*MTC

Adam, Adolphe ~~Charles~~, 1803–1856.
...Ouverture de Si j'étais roi, pour orchestre. La partition... Paris: A. Leduc ⌊ca. 1882⌋. Publ. pl. no. A. L. 6559. 31 p. 4°. (Bibliothèque-Leduc. no. 62.)

Full score.

769094

MUSIC DIV.

1. Orchestra (Full).—Overtures.
N. Y. P. L. September 15, 1922.

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*MTC

ADAM, ADOLPHE, 1803-1856.
[SI J'ÉTAIS ROI. OVERTURE]
Si j'étais roi; overture [by] A. Adam. London, New York, Boosey & Hawkes [c1929] score (44 p.) 31cm.

Duration: 9 min.

1. Overtures.
NN 6.71 m/ℓ OC (OAF I) SL MUg, lg (LC1, X1)

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*MZ

Adam, Adolphe ~~Charles~~, 1803–1856.
⌊Si j'étais roi! Libretto. French⌋
Si j'étais roi! Opéra-comique en trois actes, quatre tableaux par Dennery et Brésil. Musique de Adolphe Adam. Paris. C. Lévy, 1890.

MUSIC DIV.

1. No subject. I. Title.
N. Y. P. L. December 12, 1947

Adam, Adolphe ~~Charles~~, 1803-1856. *MZ p.v.20, no.10
Dennery, Adolphe Philippe, called, 1811-1899, and Brésil, Jules, ca.1818-1899.
Si j'étais roi. Opera comique en trois actes et quatre tableaux, Par MM.D'Ennery et Bresil, musique de M.Adolphe Adam...
[New Orleans: L.Fiot, ca.1860?] 70 p. 8°.

Libretto. French andEnglish.

386006A Mus. Div.
SEP 2 1928

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*MZ

Adam, Adolphe ~~Charles~~, 1803–1856.
⌊Si j'étais roi. Libretto. French & English⌋
Si j'étais roi (If I were a king), opera comique in three acts. Written by MM. d'Ennery and Bresil. The music composed by Adolphe Adam. As originally performed by Mr. Maurice Grau's French opera company. New York, 1882. 63 p.

N. Y. P. L. (Over) MUSIC DIV.
December 29, 1947

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*MZ

ADAM, ADOLPHE, 1803-1856.
[SI J'ÉTAIS ROI. LIBRETTO. GERMAN]
Wenn ich König wär' (si j'étais roi); Oper in drei Akten. Textbuch von A. Dennery und J. Brésil. Ins Deutsche übertragen und eingerichtet von Karlheinz Gutheim und Wilhelm Reinking. Wien, Universal Edition [c1954] 104 p. 20cm.

I. Brésil, Jules, ca. 1818-1899. Si j'etais roi. II. Dennery, Adolphe Philippe, 1811-1899. Si j'etais roi. III. Gutheim, Karlheinz, tr. IV. Reinking, Wilhelm, 1898- , tr. V. Title.
NN 10.61 g/ℓ OC, I, II, III, IV (OAF 1) PC, I, II, III, IV, V SL MUg, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1)

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
Le sourd; opéra comique en 3 actes, poëme de MM. de Leuven et Langlé (d'après Desforges), musique de Ad. Adam. Paris: Choudens père & fils⌊, 188–?⌋. Publ. pl. no. A. C. 6887. 112 p. 4°.

Vocal score. French words.
First performed in 1853.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

203013A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Leuven, Adolphe de, greve Ribbing, called, 1800–1884. 4. Langlé, Joseph Adolphe Ferdinand, 1798–1867. 5. Desforges, Pierre Jean Baptiste Choudard, 1746–1806. Le sourd. 5. Title.
N. Y. P. L. December 8, 1925

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*MS

ADAM, ADOLPHE, 1803-1856.
[LE SOURD. VOCAL SCORE. FRENCH]
Le sourd; opéra comique en 3 actes. Poème de MM. de Leuven et Langlé, d'après Desforges. Musique de Ad. Adam. Partition piano et chant, réduite par Vauthrot. Paris, E. Gérard [ca. 1880] Pl. no. S. St. E. 296. 112 p. 28cm.

(Continued)
NN R 5.70 w/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)
2

ADAM, ADOLPHE, 1803-1856. [LE SOURD. VOCAL SCORE. FRENCH] Le sourd... (Card 2)

At head of title: Théatre impl. de l'Opéra comique.

The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le sourd. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd.

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*MS

ADAM, ADOLPHE, 1803-1856.
[LE SOURD. VOCAL SCORE. FRENCH]
Le sourd; opéra comique en 3 actes. Poème de de Leuven et Langlé d'après Desforges. Musique de Ad. Adam. Partition piano et chant réduite par Vauthrot. Paris, Boieldieu [1853] Pl. no. S. St. E. 296. 112 p. 28cm.

At head of title: Théâtre impl. de l'opéra comique.

(Continued)
NN R 5.70 t/ℓ OC, I, II, III (LC1, X1, Z1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg
2

ADAM, ADOLPHE, 1803-1856. [LE SOURD. VOCAL SCORE. FRENCH] Le sourd... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le sourd. II. Langlois, Joseph Adolphe Ferdinand, 1798-1867. Le sourd. III. Desforges, Pierre Jean Baptiste Choudard, 1746-1806.

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*ME

Adam, Adolphe ~~Charles~~ 1803-1856.
Souvenirs d'un musicien, précédés de notes biographiques écrites par lui-même. Paris M. Lévy frères, 1857. liv, 11, 266 pp. 12°.

Astoin

MUSIC DIV.

1. Musicians—Correspondence, reminiscences, etc.
2. Opera—France.

DREXEL 1134

Adam (Adolphe ~~Charles~~)
Souvenirs d'un musicien; précédés de notes biographiques écrites par lui-même. *Paris: M. Lévy frères,* 1857. liv, 1l., 266 pp., 1l. 12°.

Opera, France.

MUSIC DIV.

Write on slip only words underlined and classmark: *ME

Adam, Adolphe, 1803-1856.
Souvenirs d'un musicien; précédés de notes biographiques écrites par lui-même. 2.ed. Paris, M. Lévy frères, 1860. liv, 266 p. 16°.

Bound with his: Derniers souvenirs d'un musicien. Paris, M. Lévy frères, 1859. 319 p.

1. Operas—France Music div.

DREXEL 1270-71

Adam (Adolphe ~~Charles~~)
Souvenirs d'un musicien, précédés de notes biographique, écrites par lui-même. *Paris: M. Lévy Frères,* 1868. New ed. liv, 1l., 266 pp., 1l. 12°. 1270
——— *Paris: M. Lévy Frères,* 1868. New ed. xlii, li–liv, 1l., 260, xlv–xlviii, 261–266 pp., 1l. 12°.
Unbound. 1271

MUSIC DIV.

Opera, France.

Adam, Adolphe, 1803-1856.
The Swiss cottage

See

Adam, Adolphe, 1803-1856.
Le chalet.

MUSIC DIV

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*MS

Adam, Adolphe ~~Charles~~, 1803–1856.
...Le toreador; ou, L'accord parfait, opéra bouffon en deux actes, paroles de Mr Sauvage, musique de Ad. Adam. Partition piano et chant. Paris: Brandus et Cie. ⌊1849.⌋ Publ. pl. no. B. et Cie. 9002. 1 p.l., 132 p. 4°.

First performed in 1849.
French words.
Vocal score.

1. Operas.—Piano and voice. 2. ~~Operas (Comic).—Piano and voice.~~ 3. Sauvage, Thomas Marie François, 1794–1877. 4. Title.
N. Y. P. L. November 22, 1919.

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*MS

ADAM, ADOLPHE, 1803-1856.
[LE TOREADOR. VOCAL SCORE. GERMAN]
Der Toreador; Buffo-Oper in zwei Akten, von T. Sauvage. Deutsche Uebertragung von René Schickele und Franz Rumpel. Fuer die deutsche Buehne neu bearb. und erstmalig in Scene gesetzt von Maximilian Moris... Vollständiger Klavierauszug mit Text Dialog und Regiebemerkungen von Franz Rumpel. Berlin, Harmonie; New York, P. T. Harms, c1909. 156 p. 29cm.

(Continued)
NN 11.57 e/ℓ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

ADAM, ADOLPHE, 1803-1856. [LE TOREADOR. VOCAL SCORE. GERMAN] Der Toreador... (Card 2)

"Deutsche Urauffuehrung: Komische Oper, Berlin, 1909."
Original title: Le toréador; ou, L'accord parfait.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Le toréador. II. Schickele, René, 1883-1940, tr. III. Rumpel, Franz, arranger. IV. Title.

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*MX

ADÁM, JENŐ, 1896-
[QUARTET, STRINGS, NO.1]

I. [i.e. Első] vonósnégyes. [1. string quartet] Budapest, Zeneműkiadó, 1962. miniature score (31 p.) 20cm. and 4 parts. 30cm. (Kispartitúrák, 112)

Duration: about 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN R 1.66 p/& OCs (OAF1s) SLs MUg, 1gs, 2gs (LC1s, X1s)

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*MYD

Adam, Louis *i. e.* Johann Ludwig, 1758-1848.
Methode ou principe général du doigté pour le forté-piano, suivie d'une collection complette de tous les traits possibles avec le doigté, en commençant par les plus aisés jusqu'aux plus difficiles; terminée par un dictionnaire de passages aussi doigtés tirés des auteurs les plus célèbres. Par L. Adam ... et Lachnith ... Paris, Sieber [1798]
vii, 149, 2-99 p., 1 l. 34 cm.
Engraved, with the exception of the Introduction (p. iii-vii)
1. Pianoforte—Instruction and study. I. Lachnith, Louis Wenceslas, 1746-1820, joint author. 1. Piano—Exercises and studies.
13-7406
Library of Congress MT222.A2A21

Adam, Adolphe, 1803-1856, arr.

*MS

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH]
Le déserteur; opéra comique en 3 actes. Paroles de Sedaine. Musique de Monsigny. Partition de piano et chant. Musique nouvellement arrangée par Ad. Adam. Paris, A. Meissonnier et Heugel [1843?] Pl.no. H. 275. 16, 103 p. 28cm.

At head of title: Seule édition conforme à la répresentation actuelle de l'Opéra comique.

(Continued)
NNR 2.71 d/& OC, I, II (OAF1) SL MUg, lg, lg, IIg (LC1, X1) 2

Adam, Johann Ludwig.
See
Adam, Louis, 1758-1848.

MUSIC DIV.

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*MYD

Adam, Louis, 1758-1848.
Méthode ou principe général du doigté pour le forté piano. Adoptée par le Conservatoire de musique de Paris pour servir à l'instruction des élèves dans cet établissement. Par L. Adam ... & Lachnith ... Édition augmentée ... Paris: Sieber père [ca. 1814] Publ. pl. no. 1481, 1481*. 157, 140 p. table. 33cm.

Reprinted from plates of 1798 with additions.

(Continued)

N. Y. P. L. MUSIC DIV. January 24, 1940

MONSIGNY, PIERRE ALEXANDRE, 1729-1817.
[LE DÉSERTEUR. VOCAL SCORE. FRENCH] Le déserteur... (Card 2)

Libretto, 16 p. at front.

1. Operas, Comic--Vocal scores. I. Sedaine, Michel Jean, 1719-1797. Le déserteur. II. Adam, Adolphe, 1803-1856, arr.

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*MBD
(Montana)

Adam, Joseph.
An American musical adventure, with a discussion of the assets and liabilities of present day musical life in America, by Joseph Adam, director of the Montana Symphony Orchestra. [Bozeman, Mont.?, 1927.] 15 p. illus. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Montana Symphony Orchestra. 2. Title.
N. Y. P. L. November 17, 1927

Adam, Louis, 1758-1848. Méthode ou principe général du doigté pour le forté piano ... [ca. 1814] (Card 2)

CONTENTS.—Partie A. Les principes du doigté, suivis d'une collection de traits pour exercer et former les mains.—Partie B. Dictionnaire de passages tirés des œuvres de divers auteurs.

18985B. 1. Piano—Exercises and studies. I. Lachnith, Louis Wenceslas, 1746-1820, jt. au.
N. Y. P. L. January 24, 1940

Adam (Adolphe) composer NKM p.v.3 (Artist)
See:
Sauvage (Thomas Marie François,)
Le toreador; ou, L'accord parfait; opera bouffon, en deux actes. Musique de M. Adolphe Adam. [Paris: Dondey-Dupré, 1849] 45 p. 12°

In NKM, p.v.3, no.6.

MUSIC DIV.

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*MEC
(Köth, E.)

Adam, Klaus.
Herzlichst! Erika Köth. Darmstadt, Justus von Liebig Verlag, 1969.
295 p. illus., facsims. 22 cm.

1. Köth, Erika.
NN*R 11.70 d/OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MKD

Adam, Louis, 1758-1848.
...Pianoforte Schule des Conservatoriums der Musik in Paris... Leipzig; G. Schubert [etc., etc., 1840?] 296 p. 4°.

At head of title: Pfennig Pracht Ausgabe.

1. Piano—Methods.

MUSIC DIV.

Adam, Adolphe, 1803-1856.
Der treue Schaefer.

See

Adam, Adolphe, 1803-1856.
Le fidèle berger.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Adam, Louis, 1758-1848

Saint-Fox, Georges de.
Les premiers pianistes parisiens: Jean-Louis Adam (1758-1848).

(Revue musicale. Paris, 1925. 8°. Année 6, June, p.209-215.)

MUSIC DIV.

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*MHF

ADAM, MAX, 1901-
Akustik; eine Einführung für Radio- und Baufachleute, Musiker und Tontechniker. Bern, P. Haupt [1959] 82 p. illus. 19cm.

Phonodisc, issued with the above, in *LMYS 26.
Bibliography, p. 80-82.

1. Music--Acoustics and physics. 2. Acoustics and physics, 1901- (In German) t. 1959.
NN L 63 a/P OC(1b*) PC, 1 SL MU, 2 ST, 1t (LC1, X1)

Copy only words underlined & classmark— NDF

ADAM, AGNES.
The old chest; a one-act Scots comedy. Glasgow, Brown, son & Ferguson [1956] 23 p. 19cm. (Scottish plays, no. 173)

1. Drama, Scottish. I. Series. II. Title.
NN R X 10.59 a/|| OC (OS)I PC, 1, I, II (LC1, X1)

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*MKD

Adam, Louis, 1758-1848.
Méthode de piano du Conservatoire, redigée par L. Adam... Adoptée pour servir à l'enseignement dans cet établissement. Pianoforteschule des Conservatoriums der Musik in Paris... [Partie] 1-3. Bonn: N. Simrock [1815?]. Publ. pl. no. 1173 A-C. 3 v. in 1. pl. f°.

Text in French and German.
Contents: [Partie] 1. Méthode de piano. Partie 2. Cinquante leçons progressives doigtées pour les petits mains. Partie 3. Choix de morceaux doigtés dans les différens caractères et mouvemens.

(Continued)

N. Y. P. L. September 19, 1923.

DREXEL 1133

Adam (MELCHIOR) d. 1622.
Vitæ Germanorum superiori, et quod excurrit, seculo philosophicis et humanioribus literis clarorum... *Francofurti: N. Hoffmann*, 1615. 1 p.l., 61., 526 pp., 4l. 8°. (12°.)

Lasso (Orlando di) 1133

MUSIC DIV.

Adam, Claus, 1917- , ed.

*MYL

Kraft, Anton, 1752-1820.
[Sonatas, violoncello & continuo, op. 2, no. 2]
...Sonata. Op. 2, no. II. For cello and piano or 2 celli alone. Ed. by Claus Adam. Introduction by Josef Marx. New York, McGinnis & Marx, 1948. 1 v. facsim. 30cm. (Music for string instruments by 18th century masters. no. 5)

Score, violoncello and piano (43 p.) and parts for violoncello I, II.
First published in 1799 by André, Offenbach a/M.—*cf. p. 16.*

1. Violoncello and piano—To 1800. 2. Violoncello (2 violoncellos)—To 1800. I. Adam, Claus, ed. II. Marx, Josef, 1913-
NN 4.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg (LC1, Z1, X1)

Adam, Louis, 1758-1848: Méthode de piano du Conservatoire... (Continued)

——— Supplément à la Méthode de piano...contenant un choix de passages doigtés, choisis dans les ouvrages des auteurs modernes les plus célèbres... Bonn: N. Simrock [1830?]. Publ. pl. no. 2872. 65 p. f°.

Bound with above.

——— ——— A second copy of Partie 1-2.
Typography of the t.-p. and form of imprint differ from copy 1.

100433A. 1. Piano.—Methods.
N. Y. P. L. September 19, 1923.

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*MP
(German)

Adam, Theodor.
Vier Chor-Lieder für Männerstimmen componirt und dem Männergesangverein in Neisse...gewidmet. Partitur u. Stimmen. Breslau: J. Hainauer [18—]. 9, 7, 7, 7, 7 p. 4°.

1. Part-songs. 2. Vocal—Music: Quartets (Male).
N. Y. P. L. Music Dept. October 1, 1913.

NAFM

Adam (*Mystery*)
Adam, a play. Tr. from the Anglo-Norman by John W. Doyle. Sydney, Shakespeare Head Press [1948]
77 p. facsims., music. 19 cm.

1. Miracle plays--France [y]
I. Doyle, John W., tr.

PQ1345.A2E48 842.11 49-24037*
Library of Congress [1] Music Div.

Adam.

*MRH

Nicholl, Horace Wadham, 1848-1922.
Adam. (Op. 16.) First dramatic oratorio, in the first cyclus of "four" dramatic oratorios, (1) Adam. (2) Abraham. (3) Isaac. (4) Jacob. Words taken from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Partitur. Autograph ms. [188-?] iii, 648 p. f°.

Full score. English and German.
ms. librettos in English of the 4 oratorios inserted.

139549A NICHOLL COLLECTION.
1. Oratorios.—Full score. 2. Title.
N. Y. P. L. June 25, 1924

Adam. (Op. 16).

*MRH

Nicholl, Horace Wadham, 1848-1922.
Adam. (Op. 16.) First dramatic oratorio, in the first cyclus of four dramatic oratorios, (1) Adam, (2) Abraham, (3) Isaac, (4) Jacob. Words taken from the Holy Bible, &c. Music composed by Horace Wadham Nicholl. Vocal score. Autograph ms. [188-?] ii, 228 p. f°.

Vocal score. English and German.

143890A NICHOLL COLLECTION.
1. Oratorios.—Vocal score. 2. Title.
N. Y. P. L. June 7, 1924

Adam [opera]
see
Lesueur, Jean Francois, 1760-1837.
Adam.

Music Div.

The Adam Carse collection of old musical wind instruments

*MKR

Horniman museum, London.
The Adam Carse collection of old musical wind instruments. London, London county council [1951] 88 p. illus. 25cm.

1. Musical instruments—Collections—Gt. Br.—Eng.—London. I. Carse, Adam von Ahn, 1878-

NN MUSIC DIV.

Adam und Eva

*MS

WEINBERGER, CARL RUDOLF, 1861-
[ADAM UND EVA. VOCAL SCORE. GERMAN]
Adam und Eva; Operette in 5 Bildern mit Prolog und Zwischenspiel, von Hugo Wittmann und Julius Bauer. Wien, L. Doblinger [ca. 1898] Pl. no. D. 2314. 128 p. 31cm.

1. Operas, Comic—Vocal scores. I. Wittmann, Hugo, 1839-1923. Adam und Eva. II. Bauer, Julius, 1853- . Adam und Eva. III. Title.
NN X 12.58 d/ρOC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MUSIC DIV.

Adam, sei froh.

*LDI
Lose 265

Spitta, Heinrich, 1902-
Eine kleine Weihnachtskantate über das Lied "Adam, sei froh" (aus Nordmähren)...

Score: solo voices, two-part chorus, and wind and string instruments ad lib. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 265 [p.1-2])

MUSIC DIV.

Adama Branca [opera]
see
Boieldieu, Francois Adrien, 1775-1834.
Adama Branca.

Music Div.

Adamanta.

*MYR
box

Pirson, Al.
...Adamanta, for E♭ alto sax with piano accompaniment... Paris: Les Éditions de Paris[, 1934]. 2 parts. 34½cm.

Score and saxophone part.
"Concert waltz."

MUSIC DIV.
1. Saxophone and piano. 2. Waltzes —Saxophone and piano. I. Title.
N. Y. P. L. November 21, 1934

'Adame Miroir

*MSP

MILHAUD, DARIUS, 1892-
['ADAME MIROIR. ARR. FOR PIANO]
'Adame Miroir; ballet de Jean Genet. Paris, Heugel [1948] 27 p. 28cm.

"Représenté pour la première fois, à Paris au Théâtre Marigny, le 31 Mai 1948... Chorégraphie de Janine Charrat."
Duration: 18 min.

1. Ballets (Piano). I. Genêt, Jean, 1909- . 'Adame Miroir. II. Charrat, Janine. 'Adame Miroir. III. Title IV. Charrat, Janine.
NN 2.58 h/ρOC, I, II, IVbo SL (OAF1) MUg, Ig, Ig, IIg, IIIg (MUI I, LC1, X1)

Adami, Andrea.
See
Adami da Bolsena, Andrea, 1663-1742.

MUSIC DIV.

DREXEL 1

Adami (Ernst Daniel)
Philosophischmusikalische Betrachtung über das göttlich Schöne der Gesangsweise in geistlichen Liedern bey öffentlichem Gottesdienste ... *Breslau: C. G. Meyer*, 1755. 112 pp. 16°.

Aesthetics
Melody
Hymns—Hist. and crit.
MUSIC DIV.

Adami, Giuseppe, 1878-

*MS

Vittadini, Franco, 1884-
Anima allegra; commedia lirica in tre atti (da "Genio alegre" dei Fratelli Quintero). Versi di Giuseppe Adami, adattamento scenico di Luigi Motta. Traduzione francese di Jean Marcalti, musica di Franco Vittadini. Canto e pianoforte (testo italiano e francese)... Riduzione dell' autore. Prima rappresentazione: Roma — Teatro Costanzi, 15 aprile 1921... Milano: G. Ricordi

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1923.

Vittadini, Franco, 1884- : Anima allegra; commedia lirica... (Continued)
& C., cop. 1921. Publ. pl. no. 118070. 282 p. 4°.

Vocal score. Italian and French.
With autograph of composer.

117037A KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Alvarez Quintero, Serafin, 1871- , and J. Alvarez Quintero: El genio alegre. 3. Adami, Giuseppe, 1878- . 4. Marcalti, Jean, translator. 5. Motta, Luigi. 6. Title.
N. Y. P. L. December 10, 1923.

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*MZ
(Vittadini)

Adami, Giuseppe, 1878-
Anima allegra; commedia, lirica in tre atti. Versi di Giuseppe Adami. (da "Genio alegre" dei fratelli Quintero), adattamento scenico di Luigi Motta. Musica di Franco Vittadini. Milano: G. Ricordi & C., cop. 1920. 56 p. 12°.

Libretto. Italian words.

Librettos.
Cards in Public Catalogue MUSIC DIV.
1. ~~Drama (Italian)~~. 2. Alvarez Quintero, Serafin, 1871- , and J. Alvarez Quintero: El genio alegre. 3. Motta, Luigi. 4. Title. 5. Vittadini, Franco, 1884-
N. Y. P. L. June 29, 1921.

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*MZ
(Vittadini)

Adami, Giuseppe, 1878-
Anima allegra (The joyous soul) in 3 acts. (Founded on "Genio alegre" by Fratelli Quintero.) Italian version by Giuseppe Adami, English version by R. H. Elkin. New York: G. Ricordi & Co., cop. 1922. 91 p. 8°.

Libretto. Italian and English.
Music by Franco Vittadini.

1. ~~Drama (Italian)~~. 2. Alvarez Quintero, Serafin, 1871- , and J. Alvarez Quintero: El genio alegre. 3. Elkin, Rosie Helen, 1865- , translator. 4. Vittadini, Franco, 1884- . 5. Title. 6. Title: The joyous soul.
N. Y. P. L. August 14, 1923.

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*MSP

Pick-Mangiagalli, Riccardo, 1882-
Casanova a Venezia; azione coreografica in otto quadri di Giuseppe Adami, musicata da Riccardo Pick-Mangiagalli. Riduzione per pianoforte di Giuseppe Ramella... Milano: G. Ricordi e C., 1929. Publ. pl. no. 121060. 157 p. 4°.

Arranged for piano, 2 hands. Explanatory text in Italian.
First performed in 1929.

Music Div
Juilliard Foundation Fund.
519350A. 1. Ballets—Piano. 2. Casanova de Seingalt, Giacomo Girolamo, 1725-1798—Drama. I. Adami, Giuseppe, 1878- . II. Ramella, Giuseppe, 1873- , arranger. III. Title.
N. Y. P. L. May 7, 1931

Adami, Giuseppe, 1878-

*MP
box

Zandonai, Riccardo, 1883-
La cinquecento e nove; inno popolare. Versi di G. Adami, musica di R. Zandonai... Torino: Soc. An. Fiat, 1925. 7 p. f°.

Italian words; music for 1 voice with piano acc.
"Supplemento alla Rivista Fiat, maggio-giugno 1925."

Music Div.
1. Songs, Italian. 2. Locomotion —Music of. 3. Adami, Giuseppe, 1878- . 4. Title.
N. Y. P. L. May 25, 1926

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*MZ
(Cagno)

Adami, Giuseppe, 1878-
Frida; dramma in tre atti di Giuseppe Adami, per la musica di Pasquale di Cagno. Milano: Casa musicale Sonzogno[, 1932]. 62 p. 18½cm.

Libretto. Italian words.

Librettos
1. ~~Drama~~, Italian. I. Title. II. Cagno, Pasquale di. Frida.
Cards in Public Catalogue Music Div.
N. Y. P. L. October 25, 1933

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*MEC
(Ricordi, G.)

Adami, Giuseppe, 1878-
... Giulio Ricordi, l'amico dei musicisti italiani. [Milano, ~~Edizioni Europa [1945]~~ Editoriale Domus [1945]
247 p., 1 l. xvi pl. (incl. ports., facsims.) on 8 l. 16cm. (*Half-title:* Collana "Uomini," diretta da Dino Villani. 1)
"Prima edizione: luglio 1945."

1. Ricordi, Giulio, 1840-1912. 2. Musicians, Italian.
ML427.R54A53 927.8 A F 47-1228 rev
Newberry library for Library of Congress [r47e3]† Cards in Public Catalogue
MUSIC DIV.

Adami, Giuseppe, 1878-
Mille e una notte

*MSP

SABATA, VICTOR DE, 1892-
[MILLE E UNA NOTTE. ARR. FOR PIANO]
Mille e una notte; fiaba coreografica in 7 quadri di Giuseppe Adami. Milano, G. Ricordi, 1931. Pl. no. 122076. 130 p. 28cm.

With superlinear descriptive text.
Choreography by Max Terpis.

1. Ballets (Piano). I. Adami, Giuseppe, 1878- Mille e una notte. II. Terpis, Max . Mille e una notte. III. Title.
NN R X 8.57 p/ρ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI, LC1, X1)

Adami, Giuseppe, 1878-
La Monacella della fontana
*ZB-93
Film Reproduction
MULÈ, GIUSEPPE, 1865-1951
[LA MONACELLA DELLA FONTANA. VOCAL SCORE. ITALIAN]
La Monacella della fontana, leggenda in un atto di Giuseppe Adami. Canto e pianoforte riduzione dell'autore. . Milano, New York, G. Ricordi, c1920.
67 p. port. 28cm.

Film reproduction. Negative.

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- . La Monacella della fontana. II. Title.

NN R 8.62 s/JOC, Is SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1s, X1)

NNO p.v.157, no.1

Adami, Giuseppe, 1878-
La monacella della fontana; leggenda in un atto, di Giuseppe Adami, musica di Giuseppe Mulé... Milano: G. Ricordi, & C., 1920. 20 p. 8°.

Without music.

Mulè, Giuseppe,
1. Drama (Italian). 2. Title.
N. Y. P. L. August 10, 1932.

Adami, Giuseppe, 1878- .Il ponte delle maravegie
*MS
*MS
Bianchini, Guido, 1885-
[Il ponte delle maravegie. Vocal score. Italian]
...Il ponte delle maravegie; un atto e due quadri di Giuseppe Adami. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] Pl.no. S.4500Z. 128 p. 31cm.

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- Il ponte delle maravegie. II. Title.
NN 11.52 OC, I SL MU, 1, I, II (LC1, X1)

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*MEC
(Puccini)
Adami, Giuseppe, 1878-
... Puccini. Con 18 illustrazioni. Milano, S. a. Fratelli Treves [1935]
4 p. l., [3]-197 p., 2 l. 1 illus. (music) plates, ports., facsims. (music) 22½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Puccini, Giacomo, 1858-1924.
36-22989
Library of Congress ML410.P89A42
MUSIC DIV.
[2] Cards in Public Catalogue 927.8

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*MEC
(Puccini)
Adami, Giuseppe, 1878-
... Puccini; aus dem italienischen übersetzt von dr. Lotte Leber. Stuttgart, Franckh [°1943]
198 p., 1 l. illus. (facsims.: music) plates, ports. 20½cm.
"1.-5. tausend."
"Zeittafel": leaf at end.

1. Puccini, Giacomo, 1858-1924. ~~I. Leber, Lotte, 1901- tr.~~
Cards in Public Catalogue
45-22172
Library of Congress ML410.P89A43 MUSIC DIV.
[2] 927.8

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*MEC
(Puccini)
Adami, Giuseppe, 1878-
... Il romanzo della vita di Giacomo Puccini, con sedici tavole fuori testo. Milano-Roma, Rizzoli [1944]
8 p. l., 9-265, [1] p., 8 l. plates, ports., facsims. (incl. music) 19cm.
"Terza edizione. Ristampa dicembre 1944."

Cards in Public Catalogue
1. Puccini, Giacomo, 1858-1924.
ML410.P89A44 1944 927.8 A F 47-1093
Newberry library MUSIC DIV.
for Library of Congress [4]†

Adami, Giuseppe, 1878-
*MS
Puccini, Giacomo, 1858-
...La rondine; commedia lirica in tre atti di Giuseppe Adami. Opera completa per canto e pianoforte... Riduzione di Carlo Carignani. Milano: Sonzogno, cop. 1917. Publ. pl. no. M 2022 S. 4 p.l., 285 p. front. (port.) f°.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Carignani, Carlo. 4. Title.
N. Y. P. L. February 13, 1919.

Adami, Giuseppe, 1878- La rondine.
*MS
PUCCINI, GIACOMO, 1858-1924.
[LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN]
La rondine; commedia lirica in 3 atti di A. M. Willner, Heinz Reichert [e] Giuseppe Adami. The swallow; lyrical comedy in 3 acts by A. M. Willner, Heinz Reichert [and] Giuseppe Adami. English version by Robert Hess. [Music by] Giacomo Puccini. [Wien] Universal Edition [1969] 208 p. 31cm. (Universal Edition. 9653 E)

(Continued)
NN 5.70 d/L OC, I, II, III IVg (LC1, X1) (OAF1) SL MUg, Ig, Ig, IIg, IIIg.
2

PUCCINI, GIACOMO, 1858-1924. [LA RONDINE. VOCAL SCORE. ENGLISH & ITALIAN] La rondine; commedia lirica in 3 atti di A. M. Willner... (Card 2)

1. Operas--Vocal scores. 1858?-1929. La rondine. La rondine. III. Adami, IV. Title: The swallow.
I. Willner, Alfred Maria, II. Reichert, Heinz, 1877- Giuseppe, 1878- La rondine.

Adami, Giuseppe, 1878 La rondine
*MSI
Puccini, Giacomo, 1858-1924.
[La rondine. Full score]
La rondine...[da] G. Puccini. Milano, Sonzogno, s. a., c1917.
v. 37cm.

Libretto by Giuseppe Adami.

MUSIC DIV.
397081B. 1. Operas—Full score. I. Adami, Giuseppe, 1878- La rondine.
N. Y. P. L. October 7, 1947

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*MZ
(Puccini)
Adami, Giuseppe, 1878-
La rondine (The swallow); lyric comedy in three acts, by Giuseppe Adami. Music by Giacomo Puccini. English version by K. H. B. de Jaffa... New York: G. Ricordi & Co., Inc., cop. 1927. 131 p. 8°.

Libretto. English and Italian on opposite pages.
Imprint on cover: F. Rullman, Inc. New York City.

Libretto. Puccini: La Rondine
Cards in Public Catalogue MUSIC DIV.
1. ~~Drama, Italian~~. 2. ~~Drama, Italian~~ — ~~Translations into English~~.
3. Jaffa, K. H. B. de, translator. 4. Title. 5. Title: The swallow.
N. Y. P. L. Puccini, Giacomo 1924. January 5, 1929

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*MZ
(Vittadini)
Adami, Giuseppe, 1878-
...La Sagredo; dramma lirico in quattro atti. Musica di Franco Vittadini... Milano: G. Ricordi e C., 1930. 72 p. 12°.

Libretto. Italian words.
Added t.-p.

Cards in Public Catalogue
MUSIC DIV.
1. ~~Drama, Italian~~. 1. Title. 2. Vittadini, Franco, 1884-
N. Y. P. L. Libretto December 2, 1931

Adami, Giuseppe, 1878-
*MS
Puccini, Giacomo, 1858-
...Il tabarro. Suor Angelica. Gianni Schicchi. Riduzione di Carlo Carignani. Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117000. 4 p.l., 403 p. port. 4°.
"Il tabarro" (da 'La houppelande' di Didier Gold); libretto di Giuseppe Adami."
"'Suor Angelica,' libretto di Gioachino Forzano."
"'Gianni Schicchi,' libretto di Gioachino Forzano."
First performance of each opera in New York, 1918.
Italian words.
Vocal score.
*MS

Music div.
1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Forzano, Gioacchino. 4. Carignani, Carlo. 5. Gold, Didier: La houppelande. 6. Title: Il tabarro. 7. Title: Suor Angelica. 8. Title: Gianni Schicchi.
N. Y. P. L. June 24, 1919.

Adami, Giuseppe, 1878- ,Il tabarro
*MS
PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. VOCAL SCORE. ENGLISH & ITALIAN]
The cloak; an opera in one act. Libretto by Giuseppe Adami, from La houppelande by Didier Gold. English version by Joseph Machlis. Edited by Mario Parenti, 1960. [Milano] Ricordi [1960? c1918] 120 p. 30cm.

Added t.p., in Italian.

(Continued)
NN R 9.70 v/z OC, I, II IIg (LC1, X1) (OAF1) SL MUg, Ig, Ig,
2

PUCCINI, GIACOMO, 1858-1924. [IL TABARRO. VOCAL SCORE. ENGLISH & ITALIAN] The cloak... (Card 2)

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- . Il tabarro. II. Gold, Didier. La houppelande.

[Adami, Giuseppe,] 1878-
(*MZ Puccini)
...Il tabarro (The cloak). Suor Angelica (Sister Angelica). Gianni Schicchi... New York: G. Ricordi & Co., cop. 1918. 3 v. in 1. 8°.

At head of title: Giacomo Puccini.
Each libretto has separate t.-p.
Contents: Il tabarro... (From "La houppelande" by Didier Gold). Italian libretto by Giuseppe Adami, English version by Edoardo Petri.
Suor Angelica... Italian libretto by Gioachino Forzano, English version by Edoardo Petri.
Gianni Schicchi. Italian libretto by Gioachino Forzano, English version by Edoardo Petri.

Cards in Public Catalogue Music div.
1. ~~Drama (Italian)~~. 2. Puccini, Giacomo, 1858- . 3. Gold, Didier: La houppelande. 4. Forzano, Gioacchino. 5. Petri, Edoardo, translator. 6. Title. 7. Title: The cloak. 8. Title: Suor Angelica. 9. Title: Sister Angelica. 10. Title: Gianni Schicchi.
N. Y. P. L. August 26, 1919.

Adami, Giuseppe, 1878-
*MS
PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. VOCAL SCORE. ENGLISH]
The cloak. Il tabarro. Libretto by Giuseppe Adami, from La houppelande, by Didier Gold; English version by Joseph Machlis. [Milano] Ricordi [c1956] 116 p. 28cm.

1. Operas--Vocal scores. I. Adami, Giuseppe, 1878- Il tabarro. II. Gold, Didier. La houppelande.
NN 3.69 d/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Adami, Giuseppe, 1878- Taormina
**MS
*MS
Mulè, Giuseppe, 1885-
[Taormina. Piano-vocal score. Italian]
... Taormina, idillio in un atto di Giuseppe Adami. Riduzione per canto e pianoforte di Simone Cuccia. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc., 1939.
4 p. l., 52 (i. e. 54) p. 27cm.
Publisher's plate no.: 124190.
"Prima esecuzione, Roma, Teatro reale dell' opera, stagione dell' anno XVII, 1938-39."
A revised and enlarged edition. The original version of the idyll was first performed in 1937.
1. Operas—Vocal scores with piano. I. Adami, Giuseppe, 1878- Taormina. II. Cuccia, Simone, arr.
Library of Congress M1503.M981T3 1939 46-33366
[2] MUSIC DIV.

Adami, Giuseppe, 1878-
MWEP
*
Milan (City). Museo teatrale alla Scala.
...Un secolo di scenografia alla Scala. Presentazione di Giuseppe Adami. Milano, E. Bestetti, 1945. 33 p., 296 pl. (part col.) on 148 l. 35cm.
FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Music div.
365078B. 1. Stage scenery—Italy. 2. Stage—Costume, Italian.
I. Adami, Giuseppe, 1878-
N. Y. P. L. April 21, 1947

Adami, Giuseppe, 1878- editor
** MEC
Puccini, Giacomo, 1858-1924.
...Epistolario, a cura di Giuseppe Adami. Milano: A. Mondadori, 1928. 304 p. facsims. (incl. music), 2 ports. (incl. col'd front.) 8°.

MUSIC DIV.
DREXEL MUSICAL FUND.
409561A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. 3. Adami, Giuseppe, 1878- , editor.
N. Y. P. L. June 5, 1929

Adami, Giuseppe, 1878 editor
*MEC
(Puccini)
Puccini, Giacomo, 1858-1924.
Letters of Giacomo Puccini, mainly connected with the composition and production of his operas, edited by Giuseppe Adami; translated from the Italian and edited for the English edition by Ena Makin. Philadelphia & London, J. B. Lippincott company, 1931.
335, [1] p. 1 illus., 2 port. (incl. front.) facsims. (incl. music) 22½cm.

1. Musicians—Correspondence, reminiscences, etc. I. Adami, Giuseppe, 1878- ed. II. Makin, Ena, tr. and ed.
Library of Congress ML410.P89A23 31-31700
~~Copy 2.~~ MUSIC DIV.
Copyright A 41355 [5] 927.8

Adami, Giuseppe, 1878-

*MSI

PUCCINI, GIACOMO, 1858-1924.
[IL TABARRO. FULL SCORE. ITALIAN]
Il tabarro (da "La Houppelande" di Didier Gold) Libretto di Giuseppe Adami. Nuova ed. riv. e corr. Milano, New York, G. Ricordi & c., 1955 [c1917] 129 p. 24cm.

"Prima rappresentazione: New York, Teatro Metropolitan, 14 dicembre 1918."

1. Operas--Full scores. I. Adami, Giuseppe, 1878- . II. Tabarro. II. Gold, Didier. La houppelande. III. Title.
NN R X 3. 59 m/ OC, I, II (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Adami, Giuseppe, 1878- . Il tabarro

*MZ

Puccini, Giacomo, 1858-1924.
[Il tabarro. Libretto. Italian]
...Il tabarro (da "La houppelande" di Didier Bold) Libretto di Giuseppe Adami. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc., 1940?] 31 p. 20cm.

Publisher's plate no.: 116999.
The first of three one-act operas which make up the Trittico. The others are Suor Angelica and Gianni Schicchi

I. Adami, Giuseppe, 1878- II tabarro. II. Gold, Didier. La Houppelande. III. Title.
NN* 1.53 OC PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, Z1, X1)

Adami, Giuseppe, 1878-

*MSI

Puccini, Giacomo, 1858-1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano. Partitura d'orchestra... Milano: G. Ricordi & C.[, cop. 1926.] Publ. pl. no. 120030. 461 p. 8°.

Full score. Italian words.
"Prima esecuzione, Milano, Teatro alla Scala...25 aprile 1926."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

515020A. 1. Operas—Full score. I. Adami, Giuseppe, 1878- . II. Simoni, Renato, 1876- . III. Alfano, Franco, 1877- . IV. Title.
N. Y. P. L. April 30, 1931

Adami, Giuseppe, 1878-

MUS. RES.

*MS

Puccini, Giacomo, 1858-1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell' opera sono stati completati da F. Alfano. Riduzione per canto e pianoforte di G. Zuccoli... Milano: G. Ricordi & C.[, 1926.] Publ. pl. no. 119772. 398 p. 4°.

Vocal score. Italian words.
First performed in 1926.

MUSIC DIV.

248872A. 1. Operas—Piano and voice. 2. Adami, Giuseppe, 1878- . 3. Simoni, Renato, 1876- . 4. Alfano, Franco, 1877- . 5. Zuccoli, Gastone, 1887- . 6. Title.
N. Y. P. L. July 31, 1926

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*MZ
(Puccini)

Adami, Giuseppe, 1878- , and R. Simoni.
...Turandot; dramma lirico in tre atti e cinque quadri, musica di Giacomo Puccini. L'ultimo duetto e il finale dell' opera sono stati completati da F. Alfano... Milano: G. Ricordi & C.[, cop. 1926.] 86 p. illus. 8°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.

Librettos - Puccini
1. ~~Drama-Italian.~~ 2. Simoni, Renato, 1876- , jt. au. 3. Alfano, Franco, 1877- . 4. Title. 5. Puccini, Giacomo, 1858-1924
N. Y. P. L. September 19, 1927

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*MZ
(Puccini)

Adami, Giuseppi, 1878- and
Simoni, Renato, 1876-
Turandot. Lyric drama in three acts and five scenes by Giuseppe Adami and Renato Simoni. Music by Giacomo Puccini. The last duet and the finale of the opera were completed by F.Alfano. English version by K.H.B de Jaffa. New York: Ricordi, c[1926] 88p. 12°.

Libretto. Italian and English words.

1. Simoni, Renato
2. Puccini, Giacomo
3. Librettos
4. Title

MUSIC DIV.

No official card

Adami, Giuseppe, 1878- . Vecchia Milano

**MS

Vittadini, Franco, 1884-
[Vecchia Milano (piano)]
...Vecchia Milano, azione coreografica in otto quadri, di Giuseppe Adami. Riduzione per pianoforte... Milano [etc.] G. Ricordi e c., c1928. Pl.no. 120671. 111 p. 28cm.

With superlinear descriptive text.

MUSIC DIV.

DREXEL MUSICAL FUND.

497319B. 1. Ballets (Piano). I. Adami, Giuseppe, 1878- . Vecchia Milano. II. Title.
N. Y. P. L. October 26, 1949

Adami, Giuseppe, 1878-

*MS

Zandonai, Riccardo, 1883-
La via della finestra; commedia giocosa in tre atti di Giuseppe Adami, musica di Riccardo Zandonai. Canto e pianoforte riduzione dell' autore... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117460. 4 p.l., 217 p. front. (port.) 4°.

First performed in 1919.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Adami, Giuseppe. 3. Title.
N. Y. P. L. May 28, 1920.

NNO p.v.148, no.1

Adami, Giuseppe, 1878-
La via della finestra; commedia giocosa in tre atti, di Giuseppe Adami, musica di Riccardo Zandonai. Milano: G. Ricordi & C. [cop. 1919.] 48 p. 12°.

Without music.

Librettos Zandonai, Riccardo.
1. ~~Drama (Italian).~~ 2. ~~Title.~~

MUSIC DIV.

N. Y. P. L. May 2, 1921.

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*MFG

Adami *da Bolsena*, Andrea, 1663-1742.
Osservazioni per ben regolare il coro de i cantori della Cappella pontificia, tanto nelle funzioni ordinarie, che straordinarie, fatte da Andrea Adami da Bolsena, tra gl'Arcadi Caricle Piseo, maestro della medesima cappella ... In Roma, Per A. de' Rossi, 1711.

10 p. l., xlvj, 215, [3] p. illus. (ports.) ports. 24½ x 17cm.

Title vignette. Tailpieces. Added t.-p., engr.

CARNEGIE CORPORATION OF NEW YORK

1. Choirs—Italy—Rome. ~~Sistine Chapel choir.~~ 2. Musicians, Italian. I. Title.

Cards in Public Catalogue

MUSIC DIV.

Library of Congress MT88.A2A19 6-6800

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*MZ p.v.9 no.4

Adamo, ed Eva; componimento sacro per musica, da cantarsi nell' oratorio de' reverendi padri di San Girolamo della Carita'... Roma: A. Casaletti, 1766. 12 p. 16°.

"La musica, e del Sig. Fortunato Luciani."
Without music.

Cards in Public Catalogue

Librettos-Oratorios
1. ~~Oratoria.~~ 2. Luciani, Fortunato.
N. Y. P. L. September 9, 1921.

Copy only words underlined & classmark— *GBO

ADAMS, AGATHA BOYD, d. 1950.
Contemporary Negro arts. Chapel Hill, 1948. 44 p. 23cm. (North Carolina. University library. Library extension publication. v.13, no. 5)

Includes bibliography.

1. Art, Negro. 2. Negro songs--Hist. and crit. 3. Negro musicians. 4. Negro literature--Hist. and crit. 5. Negroes--Music. 6. Negroes. 7. Dancing, Negro.

NN R 2. 57 j/ OC PC, 1, 2, 3, 4 A. 1 AH. 6 MU, 5, 6, 7 (LC7, X1)

Adams, Amina Beatrice (Goodwin).
See
Goodwin, Amina Beatrice, 1867-

N. Y. P. L. October 15, 1924

Adams, Ann [i.e. Ann Adams Barrymore]
See
Barrymore, Ann (Adams), d.1862

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [xiii-10-61 25m]

Adams, Bill, pseud.
See
Adams, Bertram Martin, 1879-

OC PC MU

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*MRH

ADAMS, CARRIE BELLE (WILSON), 1859-
The heavenly light; a general cantata for church choirs. Text arranged and music composed by Carrie B.Adams. Dayton, O.: Lorenz pub.co., c1926. 64 p. 26½cm.

Vocal score. English words.

1. Cantatas, Sacred—Keyboard acc. I. Title.

MUSIC DIV.

N. Y. P. L. February 27, 1939

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*MS

Adams, Carrie Belle (Wilson), 1859-
[The national flower. Vocal score]
The national flower; an operetta in three acts. By Carrie B. Adams. Cincinnati [etc.] J. Church co., c1921. Publ. pl. no. 9177. 100 p. 19cm.

List of performances, 1890-1892, p. 16.
"Stage directions, etc.," p. [3]-15.

MUSIC DIV.

326607B. 1. Operas, Comic—Vocal score.
N. Y. P. L. (Over) April 10, 1946

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*MRH-Amer.

ADAMS, CARRIE BELLE (WILSON), 1859.
[THE RESURRECTION HOPE]
The Resurrection hope; a cantata for church choirs, choral societies, etc., etc. Text arranged and music composed by Carrie B. Adams. New York, Lorenz, c1913. piano-vocal score (52 p.) 27cm. (Lorenz's choir cantatas. no. 27)
For SATB and piano.
1.Cantatas, Sacred—Keyboard acc. I.Title.
NN 7.70 v/ OC SL (OAF1) MUg, Ig, Ig
MUA(4) (LC1, X1)

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*MS

Adams, Carrie Belle (Wilson), 1859-
...See America first; a musical comedy[, by] Carrie B. Adams ... Dayton, O.: Lorenz Pub. Co., cop. 1924. [32] p. 8°.

Vocal score. English words.
At head of title: Sample pages.
Paging irregular.

Music Dept

1. Musical comedies.
1. ~~Operettas—Piano and voice.~~ 2. Title.
N. Y. P. L. November 15, 1927

ADAMS, CROSBY, 1857-1951

*MEC
(Adams)

LEMMON, KATHLEEN.
House in the Woods, a biographical sketch of Juliette and Crosby Adams. [Asheville? N.C., 1956] 89 p. port. 24cm.

1. Adams, Crosby, 1857-1951. 2. Adams, Juliette (Graves), 1858-1951. I. Title.
NN R 4. 57 g/ OC(Ibo), Ib+ PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Y1)

Adams, Mrs. Crosby.
See
Adams, Juliette (Graves), 1858-

MUSIC DIV.

N. Y. P. L. May 12, 1924.

NCW

Adams, Donovan Guy, 1901-
Russian symphony, a novel. London, New York, Hutchinson [1947]
192 p. illus. (music) 20 cm.

NCW

~~I. Musical fiction.~~ I. Title. I. Fiction. English.
A 49-5099*
New York. Public Libr. for Library of Congress [3] MUSIC DIV.

Adams, Frank Ramsey, 1883- . A stubborn cinderella
*MS
HOWARD, JOSEPH E., 1878-
[A STUBBORN CINDERELLA. VOCAL SCORE. ENGLISH]
A stubborn Cinderella; book and lyrics by Will M. Hough and Frank R. Adams. New York, C. K. Harris, c1908. 93 p. illus. 29cm.

1. Musical comedies. I. Hough, Will M., 1882- . A stubborn cinderella II. Adams, Frank Ramsey, 1883- . A stubborn cinderella. III. Title.
NN 6.62 m/OC, I, II (OAF I) SL MUg, lg, Ilg, IIlg, IIIg MUA, I, I, II, III (LC1, X1)

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*ML p.v.3, no.5
Adams, H. Travers.
The "central point" in beautiful voice production, by H. Travers Adams... London: W. Reeves[, 1926]. 24 p. 8°.
"...Mainly from an address recently delivered, and the lecture-form has been kept." — Footnote, p. [3].

Cards in Public Catalogue
1. ~~Voice, Culture.~~ Singing 2. Title. MUSIC DIV.
N. Y. P. L. May 19, 1927

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*MG p.v.10, no.9
Adams, Edwin A.
...Musical appreciation in schools; a head teacher's views (being a paper read to the Arnold Club, Birmingham, on the 18th of January, 1921), by Edwin A. Adams... London: S. Birch, Ltd.[, 1923.] 15 p. illus. (music.) 12°. (Educational Times. The Educational Times booklets. no. 2.)

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Music—Analysis, interpretation, appreciation. 2. School music. 3. Ser.
N. Y. P. L. May 25, 1926

Adams, Franklin Pierce 1881-
*KL
Porter, William Sydney, 1862-1910, and F. P. Adams.
...Lo... New York: C. K. Harris [etc., etc., cop. 1909] 14 nos. 37cm.
Fourteen songs and choruses (words and music). Without dialogue.
At head of title: A musical comedy; book & lyrics by O. Henry [pseud.] and Franklin P. Adams; music by A. Baldwin Sloane; management of the Harry Askin Co. Inc.
In portfolio.
CONTENTS.—Love is all that matters.—You may always be my sweetheart.—Little old Main street.—In Yucatan.—It's the little things that count.—Statue song.—Snap shots.—Dear Yankee maid.—Let us sing.—Never forget your parents.—While strolling through the forest.—Caramba.—Sailor number.—Tammany on parade.

817139A. 1. Musical comedies. I. Adams, Franklin Pierce, 1881- . II. Title.
N. Y. P. L. August 20, 1936

Adams (H. Travers)
*ML
Physical development in relation to perfect voice production... London: W. Reeves, [1909.] 79(1) p.

Cards in Public Catalog
1. Singing — Physiology. ~~—Study and teaching.~~ 2. Voice.
MUSIC DIV.

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*MP (Children)
Adams, Elizabeth, compiler.
Songs my children love; compiled by Elizabeth Adams... New York: L. A. Noble [cop. 1914]. 32 p. illus. 4°.
On cover: Mother Goose songs my children love.

*MP (Children)

Children's music — Songs.
~~1. Children. Music for.~~ 2. Title. MUSIC DIV.
N. Y. P. L. July 9, 1915

NBH
Adams, Franklin Pierce, 1881- comp., and others.
The book of diversion, compiled by Franklin P. Adams, Deems Taylor, Jack Bechdolt, aided and abetted by Helen Rowland and Mabel Claire. New York, Greenberg, inc., 1925.
iv p., 3 l., 5-282 p. illus. 19½cm.
Contains music. [words and tunes]
CONTENTS.—Verse.—Songs.—The world in epigram.—Play.—Food.
1. Amusements. I. Taylor, Deems, joint comp. II. Bechdolt, John Ernest, 1884- joint comp. III. Title. ~~IV. Title: Diversion, The book of.~~ 2. Poetry—Collections. 2. Songs—Collections. 3. Epigrams. 4. Games. 5. Cookery, American.
146447A
Library of Congress GV1471.A3 25-9376
Copyright A 829120 [3] MUSIC DIV.

Adams, Helen Douglas.
** MP box
Grechaninov, Aleksandr Tikhonovich, 1864-
...The little green house [by] Helen Douglas Adams. [Music by] A. Gretchaninoff. [London, J. Curwen & sons ltd., c1924] 7 p. 31cm. (Curwen edition 2341.)
For one voice with piano accompaniment.
First line: There's a little green house.

DREXEL MUSICAL FUND.
1. Songs, English—Russian composers. I. Adams, Helen Douglas. II. Song index (2).
N. Y. P. L. January 27, 1930

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*MKK
Adams (Ernest Kempton)
The Greville Stradiuarius of 1726, owned by E. K. Adams. New York: The De Vinne Press, 1889. 1 p.l., 5-11(1) p., 1 l., 4 pl. 4°.

Gift of G. A. Morrison, jr.
Violin - construction MUSIC DIV.

Adams, Fred, ed.
*MP box
Gesualdo, Carlo, principe di Verona, ca.1560-1614.
[Madrigali a 5 voci. lib. 6. Deh come...]
Deh come in van sospiro. [By] Carlo Gesualdo... Edited 1933, by Fred Adams... [New York? 1933?] 2 l. 31 1/2cm.

Manuscript.
Italian words; music for 5 voices.
From his: Madrigali a 5 voci. Libro 6.
Gesualdo: Appresso G. J. Carlino, 1611.—cf.

MUSIC DIV.

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*MP box
Adams, James E , d. 1897.
...Write a loving letter to your mother. Song and chorus. Words by Mrs. J. E. Adams... New York: T. B. Harms & co., c1886.

Music D.
Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MHD
Adams, Ethel G.
An introduction to musical understanding and musicianship [by] Ethel G. Adams. Belmont, Calif., Wadsworth Pub. Co. [1968]
vii, 229 p. music. 28 cm.
Includes bibliographies.

1. Music--Theory, 1901- . 2. Theory, 1901- .
NN * 2.68 c/j OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

Gesualdo, Carlo, principe di Verona, ca.1560-1614. Deh come in van sospiro. (Card 2.)

Gray and Heseltine. Carlo Gesualdo; Eitner. Quellen-Lexikon.

1. No subject. I. Adams, Fred, editor.

Adams, John, 2d pres. U.S.
Write on slip words underlined below and class mark—
*MO (U.S.) (General)
Shield, William, 1748-1829.
...The Green mountain farmer. Thomas Paine, 1798... New York: Mercury music corporation [1942] 5 p. 31cm. (Buchman, Carl. Seven songs of the early Republic, ed. by Richard Franko Goldman. 4.)
For 1 voice with piano accompaniment.
First line: Blest on his own paternal farm. "Composed by Shield."

1. Adams, John, 2d pres. U. S. I. Paine, Thomas, 1737-1809. II. Ser.
N. Y. P. L. November 8, 1943

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*MP box
Adams, F Norman, 1858-
...The blind flower-girl's song... Cleveland, J. H. Rogers, c1890.
First line: Buy my flowers.
Illustrated t.-p. (destruction of Pompeii.)
At head of title: Songs from Bulwer Lytton's romance "The last days of Pompeii."

Music Div.
Printed for the Music Division.
N. Y. P. L. May 17, 1944

DREXEL 3656
Adams (FREDERIC A[UGUSTUS] [and others].
The singer's manual: for teachers, pupils, and private students. *New York: J. Wiley*, 1849. 254 pp. 16°.

*ML
—— Second copy.

1. Singing—Instruction and study. MUSIC DIV.

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*MRA
Adams, John Greenleaf, 1810-1887.
Vestry harmonies; a collection of hymns and tunes for all occasions of social worship. By John G. Adams... Boston: Universalist Pub. House, 1872. 144 p. 12°.
Words with music for 4 voices.

Cards in Public Catalogue MUSIC DIV.
12752A. 1. Hymns, Denominational.—Universalist Church. 2. Title.
N. Y. P. L. August 13, 1921.

Adams, Frank Ramsay, 1883- . The Land of Nod
NCOF
HOWARD, JOSEPH E., 1878-
[The Land of Nod. Libretto. English]
The Land of Nod [musical extravaganza in a prologue and two acts] by Howard, Hough and Adams. [Book by Frank Adams and Will Hough; music by Joseph E. Howard. New York? 1907?] 25, 19 l. 29cm.
Typescript.
Without music.
Produced at the New York theatre, New York, April 1, 1907.
1. Children's operettas. I. Adams, Frank Ramsay, 1883- . The Land of Nod. II. Hough, Will M., 1882- . The Land of Nod. III. Title.
NN** X 9.54 OC, I, II, IIb PC, I, II, III SL MUy, Iy, IIy, IIIy (T4, LC1, X1)

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*MYD-Amer.
Adams, George.
[Sonata, piano]
Sonata, piano. New York, C. F. Peters Corp. [°1960]
19 p. 30 cm. (Edition Peters, no. 6232)

1. Piano.
NN * 1.68 r/j OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

Adams, John Quincy, 6th pres. U.S.
Write on slip words underlined below and class mark— *MA
Huggins, Harold Clarkson.
President John Quincy Adams' picturesque musical impressions.
(Etude music magazine. Philadelphia, 1942. 1942, Sept., p.581, 630. port.)

npc
MUSIC DIV.

*MD

Adams, John Stowell, d. 1893.
Adams' new musical dictionary of fifteen thousand technical words, phrases, abbreviations, initials, and signs, employed in musical and rhythmical art and science, in nearly fifty ancient and modern languages. New-York: S. T. Gordon & Son [1865]. 271 p. 12°.

Music Dept.

1. Music—Dictionaries.
N. Y. P. L. November 7, 1913.

DREXEL. 1031

Adams John Stowell, d. 1893.
5000 musical terms; a complete dictionary of . . . words, phrases, abbreviations, and signs . . . *Boston: O. Ditson*, [1851]. 167 pp. 12°.

Dictionaries 1031 MUSIC DIV.

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*MD

Adams (John Stowell) d. 1893.
5000 musical terms; a complete dictionary ... including the dictionaries of Dr. Busby, Czerny, Grassineau and Hamilton, [with] ... a treatise on playing the organ or piano by figures, etc. Boston: [c. 1851] 16°

MUSIC DIV.

Adams (John Stowell) d. 1893, Compiler *MRA
See Psalms of life... Boston, cop. 1857. 12°.

MUSIC DIV.

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*MP +Box

Adams, Joseph Henry, 1863-1938.
The glad new song ["My heart is weary of the songs of sadness"] Song, words by J. Nicholas Knight, music by Joseph H. Adams... London: Egerton & Co., cop. 1898. Publ. pl. no. E.& Co. 67b. 1 p.l., 8 p. f°.

Gift A.E. Henschel
1 card only MUSIC DIV.
Not access.

Adams, Juliette ~~Aurelia~~ Graves (Mrs. Crosby Adams), 1858-
Write on slip, class mark name, vol., page and year of magazine. *MA

Juliette Crosby Adams; composer, teacher, educator. A maker of young musicians. [Port.]
(Musician. Boston, 1916. f°. v.21, no.4. p.199-200.)

MUSIC DIV.

ADAMS, JULIETTE (GRAVES), 1858-1951 *MFC (Adams)

LEMMON, KATHLEEN.
House in the Woods, a biographical sketch of Juliette and Crosby Adams. [Asheville? N.C., 1956] 89 p. port. 24cm.

1. Adams, Crosby, 1857-1951. 2. Adams, Juliette (Graves), 1858-1951. I. Title.
NN R 4.57 g/ OC(lbo), lb+ PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Y1)

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*MRC

Adams, Juliette (Graves) 1858-
Christmas-time songs and carols, designed for children ... and adults, for use in the home ... and the church. Words by E. H. Kinney. Op. 2. Chicago: Clayton F. Summy Co., cop. 1905. 2 p.l., 31 p. 4°.

Anon. gift.

Carols, English MUSIC DIV.

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*MG p.v.6, no.10

Adams, Juliette (Graves), 1858-
The legitimate use of the imagination and its value to the music student, by Mrs. Crosby Adams... Chicago, Ill.: C. F. Summy Co., 1923. 16 p. 12°.

Music div.

1. ~~Music—Analysis, interpretation,~~ appreciation. 2. Title.
N. Y. P. L. JUILLIARD FOUNDATION FUND. January 7, 1925

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*MK p.v.2, no.8

Adams, Juliette (Graves), 1858-
Recent developments in teaching children to play the piano, by Mrs. Crosby Adams... Chicago, Ill.: C. F. Summy Co., 1923. 23 p. 12°.

"...Two articles now merged into one, 'Recent developments in teaching children to play the piano'...;and; 'A cultivated musical taste.'" — *Foreword.*

Music div. JUILLIARD FOUNDATION FUND.

1. Piano playing.
N. Y. P. L. May 19, 1925

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*MFG

ADAMS, JULIETTE (GRAVES), 1858-1951.
Studies in hymnology; a textbook designed for study groups where attention is given to the subject of church music. Also for colleges, schools, the music teacher and all inquiring students. Nashville, Cokesbury press [c1938] 96 p. 24cm.

Bibliography, p. 91-92.

1. Hymns--Hist. and crit. 2. Hymns. 3. Church music.
NN R X 9.59 m/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*ZB-376

ADAMS, JULIETTE (GRAVES) 1858-1951.
What the piano writings of Edward MacDowell mean to the piano student [by] Mrs. Crosby Adams. Montreat, N.C., Linden Press [1913] 23 p.

Microfilm.

1. MacDowell, Edward. Piano music. 2. MacDowell, Edward--Piano music.
NN R 10.72 m/ OCs PCs, 2 SL MUs, 1s (MUF1, UM1, LC1s, X1s)

Adams, Lee *MP (U.S.)

STROUSE, CHARLES.
[APPLAUSE. SELECTIONS]
Vocal selections from Applause. Lyrics by Lee Adams. [Book by Betty Comden and Adolph Green, based on the film All about Eve and the original story by Mary Carr] New York, E. H. Morris, c1970. 71 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 c/ OC, I, II, III, IV IIIb, IVg, Vg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (MUD1, LC1, X1) 2.

STROUSE, CHARLES. [APPLAUSE. SELECTIONS] Vocal selections from Applause. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Comden, Betty. Applause. II. Green, Adolph. Applause. III. Adams, Lee. IV. All about Eve (Moving picture) V. Title. Applause.

Adams, Lee *MS--Amer.

STROUSE, CHARLES.
[BYE BYE BIRDIE. VOCAL SCORE. ENGLISH]
Bye bye birdie; a musical comedy. Book by Mike Stewart. Lyrics by Lee Adams. New York, E. H. Morris [1962; c1960] 164 p. 31cm.

1. Musical comedies. I. Adams, Lee II. Stewart, Mike. Bye bye birdie. III. Title. IV. Stewart, Mike.
NN 11.64 p/ OC, I, Ib*, II, IVb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA, I, II (LC1, X1)

Adams, Lee *MP (U.S.)

STROUSE, CHARLES.
[GOLDEN BOY. SELECTIONS]
Vocal selections from Golden boy. Lyrics by Lee Adams. [Book by Clifford Odets & William Gibson, based on Odets' play. New York, E.H. Morris] c1965. 43 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 d/ OC, I, II, III IIg, IIIg, IVg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, (MUD1, LC1, X1) 2.

STROUSE, CHARLES. [GOLDEN BOY. SELECTIONS] Vocal selections from Golden boy. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title: Golden boy.

Adams, Lee *MZ-Amer.

Strouse, Charles.
[Golden boy. Libretto. English]
Golden boy, the book of a musical by Clifford Odets & William Gibson based upon Mr. Odets' play. With lyrics by Lee Adams, to music by Charles Strouse. [1st ed.] New York, Atheneum, 1965.
128 p. 21 cm.

(Continued)
NN R 1.66 l/ OC, I, II, III MUy, Iy, Iy, IIy, IIIy, IVy (OAF1) PC, I, II, III, IV SL MUA(4), I, II, III (LC1, X1) 2.

STROUSE, CHARLES. [GOLDEN BOY. LIBRETTO. ENGLISH] Golden boy... (Card 2)

1. Musical comedies--Librettos. Golden boy. I. Odets, Clifford, 1906-1963. Golden boy. II. Gibson, William, 1914- . Golden boy. III. Adams, Lee. IV. Title.

Adams, Lee *MP (U.S.)

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS]
Vocal selections from It's a bird, it's a plane it's Superman Lyrics by Lee Adams. [Book by David Newman and Robert Benton, based upon the comic strip Superman. New York, E. H. Morris] c1966. 71 p. illus. 28cm.

(Continued)
NN 6.71 c/ OC, I, II, III (OAF1) Vg MUA(2), I, II, III (MUD1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, (LC1, X1) 2.

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. SELECTIONS] Vocal selections from It's a bird, it's a plane, it's Superman. (Card 2)

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee. IV. Title: It's a bird, it's a plane, it's Superman. V. Title: Superman.

Adams, Lee

NÇOF

STROUSE, CHARLES.
[IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH]
It's a bird, it's a plane, it's Superman; the new musical comedy. Lyrics by Lee Adams; book by David Newman and Robert Benton. [New York, Studio duplicating service, 1966] 51,41 l. 30cm.

Typescript.
"Final playing version."

(Continued)

NN R 4.68 p/L OC, I, II, III PC, I, II, III, IV, V SL (OAF1) MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 1, 2, I, II, III, IV, V (LC1, X1) 2

STROUSE, CHARLES. [IT'S A BIRD, IT'S A PLANE, IT'S SUPERMAN. LIBRETTO. ENGLISH] It's a bird... (Card 2)

1. Musical comedies--Librettos. It's a bird, it's a plane, it's Superman. 2. Drama--Adaptations from comic strips--Superman. I. Newman, David. It's a bird, it's a plane, it's Superman. II. Benton, Robert. It's a bird, it's a plane, it's Superman. III. Adams, Lee IV. Title. V. Title: Superman.

Adams, Léonie, 1899-

*MP (U. S.)

Sly, Allan.
..."Evening sky;" poem by Léonie Adams. Music by Allan Sly. Madrigal for two women's voices and two violins (or two part chorus of women's voices and violins in two parts)... Either or both of the voice parts may be doubled (or played in the absence of singer or singers) by one or more flutes, pipes, recorders, or other wind instruments. [Saratoga Springs, 1936] 6 p. 32½cm.

Score.
Reproduced from composer's autographed manuscript.

1. Vocal duos, Secular—Women—Instr. acc. 2. Choral music, Secular—Women—2 pt—Instr. acc. 3. Music for instruments or voices—4-part—1800- . 4. Madrigals, English—U. S. composers. I. Adams, Léonie, 1899- .

N. Y. P. L. September 20, 1937

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*MP box

Adams, Pearl.
Four songs of the air, for medium voice with piano accompaniment. Lyrics by Lady Mary Heath, music by Pearl Adams ... v. 1. New York: Manhattan Music Pub. Corp., [cop. 1929.] 15 p. f°.

English words; music for 1 voice with piano acc.
Cover-title.
Portraits on cover.
Contents: 1. The new ships. 2. Up hill, up wind, up stream! 3. Twin shores. 4. At the other end of the day.

English—U.S. composers.

MUSIC DIV.

1. Songs, American. ~~2. Aeronautics.~~ I. Heath, Mary, lady.
N. Y. P. L. May 26, 1931

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*MP box

Adams, Robert, musician, arr.
... Castles in the air ... New York: Century music pub. co. [190-?]

Song with piano acc.
First line: The bonnie, bonnie bairn.
"Scotch ballad. Words by James Ballantine. Arrangement by Robert Adams."
At head of title: ...Vocal blossoms. First series.

Music Div.

Printed for the Music Division.
N. Y. P. L. November 30, 1942

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*ZB-350

ADAMS, ROBERT LEE.
The development of a keyboard idiom in England during the English Renaissance. St. Louis, 1960. 3 v. music.

Microfilm.
Thesis--Washington university.
Vol. 2 contains modern transcriptions of keyboard music in British museum ms. Royal appendix 56; v. 3, a thematic index of various collections discussed in the thesis.

(Continued)

NN R 8.72 g/6 OC(1bo) (OS)I PC, 1 SL MO, 1, 2, 3g, 4g, 5, Ig (MUF1, UM1, LC1, X1) 2.

ADAMS, ROBERT LEE. The development of a keyboard idiom in England... (Card 2)

Bibliography: v. 1, p. 142-147.

1. Virginal music. 2. England, 16th-17th cent. 3. Virginal--Collections--To 1800. 4. Piano--Collections--To 1800. 5. Virginal music--Bibl.--Thematic indexes. I. British museum. Mss. (Royal appendix 56)

Adams, Samuel Hopkins, 1871-1958. Tenderloin

*MP (U. S.)

BOCK, JERRY.
[TENDERLOIN. SELECTIONS]
Vocal selections from Tenderloin. Lyrics by Sheldon Harnick. [A new musical comedy based on the novel by Samuel Hopkins Adams. Book by George Abbott and Jerome Weidman. New York] Sunbeam music corp.; sole selling agent: Valando music corp., c1957 [c1960] 15 p. 31cm.

(Continued)

NN 6.71 w/s OC, I, II, III, IV (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg IVg, Vg MUA(2), I, II, III, IV (LC1, X1) (MUD1) 2.

BOCK, JERRY. [TENDERLOIN. SELECTIONS] Vocal selections from Tenderloin. (Card 2).

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Abbott, George, 1889- . Tenderloin. II. Weidman, Jerome, 1913- . Tenderloin. III. Harnick, Sheldon. IV. Adams, Samuel Hopkins, 1871-1958. Tenderloin. V. Title: Tenderloin.

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*MRA

Adams, Sarah Fuller (Flower) 1805-1848.
Nearer, my God, to Thee. By Sarah Flower Adams... London [etc.] T. Nelson and Sons [1884] 20 l. illus. 18cm.

With memorial sketch of the author by H.L.L. [pseud. of J. L. Borthwick]
Music, 1 l.

~~1. Hymns. I. Borthwick, Jane Laurie, 1813-1897. II. Title.~~

Music Div.

(Over)

Adams, Stephen, pseud.
See
Maybrick, Michael, 1844-1913.

MUSIC DIV

N. Y. P. L. June 10, 1918.

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*MRH

Adams, Thomas, of St. Alban's, Holborn.
The cross of Christ; cantata for Lent and Passion-tide, the words selected from the Holy Scriptures, interspersed with appropriate hymns, by W. Maurice Adams, the music composed by Thomas Adams... London: Novello, Ewer and Co., cop. 1897. vi p., 1 l., 31(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

1. Cantatas, (Sacred)—Keyboard acc. 2. Adams, W. Maurice. 3. Title. 4. Lent.
N. Y. P. L. August 4, 1917.

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*MRH

Adams, Thomas, of St. Albans, Holborn.

...The Holy Child, a Christmas cantata. The words selected from the Holy Scriptures and interspersed with suitable hymns, and the music composed by Thomas Adams... London, Novello and co., ltd. [etc., etc.] c1895. Pl.no. 8240. 26 p. 26cm. (Novello's original octavo edition)

With piano accompaniment.

1. Christmas—Cantatas. I. Title.
N. Y. P. L.

MUSIC DIV.
October 31, 1950

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*MRH

Adams, Thomas, of St. Alban's, Holborn.

...The Nativity; a cantata for Christmas-tide. For soprano, tenor and bass soli and chorus, with hymns to be sung by the congregation. The words and hymns selected and the music composed by Thomas Adams... London: Novello and co., ltd., c1910. Publ. pl. no. 8383. 33 p. 25½cm. (Novello's original octavo edition.)

Vocal score. English words.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L.

MUSIC DIV
August 24, 1939

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*MYA

Adams, Thomas, 1785-1858.
Six organ pieces, composed...by Thomas Adams... London: J. A. Novello [183-?]. Publ. pl. nos. 369, 374-376. 1 p.l., 49 p. f°.

MUSIC DIV.

DOANE COLLECTION.

1. Organ.
N. Y. P. L. May 13, 1920.

Adams, Wellington Alexander, 1879- ed.

*MO (U. S.) (Negro)

STILL, WILLIAM GRANT, 1895-
Twelve Negro spirituals [arranged] by William Grant Still. Illustrated by Albert Barbelle. [New York] Handy brothers music co., inc. [c1937-48] 2 v. illus. (incl. ports.) 31 x 23cm.

Title from cover.
Each volume has also special t.-p.
With stories of Negro life by Ruby Berkley Goodwin.

(Continued)

NN*R X 6.54 OCs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2gs, Is, IIs (MUS12, LCls, Xls)

STILL, WILLIAM GRANT, 1895- . Twelve Negro spirituals... (Card 2)

Edited by Wellington Adams.
CONTENTS.—v. 1. "Gwinter sing all along de way." "All God's chillun got shoes." "Lis'en to de lam's." "Keep me f'om sinkin' down." "Lawd, ah wants to be a Christian." "Great camp meeting."—v. 2. Great day. Ah gotta home in-a dat rock. Peter go ring dem bells. Good news. Didn't mah Lawd deliver Daniel? Mah Lawd gonna rain down fiah.

1. Negro songs. 2. Negroes—Songs. I. Goodwin, Ruby Berkley. II. Adams, Wellington Alexander, 1879- , ed.

D-17
1323

Adams, William Howard.
The politics of art; forming a State arts council. [New York] Arts Councils of America, 1966.

ix, 49 p. forms. 23 cm.

1. Art commissions. 2. Art and state—U.S. 3. State and music—U.S. 4. Governmental support of the arts. I. Arts councils of America. II. Title.

NN R 9.67 p/+OC (OS)I, Ib PC, 1, 2, I, II SL A, 1, 2, I, II E, 1, 2, I, II M/, 3, I, II T, 4, I, II (LC1, X1)

Adams, William Maurice.

*MRH

Adams, Thomas, of St. Alban's, Holborn.
The cross of Christ; cantata for Lent and Passion-tide, the words selected from the Holy Scriptures, interspersed with appropriate hymns, by W. Maurice Adams, the music composed by Thomas Adams... London: Novello, Ewer and Co., cop. 1897. vi p., 1 l., 31(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

*MRH

1. Cantatas (Sacred). 2. Adams, W. Maurice. 3. Title.
N. Y. P. L. August 4, 1917.

Mus. Res.
*MFGM

Adams, Zabdiel, 1739-1801.
The nature, pleasure and advantages of church-musick. A sermon preached at a lecture in the first parish of Lancaster, on Thursday April 4th. 1771. By Zabdiel Adams... Published at the request of the choir... Boston: Printed by Richard Draper. 1771. 38 p. 18cm.

See: Evans 11955.
Imperfect: half-title wanting.

1. Church music—Controversy.

612159B. ~~1. Music in churches.~~ Cards in Public Catalogue MUSIC DIV.
NN

ADAMS FAMILY

Copy only words underlined & classmark— *MAA

JOHNSON, H. EARLE.
The Adams family and good listening. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 165-176. ports.)

1. Adams family.
NN R 3.60 a/P OI (MU1) (LC2, X1)

*MP p.v.66

Adams and liberty, the Boston patriotic song. Written by Thomas Paine, A.M. [New York: Printed & sold by W. Howe, 1798.] 2 l. f°.

Arranged for piano with interlinear English words.
Words were set to the tune: To Anacreon in heaven, later used for The star spangled banner.
First line: Ye sons of Columbia who bravely have fought.
Caption-title.
Sonneck, Early secular Amer. music, p. 2.

MUSIC DIV.

Songs, American (before 1800).

BEETHOVEN ASSOCIATION FUND.

383557A. 1. National music—U. S. 2. Paine, Thomas, 1737-1809. 3. The star spangled banner. 4. ~~Music, American~~ ~~Songs, American~~
United States, Post-Revolution to 1830—Music.
N. Y. P. L. February 4, 1929

Adam's opera [opera].
See
Addinsell, Richard,
Adam's opera.

Music Div.

Adams-Ray, Edward, 1861- , translator.

*MAA

"De Svenske", Stockholm.
..."The singing Vikings," national chorus of Sweden. American tour, 1927... [Stockholm: Bröderna Lagerström,] 1927. 5-85 p. illus., plates, ports. 12°.

Contains words of music sung by the society; also biographical notices of composers. Text in Swedish and English.
"English translations by Edward Adams-Ray."
Plates printed on both sides.
At head of title: Sångsällskapet "De Svenske".

Music Dept

1. Music—Assoc. and org.—Sweden. 2. Musicians, Swedish. 3. Adams-Ray, Edward, 1861- , translator. 4. Title.
N. Y. P. L. January 26, 1928

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*MO
(Polish)

Adamski, Waleryan, ed.

Polski śpiewnik narodowy, z melodiami; opracował x. Waleryan Adamski. London, M. I. Kolin ltd. [1941?]

2 p. l., 203 p. 19^{cm}.

With music (unaccompanied melodies)

1. National songs, ~~Polish~~. 1. Title. / National music—Poland

43-32027

Library of Congress M1762.A14P6 MUSIC DIV.

[2]

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*MP
box

Adamsky, Max.

Love is a plant. A ballad. Words and music by Max Adamsky. Lincoln, Neb.: Central music co., c1900.

First line: Have you rued the day you met her.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1943

Adamson, Harold

*MP
(U.S.)

McHUGH, JIMMIE, 1893-
[TOP OF THE TOWN. SELECTIONS]
Songs from the new Universal musical production Top of the town; lyrics by Harold Adamson. New York, Leo Feist [c1936] 19 p. illus. 31cm.

For voice and piano.
CONTENTS.--Top of the town.--That foolish feeling.--Where are you?--There's no two ways about it.--Blame it on the rhumba.--Jamboree.

(Continued)

NN X 8.60 m/OC, I, Ibo (OAF 1) SL MUg, lg, 2g, 1g, IIg (MUA4, MUS5, LC1, XI)

2

[Adamson, Harold]

McHUGH, JIMMIE, 1893- . [TOP OF THE TOWN. SELECTIONS] Songs from the new Universal musical production Top of the town... (Card 2)

1. Songs, U.S. 2. Motion pictures. Top of the town. I. Adamson Harold. II. Title: Top of the town.

HBQ
(Salish)

Adamson, Thelma, ed.

Folk-tales of the coast Salish, collected and edited by Thelma Adamson. New York, The American folk-lore society, G. E. Stechert and co., agents, 1934.

xv, 430 p. incl. front. (map) 24^{cm}. (Half-title: Memoirs of the American folk-lore society. vol. xxvii)

Printed in Germany.
"Songs [with music]": p. 422-430.

1. ~~Folk-lore, Indian.~~ 2. ~~Salish Indians—Legends.~~ 3. Title.
I. Indians, Salish...

36-2204

Library of Congress GR1.A5 vol. 27 MUSIC DIV.

[3] (398.06273) [398.2009797] 970.6

Adamus, Melchior.
See
Adam, Melchior, d. 1622.

Music div.

NPV

ADAN, MARTIN.

NPV

...Travesía de extramares (sonetos a Chopin). Lima, 1950. 124 p. illus. 22cm. (Ediciones de la Dirección de educación artística y extensión cultural del Ministerio de educación pública)

"Dibujos de Ricardo Grau."

1. Poetry, Peruvian. 2. Chopin, Frédéric—Poetry. I. Peru. Educación artística y extensión cultural, Dirección de. II. Title.

NN 3.53 OC(Ibo) (OD)I (ED)I PC, 1, I, II SL MU, 2, I, II (PRI1, LC1, XI)

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*MTA

Adaskin, Murray, 1906-
[Algonquin symphony]

Algonquin symphony, for orchestra. Toronto, Ricordi [1962]

score (94 p.) 27 cm.

Duration: about 23 min.

1. Symphonies. I. Title.
NN 7.63 g/k OC (OAF 1) SL MUg, lg, Ig (MU1 1, LC1, XI)

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*MYK

Adaskin, Murray, 1906-

Canzona and Rondo, for violin and piano. [Carpinteria, Calif., July-August, 1949] 1 v. 36cm.

Reproduced from composer's (?) ms.
Score (15 p.) and violin part.

(Continued)

NN X 5.55 f/ OC SL MUg, lg, 2g (MUI 2, LC1, X1)

Adaskin, Murray, 1906- . Canzona and Rondo... (Card 2)

1. Violin and piano. 2. Autographs (Music)—Adaskin, M.—Facsimiles.

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*MYK

Adaskin, Murray, 1906-
[SONATA, VIOLIN & PIANO
Sonata (1946) for violin and piano.
[Toronto, Canada, 1946] 1 v. 33cm.

Score (28 p.) and violin part.
Reproduced from copyist's ms.

1. Violin and piano.
NN X 5.55 f/ OC SL ~~MUg~~, lg (LC1, Z1, X1)

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*MYK

Adaskin, Murray, 1906-

Sonatine baroque, for solo violin [1952] Saskatoon, Saskatchewan [1952?] 6 p. 36cm.

Reproduced from composer's (?) ms.
"Commissioned by the Forest Hill community concert series (Toronto, Ontario) for performance March 10, 1952."

(Continued)

NN X 5.55 f/k OC SL MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Adaskin, Murray, 1906- . Sonatine baroque... (Card 2)

1. Violin. 2. Autographs (Music)—Adaskin, M.—Facsimiles. I. Title: Sonatine baroque.

Adcock, Almey St. John

*MP
box

GARRATT, PERCIVAL, 1871-1953.

Gettin' off. [Poem by] Almey St. John Adcock. [Music by] Percival Garratt. [London, J. Curwen & sons, c1924] 7 p. 33cm. (Curwen edition 2337)-

For one voice with piano accompaniment.
First line: Oi've never done no courtin' yet.

1. Songs, English. I. Adcock, Almey St. John

NN 5.56 p/k OC, I SL MUg, lg, 1g (MUS2, LC1, X1, Z1)

Adcock, John, 1873-1919, editor.

*MHD

Farmer, Henry, 1819-1891.
Henry Farmer's catechism of the rudiments of music. Edited by John Adcock... London: J. Williams, Ltd., [190-?] 86 p. diagrs., illus. (incl. music), tables. 4°.

358774A MUSIC DIV.

1. Music—Instruction and study. 2. Adcock, John, d. 1919, editor.
N. Y. P. L. September 27, 1927

Addie's no lady

NCOF

LENK, HARRY.

Addie's no lady; a musical play by Harry Lenk and Martin Field; lyrics by Harry Lenk, Billy Kaye and Lou Kleinman. New York [194-] 1 v. (various pagings) 29cm.

Typescript.
Libretto

1. Musical comedies—Librettos. Addie's no lady. I. Field, Martin. Addie's no lady. II. Kaye, Billy. III. Kleinman, Lou. IV. Title. V. Field, Martin.
NN * 2.58 p/k OC (Ibo)I, II, IIbo, III, IIIbo, Vbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T1, LC1, Z1)

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*MO (U.S.)
(General)

Addington, Hugh Milburn, 1896- comp.

Blue book of U. S. A.; state and national songs, by Hugh M. Addington. United nations folk songs and national anthems. Nickelsville, Va., Service printery, 1943.

4 p. l., 5-103 p. col. front., col. plates. 21^{cm}.

Without music.

1. ~~National songs.~~ 2. ~~National songs, American.~~ 3. ~~State songs.~~ 4. ~~United nations (1942-)—Songs and music.~~ I. Title. 1. National music—U.S. cys 2. United nations (1942-) cys 3. State songs cys

Library of Congress M1627.A35 MUSIC DIV.

Cards in Public Catalogs [44f3] 784.71973

Mus. Res.
*MRA

ADDINGTON, STEPHEN, 1729-1796.

A collection of Psalm tunes for publick worship, adapted to Dr. Watts's Psalms and hymns. To which are added several other tunes (with words to them) in peculiar metres. With a short introduction to singing. By Stephen Addington. The thirteenth edition; corrected & enlarged. Bound with the three supplements. London, Printed for & sold by J. Murgatroyd, 1799. xvi, 248, 78 p. 11 x 20cm.

(Continued)

NN S 9.60 l/I OC, I SL MUg, lg, lg (LC1, X1, Z3, MUR1)

2

ADDINGTON, STEPHEN, 1729-1796. A collection of Psalm tunes for publick worship... (Card 2)

Each supplement has special t.p. 1st supplement is 11. ed; 2nd supplement, 12. ed. 1st supplement paged continuously with main work; 2nd and 3rd supplements paged continuously.

1. Hymns. I. Watts, Isaac, 1674-1748.

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*MS

ADDINSELL, RICHARD, 1904-
[ALICE IN WONDERLAND. VOCAL SCORE. ENGLISH]
Alice in Wonderland, and Through the looking-glass, by Lewis Carroll [pseud.] Dramatised by Clemence Dane [pseud.] with music by Richard Addinsell. London, K. Prowse [c1951] 144 p. 28cm.

1. Incidental music. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Ashton, Winifred. Alice in Wonderland. III. Title.
NN 4.70 c/& OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Addinsell, Richard, 1904-

NCR

[Ashton, Winifred.]
Adam's opera; the text of a play, by Clemence Dane [pseud.]. Set to music by Richard Addinsell. London: W. Heinemann, Ltd., 1928. xvii, 134 p. 8°.
In two acts.

Music div.

411460A. 1. Drama, English. 2. Addinsell, Richard. 3. Title.
N. Y. P. L. May 31, 1929

Addinsell, Richard, 1904- : L'Aiglon

NKP

Rostand, Edmond, 1868-1918.
Edmond Rostand's L'Aiglon; the text of a free adaptation in words and music, by Clemence Dane [pseud.] and Richard Addinsell. Garden City, N. Y., Doubleday, Doran & company, inc., 1934.
xii, 163 p. 19½cm.
Without the music.
"First edition."
1. Bonaparte, François Charles Joseph, herzog von Reichstadt, called Napoléon II, 1811-1832—Drama. I. Ashton, Winifred. II. *Addinsell, Richard, 1904- III. Title: L'Aiglon.
[Full name: Edmond Eugène Alexis Rostand]
Library of Congress PQ2635.O7A32 1934 35-27012
~~Copy 2.~~
Copyright D pub. 32854 [5] Music div. 842.89

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*MW

Addinsell, Richard, 1904-
Warsaw concerto, by Richard Addinsell... [New York] Chappell & co., inc. [etc., etc., c1942] 54 p. 33cm.
Score: piano and orchestra.
Performance time: 8 minutes, 10 seconds.

Music div
Beethoven Association Fund.

358776B. 1. Piano and orchestra. 2. Concertos—Piano—Score. I. Title.
N. Y. P. L. December 30, 1946

Addinsell,Richard,1904-

*C-3 p.v.1122

Macrae, Arthur.
The globe revue; sketches by Arthur Macrae, music by Richard Addinsell. London, French [1954] 49 p. 22cm. (French's acting edition. no. 445)
Without the music.

1. Blackouts, English. I. Addinsell, Richard, 1904- II. Title.
NN**R 12.56 OC PC,I,I SL (MU)I/ (T4,U1,LC1,X1)

Addio giovinezza!

*ZB-364

PIETRI, GIUSEPPE, 1886-1946.
[ADDIO GIOVINEZZA. VOCAL SCORE. ITALIAN]
Addio giovinezza! Scene goliardiche in tre atti di Sandro Camasio e Nino Oxilia. Versi di Alessandro de Stefani. [Musica di] Giuseppe Pietri. Milano, Sonzogno, c1915. 143 p. 35cm.
Microfilm.
1. Operas, Comic--Vocal Scores. I. Camasio, Sandro, 1888?-1913. Addio giovinezza. II. Oxilia, Nino, 1888-1917. Addio giovinezza. III. Stefani, Alessandro de, 1891- Addio giovinezza. IV. Title.
NN R 9.72 b/, OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1)

Addison, D.C., pseud.
See
Daniell, Charles Addison.

Music div.

NCO p.v.690

Addison, Henry Robert, 1805-1876.
...Jessie, the flower of Dumblaine, or, "Weel may the keel row!" A petite opera, in one act. By H. R. Addison, esq. ... The only edition correctly marked, by permission, from the prompter's book: to which is added, a description of the costume — cast of the characters, the whole of the stage business, situations — entrances —, exits — properties and directions. As performed at the London theatres. Embellished with a fine engraving, by Mr. Findlay, from an original drawing, taken in the theatre. London: J. Duncombe & co. [183-?] 20 p. incl. front. 16cm.
At head of title: Duncombe's edition.
Libretto. English words.

Music div.

723821A. ~~1. Drama, English.~~ I. Title.
N. Y. P. L. May 13, 1937

Addison, J., arr.

* MP box

ARNE, THOMAS AUGUSTINE, 1710-1778
[AS YOU LIKE IT. UNDER THE GREENWOOD TREE]
Under the greenwood tree; the favorite song sung in As you like it. Arranged with an accompaniment for the piano forte by J. Addison. [London] Falkner's opera music warehouse [182-?] 4 p. 33cm.
Caption title.
1. Songs, English. I. Addison, J., arr.
NN 4.63 p/ OC, I (OAF1) SL MUg, 1g, Ig (MUD1, MUS1, MUW1, LC1, X1)

Addison, John, 1766?-1844 Write on slip words underlined below and class mark —

NCO

Arnold, Samuel James, 1774-1852.
Free and easy. A musical farce, in two acts, by Samuel James Arnold... Printed from the acting copy, with remarks, biographical and critical, by D.—G... As performed at the Theatres Royal, London... London: J. Cumberland & Son, 1842. 50 p. incl. front. 24°. (In: Cumberland's British theatre. v. 42, no. 3.)
Remarks by George Daniel, editor of the series.
Without the music, by John Addison.

Music div.

1. Drama, English. I. Title.
N. Y. P. L. August 6, 1930

Addison (John) 1766?-1844. DREXEL. 5818

See King (The) of the wave. Song. Poetry by T. H. Bayly... Music by J. Addison. New York, c18--. f°.

Loyal Songs
Bayly, Thomas Haynes

5818 Music div.

Addison, John, 1766?-1844. DREXEL. 4198

See Martini (Giovanni Batista) The laughing trio, arranged from Martini's terzetto by J. Addison. New York, c18-?, f°.

In: English part songs, v. 5.

4198 Music div.

Addison, John, 1766?-1844. NCO p.v.443

[Arnold, Samuel James] 1774-1852.
My aunt: a petit comedy, in two acts, as performed at the Theatres Boston, New-York and London. Corrected from the prompt-book, Boston. Boston: Published by C. Callender, Shakspeare circulating library, 25 School street. 1820.
35 p. 14cm.
Without the music (by John Addison)

1. Addison, John, 1766?-1844. ~~II. Title.~~ Music div.
Library of Congress PR4028.A4M9 20-13896
[2]

**MX

Addison, John, 1920-
Serenade for wind quintet and harp. London, Oxford University Press [1958]
score (45 p.) 28 cm.
For flute, oboe, clarinet, bassoon, horn, and harp.
Duration: 18 min., 20 sec.

Drexel Musical Fund

1. Chamber music, 20th cent.--Sextets. 2. Suites (Sextets) 3. Harp in sextets (Harp, flute, oboe, clarinet, bassoon, horn)
NN 10.60 m/ OC SL MUg, 1g. 2g, 3g (LC1, X1)

Music div.

Addison (John) 1766?-1844. DREXEL. 4990

The sleeping beauty, a grand legendary melodrama... Written by Linley St. George Skeffington. Composed, selected... by Jno. Addison. (London): The author, c1805?, 1p.l., 52 pp. f°.

Vocal score with piano accompaniment.

4990 Music div.

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*MP box

ADDISON, JOHN, 1766-1844.
[THE SLEEPING BEAUTY. WHERE IS ELLEN?]
Where is Ellen? Sung in the grand legendary melodrama of The sleeping beauty. [London] Printed & published for the author [1805?] 38-41 p. 34cm.
Caption title.
For voice and piano.
1. Songs, English.
NN R X 1.63 c/ OC (OAF1) SL MUg, 1g (MS1, LC1, X1)

Addison, John, 1766?-1844. DREXEL. 4234

See Bayly (T. H.) Songs of Almack's. The poetry by... Bayly, the melodies by H. R. Bishop and... Addison. The whole arranged... for the piano-forte by Addison. London, 1831. f°.

4234 Music div.

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*MX

ADDISON, JOHN, 1920-
[TRIO, FLUTE, OBOE & PIANO]
Trio for flute, oboe & piano. London, Augener [c1952] 1 v. 31cm.
Score (30 p.) and 2 parts.
Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)
NN 7.56 1/ OC SL MUg, 1g 2g (Z1, LC1, X1)

Addison, John, 1766?-1844. DREXEL. 4033

See Caulfield (John) A collection of the vocal music in Shakespear's plays... Revised & arranged with an accompaniment for the piano forte by Mr. Addison. London, c18--. 4°.

Music div.
4033

Addison John, 1766?-1844.

*MRHI

Handel, Georg Friedrich, 1685-1759.
Judas Maccabæus, an oratorio, in complete score, composed by George Frederick Handel, to which is added an accompaniment for the organ or piano forte, intended as a substitute for a band, arranged from the score by J. Addison. London: D'Almaine & Co. [183-?] Publ. pl. nos. 4368-4401. 1 p.l., 223 p. f°.
First performed in 1747.
Libretto by Thomas Morell.
English words.
Full score.

Music div.

DOANE COLLECTION.

1. Oratorios, with orchestra.—Full score. 2. Morell, Thomas, 1703-84. 3. Addison, John, 1766?-1844. 4. Title.
N. Y. P. L. May 7, 1930

Addison, John, 1766 ?-1844, arranger.

*MRH

Handel, Georg Friedrich, 1685-1759.
The Messiah, a grand oratorio, composed by G. F. Handel. In this edition the vocal parts are complete, & the instrumental (including those added by Mozart) are compressed, and arranged as an accompaniment for the organ, or piano forte, by J. Addison ... London: D'Almaine & Co.[, ca. 1835.] 3, 168 p. obl. 12°.

Vocal score. English words.
First performed in 1742.
Words selected from Holy Scripture by Charles Jennens.

MUSIC DIV.

558462A. 1. Oratorios—Vocal score. I. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. II. Jennens, Charles, 1700-1773. III. Addison, John, 1766?-1844, arranger. IV. Title.
N. Y. P. L. December 7, 1931

Addison, John, 1766?-1844

*MRH I

Handel, Georg Friedrich, 1685-1759.
Samson, an oratorio, in complete score, first performed in the year 1742 [sic], the words by Milton. Composed by George Frederick Handel, to which is added an accompaniment, for the organ or piano forte, intended as a substitute for a band, arranged from the score, by J. Addison... London: Goulding & D'Almaine[, 1828]. 256 p. f°.

Full score, with piano reduction below.
First performed in 1743.
Words compiled by Newburgh Hamilton from Milton's Samson Agonistes, Hymn on the Nativity and Lines on a solemn musick.

MUSIC DIV.

497262A. 1. Oratorios—Full score. I. Milton, John, 1608-1674. II. Hamilton, Newburgh. III. Addison, John, 1766?-1844. IV. Title.
N. Y. P. L. January 19, 1931

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*MTC

ADDISON, JOHN, 1920-
[CARTE BLANCHE. SUITE]
Carte blanche, ballet suite. London, Oxford university press [c1956] 102 p. 26cm.

Score: orchestra.
Duration: about 18 min.
CONTENTS. --Prelude and waltz. --Bagatelle. --Scherzo and bacchanale. --Interlude. --Romanza and postlude.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title.
NN 8.57 c/b OC (OAFI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MYR

Addison, John, 1920-
[Inventions, oboe & piano]

Inventions for oboe and piano. London, Oxford University Press [°1959]
score (28 p.) and part. 31 cm.
Duration: 13 min.
CONTENTS. — Prologue. — Rhapsody. — Caprice. — Waltz. — Finale with epilogue.

1. Suites (Oboe and piano) I. Title: Inventions.
NN 11.61 p/ OC (OAFI) SL MUg, 1g, Ig (LC1, X1) (MUI1)

NCOA (Theatrical)

Addison ([Joseph])
Rosamond; a tragic-opera ... *London: J. Harrison*, 1778. 10 pp. 8°. (In: Theatrical magazine, v.2.)

Librettos—by author of text

MUSIC DIV.

Addison (Joseph) DREXEL. 4854

See Clayton (Thomas) Songs in the new opera call'd Rosamond... London, [1707?] 3. f°.

MUSIC DIV.

4854

Addison (Joseph) : DREXEL. 4734

The spacious firmament on high: quartett and chorus. [Words by J. Addison. Brooklyn: J. Zundel, 1849.] 5 pp. f°. (Praise the Lord: a series of sacred songs... composed... by J. Zundel.)

In: Anthems. v. 3

See: Zundel, John

4734

MUSIC DIV.

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*MP (Children)

Addison, Robert B.
Children's voices, a book of simple songs set to music by Robert B. Addison. Illustrated by Harriett M. Bennett. New York: E. P. Dutton & Co. [ca. 1890.] 1 p.l., (1)6-39(1) p. illus. (part col'd.) 8°.

t.-p. illustrated.
Words with music for 1 voice with piano acc.

Children's music — Songs.

MUSIC DIV.

~~1. Children.—Music for.~~ 2. Bennett, Harriett M., illustrator. 3. Title.
N. Y. P. L. August 11, 1920.

ADDRESSES

SEE

ESSAYS

MUSIC DIV.

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*MF p.v.12

Addresses made at a supper to Mr. and Mrs. Edward J. de Coppet and the Flonzaley quartet, New York, March ninth, 1914, at Sherry's. [New York:] Privately printed[, 1914]. 36 p. front. (double), pl. 8°.

Addresses by Henry Holt, Edwin T. Rice, Julian Tinkham, Nelson S. Spencer, Ugo Ara, Louis Svecenski and Edmund B. Wilson. Poem by John Jay Chapman.

Cards in Public Catalog. MUSIC DIV.

428722A. 1. Coppet, Edward J. de, 1855-1916. 2. Flonzaley quartet.
N. Y. P. L. September 21, 1929

Ade, George, 1866-1944. The college widow

*ZC-55
Film Reproduction

KERN, JEROME, 1885-1945.
[LEAVE IT TO JANE. LIBRETTO. ENGLISH]
Leave it to Jane; book and lyrics by Guy Bolton and P.G. Wodehouse. Founded on The College widow by George Ade. [New York, 1917?] 85, 49 l. 27cm.

Film reproduction. Positive.
Typescript.

(Continued)
NN R 8.64 c/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, T6, UM1, LC1, X1)

2

KERN, JEROME, 1885-1945. [LEAVE IT TO JANE. LIBRETTO. ENGLISH] Leave it to Jane... (Card 2)

1. Musical comedies--Librettos. Leave it to Jane. I. Bolton, Guy Reginald, 1881- . Leave it to Jane. II. Wodehouse, Pelham Grenville, 1881- . Leave it to Jane. III. Title. IV. Ade, George, 1866-1944. The college widow.

Ade, George, 1866-1944. The fair co-ed.

*MS

Luders, Gustav Carl, 1865-1913.
[The fair co-ed. Vocal score]
...The fair co-ed. Book and lyrics by George Ade. Music by Gustav Luders... New York, M. Witmark & sons [etc., etc.] c1908. Publ. pl. no. M.W.&Sons 8516. 94 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

324879B. 1. Musical comedies. I. Ade, George, 1866-1944. The fair co-ed.
N. Y. P. L. March 29, 1946

Ade, George, 1866-1944. The old town

NCOF

LUDERS, GUSTAV CARL, 1865-1913.
[THE OLD TOWN. LIBRETTO. ENGLISH]
The old town; a musical farce in two acts. Book and lyrics by George Ade.. [New York, Z. & L. Rosenfield, 1909] 62, 38 l. 28cm.

Typescript.
Prompt-book. Cast included.
Produced at [the Globe theatre, New York, Jan. 10, 1910.
1. Musical comedies--Librettos. The The old town. I. Ade, George, 1866-1944. The old town. II. Title.
NN X 6.57 a/B OC, I (OAFI) PC. I, II SL MUy, Iy, IIy (T4, LC1, X1)

Ade, George, 1866

*MS

Luders, Gustav Carl, 1865-1913.
The sho-gun; an original comic opera in two acts. Book & lyrics by George Ade... Music by Gustav Luders... Vocal score... New York: M. Witmark & Sons, cop. 1904. Publ. pl. no. 6172. 174 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. JULIAN EDWARDS COLL. Operas (Comic). 3. Ade, George, 1866- 4. Title.
N. Y. P. L. December 1, 1916.

Ade, George, 1866-

*MS

Stuart, Leslie, 1866-
The slim princess; a new comic opera in three acts. Book and lyrics by Henry Blossom. Music by Leslie Stuart. Adapted from George Ade's story of the same name... New York: Chappell & Co., Ltd. [cop. 1910.] Publ. pl. no. 24457. 2 p.l., 3-155, 4 p. 4°.

Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Blossom, Henry Martyn, 1866- . 4. Ade, George, 1866- . 5. Title.
N. Y. P. L. October 21, 1915.

Ade, George, 1866-1944. The slim princess

NCOF

STUART, LESLIE, 1866-1928.
[THE SLIM PRINCESS. LIBRETTO. ENGLISH]
"The slim princess;" musical comedy in three acts; books and lyrics by Henry Blossom; music by Leslie Stuart; adapted from George Ade's story of the same name. Produced at the Globe theatre, New York, Jan. 2, 1911. [n.p., 1911?] 1 v. (unpaged) 28cm.

Typescript.

(Continued)
NN * * 7.56 d/B OC, I, II PC, I, II, III SL MUy, Iy, ~~IIy~~, IIIy (T5, LC1, X1)

STUART, LESLIE, 1866-1928. [THE SLIM PRINCESS. LIBRETTO. ENGLISH] "The slim princess... (Cont.)

Without music.

1. Musical comedies—Librettos. The slim princess. I. Blossom, Henry Martyn, 1866-1919. The slim princess. II. Ade, George, 1866-1944. The slim princess. III. Title.

Ade, George, 1866-

*MS

Wathall, Alfred George.
The Sultan of Sulu. A musical comedy. Lyrics by George Ade... Music by Alfred G. Wathall... New York: M. Witmark & Sons, cop. 1902. Publ. pl. no. 4839. 119 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Ade, George, 1866- 4. Title.
N. Y. P. L. July 28, 1915.

Adelaida

*MYR box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ADELAIDE. ARR. FOR FLUTE & PIANO]
Adelaida; Beethoven's celebrated cantata. Arr. by Wm. Forde. [London, R. Cocks, 184-?] Pl.no.1325. 5 p. 34cm. (Beauties from the works of Beethoven, Cimarosa, Haydn, Hummel, Mozart & Spohr. no.8)

Caption title.
Piano part only; originally for voice and piano.

1. Forde, William, 1796-1850, arr. II. Title.
NN R 9.68 1/OC, I (OAFI) SL MUg, Ig, IIg (MUI 1, LC1, X1)

Adelaide.

*MYD p.v.57, no.22

Beethoven, Ludwig van.
Adelaide, de L. v. Beethoven [Op. 46], transcrit pour le violon avec accompagnement de piano par M. Hauser. Aix-la-Chapelle: E. ter Meer[, ca 1847]. Publ. pl. no. E. t. M. 33. 7 p. f°.

Violin part lacking.

MUSIC DIV.

1. Piano. 2. Hauser, Miska, 1822-1887. 3. Title.
N. Y. P. L. October 13, 1925

Adelaide
*MN DTB 19-20
Torri, Pietro, d. 1737.
[Operas. Selections]
... Ausgewählte werke, teil I. Eingeleitet und herausgegeben von Hermann Junker. Leipzig, Breitkopf & Härtel, 1920.
lxv, [1], 184 p. 36½ x 28cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 19. und 20. jahrg.)
With reproduction of original t.-p. of the libretto of La Merope.
With unfigured bass; realization of the bass for keyboard instrument and piano arrangement of the instrumental parts below the score. Words principally in Italian.
No more published.
(Continued on next card)
[2] 46-40826
MUSIC DIV.

Torri, Pietro, d. 1737.
[Operas. Selections]
... Ausgewählte werke, teil I. ... 1920. (Card 2)
CONTENTS.—Einleitung. Pietro Torri als opernkomponist: A. Torris leben und die entstehung seiner opern. B. Die texte zu Torris opern. C. Die musik von Torris opern.—Notenteil: A. Merope, III. akt. B. Auserlesene stücke aus Enone, Ismene, Oreste, Merope, Adelaide, Griselda, Epaminonda, Edippo, Ippolito.
1. Operas—To 1800—Excerpts—Scores. I. Junker, Hermann, 1881– ed.
46-40826
Library of Congress M2.D4 19./20. Jahrg.
[2]

Adelaïde.
*MEC (Beethoven)-Z
Winckler, Josef, 1881–
...Adelaide; Beethovens Abschied vom Rhein. Eine Erzählung. Stuttgart, Deutsche Verlags-Anstalt [1951] 115 p. 19cm.
2. Aufl.
MUSIC DIV.
598154B. 1. Beethoven, Ludwig van —Fiction. I. Title.
N. Y. P. L. February 5, 1952

Adélaïde de Beethoven (Op. 46)
*MYD box
Beethoven, Ludwig van.
...Adélaïde de Beethoven [Op. 46], transcrite pour le piano par F. Liszt. Édition nouvelle et augmentée d'une grande cadence par Mr. F. Liszt... Leipzig: Breitkopf & Härtel [1840]. Publ. pl. no. 6580. 15 p. f°.
Arranged for piano, 2 hands.
1. Piano. 2. Liszt, Franz, 1811-86. BEETHOVEN ASSOCIATION FUND. 3. Title.
N. Y. P. L. October 9, 1923.

Adelaide di Guesclino
*MG p.v. 311
CELLI, FILIPPO, 1782-1856.
[LA SECCHIA RAPITA. LIBRETTO. ITALIAN]
La secchia rapita; dramma eroi-comico per musica in due atti, da rappresentarsi nell'Imp. E.R. teatro in via della Pergola l'autunno del 1823. Firenze, Nella stamperia Fantosini [1823?] 48 p. 16cm.
"Adelaide di Guesclino, ballo eroico in cinque atti composto da Francesco Clerico: Argomento," p. 41-48.
1. Librettos--1800-1830. 2. Ballet. Adelaide di Guesclino. I. Title. II. Title: Adelaide di Guesclino. III. Clerico, Francesco. . Adelaide di Guesclino.
NN R 10.63 f/B OC(1b)III, IIIb 2y, Iy, IIy, IIIy (LC1, X1) (OAF1) PC,1',II, III SL MUy, 1y,

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Adelaide, the romance of Beethoven's life.
NGB p.v.522
Müller, Hugo, 1831-1881.
Adelaide; the romance of Beethoven's life. A dramatic sketch in one act; translated and adapted from the German of Hügo [sic] Muller by Edmond Howard and David Bispham... [New York? c1897] 6 l. 23cm.
MUSIC DIV.
1. Drama, German. 2. Beethoven, Ludwig van, 1770-1827—Drama. I. Howard, Edmond, tr. II. Bispham, David Scull, 1857-1921, tr. III. Title.
N. Y. P. L. August 28, 1940

Adelaide university
* MA
MISCELLANEA musicologica.
Adelaide [Australia] 1966- v.
illus., music. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Adelaide studies in musicology."
"A publication of the Libraries board of South Australia in association with the University of Adelaide."
1. Music--Per. and soc. publ. 2. Musicology--Per. and soc. publ. 3. Periodicals--Australia. I. Adelaide university.
NN 10.66 p/c OS, I CSR, I PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1) [C, I]

Adelardus of Bath, 12th cent.
*MP (U.S.)
GIDEON, MIRIAM.
Questions on nature [for voice, oboe, piano, glockenspiel and tam-tam. New York, Composers facsimile edition, c1964] score (32 p.) 36cm.
Words by Adelard of Bath.
1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Adelardus of Bath, 12th cent.
NN 5.70 v/r OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4)I (MUD 1, LC1, X1)

Adelasia ed Aleramo (Opera)
See
Mayr, Johann Simon, 1763-1845
Adelasia ed Aleramo
MUSIC DIV.

ADELBOLD, bp. OF UTRECHT
Copy only words underlined & classmark— *MA
SCHMID, HANS.
Zur sogenannten Musica Adelboldi Traiectensis. (IN: Acta Musicologica. Basel. 25cm. v. 28, fasc. 2 (Apr.-June 1956) p. 69-73)
Bibliographical footnotes.
1. Adelbold, bp. of Utrecht. 2. Manuscripts, Medieval.
NN R 3.59 a/B OI (MU)X, 2 (LC3, X1)

Adelboldus, bp. of Utrecht.
See
Adelbold, bp. of Utrecht.
NN 6.55 OC PC LC MU

Adele
7-Plays
Orchestra parts.
1. No subject.
Music Div.

Adèle
Mus. Res. * MZ
SÉGUR, LOUIS PHILIPPE, comte DE, 1753-1830.
Adèle; ou, Les métamorphoses; comédie en un acte et en prose, mêlée de vaudevilles. Représentée, pour la premiere fois, sur le Théatre du vaudeville, le 14 frimaire, an 8. Paris, Chez le Libraire au Théâtre du vaudeville, an VIII [1799] 64 p. 21cm.
Melodies of songs indicated by title. Music of final scene included.
1. Vaudevilles--Librettos. Adele. I. Title. II. Title: Les métamorphoses.
NN X 1.58 g/B OC PC, I, II SL MUy, Iy, IIy (T 4, LC1, X1, Z3, MUR I)

Adele [operetta].
See
Briquet, Jean, and A. Philipp,
Adele.
Music Div.

Adele et Dorsan [opera].
See
Dalayrac, Nicolas, 1753-1809.
Adele et Dorsan.
MUSIC DIV

Adèle de Foix [opera].
See
Reissiger, Carl Gottlieb, 1798-1859.
Adèle de Foix.
Music Div.

Adèle di Lusignano [opera]
see
Carafa, Michele Enrico, 1787-1872
Adèle di Lusignano
Music Div.

Adele de Ponthieu
*MGTZ-Res. (Adele de Ponthieu)
LABORDE, JEAN BENJAMIN DE, 1734-1794.
[ADELE DE PONTHIEU. LIBRETTO. FRENCH]
Adele de Ponthieu, tragédie en trois actes, représentée, pour la première fois, par l'Academie-royale de musique, le mardi premier décembre 1772 ... Aux dépens de l'Académie. A Paris, Chés de Lormel, 1772. 54 p. 26cm.
(Continued)
NN S 10.70 m/OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (DC2, LC1, X1)
2

LABORDE, JEAN BENJAMIN DE, 1734-1794. [ADELE DE PONTHIEU. LIBRETTO. FRENCH] Adele de Ponthieu... (Card 2)
"Le poeme est de M. de St. Marc. La musique est de M. de la Borde... & de M. Berton."
Scenario to the opera-ballet.
1. Berton, Pierre Montan, 1727-1780. Adele de Ponthieu. II. Saint-Marc, Jean Paul André de Razins, marquis de, 1728-1818. Adele de Ponthieu. III. Title.

Adelgasser, Anton Cajetan.
See
Adlgasser, Anton Cajetan, 1729-1777.
MUSIC DIV.

Adelgitha [opera]
see
Kelly, Michael, 1762-1826.
Adelgitha.
Music Div.

Adelia [opera].
See
Donizetti, Gaetano, 1797-1848.
Adelia.

Music Div.

Adelina [opera].
See
Generali, Pietro,
Adelina.

Music Div.

Adelina

Mus. Res.
* MZ

GENERALI, PIETRO, 1783-1832.
[ADELINA. LIBRETTO. ITALIAN]
Adelina [di Pietro Generali] e Teresa e Claudio [di Giuseppe Farinelli]; farse per musica da rappresentarsi nel Regio teatro alla scala, l'autunno dell' anno 1816. Milano, Della stamperia di Giacomo Pirola [1816] 59 p. 15cm.

Libretto for Adelina by G. Rossi; libretto for Teresa e Claudio by (Continued)

NN 12.63 g/B OC,I (OAF 2) PC,I,II,III SL MUy,Iy,Iy,IIy, IIIy (MUR 1,LC1,X1,Z3)

Music Div.

GENERALI, PIETRO, 1783-1832. [ADELINA. LIBRETTO. ITALIAN] Adelina... (Card 2)

G.M. Foppa, founded on a comedy by Greppi. — cf. Loewenberg.

1. Librettos--1800-1830. I. Farinelli, Giuseppe, 1769-1836. Teresa e Claudio. Librettp. Italian. II. Title. III. Title: Teresa e Claudio.

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*MEC
(Patti)

Adelina Patti (Baroness Cederström). Souvenir libretto. Farewell concerts in the United States and Canada. Season 1903-1904. Under the management of Robert Grau. [New York: H. A. Rost Printing & Publishing Co., cop. 1903.] 53 p. illus. 8°

p. 17-43 music.

1. Patti, Adelina, baroness Cederström. 2. Programs.
N. Y. P. L.
Music Dept
August 28, 1912.

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*MP
(General)

ADELINA Patti's grand concert book. [n.p., ca.1860] [28] p. 30cm.

Chiefly words, in English.

1. Songs--Collections. I. Patti, Adelina, 1843-1919.
NN 5.68 e/B OC,I PC,1, I SL MUy,1y,Iy (LC1, X1)

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*MN

ADELL, ARTHUR, 1894-
Gregorianik, av Arthur Adell. Lund, CWK Gleerup [1963] 1 v. music. 22cm.

[Vol.] 1.
At head of title: Laurentius Petri sällskapet.
CONTENTS.--[v.] 1. De bundna formerna, en handledning med musikbilaga.
—— —— Musikbilaga. Lund, CWK Gleerup [1963]
1 v. 22cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.) --Instruction.
NN 7.65 a/B OC PC,1 SL MU,2 (LC1,X1)

Mus. Res. * *MRD

ADELL, ARTHUR, 1894- , ed.
Musikhandskrifter från Högs och Bjuråkers kyrokor. Lund, C.W.K. Gleerup [1941] 38 p., facsims.; 67, 50 p. 31cm. (Laurentius Petri sällskapets urkundserie, 1)

Gregorian notation. Swedish words.
"Die Handschriften enthalten evangelische Kirchenmusik und zwar 1.) vierzehn verschiedene Serien für Ordinarium missae, jedoch nicht alle vollständig, sowie sechs Sequenzen; 2.) für das Offizium; ein Ordinarium der Matutin (mit Invitatorien für verschiedene Kirchenfeste) und eine Genealogia (Continued)

NN * 2.58 p/ OC (OS)I, II PC, 1, I, II SL MUg, 2g, 3g, 4g, 5, 6g, Ig, IIg (LC1, X1) (MUR1)

ADELL, ARTHUR, 1894- , ed. Musikhandskrifter från Högs och Bjuråkers kyrkor. (Card 2)

Christi ein Completorium der Maria Lichtmess und einge Suffragiamelodien zu evangelischen Texten; 3.) eine Brautpräfatio."

Drexel Musical Fund

1. Music — Manuscripts — Facsimiles. 2. Manuscripts (Music) — Hög — Facsimiles. 3. Manuscripts (Music) — Bjuråker — Facsimiles. 4. Services — Svenska kyrkan. 5. Manuscripts, 16th cent. 6. Sequences, Liturgical. I. Hög, Sweden (Hälsingland). Kyrkan Mss. II. Bjuråker, Sweden. Kyrkan Mss.

Adelmorn [opera]
see
Kelly, Michael, 1762-1826.
Adelmorn.

Music Div.

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* MBA

Adelphi school of musical art. New York, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 288 [iii-1-43 5c]
MUSIC DIV.

Adelson e Salvini (Opera)
See
Bellini, Vincenzo, 1801-1835.
Adelson e Salvini.

MUSIC DIV.

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* MKAC

ADELUNG, WOLFGANG.
Einführung in den Orgelbau. Leipzig, Breitkopf & Härtel, 1955. xii, 186 p. illus. 21cm.

Bibliography, p. 177-178.

1. Organ — Construction.
NN**R 8.56 g/ OC(lbo) PC,1 SL MU,1 (LC1, X1)

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* ZB-111
Film Reproduction

Adelung, Wolfgang.
Elektronen-Instrument und Pfeifenorgel; ein Beitrag zur Problematik des Elektronen-Instruments. Mit einem Nachwort von Walter Supper. Berlin, Verlag Merseburger, 1956. 16 p. illus. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 9)

Edition Merseburger 1410.
Film reproduction. Negative.
Bibliography, p. [3] of cover.

1. Organ—Construction I. Series.
NN R X 12.62 OC (OS) I PC,1,I SL MU,1,I (UM1,LC1,X1,MUF1)

(*MZ
(Banes)

Adely (Paul) and Barré (Albert)
L'escargot. Opérette en un acte... Musique de M. Antoine Banès. Paris: C. Joubert, [1908]. 23p. 3. ed. 4°

Libretto.

Librettos.
MUSIC DIV.

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* MG p.v.112

[Adema, E]
Professor Hermann Ritter und seine Viola alta. Wichtig für alle Interessenten der Altgeige. Zweite Auflage... Würzburg: A. Stuber, 1894. 34 p. front. (port.) 22½cm.

Author's name from advertisement inside of front cover.
Supplement to: Richter, H. Die Geschichte der Viola alta und die Grundsätze ihres Baues. — *cf. Kayser. Bd. 21.*
CONTENTS.—Professor Hermann Ritter. (Biographische Skizze).—Ritter's Viola alta oder Altgeige.—Ueber meine Viola alta. Von Prof. H. Ritter.—Einige Urtheile der Presse über H. Ritter und seine Viola alta.—Aus dem Konzertrepertoir Hermann Ritter's.—H. Ritter's Publikationen für die Viola alta.—H. Ritter's methodischer Lehrgang auf der Viola alta.—H. Ritter's literarische Publikationen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
894262A. 1. Ritter, Hermann, 1849-1926. 2. Viola. I. Title.
N. Y. P. L.
Cards in Public Catalogue
October 5, 1937

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* MEC
(Baroni)

Ademollo, Alessandro, 1826–1891.
...La bell' Adriana a Milano (1611)... Milano: R. stabilimento musicale Ricordi[, 1885]. 14 p. incl. front. (port.) 8°.

Bibliographical footnotes.

Cards in Public Catalog.
MUSIC DIV.

1. Baroni, Adrianna (Basile), ca. 1580 – ca. 1640.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
July 1, 1932

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*MEC
(Baroni)

Ademollo, Alessandro, 1826–1891.
... La bell' Adriana ed altre virtuose del suo tempo alla corte di Mantova; contributo di documenti per la storia della musica in Italia nel primo quarto del seicento. Città di Castello, S. Lapi, 1888.
ix, 350, [1] p. front. (port.) 19cm.

JUILLIARD FOUNDATION FUND

1. Baroni, Adrianna (Basile) ca. 1580–ca. 1640. 2. Music—Italy—Hist. & crit. I. Title. (Mantua)
Cards in Public Catalogue
Library of Congress ML420.B8A2 9—8616
[a31c1]
MUSIC DIV.

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*MFCB
(France)

Ademollo, Alessandro, 1826– 1891
... I primi fasti della musica italiana a Parigi (1645–1662) ... Milano, Ricordi; [etc., etc., 1884]
iv, 113, vi p. 20½cm.
"Studi storici di A. Ademollo già pubblicati": 6 p. at end.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

1. Opera—Italy —Hist. & crit. 2. Opera—Paris. Hist. & crit. I. France—Paris
Cards in Public Catalog 9-2301
Library of Congress ML1727.8.P2A3 MUSIC DIV

MWEI
(Rome)

Ademollo, Alessandro, 1826–1891.
... I teatri di Roma nel secolo decimosettimo; memorie sincrone, inedite o non conosciute, di fatti ed artisti teatrali, "librettisti," commediografi e musicisti, cronologicamente ordinate per servire alla storia del teatro italiano. Roma, L. Pasqualucci, 1888.
xxviii, 283 p. 23cm.
"Bibliografia ... della cronistoria teatrale italiana": p. ix-xv.

1. Theater—Rome—History. 2. Operas—Italy.
10—1339
Library of Congress PN2686.R6A4 MUSIC DIV.
[a31c1]

NKP

Adenis, Édouard, 1867–
Babylone! Opérette en trois actes et quatre tableaux; musique de Rodolphe Berger... Paris: M. Eschig, 1914. 114 p. 12°.

Author's name at head of title.

x Berger, Rodolphe, composer.
1. Drama (French). 2. Title.
N. Y. P. L.
MUSIC DIV.
March 30, 1917.

Adenis, Edouard, 1867- . Babylone
* MS

BERGER, RODOLPHE.
[BABYLONE. VOCAL SCORE. FRENCH]
Babylone, opérette en trois actes et quatre tableaux de Edouard Adenis. Partition complète pour chant et piano. Paris, M. Eschig, c1914. 152 p. 31cm.

First performed in 1914 in Paris under the title L'orgie à Babylone.

1. Operas, Comic—Vocal scores. I. Adenis, Édouard, 1867- . Babylone. II. Title.
NN X 12.58 d/P OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

Adenis, Edouard, 1867-
*MS

Lambert, Lucien, 1861–
La Flamenca; drame musical en quatre actes de Henri Cain et Eug.-Éd. Adenis, musique de Lucien Lambert. Partition chant et piano. Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 11692. 4 p.l., 266 p. 4°.

First performed in 1903.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Cain, Henri, 1857– . 3. Adenis, Eugène, 1854– . 4. Adenis, Édouard, 1867– . 5. Title.
N. Y. P. L.
February 19, 1919.

Adenis, Edouard, 1867- Hansli-le-Bossu.
* MSP

Gallon, Jean, 1878–
[Hansli-le-Bossu. Piano solo]
Hansli-le-Bossu (conte de la vieille Alsace). Ballet en deux actes de Henri Cain et Edouard Adenis. Musique de Jean et Noël Gallon... Paris, Société générale théâtrale et d'édition, c1918. Publ. pl. no. 1. 106 p. illus. 32cm.

"Représenté pour la première fois en juin 1914."
With superlinear descriptive text. Synopsis precedes score.
Copyright date changed in manuscript from 1914 to 1918.

MUSIC DIV.
312536B. 1. Ballets—Piano. I. Cain, Henri, 1857–1937. Hansli-le-Bossu. II. Adenis, Édouard, 1867– Hansli-le-Bossu. III. Gallon, Noël, 1891–
N. Y. P. L.
January 18, 1946

Adenis, Edouard, 1867-
*MS

Giordano, Umberto, 1867–
...Marcella; idillio moderno in tre episodi, di Henry Cain, Édouard Adenis e Lorenzo Stecchetti [pseud.]. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E 1405 S. v. p. f°.

First performed in 1907.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Cain, Henri, 1857– . 3. Adenis, Édouard, 1867– . 4. Guerrini, Olindo, 1845–1916. 5. Ponti, Raffaele delli. 6. Title.
N. Y. P. L.
November 20, 1919.

Adenis, Edouard, 1867- . La mégère apprivoisée
*MS

Silver, Charles, 1868–1949.
[La mégère apprivoisée. Vocal score. French]
La mégère apprivoisée; comédie lyrique en quatre actes d'après l'adaptation de P. Delair. Paroles de Henri Cain et Édouard Adenis. Musique de Charles Silver... Paris, Heugel [c1921] 311 p. illus., facsim. 29cm.

Libretto based on The taming of the shrew by
(Continued)
NN R X 9.55 d/P OC, I, II, IV, V SL MUg, Ig, 2, Ig, IIg, IIIg, IVg, VIg (Z1, LC1, X1)

Silver, Charles, 1868–1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 2)

Shakespeare.
"Représentée pour la première fois sur la scène du théâtre national de l'Opéra de Paris, le 30 janvier 1922."
Composer's autographed presentation copy to Marcelle Denya.
(Continued)

Silver, Charles, 1868–1949. [La mégère apprivoisée. Vocal score. French] La mégère apprivoisée... (Card 3)

1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Silver, C. I. Cain, Henri, 1857–1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Shakespeare, William. Taming of the shrew. IV. Delair, Paul, 1842–1894. La mégère apprivoisée. V. Shakespeare, William. Plays. Taming of the shrew. VI. Title: La mégère apprivoisée.

Adenis, Edouard, 1867- . La mégère apprivoisée
NKM p.v.402

Silver, Charles, 1868-
[La mégère apprivoisée. Libretto. French]
La mégère apprivoisée; comédie lyrique en quatre actes, d'après l'adaptation de P. Delair, paroles de Henri Cain & Édouard Adenis, musique de Charles Silver. Paris, Heugel, c1921. 82 p. 12°.

At head of title: Taming of the shrew. W. Shakespeare.
(Continued)
NN** R X 11.54 a/P OCs, I, II, III, IV PC, I, II, III, IVs, VIs SLs MUy, Iy, IIy, IIIy, Vy, VIy (MUL1, MUW1, LC1s, X1s)

Silver, Charles, 1868- [La mégère apprivoisée Libretto. French] La mégère apprivoisée... (Card 2)

I. Cain, Henri, 1857-1937. La mégère apprivoisée. II. Adenis, Edouard, 1867- . La mégère apprivoisée. III. Delair, Paul, 1842-1894. La mégère apprivoisée. IV. Shakespeare, William. Plays. The taming of the shrew. V. Shakespeare, William. The taming of the shrew. VI. Title.

Adenis, Edouard, 1867-
*MS

Ollone, Max d', 1875–
La vision de Dante; poème lyrique pour soli, chœurs & orchestre. Poème de Eugène et Edouard Adenis, musique de Max d'Ollone. Partition piano & chant. Paris: Enoch & Cie. [1899.] Publ. pl. no. E. & C. 4273. 4 p.l., 123 p. col'd illus. 4°.

At head of title: Ouvrage couronné par l'Académie des beaux-arts (Prix Rossini 1889).
With autograph of composer.
French words.
Vocal score.

MUSIC DIV
1. Operas.—Piano and voice. 2. Adenis, Eugène, 1854– . 3. Adenis, Édouard, 1867– . 4. Title.
N. Y. P. L.
June 24, 1918.

Adenis (Edouard) 1867-
*MP
+ box

Pech, Raymond,
Cantate from Médora Scene 1 „Médora seule„ for voice with piano acc. Autographe musical de Mr. R. Pech, Grand prix de musique, Concours de Rome 1904. Poème de Edouard Adenis.
Paris: Choudens, 1904, cl.p. f°.

From Figaro illustré.

MUSIC DIV.

Adenis (Edouard)
See:
*MH
L'Illustration)
Pech (Raymond)
Médora. (Scène 1, fragment). Cantate de M. E. Adenis. Musique de R. Pech. [Also: Scène 2, fragment. Musique de P. Pierne; and: Scene 3, fragment. Musique de Mlle H. Fleury.] Paris, 1904 89-96 p. 4°. ("L'Illustration". Supplément.)
* MN
(Illustration)
MUSIC DIV.

NKP

Adenis, Eugène, 1854–
Barberine; comédie musicale en deux actes d'après Alfred de Musset. Fondation Cressent, treizième concours d'œuvres musicales dramatiques. Laval: L. Barnéoud, & Cie., 1914. 2 p.l., 80 p. 12°.

Author's name at head of title.
No composer mentioned

MUSIC DIV
1. Drama (French). 2. Musset, Alfred de, 1810–57: Barberine. 3. Title.
N. Y. P. L.
March 29, 1917.

Adenis, Eugène, 1854- . Les deux Toinon
*MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH]
Les deux Toinon; opéra-comique en un acte. Paroles de Eugène Adenis. Musique de Théodore de Lajarte. Paris, A. Hennuyer [1886?] Pl. no. A.H. 32. 40, 23 p. illus. 28cm.

Libretto also printed as text, with special t.p., 23 p., at end.
(Continued)
NN S 8.69 v/P OC (PC)I, II, III (OAFI) SL MUg, Ig, Iy, IIg, IIy, IIIg, IIIy (MUL1, LC1, X1)
2

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890. [LES DEUX TOINON. VOCAL SCORE. FRENCH] Les deux Toinon... (Card 2)

1. Operas, Comic--Vocal scores. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890. Les deux Toinon. Libretto. French. II. Adenis, Eugène, 1854- . Les deux Toinon. III. Title.

Adenis, Eugène, 1854- . Les deux Toinon
*MS

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890.
[LES DEUX TOINON. VOCAL SCORE. FRENCH]
Les deux Toinon; opéra-comique en un acte. Paroles de Eugène Adenis. Musique de Théodore de Lajarte. Paris, A. Hennuyer [1886?] Pl. no. A.H. 32. 40, 23 p. illus. 28cm.

Libretto also printed as text, with special t.p., 23 p., at end.
(Continued)
NN S 8.69 v/P OC (PC)I, II, III (OAFI) SL MUg, Ig, Iy, IIg, IIy, IIIg, IIIy (MUL1, LC1, X1)
2

LAJARTE, THÉODORE ÉDOUARD DU FAURE DE, 1826-1890. [LES DEUX TOINON. VOCAL SCORE. FRENCH] Les deux Toinon... (Card 2)

1. Operas, Comic--Vocal scores. I. Lajarte, Théodore Édouard Du Faure de, 1826-1890. Les deux Toinon. Libretto. French. II. Adenis, Eugène, 1854- . Les deux Toinon. III. Title.

Adenis, Eugène, 1854- . Loreley
*MZ

HILLEMACHER, PAUL, 1852-1933.
[LORELEY. LIBRETTO. FRENCH]
Loreley; légende symphonique en trois parties. Poème de Eugène Adenis Musique de P. & L. Hillemacher. Paris, Tresse [1883] 1882. 25 p. 19cm.

1. Cantatas, Secular--Librettos. I. Hillemacher, Lucien Joseph Édouard, 1860-1909. Loreley. II. Adenis, Eugène, 1854- . Loreley. III. Title.
NN 3.70 l/P OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Adenis, Eugène, 1854- . La Roussalka
*MS

MAZELLIER, JULES, 1879-
[LA ROUSSALKA. VOCAL SCORE. FRENCH]
La Roussalka; légende russe en un acte. Poème de Eugène Adenis et Fernand Beissier. Paris, L. Digoudé-Diodet, c1909. Pl. no. L.D. 1200. 53 p. 34cm.

The Otto Kinkeldey Memorial Collection
1. Operas--Vocal scores. I. Adenis, Eugène, 1854- La Roussalka. II. Beissier, Fernand, 1858-1936. La Roussalka. III. Title.
NN 5.70 e/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z1)

Adenis, Eugène, 1854-
*MS

Lambert, Lucien, 1861–
La Flamenca; drame musical en quatre actes de Henri Cain et Eug.-Éd. Adenis, musique de Lucien Lambert. Partition chant et piano. Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 11692. 4 p.l., 266 p. 4°.

First performed in 1903.
French words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Cain, Henri, 1857– . 3. Adenis, Eugène, 1854– . 4. Adenis, Édouard, 1867– . 5. Title.
N. Y. P. L.
February 19, 1919.

Adenis, Eugène, 1854- .
*MS
*MS

Ollone, Max d', 1875–
La vision de Dante; poème lyrique pour soli, chœurs & orchestre. Poème de Eugène et Edouard Adenis, musique de Max d'Ollone. Partition piano & chant. Paris: Enoch & Cie. [1899.] Publ. pl. no. E. & C. 4273. 4 p.l., 123 p. col'd illus. 4°.

At head of title: Ouvrage couronné par l'Académie des beaux-arts (Prix Rossini 1889).
With autograph of composer.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Adenis, Eugène, 1854– . 3. Adenis, Édouard, 1867– . 4. Title.
N. Y. P. L.
June 24, 1918.

Adenis, Jules, 1823-1900. La fiancée d'Abydos *MS

BARTHE, ADRIEN, 1828-
[LA FIANCÉE D'ABYDOS. VOCAL SCORE. FRENCH]
La fiancée d'Abydos; opéra en 4 actes de Jules Adenis. Musique de A. Barthe. Partition chant et piano arrangée par Hor. Salomon. Paris, Choudens [1866?] Pl. no. A.C. 1246. 260 p. 28cm.

1. Operas--Vocal scores. La fiancée d'Abydos. I. Adenis, Jules, 1823-1900. II. Title.
NN R 2. 71 e/₂ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Adenis, Jules, 1823-1900. La jolie fille de Perth *MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH]
La jolie fille de Perth; opéra en 4 actes de de Saint-Georges & J. Adenis. Musique de G. Bizet. [Éd. nouvelle] Paris, Choudens [188-?] 229 p. 28cm.

Libretto adapted from Sir Walter Scott. Cf. Loewenberg.

(Continued)
NN R 9. 69 w/₂ OC, I, II, III (LC1, X1) (OAF1) SL MUg, Ig, IIg, IIIg 2

BIZET, GEORGES, 1838-1875. [LA JOLIE FILLE DE PERTH. VOCAL SCORE. FRENCH] La jolie fille de Perth ... (Card 2)

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823-1900. La jolie fille de Perth. III. Scott, Sir Walter, bart. Chronicles of the Canongate, ser. 2.

Adenis, Jules, 1823-1900. *MS

Bizet, Georges, 1838-1875.
La jolie fille de Perth; opéra en 4 actes de M.M. de Saint-Georges & J. Adenis. Musique de G. Bizet. Partition chant & piano. Paris: Choudens [1867?]. Publ. pl. no. A. C. 1523. 2 p.l., 260 p. 4°.

At head of title: Répertoire Choudens.
First performed in 1867.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 3. Adenis, Jules, 1823-1900. 4. Scott, Sir Walter, bart., 1771-1832: The fair maid of Perth. 5. Title.
N. Y. P. L. April 28, 1917.

Adenis, Jules, 1823-1900. La jolie fille de Perth *MS

BIZET, GEORGES, 1838-1875.
[LA JOLIE FILLE DE PERTH. VOCAL SCORE. GERMAN & ITALIAN]
La bella fanciulla di Perth; opera in quattro at atti di H. de Saint-Georges e J. Adenis. Musica di Giorgio Bizet. Milano, E. Sonzogno [188-?] Pl.no. A.C. 5651. 277 p. 30cm.
1. Operas—Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. La jolie fille de Perth. II. Adenis, Jules, 1823-1900. La jolie fille de Perth. III. Title.
NN R 6.70 v/₂ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Adenis, Jules, 1823-1900. *MS

Guiraud, Ernest, 1837-1892.
Sylvie; opéra comique en un acte. Paroles de MM. J. Adenis et J. Rostaing. Musique de E. Guiraud. Partition, piano et chant, arrangée par L. Soumis... Paris: H. Lemoine[, ca. 1864]. Publ. pl. no. 6117 HL. 83 p. f°.

Vocal score. French words.
"Représenté pour la première fois à Paris, sur le théâtre de l'Opéra comique, le 11 mai 1864."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
493220A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 1. Adenis, Jules, 1823-1900. II. Rostaing, Jules, b. 1824. III. Soumis, Louis, arranger. IV. Title.
N. Y. P. L. October 30, 1930

Adenis, Jules, 1823-1900. *MS

Litolff, Henry Charles, 1818-1891.
...Les templiers; opéra en 5 actes. Poème de M. M. Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur... Paris: Enoch frères & Costallat, 1886. Publ. pl. no. E. F. & C. 1201. 401 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre royal de la Monnaie à Bruxelles. (Janvier 1886)."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
100797A. 1. Operas.—Piano and voice. 2. Adenis, Jules, 1823-1900. 3. Silvestre, Paul Armand, 1837-1901. 4. Bonnemère, Lionel, 1843- 5. Title.
N. Y. P. L. February 7, 1924.

Adenis, Jules, 1823-1900. Les templiers *MS

LITOLFF, HENRY CHARLES, 1818-1891.
[LES TEMPLIERS. VOCAL SCORE. FRENCH]
Les templiers; opéra en 5 actes. Poème de Jules Adenis, Armand Silvestre & Lionel Bonnemère. Musique de Henry Litolff. Partition piano & chant réduite par l'auteur. Paris, Enoch frères & Costallat, 1886. Pl. no. E.F.&C. 1201. 361 p. 29cm.

At head of title: Théâtre royal de la Monnaie.

(Continued)
NN R 5. 70 d/₂ OC, I, II, III (LC1, X1, Z1) (OAF1) SL MUg, Ig, IIg, IIIg 2

LITOLFF, HENRY CHARLES, 1818-1891. [LES TEMPLIERS. VOCAL SCORE. FRENCH] Les templiers... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. Les templiers. II. Silvestre, templiers. III. Bonnemère, I. Adenis, Jules, 1823-1900. Paul Armand, 1837-1901. Les Lionel, 1843- . Les templiers.

Adenis, Jules, 1823-1900. *MS

Massenet, Jules Émile Frédéric, 1842-1912.
...La grand'tante; opéra-comique en un acte, paroles de MM. Jules Adenis & Ch. Granvallet [sic], musique de J. Massenet. Réduction au piano par M. Soumis, représenté pour la première fois sur le Théâtre impérial de l'Opéra-comique, le 3 avril 1867... Paris: E. et A. Girod[, ca. 1867]. Publ. pl. no. E. et A. G. 5130. 58 p. 4°.

Vocal score. French words.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Adenis, Jules, 1823-1900. 4. Grandvallet, Charles. 5. Soumis, Louis. 6. Title.
N. Y. P. L. September 3, 1926

Adenis de Colombeau, Jules.
See
Adenis, Jules, 1823-1900.

Music div.
N. Y. P. L. April 23, 1917.

Write on slip words underlined below and class mark— NKM

Ader, Jean Joseph, 1796-1859.
L'angelus, opéra-comique en un acte, paroles de M. J. Ader, musique de M. Casimir Gide. Repsésenté [sic] pour la première fois à Paris, sur le théâtre royal de l'Opéra-comique, le 7 juillet 1834. Paris: Marchant, 1834. 15 p. 25cm. (Magasin théâtral. Tome 3 [no.] 3.)

Libretto. French words.

MUSIC DIV.
78572B. ~~1. Drama, French. I. Title.~~ II. Sed. librettos. Gide.
N. Y. P. L. C. L'angelus. I. Gide, Casimir, 1804-1868. L'angelus. April 28, 1941
(Over)

Aderer, Adolphe Jean Baptiste, 1855-1923. Daria *MS

MARTY, GEORGES EUGÈNE, 1860-1908.
[DARIA. VOCAL SCORE. FRENCH]
Daria; drame lyrique en deux actes de Adolphe Aderer et Armand Ephraïm. Musique de Georges Marty. Paris, A. Joanin, c1904. Pl. no. A.J.& Cie. 567. 127 p. 31cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas--Vocal scores. Daria. I. Aderer, Adolphe Jean Baptiste, 1855-1923. Daria. II. Ephraïm, Armand, d.1935.
NN 6. 70 r/A OC, I, II (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

NKP

Aderer, Adolphe Jean Baptiste, 1855-1923, and C. de Roddaz.
L'étoile; ballet pantomime en deux actes, de Adolphe Aderer & Camille de Roddaz; chorégraphie de J. Hansen, musique de André Wormser. Paris: C. Lévy, 1897. 35 p. 12°.

Without music.

MUSIC DIV.
~~1. Drama, French. I. Roddaz, Joseph. II. Title.~~ I. Wormser, André, 1851-1926 ~~Camille de, jt. au. II. Hansen,~~
N. Y. P. L. II. Title. October 26, 1931

Aderer, Adolphe Jean Baptiste, 1855- *MS

Salvayre, Gervais Bernard Gaston, 1847-
Solange; opéra comique en trois actes de Adolphe Aderer, musique de G. Salvayre. Partition chant et piano transcrite par L. Narici. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 13726. 3 p.l., xvii, 2-302 p. 2. ed. f°. (Théâtre national de l'Opéra-comique.)

First performed in 1909.
French words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Aderer, Adolphe Jean Baptiste, 1855- . 4. Narici, L. 5. Title.
N. Y. P. L. January 30, 1919.

Ades, Hawley. *MIB

Choral arranging. [1st ed.] Delaware Water Gap, Pa., Shawnee Press [1966]
v, 246 p. music. 26 cm.
Bibliography: p. 210.

1. Arrangement. 2. Choral music.
NN*R 6.67 g/₂ OC(1b*) PC, 2 SL MU, 1, 2 (LC1, X1)

Adeste fideles NBL p.v.446

Garnett, *Mrs.* Louise (Ayres)
Adeste fideles; a Christmas processional by Louise Ayres Garnett; music compiled and composed by Mack Evans. Boston, Mass. and Los Angeles, Cal. [Walter H. Baker company, °1936]
3 p. l., 5-38 p. illus., diagrs. 19ᶜᵐ.
Songs with music: p. 19-24.

1. Christmas plays. I. Evans, Mack. II. Title.
Library of Congress PN6120.C5G36 37-29610
———— Copy 2. MUSIC DIV.
Copyright D pub. 45340 [3] 791.6

Adeste fideles *MYH

Salzedo, Carlos, 1885-
...Concert variations on Adeste fideles and Silent night, for harp... Philadelphia: Elkan-Vogel co. [c1938] 9 p. 31cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Harp—1800- I. Title: Adeste fideles. II. Title: Silent night.
N. Y. P. L. September 11, 1943

The Adeste fideles *MG p.v.228

Stéphan, John, 1886-
The Adeste fideles; a study on its origin and development, by Dom John Stéphan... [Buckfastleigh, Eng.] "Publications," Buckfast abbey, 1947. 32 p. facsims., music. 20cm.
Words and music of Adeste fideles attributed by the author to J. F. Wade.
"Principal authorities consulted," p. 6-7.

1. Wade, John Francis, 1711?-1786. Adeste fideles. I. Title.
NN 9.53 OC PC, 1, I SL MU, 1, I (MUS1, LC1, X1)

ADESTE FIDELES (HYMN)

See the Song index

MUSIC DIV.

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*KD 1790

Adgate, Andrew, d. 1793, and Spicer, jt. compilers.
Philadelphia harmony; or, A collection of psalm tunes, hymns, and anthems, selected by Adgate and Spicer, together with The rudiments of music, on a new and improved plan, by A. Adgate... Philadelphia: Printed for the authors, & sold by Westcott & Adgate[, 1790]. 2 p.l., 3-20, 56 p. obl. 4°.

English words; music for 4 voices.
~~Described in~~ Metcalf's American psalmody, p. 1
Separate t.-p. for: Rudiments of music. By Andrew Adgate... The third edition. Philadelphia: Printed by John M'Culloch...and sold by the author, 1790.
Engraved c.p. 1788

MUSIC DIV
JUILLIARD FOUNDATION FUND.
365306A. 1. Hymns. 2. Spicer, jt. compiler. 3. Title.
N. Y. P. L. July 16, 1928

Mus. Res. – Amer.
* MRA

Adgate, Andrew, d. 1793.

Rudiments of music: By Andrew Adgate... The eighth edition, enlarged by the addition of an anthem from sundry scriptures, and the old British mode of solfaing. Philadelphia: Printed for, and sold by Mathew Carey, August, 1803. 110 ₍i. e. 106₎ p. 13 x 23cm.

Hymns and anthems for from 2 to 4 mixed voices.
In box.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

Adgate, Andrew, d. 1793. Rudiments of music... (Card 2)

Metcalf. American psalmody.
Part 2 (p. ₍77₎–110) has special t.-p.: Philadelphia harmony, or, A collection of psalm tunes, hymns, and anthems.
Pages 14–16 incorrectly numbered 15–16, 18; comparison with third edition indicates that text is complete.
Imperfect: p. 16, 18 ₍i. e. 15–16₎ mutilated.
With this is bound: Fobes, Azariah. The Delaware harmony. Philadelphia, 1809.

224505B. 1. Hymns. I. Title: Philadelphia harmony. 2. Anthems.
N. Y. P. L. 5. United States, Post-Revolution, To 1850.
Carnegie Corp. of New York.
Cards in Public Catalogue
August 5, 1943

Adgate, Andrew, d. 1793, supposed au.

* KD
1789

Aimwell, Absalom, pseud.

The Philadelphia songster. Part I. Being a collection of choice songs; such as are calculated to please the ear, while they improve the mind, and make the heart better. By Absalom Aimwell ₍pseud.₎... Philadelphia: Printed and to be sold by John M'Culloch, 1789. 16 p. 16°.

Contains 11 songs, with tunes; no. 10 for three voices.
According to Evans 21628, Absalom Aimwell is a pseudonym for Andrew Adgate.

Music Dept
1. Songs, American. I. Adgate, Andrew, d. 1793, supposed au.
II. Title.
N. Y. P. L. May 23, 1930

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*MEC
+
(Villa-Lobos)-C

ADHÉMAR.
Choros de H. Villa-Lobos. [Rio, 1950] 19 l. music. 37cm.

Typescript.
Caption title.

1. Villa-Lobos, Heitor. Choros.
NN 12.70 e/ℓ OC(1bo) PC,1 SL MU,1 (LC1,X1)

The Adieu

Mus. Res. * MP
box

[KELLY, MICHAEL] 1762-1826.
[THE MAID OF THE MILL. THE ADIEU]
The adieu. A favourite duett, as sung by Mr. Kelly & Mrs. Crouch, at the Theatre Royal, Drury Lane, in the comic opera of The maid of the mill... London, Edinburgh, Printed by Corri, Dussek [ca. 1800] score (3 p.) 34cm.

(Continued)
NN S 10.67 g/ℓ OC,I, II,III (OAF 1) SL MUg, 1g,Ig,IIg,IIIg (MUS2, MUR 1,LC1,X1,Z3)
2

[KELLY, MICHAEL] 1762-1826. [THE MAID OF THE MILL. THE ADIEU] The adieu. (Card 2)

Caption title.
For solo voices (ST) and piano; acc. originally for orchestra.
First line: Adieu, my fears and sorrow.
The maid of the mill, a pasticcio by Samuel Arnold and others.
1. Vocal duos, Secular (Mixed)—Keyboard acc.
I. Arnold, Samuel, 1740-1802. The maid of the mill.
II. Title. III. Title: Adieu, my fears and sorrow.

Adieu,adieu,my only life

Mus. Res. *MP
box

[DIBDIN, CHARLES] 1745-1814.
[THE WAGS. THE SOLDIER'S ADIEU ON THE EVE OF BATTLE]
The soldier's adieu on the eve of a battle.
[n.p., ca.1790] 2 p. 34cm.

Caption title.
For Keyboard instrument, with interlinear words; originally for voice and orchestra. Part for flute printed on p. 2.
First line: Adieu, adieu, my only life.
1. Songs, English. I. Title. II. Title: Adieu, adieu, my only life. III. Title: The wags.
NN R 10.67 r/ℓ OC,II,III (OAF1) SL MUg,1g,Ig,IIg,IIIg
(MUS2,MUR1,LC1,X1,Z3)

Adieu, beau rivage de France.

*MYD
box

Berlini (Henri) Jeune
Adieu, beau rivage de France. Rondo Barcarolle sur le theme favori de Albert Grisar par Berlini. Opera 103.
[Piano solo.]
La Haye : A.M. Abrahams, [18--] 11p. f°.

Music Div.

Adieu Mimi

*ZB-384

BENATZKY, RALPH, 1884-1957.
[ADIEU MIMI. VOCAL SCORE. GERMAN]
Adieu Mimi; Operette in 3 Akten von Alexander Engel und Julius Horst [pseud.] Gesangstexte und Musik von Ralph Benatzky. Vollständiger Klavierauszug zum Dirigieren eingerichtet von Alois Dostal. Berlin, Drei Masken Verlag [c1926] 108 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Engel, Alexander, 1869- . Adieu Mimi. II. Hostasch, Josef, 1864- . Adieu Mimi. III. Title.
NNR 9.72 b/ℓ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Adieu,my fears and sorrow

Mus. Res. * MP
box

[KELLY, MICHAEL] 1762-1826.
[THE MAID OF THE MILL. THE ADIEU]
The adieu. A favourite duett, as sung by Mr. Kelly & Mrs. Crouch, at the Theatre Royal, Drury Lane, in the comic opera of The maid of the mill... London, Edinburgh, Printed by Corri, Dussek [ca. 1800] score (3 p.) 34cm.

(Continued)
NN S 10.67 g/ℓ OC,I, II,III (OAF 1) SL MUg, 1g,Ig,IIg,IIIg (MUS2, MUR 1,LC1,X1,Z3)
2

[KELLY, MICHAEL] 1762-1826. [THE MAID OF THE MILL. THE ADIEU] The adieu. (Card 2)

Caption title.
For solo voices (ST) and piano; acc. originally for orchestra.
First line: Adieu, my fears and sorrow.
The maid of the mill, a pasticcio by Samuel Arnold and others.
1. Vocal duos, Secular (Mixed)—Keyboard acc.
I. Arnold, Samuel, 1740-1802. The maid of the mill.
II. Title. III. Title: Adieu, my fears and sorrow.

Adieu,Nr.21

*MX
box

STOCKHAUSEN, KARLHEINZ.

Adieu, Nr. 21. [Wien] Universal Edition [1969] score (9 l.) 23 x 31cm. (Universal Edition, Nr. 14877)

For flute, oboe, clarinet, horn, and bassoon.
Includes instructions for performance in German and English.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title.
NN*R 1.70 v/ℓOC SL MUg, 1g, 2g, Ig (LC1,X1)

... Adieu, New-York!

\#MYD
box

Auric, Georges.
...Adieu, New-York! Fox-trot ₍par₎ Georges Auric. Paris: Les Éditions de la Sirène, cop. 1920. Publ. pl. no. E. D. 22 L. S. 8 p. f°.

For piano.
t.-p. illustrated.

Music Div.
Juilliard Foundation Fund.
1. Dances. 2. Title.
N. Y. P. L. August 26, 1926

Write on slip words underlined below and class mark — \#MP
(English)

Adieu, sweet Amaryllis. Anon:

Tune with English words. Round.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1905. 29cm. v. 1, p. 21.)

Music Div.

Adieu to the village delights, a favorite glee by [Joseph] Baildon. n.p. [17--]
2 ff. f°

DREXEL 5605.7
Drexel 5605.7

no t.-p.

Arrangement for 2 flutes added

Glees
Baildon, Joseph 5605 Music Div.

Adieux aux bouffons.

Drexel 2427.1

₍Caux de Cappeval, N de₎ d. 1774.
Apologie du goût françois, relativement à l'opéra: poème, avec un Discours apologétique, & des Adieux aux bouffons. ₍n. p.₎ 1754. 80 p. 20cm.

Engraved t.-p.
"Une rapsodie dirigée contre J. J. Rousseau à l'occasion de sa Lettre sur la musique française." — Fétis, F. J. Biographie universelle des musiciens.
The Adieux aux bouffons, p. 74–80, is a slightly altered version of the author's L'Anti-Scurra, published separately in 1753.

Music Div.
1. Guerre des bouffons. 2. Rousseau, Jean Jacques, 1712–1778. Lettre sur la musique françoise. 3. Poetry, French. I. Title. II. Title: Adieux aux bouffons.
N. Y. P. L. Card revised March 18, 1941

Les adieux de Clementi.

* MYD

Dussek, Johann Ladislaus, 1760–1812.
₍Sonata. Piano. Op. 44₎
Grande sonate pour le piano-forte, composée et dediée à son ami Muzio Clementi, par J. L. Dussec. Oeuvre 44... Vienne, J. Cappi ₍1806?₎ Publ. pl. no. 1303. 25 p. 26 x 35cm.

Also known as Les adieux de Clementi.

Music Div.
Carnegie Corp. of New York.
351274B. 1. Piano—To 1800. I. Title: Les adieux de Clementi.
N. Y. P. L. December 11, 1946

NKM

Les Adieux des Officiers. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 4, p. 268.

Words and music of the songs.
Contents.--À cheval, à cheval.--Partes,partes.--C'est le seul bien que vous leur puissiez faire.--Vive la prudence du grand dieu Vulcain.--Si ma femme a la rage.--Quelle fier le pourroit sur la fin.--Le plus puissant de tous les dieux.--L'epoux jaloux qui blame (cont.)

Music Div.

NKM

(cont.)
sa femme.--De sa Venus la complaisante adresse.--Ah, ah, ah, compere Vulcain.--Que chacun vienne remplir son verre.

Music Div.

Les adieux.

* MYD

Beethoven, Ludwig van.
Les adieux, l'absence, et le retour; sonate pour le piano-forte, composée...par L. v. Beethoven. Op: 81₍a₎. Vienne: Artaria et Comp.₍, 1812?₎ Publ. pl. no. 2215. 17 p. ob. 4°.

Music Div.
Beethoven Association Fund.
1. Piano—Sonatas. 2. Title.
N. Y. P. L. March 11, 1925

... Les adieux.

* MYD

Beethoven, Ludwig van.
...Les adieux, l'absence et le retour. Sonate pour le pianoforte, composée...par L. v. Beethoven. Oeuv. 81 ₍a₎. Leipsic: Breitkopf & Härtel ₍1811₎. Publ. pl. nos. 1588–1589. 23 p. ob. 8°.

1. ed.

147372A
Music Div.
Beethoven Association Fund.
1. Piano—Sonatas. 2. Title.
N. Y. P. L. December 11, 1922.

Les adieux

*MYD

Beethoven, Ludwig van.

Les adieux, l'absence, et le retour; sonate pour le piano-forte, composée...par L. v. Beethoven.' Op: 81[a]. Vienne: T. Mollo, ca. 1812. Publ. pl. no. M. 1375. 21 p. ob. 4°.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Piano—Sonatas. 2. Title.
N. Y. P. L. March 11, 1925

Les Adieux

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[LES ADIEUX. RONDO. ARR. FOR PIANO 4 HDS.]
Rondeau brillant de J.N. Hummel, tiré du Concerto oeuv. 110. Arrangé pour le piano forte à quatre mains par V.Wörner. Francfort s/M, A. Fischer [182- ?] Pl.no. 282. 21 p. 26 x 34cm.

1. Piano, 4 hands--Arr. I. Wörner, V., arr. II. Wörner, V. III. Title: Les adieux.
NN 8.69 k/, OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIIg (MUI 1, LC1, X1)

Les adieux

* MS

Landowski, Marcel, 1915-
[Les adieux. Vocal score. French]

Les adieux; drame lyrique en un acte et un tableau. Paroles et musique de Marcel Landowski. Paris, Éditions Choudens [1960]

59 p. 32 cm.

1. Operas--Vocal scores. I. Title.
NN 3.62 g/, OC (OAF 1) SL MUg, Ig, Ig (LC1, X1)

Adile et Dorsan [opera]

see

Dalayrac, Nicolas, 1753-1809.
Adile et Dorsan.

Music Div.

Adils och Elisiv [opera].

See

Peterson-Berger, Wilhelm, 1867-
Adils och Elisiv.

Music Div.

Adimari, Bernardo.

Mus.Res.
*MRA

Casini, Giovanni Maria, ca. 1670- ca. 1715.

Canzonette spirituali, divise in tre parti, la prima serve per ogni tempo. La seconda per le feste immobili di precetto, e della SS. Vergine. La terza per le domeniche di Quaresima, e per le feste mobili. Con un' aggiunta per alcuni giorni propri a' Giovani dell' oratorio di S. Filippo Neri. Composte dal Padre Bernardo Adimari...e poste in musica dal Sig. Gio: Maria Casini... Firenze: P. A. Brigonci, 1703. 718 p. nar. 16°.

Italian words with tunes.

Music div.

BEETHOVEN ASSOCIATION FUND.

480788A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, Italian. I. Adimari, Bernardo. II. Title.
N. Y. P. L. July 1, 1930

Adina [opera].

See

Donizetti, Gaetano, 1797-1848.
L' elisir d' amore.

Music Div.

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*MYD

ADINOLFI, FILÓ.

Petite suite, style ancien, pour piano. Paris, Éditions M. Senart [1923] 13 p. 36cm.

MOVEMENTS.—Prélude.—Aria.—Rigaudon I.—Rigaudon II.—Villanella.—Gigue.

1. Suites (Piano). I. Title.
NN X 8.57 d/ OC(1bo) SL MUg, Ig, Ig (MUI7, LC1, X1)

Adios à la Alhambra

*MYK
box

MONASTERIO Y AGÜEROS, JESÚS DE, 1836-1903.

Adios à la Alhambra! cantiga morisca para violin con acompañamiento de orquesta ó de piano. Madrid, Unión musical española [ca. 1900?] Pl. no. 56 score (8 p.) and part. 34cm.

For violin and piano.

1. Violin and piano. I. Title.
NN R 10.64 c/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

...Adirondack sketches.

*MYD

Lane, Eastwood.

...Adirondack sketches; a suite for piano... [by] Eastwood Lane... New York: J. Fischer & Bro.[, cop. 1922.] Publ. pl. no. J. F. & B. 5080. 22 p. f°.

t.-p. illustrated.
Contents: 1. The old guide's story. 2. The legend of Lonesome lake. 3. Down stream. 4. The land of the loon. 5. A dirge for Jo Indian. 6. Lumber-jack dance.

Music Dept.

1. Piano—Suites. 2. Title.
N. Y. P. L. July 14, 1927

Adivina quien te dio [comic opera]

see

Torregrosa, Tomas Lopez, 1860?-
Adivina quien te dio.

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*MKBM

Adkins, Hector Ernest, 1885-

Adkins' treatise on the military band ... by Capt. H. E. Adkins ... London & New York, Boosey & co., ltd., °1931.

xi, 258, [1] p. incl. illus., plates. plates (part double) 28½cm.

Includes music.

CONTENTS.—pt. I. Instrumentation.—pt. II. Arranging.—pt. III. Training and conducting.

CARNEGIE CORPORATION OF NEW YORK.

~~1. Bands (Music) 2. Instrumentation and orchestration. 3. Wind-instruments. 4. Percussion instruments. 5. Conducting (Music)~~ I. Title: The military band. 1. Band. 2. Band—Instrumentation and composition 3. Instruments, Wind. 4. Instruments, Percussion. 5. Conducting

Library of Congress MT733.A4 33-4115
Copyright A ad int. 15044 [3] Cards in Public Catalogue MUSIC DIV. 785.12

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* MKBM

Adkins, Hector Ernest, 1885-

Treatise on the military band. [2d rev. ed.] London, New York, Boosey [1958]

xi, 236 p. illus., music. 24 cm.

1. BANDS(MUSIC) 2. INSTRUMENTATION AND ORCHESTRATION
3. WIND INSTRUMENTS 4. PERCUSSION INSTRUMENTS
5. CONDUCTING(MUSIC)
6. BAND MUSIC--INSTRUMENTATION AND COMPOSITION
7. INSTRUMENTS, WIND 8. INSTRUMENTS, PERCUSSION
9. CONDUCTING 10. BAND

NN* R 1, 59 g/ OC PC, 1, 2, 3, 4, 5 SL MU, 6, 7, 8, 9, 10 (LC1, X1)

Adkins, Nelson Frederick, 1897-

*XD-1
Microcopy

EARLY American periodicals index to 1850. New York, Readex microprint, 1964. 8 boxes of cards. 15 x 23cm.

Microprint copy.

The index, consisting of approximately 650, 000 cards, was prepared by WPA workers at the Washington Square College of New York University where it may be consulted. It was prepared for publication by Nelson F. Adkins with the cooperation of the New York University Library.

The material is arranged in the following categories: A. General prose, (Continued)

NN S 5.65 e/, OC, I (OS)IIPC, 1, 2, I, II SL MU, 3, II (LC1, X1, Z3)

2

EARLY American periodicals index to 1850. (Card 2)

authors and anonymous titles (1 box) B. Fiction, authors and anonymous titles (1 box) C. Poetry (3 boxes) D. Book reviews. (1 box) E. Songs. (1 box) F. Subjects (3 boxes).

1. Periodicals--Indexes. 2. Periodicals--U.S.--Indexes. 3. Songs, U.S.--Bibl. I. Adkins, Nelson Frederick, 1897- . II. New York university. Libraries.

Adkins, Thomas G.

Write on slip, class mark *MA name, vol., page and year of magazine.

Severn, Edmund.

Thomas G. Adkins, military band leader par excellence.

(The Metronome. New York, 1917. f°. v.33, no.7, p.21.)

MUSIC DIV.

form on b-e-s-s emd

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*MEC
(Beatles).

ADLER, BILL, ed.

Love letters to the Beatles. Illustrated by Osborn. New York, Putnam [1964] 1 v. (unpaged) illus. 18cm.

1. The Beatles. II. Title.
NN R 10.64 a/ OC, I, Ib* PC, I, II SL MU, I, II (LC1, X1)

Adler, Clarence, 1886-

*MYK

Franck, César Auguste, 1822-1890.

...Sonata for violin and piano; edited and revised by Leopold Lichtenberg, piano part fingered by Clarence Adler. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25613. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1235.)

Violin and piano in score and violin part.

Music Dept.

1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861- , editor. 4. Adler, Clarence.
N. Y. P. L. March 20, 1919.

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*EA
*EA
U 58
1891/1892

Adler, Cyrus, 1863-

The shofar—its use and origin. By Cyrus Adler ...

(*In* U. S. National museum. Annual report. 1892. Washington, 1893. 23½cm. p. 437-450. pl. XCVII-C)

Each plate is preceded by leaf with descriptive letterpress.

*EA
U 58
1891/1892

~~1. Musical instruments, Jewish. I. Title.~~ 1. Shofar.

Library of Congress Q11.U5 1892 14—19788
——— ~~Copy 2.~~
——— Separate. [30b1] Music Div. Revised

Write on slip w... ...

*EA

*EA

Adler, Cyrus

The shofar - its use and origin.

(Smithsonian Inst. Report, 1892, pt.2.)

Shofar-Hist.

Music Div.

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*PKB

Adler, Cyrus, 1863-1940.

...The shofar — its use and origin. By Cyrus Adler... Washington, Govt. prtg. off., 1893. p. 287-301. illus. 25cm.

At head of title: Smithsonian institution. United States National museum. "From the Proceedings of the United States National museum, vol. XVI."

MUSIC DIV.

1. Shofar.
N. Y. P. L. Card revised December 11, 1945

*MKKp v.1 no.3
*MKK p.v.1, no.3

Adler, Eduard.
Die behandlung und erhaltung der streichinstrumente. Unter besonderer berücksichtigung der geige oder violine ... verfasst, nebst einem literaturanhang: Werke aus der spezial-literatur über streichinstrumente und einem Verzeichnis der geigenbauer, streichinstrumentenmacher und reparateure in Deutschland, Österreich-Ungarn und der Schweiz, von Eduard Adler. Neue durchgesehene aufl. Leipzig, C. Merseburger, ~~1910.~~ 1895.

60 p. illus. 16½cm. p41-[60] advertising matter.

1. ~~Stringed instruments.~~ Instruments, Stringed — Bowed. 2. Violin. - Hist. and crit.

Cards in Public Catalogue 10-27760
MUSIC DIV.
Library of Congress ML755.A34

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*MKK p.v.3, no.3

Adler, Eduard.
Die behandlung und erhaltung der streichinstrumente. Unter besonderer berücksichtigung der geige oder violine ... verfasst, nebst einem literaturanhang: Werke aus der spezial-literatur über streichinstrumente und einem Verzeichnis der geigenbauer, streichinstrumentenmacher und reparateure in Deutschland, Österreich-Ungarn und der Schweiz, von Eduard Adler. Neue durchgesehene aufl. Leipzig, C. Merseburger, 1910.

60 p. illus. 16½cm.

Cards in Public Catalogue
1. ~~Stringed instruments.~~ 2. Violin. - Hist. and crit.
Instruments, Stringed — Bowed.

10-27760
MUSIC DIV.
Library of Congress ML755.A34

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*MRD

ADLER, EMANUEL.
[MASS, OP.2. VOCAL SCORE]
Messe für vierstimmigen Männerchor und Orgel komponiert von Emanuel Adler. Op.2. 4. Aufl. Leobschütz, C.Kothes Erben [New York, J.Fischer] 1905. Pl.no.C.K.82. 15 p. 32cm.

For TTBB and organ; originally with orchestra.

1. Masses--Keyboard acc.
NN 11.69 r/J OC(lbo) (OAF1) SL MUg. lg (LC1, X1)

Adler, Friedrich, 1857- , tr.

*MP box

Dvořák, Antonín, 1841–1904.
...Píseň Rusalky o měsíčku. Rusalka's Lied an den Mond. Praha: Hudební Matice Umělecké Besedy, 1922. Publ. pl. no. H. M. 44. 8 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
Words by Jaroslav Kvapil.
"Deutsch von Friedrich Adler."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Bohemian. 2. Songs, German. 3. Kvapil, Jaroslav, 1868- translator. 4. Adler, Friedrich, 1857- , translator. 5. Title. 6. Title: Rusalka's Lied an den Mond.
N. Y. P. L. May 10, 1926

Adler, Friedrich, 1857- , translator.

*MO (Bohemian) box

Vycpálek, Ladislav, 1882–
...Zmoravy; sedm lidových písní pro zpěv a klavír. Op. 11a. Aus Mähren; sieben Volkslieder für Gesang und Klavier. Praha: Hudební matice umělecké besedy, 1926. Publ. pl. no. H. M. 380. 22 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
"Volksliedertexte in deutsche übertragen von Dr. Friedrich Adler."
Contents: 1. Jakú sem si frajírenku. 2. Mamko, moja mamko. 3. Zavíraj, Anko. 4. Prěco sa, dzievčence, něvydáce? 5. Ani sem si bičička. 6. Chodsila po lesi. 7. Keď sa Slovák.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Bohemian. I. Adler, Friedrich, 1857- , translator. II. Title.
N. Y. P. L. January 19, 1931

Adler, Guido, 1855-1941.

*MGA

Carner, Mosco.
Of men and music; collected essays and articles. (2. ed.) By Mosco Carner... London, J. Williams [1945?] 182 p. illus. (music) 22cm.

CONTENTS.—Composers as critics.—Judaism in music.—A pioneer of musicology: Guido Adler.—Modern music in the balance.—In defence of Puccini.—The first version of "Madam Butterfly."—The two "Manons."—Puccini's early operas.—Puccini's only symphonic venture: the "Capriccio sinfonico."—A Puccini operetta: "La rondine."—The exotic element in Puccini.—The "Austrianism" of Anton Bruckner.—Bruckner's organ recitals in France and England.—Bruckner festivals in Austria.—Mahler in his

(Continued)

MUSIC DIV.
N. Y. P. L. September 26, 1946

Carner, Mosco. Of men and music... (Card 2)

letters: a psychological study.—Mahler's visit to London.—Form and technique of Mahler's "Song of the earth."—Mahler's re-scoring of the Schumann symphonies.—The great and the popular in Dvorak.—Dvorak's church music.—Beethoven's early quartets.—A Beethoven movement and its successors.—Elgar as symphonist.—Schubert's early symphonies.—Schumann and the sonata form.—Bartok's string quartets.—The secret of Johann Strauss.

CARNEGIE CORP. OF NEW YORK.

352720B. 1. Music—Essays. I. Title.
N. Y. P. L. September 26, 1946

ADLER, GUIDO, 1855-1941, ed.

33
*ZAN-*M33
Film Reproduction

DENKMÄLER DER TONKUNST IN ÖSTERREICH.
Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Heft 1-21; 1913-1934. Leipzig [etc.] Breitkopf & Härtel [etc.] v. music.

Film reproduction on 2 reels. Positive.
Editor: Heft 1-21, G. Adler.

J. S. Billings Mem. Coll.

1. Music--Austria. 2. Music--Essays. 3. Austria. 4. Essays. 5. Periodicals--Austria. I. Adler, Guido, 1855-1941, ed. II. Title.
NN R 11.63 p/ (OC)I OS PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (UM1, LC1, X1)

Adler, Guido, 1855-1941.

Write on slip words underlined below and class mark —*MA

Einstein, Alfred.
Guido Adler.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg.8,p.65-66.)

form 400b [iii-15-41 25m] MUSIC DIV

Adler, Guido, 1855-1941.

Write on slip words underlined below and class mark — *MA

Engel, Carl.
Guido Adler in retrospect.

(Musical quar. New York, 1941. v.27,p.391-400. port.)

form 400b [iii-15-41 25m] MUSIC DIV.

Adler, Guido, 1855-1941.

Write on slip only words underlined and classmark — *MA

Ficker, Rudolf v.
Guido Adler und die Wiener Schule der Musikwissenschaft.

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Juni, p.185-187.)

form 400c [vi-33-45 25m] MUSIC DIV.

Adler, Guido, 1855-1941

Write on slip words underlined below and class mark — *MA

Fischer, Wilhelm.
Guido Adlers "Methode der Musikgeschichte."

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg. 7, p. 500-503.)

form 400b [ii-11-26 25m] MUSIC DIV.

Adler, Guido, 1855-1941.

*MGA (Adler)

Studien zur Musikgeschichte; Festschrift für Guido Adler zum 75. Geburtstag. Wien: Universal-Edition, A. G., 1930. 224 p. facsims. (incl. music), front. (port.), illus. (music.) 4°.

Bibliographical footnotes.
Contents: Vorwort. DENT, E. J. The universal aspect of musical history. HORNBOSTLE, E. M. v. Gestaltpsychologisches zur Stilkritik. CLOSSON, E. Une nouvelle série de hautbois égyptiens antiques. CESARI, G. Tre tavole di strumenti in un "Boezio" del X secolo. WAGNER, P. Zur mittelalterlichen Tonartenlehre. KROHN, I. Der tonale Charakter gregorianischer Rezitative. JACHIMECKI, Z. Symbolismus in der Motivik des ersten gregorianischen Credo. LUDWIG, F. Über den Entstehungsort der grossen "Notre Dame-Handschriften." HANDSCHIN, J. Der

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1931

Studien zur Musikgeschichte... (Continued)

Organum-Traktat von Montpellier. NEF, K. Gesang und Instrumentenspiel bei den Troubadours. ANGLÈS, H. Gacian Reyneau am Königshof zu Barcelona in der Zeit von 139- bis 1429. PIRRO, A. Musiciens allemands et auditeurs français au temps des rois Charles V et Charles VI. BORREN, C. VAN DEN. Le madrigalisme avant le madrigal. MOSER, H. J. Eine Trienter Orgeltabulatur aus Hofhaimers Zeit. ORRL, D. Stilarten der Mehrstimmigkeit des 15. und 16. Jahrhunderts in Böhmen. MÜLLER-BLATTAU, J. Wach auff, mein hort! Studie zur deutschen Liedkunst des 15. Jahrhunderts. GOMBOSI, O. Ghizeghem und Compère; zur Stilgeschichte der burgundischen Chanson. KROYER, T. Zur Chiavettenfrage. TREND, J. B. Spanish madrigals and madrigal-texts. EINSTEIN, A. Annibale Padoanos Madrigalbuch. JEPPESEN, K. Wann entstand die Marcellus-Messe? URSPRUNG, O. Die Chorord-

(Continued)

N. Y. P. L. October 14, 1931

Studien zur Musikgeschichte... (Continued)

nung von 1616 am Dom zu Augsburg. SCHERING, A. Zur Entstehungsgeschichte des Orchesterallegros. TESSIER, A. Une pièce inédite de Froberger. PRUNIÈRES, H. Le page de Dassoucy. NETTL, P. Kaiser Leopold als deutscher Liedkomponist. KOCZIRZ, A. Über die Fingernageltechnik bei Saiteninstrumenten. ST. FOIX, G. DE. Le dernier quatuor de Mozart. HEUSS, A. Wie verhält es sich mit den Taktstrichen in dem Zauberflöten-Duett: Bei Männern, welche Liebe fühlen? LORENZ, A. Das Relativitätsprinzip in den musikalischen Formen. ALTMANN, W. Die Streichquintette Dittersdorfs. PROD'HOMME, J. G. Beethoven et Pleyel. MANTUANI, J. Ein Kapitel über die Musikpflege Laibachs zur Zeit Schuberts. WALTERSHAUSEN, H. W. v. Der stilistische Dualismus in der Musik des 19. Jahrhunderts. WERNER, T. W. Der Roman "Anton Reiser" als musikgeschichtliche Quelle. ENGEL, C. O. G. Sonneck. Ein Charakterbild. Verzeichnis der gedruckten Werke und Abhandlungen von Guido Adler.

546619A. 1. Adler, Guido, 1855- . 2. Music—Essays.
N. Y. P. L. October 14, 1931

Write on slip, class mark name, vol., page and year of magazine.

Adler, Guido, 1855-1941.
Wellesz, Egon.
Guido Adler.

*MA

(Neue Musik-Zeitung. Stuttgart, 1915. f°. v.36, no.23. p.281-2, port.)

form 400 [iii-15-41 25m] MUSIC DIV.

Adler, Guido, 1855-1941.
Handbuch der Musikgeschichte.

Write on slip words underlined below and class mark — *MA

Schünemann, Georg.
Adlers Handbuch der Musikgeschichte.

(Zeitschrift für Musikwissenschaft. Leipzig, 1925. Jahrg.8,p.112-115.)

form 400b [iii-15-41 25m] MUSIC DIV.

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*MEC (Beethoven)

Adler, Guido, 1855-1941.
Beethovens Charakter, von Guido Adler... Regensburg: G. Bosse, 1927. 25 p. mounted front. (port.) 4°.

Repr.: Almanach der deutschen Musikbücherei, 1927.

*MEC(Beethoven)
—— —— Second copy.
In: Beethoven. Collected pamphlets. v.2.

Cards in pub. cat.
MUSIC DIV

454996A. 1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L. February 3, 1930

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*MEC (Mahler)

Adler, Guido, 1855-1941.
Gustav Mahler, von Guido Adler... Leipzig, Wien, Universal-edition a.-g. [1916] 2. ed.

106 p. 20½cm.

"Die im XVI. bande des 'Biographischen jahrbuches und deutschen nekrologes' 1914 veröffentlichte studie über Gustav Mahler erscheint hier in unveränderter fassung."—Vorwort.
"Chronologische Tabelle", p.95-106.

JUILLIARD FOUNDATION FUND

1. Mahler, Gustav, 1860-1911.

Cards in Public Catalogue 22-3365
Music div.
Library of Congress ML410.M23A3

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*MF

Adler, Guido, 1855-1941, ed.
Handbuch der musikgeschichte, unter mitwirkung von fachgenossen herausgegeben von Guido Adler; mit vielen notenbeispielen und abbildungen von instrumenten. Frankfurt am Main, Frankfurter verlags-anstalt, a. g., 1924.

2 p. l., [vii]-xiii, [1] p., 1 l., 1097 p. illus. (incl. music) 26cm.

Includes bibliographies.

Cards in Public Catalogue
504814 A. 1. ~~Music~~—Hist. & crit. - Gen'l MUSIC DIV.

Library of Congress ML160.A3 24-31290
[2]

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*MF

Adler, Guido, 1855-1941, editor.
Handbuch der Musikgeschichte, unter Mitwirkung von Fachgenossen herausgegeben von Guido Adler... Berlin-Wilmersdorf: H. Keller, 1930. 2 v. illus. (incl. facsims., music.) 2. ed., rev. and enl. 4°.

Contains bibliographies.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

487999-488000A. 1. Music—Hist. & crit. - Gen'l
N. Y. P. L. August 14, 1930

Write on slip words underlined below and class mark— *MA

Adler, Guido, 1855-1941.
Haydn and the Viennese classical school.

(Musical quar. New York, 1932. v.18, p.191-207. illus.)

Haydn, Franz Joseph, 1732-1809.

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Adler, Guido, 1855-1941.
Johannes Brahms, his achievement, his personality, and his position.

(Musical quar. New York, 1933. v.19, p.113-142.)

Translated by W. Oliver Strunk.

Brahms, Johannes, 1833-1897.

MUSIC DIV.

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*MFZ

Adler, Guido, 1855–1941.
Methode der musikgeschichte, von dr. Guido Adler ... Leipzig, Breitkopf & Härtel, 1919.

2 p. l., iii–iv, 222 p. 22½cm.

"Anhang. Verzeichnis von bibliographischen hilfswerken für musikhistorische arbeiten. Zusammengestellt von privatdozent dr. Wilhelm Fischer": p. [200]–222.

1. Musicology. 2. Bibliography. 1. Musik—Historiography. 1. Title.

JUILLIARD FOUNDATION FUND

Cards in Public Catalog.

Library of Congress ML3797.A35 22—11212 [a25b1] MUSIC DIV.

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*MEC W31.A3

Adler, Guido, 1855–1941.
Richard Wagner; vorlesungen gehalten an der universität zu Wien, von Guido Adler. Leipzig, Breitkopf und Härtel, 1904.

xi, [1], 372 p. incl. port. 22½cm.

1. Wagner, Richard, 1813–1883.

Cards in Public Catalogue

Library of Congress ML410.W13A23 5-15891 Music Div.

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*M

Adler, Guido, 1855–1941.
Der stil in der musik, von dr. Guido Adler ... Buch I– Leipzig, Breitkopf & Härtel, 1911–

v. 23cm. M. 7.50

"Verzeichnis der zitierten und eines teiles der herangezogenen literatur": v. 1, p. [272]–279.

Buch 1. Prinzipien und arten des musikalischen stils.

1. Style

1. Music—Philosophy and aesthetics. 1. Title.

Cards in Public Catalogue

Library of Congress ML3845.A35 12-4467

Copyright A—Foreign 4597 Music Div.

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*M

ADLER, GUIDO, 1855-1941.
Der Stil in der Musik. I. Buch: Prinzipien und Arten des musikalischen Stils. 2. durchgesehene Aufl. Leipzig, Breitkopf & Härtel, 1929. 280 p. music. 23cm.

No more published.

1. Music--Style. 2. Style.
NN R 10.65 s/c OC PC, 1 SL MU, 2 (LC1, X1)

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*EF. A 323 Bd.98

Adler, Guido, 1855-1941.

Studie zur Geschichte der Harmonie. Der Fauxbourdon.

(Akademie der Wissenschaften, Vienna. Philosophisch-historische Klasse. Sitzungsberichte. Wien, 1881. Bd.98, p. 781-830; music (xxxi p.)

1. Fauxbourdons. 2. Harmony--Hist.

Music div.

Write on slip only words underlined and classmark: *MA

Adler, Guido, 1855-1941.
Die Wiederholung und Nachahmung in der Mehrstimmigkeit; Studie zur Geschichte der Harmonie.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg.2, p.271-346) illus. (music)

1. Folk songs. 2. Harmony--Hist.

Music div.

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*MF p.v.15

Adler, Guido, 1855–1941.
Wiener Musikfeste. Von Guido Adler. Wien: Waldheim-Eberle, 1919. 8 p. 8°.

Label of Universal-Edition pasted over original imprint.

Cards in pub. cat.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

459503A. 1. Musical festivals. Vienna. Austria—Vienna.
N. Y. P. L. February 21, 1930

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*MEC (Adler, G.)

Adler, Guido, 1855– 1941.
... Wollen und wirken; aus dem leben eines musikhistorikers. Wien-Leipzig, Universal-edition, 1935.

viii, 127 p. front. (port.) 24cm.

Autobiography.

1. Denkmäler der Tonkunst in Oesterreich.

Cards in Public Catalogue 35-25870

Library of Congress ML423.A3A3

Copyright A—Foreign 29187 [3] MUSIC DIV. 927.8

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*MCD

Adler, Guido, 1855-1941, editor.

Artaria & Compagnie, Vienna.
Verzeichniss der musikalischen autographe von Ludwig van Beethoven, sowie einer anzahl von alten, grossentheils vom meister mit eigenhändigen zusätzen versehenen abschriften, im besitze von A. Artaria in Wien. Auf grundlage einer aufnahme Gustav Nottebohm's neuerlich durchgesehen von prof. dr Guido Adler ... Wien, Im selbstverlage des besitzers, 1890.

22 p. 26½ x 19½cm.

Cover-title reads: Beethoven-Autographe.

1. Beethoven, Ludwig van, 1770–1827. 1. Adler, Guido, 1855– ed.

Beethoven Assoc. Fund

*MCH (Beethoven) Second copy. [31b1] CA 9-1291 Unrev'd

Library of Congress ML97.B4A37 MUSIC DIV.

D *MN (Denkm. Öst.) v. 20

Adler, Guido, 1855–1941.

Benevoli, Orazio, 1602–1672.
...Festmesse und Hymnus zur Einweihung des Domes in Salzburg, 1628. Mit 53 Stimmen (16 Vocal- und 34 Instrumentalstimmen) nebst 2 Orgeln und Basso Continuo... Wien: Artaria & Co., 1903. xviii, 104 p. incl. facsim. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 20.])

Full score. Latin words.
"Einleitung" signed: Guido Adler.
Also numbered: Jahrg. 10[1].

Music div.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Adler, Guido, 1855– . 3. Series.
N. Y. P. L. December 22, 1921.

D *MN (Denkm. Öst.) v. 49

Adler, Guido, 1855–1941, editor.

Biber, Heinrich Johann Franz von, 1644–1704.
...Franz Heinrich Biber... Missa S[ti] Henrici. Heinrich Schmeltzer... Missa nuptialis. Johann Caspar Kerll... Missa cujus toni. Missa à 3 cori. Wien: Artaria & Co., 1918. ix, 167 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 49.)

Full score. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 25[1].

Music Div.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Schmelzer, Johann Heinrich, ca. 1630–80. 3. Kerll, Johann Kaspar, 1627–93. 4. Adler, Guido, 1855– , editor. 5. Series.
N. Y. P. L. December 24, 1921.

Adler, Guido, 1855-1941, ed.

**MN DTO:11

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTINUO, 1681]
Acht Violonsonaten mit ausgeführter Klavierbegleitung. Graz, Akademische Druck- u. Verlagsanstalt, 1959. xvii p., score (74 p.) and 2 parts. ports., facsims. 35cm. (Denkmäler der Tonkunst in Osterreich. Bd. 11)

Figured bass realized for keyboard instrument by J. Labor.
Includes "Einleitung" and "Revisionsbericht" by Guido Adler.

(Continued)

NN X 10.60 s/c OC, I, II (OS)III (OAF1) MUg, 1g, IIg, IIIg (LC1, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[SONATAS, VIOLIN & CONTNUO, 1681] Acht Violonsonaten mit ausgeführter Klavierbegleitung. (Card 2)

Part for violin (28 p.) with scordatura altered to normal tuning, and another part for violin (5 p.) with original scordatura.

1. Violin and piano--To 1800. I. Adler, Guido, 1855-1941, ed. II. Labor, Josef, 1842-1924, ed. III. Series.

D *MN (Denkm. Öst.) 6, 9

Adler, Guido, 1855–1941.

Cesti, Marc' Antonio, 1620–1669.
...Il pomo d'oro; Bühnenfestspiel... Wien: Artaria & Co., 1896–97. 2 v. plates. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 6, 9.])

Full score. Italian words.
Also numbered: [Jahrg.] 3[1], 4[1].
"Einleitung" signed: Guido Adler.
Contents: [Teil] 1. Prolog und erster Akt. [Teil] 2. Zweiter bis fünfter Akt.

Music div.

DREXEL MUSICAL FUND.

1. Operas.—Full score. 2. Adler, Guido, 1855– . 3. Title. 4. Series.
N. Y. P. L. December 21, 1921.

Adler, Guido, 1855-1941, ed.

*ZAN-*M33 Film Reproduction

DENKMÄLER DER TONKUNST IN ÖSTERREICH.
Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Heft 1-21; 1913-1934
Leipzig [etc.], Breitkopf & Härtel [etc.] v. music.

Film reproduction on 2 reels. Positive.
Editor: Heft 1-21, G. Adler.

J.S. Billings Mem. Coll.

1. Music--Austria. 2. Music--Essays. 3. Austria. 4. Essays. 5. Periodicals--Austria. I. Adler, Guido, 1855-1941, ed. II. Title.
NN R 10.63 e/ (OC)I OS PC, 1, 2, I, II SL MU, 3, 4, 5, I, II (UM1, LC1, X1, U1)

** MN D398

Adler, Guido, 1855-1941, editor.

Denkmaeler der Tonkunst in Oesterreich.
Studien zur Musikwissenschaft, Beihefte der Denkmäler der Tonkunst in Österreich.
Heft 1–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Haertel[, etc., etc.], 1913– 8°. v.

With "Musikbeispiele."
Editor : Heft 1– , G. Adler.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Music—Austria. 2. Music—Essays. I. Adler, Guido, 1855– , editor. II. Title.
N. Y. P. L. July 27, 1931

D *MN (Denkm. Öst.) v. 46

Adler, Guido, 1855-1941, editor.

Draghi, Antonio, 1635–1700.
...Kirchenwerke, enthaltend zwei Messen, eine Sequenz, zwei Hymnen. Wien: Artaria & Co., 1916. vii, 136 p. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 46.])

Full score of 2 masses; Stabat Mater, for 4 voices a-capella; hymns for S. A. and B. with basso continuo.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 23[1].

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with orchestra.—Full score. 2. Stabat Mater. 3. Adler, Guido, 1855– , editor. 4. Series.
N. Y. P. L. December 22, 1921.

** MN

Adler, Guido, 1855-1941, editor.

Ferdinand III, emperor of Germany, 1608–1657.
Musikalische Werke der Kaiser Ferdinand III., Leopold I. und Joseph I. Im Auftrage des k.k. Ministeriums für Cultus und Unterricht, herausgegeben von Guido Adler. Wien: Artaria & Co.[, pref. 1892–93.] 2 v. in 1. facsims., pl. f°.

no. 82 of 220 copies printed.
Contents: Bd. 1. Kirchenwerke. Bd. 2. Gesänge aus Oratorien und Opern. Instrumentalcompositionen.

MUSIC DIV.

DREXEL MUSICAL FUND.

406471A. 1. Collected works. 2. Leopold I, emperor of Germany, 1640–1705. 3. Joseph I, emperor of Germany, 1678–1711. 4. Adler, Guido, 1855– , editor. 5. Austria. Cultus und Unterricht, Ministerium für.
N. Y. P. L. April 3, 1929

D *MN (Denkm. Öst.) v. 8, 13, 21

Adler, Guido, 1855-1941, editor.

Froberger, Johann Jakob, 1605?–1667.
...Orgel- und Clavierwerke. [no.] 1–3. Wien: Artaria & C°., 1897–1903. 3 v. facsims. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 8, 13, 21.])

Also numbered: [Jahrg.] 4[1], 6[1], 10[1].
"Einleitung" signed: Guido Adler.
Contents: [Teil] 1. Zwölf Toccaten. Sechs Fantasien. Sechs Canzonen. Acht Capriccios. Sechs Ricercare. Für Orgel und Clavier.
[Teil] 2. Suiten für Clavier.
[Teil] 3. Dreizehn Toccaten. Zehn Capriccios. Sieben Ricercare. Zwei Fantasien... Zwei Suiten und Suitensätze.

Music div.

DREXEL MUSICAL FUND.

1. Organ. 2. Harpsichord. 3. Adler, Guido, 1855– , editor. 4. Series.
N. Y. P. L. December 21, 1921.

Adler, Guido, 1855-1941, ed.

D * MN
(Denkm. Öst.)
19

Fux, Johann Joseph, 1660-1741.
...Mehrfach besetzte Instrumentalwerke. Zwei Kirchensonaten und zwei Ouverturen (Suiten). Wien: Artaria & Co., 1902. xi, 55 p. f°. (Denkmäler der Tonkunst in Österreich. (Bd. 19.))

Full score.
"Einleitung" signed: Guido Adler.
Also numbered: Jahrg. 9².

Music div.

DREXEL MUSICAL FUND.

1. Orchestra (Small). 2. Chamber music. 3. Adler, Guido, 1855- , editor. 4. Series.
N. Y. P. L. December 21, 1921.

Adler, Guido, 1855-1941.

D * MN
(Denkm. Öst.)
7

Muffat, Gottlieb, 1690-1770.
...Componimenti musicali per il cembalo. Sechs Suiten und eine Ciaccona für Clavier. Wien: Artaria & Co., 1896. xxiv, 94 p. f°. (Denkmäler der Tonkunst in Österreich. (Bd. 7.))

Contains facsim. of original t.-p.
"Einleitung" signed: Guido Adler.
Also numbered: (Jahrg.) 3².

Music div.

DREXEL MUSICAL FUND.

1. Harpsichord. 2. Adler, Guido, 1855- . 3. Series.
N. Y. P. L. December 22, 1921.

Adler, Guido, 1855-1941, ed.

** MN
(Denkm. Öst.)
58

Muffat, Gottlieb, 1690-1770.
...Zwoelf Toccaten und 72 Versetl für Orgel und Klavier. Wien: Universal-Edition A. G., 1922. vii, 36 p. facsims. (incl. music.) f°. (Denkmäler der Tonkunst in Österreich. (Bd. 58.))

Contains facsims. of t.-p., dedication, etc., of 72 Versetl.
"Einleitung" signed: Guido Adler.
Also numbered: Jahrg. 29².

DREXEL MUSICAL FUND.

1. Organ. 2. Piano. 3. Adler, Guido, 1855- , editor. 4. Ser.
N. Y. P. L. December 18, 1923

Adler, Guido, 1855-1941, ed.

** MN
(Denkm. Öst.)
59

Straus, Christoph, fl. 1612-1619.
Drei Requiem für Soli, Chor, Orchester aus dem 17. Jahrhundert: Christoph Straus, Franz Heinrich Biber, Johann Caspar Kerll. Wien: Universal-Edition A. G., 1923. 102 p. f°. (Denkmäler der Tonkunst in Österreich. (Bd. 59.))

Score with resolution of bass for organ. Latin words.
"Vorwort" signed: Guido Adler.
Also numbered: Jahrg. 30².

Music div.

DREXEL MUSICAL FUND.

1. Requiems, with orchestra.—Full score. 2. Biber, Heinrich Johann Franz von, 1644-1704. 3. Kerll, Johann Kaspar, 1627-1693. 4. Adler, Guido, 1855- , editor. 5. Ser.
N. Y. P. L. December 18, 1923

Adler, Guido, 1855-1941, ed.

**MN
DTÖ 14-15
22, 38, 53, 61,
76, 120

TRIENTER CODICES.
Sechs [i. e. Sieben] Trienter Codices. Geistliche und weltliche Compositionen des XV. Jahrhunderts. 1. -[7.] Auswahl. Wien, Artaria, 1900-70. 7 v. facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 14 [i.e. 14-15] 21 [i.e. 22] 38, 53, 61, 76, 120)

(Continued)

NN S 12. 71 w/$_A$OC, VIII, IX, X, XI, XIb* (OS)I, II, III, IV, V, VI, VII MUg, 1g, 2g, 3s, 4g, Ig, IIg, IIIg IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1)

6

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 2)

Fünfte and 6. Auswahl have title: Sieben Trienter Codices; 7. Auswahl: Trienter Codices.
Imprint varies: 4. -6. Auswahl, Wien, Universal Edition. --7. Auswahl, Graz, Akademische Druck- u. Verlagsanstalt.
Editors: 1. -2. Auswahl: Guido Adler and Oswald Koller. --3. Auswahl: Oswald Koller, Margarethe Loew, Erwin Luntz, and Franz Schegar. --4. Auswahl: Rudolf von Ficker and Alfred Orel. --5. -6. Auswahl: Rudolf von Ficker. --7. Auswahl: Rudolf Flotzinger
For 3-4 voices, with or without instruments; Latin, French, German, or Italian texts.

(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 3)

The volumes of music known as the Trienter Codices were compiled in the fifteenth century probably for the library of the Duomo at Trent, where six of them were found and described about 1885. These six volumes (Cod. 87-92, containing 1585 compositions) were bought in 1891 by the Austrian Ministerium für Cultus und Unterricht, and were deposited in the Hofbibliothek (now the National-bibliothek) at Vienna. In 1920, under the terms of the Treaty of St. Germain, they were returned to Trent. The seventh codex (Codex Tridentinus 93, nos. 1586-1864) was found in the archives of the Duomo at Trent in 1920. The MSS. were written by Johannes Wiser and other scribes.

(Continued)

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 4)

"Thematischer Katalog der sechs Trienter Codices": v. 1, p. 19-80.
"Verzeichnis von berücksichtigenswerten Korrekturen und Konjecturen zum "Thematischen Katalog." Nach einer Durchsicht von Carl Horwitz und Anton von Webern kollationiert und zusammengestellt von Oswald Koller": v. 2, [2] p. at end.
"Thematischer Katalog [Codex 93]": v. 5, p. vii-x.

TRIENTER CODICES. Sechs [i. e. Sieben] Trienter Codices. (Card 5)

DREXEL MUSICAL FUND

1. Vocal collections--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--Collections--To 1600. 4. Motets--Collections--To 1600. I. Series. Bd. 14-15. II. Series. Bd. 22. III. Series. Bd. 38. IV. Series. Bd. 53. V. Series. Bd. 61. VI. Series. Bd. 76. VII. Series. Bd. 120. VIII. Adler, Guido, 1855-1941, ed. IX. Koller, Oswald, 1852-1910, ed. X. Ficker, Rudolf von, 1886- 1954, ed. XI. Flotzinger, Rudolf, ed.

Adler, Guido, 1855-1941.

*MCL

Vienna. Internationale ausstellung für musik- und theaterwesen, 1892.
... Fach-katalog der Musikhistorischen abtheilung von Deutschland und Oesterreich-Ungarn, nebst anhang: Musikvereine, concertwesen und unterricht. Wien, Im selbstverlag der Ausstellungs-commission, 1892.

xiv, (2), 591, (4) p. front. 21cm.

Compiled by Dr. Guido Adler; "Anhang" by Wilhelm freiherr v. Weckbecker.

1. ~~Music~~—Exhibitions. 2. ~~Musical~~ societies. I. Adler, Guido, 1855- II. Weckbecker, Wilhelm, freiherr von, 1859-

Bockelman Collection

10—18280

Library of Congress ML141.V4 1892 (s19c1)

Music Div.

Adler, Guido, 1855-1941, ed.

*ZAN-*M30
Film Reproduction

VIERTELJAHRSSCHRIFT für Musikwissenschaft. Jahrg. 1-10, 1885-1894. Leipzig, Breitkopf & Härtel. 10 v. illus., music.

Film reproduction on 3 reels. Positive.
"Herausgegeben von Friedrich Chrysander und Philipp Spitta; redigirt von Guido Adler."

(Continued)

NN R X 10. 63 f/$_b$ (OC)I, II, III OS PC, 1, I, II, III SL MU, 2, I II, III (UM1, LC1, X1, U1, MUF1)

2

VIERTELJAHRSSCHRIFT für Musikwissenschaft. (Cont.)

J.S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Chrysander, Friedrich, 1826-1901, ed. II. Spitta, Philipp, 1841-1894, ed. III. Adler, Guido, 1855-1941, ed.

Adler (Guido) 1855-1941.

*MA

See Vierteljahrsschrift für Musikwissenschaft...

Music div.

Adler, Hans, 1880-1957. Rossini in Neapal

*MS

PAUMGARTNER, BERNHARD, 1887-
[ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN]
Rossini in Neapal. Musik nach G.Rossini von Bernhard Paumgartner. [Wien, Wiener Operettenverlag, c1936] Pl.no.W.O.V.178. 367 p. 31cm.

Imperfect; t.p. wanting. Cover title and imprint in ms.
Libretto by H.Adler. Cf. Loewenberg.

(Continued)

NN 12. 69 r/$_L$OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

PAUMGARTNER, BERNHARD, 1887- . [ROSSINI IN NEAPAL. VOCAL SCORE. GERMAN] Rossini in Neapal... (Card 2)

"Parts of the music are adapted from Rossini's own minor works."--Loewenberg.

1. Operas, Comic--Vocal scores. 2. Rossini, Gioacchino, 1792-1868. I. Rossini, Gioacchino, 1792- 1868. II. Adler, Hans, 1880-1957. Rossini in Neapal. III. Title.

Adler, Hans, 1880- Veilchenredoute.

*MS

Cerné, Carl.

Veilchenredoute, operette in drei akten von Hans Adler. Musik von Carl Cerné, nach motiven von Richard Genée. Klavierauszug mit text. Wien, Wiener operetten-verlag ges. m. b. h. im konzern der Universal-edition a. g., ©1941.

109, (1) p. 30cm.

Publisher's plate no.: W. O. V. 251.

1. Operas—Vocal scores—Pianoforte accompaniment. I. Adler, Hans. Veilchenredoute. II. Title.

43-15324

Library of Congress M1503.C413V3 (2)

Music Div.

Adler, Hans, 1880- .Veilchenredoute

* MP
(German)

CERNÉ, CARL.
[VEILCHENREDOUTE. SELECTIONS]
Veilchen Redoute. Operette von Hans Adler. Musik von Carl Cerné [nach Motiven von Richard Genée] [Wien] Wiener Operettenverlag [c1941] 12 p. 31cm.

For voice and piano.
CONTENTS.—Das ist der Frühling, der die Welt verrückt macht.—Wenn man kein Geld hat.—So verliebt wie heut'.—Mein Mund brennt heiss.—

(Continued)

NN 12. 58 d/$_p$ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUS6, LC1, X1)

CERNE, CARL. [VEILCHENREDOUTE. SELECTIONS] Veilchen Redoute. (Card 2)

Du hast etwas, was noch nicht da war.

1. Songs, German. I. Adler, Hans, 1880- . Veilchenredoute. II. Genée, Richard, 1823-1895. III. Title.

Adler, Hans, 1880-1957

*MS

Strauss, Richard, 1864-1949.
[DES ESELS SCHATTEN. VOCAL SCORE. GERMAN]
Des Esels Schatten; Komödie in 6 Bildern nach Christoph Martin Wielands Roman Die Abderiten von Hans Adler. Eingerichtet von P. Stephan Schaller. Instrumentiert und erg. von Karl Haussner. Klavierauszug von Karl Haussner. London, New York, Boosey & Hawkes (1967)

52 p. 31 cm.

(Continued)

NN * 10. 67 1/$_4$ OC, I, II, IIb*, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

2

STRAUSS, RICHARD, 1864-1949. [DES ESELS SCHATTEN. VOCAL SCORE. GERMAN] Des Esels Schatten... (Card 2)

1. Operas--Vocal scores. I. Adler, Hans, 1880-1957. Des Esels Schatten. II. Haussner, Karl. III. Wieland, Christoph Martin, 1733-1813. Die Abderiten. IV. Title.

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*MRDG

ADLER, HUGO CHAYIM.
[AKEDAH. FULL SCORE. GERMAN]
Akedah; Biblische Legende für Soli, gemischten Chor, Orchester und Klavier. Mannheim, 1938. 116 p. 33cm.

Hebrew title at head of title.

1. Oratorios--Full scores. 2. Jewish music. I. Title.
NN R 11. 71 e/$_b$ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

*MRDG

ADLER, HUGO CHAYIM.
[AN ZION. FULL SCORE. GERMAN]
An Zion; Humnus aus dem Hebraeischen des Jehuda Halevy uebersetzt von Franz Rosenzweig. Fuer 4 Solostimmen, Chor, Orchester und Orgel komponiert von Hugo Adler. [Mannheim] 1932. 114 p. 33cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Judah ha-Levi, fl. 12th cent. II. Title.
NN R11.71 w/OC, I (OAF1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MRDG

Adler, Hugo Chayim.

Avodath habonim; new and complete congregational and children service for Sabbath and festivals, by Hugo Ch. Adler. For unison or two part chorus with organ accompaniment, according to the newly revised Union prayer book ... New York city, Transcontinental music corporation [1943]
46 p. 26½cm.

Beethoven Assoc. Fund

I. Jews. Liturgy and ritual. II. Title. 1. Synagogue music.
45-16755
Library of Congress M2186.A2A8 MUS'C DIV.
[2]

Adler, Hugo Chayim.
BEARERS OF LIGHT. see his LICHT UND VOLK.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MP MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 105b

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*MP (Belgian)

ADLER, HUGO CHAYIM.
[BEHOLD THE JEW. FULL SCORE. ENGLISH]
Behold the Jew; cantata for solo, mixed chorus, narrator and orchestra. Text by Ada Jackson. [n.d.] 41 p. 37cm.

1. Cantatas, Secular--Orch. acc. 2. Cantatas, Secular. I. Jackson, Ada. Behold the Jew. II. Title.
NN 11.71 w/OC, I (OAF1) SL J, 2, I, II MUg, 1g, Ig, IIg (LC1, X1, MUD1)

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*MO (Jewish)

ADLER, HUGO CHAYIM.
[HEBREW FOLKSONGS, OP. 20]
Six Hebrew folksongs for mixed choir a cappella, by Hugo Adler, op. 20. Mannheim, 1937. score (15 p.) 33cm.

Title also in Hebrew and German.
Romanized Hebrew words.
CONTENTS.--Mi jazilenu mëtrau.--Schomer jisrael.--
(Continued)
NN 11.71 e/OC (OAF1) SL J, 3 MUg, 1g, 2g (LC1, X1) 2

ADLER, HUGO CHAYIM. [HEBREW FOLKSONGS, OP. 20]
Six Hebrew folksongs for mixed choir a cappella... (Card 2)

Baolam haba.--Elijahu hannaawi.--Boi na jaldati.--Urah jisrael.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. 2. Folk songs, Jewish. 3. Folk songs.

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*MX

ADLER, HUGO CHAYIM.

The Jewish year in melody; variations on Hebrew tunes for 2 violins and piano, op. 37. [n.d.] score (17 p.) 36cm. and 2 parts. 28cm.

Reproduced from holograph.
Composed in 1942.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Jewish music.
NN 11.71 m/OC SL MUg, 1g. 2g, 3g (LC1, X1)

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*MRHI

ADLER, HUGO CHAYIM.
[JONAH. FULL SCORE. ENGLISH]
Jonah; a Biblical cantata for soli, mixed chorus, orchestra and organ. Worcester, Mass., 1949. 99 p. 36cm.

1. Cantatas, Sacred--Orch. acc. I. Title.
NN 11.71 w/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MRDG

ADLER, HUGO CHAYIM.

The joy of dedication; a Chanukkah poem, for mixed chorus, unison children's chorus or solo voice, with organ or piano accompaniment. Text by Alexander M. Schindler. New York, Transcontinental music corp., 1954. 16 p. 27cm. (Transcontinental choral library. no. 798)

Score.
"Based on Ibn Gabirol's Sh'ney Zeytim."
First line: God and Lord, all adored.
(Continued)
NN X 4.58 p/OC, I, II SL J, 1, 2, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (MUS 2, LC1, X1, Z1)

ADLER, HUGO CHAYIM. The joy of dedication... (Card 2)

1. Hanukkah. 2. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. I. Schindler, Alexander M. II. Gabirol, Solomon ibn, 1021?-1069? III. Title.

Adler, Hugo Chayim, arr.

*MRH

MOZART, WOLFGANG AMADEUS, 1756-1791.
[La Betulia liberata. Vocal score. English]
Judith (La Betulia liberata). K. V. 118 [i.e., 74c] By W. A. Mozart. Tr. and arr. by H. Ch. Adler. [Worcester? Mass., 1952] 11 p. 29cm.

Choral part, reproduced from manuscript copy.
Text translated and adapted from the original Italian libretto of Metastasio.
Printed program (including text of the oratorio) of "the American premiere," May 23, 1952, inserted.
1. Oratorios--Vocal scores. 2. Oratorios--Librettos. I. Adler, Hugo Chayim, arr. II. Mozart, Wolfgang Amadeus, 1756-1791. Judith. III. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782. La betulia liberata. IV. Title: La Betulia liberata. V. Title: Judith.
NN X 10.54 OC, I, II SL J, 1, 2, I, III, IV, V MUg, 1g, 2y, 1g, IIg, IIIg, IVg, Vg (LC1, X1)

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*MRDG

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. FULL SCORE. GERMAN]
Licht und Volk; Lehrkantate. Worte: M. Grünewald; Musik: Hugo Adler, op. 12. Mannheim, 1930. 243 p. 37cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Gruenewald, Max. Licht und Volk. II. Title.
NN R 11.71 w/OC, I (OAF1) SL J, 3, I, II MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MRDG

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. FULL SCORE. ENGLISH]
Bearers of light (original title: Licht und Volk); cantata for soprano and baritone soli, mixed and children's choruses, narrator, speaking voices and orchestra (3 trumpets, strings, percussion, piano and organ. German text by Max Gruenewald; free English translation by Alexander M. Schindler. Worcester, Mass., 1954. 133 p. 32cm.
(Continued)
NN 11.71 m/# OC, I SL J, 2, I, II, III MUg, 1g, 3g, Ig, IIg, IIIg (MUD 1, LC1, X1) (OAF1) 2

ADLER, HUGO CHAYIM. [LICHT UND VOLK. FULL SCORE. ENGLISH] Bearers of light (original title: Licht und Volk)... (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Cantatas, Sacred. 3. Jewish music. I. Gruenewald, Max. Licht und Volk. II. Title. III. Title: Licht und Volk.

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*MG p.v.332

ADLER, HUGO CHAYIM.
[LICHT UND VOLK. LIBRETTO. ENGLISH]
Bearers of light, a cantata for: mixed chorus, children's choir, soli, orchestra narrator. Free English translation: Alexander M. Schindler, music by Hugo Ch. Adler. Worcester, Mass., 1954. 14 p. 23cm.

"Originally titled 'Licht und Volk, eine Lehrkantate'...first composed and performed in Mannheim, Germany, in 1930 with text by Max Gruenewald."
(Continued)
NN R 3.72 a/s OC, I, II PC, I, II, III (OAF1) SL J, 2, I, II, III MUy, 1y, 3y, Iy, IIy, IIIy (MUD1, LC1, X1) 2

ADLER, HUGO CHAYIM. [LICHT UND VOLK. LIBRETTO. ENGLISH] Bearers of light. (Card 2)

1. Cantatas, Sacred--Librettos. 2. Cantatas, Sacred. 3. Jewish music. I. Schindler, Alexander M., Bearers of light. II. Gruenewald, Max, Licht und Volk. III. Title.

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*MRDG

ADLER, HUGO CHAYIM.

Pirchey shabbath; a cycle of 12 traditional Sabbath songs, arranged for soli, chorus and piano (organ) New York, Transcontinental music corp. [pref. 1955] piano-vocal score (40 p.) 34cm.

Romanized Hebrew words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Sacred songs, Hebrew. 3. Jewish music. I. Title.
NN 11.71 w/OC SL J, 2, I MUg, 1g, 3g, Ig (LC1, X1)

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*MRDG

ADLER, HUGO CHAYIM.
[SCHIRAH CHADASCHAH]
Schirah chadaschah; eine hebräische Chorsuite. A suit of Hebrew choruses, by Hugo Adler, op. 18. Leipzig, M.W. Kaufmann, 1935. score (25 p.) 36cm.

Title also in Hebrew.
For SATB and organ; romanized Hebrew words.

1. Choruses, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music. 3. Choruses, with organ acc. [Sacred] I. Title.
NN 11.71 e/OC (OAF1) SL J, 3, I MUg, 1g, 2g, Ig (LC1, X1)

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*MO (Jewish)

ADLER, HUGO CHAYIM.

Vier hebräischen Volkslieder für Solo und Klavier bearb. von Hugo Adler. Four Hebrew folksongs for solo and piano, composed by Hugo Adler. Mannheim, 1938. 11 p. 32cm.

Hebrew and romanized Hebrew words.
CONTENTS.--Libi bemisrach.--Kinereth.--Lemdadti.--Tow lischtot.

1. Folk songs, Jewish. 2. Folk songs.
NN 11.71 e/OC SL J, 2 MUg, 1g (LC1, X1)

Copy only words underlined & Classmark-- *PXA

ADLER, ISRAEL.
The rise of art music in the Italian ghetto: The influence of segregation on Jewish musical praxis. (IN: Brandeis university, Waltham, Mass. Philip W. Lown institute of advanced Judaic studies. Studies and texts. Cambridge. 25cm. v.4 (1967) p.321-364)
Includes bibliographical notes.

1. Jewish music--Italy.
NN R 2.68 1/A OC OI MB, 1 (LC1, X1)

Adler, Israel, ed.

*MRDG
*MRDG

GROSSI, CARLO, 17th cent.

Cantata ebraica, in dialogo, voce sola e choro. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(16 p.) 24cm. score(16 p.) 24cm. (Early Hebrew art music. [1])

From his collection: Il divertimento de Grandi, Venice, 1681.
(Continued)
NN 7.67 1/A OC(1b+)I, IIbo (08)III, IV, V SL J, 2, I, VI MUg, 1g, 2g, Ig, VIg (LC1, X1) [NSCM]
2

GROSSI, CARLO, 17th cent. Cantata ebraica...
(Card 2)

For baritone solo, chorus (SATB) and figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Explanatory material in French, English and Hebrew.
1. Cantatas, Sacred--Keyboard acc. 2. Synagogue music. I. Adler, Israel, ed. II. Adler, Israel. III. Early Hebrew art music. IV. Musique synagogale ancienne. V. Frühe Kompositionen für die Synagoge. VI. Title.

Adler,Israel,ed.

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BEFI YESARIM]
C.G. Lidarti: Befi yesarim. Abraham Rathom: Adon olam. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(13-26 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.2])

Early Hebrew art music. [6].

(Continued)
NN 7.67 1/ OC,I,II, II MUg,lg,Ig,IIg IIIb+ (OAF1) SL J,1,I, (MUS2,LC1,X1) 3

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BEFI YESARIM] C.G. Lidarti... (Card 2)

Also paged 187-200 p.
Title also in Hebrew.
For SATB, 2 violins, viola and continuo realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.

(Continued)

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BEFI YESARIM] C.G. Lidarti... (Card 3)

Edited from ms. in the Etz-Haim library in Amsterdam.

1. Synagogue music. I. Rathom, Abraham, 18th cent. Adon olam. II. Adler, Israel, ed. III. Rathom, Abraham, 18th cent.

Adler,Israel,ed.

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[BO'I BESHALOM]
2 arias: Bo'i beshalom; Kol haneshamah. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(27-54 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.3])

Early Hebrew art music. [7].
Also paged 201-228 p.
Title also in Hebrew.

(Continued)
NN 7.67 1/ OC,I,II SL Ig,IIg (MUS2,LC1,X1) (OAF1) J,1,I,II MUg,lg, 2

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780. [BO'I BESHALOM] 2 arias... (Card 2)

For soprano solo, 2 violins, viola and continuo realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.
Edited from ms. in the Etz-Haim library, Amsterdam.
1. Synagogue music. I. Lidarti, Cristiano Giuseppe, fl. 1760-1780. Kol haneshamah. II. Adler, Israel, ed.

Adler,Israel,ed.

*MRDG

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM]
C.G. Lidarti: Nora elohim; Hamesiach ilemim. A. Casseres: Hamesiach ilemim. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(12 p.) 24cm. (Repertoire of the Portuguese Jewish community of Amsterdam. [v.1])

(Continued)
NN 7.67 1/ OC(1b*)I, (OAF1) SL J,1,I,II, (MUS3,LC1,X1) [NSCM] II,V,VIb+ (OS)III,IV V MUg,lg,Ig,IIg,Vg 3

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM] C.G. Lidarti... (Card 2)

Early Hebrew art music. [5].
Also paged 175-186 p.
Title also in Hebrew.
For TTB, 2 violins, viola and figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Introductory material in French, English and Hebrew.

(Continued)

LIDARTI, CRISTIANO GIUSEPPE, fl. 1760-1780.
[NORA ELOHIM] C.G. Lidarti: Nora elohim...
(Card 3)

Edited from ms. in the Etz-Haim library, Amsterdam.

1. Synagogue music. I. Casseres, A., 18th cent. Hamesiach ilemim. II. Adler, Israel, ed. III. Repertoire of the Portuguese Jewish community of Amsterdam. IV. Oeuvres du répertoire de la communauté portugaise d'Amsterdam. V. Lidarti, Cristiano Giuseppe, fl. 1760-1780. Hamesiach ilemim. VI. Casseres, A., 18th cent.

Adler,Israel,ed.

*MRDG

SALADIN, LUDOVICO, 17th cent.

Canticum hebraicum. For counter-tenor (or alto), tenor solo, bass solo, choir, 3 flutes, 4 oboes, 3 bassoons, strings and continuo. Ed.: Israel Adler. Tel Aviv, Israeli music publications [c1965] score(54 p.) 24cm. (Early Hebrew art music. [2])

Also paged 19-72 p.

(Continued)
NN 7.67 1/ OC(1b+)I IIg (LC1,X1) SL J,1,I,II MUg,lg,Ig, 2

SALADIN, LUDOVICO, 17th cent. Canticum hebraicum.
(Card 2)

The figured bass realized for keyboard instrument.
Words in transliterated Hebrew.
Explanatory material in French, English and Hebrew.
Edited from ms. in the Bibliothèque nationale, Paris.

1. Jewish music. I. Adler, Israel, ed. II. Title.

Adler, Johannes, 1875-
See
Adler-Selva, Johannes, 1875-

N. Y. P. L. MUSIC DIV. April 14, 1939

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*MLD

ADLER, KURT.
The art of accompanying and coaching. Minneapolis, University of Minnesota press [1965] 260 p. illus., music. 29cm.

Bibliography, p. [243]-245.

1. Musical accompaniment. 2. Accompaniment. 3. Singing--Study and teaching. 4. Singing--Instruction, 1901- I. Title.
NN R 9.65 s/ OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

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*MLD

Adler, Kurt.
Phonetics and diction in singing: Italian, French, Spanish, German. Minneapolis, University of Minnesota Press [1967]
161 p. illus., music. 21 cm.
"This book is based on chapters 4-8 of Mr. Adler's The art of accompanying and coaching."
1. Singing--Diction. I. Title.
NN * R 2.68 1/ OC PC, 1,I SL MU,1,I (LC1,X1)

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*MO (General)

Adler, Kurt, ed.

Songs of many wars, from the sixteenth to the twentieth century, edited and arranged by Kurt Adler. New York, Howell, Soskin [1943]
221 p. 25½cm.
Solo voice with piano accompaniment.

*MO (General)

CARNEGIE CORPORATION OF NEW YORK
1. War songs. 2. National songs. ~~I. Title.~~
Collections.
Cards in Public Catalogue 43-11941
Library of Congress M1627.A37 [43q5] MUSIC DIV. 784.71

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*MGD

Adler, Lawrence, 1886-
New values in music appreciation, by Laurence Adler. New York, Roerich museum press, 1935.
80 p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK
1. ~~Music--Analysis, interpretation,~~ Appreciation. ~~2. Music--Instruction and study. I. Title. II. Title: Music appreciation.~~
36-10733
Library of Congress MT6.A24N4 MUSIC DIV.
~~Copy 2.~~
Copyright A 93458 [3] 780.1
Cards in Public Catalogue

Adler,Max,ed.

*MYK

BRUNI, ANTONIO BARTOLOMEO, 1751?-1821.
[DUOS, 2 VIOLINS, OP. 35]
Sechs Duette für zwei Violinen, Op. 35. Six duets for two violins. Revision: Max Adler. Wien, New York, Universal-Edition [1925?] 1 v. 31cm. (Universal-Edition. Nr. 7591)

Two parts (10 p. each)
Title in German, French and English.

1. Violin (2 violins). I. Adler, Max, ed. II. Adler, Max.
NN 9.57 a/ OC, I, IIbo (OAF1) SL MUg, lg, Ig (LC1, X1)

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*MHF

Adler, Mortimer Jerome, 1902-
Music appreciation: an experimental approach to its measurement, by Mortimer Jerome Adler... New York, 1929. 102 p. diagrs., tables. 8°.

Thesis, Columbia University.
"Reprinted from Archives of psychology...no. 110."
"Appendix: Transcript of the musical score of test series B," p. [85]-102.
"Vita," p. 83.
Bibliography, p. 83.

Cards in pub. cat. MUSIC DIV.

478720A. 1. ~~Music--Analysis, interpretation,~~ Appreciation. 2. Intelligence--Testing. 3. ~~Music--~~ Psychology.
N. Y. P. L. June 30, 1930

Write on slip words underlined below and class mark- YEA

Adler, Mortimer Jerome, 1902-
Music appreciation: an experimental approach to its measurement, by Mortimer Jerome Adler ... New York, 1929.
102 p. diagrs. 24½cm. (Archives of psychology ... no. 110)
Published also as thesis (PH. D.) Columbia university.
"Transcript of the musical score of test series B": p. [85]-102.
Bibliography: p. 83.

1. ~~Music--Analysis, interpretation,~~ appreciation. 2. Intelligence--Testing. 3. ~~Music--Psychology.~~ ~~I. Title.~~

Library of Congress BF21.A7 no. 110 [30c3] 30-1791 Music div.

Adler,Richard,1921-

*MS

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. VOCAL SCORE. ENGLISH]
Damn Yankees; a musical comedy. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Douglass Wallop. Vocal score edited by Louis C. Singer. New York, Frank music corp. [c1957, c1955] 147 p. 31cm.

(Continued)
NN X 2.59 t/ OC, I, II, III, V IVg, Vg (MUA4, LC1, X1) (OAF1) SL MUg, lg, IIg, IIIg.

ROSS, JERRY, 1926-1955. [DAMN YANKEES. VOCAL SCORE. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies. I. Wallop, Douglas, 1920- . Damn Yankees. II. Abbott, George, 1889- . Damn Yankees. III. Adler, Richard, 1921- . IV. Title. V. Singer, Louis C., 1911- , arranger.

Adler, Richard, 1921-

NCOF +

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees. Based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross. [Produced at the 46th St. theatre, New York, May 5, 1955. New York, A. Meyerson manuscript typing & mimeographing service] 1954. 56, 34 l. 30cm.

(Continued)

NN 5.64 g/e OC, I, II, III, V PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, IV, V (LC1, X1) 2

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees. (Card 2)

Typescript.

1. Musical comedies--Librettos. Damn Yankees. 2. Musical Shows--U.S. I. Abbott, George, 1889- . Damn Yankees. II. Wallop, Douglass, 1920- . Damn Yankees. III. Adler, Richard, 1926- . IV. Title. V. Wallop, Douglass, 1920- . The year the Yankees lost the pennant.

Adler, Richard, 1921-

*MZ

ROSS, JERRY, 1926-1955
[DAMN YANKEES. LIBRETTO. ENGLISH]
Damn Yankees; a new musical based on the novel The year the Yankees lost the pennant, by Douglass Wallop. Book by George Abbott and Douglass Wallop. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1956] 164 p. illus. 21cm.
(A Random house play)

(Continued)

NN R 2.57 l/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (U1, LC1, X1)

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH] Damn Yankees... (Card 2)

1. Musical comedies--Librettos. Damn Yankees. I. Abbott, George, 1889- Damn Yankees. II. Douglass, Wallop, 1920- .Damn Yankees. III. Adler, Richard, 1921- IV. Douglass, Wallop, 1920- The year the Yankees lost the pennant. V. Title.

Adler, Richard, 1921- .The pajama game

*MS

ROSS, JERRY, 1926-1955.
[THE PAJAMA GAME. VOCAL SCORE. ENGLISH]
The pajama game, a musical comedy (based on the novel "7 1/2 cents," by Richard Bissell) Music and lyrics by Richard Adler and Jerry Ross. Book by George Abbott and Richard Bissell... Vocal score edited by Louis C. Singer. New York, Frank music corp.; sole selling agent: Frank distributing corp. [c1955, c1954] 148 p. 31cm.

1. Musical comedies. I. Adler, Richard, 1921- The pajama game. II. Abbott, George, 1889- . The pajama game. III. Bissell, Richard P. The pajama game. IV. Singer, Louis C., 1911- , ed. V. Title.

NN R 4.58 p/ OC, I, II, III, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

Adler, Richard, 1921-

*MZ

ROSS, JERRY. 1926-1955.
[THE PAJAMA GAME. LIBRETTO. ENGLISH]
The pajama game, a new musical comedy Book by George Abbott and Richard Bissell. Music and lyrics by Richard Adler and Jerry Ross [pseud.] New York, Random house [1954] 180 p. illus. 21cm.

1. Musical comedies--Librettos. The pajama game I. Abbott, George, 1889- . The pajama game II. Bissell, Richard P. The pajama game III. Adler, Richard, 1921- IV. Title.

NN R 2.57 /l OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUA 4, T5, LC1, X1)

Copy only words underlined & classmark— NBLA

ADLER, RICHARD, 1921-
[THE PAJAMA GAME. SYNOPSIS. ENGLISH]
The pajama game; book by George Abbott and Richard Bissell, based on Mr. Bissell's novel, 7 1/2 cents; lyrics and music by Richard Adler and Jerry Ross. (IN: Theatre. New York. 22cm. 1954. p.[423]-449. illus.)

Reading version.

1. MUSICAL COMEDIES--LIBRETTOS. THE PAJAMA GAME ~~2. MUSICAL SHOWS--U.S.~~ I. ~~Rosenberg, Jerold Ross, 1926-~~ Ross, Jerry II. Abbott, George, 1889- . The pajama game III. Bissell, Richard P. The pajama game IV. The pajama game V. Bissell, Richard P. 7 1/2 cents.

NN R X 5.59 g/ OCs, Is, IIs, IIIs, Vs OI PCs, Is, IIs, IIIs, Vs MUys, Iys, Iys, IIys, IIIys, IVys, Vys T, 2, I, II, III, IV, V (LC7s, X1s)

Adler, Richard, 1921-

Copy only words underlined & classmark— NBLA

ROSS, JERRY, 1926-1955.
[DAMN YANKEES. LIBRETTO. ENGLISH].
The complete text of Damn Yankees, by George Abbott and Douglas Wallop (based on Mr. Wallop's novel The year the Yankees lost the pennant). Music and lyrics by Richard Adler and Jerry Ross. (IN: Theatre arts. New York. 29cm. v. 40, no. 11 (Nov., 1956) p. 34-[56] illus.)

(Continued)

NN R 4.58 m/ OC (1b)I, II, III, IV OI PC, I, II, III, IV, V MUy, Iy, Iy, IIy, IIIy, IVy, Vy (LC 5, X1) 2

ROSS, JERRY, 1926-1955. [DAMN YANKEES. LIBRETTO. ENGLISH]. The complete text of Damn Yankees... (Card 2)

1. Musical comedies—Librettos. Damn Yankees. I. Wallop, Douglass, 1920- . The year the Yankees lost the pennant. II. Wallop, Douglass, 1920- . Damn Yankees. III. Abbott, George, 1889- . Damn Yankees. IV. Adler, Richard, 1921- . V. Title.

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* MRDC

Adler, Samuel, 1928-
[Be-Shaaray Tefila. Vocal score. Hebrew]
Be-Shaaray Tefila. Within the gates of prayer: Friday eve and Sabbath morning service for cantor, mixed voices, and organ. New York, Transcontinental Music Publications [1963]
51 p. 28 cm.
Text in Hebrew transliterated.
Chorus: SATB.

1. Synagogue music--Sabbath services. I. Title. II. Title: Within the gates of prayer.

NN R 2.65 g/ OC (OAF 1) SL I, I, I, II MUg, Ig, Ig, IIg (LC1, X1)

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*MRDC

ADLER, SAMUEL, 1928-
[THE BINDING. VOCAL SCORE. ENGLISH]
The binding; a Biblical oratorio for 5 soloists, mixed chorus, and orchestra. New York, Oxford University Press [1967] 66 p. 31cm.

"Text based on Genesis, Chapter 22, and upon traditional teachings of the Midrash and Aggadah, compiled by Hugo Ch. Adler."

(Continued)

NN * 9.69 r/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

ADLER, SAMUEL, 1928- . [THE BINDING. VOCAL SCORE. ENGLISH] The binding... (Card 2)

Duration: about 50 min.

1. Oratorios--Vocal scores. 2. Jewish music. I. Title.

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*MP (U.S.)

Adler, Samuel, 1928-
[Choral pictures]
Five choral pictures, for 4-part chorus of mixed voices a cappella. New York, A. Broude [1966]
score (18 p.) 28 cm. (Tetra choral classics)
Words by Robert Sward.

CONTENTS.—The immortals, in question.—Snow.—Marriage.—Owl.—People glow.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Tetra choral classics.

NN * 7.68 l/ OC (OS) (OAF1) SL MUg, Ig MUA(4) (MUD1, LC1, X1) [NSCM]

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*MV-Amer. box

Adler, Samuel, 1928-
Elegy, for string orchestra. Bryn Mawr, Pa., T. Presser Co. [1964]
score (8 p.) 28 cm.

1. Orchestra, String. I. Title.

NN R 12.64 c/ OC (1b*) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

ADLER, SAMUEL, 1928-
[EPIGRAMS]
Seven epigrams for woodwind sextet. New York, Oxford university press [c1970] score (18 p.) and 6 parts. 31cm.

For piccolo (or flute), flute, oboe, clarinet, bass clarinet and bassoon.
Duration: 8 min., 30 sec.

1. Chamber music, 20th cent. --Sextets. 2. Piccolo in sextets. 3. Flute in sextets (Flute, piccolo, oboe, 2 clarinets, bassoon) 4. Flute in sextets (2 flutes, oboe, 2 clarinets, bassoon) I. Title.

NN* 8.71 d/ OC (OAF1) SL MUg, Ig, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1)

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* MRH—Amer.

ADLER, SAMUEL, 1928-
Glory to God; a Christmas cantata for soli, women's chorus and piano. Evanston, Ill., Summy-Birchard [c1958] score (32 p.) 26cm.

"Biblical text adapted from Isaiah and Luke."

1. Christmas music--Cantatas. I. Title.

NN 11.64 p/ OC (1b*) SL MUg, Ig, Ig MUA (4) (LC1, X1)

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*MX-Amer.

Adler, Samuel, 1928-
Intrada, for woodwind quintet. New York, Oxford University Press [1969]
score (11 p.) 27 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 4 min., 30 sec.

1. Chamber music, 20th cent. --Quintets. 2. Flute in quintets (Flute, oboe, clarinet, horn, bassoon) set, bassoon, horn)

NN * 8.71 m/z OC SL MUg, Ig, 2g (MUA 2, LC1, X1)

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*MYH-Amer.

Adler, Samuel, 1928-
Introduction and capriccio, for harp. New York, Southern Music Pub. Co. [1968]
14 p. 31 cm.

1. Harp.

NN * 12.68 l/ OC SL MUg, Ig MUA(4) (LC1, X1)

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* MX-Amer.

Adler, Samuel, 1928-
[MOVEMENTS, 2 TRUMPETS, HORN, TROMBONE & TUBA]
Five movements, for brass quintet. North Easton, Mass., R. King Music Co. [1965]
score (32 p.) and 5 parts. 28 cm. (Music for brass, no. 228)

Duration: 11 min., 30 sec.

1. Chamber music, 20th cent. --Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba).

NN* 5.66 g/c OC SL (OAF 1) MUg, Ig, 2g MUA(4) (MUI 1, LC1, X1, DC2)

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*MX-Amer.

Adler, Samuel, 1928-
Music for eleven; suite for woodwinds and percussion. New York, Oxford University Press [1968]
score (32 p.) and 9 parts. 31 cm.
Score reproduced from holograph.
For flute (piccolo), oboe, clarinet, bass clarinet, bassoon, timpani, xylophone and glockenspiel, and percussion (3 players)
Duration: 16 min.

(Continued)

NN* 7.69 w/ OC SL MUg, Ig 2g, 3g MUA(4) (LC1, X1) 2

ADLER, SAMUEL, 1928- . Music for eleven... (Card 2)

CONTENTS.--Intrada.--Scherzo.--Arioso.--Finale.

1. Flute, oboe, 2 clarinets, bassoon and percussion. 2. Suites (Flute, oboe, 2 clarinets, bassoon and percussion) 3. Percussion.

*MW-Amer.

ADLER, SAMUEL, 1928-
[RHAPSODY, VIOLIN & ORCHESTRA]
Rhapsody for violin and orchestra. [n.d.]
score (82 p.) 41cm.

Reproduced from ms.

1. Violin and orchestra.
NN 10.67 p/ OC SL (OAF1) MUg,1g MUA(4)
(LC1,X1)

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* MS

ADLER, SAMUEL, 1928-
The ring of Solomon; an operetta for soli and unison chorus. Libretto by Ben Aronin. Jewish teacher reprint. [New York] Union of American Hebrew Congregations, c1965. [27] p. 28cm.

With keyboard acc.
Libretto printed as text, p. [3]-[9]
1. Children's operettas. 2. Jewish music. 3. Music
I. Aronin, Ben. The ring of Solomon. II. Title.
NN 4.67 p/L OC,I SL J,3,I,II MUg,1g,2g,
Ig,IIg (LC1, X1)

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*MYD-Amer.

Adler, Samuel, 1928-

Sonata breve, for piano. New York, Oxford University Press [1967]
22 p. 31 cm.
Duration: about 11 min.

1. Piano.
NN * 5.68 1/R OC SL MUg. 1g MUA(4) (LC1, X1)

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* MV-Amer.

Adler, Samuel, 1928-

Southwestern sketches. New York, Oxford University Press [1970]
score (72 p.) 31cm.
For band.
Duration: about 15 min.

1. Band. I. Title.
NN* 8.71 m/Z OC SL MUg, 1g. Ig(MUA2, MUI 1, LC1, X1)

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*MYK-Amer.

Adler, Samuel, 1928-
[Sonata, violin & piano, no. 2]

Violin sonata no. 2. New York, Oxford University Press [1968]
score (23 p.) and part. 31 cm.
For violin and piano or harpsichord.
Duration: 14 min., 30 sec.

1. Violin and piano.
NN* 1.70 w/COC (OAF1) SL MUg. 1g MUA(4) (LC1, X1)

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*MYM-Amer.

Adler, Samuel, 1928-
[SONG AND DANCE. ARR. FOR VIOLA & PIANO]
Song and dance, for viola and orchestra. New York, Oxford University Press [1969]
score (17 p.) and part. 31 cm.
Acc. arr. for piano.
Duration: 13 min.

1. Viola and piano--Arr. 2. Dances (Viola and piano)
NN* 1.70 w/COC (OAF1) SL MUg. 1g. 2g MUA(4) (DC2,
LC1, X1)

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*MX-Amer.

ADLER, SAMUEL, 1928-
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio for violin, cello, and piano. New York, Oxford university press [c1967] score (45 p.) and 2 parts. 31cm.

Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.68 c/A OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

Adler, Samuel, 1928- ,ed.

*MRH

Handel, Georg Friedrich, 1685-1759.
[As pants the hart for cooling streams. Vocal score. English]

As longs the hart for flowing streams (Psalm 42). (Chandos anthem no. 6, for four-part chorus of mixed voices with soprano, alto, tenor and bass soli, and piano (or organ) acc. Edited by Samuel Adler. New York, G. Schirmer [1969]
54 p. 27 cm.
Acc. originally for orchestra.
The 3d and 4th sections are from the 4th setting. Cf. Preface.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Adler, Samuel, 1928- , ed. II. Bible. O.T. Psalms. XLII. English. III. Title. IV. Title: As pants the hart.
NN* 8.70 d/Z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg
(LC1, X1)

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* MG p.v.21

Adler-Selva, Johannes, 1875-
Wie steuern wir dem weiteren Verfall der Gesangskunst? Eine Aufklärungsschrift für Lehrer, Sänger und Schüler, sowie für das musikliebende Publikum, nebst Anleitung zum richtigen Studium der alt-ital. bel canto-Singeart nach Prof. Alberto Selva... von Jo Adler-Selva. Berlin, 1927. 48 p. front., illus. 8°.

Cards in Public Catalogue MUSIC DIV.

493921A. 1. Singing—Study and teaching. 2. Selva, Alberto, 1861?-1914. 3. Title.
N. Y. P. L. September 16, 1930

Adlerbeth, Gudmund Jöran, 1751-1818.

* MSI

Naumann, Johann Gottlieb, 1741-1801.
Amphion; eine Oper von Naumann. Herausgegeben vom Verfasser des deutschen Textes sur Naumannschen Oper Cora. [Dresden, pref. 1784.] 168 p. 28½ x 32cm.
Full score. German words.
First performed in 1778 at Stockholm.
Libretto of the original Swedish version in one act by Gudmund Jöran Adlerbeth; German version in three acts by Johann Leopold Neumann.
Preface signed: Leopold Neumann.
Engraved title-vignette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

577954A. 1. Operas—Full score. I. Adlerbeth, Gudmund Jöran, 1751-1818. II. Neumann, Johann Leopold, 1745-1813, translator. III. Title. IV. Title: Cora.
N. Y. P. L. December 28, 1932

Adlerbeth, Gudmund Jöran,
1751-1818. Cora och Alonzo

Mus. Res.
*MS

NAUMANN, JOHANN GOTTLIEB, 1741-1801.
[CORA OCH ALONZO. VOCAL SCORE. GERMAN]
Cora. Eine Oper von Naumann. Leipzig, In der Dykischen Buch Handlung. 1780. [viii] 198 p. 28 x 33cm.

Libretto (originally in Swedish) by G. G. Adlerbeth, based on Marmontel's novel Les Incas. The German translation by J. L. Neumann. --cf. Loewenberg.
"Berförderer des Werks durch Vorausbezahlung," p. [iii-iv]

(Continued)
NN 5.58 a/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1,
X1, Z3)

NAUMANN, JOHANN GOTTLIEB, 1741-1801. [CORA OCH ALONZO. VOCAL SCORE. GERMAN] Cora. (Card 2)

1. Operas--Vocal scores. I. Adlerbeth, Gudmund Jöran, 1751-1818. Cora och Alonzo. II. Marmontel, Jean François, 1723-1799. Les Incas.
III. Neumann, Johann Leopold, 1745-1813, tr. IV. Title.

Adlereinsam.

NGL

Watzlik, Hans, 1879-
Adlereinsam, erzählungen um Beethoven, von Hans Watzlik. Regensburg, G. Bosse [°1928]
78 p. front. (port.) 18cm. (*Half-title:* Von deutscher musik. nr. 32)
CONTENTS.—Spiel des lebens.—Freude, schöner götterfunken! — Die zehnte symphonie.

1. Beethoven, Ludwig van—Fiction. 2. Musical fiction. I. Title.
33-2781
Library of Congress ML3925.W18
Copyright A—Foreign 18966 MUSIC DIV.
[2] [833.91] 780.831

Adlerflug

*MEC
(Beethoven)-Z

Koch, Wilhelm, 1845-1891.
Adlerflug; Novelle aus Beethoven's Jugendzeit. Von Wilhelm Koch. Auf Grund zahlreicher, bisher ungedruckter Briefe und sonstigen archivalischen Materials über Beethoven bearbeitet. Köln: F. Greven, 1888. viii, 192 p. 19cm.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
186008B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, German. I. Title.
N. Y. P. L. June 25, 1942

Des Adlers Horst

*MG p.v. 284

GLÄSER, FRANZ, 1798-1861.
[DES ADLERS HORST. LIBRETTO. GERMAN]
Arien und Gesänge aus der romantischen Oper: Des Adlers Horst, in drei Aufzügen, von Karl von Holtei. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.]
48 p. 16cm.

I. Holtei, Karl von 1798-1880. Des Adlers Horst.
II. Title: Des Adlers Horst.
NN R X 3.61 c/OC,I (OAF1) PC,I,II SL
MUy,Iy,IIy (MUL1,LC1, X1)

NGL

Adlersfeld, Eufemia (Ballestrem di Castellengo) von, 1854-
Diplomaten. Ein Roman in fünfundvierzig Stunden, von Eufemia v. Adlersfeld-Ballestrem... Leipzig: P. Reclam jun., [1908.] 363 p. pl. (music.) 12°.
The plate is music of a song by Helene Krich.

Krich, Helena.
237183A. 1. ~~Fiction, German.~~ ~~2. Title.~~
N. Y. P. L. November 9, 1926

ADLGASSER, ANTON CAJETAN--BIBL.
Copy only words underlined & Classmark--
*MEC
(Mozart)

RAINER, WERNER.
Verzeichnis der Werke A. C. Adlgassers. (IN: Mozart-Jahrbuch. Salzburg. 24cm. 1962/63. p. 280-291)

1. Adlgasser, Anton Cajetan--Bibl.
NN 3.69 e/A OI (MU)I (LC1, X1)

Adlgasser, Anton Cajetan, 1729-1777.
Write on slip words underlined below and class mark — *MN
(Denkmäler)

Schneider, Constantin.
Die Oratorien und Schuldramen Anton Cajetan Adlgassers.

(Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Wien, 1931. Bd. 18, p. 36-65.)

form 496b [x 24-34 25m] MUSIC DIV.

**MN
DTÖ 80

Adlgasser, Anton Cajetan, 1729-1777.

Motetto de Cruce Domini "Dicite in gentibus." 1766.

Score: SATB, trombone I-III, strings and organ (realized figured bass). Trombone I-III doubles ATB.
Denkmäler der Tonkunst in Österreich. Jahrg. 43, Teil 1 (Bd. 80)

(In: Rosenthal, K.A., ed. ...Salzburger Kirchenkomponisten. Wien, 1936. p. 53-60.)

Song index MUSIC DIV

**MN
DTÖ 80

Adlgasser, Anton Cajetan, 1729-1777.

Motetto (Offertorium) de Beata Maria Virgine "Ave Maria, gratia plena."

Score: soprano and tenor solo, SATB, trumpet I-II, strings and organ (realized figured bass) Latin words.
Denkmäler der Tonkunst in Österreich. Jahrg. 43, Teil 1 (Bd. 80)

(In: Rosenthal, K.A., ed. ...Salzburger Kirchenkomponisten. Wien, 1936. p. 44-52.)

Song index MUSIC DIV.

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* MRA

[Adlof, Alois, 1861-1927, editor.
Křestanský kancionál k probouzení a pěstování života z Boha. V Praze: Vydaly časopisy "Betanie" a "Mladý Křestan", pref. 1897.] 584 p. 12°.
Bohemian words; music for 4 voices.
Preface signed: Alois Adlof.

MIEKOVSKY COLLECTION

192490A. 1. Hymns, Bohemian.
N. Y. P. L. 1926

ADLUNG, JACOB,1699-1762.
ANLEITUNG ZUR MUSIKALISCHEN GELAHRTHEIT.

Copy only words underlined & classmark— * MA

AESCHBACHER, GERHARD.
Zwei aktuelle Probleme in der Sicht Jakob Adlungs; aus dessen "Anleitung zur musikalischen Gelahrtheit", 1758. (IN: Musik und Gottesdienst, Zürich. 23cm. 1961, Heft 1. p. 3-8)

1. Adlung, Jacob, 1699-1762. Anleitung zur musikalischen Gelahrtheit. 2. Organ, 18th cent.
NN R 3.62 p/ OI (MU) 1, 2 (LC3, X1)

DREXEL 2618

Adlung (Jacob) 1699-1762.
M. Jacob Adlungs, . . . Anleitung zur musikalischen Gelahrtheit worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. Zweyte Auflage besorgt von Johann Adam Hiller. *Dresden: Breitkopf*, 1783. 8 p.l., 9:6 pp., 8 tab. music. 8°. (10°)

MUSIC DIV.

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*XBK-109
Microcopy

ADLUNG, JACOB, 1699-1762.
M. Jacob Adlungs...Anleitung zur musikalischen Gelartheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von Johann Adam Hiller. Dresden und Leipzig, In der Breitkopfischen Buchhandlung, 1783. [Rochester, N.Y., University of Rochester press, 1957] 22 cards. 7.5 x 12.5cm.
(Continued)
NN 6.60 p/ OC, I PC, 1, 2, 3, I. II SL MU, 4, 5, 6, I, II (LC1, X1)

ADLUNG, JACOB, 1699-1762. M. Jacob Adlungs...
(Card 2)

Microprint copy of the original in the Library of Congress. Collation of the original: 8 p. l., 976., 8 l. music. 18cm.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction, to 1800. 6. Instruments--Bibl. I. Hiller, Johann Adam, 1728-1804, ed. II. Title: Anleitung zur musikalischen Gelartheit.

MUSIC DIV.

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*XBK-115
Microcopy

ADLUNG, JACOB, 1699-1762.
M. Jocob Adlungs ... Anleitung zu der musikalischen Gelahrtheit; Theils vor alle Gelehrte, so das Band aller Wissenschaften einsehen; Theils vor die Liebhaber der edlen Tonkunst überhaupt; Theils und sonderlich vor die, so das Clavier vorzüglich lieben; Theils vor die Orgel- und Instrumentmacher. Mit Kupfern und einer Vorrede des ... Herrn Johann Ernst Bachs ... Erfurt, Druckts und verlegts J.D.Jungnicol, 1758. [Rochester, N.Y., University of Rochester press, 1957. 17 cards 7.5 x 12.5cm.
(Continued)
NN 7.60 a/ OC, I PC, 1, 2, 3, I, II SL MU, 2, 3, 4, 5, 6, I, II (LC1, X1)

ADLUNG, JACOB, 1699-1762. M. Jocob Adlungs...
(Card 2)

Microprint copy of the original in the Library of Congress. Collation of the original: 30, 814 p., 24 l. music. 18cm. Paging irregular: p. 551, 623 numbered 581, 62 respectively.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction to 1800. 6. Instruments--Bibl. I. Bach, Johann Ernst, 1722-1777. II. Title: Anleitung zu der musikalischen Gelartheit.

MUSIC DIV.

DREXEL. 808

Adlung (Jacob) 1699-1762.
Anleitung zur musikalischen Gelahrtheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Tach gehorigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von J. A. Hiller. *Dresden . . . : Breitkopf*, 1783. 8 p.l., 976 pp. 8 tabl. of music. 8°.

Theory 1701-1800

MUSIC DIV.

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*MH

ADLUNG, JACOB, 1699-1762.
Anleitung zu der musikalischen Gelahrtheit, 1758. Faksimile-Nachdruck hrsg. von Hans Joachim Moser. Kassel, Bärenreiter-Verlag, 1953. [2] p., facsim (30, 814, [34] p.), [2] p. 19cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 4)

Bibliographical footnotes.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. 3. Musical instruments. 4. Instruments. 5. Organ. I. Series. II. Moser, Hans Joachim, 1889-
NN R 9.60 p/ OC, II (OS)I PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (MUF1, LC1, X1)

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*MKA

ADLUNG, JACOB, 1699-1762.
Musica mechanica organoedi. Berlin, 1768. Faksimile-Nachdruck, hrsg. von Christhard Mahrenholz. Kassel, Bärenreiter-Verlag, 1961. [2] p., facsim. (2 v. in 1. illus.), [3] p. 25cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 18)

1. Organ. 2. Music--Acoustics and physics. 3. Acoustics and physics, to 1800. 4. Musical instruments. 5. Instruments. I. Mahrenholz, Christhard, 1900- , ed. II. Series. t. 1768.
NN R 3.62 e/ OC, I (OS)II PC, 1, 2, 4, I, II SL MU, 1, 3, 5, I, II ST, 2t, I (MUF1, LC1, X1)

DREXEL 3348

Adlung (Jakob) 1699-1762.
Musica mechanica organoedi. Das ist: gründlicher Unterricht von der Struktur...&c. der Orgeln...und anderer Instrumente...In Ordnung gebracht...und zum Drucke befördert von J. L. Albrecht... *Berlin: F. W. Birnstiel*, 1768. 3 p.l., 3-291, 4l., xx, 185 (1) pp., 7l., 3 tab. 4°. (8°.)

MUSIC DIV.

Admetus [opera].

See

Handel, Georg Friedrich, 1685-1759.
Admetus.

MUSIC DIV.

The Admiral sails again NCOF p.v.379
*

Taylor, Matt, 1898–
The Admiral sails again; an outline of a musical comedy in two acts. Book and lyrics by Matt Taylor and Howard Dietz. [New York, L. A. Hartman, c1942. 32 l. 30cm.

Typescript.

1. Musical comedies—Stories, plots, etc. I. Dietz, Howard, joint author. II. Title.
NN**R X 3.58 OC,I PC,I,II SL MU,1,I,II (T4,LC1,X1,Z1)

Das Admiral-Schiff [opera].

See

Berton, Henri Montan, 1767-1844.
Le premier navigateur.

The Admiral of the Seas

*MP
(U.S.)

Hadley, Henry Kimball, 1871-1937.

The Admiral of the Seas; cantata for mixed voices, tenor solo and orchestra. Text by Cordelia Brooks Fenno. Music by Henry Hadley. Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1379. 43 p. 27cm.

Vocal score. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. 2. Columbus, Christopher (1). I. Fenno, Cordelia Brooks. The Admiral of the Seas. II. Title.
N. Y. P. L. August 20, 1943

ADMONT, AUSTRIA (BENEDICTINE MONASTERY)

Copy only words underlined & classmark— FHP

KRAUSE, ADALBERT.
Zur Musikgeschichte Admonts. (IN: Historischer Verein für Steiermark, Graz. Zeitschrift. Graz. 23cm. Jahrg. 53, T. 1(1962) p. 203-216)

1. Austria--Admont. 2. Admont, Austria (Benedictine monastery)
NN 6.63 f/ OI (MU)1, 2 (LC2, X1)

L'adolescence clémentine

*MP
Françaix, Jean, 1912- (French)

L'adolescence clémentine; cinq poêmes de Clément Marot... Paris, M. Eschig [c1948] 15 p. 34cm.

For one voice with piano accompaniment.
Contents.—De jan-jan "Tu as tout seul."—Mon cœur est tout endormy.—D'une vieille dame
(Continued)
NN 5.55 j/ OC,I SL MUg,1g,2g,Ig,IIg (MUS 10, LC1,X1)

Françaix, Jean, 1912- L'adolescence clémentine...
(Card 2)
fort pâle et d'un vieil gentilhomme "Une dame du temps passé."—Complainte "Adieu, ce bel œil tant humain."—Avant naissance "Petit enfant, quel que soit."

1. Songs, French. 2. Song cycles. I. Marot, Clément, 1495?-1544. II. Title: L'adolescence clémentine.

**MEC
(Hamm, A.)

Adolf Hamm, 1882-1938, Organist am Münster zu Basel; Erinnerungsschrift, unter Mitarbeit von Joseph Cron [et al.] hrsg. von Paul Sacher. Basel, Holbein-Verlag, 1942.

391 p. ports. 24 cm.

"Register der Werke": p. 310-378.

1. Hamm, Adolf, 1882-1938. I. Sacher, Paul, ed.
2. Concerts—Switzerland—Basel, 1902-1941.
ML416.H3A6 49-39934*

Library of Congress [1] MUSIC DIV.

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*MS

ADOLFI, K. F.
[DIE VERBOTENE BRAUT. VOCAL SCORE. GERMAN]
Die verbotene Braut, Operette in drei Akten von G.W.E. Schlack. Berlin, E. Bote & G. Bock [c1910] 172 p. 31cm.

1. Operas, Comic—Vocal scores. I. Schlack, Georg W. Emil, 1861- . Die verbotene Braut. II. Title.
NN 8.56 s/ OC(Ibo)I SL MUg, Ig, IIg (LC1, X1, Z1)

MWER
(Adolph, P.)

Adolph, Paul.
Vom Hof- zum Staatstheater; zwei Jahrzehnte persönlicher Erinnerungen an Sachsens Hoftheater, Königshaus, Staatstheater und anderes, von Paul Adolph. Dresden: C. Heinrich, 1932. vii, 506 p. front., plates, port. 22½cm.

Illustrated t.-p.

MUSIC DIV.

604522A. 1. Stage—Germany—Dresden. 2. Opera—Germany—Dresden.
N. Y. P. L. September 27, 1932

Adolphe, grand duke of Luxembourg.

See

Adolphus, grand duke of Luxembourg, 1817-1905.

NN 2.55 OC MU LC

Adolphe, pseud.
See
Leuven, Adolphe de, grefve Ribbing, called, 1800–1884.

MUSIC DIV.
N. Y. P. L. April 12, 1916.

Adolphe et Clara. Write on slip words underlined below and class mark— NKM

Marsollier des Vivetières, Benoit Joseph, 1750–1817.
Adolphe et Clara, ou Les deux prisonniers…musique de Dalayrac… (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 61, p. [153]–234.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, rue Favart, le 10 février 1799."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 24, 1943

Adolphe et Mathilde
*MYD box

DUPORT, LOUIS, 1785?-1853.
The favorite grand pas de sept, as performed in the ballet of Adolphe et Matilde, composed by Monsr. Duport, arranged for the piano forte, by F.J. Klose. London, Printed & sold by Messrs. Birchall [ca. 1820] Pl.no. 1009. 9 p. 31cm.

1. Ballets (Piano). I. Klose, Francis Joseph, 1784-1830, arr.
II. Title: Adolphe et Mathilde.
NN R 3.66 p/, OC, I SL MUg, 1g, 1g, IIg (DC2, LC1, X1, MU11)

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*MP (Swedish)

Adolphson, Olle, 1934-
Duvan och vallmon; visor. [Stockholm] Bonnier [1966]
51 p. 25 cm.
For voice and piano or guitar.

1. Songs, Swedish. 2. Songs, with guitar.
NN* R 9.67 p/, OC(1b*) SL MUg, 1g, 2g (LC1, X1)

ADOLPHUS, GRAND DUKE OF LUXEMBOURG, 1817-1905
*MP box

MENAGER, LUDWIG, 1835-1906.
Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. Luxemburg, J. W. Stomps [1908] Pl. no. W. 359 St. 4 p. 28cm. (Ernste & heitere Männerchöre von verschiedenen beliebten Componisten. Heft 8)

Close score: TTBB.
First line: Oremus promagno duce nostro Adolpho.
With alternative first lines: Oremus pro magno rege nostro Guilielmo. Oremus pro nostro imperatore Guilielmo.
NN X 12.64 p/, OC, 3b, 4b SL g, 1g, 2g, 3g, 4g (MUS4, U1, LC1, X1)
(Continued)

MENAGER, LUDWIG, 1835-1906. Domine salvum fac. Gebet für den Landesfürsten [von] L. Menager. (Card 2)

1. Choral music, Sacred (Men, 4 pt.)—Unacc. 2. Prayers.
3. Adolphus, grand duke of Luxembourg, 1817-1905. 4. William Alexander, grand duke of Luxembourg, 1852-1917.

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*MP box

ADOMIAN, LAN, 1905-
The army of hunger is marching. Words by A.B.Magil, music by Lahn Adohmyan. A song for all workers. New York City: Workers International Relief [1931] 2 l. 31½cm.

English words; song for 1 voice with piano acc.

1. ~~Bolshevism~~ Labor—Songs. I. Magil, Abraham Bernard, 1905- The army of hunger is marching. II. Internationale Arbeiter-Hilfe.
MUSIC DIV.
N. Y. P. L. November 27, 1935

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*MP box

ADOMIAN, LAN, 1905-
…Stand guard! Text [by] V. J. Jerome. Music [by] Lahn Adohmyan… [New York, N.Y.] Workers Music League [1931] 2 l. 30cm. (Music for the masses. Workers' battle-songs. no. 2.)

English words; song for 1 voice with piano acc.

1. ~~Bolshevism~~ Labor—Songs. I. Jerome, V. J. Stand guard!
MUSIC DIV.
N. Y. P. L. November 27, 1935

Adomian, Lan, 1905- arr.
*MO (U. S.) (Negro)

Gellert, Lawrence, comp.
"Me and my captain" (chain gangs). Negro songs of protest from the collection of Lawrence Gellert, arranged for voice and piano by Lan Adomian. New York, N. Y.: Hours press [c1939] 31 p. 25½cm.

The second volume of the compiler's Negro songs of protest.—cf. p. [2] of cover.
CONTENTS.—Me and my captain.—Bossman Sammie.—Work ox.—Atlanta town.—I'm so deep in trouble.—Two hoboes.—Captain don't you think.—Early in the morning.—Old Lake Flood.—Told my captain.—Look over yonder.—I want no ruckus.

(Continued)
MUSIC DIV.
N. Y. P. L. September 19, 1941

Gellert, Lawrence, comp. "Me and my captain" (chain gangs)… (Card 2)

—Working on the levee.—Steel got to be drove.—Squirrel on the log.—Corn pone.—Well on a Monday.—Forty leben days.—Nine foot shovel.—Captain did you hear 'bout.—I'm going home.—I hear danger singing.—Death is in this land.—No breakfast.

1. Negro songs—Collections. I. Adomian, Lan, 1905- , arr.
II. Title. III. Title: Chain gangs. IV. Title: Negro songs of protest.
N. Y. P. L. September 19, 1941

Adon Olam
*MRDG

PILLOIS, JACQUES, 1877-1935.
Adon Olam. The Lord of all, for cantor (baritone solo) and choir of mixed voices or vocal quartet (soli) with organ accompaniment. Boston, C. C. Birchard [c1929] score (13 p) 28cm.

Transliterated Hebrew and English words.

1. Synagogue music. I. Title.
NN 10.63 e/, OC SL J, 1, I MUg, 1g, Ig (MUS2, LC1, X1)

The adopted child [opera].
See
Attwood, Thomas, 1765-1838.
The adopted child.

Music Div.

The adorable mouse
*MS-Amer.

GIDEON, MIRIAM.
[THE ADORABLE MOUSE. FULL SCORE. ENGLISH]
The adorable mouse; a French folk tale after La Fontaine for narrator and chamber ensemble. [New York] Composers facsimile edition, c1961. 37 p. 39cm.

Caption title.
For narrator, flute, clarinet, 2 horns, timpani, piano and string (Continued)
NN 5.70 r/, OC, I (OAF1) SL (MUD1, LC1, X1) MUg, 1g, Ig, IIg MUA(4), I

GIDEON, MIRIAM. [THE ADORABLE MOUSE. FULL SCORE. ENGLISH] The adorable mouse… (Card 2)

quartet (or string orchestra)

1. Melodramas--Instr. acc. I. La Fontaine, Jean de, 1621-1695.
II. Title.

Adoramus Te
*MYD box

PALESTRINA, GIOVANNI PIERLUIGI DA, 1525?-1594.
[ADORAMUS TE, CHRISTE. ARR. FOR PIANO]
Motet, "Adoramus Te." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (2 p.) 32cm. (Educational adaptations for the pianoforte. Series of sacred music)

Progressive series compositions. No. 530.
Gift of Leonard S. Saxe.

I. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr.
II. Title: Adoramus Te.
NN R 10.66 r/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

DREXEL 4325.1
Adoramus te Christe. [4 voices.] [By P. Agostini.] (In: Musica divina… ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 312-314.)

Drexel 4325.1

MUSIC DIV.

DREXEL 4325.1
Adoramus te Christe. [4 voices.] [By] Franc. Rosselli [i.e. François Roussel] (In: Musica divina… ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 307-310.)

MUSIC DIV.

Adoramus te, Christe
*MI Lose 169

Lasso, Orlando di, 1532?-1594.
Adoramus te, Christe [von] Orlando di Lasso…(aus den "Cantiones III vocum" des Magnum opus musicum, 1604).

Three-part music in open score. German words. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.8])

MUSIC DIV.

DREXEL 4325.1
Adoramus te Christe. [4 voices.] By Orlando di Lasso. (In: Musica divina… ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 310-312.)

Drexel 4325.1

MUSIC DIV.

DREXEL 4325.1
Adoramus te Domine. [Author uncertain.] [4 voices.] (In: Musica divina… ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 315, 316.)

Holy Week (Music for)

MUSIC DIV.

Adorateurs de Dieu et amis des hommes.
See
Theophilanthropists.

MUSIC DIV.

Les adorateurs du soleil.

*MP (Eng.)

Thomas, Arthur Goring, 1850–1892.
...The sun-worshippers (Les adorateurs du soleil); a choral ode. The English words adapted from the French of Casimir Delavigne, by Charles Newton Scott. The music composed expressly for the Norfolk and Norwich Musical Festival, 1881, by A. Goring Thomas... London: Novello, Ewer and Co. [1881.] Publ. pl. no. 6165. 43 p. 4°.

Vocal score. English and French words precede and accompany score.
At head of title: Novello's original octavo edition.

1. Cantatas. 2. Delavigne, Jean François Casimir, 1793–1843. 3. Scott, Charles Newton, translator. 4. Title. 5. Title: Les adorateurs du soleil.
N. Y. P. L. December 1, 1921.

Adoration.

*MV

Guilmant, Alexandre, 1837–1911.
...Adoration, pour orgue et instruments à cordes, par Alexandre Guilmant. Op. 44... Paris: A. Durand & fils [etc., etc.] cop. 1896. Publ. pl. no. (A. G. 91.) 7 parts in 1 v. 35½cm. (score: 25cm.)

Score (11 p.): violin I–II, viola, violoncello, double bass and organ. 6 parts.

1. Organ and orchestra—1800– . I. Title.
N. Y. P. L. MUSIC DIV. January 28, 1917

Adoration.

**MV-Amer.

Parmentier, Casimir A J
Adoration (for string orchestra) by C. A. J. Parmentier, arranged by Baurice Baron... New York, M. Baron co., °1943.
9 p. ~~and 6 pts.~~ 30½cm.
Caption title.
Reproduced from manuscript copy.

DREXEL MUSICAL FUND

1. String orchestra music, Arranged—Scores and parts. I. Baron, Maurice, 1889– arr. II. Title.
45-15626
Library of Congress M1160.P26A3 MUSIC DIV.

J'adore ça

NCOF

Christine, Henri, d. 1941.
["J'adore ça." Libretto. French]
"J'adore ça:" operette...de MM. Albert Willemetz et Saint-Granier [pseud.] Musique de Henri Christine... [n. p., n. d.] 116 p. 27cm.

Typescript.
"Représentée pour la première fois au Theatre Daunou le samedi 14 mars, 1925."

MUSIC DIV.
554521B. 1. Willemetz, Albert, 1883– . II. Granier de Cassignac, Jean, 1890– . III. Title.
NN

Adoremus Te

*MRH

CLOKEY, JOSEPH WADDELL, 1890-
[ADORAMUS TE. VOCAL SCORE. ENGLISH]
Adoremus Te; a cantata for Easter-tide, for mixed voices with soprano, alto, tenor and bass solos. Words by Loraine Huntington Miller. Boston, C.C. Birchard [c1935] 55 p. 27cm.

With organ accompaniment.

1. Easter music--Cantatas. I. Miller, Loraine Huntington. II. Title.
NN 8.57 g/ OC, I SL MUg, 1g, 1g, ~~IIg~~ (MUA 4, LC1, X1, Z2)

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*MFN

Adorno, Juan Nepomuceno.
Mélographie, ou Nouvelle notation musicale, par Juan-Nepomuceno Adorno. Paris, Firmin Didot frères, 1855.
39 p. illus. (music) 2 diagr. on fold. pl. 30 x 23½cm.
"Notions préparatoires au traité d'harmonie mélographique": p. [27]–39.

1. ~~Musical~~ Notation. 2. ~~Musical~~ Temperament. ~~I. Title.~~
12—20686
Library of Congress ML432.A24 [37b1] MUSIC DIV.

ADORNO, THEODOR WIESENGRUND, 1903-1969

*MFBL

HORKHEIMER, MAX, 1895- , ed.
Zeugnisse; Theodor W. Arno zum sechzigsten Geburtstag. Im Auftrag des Instituts für Sozialforschung hrsg. von Max Horkheimer. [Frankfurt a. M.] Europäische Verlagsanstalt [c1963] 501 p. 25cm.

Includes several essays on contemporary music, in various languages.
Bibliographical footnotes.

1. History and criticism, 1900- . 2. Essays. 3. Adorno, Theodor Wiesengrund, 1903-1969. 4. Civilization--Addresses, essays, lectures. I. Institut für Sozialforschung, Frankfurt am Main.
NN R 8.69 k/OC (OS)I PC, 3, 4, I SL MU, 1, 2, 3, 1 (LC1, X1)

ADORNO, THEODOR WIESENGRUND, 1903-

E-12
982

LEIBOWITZ, RENÉ, 1913-
Der Komponist Theodor W. Adorno. (IN: Horkheimer, Max, ed. Zeugnisse. [Frankfurt a. M., 1963] 25cm. p. 355-359. music)

1. Adorno, Theodor Wiesengrund, 1903-
NN R 7.65 p/ OC OI PC, 1 MU, 1 (LC1, X1)

ADORNO, THEODOR WIESENGRUND. DISSONANZEN

Copy only words underlined & classmark— *MA

ERPF, HERMANN.
Das Unbequeme nicht beiseiteschieben! Kritische Anmerkungen zu Theodor W. Adornos "Dissonanzen." (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 118, Heft 5 (Mai, 1957) p. 279-284)

1. Adorno, Theodor Wiesengrund. Dissonanzen.
NN R 5.68 e/ OI (MU)1 (LC2, X1)

ADORNO, THEODOR WIESENGRUND, 1903-
DIE PHILOSOPHIE DER NEUEN MUSIK

Copy only words underlined & classmark — *MA

Mann, Michael.
Reaction and continuity in musical composition; à propos Theodor Adorno's The philosophy of new music. (IN: Music review. Cambridge [Eng.] 25cm. v. 15, no. 1 (Feb., 1954) p. [39]-46)

1. Romanticism. 2. Composition, 1901- 3. Composition—Hist. 4. Adorno, Theodor Wiesengrund, 1903- . Die Philosophie der neuen Musik.
NN R 4.54 OI (MU)1, 2, 3, ~~4~~ (LC5, X1)

ADORNO, THEODOR WIESENGRUND, 1903-
PHILOSOPHIE DER NEUEN MUSIK

Copy only words underlined & classmark— *MA

PANNAIN, GUIDO, 1891-
Schönberg e la "Filosofia della musica nuova." (IN: Rassegna musicale. Roma. 25cm. Anno 23, no. 3 (luglio, 1953) p. 193-209)

Bibliographical footnotes.

1. Schönberg, Arnold, 1874-1951. 2. Adorno, Theodor Wiesengrund, 1903- . Philosophie der neuen Musik.
NN R X 12.53 OC OI MU, 1, ~~2~~ (LC3, X1)

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*MP (German)

ADORNO, THEODOR WIESENGRUND, 1903-
[BAGATELLES, OP. 6]
Sechs Bagatellen, für Singstimme und Klavier, Op. 6. [1934?] 12 p. 34cm.

For voice and piano.
Reproduced from the composer's ms.
Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.--O deine Hände (E. Lasker-Schüler)--Steh ich in finstrer Mitternacht.--Ich und mein Katharinelein (Kinderreim)--
(Continued)
NN 2.58 m/ OC (OAF 1) SL MUg, 1g, 2g (MUS 7, LC1, X1, Z5)

ADORNO, THEODOR WIESENGRUND, 1903- .
[BAGATELLES, OP. 6] Sechs Bagatellen, für Singstimme und Klavier, Op. 6. (Card 2)

Lied der Kammerjungfer (aus "Hiob" von Oskar Kokoschka)--Trabe, kleines Pferdchen (F. Kafka)--An Zimmern (F. Hölderlin)

1. Songs, German. 2. Autographs (Music)--Adorno, T. W.--Facsimiles.

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*MEC (Berg)

ADORNO, THEODOR WIESENGRUND, 1903-1969.
Berg, der Meister des kleinsten Übergangs. Wien, E. Lafite; Österreichischer Bundesverlag [1968] 144 p. port., facsims., music. 22cm. (Osterreichische Komponisten des 20. Jahrhunderts. Bd. 15)

List of the author's works on Alban Berg, p. 143.

1. Berg, Alban, 1885-1935. I. Series.
NN R 12.70 m/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Dissonanzen; Musik in der verwalteten Welt. 2., erweiterte Aufl. Göttingen, Vandenhoeck & Ruprecht [1958] 143 p. 21cm. (Die kleine Vandenhoeck-Reihe 28/29)

1. Music--Hist. and crit., 20th cent. 2. Music and State. 3. History and criticism, 1900- (In German). 4. State and music. I. Title.
NN 5.60 g/ OC PC, 1, 2 SL E, 2 MU, 3, 4, 1 (LC1, X1)

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*MFBL

ADORNO, THEODOR WIESENGRUND, 1903-
Dissonanzen; Musik in der verwalteten Welt [von] Theodor W. Adorno. 3. Ausg. Göttingen, Vandenhoeck & Ruprecht [1963]
159 p. 21 cm. (Kleine Vandenhoeck-Reihe, 28/29/29a)

1. Music--Hist. and crit., 20th cent. 2. Music and state. 3. History and criticism, 1900- (In German). 4. State and music. I. Title.
NN* 1.67 g/ OC PC, 1, 2, I SL E, 2, I MU, 3, 4, 1 (LC1, X1)

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*M

ADORNO, THEODOR WIESENGRUND, 1903-
Einleitung in die Musiksoziologie; zwölf theoretische Vorlesungen. [Frankfurt am Main] Suhrkamp Verlag [1962] 224 p. 21cm.

1. Society and music. 2. Music--Social and economic aspects.
NN 2.63 e/ OC PC, 2 SL E, 2 MU, 1 (LC1, X1)

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*MIP

ADORNO, THEODOR WIESENGRUND, 1903-
Der getreue Korrepetitor; Lehrschriften zur musikalischen Praxis. [Frankfurt am Main] S. Fischer, 1963. 247 p. music. 21cm.

1. Music--Analysis, interpretation, appreciation. 2. Interpretation. 3. Twelve-tone music. I. Title.
NN R 11.63 g/ OC PC, 1, 3, I SL MU, 2, 3, I (LC1, X1)

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*MGA

ADORNO, THEODOR WIESENGRUND, 1903-
Impromptus. Zweite Folge neu gedruckter musikalischer Aufsätze. [Von] Theodor W. Adorno. [Frankfurt a. M.] Suhrkamp [1968]
184 p. 18 cm. (Edition Suhrkamp, 267)
"Drucknachweise": p. 184-[185]

1. Essays. 2. Music--Essays. I. Title.
NN* 2.69 v/ OC PC, 2, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark— *MA

ADORNO, THEODOR WIESENGRUND, 1903-
Invecchiamento della musica nuova. [Trad. di Giacomo Manzoni] (IN: La Rassegna musicale. Torino. 25cm. Anno 27, n. 1(mar. 1957) p. 1-22)

Italian translation includes additions, etc. from other translations and editions--cf. translator's note, p. 22.

1. History and criticism, 1900- (In Italian).
NN R 5.59 1/ OC OI MU, 1 (LC2, X1)

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*MP (German)

ADORNO, THEODOR WIESENGRUND, 1903-
[KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. [1941?] 19p. 34cm.

For voice and piano.
Reproduced from composer's ms.
Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.—Im park.—Nachts.—Im Frühling.—Entlang.—Sommer.—Klage.
(Continued)
NN 3.58 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 6, LC1, X1, Z1)

ADORNO, THEODOR WIESENGRUND, 1903- , [KLAGE]
Klage, sechs Gedichte von Georg Trakl, für Singstimme und Klavier, Op. 5. (Card 2)

1. Autographs (Music)--Adorno, T.W.--Facsimiles. 2. Songs, German. 3. Song cycles. I. Trakl, Georg, 1887-1914. II. Title.

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*MGA
ADORNO, THEODOR WIESENGRUND, 1903-
Musikalische Schriften. Berlin, Suhrkamp Verlag [1959-63] 2 v. 19cm.
CONTENTS.--1. Klangfiguren.--2. Quasi una fantasia.

Drexel Musical Fund.

1. Essays. 2. Music--Essays.
NN R 3.64 c/ OCs PCs,2s SLs MUs,1s (LC1s,X1s)

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*MEC
W31. A4
Adorno, Theodor Wiesengrund, 1903-
...Versuch über Wagner. Berlin [etc.] Suhrkamp Verlag [1952] 204 p. 19cm.
"Nachweise," p. 199-203.

1. Wagner, Richard, 1813-1883.
NN R 1.53 OC PC,1 SL B MU,1 (LC1,X1)

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*MP
(German)
ADORNO, THEODOR WIESENGRUND, 1903-
[LIEDER, OP. 7]
Vier Lieder nach Gedichten von Stefan George, für Singstimme und Klavier, Op. 7. [1944?] 11 p. 36cm.

For voice and piano.
Words from Der siebente Ring and Das Jahr der Seele.
Reproduced from the composer's ms.
(Continued)
NN 1.58 e/ OC,I (OAP1) SL MUg, 1g, 2g, 1g (MUS4, LC1, X1, Z1)

3-MAB
ADORNO, THEODOR WIESENGRUND, 1903-
Ohne Leitbild. Parva aesthetica [von] Theodor W. Adorno. Frankfurt a. M., Suhrkamp Verlag (1967)
181 p. 18 cm. (Edition Suhrkamp, 201)

CONTENTS.--Ohne Leitbild. Amorbach. Thesen über Tradition. Im Jeu de Paume gekritzelt. Aus Sils Maria. Vorschlag zur Ungüte. Résume über Kulturindustrie. Nachruf auf einen Organisator.
(Continued)
NN* 8.68 p/ OC PC,1 SL A,1 MU,2 T,3 (LC1, X1)
2

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*MEC
(Berg)
Adorno, Theodor Wiesengrund, 1903-
Reich, Willi.
...Alban Berg. Mit Bergs eigenen Schriften und Beiträgen von Theodor Wiesengrund-Adorno und Ernst Krenek. Wien [etc.] H. Reichner [1937] 208 p. incl. tables. ports. 24cm.
"Beilage: Notenbeispiele Nr. 1-70; An Leukon, Lied; Alban Berg an das Frankfurter Opernhaus, vierstimmiger Kanon," 16 p., in pocket.

920784A. 1. Berg, Alban, 1885-1935. I. Wiesengrund, Theodor, 1903- . II. Krenek, Ernst, 1900-
N. Y. P. L. Music Div. March 29, 1938

ADORNO, THEODOR WIESENGRUND, 1903- .
[LIEDER, OP. 7] Vier Lieder nach Gedichten von Stefan George... (Card 2)

Composer's autographed presentation copy to Virgil Thomson.
CONTENTS.—Wenn ich auf deiner Brükke.—Mit frohem Grauen.—Fenster wo ich einst mit der Abends.—Kreuz der Strasse.

1. Songs, German. 2. Autographs (Music)--Adorno, T.W.--Facsimiles. I. George, Stefan, 1868-1933.

ADORNO, THEODOR WIESENGRUND, 1903-
Ohne Leitbild. (Card 2)

Filmtransparente. Zweimal Chaplin. Thesen über Kunstsoziologie. Funktionalismus heute. Luccheser Memorial. Der missbrauchte Barock. Kunst und die Künste. Nachweise. Vom selben Verfasser.

1. Aesthetics--Addresses, essays, lectures. 2. Philosophy and aesthetics. 3. Cinema as an art.

Adorno, Theodor Wiesengrund, 1903-
*MP
(German)
Schumann, Robert, 1810-1856.
[Liederkreis, op. 39]
Liederkreis; zwölf Gesänge von J. von Eichendorff. Für eine Singstimme mit Begleitung des Pianoforte, op. 39. Mit einem Nachwort von Theodor W. Adorno. [Wiesbaden] Insel-Verlag [1960]
75 p. 12 x 19 cm. (Insel-Bücherei. Nr. 710)
Texts by Eichendorff.
(Continued)
NN R 7.61 e/ OC, I, II (OAP1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS13, LC1, X1)
2

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*MEC
(Mahler)-C
ADORNO, THEODOR WIESENGRUND, 1903-
Mahler; eine musikalische Physiognomik. [Frankfurt, M.] Suhrkamp [1960] 224, [1] p. 19cm. (Bibliothek Suhrkamp. 62)
Bibliographical references, p. 217-[225]

1. Mahler, Gustav, 1860-1911.
NN R 11.60 c/ OC PC,1 SL MU,1 (LC1,X1)

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*MFBL
ADORNO, THEODOR WIESENGRUND, 1903-
Philosophie der neuen Musik. [Von] Theodor W. Adorno. (3. Aufl.) (Frankfurt a. M.) Europäische Verlags-Anstalt (1966). 208 p. 21 cm.

"Verzeichnis der ausgewählten Kompositionen Arnold Schönberg." p. 200-201.
Bibliographical footnotes.

1. Music--Hist. and crit., 20th cent. 2. Schönberg, Arnold, 1874-1951. 3. Stravinski, Igor, 1882- 4. History and criticism, 1900- (In German)
NN * R 1.69 d/ OC PC, 1, 2, 3 SL MU, 2, 3, 4 (LC1, X1)

SCHUMANN, ROBERT, 1810-1856. [LIEDERKREIS, OP. 39]
Liederkreis... (Card 2)

CONTENTS.—In der Fremde.—Intermezzo.—Waldesgespräch.—Die Stille.—Mondnacht.—Schöne Fremde.—Auf einer Burg.—In der Fremde.—Wehmut.—Zwielicht.—Im Walde.—Frühlingsnacht.

1. Songs, German. 2. Song cycles. I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. II. Adorno, Theodor W., 1903- . III. Title.

Write on slip only words underlined and classmark — *MA

Adorno, Theodor Wiesengrund, 1903-
Mißverständnisse.

(Melos. Mainz, 1950. 1950, März, p. 75-77)

Reply of the author to a review of his book "Die Philosophie der neuen Musik."

form 166c [viii-5-50 25m] npo MUSIC DIV.

Write on slip only words underlined and classmark: *DA

Adorno, Theodor Wiesengrund, 1903-
A social critique of radio music.

(Kenyon review. Gambier, 1945. v.7, p.207-217)

Society and music
Radio music

form 166d [vi-22-51 25m] Music div.

ADORO TE

See the Song index

MUSIC DIV

Copy only words underlined & classmark— *MA

ADORNO, THEODOR WIESENGRUND, 1903-
Modern music is growing old. [Translated from the French by Rollo H. Myers] (IN: The Score and I.M.A. magazine. London. 25cm. no. 18 (Dec., 1956) p. 18-29)

1. History and criticism, 1900- .
NN R 4.58 e/ OC OI MU,1 (LC2, X1)

K-10
4147
Heft 12
ADORNO, THEODOR WIESENGRUND, 1903-1969.
Über einige Relationen zwischen Musik und Malerei. Die Kunst und die Künste. [Berlin, Akademie der Künste, 1967] 50 p. 23cm. (Anmerkungen zur Zeit. Heft 12)

"Vorträge aus der Reihe Grenzen und Konvergenzen der Künste 1965/66 in der Akademie der Künste."

1. Music and art. 2. Aesthetics. 3. Art and music.
NN 6.71 b/ OC OI A, 1, 2 MU, 3 (LC1, X1)

Adrea.
7- Plays
Belasco, David, and J.L.Long.
Adrea. [Incidental music by William Furst.

Music Div.

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*MGA
ADORNO, THEODOR WIESENGRUND, 1903-
Moments musicaux; neu gedruckte Aufsätze 1928-1962 [von] Theodor W. Adorno. [Frankfurt am Main] Suhrkamp Verlag [1964]
184 p. 18 cm. (Edition Suhrkamp, 54)

1. Music--Essays. 2. Essays. I. Title.
NN * 3.67 t/ OC PC,1,I SL MU, 2,I (LC1, X1)

Copy only words underlined & classmark— *MA
ADORNO, THEODOR WIESENGRUND, 1903-
Vers une musique informelle; nach einer Kranichsteiner Vorlesung, September 1961. (IN: Darmstädter Beiträge zur neuen Musik. Mainz. 25cm. 4(1962) p. 73-102)

1. Twelve-tone music.
NN X 3.63 f/ OC OI MU, 1 (LC2, X1)

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*R-Music
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(Continued)

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2₁, 3₁, I₁, II SL₁ SL₁ (L-10-4417) 3₁ MU₁, 4₁, 5₁, I₁, II * R₁, 1₁, 2₁, 3₁ 2

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Musikalien-, Zeitungs- und Zeitschriftenhändler, Wien (1949, as Verein der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler), 1949-52; by the Hauptverband der österreichischen Buchhändler, 1960/61-
Title varies slightly.
1. Booksellers and book trade--Direct.--Austria. 2. Art industries and trade--Direct.--Austria. 3. Music--Direct.--Austria. 4. Trade--Austria--Direct. 5. Publishers and publishing--Austria.
I. Hauptverband der österreichischen Buchhändler. II. Verband der österreichischen Buch-, Kunst-, Musikalien-, Zeitungs- und Zeitschriftenhändler. t. 2d set.

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(Cont.)

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form 223a [11-2-60 25m]

(Switzerland) *MAD
Adressbuch schweizer. Musiker, Musik- und Gesangsvereinigungen...
1925/26
Zürich: A. Friedrich, 1925.
1 v. 16°.

Cards in Public Catalogs
Music Div.

1. Music—Directories—Switzerland. 2. Musicians, Swiss.
N. Y. P. L. September 3, 1936

Adriaensen, Emanuel, fl. 16th cent.
Write on slip words underlined and class mark— *MA

Hamburger, Povel.
Die Fantasien in Emanuel Adriansens Pratum musicum (1600).

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. 1929, Dez., p.148-160.)

Includes score of his fantasias 2,4 and 5.

npc

form 400a [v-15-45 25m] MUSIC DIV.

**MN
M611
Jaarg. 10

ADRIAENSEN, EMANUEL, fl. 16th cent.
[WORKS. SELECTIONS]
Luitmuziek; een keuze van fantasieën, dansen, liederen en madrigalen uit Pratum musicum (1584), Novum pratum (1592), en Pratum musicum II (1600). Editit Godelieve Spiessens. Antwerpen, 1966. xvi, 97 p. facsims. 35cm. (Monumenta musicae Belgicae. Jaarg. 10)
(Continued)

NN 7.68 c/J OC, II, IIIbo (OS)I (LC1, X1)
(OAF1) MUg, 1g, 2g, 3g, Ig, IIg
2

ADRIAENSEN, EMANUEL, fl. 16th cent. [WORKS. SELECTIONS] Luitmuziek... (Card 2)

For lute or voices and lute, in tablature and modern notation.

1. Lute--Collections--To 1800. 2. Madrigals--Collections--To 1700. 3. Tablature. I. Series. II. Spiessens, Godelieve, ed. III. Spiessens, Godelieve.

Write on slip words underlined below and class mark— *MFB

Adriaensen, Emanuel, fl. 16th cent.

Galliarde, 1584.

Arranged for piano.

*MFB

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 30.)

form 188b [viii-6-35 25m] Music Div.

Adriaensen, Emanuel, fl 16th cent.
Pratum Mvsicvm.
Write on slip words underlined below and class mark— *MNB

Monte, Philippe de, 1521-1603.
[Sonetz de P. de Ronsard. Comme la tourterelle. Arr. for lute]
Comme la tourterelle. (In his Opera. v. 25 [Cantiones ad testudinis usum. Düsseldorf 1934] 25½cm. p. 4-6.)

For lute (harpsichord, clavichord, piano or organ) transcribed by van den Borren into modern clef notation from lute tablature. Without words.
From Adriaensen's tablature: Pratvm Mvsicvm...Omnia ad Testudinis Tabulaturam fideliter redacta per...Emanvelum Hadrianvm. Antverpiensem: P. Phalèse, 1584.

MUSIC DIV.
1. No subject. I. Adriaensen, Emanuel, fl. 16th cent. Pratum Mvsicvm.
N. Y. P. L. August 12, 1935
(Over)

Adriaensen, Emanuel, *MFI
*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi-viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L.
Juilliard Foundation Fund.
December 16, 1932

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*MP
box

Adrian, Jaques.

Then I'll find my paradise. Song. Lyric by Leon Holtz. New York: M. Witmark & sons, c1917.

First line: Long have I tried to make you realize.

Music Div.
N. Y. P. L. Printed for the Music Division.
September 4, 1942

NGB

Adrian, Karl, 1861- , and L.Schmidt, eds.
... Geistliches volksschauspiel im lande Salzburg. Salzburg–Leipzig, A. Pustet, 1936.
344 p. front., plates. 23½cm. (Added t.-p.: Texte und arbeiten zur religiösen volkskunde, hrsg. vom Salzburger institut für religiöse volkskunde unter leitung von dr. Hanns Koren, bd. 2)
At head of title: Karl Adrian und Leopold Schmidt.
Includes music.
"Schrifttum": p. 334-335.
CONTENTS.—Glöckelspruch und glöckellied.—Frautrag'n im gebirge.—Das Krimmler Nikolausspiel.—Das Halleiner herbergsuchen.—Aus den liederbüchern der Abtenauer kirchensänger.—Das Gasteiner Paradeisspiel.—Herbergspiel aus dem Pinzgau.—Das Wagrainer herbergsuchen.—Ein Salzburger Weihnachtspiel.—Das Halleiner Weihnachtspiel.—Das Oberndorfer hirtenspiel.—Das Grossarler Herodesspiel.—Salzburger stern-
(Continued on next card)
37-16999
[3]
Music Div.

Adrian, Karl, 1861- , and L.Schmidt, eds. ... Geistliches volksschauspiel im lande Salzburg ... 1936. (Card 2)

CONTENTS—Continued.

singer- und dreikönigslieder.—Salzburgische fastenlieder.—Das leiden-Christi-singen in Grossarl.—Das Halleiner Judasspiel.—Das Pinzgauer passionsspiel.—Das Ramingsteiner David-und-Goliath-spiel.—Ein spiel von der heilung der kranken.

1. Folk-drama, German—Salzburg. 2. German drama—Medieval. 3. Religious drama, German. 4. Theater—Salzburg. 5. Mysteries and miracle-plays, German. 6. Passion-plays. 7. Folk-songs, German—Salzburg. I. Schmidt, Leopold, joint ed. II. Title. 1. Austria—Salzburg. 2. Incidental music.
37-16999

Library of Congress PT1287.A8
Copyright D pub. 50462 [2] 832.30822

FHN
FHN

Adrian, Karl, 1861
Salzburger Volksspiele, Aufzüge und Tänze. Salzburg: A. H. Huber, 1908.
2 p. l., (1) 4-160 p., 3 pl. illus. 8°.

1.Dancing--Austria--Salzburg

MUSIC DIV.

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*MGA

ADRIAN, P. G.
Réflexions sur l'univers sonore (essai sur la musique). Paris, Richard-Masse [1955, c1954] 139 p. 17cm. (Documents sur la musique. 2)

1. Music--Essays. 2. Essays. I. Documents sur la musique.

NN* X 2.57 t/OC(1b*)(OS)I [NSCM, SID]
PC, 1 SL MU, 2 (LC1, X1, Y1)

Adrien, Sherron, Jennie

NCOF
*

PERRY, CHARLOTTE.
"Jennie"; a play for children and cats. (No dogs allowed) With music and dance. [A dramatisation by Charlotte Perry of Paul Gallico's story "The abandoned". Musical score by Sherron Adrian. Music for "Wash, Poussie" and "Poussie Baudrons" by Helen Lanfer. Lyrics by Ann Brownell and Charlotte Perry] Pelham, N. Y., c1951. 1 v. (various pagings) 29cm.

Mimeographed copy.
(Continued)

NN** X 4.54 OC, I, Ibo, V SL MUy, 2y, Iy, IIy, IIIy,
II, III, V, Vb PC, I, I, II, III, IV, IVy, V† (T7, LC1, X1)

[Adrian, Sherron, Jennie]

PERRY, CHARLOTTE. "Jennie"... (Card 2)

Without the music.

1. Juvenile literature—Drama, American. 2. Children's plays. Adrian, Jennie. I. Brownell, Ann. II. Perry, Charlotte. III. Gallico, Paul, 1897- . The abandoned. IV. Title. V. Adrian, Sherron, Jennie.

Adrian, Tamara. Pygmalion

*MSP

NASCIMBENE, MARIO.
[PIGMALIONE. ARR. FOR PIANO]
Pigmalione; balletto in tre quadri di Nicola Benois. Soggetto di Tamara Adrian. [Milan] 1946. 62 p. 35cm.

With superlinear descriptive text.

1. Ballets (Piano). 2. Pygmalion. I. Benois, Nicola. Pygmalion. II. Adrian, Tamara. Pygmalion. III. Title. IV. Adrian, Tamara.
NN Z X 4.58 e/S OC(1bo)2b, I, Ig, IIg, IIIg (MU1, LC1, X1)
II, IVbo (OAF1) SL MUg, 1g, 2g.

Adrian Galilio.

NCW

Blount, Elizabeth Anne Mould (Williams), lady.
Adrian Galilio; or, A song writer's story. By Lady Blount...
Malvern: C. E. Brooks, 1898. 138 p. front. (port.), music, plates. 4°.

67717A. 1. Fiction (English). 2. Musical novels. 3. Title.
N. Y. P. L. January 22, 1923.

Adrian von Ostade [opera].

See

Weigl, Joseph, 1766-1846.
Adrian von Ostade.

Music Div.

Adriana.
See
Baroni, Adrianna (Basile), ca.1580-ca.1640.

MUSIC DIV.

Adriana Lecouvreur [opera].
See
Cilèa, Francesco, 1866-
Adriana Lecouvreuer.

Music Div.

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*MP box

Adriance, Paul.
...A mother's cry. Words by Com. and Mrs. B. Booth. Boston: F. Trifet, c1894.

First line: I search for my girl with her wayward feet.

Music Div.

N. Y. P. L. — Printed for the Music Division. September 4, 1942

Adriano.
See
Willaert, Adrian, ca. 1485-1562.

N. Y. P. L. — September 14, 1925

Adriano in Siria (Opera)
See
Veracini, Francesco Maria, ca.1685-1750.
Adriano in Siria.
Weigl, Joseph, 1766-1846.
Kaiser Hadrian.

MUSIC DIV.

Adriansen, Emanuel.
See
Adriaensen, Emanuel, fl. 16th cent.

Adriatic symphony

*MTA

Odak, Krsto. 1888-
[Simfonija jadrana]
Simfonija jadrana. Adriatic symphony [op. 36. Zagreb] Naklada Saveza Kompozitora Jugoslavije [1961]
score (156 p.) 32 cm.

1. Symphonies. I. Title. II. Title: Adriatic symphony.
NN*R 8.71 d/z OC (OAF1) SL MUg, 1g, 1g, IIg (MUI 2, LC1, X1)

---

*MO (Swiss)

ADRIEN, G.E.M.
Recueil de chants pour la Suisse romane. 2. éd. Genève, Librairie Kessmann [1860?] 1 v. 14 x 22cm.

Vol. 1.
Popular songs, translated from German.
CONTENTS.--1. Cinquante chants à deux voix (2 voices on 1 staff)

1. Vocal duos, Secular (Women)--Collections. 2. Folk songs, Swiss--German.
NN R 1.65 c/, OC(1bo) SL MUg, 1g, 2g (MUS50, LC1, X1)

** MM

Adrien, J.
...De l'influence de la musique monodique du pré-moyen âge sur le développement de la musique moderne. Longwy: Imprimerie J.-B. Marie, 1930. 48 p. plates. 8°.

Bibliography, p. 47-48.

Cards in Public Catalog. MUSIC DIV.
DREXEL MUSICAL FUND.

1. ~~Chant, plain, Gregorian, etc.~~ Plainsong.
N. Y. P. L. May 21, 1932

Adrienne

*ZB-196
Film Reproduction

GÖTZE, WALTER, 1883-
[ADRIENNE. LIBRETTO. GERMAN]
Adrienne, [text] by Pordes-Milo & Gunther Bibo. [Berlin, 1926?] 79 l. 24cm.

Film reproduction. Negative.

I. Pordes-Milo, Alexander Sigmund, 1878- , Adrienne. II. Bibo, Gunther Adrienne. III. Title.
NN R 7.68 r/o OC, I, II SL (OAFl) PC, I, II, III MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Adrien en Syrie.

Drexel 5743.1

Ballets representés sur le Grand Théâtre de Mannheim ...

For further information see main card.

Adrien en Syrie.

Drexel 5743

Holzbauer, Ignaz Jakob, 1711-1783.

Adrien en Syrie ...

For further information see main card.

Adrienne Lecouvreur

*MTO

Schierbeck, Poul, 1888-1949.
..."Adrienne Lecouvreur;" radio-rapsodi. Opus 49... København, Edition Dania, 1949. Pl.no. E.D. 123. 25 p. 31cm. (Samfundet til Udgivelse af dansk musik. ser. 3, nr. 104)

Score: orchestra.
CONTENTS.—Prologue.—Matin à Paris.—Les Cloches de Saint-Sulpice.—Sur la route.—Auteuil.—Le départ de l'armée.—Le rêve.—Le poison.—La mort.

1. Orchestra. 2. Radio music (Orchestra). I. Title. II. Ser.
NN 4.53 OC SL MUg, 1g, 2g, IIg (MU110, LC1, X1)

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*MFG

Adrio, Adam, 1901-
Die Anfänge des geistlichen Konzerts, von Dr. Adam Adrio. Berlin: Junker und Dünnhaupt, 1935. 149, 31 p. 24½cm. (Neue deutsche Forschungen. Bd. 31.)

"Noten-Beispiele," 31 p. at end.
"Bibliographie der geistlichen Bicinien- und Tricinienliteratur des 16. und 17. Jahrhunderts," p. [132]-135; "Bibliographie des geringstimmigen geistlichen Konzerts in Italien," p. 135-142; "Bibliographie des geringstimmigen geistlichen Konzerts in Deutschland," p. 142-146; "Literatur-Verzeichnis," p. [147]-149.

850164A. 1. ~~Concertos.~~ Choral music, Sacred. 2. Choral music, Bibl. I. Title.
N. Y. P. L. MUSIC DIV. December 18, 1936

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* MYD

ADRIO, ADAM, 1901- , ed.
Die Fuge. Köln, A. Volk [1960] 1 v. 32cm. (Das Musikwerk; eine Beispielsammlung zur Musikgeschichte. Heft 19)

Heft 1.
For harpsichord, piano, or organ.
Includes bibliography.
CONTENTS.--Heft 1. Von den Anfängen bis zu Johann Sebastian Bach.

1. Fugues (Piano)--Collections--To 1800. 2. Fugues (Organ)--Collections To 1800. 3. Fugues.
NN 9.63 p/s OC SL MUg, 1g, 2g, 3 (LC1, X1)

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*MN A596 no.19, 33

ADRIO, ADAM, 1901- , ed.
The fugue, by Adam Adrio [and Josef Müller-Blattau] Köln, Arno Volk Verlag, H. Gerig [c1961-68] 2 v. 33cm. (Anthology of music. no. 19, 33)

Vol. 1 for organ; v. 2 for piano, 2 pianos or organ, in part arranged.
English translation of v. 2 by Robert Kolben.
CONTENTS.--v.1. From the beginnings to Johann Sebastian (Continued)
NN R 7.71 e/s OC1, III (OS)I1, IIs MUg, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

2

ADRIO, ADAM, 1901- , ed. The fugue, by Adam Adrio... (Card 2)

Bach, edited by Adrio.--v.2. From Handel to the twentieth century, edited by Müller-Blattau.

1. Fugues (Organ)--Collections. 2. Fugues (Piano)--Collections. I. Series. no. 19. II. Series. no. 33. III. Müller-Blattau, Joseph, 1895- , joint ed.

Adrio, Adam, 1901- , ed.

Ahle, Johann Rudolph, 1625-1673.

** MRHI

...Merk auf mein Herz; Weihnachtskonzert über "Vom Himmel hoch, da komm ich her" für vier Solostimmen, vierstimmigen Kapellchor ad libitum, zwei Violinen und Generalbass hrsg. von Adam Adrio... Berlin, Evangelische Verlagsanstalt [c1948] 19 p. 30cm. (Edition Merseburger 918)

Score: solo voices (SATB), chorus (SATB), violin I-II and organ (realized figured bass).
No. 18 from his Neu-gepflantzter Thüringischer Lust-Garten, Theil I.

DREXEL MUSICAL FUND

1. Christmas music—Cantatas. I. Ahle, Johann Rudolph, 1625-1673. Neu-gepflantzter Thüringischer Lust-Garten, Theil I. II. Adrio, Adam, 1869- , ed. III. Title. IV. Title: Vom Himmel hoch, da komm ich her.
NN 3.53 OC, I, II SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

Adrio, Adam, 1901-

*MEC (Schütz)

Bekenntnis zu Heinrich Schütz, von Adam Adrio [et al.] Kassel, Bärenreiter-Verlag, c1954. 78 p. music. 24cm.

"Dieses 'Bekenntnis zu Heinrich Schütz' enthält die Vorträge des 6. Heinrich-Schütz-Festes in Herford, das...im Auftrage der Neuen Schütz-Gesellschaft e.V. und in Zusammenarbeit mit dem Nordwestdeutschen Rundfunk Köln von...Wilhelm (Continued)
NN ** 5.55 a/ OC, I, II, III (OS) IV PC, 1, I, IV SL MU, 1, I, II, III, IV (LC1, X1)

Bekenntnis zu Heinrich Schütz... (Card 2)

Ehmann und...Eduard Gröninger durchgeführt wurde."
Bibliographical footnotes.
Contents.—Heinrich Schütz und Italien, von A. Adrio.—Heinrich Schütz in unserer musikalischen Praxis, von W. Ehmann.—Heinrich Schütz und die Gegenwart, von K. Gudewill.—Heinrich Schütz in unserem Gottesdienst, von H.J. Moser.—Aus der Aussprache zur Eröffnung des 6. Heinrich-Schütz-Festes, von K. Vötterle.
(Continued)

Bekenntnis zu Heinrich Schütz... (Card 3)

1. Schütz, Heinrich, 1585-1672. I. Adrio, Adam, 1901- . II. Ehmann, Wilhelm, 1904- . III. Gudewill, Kurt, 1911- . IV. Neue Schütz-Gesellschaft.

Adrio, Adam, 1901-   , ed.

*MRHI

BUXTEHUDE, DIETRICH, 1637-1707.
[WO SOLL ICH FLIEHEN HIN. GERMAN]
Wo soll ich fliehen hin; Choralkantate für Sopran, Tenor, Bass, vierstimmigen Chor, Streichorchester und Orgel. Hrsg. von Adam Andrio. Berlin, Evangelische Verlagsanstalt [c1948] 31 p. 30cm. (Edition Merseburger 914)

Score.
With realization of the unfigured bass for organ.
1. Cantatas, Sacred--Instr. acc. I. Adrio, Adam, 1901- , ed. II. Title.
NN 5.57 d/OC, I (OAF1) SL MUg, 1g, 2g, IIg (LC1, X1)

Adrio, Adams, 1901-   , ed.

* MN
S790
Heft 4

CRÜGER, JOHANN, 1598-1662.
[NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN]
Meine Seel erhebet den Herren; deutsches Magnificat für zwei Solostimmen (Sopran, Tenor), zwei vierstimmige Chöre, Violine und Basso continuo (Orgel). Hrsg. von Adam Adrio. Berlin, Verlag Merseburger [c1957] score (52 p.) facsims. 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 4)

(Continued)

NN 8.64 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

CRÜGER, JOHANN, 1598-1662. [NEWER DEUTSCHEN MAGNIFICAT. MEINE SEEL ERHEBET DEN HERREN] Meine Seel erhebet den Herren... (Card 2)

For solo voices (ST), 2 choruses (each SATB) and figured bass realized for organ, with violin in some of the solo verses.
From his Meditationum musicarum Paradisus secundus... Newer deutschen Magnificat, 1626.

1. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 2. Magnificat. I. Adrio, Adam, 1901- , ed. II. Series. III. Title.

Adrio, Adam, 1901-   , ed.

*MGA

Festschrift Arnold Schering zum sechzigsten geburtstag, in verbindung mit Max Schneider und Gotthold Frotscher herausgegeben von Helmuth Osthoff, Walter Serauky, Adam Adrio. Berlin, A. Glas, 1937.
vii, 274 p., 1 l. front. (mounted port.) illus. (music) 3 facsim. (incl. music) 24cm.
Bibliographical foot-notes.
CONTENTS.—Taut, Kurt. Arnold Schering und sein werke. Bibliographische übersicht (p. 1-23)—Adrio, Adam. Die Matthäus-passion von J. G. Kühnhausen (Celle um 1700)—Bartha, Dénes von. Grundfragen der musikkultur in Ungarn.—Bücken, Ernst. Romantik und realismus (zur periodisierung der 'romantischen' epoche)—Engelke, Bernhard. Aus den entscheidenden entwicklungsjahren der Opéra-comique.—Fellerer,
(Continued on next card)

38-31572

[3]

MUSIC DIV.

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 2)

CONTENTS—Continued.
K. G. Die Mariensequenzen im Freiburger prosarium.—Frotscher, Gotthold. Ein Danziger musikantenspiegel vom ende des 18. jahrhunderts.—Gerber, Rudolf. Die hymnen des Apelschen kodex (Mus. ms. 1494 der Universitätsbibliothek Leipzig)—Goslich, Siegfried. Gedanken zur geisteswissenschaftlichen musikbetrachtung.—Göthel, Folker. Zur praxis des älteren violinspiels.—Gurlitt, Willibald. Der kursächsische hoforgelmacher Gottfried Fritzsche.—Kirsch, Ernst. Studie zum problem des Heinrich Loriti (Glarean)—Lorenz, Alfred. Neue gedanken zur klangspaltung und klangverschmelzung.—Müller-Blattau, Josef. Über instrumentalbearbeitungen spätmittelalterlicher lieder.—Osthoff, Helmuth. Die historien Rogier Michaels (Dresden 1602)—Riemer, Otto. Heinrich
(Continued on next card)

38-31572

[3]

Festschrift Arnold Schering zum sechzigsten geburtstag ... 1937. (Card 3)

CONTENTS—Continued.
Grimm, ein mitteldeutscher musiker.—Schenk, Erich. Musikalische irrgärten.—Schünemann, Georg. Neue kanons von Beethoven.—Serauky, Walter. Zu Carl Loewes biographie und musikalischem schaffen.—Ursprung, Otto. "Celos usw.", text von Calderón, musik von Hidalgo,—die älteste erhaltene spanische oper.—Vetter, Walther. Eine politische Beethoven-betrachtung.—Werner, Arno. Ein sächsischer landschulmeister und seine musikbücherei.—Wolf, Johannes. Deutsche lieder des 15. jahrhunderts.

1. Music—Addresses, essays, lectures. 2. *Schering, Arnold, 1877- —Bibl. 3. *Schering, Arnold, 1877- I. Osthoff, Helmuth, 1896- ed. II. Serauky, Walter, 1903- joint ed. III. Adrio, Adam, 1869- joint ed. IV. Schneider, Max, 1875- joint ed. V. Frotscher, Gotthold, 1897- joint ed.

38-31572

Library of Congress ML423.S34F4

[3] 780.4

Adrio, Adam, 1901-   , ed.

*MRDI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[UTRECHT TE DEUM. FULL SCORE. ENGLISH & GERMAN]
Te Deum laudamus. Utrechter Tedeum, 1713. Wir preisen Dich, O Gott, für Soli, Chor und Orchester. Hrsg. von Adam Adrio und Gottfried Grote. We praise Thee, O God, for solo voices, chorus and orchestra. Berlin, Merseburger [c1958] 95 p. 33cm. (Edition Merseburger 505)

The figured bass realized for organ.
1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Te Deum. I. Adrio, Adam, 1901- , ed. II. Grote Gottfried, ed.
NN R 7.63 f/B OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Adrio, Adam, 1901-   , ed.

*MN
(Chorwerk)
Heft 98

HARTMANN, HEINRICH, fl. 1600-1616.
[CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS]
Vier deutsche Motetten zu 6 und 8 Stimmen, hrsg. von Adam Adrio. Wolfenbüttel, Möseler Verlag [c1965] score (24 p.) 26cm. (Das Chorwerk, Heft 98)

For 6 and 8 voices. Words from the Psalms.
CONTENTS.--Wenn der Herr die Gefangnen Zion erlösen wird.--

(Continued)

NN 9.66 l/ OC(lb+)I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 4, LC1, X1)

2

HARTMANN, HEINRICH, fl. 1600-1616. [CONFORTATIVAE SACRAE SYMPHONIACAE. SELECTIONS] Vier deutsche Motetten zu 6 und 8 Stimmen... (Card 2)

Habe deine Lust am Herrn.--Singt lieblich und lobt den Herrn.--Lobe den Herren, meine Seele.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Motets. I. Adrio, Adam, 1901- , ed. II. Series. III. Bible. O.T. Psalms. Selections. German, 1965.

Adrio, Adam, 1901-   , ed.

* MN
151

INSTITUT FÜR MUSIKFORSCHUNG, Berlin.
Veröffentlichungen.
Berlin, C. Merseburger.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: v.1-   , A. Adrio.

I. Adrio, Adam, 1901-   , ed.
NN 1.61 p/ (OC)I OS SL B MUg, Ig (U1, LC1, X1)
[A, C]

Adrio, Adam, 1901- ed.

Write on slip words underlined below and class mark —

* MN

Kühnhausen, Johannes Georg, 17th – 18th cent.

...Passion nach dem Evangelisten Matthäus für Solostimmen, Chor und Generalbass; herausgegeben von Adam Adrio. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 40 p. 26cm. (Das Chorwerk. Heft 50.)

Vocal score including organ (realized basso continuo). German words.
From Mus. ms. 30092 in the Staatsbibliothek, Berlin.—*cf. Vorwort.*

Music Div.
JUILLIARD FOUNDATION FUND.

1. Passion music. I. Adrio, Adam, ed. II. Ser.
N. Y. P. L.

September 13, 1938

Adrio, Adam, 1901 -   , ed.

** MRHI

Michael, Tobias, 1592–1657.

...Machet die Tore weit; Adventskonzert für Tenor, fünfstimmigen Solo- und Kapellchor, zwei Flöten, Streicher und Generalbass hrsg. von Adam Adrio. Berlin, Evangelische Verlagsanstalt, c1948. 12 p. 30cm. (Edition Merseburger 917)

Score: solo voices (SSATB), chorus (SSATB), flute I-II or violin I-II, viola, violoncello and organ (realized figured bass)
No. 42 from his Musicalische Seelen-Lust, Theil 2.

DREXEL MUSICAL FUND

1. Advent—Cantatas. I. Michael, Tobias, 1592-1657. Musicalische Seelen-Lust, Theil 2. II. Adrio, Adam, 1869- , ed. III. Title.
NN 3.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Adrio, Adam, 1901-   , ed.

*MN
Nagel 75

Riccio, Giovanni Battista, *17th cent.*

... Jubilent omnes <1620>; geistliches konzert für eine singstimme <sopran oder tenor>, flöte, violine <oder zwei violinen>, fagott <oder violoncello> und basso continuo <orgel oder klavier> Text lateinisch und deutsch. Herausgegeben von Adam Adrio. Hannover, A. Nagel, 1931.
9 p. *and* 4 pts. 31cm. (Nagels musik-archiv. Nr. 75)
At head of title: ... Giov. Batt. Riccio.
Score (solo voice (soprano or tenor) flute, violin, or violin 1 and violin 2, bassoon or violoncello, and figured bass realized for organ or piano) and parts. Latin and German words. CARNEGIE CORPORATION OF NEW YORK
First published in the composer's Il terzo libro delle divine lodi musicali, Venice, 1620.
1. Sacred songs (High voice) with instr. ensemble—To 1800. I. Adam, Adrio, 1869- ed.
Library of Congress M2.N25 nr. 75 44-10043
[2] MUSIC DIV.

Adrio, Adam, 1901-   , ed.

**MNB

SCHEIN, JOHANN HERMANN, 1586-1630.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. von Adam Adrio. Kassel, New York, Bärenreiter, 1963-   . scores (v.) 28cm. (Bärenreiter Ausgabe. 4491-   )

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY

Drexel Musical Fund.

1. Collected works, Musical. I. Adrio, Adam, 1901- , ed.
NN R 9.65 e/f OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Adrio, Adam, 1901-   , ed.

Write on slip words underlined below and class mark —

* MN

Schein, Johann Hermann, 1586–1630.

...Sechs deutsche Motetten zu 5 Stimmen; herausgegeben von Adam Adrio. Wolfenbüttel [etc.] G. Kallmeyer, 1931. Publ. pl. no. 91489. 28 p. 26cm. (Das Chorwerk. Heft 12.)

For 5 unaccompanied mixed voices in open score. German words.
At head of title: Ausgabe Kallmeyer Nr. 29.
Publisher's plate number on p. 4 only.
CONTENTS.—O Herr, ich bin dein Knecht.—Wende dich, Herr.—Zion spricht: Der Herr hat mich verlassen.—Ich bin jung gewesen.—Herr, lass meine Klage.—Lehre uns bedenken.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. 2. Motets. I. Adrio, Adam, ed. II. Ser.
N. Y. P. L.

July 15, 1936

Adrio, Adam, 1901-   , ed.

Write on slip words underlined below and class mark —

* MN

Schein, Johann Hermann, 1586–1630.

...Der 116. Psalm in Kompositionen zu 5 Stimmen, von Johann Hermann Schein und Christoph Demantius; herausgegeben von Adam Adrio. Wolfenbüttel [etc.] G. Kallmeyer, 1935. 28 p. 26cm. (Das Chorwerk. Heft 36.)

Open score: S. S. A. T. B. German words.
From the collection Angst der Hellen und Friede der Seelen published by Burckhard Grossmann, Jena, 1623.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 55.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Bible. O. T. Psalms. CXVI. German. II. Adrio, Adam, ed. III. Ser.
N. Y. P. L.

August 19, 1938

Adrio, Adam, 1901   ed.

Telemann, Georg Philipp, 1681–1767.

** MRHI

. . . Weihnachtskantate, Lobt Gott, ihr Christen allzugleich, Herr Gott, Dich loben wir, für Sopran, Tenor, Bass, zwei vierstimmige Chöre, Orchester und Orgel; hrsg. von Adam Adrio. Edition Merseburger 910. Berlin, Evangelische Verlagsanstalt G.m.b.H. [c1947] 35 p. 30cm.

Score: double chorus (SATB), 3 solo voices (STB), violin I-II, viola, trumpet I-V, kettledrums and organ (realized figured bass).
Words from Erdmann Neumeister's Fünffache Kirchen-Andachten.
"Zum dritten Weihnachtsfeiertage." MUSIC DIV.
Edited from the autograph manuscript in the possession of Adam Adrio.

DREXEL MUSICAL FUND

546239B. 1. Christmas—Cantatas. I. Adrio, Adam, 1869-   , ed. II. Neumeister, Erdmann, 1671-1756. III. Title: Lobt Gott, ihr Christen allzugleich.
N. Y. P. L.

February 14, 1952

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* MX
+

Adson, John, d. 1640.

Courtly Masquing Ayres, Composed to 5. and 6. Parts, for Violins, Consorts, and Cornets, by Iohn Adson... London: Printed by T[homas] S[nodham] for Iohn Browne, 1621. 30 l. 35 x 33½cm.

Score, in black and white print, made by Sydney Beck from photostat copies of the parts in the British Museum, with photostat reproduction of t.-p. and dedication.
Includes an ayre for cornetts and sackbuts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

638163A. 1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Misc. 3. Viol—Quintets. 4. Cornett (Early instrument). 5. Trombone—Quintets. 6. Chamber music, 17th cent.—Sextets. 7. Violin—Sextets. 8. Viol—Sextets. I. Beck, Sydney, 1906-   . II. Title.
N. Y. P. L.

October 5, 1934

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* MX
box

Adson, John, d. 1640.
[Courtly masquing ayres. no. 19, 21]
Two ayres for cornetts and sagbuts from Courtly masquing ayres (London, 1611) [by] John Adson... Edited by R. D. King. [Wakefield, Mass.: R. D. King, 1940?] 3 l. 30½cm. [Music for brass. no. 8]

Score edited for cornet I-II, trombone, baritone and tuba.
Reproduced from manuscript copy.
Caption-title.

MUSIC DIV.

1. Chamber music, 17th cent.—Quintets. 2. Cornet—Quintets. 3. Trombone—Quintets—To 1800. 4. Baritone (Horn)—Quintets. 5. Tuba—Quintets. I. King, Robert D., ed. II. Ser.
N. Y. P. L.

January 4, 1943

The adult male alto or counter-tenor voice. * ML

Stubbs, George Edward.

The adult male alto or counter-tenor voice, by G. Edward Stubbs ... New York, The H. W. Gray co., sole agents for Novello & co., ltd., London [c1908]
3 p. l., 70 p. 19½cm.

1. Singing and voice culture. I. Title.

8—1126

Library of Congress MT855.S8

Copyright A 195818

The advance

*MRA

Perkins, Henry Southwick, 1833-   , compiler.

The advance; a new collection of hymn tunes, anthems & chants, written and arranged for the use of singing schools, choirs, conventions, etc., and containing a new and complete presentation of the elements of music, and a fine collection of glees and four part songs. By H. S. Perkins. Cleveland: S. Brainard's Sons [cop. 1872]. 336 p. ob. 12°.

Words with music for 4 voices.

MUSIC DIV.
DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L.

June 15, 1920.

Advanced ear-training and sight-singing as applied to the study of harmony. *MI

Wedge, George A.

Advanced ear-training and sight-singing as applied to the study of harmony; a continuation of the practical and coördinated course for schools and private study, by George A. Wedge. New York, G. Schirmer, inc. [c1922]

vi, 323 p. tables (1 fold.) 27cm.

92897A. 1. Music—Manuals, text-books, etc. 2. Ear training. 3. Sight-singing. I. Title.

JUILLIARD FOUNDATION FUND.

Library of Congress MT35.W431 23-2659

Copyright A 690865 [3] MUSIC DIV.

Advance to the rear(Moving picture)

* MS-Amer.

SPARKS, RANDY.
[ADVANCE TO THE REAR. SELECTIONS]
The New Christy minstrels: Today, and other songs. Words and music by Randy Sparks. New York, Miller music corp., c1964. 24 p. 31cm.

At head of title: Metro-Goldwyn-Mayer presents a Ted Richmond production, Advance to the rear.

(Continued)

NN 1.68 p/k OC,II (OS)I (OAP1) SL MUg,1g,2g,Ig,IIg MUA(4)I,II (LC1,X1) 2

SPARKS, RANDY. [ADVANCE TO THE REAR. SELECTIONS]
The New Christy minstrels ... (Card 2)

For voice and piano, with chord symbols for guitar.
Includes chord charts for guitar and 5-string banjo.
CONTENTS.--Today--Company O whistle march (Company of cowards)--This ol' riverboat--Whistlin' Dixie--Anything love can buy--Ladies--Way down in Arkansas--Brackenby's music box--Love theme (Today)

1. Motion pictures. 2. Songs, U.S. I. New Christy minstrels. II. Advance to the rear. to the rear (Moving picture)

Advent. Write on slip only words underlined and classmark — *MA

Boeck, H. de.
Vierde Zondag van de Advent.

(Musica sacra. Bruges, 1950. 1950, sept., p. 111-126)

Church music--Catholic church, Roman.

form 400c [viii-8-50 25m] npc MUSIC DIV.

ADVENT

*MG p.v.322

HIGGINSON, JOSEPH VINCENT, 1896-
Companion for American Catholic hymnals, Advent section. [Long Island City] The Author [c1956] 24 p. music. 27cm.

"Book list," p. 4-5.

1. Hymns, Denominational--Catholic Church, Roman--Hist. and crit. 2. Hymns--Catholic Church, Roman. 3. Advent.

NN R X 10.64 e/// OC PC, 1 SL MU, 2, 3 (LC1, X1)

ADVENT

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent.
Heralds of Christmas — the Great C's. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 34, no. 4 (Dec., 1948) p. 150-154,185)

1. Antiphons. 2. Advent.

NN R 3.54 OC OI MU,1,2 (LC3,X1)

Advent. Write on slip only words underlined and classmark — *MA

Staquet, P.
L'introit "Ad te levavi."

(Musica sacra. Bruges, 1950. 1950, sept., p. 105-111)

Introits [w]

form 400c [viii-8-50 25m] npc MUSIC DIV.

ADVENT

Copy only words underlined & classmark—ZID

STIBOR, GERTRUDE S.
The Salzburg Advent singers. (IN: Christmas. Minneapolis. 35cm. v. 28 (1958) p. 45-[51] illus., map, music)

1. Choral societies--Austria--Salzburg. 2. Advent.

NN R 5.59 t/P OI (MU)1, 2 (LC3, X1)

Advent

*MRA, p. v. 1, no. 15

Advent choral. Hark! ye faithful, rouse from sleeping... New York: W. H. Kelley & Bro., [18-?] 1 l. nar. 4°.

Music Dept.

Advent

* MX

Altenburg, Michael, 1584–1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [pref. 1930.] Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.

(Continued)

MUSIC DIV

N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584–1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.

Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland ["Gott sei Dank durch alle Welt," words by Heinrich Held]. Intrada 2. Zu: Nun komm der Heiden Heiland [without chorus]. Intrada 3. Wo Gott der Herr nicht bei uns hält [words by Justus Jonas].

JUILLIARD FOUNDATION FUND.

1. Sextets. 2. Chamber music, 17th–18th centuries. 3. Chamber music, with voices. 4. Christmas—Music for. 5. Advent—Music for. 6. Choruses, Men's voices. I. Egidi, Arthur, 1859– , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493–1555.

N. Y. P. L. March 9, 1932

Advent.

* MRD

Bartmuss, Richard, 1859–1910.

Fünf liturgische Feiern (Vespern) für die Feste der evangelischen Kirche zusammengestellt von J. Smend, componirt für gemischten Chor, 2 Trompeten und Posaunen und Orgel von Richard Bartmuss. Op. 37, no. 1, 2. Leipzig [etc.] Gebrüder Hug & Co. [1903] Publ. pl. no. G. H. 3481-3482. 2 nos. 27cm.

Score.
CONTENTS.—Advent.—Weihnacht.—

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—4-pt.—Instr. acc. 2. Advent 3. Christmas—Choral music. I. Smend, Julius, 1857–

N. Y. P. L. June 26, 1936

ADVENT

*MRD

Douglas, Charles Winfred, 1867-1944.

Missa penitentialis, a setting of the Holy Eucharist for Advent and Lent, adapted to the American liturgy and harmonized for accompaniment. New York, The H.W. Gray co., c1916. 13 p. 27cm. (The Saint Dunstan edition)

English words.

1. Masses--To 1600. 2. Advent. 3. Lent. I. Title: Missa penitentialis.

NN 10.55 j/P OC SL MUg, 1g, 2g, 3g, Ig (U1,LC1,X1)

Advent

DREXEL 4308

Greatheed (S. S.)
The Advent hymn, "Lo! he comes, with clouds descending," and the Christmas hymn, "Hark! the herald angels sing." Set... by S. S. G. London: Novello & Co., [18-?] 2 l. 4°.

Music Div.

ADVENT

*MRHI

* MRHI

Haydn, Joseph, 1732-1809.

Cantilena pro Adventu: Ein' Magd, ein' Dienerin. 1. Veröffentlichung hrsg. von H. C. Robbins Landon. Partitura. 1st publication edited by [H. C. Robbins Landon, Score. London, Haydn-Mozart Press, c1957.

14 p. 31 cm.

For soprano and orchestra, with realization of the figured bass for organ. German words.

1. SCENAS, ETC., SACRED (1 VOICE)--INSTR. ACC. 2. ADVENT
I. Landon, H. C. Robbins, ed. II. Cantilena pro Adventu
III. Ein' Magd, ein' Dienerin

NN X 5.59 a/- OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

ADVENT

* MRD

MATHIS, MICHAEL AMBROSE, 1885-
Vigil service for Advent, Christmastide, and Epiphany season, arranged and explained by Michael A. Mathis. Notre Dame, Ind., University of Notre Dame press [1956] vi, 139, 51 p. 24cm.

With chants (Gregorian notation) for the antiphons and psalms; and also for the responds (51 p. at end) English words.

1. Catholic church, Roman. 2. Advent. 3. Christmas music--Services. 4. Epiphany. 5. Church music--Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Title.

NN X 6.59 g/// OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5, Ig, IIg (LC1, X1)

ADVENT

* MRD

MIELCZEWSKI, MARCIN, d. 1651

Veni Domine, concerto a 3; due canti e basso con basso continuo [Według rękopisu przygotował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Tadeusz Machl, interpretację wykonawczą opracował Bronisław Romaniszyn. [Kraków] Polskie wydawn. muzyczne [c1958] score (18 p.) facsims. 34cm. (Wydawnictwo dawnej muzyki polskiej. 38)

(Continued)

NN X 6.59 g/// OC, II, III, IV Vbo, VIbo (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Veni Domine... concerto a 3... (Card 2)

For solo voices (SSB) and organ (realized basso continuo).
"The texts are extracts from the Propria of the Masses for the Fourth Sunday in Advent and the preceding Saturday."
Introductory material in Polish, English, French, German and Russian.

1. Vocal trios, Sacred (Mixed)--Keyboard acc. 2. Advent. I. Series. II. Szweykowski, Zygmunt Marian, ed. III. Machl, Tadeusz, arranger. IV. Romaniszyn, Bronisław, ed. V. Machl, Tadeusz. VI. Romaniszyn, Bronisław.

ADVENT

* MRH

Petersen, Wilhelm, 1890–

...Vier geistliche Lieder nach alten Melodien für gemischten Chor und kleines Orchester. Werk 35. Advent, Weihnacht, Passion, Auferstehung. Klavierauszug vom Komponisten. Heidelberg, W. Müller [c1940] Pl.no. W.1044 M. 16 p. 31cm.

Score: SATB and piano.
CONTENTS.—Maria durch ein Dornwaldging.—Josef, lieber Josef mein.—Jesus in den Gartenging.—Es gingen drei heilige Frauen.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Advent. 3. Christmas—Choral music. 4. Passion music. 5. Easter.

NN 1.53 OC SL MU, 1g, 2g, 3g, 4g, 5g (LC1, X1)

ADVENT

*MRH

WAGGERL, KARL HEINRICH, 1897- , ed.
Das ist die stillste Zeit im Jahr. Salzburg, O. Müller [1956] 51 p. illus. 20cm.

For 1-4 mixed voices. Includes 2 instrumental numbers.
Contains descriptive text interspersed with the songs Immer wenn es Weihnacht wird, Das Frauentragen, Wir danken euch von Herzen, Salzburger Herbergsuche, Magnificat, Wie schön glänzt die Sonn, Wer Klopfet an? Nachtn spat, Ein Kind geborn zu Bethlehem, Ja mei wie i jetzt glaffa bi,

(Continued)

NN R 3.57 d/B OC PC, 1 SL MUg, 2g, 3g (MUS12, LC1, X1, Y1)

WAGGERL, KARL HEINRICH, 1897- , ed. Das ist die stillste Zeit im Jahr. (Card 2)

Heut Nacht hat mir tramt, and Da Schleunig.

1. Christmas--Poetry, songs, hymns, etc., German. 2. Christmas music--Songs, German. 3. Advent.

ADVENT

*MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent, Weihnachten und Neujahr in leichten Sätzen für gemischten Chor von Günter Bialas [et al.] [London] Schott [c1954] 23 p. 19cm. (Edition Schott 4359)

Close score: SATB.

1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t//OC, I SL MUg, lg. 2g, 3g, 4g, Ig (LCl, XI)

ADVENT

*MRC

Das WEIHNACHTSKONZERT; 12 Lieder für Advent Weihnachten und Neujahr in leichten Sätzen für Männerchor von Günter Bialas [et al.] [London] Schott [c1952] 23 p. 19cm. (Edition Schott 4056)

Close score: TTBB.

1. Carols, German. 2. Advent. 3. New Year--Choral music. 4. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bialas, Günter, 1907-
NN 2.60 t/OC, I SL MUg, lg. 2g, 3g, 4g, Ig (LCl, XI)

ADVENT(ORGAN)

Copy only words underlined & classmark — *MYA

Buttstett, Johann Heinrich, 1666-1727.
[Collection, organ (Hennefield.)]
Christ lay in bonis of death. From heaven high above to earth I come. This day so full of joy. How brightly shines the morning star. God's Son is coming. Norman Hennefield, ed. New York, The Liturgical music press [1945] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 26)

(Continued)

NN R 7.54 OC MUg, lg, 2g, 3g, 4g (MUI 5, U 1, LC1, X1)

Buttstett, Johann Heinrich, 1666-1727. [Collection, organ (Hennefield)] Christ lay in bonds of death... (Card 2)

1. Chorale preludes (Organ)—To 1800. 2. Advent (Organ) 3. Christmas music (Organ). 4. Easter music (Organ). I. Ser.

ADVENT(ORGAN).

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[Collection, organ (Hennefield)]
Come now, Saviour of the Gentiles. Our Father who art in heaven. Suite on chorale "Upon my loving God." Salvation now is come to us. We thank thee, Lord Jesus Christ. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 2)

1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

NN R 7.54 OC MUg, lg, 2g, 3g, 4g, 5g (MUI 5, UI, LCI, XI)

ADVENT(ORGAN).

Copy only words underlined & classmark — *MYA

BUXTEHUDE, DIETRICH, 1637-1707
[Collection, organ (Hennefield)]
Suite on chorale "Upon my loving God." We thank thee, Lord Jesus Christ. Our Father, who art in heaven. Salvation now is come to us. Come now, Saviour of the Gentiles. Norman Hennefield, ed. [New York] The Liturgical music press; sole selling agents: Boosey & Hawkes [c1947] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 2 [a])

A variant edition, with identical contents, of Folio 2 (1944) of this series, published under title: Come now, Saviour of the Gentiles.

(Continued)

NN R 7.54 OC MUg, lg, 2g, 3g, 4g, 5g (MUI 5, UI, LCI, XI)

BUXTEHUDE, DIETRICH, 1637-1707. [Collection, organ (Hennefield)] Suite on chorale "Upon my loving God."... (Card 2)

1. Chorale preludes (Organ)— To 1800. 2. Suites (Organ)— To 1800. 3. Organ chorales. 4. Epiphany. 5. Advent (Organ). I. Ser.

ADVENT(ORGAN).

Copy only words underlined & classmark — *MYA

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[Ariadne musica. Selections]
Recercare on Come Holy Ghost with thy Grace. Recercare on Ave Maria klare. Prelude and fugue no. I in C major. Prelude and fugue no. II in C sharp major. Prelude and fuge no III in D minor. Prelude and fugue no. IV in D major. Prelude and fugue no. V in E flat major. Prelude and fugue no. VII in E major. Norman Hennefield, ed. New York, The Liturgical music press [1944] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 7)

(Continued)

NN R 7.54 OC SL MUg, lg, 2g, 3g, 4g, 5g, IIg (MUI 2, UI, LCI, XI)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [Ariadne musica. Selections]... (Card 2)

For organ.

1. Chorale preludes (Organ)— To 1800. 2. Fugues (Organ)— To 1800. 3. Advent (Organ). 4. Pentecost. 5. Ricercari (Organ)— To 1800. I. Ser. II. Fischer, Johann Kaspar Ferdinand, 1650-1746. Recercare on Come Holy Ghost with thy Grace.

ADVENT (ORGAN)

*MYA

Van Hulse, Camil, 1897–

Seven preludes on Advent hymns, by Camil Van Hulse... Op. 80 [no. 1–7] St. Louis, Concordia pub. house [1952] Pl.no. OC 228. 20 p. 31cm.

For organ.
CONTENTS.—O Lord, how shall I meet thee.—On Jordan's bank the Baptist's cry.—The advent of our King.—Oh, come, oh, come, Emmanuel.—Come, thou precious ransom, come.—When sinners see their lost condition.—Hail to the Lord's anointed.

1. Chorale preludes (Organ). 2. Advent (Organ).
NN 2.53 OC SL MUg, lg, 2g (MUA4, MUI7, LCl, XI)

ADVENT(ORGAN)

*MYA box

WEYRAUCH, JOHANNES, 1897-

O Heiland, reiss die Himmel auf Advent. Leipzig, Breitkopf & Härtel [c1938] 8 p. 23 x 31cm. (HIS: Orgelpartiten)

Edition Breitkopf. Nr. 5704.

1. Chorale preludes (Organ). 2. Advent (Organ). I. Weyrauch, Johannes, 1897- .Orgelpartiten. II. Title.
NN*R 6.70v/OC, I SL MUg, lg, 2g, IIg (LC1, X1)

ADVENT--ANTHEMS

*MRHI

*MRHI

Rohlig, Harald.

How lovely shines the morning star; a chorale concertato. St. Louis, Concordia Pub. House [1965] score (21 p.) 31 cm.

For chorus (SATB), 2 trumpets, and organ.
Based on the Advent chorale Wie schön leuchtet der Morgenstern, by Philipp Nicolai.

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. 2. Advent--Anthems. I. Title.
NN 10.66 l/ OC SL MUg, lg, 2g, Ig (MUSI, LCl, XI)

Advent—Anthems. DREXEL 4685

Victoria (T. L. da)

Behold I send my messenger. [Anthem, 4 voices.] Adapted by I. Ingram (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 128-131.)

MUSIC DIV.

Advent—Anthems DREXEL 4306

Victoria (T. L. da)

Now it is high time to awake. [Anthem 4 voices.] Adapted by I. Ingram. (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 97-100.)

MUSIC DIV.

Advent—Antiphons

*MM (Plainsong)

Atkins, Ivor Algernon, 1869–

The great Advent antiphons. The English translation revised by T. A. Lacey... The music adapted from the Worcester antiphonar (MS. F. 160), by Ivor Atkins. Burnham, Bucks: The Plainsong and Mediæval Music Soc., 1928. 8 p. 8°.

English words. Gregorian notation.

Music div.

1. Antiphons. 2. Plainsong. 3. Plainsong and Mediæval Music Society, London. 4. Lacey, Thomas Alexander, 1853– . 5. Title.
N. Y. P. L. March 26, 1928

ADVENT--ANTIPHONS

*KP (Bubb)

[Bubb, Charles Clinch] comp.

The eight greater antiphons for Advent commonly called the 'viij Oes.' The Latin text together with two translations and the original melodies from the Sarum breviary. Cleveland, The Clerk's press, 1917. 23(1) p. 14cm.

No. 29 of 32 copies printed.
Cover-title: The greater antiphons...
"Typography and presswork done by Charles C. Bubb, clerk in holy orders, at his private press."
"The Latin text from the Dominican breviary, the translation of J. H. Newman from the Roman (1837), and that of G. H. Palmer from the Sarum breviary."
"Forewords" signed: C. C. B.

52R0709. 1. Advent—Antiphons. I. Newman, John Henry, cardinal, 1801–1890. II. Palmer, George Herbert, 1846–1926. III. B., C. C. IV. Title.
NN OC, I, II, III, IV PC, I, II, III, IV SL MU R, I, II, III, IV (RI1, RS1, LC1, X1)

ADVENT--CANTATAS

*MN K169 Nr.25

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN KOMM, DER HEIDEN HEILAND, S.61. FULL SCORE. ENGLISH & GERMAN]
Nun komm, der Heiden Heiland; erste Komposition (Adventus Christi). Kantate No.61. Hrsg. nach dem Autograph und mit Vorwort versehen von Hans Grischkat. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-Verlag [pref. 1956] 18 p. facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 25)

(Continued)

NN 3.64 e/g OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN KOMM, DER HEIDEN HEILAND, S.61. FULL SCORE. ENGLISH & GERMAN] Nun komm... (Card 2)

Duration: 21 min., 45 sec.

1. Advent--Cantatas. I. Grischkat, Hans, 1903- , ed. II. Series. III. Title.

ADVENT--CANTATAS

*MN K169 Nr.30

BACH, JOHANN SEBASTIAN, 1685-1750.
[NUN KOMM, DER HEIDEN HEILAND, S.62. FULL SCORE. ENGLISH & GERMAN]
Nun komm, der Heiden Heiland; zweite Komposition (Adventus Christi). Kantate No.62. Hrsg. nach dem Autograph und mit Vorwort versehen von Hans Grischkat. Come, Thou of man the Saviour. [English translation by Henry S. Drinker] Stuttgart-Hohenheim, Hänssler-

(Continued)

NN 3.64 e/g OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [NUN KOMM, DER HEIDEN HEILAND, S.62. FULL SCORE. ENGLISH & GERMAN] Nun komm... (Card 2)

Verlag [pref. 1958] vi, 33 p. facsims. 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 30)

Duration: 24 min.

1. Advent--Cantatas. I. Grischkat, Hans, 1903- . II. Series. III. Title.

ADVENT--CANTATAS

*MRH

BESCH, OTTO, 1885-
[ADVENTSKANTATE. VOCAL SCORE. GERMAN]
Adventskantate, auf Worte der Bibel, für gemischten Chor, Bariton- und Sopransolo, Orchester und Orgel. Klavierauszug mit Text [von Alfred Rosenzweig] Berlin, E. Bote & G. Bock; New York, Associated music publishers [c1930] 69 p. 32cm.

1. Advent--Cantatas. I. Bible. Selections. German. 1930. II. Rosenzweig, Alfred, arranger.
NN X 7.58 a/J OC, I, II (OAFI) SL MUg, 1g, Ig, IIg (LCl, XI)

ADVENT--CANTATAS

*MRH

Buck, Dudley, 1839-1909.
[The coming of the king. Organ acc.]
...The coming of the king; cantata for Advent and Christmastide. Composed for solo voices and chorus with organ accompaniment, by Dudley Buck... New York: G. Schirmer, c1895. Publ. pl. no. 12418. 77 p. 26½cm. (His: The Christian year. 1.)

English words.

1. Cantatas, Sacred—Keyboard acc. 2. Christmas—Cantatas. I. Title.
N. Y. P. L. MUSIC DIV. August 24, 1939

ADVENT--CANTATAS

*MN
K169
Nr. 18

BUXTEHUDE, DIETRICH, 1637-1707.
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN]
Ihr lieben Christen freut euch nun; Kantate für 2-6 Bläser, 6 stimmiges Streichorchester, 5 stimmigen Chor und Orgel. Hrsg. von Max Seiffert. Stuttgart-Hohenheim, Hänssler-Verlag [1957?] score (32 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 18)

(Continued)
NN 4.64 l/s OC, I (OS)II (OAF1) MUg, 1g, IIg, IIIg.
(MUD1, MUS1, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [IHR LIEBEN CHRISTEN FREUT EUCH NUN. GERMAN] Ihr lieben Christen freut euch nun... (Card 2)

For SSATB and orchestra, with figured bass realized for organ.

1. Advent--Cantatas. I. Seiffert, Max, 1868-1948, ed. II. Series. III. Title.

ADVENT--CANTATAS

*MRH

BUXTEHUDE, DIETRICH, 1637-1707.
[IHR LIEBEN CHRISTEN FREUT EUCH NUN. VOCAL SCORE. ENGLISH & GERMAN]
Good Christian men, with joy draw near (Ihr lieben Christen, freut euch nun.) Edited by Richard T. Gore. St. Louis, Concordia pub. house [1966] 34 p. 27cm.

"Cantata (Abend musik) for SSATB and instruments."
The accompaniment is arranged for organ.
For Advent.
1. Advent--Cantatas. I. Gore, Richard, 1908- , ed. II. Title.
NN 6.68 r/s OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

ADVENT--CANTATAS

*MN
K169
Nr. 5

BUXTEHUDE, DIETRICH, 1637-1707.
[KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN]
Kommst du, Licht der Heiden [Adventskantate für 2 Soprane, Bass (bzw. dreistimmigen Chor), fünfstimmiges Streichorchester und Generalbass. Hrsg. von Paul Horn] Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (18 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. 5)

(Continued)
NN 4.64 l/s OC, II, III (OS)I (OAF1) MUg, 1g, IIg, IIIg,
IVg (MUD1, MUS1, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [KOMMST DU, KOMMST DU, LICHT DER HEIDEN. GERMAN] Kommst du, Licht der Heiden... (Card 2)

For SSB and orchestra with figured bass realized for keyboard instrument.
Words by Ernst Christoph Homburg.
Edited from the original ms. in the Library of the University of Upsala.

1. Advent--Cantatas. I. Series. II. Horn, Paul, ed. III. Homburg, Ernst Christoph. IV. Title: Kommst du, kommst du, Licht der Heiden.

ADVENT--CANTATAS

*MRH

Buxtehude, Dietrich, 1637-1707.
[Wachet auf, ruft uns die Stimme (SSB) English & German]

Wake, awake, for night is flying. Wachet auf, ruft uns die Stimme. Cantata for 2 sopranos, bass, 4 violins (or 3 violins and viola) bassoon (or violoncello) and organ. [Realization of the figured bass by Fritz Oberdoerffer] St. Louis, Concordia Pub. House [1966]

score (40 p.) 26 cm.

(Continued)
NN * 1.68 l/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [WACHET AUF, RUFT UNS DIE STIMME (SSB) ENGLISH & GERMAN] Wake, awake, for night is flying. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Advent--Cantatas. I. Title. II. Title: Wachet, auf, ruft uns die Stimme.

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*MRHI
box

Distler, Hugo, 1908-

...Kleine Adventsmusik für Flöte, Oboe, Violine, Kammerchor, Orgel <Cembalo oder Klavier>, Violoncell <ad libitum> sowie Sprecher. Op. 4... Leipzig: Breitkopf & Härtel [c1932] Publ. pl. no. 30502. 20 p. 33cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3415.)

Score. German words.

1. Cantatas, Sacred—Instr. acc. 2. Advent.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. January 19, 1939

ADVENT--CANTATAS

*MRHI

Erdmann, Dietrich.

Adventskantate, nach alten Volksliedern für dreistimmigen Frauenchor und Instrumente. Köln, H. Gerig [1964]
score (20 p.) 30 cm. (Neue Reihe; Werke für Chor und Orchester)
Duration: about 12 min.

(Continued)
NN 11.65 e/s OC SL MUg, 1g, 2g, Ig (MUS5, LC1, X1) 2

ERDMANN, DIETRICH. Adventskantate... (Card 2)

CONTENTS.--Und unser lieben Frauen.--Maria durch ein' Dornwald ging.--Es flog ein Täublein weisse.--Es kommt ein Schiff geladen.--O Heiland, reiss die Himmel auf.

1. Advent--Cantatas. 2. Carols, German. I. Title.

ADVENT--CANTATAS

Copy only words underlined & classmark-- **MN

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[DER HERR HAT OFFENBARET. FULL SCORE. GERMAN]
"Der Herr hat offenbaret;" Kantate für Sopran, Alt, Tenor und Bass, vierstimmigen gemischten Chor, Streicher und Orgel (Generalbass). [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1962] score (20 p.) and 5 parts. 30cm. (Organum, Reihe 1: Geistliche Gesangmusik, Nr. 33)

(Continued)
NN 6.63 e/s OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg
(LC1, X1) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [DER HERR HAT OFFENBARET. FULL SCORE. GERMAN] "Der Herr hat offenbaret;"... (Card 2)

For solo voices (SATB), chorus (SATB) and string orchestra with figured bass realized for organ.
For the 3d Sunday in Advent.
Edited from manuscript in the Frankfurt Stadt- und Universitätsbibliothek.

Drexel Musical Fund.
1. Advent--Cantatas. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

ADVENT--CANTATAS

*MRH

Garrett, George Mursell, 1834-1897.
...The two Advents; a church cantata. Words selected and written by the Rev. E. W. Bowling... Composed by George Garrett... (Op. 23.) Composed for the twenty-eighth festival of St. James' choir, New York... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 8156. 52 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

1. Cantatas, Sacred. 2. Advent. 3. Bowling, Edward Woodley. 4. Title. Music for.
N. Y. P. L. MUSIC DIV. April 8, 1925

ADVENT--CANTATAS

*MRH

*MRH

MATTHEWS, HARRY ALEXANDER, 1879-
[The life everlasting. Vocal score. English]
...The life everlasting; a church cantata, for soli and chorus with organ accompaniment. Additional parts for two trumpets, two trombones (tenor and bass), and timpani. For general use or for Advent or Eastertide. Words selected from the Holy Scriptures by Cecilia M. Mathews. Op. 29. New York, G. Schirmer [c1907] Pl. no. 19444. 47 p. 26cm.

Duration: About 25 min.

1. Cantatas, Sacred—Keyboard acc. 2. Advent—Cantatas. I. Matthews, Cecilia M. The life everlasting.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

ADVENT--CANTATAS

** MRHI

Michael, Tobias, 1592-1657.

...Machet die Tore weit; Adventskonzert für Tenor, fünfstimmigen Solo- und Kapellchor, zwei Flöten, Streicher und Generalbass hrsg. von Adam Adrio. Berlin, Evangelische Verlagsanstalt, c1948. 12 p. 30cm. (Edition Merseburger 917)

Score: solo voices (SSATB), chorus (SSATB), flute I-II or violin I-II, viola, violoncello and organ (realized figured bass)
No. 42 from his Musicalische Seelen-Lust, Theil 2.

DREXEL MUSICAL FUND
1. Advent—Cantatas. I. Michael, Tobias, 1592-1657. Musicalische Seelen-Lust, Theil 2. II. Adrio, Adam, 1869- , ed. III. Title.
NN 3.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

ADVENT--CANTATAS

* MRHI

REIN, WALTER, 1893-1955.
[MACHT HOCH DIE TÜR, DIE TOR MACHT WEIT]
Macht hoch die Tür, die Tor macht weit; Choralkantate für Gemeindegesang, zwei- bis vierstimmigen, gemischten Sänger-Chor und vierstimmigen Bläser-Chor, hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter [c1956] 12 p. 27cm. (Werkreihe für Bläser und Sänger)

Score: chorus (SSATB) and 4 pt. brass ensemble.
Bärenreiter-Ausgabe 2638.

(Continued)
NN 11.59 p/s OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1)

REIN, WALTER, 1893-1955. [MACHT HOCH DIE TUR, DIE TOR MACHT WEIT] Macht hoch die Tür... (Card 2)

Can be performed with brass double choir
Sections of the chorale for audience participation (unison)
Text by Georg Weissel.

1. Cantatas, Sacred--Instr. acc. 2. Advent--Cantatas. I. Ehmann, Wilhelm, 1904- , ed. II. Weissel, Georg. III. Title.

ADVENT--CANTATAS

** MRHI

RUNG-KELLER, PAUL SOPHUS, 1879-

Advents spil [af] P. S. Rung-Keller. København, I kommission hos Borups musikforlag, 1929. 20 p. 35cm.

For solo voice, choruses and organ, with trumpet and horn ad lib.
For the second Sunday in Advent.

Drexel Musical Fund

1. Advent—Cantatas.
NN 3.56 p/s OC SL MUg, 1g (LC1, X1, Z2)

ADVENT--CANTATAS

*MR

Telemann, Georg Philipp, 1681-1767.
[Harmonischer Gottesdienst. Vor des lichten Tages Schein]

Vor des lichten Tages Schein: Adventskantate, für mittlere Singstimme, Flöte (Violine, Oboe) und Generalbass. Hrsg. von Karlheinz Schultz-Hauser. Berlin, C. F. Vieweg [°1966]
score (12 p. port.) and 3 parts. 32 cm. (Edition Vieweg, 6122)
Figured bass realized for keyboard instrument.

(Continued)
NN * 9.68 l/s OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [HARMONISCHER GOTTESDIENST. VOR DES LICHTEN TAGES SCHEIN] Vor des lichten Tages Schein... (Card 2)

"Als Vorlage diente das Exemplar der Deutschen Staatsbibliothek in Berlin (Sign.: Mus. 18580)."
Duration: 12 min., 5 sec.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Advent--Cantatas. I. Title.

ADVENT--CANTATAS

*MR

TELEMANN, GEORG PHILIPP, 1681-1767.
[LAUTER WONNE, LAUTER FREUDE]
Lauter Wonne, lauter Freude; Adventskantate für hohe Singstimme, Altblockflöte und Generalbass Hrsg. von Horst Koppe. Berlin, C.F. Vieweg; sole agency for U.S.A.: C.F. Peters, New York [c1970] score (11 p.) and 3 parts. port. 32cm.

For high voice, recorder and figured bass (realized for keyboard instrument)

1. Scenas, etc., Sacred (1 voice)--Instr. acc. 2. Advent----Cantatas. I. Title.
NN 10.71 d/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

ADVENT--CANTATAS

*MRHI

Telemann, Georg Philipp, 1681-1767.
...Nun komm, der Heiden Heiland! Adventskantate für Solostimmen, vierstimmigen gemischten Chor, Streichorchester, 2 Oboen ad lib. und Orgel, von Georg Philipp Telemann... Bearbeitung von Richard Fricke. Partitur... Hameln: H. Oppenheimer,[1929]. Publ. pl. no. H. O. 2853. 11 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen... I. Reihe: Werke für Chor, Solostimmen (oder nur Chor) und Kammerorchester. Nr. 4.)

(Continued)

N. Y. P. L. Music Div. July 10, 1933

Telemann, Georg Philipp, 1681-1767: ...Nun komm, der Heiden Heiland!... (Card 2)

Score. German words.
Words by Martin Luther.
"Als Vorlage diente eine Handschrift aus dem Archiv der Kantoreigesellschaft in Mügeln bei Oschatz."

Juilliard Foundation Fund.

1. Cantatas, Sacred. 2. Advent—Music. I. Fricke, Richard, 1877- , editor. II. Luther, Martin, 1483-1546. III. Title. IV. Ser.
N. Y. P. L. July 10, 1933

Advent—Motets DREXEL 4324.1

Cannicciari (P.) Drexel 4324.1
Ave Maria, gratia plena. [Motet, 4 voices.] [In: Musica divina... ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 25-28.)

Music Div.

Advent—Motets DREXEL 4324.1

Cardoso (M.) Drexel 4324.1
Cum audisset Joannes in vinculis opera Christi... [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 12-15.)

Music Div.

Advent—Motets DREXEL 4315

Casali (G. B.)
Deus tu convertens. [Motet, 4 voices.] For 2d Sunday in Advent. (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 110-113.)

Music Div.

Advent—Motets.

**MRH box

Clément, Jacques, 16th cent.
...Vox dicentis: clama, for Advent, and other penetential [sic] seasons; motet for five voices by Jacques Clément, called Clemens non papa. Phalesius, Liber octavus cantionum sacrarum etc., Louvain, 1558; Montanus, Secunda pars magni operis musici,

(Continued)

MUSIC DIV.

N. Y. P. L. May 8, 1946

Clément, Jacques, 16th cent. ...Vox dicentis... (Card 2)

Nuremberg, 1559... London, J. & W. Chester, ltd. [c1937] Publ. pl. no. H.B.C.40. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 39.)

Score: SAATB. Latin words. English translation precedes music.
"Second part of Vox clamantis in deserto."

DREXEL MUSICAL FUND.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Advent—Motets. I. Ser.
N. Y. P. L. May 8, 1946

Advent—Motets DREXEL 4324.1

Fux (J. J.)
Ad te Domine levavi... [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 1-6.)

Music Div.

Advent—Motets DREXEL 4324.1

Fux (J. J.)
Dicite pusillanimes, confortamini... [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 15-18.)

Music Div.

Advent—Motets DREXEL 4324.1

Handl (J.) known as Gallus, 1550-1591.
De coelo veniet Dominator Dominus. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 22-25.)

Music Div.

ADVENT--MOTETS

*MRH box

Handl, Jacob, known as Gallus, 1550-1591.

Ecce concipies; motet for four voices for Advent and for the feast of the Annunciation of the Blessed Virgin Mary (March 25) by Jacob Händl (Tomus primus Musici operis, Prague 1586) London, J. & W. Chester [c1934] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 30)

(Continued)

NN R 8.55 d/S OC SL MUg, lg, 2g, 3g (U1, LC1, X1)

Handl, Jacob, known as Gallus, 1550-1591.
Ecce concipies... (Card 2)

Score: SATB and piano reduction for rehearsal only.
Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600.
2. Advent—Motets. 3. Mary, Virgin (Annunciation).
I. Ser.

Advent—Motets DREXEL 4324.1

Handl (J.) known as Gallus, 1550-1591.
Ecce concipies, et paries filium. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 6-8.)

Music Div.

Advent—Motets DREXEL 4324.1

Handl (J.) known as Gallus, 1550-1591. 4324.1
Egredietur virga de radice Jesse. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v.

Music Div.

Advent—Motets DREXEL 4324.1

Handl (J.) known as Gallus, 1550-1591. 4324.1
Obsecro Domine... [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 9-11.)

Music Div.

Advent—Motets DREXEL 4316

Klein (B.)
Benedixisti Domine. [Motet, 4 voices.] [For 3rd Sunday in Advent, etc.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2, pp. 1-5 (after 28.)

Music Div.

Advent—Motets.

*MRH

Loewe, Karl, 1796-1869.
[Advents-Motette. Unacc.]
...Advents-Motette. "Mit Ernst, O Menschenkinder." (Bisher unveröffentlicht!) Leipzig: Rühle & Wendling [c1933] Publ. pl. no. R. & W. 3374. 5 p. 27cm. (Kirchenchor-Archiv. No. 32.)

Open score: S.A.T.B. German words.
"Herausgegeben von William Eckardt."

Music Div.
Juilliard Foundation Fund.

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Advent—Motets. 3. Motets—1600- . I. Eckardt, William, ed.
N. Y. P. L. June 8, 1937

ADVENT--MOTETS

Copy only words underlined & classmark— *MA

NAYLOR, BERNARD, 1907-

Motet for Advent. (IN: Score. London. 26cm. no. 8 (Sept., 1953) p. 44-50)

Score: SSATB.
First line: Come ye, and let us go up to the mountain of the Lord.
"Compositions by Bernard Naylor," p. 50.

1. Advent—Motets. 2. Choral music, Sacred (Mixed, 5 pt.)—Unacc.
NN R 11.53 OC OI MUg, 1g, 2g (MUS 1, LC3, X 1)

ADVENT--MOTETS

*MRH

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Rorate caeli desuper; motet for Advent for five voices by Palestrina (Motettorum—5.6 & 7 voc. Liber secundus, Venice 1573) London, J. & W. Chester [c1930] 5 p. 27cm. (Latin church music of the polyphonic schools. no. 19)

Score: SSATB. Latin words, with English translation.
"2nd part of Canite tuba in Sion."
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600.
2. Advent—Motets. I. Ser.
NN 9.54 OC SL MUg, 1g, 2g, 1g (MUS1, LC1, U1, X1)

Advent—Motets DREXEL 4315

Richardson (John)
Ad te levavi. [Motets for 10th Sunday after Pentecost and 1st Sunday in Advent. [4 voices.] (In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 1, pp. 105-109.)

Music Div.

ADVENT--MOTETS

*MRH

SCHEIDT, SAMUEL, 1587-1654.
[NUN KOMM, DER HEIDEN HEILAND]
Nun komm, der Heiden Heiland; Choralmotette für achtstimmigen Doppelchor. Hrsg. von Christhard Mahrenholz. Kassel, New York, Bärenreiter [1964] score (11 p.) 27cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 2906.
For SSAATTBB.

1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc. 3. Advent--Motets.
NN* 1.67 p/c OC SL (OAF1) MUg, 1g, 2g, 3g (MUS1, LC1, X1)

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*MRA

Advent Christian Church.
The Advent Christian hymnal; a collection of hymns and tunes for public and social worship. Boston: Advent Christian Publ. Soc., 1899. 512 p. 8. ed. 8°.

Words with music for 4 voices.

67343A. 1. Hymns, Denominational.— Advent Christian Church.
N. Y. P. L. Music div. January 29, 1923.

Una aventura en París

*ZB-77
Film Reproduction

LUNA, PABLO, 1880-1942.
[UNA AVENTURA EN PARÍS. LIBRETTO. SPANISH]
Una aventura en París; opereta en tres actos, original de Ramón López-Montenegro y Ramón Peña. Se estrenó en el Teatro del centro (antes Odeón), de Madrid, en la tarde del sábado 21 de febrero de 1920. Valencia, Imp. sucs. de E. Pascual, 1920. 92 p. illus. 20cm.

(Continued)
NN R 9.61 a/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUI 1, UM1, LC1, X1)

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*MRH

Schreck, Gustav, 1849-1918.
...Adventsmotette. Op. 32. Wie soll ich dich empfangen... Leipzig, Breitkopf & Härtel [193-?] 19 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig. Nr. 4.)

Score: SATB.
Reprinted from plates of 1898.
"Partitur Bibliothek 1435."

Music div.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Advent—Motets. I. Song index (1). II. Ser.
Carnegie Corp. of New York.
N. Y. P. L. November 20, 1946

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*MRA

Advent Christian Church.
...The golden sheaf; a collection of choice hymns and songs, especially designed for Sunday schools, loyal worker's meetings, prayer and special services. Boston: The Advent Christian Pub. Soc., 1902. 104 l. enl. ed. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

67341A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music div. January 26, 1923.

LUNA, PABLO, 1880-1942. [UNA AVENTURA EN PARÍS. LIBRETTO. SPANISH] Una aventura en París... (Card 2)

Film reproduction. Negative.

1. López-Montenegro, Ramón, 1877- . Una aventura en París. II. Peña, Ramón. Una aventura en París. III. Title.

ADVENT--MOTETS

*MRD
box

Victoria, Tomás Luis de, d. 1611.
Ecce Dominus veniet; motet for five voices for Advent by Vittoria. (Motecta festorum totius anni etc., Rome 1585. fo.) London, J. & W. Chester [c1934] 8 p. 27cm. (Latin church music of the polyphonic schools. no. 31)

Score: SATB. Latin words, with English trans- (Continued)
NN R 8.55 d/c OC SL MUg, 1g, 2g, 3g (U1, LC1, X1, MUS2)

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*MRA

Advent Christian Church.
Heart melodies, a collection of original and selected sacred songs and melodies, prepared for use in Sunday schools, prayer and praise service, and for all whose hearts make melody unto the Lord... Boston: The Advent Christian Publ. Soc., 1889. 208 p. ob. 24°.

Words with music for 4 voices.

Cards in Public Catalogue

67339A. 1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. Music div. January 29, 1923.

An adventure in music

*MGA

JAMES, BURNETT.
An adventure in music. London, J. Baker [c1967] 238 p. music. 23cm.

1. Essays. 2. Music--Essays. I. Title.
NN R 2.68 l/c OC PC, 2, I SL MU, 1, I (LC1, X1)

Victoria, Tomás Luis de, d. 1611. Ecce Dominus veniet... (Card 2)

lation.
Words (2 responses for Advent)" probably from a local breviary." First line of Secunda pars: Ecce apparebit Dominus super nubem candidam.
"First published in 1572."

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Advent—Motets. 3. Responses. I. Ser.

Advent hymn.

*MRH

Schumann, Robert Alexander, 1810-1856.
...Advent hymn (In lowly guise thy King appeareth) for soprano solo and chorus, composed by Robert Schumann. Op. 71. Translated from the German of Friedrich Rückert, by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1875.] 38 p. 8°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

Music div.
1. Cantatas (Sacred). 2. Rueckert, Friedrich, 1788-1866. 3. Troutbeck, John, 1832-99, translator. 4. Title. 5. Title: In lowly guise thy King appeareth.
N. Y. P. L. September 5, 1922.

Adventure in music

*MGA

MENDL, ROBERT WILLIAM SIGISMUND, 1892-
Adventure in music, the companion volume to "The soul of music." London, N. Spearman, 1964. 192 p. port. 23cm.

1. Music--Essays. 2. Essays. I. Title.
NN R 1.65 a/c OC PC, 1, I SL MU, 2, I (LC1, X1)

ADVENT--OFFERTORIES

*MN
D550
no.7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Beata es, a otto voce. Tridenti, Societas universalis S. Ceciliae, 1959. 12 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 7)

Score: Chorus I-II (each SATB) and organ (unrealized figured bass)

(Continued)
NN R 4.60 m/ OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUS 1, LC1, X1)

Advent songs.

*MRA

Patten, Simon Nelson, 1852-
Advent songs; a revision of old hymns to meet modern needs, by Simon N. Patten. New York: B. W. Huebsch, 1916. xxiii, 4-76 p. 8°.

Words with music for 4 voices.

1. Hymns. 2. Title.
N. Y. P. L. Music div. May 20, 1920.

Adventures of a ballad hunter.

*MEC
(Lomax, J.)

Lomax, John Avery, 1867-1948.
Adventures of a ballad hunter, by John A. Lomax; sketches by Ken Chamberlain. New York, The Macmillan company, 1947.
xi p., 1 l., 302 p. illus. 22 cm.
"First printing."

1. American ballads and songs—Hist. & crit. I. Title.
ML429.L68A3 927.8 47—30155
© 25Feb47; publisher; A10695.

Library of Congress [47b²14] Music div.

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Beata es... (Card 2)

Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Advent--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

Adventskantate

*MRHI

Erdmann, Dietrich.
Adventskantate, nach alten Volksliedern für dreistimmigen Frauenchor und Instrumente. Köln, H. Gerig [1964] score (20 p.) 30 cm. (Neue Reihe; Werke für Chor und Orchester)

Duration: about 12 min.

(Continued)
NN 11.65 e/ OC SL MUg, 1g, 2g, Ig (MUS5, LC1, X1)

Adventures in black and white

*MEC
(Schuyler)

Schuyler, Philippa Duke.
Adventures in black and white. Foreword by Deems Taylor. [1st ed.] New York, R. Speller [1960]
302 p. illus. 22 cm.
An account of the author's travels in sixty countries.

1. Voyages and travels, 1950- . 2. Travels. 3. Musicians--Correspondence, reminiscences, etc. I. Title.
NN* R 4.61 e/OC(lb*) PC, 1, 3, I SL MU, 2, I (LC1, X1)

ADVENT CHRISTIAN CHURCH

See also

HYMNS--ADVENT CHRISTIAN CHURCH

Music div.

ERDMANN, DIETRICH. Adventskantate... (Card 2)

CONTENTS.--Und unser lieben Frauen.--Maria durch ein' Dornwald ging.--Es flog ein Täublein weisse.--Es kommt ein Schiff geladen.--O Heiland, reiss die Himmel auf.

1. Advent--Cantatas. 2. Carols, German. I. Title.

Adventures with a fiddle in Hungary and Roumania.

*MFBR
(Gipsy)

Starkie, Walter Fitzwilliam, 1894-
Raggle-taggle; adventures with a fiddle in Hungary and Roumania, by Walter Starkie ... London, J. Murray [1933]
xvi, 390 p. incl. front., illus. (music) 22 cm.
"First edition, March 1933. Reprinted, April 1933... July, 1933."
"The library of a gypsy lover, a short bibliography": p. 383-389.
"List of gramophone records of gypsy music": p. 390-392.

1. Gipsies. 2. Gipsy music. 3. Hungary—Descr. & trav. 4. Rumania—Descr. & trav. I. Title. II. Title: Adventures with a fiddle in Hungary and Roumania.
Library of Congress DX118.S7 1933 a 33—20271
[34d3] Music div. 397

7-Plays

The adventures of Francois.

Incidental music.

1.Incidental music.

MUSIC DIV.

Adventures of Ivan *MYD

Khachaturjan, Aram Il'ich, 1904–

Adventures of Ivan, 8 pieces for students for piano. Ed. with special annotations by Alfred Mirovitch. New York, Leeds Music Corp., °1948.

24 p. 31 cm.

1. Piano music—Teaching pieces. I. Mirovitch, Alfred, ed. II. Title.

MT243.K 48-21064*

Library of Congress [1]

MUSIC DIV.

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*PYW

*PYW

ADVENTURES in listening. no.1-

[New York] National Jewish music council. no. 28cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

"A series of programs highlighting the use of recordings."

1. Phonograph in education. I. Jewish music council.

NN R 3.62 a/f OS, I PC, I, I SL J, I, I MU, I, I MUP, I, I (LCI, UI, XI) [C]

Adventures in listening. (Cont.)

CONTENTS.

no.1. Musical gems of the Sabbath, by H.G. Goodman. [1952]

OC OD ED OS PC SL A AH E C MP MR MS MU MUP O P PR R R RC S SP ST T S

Form 195 [1-21-55 10m]

Adventures of Marco Polo

*MG p. v. 347

WARNICK, CLAY.

[ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH]

Adventures of Marco Polo; a musical fantasy. Book by William Friedberg and Neil Simon; music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov; lyrics by Edgar Eager. As presented by Max Liebman on N.B.C. television. New York, S. French, c1955, c1959. 58 p. diagr. 22cm. (French's musical library)

(Continued)

NN R 7.66 r/f OC, I, II, III, II, III, IV, V SL MUy, Iy, 2y, (LCI, XI) IV, V, Vb*, VIIbo (OAEI) PC, 3, I, Iy, IIy, IIIy, IVy, Vy, VIy O, 3

2

WARNICK, CLAY. [ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH] Adventures of Marco Polo... (Card 2)

1. Television plays. 2. Polo, Marco, 1254-1323? 3. Polo, Marco, 1254-1323?--Drama. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Pahl, Mel. Adventures of Marco Polo. III. Friedberg, William. Adventures of Marco Polo. IV. Simon, Neil. Adventures of Marco Polo. V. Eager, Edgar. VI. Title. VII. Friedberg, William.

Adventures of a melody

*MYD

BANKS, HILDA.

Adventures of a melody. [194-?] 18 p. 32cm.

For piano.

Reproduced from the composer's ms.

1. Piano. 2. Autographs (Music)--Banks, Hilda--Facsimiles. I. Title.

NN X 10.57 a/f OC(Ibo) SL MUg, Ig, 2g, Ig, (MUA4, LCI, XI)

Adventures of Olle NCOF p.v.318

Talmud, Blanche.

Adventures of Olle, arranged by Blanche Talmud, suggested by "Ola," by Ingri & Edgar Parin d'Aulaire. [n. p., 19—] 13 f. 29cm.

Cover-title (in ms.)

Typescript.

Prompt-book.

1. Juvenile literature—Drama, American. 2. Prompt-books. I. Aulaire, Ingri (Mortenson) d', 1904– Ola. II. Title.

NN R 1.54 OC, I PC, I, I, II SL MU, I, II (T6, LCI, XI)

Adventures in a perambulator. *MTC Amer.

Carpenter, John Alden, 1876–

Adventures in a perambulator, for orchestra, by John Alden Carpenter. Orchestral score... I. En voiture! II. The policeman. III. The hurdy-gurdy. IV. The lake. V. Dogs. VI. Dreams. New York: G. Schirmer [cop. 1917]. Publ. pl. no. 26122. 2 p.l., 3–117 p. f°.

Full score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Suites. 2. Title.

N. Y. P. L. January 3, 1919.

The adventures of Pinocchio

*MNZ-Amer.

[Hill, Mabel Wood] 1891–

[The adventures of Pinocchio. Suite]

[Suite] from pantomime ballet "The adventures of Pinocchio."

[New York? ca. 1936] 5 no. in 1 v. 35cm.

Full score.

Photostatic reproduction of autograph manuscript.

"Notes for conductors, and for programs," 1 leaf inserted.

CONTENTS.—Overture.—Gold pieces.—[Fright of Pinocchio in the forest]—Intermezzo.—[He is persuaded by the donkeys that play is better than school]

MUSIC DIV.

52445B. 1. Suites—Orchestra—1800– 2. Autographs—Music—Hill, M. W.—Facsimiles. I. Lorenzini, Carlo, 1831-1890. Le avventure di Pinocchio. II. Title. III. Title: Pinocchio.

N. Y. P. L. September 29, 1941

The adventures of Pinocchio NCOF p.v.378

Coit, Dorothy, 1889–

The adventures of Pinocchio; a dramatic pantomime. Music by M. Wood Hill. [New York, Z. & L. Rosenfield, 1936?] 16 l. 29cm.

Adapted from Pinocchio; the adventures of a marionette, by Carlo Lorenzini. Without the music.

1. Juvenile literature—Drama, American. 2. Pantomimes—Librettos—Adventures of Pinocchio. I. Title. II. Lorenzini, Carlo, 1826-1890. Pinocchio.

NN R X 3.59 OC, II PC, I, I, II SL MUy, 2y, Iy, IIy (T5, LCI, XI)

Adventures in singing *MP (School)

Leavitt, Helen Sewall, 1880–

Adventures in singing. Chosen and arranged for unchanged voices by Helen Sewal Leavitt, Helen Bonney Kilduff [and] Warren S. Freeman. Contributing editors: Elie Siegmeister [and] Roland Hayes. Boston, C. C. Birchard & co. [1952] 128 p. 27cm.

With piano accompaniment.

1. School music—Songbooks, etc., U. S. I. Kilduff, Helen Bonney, arr. II. Freeman, Warren Samuel, 1911– arr. III. Siegmeister, Elie, arr. IV. Hayes, Roland, 1887– arr. V. Title.

NN 11.52 OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LCI, XI)

Adventures in symphonic music.

*MGD

Downes, Edward, 1911–

Adventures in symphonic music, by Edward Downes; decorations by John O'Hara Cosgrave II. New York, Toronto, Farrar & Rinehart, inc. [1944]

xii, 323 p. illus. 21°.

1. Music—Analysis, appreciation. I. Cosgrave, John O'Hara, 1908– illus. II. Title.

[Full name: Edward Olin Davenport Downes]

44—4004

Library of Congress MT6.D745

[a45f7] 785.11

The adventures of Tom Sawyer(Moving picture)

*MS

HERSCHER, LOUIS.

[THE ADVENTURES OF TOM SAWYER. SELECTIONS]

Souvenir song book dedicated to Tommy Kelly and Ann Gillis, stars of The adventures of Tom Sawyer. [Lyrics by Jules Loman] Cleveland, S. Fox pub. co., c1938. 48 p. illus. 31cm.

For voice and piano.

1. Motion pictures. Tom Sawyer. 2. Songs, U. S. I. Loman, Jules. The adventures of Tom Sawyer. II. The adventures of Tom Sawyer (Moving picture).

NN R X 12.59 I/f OCs, Is, IIs IIIs (MUA4s, LCIs, XIs) (OAFIs) SLs MUgs, Igs, 2gs, Igs,

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Advertising. *MPW (Amer.)

Family guide [poems and songs of Byron, Moore and Burns]

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Philadelphia: Desmond & co. [18 v. 15cm.

Advertising matter interspersed.

MUSIC DIV.

Advertising

*MFPB (U.S.)

*MFPB (U.S.)

LANDAUER, BELLA CLARA, 1874–

Some music sheets from the Bella C. Landauer tradecard collection at the New York historical society. [New York] 1940. 17 l. incl. mounted front., mounted facsims. mounted illus. 37½cm.

Reproduced from typewritten copy.

MUSIC DIV

68340B. 1. Advertising—Mediums—Music. 2. Title-pages—Specimens.

N. Y. P. L. February 18, 1941

ADVERTISING

*MFPB (U.S.)

Landauer, Bella Clara, 1874–

Striking the right note in advertising; selections from the music collection of Bella C. Landauer at the New-York historical society... New York, New-York historical society, 1951. 1 v. facsims. 21cm.

1. Advertising—Mediums—Music. 2. Title-pages—Specimens.

NN MUSIC DIV.

Advertising Club of New York. *MS box

Hughes, Thomas J.

..."A night in Spain;" a bully rumpus with ditties. Libretto by D. Morris-Jones. Lyrics by C.P. McDonald. Music by Thomas J. Hughes... [New York, cop.1922. 16] p. f°.

Program, including music supplement of 3 songs for voice and chorus with piano acc.

At head of title: The Advertising Club of New York presents...

Cover-title reads: Second annual dinner-ball, Advertising Club of New York...

Typewritten copy of libretto with pencilled corrections, laid in.

MUSIC DIV.

Advice to violin students.

*MKK

Ritchie, Wallace.

Advice to violin students; containing information of the utmost value to every violinist, including selecting and adjusting, choice of a teacher...etc., together with hints on common faults, shifting, reading music...etc. By Wallace Ritchie... London: W. Reeves [1924?]. iv, 110 p. 2. ed. 12°.

"List of pieces, studies, etc.," p. 66-76.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

146848A. 1. Violin.—Instruction and study. 2. Title.

N. Y. P. L. August 25, 1924

Adwokaadi knihwid

*ZB-77 FilmReproduction

Daige, Otto.

Adwokaadi knihwid. Felix Renkeri nali ühes waatuses laulu-dega. Eestikeelde tõlkind H. Saar. Tallinn, T. Mutsu [n. d.] 18 p. 19cm.

Film reproduction. Negative.

Libretto.

I. Renker, Felix, 1867- . Adwokaadi knihwid. II. Saar, Henrik, tr. III. Title.

NN R 8.62 m/j OCs, Is, IIs PCs, Is, IIs SL MUys, Iys, IIys, IIIys (MUL Is, UM Is, LCIs, XIs) 2Is)

Ady, Andreas.

See

Ady, Endre, 1877-1919.

MUSIC DIV.

Ady, Endre, 1877-1919

*ZB-329

REINITZ, BÉLA.

Hét dal. Ady Endre verseire énekhangra zongora-kísérettel. Bécs, A. Szerző, 1924. 31 p. 31cm.

Microfilm.
For voice and piano.

1. Songs, Hungarian. I. Ady, Endre, 1877-1919.
NN R 5.72 m/ OC, I SL MUg, lg, Ig (MUDI, MUFI, UMI, LC1, X1)

Ady Endre, 1877-1919.

*MP
box

Bartók, Béla, 1881–
Fuenf Lieder. Öt dal. Nach Texten von Andreas Ady... Musik von Béla Bartók... Op. 16... Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 6934. 23 p. f°.

Hungarian words; music for 1 voice with piano acc.
Contents: Nr. 1. Herbsttränen. Nr. 2. Herbstgeräusche. Nr. 3. Mein Bett ruft. Nr. 4. Mit dem Meere allein. Nr. 5. Ich kann nicht zu dir.

JUILLIARD FOUNDATION FUND.

1. Songs, Hungarian. 2. Ady, Endre, 1877–1919.
N. Y. P. L. May 5, 1936

Ady, Endre, 1877-1919.

*MP
(Hungarian)

Kodály, Zoltán, 1882–

Zwei Gesänge, nach Texten von Andreas Ady, für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének, Ady Endre szövegeire mély férfihangra zenekar kisérettel, irta Kodály Zoltán. Op. 5. Deutsche Übertragung: Nr. 1 von Stephan Szabolcsi, Nr. 2 von Josef Vészi... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7234. 33 p. 38cm.

Full score. Hungarian and German words.
On cover: Nr. 15.
CONTENTS.—Herbst naht uns überall.—Warten bis Mitternacht geschlagen.

MUSIC DIV.

706211A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Hungarian. I. Ady, Endre, 1877–1919. II. Szabolcsi, Bence, 1899– , translator. III. Vészi, József, 1858– , translator.
N. Y. P. L. August 14, 1934

Ady, Endre, 1877-1919

**MP
box

Kodály, Zoltán, 1882–
Zwei Gesänge. I. Daniel Berzsenyi: Der nahende Winter. II. Andreas Ady: Weinen, weinen. Für eine tiefe Männerstimme und Orchester, von Zoltán Kodály. Két ének... Op 5... Deutsche Übertragung: Nr. 1 von Benedikt Szabolcsi, Nr. 2 von Josef Vészi. Klavierauszug... Wien: Universal-Edition, A.-G., cop. 1924. Publ. pl. no. U. E. 7236. 19 p. f°.

Hungarian and German words; music for 1 voice with piano acc.

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Songs, arias, etc., with orchestra—Vocal score. 3. Berzsenyi, Dániel, 1776–1836. 4. Ady, Endre, 1877–1919. 5. Szabolcsi, Bence, 1899– , translator. 6. Vészi, József, 1858– , translator.
N. Y. P. L. July 24, 1929

Ady, Endre, 1877-1919.

**MP
(Hungarian)

Kodály, Zoltán, 1882–
Öt dal, irta Kodály Zoltán. Fünf Lieder... Op. 9. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7509. 23 p. 4°.

Hungarian and German words; music for 1 voice with piano acc.
Contents: 1. "Ádám, hol vagy?" "Adam, wo bist du?" (Ady). 2. Sappho szerelmes éneke. Sapphos Liebesgesang (Ady). 3. Éjjel. Nachts (Balázs). 4. Kicsi virágom. Blume, du holde (Balázs). 5. Az erdő. Der Wald (Balázs).

Music div.

DREXEL MUSICAL FUND.

1. Songs, Hungarian. 2. Ady, Endre, 1877–1919. 3. Balázs, Béla, 1884–
N. Y. P. L. September 9, 1929

Ady, Endre, 1877-1919.

*MP
box

Kodály, Zoltán, 1882–

...Too late. [Akik mindig elkésnek. Words by] Endre Ady. [For] mixed chorus... [Vienna] Universal-Edition [cop. 1935] Publ. pl. no. U. E. 10695. 3 p. 27½cm.

Open score: S.A.T.B. unacc. English words.
"English by Elisabeth M. Lockwood."
First line: We always ev'rywhere come too late.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Choral music, Secular—Mixed 4 pt—Unacc. I. Ady, Endre, 1877–1919.
N. Y. P. L. September 22, 1936

Adyar library, Madras

*OKQ

Govinda.
The Saṃgraha-cūḍā-maṇi of Govinda and the Bāhattara-meḷa-kartā of Veṅkaṭa-Kavi; edited by Paṇḍit S. Subrahmaṇya Śāstrī ...with a critical introduction in English by T. R. Śrīnivāsa Ayyaṅgār... [Madras] The Adyar library, 1938. xlii, [149], [350] p. 19cm.

Text and paging in Sanskrit.

Music div.

12005B. 1. Sanskrit literature—Poetry. 2. Marathi literature—Music. I. Veṅkaṭa Kavi. Bāhattara-mela-kartā. II. Subrahmanya Śāstrī, S., ed. III. Śrīnivāsa Ayyangār, T. R., tr. IV. Adyar library, Madras. V. Title. VI. Title: Bāhattara-mela-kartā.
N. Y. P. L. September 26, 1939

DREXEL. 1138

Adye (WILLETT)
Musical notes. I. The great composers. II. Violinists and the violin. III. The violin and its history. *London: R. Bentley,* 1869. 2 p.l., 112 pp. 16°.

Composers
Violinists

1138

MUSIC DIV.

Aebelö

*MS

MRACZEK, JOSEPH GUSTAV, 1878-
[Aebelö. Vocal score. German]
Aebelö, romantische Oper in 3 Akten und einem Vorspiel. Nach dem gleichnamigen Roman von Sophus Michaelis frei bearb. von Amélie Nikisch und Ilse Friedlaender. Musik von Joseph Gustav Mraczek. Vollständiger Klavierauszug von Karl Frotzler. München, Drei Masken Verlag [c1915] 290 p. 35cm.

1. Operas—Vocal scores. I. Michaëlis, Sophus August Berthel, 1865-1932. Aebelö. II. Nikisch, Amélie. Aebelö. III. Friedlaender, Ilse. Aebelö. IV. Frotzler, Karl, 1873- , arr. V. Title: Aebelö
VI. Nikisch, Amélie. VII. Friedlaender, Ilse.
NN R X 12.54 p/p OC, I, II, III, IV, VIbo, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, (LC1, X1)

Aeby, Georges, . Jehan l'Eclopé

D-15
1190

SCHMIDT, ALBERT.
Jehan l'Éclopé; légende gruérienne en 8 tableaux. Musique de Georges Aeby. Bulle, 1952. 26 p. 21cm.

Without the incidental music.

1. Drama, Swiss-French. I. Aeby, Georges, . Jehan l'Eclopé. II. Title. III. Aeby, Georges,
NN 3.65 g/ OC, I, IIIbo PC, I, II SL MUy, Iy, IIy (LC1, X1)

Aeger, Hendrik van Kalkar.

See

Henricius von Kalkar, 1328-1408.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

form 184a [sii-18-52 10m]

Aegypten

*MTC

Dzegelenok, Aleksandr Mikhaĭlovich, 1891–

...Aegypten...Suite für Orchester... Op. 6. [Teil] 1–3 Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928–30 Publ. pl. no. range from U.E. 9110; M. 8649 Г. to U.E. 9179, M. 10889 Г. 3 v. 36cm.

Full score.
Title-page in German and Russian. Russian title: Египет.
CONTENTS.—Im Tempel des Amon-Rha.—Zug.—Morgen.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800– . I. Title. II. Title: Egipet.
N. Y. P. L. January 16, 1940

Die aegyptische Helena [opera].

See

Strauss, Richard, 1864-
Die aegyptische Helena.

Music Div.

Die Ägyptische Helena

Copy only words underlined & classmark— *MZ

STRAUSS, RICHARD, 1864-1949.
[DIE ÄGYPTISCHE HELENA. LIBRETTO. GERMAN]
Die ägyptische Helena: Oper in zwei Aufzügen [von] Hugo von Hofmannsthal. (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum: Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [49]-99)

I. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1929. Die ägyptische Helena. II. Title.
NN R 10.62 g/ OC, I OI (OAF 1) PC, I, II MUy, Iy, IIy
(MUL 1, LC3, X1)

Ähnlichkeiten und gleichklingendes in der musik.

**MG (Musikalisches ... v. ...)

Chop, Max i. e. F J Th Max, 1862–
Ähnlichkeiten und gleichklingendes in der musik. Von Max Chop ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.
33 p. $21\frac{1}{2}^{cm}$. (Musikalisches magazin, hft. 59)

Music div.

1. Music—Addresses, essays, lectures.

DREXEL MUSICAL FUND

15-460

Library of Congress ML55.M7 hft. 59

DREXEL 1714

Ælianus (CLAUDIUS) *Praenestinus.*
Æliani de varia historia libri xiiii. Nunc primùm & latinitate donati, & in lucem editi, Justo Vulteio Vuetterano interprete. Item, De politiis, rerumpublicarum descriptiones, ex Heraclide, eodem interprete. *Lugduni: Apud J. Tornaesium,* 1577. 279 (1) pp., 1 sl. 8°. (32°.)

Vulteius (Justus)
History and crit.— ...
Theory to 1500

Music Div.

Den älskande

*MV

SIBELIUS, JEAN, 1865-1957.
[RAKASTAVA]
Rakastava (Kanteletar). Den älskande. For string orchestra. Op. 14. London, British & continental music agencies [193-?] miniature score (15 p.) 20cm.

CONTENTS.—Rakastava (Den älskande)—Rakastetun tie (Den älskades väg)—Hyvää iltaa (God afton)
(Continued)

NN 6.70 v/c OC (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUI 6, LC1, X1)

2

SIBELIUS, JEAN, 1865-1957. [RAKASTAVA] Rakastava (Kanteletar). (Card 2)

1. Suites (String orchestra). 2. Orchestra, String. I. Title. II. Title: Den älskande.

Mus. Res. *MP
(German)

Aelst, Paul von der, compiler.
Blumm vnd Aussbund allerhandt ausserlesener weltlicher, züchtiger Lieder vnd Rheymen, welche bey allen ehrlichen Gesellschafften kônnen gesungen, vnd auff allen Instrumenten gespiellt werden. Zu dienstlichem Wollgefallen vnd Ergetzung allen ehrliebenden jungen Gesellen, Frawen vnd Jungfrawen, so wol auss frantzôsischen, als hoch- vnd nider teutschen Gesang- vnd Liederbûchlein zusammen gezogen, vnd in Truck verfertigt. Gedruckt zu Deuenter im Jahr 1602 [München, 1912] facsim. (422 p.), [1] p. 20cm. (Druck für die Hundert. 14)
(Continued)

NN 5.54 OC, I (OS)III PC, I, I, II, III SL MUy, 1y, Iy, IIy, IIIy
(MUFI, MURI, Z3, LC1, X1)

Aelst, Paul von der, compiler. Blumm vnd Aussbund allerhandt ausserlesener weltlicher... 1912. (Card 2)

Without music; tunes indicated by title.
Colophon: Als vierzehnter Druck für die Hundert wurde das Liederbuch des Paul von der Aelst...nach der im Jahre 1602 zu Deventer erschienenen ersten Ausgabe herausgegeben von Ernst Schulte-Strathaus, mit alten Schriften auf Hundertbütten gedruckt von Joh. Enschedé en Zonen in Haarlem im Auftrage des Hyperion-Verlages Hans von Weber in München im Sommer und Herbste des Jahres neunzehnhundertundzwölf. Dieses Exemplar ist Nummer XLIX.

1. Songs, German—Collections, 16th–17th cent. I. Schulte-Strathaus, Ernst, 1881– , ed. II. Title: Blumm und Aussbund Lieder und Rheymen. III. Series.

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*KB
153–

...Die älteste deutsche Vogelhochzeit. Jörg Graff, Das Lied vom Heller. Nürnberg, Kunegund Hergotin, o. J. Zwickau S., F. Ullmann, 1912. 19 p., facsim.: 4 l. 15cm. (Zwickauer Facsimiledrucke. no. 11.)

Prefaces signed: A. Goetze.
Title of original: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen, &c. Das ander, Von dem Häller, fast kurtzweylig zu singen.
Original is without a colophon.
First line of second song: Gelobt sey der zum ersten erdacht.
Original has woodcut on t.-p.

53R0929. 1. Songs, German. 2. Songs, German, 16th cent. I. Ser. II. Graff, Jörg, 16th cent. Das Lied vom Heller. III. Goetze, Alfred August Woldemar, 1876-1946, ed. IV. Title: Hübscher lieder zwey, Das Erst, Es wolt ein Rayger fischen
NN*R 11.53 OC, II, III, IV PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy R, I, II, III, IV (MUS1, RI1, RI2, LC1, X1)

Das älteste Zwickauer Gesangbuch von 1525
*MRA

ZWICKAUER GESANGBUCH.
Das älteste Zwickauer Gesangbuch von 1525; Faksimile-Neudruck nach dem einzigen Originaldruckexemplar der Zwickauer Ratschulbibliothek. Zwickau (Sachsen) J. Herrmann, 1935. [84] p. 16cm.

Unacc. melodies.
Original t. p. reads: Eyn gesang Buchleyn, welchs man yetz und ynn Kirchen gebrauchen ist.

(Continued)
NN R 3. 69 d/; OC, I, II, III, IV, IVg, Vg, VIg (RDI, LCI, XI, Z3) V, VI SL MUg, Ig, Ig, IIg, IIIg
2

ZWICKAUER GESANGBUCH. Das älteste Zwickauer Gesangbuch von 1525... (Card 2)

"Unternehmen des ersten Zwickauer Buchdruckers Jörg Gastel."--cf. pref. by O.C. Clemen. Also attributed to Wolfgang Cyclop or Nicolaus Hausmann.

1. Hymns--Lutheran churches. I. Cyclop, Wolfgang, d.1526, supposed ed. II. Hausmann, Nicolaus, ca. 1479-1538, supposed ed. III. Gastel, Jörg, fl.16th cent., supposed ed. IV. Clemen, Otto Constantin, 1871- , ed. V. Title. VI. Title: Ein Gesang Buchlein.

Die aeltesten Denkmaeler der Orgelmusik als Beitrag zu einer Geschichte der Toccata.
*MF p.v.13
Schrade, Leo, 1903–
Die aeltesten Denkmaeler der Orgelmusik als Beitrag zu einer Geschichte der Toccata, von Leo Schrade... Münster-Westfalen: Helios-Verlag, G.m.b.H.[, 1928.] 65 p. 8°.

Dissertation, Leipzig.
"Lebenslauf," p. 65.
Bibliographical footnotes.
Contents: Teil 1. Die Toccata als historisch-zweckhafte Form. Teil 2. Die handschriftlichen Tabulaturen des XV. Jahrhunderts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
457491A. 1. Toccata. 2. Tablature (musical notation). 3. Title.
N. Y. P. L. February 19, 1930

Aeneas (Opera)

See

Porpora, Niccolò Antonio, 1686-1766.
Enea nel Lazio.

MUSIC DIV.

Aeneas i Carthago
Write on slip only words underlined and classmark — *MA

Anrep-Nordin, Birger.
Opublicerade textpartier till J.H. Kellgrens "Aeneas i Carthago."
(Svensk tidskrift för musikforskning. Stockholm, 1927. årg.9, p.149-158.)

French resume at end.

Kellgren, Johan Henrik, 1751-1795.
Kraus, Joseph Martin, 1756-1792.

form 104c [xi 29-48 25m] npc MUSIC DIV

Aeneas Silvius-Symphonie
**MTA

BECK, CONRAD, 1901-

Aeneas Silvius-Symphonie, für Orchester. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1959] miniature score (62 p.) 23cm. (Edition Schott, 4596)

Duration: 24 min.

Drexel Musical Fund.

1. Symphonies. I. Title.
NN 10.60 c/OC SL MUR, 1g, 1g (LC1, X1, MUI 1)

AENGENVOORT, JOHANNES.
* MFGG
Quellen und Studien zur Geschichte des Graduale monasteriense, mit besonderer Berücksichtigung des Graduale monasteriense impr. 1536 (Alopecius-Druck). Regensburg, G. Bosse, 1955. 281 p. illus., map. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 9)

"Die Sequenzen des münsterländischen Bereichs," p. 228-253.
Bibliography, p. 8-12.

1. Graduals. 2. Sequences, Liturgical--Bibl. 3. Church music--Germany--Münster. 4. Music--Manuscripts--Hist. and crit. I. Series.
NN X 8.57 c/OC(Ibo) (OS)I PC, I, 3, 4, I SL MU, 1, 2, 3, 5, I (LC1, X1, Y1)

Aennchen von Tharau
* MSI
HOFMANN, HEINRICH KARL JOHANN. 1842-1902.
[AENNCHEN VON THARAU. FULL SCORE. GERMAN]
Aennchen von Tharau; lyrische Oper in drei Aufzügen; op. 44. Dichtung von Roderich Fels. Berlin, H. Erler [1879?] 2 v. 34cm.

With autograph of J.F. Hummel.

1. Autographs (Signatures, etc.)--Hummel, J.F. 2. Operas--Full scores. I. Fels, Roderich. II. Title.
NN R 3. 61 p/ OC, I, Ibo (LC1, X1) (OAF1) SL MUg, 1g, 2g, Ig, IIg

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Aennchen von Tharau
NGE
Vogeler, Adolf.
Aennchen von Tharau; Spiel in einem Aufzuge aus der Zeit des Dreissigjährigen Krieges zur Erinnerung an Simon Dach. [Eingestreuten Lieder Simon Dachs mit Noten am Ende des Buches.] Hannover: O. Goedel, 1912. 1 p.l., 62 p. 12°.

Music in text.

Music Dept.
1. Drama (German). 2. Thirty Years' war.—Drama. 3. Dach, Simon. 4. Title.
N. Y. P. L. October 30, 1912.

Aennchen von Tharau. Folksong.
DREXEL 5517
6pp. (In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18-] f°. v. 2.)

Drexel 5517

1. Piano — 1800 —
MUSIC DIV.

The Aeolian.

See

Aeolian Company, New York. — Employees' Association.
The Aeolian.

MUSIC DIV.
N. Y. P. L. June 16, 1926

The Aeolian.
*MA
FITZSIMONS, H.T., COMPANY, Chicago.
The Aeolian;...a little newspaper of big importance to those interested in music.
v. 1 – (Jan/Feb., 1930 –
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1930–
v. illus. (incl. ports.) 21½–26cm.

Irregular.

1. House organs. I. Title.
MUSIC DIV.
N. Y. P. L. November 5, 1934

Aeolian Company, New York.
* MCP
The Aeolian pipe-organ and its music. New York: The Aeolian Co.[, cop. 1910.] 254 p. 8°.

Cards in Public Catalog.

—— [c1919] 538 p.

Music div.
JUILLIARD FOUNDATION FUND.
342661A. 1. Organ music—Bibl. 2. Organ — Music — Analysis ~~2. Bibliography—Catal.~~
N. Y. P. L. January 24, 1928

PFG
PFG
Aeolian company, *New York.*
The Aeolian-vocalion, a new musical instrument of the phonograph type ... New York, The Aeolian company [1915]
[23] p. incl. front., illus. 32 x 27cm.
Pocket on back cover containing book of "illustrations of the Aeolian-vocalion in all the various models."

Phonograph — Hist.
1. ~~Aeolian-vocalion.~~
Library of Congress ML1055.A3V7
Copyright A 417431 16-1982
MUSIC DIV.

Aeolian Company, New York.
7*MCP
Bulletin of new music for the metrostyle and themodist pianola and pianola piano.
FOR VOLUMES IN THE LIBRARY SEE NEXT CARD

New York [1905-12]. nos. 18cm.

Issued to supplement its Catalog of metrostyle and themodist music for the pianola.
Several changes of title (Monthly bulletin of metrostyle and themodist music; Supplementary catalogue of metrostyle music. New music for metrostyle & themodist pianola and pianola piano).
MUSIC DIV.

NGE
(Aeolian Co., N.Y. Bull. new music for metrostyle)

1905, May-July, Sept.-Dec.
1906 No.Aug.no.issued.
1907 " " " "
1908 M.D.has no Jly-Aug.no.
1909 " " " " "
1910 " " " " "
1911 " " " Aug. " (Jan.-June, 1911) missing
1912, Jan-Apr., Je.

Aeolian Company, New York.
*MCP
Bulletin of new music for the pianola, pianola piano, aeriola, orchestrelle, and aeolian grand.
1899 – 1912
New York [1899-1912]. sq.12° & nar.16°.

Incomplete.
Several changes of title.

MUSIC DIV. ONLY

Aeolian company, New York.
7-* MCP
Catalog of metrostyle and themodist music for the pianola and pianola piano containing a complete list of all numbers issued to July, 1906 v. 1

New York [1906] /v. 20cm.

1. Player-piano. — Music — Bibl.
Music Div.
N. Y. P. L. December 6, 1951

Aeolian company, New York. Catalog of metrostyle and themodist music for the pianola and pianola piano. (Cont'd)

Supplemented by its New music for metrostyle & themodist pianola and pianola piano. (See entry under its Bulletin of new music for the metrostyle and themodist pianola and pianola piano.)

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*MKYL
Aeolian Company, New York.
Catalog of music for the pianola pianola piano and aeriola... containing a complete list of music published to July first, nineteen hundred and five. v.1- New York: Aeolian Co.[1905.] v. 8°.

Gift of the Company.

1. Player-piano
MUSIC DIV.

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*MGD
*MGD
Aeolian Company, New York.
Catalog of music-rolls for the Duo-art reproducing piano. New York: The Aeolian Co. [1924.] 246 p. illus. (ports.) 8°.

Contains biographical and descriptive notes.

1. Player-piano
2 cards only
Not access.
MUSIC DIV.

*MKY
Aeolian company, New York.
Catalog of music-rolls for the Duo-Art reproducing piano... New York, 1924. 254 p. ports. 24cm.

1. Player-piano rolls. 2. Pianists.

NN OS PC,1 SL MU,1,2 (LC1,X1)

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*ZB-2204 7*MC
Aeolian Company, New York.
The collection of musical portraits owned by the Aeolian Company, on exhibition at the Boston Public Library April – May. Catalogued by Gustav Kobbé. Boston, 1916. 15 p. 8°.

On cover: The Aeolian collection of musical portraits.

AOS ——— A second copy.

Cards in Public Catalogue

Music div.

1. Iconography—Portraits—Catalogues
1. ~~Musicians.—Portraits.~~ 2. Kobbé, Gustav, 1857–
N. Y. P. L. June 9, 1916.

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*MKY
Aeolian company, New York.
Complete catalog of music-rolls for the Duo-Art reproducing piano. New York [1922?] 192 p. ports. 24cm.

1. Player-piano rolls. 2. Pianists.

NN OS PC,1 SL MU,1,2 (LC1,X1)

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*MBD
Aeolian Company, New York.
Concert by the Aeolian Company, assisted by the New York Symphony Orchestra... Aeolian Hall, New York...November seventeenth, nineteen seventeen. [New York, 1917.] front. 8°.

no.338 of 2000 copies printed.

1 card only
Not access.
MUSIC DIV.

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*MKY
Aeolian company, New York.
The Duo-Art book of music. New York [n.d.] 86 p. 23cm.

4. large printing, with additions.

1. Player-piano rolls.

NN OS PC,1 SL MU,1 (LC1,X1)

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*MKY
Aeolian company, New York.
The Duo-Art book of music. New York [n.d.] 87 p. 23cm.

5. large printing, with additions.

1. Player-piano rolls.

NN OS PC,1 SL MU,1 (LC1,X1)

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*MKY
Aeolian company, New York.
The Duo-Art book of music. New York [n.d.] 72 p. 23cm.

2. ed.

1. Player-piano rolls.

NN OS PC,1 SL MU,1 (LC1,X1)

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*MG p.v.69
Aeolian Company, New York.
The Duo-art book of music. New York: The Aeolian Co. [1924.] 63 p. 8°.

1. Player-piano

2 cards only
Not access.
MUSIC DIV.

7*MA
Aeolian Company, New York.
The Duo-art monthly.

New York, 1915– 8°.
v. illus.

CURRENT

Title varies: Jan., 1915–March, 1917, Duo-art pianola music; April, 1917–Feb., 1919, Duo-art music; March, 1919–Sept., 1923, Duo-art music bulletin; Oct., 1923– Duo-art monthly.
Various numbers have suppl.

Cards in Public Catalogue
MUSIC DIV.

Periodicals (English) U.S.
1. ~~Music—Per. and soc. publ.~~ 2. Player-piano—~~Per. and soc. publ.~~
N. Y. P. L. September 6, 1927

7-*MA
Aeolian Company, New York.
The Duo-art monthly. (cont'd)
Jan.–July, Sept.–Dec., 1915; Jan.–July, Sept.–Dec., 1916; Jan.–July, Sept.–Dec., 1917; Jan.–Feb., April–July, Sept.–Dec., 1918; Jan.–July, Sept.–Dec., 1919; Jan.–July, Sept.–Dec., 1920; 1921; Jan.–July, Sept.–Dec., 1922; Jan.–April, June–Sept., 1923; V.10, 18[1-11] (Oct., 1923–1932); Dec., 1932 [illegible]

Aeolian Company, New York.
Duo-art music.
See its
Duo-art monthly.

Music Div.

Aeolian Company, New York.
Duo-art music bulletin.
See its
Duo-art monthly.

MUSIC DIV.

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*MGD
Aeolian Company, New York.
Duo-art piano music. July 1917. New York: Aeolian Co. [cop. 1917.] [v. 8°.

Catalogue of music for the duo-art piano, with descriptive notes.

Music Dept

1. Piano music—Analysis. 2. Player-piano. ~~3. Music.—Analytical guides.~~
4. Title.
N. Y. P. L. September 26, 1918.

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*MGD
Aeolian Company, New York.
Duo-art piano music; a classified catalog of interpretations of the world's best music recorded by more than two hundred and fifty pianists for the Duo-art reproducing piano. New York: The Aeolian Co., 1927. 480 p. front., illus. (ports.) f°.

"Composers list: Duo-art music rolls...with biographies of leading composers ...by Louis Mohler," p. 12-106.
"Interpreters list: Pianists...with biographical sketches and annotations on the music, by G. W. Harris," p. 110-404.

——— ——— Duo-art piano music; a supplementary catalog
(Continued)

Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. September 26, 1927

Aeolian Company, New York: Duo-art piano music... (Cont'd) of expert interpretations of modern dances and other popular music recorded for the Duo-art reproducing piano. New York: The Aeolian Co., 1927. 24 p. 4°.

Bound with above.

Music Div.

313670A. 1. Player-piano. ~~2. Music—Analysis, interpretation, appreciation.~~ 3. Piano music—Analysis. 4. Harris, G. W. 5. Mohler, Louis. 6. Title.
N. Y. P. L. September 26, 1927

Aeolian Company, New York.
Duo-art pianola music.
See its
Duo-art monthly.

Music Div.

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* MKYL
Aeolian company, New York
KOBBÉ, GUSTAV, 1857-1918.
Lohengrin on the Aeolian pipe-organ. New York, Aeolian co. [c1917] 57 p. ports., facsims. 22cm.

1. Wagner, Richard. Lohengrin. 2. Player-piano rolls. 3. Wagner, Richard, 1813-1883. Lohengrin. I. Aeolian company, New York.

NN ** R X 1.54 OC (OS)I PC,2,3,I SL MU,1,2,I (LC1, X1)

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*MKY
AEOLIAN COMPANY, New York.
The metrostyle. New York: The Aeolian Co., 1903. 43 l. front. (port.), pl. 20x14½cm.

341914. 1. Player-piano. I. Title.

Cards in Public Catalogue
MUSIC DIV.
Revised.
N. Y. P. L. June 3, 1935

Aeolian company, New York.
Monthly bulletin of metrostyle and themodist music.

See its

Bulletin of new music for the metrostyle and themodist pianola and pianola piano.

MUSIC DIV.

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*MKYL
Aeolian company, New York.
Music for the orchestrelle & Aeolian grand. New York [etc.] The Aeolian co. [1901] 679 p. 17cm.

MUSIC DIV.

917966A. 1. Player-piano—Bibl. 2. Orchestrelle—Bibl.
N. Y. P. L. Cards in Public Catalogue September 26, 1938

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* MFSB (U.S.)
Aeolian Company, New York.
The new Aeolian Hall. New York: The Aeolian Co., 1927. 35 p. front., illus. (incl. plan.) 4°.

Cards in Public Catalogue

300945A. 1. No subject.
MUSIC DIV.
N. Y. P. L. June 14, 1927

Aeolian com‸any, New York.
New music for metrostyle & themodist pianola and pianola piano.

See its

Bulletin of new music for the metrostyle and themodist pianola and pianola piano.

MUSIC DIV.

[Aeolian Company, New York.] *ME
Pianists who have made records for the Duo-art piano. [New York: Aeolian Co., cop. 1917.] 2 p.l., 3-51 p. ports. 8°.

Contains biographical notices.

One card only
Not access.

MUSIC DIV.

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*MKYL

Aeolian Company, New York.
The pianola and pianola piano music catalog. Sixty-five note music... New York, 1910. 482 p. 12°.

1. Pianola—Bibliography. 1 Player-piano

Music Div.

N. Y. P. L. March 3, 1914.

Aeolian company, New York.
Supplementary catalogue of metrostyle music.

See its

Bulletin of new music for the metrostyle and themodist pianola and pianola piano.

MUSIC DIV.

Aeolian Company, New York. *MFBR (U.S.)

Updegraff, Robert Rawls, 1889–
A special survey conducted for Lyon & Healy, Inc., Steinway & Company [and] the Aeolian Company, by Robert H. Updegraff ... [Scarsdale, N. Y., cop. 1930] [374] f. 28½cm.

Reproduced from typewritten copy.
Cover-title: Music survey, 1930.
Various paging.

MUSIC DIV.

855598A. 1. Music—U. S. 2. Piano—Trade and stat. 3. Music—Trade and stat. I. Aeolian Company, New York. II. Lyon & Healy, Inc., Chicago. III. Steinway & Sons, New York.
N. Y. P. L. December 10, 1936

Aeolian company, New York.
[Vocalion record catalogue]

See

[Vocalion record catalogue]

MUSIC DIV.

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*MG p.v.75

Aeolian Company, New York.
The weight of evidence on the true musical worth of the pianola and its absolute supremacy in its field. New York: Aeolian Co. [cop. 1914.] 2 p.l., 33 p. incl. plates, ports. 12 pl. f°.

12 pl. in pocket.

GIFT OF MRS. NELSON SMITH

One card only
Not access.

MUSIC DIV.

Aeolian Co. New York
*MA

Aeolian Co. now settled in its new home.
(The Music Trade Review V. 15 no. 16 p. 23.
New York 1912.)

MUSIC DIV.

Please write on slip, name of journal or series, volume, page and year.

*MA

New (The) musical education.
(The Music Trades, v. 28, no. 3, p. 8–11
New York, 1904.)

TLNA

Aeolian Company, New York. — Employees' Association.
The Aeolian.
v. 1
New York, 1917–24. 8°, 4°.
v. illus.

Monthly, May, 1917–Jan., 1922; irregular, March, 1922–24.

MUSIC DIV.

N. Y. P. L. June 24, 1926

TLNA

Aeolian Company, New York. – Employees' Assoc.
v. 1–2, 3^{2,4-8,10}, 4^{1-8,10-12}, 5^{4}, 6^{1-2,5}, 7^{1-2}, 8^{1-2,4}
(April, 1917 – Dec., Feb., Apr.–Aug., Oct., 1919, Jan.–Aug., Oct.–Dec., 19.., Oct. 1921, Jan.–March, Nov., 1922, May–Nov., 1923, Feb.–May, Sept., 1924.)

Aeolian hall, London

Write on slip words underlined below and class mark — *MA

Aeolian hall in London. illus.

(Music trades. New York, 1904. v.27, no.13, p.19-22)

Music Div.

7*MBD

Aeolian Hall, New York.
[Programmes of concerts in Aeolian Hall.] Season 1920–21, 1912/13–1926/27

New York [1920–26.] 2 v. ob. 8°.

MUSIC DIV.

Cards in Public Catalogue

43864A. 1. Programmes.
N. Y. P. L. August 30, 1922.

AEOLIAN HARP

Mus. Res.
*MKPH

BONNER, STEPHEN, ed.
Aeolian harp. [Duxford, Cambridge, Eng.] Bois de Boulogne, 1968-70. 3 v. in 4. 18-39cm.

Vol. 1-3.
Vol. 2, pt. 2 is 2d enl. ed.
Limited ed.
CONTENTS.--v. 1. The design and construction of an aeolian harp.

(Continued)

NN R 12. 71 m/J OCs, Is PCs, Is, SLs MUs, J, Is (MURs, LCIs, XIs) 2

BONNER, STEPHEN, ed. Aeolian harp. (Card 2)

by Jonathan Mansfield.--v. 2. The history and organology of the aeolian harp, by Stephen Bonner. p. 1. Text. pt. 2. Folio of illustrations.--v. 3. The Aeolian harp in European literature, 1591-1892, by Andrew Brown.

1. Aeolian harp. I. Mansfield, Jonathan.

Aeolian harp.

DREXEL 3610

Dalberg (Johann Friedrich Hugo von)
Die Aeolsharfe. Ein allegorischer Traum. Von F. H. von Dalberg *Erfurt: Beyer & Maring,* 1801. xvi, 68 pp. 16°.

MUSIC DIV.

AEOLIAN HARP

*ZB-144
Film Reproduction

KASTNER, GEORGES, 1810-1867.
La harpe d'Éole et la musique cosmique; études sur les rapports des phénomènes sonores de la nature avec la science et l'art, suivies de Stéphen, ou La Harpe d'Éole, grand monologue lyrique avec choeurs. Paris, G. Brandus, Dufour, 1856. xiii, 178 p., score (124 p.) illus., plates, music. f°.

Film reproduction. Negative.

(Continued)

NN R 10. 63 e/J OCs, I PCs, 1s, 2s SL MUs, J, 3s, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1s, X1s) 2

KASTNER, GEORGES, 1810-1867. La harpe d'Éole et la musique cosmique... (Card 2)

Stéphen is for voice, chorus (SSAATTBB) and orchestra; words by Francis Maillan.

1. Aeolian harp. 2. Music--Acoustics and physics. 3. Acoustics and physics, 1800-1900. 4. Cantatas, Secular--Orch. acc. I. Kastner, Georges, 1810-1867. Stéphen. II. Maillan, Francis. Stéphen. III. Title.

Aeolian harp

DREXEL 3002–04

Young (Matthew)
An inquiry into the principal phænomena of sounds and musical strings. *Dublin: J. Hill,* 1784. 5 p.l., 203 pp., 5 pl. 8°.
—— Another copy.
—— Another copy.

MUSIC DIV.

Aeolian harp

*MYD-Amer. box

COWELL, HENRY, 1897-
Aeolian harp. 1923? 1 v. 27cm.

Photostatic reproduction (negative) of holograph.
To be performed by inside strumming of piano strings.

1. Piano. 2. Autographs(Music)--Cowell, H.--Facsimiles. I. Title.
NN R 9. 63 f/J OC SL MUg, 1g, 2g, 1, MUA(4) (MUII, LC1, XI)

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*MPW - Amer.

The æolian harp and singer's nonpareil [sic] a collection of the most fashionable sentimental songs. New York, G. W. & S. Turney [185–?] 255 p. front. 10cm.

Words only.
Running title: The singer's nonpareil.
Imperfect: t.-p. wanting; title from old New York public library card.

MUSIC DIV.

406527. ~~1. Songs—Collections.~~ 1. Songsters—To 1870 I. Title: The singer's nonpareil.
N. Y. P. L. Card revised March 13, 1943

Cards in Public Catalogue

Aeolian music

*MX-Amer.
++

BURGE, DAVID.

Aeolian music. [for flute, clarinet, violin, cello, piano and tape. Brunswick, Me., Bowdoin college music press, 1970] 5 scores(16 p. each) 31 x 46cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Electronic music. I. Title.

NN 1.71 b/₂OC SL MUg, 1g, 2g, 3g, 1g MUP, 3 MUA(4) (MUI 1, LC1, X1)

Aeolian Organ and Music Company, New York.
See
Aeolian Company, New York.

Music Div.
T.D. A.D
E.D

Aeolian partitions, for flute, clarinet, violin, cello, piano

*MX

Oliveros, Pauline, 1932-

Aeolian partitions, for flute, clarinet, violin, cello, piano. [Brunswick, Me.] Bowdoin College Music Press [1970] 5 pieces (5 l. and 5 parts each) 28cm.

Chance composition.
Includes instructions for performance.
The parts are bound in.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Chance. Music of. I. Title.

NN* 4.71 d/₂ OC(1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, MUI 1)

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*MA

The Aeolian Quarterly.

v. 1 - 3^2 (1897/8 - 1899)

New York: The Aeolian Co. [1897-99.] 8°.

Discontinued. Manager. March 13, 1900.
Probably no title-page or index published.
Office. April 27, 1904.

Periodicals (English).

MUSIC DIV.

Aeolina
See
Mouth harmonica

MUSIC DIV.

Der Aepfeldieb [opera].
See
Jast, F.
Der Aepfeldieb.

Music Div.

Aequinoktium

*MS

BRKANOVIĆ, IVAN.
[EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN]
Ekvinocij; muzička drama u 3 čina, 4 slike, po istoimenoj drami Iva Vojnovića tekst napisao Tomislav Prpić. Aequinoktium; Musikdrama in 3 Akten, 4 Bildern. Text nach dem gleichnamigen Drama von Ivo Vojnović gedichtet von Tomislav Prpić. [Zagreb] Saveza kompozitora Jugoslavije [1960] 212 p. 32cm.

(Continued)

NN 7.71 m/ℓ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg S, I, II, III (LC1, X1) 2

BRKANOVIĆ, IVAN. [EKVINOCIJ. VOCAL SCORE. GERMAN & SERBO-CROATIAN] Ekvinocij... (Card 2)

1. Operas--Vocal scores. I. Prpić, Tomislav. Ekvinocij. II. Vojnović, Ivo, knez, 1857-1929. Ekvinocij. III. Title. IV. Title: Aequinoktium.

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*MEC
(Beethoven)

Aerde, Raymond van, 1876-1943.
Les ancêtres flamands de Beethoven, par Raymond van Aerde. Préface de Ernest Closson. Malines: W. Godenne [1928]. 137 p. facsims., front. (port.), illus. (incl. plans), plates. 8°.

"Documents," p. 119-132.
Bibliographical footnotes.

SECOND COPY

394166 A

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Beethoven, Ludwig van, 1770-1827. — family and ancestry 2. Beethoven family. 3. Title.
N. Y. P. L. December 28, 1928

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*MG p.v.301

Aerde, Raymond van, 1876-1943.
Avant le conservatoire; notes sur l'enseignement de la musique à Malines de 1800 à 1840. Malines, H. Dierickx-Beke, 1928. 30 p. 25cm.

"Extrait de la Chronique mensuelle 'Mechlinia'."

1. Music—Instruction and study—Belgium—Malines. 2. Instruction and study—Belgium—Malines.
NN R 8.62 OC PC,1 SL MU,2 (LC1,X1)

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*MFBR
(Belgium)

Aerde, Raymond van, 1876-1943.
... Ménestrels communaux & instrumentistes divers établis ou de passage à Malines, de 1311 à 1790. Malines, L. & A. Godenne, 1911.

2 p. l., 108, [2] p. illus. 27cm.

Title vignette.
"Tirage strictement limité à cent exemplaires numérotés. n° 15."
(Signed: R. van Aerde)
"Extrait du tome XXI (1911) du Bulletin du Cercle archéologique, littéraire & artistique de Malines."
Author's autograph

1. ~~Music~~—Belgium—Mechlin. 2. Minstrels.
1. [illegible]

JUILLIARD FOUNDATION FUND
13-1134
Cards in Public Catalogue
Library of Congress ML270.8.M24A3 MUSIC DIV.

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*MFBR
(Belgian)

*MFBR
(Belgium)

AERDE, RAYMOND ~~JOSEPH JUSTIN~~ VAN, 1876-1943.
Musicalia; documents pour servir à l'histoire de la musique, du théâtre et de la danse à Malines. Par Raymond van Aerde... [v. 1-2] Malines, H. Dierickx-Beke fils [1925-ca. 1930] 2 v. in 2. 25cm.

"Extraits de la chronique mensuelle 'Mechlinia.'"—[v. 1] p. [2]
Vol. 2, all after p. 20 wanting.
Contents.—[v. 1] XIVe et XVe siècles.—[v. 2] XVIe siècle.
1. Music—Belgium—Mechlin. 2. Belgium—Mechlin. 3. Town musicians—Belgium—Mechlin. I. Mechlinia. II. Title.

NN OC (OS)I PC, 1 SL MU, 2, 3, I (LC1, X1)

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*MG p.v.299

Aerde, Raymond van, 1876-1943.
Quelques documents inédits concernant la musique dans un village flamand; notes extraites des archives de la commune de Calcken (Flandre Orientale). Gand, Impr. W. Siffer, 1914. 28 p. 25cm.

"Communication faite au XXIIIe congrès de la Fédération archéologique et historique de Belgique (Gand, 1913)."

1. Music—Belgium—Kalken. 2. Belgium—Kalken.
NN R 4.62 OC PC,1 SL MU,2 (LC1,X1)

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*ME

Aerde, Raymond van, 1876-1943.
...Les Tuerlinckx, luthiers à Malines. Malines: L. & A. Godenne, 1914. 198 p. front., illus. (incl. music), pl., ports., table. 4°.

"Œuvres musicales de C. Tuerlinckx," p. 56-80.

Cards in Public Catalogue
3. Instruments, stringed—Makers—Belgium. Music Dept
281069 A

1. Tuerlinckx, Jean Arnold Antoine, 1753-1827. 2. Tuerlinckx, Corneille Jean Joseph, 1783-1855. 3. ~~Musical instruments~~ [illegible]
N. Y. P. L. December 27, 1926

AERONAUTICS
See
AVIATION

MUSIC DIV.

Aerophor

Write on slip words underlined below and class mark— *MA

R.B.
Novel device for wind instruments promises added possibilities for orchestral composition.

(Musical America, vol.19, no.22, p.15.(1914)

See also: Neue Zeitschrift, vol.108 (1911) - Der Aerophor.
Metronome, vol.30, Aug.1914, p.18-19, illus.

MUSIC DIV.
form 109b [ii 13 31 25m]

Aerophor

Write on slip words underlined below and class mark— *MA

R., B.
Novel device for wind instruments promises added possibilities for orchestral composition [the aerophor, invention of Bernard Samuels]

(Musical America. New York, 1914. v.19, no.22, p.15) illus.)

Instruments, Wind.

form 109b [a 12 38 20m]

Aerts, F.

* MO
(French)

LeFOLKLORE à la Semaine de France. Paris, J. Vautrain, 1945. 239 p. illus., col. map, music. 23cm.

"Cet ouvrage a été établi avec le concours de Aerts [et al.]"

1. Dancing—France. 2. Folk songs, French. I. Aerts, F.

NN ** 5.57 p/a OC, 1, Ib+ PC, 1, 2, I SL MUy, 1g, 2y, Iy (LC1, X1)

Aerts, F.

Classmark *MO
(French)

TEMPORARY CARD
Permanent card removed by
Dance Coll. BG Date 11/27/64
OC OD ED OS PC SL A AH PR R *R RC S SP ST T 8 E G J MP MR MS MU O P
form 174a [xi-1-63 24m]

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*MHD *MHD

Aerts, Félix, b. 1827.
Catéchisme musical; ou, Théorie raisonnée des éléments complets de la musique par demandes et réponses avec tableaux intuitifs à l'usage des écoles, par Félix Aerts... Bruxelles: Schott frères [1878]. 1 p.l., 56 p. sq. 8°.

2. Catechism, French
1. Manuals, textbooks, etc., French
~~1. Music—Instruction and study.~~
MUSIC DIV
N. Y. P. L. May 4, 1917.

Aerts, Julia. A primer for dance

*MGSB

*MGSB

HUTCHINSON, ANN.
A primer for dance. Illus. by Doug Anderson. Music by Julia Aerts. New York, M. Witmark [1958] 2 v. in 1. illus. 31cm. (Language of dance series)

With directions for the dances also in Labanotation.
Includes "Teacher's notes and piano accompaniment."
Labanotation cut-outs, 2 cardboard plates, inserted.
~~1. Dancing, Children's.~~ 2. Dancing--Children's dances. 3. Dancing--Juvenile literature. 4. Children's books (Dancing). 5. Dancing--Notation--Works in. I. Language of dance series. II. Aerts, Julia. A primer for dance. III. Aerts, Julia.
NN 4.59 t/₂OC, II, IIIbd(OS)I PC, 1, 3, 5, II SL MUg, 2, 2g, 4, 5, IIg (PRI1, LC1, X1) [NSCM]

Aertsen, Guilliaem.

*MS

Hall, Leland B., 1883–
Machiavelli, a comic opera in two acts. Book and lyrics by Guilliaem Aertsen, jr. Music by Leland B. Hall. [Boston: Printed by C. F. W. Schlimper, cop. 1905.] 103 p. f°.

Vocal score. English words.
"Produced by the Hasty Pudding Club of Harvard."

MUSIC DIV.

356547 A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Macchiavelli, Niccolò di Bernardo dei, 1469–1527—Drama. 4. Aertsen, Guilliaem. 5. Title.
N. Y. P. L. March 26, 1928

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*MP (German)

AESCHBACHER, CARL.

Blumengärtlein; 10 Lieder nach Gedichten von Olga Moser, im Volkston vertont von Carl Aeschbacher und Helene Stäger... Bern, Müller & Schade [194-?] 12 p. illus. 30cm.

For one voice with piano accompaniment.
Contents.—Sommerszeit.—Brach ein Knab.—Resedenduft.—Ha troumet.—Eh, wi geit di Zit, di Zit!—Mys buebli.—Im Garten seh ich Röslein rot.—Zur Sommernacht im Tale.—Es ist Gottes Melodie.—Zum heiligen Advent.
1. Songs, German. I. Moser, Olga. II. Stäger, Helene. Blumengärtlein. III. Title.
NN OC, I, II SL MUg, lg, Ig, IIg. IIIg (MU810, LC1, X1)

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*MP box

AESCHBACHER, WALTHER, 1901-

Aurora (Carl Spitteler). [Musik von] Walther Aeschbacher... Zürich, Hug & Co., [1946?] Pl. no. G. H. 9253. 5 p. 27cm.

Score: SSAA.
First line: Wenn der Tau vom Himmel fällt.

1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Spitteler, Carl, 1845-1924.
NN OC, I SL MUg, lg, Ig (MU82, LC1, X1)

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*MX box

Aeschbacher, Walther, 1901
[Trio, flute, viola & double bass, op. 72]

Trio für Flöte, Viola und Kontrabass oder Violoncello, op. 72. Locarno, Heinrichshofen [1966]
3 parts. 31 cm.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, viola, double bass). 3. Flute in trios (Flute, viola, violoncello).
NN * R 1.68 1/A OC SL (OAF1) MUg, lg, 2g, 3g (LC1, X1)

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*MKR BM

Aeschimann, D , and W. Tharin.

Méthode populaire pour flûte douce ou flûte à bec, par D. Aeschimann avec la collaboration de W. Tharin. Lausanne: Fœtisch frères (s. a.) [etc., etc., 1935-3] Publ. pl. no. 6807, 6935. 2 v. diagrs. illus. 18½cm. cahier [1]-2.

Publisher's plate number on t.-p. and cover only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
1. Flute—Methods. I. Tharin, W., jt. au.
N. Y. P. L. July 15, 1936

Write on slip words underlined below and class mark —
*MRH

Aeschlimann, Robert.

Præclara custos virginum (du Salut à 3 voix mixtes) [par] R. Aeschlimann. (La Grande maîtrise. Paris, 1925. no. 6, p. 40–43.)

Score: S. A. T. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Mary, Virgin.
N. Y. P. L. (over) August 19, 1942

Write on slip words underlined below and class mark —
*MRH

Aeschlimann, Robert.

Verbum caro (du Salut à 3 voix mixtes) [par] R. Aeschlimann. (La Grande maîtrise. Paris, 1925. no. 6, p. 38–39.)

Score: S. A. T. and organ. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc.
N. Y. P. L. (over) August 19, 1942

Aeschylus.

*KL *II

Echoes of Hellas: The tale of Troy & The story of Orestes from Homer & Æschylus with introductory essay & sonnets by Prof. George C. Warr, M. A., presented in 82 designs by Walter Crane. London [New York, etc.] M. Ward & company limd., 1887–88.

2 v. illus. 38cm.

An edition of 250 copies printed. no. 87.
The first vol. (text and illustrations) is printed in black and terra-cotta, and has illustrated t.-p. in the two colors. The drawings were made with the brush upon lithographic zinc plates.

(Continued on next card)

16-14425

no author card
MUSIC DIV.

Echoes of Hellas ... 1887–88. (Card 2)

"The 'Tale of Troy' is composed of selections from the Iliad and Odyssey of Homer ... translated [by Prof. Warr] as they stand, a few lines only being transposed ... The 'Story of Orestes' is an abridged version of the Orestean trilogy of Aeschylus."—Pref.
The second vol., containing the choral music to the plays, has title: Echoes of Hellas. Pianoforte arrangement of the music composed by Otto Goldschmidt, Malcolm Lawson, Walter Parratt, and Professor W. H. Monk ...

1. Incidental music.
1. Homerus. II. Aeschylus. III. ~~Warr, George Charles Winter, 1845–1901.~~ IV. Crane, Walter, 1845–1915, illus. V. Goldschmidt, Otto, 1829–1907. VI. Lawson, Malcolm Leonard, 1849– VII. Parratt, Sir Walter, 1841– VIII. Monk, William Henry, 1823–1889.

16-14425

Library of Congress

Aeschylus: Agamemnon.

*MS

Lodge, John Ellerton, 1878–
...Agamemnon; the choral odes and lyric scenes, set to music by John Ellerton Lodge. Published for the Greek Department of Harvard University. Boston: C. W. Thompson and Co., 1907. 107 p. 30½cm.

Vocal score. Greek words.
At head of title: Æschylus.

MUSIC DIV.

WESLEY WEYMAN COLL.
706212A. 1. Incidental music. I. Aeschylus: Agamemnon. II. Harvard University. Greek Department.
N. Y. P. L. June 6, 1934

Aeschylus: Agamemnon.

*MS

Milhaud, Darius, 1892–
...Agamemnon. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chœurs... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29, 412. 40 p. 4°.

Vocal score; accompaniment arranged for piano, 4 hands. French words.
"La première audition intégrale a eu lieu à Paris aux Concerts Straram, le 14 avril 1927."
At head of title: L'Orestie d'Eschyle. I.

MUSIC DIV.

399847A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Aeschylus: Agamemnon.
3. Claudel, Paul, 1868– , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. December 20, 1928

Aeschylus. Agamemnon.

*MTC

Pizzetti, Ildebrando, 1880–

Introduzione all' "Agamennone" di Eschilo, di Ildebrando Pizzetti. Musica per orchestra e coro... Milano [etc.]: G. Ricordi & c., 1931. Publ. pl. no. 122069. 69 p. 20cm.

Miniature full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
730031A. 1. Orchestra, with voices. I. Aeschylus. Agamemnon.
N. Y. P. L. October 3, 1934

Aeschylus. Choēphoroe

*MSI

Milhaud, Darius, 1892-
[Les Choéphores. Full score. French]
L'Orestie d'Eschyle: II. Les Choéphores. Traduction de Paul Claudel. [1915-16] Paris, Heugel & cie. [c1926-47] Pl. no. H.30244 167 p. 23cm.

Miniature score: solo voices (SSAT), chorus (SATB, singing and speaking) and orchestra. Speaking chorus with accompaniment of percussion
(Continued)
NN 11.54 m/A OC, I, II SL MUg, 1g, 2g, Ig, IIg, III g, IVg (Z1, LC1, X1)

Milhaud, Darius, 1892- [Les Choéphores. Full score. French] L'Orestie d'Eschyle: II.... (Card 2)

instruments only.
Duration: about 30 min.
Contents.—Vocifération funèbre.—Libation.—Incantation.—Présages.—Exhortation.—La justice et la lumière.—Conclusion.
1. Incidental music. 2. Choral speaking.
I. Aeschylus. Choēphoroe. II. Claudel, Paul, 1868- ... III. Title: L'Orestie. IV. T...

Aeschylus: Choephoroe

*MS

Milhaud, Darius, 1892–
...Les Choéphores. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chœurs... Paris: Heugel[, cop. 1926]. Publ. pl. no. H. 29,413. 116 p. 4°.

Vocal score; accompaniment arranged for piano, 4 hands. French words.
"La première audition intégrale a eu lieu à Paris dans un concert au Théâtre national de l'Opéra le 8 mars 1927."
At head of title: L'Orestie d'Eschyle. II.

MUSIC DIV.

398738 A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Aeschylus: Choēphoroe.
3. Claudel, Paul, 1868– , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. December 28, 1928

Aeschylus: The Eumenides.

*MS

Milhaud, Darius, 1892–
...Les Euménides. Traduction de Paul Claudel. Musique de Darius Milhaud. Réduction par l'auteur pour piano à quatre mains et chant... Paris: Heugel[, cop. 1927]. Publ. pl. no. H. 29,414. 403 p. 4°.

Vocal score, with accompaniment arranged for piano, 4 hands. French words.
"La première audition du Final des Euménides a eu lieu aux Nouveaux concerts, à Anvers... le 27 novembre 1927."
At head of title: L'Orestie d'Eschyle. III.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

391552 A.
1. Incidental music. 2. Aeschylus: The Eumenides. 3. Claudel, Paul, 1868– , translator. 4. Title. 5. Title: L'Orestie.
N. Y. P. L. November 15, 1928

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*MS (Stanford)

Aeschylus: The Eumenides

The Eumenides of Aeschylus, as arranged for performance at Cambridge, December, 1885. I. The text in Greek and English. II. The incidental music written by C. Villiers Stanford. Cambridge: Printed for the committee at the University Press; sold by Macmillan and Bowes, 1885. 3 p.l., 27 p., 1 l., 85 p. 4°.

Each part has separate t.-p.
"The English translation is written by Mr. A. W. Verrall."
Program inserted.

MUSIC DIV.

Music div.

1. No subject. 2. Verrall, Arthur Woollgar, 1851–1912, translator.
N. Y. P. L. October 15, 1919.

Aeschylus: The Orestia.

XX MS
D *MS

Tanyeyev, Sergyei Ivanovich, 1856–1915.
...L'Orestie. Trilogie musicale d'après Eschyle. Poème de A. Wenkstern. Paroles françaises de M. Delines [pseud.]. Musique de S. Tanéiew. 1re partie: Agamemnon. 2me partie: Les Choéphores. 3me partie: Les Euménides. Oresteia. Musikalische Trilogie nach Aeschylus. Text von A. Wenkstern. Deutsch von Hans Schmidt... [Leipzig: M. P. Belaieff, 1900.] Publ. pl. no. 2104. 333 p. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1922.

Tanyeyev, Sergyei Ivanovich, 1856–1915: ...L'Orestie. (Continued)

Vocal score. Russian, French and German.
First performed in 1895.
t.-p. in Russian, French and German.
Added t.-p. illustrated in color.
Some of the plates have second plate number, running from 2269 to 2284.

6A020A
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Aeschylus. 3. Venkstern, A. 4. Ashkinazi, Mikhail Osipovich, 1851–1914, translator. 5. Schmidt, Hans, 1854– , translator. 6. Title.
N. Y. P. L. October 20, 1922.

Aeschylus: The Orestia

*MS

Weingartner, Felix, Edler von Münzberg, 1863–
Orestes; eine Trilogie nach der "Oresteia" des Aischylos, von Felix Weingartner. Op. 30... Die Orchesterpartitur vom Komponisten für Klavier übertragen. Leipzig: Breitkopf & Härtel, cop. 1901. Publ. pl. nos. 23359–23361. 3 v. in 1. 4°.

Vocal score. German words.
First performed in 1902.
Contents: Theil 1. Agamemnon. Theil 2. Das Todtenopfer. Theil 3. Die Erinyen.

129355A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Aeschylus: The Orestia.
3. Title.
N. Y. P. L. April 29, 1924.

Aeschylus: Persae

**MS

Emmanuel, Maurice, 1862–
Salamine; tragédie lyrique en trois actes d'après les Perses d'Eschyle. Poème de Théodore Reinach. Musique de Maurice Emmanuel. Partition chant et piano. Paris: Choudens, cop. 1929. Publ. pl. no. A. C. 16019. ii, 177 p. f°.

Vocal score. French words.
"Première représentation à l'Académie nationale de musique, Paris, le 19 juin 1929."

DREXEL MUSI...
... voice. 1. ...
III. Title ...

Aeschylus Persae

*MZ (Emmanuel)

Reinach, Théodore, 1860–1928.
Salamine; poème lyrique d'après "Les Perses" d'Eschyle, par Théodore Reinach. Musique de Maurice Emmanuel. Paris: Calmann-Lévy[, 1929]. 28 p. 12°.

Libretto. French words.

1. Drama, French. I. Aeschylus: Persae. II. Title.
N. Y. P. L. Music Div. July 3, 1930

Aeschylus,Prometheus

* MP (Italian)

CASTELNUOVO-TEDESCO, MARIO, 1895-
[SONGS OF THE OCEANIDES. PIANO ACC.]
Songs of the Oceanides; from Aeschylus' Prometheus bound, for S.S.A. with piano. [Op. 171. Translation by Gilbert Murray] New York, F. Colombo [1963] score (40 p.) 27cm.

Originally for chorus (SSA) 2 flutes, and harp.

1. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Aeschylus. Prometheus. II. Title.
NN 5.64 g/ OC,I (OAF I) SL MUg,lg,Ig,IIg (MUD 1, LCl,XI)

Aeschylus: Prometheus.

** MTC

Goldmark, Carl, 1830–1915.
Ouverture zum Gefesselten Prometheus des Aeschylos für Orchester, componirt von Carl Goldmark. Op. 38... Partitur. Leipzig: B. Senff[, 1890]. Publ. pl. no. 2094. 64 p. f°.

Full score.
Bound with his: Im Frühling. Ouverture für Orchester. Op. 36. Mainz [, 1889].

565796A. 1. Orchestra, Full—Overtures. 2. Incidental music. I. Aeschylus: Prometheus. II. Title: Gefesselter Prometheus.
N. Y. P. L. Music Div. DREXEL MUSICAL FUND. March 9, 1932

Aeschylus,Prometheus

*MX

HANUŠ, JAN, 1915-
Suita drammatica; meditace 1959 na motivy Aischylova Promethea, op. 46. [Per] quartetto d'archi. Revisione di Dušan Pandula. [1. vyd.] Praha, Panton, 1960. miniature score (55 p.) 19cm.

For string quartet.
Introd. in Czech, Russian, German, English and French.
Duration: about 23 min.

NN 7.69 v/ OC,I SL MUg,lg,2g,Ig (LCl,XI) (Continued) 2

HANUŠ, JAN, 1915- Suita drammatica... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Aeschylus. Prometheus.

Aeschylus. Prometheus

*MS

Orff, Carl, 1895-
[PROMETHEUS. VOCAL SCORE. GREEK]
Prometheus. Αἰσχύλου Προμηθεὺς δεσμώτης. Riduzione per canto, batteria e pianoforte di Friedrich Wanek. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1967] 408 p. illus. 31cm. (Edition Schott, 5840)

Opera; text by Aeschylus in the original Greek, with romanization.

NN * 12.68 l/ OC,I (OAF1) SL MUg,lg,IIg,IIIg (LCl, XI) (Continued) 2

ORFF, CARL, 1895- . [PROMETHEUS. VOCAL SCORE. GREEK] Prometheus. (Card 2)

"Anhang: Fremdländische, in der Partitur verwendete Instrumente."

1. Operas--Vocal scores. I. Aeschylus. Prometheus. Greek. 1967. II. Aeschylus. Prometheus. III. Title.

Aeschylus. Prometheus

*MP ++ (U.S.)

SYDEMAN, WILLIAM.
[PROMETHEUS. FULL SCORE. ENGLISH]
Prometheus; a cantata for 3 male soloists, female chorus and orchestra, 1957. Text by Aeschylus. New York, Okra music corp. [c1968] 122 p. 44cm.

Duration: about 30 min.

1. Cantatas, Secular--Orch. acc. I. Aeschylus. Prometheus. II. Title.
NN 3.69 k/ OC,I (OAF1) SL MUg,lg,Ig,IIg MUA(4)I (LCl, XI)

Aeschylus.Prometheus.German.1958

*MS

WAGNER-RÉGENY, RUDOLF, 1903-
[PROMETHEUS. VOCAL SCORE. GERMAN]
Prometheus, nach Aischylos. Berlin, Bote & Bock [c1958] 114 p. 32cm.

Duration: about 80 min.

1. Operas--Vocal scores. I. Aeschylus. Prometheus German. 1958. II. Title.
NN 12.59 m/ OC,I (OAF I) SL MUg,lg,Ig,IIg (LCl,XI)

Aesop

*MYD-Amer.

GALLITELLI, JOSEPH.
[AESOP'S FABLES]
Five Aesop's fables, for piano. Op. 35. [1967?] 28 p. 29cm.

Photocopy of ms.
"Composed 1967."
Duration: 11 min., 41 sec.
CONTENTS.—The lion and the mouse.—The goose (Continued)

NN 6.70 v/ OC,I SI, (OAF1) MUg,lg,Ig MUA(4),I (MUI 6,LCl, XI) 2

GALLITELLI, JOSEPH. [AESOP'S FABLES] Five Aesop's fables... (Card 2)

who laid golden eggs.—The bee and the dove.—The shepherd with the flute.—The dragon in the moon.

1. Piano. I.Aesop.

Aesop

*MP (German)

HENZE, HANS WERNER, 1926-
[MORALITIES. VOCAL SCORE. ENGLISH & GERMAN]
Moralitäten; drei szenische Spiele von W.H. Auden nach Fabeln des Äsop. Deutsche Übersetzung von Maria Bosse-Sporleder. Fassung für 2 Klaviere oder für Cembalo und 2 Klaviere. [Moralities; three scenic plays by W.H. Auden from fables by Esop. Version for 2 pianos or for harpsichord and 2 pianos] (Continued)

NN 1.70 l/ OC,I,II (OAF1) SL MUg,lg,2g,Ig,IIg,IIIg (MUD 1,LCl,XI) 3

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 2)

Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] 191 p. 31cm. (Edition Schott. 6033)

For speaker, SATB and 2 pianos (or harpsichord and 2 pianos); acc. originally for orchestra.

(Continued)

HENZE, HANS WERNER, 1926- . [MORALITIES. VOCAL SCORE. ENGLISH & GERMAN] Moralitäten... (Card 3)

1. Choral music, Secular (Mixed, 4 part)--Keyboard acc. 2. Melodrames--Keyboard acc. I. Auden, Wystan Hugh, 1907- Moralities. II. Aesop. III. Title: Moralities.

Æsop.

*MP (Children)

Hill, Mabel Wood.
Æsop's fables, interpreted through music, by Mabel Wood Hill... New York: J. Fischer & Bro.[, cop. 1920.] Publ. pl. no. J. F. & B. 4886. 25 p. f°.

English words with music for 1 voice with piano acc.
t.-p. illustrated.
Contents: The frog & the ox. The lion & the mouse. The milkmaid. The hare & the tortoise. The fox & the crow. The two crabs. The ant & the grasshopper.

*MP (Children)
—— Second copy.
Henry Hadley Mem. Lib.

1. Songs—U. S. 2. Children, Music for. 3. Æsop.
N. Y. P. L. May 8, 1925

Æsop

*MP (U.S.)

Hill, Mabel Wood.
Æsop's fables arranged for voice with small orchestra, by M. Wood Hill... London: J. & W. Chester, Ltd.[, 1925.] 42 p. f°.

Full score. English words.
With autograph of author.
Contents: Frog and the ox. The lion and the mouse. The two crabs. The fox and the crow. The hare and the tortoise.

*MP (U.S.)
—— Second copy.
Henry Hadley Mem. Lib.

1. Songs, arias, etc., with orchestra—Full score. 2. Æsop.
N. Y. P. L. Music Div. May 5, 1926

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*MA

AESTHETE magazine.
v. 1–2, no. 1 (June, 1928–Feb., 1929)

Chicago: The "Aesthete", Inc., 1928–29. 2 v. illus. (incl. music, ports.) 30½cm.

Monthly (irregular).
Edited by H.F.Parks.
Ceased publication with v.2, no. 1. (Jan./Feb., 1929).

~~1. Music—Per. and soc. publ.~~ I. Parks, Henry Francis, ed.
1. Periodicals, English—U.S.
N. Y. P. L. Music Div. July 10, 1935

Aesthetics
See
Philosophy and esthetics

Music Div.

AESTHETICS

*M

MARKUS, ST. A.
Musikästhetik; ein Beitrag zur Geschichte der Nachahmungsästhetik und Affektenlehre sowie der idealistischer Musikästhetik in Deutschland [von] Stanislaw A. Markus. [Deutsche Übersetzung. Leipzig, Deutscher Verlag für Musik [1967] 1 v. 25cm.

T. 1.

1. Aesthetics. 2. Germany. 3. Music—Aesthetics. 4. Music—Germany.
NN R 9.68 e/ OC PC,3,4 SL MU,1,2 (LCl,XI)

Die aesthetik des klavierspiels. *MKD

Kullak, Adolf, 1823–1862.
Die aesthetik des klavierspiels. Von Dr. Adolph Kullak. 3. umgearb. aufl., hrsg. von Dr. Hans Bischoff. Leipzig, List & Francke, 1890.

1 p. l., xii, 404 p. 18½cm.

Subject entries: 1. Musical interpretation. 2. Pianoforte—Instruction & study.

Library of Congress, no. MT220.K97. Music Div.

Æthelwold, d. 962.
See
Ethelwold, d. 962.

N. Y. P. L. Music Div. August 22, 1927

Aevia

*MTO-Amer.

WERNICK, RICHARD, 1934-

Aevia; for orchestra. [Washington, D.C.] Music educators national conference [c1968] score (31 p.) 30cm. (CMP library edition, 070-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education. Composers in public schools program."

(Continued)

NN 3.70 r/A OC (OS)I SL MUg. 1g, Ig, IIg MUA(4)I (LC1, X1, Z1)

2

WERNICK, RICHARD, 1934- . Aevia... (Card 2)

"College: difficult."
Duration: about 8 min.

THE OTTO KINKELDEY MEMORIAL COLLECTION.

1. Orchestra. I. Composers in public schools program. II. Title.

Afa-Verlag Hans Dünnebeil, Berlin.

See

Afas-Musikverlag Hans Dünnebeil, Berlin.

NN 7.54 OS PC MU LC

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*MX

Afanas'yev, Nikolaĭ Yakovlevich, 1821-1898.

Le Wolga. Quatuor pour deux violons, viola et violoncelle. Leipzig, B. Senff [etc., etc., 1907?] Pl. no. 491. 39 p. 27cm.

Score: violin I-II, viola and violoncello.
Reissue of the 1866 edition.
Title also in Russian.
1. Chamber music, 19th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN 9.54 OC SL MUg, 1g, 2g, Ig S, I (MUI 1, LC1, X1)

Afanasjeva, Rita

*QYN

Padomju Latvijas mūzikas darbinieki. [Autoru kolektīvs: Rita Afanasjeva et al. Sastādījis: O. Grāvītis, Rigā, Liesma, 1965.

663 p. ports. 18 cm.
Includes bibliographies.

1. Musicians, Latvian. I. Afanasjeva, Rita. II. Grāvītis, Olģerts, comp.
NN*R 9.69 w/A OC, I, Ib*, II PC, 1, I, II SL MU, 1, I, II S, 1, I, II (LC1, X1)

AFAS-MUSIKVERLAG HANS DÜNNEBEIL, BERLIN

*MG p.v. 242

Dünnebeil, Hans.
Musikalienhandel in Krieg und Frieden; 50 Jahre Potsdamer Strasse Berlin. Ein Bericht für den Nachwuchs unseres Standes... Berlin, Afas-Musikverlag H. Dünnebeil, 1952. 44 p. 21cm.

1. Dünnebeil (Hans) Musikalienhandlung, Berlin.
2. Afas-Musikverlag Hans Dünnebeil, Berlin.

NN 6.54 OC (OS), 1b, 2b PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Affairs III

*MX

EISMA, WILL.

Affairs III, for oboe, clarinet and bassoon. [Amsterdam, Donemus, 1965?] score (13 p.) 31cm.

Duration: about 6 min., 5 sec.

1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon) I. Title.
NN 3.66 1/4 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Affairs III

* MX

EISMA, WILL.

Affairs III, for oboe, clarinet and bassoon. [Amsterdam, Donemus, 1965?] 3 scores (13 p. each) 31cm.

At end: Hilversum, 3 juni, 1965.
Duration: ca. 6 min., 5 sec.

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 11.66 p/A OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

AFFEKTENLEHRE

See

EFFECTS OF MUSIC
EMOTIONS

MUSIC DIV.

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*L

Affelder, Paul B 1915

How to build a record library, a guide to planned collecting of recorded music; with a foreword by Sigmund Spaeth. [1st ed.] New York, E. P. Dutton, 1947.

256 p. 22 cm.

1. ~~Music—Discography~~. 2. ~~Music—Analysis, appreciation~~. [1 Phonograph records 1 Discography] I. Title.

Cards in Public Catalogue

ML156.2.A35 [789.9] 781.973 47-11504*

Library of Congress

Copyright [48k30]

MUSIC DIV.

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*L

Affelder, Paul B , 1915-

Your record library; a comprehensive guide to good music, by Paul Affelder. [Bridgeport, etc., Columbia recording corp., 1946?] 32 l. illus. 15cm.

"Over two hundred Columbia masterworks album sets and single records are listed and discussed."—*Introd.*

MUSIC DIV.

1. Phonograph records—~~Selected lists~~ [Discography]. I. Columbia recording corporation.
N. Y. P. L.

Cards in Public Catalogue February 7, 1947

Affetti amorosi

*MP (Italian)

STEFANI, GIOVANNI, fl. 1621.

Affetti amorosi. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1969] 70 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 24)

Reprint of the 1885 edition by Chilesotti of Stefani's compilation of 1621.
For voice and guitar; transcribed from original bass part with Spanish tablature for guitar.

(Continued)

NN R 6.70 r/A OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

STEFANI, GIOVANNI, fl. 1621. Affetti amorosi. (Card 2)

1. Songs, Italian--Collections, 17th cent. 2. Songs, with guitar--Collections, 17th cent. I. Chilesotti, Oscar, 1848-1916, ed. II. Title.

Affetti amorosi

** MN (Chilesotti)

Stefani, Giovanni, fl. 1621.

...Affetti amorosi; canzonette ad una voce sola raccolte da Giovanni Stefani (1621)... Milano: Ricordi, [1885]. Publ. pl. no. 49283. 70 p. illus. (facsims.) 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 3.)

Italian words with music transcribed for guitar from original bass part and Spanish tablature (for guitar).
Contains also facsimile of original t.-p.

Music...

1. Canzonets. 2. Songs, Italian. 3. Songs, with guitar acc. 4. Title. 5. Ser.
N. Y. P. L. June 1, 1926

Affettuoso, pseud.
See
Tantucci, Mariano.

Music Dept

N. Y. P. L. December 4, 1926

Affiliated musicians service of America.
AMS news. [Published by] Affiliated musicians service of America.

See

AMS news. [Published by] Affiliated musicians service of America.

MUSIC DIV.

DREXEL 2785

2785

Affillard (Michel l')
Principes très-faciles pour bien apprendre la musique, qui conduiront promptement ceux qui ont du naturel pour le chant jusqu'au point de chanter toute sorte de musique proprement, & à livre ouvert; par le Sr. l'Affillard. *Amsterdam: E. Roger*, 1717? 7. ed. . . . enl. 183 (1) pp., sl., 2 folded l. 8° (ob. 32°.)

Songs-French
Singing

MUSIC DIV.

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*MP (English)

Affleck, William Baldwin, 1830-1887, compiler.
Heart-melodies, sung by W. B. Affleck... [Leeds, Eng.: J. Strafford,] 1875? 32 p. 8°.

Words with music for 4 voices.

Cards in Public Catalogue

MUSIC DIV.

1. Temperance—Songs and music. 2. Title.
N. Y. P. L. February 7, 1930

The afflicted African

Mus. Res. * MP (English)

GUEST, GEORGE, 1771-1831.
[THE AFFLICTED AFRICAN]
The afflicted African; a favorite cantata, composed by George Guest. The words by Cowper. London, Printed for the author & sold by Preston & son [ca. 1800] 11 p. 35cm.

Score: solo voice, violin I-II, viola and bass.
With composer's autograph
1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Autographs (Signatures, etc.)—Guest, G. 3. Slavery. I. Cowper, William, 1731-1800. II. Title.
NN 11.57 p/A OC (1b) I (OAF1) SL MUg, 1g, 2, 3g, Ig, IIg (MUI 1, LC1, X1, 2g)

Affligemensis, Johannis.

See

Johannis Affligemensis, 11th-12th cent.

NN 7.54 OC MU LC

Affligio, Giuseppe, Conte d'.

See:

Maratti, Giuseppe.

MUSIC DIV.

ZICX

Affolter, Lillie E., and F. E. Belden.
Bible object lessons and songs for little ones for the home and school. With illustrations and special instruction for mothers and teachers, by Lillie E. Affolter and F. E. Belden. Book 1- . Chicago: Bible Kindergarten and Gospel Music House [cop. 1892
v. front., illus. (incl. music.) 4°.

On cover: Plain edition.
Contents: Book 1. The life and words of Christ.

5. Children's music — Songs.

105217A. ~~1. Bible. Study and Lessons. 3. Hymns (Juvenile).~~ ~~teaching. 2. Sunday schools.~~ 4. Belden, Franklin Edson, jt. au.
N. Y. P. L. October 24, 1923.

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*XML-259

AFFRANCHINO, A.
[MASS, G MAJ.]
Mass in G, by A. Affranchino. With organ or piano accompaniment. New York, W. A. Pond [c1875] 43 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,896)
For SATB and organ or piano.

1. Masses--Keyboard acc.
NN 872 g/ OC (1bo) (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1, ZA1)

Les affres du Roi Marke *MEC (Coppola)

Coppola, Piero, 1888-
...Les affres du Roi Marke, et autres variations en majeur et en mineur... Lausanne, F. Roth & cie., 1945. 182 p. illus. 19cm.

"Bibliographie des œuvres musicales de Piero Coppola," p. 171-179.

1. Musicians—Correspondence, reminiscences, etc. 2. Opera. 3. Music and poetry. 4. Operas. 5. Poetry and music. 6. Debussy, Claude, 1862-1918. I. Title.
NN R 5.53 OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

Afgar NCOF

CUVILLIER, CHARLES.
[Afgar. Libretto. English]
Afgar; an extravaganza in two acts, founded on the French of Michel Carré and André Barde (pseud.) being the adventures of Don Juan junior in Morocco, by Fred Thompson and Worton David. Music by Chas. Cuvillier, lyrics by Douglas Furber. Staged by Frank Collins, dances and ensembles by A. H. Majilton. Version of September 1920. [New York, 1920] 64, 44 l. 30cm.
(Continued)

NN ** X 8.55 p/ OC, I, II, III, IV, VIbo PC, I, II, III, V SL MUy, 1y, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1)

CUVILLIER, CHARLES. [Afgar. Libretto. English] (Card 2)

Typescript; includes property and light plots.
At head of title: C. B. Cochran's production.
Without music.
Produced at the Central theatre, New York, Nov. 8, 1920.

1. Musical comedies—Librettos. Afgar. I. Carré Michel, 1819-1872. Afgar. II. Thompson, Fred, 1884-1949. Afgar. III. David, Worton. Afgar. IV. Furber, Douglas V. Title. VI. David, Worton.

El afilador *MYK

Tapia Colman, Simón, 1909-
[Sonata, violin & piano]
Sonata para violín y piano. [El afilador] México, D. F., Ediciones Mexicanos de Música [1958]
score (28 p.) and part. 33 cm.

1. Violin and piano. I. Title: El afilador.
NN * 12.64 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Afonso.

For saints, sovereigns and members of the ruling houses of this name, see Alphonso.

NN 1.53 OC PC A AH MU O ST LC

Aforismo *MV

VINCZE, IMRE.
Aforismo vonósszenekarra. Budapest, Zeneműkiadó, 1962. miniature score (23 p.) 20cm. (Kispartitúrák, 123)

For string orchestra.
Duration: about 10 min.

1. Orchestra, String. I. Title: Aforismo.
NN 10.64 e/ OC SL MUg, 1g. Ig (MUI1, LC1, X1)

Aforyzmy "9"

*MX

SZABELSKI, BOLESŁAW, 1896-
[APHORISMS "9"]
Aforyzmy "9," na zespół kameralny. Aphorisms "9," for chamber ensemble. [Kraków] Polskie Wydawn. Muzyczne [1963] miniature score (40 p.) 21cm.

Duration: 5 min.
For flute (alternating piccolo) oboe, clarinet, trumpet, trombone, percussion, violin, viola, and violoncello.
(Continued)
NN 4.64 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

SZABELSKI, BOLESŁAW, 1896- [APHORISMS "9"]
Aforyzmy "9," na zespół kameralny. (Card 2)

1. Flute, oboe, clarinet, trumpet, trombone, violin, viola, violoncello and percussion. 2. Percussion. I. Title. II. Title: Aphorisms "9."

Afra (Saint), Martyr. *MM ++

Brambach, Wilhelm.
Die verloren geglaubte Historia de Sancta Afra Martyre und das Salve Regina des Hermannus Contractus. Karlsruhe: C. T. Groos, 1892. 17 p., 8 fac. f°.

Music Dept.

1. Liturgies.—Catholic Church (Roman). 2. Antiphons. 3. Hermannus Contractus, 1013-1054. 4. Afra (Saint), Martyr. 5. Salve Regina.
N. Y. P. L. December 17, 1913.

AFRICA

See also names of countries and peoples, e.g.

AFRICAN TRIBES	EGYPT	MOROCCO
ALGERIA	ETHIOPIA	NUBIA
ARABIC MUSIC	KABYLES	SOMALIS
BERBERS	LIBERIA	TUNIS

and special subjects, e.g.

DANCING--AFRICA
HYMNS, AFRICAN
INSTRUMENTS, AFRICAN

Music div.

AFRICA--BIBL.--DISCOGRAPHY

*LCL (Paris)

International commission of popular arts.
Collection Musée de l'homme, Paris. Catalogue. Paris, UNESCO [1952] 74 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v.2)

French and English.
Catalogue compiled at the request of the Département d'ethnologie musicale of the Musée de l'homme.
(Continued)
NN*Z X 3.55 j/ (OD)I (ED)I OS, II PC, 1, 2, I, II SL MU, 1, 3, 4, 5, I, II MUP, 1, 3, 4, 5, I, II (U1 LC1, X1)

International commission of popular arts. Collection. (Card 2)

1. Phonograph records—Collections—France—Paris. 2. Folk songs—Phonograph records. 3. Folk songs—Bibl.—Discography. 4. Exotic music—Bibl.—Discography. 5 Africa-Bibl.—Discography. I. Series. II. Paris. Musée de l'homme.

AFRICA

*MFBR (Africa)

Basile, brother.
... Aux rythmes des tambours ...

For further information see main card.

AFRICA

Copy only words underlined & classmark— *MA

BLACKING, JOHN.
Some notes on a theory of African rhythm, advanced by Erich von Hornbostel. (IN: African music. Roodepoort, Transvaal. 25cm. v.1, no.2 (1955) p. 12-20. illus., music)

Bibliography, p. 20.

1. Hornbostel, Erich Maria von, 1877-1935. 2. Meter and rhythm, 1961- 3. Africa.
NN 12.61 e/ OI (MU)1, 2, 3 (LC4, X1)

AFRICA

Copy only words underlined & classmark— *MAA

Jones, A. M.
Folk music in Africa. (IN: International folk music council. Journal. Cambridge. 25cm. v.5 (1953) p.36-40)

1. Africa. 2. African tribes.
NN R 12.54 o/e OI (MU)1, 2 (LC3, X1)

AFRICA

*MFBP

Laade, Wolfgang.
Die Situation von Musikleben und Musikforschung in den Ländern Afrikas und Asiens und die neuen Aufgaben der Musikethnologie. Tutzing, H. Schneider, 1969.
227 p. 21 cm.
Summary in English.
Bibliography: p. 224-227.

1. Ethnomusicology. 2. Africa. 3. Oriental music. 4. Music-- Africa. 5. Music, Oriental.
NN* 8.70 m/OC PC, 1, 4, 5 SL MU, 1, 2, 3 O, 5 (LC1, X1)

AFRICA

Copy only words underlined & classmark— *MAA

Tracey, Hugh.
The African music society. (IN: International folk music council. Journal. Cambridge. 25cm. v.1 (1949) p.59-60)

1. Africa. I. Title.
NN R 2.55 d/e OI (MU)1, I (LC3, X1)

AFRICA

* MGS (African)

Tucker, Archibald N.
Tribal music and dancing in the Southern Sudan (Africa), at social and ceremonial gatherings. A descriptive account of the music, rhythm, etc., from personal observation, by Dr. A. N. Tucker... London: W. Reeves Bookseller Ltd. [1933.] vi, 57 p. front., illus. (music), plates. 23cm.

Music Div.

666475A. 1. Africa ~~Dancing~~—Sudan. ~~2. Music—African tribes.~~ I. Title.
N. Y. P. L. Carnegie Corporation of New York. August 31, 1933

AFRICA

Copy only words underlined & Classmark-- *MAD (Germany)

WOLFF, HELLMUTH CHRISTIAN, 1906-
Die Musik Afrikas und ihre Entwicklung. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 9 (1964) p. [49]-65. music)

Includes bibliographical notes.

1. Africa.
NN 7.66 r/ OC OI MU, 1 (DC2, LC1, X1)

AFRICA--DISCOGRAPHY *L

INDIANA. University. Archives of traditional music.
Catalog of African recordings of music and oral data. [Bloomington, pref.] 1968. 16 l. 28cm.

Caption title.

1. Africa--Discography. 2. African tribes--Discography. 3. Phonograph records (Non-music) 4. Discography--Non-music recordings. 5. Music--Africa--Discography. 6. Music--African tribes--Discography. t. 1968.
NN 6.71 b/ OD; ED; PC, 3, 5, 6 SL MU, 1, 2, 3 MUP, 4, 5, 6 (LC2, LC1, X1)

AFRICA, NORTH

See also

ALGERIA
EGYPT
MOROCCO
TUNISIA

Music div.

Africa, North

Write on slip words underlined below and class mark — *MA

Desormiers, Christian.
L'élément musical exotique à l'Exposition coloniale.

Contents. —L'Asie. —L'Océanie; Les îles Sandwich. Les Canaques. —L'Afrique du Nord.

(Menestrel. Paris, 1931. f°. Année 93, p.473-74; 485-87, 509, 545-46.)

MUSIC DIV.

AFRICA, NORTH

Write on slip only words underlined and classmark: *MA

Herrmann, Marcelle.
Orientalische Musik in Nordafrika.

(Musica[Cassel] Kassel, 1952. 1952, März. p. 101-104. illus.)

npc

Africa—North

Write on slip, class mark RAA name, vol., page and year of magazine.

Maraval-Berthoin.
Les chants sahariens.

(Soc. de géographie d'Alger et de l'Afrique du Nord. Bull. Alger, 1921. 8°. Année 26, trim. 3, p.1-23.)

No music.

MUSIC DIV.

Africa, North

Write on slip words underlined and class mark- *MD

Rouanet, Jules.
La musique arabe dans le Maghreb.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913-31. 29]cm. 1. ptie. [v. 5] (1922) p. [2813]-2844 (i. e. 2944) incl. illus. (incl. music) tables, diagrs.)

Signed, p. 2939: Jules Rouanet.

1. Music, Arabic. 2. Music—Africa, North. 3. Musical instruments, Arabic.

A 44-2436

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [3]†

MUSIC DIV.

AFRICA, SOUTH

See also

CAPE OF GOOD HOPE

and special subjects, e.g.

BOER WARS
DANCING—AFRICA, SOUTH
FOLK SONGS, AFRIKAANS
NATIONAL MUSIC—AFRICA, SOUTH

Music div.

AFRICA, SOUTH--BIBL.

See

BIBLIOGRAPHY, AFRIKAANS

Music div.

AFRICA, SOUTH BZAT

BZAT

BOND VAN OUD-GEÏNTERNEERDES EN POLITIEKE GEVANGENES.
Agter tralies en doringdraad. [Pretoria] 1953. xvii, 423 p. illus., music. 22cm.

1. World war, 1939-1945—Prisoners and prisons, South African. 2. Prisons. 3. Africa, South. I. Title.
NN**R 5.54 (OC)I OS(lb) PC, I, I SL (MU)2, 3 (MU)I
Bet haar die vrou. LC1, X1)

Music div.

AFRICA, SOUTH *MGD

*MGD

BOUWS, JAN.
Maatgespeel; 'n bundel musiekjoernalistiek. Kaapstad, Human, 1964. 89 p. illus. 23cm.

1. Music—Analysis, interpretation, appreciation. 2. Music—Essays. 3. Appreciation (In Afrikaans) 4. Essays. 5. Africa, South
NN* R 7.67 p/r OC PC, 1,2 SL MU,3,4,5 (LC1, X1)

Africa, South

**MFBR (Africa)

Bouws, Jan.
Musiek in Suid-Afrika. Brugge, Uitgeverij Voorland, 1946.
143 p. port. 20 cm.
"Biografiese aantekenings": p. 102-128. "Lys van verwysings": p. 124-143.

DREXEL MUSICAL FUND

1. Music—Africa, South—Hist. & crit. 2. Musicians—Africa, South.
ML350.B68 47-28950*
Library of Congress [3]

MUSIC DIV.

AFRICA, SOUTH

Copy only words underlined & classmark— *MA

Bouws, Jan.
La musique sud-africaine de Boniface jusqu'à Arnold van Wyk. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 4 (Apr., 1955) p. 148-151)

Bibliographical references included in notes, p. 150-151.
1. Africa, South. 2. Musicians, South Africa.
NN R 6.55 j/k OI (MU) 1,2 (LC3,X1)

Africa, South.

Write on slip only words underlined and classmark — *MA

Bouws, Jan.
Zuid-Afrikaanse volksmuziek.

(Mens en melodie. Utrecht, 1950. 1950, April. p. 125-129. illus.: music)

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MUSIC DIV.

AFRICA, SOUTH

Copy only words underlined & classmark — *MA

Fleischmann, Ernest.
Contemporary music in South Africa. (IN: Tempo. London. 27cm. no. 20 (Summer, 1951) p.[23]-28)

1. Africa, South.
NN R 10.53 OI (MU)1 (LC2, X1)

Africa South

Write on slip, name, year, vol. page of magazine and class mark— *MA

Hadland, F.A.
Empire music. South Africa.

(Monthly musical record. London, 1928. 4°. v.58, p.354-355.)

MUSIC DIV.

Africa, South

Write on slip words underlined below and class mark — *MAA

Kirby, Percival R.
Saint Cecilia goes South.

(Musical association. Proc. Leeds, 1938. 1937-1938, p.25-38.)

MUSIC DIV.

AFRICA, SOUTH *MFBR

*MFBR (Africa)

KIRBY, PERCIVAL ROBSON, 1887-
Wits end; an unconventional autobiography [by] Percival R. Kirby. Cape Town, Timmins, 1967.
371 p. front., illus. 21 cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Africa, South. 3. Africa, South. I. Title.
NN*R 5.68 v/r OC PC,1, 2,I SL MU,3,I (LC1, X1)

Africa, South.

Write on slip only words underlined and classmark — *MA

Koole, Arend.
Muziek en muziekleven in Zuid-Afrika.

(Symphonia: algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Mei, p. 28-30)

npc

MUSIC DIV.

Africa, South.

Write on slip only words underlined and classmark — *MA

Koole, Arend.
Variaties op één thema.

(Symphonia: algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Dec., p. 169-172)

npc

MUSIC DIV.

Africa, South

Write on slip words underlined below and class mark— *MA

Marais, Josef.
Music of the African Bushveld.

(Etude music magazine. Philadelphia, 1942. 1942, May, p.316-346, 365. ports.)

Folk songs, Dutch-South Africa[w].

npc

MUSIC DIV.

AFRICA, SOUTH. MCY

Nienaber, Petrus Johannes, 1910- , ed.
Skone kunste in Afrika... [deur] P. J. Nienaber. Deel 1- Johannesburg, Afrikaanse pers-boekhandel, 1951- v. illus. 25cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Contributions by various authors.

1. Art, South African. 2. Music —Africa, South.
N. Y. P. L. MUSIC DIV. January 17, 1952

AFRICA, SOUTH

*MFBR
(Africa)

Tracey, Hugh.
Ngoma; an introduction to music for South Africans... London [etc.] Longmans, Green & co. [1948] xi,91,xiii-xx p. illus. 20cm.

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462600B. 1. Music—Africa, South.
I. Title.

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AFRICA, SOUTH

Copy only words underlined & classmark— *MA

WALKER, OLIVER.
Music in South Africa. (IN: Music 1951. Harmondsworth, Middlesex. p. 149-158)

1. Africa, South.

NN R 1.53 OI (MU)/ (LC1, X1)

AFRICA, SOUTH

Write on slip words underlined and classmark— *MA

WOLFURT, KURT VON.
Musikbrief aus der Südafrikanischen Union. (IN: Zeitschrift für Musik. Regensburg. Jahrg. 113, Heft 9 (Sept., 1952). p. 491-493)

1. Africa, South.

NN R 12.52 OI (MU)/ (LC1, X1)

AFRICA, SOUTH—BOER WARS

See

BOER WARS

MUSIC DIV.

AFRICA, SOUTH--CAPE TOWN

*MFBR
(Africa)

Bouws, Jan.
Die musieklewe van Kaapstad, 1800-1850, en sy verhouding tot die musiekkultuur van Wes-Europa. Kaapstad, Amsterdam, A. A. Balkema, 1966.
197 p. illus., music. 24 cm.

Proefskrif—Stellenbosch.
Includes bibliographies.

1. Music--Africa, South--Cape Town. 2. Africa, South--Cape Town.
NN* R 11.68 v/ OC PC, 1 SL MU, 2 (LC1, X1)

AFRICA, SOUTH--JOHANNESBURG

*MG p.v. 335

LEAN, PHYLLIS SCARNELL.
The story of the Johannesburg philharmonic society, 1909-1959. [Johannesburg, Johannesburg Philharmonic society, 1959] 40 p. 22cm.

1. Music--Africa, South--Johannesburg. 2. Africa, South--Johannesburg.
3. Johannesburg Philharmonic society.
NN R 5.66 a/ OC(1b*) (OS)3b* PC, 1, 3 SL MU, 2, 3 (LC1, X1)

AFRICA, SOUTH--JOHANNESBURG

*MFBR
(Africa)

Wolpowitz, Lily.
James and Kate Hyde and the development of music in Johannesburg up to the First World War. Pretoria, Van Schaik (J. L.), 1969.
[x], 165 p. illus. 23 cm. (South Africa. National Council for Social Research. Publication series, no. 31)

Bibliography: p. 163-165.

NN*R 5.71 d/z OC(1b*), 1, 2, 3 (LC1, X1) (Continued) 2b*, 3b* PC, 2, 3, 4 SL MU,

2

WOLPOWITZ, LILY. James and Kate Hyde and the development of music in Johannesburg... (Card 2)

1. Africa, South--Johannesburg. 2. Hyde, James, 1849-1939.
3. Hyde, Catherine Leipold, 1856-1935. 4. Music--Africa, South--Johannesburg.

AFRICA, WEST

SEE

AFRICA, WEST, SPANISH
DANCING—AFRICA, WEST

AFRICA,WEST,SPANISH

*MO
(African)

CANCIONERO del Africa occidental española. 1- Madrid. 1956- v. illus. 24cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

Unaccompanied melodies. Words in the original languages with Spanish translations.

Issued by the Instituto de estudios africanos of the Consejo superior de investigaciones científicas of Spain.

NN 4.57 j/ OD, I ED, I PC, 1, 2, I SL MU, 3, 4, 5, I MUP, 6, I (U1, LC1, X1, Y1) [C] (Continued)

CANCIONERO del Africa occidental española. (Cont.)

1. Music--Africa, West, Spanish. 2. Music--Berbers. 3. Africa, West, Spanish. 4. Berbers. 5. Berbers--Bibl. 6. Berbers--Discography.
I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos.

AFRICA,WEST,SPANISH.

Copy only words underlined & classmark— *MA

VAN DAM, THEODORE.
The influence of the West African songs of derision in the New world. (IN: African music. Roodepoort, Transvaal. 25cm. v.1, no.1 (1954) p. 53-56)

1. Africa, West Spanish. ~~1. Africa, West.~~ 2. Blues. 3. Folk songs, West Indian. 4. Jazz.
NN 12.61 e/ OI (MU)1, 2, 3, 4 (LC5, X1)

"Africa."

*MTO

Lualdi, Adriano, 1887-
"Africa;" rapsodia coloniale per orchestra, di Adriano Lualdi ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123657. 82 p. 20cm.

Miniature full score.
CONTENTS.—Invocazione.—Inno.—Danza color oliva.—Danza negra.—Finale.

915658A. 1. Orchestra—Full score—1800— . I. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
February 15, 1938

Africa

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[AFRICA, ARR. FOR PIANO]
Africa; fantaisie pour piano avec accompagnement d'orchestre par C. Saint-Saëns, op. 89. Édition A: piano seul [par l'auteur] Paris, A. Durand [189-?] Pl.no. D.S.4440. 21 p. 33cm.

1. Piano--Arr. I. Title.
NN 11.70 d/ OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

A'fricaine

See

Meyerbeer, Giacomo, 1791-1864.
L'Africana [opera]
Burnand, Sir Francis Cowley, 1836-1917.
L'Africaine [burlesque]

Music Div.

AFRICAN LANGUAGES--HAUSA--TEXTS AND TRANSLATIONS

OAC p.v. 461

Rosfelder Roger, 1923- ,ed.
Chants Haoussa. Paris, P. Seghers [1952] 36 p. 18cm. (Collection africaine)

OAC p.v. 461

1. Folk lore—African tribes—Hausa. 2. African languages—Hausa—Texts and translations.
NN 4.54 OC(1b) PC,1,2 SL O,1,2, (U1, LC1, X1)

AFRICAN music.

*MA

Roodeport, Transvaal. v. illus., music. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.
"Journal of the African music society. Journal de la Société de musique africaine."
Began publication 1954.

NN 12.58 a/ OS, I, II PC, I, 3, X1) [C, I] (Continued) I, II SL MU, 2, 4, I, II (U1, LC1,

2

AFRICAN music. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Union of South Africa.
3. Music--African tribes--Per. and soc. publ. 4. African tribes--Per. and soc. publ. I. African music society. II. African music society. Journal.

African music society

AFRICAN music.

*MA

Roodeport, Transvaal. v. illus., music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.
"Journal of the African music society. Journal de la Société de musique africaine."
Began publication 1954.

NN 12.58 a/ OS, I, II PC, I, 3, X1) [C, I] (Continued) I, II SL MU, 2, 4, I, II (U1, LC1,

2

AFRICAN music. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Union of South Africa.
3. Music--African tribes--Per. and soc. publ. 4. African tribes--Per. and soc. publ. I. African music society. II. African music society. Journal.

African music society

*MGO p.v.21

Jones, A. M.
The Icila dance old style; a study in African music and dance of the Lala tribe of Northern Rhodesia [by] A. M. Jones & L. Kombe. Roodepoort, South Africa, Published by Longmans, Green for African music society [1952] 49 p. illus., music. 25cm.

1. Music—African tribes—Northern Rhodesia. 2. Dancing—African tribes—Northern Rhodesia. 3. African tribes—Northern Rhodesia. 4. Instruments, African tribes—Northern Rhodesia. I. Kombe, L., joint author. II. African music society. III. Kombe, L.
NN R 5.64 OC,I,IIIbo (OS)II PC,1,2,I,II SL MU,2,3,4,I,II (LC1,X1)

African music society. Journal

*MA

AFRICAN music.
Roodeport, Transvaal. v. illus., music.
24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"Journal of the African music society. Journal de la Société de musique africaine."
Began publication 1954.

(Continued)

NN 12.58 a/l OS, I, II PC, 1, 3, I, II SL MU, 2, 4, I, II (UI, LCI, XI) [C, I]

2

AFRICAN music. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Union of South Africa. 3. Music--African tribes--Per. and soc. publ. 4. African tribes--Per. and soc. publ. I. African music society. II. African music society. Journal.

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*MAA

AFRICAN MUSIC SOCIETY.
Minutes of the annual general meeting.
Johannesburg. no. 33cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN R 5.59 l/ OS PC SL MU (UI, LCI, XI) [C]

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* MAA

AFRICAN MUSIC SOCIETY.
Newsletter. v. 1, no. 1-6; June, 1948-Sept. 1958. Roodeport [Transvaal, etc.] 1v. illus., music. 22cm.

Lacking: June, 1948.
Superseded by African music.

1. Music--Per. and soc. publ. 2. Music--African tribes--Per. and soc. publ. 3. Periodicals--Africa, South. 4. African tribes--Per. and soc. publ.
NN* 5.64 g/l OS PC, 1, 2 SL MU, 3, 4 (LCI, UI, XI) [C]

African music society

*MFBP

* MFBP

PHILLIPS, EKUNDAYO.
Yoruba music (African), fusion of speech and music. Johannesburg, African music society, 1953. 58 p. music. 24cm.

Music, p. 36-57.

1. Music—African tribes—Yoruba. 2. African tribes—Yoruba. 3. Language and music. 4. Music and language. I. African music society.
NN 2.59 p/p OC (1bo) (OS)I PC, 1, 4, I SL MU, 2, 2g, 3, I (LCI, XI)

The African music society

Copy only words underlined & classmark— *MAA

Tracey, Hugh.
The African music society. (IN: International folk music council. Journal. Cambridge. 25cm. v.1(1949) p.59-60)

1. Africa. I. Title.
NN R 2.55 d/e OI (MU)1, I (LC3, X1)

African music society

*MO (African)

Tracey, Hugh, 1903- , ed.
"Lalela Zulu;" 100 Zulu lyrics. With illus. by Eric Byrd, foreword by A. W. Hoernle. Johannesburg, African music society [pref. 1948] xi, 121 p. illus. 25cm. (African music society [Publication. 1])

Texts, without music, in English translation. Original Zulu text, p. 89-113.
"Gramophone records," p. 114-118.

(Continued)

NN**R 12.54 f/r OC (OS I, II PC, 1, II SL MUy, 2y, 11y (U 1, LC1, X1) [NSCM] [C]

Tracey, Hugh, 1903- , ed. "Lalela Zulu;"... (Card 2)

1. African languages—Zulu—Texts and translations. 2. African tribes—Zulu. I. African music society. [Publication] II. African music society.

AFRICAN PIANO

See

ZANZA

African rhapsody

*MTO

GEVIKSMAN, VITALIĬ ARTEM'EVICH, 1924-
[AFRICAN RHAPSODY]
African rhapsody, for battery and orchestral ensemble [by] V. Geviksmann. Moscow, State publichers [sic] Soviet composer, 1970. score (47 p.) 29cm.

Title also in Russian.

1. Percussion and orchestra. I. Title.
NN 10.71 d/l OC(1b*) (OAFI) SL MUg, lg, I (MUI 1, LCI, XI)

African sketches

*MYR

BUSH, ALAN, 1900-
[AFRICAN SKETCHES. OP. 55]
Three African sketches. Drei afrikanische Skizzen für Flöte mit Klavierbegleitung. op. 55. Leipzig. Edition Peters [c1962] score (II p.) and part. 30cm. (Edition Peters. Nr. 4770)

Duration: about 7 min., 30 sec.
CONTENTS.—Southern Rhodesia.—Zululand.—Congo.

1. Flute and piano. I. Title: African sketches.
NN 9.63 a/ OC (OAFI) SL MUg, lg, I (MUI 5, LCI, XI)

AFRICAN TRIBES

See also

NEGROES

and special subjects, e.g.
DANCING—AFRICAN TRIBES
INSTRUMENTS, AFRICAN TRIBES

AFRICAN TRIBES--BIBL.

* MC

GASKIN, L.J.P.
A select bibliography of music in Africa, compiled at the International African institute under the direction of K.P. Wachsmann. London, 1965. 83 p. 29cm. (Africa bibliography series B)

1. Music--African tribes--Bibl. 2. African tribes--Bibl. 3. Dancing--African tribes--Bibl. I. Series. II. International African institute.
NN R11.65 p/l OC (1bo) (OS)I, II PC, 1, 3, I, II SL MU, 2, II (LCI, X1, DC2)

AFRICAN TRIBES--BIBL.

Copy only words underlined & classmark-- *MA

THIEME, DARIUS L.
A selected bibliography of periodical articles on the music of the native peoples of sub-Saharan Africa. (IN: African music. Roodepoort. 24cm. v.3, no.1 (1962) p. 103-110)

1. African tribes--Bibl.
NN 2.64 e/b OI (MU)1 (LCI, XI)

AFRICAN TRIBES--BIBL.

* MFBR (Africa)

UNITED STATES. Library of Congress. Music division.
African music; a briefly annotated bibliography, compiled by Darius L. Thieme. Washington, 1964.
xxvi, 55 p. map. 28 cm.

1. Music--African tribes--Bibl. 2. African tribes--Bibl. I. Thieme, Darius Louis, 1928- , comp. II. Thieme, Darius Louis, 1928- . t. 1964
NN 1.65 g/l (OC)I, IIb* ODt EDt PC, 1, I SL MU, 2, I (LCI, XI)

African native--Bibl.

*MC

Varley, Douglas Harold.
African native music; an annotated bibliography, compiled by Douglas H. Varley... London: The Royal empire soc., 1936. 116 p. 21½cm. (On cover: Royal empire society bibliographies. no. 8.)

"This bibliography deals with African native music, but its scope is confined to the Negro and Bantu cultures, roughly south of the Sahara."—*Note.*

MUSIC DIV.

876523A. 1. Music—African tribes—Bibl. 2. Negro music—Bibl. I. Ser.
N. Y. P. L. June 21, 1937

African tribes

*MK

Ankermann, Bernhard, 1859-
Die afrikanischen musikinstrumente ... Mit 171 abbildungen und 3 karten. Berlin, Druck von A. Haack [1901]
xii, 132 p. illus., 3 maps on fold. pl. 26½cm.
Inaug.-dis.—Leipzig.
Lebenslauf.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments—Africa. 2. Musical instruments, Primitive.

MUSIC DIV.

Library of Congress ML544.A5 5-4241

Please write on slip, name of journal or series, volume, page and year

African tribes

Avelot (R.)
La musique chez les Pahouins, les Ba-Kalai, les Eshira, les Iveia et les Ba-Vili (Congo français.)
(L'Anthropologie. v.16, pp. 287–293. Paris, 1905.)

MUSIC DIV.

AFRICAN TRIBES

*MFBR (Africa)

Basile, brother.
...Aux rythmes des tambours; la musique chez les noirs d'Afrique. Montréal, Frères du Sacré-Coeur [1949] 172 p. illus. 20cm.

At head of title:...Lorsque la lune se lève, l'Afrique entière se met à danser.
Includes music.

1. Music—African tribes.

MUSIC DIV.

NYPL

African tribes

Write on slip words underlined below and class mark — *CA.

Boulton, Laura C.
African music.
(Byrdcliffe afternoons, Woodstock, N.Y. Byrdcliffe afternoons. Woodstock, 1939. 1938, July, p.77-85.)

form 446b [iii-25-41 25m]

AFRICAN TRIBES

Copy only words underlined & classmark— *MA

BRANDEL, ROSE.
The African hemiola style. (IN: Ethnomusicology. Middletown, Conn. 24cm. v. 3, no. 3 (Sept., 1959) p. 106-117. music)

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1. African tribes. 2. Meter and rhythm--Hist.
NN R 7.60 s/O OI (MU)1, 2 (LC3, X1)

African Tribes. *MK

*MK

Brown, Mary Elizabeth (Adams) "*Mrs.* J. C. Brown," 1842–

Musical instruments and their homes, by Mary E. Brown and Wm. Adams Brown; with two hundred and seventy illustrations in pen and ink by Wm. Adams Brown. The whole forming a complete catalogue of the collection of musical instruments now in the possession of Mrs. J. Crosby Brown ... New York, Dodd, Mead and company, 1888. CARNEGIE CORPORATION OF NEW YORK

xvii p., 1 l., 380 p. incl. plates. 35 x 27½cm.

"List of authorities": p. 367–370.

1. Musical instruments. 2. New York (City) Metropolitan museum of art. Crosby Brown collection. 3. Music—Africa. 4. Indians of North America—Music. 5. Music, Oriental. I. Brown, William Adams, 1865–

641597A. Library of Congress ML460.B87 6–10583

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Copy only words underlined & classmark— * MA

CALAME-GRIAULE, GENEVIÈVE.

Introduction à l'étude de la musique africaine, par Geneviève Calame-Griaule et Blaise Calame. Paris, [1957] 24 p. plates, music. 27cm. (Revue musicale no. 238)

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1. African tribes. 2. Instruments, African tribes. I. Calame, Blaise, joint author. II. Calame, Blaise.

NN R X 6.59 m/g OC(1b)I, Ibo OI MU, 1, 2, I (LC4, X1)

African tribes. *MFBR (Africa)

*MFBR

Chauvet, Stéphen, 1885–

Musique nègre, par Stéphen-Chauvet. Considérations; technique; instruments de musique (92 fig.); recueil de 118 airs notés. Paris: Soc. d'éditions géographiques, maritimes et coloniales, 1929. 242 p. incl. plates. illus. (incl. music.) f°.

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BEETHOVEN ASSOCIATION FUND.

468681A. 1. Negro music. 2. Music—African tribes. 3. Musical instruments—Africa. I. Title.

N. Y. P. L. April 23, 1930

Cunard-Negro anthology See p. 169

AFRICAN TRIBES

Copy only words underlined & classmark-- * MAA

[FOLK music in Africa] (IN: International folk music council. Journal, Cambridge, Eng. 25cm. v. 11 (1959) p. 13-44. music)

*MAA

CONTENTS.--Characteristics of African music, by A.P. Merriam.--La tradition du yodel au Sud-Ouest du Congo belge, par J.N. Maquet.--African music within its social setting, by H. Tracey (Summary).--African music in Johannesburg, by D. Rycroft.--Changing traditions of folk music in Ghana, by J.H. Nketia.--The use of European musical techniques by the non-European peoples of Southern Africa, by P. R. Kirby.--The place of a music

(Continued)

NN R 4.60 p//P OI (MU) I (LC2, X1)

[FOLK music in Africa] (Card 2)

school in Uganda, by T. Nabeta.--A course of study for Bantu musicians, by Brother Basil (Summary).

Curtis *MO (African) Songs & tales from the Dark Continent

1. African tribes.

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Giorgetti, Filiberto.

Musica africana, sua tecnica e acustica. [Bologna, Nigrizia [1957]

128 p. illus., port., music. 30 cm. (Museum Combonianum n. 10)

Comparative chart of western and African tonality inserted.

Drexel Musical Fund.

1. Music--African tribes. 2. Musical instruments, Primitive. 3. African tribes. 4. Instruments, Primitive. I. Series.

NN * X 10.61 e/ OC (OS)I PC, 1, 2, I SL MU, 3, 3g, 4 (LC1, X1)

AFRICAN TRIBES

Copy only words underlined & classmark— * MA

GRAY, DANIEL

La música africana. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952) p. 34-40.)

1. African tribes.

NN R 11.53 OI (MU) I (LC2, X1)

African tribes

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Heinitz, Wilhelm.

Musikwissenschaftliche Vergleiche an vier afrikanischen (Djarma-, Ewe-und Yefe-) Gesaengen.

(Vox. Hamburg, 1935. Jahrg. 21, p. 23-35.)

Musicology, Comparative.

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*MG p.v.194

Herskovits, Melville Jean, 1895–

Patterns of Negro music [by] Melville J. Herskovits ... [n. p., 194–?]

5 p. illus. 23cm.

Caption title.

1. Music—Negroes. 2. Music, Primitive. I. Title.

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Herzog, George, 1901-

African influences in North American Indian music.

(International congress of musicology. Papers. New York, 1939. 1939, p. 130-143.)

Au. cd.

npo

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Hichens, William.

Music: A triumph of African art.

(Discovery. London, 1931. 4°. v.12, p.192-195. illus.)

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(Art and Archaeology, 1932, p. 37-41.) illus.

Instruments, African tribes.

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Hornbostel, E. M. van.

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MUSIC DIV.

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Husmann, Heinrich.

Sieben afrikanische Tonleitern.

(Peters, C.F., firm, music publishers. Jahrbuch der Musikbibliothek Peters. Leipzig, 1940. 1939, p.44-49.)

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Copy only words underlined & classmark-- * MA

JEFFREYS, M. D. W.

Negro influences on Indonesia. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 4 (1961) p. 10-16)

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Copy only words underlined & classmark— *MAA

Jones, A. M.

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1. Africa. 2. African tribes.

NN R 12.54 o/e OI (MU) 1, 2 (LC3, X1)

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*MO p.v.247

Jones, A M

African music in Northern Rhodesia and some other places. [Livingstone, Northern Rhodesia, 1949] 78 p. plate, music. 22cm. (Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers. no. 4)

New ed. of the author's African music (1943) together with two essays from Bantu studies (March 1934, Dec. 1937)

(Continued)

NN R 12.55 j/6 OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, I (U1, LC1, X1)

Jones, A M African music in Northern Rhodesia and some other places. (Card 2)

Partial Contents.—Rhodes-Livingstone museum collection of musical instruments (p.[32]-36)—Notes on the social background of Barotse music, by Max Gluckman (p.[37]-40)—Two critical essays: African drumming, and The Study of African musical rhythm (p.[41]-78)

(Continued)

Jones, A M African music in Northern Rhodesia and some other places. (Card 3)

1. Music--African tribes--Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes--Northern Rhodesia. 4. African tribes. 5. Instruments, African tribes. 6. Zanza. 7. Meter and rhythm--Hist. I. Series.

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Copy only words underlined & classmark— * MA

JONES, A. M.

On transcribing African music. (IN: African music. Roodepoort. 24cm. v. 2, no. 1 (1958) p. 11-14)

1. African tribes. 2. Folk songs--Collecting.

NN R 6.60 l/ OI (MU) 1, 2 (LC3, X1)

AFRICAN TRIBES *MFFB (Africa)

Jones, A M.
Studies in African music. London, New York, Oxford University Press, 1959.
2 v. xviii plates (photos.), charts, music. 22, 23 x 32 cm.
Vol. 2 contains music dealt with in text of vol. 1 in full score; principally dance music for voices and percussion.

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NN* R 12.59 g/ OC PC, 1, 3 SL MU, 2, 2g, 4, 4g (LC1, X1)

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AFRICAN TRIBES *MFBP

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Kunst, Jaap.
Ein musikologischer Beweis für Kulturzusammenhänge zwischen Indonesien-vermutlich Java-und Zentralafrika.
(Anthropos. Wien, 1936. Bd. 31, p. 131-140. plates.)

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Landeck

African tribes. Write on slip, name, year, vol., page of magazine and class mark— *MA

Landeck, Beatrice, Echoes of Africa. See p. 169

Lavauden, Thérèse.
African orchestics.
(Chesterian. London, 1929. 12°. v. 10, p. 127-133.)

Instruments-Percussion

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Marfurt, Luitfrid.
Musik in Africa. [München, Nymphenburger Verlagshandlung, 1957]
110 p. illus. 23 cm.
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African tribes. Write on slip class mark QOA name, vol., page and year of magazine.

Nekes, Hermann.
Die Bedeutung des musikalischen Tones in den Batusprachen.
(Anthropos. Wien, 1911. 8°. Bd. 6, p. 546-574)

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African languages; Bantu

AFRICAN TRIBES Copy only words underlined & classmark— *MAA

NKETIA, J. H. KWABENA.
The hocket-technique in African music.
(IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 44-52. illus., music)

Bibliographical references included in "Notes" (p. 52)

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AFRICAN TRIBES #MFFB (Cuba)

Ortiz Fernández, Fernando, 1881-
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Bibliography: p. [465]-474.

1. Folk music—Cuba—Hist. & crit. 2. Negroes in Cuba. 3. Music, African—Hist. & crit. I. Title.

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NN* 1.69 d/ OC PC, 1, 4, 5 SL MU, 1, 2, 3 (LC1, X1)

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Pepper, Herbert.
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Phillips Grace Far peoples. See p. 169

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(Musical Assoc., London. Proc. London, 1904. 8°. Session 30, 1903-1904, p. 91-112.)

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Instruments, African tribes.

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Schneider, M.
Über die Verbreitung afrikanischer Chorformen.
(Zeitschrift für Ethnologie. Berlin, 1937. Jahrg. 69, p. 78-88. map.)

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Speed, Arthur.
Native African music goes foreign.
(Musician. East Stroudsburg, 1941. 1941, Apr., p. 66.)

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Tanghe, Dr. Jos.
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1. Music—Africa. 2. Musical instruments, Primitive.
[Full name: Jean Baptiste Élisée Julien Tiersot]
A 44-2444
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5
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AFRICAN TRIBES Copy only words underlined & classmark— *MA

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(IN: African music. Roodepoort. 24cm. v. 3, no. 1 (1962) p. 20-32)

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AFRICAN TRIBES Copy only words underlined & classmark— *MA

TRACEY, HUGH.
Towards an assessment of African scales.
(IN: African music. Roodepoort. 24cm. v. 2, no. 1 (1958) p. [15]-20)

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NN R 6.60 / OI (MU) 1, 2 (LC3, X1)

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TRILLES, H.
La musique vocale chez les noirs. [n. p., n. d.]
2 v. ([133]-163 p.) illus., music. 28cm.
Vol. [2] in * MG p. v. 318
Caption title.
Detached from unidentified periodical.
Includes unacc. melodies, with French words.

1. Music--African tribes. 2. African tribes.
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Varley, Douglas Harold.
Report of a visit to the United States, April–July, 1935 [by] Douglas H. Varley... [London? 1935] iv, 19 f. 35½cm.
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870132A. 1. Libraries—U. S. 2. Music—African tribes. 3. Negro music.
N. Y. P. L. March 18, 1937

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N. Y. P. L. African tribes. I. Ser. May 19, 1937

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Phillips, Grace Darling.
Far peoples, by Grace Darling Phillips. Chicago, Ill., The University of Chicago press ₍°1929₎
xxii, 274 p. 19½cm. (Half-title: The University of Chicago publications in religious education ... Principles and methods of religious education)
Stories, songs with music, poetry, games, etc. representing India, China, Korea, Japan, the Philippines, Brazil, Africa and Russia, adapted to program building for Sunday school classes and young peoples' and missionary societies.
List of plays and pageants: p. 261-265.
1. Title.
Library of Congress BV2086.P45 29—11350
Copy 2. M1627.P6
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AFRICAN TRIBES Copy only words underlined & classmark— * MAA

WACHSMANN, KLAUS.
A century of change in the folk music of an African tribe. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.10(1958) p. 52-56)

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Chauvet, Stéphen, 1885–
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[Full name: Jean Baptiste Élisée Julien Tiersot]
Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 A 44–2444
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WATERMAN, RICHARD ALAN.
African influence on the music of the Americas.
(IN: International congress of Americanists. 29th, New York, 1949. Chicago [1951-52] 25cm. v. 2 (1952) p. 207-218)

1. African tribes. 2. United States. 3. Latin America. 4. Negro music. I. Series.

NN R X 3.54 OC (1bo) (OS) I PC, 4 MU, 1, 2, 3 (LC5, X1)

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CUNARD, NANCY, editor.
Negro anthology made by Nancy Cunard, 1931-1933. London: Published by N. Cunard at Wishart & Co., 1934. viii, 854 p. incl. tables. illus. (incl. facsim., ports.) maps. 33cm.

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722081A. 1. Negro. 2. Negro—U.S. 3. Negro music. 4. Art, Negro.

MUSIC DIV.
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AFRICAN TRIBES * MFFB (Africa)

TRILLES, H.
La musique vocale chez les noirs. [n.p., n.d.] 2 v. ([133]-163 p.) illus., music. 28cm.
Vol. [2] in * MG p.v. 318
Caption title.
Detached from unidentified periodical.
Includes unacc. melodies, with French words.
1. Music--African tribes. 2. African tribes.
I. Subs for * MG p.v. 318
NN R 6.68 p/k OCs PCs, 1s SL, SL (* MG p.v. 318) MUs, 2s, 2s (LC1s, X1s)[I]

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Giorgetti, Filiberto.
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128 p. illus., port., music. 30 cm. (Museum Combonianum n. 10)
Comparative chart of western and African tonality inserted.
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1. Music--African tribes. 2. Musical instruments, Primitive. 3. African tribes. 4. Instruments, Primitive. I. Series.
NN * X 10.61 e/ OC (OS)I PC, 1, 2, I SL MU, 3, 3, 4 (LC1, X1)

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WEMAN, HENRY, 1897-
African music and the church in Africa. [Translated by Eric J. Sharpe] Uppsala, Svenska institutet för missionsforskning [1960] (Studia missionalia upsaliensia 3)
"Also published as Uppsala universitets arsskrift 1960: 3. Acta universitatis upsaliensis."
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Weber, Wolfgang,
Negermusik—eine Urform der unsrigen? Einer Forschungsreise Ergebnisse.
(Musik. Stuttgart, 1926. 4°. v.19, p.697-702. pl. following p.712.)

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AFRICAN TRIBES * MFFB (Africa)

Jones, A M
Studies in African music. London, New York, Oxford University Press, 1959.
2 v. xviii plates (photos.), charts, music. 22, 28 x 82 cm.
Vol. 2 contains music dealt with in text of vol. 1 in full score; principally dance music for voices and percussion.

1. Music--African tribes--Ewe. 2. African tribes--Ewe. 3. Music--African tribes. 4. African tribe: .
NN* R 12.59 g// OC PC, 1, 3 SL MU, 2, 2g, 4, 4g (LC1, X1)

WEMAN, HENRY, 1897- African music and the church in Africa. (Card 2)

Includes transcriptions of vocal and instrumental songs and dances.
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1. Church music--Africa. 2. African tribes. 3. Music--African tribes.
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III. Svenska institutet för missionsforskning. Studia missionalia upsaliensia.

AFRICAN TRIBES * MFBR (Africa)

WEMAN, HENRY, 1897-
African music and the church in Africa. [Translated by Eric J. Sharpe] Uppsala, Svenska institutet för missionsforskning [1960] (Studia missionalia upsaliensia 3)
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NN R 10.61 p/POC (1b*) (OS)I, Ib, II, III PC, 1, 3, I SL MU, 1, 2, 2g, 1 (LC1, X1) [SID, NSCM]

AFRICAN TRIBES * MO (General)

Landeck, Beatrice.
Echoes of Africa in folk songs of the Americas. Instrumental arrangements by Milton Kaye. English version of foreign lyrics by Margaret Marks. Drawings by Alexander Dobkin. New York, D. McKay Co. [1961]
viii, 184 p. illus. 29 cm.
Includes discussions of the origin of each folk song as well as technics of performance.
Instrumental arrangements consist of accompaniment of the songs by percussion instruments in varying combinations.
Bibliography: p. 182-183. Discography: p. 178-181.
(Continued)
NN R 10.62 g/ OC, 1 SL MUg, 1, 2g, 3g, 4g, 5g, Ig, IIg (PRI 1, LC1, X1)

AFRICAN TRIBES--DISCOGRAPHY *LC Oc4

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Paris, Office de cooperation radiophonique. v. illus. 21cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Phonograph records--Catalogs, Publishers' 2. Catalogs, Publishers' 3. Music--African tribes--Discography. 4. African tribes--Discography. I. Office de cooperation radiophonique, Paris.
NN 10.65 s/OS, I PC, 1, 3, I SL B MU, 1, 4, I MUP, 2, 3, I (UI, LC1, X1) [C]

WEMAN, HENRY, 1897- African music and the church in Africa. (Card 2)

Includes transcriptions of vocal and instrumental songs and dances.
Bibliography: p. [291]-296.

1. Church music--Africa. 2. African tribes. 3. Music--African tribes.
I. Svenska institutet för missionsforskning. II. Studia missionalia upsaliensia.
III. Svenska institutet för missionsforskning. Studia missionalia upsaliensia.

LANDECK, BEATRICE. Echoes of Africa in folk songs of the Americas. (Card 2)

1. African tribes. 2. Negroes--Songs. 3. Folk songs, Latin-American. 4. Folk songs, U.S. 5. Blues. I. Kaye, Milton. II. Title.

AFRICAN TRIBES--DISCOGRAPHY M-11 1925 v.50

Günther, Robert.
Musik in Rwanda; ein Beitrag zur Musikethnologie Zentralafrikas. Tervuren, Belgique, Musée de l'Afrique Centrale, 1964.
128 p. illus. 27 cm. (Musée royal de l'Afrique centrale, Tervueren, Belgium. Annales. Série in 8°. Sciences humaines. v. 50)
"Transkriptionen": 68 fold plates.
Summary in French.
(Continued)
NN R 4.72 w/OC(1b*) (OS)I PC, 1, I MU, 2, 2g, 3 MUP, 3 (LC1, X1, NWA1)

GÜNTHER, ROBERT. Musik in Rwanda...
(Card 2)

Bibliography: p. 112-116. Discography: p. 118-122.

1. Music--African tribes--Ruanda. 2. African tribes--Ruanda. 3. African tribes--Discography. I. Series.

AFRICAN TRIBES--DISCOGRAPHY

*L

INDIANA. University. Archives of traditional music. Catalog of African recordings of music and oral data. [Bloomington, pref.] 1968. 16 l. 28cm.

Caption title.

1. Africa--Discography. 2. African tribes--Discography. 3. Phonograph records (Non-music) 4. Discography--Non-music recordings. 5. Music--Africa--Discography. 6. Music--African tribes--Discography. t. 1968.

NN 6.71 b/ OD, ED PC, 3, 5, 6 SL MU, 1, 2, 3 MUP, 4, 5, 6 D, 5 (DC2, LC1, X1)

AFRICAN TRIBES--PER AND SOC.PUBL.

*MA

AFRICAN music. Roodeport, Transvaal. v. illus., music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.

"Journal of the African music society. Journal de la Société de musique africaine."

Began publication 1954.

(Continued)

NN 12.58 a/ OS, I, II PC, I, 3, I, II SL MU, 2, 4, I, II (UI, LCI, XI) [C, I]

2

AFRICAN music. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Union of South Africa. 3. Music--African tribes--Per. and soc. publ. 4. African tribes--Per. and soc. publ. I. African music society. II. African music society. Journal.

AFRICAN TRIBES--PER. AND SOC. PUBL.

* MAA

AFRICAN MUSIC SOCIETY. Newsletter. v. 1, no. 1-6; June, 1948-Sept. 1958. Roodeport [Transvaal, etc.] 1v. illus., music. 22cm.

Lacking: June, 1948.
Superseded by African music.

1. Music--Per. and soc. publ. 2. Music--African tribes--Per. and soc. publ. 3. Periodicals--Africa, South. 4. African tribes--Per. and soc. publ.

NN * 5.64 g/ OS PC, 1, 2 SL MU, 3, 4 (LC1, UI, XI) [C]

AFRICAN TRIBES--AFRICA, CENTRAL

*MFFB
(Africa)

BRANDEL, ROSE. The music of Central Africa; an ethnomusicological study. Former French Equatorial Africa, the former Belgian Congo, Ruanda-Urundi, Uganda, Tanganyika. The Hague, M. Nijhoff, 1961. xii, 272 p. illus. 27cm.

Transcriptions, p. 111-245.

(Continued)

NN R 10.62 e/ OC(1b) PC, 2, 3, 5 SL MU, 1, 1g, 3, 3g, 4, I (LC1, X1)

2

BRANDEL, ROSE. The music of Central Africa...
(Card 2)

1. African tribes--Africa, Central. 2. Music--African tribes. 3. Dancing--African tribes. 4. Instruments, African tribes. 5. Musical instruments, African. I. Title.

AFRICAN TRIBES--AFRICA, CENTRAL

Write on slip words underlined below and class mark — *MAA

Kunst, Jaap.
A musicological argument for cultural relationship between Indonesia — probably the isle of Java — and Central Africa.

Royal

(Musical assoc. Proc. Leeds, 1936. Session 62, p.57-76.)

Intervals and scales.
Marimba[w]
Java[w]

D form 406b [viii-15-40 25m]

MUSIC DIV.

AFRICAN TRIBES--AFRICA, CENTRAL

*MFFB
(Africa)

BRANDEL, ROSE. The music of Central Africa; an ethnomusicological study. Former French Equatorial Africa, the former Belgian Congo, Ruanda-Urundi, Uganda, Tanganyika. The Hague, M. Nijhoff, 1961. xii, 272 p. illus. 27cm.

Transcriptions, p. 111-245.

(Continued)

NN R 10.62 e/ OC(1b) PC, 2, 3, 5 SL MU, 1, 1g, 3, 3g, 4, I (LC1, X1)

2

BRANDEL, ROSE. The music of Central Africa...
(Card 2)

1. African tribes--Africa, Central. 2. Music--African tribes. 3. Dancing--African tribes. 4. Instruments, African tribes. 5. Musical instruments, African. I. Title.

Music Div.

African tribes_Africa, East

Write on slip words underlined below and class mark — YEA

Oliver, Richard A. C.
The musical talent of natives of East Africa.

(British jour. of psychology. Cambridge, 1932. v.22, p.333-343. diagr., tables.)

Bibliography p.343.

Intelligence - Testing.

form 406b [x-30-31 25m]

MUSIC DIV.

AFRICAN TRIBES--AFRICA, NORTH

Write on slip words underlined below and class mark — BWO

Caravaglios, Cesare.
Per lo studio della musica indigena delle nostre colonie. (In: Congresso di studi coloniali. 2d, Naples, 1934. Atti... Firenze, 1936. v.4, p.113-129.)

form 406b [vi-23-37 25m]

MUSIC DIV.

AFRICAN TRIBES--AFRICA, NORTH

Write on slip, class mark name, vol., page and year of magazine. *MA

Pratella, F. Balilla.
Le musiche nelle nostre colonie d'Africa.

(Musica d'oggi. Milano, 1927. 8°. Anno 9, p.313-316, 351-355.)

Music included.
Arabic music of Bengasi and Chisimajo.

Arabic music

form 409 [vii-22-27 25m]

AFRICAN TRIBES--AFRICA, SOUTH

Write on slip words underlined below and class mark — QOA

Kirby, Percival Robson, 1887-
The reed-flute ensembles of South Africa: a study in South African native music.

(Royal Anthropological Institute of Great Britain and Ireland. Jour. London, 1933. v.63, p.313-383. music, plates.)

~~XXXXXXXXXXXXXXXX~~
Au.cd.

form 406b [vi-6-33 15m]

MUSIC DIV.

AFRICAN TRIBES--AFRICA, SOUTHWEST

Write on slip only words underlined and classmark: *MA

Fischer, Hans.
Musik und Tanz bei den Eingeborenen in Südwestafrika.

(Allgemeine Musik-Zeitung. Berlin, 1910. v.37, p. 418-421. illus.: music)

Music div.

form 406a [vi-22-31 25m]

African Tribes — Africa, West

BMB

Heim, Arnold Albert, 1882-
Negro Sahara, von der Guineaküste zum Mittelmeer, von Arnold Heim; mit einer karte, 20 zeichnungen des verfassers im text, verschiedenen musikalischen beispielen in noten und 198 photographischen abbildungen auf tafeln nach aufnahmen des verfassers. Bern, H. Huber, 1934.

160 p. illus. (incl. plan, music) 103 pl. on 52 l., fold. map. 23½cm.

"Benützte literatur": p. 153.

1. Africa, West—Descr. & trav. I. Title.

Library of Congress DT327.H4 35-2163
Copyright A—Foreign 26343
MUSIC DIV.
[2] 916.61

African tribes - Akamba

See

African tribes - Kamba

Music Div.

AFRICAN TRIBES--AKAN

C-10
257

NKETIA, J.H.
Funeral dirges of the Akan people. Achimota, 1955. v, 296 p. 19cm.

Music, p. 261-285.
Bibliography, p. 295-296.

1. African languages—Akan—Texts and translations. 2. African tribes--Akan.

NN**R 8.56 g/ OC PC, 1 SL MU, 2, 2g (LC1, X1)

AFRICAN TRIBES--AKAN

L-10
779
v.1, pt.4

RIVERSON, ISAAC D.
The growth of music in the Gold Coast. (IN: Gold Coast and Togoland historical society. Transactions. Achimota. 22cm. v.1, pt. 4 (1955) p.121-132, [147-149])

"Musical illustrations" (Melodies with the original words), p. [147-149]

1. African tribes--Gold Coast. 2. African tribes--Akan.

NN R 2.59 a/ OI (MU)1, 2 (LC3, X1)

AFRICAN TRIBES--AKAN

C-10
257

NKETIA, J.H.
Funeral dirges of the Akan people. Achimota, 1955. v, 296 p. 19cm.

Music, p. 261-285.
Bibliography, p. 295-296.

1. African languages—Akan—Texts and translations. 2. African tribes--Akan.

NN**R 8.56 g/ OC PC, 1 SL MU, 2, 2g (LC1, X1)

AFRICAN TRIBES--AKAN

*MO
(African)

NKETIA, J.H., ed.
Folk songs of Ghana. Legon, University of Ghana, 1963. 205 p. 28cm.

For solo voice and chorus.
Words in Akan language, with English translations printed as text.

1. African tribes--Akan. 2. Ghana.

NN R 3.65 e/ OC SL MUg, 1, 2g (MUS56, LC1, X1)

AFRICAN TRIBES--AKAN

*MO (African)

RIVERSON, ISAAC D.
Akan songs. Cape Coast, Methodist book depot [Pref. 1954] 56 p. 25cm.

For 1-4 voices, chiefly unacc. Akan words.

1. African tribes--Akan.
NN 4.61 g/ OC SL MUg, 1/ (LC1, X1)

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*MO (African)

Riverson, Isaac D ed.
Songs of the Akan peoples, collected and edited by Isaac D. Riverson ... Cape Coast, Gold coast, Methodist book depots, 1939.

cover-title, 35 p. 20½".

Reproduced from manuscript copy.
For 1-4 voices.

1. Akans (African people)—Music.

Library of Congress M1831.R5836 45-51018
[2] MUSIC DIV.

AFRICAN TRIBES--ANGOLA

See also names of tribes, e.g.

AFRICAN TRIBES--LUNDA

Music div.

AFRICAN TRIBES--ANGOLA

K-10
4268
no.1

GONZAGA LAMBO
Cancioneiro popular angolano; subsídios. Lisboa, Casa dos estudantes do império, 1962. 29 p. 21cm. (Colecção autores ultramarinos. Série etnografia. no. 1)

1. Folk songs, Angola. 2. African tribes--Angola. I. Series.
NN R 8.65 e/b OCs (OS)I PCs, 1s, I MUys, 2ys (LC1s, X1s)

African tribes--Angola

Write on slip words underlined below and class mark— QOD +

Jaspert, Fritz, and W. Jaspert.
Die Voelkerstämme Mittel-Angolas, von F.u. W. Jaspert. Frankfurt am Main: J.Baer, 1930. xv, 155 p.incl.tables. illus., map, plates. 4°. (Städtisches Völkermuseum, Frankfurt am Main. Veröffentlichungen. [Nr.] 5.)
Bibliography, p.xii-xv.

"Musik," p.134-139.

form 400b [xi-6-33 15m]

AFRICAN TRIBES--AZANDE

Write on slip words underlined below and class mark— QOA

Evans Pritchard, E. E.

The Zande Corporation of witchdoctors (music, dance, instruments)

(Royal anthropol. institute. Journal. London, 1932. p.291-336. plates.)

form 400b [viii-15-40 25m] MUSIC DIV.

AFRICAN TRIBES--AZANDE

Copy only words underlined & classmark— *OAA

GIORGETTI, FILIBERTO, father.
African music. (With special reference to the Zande tribe). [Translated by H. B. Bullen] (IN: Sudan notes and records. Khartoum. 24cm. v. 33, pt. 2 (Dec. 1952) p. 216-223. music)

1. African tribes—Azande.

NN 9.53 OI (MU)/ (LC2, X1)

AFRICAN TRIBES--AZANDE

*MO p.v. 243

Giorgetti, Filiberto.
Note di musica zande (con trascrizioni musicali di uccelli, tamburi, xilofoni e canti zande). Verona, Missioni africane, 1951. 36 p. illus., music. 25cm. (Museum Combonianum. n.5)

1. Music--African tribes--Zandeh. 2. African tribes--Azande. 3. Instruments, African tribes--Azande. I. Series.

NN*X 5.54 OC(1bo) (OS)I PC,1,I SL MU,2, 3,I (U1, LC1, X1)

African tribes— Babira

Write on slip only words underlined and classmark — QPF

Constance Marie, sister.
...L'âme noire... Namur, Éditions Grands lacs, etc., etc., 1947. 96 p. illus. 23cm. (Her: Essai d'adaptation. 2)

Bound with her: Babira. Namur, 1947.
"Messe des Babira," music, p. 74-79.

489759B. 1. African tribes. I. Title. MUSIC DIV.
N. Y. P. L. October 3, 1949

AFRICAN TRIBES--BABIRA

Write on slip words underlined below and class mark— BMS

Maeyens, L.
Het inlandsch lied in het muzikaal accent met semantische functie bij de Babira.

(Kongo-overzee. 's-Gravenhage, 1938. Jaarg.4, p.250-259.)

Includes tunes of ten songs with words.

form 400b [ii-13-38 25m] MUSIC DIV.

African tribes— Bachikunda

Write on slip words underlined below and class mark— QPE

Denny, S.R.
Some Zambesi boat songs.

(Rhodesia, Southern. Natives Affairs Dept. Nada; the Southern Rhodesia Native affairs dept. annual. Salisbury, 1936. No.14, p.35-44.)

African tribes--Zambesi

form 400b [xi-19-36 25m] MUSIC DIV.

AFRICAN TRIBES--BAHAYA

SEE

AFRICAN TRIBES--HAYA

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 103 [xii-8-56 10m]

African tribes— Bakongo

Write on slip words underlined below and class mark— BMS

BMS

Denis, Léopold.
Jeux des enfants Bakongo.

(Congo. La Haye, 1937. Année 18, tome 2, p.412-426.)

Games, Singing.

form 400b [vi-23-37 25m] MUSIC DIV.

AFRICAN TRIBES--BAKONGO

Write on slip words underlined below and class mark— BMS

Denis, Léopold.
Chansons des Bakongo.

(Congo. Bruxelles, 1939. Année 20, tome 2, p.380-409. illus., music.)

Tunes with Kongo words and French translation.

form 400b [xi-13-38 25m] MUSIC DIV.
over

AFRICAN TRIBES—BALUNDA

See

AFRICAN TRIBES—LUNDA

Mus. Div.

African tribes— Bantus— Bibl.

*MC

Varley, Douglas Harold.
African native music; an annotated bibliography, compiled by Douglas H. Varley... London: The Royal empire soc., 1936. 116 p. 21½cm. (On cover: Royal empire society bibliographies. no. 8.)

"This bibliography deals with African native music, but its scope is confined to the Negro and Bantu cultures, roughly south of the Sahara." — Note.

876523A. 1. Music—African tribes —Bibl. 2. Negro music—Bibl.
I. Ser. MUSIC DIV
N. Y. P. L. June 21, 1937

African tribes— Bantus.

Write on slip words underlined below and class mark— SA

Clarke, Roger T.
The drum language of the Tumba people.

(American journal of sociology. Chicago, 1934. v.40, p. 34-48.)

Drum

form 400b [i-12-42 25m] MUSIC DIV.

AFRICAN TRIBES--BANTUS

Copy only words underlined & classmark— TB +

TB +

HANSEN, DEIRDRE D.
The life and work of Benjamin Tyamzashe; a contemporary Xhosa composer. Grahamstown, 1968. vii, 33 p. port., music. 24cm. (Rhodes university, Grahamstown, Union of South Africa. Institute of social and economic research. Occasional papers, no. 11)

"A digest of the thesis submitted ... for the degree of Master of music of Rhodes university in 1968."

(Continued)
NN 8.69 v/L OC(1bo) 1bo (OS)I PC, 1, 2, I SL E, I MU, 1, 3 (LC1, X1) 2

HANSEN, DEIRDRE D. The life and work of Benjamin Tyamzashe... (Card 2)

Includes bibliographical notes.

1. Tyamzashe, Benjamin, 1890- . 2. Music--African tribes--Kafirs. 3. African tribes--Bantus. I. Series.

African tribes— Bantus

Write on slip words underlined below and class mark— *MAA

Kirby, Percival R.
Musical origins in the light of the musical practices of Bushman, Hottentot and Bantu.

Royal
(Musical Assoc. Proc. Leeds, 1933. Session 59, p.23-33. plate.)

form 400b [vi-8-33 25m] MUSIC DIV.

AFRICAN TRIBES--BANTUS

Copy only words underlined & classmark— *MA

KIRBY, PERCIVAL R.
Physical phenomena which appear to have determined the bases and development of an harmonic sense among Bushmen, Hottentot and Bantu. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.4 (1961) p. 6-9. music)

1. African tribes--Bushmen. 2. African tribes--Bantus.
3. African tribes--Hottentot.
NN 2.63 e/b OI (MU)1, 2, 3 (LC4, X1)

African tribes Bantu — Write on slip words underlined below and class mark— QPE

Kirby, Percival R.
The recognition and practical use of the harmonics of stretched strings by the Bantu of South Africa.

(Bantu studies. Johannesburg,1932. v.6, p.31-46. pl.)

Music.

Musical instruments,- African.

form 440b [iv-18-32 25m] — MUSIC DIV.

African tribes — Bantus

* MG p.v.17

Kirby, Percival R.
. . . Some problems of primitive harmony and polyphony, with special reference to Bantu practice. By Percival R. Kirby... Johannesburg: Published by the South African Assoc. for the Advancement of Science, 1926. p. ₍951₋₎970. illus. (music), table. 8°.

Repr.: South African jour. of science. v. 23, Dec., 1926.
Cover-title.
Bibliography, p. 970.

MUSIC DIV.

493721A. 1. Music—African tribes. — Juilliard Foundation Fund. I. South African Association for the Advancement of Science.
N. Y. P. L. — September 16, 1930

[African] tribes — Bantus — Write on slip class mark name, vol., page and year of magazine. QOA

Nekes, Hermann.
Die Bedeutung des musikalischen Tones in den Bantusprachen.
(Anthropos. Wien,1911. 8°. Bd.6,p.546-574)

Music Dept.

AFRICAN TRIBES—BANTUS

Copy only words underlined & classmark— *DA

TRACEY, HUGH.
Bantu music. (IN: Theoria; a journal of studies... Pietermaritzburg. 1953. 22cm. no. 5. p. 55-62)

Bibliography, p. 62.

1. African tribes—Bantus.

NN 11.56 d/ OC OI PC — MU, 1 (LC2, X1)

AFRICAN TRIBES--BANTUS

Copy only words underlined & classmar. – *MAA

TRACEY, HUGH. 1903-
The state of folk music in Bantu Africa; a brief survey. (IN: International folk music council. Cambridge. 25cm. v.6 (1954) p. 32-36)

1. African tribes—Bantus.

NN R 10. 56 a/ OCs OIs — MUs, 1s (LC2s, X1s)

AFRICAN TRIBES—BANTUS

*MO (African)

WILLIAMS, H.C.N., ed.
Choral folksongs of the Bantu, for mixed voices. Introductory notes and English lyrics by Peter Seeger. Edited with arrangements transcribed from African part singing by H.C.N. Williams and J.N. Maselwa. New York, G. Schirmer, c1960. vi p., score (58 p.) 27cm.

Bantu and English words.

(Continued)

NN 5.64 e/B OC, I, II, IVb*, (LC1, X1, NWA1) — Vb+ SL MUg, Ig, 2g, Ig, IIg, IIIg

2

WILLIAMS, H.C.N., ed. Choral folksongs of the Bantu... (Card 2)

1. African tribes--Bantus. 2. Choral music, secular--Collections--Unacc. I. Maselwa, Joseph N., joint ed. II. Seeger, Peter, 1919- III. Title. IV. Williams, H.C.N. V. Maselwa, Joseph N.

AFRICAN TRIBES--BASHI

* MG p.v.276

Merriam, Alan P., 1923-
Musical instruments and techniques of performance among the Bashi. From the program of African studies, Northwestern university. ₍n. p.₎ 1955. ₍121₎-132 p. illus. 24cm.

Cover title.
"Reprint from Zaire, IX, II, 1955."
Bibliographical footnotes.

1. Instruments, African tribes—Bashi. 2. African tribes—Bashi. 3. Musical instruments, African tribes—Bashi.
NN*R X 3.60 OC PC,3 SL — MU,1,2 (LC1,X1)

African Tribes — Basutoland

QPE

CASALIS, EUGÈNE, 1812-1891.
The Basutos; or, Twenty-three years in South Africa. By the Rev. E.Casalis... London: J.Nisbet & Co., 1861. xix, 355 p. front., illus., map, plates. 20½cm.

Includes 3 tunes with Sechuana words.

860010A. 1. African tribes—Basuto. 2. Basutoland. 3. Missions, Foreign—Africa—Basutoland.

N. Y. P. L. — MUSIC DIV. — November 9, 1936

African tribes — Basutoland — Write on slip words underlined below and class mark— QPE

Scully, Nora.
Native tunes heard and collected in Basutoland.

(Bantu studies. Johannesburg,1931. 8°. v.5,p.247-251.)

Music.

form 440b [x-28-31 25m] — MUSIC DIV.

AFRICAN TRIBES—BATESO

SEE

AFRICAN TRIBES— TESO

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P
form 198 [x-21-55 10m]

AFRICAN TRIBES--BATUTSI

See

DANCING--AFRICAN TRIBES--BATUTSI

Music div.

AFRICAN TRIBES--BELGIAN CONGO

See

AFRICAN TRIBES--CONGO, BELGIAN

Music div.

AFRICAN TRIBES--BERBERS

See

BERBERS

MUSIC DIV.

AFRICAN TRIBES —BORNU

See

AFRICAN TRIBES —KANURI

11/66 — MUSIC DIV.

African tribes - Bushmen

See also

Instruments - African tribes - Bushmen

MUSIC DIV.

African tribes — Bushmen

QPE

Claridge, G.Cyril
Wild bush tribes of tropical Africa. London:Seeley,Service & Co.,1922. 309 p.

"Native music; Musical instruments," p. 221-246.

Music Div.

African tribes — Bushmen

QPF

Jones, John David Rheinallt, 1884- , ed.
Bushmen of the Southern Kalahari. Papers reprinted from Bantu studies, vol. X, no. 4 and vol. XI, no. 3, together with some additional material... Ed. by J. D. Rheinallt Jones and C. M. Doke. Johannesburg, Univ. of the Witwatersrand press, 1937. 293 p. illus. (incl. music) 25cm.

MUSIC DIV.

333157B. 1. African tribes—Bushmen. I. Doke, Clement Martyn, 1893- , jt. ed.
N. Y. P. L. — July 8, 1946

African tribes — Bushmen — Write on slip words underlined in red

*MAA — *MAA

Kirby, Percival R.
Musical origins in the light of the musical practices of Bushman, Hottentot and Bantu.

Royal
(Musical Assoc. Proc. Leeds,1933. Session 59,p.23-33. plate.)

Music Div.

African tribes — Bushmen — Write on slip words underlined below and class mark— QPE

Kirby, Percival Robson.
The musical practices of the /?Auni and ≠ Khomani Bushmen.

(Bantu studies. Johannesburg,1936. v.10,p.373-429, plates.)

Includes music.

au. cd.

form 440b [iii-25-41 25m] — MUSIC DIV.

AFRICAN TRIBES--BUSHMEN

Copy only words underlined & classmark— *MA

KIRBY, PERCIVAL R.
Physical phenomena which appear to have determined the bases and development of an harmonic sense among Bushmen, Hottentot and Bantu. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.4 (1961) p. 6-9. music)

1. African tribes--Bushmen. 2. African tribes--Bantus. 3. African tribes--Hottentot.
NN 2.63 e/B OI (MU)1, 2, 3 — (LC4, X1)

African tribes Bushman
Write on slip words underlined below and class mark — QPE

Kirby, Percival Robson.
A study of Bushman music.

(Bantu studies. Johannesburg, 1936. v.10, p.205-232.)

Includes music.

au. cd.

MUSIC DIV.

African tribes Bushman
Write on slip words underlined below and class mark — QPE

Kirby, Percival Robson.
A study of Bushman music.

(Bantu studies. Johannesburg, 1936. v.10, p.205-232.)

Includes music.

au. cd.

MUSIC DIV.

AFRICAN TRIBES--BUTEMBO
Copy only words underlined & classmark— *MA

BLACKING, JOHN.
Eight flute tunes from Butembo, East Belgian Congo; an analysis in two parts, musical and physical. (IN: African music, Roodepoort, Transvaal. 25cm. v.1, no.2 (1955) p. 24-52. illus., music)

1. African tribes--Butembo. 2. Instruments, African tribes--Congo, Belgian. 3. Flute.
NN 12.61 e/B OI (MU)1, 1g, 2, 3 (LC4, X1)

AFRICAN TRIBES--BUTEMBO
Copy only words underlined & classmark— *MA

BLACKING, JOHN.
Eight flute tunes from Butembo, East Belgian Congo; an analysis in two parts, musical and physical. (IN: African music, Roodepoort, Transvaal. 25cm. v.1, no.2 (1955) p. 24-52. illus., music)

1. African tribes--Butembo. 2. Instruments, African tribes--Congo, Belgian. 3. Flute.
NN 12.61 e/B OI (MU)1, 1g, 2, 3 (LC4, X1)

AFRICAN TRIBES- CAMEROONS
QPE

Mansfield, Alfred.
Urwald-Dokumente. Vier Jahre unter den Crossflussnegern Kamerun. Berlin: D.Reimer, 1908. xvi, 309 (1) p., 2 maps, 32 pl., 3 tab. 4°.

"Tanzmusik, Texte, Musikinstrumente," p.133-145.
" Drei Lieder", p.310.

1. African tribes - Cameroons I. Title

AFRICAN TRIBES--CAMEROONS
Copy only words underlined & classmark— DW

MESLE
Chant, danse et musique. (IN: Les Documents de France [Paris, 1954?] 28cm. [no. 12] p. 97-104. illus.)

1. African tribes — Cameroons. 2. Dancing — African tribes — Cameroons.
NN R 10.56 p/ OI (MU)1, 2 (LC3, X1)

AFRICAN TRIBES--CAMEROONS
Copy only words underlined & classmark— * MAD (Germany)

SCHNEIDER, MARIUS.
Lieder der Duala. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [93]-113. music.)

1. African tribes--Cameroons.
NN R 1.62 g/P OI (MU)1, 1g (LC2, X1)

AFRICAN TRIBES--CAMEROONS
BMN

GARDI, RENÉ
Mandara, unbekanntes Bergland in Kamerun. Zürich, Orell Füssli [1953] 231 p. illus. (part col.) maps. 24cm.

Includes music (p. 226-228)

1. Mandara mountains, Cameroons. 2. African tribes—Cameroons.
NN * * R X 2.54 OC PC, 1, 2 SL (MU)2 (LC1, X1)

AFRICAN TRIBES--CAMEROONS
Copy only words underlined & classmark— * MAD (Germany)

SCHNEIDER, MARIUS.
Lieder der Duala. (IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 28cm. Jahrg. 4 (1959) p. [93]-113. music.)

1. African tribes--Cameroons.
NN R 1.62 g/P OI (MU)1, 1g (LC2, X1)

African tribes - Chad
Write on slip, class mark *MA name, vol., page and year of magazine.

Gide, André.
Musiques et danses au Tchad.

(Revue musicale. Paris, 1927. 4°. Année 9, Déc., p.97-100.)

Music.

MUSIC DIV.

African tribes — Chagga
Write on slip only words underlined and classmark — RAE

Gutmann, Bruno.
Grusslieder der Wadschagga.

(Festschrift Meinhof. Hamburg, 1927. p.228-232.)

npc

MUSIC DIV.

African tribes — Chopi.
*MFBR (Africa)

Tracey, Hugh.
Chopi musicians, their music, poetry, and instruments. London, New York, Oxford Univ. Press, 1948.
x, 180 p. illus., ports., fold. maps, music. 22 cm.
Bibliography: p. [174]-175.

1. Music—Mozambique. 2. Music, Primitive. 3. Dancing—Mozambique. 4. Musical instruments, Primitive. 5. Chopi (African tribe) I. Title.
ML3760.T7 780.9679 49—3044*
Library of Congress [49d1]
MUSIC DIV.

African tribes — Chopi
Write on slip only words underlined and classmark — BLW

BLW

Tracey, Hugh.
Gentes afortunadas.

(Mocambique. Lourenco Marques, 1946. no.46, p.91-136; continued in subsequent numbers. illus.)

P.C.: Dancing-African tribes.
Music-African tribes.
M.D.: Title: Ngodo.
Title: Msaho.
African tribes-Mozambique.
Dancing-African tribes-Mozambique [w].

npc
MUSIC DIV.

AFRICAN TRIBES--CONGO

See also names of tribes and localities in the Congo, e.g.

AFRICAN TRIBES--BAKONGO
AFRICAN TRIBES--GABUN

Music div.

African tribes Congo
Write on slip words underlined below and class mark — *MA

Daniel, Gaston.
La Musique au Congo. illus. (music.)

(S.I.M. Revue Musicale Mensuelle. Paris, 1911. v. 7, p. 56-64.)

Music Div.

AFRICAN TRIBES--CONGO
*MRDI

HAAZEN, GUIDO, arr.
[MISSA LUBA. ENGLISH & LATIN]
Missa Luba; mass in Congolese style for mixed chorus with tenor soloist and percussion. English and Latin texts. New York, Lawson-Gould music publishers; sole selling representative: G. Schirmer [c1964] 56 p. 27cm.

"Mainly the product of a collective improvisation."
Duration: about 14 min.

1. Masses--Instr. acc. 2. African tribes--Congo.
NN 12.70 m/JOC (OAF1) SL MUg. 1g. 2g (LC1, X1)

AFRICAN TRIBES--CONGO
Write on slip only words underlined and classmark — *MA

Krehbiel, Henry Edward, 1854-1923.
Lafcadio Hearn and Congo music.

(Musician. Boston, 1906. v.11, p.544-546)

Hearn, Lafcadio, 1850-1904.

Music div.

African tribes — Congo
*MFBR (Africa)

Laman, Karl Edvard, 1867–
The musical accent or intonation in the Kongo language, by K. E. Laman... with graphic schemes and tables of notes, a selection of examples from phonograms spoken by natives and transcribed by Dr. W. Heinitz... Stockholm: Svenska missionsförbundets förlag, 1922. xiii, 153 p. diagrs., music. 4°.
RAE p.v. 96, no. 1

—— Second copy.

1. African languages—Kongo. 2. Heinitz, Wilhelm, 1883–
N. Y. P. L. March 11, 1926

African tribes — Congo
Write on slip only words underlined and classmark — RAE

Laman, K. E.
The musical tone of the Teke language.

(Festschrift Meinhof. Hamburg, 1927. p.118-123.)

npc

MUSIC DIV.

AFRICAN TRIBES--CONGO
Copy only words underlined & classmark— BM

Rougé, Gilbert.
Note sur les travaux d'ethnographie musicale de la mission Ogooué-Congo. (IN: International West African scientific conference, 2d, Bissau, Portuguese Guinea, 1947. [Actas] Lisboa, 1952. 26cm. v.5, pt. 2 p.[193]-204)

1. Music—African tribes—Congo. 2. African tribes—Congo.
NN R 11.54 f/+ OI (PC)1 (MU)2 (LC2, X1)

AFRICAN TRIBES--CONGO, BELGIAN
Write on slip only words underlined and classmark: *MAA

Brandel, Rose.
Music of the giants and the pygmies of the Belgian Congo.

(American musicological society. Journal. Princeton, 1952. 1952, Spring, p. 16-28. illus.; music)

npc
MUSIC DIV.

AFRICAN TRIBES--CONGO,BELGIAN
Write on slip only words underlined and classmark: BMS

Knosp, Gaston.
La melodie nègre.

(In: L'Avenir belge. ...50 années d'activité coloniale au Congo. Anvers,1935. p. 298-299. illus.:music)

Music div.

form 104d [vi 22-31 25m]

AFRICAN TRIBES--CONGO,BELGIAN
M-11
1234
no. 11-13

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium.
Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique, 1968. 3 v. illus., map, music. 27cm. (Musée royal de l'afrique centrale, Tervueren, Belgium. Archives d'ethnographie. no. 11-13)

Vol. 1-3.
CONTENTS.--v. 1. Introduction. Anciennes provinces de Léopoldville et de Coguilhatville.--v. 2. Anciennes provinces de Stanleyville et Elisabethville.--v. 3. Anciennes provinces de Lusambo et (Continued)

NN R 9. 71 w/c(OC)IIs OSs,Is PCs, 3s,4s,Is,IIs SLs MUs,1s,2,Is,IIs (LC1s,X1s) 2

MUSÉE ROYAL DE L'AFRIQUE CENTRALE, Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 2)

de Costermansville.

1. African tribes--Congo, Belgian. 2. Instruments, African tribes--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian. I. Series. II. Knosp, Gaston, 1879-1942.

AFRICAN TRIBES--CONGO,BELGIAN
*MFBR
(Africa)

MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium.
Enquette sur la vie musicale au Congo belge, 1934-1935; questionnaire Knosp. Tervuren, Belgique. 1968. 3 v. in 1. illus., map, music. 27cm. (ITS; Archives d'ethnographie. no. 11-13)

CONTENTS.--v. 1. Introduction. Anciennes provinces de Léopoldville et de Coguilhatville.--v. 2. Anciennes provinces de Stanleyville et d'Elisabethville.--v. 3. Anciennes provinces de Lusambo (Continued)

NN 9. 71 w/$_{II}$(OC)I OS PC, 3, 4, I SL MU, 1, 2, I (LC1, X1) 2

MUSÉE ROYAL DE L'AFRIQUE CENTRALE. Tervueren, Belgium. Enquette sur la vie musicale au Congo belge, 1934-1935... (Card 2)

et de Costermansville.

1. African tribes--Congo, Belgian. 2. Instruments, African--Congo, Belgian. 3. Music--African tribes--Congo, Belgian. 4. Musical instruments, African tribes--Congo, Belgian. I. Knosp, Gaston, 1879-1942.

Music div.

AFRICAN TRIBES--CONGO,BELGIAN
Copy only words underlined & classmark-- **MOA

Olbrechts, Frans M
De studie van de inheemse muziek van Belgisch-Congo. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 117-150)

1. African tribes--Congo, Belgian.

NN 11.55 j/4 OI (MU) 1 (LC2,X1)

African tribes--Congo. Belgian
Write on slip, class mark name, vol., page and year of magazine. *OAA

Tanghe, J.
Chansons de pagayeurs.

(School of Oriental Studies, London. Bull. London,1928. 8°. v.4,p.827-838.)

Music.

form 400 [vii-23-27 25m] MUSIC DIV.

AFRICAN TRIBES--DAHOMEY
Write on slip only words underlined and classmark -- *MA

Humbert-Sauvageot, M.
Quelques aspects de la vie et de la musique dahoméennes.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin,1934. Jahrg.2,p.76-83.)

npc

form 100c [vi 29-40 25m] MUSIC II

AFRICAN TRIBES--DAHOMEY(INSTRUMENTAL SETTINGS)
*MYR
*MYR

Kolinski, Mieczyslaw, 1901-
Dahomey suite, for flute or recorder and piano. [Op. 31] N[ew] Y[ork] C[ity] Hargail music press [c1952] 1 v. 30cm.

Score (16 p.) and flute or recorder part.
Based on 7 Dahomey songs from the record collection of West African Negro songs recorded by M.J. Herskovits.
(Continued)

NN X 6.55 d/ OC SL MUg,1g,2g,3g,4g,Ig S (MU16,LC1,X1)

Kolinski, Mieczyslaw, 1901- Dahomey suite... (Card 2)

Contents.--Two Dokpwe songs to work the fields.--Song sung as the body of a dead cult follower is prepared by priests for burial.--Song of illusion.--Two Tohwiyo cult songs.--Story song.

1. Flute and piano. 2. Recorder and piano. 3. Suites (Flute and piano). 4. African tribes--Dahomey (Instrumental settings). I. Title: Dahomey suite.

African tribes - Dan
L-10
9718
Heft 2

ZEMP, HUGO.
Eine esoterische Überlieferung über den Ursprung der maskierten Stelzentänzer bei den Dan, Elfenbeinküste. (IN: Basler Beiträge zur Geographie und Ethnologie. Ethnologische Reihe. 25cm. Heft 2 (1965) p. 451-466)

Bibliography: p. 465-466.
~~1. Folk lore--African tribes-- Dan.~~
NN R 12. 66 r/c OI (PC)1 (DC2, LC1, X1)

AFRICAN TRIBES--DOGON

See

INSTRUMENTS, AFRICAN TRIBES--DOGON

Music div.

AFRICAN TRIBES--EWE
* MFFB
(Africa)

Jones, A M.
Studies in African music. London, New York, Oxford University Press, 1959.

2 v. xviii plates (photos.), charts, music. 22, 28 x 32 cm.

Vol. 2 contains music dealt with in text of vol. 1 in full score; principally dance music for voices and percussion.

1. Music--African tribes--Ewe. 2. African tribes--Ewe. 3. Music--African tribes. 4. African tribes.
NN* R 12. 59 g/ OC PC, 1, 3 SL MU, 1, 2g, 4, 4g (LC1, X1)

AFRICAN TRIBES--EWE
*MFFB (Africa)
* MFFB
(Africa)

Jones, A M
Studies in African music. London, New York, Oxford University Press, 1959.

2 v. xviii plates (photos.), charts, music. 22, 28 x 32 cm.

Vol. 2 contains music dealt with in text of vol. 1 in full score; principally dance music for voices and percussion.

1. Music--African tribes--Ewe. 2. African tribes--Ewe. 3. Music--African tribes. 4. African tribes.
NN* R 12. 59 g/ OC PC, 1, 3 SL MU, 1, 2g, 4, 4g (LC1, X1)

AFRICAN TRIBES--GABUN
Write on slip only words underlined and classmark -- *MA

Desvallons, G.
Musique et danse au Gabon (Congo francais)

(Revue Musicale. Paris,1903. v.3, p.215-218. illus.:music)

Dancing--African tribes--Gabun

Music div.

form 100c [viii-3-30 25m]

AFRICAN TRIBES--GHANA
*MFBR (Africa)
* MFBR
(Africa)

NKETIA, J. H.
African music in Ghana. [Evanston, Ill.] Northwestern University Press, 1963.

ix, 148 p. illus., maps, music, 4 tables. 28 cm. (Northwestern University, Evanston, Ill. African studies, no. 11)

"Songs" (for 1-2 voices): p. 115-144.
Bibliography: p. 110-113.

1. Ghana. 2. Music--Ghana. 3. African tribes--Ghana. I. Series.
NN* R 10. 63 g/k OC (OS)I PC,2,I SL MU,1,3,3g (LC1,X1,NWA I)

AFRICAN TRIBES--GHANA
Copy only words underlined & classmark-- *MA

NKETIA, J. H.
Organisation of music in Adangme society. (IN: African music. Roodepoort. 24cm. v.2,no.1(1958) p.28-30)

1. African tribes--Ghana.
NN R 6. 60 1/P OI (MU)1 (LC2, X1)

AFRICAN TRIBES--GHANA
Copy only words underlined & classmark-- *MA

NKETIA, J. H.
Traditional music of the Ga people. (IN: African music. Roodepoort. 24cm. v.2,no.1 (1958) p.[21]-27. music)

Includes unacc. melodies.

1. African tribes--Ghana.
NN R 6. 60 1/P OI (MU)1 (LC2, X1)

dd

AFRICAN TRIBES--GHANA
*MFBR (Africa)
* MFBR
(Africa)

NKETIA, J. H.
African music in Ghana. [Evanston, Ill.] Northwestern University Press, 1963.

ix, 148 p. illus., maps, music, 4 tables. 28 cm. (Northwestern University, Evanston, Ill. African studies, no. 11)

"Songs" (for 1-2 voices): p. 115-144.
Bibliography: p. 110-113.

1. Ghana. 2. Music--Ghana. 3. African tribes--Ghana. I. Series.
NN* R 10. 63 g/k OC (OS)I PC,2,I SL MU,1,3,3g (LC1,X1,NWA I)

AFRICAN TRIBES--GOLD COAST
L-10
779
v.1,pt.4

RIVERSON, ISAAC D.
The growth of music in the Gold Coast. (IN: Gold Coast and Togoland historical society. Transactions. Achimota. 22cm. v.1, pt. 4 (1955) p.121-132, [147-149])

"Musical illustrations" (Melodies with the original words), p. [147-149]

1. African tribes--Gold Coast. 2. African tribes--Akan.
NN R 2. 59 s/$_{II}$ OI (MU)1, 2 (LC3, X1)

African tribes - Gold Coast
Write on slip words underlined below and class mark -- *SAE
*SAE

Ward, W. E.
Music in the Gold Coast.

(Gold Coast review. Accra,1927. 8°. v.3,p.199-223.)

Music.

Negro music (Lit.)

form 100c [ii-13-31 25m] MUSIC DIV.

African tribes _ Guinea, French.

Write on slip words underlined below and class mark — *MA
*MA

Joyeux,
Folklore Africain. Notes sur quelques manifestations musicales observées en Haute-Guinée

(Revue Musicale. Paris, 1910. v. 10, no. 2, p. 49-58)

form 400b [x-12-38 25m] Music D.

AFRICAN TRIBES--HABÉ

See

INSTRUMENTS, AFRICAN TRIBES--DOGON

Music div.

African Tribes_ Hausa.

Write on slip only words underlined and classmark — QOD

Prietze, Rudolf.
Landwirtschaftliche Haussa-Lieder.

(Festschrift Eduard Hahn zum LX. Geburtstag. Stuttgart, 1917. p. 167-189)

form 400c [viii-8-50 25m] npc MUSIC DIV.

AFRICAN TRIBES--HAYA

*Z-502
Film Reproduction

Mors, Otto.
Geschichte der Bahaya (Ostafrika). Posieux/Freiburg, Schweiz, Anthropos-Institut, 1957. xii, 208 l. (Micro-Bibliotheca Anthropos. Bd. 25)

Film reproduction. Positive.
"Tanz und Melodie bei den Bahaya" (l. 170-207), the melodies with words arranged by S. A. Fortunatus.

1. African tribes—Haya. 2. Dancing—African tribes—Haya. I. Micro-Bibliotheca Anthropos. II. Anthropos Institut, Fribourg, Switzerland. III. Anthropos Institut, Fribourg, Switzerland.
NN R 6.59 OC(1bo) (OS)I, II,III PC,1,2,III SL MU,1,2,2g,III (UM1,LC1,X1) [NSCM]

Write on slip words underlined in red.
*MAA

Kirby, Percival R.
Musical origins in the light of the musical practices of Bushman, Hottentot and Bantu.
Royal
(Musical Assoc. Proc. Leeds,1933. Session 59,p.23-33. plate.)

AFRICAN TRIBES--HOTTENTOT

Copy only words underlined & classmark— *MA

KIRBY, PERCIVAL R.
Physical phenomena which appear to have determined the bases and development of an harmonic sense among Bushmen, Hottentot and Bantu. (IN: African music. Roodepoort, Transvaal. 24cm. v.2, no.4 (1961) p. 6-9. music)

1. African tribes--Bushmen. 2. African tribes--Bantus.
3. African tribes--Hottentot.
NN 2.63 e/3 OI (MU)1, 2, 3 (LC4, X1)

AFRICAN TRIBES—ITESO

SEE

AFRICAN TRIBES—TESO

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MÚ MUP O P

form 195 [xii-6-56 10m]

AFRICAN TRIBES--KABYLES

See

KABYLES

MUSIC DIV.

AFRICAN TRIBES--KAFIRS

Copy only words underlined & classmark— *MA

RYCROFT, DAVID.
Zulu and Xhosa praise-poetry and song. (IN: African music. Roodepoort. 24cm. v.3, no.1 (1962) p. 79-85. music)

Bibliography, p. 85.

1. African tribes--Zulu. 2. African tribes--Kafirs.
NN 2.64 e/3 OI (MU)1, 2 (LC1, X1)

African tribes—Kamba

Write on slip words underlined below and class mark — QOA

Emsheimer, Ernst.
Drei Tanzgesänge der Akamba.

(Ethnos. Stockholm,1937. v.6,p.137-143.)

form 400b [xii-16-36 25m] MUSIC DIV.

African tribes - Kamerun

See

African tribes - Cameroons

MUSIC DIV.

AFRICAN TRIBES--KANURI

Write on slip words underlined below and class mark — QOA

Poux-Cransac, Germaine.
Tage Rabebe, chanson de Rabah.

(Société des africanistes. Jour. Paris,1937. Tome 7,p.173-187.)

Title.

form 400b [iii-15-36 25m] MUSIC DIV.

African tribes _ Kanuri.

RAE p.v.286
RAE p.v. 286

Patterson, John Robert, 1892- tr.
Kanuri songs. With a translation and introductory note by J. R. Patterson ... and a preface by His Honour H. R. Palmer ... [Lagos, Printed by the government printer, 1926]
cover-title, viii, 31 p. 27 x 20½cm.
Errata slip attached to p. iii.

1. Songs, Kanuri. 2. Kanuri language. I. Title.

34-38221

Library of Congress PL8361.Z77 1926 MUSIC DIV. 896.4

African tribes_ Katanga

Write on slip words underlined below and class mark — QOA

Donohugh, A.C.L.
Berry, P.

A Luba Tribe in Katanga. Customs and Folk-lore(Music instruments)

Africa 5.1932-Pgs. 176-183

African tribes—Luba

form 400b [x-24-36 25m] MUSIC DIV.

AFRICAN TRIBES--KATANGA

Copy only words underlined & classmark— *MA

RYCROFT, DAVID.
The guitar improvisations of Mwenda Jean Bosco. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 4 (1961) p. 81-98. illus., music)

1. Bosco, Mwenda Jean. 2. African tribes--Katanga.
NN R 8.63 f/ (OC)1bo OI (MU)1, 2g (LC3, X1)

AFRICAN TRIBES--KENYA COLONY AND PROTECTORATE

Copy only words underlined & classmark—* MA

HYSLOP, GRAHAM.
Kenya's Colony music and drama officer. (IN: African music. Roodepoort. 24cm. v.2, no.1(1958) p.[37]-39)

1. African tribes--Kenya colony and protectorate.
NN R 6.60 l/p OI (MU)1 (LC2, X1)

African tribes_ Korana

Write on slip, class mark name, vol., page and year of magazine. QPE

Kirby, Percival R.
The music and musical instruments of the Korana.

(Bantu Studies. Johannesburg. Vol.6,no.2, (June,1932) p.183-204)

Music.

form 400 [vii-22-37 25m] MUSIC DIV.

AFRICAN TRIBES--LIBERIA

Copy only words underlined & classmark— * MA

BECKER-DONNER, ETTA.
Die Rolle der Musik bei liberianischen Waldnegerstämmen. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 3 (März, 1958) p. 155-158. illus.)

1. African tribes—Liberia.
NN R 1.59 p/4 OI (MU)1 (LC2, X1)

African tribes _ Luba

Write on slip words underlined below and class mark — QOA

Donohugh, A.C.L.

A Luba tribe in Katanga. Customs and folklore (music instruments).

(Africa. 1932. v.5, p.176-183.)

African tribes—Katanga.

form 400b [x-15-36 25m] MUSIC DIV.

African tribes _ Luba

RAE p.v.237

[McMurray,]
Mua kubala notes. Mukanda wa kumudilu. Mufundibue kudi Lumu Luabe. Luebo, Congo belge: Imprimerie A. P. C. M., 1938. 16 p. illus. (music.) 23½cm.

MUSIC DIV.

1. African languages—Luba—Texts and translations. I. Presbyterian church in the United States. Executive committee of foreign missions. Congo mission.
N. Y. P. L. July 15, 1941

AFRICAN TRIBES--LUBA

L-11
1488
no.8

MUFUTA, PATRICE, ed.
Le chant kasàlà des Lubà. Textes édités et commentés par Patrice Mufuta. [Paris?] Julliard [1968] 293 p. illus. 24cm. (Classiques africains. 8)

French and Luba.
Bibliography, p. 276-279.
1. African languages--Luba--Texts and translations. 2. African tribes--Luba. I. Series. II. Mufuta, Patrice.
NN R 7.71 e/3 OC, IIbo (OS)I PC, 1, I, II MU, 2, 2y (LC1, X1, NWA1)

AFRICAN TRIBES--LUBA

L-11
1488
no.8

MUFUTA, PATRICE, ed.
Le chant kasàlà des Lubà. Textes édités et commentés par Patrice Mufuta. [Paris?] Julliard [1968] 293 p. illus. 24cm. (Classiques africains. 8)

French and Luba.
Bibliography, p. 276-279.
Texts and translations.
1. African languages--Luba--Texts. 2. African tribes--Luba. I. Series. II. Mufuta, Patrice.
NN R 7.71 e/b OC, IIbo (OS)I PC, 1, I, II MU, 2, 3 (LC1, X1, NWA1)

AFRICAN TRIBES--LUNDA

*MO
(African)

NASCIMENTO, HERMÍNIO DO, ed.
Doze canções da Lunda; comentários, transcriçoes e harmonização de Hermínio do Nascimento. Lisboa, Diamang-Serviços culturais, 1962. 78 p. music. 33cm.

Unacc. melodies followed by arrangements for voice and piano; Ndembo words.

1. African tribes--Lunda. I. Companhia de diamantes de Angola.
NN 9.63 p/ OC (OS)I SL MUg, 1, Ig, Ig (MU6 12, LC1, X1)

AFRICAN TRIBES--LUNDA

*MO
(African)

NASCIMENTO, HERMÍNIO DO, ed.
Doze canções da Lunda; comentários, transcriçoes e harmonização de Hermínio do Nascimento. Lisboa, Diamang-Serviços culturais, 1962. 78 p. music. 33cm.

Unacc. melodies followed by arrangements for voice and piano; Ndembo words.

1. African tribes--Lunda. I. Companhia de diamantes de Angola.
NN 9.63 p/ OC (OS)I SL MUg, 1, Ig, Ig (MU6 12, LC1, X1)

AFRICAN TRIBES--LUNDA

MADF

OSÓRIO DE OLIVEIRA, JOSÉ, 1900-
El arte Negro como expresión humana y como valor cultural. Madrid, Indice, 1956. 88 p. 16 plates. 20cm. (Colección "Goya")

1. African tribes--Lunda. 2. Art, Primitive--Africa--Lunda. 3. Dancing--African tribes--Lunda. I. Colección "Goya".
NN 9.67 g/& OC (OS)I PC, 1, 2, 3 SL A, 2 MU, 1, 3 (LC1, X1, Y1) [NSCM]

AFRICAN TRIBES--LUNDA

*MFBR (Africa)

#MFBR
(Africa)

Osório de Oliveira, José, 1900-
...Contribuição portuguesa para o conhecimento da alma negra. Lisboa, 1952. 37 p. map, plates. 25cm.

1. Music--African tribes--Lunda. 2. Folk lore--Africa--Lunda. 3. African tribes--Lunda.
NN 12.52 OC PC, 1, 2 SL MU, 3 (LC1, X1)

African tribes -- Mambutu

Write on slip words underlined below and class mark -- BMS

BMS

Mol, P van.
Het huwelijk bij de Mambutu's.

(Congo. Bruxelles, 1952. Année 13, tome 2, p.204-224. plate.)

Includes tunes and words of 5 songs and dances.

MUSIC DIV.

Form 400b [x-13-54 25m]

African tribes -- Manica
Portuguese East Africa.

Write on slip words underlined below and class mark -- BLW

Tracey, Hugh T.
Três dias com os Bà-Chope.

(Moçambique; documentário trimestral. Lourenço Marques, 1940. 1940, out.-dez., p.23-54. plates.)

Instruments, African.
Xylophone.
Mbila.

MUSIC DIV.

AFRICAN TRIBES--MAURITANIA

Copy only words underlined & classmark-- *MAA

NIKIPROWETZKY, TOLIA.
The music of Mauritania. (IN: International folk music council. Journal. Cambridge. 25cm. v. 14 (1962) p. 53-55. music)

1. African tribes--Mauritania.
NN 1.63 g/& OI (MU)I (LC3, X1)

African tribes -- Mayombe

QPF

Bittremieux, Léo.
Woordkunst der Bayombe; lied en spel, dans en tooneel in Beneden-Kongo, door Leo Bittremieux... Uitgegeven met de medewerking van de Universitaire stichting van Belgie. [Antwerpen] N. v. Standaard boekhandel [etc., etc.] 1937. 224 p. 26cm.

MUSIC DIV.

17297B. 1. Music—African tribes—Mayombe. 2. Dancing—African tribes—Mayombe. 3. African languages—Mayombe—Text and translations. 4. Folk lore—Africa—Mayombe. I. Fondation universitaire.
N. Y. P. L. November 20, 1939

AFRICAN TRIBES--MONGO

See also

HYMNS, AFRICAN--NKUNDU

Music div.

African tribes -- Mongo

*MHD

[Disciples of Christ. United Christian missionary society. Congo mission]
Bonkanda wa jibango ja mbaanda ea ipeto ea nsao ikotama nda notes. [Bolenge, Congo, belge, 192-?] 46 p. 17½ x 22½cm.

Includes several hymns for 4 voices with Nkundu words.

MUSIC DIV.

1. African languages—Nkundu—Texts and translations. I. Title.
N. Y. P. L. December 7, 1939

AFRICAN TRIBES--MOZAMBIQUE

See also

DANCING--AFRICAN TRIBES--MOZAMBIQUE

MUSIC DIV.

African tribes -- Mozambique.

#MFBR
(Africa)

Tracey, Hugh.
Chopi musicians, their music, poetry, and instruments. London, New York, Oxford Univ. Press, 1948.
x, 180 p. illus., ports., fold. maps, music. 22 cm.
Bibliography: p. [174]-175.

1. Music—Mozambique. 2. Music, Primitive. 3. Dancing—Mozambique. 4. Musical instruments, Primitive. 5. Chopi (African tribe) I. Title.

ML3760.T7 780.9679 49—3044*
Library of Congress [49d1] MUSIC DIV.

African tribes -- Mozambique

Write on slip only words underlined and classmark -- BLW

Tracey, Hugh.
Gentes afortunadas.

(Moçambique. Lourenco Marques, 1946. no. 46, p. 91-136; continued in subsequent numbers. illus.)

P.C.: Dancing-African tribes.
Music-African tribes.
M.D.: Title: Ngodo.
Title: Msaho.
African tribes--Chopi.
Dancing-African tribes-Mozambique [w].

npc

MUSIC DIV.

AFRICAN TRIBES--MUHAYA

SEE

AFRICAN TRIBES--HAYA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Form 193 [xii-8-56 10m]

AFRICAN TRIBES--NGONI

See

HYMNS, AFRICAN--NGONI

Music div.

AFRICAN TRIBES--NKUNDU

See

AFRICAN TRIBES--MONGO

Music div.

AFRICAN TRIBES--NORTHERN RHODESIA

Copy only words underlined & classmark-- *MA

BLACKING, JOHN.
Patterns of Nsenga Kalimba music. (IN: African music. Roodepoort, Transvaal. 24cm. v. 2, no. 4 (1961) p. 26-43. illus., music)

1. Zanza. 2. African tribes--Northern Rhodesia. 3. Instruments, African tribes--Northern Rhodesia.
NN 2.63 e/& OI (MU)1, 2, 3s 3 (LC4, X1)

AFRICAN TRIBES--NORTHERN RHODESIA

Write on slip words underlined below and class mark -- QPE

Jones, A.M.
African drumming. A study in the combination of rhythms in African music.

(Bantu studies. Johannesburg, 1934. v.8, p.1-16. music illus.)

"Based on research in Northern Rhodesia."

au.ed.

MUSIC DIV

Form 400b [i-13-12 25m]

AFRICAN TRIBES--NORTHERN RHODESIA

*MG p.v. 236

JONES, A M
African music. Livingstone, Rhodes-Livingstone institute, 1943. 33 p. illus., music 22cm. (Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers. no 2)

"Rhodes-Livingstone museum collection, musical instruments," p. 24-29.

"Notes on the social background of Barotse music, by Max Gluckman," p. 30-33.

1. Music—African tribes—Northern Rhodesia. 2. Musical instruments, African tribes. 3. African tribes—Northern Rhodesia. 4. Instruments, African tribes. 5. Zanza. I. Series.
NN*R X 10.54 g/& OCs (OS)I PCs, 1, 2, I SLs MUs, 3, 4s, 5s, I (U1, LC1s, X1s)

AFRICAN TRIBES--NORTHERN RHODESIA

*MG p.v.247

Jones, A M
African music in Northern Rhodesia and some other places. [Livingstone, Northern Rhodesia, 1949] 78 p. plate, music. 22cm. (Rhodes-Livingstone museum, Livingstone, Rhodesia. Occasional papers. no. 4)

New ed. of the author's African music (1943) together with two essays from Bantu studies (March 1934, Dec. 1937)

(Continued)

NN R 12.55 j/& OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, 6, 7, I (U1, LC1, X1)

Jones, A M African music in
Northern Rhodesia and some other places.
(Card 2)

Partial Contents.—Rhodes-Livingstone museum collection of musical instruments (p.[32]-36)—Notes on the social background of Barotse music, by Max Gluckman (p.[37]-40)—Two critical essays: African drumming, and The Study of African musical rhythm (p.[41]-78)

(Continued)

Jones, A M African music in
Northern Rhodesia and some other places.
(Card 3)

1. Music—African tribes—Northern Rhodesia.
2. Musical instruments, African tribes. 3. African tribes—Northern Rhodesia. 4. African tribes.
5. Instruments, African tribes. 6. Zanza.
7. Meter and rhythm—Hist. I. Series.

AFRICAN TRIBES--NORTHERN RHODESIA

* MGO p.v.21

Jones, A. M.
The Icila dance old style; a study in African music and dance of the Lala tribe of Northern Rhodesia ₍by₎ A. M. Jones & L. Kombe. Roodepoort, South Africa, Published by Longmans, Green for African music society ₍1952₎ 49 p. illus., music. 25cm.

1. Music—African tribes—Northern Rhodesia. 2. Dancing—African tribes—Northern Rhodesia. 3. African tribes—Northern Rhodesia. 4. Instruments, African tribes—Northern Rhodesia. I. Kombe, L., joint author. II. African music society. III. Kombe, L.
NN R 5.64 OC,I,IIIbo (OS)II PC,1,2,I,II SL MU,2,3,4,I,II
(LC1,X1)

AFRICAN TRIBES--NORTHERN
RHODESIA

Copy only words underlined
& classmark— *MA

BLACKING, JOHN.
Patterns of Nsenga Kalimba music. (IN: African music, Roodepoort, Transvaal. 24cm. v.2, no.4 (1961) p. 26-43. illus., music)

1. Zanza. 2. African tribes--Northern Rhodesia. 3. Instruments, African tribes--Northern Rhodesia.
NN 2.63 e/B OI (MU)1, 2, 2, 3 (LC4, X1)

AFRICAN TRIBES--NYAM-NYAM

See

AFRICAN TRIBES--AZANDE

Music div.

AFRICAN TRIBES--NYASALAND

See also

HYMNS, AFRICAN--NGONI

Music div.

---

[f]rican tribes — Nyasaland

*MO
(African)

Holland, Theodore, 1878-
Songs from Nyassaland... Tunes colleted ₍sic₎ and text translated by Ella J. Kidney, music arranged by Theodore Holland. (Opus 20.) London: J. Curwen & Sons, Ltd., cop. 1924. Publ. pl. no. 2959. 25 p. f°..

English words with music for 1 voice with piano acc.
Contents: 1. Song of travel. 2. Song of lamentation. 3. The jolly robbers. 4. Boat song. 5. A chicken's grief. 6. Slavery song.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

1. Folk songs, African—Nyassaland. 2. Kidney, Ella J. 3. Title.
N. Y. P. L. March 14, 1925

AFRICAN TRIBES--NYASALAND

Write on slip words underlined below
and class mark— BKA

Mackenzie, Agnes E.,compiler.
African airs.

(Little books for Africa. London,1938. No.58, p.1-29.)

Tonic sol-fa notation.
Contains mostly hymns.

Tonic sol-fa music.
Hymns, African—Ngoni

form 496b [iii-16-38 25m] MUSIC DIV.

AFRICAN TRIBES--PYGMIES

*MFBR
(Africa)

Beal, Newton, *ed.*
Pygmies are people; their folkways, their songs, their games, their dances. Text, poetry, art, photographs. Far Rockaway, N. Y., C. Van Roy Co. ₍1964₎

48 p. illus., photos. 28 cm. (The Carl Van Roy ethnic culture series)

Includes music.

(Continued)

NN 1.65 e/J OC, IIb* (OS)I PC, 1, III SL MU, 2, 2g, 3, III (DC1, LC1, X1) [NSCM]

BEAL, NEWTON, ed. Pygmies are people...
(Card 2)

1. Music--African tribes--Pygmies. 2. African tribes--Pygmies. 3. Dancing--African tribes--Pygmies. I. Carl Van Roy ethnic culture series. II. Beal, Newton. III. Title.

African tribes—Pygmies

QPE

Trilles, H.
...Les Pygmées de la forêt équatoriale, cours professé à l'Institut catholique de Paris par le r.p.Trilles... Avec une préface du r.p.Pinard de la Boullaye, S.J., et une introduction du r.p.Schmidt... Paris, Bloud & Gay; [etc.,etc.] 1932.
2 p. l., [vii]-xiv p. 1 l., 530 p. illus. (music) plates. 25cm. (...Bibliothèque-Anthropos-ethnologique... t.III, 4 fasc.)
"Index bibliographique": p.[517]-521.
"Le chant," p.331-346.

MUSIC DIV.

682722A.

AFRICAN TRIBES--PYGMIES

*MFBR (Africa)

*MFBR
(Africa)

Beal, Newton, *ed.*
Pygmies are people; their folkways, their songs, their games, their dances. Text, poetry, art, photographs. Far Rockaway, N. Y., C. Van Roy Co. ₍1964₎

48 p. illus., photos. 28 cm. (The Carl Van Roy ethnic culture series)

Includes music.

(Continued)

NN 1.65 e/J OC, IIb* (OS)I PC, 1, III SL MU, 2, 2g, 3, III (DC1, LC1, X1) [NSCM]

BEAL, NEWTON, ed. Pygmies are people...
(Card 2)

1. Music--African tribes--Pygmies. 2. African tribes--Pygmies. 3. Dancing--African tribes--Pygmies. I. Carl Van Roy ethnic culture series. II. Beal, Newton. III. Title.

AFRICAN TRIBES--RHODESIA,SOUTHERN

M-11
2931

RHODESIA. Internal affairs, Ministry of.
Report of the Secretary for internal affairs. 1964-
Salisbury. no. 26cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier reports: Rhodesia, Southern. Internal affairs, Ministry of. Report of the Secretary for internal affairs.

1. African tribes--Rhodesia, Southern.
NN 10.67 r/ OD ED CSR PC,1 SL (E)1 (U1,LC1,X1) [C]

AFRICAN TRIBES--RUANDA

M-11
1925
v.50 50

Günther, Robert.
Musik in Rwanda; ein Beitrag zur Musikethnologie Zentralafrikas. Tervuren, Belgique, Musée de l'Afrique Centrale, 1964.

128 p. illus. 27 cm. (Musée royal de l'Afrique centrale, Tervueren, Belgium. Annales. Série in 8°. Sciences humaines. v.50)
"Transkriptionen": 68 fold plates.
Summary in French.

(Continued)

NN R 4.72 w/ OC(1b*) (OS)I PC, 1, I MU, 2, 2g, 3 MUP, 3
(LC1, X1, NWA1)

GÜNTHER, ROBERT. Musik in Rwanda...
(Card 2)

Bibliography: p. 112-116. Discography: p. 118-122.

1. Music--African tribes--Ruanda. 2. African tribes--Ruanda. 3. African tribes--Discography. I. Series.

AFRICAN TRIBES--RUANDA

Write on slip only words
underlined and classmark: PQH

Hornbostel, Erich Maria von.
Gesänge aus Ruanda.

(Deutsche Zentral-Afrika Expedition. Wissenschaftliche Ergebnisse. Bd.6, Teil 1 (Anhang), p.379-412)

Includes 14 p. of music.

Music div.

form 496d [vi-22-31 25m]

African tribes—Ruanda

Write on slip words underlined below
and class mark— BMS

Pages,A.
Cérémonie du mariage au Rwanda(Wedding song)

Congo 1932, Pg. 645-663---42-68

BMS

form 496b [x-31-34 25m] MUSIC DIV.

AFRICAN TRIBES--RUANDA

M-11
1925
v.50

Günther, Robert.
Musik in Rwanda; ein Beitrag zur Musikethnologie Zentralafrikas. Tervuren, Belgique, Musée de l'Afrique Centrale, 1964.

128 p. illus. 27 cm. (Musée royal de l'Afrique centrale, Tervueren, Belgium. Annales. Série in 8°. Sciences humaines. v.50)
"Transkriptionen": 68 fold plates.
Summary in French.

(Continued)

NN R 4.72 w/ OC(1b*) (OS)I PC, 1, I MU, 2, 2g, 3 MUP, 3
(LC1, X1, NWA1)

GÜNTHER, ROBERT. Musik in Rwanda...
(Card 2)

Bibliography: p. 112-116. Discography: p. 118-122.

1. Music--African tribes--Ruanda. 2. African tribes--Ruanda. 3. African tribes--Discography. I. Series.

AFRICAN TRIBES--SOMALIS

See

SOMALIS

MUSIC DIV.

AFRICAN TRIBES--SOUTHERN RHODESIA

Copy only words underlined & classmark-- *MA

TRACEY, ANDREW.
Mbira music of Jege A. Tapera. (IN: African music, Roodepoort, Transvaal. 24cm. v.2, no.4 (1961) p. 44-63. illus., music)

1. Tapera, Jege A. 2. Zanza. 3. African tribes--Southern Rhodesia. 4. Instruments, African tribes--Southern Rhodesia.
NN X 2.63 e/B OC(1bo) 1bo OI MU, 1, 2, 3g, 4 (LC5, X1)

African tribes - Sudan

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.
Early references to muxic in the western Sudan
(Royal Asiatic soc. of Gt.Br. and Ireland. Jour London, 1939. 1939, p.569-579. plate.)

Instruments, African tribes-Sudan

form 144b [ii-5-39 25m] MUSIC DIV.

African tribes - Sudan

*MGS (African)

Tucker, Archibald N.
Tribal music and dancing in the Southern Sudan (Africa), at social and ceremonial gatherings. A descriptive account of the music, rhythm, etc., from personal observation, by Dr. A. N. Tucker... London: W. Reeves Bookseller Ltd.[, 1933.] vi, 57 p. front., illus. (music), plates. 23cm.

MUSIC DIV.

656413A. 1. Dancing—Sudan. 2. Music—African tribes. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
August 31, 1933

AFRICAN TRIBES--SUDAN

D-13
9239

Tescaroli, Livio.
Poesia sudanese. [Bologna] Editrice Nigrizia [1961] 117 p. music. 22cm. (Museum Combonianum. n. 12)

"Appendice musicale," p. [85]-117, contains unacc. melodies.

1. African languages—Sudan—tribes—Sudan. I. Series. Texts and translations. 2. African
NN R 8.62 OC(1bo) (OS)I PC,1,I SL MU,2,2g O,1 (LC1,X1)

African tribes - Swahili

*MFBR (Africa)

Pesenti, Gustavo.
...Canti sacri e profani, danze e ritmi degli Arabi dei Somali e dei Suahili. Milano: L'Eroica[, 1929]. 9-202 p. 8°.

Includes music of many of the songs and dances.
Bibliography, p. [197]-199.

MUSIC DIV.

532792A. 1. Music, Arabic. 2. Music—African tribes. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
July 6, 1931

African tribes - Swahili.

*MFBR (Africa)

Pesenti, Gustavo.
...Canti sacri e profani, danze e ritmi degli Arabi dei Somali e dei Suahili. Milano: L'Eroica [1929] 9-202 p. 8°.

Includes music of many of the songs and dances.
Bibliography, p. [197]-199.

MUSIC DIV.

African tribes - Swahili.

Write on slip words underlined below and class mark — KAA

Pesenti, Gustavo.
Canti e ritmi arabici, somalici e suahili.
(Reale soc. geografica italiana, Roma. Boll. Roma, 1910. Ser.4, v.11 (v.47[2]) p.1409-1432.)

Includes numerous musical examples.

Arabic music. [w]
Somalis [w]

MUSIC DIV.

form 144b [viii-15-40 25m]

African tribes - Swahili

Write on slip only words underlined and classmark — RAE

Tiling, Maria v.
Frauen- und Kinderlieder der Suaheli.
(Festschrift Meinhof. Hamburg, 1927. p.288-300.)

Includes words of several songs.

npc

form 144b [xi-4-40 25m] MUSIC DIV.

AFRICAN TRIBES--SWAHILI

See also

HYMNS, AFRICAN--SWAHILI

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 186 [viii-16-61 30m]

African tribes - Tanganyika territory

Write on slip words underlined below and class mark — RAP

Heinitz, W.
Zwei Phonogramme aus Rutenganyo.
(Vox. Hamburg, 1936. Jahrg.22, p.50-56.)

Includes music.

npc

MUSIC DIV.

form 144b [iii-25-41 25m]

African tribes - Tanganika Territory -

Write on slip words underlined in red — QOA

Molitor, H.
La musique chez les Nègres du Tanganika. (Anthropos. Wien, 1913. 4°. Bd. 8, p. 714-735.)

AFRICAN TRIBES--TESO

F-10
1197

Lawrance, J C D
The Iteso; fifty years of change in a Nilo-Hamitic tribe of Uganda. With a foreword by Sir Andrew Cohen. London, New York, Oxford University Press, 1957.

xx, 280 p. illus., port., maps (1 fold. col. in pocket) 26 cm.

"Music and dancing," including melodies of several songs and dances with words in the Iteso language and English translation, p.[153]-169.
Bibliography: p.[272]-275.

1. African tribes--Teso. 2. Dancing--African tribes--Teso. 3. Instruments, African tribes--Teso.
NN * R 8.57 j/ OC(1bo) PC, 1 SL MU, 1g, 2, 2g, 3 (LC1, X1)

Tonga

QPF

Junod, Henri Alexandre, 1863–
The life of a South African tribe, by Henri A. Junod... Second edition, revised and enlarged... London: Macmillan and Co., Ltd., 1927. 2 v. illus. (incl. ports.), geneal. tables. 22cm.

Printed in Switzerland.
Includes music.
CONTENTS.—[v.] 1. Social life.—[v.] 2. Mental life.

MUSIC DIV.

821890-1A. 1. African tribes—Tonga. I. Title.
N. Y. P. L.
June 30, 1936

African tribes - Tonga.

QPE

Junod, Henri Alexandre, 1863–
...Mœurs et coutumes des Bantous; la vie d'une tribu sud-africaine... Paris: Payot, 1936. 2 v. illus. (incl. plans), plates, ports., tables. 22½cm. (Bibliothèque scientifique.)

Includes music.
CONTENTS.—Tome 1. Vie sociale.—Tome 2. Vie mentale.

MUSIC DIV.

865015-16A. 1. African tribes—Bantu.
N. Y. P. L.
July 19, 1940

African Tribes - Tshi.

* MO (African)

Amu, E
Twenty-five African songs in the Twi language; music and words by E. Amu. London: The Sheldon press [pref. 1932] 91 p. 21½cm.

Chiefly for 4 unaccompanied mixed and men's voices in score. Tshi words.
"An introduction to the study of African rhythm," p. [1]-18.

MUSIC DIV.

1. African tribes—Tshi.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
November 22, 1938

AFRICAN TRIBES--TSHI

*MO (African)

BOATENG, OTTO AMPOFO, ed.
Songs for infant schools (Twi). London, Oxford university press (G. Cumberlege) [1949; c1948] 32 p. 19cm.

"A collection of Gold Coast folk songs and songs by the author, mostly in the Twi language, with suggested actions, dances and games." For unison voices, unaccompanied.
1. African tribes--Tshi. I. Boateng, Otto Ampofo.
NN 5.64 f/B OC, Ibo SL MUg, 1g (LC1, X1)

AFRICAN TRIBES--TUAREG

See

TUAREGS

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

AFRICAN TRIBES--UGANDA

*MFBR (Africa)

KYAGAMBIDDWA, JOSEPH.
African music from the source of the Nile. With introductions by J. LaFarge and Josephine Shine. New York, Published under the auspices of the Catholic interracial council of New York by Praeger [1955] xii, 255 p. illus., ports., map. 29cm. (Books that matter)

Includes music: Songs (unaccompanied melodies) with the original words and English translation, and instrumental music in score.
(Continued)
NN *R 6.56 j/B OC(1b) (OS)I PC, 1, I SL MU, 2, 2g, I (LC1, X1)

KYAGAMBIDDWA, JOSEPH. African music from the source of the Nile. (Card 2)

1. Music—African tribes—Uganda. 2. African tribes—Uganda.
I. Catholic interracial council.

African tribes - Uganda

Write on slip words underlined below and class mark — *MA

Schneider, Marius.
Gesänge aus Uganda.
(Archiv für Musikforschung. Leipzig, 1937. Jahrg.2, p.185-242.)

Music, p.213-240.

African tribes-Uganda [g]

npc

MUSIC DIV.

form 144b [viii-5-40 25m]

AFRICAN TRIBES--UGANDA

Copy only words underlined & classmark— * MAA

WACHSMANN, K.P.
Harp-songs from Uganda. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.8 (1956) p. 23-25)

1. African tribes--Uganda. 2. Harp. 3. Instruments, African tribes.
NN R 9.57 c/B OI (MU)1/2, 3 (LC4, X1)

AFRICAN TRIBES--UGANDA

*MFBR
(Africa)

KYAGAMBIDDWA, JOSEPH.
African music from the source of the Nile. With introductions by J. LaFarge and Josephine Shine. New York, Published under the auspices of the Catholic interracial council of New York by Praeger [1955] xii, 255 p. illus., ports., map. 29cm. (Books that matter)

Includes music: Songs (unaccompanied melodies) with the original words and English translation, and instrumental music in score.
(Continued)

NN * R 6.56 j/ OC(1b) (OS)I PC, 1, I SL MU, 2, 2, I (LC1, X1)

KYAGAMBIDDWA, JOSEPH. African music from the source of the Nile. (Card 2)

1. Music—African tribes—Uganda. 2. African tribes—Uganda.
I. Catholic interracial council.

African tribes—Uganda
Write on slip words underlined below and class mark — *MA

Schneider, Marius.
Gesänge aus Uganda.

(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p. 185-242.)

Music, p. 213-240.

African tribes-Uganda [w]

npc MUSIC DIV.

AFRICAN TRIBES--VENDA
Copy only words underlined & classmark-- *MA

JONES, A. M.
Venda note-names. (IN: African music. Roodepoort. 24cm. v. 3, no. 1 (1962) p. 49-53)

1. African tribes--Venda.
NN 2.64 e/B OI (MU) (LC1, X1)

AFRICAN TRIBES—WACHAGGA
See
AFRICAN TRIBES—CHAGGA

MUSIC DIV.

African tribes — Yoruba

ZAO

Farrow, Stephen Septimus.
Faith, fancies and fetich; or, Yoruba paganism; being some account of the religious beliefs of the West African Negroes, particularly of the Yoruba tribes of Southern Nigeria, by Stephen S. Farrow... With a foreword by Dr. R. R. Marett... London: Soc. for Promoting Christian Knowledge, 1926. xi, 180 p. front. 12°.

Written as a thesis, Edinburgh, 1924.
"Yoruba Christian lyrics" words and music, p. 169-175.
Bibliography, p. 9-11.

MUSIC DIV.

301176A. ~~1. African tribes—Yoruba. translations. 3. Title.~~ ~~2. African language—Texts and~~
N. Y. P. L. June 16, 1927

AFRICAN TRIBES--YORUBA

*MFBR
(Africa)

KING, ANTHONY.
Yoruba sacred music from Ekiti. [Ibadan] Ibadan university press, 1961. ix, 45, xlix p. illus. 22cm.

Music chiefly for voice and 3 drums) in score, transcribed with transliterated words from performances of Ojo Ajayi.

1. African tribes--Yoruba. 2. Music--African tribes--Yoruba.
I. Ajayi, Ojo.
NN R 2.65 c/ OC(1bo)I, 1bo PC, 2, I SL MU, 1, 1g, I (LC1, X1)

African tribes — Yoruba
Write on slip words underlined below and class mark — STZ

Ortiz, Fernando.
La musica de los Negros Yoruba en Cuba.

(Universidad de La Habana; publicacion bimestral. La Habana, 1941. No. 38-39, p. 110-133. plate.)

Cuba [w].

npc MUSIC DIV.

African tribes — Yoruba
Write on slip only words underlined and classmark — *DS

Ortiz, Fernando.
La musica sagrada de los negros Yoruba en Cuba.

(Ultra. La Habana, 1937. v. 3, p. 77-86. illus.)

npc MUSIC DIV.

AFRICAN TRIBES--YORUBA

* MFBP

PHILLIPS, EKUNDAYO.
Yoruba music (African), fusion of speech and music. Johannesburg, African music society, 1953. 58 p. music. 24cm.

Music, p. 36-57.

1. Music—African tribes—Yoruba. 2. African tribes—Yoruba.
3. Language and music. 4. Music and language. I. African music society.
NN 2.59 p/P OC (1bo) (OS)I PC, 1, 4, I SL MU, 1, 2g, 3, I (LC1, X1)

AFRICAN TRIBES--YORUBA
Copy only words underlined & Classmark-- §
QOA

ROUGET, G.
Notes et documents pour servir a l'étude de la musique Yoruba, par G. Rouget. La musique de deux chants liturgiques Yoruba, par Cl. Laloum, avec la collaboration de G. Rouget. (IN: Société des africanistes. Journal. Paris. 28cm. t. 35, fasc. 1 (1965) p. [87]-139. illus., music, and phonodisc (2s. 7 in. 33 1/3 rpm.) in pocket.)
Includes phonodisc.
1. Music--African tribes--Yoruba. 2. African tribes--Yoruba.
NN R 4.69 d/ OI (PC)I (MU)2, 2g (MUPI) (LC1, X1)

AFRICAN TRIBES—YORUBA

* MFBP

PHILLIPS, EKUNDAYO.
Yoruba music (African), fusion of speech and music. Johannesburg, African music society, 1953. 58 p. music. 24cm.

Music, p. 36-57.

1. Music—African tribes—Yoruba. 2. African tribes—Yoruba.
3. Language and music. 4. Music and language. I. African music society.
NN 2.59 p/P OC (1bo) (OS)I PC, 1, 4, I SL MU, 2, 2g, 3, I (LC1, X1)

AFRICAN TRIBES--YORUBA
Copy only words underlined & Classmark-- §
QOA

ROUGET, G.
Notes et documents pour servir a l'étude de la musique Yoruba, par G. Rouget. La musique de deux chants liturgiques Yoruba, par Cl. Laloum, avec la collaboration de G. Rouget. (IN: Société des africanistes. Journal. Paris. 28cm. t. 35, fasc. 1 (1965) p. [87]-139. illus., music, and phonodisc (2s. 7 in. 33 1/3 rpm.) in pocket.)
Includes phonodisc.
1. Music--African tribes--Yoruba. 2. African tribes--Yoruba.
NN R 4.69 d/ OI (PC)I (MU)2, 2g (MUPI) (LC1, X1)

AFRICAN TRIBES--ZAMBESI
Write on slip words underlined below and class mark — QPE

Denny, S. R.
Some Zambesi boat songs.

(Rhodesia, Southern. Natives Affairs Dept. Nada: the Southern Rhodesia Native affairs dept. annual. Salisbury, 1936. No. 14, p. 35-44.)

African tribes-Bachikunda.

Music div.

African tribes — Zambesi

* MO
(African)

Burnier, Théophile.
Chants zambéziens, par Th. Burnier... Paris: Soc. des missions évangéliques, 1927. 31 p. illus. 21½cm.

Words and tunes of 28 folk melodies, p. 20-31.
Illustrated t.-p. and covers.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, African—Zambesi. 2. Music, Primitive. I. Société des missions évangéliques chez les peuples non-chrétiens. Paris. II. Title.
N. Y. P. L. March 31, 1933

AFRICAN TRIBES--ZANDE
See
AFRICAN TRIBES--AZANDE

Music div.

AFRICAN TRIBES--ZULU
See also
SCHOOL SONGBOOKS, AFRICAN TRIBES--ZULU

Music div.

African tribes — Zulu

BNK

[Barter, Charlotte.]
Alone among the Zulus. By a plain woman. The narrative of a journey through the Zulu country. South Africa.... London, Society for promoting Christian knowledge [1866] ii, 4-184 p. illus. 18cm.

Includes music (p. 152, 162).

285792B. 1. Zululand—Descr. and trav. I. Title.
N. Y. P. L. MUSIC DIV. May 14, 1945

African tribes — Zulu
Write on slip only words underlined and classmark — RAE

Dahle, P. Blessing.
Eine Siegeshymne der Ama-Zulu.

(Festschrift Meinhof. Hamburg, 1927. p. 174-195. illus.; music.)

npc MUSIC DIV.

, African tribes: Zulus.
Write on slip class mark name, vol., page and year of [illegible]
*F

Mayr (Franz)
A short study on Zulu music. 2 pl.
(Natal Government Museum. Annals. London, 1908. 8°. v. 1, p. 257-267.)

MUSIC DIV.

AFRICAN TRIBES--ZULU
Copy only words underlined & classmark— * LA

RYCROFT, DAVID.
Zulu male traditional singing. (IN: British institute of recorded sound, London. Bulletin. London. 28cm. no. 5 (summer, 1957) p. 23-27)

1. African tribes--Zulu.
NN S 11.57 p/P OI (MU) (LC2, X1)

AFRICAN TRIBES--ZULU

Copy only words underlined & classmark-- *MA

RYCROFT, DAVID.
Zulu and Xhosa praise-poetry and song. (IN: African music, Roodepoort. 24cm. v.3, no.1 (1962) p. 79-85. music)

Bibliography, p. 85.

1. African tribes--Zulu. 2. African tribes--Kafirs.
NN 2.64 e/b OI (MU)1, 2 (LC1, X1)

Afri can Tribes — Zulu

BNK

Tracey, Hugh.
Zulu paradox, by Hugh Tracey; illustrated by Ernest Ullmann. Johannesburg, Silver leaf books [1948] 110 p. illus. 22cm.

"Author's note on bibliography," p. 106-107.

MUSIC DIV.

494422B. 1. African tribes—Zulu. I. Title.
N. Y. P. L. October 24, 1949

AFRICAN TRIBES--ZULU

*MO (African)

Gibbins, Clarence W M , arr.
An African song-book; a collection of songs in English and Zulu, selected and arranged for use in African schools by Clarence W. M. Gibbins. Pietermaritzburg, Tarboton & Mitchell [pref. 1946] 47 p. 22cm.

Modern staff or tonic sol-fa notation.
Bookseller's label over imprint.
(Continued)

NN 1.53 OC PC,1 SL MUg,2g,3g (LC1,X1)

Gibbins, Clarence W. M., arr. An African song-book ... (Card 2)

429168B. 1. Music—African tribes—Zulu. 2. School music—Song books, etc., Zulu. 3. African tribes—Zulu.

AFRICAN TRIBES--ZULU

*MO (African)

Tracey, Hugh, 1903- , ed.
"Lalela Zulu;" 100 Zulu lyrics. With illus. by Eric Byrd, foreword by A. W. Hoernle. Johannesburg, African music society [pref. 1948] xi,121 p. illus. 25cm. (African music society [Publication. 1])

Texts, without music, in English translation.
Original Zulu text, p. 89-113.
"Gramophone records," p. 114-118.
(Continued)

NN**R 12.54 f/n OC (OS) I,II PC,1,II SL MUy,2y,IIy (U 1,LC1,X1) [NSCM] [C]

Tracey, Hugh, 1903- , ed. "Lalela Zulu;"... (Card 2)

1. African languages—Zulu—Texts and translations.
2. African tribes—Zulu. I. African music society. [Publication] II. African music society.

L'Africana [opera].

See

Meyerbeer, Giacomo, 1791-1864.
L'Africana.

Music Div.

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*MK

AFRICANA MUSEUM, Johannesburg.
Catalogue of the musical instruments in the collection of Percival R. Kirby. Compiled by Margaret M. DeLange. Johannesburg, 1967. 155 l. 33cm.

1. Instruments--Collections--Africa, South--Johannesberg. 2. Musical instruments--Collections. 3. Instruments, African tribes. 4. Musical instruments, African tribes. I. De Lange, Margaret M., ed. 1887- . II. Kirby, Percival Robson. III. De Lange, Margaret M.
NN 5.69 k/g (OC)I, II, IIIbo OS (LC1, X1) PC, 2, 4, I, II SL MU, 1, 3, I, II

Afrika-Songs

*MP (German)

GROSZ, WILHELM, 1894-1939.

Afrika-Songs, ein Zyklus für zwei Singstimmen (Mezzosopran und Bariton) und Kammerorchester nach Gedichten aus der Sammlung "Afrika singt," von Wilhelm Grosz. Op. 29. Wien, Universal-Edition, c1930. 27 p. 32cm. (Universal-Edition. Nr. 9970)

For one and two voices with piano accompaniment.
(Continued)

NN 11.56 /p OC,IIb,IV SL MUg,1g,Ig,IIg,IIIg, IVg,Vg (U1,LC1,X1,Z3, MUS 17)

GROSZ, WILHELM, 1894-1939. Afrika-Songs... (Card 2)

CONTENTS.—Ja? "Bin tief in Elends Banden" (L. Hughes)—Lied der Baumwollpacker "Komm, Bruder, pack an" (J. Toomer)—Arabeske "Drunten in Georgia" (F. Horne)—Tante Sue's Geschichten "Tante Sue hat den Kopf voll Geschichten" (L. Hughes)—Das neue Kabarettmädel "Ein Mädelchen gelb" (L. Hughes)—Schnaps-Mary "Man bracht mich vorn Richter" (L. Hughes)—Nachtlied in Harlem "Komm, lass uns die Nacht" (L. Hughes)—Elend "Spielt die Blues" (L. Hughes)
(Continued)

GROSZ, WILHELM, 1894-1939. Afrika-Songs... (Card 3)

1. Songs, German. I. Hughes, Langston, 1902- II. Horne, Frank. III. Toomer, Jean, 1894- IV. Nussbaum, Anna, ed. Afrika singt. V. Title: Afrika-Songs.

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*MO (Afrikaans) box

Afrikaanders krijgszang op de bekende oud-Nederlandsche wijs "Berg op zoom! Houd u vroom!" aan de moedige strijders van Transvaal en Oranje-Vrijstaat, opgedragen door eenige Nederlanders. Amsterdam: Höveker & Wormser. [1899?] [3] p., 1 l. f°.

Song with piano accompaniment arranged for soprano & bass.

1. National music -- Africa, South.
2. Boer wars.

MUSIC DIV.

Die Afrikaanse Konsertgids

*MGD

Rodriguez-Lopez, José.
Die Afrikaanse konsertgids. Kaapstad, Pretoria, Human & Rousseau, 1967.
355 p. ports. 23 cm.

1. Orchestra music--Analysis, appreciation. 2. Music--Analysis, interpretation, appreciation. I. Title.
NN*R 4.69 v/a OC PC, 2, I SL MU, 1, I (LC1, XI)

Die Afrikaanse operagids

*MGH *MGN

Steyn, Louis.
Die Afrikaanse operagids. Met vertalings deur Alewyn Lee. [1. uitg.] Kaapstad, Human & Rousseau, 1964.
205 p. plates (illus., ports.) 23 cm.
Discography: p. 298-204.

1. Operas--Stories, plots, etc. (In Afrikaans).
2. Opera--Stories, plots, etc. I. Title.
NN * R 3.68 1/m OC(1b*) PC,2,I SL MU,1,I (LC1, X1)

Afrikaanse volksliedjies

*MO (Afrikaans)

Boshoff, Stephanus Petrus Erasmus, 1891- , and L. J. du Plessis, editors.
Afrikaanse volksliedjies... Woorde met toeligtinge en wysiemusiek, deur S. P. E. Boshoff en L. J. du Plessis. Deel 1 (A–B)– 2 Pretoria: J. H. de Bussy, 1918– 2 v. 8°, obl. 24°.

Dutch dialect words, with tunes.
Full title from Deel 2.
Contents: Deel 1. "Piekniekliedjies" (Ballade-poësie): (A) Woorde met toeligtinge; (B) Woorde met wijsiemusiek. Deel 2. "Minneliedjies." Woorde met toeligtinge en wijsiemusiek.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Folk songs, African—South Africa. 2. Folk songs, Dutch. I. Plessis, L. J. du, jt. editor. II. Title.
N. Y. P. L. April 27, 1931

The Afrikaner little boy

*MP (Children)

PRICE, PATTIE.

The Afrikaner little boy [ten songs, with music, about small children] illustrated by Hume Henderson. London, Methuen [1935] 39 p. 26cm.

For voice and piano.

1. Children's music--Songs, English. 2. Songs, English. 3. Song cycles. I. Title.
NN R X 5.58 a/j OC(1b*) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, Z1)

Die Afrikanerin [opera].

See

Meyerbeer, Giacomo, 1791-1864.
L'Africana.

Music Div.

Die Afrikareise [operetta].

See

Suppé, Franz von, 1819-1895.
Die Afrikareise.

Music Div.

Afro-American concerto

*MYD

CRABTREE, RAY, 1923-

Afro-American concerto, for the piano. New York, R. Crabtree [c1948] 11 p. 28cm.

For piano solo.

1. Piano. 2. Concertos (Piano solo) I. Title.

NN 11.52 OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

AFRO-AMERICAN MUSIC

See regional subdivision under NEGROES—MUSIC, e.g. NEGROES—MUSIC—U.S.

MUSIC DIV.

Afro-American symphony...

*MTA - Amer. ++

Still, William Grant, 1895-

...Afro-American symphony... New York: J. Fischer & bro. [c1935] 88 p. 43cm. (Fischer edition. no. 0318.)

Full score.
Performance: 23¼ minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB

37098B. 1. Symphonies—Full score —1800- . I. Title.
N. Y. P. L. March 28, 1940

Afsked af swenska folksharpan

*MO
(Swedish)

Afzelius, Arvid August, 1785–1871.
Afsked af swenska folksharpan, med bidrag till swenska folksångernas historia, af Arv. Aug. Afzelius. Melodierna harmonierade af E. Drake... Stockholm: A. Bonnier, 1848. 120, vii p. 22cm.

Music arranged for piano with interlinear Swedish words.
"Bilaga: Prof. E. G. Geijers recension öfver A. J. Arwidsons Fornsånger."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

612471A. 1. Folk songs, Swedish. I. Drake, Erik, 1788–1870, arranger. II. Geijer, Erik Gustaf, 1783–1847. III. Title.
N. Y. P. L. July 8, 1933

Aftensange

*MP
(U. S.)

Otterström, Thorvald, 1868–

Aftensange. Abendlieder. Evening songs. For en stemme med piano af Th. Otterström. Kopenhagen, P. Friis, c1907. Pl.no.P.F.48. 15 p. 34cm.

For one voice with piano accompaniment.
Danish, German and English words. English version by L. D. Winslow; German by C. Rocholl.

(Continued)

NN 4.54 OC SL MUg, lg, 2g, Ig, IIg, IIIg, IVg, Vg/VIg (MUA4, MUS II, LCl, XI)

Otterström, Thorvald, 1868– . Aftensange. (Card 2)

CONTENTS.—Alle klokker bringer fjærnt. Greetings from the days of yore. (Holger Drachmann)—Naar ude bag bakkernes sortnende rand. When over the hills. (Rolf Harboe)—I vor lave stue. In our room so lowly. (Ludvig Holstein)—Det er en regntung Aften. The air with rain is heavy. (H. E. Giersing).

1. Songs, Danish (U. S. composers). 2. Song cycles. I. Drachmann, Holger Henrik Herholdt, 1846–1908. II. Giersing, H. E. III. Harboe, Rolf. IV. Holstein, Ludvig Ditlef, greve, 1864–1943. V. Title. VI. Title: Evening songs.

After the ball

N COF
\+

COWARD, NOEL PIERCE, 1899-
[AFTER THE BALL. LIBRETTO. ENGLISH]
After the ball; a musical play, based on Lady Windermere's fan by Oscar Wilde. [London, E. Christian 1954] 1 v. (various pagings) 26cm.

Typescript.
Promptbook; includes original cast, floor plans and property plot.
Produced Globe theatre, London, June 10th, 1954.

(Continued)

NN R 2.63 p/ OCs, I (OAFls) PCs, I, IIs SLs MUys, lys, Iy, IIy Ts, 2s, 3s, I, IIs (LCls, Xls)

2

COWARD, NOEL PIERCE, 1899- . [AFTER THE BALL. LIBRETTO. ENGLISH] After the ball... (Card 2)

1. Musical comedies--Librettos. After the ball. 2. Musical Shows--U. S. 3. Drama--Adaptations--Wilde, Oscar. I. Wilde, Oscar, 1854-1900. Lady Windermere's fan. II. Title.

After the ball.

*MEC
(Harris)

Harris, Charles Kassell, 1864–
After the ball, forty years of melody; an autobiography, by Charles K. Harris. New York, Frank-Maurice, inc., 1926.

4 p. l., 376 p. front., illus. (music) pl., ports., facsim. $24\frac{1}{2}^{cm}$.
Contains words and music of 6 songs.

MUSIC DIV.

249637A. 1. Musicians—Correspondence, reminiscences, etc. I. Title.

Library of Congress ML200.H24 .26-13715
Copy 2.
Copyright A 891750 [2]

After the girl [musical comedy]

See

Rubens, Paul Alfred, 1875-1917.
After the girl.

MUSIC DIV.

After the lesson

*MYD

Loomis, Harvey Worthington, 1865–
After the lesson; twenty-four miniature piano lyrics in duet form, for teacher and youngest pupils, by Harvey Worthington Loomis. Opus 75... Boston: C. C. Birchard & Co. [cop. 1902.] 2 v. in 1. f°.

1. Piano.—Duets. 2. Children.—Music for. 3. Title.
N. Y. P. L. March 25, 1921.

After reading a Psalm

*MP
(Russian)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[AFTER READING A PSALM. FULL SCORE. RUSSIAN]
По прочтении псалма. Кантата No. 2. для солистов, хора и симфонического оркестра. Слова А.С. Хомякова. Партитура. Редакция И. Йордан и Г. Киркора. Москва, Гос. музыкальное изд-во, 1960. 288[2] p. 36cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Added t.p. in English with title: Upon reading a psalm. Cantata No. 2. For soloist, chorus and symphonic orchestra...

(Continued)

NN R 4.61 c/ OC, I, III, IV(OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg VIg, VIIg (LCR1, LC1, X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [AFTER READING A PSALM. FULL SCORE. RUSSIAN] По прочтении псалма. (Card 2)

Introductory text in Russian, English and German.
"Comments" p. [289] in English.
Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Orch. acc. I. Khomyakov, Alekseĭ Stepanovich, 1804-1860. II. Moscow (City) Gosudarstvennyĭ tzentral'nyi muzeĭ muzykal'noĭ kul'tury. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title. VI. Title: After reading a Psalm. VII. Title: Upon reading a psalm.

After reading a Psalm

*MP
(Russian)

TANEYEV, SERGEI IVANOVICH, 1856-1915.
[AFTER READING A PSALM. VOCAL SCORE. RUSSIAN]
"По прочтении псалма." Кантата no. 2, для 4-х голосов соло, хора и оркестра на слова А.С. Хомякова. 1914 г. Академическое издание. Соч. 36. Москва, Государственное издат. Музыкальный сектор, 1923. Pl. nos. G.M. 2734-2742 I.M. 257 p. 30cm.

Cantata for 4 solo voices, chorus and piano; orig. with orchestra.

(Continued)

NN R 4.61 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S, I (LCR1, LC1, X1)

TANEYEV, SERGEI IVANOVICH, 1856-1915. [AFTER READING A PSALM. VOCAL SCORE. RUSSIAN] "По прочтении псалма." (Card 2)

Title transliterated: Po prochtenii psalma.

1. Cantatas, Secular--Keyboard acc. I. Khomyakov, Aleksyei Stepanovich, 1804-1860. II. Title: After reading a Psalm.

After spring sunset

*MP
(U. S.)

SCHICKELE, PETER.

After spring sunset; [cantata for mixed chorus a capella [sic] on Japanese poems] South Hadley, Mass., Valley Music Press [1961] score (23 p.) 27cm.

"Commissioned by the Smith College Glee Club in celebration of its seventy-fifth anniversary."

(Continued)

NN 5.64 a/B OC(lb*) SL MUg, lg, Ig MUA (4) (MUGI, LCI, XI)

2

SCHICKELE, PETER. After spring sunset... (Card 2)

Includes piano reduction.
Duration: about 11 min.

1. Cantatas, Secular--Unacc. I. Title.

The aftermath

*MP
(English)

FRANKEL, BENJAMIN, 1906-

The aftermath; Op. 17 [1947] Song cycle for tenor voice, string orchestra, trumpet in C (interra) and timpani. The words by Robert Nichols. London, Augener [c1949] 35 p. 31cm.

Score including piano reduction for study only.
CONTENTS.—At the ebb.—Alone.—Annihilated.—Shut of night.—Night song.—Deliverance.
1. Songs, with orchestra. 2. Songs, English. 3. Song cycles. I. Nichols, Robert Malise Bowyer, 1893-1944. II. Title.
NN X 6.54 OCs, Is SLs MUgs, lg, 2g, 3g, Igs, IIgs (MUS8s LCls, Xls)

Afternoon of a faun

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR PIANO]
Prélude à L'après-midi d'un faune. Afternoon of a faun. For piano. [Transcription by Ladislas Kun] New York, E. B. Marks [c1930] 13 p. 32cm.

Originally for orchestra.
1. Piano--Arr. I. Title: L'apres-midi d'un faune. II. Title: Afternoon of a faun.
NN 7.68 v/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Afternoon in Montreal

*MTO-Amer.

CRESTON, PAUL, 1906-
[AIRBORNE SUITE. AFTERNOON IN MONTREAL]
Afternoon in Montreal, from Airborne suite. Delaware Water Gap, Pa., Shawnee press [c1966] score (20 p.), condensed score (8 p.) and 27 parts. 28cm.
For orchestra.
Duration: about 2 min., 30 sec.
1. Orchestra. 2. Orchestra--Parts. I. Title.
NN 4.70 v/ OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MO
(Swedish)

Afzelius, Arvid August, 1785–1871.
Afsked af swenska folksharpan, med bidrag till swenska folksångernas historia, af Arv. Aug. Afzelius. Melodierna harmonierade af E. Drake... Stockholm: A. Bonnier, 1848. 120, vii p. 22cm.

Music arranged for piano with interlinear Swedish words.
"Bilaga: Prof. E. G. Geijers recension öfver A. J. Arwidsons Fornsånger."

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.

612471A. 1. Folk songs, Swedish. I. Drake, Erik, 1788–1870, arranger. II. Geijer, Erik Gustaf, 1783–1847. III. Title.
N. Y. P. L. July 8, 1933

ZBIE

Afzelius, Arvid August, 1785–1871.
Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit. Von Arv. Aug. Afzelius. Aus dem Schwedischen übersetzt von Dr. F. H. Ungewitter. Mit Vorwort von Ludwig Tieck. Leipzig: Chr. E. Kollmann, 1842. 3 v. in 1. 16°.

With this is bound: Geijer, E. G, and A. A. Afzelius: Schwedische Volkslieder der Vorzeit. Leipzig, 1857.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

95280A. 1. ~~Folk tales (Swedish).~~ 2. Folk songs (Swedish). 3. Ungewitter, Franz Heinrich, translator. 4. Tieck, Johann Ludwig, 1773–1853.
N. Y. P. L. September 21, 1923.

Afzelius, Arvid August, 1785-1871, jt. ed.

Write on slip words underlined and class mark -- ZBIE
ZBIE

Geijer, Erik Gustaf, 1783-1847, ed.
Schwedische Volkslieder der Vorzeit. Aus der Sammlung von Erik Gustav Geijer und Arvid August Afzelius. Im Versmass des Originals übertragen, von R. Warrens. Mit einem Vorwort von Dr. Ferdinand Wolf. Nebst 49 Melodien. Leipzig, F. A. Brockhaus, 1857. xlii, 1-347 p. 16°.
"Melodieen zu den Schwedischen Volksliedern. Harmonisch bearbeitet, von dem Hofkapellmeister Häffner," p. [307-]347.
Bd. with: Afzelius, A. A. Volkssagen und Volkslieder aus Schwedens älterer und neuerer Zeit... Leipzig, 1842.

MUSIC DIV.
form 100c [r-15-45 25m]

Afzelius, Arvid August, 1785-1871, jt. ed.

NIP

Geijer, Erik Gustaf, 1783–1847, ed.
Svenska folk-visor från forntiden, samlade och utgifne af Er. Gust. Geijer och Arv. Aug. Afzelius... Stockholm, Strinnholm och Häggström, 1814–16. 3 v. 18cm.

Imprint differs slightly.
Vol. 3: Med översättning af motsvarande skottska folksånger.

MUSIC DIV.

375517–19. 1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785–1871, jt. ed. II. Title.
N. Y. P. L. *Card revised* April 19, 1948

Afzelius, Arvid August, 1785-1871, jt ed.

NIP

Geijer, Erik Gustaf, 1783–1847, ed.
Volkslieder der Schweden. Aus der Sammlung von Geijer und Afzelius. Von Gottlieb Mohnike. Bd. 1. Berlin, G. Reimer, 1830. v. 22cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

1. Folk songs, Swedish. 2. Ballads, Swedish. I. Afzelius, Arvid August, 1785–1871, jt. ed. II. Mohnike, Gottlieb Christian Friedrich, 1781–1841. III. Title.
N. Y. P. L. May 12, 1948

Afzelius, Arvid August, 1785-1871, ed.

NIP

Svenska folk-visor fran forntiden, samlade och utgifne af Er. Gust. Geijer och Arv. Aug. Afzelius [3. delen med ofversattningar af motsvarande skottska folksanger.] Del. 1-3. Stockholm: Strinnholm & Haggstrom, 1814-16. 3 v. 12o.

MUSIC DIV.

Afzelius, Auguste (Nielsen).

See

Nielsen, Augusta, 1822-1902.

OC PC MU T

OFF. CAT.

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* MFSB (Sweden)

Afzelius, Ivar Magnusson, 1868–
...Med "De Svenske" till stillahavskusten; 20,000 miles under sångarfanan... Stockholm: Åhlén & Åkerlund, 1927. 347 p. front., illus. (incl. map, ports.) 8°.

front. printed on both sides.

Cards in Public Catalogue

MUSIC DIV.

377601A

1. ~~Music—Assoc. and org.—Sweden.~~ ~~2. United States—Descr. and trav., 1910-~~ . 3. Title. 1. "De Svenske," Stockholm.
N. Y. P. L. September 4, 1928

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*MG p.v.234

Afzelius, Nils, 1894-
Bellmans melodier; anteckningar, av Nils Afzelius. Stockholm, P. A. Nordstedt & söner [1947] 72 p. illus. 18cm.

"Denna skrift publicerades ursprungligen i Vår sång 1945: nr.4/4, 9/10; 1946: nr.3,5,7; 1947: nr. 1. Framställningen är väsentligt omarbetad."
"Litteraturförteckning," p. 65-67.

1. Bellman, Carl Michael, 1740-1795.

NN R 4.53 OC PC,1 SL MU,1 (LC1,X1)

NINA (Bellman)

Afzelius, Nils, 1894-
Myt och bild; studier i Bellmans dikt. Stockholm, Norstedt [1945] 176,iv p. illus. 20cm.

Bibliographical references included in "Noter" (p. 167-[174]).

1. Bellman, Carl Michael, 1740-1795.

NN** 3.54 OC PC,1 SL MU,1 (LC1,X1)

C-14
2844

Afzelius, Nils, 1894–
Staden och tiden. Studier i Bellmans dikt. Stockholm, Norstedt, 1969.

175, (2) p., (6) l. of plates. illus. 20 cm.
Bibliographical references included in "Noter" (p. 169–[176]

1. Bellman, Carl Michael, 1740–1796.

NN* 4.70 e/L OC PC, 1 SL MU, 1 (LC1, X1)

Aga, Y. K. Nazare-

see

Nazare-Aga, Y. K.

OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Form 1960

Agada

*MX

Partos, Oedeon, 1907–
Agada; for viola, piano, and percussion. Tel-Aviv, Israel Music Institute [°1962]
score (33 p.) and part. 32 cm.

Title and prefatory material also in Hebrew.
Part for viola.
May be performed by viola and piano alone.
Duration: about 10 min.

(Continued)

NN 11.65 e/, OC SL J,1 MUg,1g,2g,3g,4g,Ig (MUI1,LC1, X1)

2

PARTOS, OEDEON, 1907- . Agada... (Card 2)

1. Percussion. 2. Piano, viola and percussion. 3. Viola and piano. 4. Chamber music, 20th cent.--Trios. I. Title.

Agada for violin or violoncello and piano

*MYK box

Rapoport, Eda, 1900–
...Agada for violin or violoncello and piano... New York city: Transcontinental music co. [c1939] 1 v. 31cm. [Transcontinental string favorites. T.I. 53, T.I. 79]

Score (5 p.): violin and piano. Violin and violoncello parts.
"Edited for violin by Carméla Ippólito." "Edited for violoncello by Bernard Parronchi."
Caption-title: Agada (Legend).

MUSIC DIV.

1. Violin and piano—1800- . 2. Violoncello and piano—1800- . I. Ippólito, Carméla, ed. II. Parronchi, Bernard, ed. III. Title.
N. Y. P. L. October 14, 1940

Agaian, M., ed.

*MO (Armenian)

MELIKYAN, SPIRIDON AVETISI, 1880-
Армянские народные песни и пляски. Ред. М. Агаяна. Ереван, Армгиз, 1949. 2 v. ports., facsim., music. 30cm.

Tunes, in part with words.
On pages following t.p.: Академия наук Армянской ССР. Сектор истории и теории искусств.
Added t.p. in Armenian. Text in Armenian and Russian.
Title transliterated: Armyanskiye narodnyye pesni i plyaski.

(Continued)

NN R 1.62 c/OC,I,Ib S,1,3,I,II (LC1,X1) (OSIII SL MUg,2g,3g,Ig,IIg

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MELIKYAN, SPIRIDON AVETISI, 1880- . Армянские народные песни... (Card 2)

1. Folk songs, Armenian. 2. Armenia. 3. Dancing--Armenia. I. Agaian, M., ed. II. Akademiya nauk Armyanskoy SSR, Erevan, Armenia. Sektor istorii i teorii iskusstv.

Agam, Jacob, 1928-

See

Agam, Yaacov, 1928-

OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR

Form 1960

MGO * (Agam)

AGAM, YAACOV, 1928-
Yaacov Agam. Texts by the artist. [Edited with the assistance of Paul Kanelski. Translated from the French by Háakon Chevalier] Neuchâtel, Switzerland, Éditions du Griffon [c1962] 128 p. illus. (part col.) port., music. 31cm. (The sculpture of the twentieth century)

(Continued)

NN*R 8.69 w/ OC, I, IIbo PC, I SL A, I J, I MU, I (LC1, X1)

2

AGAM, YAACOV, 1928- . Yaacov Agam. (Card 2)

150 numbered copies printed; nos. 61-120 in the English edition. This copy not numbered.
Phonodisc issued with the above: Trans-formes musicales (2s. 7 in. 45 rpm.) missing.
Introd. in English and Hebrew.

I. Kanelski, Paul, ed. II. Kanelski, Paul.

Agamemnon [opera].

See

Milhaud, Darius, 1892-
Agamemnon.

Music Div.

Agamemnon

*MSI

SOLER, JOSEP.
[AGAMEMNON. FULL SCORE. LATIN]
Agamemnon; tragedy in one act and 10 scenes. Latin text by Seneca. New York, Seesaw music corp., c1968. 173 p. 39cm.

Duration: 90 min.

1. Operas--Full scores. I. Seneca, Lucius Annaeus. Agamemnon (Latin) 1968. II. Seneca, Lucius Annaeus. Agamemnon. III. Title.

NN 4.69 l/ OC,I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Agate, Edward, translator.

* MS

Honegger, Arthur, 1892–
...Amphion; mélodrame de Paul Valéry, pour récitant, baryton, 4 voix de femmes, chœur et orchestre. (Avec les versions anglaise et allemande.) Réduction piano et chant par l'auteur... Paris: Rouart, Lerolle & Cie., 1931. Publ. pl. no. R. L. 11778 & Cie. 57 p. f°.

Vocal score. French, English and German.
"Créé par Madame Ida Rubinstein et sa compagnie de ballet au Théâtre national de l'Opera, à Paris, le 23 juin 1931."
"English version by Edward Agate; deutsche Übertrage von Walther Klein."
One of 525 copies printed.

JUILLIARD FOUNDATION FUND MUSIC DIV.

580636A. 1. Melodrames—Piano and voice. I. Valéry, Paul Ambroise, 1871- : Amphion. II. Agate, Edward, translator. III. Klein, Walther, 1882- , translator. IV. Title.
N. Y. P. L. May 17, 1932

Agate, Edward, tr.

** MP (French)

Honegger, Arthur, 1892–
[Cris du monde. Full score. English, French & German]
...Cris du monde (Der Welten Schrei). The cries of the world. Poème de René Bizet. Deutsche Uebertragung von Gian Bundi. English version by Edward Agate. Paris, Editions M. Senart, c1931. Pl.no. E.M.S. 8325. 165 p. 37cm.

DREXEL MUSICAL FUND

1. Cantatas, Secular—Orch. acc. I. Bizet, René, 1887–1947. Cris du monde. II. Bundi, Gian, 1872- , tr. III. Agate, Edward, tr. IV. Title. V. Title: Der Welten Schrei. VI. Title: The cries of the world.

NN 4.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, Z1, X1)

Agate, Edward, translator.

* MZ

Musorgski, Modest Petrovich, 1839–1881.
La fiera di Sorocinzi (The fair of Sorochintzy); an opera in three acts. Words taken from a story by N. V. Gogol. Music by M. Moussorgsky. English version by Edward Agate... New York, N. Y.: F. Rullman, Inc., [1930.] 36 p. 4°.

Libretto. Italian and English.

——— ——— Second copy.

MUSIC DIV.

1. Drama, Russian—Translations into Italian. 2. Drama, Russian—Translations into English. 3. Drama, Italian—Translations from Russian. 4. Drama, English—Translations from Russian. I. Gogol, Nikolai Vasilyevich, 1809–1852: The fair of Sorochintzy. II. Agate, Edward, translator. III. Title. IV. Title: The fair of Sorochintzy.
N. Y. P. L. July 1, 1931

Agate, Edward, translator

*MS

Offenbach, Jacques, 1819–1880.

Tales of Hoffmann (Les contes d'Hoffmann). Opéra fantastique. In three acts with a prologue and epilogue. French words by Jules Barbier. English words by Edward Agate. Music by Offenbach... Vocal score... London: J. B. Cramer & Co., Ltd.[, 189–?] Publ. pl. no. J. B. C. & Co., 11657. 315 p. 4°.

First performed in 1881.

508835A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Barbier, Jules, 1825–1901. II. Agate, Edward, translator. III. Title.

N. Y. P. L. January 30, 1931

** MP (French)

Poulenc, Francis, 1899–

...Airs chantés pour soprano d'après des poèmes de Jean Moréas (texte français, anglais et allemand)... Paris: Rouart, Lerolle & Cie.[, cop. 1928.] Publ. pl. no. R. L. 11656–11659 & Cie. 19 p. f°.

French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate. Deutsche Übertragung von Walther Klein."
Contents: 1. Air romantique. 2. Air champêtre. 3. Air grave. 4. Air vif.

[c1930]

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Moréas, Jean, 1856–1910. originally Papadiamantopoulos, II. Agate, Edward, translator. III. Klein, Walther, 1882– , translator. IV. Title.

N. Y. P. L. July 29, 1931

Agate, Edward, translator.

** MP + (French)

Poulenc, Francis, 1899–

...Trois poèmes de Louise Lalanne [pseud.], pour chant et piano... 1. Le présent. 2. Chanson. 3. Hier... Paris: Rouart, Lerolle & cie.[, 1931.] Publ. pl. no. R. L. 11783 & cie. 11 p. 35cm.

French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate."
"Deutsche Übertragung von Walther Klein."

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Apollinaire, Guillaume, 1880–1918: Trois poèmes. II. Agate, Edward, translator. III. Klein, Walther, 1882– , translator.

N. Y. P. L. August 18, 1933

Agate, Edward, translator.

*MP (Russian)

Rakhmaninov, Sergyei Vasilyevich, 1873–

...Songs with piano accompaniment. Moscow: A. Gutheil [ca. 1923]. Publ. pl. nos. range from A. 8303 to 9727 G, and R. M. V. 327–332. 2 v. in 1. f°.

Russian and English words with music for 1 voice with piano acc. One song has Russian, German and French words; 6 others have Russian, French, English and German.
"English version by Edward Agate."
Contents: v. 1. Op. 4, no. 1–6; Op. 8, no. 1–6; Op. 14, no. 1–12; Op. 21, no. 1–12. v. 2. Op. 26, no. 1–15; Op. 34, no. 1–14; Op. 38, no. 1–6.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

146542A

1. Songs (Russian). 2. Agate, Edward, translator.

N. Y. P. L. July 15, 1924

Agate, Edward tr.

~~324 * *MIB~~ **MIB

Rimski-Korsakov, Nikolaĭ ~~Andreevich~~ Andreyevich, **1844–1908.**

Nicolas Rimsky-Korsakov. Principles of orchestration, with musical examples drawn from his own works; edited by Maximilian Steinberg; English translation by Edward Agate ... Berlin, New York [etc.] "Édition russe de musique" [1922]

2 v. 25cm.

~~Label mounted below imprint: London, H. Reeves.~~
Publisher's no.: R. m. v. 351–352. Plate no., v. 2: 233.

CONTENTS.—I. Text.—II. Musical examples.

1. Instrumentation and orchestration. I. Steinberg, Maximilian, 1888– ed. II. Agate, Edward, tr.

DREXEL MUSICAL FUND

Library of Congress MT70.R62 22-18779

[2] MUSIC DIV.

Agate, Edward, , tr.

*MIB

RIMSKI-KORSAKOV, NIKOLAI ANDREYE-VICH, 1844-1908.

...Principles of orchestration; digest, selected and ed. by Adolf Schmid, from the English translation by Edward Agate of Maximilian Steinberg's original ed.... London [etc.] Boosey & Hawkes [c1950] 68, 83 p. music. 23cm.

1. Instrumentation and orchestration. I. Steinberg, Maksimilian Oseyevich, 1888- , ed. II. Agate, Edward, , tr. III. Schmid, Adolf, 1878- , ed.

NN 3.53 OC, I, II, III PC, 1, I, II, III MU, 1, I, II, III S, 1, I (LC1, X1)

Agate, Edward, tr.

* MRH box

Tallis, Thomas, 1515?–1585.

...Laudate Dominum (psalm 116), motet for five voices by Thomas Tallis. British Museum. Add. mss. (5058) etc. ... London: J. & W. Chester, Ltd. [cop. 1932] Publ. pl. no. J. W. C. 8759. 8 p. 27cm. (Latin church music of the polyphonic schools. no. 24.)

Latin and English words; music for S. A. A. T. B.
"English version by Edward Agate."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Motets. 2. Psalms. I. Agate, Edward, tr. II. Title. III. Ser.

N. Y. P. L. August 6, 1935

Agate, Edward, translator.

*MP (Russian)

Tanyeyev, Sergyei Ivanovich, 1856–1915.

...Ten poems from Elliss' collection "Immortals," for voice and piano. English text by Edward Agate... Op. 26... Berlin: Édition russe de musique[, 1922?]. Publ. pl. nos. R. M. V. 380–389. 41 p. f°.

Russian and English words.
t.-p. in Russian and French.
Contents: no. 1. The birth of the harp, Th. Moore. no. 2. Canto xxxii, Dante Alighieri. no. 3. Reflection, Maeterlinck. no. 4. Music, Ch. Baudelaire. no. 5. Obsession, Ch. Baudelaire. no. 6. Stalactites, S. Prud'homme. no. 7. The fountains,

(Continued)

MUSIC DIV.

N. Y. P. L. October 9, 1925

Tanyeyev, Sergyei Ivanovich, 1856–1915: ...Ten poems from Elliss' collection "Immortals"... (Continued)

Rodenbach. no. 8. Night of battle, J. M. Heredia. no. 9. Minuet, Ch. d'Orias. no. 10. Among foes, Nietzsche.

JUILLIARD FOUNDATION FUND.

1. Songs, Russian. 2. Agate, Edward, translator. 3. Moore, Thomas, 1779–1852. 4. Dante Alighieri. 5. Maeterlinck, Maurice, 1862– . 6. Baudelaire, Charles Pierre, 1821–1867. 7. Sully-Prud'homme, René François Armand, 1839–1907. 8. Rodenbach, Georges, 1855–1898. 9. Heredia y Campuzano, José Maria, 1803–1839. 10. Orias, Ch. d'. 11. Nietzsche, Friedrich Wilhelm, 1844–1900.

N. Y. P. L. October 9, 1925

NCOM

Agate, James Evershed, 1877–

Immoment toys; a survey of light entertainment on the London stage, 1920–1943, by James Agate ... London, J. Cape [1945]

264 p. 20½cm.

"First published 1945."

~~1. Music—London. 2. Theater—London.~~ I. Title. 1. Incidental music [L.W.]. 2. Musical comedies [L.W.].

Library of Congress ML1731.8.L7A8 45-7948

[6] MUSIC DIV. 782.8

Agatha Dann

D-16
6482

ROGERS, INDIA.
Agatha Dann. New York, Pageant press [c1960]
117 p. music. 21cm.

1. Music--Juvenile literature. 2. Children's books. I. Title.
NN S 5.66 r/c OC(lbo) PC, 1, I SL MU, 2, I (LC1, X1)

Agatho-Cario, pseud.
See
Nislen, Tobias.

Music div.

N. Y. P. L. November 27, 1916.

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*MYD box

Agawam quick step composed... for the piano forte by D. H. H. Boston: Martin & Beals, [18-] 2 pp. f°

Gift of Dr. Van der Weyde

MUSIC DIV.

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*MYD

AGAY, DENES, compiler.
Everybody's favorite album of ballet music. Compiled and arranged by Denes Agay. N[ew] Y[ork] Amsco music pub. co. [c1953] 160 p. 31cm. (Everybody's favorite series. no. 89)

For piano.
"... the best loved selections of every type of ballet: original ballets, symphonic ballets and ballet scenes from operas."

1. Ballets (Piano)--Suites, etc. I. Title. II. Agay, Denes.
NN X 3.58 e/P OC, IIbo SL MUg, 1g, Ig (LC1, X1)

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*MYD

Agay, Denes.

Sonatina Hungarica, for piano. New York, MCA Music, 1967.

20 p. 31 cm.

1. Piano.
NN* 4.68 v/R OC SL MUg, 1g (LC1, X1)

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*MYD

AGAY, DENES, ed.
The world of modern piano music; easy, original pieces by contemporary composers. New York, Music corporation of America, c1965. 64 p. 31cm.

1. Piano--Collections. I. Title.
NN 3.68 1/A OC SL MUg, 1g, Ig (MUI 27, DC2, LC1, X1)

Agay, Denes, arr.

*MP (Children)

KAUFMAN, WILLIAM IRVING, 1922- , ed.
UNICEF book of children's songs, compiled and with photos. by William I. Kaufman. Musical arrangements by Denes Agay; English lyrics by Joan Gilbert Poznak. Prepared for English-reading children by Rosamond V. P. Kaufman [and] Joan Gilbert Poznak. [Harrisburg, Pa.] Starkpole books [1970] 94 p. illus. 24cm.

(Continued)

NN R 1.71 b/ OC, I (OD)IIt (ED)IIt SL MUg, 1g, 2g, Ig, IIg (MUS35, LC1, X1)

2

KAUFMAN, WILLIAM IRVING, 1922- , ed. UNICEF book of children's songs... (Card 2)

For piano, with chord symbols; interlinear English words.

1. Children's music--Songs. 2. Folk songs. I. Agay, Denes, arr. II. United Nations international children's emergency fund. t. 1970.

Agay, Denes, ed.

*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[WORKS. SELECTIONS. ARR. FOR PIANO]
Melodic moments for piano; selected from ballet, operetta and film scores, and edited by Denes Agay. [New York] MCA music [1969] 16 p. 31cm. (MCA piano library)

1. Piano--Arr. I. Agay, Denes, ed.
NN 8.69 w/p OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Agayan, M.

See

Agaian, M.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

4.62 form 195 [viii-16-61 30m]

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*QDZ p.v. 85

Agazhanov, A

Русские народные музыкальные инструменты; с приложением образцов наигрышей. Москва, Гос. музыкальное изд-во, 1949.

54 p. illus., music. 22 cm.

Errata slip inserted.
"Нотные образцы": p. 34–58. "Источники нотных образцов": p. 54–[55]

1. ~~Musical~~ Instruments, Russian.

Title transliterated: Russkie narodnye muzykal'nye instrumenty.

ML507.A3 50-33863

Library of Congress [1] MUSIC DIV.

Agazzari, Agostino, 1575- —1640

Write on slip words underlined below and class mark— *MA

Luciani, S. A.
Agostino Agazzari e l'orchestrazione del seicento.
(Musica d'oggi. Milano, 1931. Anno 13, p.103-106.)

MUSIC DIV.

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*MI

Agazzari, Agostino, 1578 – ca. 1640.
...Del sonare sopra'l basso con tutti li stromenti e dell' uso loro nel conserto. Siena, 1607. Milano: Bollettino bibliografico musicale, 1933. 1 p.l., facsim. (12 f.), 1 l. 23½cm. (Collezione de trattati e musiche antiche edite in fac-simile.)

"Edizione di 150 esemplari."

Cards in Public Catalogue. MUSIC DIV. Carnegie Corporation of New York.

746155A. 1. Thorough-bass. 2. Musical notation. I. Ser. N. Y. P. L. Title. May 31, 1935

Write on slip words underlined below and class mark— Mus. Res. *MRH

Agazzari, Agostino, 1578-ca.1640.
Ave stella matutina, à 8.
Latin words; music for eight voices with figured bass; in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 4 no.112 of each vol.)

Music Div.

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*MRH

Agazzari, Agostino, 1578-1640.
...Ave Virgo gratiosa 3 vocum aequ[alium] org[ano] comitante[...] ed. E. Beichert Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34479. 3 p. 27cm. (Canticum vetus ... 7.)

Score: S. S. A. or S. S. T. and organ (realized basso continuo). Latin words. Edited from Ms. 2748 in the Santinische Sammlung, Universitäts-Bibliothek, Münster.—cf. Bemerkungen.

MUSIC DIV. Carnegie Corp. of New York.

1. Choral music, Sacred—Women—3 pt.—Keyboard acc. 2. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 3. Mary, Virgin. I. Beichert, Eugen, ed.
N. Y. P. L. (Over) December 21, 1943

DREXEL 4324.2

Agazzari (Agostino) 1578-ca1640.
Benedicta sit sancta Trinitas. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 198-200.)

Trinity Sunday (Music for)
Motets 1600-
... 4 pt. Unacc.

MUSIC DIV.

Write on slip words underlined below and class mark- MAA +

Agazzari, Agostino, 1578-ca 1640.
[Eumelio. Prologue. E la sembian.]
Prologo dell'Eumelio di Agostino Agazzari. (Realizzazione del basso di Vito Frazzi.)
(La Diana. Siena, 1933. 33 1/2 cm. Anno 7, fasc.3-4. p.224-225.)
Italian words; music for 1 voice with piano acc.(realized from basso continuo).

MUSIC DIV.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Agazzari, Agostino, 1578-ca.1640.
Hic est vere Martyr, à 8.
Latin words; music for eight voices with figured bass; in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.96 of each vol.)

Music Div.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Agazzari, Agostino, 1578-ca.1640.
Hierusalem plantabis vineam, à 5.
Latin words; music for five voices with figured bass in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1. no.2 of each vol.)

Music Div.

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*MRH

Agazzari, Agostino, 1578-1640.
...Jubilate Deo 2 vocum aequalium organo comitante...ed. A. Klaes... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34471. 4 p. 27cm. (Canticum vetus... 2.)

Score: alto I-II and organ (realized basso continuo). Latin words. Edited from his: Motetti una, due, tre e quattro voci con il basso per l'organo. Roma: Appresso Bianchi, 1640.—cf. Bemerkungen; Becker. Die Tonwerke des XVI. und XVII. Jahrhunderts.

MUSIC DIV. Carnegie Corp. of New York.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Motets—1600- I. Klaes, Arnold, ed.
N. Y. P. L. February 15, 1943

DREXEL 4325.1

Agazzari (Agostino) 1578-ca1640.
Litania. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 335-343.)

Litanies

MUSIC DIV.

DREXEL 4325.1

Agazzari (Agostino) 1578-ca1640.
Stabat mater. [4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4° Annus 1, v. 4, pp. 384-387.)

Stabat mater

MUSIC DIV.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Agazzari, Agostino, 1578-ca.1640.
Tristes est anima mea, à 8.
Latin words; music for five voices with figured bass, in parts.
(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 1 no.75 of each vol.)

Music Div.

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*MYL

Agazzi, Gaetano, fl. 1785.
[Sonata, violoncello & continuo, op. 1, no. 6]
Sonata, op. 1, n. 6, per violoncello e pianoforte. Edizione a cura di Ettore Bonelli. Revisione violoncellistica di Benedetto Mazzacurati. Padova, G. Zanibon, °1964.
score (12 p.) and part. 33 cm.
Unfigured bass realized for piano.
Duration: 10 min.

1. Violoncello and piano--To 1800.
NN 10.65 e/j OC (1b°) (OAF1) SL MUg, 1g (LC1, X1)

The age of anxiety *MTA

Bernstein, Leonard, 1918-
[The age of anxiety]
The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden) New York, G. Schirmer [1960]
iv p., miniature score (104 p.) 27 cm. (...Schirmer's edition of study scores of orchestral works and chamber music, no. 87)
Program notes by the composer (p. ii-iii)
Duration: 30 min.
Contents.—The prologue: The seven ages. The seven stages.—The dirge. The masque. The epilogue.

1. Symphonies (Piano and orchestra) 2. Piano and orchestra. I. Auden, Wystan Hugh, 1907- . The age of anxiety. II. Title.
NN 11.60 p/I OC (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MU1, LC1, X1)

The age of anxiety *MYD

BERNSTEIN, LEONARD, 1918-
[The age of anxiety. Arr. for 2 pianos]
...The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden). New York, G. Schirmer [c1950] Pl. no. 42209. 91 p. 30cm.
Score: piano I-II.
"The orchestra part arranged for second piano by Leo Smit."

1. Symphonies—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. I. Smit, Leo, 1921- arr. II. Auden, Wystan Hugh, 1907- III. Title.
NN OC, I SL MU, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

...The age of Bach & Handel. *MF (Oxford)

Fuller-Maitland, John Alexander, 1856-
... The age of Bach & Handel; by J. A. Fuller Maitland. Oxford, The Clarendon press, 1902.
xiv, 362 p. illus. (music) 23cm. (The Oxford history of music. vol. iv)
"List of authorities": p. ix-xiv.

1. Music—Hist. & crit.—Modern. I. Title.
Library of Congress ML160.O98 3-27656
——— Copy 2. [a25g1] MUSIC DIV.

The age of Bach & Handel. *MF (OXFORD)

FULLER-MAITLAND, JOHN ALEXANDER, 1856-
...The age of Bach & Handel, by J.A. Fuller Maitland... London: Oxford Univ. Press, 1931. xvi, 362 p. illus. (music.) 2. ed. 8°. (The Oxford History of music. v.4.)
Bibliography, p. xi-xvi.

MUSIC DIV.
577820A. 1. Music—Hist., Modern. I. Title. II. Ser.
N. Y. P. L. February 29, 1932

L'âge classique de la musique française. *MFBR (France)

Champigneulle, Bernard.
... L'âge classique de la musique française, par Bernard Champigneulle. Paris, Aubier, Éditions Montaigne [1946]
351, [1] p. illus. (general tables, music) 18½cm. (La Musique française dans la civilisation)
"Sources littéraires": p. [317]-318. "Bibliographie": p. [319]-322.

1. Music—France—Hist. & crit. 2. Music—Hist. & crit.—Modern. 3. Classicism in music. I. Title.
ML270.C5 47-23319
Library of Congress [1] MUSIC DIV.

L'âge d'or. *MTC

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[The golden age. Suite]
...L'âge d'or, suite de ballet... Op. 22. Moscou, Édition de musique de l'état R.S.F.S.R., 1935. Pl.no. M.14457 G. 66 p. 30cm.
Full score.
Title also in Russian.
Contents.—Introduction.—Adagio.—Polka.—Danse.

MUSIC DIV. Henry Hadley Mem. Lib.
1. Suites (Orchestra). 2. Ballets (Orchestra). I. Title. II. Title: The golden age.
N. Y. P. L. Card reprinted June 14, 1951

L'âge d'or de la musique française *MFBR (France)

Ackere, Jules van, 1914-
L'âge d'or de la musique française. 1870-1950. (Paris, Bruxelles) Éditions Meddens, (1966)
211 p. ports., illus., music. 21 cm. (Collection Art et savoir)
Bibliography: p. 201.

1. France, 19th cent-20th cent. 2. Musicians, French. 3. Music--France. I. Collection Art et savoir. II. Title.
NNPR 2.69 v/OC (OS)I PC, 1, 2, 3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

AGED—ASYLUMS AND HOMES
See
MUSICIANS—OLD AGE HOMES

Agee, James, 1909-

*MP
(U. S.)

BARBER, SAMUEL, 1910-

Knoxville: summer of 1915. For voice and orchestra [Op. 24]
Reduction for piano by the composer. New York, G. Schirmer [c1949]
Pl. no. 42118 25 p. 30cm.

First line: It has become that time of evening.
Words by James Agee.

1. Scenas, etc., Secular (1 voice)-- Keyboard acc. 2. Songs, U. S.
I. Agee, James, 1909-

NN 11.52 OC,I SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Agee, James, 1909-1955

*MP
(U. S.)

BARBER, SAMUEL, 1910-
[KNOXVILLE: SUMMER OF 1915]
Knoxville: summer of 1915, for voice and orchestra. [Op. 24] New York, G. Schirmer, c1952.
score (47 p.) 30cm.

Words by James Agee printed also as text.
Duration: about 16 min.
1. Scenas, etc., Secular (1 voice)--Orch. acc.
I. Agee, James, 1909- 1955. II. Title.
NN 7.70 v/A OC,I SL (OAF1) MUg, 1g, Ig, IIg
MUA(4)I (MUD 1, LC1, X1)

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*MKTM

AGEL, LÉON.

Grande méthode pour harmonicas diatoniques, chromatiques d'accompagnement. [Paris] L. Angel [c1954]
50 p. illus., music. 32cm.

1. Mouth harmonica--Methods.
NN 7.57 c/L OC(1bo) SL MU, 1 (LC1, X1)

The ageless story

MCX
F69.A2

Ford, Lauren, 1891-

The ageless story, with its antiphons, pictured by Lauren Ford. New York, Dodd, Mead & company, 1939.

[40] p. col. illus. 26½ x 25½cm.

Antiphons in Latin, with music (plain chant)

1. Jesus Christ—Childhood—Juvenile literature. 2. Jesus Christ—Art. 3. Chant (Plain, Gregorian, etc.) I. Catholic church. Liturgy and ritual. Antiphonary. Selections. II. Title.

[Full name: Julia Lauren Ford]

40-3136

Library of Congress ML80.F76A4
——— Copy 2. Music Div.
Copyright A 135338 [10] 783.24

AGEMANS, FRANCISCUS AMANDUS, 1836-1872 *ME p.v.1

Sneyers, Edward.

Leven en werken van Franciscus Amandus Agemans, organist en toondichter te Kasterlee (1836-1872) Retie, Uitgeverij "De Berk," 1946.

15 p. port. 22 cm.

1. Agemans, Franciscus Amandus, 1836-1872.

ML416.A4S5 49-25608*

Library of Congress [1] MUSIC DIV.

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*L

Agencia comercial del Brasil, Asunción, Paraguay.
Discoteca... Asunción [195-?] 21 f. 30cm.

1. Phonograph records—Selected lists. 2. Discography, Brazilian. 3. Sambas—Bibl.

NN OS PC,1 SL MU,2,3 MUP,2,3 (LC1, X1)

Agenda

*MTO

RANDS, BERNARD.

Agenda. [London] Universal Edition [c1970]
score(26 p.) 31cm. (Contemporary sounds for orchestra)

Universal Edition. 15363.
For orchestra.
Chiefly in diagrammatic notation.
Duration: about 13 min.
1. Orchestra. 2. Chance, Music of. I. Title.
NN 2.71 b/LOC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MAA

Agenda musical; bulletin . . . de la Société philharmonique de Bruxelles.
Année 1 (no. 1, déc. 1, 1936-année 2, no. 25, sept. 15, 1937-année 3)

Bruxelles, 1936- June 1939 v. 32½cm.
illus. (incl. ports.) CURRENT

Semimonthly (irregular) during the season, Dec., 1936- late, 1937; weekly (irregular) during the season, Sept. 15, 1937- late.
Année 1 (déc., 1936- late, 1937) has title: L'Agenda de la Société philharmonique de Bruxelles.

~~1. Music—Per. and soc. publ.~~ I. Société philharmonique, Brussels.
N. Y. P. L. I. Periodicals—Belgium, French. Cards in Public Catalogue MUSIC DIV. November 27, 1941

Agenda du Musicien pour la Suisse.
See
Musiker Kalender für die Schweiz... Agenda du Musicien pour la Suisse.

N. Y. P. L. MUSIC DIV. July 8, 1938

Agenda pour sociétés de musique...
See
Taschenkalender für Musikvereine...

N. Y. P. L. MUSIC DIV. June 29, 1936

L'Agenda de la Société philharmonique de Bruxelles.

See

Agenda musical; bulletin ... de la Société philharmonique de Bruxelles.

P.D. MUSIC DIV.

AGENTS

See

CONCERTS--MANAGEMENT
DANCING--MANAGEMENT

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [viii-14-61 25m] DEC 21 1962

Ageo Liteo.

See

Galuppi, Antonio.

NN 3.56 OC PC MU LC

Ager, Milton. What's in a name.

NCOF

Anderson, John Murray, 1886-
What's in a name, by John Murray Anderson and Anna Wynne O'Ryan. [New York, 1920] 14 f. 28cm.

Prompt-book; typewritten.
Property and light plots, and 7 leaves of lyrics, inserted.
By John Murray Anderson, Anna Wynne O'Ryan, and Jack Yellen.
Without the music by Milton Ager.
First New York production at the Maxine Elliott theatre, March 19, 1920.

——— Another version. 39 l.

Book and lyrics.

977424A. 1. Drama, American. 2. Prompt-books. I. O'Ryan, Anna Wynne, jt. au. II. Yellen, Jack, jt. au. III. Title.
N. Y. P. L. MUSIC DIV. September 20, 1940

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*C p.v.1980

[Agerholm, Edvard,] 1866- , editor.
Den danske Ballet, 1870-1915. Tilegnet Hans Beck.. København: Erslev & Hasselbalch[, 1915?]. 22 p. illus. (incl. ports.) f°.

Edited by Edvard Agerholm.

437816A. 1. Ballet, Danish. 2. Beck, Hans Johannes Christian, 1861-
I. Title.
N. Y. P. L. MUSIC DIV. October 16, 1929

Agerholm, Edvard, 1866- , ed.

MWEG

Teatret.
Den danske Skueplads, 1722-1922, udgivet af Tidsskriftet Teatret, under Medvirkning af Det Kgl. Theater; Redaktion Edvard Agerholm og Valdemar Berggreen. Kjøbenhavn, 1922. 123 p. illus. (incl. facsims., ports.) 29½cm.

171760B. 1. Stage—Denmark. I. Agerholm, Edvard, 1866- , ed.
II. Berggreen, Valdemar, ed.
N. Y. P. L. MUSIC DIV. January 19, 1942

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*MX

AGERSNAP, HARALD.

Trio. København, Edition Dania, c1941.
3 parts. 35cm.

Title from flute part.
For flute, violin and violoncello.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios
(Flute, violin, violoncello)
NN 4.61 a/L OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Les ages

Write on slip words underlined below and class mark—
*MZF

Fuzelier, Louis, 1672-1752.
Les ages, ballet, representé par l'Academie royale de musique, l'an 1718. Paroles de M. Fusilier. Musique de M. Campra... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 12, p. 317-376.)

Libretto.

727593A. 1. Ballet, French. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940

Ages ago [opera]
see
Clay, Frederic, 1838-1889.
Ages ago.

Music Div.

The ages of jazz

*ZB-142
Film Reproduction

Hansen, Chadwick Clarke.
The ages of jazz; a study of jazz in its cultural context. Minneapolis, 1956. iii, 209 l.

Film reproduction. Positive.
Thesis—University of Minnesota.
Bibliographical references included in notes.

1. Jazz. I. Title.
NN R 3.64 OC(1b*) PC,1,I SL MU,1,I (MUF1, UM1, LC1, X1)

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*ZB-49
Film Reproduction

AGEY, CALVIN BUELL.
A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. [n. p.] 1955.
2 v. (University microfilms, Ann Arbor, Mich. Publication. no. 11191)

Film reproduction. Positive.
Thesis--Florida state university.
Includes biographical sketch of Schütz (v. 1, chapter 2)
Includes bibliography.

(Continued)
NN R 10.58 g/h OC(1b+) PC, 1, 2, 3 SL MU, 1, 2, 3, 1g, IIg
(UM 1, LC1, X1)

AGEY, CALVIN BUELL. A study of the Kleine geistliche Concerte and Geistliche Chormusik of Heinrich Schütz. (Card 2)

CONTENTS. — v. 1. Theoretical commentary. — v. 2. Music: [19 compositions transcribed into score, in ms.]

1. Schütz, Heinrich, 1585-1672. 2. Schütz, Heinrich. Kleine geistliche Concerte. 3. Schütz, Heinrich. Musicalia ad chorum sacrum.
I. Schütz, Heinrich, 1585-1672. Kleine geistliche Concerte. Selections. II. Schütz, Heinrich, 1585-1672. Musicalia ad chorum sacrum. Selections.

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*MLD

Aggiutorio, Rocca, b. ca. 1810.
Tägliche Uebungen um den Vortrag der Gesangswerke grosser Meister zu erleichtern. Componirt für Sopran, Mezzo-Sopran u. Tenor, von R. Aggiutorio. 31tes Werk. Exercices journaliers... Wien: A. Diabelli et Comp. [ca. 1850.] Publ. pl. no. D. & C. 9127. 31 p. f°.

Text, German and French.

1. Vocalises.
N. Y. P. L. Music Div. June 27, 1921.

...L'agilité.

*MYD

Le Couppey, Félix, 1811-1887.
...L'agilité. Twenty-five progressive piano studies for mechanism and light touch. Op. 20. New York: G. Schirmer, 1899. Publ. pl. no. 14500. 37 p. 4°. (Schirmer's library of musical classics. v. 67.)

With this is bound his: Préface à la Velocité de Czerny. Op. 26.

1. Piano.—Studies. 2. Title.
N. Y. P. L. Music Div. September 25, 1920.

L'Agilité

*MYD

Le Couppey, Félix, 1811-1887.
L'agilité; 25 études progressives de mécanisme et de légèreté pour piano par Félix Le Couppey... Boston: A. P. Schmidt [1909]. 37 p. f°. (Collection Litolff. no. 3046.)

1. Piano.—Etudes. 2. Title.
N. Y. P. L. Music Div. October 27, 1914.

Agincourt, Jacques André d'.
See
Dagincourt, Jacques André, 1684-1758.

N. Y. P. L. Music Div. June 23, 1927

Agincourt

*KP
(Grabhorn)

ENGLAND, ROBERT.
Agincourt, by Robert England and Alexander S. McDill; music by True Tourtillott; production under the direction of Jay M. Jacobus. The fifty-seventh Grove play of the Bohemian club as performed by its members in the Bohemian Grove on the night of July the twenty-seventh 1962. [San Francisco, Printed at the Grabhorn press, 1962] 4 p.l., 71(1) p. illus. 24cm. (Bohemian club, San Francisco. Grove play. 57)
(Continued)

NN R 3.70 w/ OC(1bo), II, IIIbo, VIIbo (OS)I PC, 1, 2, I, II, VI SL MU, II, IVg, V, VI R, 1, 2, I, II, VI (PRI 1, RI 1, RS1, LC1, X1)

ENGLAND, ROBERT. Agincourt... [1962] (Card 2)

"Decorations by Al Camille."
"Grove plays of the past," p. 69-[72].
"Music notes," p. 62-64.
Without music.

1. Agincourt, Battle of, 1415--Drama. 2. Drama, American. I. Series. II. McDill, Alexander S., jt. author. III. McDill, Alexander S. IV. Tourtillott, True. Agincourt. V. Bohemian club, San Francisco. Grove play. VI. Title. VII. Tourtillott, True.

AGIOS O THEOS
See
TRISAGION

Agitato

*MYD

BONIS, MÉLANIE HÉLÈNE, 1858-1937.
Cinq pièces pour piano [par] Mel-Bonis. Paris, Éditions M. Senart [1929] 10 p. 35cm.

CONTENTS. — Une flûte soupire. — Berceuse triste. — Boston-valse. — Agitato. — Cloches lointaines.

1. Piano.

NN X 4.57 p/s OC SL MUg, 1g (MU1 5, LC1, X1)

Aglié, Philippe, comte d'.
See
San Martino d'Aglié, Filippo, conte, 1604-1667.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

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*MA

AGMAZINE. v.1- ; May, 1946-
New York. v. illus., ports. 28cm.

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L'agneau de Dieu.

NKM p.v.824

Lavergne, Ceslas.
...L'agneau de Dieu; mystère en trois actes. Illustrations de François Dupont. Marseille: Éditions Publiroc [1938] 78 p. illus. 20cm.

Includes music.

1. Miracle plays, Modern—France. 2. Jesus Christ—Drama. I. Title.
N. Y. P. L. Music Div. July 29, 1940

Write on slip words underlined below and class mark — *MR

Agneaux qui fuyez la boulette.

For soprano with keyboard (figured bass) accompaniment.

(In: Nouvelles poésies spirituelles et morales. Paris: La veuve de P.N.Lottin & J.H.Butard, 1752. Recueil 3, p.24-25.)

Music Div.

Agnes, Saint, 291?-304?

*MRH

Refice, Licinio, 1885-
[Martyrium Agnetis virginis. Piano acc.]
...Martyrium Agnetis virginis; poema sinfonico-vocale in un prologo e due parti per soli, coro, orchestra e organo. Testo compilato dal P. Ab. Paolo Ma. Ferretti... Riduzione per canto e pianoforte dell' autore... New York [etc.] J. Fischer & brother [c1927] 94 p. 28cm. (Fischer edition. no. 5907.)

Score: solo voices, mixed chorus and piano. Latin words.
With autograph of A. Walter Kramer.

268323B. 1. Cantatas, Sacred—Keyboard acc. 2. Agnes, Saint, 291?-304? 3. Autographs—Signatures, etc.—Kramer, A. W. I. Ferretti, Paolo Maria, 1866-1938. Martyrium Agnetis virginis. II. Title.
N. Y. P. L. September 13, 1944

Agnes, Saint. Legend

NAFH p.v.114

Sancta Agnes (*Mystery*)
... Le jeu de sainte Agnès, drame provençal du XIVe siècle, édité par Alfred Jeanroy, avec la transcription des mélodies par Th. Gérold. Paris, E. Champion, 1931.

xxii p., 1 l., 81, [2] p. 18½cm. (Les classiques français du moyen âge ... [68])

"Ce manuscrit, conservé à la Vaticane, où il porte la cote Chigi C. V. 151, est un recueil factice formé de pièces de nature très diverse, arbitrairement réunies à une date assez récente. Les dix-neuf feuillets qu'occupe le texte ici publié ... sont numérotés 69-85."—Introd.

I. Jeanroy, Alfred, 1859- ed. II. Agnes, Saint. Legend. III. Gérold, Théodore, 1866- IV. Vatican. Bibliotheca Vaticana. Mss. (Chigi C. V. 151) V. Title.

Library of Congress PC3328.A4 1931 [33d3] 33-2041 Music Div. 849.2

Agnes Sorel [opera]
see
Gyrowetz, Adalbert, 1763-1850
Agnes Sorel

Music Div.

L'Agnese [opera]
see
Paër, Ferdinando, 1771-1839.
L'Agnese.

Music Div.

Agnete og havmanden

**MP
(Danish)

Lange-Müller, Peter Erasmus, 1850-1926.
[Prolog og epilog til Agnete og havmanden. Vocal score. Danish]
...Prolog og epilog til "Agnete og havmanden" af Edv. Blaumüller, componeret for chor og orchester af P. E. Lange-Müller. Op. 73... Kjøbenhavn, Nordisk musikforlag [1910] Pl.no. N.M.F. 4602. 21 p. 34cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 2, nr. 28)

Score: SATB and piano.

(Continued)

NN R 5.53 OC, I SL MUg, 1g, Ig (MU)S2: Agnete og havmanden. Ved brinkens fod gik havet, LC1, X1)

Lange-Müller, Peter Erasmus, 1850-1926. [Prolog og epilog til Agnete og havmanden. Vocal score. Danish] (Card 2)

First line: Ved brinkens fod gik havet.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Blaumüller, Edvard, 1851-1911. II. Ser.

DREXEL MUSICAL FUND

NCO p.v.720

AGNEW, Alexander Thomas
Cousin Henri; or, The trip to LaBouille; a musical comedy in two acts, by A.T.Agnew. With music composed by the author. Second edition. Shrewsbury: Wilding & Son, Ltd., 1933. 44 p. illus. (music.) 21½cm.

Cover-title.
Includes incidental music of songs and choruses.

757174A. 1. Drama, English. I. Title.
1. Incidental music.

N. Y. P. L. Music Div. July 11, 1935

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*MG p.v.125

AGNEW, ALEXANDER THOMAS.
The disguised lady; a musical comedy in two acts (the first act including a revue). Words and music by A.T.Agnew. [Shrewsbury: Wilding & son ltd., 1936] 52 p. 21½cm.

Contains dialogue and music of the songs.

CARNEGIE CORP. OF NEW YORK.

894882A. 1. Drama, English. I. Title.

N. Y. P. L. Music Div. June 16, 1937

AGNEW, Alexander Thomas *MG p.v.35
The Loch Ness hunters; a musical comedy in two acts. Words and music by A. T. Agnew. [Shrewsbury: Wilding & Sons, Ltd., 1935] 48 p. 21½cm.
Libretto. English words.
Includes tunes of the songs.
804014A. 1. Drama, English. I. Title. I. Libretto. Agnew, A.T. The Loch Ness hunters.
N. Y. P. L. (Over) December 6, 1935

AGNEW, ALEXANDER THOMAS, *MG p.v.387
[THE MAYOR OF FRANKWELL. LIBRETTO. ENGLISH]
The mayor of Frankwell; a musical farce in two acts by A. T. Agnew. Shrewsbury [Eng.] Wilding [1933?] 24 p. 21cm.
Libretto by the composer.
1. Musical comedies--Libretto. The mayor of Frankwell. I. Title.
NN R 3.71 w/& OC PC,1 SL MUy, ly, ly (LC1, X1) (OAf1)

Agnew, Alexander Thomas. Mr. Charles Stuart's adventure. Libretto. English *MZ
AGNEW, ALEXANDER THOMAS.
[WHO IS HE? LIBRETTO. ENGLISH]
Who is he? and, Mr. Chales Stuart's adventure; two musical comedies by A.T. Agnew. [Shrewsbury, Eng., Wilding [1934?] 53 p. 22cm.
Libretto by the composer.
1. Musical comedies--Libretto. Who is he? 2. Musical comedies--Libretto. Mr. Charles Stuart's adventure. I. Agnew, Alexander Thomas. Mr. Charles Stuart's adventure. Libretto. English. II. Title. III. Title: Mr. Charles Stuart's adventure.
NN 5.69 k/&OC, I (OAF2) PC, I, II, III SL MUy, 1y, 2y, ly, IIy, IIIy (LC1, X1)

AGNEW, ALEXANDER THOMAS. *MZ
[WHO IS HE? LIBRETTO. ENGLISH]
Who is he? and, Mr. Chales Stuart's adventure; two musical comedies by A.T. Agnew. [Shrewsbury, Eng., Wilding [1934?] 53 p. 22cm.
Libretto by the composer.
1. Musical comedies--Libretto. Who is he? 2. Musical comedies--Libretto. Mr. Charles Stuart's adventure. I. Agnew, Alexander Thomas. Mr. Charles Stuart's adventure. Libretto. English. II. Title. III. Title: Mr. Charles Stuart's adventure.
NN 5.69 k/&OC, I (OAF2) PC, I, II, III SL MUy, 1y, 2y, ly, IIy, IIIy (LC1, X1)

Agnew, Roy E., 1893-1944. *MYD box
...Dance of the wild men, for the pianoforte. London: J. & W. Chester, Ltd., cop. 1922. Publ. pl. no. J. W. C. 2115. 6 p. f°. (Chester library.)
1. Piano. 2. Title.
N. Y. P. L. Music div. November 19, 1923.

AGNEW, ROY E 1893-1944 Write on slip words underlined below and class mark— *MA
Drummond, Lute.
An Australian composer: Roy Agnew.
(Monthly musical record. London, 1930. 4°. v.60, p.97-98.)
Music div.

AGNEW, ROY E, 1893- 1944. *MYD +
Pangbourne fields...for piano, by Roy E. Agnew. London [etc.] J. Curwen & Sons Ltd., cop. 1925. Publ.pl.no. 99039 Curwen. 5 p. 31cm.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title.
N. Y. P. L. Music div. April 29, 1936

AGNEW, ROY E, 1893- 1944. *MYD +
...Three preludes for piano... London: Augener Ltd. [cop. 1927] Publ.pl.no. 16634. 5 p. 31cm.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano. I. Title.
N. Y. P. L. Music div. April 29, 1936

Write on slip only words underlined and classmark: 3-MAA
Agnew, Roy E 1893-1944.
Sea surge.
(Art in Australia. Sydney, 1942. Ser.4, no.4, p. 48-48d)
For piano.
1. Piano Music div.

Agnew, Roy E., 1893- 1944. *MP +box
... Two songs; 1. Dusk (Rita Williams); 2. Infant joy (William Blake)... London; Elkin & Co., Ltd. [, 1926.] Publ.pl.no. E.& Co. 1559. 7 p. f°.
1 card.
Music div.

Agnivtzev, S *MP +box
Koeneman, Th.
...The king and the jester, Le roi et le bouffon, for bass or baritone. [Op. 12.] London: J. & W. Chester, Ltd., [, cop. 1925.] Publ. pl. no. J. W. C. 3931. 9 p. f°. (Chester library.)
"Words by S. Agnivtseff, English version by Rosa Newmarch, version française de Pierre d'Amor. Music by Th. Koeneman...revised by Chas. J. Gaisberg..."
At head of title: Th. Koeneman. Король и шут.
1. Songs, Russian. 2. Agnivtzev, S. 3. Title. 4. Title: Le roi et le bouffon.
N. Y. P. L. Music Div. July 14, 1927

AGNUS DEI Copy only words underlined & classmark— *MA
CLAIRE, JEAN.
Le Sanctus & l'Agnus Dei de la Messe XVII. (IN: Revue gregorienne. Paris. 24cm. Année 37, no. 1. (jan./fev., 1958) p. 12-[22] music)
1. Sanctus. 2. Agnus Dei.
NN R 7.60 s/P OI (MU)1, 2 (LC3, X1)

AGNUS DEI *MFGG
Schildbach, Martin, 1937-
Das einstimmige Agnus Dei und seine handschriftliche Überlieferung vom 10. bis zum 16. Jahrhundert. Erlangen, Offsetdruck-Fotodruck J. Hogl, 1967?,
206 p. music. 21 cm.
Inaug.—Diss.—Erlangen-Nürnberg.
Vita.
(Continued)
NN* 4.70 v/& OC(1b*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1) 2

SCHILDBACH, MARTIN, 1937- Das einstimmige Agnus Dei und seine handschriftliche Überlieferung vom 10. bis zum 16. (Card 2)
"Quellenverzeichnis": p. 167-191. Bibliography: p. 201-205.
1. Agnus Dei. 2. Church music, Medieval. 3. Church music, 15th-16th cent.

AGNUS DEI Write on slip only words underlined and classmark: *MA
Staquet, P.
La forme musicale des mélodies de l'Agnus Dei.
(Musica sacra. Brugge, 1952. 1952, juni, p. 41-45)
npo

DREXEL 4589
Agnus Dei. [In manuscript.] With accompaniment for the organ., s.l.
Bd. with: Carcano (R.) Messa a tre voci. Torino, etc., 4°.
Drexel 4589
Music div.

AGNUS DEI *MRD-Amer.
BARBER, SAMUEL, 1910-
Agnus Dei. Adagio for strings, op. 11, transcribed for mixed chorus, with organ or piano acc. [New York] G. Schirmer, c1967. score (11 p.) 27cm.
Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Agnus Dei. I. Barber, Samuel, 1910- . Quartet, strings, op. 11. Adagio.
NN 7.68 v/& OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

AGNUS DEI *MRD-Amer.
BARBER, SAMUEL, 1910-
Lamb of God. Adagio for strings, op. 11, transcribed for mixed chorus, with organ or piano acc. [New York] G. Schirmer, c1967. score (11 p.) 27cm.
Caption title.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Agnus Dei. I. Barber, Samuel, 1910- . Quartet, strings, op. 11. Adagio.
NN 7.68 v/& OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

Agnus Dei *MRDI +
Bernabei, Giuseppe Antonio, 1649-1732.
Agnus Dei à 4 voix, basse ou orgue ad lib: par G. A. Bernabei. Paris: P. Porro [181-?]. Publ. pl. no. G. A. B. 6 parts in 1 v. f°.
Caption-title.
Title-page reads:...Collection de musique sacrée en partition...choisie et publiée par P. Porro...
Latin words.
Full score and separate parts.
1. Agnus Dei. 2. Porro, Pierre. 1759-1831.
N. Y. P. L. Music Dep. March 2, 1918.

Agnus Dei DREXEL 4336
Bienaimé (Paul Émile)
Agnus Dei à 5 voix, [avec accompagnement de piano ou orgue]. (In: Sainte Cécile. n. p., 1838-39. Année 1839, 1. livr., pp. 113-120.)
Music div.

Agnus Dei. + MRDI +
Brooks, Alfredo.
...Ave Maria, Op. 35. Agnus Dei, Op. 40. Ave Maria, Op. 38. Para canto y piano. [New York: Breitkopf & Härtel, Inc., cop. 1919.] Publ. pl. no. 3. 9 p. f°.
Latin words. Op. 35 has music for voice, violin and piano in score; Op. 40 and 38 for voice and piano acc.
Music div.
1. Ave Maria. 2. Agnus Dei.
N. Y. P. L. Juilliard Foundation Fund. June 30, 1925

Agnus Dei *MRD

Bruch, Max, 1838–
Kyrie, Sanctus, und Agnus Dei für Doppelchor, zwei Sopran-Soli, Orchester, und Orgel (ad lib.), componirt von Max Bruch. Op. 35... Klavierauszug... Leipzig: Breitkopf & Härtel [ca. 1869]. Publ. pl. no. 12037. 33 p. f°.

Dedication at head of title.
Latin words.
Vocal score.

Music div.
1. Choruses, with orchestra.—Vocal score. 2. Kyries. 3. Sanctus. 4. Agnus Dei.
N. Y. P. L. August 7, 1917.

Agnus Dei DREXEL 4333

Casali (G. B.)
Sanctus, [Benedictus, and Agnus Dei.] [4 voices.] ([The Choir... London, 1853?] pt. viii. of Mass music. [pp. 269-274.])
(In: Sacred music with Latin words. f°. v. 1.)

Music div.

AGNUS DEI *MRD box

CASINI, GIOVANNI MARIA, ca.1670-ca.1715.

Agnus Dei, bearb. von Felix Woyrsch. Berlin-Gross Lichterfelde, C.F. Vieweg [1954?] Pl.no. V.982. score (5 p.) and 4 parts. 27cm. (Geistliche Chorgesänge alter Meister, aus dem Repertoir des Altonaer Kirchenchors. no. 3)

For unacc. chorus (SATB).
1. Agnus Dei. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Woyrsch, Felix, 1860-1944, ed. II. Geistliche Chorgesänge alter Meister, aus dem Repertoir des Altonaer Kirchenchors.
NN R 7.60 l/ OC, I (OS)I SL MUg, 1g, 2g, Ig (LC1, X1)[NSCM]

Agnus Dei DREXEL 4316

Drobisch (K. L.)
Agnus Dei. [Eb.] Drobisch.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2, pp. 81-83.)

Music div.

AGNUS DEI

Write on slip words underlined below and class mark — *MF

Dunstable, John, ca. 1370-1453.

Agnus Dei.

(In: Smijers, Albert. Algemeene muziekgeschiedenis. Utrecht, 1938. p. 91.)

Close score; 3 voices, with extra voice part from the Sanctus on which melody the lowest voice of the Agnus Dei is based.
From a 3-part mass.

Music div.

AGNUS DEI

* MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Agnus Dei; a due voci con coro e piccola orchestra. [Florence, ca. 1870] score([15] p.) 23 x 31cm. and 34 parts. 32cm.

Holograph (?) in ink.
For solo voices (T Bar) chorus (TTB) orchestra and organ.
(Continued)
NN 1.68 p/R OC SL MUg, 1g, 2g, 3g MUA(4) (MUR1, LC1, X1)
2

Music div.

FANCIULLI, FRANCESCO, 1853-1915. Agnus Dei... (Card 2)

On cover in pencil, in another hand: First composition written about 1870, Florence, Italy.

Francesco Fanciulli Collection

1. Agnus Dei Sacred (Mixed, 3 pt.)— 3. Autographs (Music)— 2. Choral music, Orch. acc. Fanciulli, F.

Agnus Dei *MRDI

Fritze, Wilhelm, 1842–1881.

...Sanctus, Benedictus und Agnus Dei für Sopran, Alt, Tenor u. Bass mit Begleitung des Orchesters, von W. Fritze. Op. 14... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1468 H. 47 p. 28cm.

Full score. Latin words.

Music div.
1. Choral music, Sacred—Mixed—Orch., acc. 2. Sanctus. 3. Benedictus. 4. Agnus Dei.
N. Y. P. L. Juilliard Foundation Fund. 4 pt. June 3, 1936

Agnus Dei DREXEL 4316

Gassmann (F. L.)
Agnus Dei. [4 voices.] Gassmann.
(In: Choir (The). A collection of church music... London, [1852?-53.] f°. v. 2, pp. 14-17.)

Music div.

Agnus Dei *MR box

Grechaninov, Aleksandr Tikhonovich, 1864–

...Agnus Dei [par] A. Gretchaninoff. Paris: J. Hamelle [1935] Publ. pl. no. J. 7712 H. 2 l. 34½cm.

Latin words; for voice with piano or organ acc.
Caption-title.

Music div.
1. Agnus Dei. 2. Songs, Sacred. 3. Songs, Latin—Russian composers.
N. Y. P. L. Carnegie Corporation of New York. July 7, 1936

Agnus Dei

Write on slip words underlined below and class mark — *MF

Guillaume de Machaut, d. 1377.

Agnus Dei. Paris; Bib. nat., mss., fonds français. No. 22546, fol. 132b. [Per] Guillaume de Machault.

The Oxford history of music. 1929. v. 1.
Open score; 4 voices.
From his Mass in four and five parts.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 245-247.)
1. Agnus Dei. 2. History and criticism, 1000-1450.

Music div.

Agnus Dei DREXEL 4335

[Haydn (F. J.)]
Agnus Dei [4 voices.] [From his Mass, no. 8.] pp. 18-21.
(In: Sacred music with Latin words f°. v. 3, [No. 20.])

XX
Music div.

Agnus Dei DREXEL 4333

Marcello (B.)
Agnus Dei. [1. and 2. bass.] (The Choir... London, 1852. pt. 1, pp. 6, 7.)
(In: Sacred music with Latin words. f°. v. 1.)

Music div.

AGNUS DEI *MYD + box

Moreaux, Edmonde.
Agnus Dei, de la messe solennelle de G. Rossini transcrit pour orgue-mélodium et piano par Edm. Moreaux. Op. 95. Mayence: B. Schott fils, [18-] 2 parts. f°.

Music div.
Transfer from ...

Agnus Dei *MN S348 v.1

Morlacchi, Francesco, 1784-1841.

Agnus Dei aus der E-dur-Messe (No.V).

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig, c1898. Bd.1, p.33-35.)

Arranged for piano with interlinear Latin words.

Music div.

Agnus Dei DREXEL 4336

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Agnus Dei. [Piano and voice]. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 2. semestre, pp. 144-148.)

Music div.

Agnus Dei. *MN S348.v.1

Naumann, Johann Gottlieb, 1741-1801.

Agnus Dei aus der D-moll (Pastoral-) Messe.

(In: Schmid, Otto. Musik am sächsischen Hofe. Leipzig [c1898] Bd.1, p.25-28.)

Arranged for piano with interlinear Latin words.

Music div.

Agnus Dei. *MN Lose 193

Obrecht, Jacob, ca.1430-1505.

Agnus Dei [von] Jacob Obrecht...(aus der Missa: "Beata viscera").

Two-part music in open score. Latin words.
See his: Werken. Breitkopf & Härtel. v.27.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.13])

Music div.

AGNUS DEI *MRD

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.

Agnus Dei (1732) for mixed chorus with keyboard; edited with realization of figured bass by Richard Franko Goldman. Published for the first time from the holograph ms. New York, Mercury music corp. [c1949] score (10 p.) facsims. 27cm.

For chorus (SATB) and figured bass realized for keyboard instrument.
(Continued)
NN 7.60 l/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)
2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736. Agnus Dei... (Card 2)

1. Agnus Dei. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Goldman, Richard Franko, 1910- , ed.

Music div.

AGNUS DEI * MN S790 Heft 3

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Deutsches Agnus. Deutsches Sanctus. Gesänge zum Abendmahl. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1957] score (8 p.) 26cm. (Staats- und Domchor, Berlin. Chorwerke in Einzelausgaben. Heft 3)
For 6 mixed voices.
"Als Vorlage...dienten Exemplare des Originaldruckes aus der Deutschen Staatsbibliothek Berlin und der Bibliothek des Domstiftes Brandenburg..."
(Continued)
NN 8.64 p/s OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, (MUS4, LC1, X1)
2

PRAETORIUS, MICHAEL, 1571-1621. [MUSAE SIONIAE. SELECTIONS] (Card 2)

burg."
CONTENTS.--Christe, du Lamm Gottes.--Jesaja dem Propheten das geschah.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Agnus Dei. 3. Sanctus. I. Series. II. Grote, Gottfried, ed.

Agnus Dei

*LN Torchi 1

Rota, Andrea, ca.1540-1597.
Agnus Dei.
A fragment for seven voices, unacc.
"In: Andreae Rota Magistri in Choro Musico Eccl. Sancti Petronij Missarum cum Quatuor Quinque, ac sex Vocibus. Liber Primus Venetiis Apud Angelum Gardanum 1595 Ex Missa Omnium Sanctorum."
(In: Torchi, L. L'arte musicale in Italia. Milan; G. Ricordi &c. [1897-1908?] 31cm. v.1, p.431-434.)

Music Lib.

DREXEL 4688

Salieri (A.)
Benedictus, Agnus Dei. Dona nobis pacem. da H.S... [4 voices] pp. 5-12.
(In: Koenigl. Akad. der Künsten.- Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXXI.)

Music Div.

AGNUS DEI

*MN 5551 Nr.4

WANNENMACHER, JOHANNES, d. 1554.
Agnus Dei [von] Johannes Wannenmacher. Gedruckt 1554, Basel. (IN: Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrift "Volkslied und Hausmusik". Zürich. 24cm. Nr.4, p. [3])

For 3-part women's chorus.

1. Agnus Dei. 2. Choral music, Sacred (Women, 3 pt.)--Unacc.
NN 7.69 w/A OC OI MUg, lg, 2g (LC1, X1)

AGOGICS
See
INTERPRETATION
METER AND RHYTHM
MOTION
PHRASING
TEMPO RUBATO

Agon

Copy only words underlined & classmark-- MA

CRAFT, ROBERT, 1923-
Ein Ballett für zwölf Tänzer. [Aus dem Englischen von Manfred Gräter] (IN: Melos. Mainz. 30cm. Jahr 24, Heft 10 (Okt., 1957) p. 284-288. music)

1. Stravinskii, Igor. Agon. I. Title: Agon.
NN R 8.58 e/J OC OI MU, 1, I (LC3, X1)

Agon

*MSP

STRAVINSKI, IGOR, 1882-
[AGON. ARR. FOR 2 PIANOS]
Agon; ballet for twelve dancers [by] Igor Strawinsky. Reduction for two pianos by the composer. London, New York, Boosey & Hawkes [c1957] score (54 p.) 31cm.

Originally for orchestra.
Duration: 20 min.
1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Title.
NN 7.68 e/A OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Agon

*MSI

STRAVINSKI, IGOR, 1882-
[AGON]
Agon; ballet for twelve dancers. Full score. London, New York, Boosey & Hawkes, [c1957] 85 p. 35cm.

For orchestra.
Stamped on t. p.: Broude bros., New York.
Cover title in Greek characters.
Duration: 23 min.

1. Ballets (Orchestra). I. Title.
NN 4.60 g/. OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Agonisticon

*KB 1592

Faber, Petrus, 1540-1600.
Agonisticon. Petri Fabri ... sive, De re athletica lvdisqve vetervm gymnicis, mvsicis, atque circensibus spicilegiorum tractatus, tribus libris comprehensi. Opvs tessellatvm. Nunc primum in lucem editum. Cum indice rerum ac verborum memorabilium locupletissimo. Lvgdvni, apud F.Fabrum, 1592.
12 p.l., 363, [17] p. 24 1/2cm.
Printer's device (Silvestre 497) on t.-p.; side-notes. (Continued)

Faber, Petrus, 1540-1600: Agonisticon... (Card 2)

8-*KB(1592)
---- ---Second copy.
With Sig Z, a cancel, with verses by Paulinus (called for in index) replaced by prose on p.177 and with headline "Agonisticon[sic]" on p. 178.
With coat of arms mounted on verso of t.-p.

1. Athletics -- Hist. 2.Games -- Hist. I.Title.

Agonisticon

Mus. Res. *MFBC

FABER, PETRUS, 1540-1600.
Agonisticon. Petri Fabri ... sive, De re athletica lvdisqve vetervm gymnicis, mvsicis, atque circensibus spicilegiorum tractatus, tribus libris comprehensi. Opvs tessellatvm. Nunc primum in lucem editum. Cum indice rerum ac verborum memorabilium locupletissimo. Lvgdvni, Apud Franciscum Fabrum, 1592. [24], 363, [17] p. 26cm.

(Continued)

NN S 9.69 w/A OC PC, 3, 4, I (RD1, RI 1, LC1, X1, Z4) SL MU, 1, 2, I (MUR1) R, 3, 4, I

2

FABER, PETRUS, 1540-1600. Agonisticon. (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Italy--Rome. 2. Games, Musical. 3. Athletics--Rome. 4. Games, Roman. I. Title.

The agony of modern music

*MFBL

Pleasants, Henry.
The agony of modern music. New York, Simon and Schuster, 1955. x,180 p. 21cm.

Bibliography, p. [177]-178.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Title.
NN*R 6.55 j/e OC PC, 1, I SL MU, 2, I (LC1, X1)

The agony of St. Joan

*MZ

DEWITT, SAMUEL AARON, 1891-
The agony of St. Joan: a drama for music in two acts and four scenes. (An opera libretto in search of a composer) New York, Greenberg, 1957. 30 p. 24cm.

1. Jeanne d'Arc, Saint, 1412-1431--Drama. 2. Jeanne d'Arc, Saint, 1412-1431. I. Title.
NN 6.58 j/ OC PC, 1, I SL MUy, 2y, I (MUL1, LC1, X1, Y1)

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* MKDM

AGOSTI, GUIDO.
Osservazioni intorno alla tecnica pianistica. Conferenza-lezione tenuta durante il corso di perfezionamento pianistico dell'Accademia chigiana di Siena, anno 1943. Siena, Ticci, 1943. 24 p. 25cm. (Accademia musicale chigiana, Siena, Italy. Quaderni. 3)

"Edizione di 500 esemplari numerati n. 487."

1. Piano--Instruction, 1901- (In Italian). I. Series.
NN 6.64 g/B OC (OS)I PC, I, I SL MU, I, I (LC1, X1)

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*MYD box

AGOSTI, GUIDO.
[PRELUDIO E TOCCATA, PIANO]
Preludio e toccata per pianoforte. Milano, Suvini Zerboni [c1943] 7 p. 31cm.

1. Piano
NN R 6.71 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

Agosti, Guido, ed.

* MN C607 v. 11

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Concerti per cembalo e orchestra. 1. ed. dal manoscritto autografo. Revisione e riduzione per 2 pianoforti di Guido Agosti. Milano, I Classici musicali italiani [1943] 103 p. 33cm. (I Classici musicali italiani. v. 11)

(Continued)

NN S 3.57 g/A OC, II, IIIbo (OS)I SL MUg, lg, Ig, IIg (LC1, X1)

MARTINI, GIOVANNI BATTISTA, 1706-1784.
Concerti per cembalo e orchestra. (Card 2)

Score: harpsichord I-II or piano I-II. Originally for harpsichord and orchestra.
Edited from the ms. in the Liceo Musicale, Bologna.
CONTENTS. —Concerto in Re maggiore. —Concerto in Sol maggiore. —Concerto in Fa maggiore.

1. Concertos (Piano)--To 1800. I. Series. II. Agosti, Guido, ed. III. Agosti, Guido.

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* MP box

Agostini, François.

Six chansons corses... Paroles de Carulu Giovoni. Musique de François Agostini. Paris [etc.] H. Lemoine et cie. [c1936] Publ. pl. no. 22837 (1) H.-22837 (6) H. 6 nos. 34cm.

For 1 voice with piano acc. French words, or French words and Corsican dialect.
CONTENTS.—Ajacciu-la-Blanche.—A Graziosa.—Fior di rosa.—U sunador' di viulinu.—A la sposa.—Myrtes ajacciens.

Music Div.

1. Songs, Corsican. I. Giovoni, Carulu, 1879-
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
November 15, 1939

AGOSTINI, LUDOVICO, 1536-1612

* MG p.v. 249

AGOSTINI, MARIA SOFIA.
Ludovico Agostini. Urbino. A. Argalia. 1952. 57 p. 24cm.

Bibliography. p. 55-57.

1. Agostini, Ludovico, 1536-1612.
NN* R X 11.55 p/ OC (1bo) 1b PC, 1 SL MU, 1 (LC1, X1)

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* MG p.v. 249

AGOSTINI, MARIA SOFIA.
Ludovico Agostini. Urbino. A. Argalia. 1952. 57 p. 24cm.

Bibliography. p. 55-57.

1. Agostini, Ludovico, 1536-1612.
NN* R X 11.55 p/ OC (1bo) 1b PC, 1 SL MU, 1 (LC1, X1)

Agostini, Mezio, 1875-
3 composizioni per violoncello.
See
Agostini, Mezio, 1875-
[Violoncello music. Op.48, no.1-3.]

MUSIC DIV.

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*MYA

AGOSTINI MEZIO, 1875-1944

Preghiera per organo [1941]. Padova, G.Zanibon [c1958] 8 p. 25x34cm.

For organ.

1. Organ
NN X 12.59 c/POC SL MUg,1g (LC1,X1)

MUSIC DIV.

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*MX

AGOSTINI, MEZIO, 1875-1944.
[TRIO, PIANO & STRINGS, OP.17]
Trio [in] fa maggiore per pianoforte, violino e violoncello, op. 17. Leipsig, C.Schmidt, c1911. score(45 p.) 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Agostini, Mezio, 1875-
[Violoncello music. Op. 48, no. 1-3.]
...Tre composizioni per violoncello con accomp. di pianoforte ... Roma: R. Pélissier[, 1931]. Publ. pl. no. 10074-10076. 2 parts in 1 v. 34½cm.

Score and violoncello part.
Cover-title.
CONTENTS.—Dolce canto.—Serenata.—Arlecchino innamorato.

MUSIC DIV

1. Violoncello and piano.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

January 23, 1934

Write on slip words underlined below and class mark — *MRH

*MRH

Agostini, Paolo, 1593-1629.

Adoramus.

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.1, p.166-168.)

Score: T.T.Bar.B. Latin words.

form 406b [11-15-41 25m]

MUSIC DIV.

Agostini (Paolo) 1593-1629. DREXEL 4325l

Adoramus te Christe. [4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 4, pp. 312-314.)

Holy Week (Music for)
Title

MUSIC DIV.

Agostini, Paolo, ca. 1593-1629 Adoramus.

** MRH

Leichtentritt, Hugo, 1874- , editor.
Geistliche Frauenchöre alter Meister. Für den Vortrag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag[, cop. 1913]. Publ. pl. nos. 1905-1908. 4 v. in 1. 4°.

German words; music for 3 to 5 women's voices.
On cover: Edition Steingräber. Nr. 2045-2048.
Contents: Heft 1. Sechs Chöre a cappella: MAHU. Christ ist erstanden. ARNOLD VON BRUCK. Pater noster; Ave Maria; Da pacem, Domine. AICHINGER. Assumpta est; Ave Regina. Heft 2. Sechs Chöre a cappella: PALESTRINA. Pueri

(Continued)

Music div.

N. Y. P. L. October 22, 1926

Leichtentritt, Hugo, 1874- , editor: Geistliche Frauenchöre alter Meister. (Continued)

Hebraeorum; Adoramus; Ave Regina; Crucifixus; Benedictus; Crucifixus. Heft 3. Sechs Chöre a cappella: VITTORIA. O regem coeli. AGOSTINI. Adoramus. LASSO. Adoramus. GALLUS. Pueri concinite. Heft 4. Zwei Chöre mit Orgel- oder Harmoniumbegl.: SCHÜTZ. Ich ruf zu dir; Weib, was weinest du.

DREXEL MUSICAL FUND.

1. Choruses—Women's voices [Sacred]. 2. Mahu, Stephan, fl. 1538-1568. 3. Arnold von Bruck, d. 1554. 4. Aichinger, Gregor, 1564-1628. 5. Palestrina, Giovanni Pierluigi da, 1526?-1594. 6. Victoria, Tomás Luis de, ca. 1540-ca. 1613. 7. Agostini, Paolo, ca. 1593-1629. 8. Lasso, Orlando di, 1532?-1594. 9. Handl, Jacob, known as Gallus, 1550-1591. 10. Schuetz, Heinrich, 1585-1672.
N. Y. P. L.

October 22, 1926

Agostini (Paolo) 1593-1629. DREXEL 4324.2

Ego sum panis vivus. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 213-215.)

Drexel 4324.2

Corpus Christi Day (Music for)
Motets - 1600-

MUSIC DIV.

Write on slip words underlined below and class mark — *MFG

Agostini, Paolo, 1593-1629.
...Improperium exspectavit. (In: Killing, J. Kirchenmusikalische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.376-381.)

Latin words; music for 4 voices.

MUSIC DIV.

form 406b [11-15-21 25m]

Agostino, Alfonso d', 1883- *MYK + box
...A flower of Italy. 2nd mazurka brillante [for violin and piano , By] A.d'Agostino,Op.10. New York:C. Fischer,cop.1916. Publ.pl.no.10257-10. 2 parts. f°.

Caption-title.
t.-p.reads: Compositions for violin and piano ...Series 1...
Violin and piano in score and violin part.
With autograph of composer.
Gift of Miss M.Powell
1 card only. Not access
MUSIC DIV.

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*MYK

Agostino, Alfonso d', 1883-
...Three characteristic dances for violin and piano. I. Campagnola, Italian dance, op. 38... II. Sivigliana, Spanish dance, op. 41... III. Saltarella, andante e scherzo, op. 42... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 17657-17659. 6 parts in 1 v. f°.

Each composition has separate t.-p.
With autograph of composer.
Violin and piano in score and violin part.

1. Violin and piano.
N. Y. P. L.

music div.

October 9, 1919.

Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876.

AN
(Agoult,M.)

Aragonnès, Claude.
... Marie d'Agoult: une destinée romantique. [Paris] Hachette [1938]
249 p., 1 l. 20½cm. (Le rayon d'histoire)
"Bibliographie": p. [246]-249.

1. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876. 2. Liszt, Franz, 1811-1886.

38-34992

Library of Congress PQ2152.A38Z845
Copyright A—Foreign 39722 MUSIC DIV.
[2] 928.4

Write on slip words underlined below and class mark — *DM

Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876

Aragonnès, Claude.
Marie d'Agoult et Franz Liszt avec des documents inédits.

(Revue hebdomadaire, Paris,1936. Année 45, tome 1,p.414-429, tome 2,p.48-66.)

Liszt, Franz,1811-1886.

form 406b [11-15-21 25m]

MUSIC DIV.

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*MEC
(Liszt)

Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876

Bory, Robert, ed.
...Liszt et ses enfants: Blandine, Cosima & Daniel, d'après une correspondance inédite avec la princesse Marie Sayn-Wittgenstein. Paris: R. A. Corrêa [1936] 227 p. 8 ports. 18½cm.

"4e édition."

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

882989A. 1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. I. Ollivier, Blandine (Liszt), 1835-1862. II. Wagner, Cosima (Liszt), 1837-1930. III. Liszt, Daniel, 1839-1859.
N. Y. P. L.

June 30, 1937

Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-76

*MEC
(Liszt)

Bory, Robert.
...Une retraite romantique en Suisse. Liszt et la comtesse d'Agoult. Genève: Éditions Sonor S. A., 1923. 122 p. front., plates, ports. 8°.

Bibliography, p. [123.]

156378A

MUSIC

1. Liszt, Franz, 1811-86. 2. Agoult, Marie Catherine Sophie de Flavigny, comtesse d', 1805-76. 3. Title.
N. Y. P. L.

September 22, 1924

AGOULT,MARIE CATHERINE SOPHIE(DE FLAVIGNY)COMTESSE,1805-1875

E-12
4928

E12 4928

CRONIN, VINCENT, 1924-
Four women in pursuit of an ideal. London, Collins, 1965. 287 p. illus.,ports. 24cm.

Bibliography, p. 277-279.
CONTENTS.—Caroline de Berry.—Marie d'Agoult.—Eve Hanska.—Marie Bashkirtseff.

1. Berry, Marie Caroline Ferdinande Louise de Naples, duchesse de, 1798-1870. 2. Agoult, Marie Catherine Sophie (de Flavigny) comtesse, 1805-1875. 3. Hanska, Ewehna (hrabina Rzewska) afterwards Mme. de Balzac, 1804 or 6-1882. 4. Bashkirtzeva, Mariya Konstantinovna, 1860-1884.
NN R 12.65 g/ OC PC,1,2, 3,4 SL MU,2 S,3,4 (LC1,X1)

AGOULT,MARIE CATHERINE SOPHIE (DE FLAVIGNY) COMTESSE D',1805-1876

*MEC
(Liszt)

Haldane, Charlotte (Franken)
The galley slaves of love; the story of Marie d'Agoult and Franz Liszt. London, Harvill Press [1957]
248. illus. 23 cm.

1. Liszt, Franz, 1811-1886. 2. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876. I. Title.
NN*R 5.60 l/ OC PC, 1, 2, 1 SL MU, 1, 2, 1 (LC1, X1)

Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876.

*MEC
(Liszt)L

Liszt, Franz, 1811-1886, and M.C.S. (de F.) comtesse d'Agoult
Correspondance de Liszt et de la comtesse d'Agoult, 1833-[1864]; publiée par m. Daniel Ollivier. Paris, B. Grasset [°1933-34]
2.v. facsim. ([4] p.) 21cm.

*MEC
(Liszt)-L

On cover of v.2.: 2e édition.

1. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876. II. Ollivier, Daniel, ed.

33-19373

Library of Congress ML410.L7A82
Copyright A—Foreign 20830
[2] 927.8

Write on slip words underlined below and class mark — *DM

Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805-1876

Photiadès, Constantin.
Liszt et la comtesse d'Agoult. D'après leur correspondance inédite.

(Revue des deux mondes. Paris,1933. Pér.8, tome 14,p.79-109.)

Liszt, Franz, 1811-1886.

form 406b [11-15-21 25m]

MUSIC DIV.

AGOULT,MARIE CATHERINE SOPHIE (DE FLAVIGNY), COMTESSE D',1805-1876

AN
(Agoult, M.)

VIER, JACQUES.
La comtesse d'Agoult et son temps. Avec documents inédits. Paris, A. Colin, 1955- v. 26cm.

Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Includes bibliographical references.

1. Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805-1876. 2. Liszt, Franz, 1811-1886. 3. France--Social life, 19th cent.
NN R X 8.59 t/ OCs PCs, 1s, 2s, 3s SLs MUs, 2s (LCls, XIs) [C]

NKW

Agoult, Marie Catherine Sophie (de Flavigny) *comtesse d'*, 1805–1876.
Une correspondance romantique, madame d'Agoult, Liszt, Henri Lehmann; présentée par Solange Joubert. Paris, Flammarion ⌊1947⌋
238 p. ports. 19 cm.

I. Liszt, Franz, 1811–1886. II. Lehmann, Henri, 1814–1882. III. Joubert, Solange, 1896– ed. ~~IV. Title.~~

PQ2152.A38Z65 48-20233*

Library of Congress ⌊1⌋ MUSIC DIV.

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*MEC (Liszt)

Agoult, Marie Catherine Sophie (de Flavigny), comtesse d', 1805–1876.
...Meine Freundschaft mit Franz Liszt; ein Roman der Liebe aus den Memoiren einer berühmten Frau. Mit einem Geleitwort von Siegfried Wagner. Übertragen von Egas von Wenden. Dresden: C. Reissner, 1931. 255 p. facsim., front., plates, ports. ⌊2. ed.⌋ 8°.
"Die vorliegende Ausgabe enthält den wichtigsten Teil aus den bisher zweibändigen 'Memoiren.'"

Cards in Public Catalog.

525855A. 1. Liszt, Franz, 1811–1886. I. Wenden, Egas von, translator. II. Title.
N. Y. P. L. MUSIC DIV. May 26, 1931

D-18 597

D-18 597

AGOULT, MARIE CATHERINE SOPHIE (DE FLAVIGNY), comtesse D', 1805-1876.
Memoiren. Mit einem Geleitwort von Siegfried Wagner. Dresden, C. Reissner, 1928. 2 v. illus., ports., facsim. 21cm.

Vol. 1 translated by E. Goldenberg, v.2 by E. von Wenden.

1. France--Social life, 19th cent. 2. Liszt, Franz, 1811-1886.
NN R 3.68 a/ OC PC,1,2 SL MU,2 (LC1,X1)

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*MGTZ p.v.6

AGOUST, HENRI.
Folie parisienne; ballet-pantomime en deux actes et quatre tableaux, avec un grand divertissement espagnol. Musique de Francis Thomé. Paris, Lemoine, 1886. 33 p. 19cm.

Ballet scenario.
"Représenté pour la première fois à l'Eden-Théâtre, le 18 février 1886."

1. Ballet. Folie parisienne. 2. Pantomimes--Librettos. Folie parisienne. 3. Pantomimes, French. I. Thomé, Francis, 1850-1909. Folie parisienne. II. Title.
NN 11.66 a/ OC(1b)I PC, 3, I, II SL MUy, 1y, 2y, 1y, IIy (LC1, X1)

Agr., Henricus Cornelius.
See
Agrippa von Nettesheim, Heinrich Cornelius, 1486?-1535.

MUSIC DIV.

Agram see
Zagreb.

Mus. Div.

MUSIC DIV.

The agreeable amusement.

Drexel 6003, no.19

...Bumpers 'Squire Jones ⌊"Ye good fellows all"⌋. A drinking song. ⌊London? 17—?⌋ 1 l. 8°.
English words; music on 2 staves (instruments or voice). Also for flute.
First published, 1745?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Drinking songs, English. 3. Title: "Ye good fellows all." 4. Title: The agreeable amusement.
N. Y. P. L. April 30, 1927

The agreeable amusement

Drexel 6003, no. 14

⌊Seedo.⌋
"That the world is a lottery, what man can doubt." Sung in the farce call'd The lottery. ⌊London,⌋ 1743. 1 l. 8°.
English words with tune. Also for flute.
Last incidental song in The lottery, by Henry Fielding, "music chiefly by Seedo."
First performed in 1732.
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV

205217A. 1. Songs, English. 2. Fielding, Henry, 1707–1754. 3. Title: The lottery. 4. Title: The agreeable amusement.
N. Y. P. L. May 9, 1927

The agreeable amusement

Drexel 6003, no.15

Stanley, John, 1713–1786.
...The blind boy ⌊"O, say what is that thing call'd light"⌋, made on that blind excellent muscian ⌊sic⌋ Mr Stanly. ⌊London, 17—?⌋ 1 l. 8°.
English words; music on 2 staves, voice and figured bass. Also for flute.
"Words by C. Cibber, music by J. Stanley."
First published, 1735?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Cibber, Colley, 1671–1757. 3. Title. 4. Title: "O, say what is that thing call'd light." 5. Title: The agreeable amusement.
N. Y. P. L. May 11, 1927

The agreeable amusement

Drexel 6003, no.24

...The thief and cordelier ⌊"Who has e'er been at Paris"⌋. The words by Mat: Prior, Esqr. ⌊London? 17—?⌋ 1 l. 8°.
English words; music on 2 staves (instruments or voice), "within compass of the flute."
First published, 1725?
Mounted excerpt with illustrated headpiece.
At head of title: The agreeable amusement...

MUSIC DIV.

205217A. 1. Songs, English. 2. Prior, Matthew, 1664–1721. 3. Title: "Who has e'er been at Paris." 4. Title: The agreeable amusement.
N. Y. P. L. May 3, 1927

Agreeable overture

*MX-Amer.

HOWE, MARY, 1882-
[AGREEABLE OVERTURE]
Agreeable overture, for chamber orchestra, by Oriana [pseud.] [19--] score (22, 22A, 23-32 p.) 36cm.

Reproduced from holograph.
The composer's name changed to Oriana, in ink on t. p.
Composer's monogram, at end.

1. Overtures (Chamber orchestra). 2. Chamber, orchestra. 3. Autographs (Music)--Howe, M. --Facsimiles. I. Title.
NN 8.64 a/g OC (OAFI) SL MUg, 1g, 2g, 3g, 1g MUA(4) (LC1, MU1 1, X1)

The agreeable surprise

*MYD +box

Kotzwara, Franz, d. 1791.
The agreeable surprise, a favorite sonata for the piano forte or harpsichord, consisting of Irish, English, French, Scotch & German airs, composed by Kotzwara... London: G. Goulding ⌊ca. 1786⌋. 1 p.l., 9 p. f°.

1. Piano.—Sonatas. 2. Harpsichord.—Sonatas. 3. Title.
N. Y. P. L. Music div. April 19, 1918.

The agreeable surprise [comic opera].
See
Arnold, Samuel, 1740-1802.
The agreeable surprise.

Music Div.

The agreeable surprise

*KD 1793

O'Keeffe, John, 1747–1833.
The agreeable surprise. A comic opera... As it is performed at the theatres in Philadelphia and New-York. By Mr. O'Keefe. Philadelphia: From the press of Mathew Carey. May 27 — 1793. 32(?) p. 17cm. (12°.)
Evans 25939.
Originally produced in Dublin under title: The secret enlarged.
Without the music by Samuel Arnold.

(Continued)

NN R X 6.56 OCs PCs, 1s, III SLs MUy, 1y, 2y, 1y, IIy, IIIy Rs, 1s, IIs, III (RDIs, RI 1s, LC1s, X1s)

O'Keeffe, John, 1747–1833. The agreeable surprise... 1793. (Card 2)
Pages 25–32 are printed in larger type, and are presumably supplied from another edition.

104698(580165). 1. Drama, Irish. 2. Librettos—to 1800. I. Arnold, Samuel, 1740–1802. The agreeable surprise. II. Title. III. Title: The secret enlarged.

Write on slip words underlined below and class mark — *MYD

*MYD

Agrell, Johan, 1701-1765.
Sonata IV in E minor [by] Johann Joachim Agrell. Op. 2(?)
(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.56-63.)

form 1046 [ii-11-26 25m] MUSIC DIV.

Agrell, Johan, 1701-1765. DREXEL 5867.3
See Collection (A) of lessons for the harpsichord. Compos'd by Sigr. Karl Adolf?, Kunzen, Kellery, Agrell & Hoppe. London, c175-? obl. 4°.

Drexel 5867.3

5867 MUSIC DIV.

Agrell, Margery

*MP box

MASE, OWEN, 1892-
A welcome. [Poem by] Margery Agrell. [Music by] Owen Mase. [London, J. Curwen & sons, c1924] 6 p. 32cm. (Curwen edition 2342)

For one voice with piano accompaniment.
First line: Here the sun and wind are.

1. Songs, English. I. Agrell, Margery.
NN R 4.56 p/ OC, I SL MUg, 1g, 1g (MUS2, U1, LC1, X1, Z1)

ZBR

AGRELL, SIGURD, 1881-1937.
Lapptrummor och runmagi; tvenne kapitel ur trolldomsväsendets historia. Lund, C. W. K. Gleerup [1934] 172 p. illus. 24cm.

Bibliography, p. [170]-172.

1. Drum—Lapland. 2. Runes, Magic—Lapps. 3. Drum. 4. Lapland.
NN**3.56 f/ OC PC. 1, 2 SL MU. 3, 4 (LC1, X1)

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*QCT

Agreneva-Slavyanskaya, Ol'ga Khristoforovna, comp.
Описаніе русской крестьянской свадьбы съ текстомъ и пѣснями: обрядовыми, голосильными, причитальными и завывальными. Въ 3-хъ частяхъ... О. Х. Агреневой-Славянской. Записаны отъ Ирины Андреевой Федосовой, крестьянки Олонецкой губерніи, и отъ нищей Ульяны изъ Петрозаводска. Собственность О. Х. Славянской. ⌊Москва: тип. А. А. Левенсонъ, 1887⌋–89. 3 v. illus. (music), port. 26½cm.
Imprint varies; v. 3, Тверь, типо-литографія Ф. С. Муравьева.
Bound in blue plush, gilt; v. 2, white silk moire doublure.

(Continued)

MUSIC DIV.
N. Y. P. L. February 9, 1937

Agreneva-Slavyanskaya, Ol'ga Khristoforovna, comp. Описаніе ... (Continued)

On binding in gold: Е. И. В. великой княгинѣ Маріи Павловнѣ.
CONTENTS.—ч. 1. Описаніе всѣхъ обрядовъ со дня сватовства и до дня свадьбы.—ч. 2. Описаніе всѣхъ обрядовъ свадебнаго дня.—ч. 3. Пѣсни голосильныя, причитальныя и завывальныя; плачи и причитанія по умершимъ и по рекрутамъ; стихи великопостные; былины и легенды; старинныя пѣсни и величанія; сказки, загадки, пословицы и прибаутки. (Съ текстомъ и мелодіями.)

594094-6A. 1. Weddings. ~~Russian. 2. Marriage—Customs and rites—Russia. 3. Folk lore—Russia. 4. Ballads, Russian.~~ 2. Folk songs, Russian. I. Fedosova, Irina Andreyevna.
N. Y. P. L. MUSIC DIV. February 9, 1937

Agrenev-Slavyanski, Dmitrii Aleksandrovich 1836-1908 *MEC p.v.10,no.1

Concerts russes de la célèbre Chapelle nationale. Dmitri Slaviansky d'Agréneff. [n.p.,n.d.] 6 l. 8°.

JUILLIARD FOUNDATION FUND

1.Slavyanski,Dmitriĭ Aleksandrovich,known as, 1836-1908. 2 cards

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AGRENEV-SLAVYANSKI

*QEB (Agrenev-Slavyanski)

Yurkevich, Mikhail Vasil'yevich.

Д. А. Славянскій въ его четверть-вѣковой художественной и политической дѣятельности. (Съ портретомъ). По документальнымъ даннымъ изслѣдовалъ и обработалъ М. В. Юркевичъ. Съ письмомъ О. Ѳ. Миллера къ М. И. Семевскому, съ предисловіемъ С. Ѳ. Шарапова и съ доартистическими воспоминаніями А. В. Савельева. Москва: типо-лит. т-ва И. Н. Кушнеревъ и Ко., 1889. xxii, 671 [i. e. 673] p. port. 23½cm.

With bookplate of Grand Duke Vladimir Aleksandrovich.

594142A. 1. Agrenev-Slavyanski, Dmitriĭ Aleksandrovich, 1836-1908.
N. Y. P. L. September 16, 1935

Les agrestides

*MTA

Migot, Georges, 1891-

Les agrestides; 3 fresques pour grand orchestre. Première symphonie (1919-1920) Paris, Éditions M. Senart, c1930. 242 p. 41cm.

Full score.
Composer's autographed presentation copy to Hermann Scherchen.
"Il existe une version de cette oeuvre, réalisée (Continued)

NN X 9.54 OC,I SL MUg,1g,2g,Ig,IIg (MUI2,RAP1,LC1,X1)

Migot, Georges, 1891- . Les agrestides;... (Card 2)

par l'auteur, pour musique de chambre: quatuor à cordes et piano.

1. Symphonies. 2. Autographs (Music)—Migot, G.—Facsimiles. I. Migot, Georges, 1891- . Symphonie no. 1. II. Title.

Les agrestides

*MX

MIGOT, GEORGES, 1891-
[LES AGRESTIDES. ARR. FOR PIANO & STRINGS]
Quintette (Agrestides), pour deux violons, alto, violoncelle et piano [1920] Paris, M. Senart, c1921. 1 v. 35cm.

Score (85 p.) and 4 parts. Originally for orchestra.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title: Les agrestides.
NN 4.57 d/4 OC (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*ZB-197 Film Reproduction

AGRÈVES, ERNEST D'.

Deux fantaisies pour quatuor à cordes (2 violons, alto et violoncelle). Paris, M. Senart, c1928. miniature score (28 p.) 19cm.

Film reproduction. Negative.
For string quartet.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 9.66 r/4 OC SL MUg, 1g, 2g (MUF 1, UM1, LC1, X1)

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*MYM box

AGRÈVES, ERNEST D'.

Lied, pour alto ou violoncelle avec accompagnement de piano. Paris, Evette & Schaeffer, c1925. 1v. 35cm.

Score: viola and piano (5 p.) and part for viola.

1. Viola and piano.
NN R 10.59 a/P OC(1bo) SL MUg, 1g (LC1, X1)

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*MNB

AGRICOLA, ALEXANDER, 1446?-1506.
[WORKS]
Opera omnia. Ed. Edward R. Lerner. [Rome] American institute of musicology, 1961- 35cm.
(Corpus mensurabilis musicae. 22)

Vol. 1.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
1. Collected works, Musical. I. Lerner, Edward R., ed. II. Series.
III. Lerner, Edward.
NN 11.61 g/4 OC, I, IIIbo (OS)II (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MNB

Agricola, Alexander, 1446?-1506.
[WORKS]
Opera omnia (Cont.)

CONTENTS

1. Missa Le serviteur. Missa Je ne demande. Missa Malheur me bat. Missa In myne zyn.
2. Missae. Fragmenta missarum.

d.d.

OD OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MNB

Agricola, Alexander, 1446?-1506.
[WORKS]
Opera omnia (Cont.)

5. Cantiones. Musica instrumentalis. Opera dubia.

OD OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Write on slip words underlined below and class mark — *MF

Agricola, Alexander, 1446?-1506.

[Amar e sospirar mi fai]

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.532.)

Frottola for 3 voices without words.
Title from Ambros, v.3 (1868), p.474.
Kleiner Pergamentcodex aus der Zeit um 1480 in der Sammlung des Prof. Abraham Basevi in Florenz.—cf. p.11.

MUSIC DIV.

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*MN W86

Agricola, Alexander, 1446?-1506.

...Carmen. Wien, Staatsbibl. Mus. ms. 18810.

Three-part music in open score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.46-48.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MF

Agricola, Alexander, 1446?-1506.

...Comme femme, 3 vocum.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.180-182.)

Score: 3 voices. Without words.
"Weltliches Lied." "[Petrucci] Canti cento cinquanta Fol. 147."

MUSIC DIV.

Write on slip words underlined below and class mark — *MEC (Obrecht)

Agricola, Alexander, 1446?-1506.

Kyrie [und, Agnus II] aus der Messe "Je ne demande."

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.68-73, at end.)

Four-part music in open score. Without words.

Write on slip words underlined below and class mark — *MEC (Obrecht)

Agricola, Alexander, 1446?-1506.

Kyrie aus der Messe "Malheur me bat."

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.57-60, at end.)

Four-part music in open score. Without words.

Write on slip words underlined below and class mark — *MEC (Obrecht)

Agricola, Alexander, 1446?-1506.

T'andernaken.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.53-56, at end.)

Three-part music in open score. Without words.

Write on slip words underlined below and class mark — *MEC (Obrecht)

Agricola, Alexander, 1446?-1506.

De tous biens plaine, mit hinzugefügtem Contra eines Anonymus.

(In: Gombosi, O.J. Jacob Obrecht. Leipzig, 1925. p.32-33, at end.)

Four-part music in open score. Without words.

Agricola, Johann, 1492-

Write on slip words underlined below and class mark — *MN

Utendal, Alexander, d. 1581.

Ich rüf zu dir, Herr Jesu Christ. ‹Johann Agricola.› [Von] Alexander Utendal. (In: Osthoff, Helmuth, ed. Josquin Des Prés... Wolfenbüttel, 1934. 26cm. p. 16-18.)

"Das Chorwerk. Heft 30."
Five-part music in open score. German words.
No. 18 of his: Liber Tertius Sacrarum Cantionum. Nürnberg, 1577.—*cf. Quellen.*

MUSIC DIV.

1. Choral music, Sacred—Mixed—5 pt.—To 1600. 2. Motets—To 1600. I. Agricola, Johann, 1492-1566.
N. Y. P. L. August 18, 1938

Mus. Res. *MZ

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN]
Amor und Psyche, ein Singespiel, welches auf dem Königlichen Schauplatz zu Berlin bey Gelegenheit der höchstbeglückten Vermählung... Prinzessin Friderique Sophie Wilhemine von Preussen, mit...Wilhelm den Fünften, Prinzen von Oranien und Nassau...auf Befehl Seiner Majestät des Königs aufgeführet werden soll. Berlin, Bey Haude und Spener, 1767. 117, [3] p. 17cm.
(Continued)
NN S 4.61 a/4 OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, MUG1, X1, Z3, MUR 1)

AGRICOLA, JOHANN FRIEDRICH, 1720-1774. [AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN] Amor und Psyche... (Card 2)

Added t. p. in Italian.
Das Singespiel ist vom Herrn Abt Antonio Landi... Die Musik ist vom J.F. Agricola... Die Tänze vom Herrn Franz Salomon, genannt di Vienna."

1. Librettos--To 1800. I. Landi, Antonio. Amore e Psiche. II. Salomon, Franz. Amore e Psiche. III. Title. IV. Title: Amore e Psiche.

Agricola, Johann Friedrich, 1720-1774.

Mus. Res. *M

Gedanken über die welschen Tonkünstler. Zur Beantwortung des im sieben und dreissigsten Stücke der hamburgischen freyen Urtheile befindlichen Schreibens an den Herrn Verfasser des Kritischen Musikus an der Spree. Halberstadt: Bey C. E. I. Weldige, 1751. 23 p. 21½cm.

Anonymous defense of Marpurg's weekly publication, "Der kritische Musikus an der Spree," in answer to Agricola's articles criticizing it.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Marpurg, Friedrich Wilhelm, 1718-1795: Der kritische Musikus an der Spree. 2. Agricola, Johann Friedrich, 1720-1774. 3. Music—Germany. 4. Music—Italy.
N. Y. P. L. May 31, 1934

*MRHI

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN]
Weihnachtskantate; Kündlich gross ist das gottselige Geheimnis. Hrsg. von Fritz Bose. Berlin, Merseburger [c1963] 55 p. 30cm. (Veröffentlichungen des Staatlichen Instituts für Musikforschung der Stiftung Preussischer Kulturbesitz)

Edition Merseburger, 903.

(Continued)

NN 3.66 a/cOC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (LC1, X1)

2

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. FULL SCORE. GERMAN] Weihnachtskantate... (Card 2)

For soprano, alto, tenor, and bass solos, chorus (SATB), 2 flutes, 2 oboes, 2 horns, 2 trumpets, kettledrums, string orchestra and organ obbligato.

Duration: about 25 min.

1. Christmas music--Cantatas. I. Bose, Fritz, 1906- , ed. II. Institut für Musikforschung, Berlin. III. Title: Weihnachtskantate: Kündlich gross ist das gottselige Geheimnis. IV. Title: Kundlich gross ist das gottselige Geheimnis.

Agricola, Johann Friedrich, 1720-1774.
WEIHNACHTSKANTATE: KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS. See his

KÜNDLICH GROSS IST DAS GOTTSELIGE GEHEIMNIS.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 196 [ir-7-65 10m]

Agricola, Johann Friedrich, 1720-1774.

*MP
(German)

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Berlinische Oden und Lieder. Leipzig: J. G. J. Breitkopf, 1756-63. 3 v. in 1. 28 x 33cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words.
Known also as Breitkopf's Berlinische Oden.
Imprint varies: Theil 3 published by B. C. Breitkopf und Sohn.
Contains 67 songs by Marpurg, and 60 others by: Agricola, C. P. E. Bach, K. H. Graun, Janitsch, Kirnberger, Krause, Nichelmann, Quantz, Rackemann, Roth, Sack, Schale, Seyffarth and 1 unknown composer.

Music Div.

JUILLIARD FOUNDATION FUND.

579703A. 1. Songs, German—Collections, 18th cent. I. Title. II. Title: Breitkopf's Berlinische Oden.
N. Y. P. L.

October 5, 1932

Agricola, Johann Friedrich, 1720-1774.

*MP
(German)

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Geistliche, moralische und weltliche Oden, von verschiedenen Dichtern und Componisten. Berlin: G. A. Lange, 1758. 39 p. 30½cm.

Music for harpsichord or piano with interlinear German words. 2 songs with Latin, 1 with Italian, and 1 with French, words.
Known also as Lange's Oden.
Contains 22 songs by Marpurg, and 12 others by: Agricola, K. F. C. Fasch, K. H. Graun, Kirnberger, Krause, Nichelmann, Rackemann, Sack and Schale.

Music Div.

JUILLIARD FOUNDATION FUND.

579701A. 1. Songs, German—Collections, 18th cent. 2. Songs, Sacred—Collections. I. Title. II. Title: Lange's Oden.
N. Y. P. L.

September 30, 1932

Agricola, Johann Friedrich, 1720-1774.

*MR

[Marpurg, Friedrich Wilhelm, 1718-1795, and others.]
Geistliche Oden, in Melodien gesetzt von einigen Tonkünstlern in Berlin. Berlin: C. F. Voss, 1758. 37 p. 20 x 27cm.

Music for harpsichord or piano (the bass partly figured) with interlinear German words. Last 2 songs for 4 voices without acc.
Also known as Voss' Geistliche Oden.
Contains 16 songs by Marpurg, and 16 others by: Agricola, K. F. C. Fasch, K. H. Graun, Krause, Nichelmann, Rackemann, Sack, Schale and Seyffarth.

Music Div.

JUILLIARD FOUNDATION FUND.

579705A. 1. Songs, Sacred—Collections. I. Title. II. Title: Voss' Geistliche Oden.
N. Y. P. L.

September 30, 1932

Agricola, Johann Friedrich, 1720-1774, ed. and tr.

*ZB-145 also, *MLD
Film Reproduction

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Anleitung zur Singkunst. Aus dem Italianischen des Herrn Peter Franz Tosi... mit Erläuterungen und Zusätzen von Johann Friedrich Agricola... Berlin, Gedruckt bey G. L. Winter, 1757. xvi, 239 p. 21cm.

Film reproduction. Positive.
Translation of: Opinioni de' cantori antichi, e moderni.

(Continued)

NN R 6.64 e/b OC, I PC, 2, I, II SL MU, 1, I, II (MUF1, UM1, LC1, X1)

2

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Anleitung zur Singkunst. (Card 2)

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Agricola, Johann Friedrich, 1720-1774, ed. and tr. II. Title.

Agricola, Johann Friedrich, 1720-1774, ed.

*MLD

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Anleitung zur Singkunst (1757) [von] Johann Friedrich Agricola. Zusammen mit dem italienischen Original von Pier Francesco Tosi: Opinioni de' cantori antichi e moderni, o sieno Osservazioni sopra il canto figurato (1723). Neu hrsg., mit einem Vorwort und einem Anhang von Erwin R. Jacobi. Newly edited, with a preface and an appendix. Celle, H. Moeck [c1966]

(Continued)

NN R 11.68 l/ OC, I, II, III PC, 2, I, II, III SL MU, 1, I, II, III (MUF2, LC1, X1)

2

TOSI, PIETRO FRANCESCO, ca. 1650-ca. 1732.
Anleitung zur Singkunst (1757)... (Card 2)

1 v. (various pagings) facsims., music. 25cm.

Facsim. of the 1757 ed. of the German translation by Agricola.
Facsim. of the 1723 Italian ed. (118 columns. 17 x 24cm.) in pocket.
Pref. and appendix also in English.

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Tosi, Pietro Francesco, ca. 1650-ca. 1732. Opinioni de' cantori antichi e moderni. II. Agricola, Johann Friedrich, 1720-1774, ed. III. Jacobi, Erwin R., ed.

Agricola, Martin, 1486-1556

*MEC
(Agricola)

Funck, Heinz.
Martin Agricola; ein frühprotestantischer Schulmusiker, von Heinz Funck. Wolfenbüttel: G. Kallmeyer, 1933. 148, 8 p. 22cm.

"Notenbeispiele," 8 p.
"Literaturübersicht," p. [1]-2.

Music Div.

JUILLIARD FOUNDATION FUND.

770912A. 1. Agricola, Martin, 1486-1556.
N. Y. P. L.

September 16, 1935

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*MN
DdT 34

Agricola, Martin, 1486-1556

*MN DdT 34

Ach Gott von Himmel sieh darein

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 91.)

Music Div.

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*MN
DdT 34

Agricola, Martin, 1486-1556

*MN DdT 34

Ein feste Burg ist unser Gott,

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 94.)

Music Div.

DREXEL 2619.

Agricola (MARTIN) 1486-1556.
Ein kurtz deudsche Musica. Mit lxiii schonen lieblichen Exempeln, yn vier Stymmen verfasset. Gebessert mit viii. Magnificat, nach Ordenung der viii Thon. [*Wittemberg: G. Rhaw*, 1528.] xlviii ff., 1 pl. 4° (16°.)

Theory, 16th cent.

Music Div.

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*MN
DdT 34

Agricola, Martin, 1486-1556.

*MN DdT 34

Mit Fried und Freud ich fahr dahin.

Four-part music in open score. German words.

(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p. 12-13.)

Music Div.

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*ZB-212
Film Reproduction

AGRICOLA, MARTIN, 1486-1556.
Musica Choralis Deudsch. Mart. Agricola. [Witlemberg, Gedruckt durch Georgen Rhaw] 1533. [96] p. 15cm.

Film reproduction of copy in the Library of Congress. Positive.
1. Music--Theory, 1500-1600 2. Theory, 1500-1600

NN S 6.67 p/L OC PC, 1 SL MU, 2 R, 1 (RD1, RI1, UM1, LC1, X1, MUF1)

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* XBK-105
Microcopy

AGRICOLA, MARTIN, 1486-1556.
Musica‖Figu-‖ralis‖Deudsch.‖Mart. Agricola. [Colophon: Gedruckt zu Wit‖temberg durch‖Georgen Rhaw ‖M. D. xxxij. Rochester, N. Y., University of Rochester press, 1957] 6 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Library of Congress.
Collation of the original: [240] p. tables, diagr., music. 16cm.
Title in red and black, within historical border with printer's mark.
On verso of t. p.: Musica figuralis mit ihren zugenhörenden

(Continued)

NN 7.60 p/ OC PC, 1, 2, I SL MU, 3, 4, I R, 1, 2, I (RD1, RI1, LC1, X1)

3

AGRICOLA, MARTIN, 1486-1556. Musica‖Figu-‖ralis‖Deudsch.‖Mart. Agricola. (Card 2)

exempeln/ sampt einem besunderlichen schönen Büchlein von den proportionibus/ welche allen gemeinen sengern/ Instrumentisten vnd anhebern dieser kunst/ gantz nützbarlich zu wissen/ auffs einfeltigst vnd vorstentlichst jns Deutsche verfasset.

Unpaged. Signatures: A-M in eights, N in four, A-B in eights, C in four versos of [Ai] and [Ciiij] blank. Cii printed Bii)

In two parts. The second part has special t. p. (with ornamental border): "Von den ‖ Propor-‖cionibus.‖Wie dieselbigen inn‖die Noten wircken/ vnd‖wie sie im figural ge-‖sang gebraucht‖werden.‖Mart. Agricola"

(Continued)

AGRICOLA, MARTIN, 1486-1556. Musica‖Figu-‖ralis‖Deudsch.‖Mart. Agricola. (Card 3)

and colophon: "Gedruckt zu Wittemberg durch Georgen Rhaw."

1. Music--Theory, 1500-1600. 2. Musical notation. 3. Theory, 1500-1600. 4. Notation, 16th cent. I. Title.

DREXEL 2619.1

Agricola (MARTIN) 1486-1556.
Musica instrumētalis deudsch ynn welcher begriffen ist, wie man noch dem Gesange auff mancherley Pfeiffen lernen sol. Auch wie auff die Orgel, Harffen, Lauten, Geigen, und allerley Instrument und Seytenspiel, noch der rechtgegründten Tabelthur sey ab zusetzen. [*Wittemberg: G. Rhaw*, 1529.] lvi ff., 1l., 1 pl. 8°.
Bd. with his Ein kurts deudsche Musica. [Wittemberg, 1528.] 4° (16°.)

Instrumental

Music Div.

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*ZB-212
Film Reproduction

AGRICOLA, MARTIN, 1486-1556.
Musica instrumētalis deudsch ynn welcher begriffen ist wie man noch dem gesange auff mancherley Pfeiffen lernen sol. Auch wie auff die Orgel, Harffen, Lauten Geigen, vnd allerley Instrument vnd Seytenspiel noch der recht-gegründten Tabelthur sey abzusetzen. Mart. Agricola. ([Wittemberg, Gedrückt durch Georgen Rhaw, 1530] lvi, [4] p. illus., 4 fold. pl. 15cm.)

(Continued)

NN S 6.67 p/L OC PC, 1, 3 SL MU, 2, 4 R, 1, 3 (RD1, RI1, LC1, UM1, X1)

2

AGRICOLA, MARTIN, 1486-1556. Musica instrumētalis deudsch ynn welcher begriffen ist wie man noch dem gesange auffmancherley Pfeiffen lernen sol... (Card 2)

Film reproduction of copy in the Library of Congress. Positive.

In verse

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600
3. Musical instruments. 4. Instruments.

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*XBK-183
(Microcopy

AGRICOLA, MARTIN, 1486-1556.

Musica instrumentalis deudsch inn welcher begriffen ist wie man nach dem Gesange auff mancherley Pfeiffen lernen sol. Auch wie auff die Orgel, Harffen, Lauten, Geigen, und allerley Instrument und Seytenspiel nach der rechtgegründten Tabelthur sey abzusetzen. [Wittemberg, Gedruckt durch Georgen Rhaw, 1532 Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 2 cards. 8 x 13cm.

(Continued)

NN R 11.62 e/ OC PC,1,3 SL MU,2,4 R,1,3 (RP,LC1,X1,RI)

2

AGRICOLA, MARTIN, 1486-1556. Musica instrumentalis deudsch inn welcher begriffen ist wie man nach dem Gesange auff mancherley Pfeiffen lernen sol. (Card 2)

Microprint copy made from the original at Sibley Music Library, Eastman School of Music.

Collation of the original, as determined from the microcard: 56 l. illus., 3 fold. plates. 15cm.

1. Music--Theory--1500-1600. 2. Theory, 1500-1600.
3. Musical instruments. 4. Instruments.

Write on slip words underlined below and class mark — *MI

Agricola, Martin, 1486-1556.

Musica instrumentalis deudsch; erste und vierte Ausgabe. Wittemberg 1528 u. 1545: in neuer diplomatisch genauer, zum Theil facsimilierter Ausgabe. Leipzig: Breitkopf & Härtel, 1896. 295 p. 16°. (Publikation älterer praktischer und theoretischer Musikwerke. Bd.20.)

Instruments, German.

form 400b [2-13-33 25m] MUSIC DIV.

Agricola, Martin, 1486-1556: Musica instrumentalis deudsch.

*MP
(German)

Hindemith, Paul, 1895–

[Mahnung an die Jugend. With orch.]

...Mahnung an die Jugend, sich der Musik zu befleissigen; Kantate nach Worten des Martin Agricola (Musica instrumentalis deudsch 1528/1545), [von] Paul Hindemith... Mainz: B. Schott's Söhne, 1932. Publ. pl. no. B. S. S. 33554 C. 29 p. 31cm. (Edition Schott. No. 1624.)

Full score.

"Für Jugendchor, Solo, Sprecher (Melodram), Streichorchester. Bläser u. Schlagzeug ad lib."

Caption-title; t.-p. reads: ...Plöner Musiktag...

MUSIC DIV.

1. Cantatas. I. Agricola, Martin, 1486–1556: Musica instrumentalis deudsch. II. Title.

N. Y. P. L. August 16, 1934

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*ZB-212
Film Reproduction

AGRICOLA, MARTIN, 1486-1556.

Rvdimenta Mvsices, Qvibvs Canendi Artificivm Compendiosissime complexum, pueris vna cum Monochordi dimensione traditur, per Mar. Agricolam. Vitebergae, Apud Geor. Rhaw, 1539. [62] p. illus. music. 15cm.

Film reproduction of copy in the Library of Congress. Positive.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600.

NN S 6.67 p/ OC PC,1 SL MU,2 R,1 (RD1,RI1, MUF1,LC1,UM1,X1)

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*XBK-46
Microcopy

AGRICOLA, MARTIN, 1486-1556.

Rvdimenta Mvsices, Qvibus Canendi Artificivm Compendiosissime complexum, pueris vna cum Monochordi dimensione traditur, per Mar. Agricolam. Vitebergae, apud Geor. Rhaw. 1539 [Rochester, N.Y., University of Rochester press, 1954] 1 card. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 12.58 d/ OC PC,1 SL MU,2 R,1 (RD1,RI1,LC1,X1)

MUSIC DIV.

AGRICOLA, MARTIN, 1486-1556. Rvdimenta Mvsices... (Card 2)

Eitner, Quellen-Lexikon. France. Conservatoire nat. de musique et de déclamation. Bibliothek. Cat. bibl.

Collation of original: 40 l. illus.(incl. music) 17cm.

Imperfect: all after leaf 31 wanting.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600.

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*MF BE

AGRICOLA, MARTIN, 1486-1556.

Rudimenta musices. A facsimile of the 1539 Wittenberg ed. New York, Broude bros. [1966] [8] p., facsim.: [62] p. music. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 34)

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series.

NN R 1.68 c/ OC (OS)I PC,1, I SL MU,2,1 (LC1,X1)

Agricola, Rudolf, 1443-1485. DREXEL. 2602

See Boethius (Anicius Manlius Torquatus Severinus) Anitii Manlii Severini Boethi... opera omnia... accesserunt J. Murmelii in v lib. De consolatione philosophiae commentaria et... R. Agricolae enarrationes. Basileae, [1570.] 8° (f°.)

2602 MUSIC DIV.

Agricola, Rudolf, d. 1521. Write on slip only words underlined and classmark — *MA

Visser, Piet.

Orgeladviseurs; Rudolf Agricola.

(Schalmei. Gent,1947. 1947,Juli,p.90-92. illus.)

form 400c [vi-29-45 25m] npc MUSIC DIV.

Agricultural work in folk songs.

*MP (Russian)
*MP (Russian)

Kastal'ski, Aleksandr Dmitriyevich, 1856– , editor.

...Сельские работы в народных песнях; с сопровожденнем русских народных инструментов. [Agricultural work in folk songs, with accompaniment of Russian folk instruments.] Москва: Госиздат[, 1923?]. Publ. pl. nos. G. M. 3951–3954 I. M. 4 v. in 1. f°.

Russian words; music for mixed chorus with accompaniment for domras, balalaika and percussion.

Binder's title: Russian revolutionary songs, 1917.

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Kastal'ski, Aleksandr Dmitriyevich, 1856– , editor: ...Сельские работы в народных песнях... (Continued)

Contents: no. 1. Посев. [The sowing-time.] no. 2. Сенокос. [The hay-mowing.] no. 3. На пашне. [The ploughed field.] no. 4. Жито. [The corn.] no. 5. Лен. [The flax.] no. 6. Жатва. [The harvest.] no. 7. Дожинки. [The end of the harvest.]

1. Folk songs, Russian. 2. Russia—Hist.—Revolution, 1917.—Poetry and songs. 3. Labor—Poetry and songs, Russian. 4. Choruses, with other accompaniment. 5. Title: Sel'skiye raboty v narodnych pesnyakh. 6. Title: Agricultural work in folk songs.

N. Y. P. L. April 2, 1926

Agrippa, Henricus Cornelius.

See

Agrippa von Nettesheim, Heinrich Cornelius, 1486?-1535.

Classmark

Agrippa, Pinzuti.

Un sogno d'Ines;

See Dance Catalog

TEMPORARY CARD

Permanent card removed by

Date 8-66

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 174a [x-8-64 34m]

Drexel 2620

Agrippa von Nettesheim, Heinrich Cornelius, 1486?–1535.

Henrici Cornelii Agrippæ Ab Nettesheim Et Consiliis & Archivis Inditiarii sacræ Cæsareæ Majestatis: De Occulta Philosophia Libri tres... [Coloniae, 1533] 6 p.l., ccclxii p., 1 l. incl. diagrs., tables. illus. 29½cm. (f°.)

See: Panzer, VI, 426, no. 725 and XI, 405, nos. 725b-c.

With woodcut portrait mounted on t.-p.

Without errata on l. 2ª.

Consists of the same sheets, except the t.-p., as the issue (q. v.) with "à consiliis" in the title and with title vignette portrait of the author.

Last leaf (blank) wanting.

MUSIC D..

~~1. Occult sciences.~~ / ~~Philosophy and aesthetics~~ Theory, 1500-1600.

N. Y. P. L. Card revised December 23, 1941

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*MH

Agrippa von Nettesheim, Heinrich Cornelius, 1486–1535.

Henrici Cornelii Agrippæ ab Nettesheym, De incertitudine & uanitate scientiarum declamatio inuectiua, denuo ab autore recognita, & marginalibus annotationibus aucta. Capita tractandorum totius operis, sequentes indicant pagellae. [Cologne? 1544?] 200 l. port. 8°.

Sig. A, a–aa in eights.

This is one of the early castrated editions, probably the first, which was printed at Cologne, about 1544, without name of place or printer, and without date.

(Continued)

MUSIC DIV.

N. Y. P. L. October 1, 1924

Agrippa von Nettesheim, Heinrich Cornelius, 1486–1535: Henrici Cornelii Agrippæ ab Nettesheym, De incertitudine... (Continued)

This edition should have a portrait on the title-page. In this copy, a portion of the title-page including the portrait has been cut out, and another contemporary woodcut portrait of Agrippa inlaid.

Numerous manuscript notes by a contemporary hand.

40th – 43d leaf: De musica.

Bound in original stamped pigskin.

~~1. Occultism and occult science.~~

N. Y. P. L. October 2, 1924

Agrippina Yakovlevna Vaganova

*MGYB
(Vaganova)

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye.

Агриппина Яковлевна Ваганова; статьи, воспоминания, материалы. [Редакторы: Н.Д. Волков, Ю.И. Слонимский] Ленинград, "Искусство", 1958. 342 p. illus.,ports. 23cm.

"Список учениц Вагановой," p.308-[319]

Bibliography, p.320-[327]

(Continued)

NN R 7.68 c/ (OC)I OS SL MU,1,I,II S,1,I,II (DC2) (LCR1,LC1,X1)

2

VSEROSSIĬSKOYE TEATRAL'NOYE OBSHCHESTVO. Leningradskoye otdeleniye. Агриппина Яковлевна Ваганова... (Card 2)

Title romanized: Agrippina Yakovlevna Vaganova.

1. Vaganova, Agrippina Yakovlevna, 1879-1951. I. Volkov, Nikolai Dmitriyevich, 1894- , ed. II. Title.

Agrupación cultural femenia (Venezuela)

*MG p.v.256

Clemente Travieso, Carmen.

Teresa Carreño (1853–1917); ensayo biográfico. [Caracas, Agrupación cultural femenina, 1953] 80 p. 24cm. (Publicaciones de la "Agrupación cultural femenina")

Bibliography, p. 80.

1. Carreño, Teresa, 1853–1917. I. Agrupación cultural femenina. Publicaciones. II. Agrupación cultural femenina (Venezuela)

NN** 7.57 OC (OS)I,II,IIb+ PC,1,II SL MU,1,I (U1,LC1,X1) [NSCM]

Agthe, Albrecht, 1790–1873. *MYD
[Marches. Piano, 4 hds. Op. 3, no. 1–3.]
Trois marches pour le pianoforte à quatre mains, par A. Agthe. Oeuv. 3. Leipsic: Breitkopf & Härtel[, 1814]. Publ. pl. no. 2024. 19 p. 25 x 33cm.

1. Marches. 2. Piano—Duets.
N. Y. P. L. MUSIC DIV. March 23, 1934

Agthe, Albrecht, 1790-1873, arr. *MYD
SPOHR, LOUIS, 1784-1859.
[QUINTET, STRINGS, OP. 33, NO. 2. ARR. FOR PIANO 4 HDS.]
Quintett arrangée à quatre mains pour le pianoforte par Albert Agthe. Composée par Louis Spohr. œuvre 33, liv. 1. Leipsic, F. Hofmeister [1822?] Pl. no. 908. 51 p. 23 x 33cm.

Originally for 2 violins, 2 violas and violoncello.

1. Piano, 4 hands--Arr. I. Agthe, Albrecht, 1790-1873, arr.
NN 9.69 k/OC, I (OAFI) SL MUg, Ig, Ii (LCI, XI)

Agthe, Carl Christian, 1762-1797.
*MZ p.v.17, no.4
Martin Velten. Eine komische Oper, in drey Aufzügen. [Berlin: C. U. Ringmacher, 1775.] p. [273–]352. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by C. C. Agthe.

JUILLIARD FOUNDATION FUND.
253358A. 1. Drama, German.
N. Y. P. L. September 28, 1926

Agthe, Wilhelm Johann Albrecht.
See
Agthe, Albrecht, 1790-1873.

El agua del Manzanares *ZB-87
Film Reproduction
BARRERA, TOMÁS, 1870-
[EL AGUA DEL MANZANARES. LIBRETTO. SPANISH]
El agua del Manzanares; o, Cuando el río suena... Sainete en un acto, dividido en tres cuadros, original de Carlos Arniches. Música de Tomás Barrera y Antonio Estremera. Estrenado en el Teatro de Apolo, en la "Fiesta del sainete," por la compañía del de Novedades, el 4 de mayo de 1918... Madrid, R. Velasco, impresor, 1918. 51 p. 20cm.

(Continued)
NN R 4.62 a/g OC, I, II (OAFI) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUFI, MULI, UMI) LCI, XI)

BARRERA, TOMAS, 1870- [EL AGUA DEL MANZANARES. LIBRETTO. SPANISH] El agua del Manzanares... (Card 2)

Film reproduction. Negative.

I. Arniches, Carlos, 1866-1943. El agua del Manzanares. II. Estremera y Tragó, Antonio, 1884- . El agua del Manzanares. III. Title. IV. Title: Cuando el río suena.

Aguado, Dionisio.
See
Aguado y García, Dionisio, 1784–1849.

N. Y. P. L. MUSIC DIV. April 5, 1934.

Aguado, Gregorio Fidel Serrano y.
See
Serrano y Aguado, Gregorio Fidel.

Aguado, José. Luzbel *MZ
PADILLA, JOSÉ, 1889-
[LUZBEL. LIBRETTO. SPANISH]
Luzbel; opereta en un acto y tres cuadros, en prosa, original de José Aguado y Miguel Nieto. Madrid, R. Velasco, impresor, 1917. 41 p. 21cm.

"Estrenada en el Teatro Tívoli de Barcelona, el 7 de noviembre de 1917."
I. Aguado, José. Luzbel. II. Nieto, Miguel. Luzbel. III. Title.
NN 12.59 t/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCI, MULI, XI)

Aguado y Garcia, Dionisio, 1784-1849. *MYO
Contre danse...Op.11,no.1.
For guitar. *MYO
(In: Bickford, V.O. Master Album for guitar solo. Los Angeles, Calif.: American Guitar Society [cop.1931] 31 cm. p.5.)

MUSIC DIV.

Aguado y García, Dionisio, 1784–1849. *MKPGM
Escuela de guitarra, por D. Aguado... Paris [ca. 1826]. 155 p. plate, tables. 2. ed., rev. & enl. f°.

With autograph of author.

123061A. 1. Guitar.—Methods.
N. Y. P. L. MUSIC DIV. April 20, 1934.

Aguado y García, Dionisio, 1784–1849. *MKPGM
Método de guitarra, por D. Aguado... Obra 6... Paris, Schonenberger [1846?] Pl.no. S.1334. 63 p. 2 pl. 34cm.

402867B. 1. Guitar—Methods.
N. Y. P. L. MUSIC DIV. November 21, 1951

Aguado y García, Dionisio, 1784–1849. *MKPGM
Nuevo método de guitarra, por Dionisio Aguado. Op. 6... Schallará en Madrid, en la guitarreria de Campo [etc., etc., 1825?] 64 p. 2 pl., port. 34cm.

With autograph of author.

1. Guitar--Methods. 2. Autographs (Signatures, etc.)--Aguado, D.
NN**R 5.60 1/ OCs SLs MUs, 1s, 2s (LCI, XI)

Naumbourg, Samuel, 1815?–1880. *MRDG
...Recueil de chants religieux et populaires des Israélites des temps les plus reculés jusqu'à nos jours. Partitions transcrites pour piano ou orgue harmonium, précédées d'une étude historique sur la musique des Hébreux, par S. Naumbourg... Leipzig: M. W. Kaufmann[, 1874]. xlvi, 114 p. 4°.

Music for piano with superlinear transliterated Hebrew words.
Hebrew title, Agudat schirim, at head of title.
"Appendice. Table des accents toniques du rite des Sefardim," p. 103–106; "Suite de 16 Morceaux faciles à une, deux et trois voix égales, d'hommes et d'Enfants..." par S. Naumberg," p. 107–114.

525320A. 1. Synagogue music. 2. Jewish music. I. Title: Agudat schirim.
N. Y. P. L. MUSIC DIV. May 26, 1931

Agüero, P. Recio.
See
Recio Agüero, P.

Agüero y Barreras, Gaspar, 1873– *MG p.v.147
...Alrededor de la amusia; discurso de ingreso del académico electo doctor Gaspar Agüero y Barreras, leído por su autor en la sesión solemne celebrada el dia 30 de abril de 1938. Contestación al discurso de ingreso del académico electo doctor Gaspar Agüero y Barreras, por el presidente de la Academia doctor Eduardo Sánchez de Fuentes. La Habana: Molina y cia., 1938. 30 p. 23½cm.

At head of title: Academia nacional de artes y letras.

1. Amusia. I. Sánchez de Fuentes y Peláez, Eduardo, 1874– II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 11, 1939

Agüero y Barreras, Gaspar, 1873- NPW (Carbonell y Rivero)
Consideraciones sobre la música popular cubana. (In: Carbonell y Rivero, J.M. Evolución de la cultura cubana. La Habana, 1928. 8°. v.18,p.137-152.)

Biographical notice of author, p.[135-] 136.

1.Folk songs, Cuban

Agüeros, Jesús de Monasterio y.
See
Monasterio y Agüeros, Jesús de, 1836–1903.

N. Y. P. L. February 2, 1922.

Aguet, William *MP (Swiss)
HONEGGER, ARTHUR, 1892-
...Quatre chansons pour voix grave. Paris, New York, Salabert [c1947] Pl. no. H. E. A. S. 14853. 7 p. 35cm.

For low voice with piano accompaniment.
CONTENTS.—La douceur de tes yeux (Archag Tchobanian)—Derrière Murcie en fleurs (William Aguet)—Un grandsommeil (Paul Verlaine)—La terre les eaux (Pierre de Ronsard)

1. Songs, French (Swiss composers). I. Aguet, William. II. Ronsard, Pierre de, 1524-1585. III. Tchobanian, Archag, 1872-Marie, 1844-1896. IV. Verlaine, Paul
NN R 4.53 OCs SLs MUgs, Igs, IIgs, IIIgs, IVgs (LCIs, XIs)

Aguet, William *MP box
Ibert, Jacques, 1890–
Deux chansons de Melpomène, pour soprano avec accompagnement de piano... Paroles de William Aguet. Musique de Jacques Ibert. Paris, Heugel et cie. [c1947] Pl.no. H.31151. 7 p. 35cm.

For soprano with piano accompaniment.
First lines: Mon bien aimé siffle si bien. Je pensais épouser un fier à bras.

1. Songs, French. I. Aguet, William.
NN 12.52 OC, I SL MU, Ig, Ii (MUS4, LCI, XI)

Aguet, William *MP box
Ibert, Jacques, 1890–
...Quintette de la peur, avec accompagnement de piano... Paroles de William Aguet. Musique de Jacques Ibert. Paris, Heugel et cie. [c1947] Pl.no. H.31150. 5 p. 35cm.

Score: SSATB and piano.
First line: Il a peur, peur, peur.

1. Vocal quintets, Secular (Mixed)—Keyboard acc. I. Aguet, William.
NN 10.52 OC, I SL MU, Ig, Ii (MUS2, LCI, XI)

Aguétant, Pierre, 1890- , ed.

*MEC
(Saint-Saëns)

Saint-Saëns, Charles Camille, 1835-1921.
Saint-Saëns par lui-même, d'après des lettres reçues et commentées par Pierre Aguétant. Paris, Éditions "Alsatia" [1938]
183 p., 1 l. front., ports., facsims. (part fold.; incl. music) 19cm.
Portrait on cover.
"Discours prononcés aux obsèques nationales de Saint-Saëns. Discours de m. Alfred Bruneau ... de m. C. Joubert ... de m. Edmond Haraucourt ... de m. Ch. Widor ... [et] de m. Léon Bérard": p. 150-183.
CARNEGIE CORPORATION OF NEW YORK
1. Aguétant, Pierre, 1890- ed.
[Full name: Charles Camille Saint-Saëns]
Library of Congress ML410.S15A14 38-35326
[3] MUSIC DIV. 927.8

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*MKDL
Aguettant, Louis, 1871-1931.
La musique de piano des origines à Ravel. Préf. de Henri Rambaud, avec une lettre de Paul Valéry. Paris, A. Michel [1954] 446 p. port. 21cm.

1. Piano music—Hist. 2. Piano music.
NN* I 9.54 OC PC,1 SL ~~MU~~,2 (LC1,X1)

Aguiar Todi, Luiza Rosa de
See
Todi, Luiza Rosa de Aguiar, 1753-1833.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [x-25-60 6m]

Aguila, J. de Juan del.
See
Juan del Aguila, J.de.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 186 [x-11-60 16m]

Aguila, Victor Navarro del
See
Navarro del Aguila, Victor.

MUSIC DIV.

Aguilar, Carlos F

*MP
(Spanish)

TUCUMÁN, ARGENTINE REPUBLIC (CITY) Universidad.
Cuadernos folklóricos. [Tucumán] Ministerio de educación de la nación, Universidad national de Tucumán, 1953. 1 v. ([2], 7, [52] p. illus. 38cm.
For one voice with piano accompaniment.
Calligraphy and illustrations by Silvio Cimenez.
"La universidad nacional de Tucumán à la... ciudad de Santiago del Estero en el IV° centenario de su fundación."
CONTENTS. — Prologo [de C. F. Aguilar]— Mi Tucumán, zamba, letra de O. E. Sarrulle, música de Nabor Córdoba. — Arbol solo, estilo, le tra de L. Córdoba, música de Nabor Córdoba. — Llorando, vidala,
(Continued)
NN X 9.54 (OC) II, IIb, IIIb, IVb, Vb, VI, VIb, VII, VIIb (OD) Ii (ED) Ii
OS, SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUG 1, MUS 6, PR11, MU2,
LC1, X1)

TUCUMAN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folklóricos. (Card 2)

tomada a Nolasco Córdoba — Rancho viejo, zamba, letra de S. Argañarás, música de Nabor Córdoba. — Yo voy cantando baguala, letra de L. Córdoba, muscia de Nabor Córdoba. — Tengo que morir cantando, chacarera, recopilación y arreglo de Nabor Córdoba.

1. Songs, Spanish — Argentine Republic -- Collections. I. Argentine Republic. Educación, Ministerio de. II. Aguilar, Carlos F. III. Argañarás, Segundo. IV. Córdoba, Laura. V. Sarrulle, Oscar E.
VI. Córdoba, Nabor. Songs.
VII. Córdoba, Nolasco. Llorando. 1.1953

Aguilar, Emanuel Abraham, 1824-1904. *MRDG

The ancient melodies of the liturgy of the Spanish and Portuguese Jews. Harmonized by Emanuel Aguilar. Preceded by an historical essay on the poets, poetry and melodies of the Sephardic liturgy, by the Rev. D. A. de Sola... London: Wessel and Co., 1857. ii, 23, iv, 62 p. 4°.
Cover-title.
Hebrew words in English characters.

Music div.
Synagogue music. 2. Jewish music. JULIAN EDWARDS COLL.
1. ~~Judaism~~.—Liturgy. 2. ~~music~~. ~~Jews~~. I. De Sola, David Aaron, 1796-1860.
N. Y. P. L. April 11, 1916.

DREXEL. 3425
Aguilar, Emanuel Abraham, 1824-1904.
A little book about learning the pianoforte. *London: Groombridge & Sons*, 1866. viii, 71 pp. 12°.

Piano Methods
3425 MUSIC DIV.

Aguilar, Emanuel Abraham, 1824-1904.

*MRDG
Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim.
...Sephardi melodies, being the traditional liturgical chants of the Spanish & Portuguese Jews' Congregation, London. Published by the Society of Heshaim with the sanction of the Board of Elders of the congregation. [London:] Oxford Univ. Press, 1931. 150 p. 4°.
Transliterated Hebrew words; music for cantor and chorus of 3 and 4 voices.
Hebrew title at head of title.
In 2 parts, each with separate t.-p.
(Continued)
N. Y. P. L. MUSIC DIV. October 20, 1931

Spanish and Portuguese Jews' Congregation, London. — Society of Heshaim: ... Sephardi melodies... (Card 2)
Contents: [Part 1.] 'The ancient melodies' by Emanuel Aguilar and the Rev. D. A. de Sola [a photographic reproduction of the edition of 1857]. Part 2. Additional melodies harmonized by Elias R. Jessurun.

537366A. 1. Synagogue music. I. Aguilar, Emanuel, b. 1824.
II. De Sola, David Aaron, 1796-1860. III. Jessurun, Elias R. IV. Title.
N. Y. P. L. October 20, 1931

Aguilar, Emanuel Abraham, 1824-1904

*PKZ
SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim.
Sephardi melodies; being the traditional liturgical chants of the Spanish & Portuguese Jews' congregation, London. Published by the Society of Heshaim, with the sanction of the board of elders of the congregation. [London] Oxford university press, 1931. close score (150 p.) 27cm.
Hebrew title at head of title; each part has
(Continued)
NN R 6.68 e/(OC)I, II, III OS SL J, 1, I, II, III
IV MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SPANISH AND PORTUGUESE JEWS' CONGREGATION, London. Society of Heshaim. Sephardi melodies...
(Card 2)
special t.p.
Hebrew words, romanized.
CONTENTS.--pt. 1. The ancient melodies, by E. Aguilar and D. A. de Sola.--pt. 2. Additional melodies, harmonized by E. R. Jessurun.

1. Synagogue music. I. Aguilar, Emanuel Abraham, 1824-1904. II. De Sola, David Aaron, 1796-1860. III. Jessurun, Elias R. IV. Title.

Aguilar, Pablo Chávez.
See
Chávez Aguilar, Pablo.

FEB 1964 MUSIC DIV.

Aguilar, Paco, 1897-
... A orillas de la música. Buenos Aires, Editorial Losada, s. a. [1944]
4 p. l., [11]-174 p., 1 l. 18cm. [Biblioteca contemporánea. 187]
CONTENTS.—Un día de Manuel de Falla.—Un día de Mauricio Ravel.—Un día de Joaquín Turina.—Un día de Igor Stravinsky.—Un día de Lily Pons.—Un día de Ernesto Halffter.—Un día de Ignacio Paderewsky.—Un día de Joaquín Nin.—Un día de Conchita Badía.—Un día de Pablo Casals.—Un día de Alejandro Brailovsky.—Un día de Ricardo Viñes.—Un día de Arturo Rubinstein.—Un día de José Iturbi.—Un día de Jane Batori.—Un día de Andrés Segovia.—Un día de los hermanos Aguilar.

1. Musicians. ~~I. Title.~~
New York. Public library for Library of Congress [2] A 46-1316 MUSIC DIV

Aguilar Machado, Guillermo.

* MG p.v.201
San José, Costa Rica. Museo nacional.
Una ocarina de 18 notas del Museo nacional de Costa Rica. Descripción y dibujos por María Fernández de Tinoco... Técnica musical por Guillermo Aguilar Machado... Cincuentenario de la fundación del Museo nacional de Costa Rica, 1887-1937. [San José, Imprenta nacional, 1937?] 12 p. illus. (incl. music), pl. 25cm.

1. Musical instruments, Indian-American—Colombia. I. Aguilar Machado, Guillermo. II. Fernández de Tinoco, María. III. Title.
N. Y. P. L. MUSIC DIV. November 20, 1947

Aguilera, Ana Margarita
See
Aguilera Ripoll, Ana Margarita

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
265 form 186 [x-1-60 16m]

Write on slip words underlined below and class mark — *LRH
*MRH
Aguilera, Flavio.
Himno de las Marías de los sagrario[sic]
(In: San Sebastian, J.A.de. Dos canciones populares salmantinas a Cristo Crucificado. Madrid [1923?] p. 9-12.)
For 1 voice with keyboard accompaniment.
First line: Jesús en la Eucaristía.

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*MO
(Colombian)
AGUILERA, MIGUEL.
Historia del himno nacional de Colombia. [Bogota? 19-] 40 p. music. 20cm.

1. Hymns, National—Colombia. 2. National music—Colombia.
NN 5.68 v/R OC PC,1 SL MU,2,2g (LC1,X1)

Write on slip words underlined below and class mark — *MFBR
(Spain)
Aguilera de Heredia, Sebastián, 16th-17th cent.
Magnificat (II tono).
(In: Araiz Martinez, Andrés. Historia de la música religiosa en España. Barcelona [1942] p. 304-306.)
Score: SATB. Latin words.
1. Choral music, Sacred—Mixed—4 pt.—Unacc.

Aguilera de Heredia, Sebastián, 16th-17th cent. Magnificat (VIII tonus)

*MFGF
CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928.
Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria del 19 al 22 de noviembre de 1928. Vitoria, Imprenta del Montepío diocesano, 1930. xiv, 382, 107 p. illus. (part col.), ports. 28cm.
"Magnificat," (SSATB) by Sebastiano Aguilera, Apéndices, p. 80-90; "Ejemplos musicales de la Conferencia," melodies only of sacred choral works by de Donostia and de Azkue, Apéndices, p. 91-105.
(Continued)
NN** 5.68 e/r OS PC, 1, 2 SL MU, 2, 3, 4g, Ig (LC1, X1)

CONGRESO NACIONAL DE MÚSICA SAGRADA. 4th, Vitoria, 1928. Crónica del IV Congreso nacional de música sagrada celebrado en Vitoria... (Card 2)

1. Music--Congresses. 2. Church music--Catholic church, Roman. Spain--Vitoria, 1928. 3. Church music--Congresses--Collections. 4. Choral music, Sacred--I. Aguilera de Heredia, Sebastián, 16th-17th cent. Magnificat (VIII tonus).

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*MN (Chorwerk) Heft 106 106

AGUILERA DE HEREDIA, SEBASTIÁN, 16th-17th cent.
[MAGNIFICATS. SELECTIONS]
Drei Magnificat zu 4, 5 und 8 Stimmen. [von] Sebastián Aquilera de Heredia. Hrsg. von Barton Hudson. Wolfenbüttel, Möseler [1969] v p., score(30 p.) 26cm. (Das Chorwerk. Heft 106)

For 4-8 voices, unacc.

1. Magnificat. 2. Vocal collections, Sacred--Unacc. I. Series. II. Hudson, Barton, ed.
NN 7.69 k/OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

D-15 4979

AGUILERA RIPOLL, ANA MARGARITA.
El cancionero infantil di Hispanoamerica. La Habana, Biblioteca nacional "José Martí," 1960. 92 p. 22cm.

Unaccompanied melodies.
Bibliography, p. 91-92.

1. Children's music--Songs, Spanish-American. 2. Children's songs, Spanish-American.
NN R 6.65 1/ OC(1b) PC, 2 SL MUg, 1g, 1 (LC1, X1)

B-10 1807

AGUILÓ Y FUSTER, MARIANO, 1825-1897, ed.
Cançoner catalá. Edició fac-símil. Mallorca, 1951-52. 2 v. of facsims. illus. 12cm.

Original t.p. reads: Cançoner de les obretes en nostra lengua materna mes divulgades durant los segles XIV, XV e XVI. Barcelona, Se ven en la librería de A. Verdaguer [1900].

1. Songs, Catalan--Collections.
NN * 3.61 g/1 OC PC, 1 SL MUy, 1y (LC1, X1)

El aguinaldo y el villancico en el folklore puertorriqueño

*MO (Puerto Rican)

LÓPEZ CRUZ, FRANCISCO.
El aguinaldo y el villancico en el folklore puertorriqueño. Ilustraciones de Rafael Rios Rey. [n.p.] Instituto de cultura puertorriqueño, 1956. xvi p., score (43 p.) illus. 32cm.

Principally for voice and piano; in part for piano.

1. Carols, Puerto Rican. 2. Folk songs, Puerto Rican. 3. Christmas music (Piano) I. Puerto Rico. Instituto de cultura puertorriqueña. II. Title. t. 1956.
NN 4.61 s/4 OC(1b) (OD)It (ED)It SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

El aguinaldo y el villancico en el folklore puertorriqueño

*MRC

López Cruz, Francisco.
El aguinaldo y el villancico en el folklore puertorriqueño. Ilustraciones de Rafael Rios Rey. [n. p.] Instituto de cultura puertorriqueña, 1956.
43 p. illus. 32 cm.
Principally for voice and piano; in part for piano.

1. Christmas music--Songs, Puesto Rican. 2. Christmas music (Piano). 3. Villancicos. I. Title.
NN * 10.64 e/5 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Aguinaldos populares venezolanos para la noche

*MO (Venezuelan)

[Sojo, Vicente Emilio] 1887- arr.
Aguinaldos populares venezolanos para la noche buena. Caracas, Ministerio de educación nacional, Dirección de cultura, 1945.
38 p., 1 l. 32cm. (Biblioteca venezolana de cultura)
"Los aguinaldos ... fueron recogidos en el ... pueblecito de San Pedro de los Altos, distrito Guaicaipuro del estado Miranda."
"La transcripción y armonización para canto y piano ... han sido realizadas por el maestro Vicente E. Sojo."
For voice and piano.

1. Carols, Venezuelan. I. Title.

M1687.V3S57 783.65 47-2938
Library of Congress [2] MUSIC DIV.

[Sojo, Vicente Emilio] 1887- arr. Aguinaldos populares venezolanos... (Card 2)

—Segundo cuaderno de aguinaldos venezolanos. Caracas, Min. de educación nacional, Dirección de cultura, 1946. 47 p. 32 cm. (Biblioteca venezolana de cultura.)

Bound with above.

AGUIRRE, JULIÁN, 1868-1924

*MEC (Aguirre)

ARS; revista de arte.
Dedicado a Julián Aguirre 1924-1949. Buenos Aires, 1949. 1 v. illus. (part mounted), ports., music. 34cm.

Special no. "año X, 1949, no. 47."
"El grito," for piano, facsimile of autograph ms., 6 p. at end.
Includes an article about Robert Schumann by J. Aguirre.
1. Aguirre, Julián, 1868-1924. 2. Autographs (Music)—Aguirre, J.—Facsimiles.
NN R X 5.60 p/L OSs PCs, 1s SLs MUs, 1/s 2gs (U1s, LC1s, X1s)

AGUIRRE, JULIÁN, 1868-1924

*MEC (Aguirre)

GIACOBBE, JUAN FRANCISCO.
Julián Aguirre; ensayo sobre su vida y su obra en su tiempo. Buenos Aires, Ricordi Americana [1945] 97, [1] p. port., music. 21cm. (Músicos de América)

"Elenco de las obras de Julián Aguirre": p. 95-[98].

1. Aguirre, Julián, 1868-1924.
NN R 12.59 1/4 OC PC, 1 SL MU, I (LC1, X1, Z1)

AGUIRRE, JULIAN, 1868-1924

Write on slip only words underlined and classmark: — *DS

Julián Aguirre [Obituary]

(Nosotros. Buenos Aires, 1924. Año 18, tomo 45, p. 544-546. port.)

form 666d [vi-33-3i 25m] Music div.

Aguirre, Julián, 1868-1924.

*MP box.

... Arre, caballito... canto escolar. [Op. 46, no. 2] 3. ed. Buenos Aires, G. Ricordi & c. [194-?]
cover-title, 4 p. 35cm.
Publisher's plate no.: BA 6758.
For solo voice with piano accompaniment.

1. Songs, ~~Medium voice with piano~~ Spanish-Argentine composers. I. ~~Title.~~ Song index (J).
Library of Congress M1621.A 45-40028
[2] MUSIC DIV.

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*MYK

AGUIRRE, JULIÁN, 1868-1924.

...Balada, para violín y piano. Op. 31... Buenos Aires, Gurina & cia [193-?] Pl. no. a13299. 1 v. 35cm.

Score (11 p.) and violin part.

1. Violin and piano.
NN OC SL MUg, 1g (MUC2, LC1, X1)

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*MYD box

AGUIRRE, JULIÁN, 1868-1924.
[BELKISS. LA DANSE DE BELKISS]
La danse de Belkiss, pour piano. Buenos Aires, Stefani [19-?] Pl. no. 1924. 7 p. 35cm.

1. Dances(Piano) I. Title: Belkiss.
NN R 4.60 c/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MYD box

AGUIRRE, JULIÁN, 1868-1924.
[BELKISS. LA DANSE DE BELKISS]
La danse de Belkiss, pour piano. Buenos Aires, Stefani [19-?] Pl. no. 1924. 7 p. 35cm.

1. Dances(Piano) I. Title: Belkiss.
NN R 4.60 c/ OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MP (Argentine)

AGUIRRE, JULIÁN, 1868-1924.

...Dos canciones de cuna, para canto y piano [Op. 57] [Milano] Ricordi, c1923. Pl. no. C. T. 432. 9 p. 32cm.

For one voice with piano accompaniment.
Contents.—Evocaciones yndias "Ya ponen las estrellas."—En "Duermete lucerito."

1. Lullabies, Argentine.
NN OC SL MUg, 1g (MUC2, MUS4, LC1, X1)

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*MP (Argentina)

AGUIRRE, JULIÁN, 1868-1924.

...Cueca, canción argentina para canto y piano. Op. 61. Buenos Aires, Ricordi Americana, 1941. Pl. no. B. A. 8176. 7 p. 32cm.

For one voice with piano accompaniment.
Words by Leopoldo Lugones. First line: Lanita delgada y clara.

1. Songs, Spanish (Argentine composers). 2. Zamacuecas. I. Lugones, Leopoldo, 1874-1938.
NN OC, I SL MUg, 1g, 2g, Ig (MUC2, MUS2, LC1, X1)

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* MP (School)

Aguirre, Julián, 1868-1924.
... Fábulas, cantos escolares; adoptados por el Consejo nacional de educación. [Por] Julian Aguirre. Buenos Aires, Gurina & cia. [19—] 2 v. in 1. 27cm.

Vol. 2 has title: Fábulas (op. 28) cantos escolares...
Piano accompaniment.
CONTENTS.—1. cuaderno. La zorra y el busto. Salicio usaba tañer. La mona. Un pozo pintado vió.—2. cuaderno. Los gatos escrupulosos. El león y la cierva. El muchacho y la fortuna. La alforja (canon á dos voces)

1. School songbooks, Argentine. I. Title.
NN*R 3.54 OC SL MUg, 1g (MUS8, MUC2, LC1, X1)

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*MYD

AGUIRRE, JULIÁN, 1868-1924.

...Gato, para piano. Buenos Aires, Ricordi Americana [1948] Pl. no. B. A. 7963. 7 p. 32cm.

Reissued from plates of ca. 1940.

1. Piano. I. Title.
NN OC SL MUg, 1g, Ig (MUC2, LC1, X1)

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*MYD box

AGUIRRE, JULIÁN, 1868-1924.

...Huella; canción argentina, para piano [Op. 49] Buenos Aires, Ricordi Americana [1948] Pl. no. B. A. 6334. 4 p. 32cm.

For piano.
Reissue of the edition of ca. 1930.

1. Piano. 2. Folk songs, Argentine (Instrumental settings). I. Title.
NN OC SL MUg, 1g, 2g, Ig (MUC2, LC1, X1)

*MYD

AGUIRRE, JULIÁN, 1868-1924.

...Intima no. 2, para piano. Op. 11, no. 2. Buenos Aires, G. Ricordi & c. [1930?] Pl. no. B. A. 6322. 7 p. 35cm.

1. Piano. I. Title.

NN OC SL MUg, lg, lg (MUC2, LC1, X1)

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*MP box

AGUIRRE, JULIÁN, 1868-1924.

Madrigal; coro á 5 voces. Op. 31... Poesía y música de Julian Aguirre. Buenos Aires, Gurina & cia. [193-?] Pl. no. 64. 4 p. 30cm.

Score: SSATB.
First line: Lejos de ti mi alma.

1. Choral music, Secular (Mixed, 5 pt.)—Unacc.

NN OC SL MUg, lg (MUC2, MUS2, LC1, X1)

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*MP (Argentine)

AGUIRRE, JULIÁN, 1868-1924.

...Las mañanitas, para canto y piano (Op. 43) Música de Julian Aguirre. Poesía de Tomás Allende Yragorri. 5a. ed. Buenos Aires, Escuela Argentina de musica [etc., etc., n.d.] 11 p. 35cm.

For one voice with piano accompaniment.
At head of title: Canciones Argentinas.

1. Songs, Spanish (Argentine composers) I. Allende Yragorri, Tomás.

NN OC, I, Ibo SL MUg, lg, lg (MUC2, MUS1, LC1, X1)

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*MP box

AGUIRRE, JULIÁN, 1868-1924.

...El nido ausente; canción argentina, para canto y piano [Op. 50] Buenos Aires, G. Ricordi & c., 1934. Pl. no. B. A. 6825. 4 p. 37cm.

For one voice with piano accompaniment.
Words by Leopoldo Lugones. First line: Solo ha que dado en la rama.

1. Songs, Spanish (Argentine composers) I. Lugones, Leopoldo, 1874-1938.

NN OC, I SL MUg, lg, lg (MUC2, MUS2, LC1, X1)

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*MP box

AGUIRRE, JULIÁN, 1868-1924.

...La rosa y la mosqueta; canción para 2 voces femeninas [Op. 37] Buenos Aires, Gurina & cia. [n.d.] Pl. no. a13010. 3 p. 34cm.

For 2 women's voices with piano accompaniment.

1. Vocal duos, Secular (Women)—Keyboard acc.

NN OC SL MUg, lg (MUC2, MUS1, LC1, X1)

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*MP (Argentine)

AGUIRRE, JULIÁN, 1868-1924.

Serenata campera. Musica de Julian Aguirre. Versión coral de Juan E. Martini. Buenos Aires, Ricordi Americana, 1941. Pl. no. B. A. 7943. 12 p. 32cm.

Score: SATB and piano. Originally for one voice and piano.
First line: Mirando las estrellas.
On cover, at head of title: Versión coral de obras famosas, para voces femeninas, masculinas y mixtas.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Martini, Juan E., arr.

NN OC, I SL MUg, lg, lg (MUC2, MUS2, LC1, X1)

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*MP (Argentine)

AGUIRRE, JULIÁN, 1868-1924.

...El soldadito de plomo, para canto y piano. Op. 58. Música de Julian Aguirre (adaptación del francés) Letra de Tristan Klingsor [pseud.] Buenos Aires, Escuela Argentina de música [etc., etc., n.d.] 8 p. 35cm.

"Canto escolares," for one voice with piano accompaniment.
First line: Mi padre asador.

1. Songs, Spanish (Argentine composers) I. Leclère, Tristan, 1874-

NN OC, I SL MUg, lg, lg (MUC2, MUS2, LC1, X1)

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*MYD box

AGUIRRE, JULIÁN, 1868-1924.

...Zamba; danza argentina, Op. 40, para piano. Buenos Aires, Ricordi Americana [1945] B. A. 6320. 2 l. 31cm.

For piano.
Reissue of the edition of ca. 1930.

1. Sambas (Piano). 2. Piano. 3. Dances, Argentine.

NN OC SL MUg, lg, 2g, 3g (MUC2, LC1, X1)

Aguirre, Julia Péres
See
Péres Aguirre, Julio

NN 9.59 OC PC MU LO

Agujari, Lucrezia, 1743-1783.

Write on slip, class mark name, vol., page and year of magazine. *MA

Rogers, Francis.
Some famous singers, no.4.

(New Music Review... New York, 1916. 4°. v.15, no.172. p.117-120.)

x Singers.

MUSIC DIV.

Agur.

NNO p.v.169, no.8

Orsini, Giovanni.
Agur; dramma sionico, di Giovanni Orsini. Roma: Alfieri e Lacroix [1922?]. 69 p. illus., music. 4°.

Illustrated by Carlo Guarnieri, music by Vincenzo Marini.
Music (in facsimile), 3 p. at end.

MUSIC DIV.

1. Jews.—Drama. 2. Solomon, king of Israel.—Drama. 3. Drama (Italian). 4. Title.
N. Y. P. L. June 6, 1923.

MUS RES *MYK

Agus, Giuseppe, 1749-1798?
[Duos. 2 violins.]
Six duetts for two violins...by Joseph Agus. London: Printed by J. Blundell, [1780?]. Publ. pl. no. 56. 2 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV. Carnegie Corporation of New York.

1. Violin—2 violins.
N. Y. P. L. July 31, 1934

** MX

Agus, Giuseppe, 1749-1798?
[Trios. Op. 3.] Sei trii per due violini e violoncello, composti da Giuseppe Agus... Opera III. [n. p., 1775?] 3 parts. 32cm.

3 parts.
In portfolio.

MUSIC DIV. DREXEL MUSICAL FUND.

633476A. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello.
N. Y. P. L. April 22, 1933

Agus, Henri, supposed au.
See
Agus, Giuseppe, 1749-1798?

Agus, Joseph.
See
Agus, Giuseppe, 1749-1798?

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* MFBE

Agustoni, Luigi.
Gregorianischer Choral; Elemente und Vortragslehre mit besonderer Berücksichtigung der Neumenkunde. Freiburg, Herder [1963]

278 p. music. 22 cm.

First published 1959 under Elementi di canto gregoriano.
Bibliography: p. 267-268.

1. Chant (Plain, Gregorian, etc.). 2. Neumes.

NN R 11.65 g/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MRD

Agutter, Benjamin, 1844-1913.
...Missa de Beata Mariâ Virgine: a service for the Holy Eucharist (including the Kyrie proper, Benedictus, and Agnus Dei), according to the use of the Church of England; in the key of C major, for soprano, mezzo-soprano, and alto voices. By B. Agutter... London: Novello, Ewer and Co.[, 1894.] Publ. pl. no. 9848. 34 p. 4°.

Vocal score. English words.
On cover: Novello's original octavo edition.

MUSIC DIV.

1. Communion, Holy—Music for. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 29, 1925

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*MRD

AGUTTER, BENJAMIN, 1844-1913.

Missa de Sancto Albano; a service in the key of D major for the Holy eucharist, including the Kyrie proper, Benedictus and Agnus Dei, according to the use of the Church of England, by B. Agutter. London, New York, Novello, Ewer [189-?] 70 p. 26cm. (Novello's original octavo edition)

For SATB and organ; English words.

1. Masses—Keyboard acc. 2. Services—Church of England.

NN 7.70 v/A OC SL MUg, lg, 2g (LC1, X1)

Ah! ça ira

Mus. Res. *MN p.v. 28

FODOR, JOSEPH, 1752-1828.

Duetto, Ah! ça ira, arrangé en pot pourri pour deux violons par Monsieur J. Fodor... À Amsterdam, Chez T.H. Henning [179-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800. I. Title: Ah! ça ira.

NN S 3.71 e/z OC SL MUg, lg, lg (LC1, X1)

Ah, come il core mi palpita nel seno

Mus. Res. *MP (German)

HAYDN, JOSEPH, 1732-1809.

[AH, COME IL CORE MI PALPITA NEL SENO. FULL SCORE. ITALIAN]
A favorite Italian cantata, with accompaniments for a band; composed by Sigr Haydn... London, Printed by Longman & Broderip [ca. 1790] 17 p. 34cm.

For soprano voice and orchestra.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title: Ah, come il core mi palpita nel seno.

NN S 9.62 a/ OC (OAF1) SL MUg, lg, lg (MUS1, MUR1, LC1, X1, Z3)

Ah, Julian

*MEC (Brodetsky)

WIBBERLEY, LEONARD.
Ah, Julian! A memoir of Julian Brodetsky.
New York, I. Washburn [1963] 154 p. illus. 21cm.

1. Brodetsky, Julian, d. 1962. I. Title.

NN R 10.64 a/ OC, 1b* PC, 1, I SL MU, 1, 2 (LC1, X1)

Ah! Lord, chasten me not

*MRHI

TELEMANN, GEORG PHILIPP, 1681-1767.
[ACH HERR, STRAFE MICH NICHT]
Ach Herr, strafe mich nicht (Psalm 6) für Alt, zwei Violinen und Basso continuo. Erstveröffentlichung, hrsg. von Wolfram Steude. Ah! Lord, chasten me not (Psalm 6) for alto, two violins and basso continuo. English version by Thomas G. Gardiner. First ed., arr. by Wolfram Steude. Leipzig, Deutscher Verlag für Musik [c1967] score(30 p.) and 3 parts. facsim. 30cm.

(Continued)

NN 8.70 w/c OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ACH HERR, STRAFE MICH NICHT] Ach Herr... (Card 2)

Figured bass realized for keyboard instruments; part for violoncello included.
Edited from ms. parts in the Sächsische Landesbibliothek, Dresden.

1. Sacred songs, etc., Sacred (1 voice)--Instr. acc. I. Bible. O.T. Psalms.VI. German. II. Title. III. Title: Ah! Lord, chasten me not.

Ah, Perdona, se ti inganno

*MTC

BENJAMIN, ARTHUR, 1893-

Overture to an Italian comedy [Ah, Perdona se ti inganno] For orchestra. London, Hawkes & son; New York, Boosey, Hawkes, Belwin [c1938] 43 p. 37cm.

Score.
Duration: 6 min.

1. Overtures. I. Title: Overture to an Italian comdedy. II. Title: Ah, Perdona, se ti inganno.
NN 3.56 p/ OC SL MUg, Ig, Ig, IIg (MU12, LC1, X1)

Ah perdonna

*MN p.v.11

MAZZINGHI, JOSEPH, count, 1765-1844.

Ah perdonna. [London, Goulding D'Almaine, Potter, 181-] 4 p. 33cm.

Caption title.
Part for harp only
At head of caption title: No. 15.

I. Title.
NN R 10.62 a/ OC SL MUg, Ig (MU1 1, LC1, X1)

Ah! que l'amour est agréable

*XBK-215
Microcopy

VARIN, VICTOR, 1798-1869.
Ah! que l'amour est agréable! vaudeville en cinq actes par MM. Varin et Michel Delaporte. Paris, M. Lévy frères, 1862 [Louisville, Ky., Falls City microcards, 1959] 1 card. 7,5 x 12.5cm.

Microprint copy.
Collation of the original: 101 p. 19cm.
Words only; tunes for most songs indicated by title.
1. Vaudevilles--Librettos. Ah! que l'amour est agréable! 2. Drama, French. I. Delaporte, Michel, 1806-1872, joint author. II. Title.
NN R 4.63 a/s OC, I PC, 2, I, II SL MUy, Iy, Iy, IIy (LC1, MUF1, X1)

...Ah.. stai fresco! [opera].

See

Chiri, G
...Ah.. stai fresco!

Music Div.

"Ah, 'tis a dream."

* MYD
box

LASSEN, EDUARD, 1830-1904.
[ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO]
"Ah, 'tis a dream." Adapted and edited with instructions as to interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society [c1915] 2 p., music (3 p.) 32cm. (Educational adaptations for the pianoforte. Series of songs)

Progressive series compositions. no. 515.

(Continued)

NN R 10.66 p/c OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MU12, LC1, X1) 2

LASSEN, EDUARD, 1830-1904. [ICH HATTE EINST EIN VATERLAND. ARR. FOR PIANO] "Ah, 'tis a dream." (Card 2)

For piano with superlinear words.
Gift of Leonard S. Saxe.

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Ich hatte einst ein Vaterland.

Ah, vous dirai-je maman

*MYD

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[ALLEGRETTO CON XVIII VARIAZIONI, PIANO]
Variationen: Ah, vous dirai-je maman. (Morgen Kommt der Weihnacktsmann) Für Klavier (Cembalo). Hrsg. und für den praktischen Gebrauch eingerichtet von Henriette Barbé. Zürich, Hug [1966] 11 p. 31cm.
1. Piano--To 1800. 2. Folk songs, French (Instrumental settings) I. Title: Ah, vous dirai-je maman. II. Title: Morgen Kommt der Weihnachtsmann.
NN* 1.68 e/g OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Ah vous dirai-je maman

*MN p.v.11

FRENCH air with variations. [181-?] [3] p. 29cm.

Manuscript, in ink.
Caption title.
Variations for harp on Ah vous dirai-je maman.

1. Harp. I. Title: Ah vous dirai-je maman.
NN R 10.62 a/s OC(Ib+)I SL MUg, Ig, Ig (MU1 2, LC1, X1)

Ah, vous dirais je, maman (French air) DREXEL 5967

Luther (John Christian)
A sonata with variations to... Ah: vous dirai... London, 17-?. obl. 8°

Drexel 5967 no. 6

5967 MUSIC DIV.

"Ahab." *MRH *MRH

Arnold, George Benjamin, 1832-1902.
"Ahab." An oratorio. The words selected from the Holy Scriptures by the Rev^d. F. H. Arnold, M.A. The music composed by George B. Arnold... First performed by the National Choral Society, Exeter Hall, London, April, 1864... London: Weekes & C°. [188-?] Publ. pl. no. W. 1732. 4, 162 p. 4°.

English words.
Vocal score.

1. Oratorios.—Piano and voice. 2. Arnold, Frederick Henry. 3. Title.
N. Y. P. L. MUSIC DIV. May 25, 1917.

Ahasvers Erwachen.

*MP (German)

Hegar, Friedrich, 1841-
...Ahasvers Erwachen. The Wandering Jew's awakening. Dichtung von Adolf Frey. Für Baryton Solo, gemischten Chor und Orchester... von Friedrich Hegar. Op. 34... Klavier-Auszug... English words by Paul England. Leipzig: Gebrüder Hug & C°., cop. 1904. Publ. pl. no. G. H. 3699^a. 57 p. 4°.

Vocal score. German and English.

190920A
Music Div.
JUILLIARD FOUNDATION FUND. 1920.
1. Cantatas. 2. Frey, Adolf, 1855- 3. England, Paul, translator. 4. Title. 5. Title: The Wandering Jew's awakening.
N. Y. P. L. May 13, 1925

WRITE ON SLIP CLASS MARK NAME, VOL., PAGE AND YEAR OF MAGAZINE SSA

Ahern, John Francis, 1872-
What should be the musical equipment of the secondary-school graduate?

(*In* National education association of the United States. Journal of proceedings and addresses, 1916. p. 582-587)

Music Dept

1. ~~Music—Instruction and study,—Secondary schools; 2. Education, Secondary~~ Teaching

E 17-824

Library, U. S. Bur. of Education

Ah! povero Calpigi

*MYD

KALKBRENNER, FRIEDRICH, 1788-1849.

Introduction et rondino sur un air favori de Salieri: Ah! povero Calpigi, pour le piano-forte, op. 78. Leipzig, C.F. Peters [1826?] 11 p. Pl. no. 1898. 32cm.

1. Piano. I. Salieri, Antonio, 1750-1825. Ah! povero Calpigi. II. Title: Ah! povero Calpigi.
NN 8.61 v/s OC, I SL MUg, Ig, Ig, IIg (MU11, LC1, X1)

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*MTK

Ahl, Christoph, 18th-19th cent.

6 walzes pour deux violons, flûte, clarinette, deux cors, trompette et basse, composées par C. Ahl. Maience, B. Schott [ca. 1810] Publ.pl.no. 491. 1 v. 33cm.

Parts (7) for violin I, II, flute, clarinet, horn I, II, trumpet and bass instrument. Horn I, II printed on one leaf.

MUSIC DIV.

306863B. 1. Orchestra—Parts. 2. Waltzes—Orchestra.
N. Y. P. L. November 14, 1947

Write on slip words underlined below and class mark — *MD

Ahle, Johann Georg, 1651-1706.

Ihr werthen Unstrutinnen.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie I [v. 2] p. 973-974.)

Score: 1 voice, viola da gamba I-II and figured bass.
From a copy of his Anakreontisches Ehr-und Freudenlied (1682) in the library of the Paris conservatory.

Ahle, Johann Rudolph 1625-1673

Write on slip, name, year, vol., page of magazine and class mark — *MA

Wolf, Johannes.
Johann Rudolph Ahle.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. 8°. Jahrg. 2, p. 393-400.)

MUSIC DIV.

form 400a [vi-7-20 25m]

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*MN Ddt 5 Ddt 5

Ahle, Johann Rudolph, 1625-1673.
[Collection, Vocal]
Johann Rudolph Ahles ausgewählte gesangswerke mit und ohne begleitung von instrumenten. Herausgegeben von Johannes Wolf. Leipzig, Breitkopf & Härtel, 1901.
xvi p., 1 l., 171 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 5. bd.)
Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.
Latin or German words.
CONTENTS.—1. Geistliches concertlein: Exaudi, Domine, clamantem.—2. Dialog: Sie haben meinen Herrn weggenommen.—3. Dialog: Es sei denn.—4. Dialog: Ich danke dir, Gott.—5. Herr Gott, mein Heiland.—

(Continued on next card)

A C 34—3163

[41c1]

MUSIC DIV. Card rev.

Ahle, Johann Rudolph, 1625-1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 2)

CONTENTS—Continued.

6. Neujahrslied: Das jahr ist fortgelaufen.—7. Abendlied: Der tag ist hin.—8. Geduld und demut bringt ehr' und gut.—9. Oster- oder auffahrtsfreude.—10. Alles vergehet, musik bestehet.—11. Abendlied: Der tag ist nun vergangen.—12. Demut ist allen menschengut.—13. Lerne dich selbst kennen.—14. Menschliche nichtigkeit.—15. Was säumest du dich doch.—16. Teufel, dass du dich erkühnest.—17. Splitter-richter-bösewichter.—18. Mein bester freund, mein Jesus weint.—19. Jairus begehrt, Jesus gewährt.—20. Misericordias Domini.—21. Gehe aus auf die landstrassen.—22. Jubilus S. Bernardi: Jesu dulcis memoria.—23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.—24. Aria: Ach Herr, mich armen sünder.—25. Missa.—26. Bleib'

(Continued on next card)

A C 34—3163

[41c1]

Ahle, Johann Rudolph, 1625-1673. Johann Rudolph Ahles ausgewählte gesangswerke ... 1901. (Card 3)

CONTENTS—Continued.

bei uns Herr.—27. Motette: Unser keiner lebet ihm selber.—28. Dialog: Wer ist der, so von Edom kommet.—29. Ich hab's gewagt.—30. Fürchtet euch nicht.—31. Auf das fest der himmelfahrt.—32. Auf das fest des erzengels Michael.—33. Communion-andacht.—34. Von gnad' und recht. Ps. 101.—35. Cum Maria diluculo.—36. Wir glauben all' an einen Gott.—37. Magnificat.—38. Merk auf mein herz.—39. Zwingt die saiten in cithara.

1. Songs, German. ~~[1. Songs: Early: Sacred] 2. Choral music, German. [2. Choral music: Early: Sacred]~~ I. Wolf, Johannes, 1869- ed. II. Ser. 1. Choral music, Sacred —1600- 2. Songs, Sacred, German. 3. Songs, Sacred, with various instruments.

A C 34—3163

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 5]

[a41c1]

*MN
D390
Bd. 5

AHLE, JOHANN RUDOLPH, 1625-1673.
[COLLECTION, VOCAL]
Ausgewählte Gesangswerke, mit und ohne Begleitung von Instrumenten. Hrsg. von Johannes Wolf. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. xiv, 171 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 5)
(Continued)
NN S X 6.59 t/b OC, I, III (OS)II (OAF1) MUg. Ig. 2g. 3g. 4g. Ig. IIg. IIIg (MUS39) (LC1, X1)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 2)

Sacred music for from 1 to 8 voices, with accompaniment of basso continuo (figured or unfigured) or with from 2 to 6 string (or wind) instruments and continuo.
Latin or German words.
CONTENTS.--1. Geistliches concertlein: Exaudi, Domine, clamantem. --2. Dialog: Sie haben meinen Herrn weggenommen.--3. Dialog: Es sei denn.--4. Dialog: Ich danke dir, Gott.--5. Herr Gott, mein Heiland.-- 6. Neujahrslied: Das jahr ist fortgelaufen.--7. Abendlied: Der tag ist hin.--8. Geduld und demut bringt ehr' und gut.--
(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 3)

9. Oster- oder auffahrtsfreude.--10. Alles vergehet, musik bestehet.-- 11. Abendlied: Der tag ist nun vergangen.--12. Demut ist allen menschengut. --13. Lerne dich selbst kennen.--14. Menschliche nichtigkeit.--15. Was säumest du dich doch.--16. Teufel, dass du dich erkühnest.--17. Splitterrichterbösewichter.--18. Mein bester freund, mein Jesus weint.--19. Jairus begehrt, Jesus gewährt.--20. Misericordias Domini.--21. Gehe aus auf die landstrassen.--22. Jubilus S. Bernardi: Jesu dulcis memoria.--23. Über die sehnworte des Elias: Es ist genug, so nimm, Herr, meine seele.--24. Aria: Ach Herr, mich armen sünder.--25. Missa.
(Continued)

AHLE, JOHANN RUDOLPH, 1625-1673. [COLLECTION, VOCAL] Ausgewählte Gesangswerke... (Card 4)

--26. Bleib' bei uns Herr.--27. Motette: Unser keiner lebet ihm selber.-- 28. Dialog: Wer ist der, so von Edom kommet.--29. Ich hab's gewagt.-- 30. Fürchtet euch nicht.--31. Auf das fest der himmelfahrt.--32. Auf das fest des erzengels Michael.--33. Communion-andacht.--34. Von gnad' und recht. Ps. 101.--35. Cum Maria diluculo.--36. Wir glauben all' an einen Gott.--37. Magnificat.--38. Merk auf mein herz.--39. Zwingt die saiten in cithara.
1. Choral music, Sacred--German. 3. Sacred songs, 1600- . 2. Sacred songs, Latin (German composers) 4. Sacred songs, with chamber ensemble. I. Wolf, Johannes, 1869-1947, ed. II. Series. III. Moser, Hans Joachim, 1889- , ed.

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*MRH
box

Ahle, Johann Rudolph, 1625–1673.

...Abendlied für vierstimmigen gemischten Chor, Streichorchester und Cembalo (Orgel) oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn Neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer ₍1932₎ Publ. pl. no. H. O. 2945. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Reihe 1, Nr. 12.)

(Continued)
N. Y. P. L. (Over) MUSIC DIV. August 5, 1935

Ahle, Johann Rudolph, 1625–1673. ₍Neue geistliche Arien. Teil 1, Nr. 10₎ ...Abendlied für vierstimmigen gemischten Chor... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
First line: Der Tag ist hin.
Words by C. Brehme.

...ral music, Sacred—Mixed—4pt.—Keyboard acc.
...al music, Sacred—Mixed—4pt.—Unacc.
JUILLIARD FOUNDATION FUND.
1. ~~Choruses, with piano or organ accompaniment—Sacred.~~ 2. ~~Choruses, Unaccompanied—Sacred.~~ 3. Orchestra—Full score—Early. I. Brehme, Christian, 1613?–1667. II. Fricke, Richard, 1877- , ed. III. Ser.
N. Y. P. L. August 5, 1935

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*MN
Lose 101

Ahle, Johann Rudolph, 1625-1673.

Alles vergehet, Musik bestehet, aus J.R.Ahle "Anderes Zehn Neuer geistlicher Arien" Mühlhausen 1660.

Score: S.A.T.B., violin I-II, violin III (or viola) and violoncello (basso continuo). German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 101 [p.6-7])

1. Choral music, Secular—Mixed—4 pt—Instr.acc.

MUSIC DIV.

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*MP
+
box

Ahle, Johann Rudolph, 1625–1673.

...Alles vergehet, Musik bestehet! Für vierstimmigen gemischten Chor, Streichorchester und Cembalo oder auch a cappella, von Johann Rudolf Ahle... Bearbeitung von Richard Fricke aus "Erstes zehn neuer geistlicher Arien 1660" (Denkmäler deutscher Tonkunst. I, 5)... Hameln: H. Oppenheimer ₍1932₎ Publ. pl. no. H. O. 2946. 3 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen. Anhang, Nr. 1.)

(Continued)
N. Y. P. L. (Over) MUSIC DIV. October 2, 1935

Ahle, Johann Rudolph, 1625–1673. ₍Neue geistliche Arien. Teil 1, Nr. 6₎ ...Alles vergehet... (Card 2)

German words; music for S. A. T. B. with harpsichord or organ (realized from basso continuo) ad lib. Ritornello (originally for 4 viols) for string orchestra and harpsichord, in score.
"Der Text von J(ohann) R(udolph) A(hle) findet sich mit voller Namensnennung im Mühlh. Gesangbuch 1726, Nr. 385."

2. Choral music, Sacred—Mixed—4pt.—Unacc.
JUILLIARD FOUNDATION FUND.
1. Choruses, with piano or organ accompaniment. ~~2. Choruses, Unaccompanied.~~ 3. Orchestra—Full score—~~Early.~~ To 1800 I. Fricke, Richard, 1877- , ed. II. Ser.
N. Y. P. L. October 2, 1935

Ahle, Johann Rudolph, 1625-1673.
Fürchtet euch nicht.

See his

Die heilige Nacht

and his

Neu-gepflantzter Thüringischer Lust-Garten. Theil 2. Fürchtet euch nicht.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 105 [ix-28-48 5m]

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*MRHI
+

Ahle, Johann Rudolph, 1625–1673.

...Die heilige Nacht; geistliches Konzert für Solostimmen (Sopran und Tenor), gemischten Chor und Männerchor, Streichorchester, Trompete ad lib. und Orgel, von Johann Rudolf Ahle... Partitur... Hameln: H. Oppenheimer₍, 1927₎. Publ. pl. no. H. O. 2726. 19 p. 34cm. (Meisterwerke alter Kirchenmusik aus Sachsen und Thüringen...1. Reihe: Werke für Chor, Solostimmen ‹oder nur Chor› und Kammerorchester. Nr. 1.)

(Continued)
N. Y. P. L. MUSIC DIV. July 14, 1933

Ahle, Johann Rudolph, 1625–1673: ...Die heilige Nacht... (Card 2)

Full score. German words.
Arranged from his cantatas: Fürchtet euch nicht (no. 28 in his: Neu-gepflantzter Thüringischer Lust-Garten, ander Theil. Mühlhausen: J. Hüter, 1658); and Merk auf, mein Herz (no. 18 in his: Neu-gepflantzter Thüringischer Lust-Garten. Mühlhausen: J. Hüter, 1657).
"Bearbeitung von Richard Fricke."
Words from the Bible.

2. Christmas—Cantatas.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. ~~2. Christmas—Music.~~ I. Fricke, Richard, 1877- , editor. II. Title. III. Ser.
N. Y. P. L. Music Div. July 14, 1933

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*MN
Lose 106

Ahle, Johann Rudolph, 1625-1673.

Das Jahr ist fortgelaufen... 1660.

Score: S.A.T.B., violin I-II, viola (or violin III) violoncello and figured bass. Violoncello doubles bass. German words.
No.3 of his: Erstes Zehn Neuer geistlicher Arien, so mit 1, 2, 3 oder 4 Stimmen mit oder ohne Fundament sampt beygefügten Ritornellen auff 4 Violen nach belieben zu brauchen. Mühlhausen: Gedrucket durch J. Hütern, 1660.—cf. Denkmäler deutscher Tonkunst. Bd. 5, p.16, vii.

(Continued on next card) MUSIC DIV.

Ahle, Johann Rudolph, 1625-1673. Das Jahr ist fortgelaufen. (Card 2)

Words by Martin Opitz.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928] 24cm. Nr. 106 [p.8])

1. Choral music. Secular—Mixed—4 pt—Instr.acc. 2. New Year. I. Opitz, Martin, 1597-1639.

Ahle, Johann Rudolph, 1625-1673.
Merk auf, mein Herz.

See also

Ahle, Johann Rudolph, 1625-1673.
Die heilige Nacht.

Music div.

Ahle, Johann Rudolph, 1625–1673. **MRHI

...Merk auf mein Herz; Weihnachtskonzert über "Vom Himmel hoch, da komm ich her" für vier Solostimmen, vierstimmigen Kapellchor ad libitum, zwei Violinen und Generalbass hrsg. von Adam Adrio... Berlin, Evangelische Verlagsanstalt ₍c1948₎ 19 p. 30cm. (Edition Merseburger 918)
Score: solo voices (SATB), chorus (SATB), violin I-II and organ (realized figured bass).
No. 18 from his Neu-gepflantzter Thüringischer Lust-Garten, Theil 1.

DREXEL MUSICAL FUND
1. Christmas music—Cantatas. I. Ahle, Johann Rudolph, 1625–1673. Neu-gepflantzter Thüringischer Lust-Garten, Theil 1. II. Adrio, Adam, 1869- , ed. III. Title. IV. Title: Vom Himmel hoch, da komm ich her.
NN 3.53 OC, I, II SL MUg. Ig. Ig, IIg, IIIg, IVg (LC1, X1)

Mus. Res. *MRH

Ahle, Johann Rudolph, 1625–1673.
₍Neu-gepflantzter Thüringischer Lust-Garten. Theil 1₎
Neu-gepflantzter Thüringischer Lust-garten, in welchen XXVI. neue geistliche musicalische Gewächse mit 3.4.5.6.7.8.10. und mehr Stimmen, auf unterschiedliche Arten, mit und ohne Instrumenten, mit und ohne Capellen, auch theils mit und ohne General Bass zu brauchen, versetzet...von Johann Rudolf Ahlen...Erster Theil. Inverlegung Johann Birkners Buchhandlers in Erffuhrt. Gedrukket zu Mühlhausen bei Johann Hütern. 1657. 1 v. 30cm.
Part for viola secunda et vox octava.
German and Latin words.

1. Choral music, Sacred—1600- . 2. Magnificat. 3. Masses—Instr. acc. I. Title.
NN 4.53 OC SL MUg. Ig. 2g. 3g. Ig (MUR1, LC1, Z1, X1)

Ahle, Johann Rudolph, 1625-1673. Neu-gepflantzter Thuringischer Lust-Garten, Theil. i.
Ahle, Johann Rudolph, 1625–1673. **MRHI

...Merk auf mein Herz; Weihnachtskonzert über "Vom Himmel hoch, da komm ich her" für vier Solostimmen, vierstimmigen Kapellchor ad libitum, zwei Violinen und Generalbass hrsg. von Adam Adrio... Berlin, Evangelische Verlagsanstalt ₍c1948₎ 19 p. 30cm. (Edition Merseburger 918)
Score: solo voices (SATB), chorus (SATB), violin I-II and organ (realized figured bass).
No. 18 from his Neu-gepflantzter Thüringischer Lust-Garten, Theil 1.

DREXEL MUSICAL FUND
1. Christmas music—Cantatas. I. Ahle, Johann Rudolph, 1625–1673. Neu-gepflantzter Thüringischer Lust-Garten, Theil 1. II. Adrio, Adam, 1869- , ed. III. Title. IV. Title: Vom Himmel hoch, da komm ich her.
NN 3.53 OC, I, II SL MUg, Ig. Ig, IIg, IIIg, IVg (LC1, X1)

Mus. Res.
*MRH

Ahle, Johann Rudolph, 1625–1673.
₍Neu-gepflantzter Thüringischer Lust-Garten. Theil 2₎
Neu-gepflantzten Thüringischen Lust-Gartens ander Theil, in welchen XXX. neue geistliche musikalische Gewächse, mit 1.2.3. 4.5.6.7.8.9.10. und mehr Stimmen, auff unterschiedliche Arten, mit und ohne Instrumenten, mit und ohne Capellen, auch theils mit und ohne General Bass (so hierbei geduppelt) zu brauchen, versetzet...von Johann Rudolf Ahlen... In Verlegung Johann Birkners Buchhandlers in Erffuhrt. Gedrukt zu Mühlhausen durch Johann Hütern, 1658. 1 v. 30cm.
(Continued)

NN 4.53 OC SL MUg. Ig. 2g. Ig (MUR1, LC1, Z1, X1)

Ahle, Johann Rudolph, 1625–1673. ₍Neu-gepflantzter Thüringischer Lust-Garten. Theil 2₎ (Card 2)

Part for viola secunda et vox octava.
German and Latin words.
A bass II part (in manuscript, inserted in viola II part) is from a different collection, possibly of this title; it contains 10 sacred compositions for double chorus.

1. Choral music, Sacred—1600- . 2. Magnificat. I. Title.

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*MRH

Ahle, Johann Rudolph, 1625-1673.
[NEU-GEPFLANTZTER THÜRINGISCHER LUST-GARTEN. THEIL 2. FÜRCHTET EUCH NICHT]

Be not afraid; a Christmas cantata for double chorus (high and low) 4 trombones, and continuo. Edited by Leland A. Lillehaug. Fürchtet euch nicht. St. Louis, Mo., Concordia Pub. House ₍1964₎
score (34 p.) 28 cm.
Figured bass realized for piano or organ.

1. Christmas music--Cantatas. I. Title. II. Title: Fürchtet euch nicht.
NN 12.64 e/g OC (OAF1) SL MUg. Ig. Ig. IIg (LC1, X1)

Ahle, Johann Rudolph, 1625-1673. Toccata, organ

Copy only words underlined & classmark— *MYA

HENNEFIELD, NORMAN, 1902- , ed.

Toccatas (1625-1735)... New York, The Liturgical music press [1945] [16] p. 23 x 31cm. (Masterpieces of organ music. Folio 20)

For organ.
CONTENTS.—Ahle, J. R. Toccata.—Buxtehude, D. Toccata in F major.—F major.—Krieger, J. Toccata in F major.

I. Ser. II. Ahle, Johann Rudolph, 1625-1673 Toccata, organ. III. Buxtehude, Dietrich, 1637-1707. Toccata organ, F maj. IV. Krieger, Johann, 1651-1735. Toccata, organ, F maj.
NN R 7.54 OC MUg, IIg, IIIg, IVg (U1, LC1, X1)

Ahlefeldt, Ottilie von. Wenn ich ein kleines Mücklein wär *ZB-312

LASSEN, EDUARD, 1830-1904.

Wenn ich ein kleines Mücklein wär. Gedicht von Ottilie von Ahlefeldt. Dreifach in Musik gesetzt von Eduard Lassen, Felix Mottl [und] Eugen von Volborth. Weimar, T. F. A. Kühn, New York, Gebr. Martens [188-?] Pl. no. K.427.W. 8 p. 33cm.

Microfilm.
For voice and piano.

(Continued)

NN R 3.72 m/s OC, I, II, III, IIIg, IVg (MUS3) (MUD1, MUF1, Vbo, VIbo SL MUg, Ig, Ig, IIg, UM1, LC1, X1) 2

LASSEN, EDUARD, 1830-1904. Wenn ich ein kleines Mücklein wär. (Card 2)

1. Songs, German. I. Mottl, Felix, 1856-1911. Wenn ich ein kleines Mücklein wär. II. Volborth, Eugen von. Wenn ich ein kleines Mücklein wär. III. Ahlefeldt, Ottilie von. Wenn ich ein kleines Mücklein wär. IV. Title. V. Volborth, Eugen von. VI. Ahlefeldt, Ottilie von.

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*MEC (Åhlén)

ÅHLÉN, DAVID, 1885-1969.
En kyrkomusikers minnen. [Näsbypark, Sweden, pref. 1969] 3 v. in 1 (252 l.) 30cm.

1. Musicians--Correspondence, reminiscences, etc.
NN 7.71 e/s OC(1b*) PC, 1 SL MU (LC1, X1)

Åhlén, David, ed.

**MRHI

LÜBECK, VINCENT, 1654-1740.
[WILLKOMMEN, SÜSSER BRÄUTIGAM]
Julkantat; Välkommen var, O Herre kär; för sopran, alt (kör), stråkar och orgel. Redigerad och utgiven av David Åhlén. Stockholm, A.-B. Nordiska musik-förlaget [1950] score (18 p.) 31cm.

For soprano and alto voices (solo or chorus), strings and organ (realized unfigured bass).

(Continued)

NN 3.60 a/O OC, I, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

LUBECK, VINCENT, 1654-1740. [WILLKOMMEN, SÜSSER BRÄUTIGAM] Julkantat. (Card 2)

Drexel Musical Fund.

1. Christmas music--Cantatas. I. Åhlén, David, ed. II. Title: Willkommen, süsser Bräutigam. III. Title: Välkommen var, O Herre kär. IV. Åhlén, David.

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*MRA

[Ahlfeld, Heinrich, and others,] editors.
Geistliche Lieder; eine Sammlung der schönsten Choräle und Hymnen. Leipzig: F. W. Grunow, 1889. vi, 666 p. 12°.

German words, with music, mostly for 4 voices.
"Hrsg. von Konsistorialrat Heinrich Ahlfeld, Professor Dr. Hermann Kretschmar und Paul Stöbe."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

117723A. 1. ~~Hymns (German).~~ 2. Chorals. 3. Kretzschmar, Hermann, 1848- , jt. editor. 4. Stoebe, Paul, jt. editor. 5. Title.
N. Y. P. L. February 9, 1924.

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*MYK

AHLGRIMM, HANS, 1904-
[Concerto, violin Arr. for violin & piano]
Konzert für Violine und Orchester, in D-moll...1940... Berlin, R. Lienau [c1943] Pl. no. S. 10868. 1 v. 31cm.

Score, violin and piano (48 p.) and violin part.
Duration: 27 minutes.

1. Concertos (Violin)—Piano acc.

NN OC SL MUg, Ig (LC1, X1)

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*MX

AHLGRIMM, HANS, 1909-

Divertimento für Flöte, Violine und Viola. Berlin-Lichterfelde, R. Lienau [c1938] 1 v. 36cm.

Score: flute, violin and viola (24 p.) and 3 parts.
Duration: 18 min.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola).
NN 5.57 a/c OC SL MUg, Ig, 2g (LC1, X1)

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*MP (German)

Ahlgrimm, Hans, 1904-

In stiller Nacht; aus "Trutznachtigall" von Friedrich von Spee ...für Männerchor und Soloklarinette, von Hans Ahlgrimm. Wien: C. Haslinger [1935] Publ. pl. no. 10717. 10 p. 27cm.

Score: T. T. B. B. and clarinet.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men—4 pt—Instr. acc. I. Spee, Friedrich von, 1591-1635. Trutznachtigal.
N. Y. P. L. July 1, 1937

Ahlgrimm, Isolde, 1914- , ed.

**MN D475 Nr. 106

FUX, JOHANN JOSEPH, 1660-1741.
[CAPRICCIO UND FUGE, HARPSICHORD, K.404]
Capriccio und Fuge, für Cembalo, K.V. 404. Hrsg. von Isolde Ahlgrimm. Erstdruck. Wien, Verlag Doblinger [c1962] 15 p. 30cm. (Diletto musicale. Nr. 106)

Drexel Musical Fund.

1. Fugues (Piano)--To 1800. I. Ahlgrimm, Isolde, 1914- , ed. II. Series.
NN * 1.64 e/s OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Ahlqvist, August Engelbrekt, 1826-1889

*MP (Finnish)

Sibelius, Jean, 1865-
Koskenlaskian morsiamet. Des Fährmanns Bräute. Eine finnische Ballade von Oksanen [pseud.] für Baryton oder Mezzosopran und Orchester, componirt von Jean Sibelius. [Op. 33.] Partitur... Helsingfors: Helsingfors Nya Musikhandel[, 1898?]. 67 p. f°.

Full score. Finnish and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

525629A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, Finnish. I. Ahlqvist, August Engelbrekt, 1826-1889. II. Title. III. Title: Des Faehrmanns Bräute.
N. Y. P. L. June 8, 1931

Ahlström, Jacob Niclas, 1805-1857

Write on slip only words underlined and classmark — **MA

Sundström, E.
Jacob Niclas Ahlström.

(Svensk tidskrift för musikforskning. Stockholm, 1939. årg.21, p.143-163. illus.: music.)

npc

form 400e [xi-29-45 25m]

MUSIC DIV.

NIR p.v. 20

Ahlström, Jacob Niclas, 1805-1857.
[Posi..vhataren. Libretto. Swedish]
Posi..vhataren. Lustspel med sång i fyra akter. Musiken af J.N.Ahlström. Stockholm, A. Bonnier [1862] 82 p. 2.ed. 12°. (Sv.theatern. N:o 11)

Music div.

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*MO (Swedish)

Ahlström, Jacob Niclas, 1805-1857.

Walda svenska folksanger, folkdansar och folklekar, utgifna af J.N.Ahlström och P.C. Boman, med accompagnement af pianoforte, och med svensk och tysk text. Stockholm: A.Hirsch [18] v.p. f°.

*MO (Swedish)

1. Folk songs, Swedish. 2. ~~Folk dances—Sweden.~~ 2. Dancing - Sweden
I. Boman, P.C.
342213

MUSIC DIV.

Åhlström, Olof, 1756-1835

Write on slip only words underlined and classmark — **MA

Wiberg, Albert.
Olof Åhlstroms musiktryckeri.

(Svensk tidskrift för musikforskning. Stockholm, 1949. årg. 31, p. 83-136)

Au. cd.

form 400e [xi-4-49 25m]

npc

Åhlström, Olof, 1756-1835

Write on slip only words underlined and classmark — **MA

Wiberg, Albert.
Stockholms första musikhandel.

(Svensk tidskrift för musikforskning. Stockholm 1943. arg.25, p.7-86.)

1. Hirsch, Abr., firm, music publishers, Stockholm. 2. Sweden-Stockholm. 3. Trade-Sweden-Stockholm. 4. Copyists-Sweden-Stockholm. 5. Berwald, Christian Friedrich Georg, 1740-1825. 7. Borg, Pär Aron, 1776-1839. 8. Mannerhjerta, Ulrich Emanuel, 1775-1849. 9. Örnberg, Olof, v.1751 10. Berwald, Georg Johan Abraham, 1758-1825.

npc

form 400e [xi-29-45 25m]

ÅHLSTRÖM, OLAF, 1756-1835

Copy only words underlined & classmark— **MA

WIBERG, ALBERT.
Striden om Olof Åhlströms musiktryckeriprivilegium. (IN: Svensk tidskrift för musikforskning. Stockholm. årg. 34 (1952). p. 84-110)

Summary in English.

1. Åhlström, Olaf, 1756-1835. 2. Printing—Sweden.

NN R 5.53 OI (MU)I, 2 (LC3, X1)

Åhlström, Olof, 1756-1835. Songs

NIZ

Choræus, Michael, 1774-1806.
Valda dikter, med en lefnadsteckning af Ernst Lagus. Helsingfors, 1901. cxc, 225 p. illus., port. 24cm. (Svenska litteratursällskapet i Finland, Helsingfors. Skrifter. v. 48)

"Finlands svenska vitterhet. 2."
"Musik till några af Mikael Choræi dikter," chiefly by Åhlström, p. [207]-221.

1. Poetry, Swedish - Finnish. I. Lagus, Ernst, ed. II. Ser. III. Åhlström, Olof, 1756-1835. Songs.
NN** X 11.53 OC, I PC, 1, I MU, I, II (U 1, LC1, X1)

Copy only words underlined & classmark— NIZ

ÅHLSTROM, OLOF, 1756-1835.

Mer lycklig än Kresus... Musik af Åhlström. (IN: Tengström, Jakob. Jakob Tengströms vittra skrifter i urval. Helsingfors, 1899. p. [clix]-clx)

For voice with piano accompaniment.
Words by Jakob Tengström.
From "Skalde-stycken satta i musik," part II, no. 4, Stockholm, 1803.

1. Songs, Swedish. I. Tengström, Jackob, bp., 1755-1832. II. Tengström, Jakob, bp., 1755-1832. Jakob Tengströms vittra skrifter i urval.
NN 4.53 OC, II MUg, Ig, Ig (MUS1, LC4, X1)

Åhlström, Olof, 1756-1835. Songs.

*MO (Swedish)

Skaldestycken satte i musik... Del Stockholm [17 v. 15cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Åhlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

MUSIC DIV.

1. Folk songs, Swedish. I. Åhlström, Olof, 1756-1835, ed.
N. Y. P. L. Card revised April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

Åhlström, Olof, 1756-1835. Songs

NIZ

Choraeus, Michael, 1774-1806.
Bref, tal och andra skrifter. Utgifna af Ernst Lagus. Helsingfors, 1903. viii, 400 p. 24cm. (Svenska litteratursällskapet i Finland. Skrifter. 57)

"Musik till några af Mikael Choraei dikter," chiefly by Åhlström, [343]-367.

1. Letters, Swedish-Finnish. 2. Poetry, Swedish-Finnish. I. Ser. II. Lagus, Ernst, ed. III Åhlström, Olof, 1756-1835. Songs.
NN**R 11.53 OC, II (08)I PC, 1, 2, I, II SL MU, I, II (U 1, LC1, X1)

Åhlström, Olof, 1756-1835, ed.

*MO (Swedish)

Skaldestycken satte i musik... Del Stockholm
[17 v. 15cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

See: Svensk tidskrift för musikforskning, 1943, p. 19.
On t.-p. of del Samlade och utgifne af O. Åhlström.
Del 4, 2. uppl.
Musical settings (with instrumental accompaniments) at end of each volume.
Composers named:

(Continued)

MUSIC DIV.

1. Folk songs, Swedish. I. Åhlström, Olof, 1756-1835, ed.

N. Y. P. L. Card revised April 19, 1950

Skaldestycken satte i musik... (Card 2)

Del 4. Åhlström (8), Gleisman (3), Palm (2), Wikmansson (3)—Del 5. Åhlström (8), Gleisman (2), Himmer (1), Palm (2), Trasten (3).

Del 8. Åhlström (10), F. J. Lithander (1), Palm (4), J. J. Rousseau (1).

Del 11. Åhlström (14), Himmel (1), Méhul (1), Witzoffski (1).

N. Y. P. L. April 19, 1950

Aḥmad ibn Muḥammad al-Ghazālī,

See

Ghazālī, Aḥmad ibn Muḥammad al-, d. 1126.

MAY 15 1939

MUSIC DIV.

AḤMAD IBN QĀSIM AL-ḤUJRI

Copy only words underlined & classmark-- * OAA

HARVEY, L. P.
The Morisco who was Muley Zaidan's Spanish interpreter; Ahmad bnu Qasim ibn al-faqih Qasim ibn al-shaikh al-Hajari al-Andalusi, Alias Ehmed ben Caçim Bejarano hijo de Ehmed hijo de Alfaquí Caçim hijo del saih Hhachari Andaluz. (IN: Miscelánea de estudios árabes y hebraicos. Granada. 25cm. v. 8, fasc. 1 (1959) p. 67-97)

(Continued)

NN X 4.61 g/ OC(1b+)1b OI O, I (LC2, X1)

2

HARVEY, L. P. The Morisco who was Muley Zaidan's Spanish interpreter... (Card 2)

Includes Arabic text with English translation of al-Ḥujri's autobiographical appendix to his translation of Ibrāhīm ibn Aḥmad Ghānim's manual of gunnery.
Bibliographical footnotes.

1. Aḥmad ibn Qāsim al-Ḥujri.

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*MP box

Ahn, Eaktai.

The first manifestation of the Korean music, by Eaktai Ahn, from Korean life, for voice and piano... no. 1- Philadelphia, Pa.: Elkan-Vogel Co., Inc. [193 v. 31½cm.

English and transliterated Korean words; songs for 1 voice with piano acc.
"English version translation by Arthur Y. Park."
CONTENTS.—Sweet sixteen.—Arirang hill.—

MUSIC DIV.

1. Songs, Korean. I. Park, Arthur Y., tr.
N. Y. P. L. May 25, 1936

Ahn Carse, Adam von.
See
Carse, Adam von Ahn, 1878-

Music div.

N. Y. P. L. October 4, 1937

Ahna, Pauline Strauss de.

See

Strauss, Pauline (de Ahna), 1862-1950.

MUSIC DIV.

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*ZB-59 Film Reproduction

Ahnell, Emil Gustave, 1925-
The concept of tonality in the operas of Jean-Philippe Rameau. Urbana, Ill. [1957] xiii, 269 l. music.

Film reproduction. Positive.
Thesis — University of Illinois.
Vita.
Bibliography: leaves 233-236.

1. Rameau, Jean Philippe—Operas. 2. Rameau, Jean Philippe. Operas. 3. Tonality. 4. Modulation.
NN R 9.59 OC(1b*) PC, 1 SL MU, 2, 3, 4 (UM1, LC1, X1)

AHNFELT, OSCAR, 1813-1882

*NEC (Ahnfelt)

Lövgren, Oscar.
Oscar Ahnfelt. Sångare och folkväckare i brytningstid. Stockholm, Gummesson; [Seelig] 1966.

172 p. (8) plates, illus. 19 cm.

Bibliography: p. 159-167.

1. Ahnfelt, Oscar, 1813-1882.
NN *R 11.67 r/r OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

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*MR

Ahnfelt, Oscar, 1813-1882.

Andeliga sånger med accompagnement af pianoforte eller guitarre, componerade samt demoiselle Jenny Lind vördsammast tillegnade af Oscar Ahnfelt... Stockholm [185-?] 5 v. in 1. 31cm.

For 1 voice with guitar or piano accompaniment. Swedish words.
Vol. 1-2, 4. ed.; v. 3, 3. ed.; v. 4, 2. ed.

MUSIC DIV.

201973B. 1. Songs, Sacred, Swedish. 2. Songs, Sacred, with guitar. I. Lind-Goldschmidt, Jenny Maria, 1820-1887.
N. Y. P. L. October 26, 1943

Ahrenius, Helena (Anderle).

See

Frasa, Alina, 1834-1899.

NN 11.58 OC PC MU T LC

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*MKDM

AHRENS, CORA B.
For all piano teachers, by Cora B. Ahrens and G. D. Atkinson. London, F. Harris music co., c1955.
131 p. music. 24cm.

1. Piano—Instruction, 1901- 2. Piano music—Analysis, interpretation. I. Atkinson, G.D., joint author. II. Atkinson, G. D.

NN **R 7.56 j/b OC (1bo), I. 1bo PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MYA

Ahrens, Joseph, 1904-

...Fantasie H-moll [1943] für Orgel. Augsburg [etc.] A. Böhm & Sohn [pref. 1943] Pl.no. 9390. 24x31cm. (His: Kompositionen für Orgel. Heft 15)

For organ.

1. Organ.
NN OC SL MUg, 1g, (LC1, X1)

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*MYA

AHRENS, JOSEPH, 1904-
[LEISEN]
Fünf Leisen für Orgel. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters, New York [c1970] 15 p. 24 x 32cm.

CONTENTS.--Gelobet seist du Jesus Christ.--Christ ist erstanden.--In Gottes Namen fahren wir.--Nun bitten wir den Heiligen Geist.--Gott sei gelobet und gebenedeiet.
1. Organ.
NN 9.71 b/ OC (OAF1) SL MUg. 1g (MUI 5, LC1, X1)

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*MYA

Ahrens, Joseph, 1904-

...Toccata und Fuge [1942] E-moll, für Orgel. Augsburg [etc.] A. Böhm & Sohn [1943?] Pl.no. 9388. 16 p. 24 x 31cm. (His: Kompositionen für Orgel. Heft 13)

For organ.

1. Organ. 2. Fugues (Organ).
NN OC SL MUg, 1g, 2g (LC1, X1)

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*MYA

Ahrens, Joseph, 1904-

Verwandlungen I, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1965]

11 p. 22 x 31 cm. (Edition Schott, 5397)

1. Organ. I. Title.
NN 1.67 1/c OC SL MUg. 1g. 1g (MUI 1, LC1, X1)

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*MYA

Ahrens, Joseph, 1904-

Verwandlungen III, für Orgel. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1967]

10 p. 22 x 31 cm. (Edition Schott, 5768)

1. Organ. I. Title.
NN* 12.68 1/c OC SL MUg. 1g. 1g (MUI 1, LC1, X1)

Ahrens, Richard, jt. editor.

*MO (German)

Koldewey, Friedrich, 1866- , and R. Ahrens, editors.
Liederbuch für Niedersachsen. Im Auftrage des Heimatbundes Niedersachsen herausgegeben von Dr. Friedrich Koldewey und Richard Ahrens. Bordesholm: Heliand-Verlag [, pref. 1928]. ix, 304 p. illus. 12°.

German words; music for 1 to 3 voices.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

430956A. 1. Folk songs, German—Saxony. 2. School music—Song books, etc. 3. Songs, German. 4. Ahrens, Richard, jt. editor. 5. Heimatbund Niedersachsen.
N. Y. P. L. October 2, 1929

Aia

*XML-749

NATACHEE, ALLAN, comp.
Aia: Mekeo songs. Port Moresby, 1968. [28] p. 18cm. (Papua pocket poets)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9604)
Text in Mekeo and English.

1. New Guinea. 2. Oceanic languages--Mekeo--Texts and translations. I. Papua pocket poets. II. Title. III. Natachee, Allan.
NN * 10. 72 m/} OC, IIIb* (OS)I PC, 2, II SL MUy, Iy, IIy (LC1, X1) [NSCM]

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*KF 1855

Alamie Nikamo8inan. [Montreal? 1855?] 36 p. 15cm.

Pilling: Algonquian languages, p. 5.
Caption-title.
Hymns in the Abbitibi dialect of the Algonquin-Nipissing language.
Without music. Tunes indicated by French titles.

MUSIC DIV.
EAMES INDIAN COLLECTION.
658555. 1. ~~American languages~~— Indians, N.A. — Algonquin-Nipissing—~~Texts and translations.~~
N. Y. P. L. *Revised* July 16, 1936

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*MCP

Aibl, Jos., firm, music publishers, Munich.
Haupt-Katalog von Jos. Aibl Verlag... [Leipzig] 1892. 106 p. 22cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1.

——— ——— Nachtrag 1- 1895- nos.

Supplements 1-2, excerpts: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 1 and Ergänzungsbd. 1. Supplements 1-2 bound with the above.

MUSIC DIV.
347837B. 1. ~~Music~~—Bibliography. Catalogs, Publishers'—Germany
N. Y. P. L. November 22, 1946

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*MRD box

Aiblinger, Johann Kaspar, 1779-1867.

...Jubilate Deo [by] Aiblinger. Boston: McLaughlin and Reilly co., c1908. 3 p. 27cm. (M. & R. edition. no. 83.)

Score: S. A. T. B. Latin words.
Caption-title.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Jubilate.
(Over)
N. Y. P. L. September 11, 1942

Aiblinger, Johann Kaspar, 1779-1867.
Justorum animae

*ZB-314

BROSIG, MORITZ, 1815-1887.
[TIMETE DOMINUM, OP. 20]
Timete Dominum (Graduale) [von] Moritz Brosig. Justorium [sic] animae (Offertorium) [von] Johann Kaspar Aiblinger. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1948] score (10 p.) 31cm. (Der kleine Kirchenchor. Heft 5)

Microfilm.

(Continued)
NN R 3. 72 m/ OC, I, II (OAF2) SL MUg, Ig, 2g, IIg, IIIg (MUS2, MUFI, UMI, LC1, X1)

2a

BROSIG, MORITZ, 1815-1887. [TIMETE DOMINUM, OP. 20]
Timete Dominum (Graduale)... (Card 2)

At head of title: Graduale und Offertorium für Allerheiligen.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Aiblinger, Johann Kaspar, 1779-1867. Justorum animae. II. Dité, Louis, 1891- , ed.

a

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*ZB-314

AIBLINGER, JOHANN KASPAR, 1779-1867.
[LOCUS ISTE]
Locus iste (Graduale) [von] Johann Kaspar Aiblinger. Domine Deus (Offertorium) [von] Josef Hartmann Stuntz. Für gemischten Chor mit Orgelbegleitung. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (14 p.) 31cm. (Der kleine Kirchenchor. Heft 2)

(Continued)
NN R 3. 72 m/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg (UMI, LC1, X1) (MUS2) (MUFI)

2a.

AIBLINGER, JOHANN KASPAR, 1779-1867. [LOCUS ISTE] Locus iste (Graduale) (Card 2)

Microfilm.
At head of title: Graduale und Offertorium für das Kirchweihfest.
For SATB with organ.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Offertories. I. Stuntz, Josef Hartmann, 1793-1859. Domine Deus. II. Dité, Louis, 1891- , ed.

a

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*ZB-314

AIBLINGER, JOHANN KASPAR, 1779-1867.
[MASS, A MAJ.]
Messe in A, für 3-stimmigen Frauenchor (1. und 2. Sopran, Alt) und Orgel. Bearb. von Louis Dité. Wien, L. Doblinger (B. Herzmansky) [c1947] score (29 p.) 31cm. (Der kleine Kirchenchor. Heft 1)

Microfilm.
For SSA with organ.

(Continued)
NN R 3. 72 m/ OC, II (OS)I, III (OAFI) SL MUg, Ig, IIg (MUFI, UMI, LC1, X1) [NSCM]

2.

AIBLINGER, JOHANN KASPAR, 1779-1867. [MASS, A MAJ.] Messe in A... (Card 2)

1. Masses--Keyboard acc. I. Der kleine Kirchenchor; eine Reihe leicht ausführbarer geistlicher Tonwerk berühmter Meister. II. Dité, Louis, 1891- , ed. III. Der kleine Kirchenchor.

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*MN

Aich, Arnt von.
Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. [Nr.] 386.)

German words; music for 4 voices.
Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

MUSIC DIV
N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

JUILLIARD FOUNDATION FUND.
532104A. 1. Chansonniers, etc. 2. Songs, German—Collections, 16th cent. I. Bernoulli, Eduard, 1867-1927, editor. II. Moser, Hans Joachim, 1889- , jt. editor. III. Adam von Fulda, ca. 1450-ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515-1542. VI. Hofhaimer, Paul, 1459-1537. VII. Isaac, Heinrich, ca. 1450-1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1480.
N. Y. P. L. July 1, 1931

Aichele, Karl

*MO (German)

MOSER, HUGO, ed.
Alte schwäbische Volkslieder aus Sathmar, mit ihren Weisen hrsg. von Hugo Moser. Musikalische Sätze von Karl Aichele. [2. Aufl.] Kassel, Bärenreiter Verlag, 1953. 147 p. 18cm. (Baerenreiter-Ausgabe 658)

For 1-2 voices unaccompanied.

(Continued)
NN 10. 59 t/ OC, I, Ibo (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1)

MOSER, HUGO, ed. Alte schwäbische Volkslieder aus Sathmar... (Card 2)

"Die erste Auflage des Liederbuches erschien im Jahre 1943 als 40. Heft der Reihe Landschaftliche Volkslieder mit ihren Weisen... unter dem Titel Volkslieder der Sathmarer Schwaben mit ihren Weisen."

1. Folk songs, German--Swabia. I. Aichele, Karl. II. Title.

AICHINGER, ADOLF

NGB p.v. 137, no 6

Aichinger, Adolf, composer.
See:
Allenspach, Jos[eph] Urb[an].
Czelli. Musikdrama in 2 Akten. Musik von A. Aichinger. Text von J. U. Allenspach. Affoltern a. A., 1902. 37 p. 12°.

Music Dept.
1. Drama (German). 2. Aichinger, Adolf, composer. 3. Title.
N. Y. P. L. November 9, 1911.

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*MN DTB 10, v.1

Aichinger, Gregor, 1564-1628.
[Works. Selected]

Ausgewählte werke von Gregor Aichinger (1564-1628) Erster teil, eingeleitet und herausgegeben von Theodor Kroyer. Leipzig, Breitkopf & Härtel, 1909.

cxli, [1], 129 p. illus. (facsim.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 10. jahrg., I. bd.)

With reproduction of original t.-p. and dedication of the Lacrymae d. Virginis et Ioannis (Augsburg, 1604)
Score: 3-8 voices and piano reduction. Latin words.
No more published.

(Continued on next card)
46-40433
[2]
MUSIC DIV.

Aichinger, Gregor, 1564-1628.
[Works. Selected]

Ausgewählte werke ... 1909. (Card 2)

CONTENTS.—Einleitung: I. Gregor Aichingers leben und werke. Mit neuen beiträgen zur musikgeschichte Ingolstadts und Augsburgs. II. Anhang: Bibliographie. Dokumente. III. Kritischer kommentar. IV. Texte.—Werke. A cappella-musik: Lacrumae d. Virginis (1604) Lateinische motetten und motettenartige gesänge.

1. Part-songs, Sacred—To 1800. I. Kroyer, Theodor, 1873- ed.
46-40433
Library of Congress M2.D4 10. jahrg., bd. 1
[2]

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*MN DTB 10, v.1

Aichinger, Gregor, 1564-1628.
[Works. Selected]

Ausgewählte werke von Gregor Aichinger (1564-1628) Erster teil, eingeleitet und herausgegeben von Theodor Kroyer. Leipzig, Breitkopf & Härtel, 1909.

cxli, [1], 129 p. illus. (facsim.) 35½ x 28cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 10. jahrg., I. bd.)

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No more published.

(Continued on next card)
46-40433
[2]
MUSIC DIV.

Aichinger, Gregor, 1564-1628.
[Works. Selected]

Ausgewählte werke ... 1909. (Card 2)

CONTENTS.—Einleitung: I. Gregor Aichingers leben und werke. Mit neuen beiträgen zur musikgeschichte Ingolstadts und Augsburgs. II. Anhang: Bibliographie. Dokumente. III. Kritischer kommentar. IV. Texte.—Werke. A cappella-musik: Lacrumae d. Virginis (1604) Lateinische motetten und motettenartige gesänge.

~~1. Part-songs, Sacred—To 1800.~~ I. Kroyer, Theodor, 1873- ed.
1. Choral music, Sacred—1600— 2. Motets. 3. Aichinger, Gregor,
46-40433
Library of Congress M2.D4 10. jahrg., bd. 1
[2]

Aichinger (Gregor) 1564-1628. DREXEL 4324.2
Actus est repente de coelo sonus. [Motet, 4 voices.] (In: Musica divina... [ed. by C. Proske.] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 188-190.)

Drexel 4324, 2

Whitsunday (Music for)
Motets—1600—
Choral music, Sacred—Mixed—4 pt.—Unacc.
MUSIC DIV.

Write on slip words underlined below and class mark— *MFB

*MFB

Aichinger, Gregor, 1564-1628.

Adoramus. Ersch. 1607.

Close score: 4 parts. Superlinear Latin words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 19.)

Form 400b [viii 6-33 25m]
Music Div.

Aichinger (Gregor) 1564-1628. DREXEL 4324.1
Adoramus te Christe. [Motet, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 130-131.)
Drexel 4324.1
Good Friday (Music for)
Motets - 1600-
Choral music, Sacred (Mixed, 4 pt.) - Unacc.
MUSIC DIV.

Aichinger (Gregor) 1564-1628. DREXEL 4325
Alma Redemptoris. [4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 506-509.)
Antiphons B.V.M.
Vespers - Antiphons B.V.M.
MUSIC DIV.

Aichinger (Gregor) 1564-1628. DREXEL 4325
Antiphonae B.M.V. Trium vocum.
[3 voices] (In: Musica divina... [ed.
by C. Proske. Ratisbonae, 1853-69.
sq. 4° Annus 1, v. 3, pp. 483-495)

1.Compline. 2.Antiphons—Mary, Virgin.
MUSIC DIV.

Aichinger (Gregor) 1564-1628. DREXEL 4325
Antiphonae B.M.V. [4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 481-483.)

1.Compline. 2.Antiphons—Mary, Virgin.
MUSIC DIV.

Write on slip words underlined below and class mark— **MRH

Aichinger, Gregor, 1564-1628.

Assumpta est.

(In: Leichtentritt, Hugo, ed. Geistliche Frauenchöre alter Meister. Leipzig [c1913] Heft 1.)

form 404b [x-11-34 25m]

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*MN
A595.1 v.1

Aichinger, Gregor, 1564–1628.

Assumpta est Maria; motet à 3 voix pour la fête de l'Assomption de la T. S. Vierge...[par] Grégor Aichinger. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 112–114.)

Score: SST or SSA and reduction. Latin words. French translation precedes music.

1. Offertories. 2. Mary, Virgin—Assumption.
N. Y. P. L.
MUSIC DIV.
May 28, 1945

Aichinger (Gregor) 1564-1628. DREXEL 43242
Assumpta est Maria. [Motet, 3/4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 357-359.)
Drexel 4324.2
Assumption (Music for) B.V.Mary
Motets - 1600-
Choral music, Sacred ... pt. - To 1600
MUSIC DIV.

Write on slip words underlined below and class mark— **MRH

Aichinger, Gregor, 1564-1628.

Ave Regina.

(In: Leichtentritt, Hugo, ed. Geistliche Frauenchöre alter Meister. Leipzig [c1913] Heft 1.)

form 404b [x-11-34 25m]

Aichinger (Gregor) 1564-1628. DREXEL 4325
Ave Regina. [4 voices.] (In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 3, pp. 515-517.)
Antiphons B.V.M.
Vespers — Antiphons B.V.M.
MUSIC DIV.

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*LDI
Lose 169

Aichinger, Gregor, 1564-1628.

Ave Regina coelorum... ("Tricinia Mariana," 1598).

Three-part music in open score. Latin and German words.
"Jöde. Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 169 [p.12-15])

1.Ave Regina. 2.Choral music, Sacred—Women—3 pt—Unacc. ~~3.Tricinia.~~
MUSIC DIV.

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*MN
A595.1 v.1

Aichinger, Gregor, 1564-1628.

Ave Regina à 4 voix; antienne à la T. S. Vierge pour le temps de la Purification au Jeudi saint...[par] Gregor Aichinger. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 177–180.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. No subject.
N. Y. P. L.
MUSIC DIV.
May 24, 1945

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*MN
A595.1 v.1

Aichinger, Gregor, 1564–1628.

Factus est repente de cœlo; motet à 4 voix pour le jour de la Pentecôte et les offices de l'Esprit saint...[par] Gregor Aichinger. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 107–111.)

Score: SATB and reduction. Latin words. French translation precedes music. Part 2, Confirma hoc Deus.

1. Pentecost—Motets.
N. Y. P. L.
MUSIC DIV.
May 28, 1945

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*MRH

Aichinger, Gregor, 1564–1628.

Jubilate Deo; motet for five voices in two parts, by Gregor Aichinger. Liber tertius sacrarum cantionum 5. 6. 7. & 8 voc. Nuremberg, Paul Kaufmann, 1597. Ed. by H. B. Collins... London, J. & W. Chester, ltd. [c1930] Publ.pl.no. H.B.C.24. 2 v. in 1. 27cm.

Score: SSATB. Latin words, with English translation.

MUSIC DIV.
Carnegie Corp. of New York.

1. Choral music, Sacred (Mixed, 5 pt.)—Unacc. 2. Motets. 3. Jubilate Deo. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L.
November 25, 1947

Aichinger (Gregor) 1564-1628. DREXEL 43242 4324.2
Lauda anima mea Dominum.
[Motet, 4 voices.] (In: Musica divina
... [ed. by C. Proske. Ratisbonae, 1853-69.
sq. 4° Annus 1, v. 2, pp. 161-164.)
Motets - 1600-
MUSIC DIV.

Aichinger (Gregor) 1564-1628. DREXEL 43251
Litania de B. Maria Virgine. [III vocum.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 4, pp. 319-321.)
Drexel 4325.1
Litanies
MUSIC DIV.

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*MRH

AICHINGER, GREGOR, 1564-1628.

Maria uns tröst! Für fünfstimmigen gemischten Chor; [hrsg. von Josef Funk] M.-Gladbach, Volksvereinsverlag [1928?] Pl. no. MO 24. 7 p. 32cm. (Musica orans. Heft 24)

Score: SAATB.
Stamped on t. p.: B. Filser Verlag, Augsburg.
"Aus Bernhard Klingensteins Rosetum Marianum, 1604."

1. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 2. Mary, Virgin. I. Funk, Josef, ed. II. Title. III. Series. IV. Funk, Josef.
NN X 2.60 a/L OC, I, IVbo (LC1, X1, MUS1) (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg

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*MRD

AICHINGER, GREGOR, 1564-1628.

Missa paschalis, für sechstimmigen gemischten Chor (2 Soprane, Alt, 2 Tenöre, Bass); hrsg. von Joseph Funk. M.-Gladbach, Volksvereinsverlag [pref. 1927] Pl. no. M.O.23. score (26 p.). 32cm. (Musica orans. Heft 23)

"Aus Cod.m.Nr.21 der Staats- Kreis- und Stadt-bibliothek Augsburg, geschrieben im Jahre 1595."

(Continued)

NN X 1.60 1A OC, I (OS)II SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

AICHINGER, GREGOR, 1564-1628. Missa paschalis... (Card 2)

Stamped on t.p.: B. Filser Verlag, Augsburg.

1. Easter music--Masses. 2. Masses--To 1600. I. Funk, Joseph, 1866- , ed. II. Series.

Aichinger (Gregor) 1564-1628. DREXEL 43243
Omnes sancti angeli. [Motets, 4 voices.]
(In: Musica divina... [ed. by C. Proske.]
Ratisbonae, 1853-69. sq. 4°
Annus 1, v. 2, pp. 390-393.)
Drexel 4324.3
Motets - 1600-
Guardian Angels.
Choral music, Sacred (Mixed, 4 pt.) - Unacc.
MUSIC DIV.

Write on slip words underlined below and class mark— Mus. Res. *MRH

Aichinger, Gregor, 1564-1628.

Quo abüt dilectus, à 5.

Latin words; music for five voices with figured bass; in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.106 of each vol.)

form 404b [iv-11-33 25m]
Music Div.

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*MN
A595.1 v.1

Aichinger, Gregor, 1564–1628.

Regina cœli; motet à 4 voix à la Très Sainte Vierge, pour le temps pascal...[par] G. Aichinger. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1 [v.] 1: Livre des motets, p. 183–184.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. No subject.
N. Y. P. L.
MUSIC DIV.
May 24, 1945

Aichinger (Gregor) 1564-1628. DREXEL 4325
Salve Regina. c 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 537-542.)

Antiphons B.V.M.
Vespers-Antiphons B.V.M.

MUSIC DIV.

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*MN
A595.1 v.1

Aichinger, Gregor, 1564-1628.
Salva Regina; motet à 4 voix pour le temps de la Trinité à l'Avent et les saluts du T. S. Sacrement...[par] Grégor Aichinger. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 156-158.)

Score: SATB and reduction. Latin words, with French translation.

1. Eucharistic music.
N. Y. P. L.

MUSIC DIV.
May 22, 1945

Aichinger (Gregor) 1564-1628. DREXEL 4325
Stabat mater. III. vocum. In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 4, pp. 381-384.)

Stabat mater

MUSIC DIV.

Aichinger (Gregor) 1564-1628. DREXEL 4324
Ubi est Abel frater tuus? c Motet, 3 voices (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 85-87.)

Motets — 1600-
Septuagesima — (Music for)
Choral music, sacred — Mixed ... 3 pt. ...

MUSIC DIV.

Aichinger, Gregor, 1565-1628 **MRH

Leichtentritt, Hugo, 1874- , editor.
Geistliche Frauenchöre alter Meister. Für den Vortag eingerichtet von Hugo Leichtentritt. Als Partitur gedruckt... Leipzig: Steingräber Verlag [cop.1913]. Publ. pl. nos.1905-1908. 4v.in 1. 4°.

MUSIC DIV.

Aichinger, Gregor, 1564-1628.

*MP
(General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

633929A. 1. No subject.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.
January 12, 1933

Aïda [Opera]
See
Verdi, Guiseppe, 1813-1901.
Aïda.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P
form 195 [iii-20-63 25m]

MFLM p.v. 22

AIDA [a retelling of Verdi's opera. n.p., n.d.]
1 v. (various pagings) 36cm.

Screenplay.
Dialogue in Italian and English in parallel columns.

1. Moving picture plays--Texts and outlines. 2. Cinema--Scripts. I. Verdi, Giuseppe, 1813-1901. Aida.
NN* R 10.60 g/ OC, I PC, I, I SL MU, Iy T, 2, I (LC1, X1)

Aidé, Hamilton *MP
Forsaken. Words by H. Aidé. c Music by Virginia Gabriel, afterwards Mrs G. E. March. New York: W. A. Pond & Co., c 1858. 7 pp. f°. (Songs of Virginia Gabriel... No. 5.)

In: Pollon's collection of music, v. 6.

MUSIC DIV.

Aidé, Hamilton. *MS
See:
Gabriel, Virginia.
Widows bewitched; an operetta, written by H. Aidé. The music composed by V. Gabriel. London: Metzler & Co. [188-?] 1 p.l., 78 p. f°.

1. Operettas.—Piano and voice. 2. Aidé, Hamilton. 3. Title.
N. Y. P. L.

Music Dept.
June 26, 1913.

...Aids to elementary violin playing *MKK

Pulver, Jeffrey, 1884-
... Aids to elementary violin playing, by Jeffrey Pulver. London, "The Strad" office [etc.] 1926.
5 p. l., 199, [1] p. illus. (music) 19cm. ("The Strad" library. no. XXVIII)

1. Violin—Instruction and study. I. Title.

JUILLIARD FOUNDATION FUND

Library of Congress MT278.P86 MUSIC DIV.
27-3096
[3]

MUSIC DIV.

Aids to worship

*MRA

MORGAN, FRANK A., compiler.
Inter-church hymnal, a treasury of hymns and worship material for public and private use. Musical editor: Katharine Howard Ward. [And] "Aids to worship," editor: Albert W. Palmer. Chicago, Biglow-Main-Excell co., 1956. xi, 376, viii, [88] p. 22cm.

Close score: SATB.
Aids to worship, copyright 1930 by Biglow and Main.
(Continued)

NN R X 2. 59 t/ OC, I, II, III, Vbo, Ig, Ig, II, IIIg, IVg (LC1, X1) Vlbo PC, I, I, II, III, IV, SL MUg.

MORGAN, FRANK A., compiler. Inter-church hymnal...
(Card 2)

1. Hymns. I. Ward, Katharine Howard, ed. II. Palmer, Albert Wentworth, 1879- . Aids to worship. III. Title. IV. Title: Aids to worship. V. Morgan, Frank A. VI. Ward, Katharine Howard.

L' aigle [opera].
See
Nouguès, Jean, 1876-1932.
L' aigle.

MUSIC DIV.

L'Aiglon (Opera)
See
Honegger, Arthur, 1892-
L'Aiglon.

Music Div.

L'Aiglon [play with music].
See
Addinsell, Richard, 1904-
L'Aiglon.

MUSIC DIV.

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* MK

Aign, Bernhard Paul, 1932-
Die Geschichte der Musikinstrumente des Ägäischen Raumes bis um 700 vor Christus; ein Beitrag zur Vor- und Frühgeschichte der griechischen Musik. Frankfurt am Main, 1963.
461 p. illus. (part fold.) 21 cm.

Inaug.-Diss.—Frankfurt am Main. Universität.
Vita.
Bibliography: p. 415-447.

1. Musical instruments--Hist. 2. Instruments, Ancient. 3. Instruments, Greek. 4. Musical instruments, Greek.
NN 6.65 g/ OC(1b*) PC, 1, 4 SL MU, 2, 3 (LC1, X1)

Aignan, Etienne, 1773-1824. Châtellerie portugaise

NGBW

Treitschke, Georg Friedrich, 1776-1842.
Der portugisische Gasthof. Ein komisches Singspiel in einem Aufzuge. Frey nach dem Französischen von G. F. Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1803. 34 p. 12°.

Based on Étienne Aignan's L'hôtellerie portugaise.
Without the music by Cherubini.

598182A. 1. No subject. I. Aignan, Étienne, 1773-1824: L'hôtellerie portugaise. II. Title.
N. Y. P. L.

August 22, 1932

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*MFG

Aigrain, René, 1886-
...La musique religieuse, par René Aigrain... [Paris:] Librairie Bloud & Gay[, cop. 1929]. 240 p. tables. 12°. (Bibliothèque catholique des sciences religieuses.)

Bibliography, p. [224-]227.

Cards in Public Catalogue

472465A. 1. Church music—Hist. 2. Title.
N. Y. P. L.

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
May 12, 1930

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*MFG

AIGRAIN, RENÉ, 1886-
Religious music. Translated by C. Mulcahy; to which is added a further section by the translator, on English and Irish religious music. London, Sands [1931]
292 p. 19cm.

Bibliography, p. 279-281.

1. Church music--Hist. 2. Church music. I. Mulcahy, C.
NN* R X 8.58 e/ OC, I, Ibo PC, 1, I SL MU, 2, I (LC1, X1)

DREXEL 2759

[Aigre (Henri Barthélemy)]
Réforme à faire dans la manière d'écrire la musique, au moyen de laquelle les commençans n'éprouveront plus de difficultés, soit dans la lecture, soit même dans l'exécution; par un Ignorant, qui frissonne au seul nom de Bémol.
Paris: Ladvocat, 1830. 15 pp., 1l. music. 8°.

Notation—Systems
Scale
Title

MUSIC DIV.

Mus. Res.
*MM

Aiguino, Illuminato, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, Composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... In Venetia Per Antonio Gardano, 1562. 58 f., 2 l. music. 20cm. (4°.)

Library of Congress. Cat. of early books on music.
Title vignette: port.
Publisher's device, verso of last leaf.
Folio 2 wanting, supplied by photostatic reproduction.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Title.
NN* 2.53 OC PC, 1, I SL MU, 2, 3, I R, 1 (MUR1, PRP1, RD1, RI1, LC1, Z1, X1)

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* ZB-166
Film Reproduction

AIGUINO, ILLUMINATO, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, Composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... In Venetia Per Antonio Gardano, 1562. 58 f., 2 l. music. 20cm. (4°.)

Film reproduction. Positive.
Library of Congress. Cat. of early books on music.

(Continued)

NN R 1.66 p/ OC PC, 1, I SL MU, 2, 3, I R, 1 (PRP1, RD1, RI1, LC1, X1, MUF1, UM1)
2

AIGUINO, ILLUMINATO, b. 1520? La Illvminata De Tvtti I Tvoni Di Canto Fermo... (Card 2)

Title vignette: port.
Publisher's device, verso of last leaf.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Title.

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*ZB-212

AIGUINO, ILLUMINATO, b. 1520?
La Illvminata De Tvtti I Tvoni Di Canto Fermo, Con Alcvni Bellissimi Secreti, non d'altrui piu scritti, composta Per Il Reverendo Padre Frate Illuminato Aiguino da Bressa... Venetia, Per Antonio Gardano, 1562. 58, [2] l. port. 22cm.

Microfilm of copy in the Library of Congress.

(Continued)

NN R 6.68 v/, OC PC, 1, I SL MU, 2, 3, I R, 1, I (RD1, RI1, UM1, LC1, X1)
2

AIGUINO, ILLUMINATO, b. 1520? La Illvminata De Tvtti I Tvoni Di Canto Fermo... (Card 2)

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. 3. Chant (Plain, Gregorian, etc.)—Instruction, to 1800. I. Title.

DREXEL 3005

Aiguino (Illuminato)
Il tesoro illuminato di tutti i tuoni di canto figurato, con alcuni bellissimi secreti, non da altri più scritti: nuovamente composto dal Illuminato Aijguino Bresciano . . . *Venetia: G. Varisco,* 1581. 2 p.l., 88 ff., 4 l., 1 port. 4°.

~~[illegible]~~
Church music — Catholic Church, Roman — Hist. and crit.

MUSIC DIV.

Aiken, Alfred, joint author

NCOF p.v.453
+

Herczeg, Géza, 1888–
Sisters inc.; musical play in two parts, by Geza Herczeg and Alfred Aiken based on an idea by Felix Ferry and Edgar MacGregor. Outline by Geza Herczeg. New York, c1942. 2 v. 30cm.

Typescript of 2 versions of a libretto outline.

1. Musical comedies—Stories, plots, etc. 2. Musical Shows—U. S. I. Aiken, Alfred, joint author. II. Ferry, Felix. III. MacGregor, Edgar J. IV. Title.
NN**R X 4.61 OC, I, II, III IVy T, 2, I, II, III, IV (LC1, X1) PC, I, II, III, IV SL MUy, I, IIy, IIIy,

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Aiken, Charles 1818-1882,
Mitchell, Charles, Squire, ; and others, comp.
The young singer's manual. A new collection of songs and solfeggios ... adapted to the use of schools, academies and colleges. Cincinnati: Wilson, Hinkle & Co., [1866]. 224 pp. ob. 24°.

*MP (School)

MUSIC DIV.

1. School music—Song books. 2. Squire, —, jt. au. 3. Powell, —, jt. au. 4. Williams, Victor, jt. au.

Aiken, Charles, 1818-1882, jt. compiler.

*MP (School)

Locke, Elisha, and others, compilers.
The young singer... A collection of school music, original and selected, compiled (at the request of the Board of Trustees,) for the Cincinnati public schools, by Messrs. Locke, Aiken, Mason, and Baldwin... Cincinnati: Wilson, Hinkle & Co., cop. 1860. 2 v. obl. 24°.

Words and music for 4 voices.

MUSIC DIV.

1. School music—Song books, etc. 2. Aiken, Charles, 1818-1882, jt. compiler. 3. Mason, Luther Whiting, 1828-1896, jt. compiler. 4. Baldwin, D. H., jt. compiler. 5. Title.
N. Y. P. L. July 14, 1926

AIKEN, CONRAD POTTER, 1889-

**M

BROWN, CALVIN SMITH, 1909-
Music and literature, a comparison of the arts. Athens, University of Georgia press [1948] xi, 287 p. illus. (incl. music). 24cm.

"Notes" (bibliographical), p. 272-278.

Drexel Musical Fund.

1. Music and literature. 2. Aiken, Conrad Potter, 1889- . 3. Whitman, Walt, 1819-1892. 4. Program music. 5. Form. 6. Literature and music.
NN* R 8.58 e/ OC PC, 1, 2, 3 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

Aiken, Conrad Potter, 1889- .
Blue voyage

*MYD-Amer.

RIEGGER, WALLINGFORD, 1885-1961.
Blue voyage, after Conrad Aiken; rhapsody for piano. New York, G. Schirmer [c1929] 11 p. 31cm.

Signed, and with an annotation, by the composer.

1. Piano. I. Aiken, Conrad Potter, 1889- Blue voyage. II. Title.
NN 8.70 m/ OC, I SL MUg, Ig, IIg MUA(4), I (MU1 1, LC1, X1)

Aiken, Conrad Potter, 1889-

*MP
box

BRAUN, RUTH FISHER.
Music I heard with you. [n.d.] iv p. 29cm.

For voice and piano.
Photocopy of ms.
Words by Conrad Aiken.

Ray Lev Collection

1. Songs, U. S. 2. Songs, Secular. I. Aiken, Conrad Potter, 1882-
NN R 5.64 a/ OC, I SL MUg, Ig, IIg MUA, 2, I (MUD1, MUS1, (LC1, X1)

Aiken, Conrad Potter, 1889–

*MP
(U. S.)

Crist, Bainbridge, 1883–
...The dark king's daughter. Poem by Conrad Aiken. Music by Bainbridge Crist... Philadelphia, T. Presser co. [1930, c1920] Pl.no. 30278. 11 p. 31cm.

For one voice with piano accompaniment.
First line: Red leaf falling.

MUSIC DIV.

1. Songs, U.S. I. Aiken, Conrad Potter, 1889- . II. Song index (2).
N. Y. P. L. January 25, 1950

Aiken, Mary Thaxter.

*MYR
box

Serenade for two flutes, by Mary Thaxter Aiken. [Op. 30.] New York: The Magazine Guild, Inc., 1933. 7 p. 26½cm.

Score.

1. Flute—Two flutes and piano.
N. Y. P. L.

MUSIC DIV.
June 5, 1934

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*MX
Amer

*MX
Amer.

AIKEN, MARY THAXTER.
[Trios. Piano, vln & vlc. Op. 20.]
Trio in D major. Opus 20. For piano, violin and 'cello, by Mary Thaxter Aiken. New York: The Magazine Guild, Inc., 1933. 3 parts in 1 v. 31cm.

Score, and violin and violoncello parts.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

MUSIC DIV.
N. Y. P. L. June 7, 1934

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*MP (School)

Aiken, Walter H., editor.
The Willis collection of supplementary songs for public schools. Edited by Walter H. Aiken... Cincinnati, O.: [Willis Music Co.] cop. 1901-20. 190 nos. in 4 v. 8° and 4°.

Caption-title.
Contents: v. 1, no. 1-58.
v. 2, no. 60-113, 115-120.
v. 3, no. 59, 114, 121-175.
v.4. no.176-190.

Cards in Public Catalogue

School music.- song books.
1. ~~Schools—Music for~~ 2. Title.
N. Y. P. L.

Music div.
April 4, 1917.

Aiken, Walter H., editor.

*MP
(German)

Romberg, Andreas Jakob, 1767–1821.
...Lay of the bell, by Andreas Romberg, edited by Walter H. Aiken... New York: Amer. Book Co. [cop. 1911.] 48 p. 8°. (Standard musical library.)

Vocal score. English words.
Poem by Schiller.

MUSIC DIV.

1. Cantatas. 2. Aiken, Walter H., editor. 3. Schiller, Johann Christoph Friedrich von, 1759–1805: Das Lied von der Glocke. 4. Title.
N. Y. P. L. February 18, 1922.

Aiken, Walter H.

*MP
(U.S.)

[Slater, Edward,] 1844–1920.
...The flower queen; cantata for unchanged voices. Edited by Walter H. Aiken. New York: Amer. Book Co. [cop. 1910.] 48 p. 8°. (Standard musical library.)

Vocal score. English words.
Composer's pseud., Odoardo Barri, on cover.

MUSIC DIV.

1. Cantatas. 2. Children.—Music for. 3. Aiken, Walter H. 4. Title.
N. Y. P. L. February 16, 1923.

Aiken, Walter H., editor.

*MP(U.S.)

[Smith, Seymour.]
The fairies' festival; cantata for unchanged voices. [Music by S. Smith. Poetry, by E. Oxenford.] Edited by W. H. Aiken. New York: Amer. Book Co. [1913.] 54 p. 8°. (Standard musical library.)

MUSIC DIV.

1. Cantatas. 2. Oxenford, Edward. 3. Aiken, Walter H., editor. 4. Title.
N. Y. P. L. January 24, 1914

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*ML

Aiken, William A
The voice; an introduction to practical phonology, by W. A. Aiken...new ed. by H. St. John Rumsey... London [etc.] Longmans, Green and co. [1951] ix, 165 p. illus. 22cm.

1. Voice. 2. Phonetics. I. Rumsey, Henry St. John, ed.
NN* OC, I PC, 1, 2, I SL MU, 1, I (LC1, X1)

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*MRA

Aikin, Jesse B.
The Christian minstrel: a new system of musical notation; with a collection of psalm tunes, anthems, and chants, selected from the most popular works in Europe and America. Designed for the use of churches, singing-schools, and societies. By J. B. Aikin... Philadelphia: T. K. Collins, jr., 1853. 416 p. 46. ed. obl. 16°.

English words with music for 4 voices. Patent notes.

Cards in Public Catalog.

Juilliard Foundation Fund

403090A. 1. Hymns. 2. Title.
N. Y. P. L.

*MP (School)

Aikin, Jesse B.

The juvenile minstrel. A new system of musical notation; with a choice collection of moral and sacred songs. Designed for juvenile singing schools, public schools, juvenile concerts, select classes, and family circles. By J. B. Aikin... Philadelphia: S. C. Collins, 1863. 208 p. 10. ed. obl. 24°.

English words; music for 3 voices. Patent notes.

MUSIC DIV.

403092A. 1. School music—Song books, etc. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 13, 1929

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*MRA *MRA

Aikin, Jesse B., and others, compilers.

The imperial harmony: a choice collection of sacred music (in Aikin's character notes). Compiled by Jesse B. Aikin, Hubert P. Main, and Chester G. Allen. New York: Biglow & Main, cop. 1876. 384 p. diagr. ob. 16°.

Words with music for 4 voices.

Cards in Public Catalogue
DOANE COLLECTION.

~~1. Hymns, American.~~ 2. Main, Hubert Platt, 1839– , jt. compiler. 3. Allen, Chester G., jt. compiler. 4. Title. 5. Shape-note music.
N. Y. P. L. June 7, 1929.

NCK

[Aikin, John], 1747-1822

Essays on song-writing: with a collection of such English songs as are most eminent for poetical merit. 2 edit., with additions and corrections... Warrington, Printed by W. Eyres for J. Johnson, 1774

xix, 286 p. 18.5 x 11 cm.

dedication signed: John Aikin
original pieces [by Mrs. Barbauld]: p. 275-286

Music Div.

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*MGA *MGA

Aikin, John, 1747-1822.

Essays on song-writing; with a collection of such English songs as are most eminent for poetical merit. By John Aikin. A new ed., with additions and corrections, and a supplement, by R. H. Evans. London, R. H. Evans, 1810.

xxviii, 352 p. 19½cm.

Title vignette.

Cards in Public Catalogue

Ballads
1. [English] ballads and songs. 2. English ballads and songs—Hist. & crit. I. Evans, Robert Harding, 1778-1857. II. Title.

Library of Congress PR1187.A4 1810 14—22477
——— Copy 2. MUSIC DIV.

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*ML

Aikin, William A.

The voice; an introduction to practical phonology, by W. A. Aikin ... with diagrams.. London, New York [etc.] Longmans, Green and co., 1920

viii p., 1 l., 159 p. incl. illus., tables, diagrs. fold. chart. 23½cm.

New edition of the author's The voice; its physiology and cultivation. 1900.

JUILLIARD FOUNDATION FUND
Cards in Public Catalogue
Music div.

358394A 1. ~~Voice.~~ Singing—Physiology ~~2. Phonetics.~~ ~~I. Title: Phonology.~~

A 11-1486

Title from Chicago Pub. Libr. Printed by L. C.
[a27d1]

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*MPWT-Amer.

Aikman, James H.

The Washingtonian harp, a collection of original songs, adapted to familiar airs, and arranged to be sung either as solos or chorusses designed for the use of Washington temperance societies. By James H. Aikman. New-York: Saxton and Miles [etc., etc.] 1843. iv, 6-71 p. 9½ x 16cm.

Close score: 2 to 4 voices. English words. Includes a few songs without music, tunes indicated by title.

MUSIC DIV.

153692B. 2. Temperance—~~Songs and music.~~ 1. Title. 1. Songs, English—Collections—To 1850. 3. Choral music, Secular—U.S.—Collections—1800— (unacc.)
N. Y. P. L. JUILLIARD FOUNDATION FUND. August 27, 1942
Cards in Public Catalogue

Ailbout, A.

NAC P.V. 103, no. 12 NAC P.v. 103, no. 12

Czerny, Ludwig, and G. Okonkowski.

Miss Venus; grosse amerikanische Ausstattungs-Filmoperette in 5 Akten, von Ludwig Czerny und Georg Okonkowski. Gesangstexte von Will Steinberg. Musik von Hans Ailbout und Tilmar Springefeld... Berlin: Notofilm, G.m.b.H. [1921.] 7 p. illus. f°.

Caption-title.
Music omitted.

MUSIC DIV.

1. Moving picture plays. 2. Okonkowski, Georg, 1863– , jt. au. Title.
N. Y. P. L. June 27, 1924

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*MYD box

Ailbout, Hans.

Einzug der Tribunen; Triumphmarsch... Berlin, R. Birnbach [c1928] Pl.no. R.B.2157. 5 p. 34cm.

For piano.

1. Marches (Piano).

NN OC SL MU,1 (LC1, X1)

Write on slip words underlined below and class mark— *MO (Irish)

Aileen aroon. Irish air, with variations for the pianoforte or harpsichord. Dublin: Hime, c17-?. 2 l. f°.

Bd. with: Bunting (E.) A general collection of the ancient Irish music... Vol. I. Dublin, c17-?.

MUSIC DIV.

Song index

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*MP (Czech)

AIM, VOJTĚCH BOŘIVOJ.

Sull'imbrunire. Simfvé se... [Cyklus písní pro mezzosoprán a klavír na texty Emy Flatové. 1. vyd. Praha] Panton, 1967. 28 p. 31cm. (Česká a slovenská komorní hudba)

For mezzo-soprano and piano.
CONTENTS.--Krátce před večerem--Čtvrtovečerní.--Ironická píseň k měsíci.--Sbohem.

1. Songs, Czech. 2. Song cycles. I. Flatová, Ema.
NN 6.69 k/j OC(1bo)I, Ibo SL MUg, 1g, 2g, Ig S, 1, I
(MUDI, LC1, X1)

AIMARA INDIANS

See

INDIANS, S.A.--AYMARA

Music div.

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*KD 1789

Aimwell, Absalom, pseud.

The Philadelphia songster. Part I. Being a collection of choice songs; such as are calculated to please the ear, while they improve the mind, and make the heart better. By Absalom Aimwell [pseud.].... Philadelphia: Printed and to be sold by John M'Culloch, 1789. 16 p. 16°.

Contains 11 songs, with tunes; no. 10 for three voices.
According to Evans 21628, Absalom Aimwell is a pseudonym for Andrew Adgate.

Music Dept.

2. Songs, English—U.S. composers—Collection—To 1830.
1. ~~Songs, American.~~ I. Adgate, Andrew, d. 1793, supposed au. II. Title. 2. ~~American (Songsters)~~ 3. Songsters.
N. Y. P. L. United States—Post-Revolution. To 1830—Music May 23, 1930

Ainée et cadette

Write on slip words underlined below and class mark— NKM

Souvestre, Émile, 1806–1854.

Ainée et cadette, comédie en deux actes, mêlée de couplets, par M. Émile Souvestre, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 17 mai 1840. [Paris: Marchant, 1840] 30 p. 25cm. (Magasin théâtral. Tome 28 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78596B. 1. Drama, French. I. Title. II. Ser. MUSIC DIV.
N. Y. P. L. May 9, 1941

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*MP (Eng) *MP (Eng.)

Ainger, Arthur Campbell, 1841–

Marching songs for soldiers, adapted to well-known tunes, by A. C. Ainger... London: Jarrold & Sons, 1914. 8 l. 3. ed. 16°.

Words and music.

Cards in Public Catalogue
Music div.

1. War songs (English). 2. European war, 1914– .—Poetry. 3. Title. 3. Marches, Vocal.
N. Y. P. L. March 19, 1918.

Ainsi parlait Zarathoustra

*MYD

Vyshnegradski, Ivan, 1893–

...Ainsi parlait Zarathoustra; symphonie en système de quarts de ton pour orchestra de quatre pianos. Paris, Éditions de l'Oiseau lyre, c1938. Publ.pl.no. O.L.117. 84 p. 34cm.

Score: piano I-IV.
At head of title: Ivan Wyschnegradsky.

MUSIC DIV.

457729B. 1. Quarter-tone music, etc. 2. Piano (4 pianos). 3. Symphonies (4 pianos). I. Zoroaster. II. Title.
N. Y. P. L. January 26, 1949

Ainsworth, Henry, 1571-1622.

*MFB (U.S.)

Pratt, Waldo Selden, 1857–

The music of the Pilgrims; a description of the psalm-book brought to Plymouth in 1620, by Waldo Selden Pratt... Boston: O. Ditson Co. [1921.] 80 p. incl. facsims. 8°.

Music, p. 28-80.
Contains all of Ainsworth's tunes; 16 tunes with settings for 4 voices by the author.

22325A

1. Bible.—Old Testament: Psalms. English. 1612. The book of psalms. 2. Ainsworth, Henry, 1571–1622. 3. Title.
N. Y. P. L. September 1, 1921.

Ainsworth, Henry, 1571-1622.

*KC 1618

Bible. O. T. Psalms. English. 1618.

The Psalmes in Metre. [Amsterdam: Imprinted in the yere, MDCXVIII.] 56 l. 20½cm. (4°.)

Caption-title and colophon (without place of printing).
Leaf 1 blank except for signature mark and large type ornament.
Tunes and words. Printed in double columns.
"The Psalter brought to Plymouth was one...prepared for the fugitive congregations of 'Separatists' in Holland by Henry Ainsworth and [first] published in Amsterdam in 1612. This book was...used...at Plymouth...until after...1692...[when] it was...replaced by what we now know as 'The Bay Psalm-book.'"—*Pratt, W. S. The music of the Pilgrims. Boston [1921] p. 7.*

1. Bible. O. T. Psalms, Metrical—Ainsworth, 1618. I. Ainsworth, Henry, 1571-1622. II. Title. *Revised*
N. Y. P. L. December 15, 1936

Ainsworth, Henry, 1571-1622.

*KC 1644

Bible. O. T. Psalms. English. 1644.

The Booke of Psalmes: Englished both in prose and metre. With annotations, opening the words and sentences, by conference with other Scriptures. By Henry Ainsworth... Amsterdam: Printed by T. Stafford; and are to be sold at his house, 1644. 4 p.l., 170 p., 3 l., 175 (1) p., 2 l. 18cm. (8°.)

Wilson: Bibles, Testaments, Psalms...in English, III, 105.
The first part, "The Booke of Psalmes or himnes," is printed in parallel columns (prose version in the inner, metrical version and tunes in the outer column).
"The Psalter brought to Plymouth was one...prepared for the fugitive congregations of 'Separatists' in Holland by Henry Ainsworth and [first] published in Amster-

(Continued)

MUSIC DIV.
N. Y. P. L. December 15, 1936

Bible. O. T. Psalms. English. 1644. The Booke of Psalmes: Englished both in prose and metre... (Card 2)

dam in 1612. This book was...used...at Plymouth...until after...1692...[when] it was...replaced by what we now know as 'The Bay Psalm-book.'"—*Pratt, W. S. The music of the Pilgrims. Boston [1921] p. 7.*
"Annotations upon the Booke of Psalmes," 175 (1) p.

——— ——— Second copy. 18½cm. (8°.)

1. Bible. O. T. Psalms, Metrical—Ainsworth, 1644. 2. Bible. O. T. Psalms—Commentaries. I. Ainsworth, Henry, 1571-1622. *Revised*
N. Y. P. L. December 15, 1936

AINSWORTH PSALTER

For editions of the psalter prepared by Henry Ainsworth and brought to Plymouth in 1620, see

BIBLE. O.T. PSALMS, METRICAL. AINSWORTH

For works about the Ainsworth psalter, see

PSALTERS—U.S.—AINSWORTH PSALTER

MUSIC DIV.

Ainsworth, Linetta.

See

Daniels, Linetta (Ainsworth), 1904–

NN 5.56 OC PC Ø LC

Ain't misbehaving

*MEC
(Waller)

KIRKEBY, ED.
Ain't misbehavin': the story of Fats Waller ₍by₎ Ed Kirkeby in collaboration with Duncan P. Schiedt and Sinclair Traill. New York, Dodd, Mead [1966]
₍8₎, 248 p. 8 plates (incl. ports.) tables. 23cm.

1. Waller, Thomas, 1904-1943. I. Schiedt, Duncan P. II. Traill, Sinclair. III. Title.
NN * R 3.67 r/c OC(lbo)I, Ib*, II PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

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*MFW-Amer.
Ain't you awful songster. Containing a full collection of the most popular songs, as sung by the leading artists of the present time... New York: A. J. Fisher ₍cop. 1874₎. 60 p. 16°. (Dime song books. no. 39)
No music.

1. Songs (Popular), U.S. I. Songsters. I. Ser.
N. Y. P. L. Music Dept. February 14, 1912.

Ain't you got a right to the tree of life?

*MO (U.S.)
(Negro)

CARAWAN, GUY, 1928-
Ain't you got a right to the tree of life? The people of Johns Island, South Carolina, their faces, their words, and their songs, recorded by Guy and Candie Carawan. Photographed by Robert Yellin. Music transcribed by Ethel Raim, with a pref. by Alan Lomax. New York, Simon and Schuster [1966]
190 p. illus., map. 29 cm.

(Continued)

NN * R 8.67 1/OC, I PC, 1, I, II SL AH, 1, I, II MUg, 2g, Ig, IIg MUA(4)I (MUS30, LC1, X1)
2

CARAWAN, GUY, 1928- Ain't you got a right to the tree of life? (Card 2)

Includes melodies with words.
Bibliography: p. ₍1₎

1. Negro—U.S.—S.C.—Sea islands. 2. Negroes—Songs—U.S.—S.C.—Sea Islands. I. Caravan, Candie (Anderson), joint author. II. Title.

Ainu no uta for string orchestra

*MV

KOYAMA, KIYOSHIGE, 1914-
Ainu no uta for string orchestra. [Tokyo] Ongaku no tomo edition [c1964] score(23 p.) 26cm.

Title also in Japanese.

1. Orchestra, String. I. Title.
NN 2.71 b/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Aiolle, Francesco dell'

See

Layolle, François, 15th-16th cent.

Music div.

Aiqouni, Krikor H.

*MO (Armenian)
*MO Armenia

Paelian, G. H., editor.
...Songs of Armenia... Edited by G. H. Paelian... Arranged by K. H. Aiqouni. New York: The Gotchnag Pub. Co., Inc., 1919. 2 p.l., 105(1) p., 1 l. 8°
Armenian words accompany music; Armenian and English follow it.

1. Folk-songs (Armenian). 2. Songs (National), Armenia. 3. Aiqouni, Krikor H. 4. Title.
N. Y. P. L. September 17, 1919.

Air, for strings

*MV Amer. box
*MV-Amer. box

DELLO JOIO, NORMAN, 1913-
Air, for strings. New York, E. B. Marks music corp., 1967. score (4 p.) 31cm.

Caption title.
For string orchestra.
Duration: 4 min.
1. Orchestra, String. I. Title.
NN* R 1.68 e/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Air de ballet de l'opéra Les Huguenots

*MYH box

LABARRE, THÉODORE, 1805-1870.
Quatre airs de ballet de l'opéra Les Huguenots de Meyerbeer, arrangés en rondeaux brillants pour la harpe. Op. 83. Paris, M. Schlesinger [183-?] Pl. no. M.S. 2465-3. 1 v. 35cm.
No. 3.
CONTENTS.--La gondole.
1. Harp. I. Meyerbeer, Giacomo, 1791-1864. Les Huguenots. II. Title: Air de ballet de l'opéra Les Huguenots.
NN R 4.61 c/OC, I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Air de bravoure

* MYR box

JOLIVET, ANDRÉ, 1905-
Air de bravoure, for trumpet, with piano ad lib. New York, International music co. [1954? c1953] score (3 p.) and part. 31cm.

1. Trumpet. 2. Trumpet and piano. I. Title.
NN R 2.60 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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* DA
AIR BULLETIN; cultural. v. 1-2, no. 8; May 15, 1951-Feb. 19, 1952. [Washington] 2 v. in 1. 27cm.

Weekly.
Caption-title.
Items for use by radio stations or the press, formerly published in: United States. State dept. International press and publications division. Air bulletin.
Issued by the International press and publications division, May 15-July 24, 1951; by the United States Information service, July 31, 1951-Feb. 19, 1952.

(Continued)

NN** 7.54 OD, I, II, III ED, I, II, III PC, 1, I, II, III SL AH, 1, I, II, III MU, 2, I, II, III (T5, U1, LC1, X1)

AIR BULLETIN; cultural. (Card 2)

Some numbers have title: Cultural air bulletin.
Combined with other Air bulletins to form: Via air mail; USIS feature, Feb. 26, 1952.

1. United States—Civilization—Per. and soc. publ. 2. Periodicals—U. S. I. United States. State dept. International press and publications division. II. United States. Information service. III. Cultural air bulletin.

Air pour charmer un lézard

* MYR box

ESCHER, RUDOLF, 1912-
Air pour charmer un lézard (en forme de chaconne) [op. 28] Amsterdam, G. Alsbach [1953?] 3 p. Pl. no. G.A. & Co. 5681. 32cm.

For flute, unaccompanied.

1. Flute. 2. Chaconnes (Flute). I. Title.
NN R 1.58 m/P OC SL MUg, 1g, 2, Ig (MUI 1, LC1, X1)

Air and fugue on white keys

*MYD box

FULEIHAN, ANIS, 1900-
Air and fugue on white keys. [New York] G. Schirmer, c1943. 7 p. 31cm.

For piano.

1. Piano. 2. Fugues (Piano). I. Title.
NN R X 2.58 a/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

Air Hongroise

*MYD box

PHILIPOT, JULES.
Air Hongroise, pour piano. Op. 71. Paris, H. Lemoine [ca. 1860] Pl. no. 4468 HL. 9 p. 33cm.

1. Piano. I. Title.
NN R 5.69 k/OC SL MUg, 1g, Ig (LC1, X1)

Air hongrois variés

*MYK

ERNST, HEINRICH WILHELM, 1814-1865.
[AIRS HONGROIS VARIÉS. ARR. FOR VIOLIN & PIANO]
Hungarian airs with variations, op. 22. Edited and fingered by Henry Schradieck. New York, G. Schirmer, c1897. Pl. no. 13143. score (13 p.) 31cm. (Schirmer's library of musical classics. vol. 407)
Acc. originally for orchestra.
1. Violin and piano—Arr. I. Title. II. Title: Air hongrois variés.
NN 11.67 p/r OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, MUI 2)

Air lointain

*MTA box

BÉON, ALEXANDRE, d. 1912.
[AIR LOINTAIN]
Air lointain; poème symphonique. Paris, H. Lemoine, c1912. score (9 p.) 35cm.

1. Symphonic poems. I. Title.
NN R 7.69 k/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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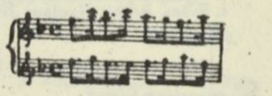
*MN Blätter 1
*MN + Blätter 1

Air de Mr E.D.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A. Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr. 40.>)

I. D., E.



DREXEL 4235

Air, des Ombres chinoises; Dialogue entre un étranger et un paysan. [Words and music.] *n. p., n. d.* 4 l. ob. 16°.
Manuscript.

Children's music — Songs.

Songs — French

The air of Paris

NCOF +
NCOF

Redstone, Willy, 1883-1949.
[The air of Paris. Libretto. English]
The air of Paris; operette in four acts and five tableaux, by Maurice Ordonneau and André Alexandre. Music by Willy Redstone. [Translation by A. B. Morgan. n. p., 19--] 1 v. (various pagings) 31cm.

Typescript.
Without music.

(Continued)

NN**X 2.54 OC, I, II, III, IIIb PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T 5, LC1, X1)

Redstone, Willy, 1883-1949. [The air of Paris. Libretto. English] The air of Paris... (Card 2)

1. Ordonneau, Maurice, 1854-1916. The air of Paris. II. Alexandre, André, 1860- . The air of Paris. III. Morgan, A B , tr. IV. Title.

AIR PILOTS

See

AVIATION

MUSIC DIV.

Air portuguese

*MN p.v.11

WHITCOMBE, ADOLPHUS CORELLI.

A favorite air, arranged expressly for the pedal harp, with variations. London, Goulding, D'Almaine, Potter [181-] 4p. 33cm.

Caption title.
Running title: Air portuguese.

1. Harp. I. Title: Air portuguese.
NN R 10.62 e/4 OC(1b) SL MUg, 1g, 1g (MUI1, LC1, X1)

... Air russe varié pour le pianoforte avec accompagnement de violon a violoncelle obligé. *MX + box

Zeuner, Karl Traugott, 1775–1841.
...Air russe varié pour le pianoforte avec accompagnement de violon & violoncelle obligé, par Charles Zeuner. Oeuvre 6... Leipsic: Breitkopf & Härtel, 1814?. Publ. pl. no. 2348. 3 parts. obl. 4°, f°.

At head of title: Помнишь ли меня мой другъ въ дальней сторонѣ.

Music Dept

1. Trios—Piano, violin and violoncello. 2. Title.
N. Y. P. L. March 26, 1928

Air russe

*MYD box

LATOUR, T.

Air russe, with variations for the piano forte. London, A.Bland & Weller [180-?] 4p. 32cm.

1. Piano. I. Title.
NN R 8.61 v/k OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Air russe

*MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AIR RUSSE VARIÉ, OP.40]
Air russe varié pour le piano-forte, op.40. Paris, Société pour la publication de musique classique et moderne [183-?] Pl.no.M.S. 805. 51-64 p. 33cm.
Reissued from Schlesinger plates.

1. Piano. I. Title: Air russe.
NN R 3.63 c/b OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Air suisse

DREXEL. 5524

Huenten (F.)
Air suisse. [Piano, 4 hands.] Mayence: fils de B. Schott, etc. 11pp. f°.
(Suisse & Tyrol... arrangés à 4 mains par L. Farrenc... no. 3.)

Music Div.

MMR ++

Air sur lequel tournent les Derviches de Pera. Noté par le Sieur Chabert qui étoit avec Mr. de Ferriol, et qui en a composé la Basse.
(In: Lettay, . Recueil de cent estampes... Paris, 1714.)

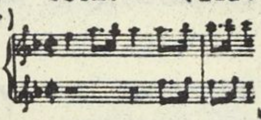
1. Turkey 2. Mev levi I. Chabert, Sieur.

Air de trompette de Mr E.D. *MN Blätter 1

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.20.>)

I.D., E.



MUSIC DIV.

The Airborne.

Write on slip only words underlined and class mark — NBL

Blitzstein, Marc, 1905–
[The Airborne. Libretto]
The Airborne [by] Marc Blitzstein. (In: Liss, Joseph. Radio's best plays. New York [1947] p. 33–60.)

Fragments of music in full score, p. 55–60.

1. Title.
N. Y. P. L. MUSIC DIV. August 24, 1948

Aire antiquo, para violin y piano

*MYK

SANDI, LUIS, 1905-

Aire antiquo, para violin y piano. México, D.F. Ediciones Mexicanas de Música [c1961] score (13 p.) and part. 33cm. (Ediciones mexicanas de musica. ser. D, no. 14)

1. Violin and piano. I. Title.
NN * 11.63 g/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Airelles Jeandes

*MFIB

Boursier de la Roche, Charles.
Les plus belles fanfares de chasse; transcrites et revues par M. Boursier de la Roche, précédées d'une étude sur les cornures par Jean des Airelles, et d'une introduction historique et bibliographique par le Cdt. G. de Marolles. Paris: Librairie Cynégétique, 1930. 186 p. front., illus., port. 4°.

No. 271 of 1050 copies printed.
Half-title reads: Supplément aux Maitres de la vénerie...
Music, p. [87–]181.
Bibliography, p. [71–]75.

MUSIC DIV.

501021A. 1. Music, Hunting. 2. Horn. I. Airelles, Jean des. II. Martin de Marolles, Marie Eugène Gaston. III. Maitres de la vénerie. IV. Title.
N. Y. P. L. April 30, 1931

Aires criollos

*MYD box

AGUIRRE, JULIÁN, 1869-1924.

Aires criollos, para piano. Buenos Aires, Ricordi Americana [1948] Pl. no. B. A. 6321. 7 p. 32cm.

For piano.
Reissue of the edition of ca. 1930.

1. Piano. I. Title.
NN OC SL MUg, 1g, 1g (MUC2, LC1, X1)

Aires de danza para Petiche

*MYZ

BARLETTA, ALEJANDRO.

Aires de danza para Petiche; 10 piezas digitadas para bandoneón, op. 4. Buenos Aires, Ricordi Americana [c1956] 18 p. 32cm.

1. Accordion. 2. Dances, Spanish. 3. Dances (Accordion). I. Title.
NN X 4.60 1/4 OC(1bo) SL MUg, 1g, 2g, 3g, 1g (MUI1, LC1, X1)

Aires indios.

NPVQ

Yupanqui, Atahualpa.
Aires indios. Illus. de Humberto Frangella. Montevideo, Editorial Letras [1947]
115 p. illus. 23 cm.
Includes words and music of two songs.

I. Title.

New York. Public Libr. for Library of Congress A 51-762 [1]

MUSIC DIV.

Aires de mar [zarzuela].

See

Beltrán, Mary,
Aires de mar.

Music Div.

Aires des Mystères d'Isis

Mus. Res. * MYH

DALVIMARE, PIERRE, 1772-1839.
[AIRS DES MYSTÈRES D'ISIS]
Airs des Mistères d'Isis, arrangés en pot pourri et variés pour la harpe par P. Dalvimare... Paris, Chez Pleyel [ca. 1800] Pl. no. 465 19 p. 31cm.

Variations on Mozart's Zauberflöte.
1. Harp. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. II. Title: Aires des Mystères d'Isis. III. Title: Les mystères d'Isis.
NN S 4.61 g/4 OC, I (OAF 1) SL MUg, 1g, 1g, 1g, IIIg (MUR 1, LC1, X1, Z3)

Aires nacionales

*MS

FERNÁNDEZ CABALLERO MANUEL, 1835-1906.
[AIRES NACIONALES. VOCAL SCORE. SPANISH]
Aires nacionales; zarzuela en un acto. Letra de Perez Capo y Jiménez Prieto; música de Caballero y Calleja. Barcelona, Vidal Llimona y Boceta [190-?] 1 v.(various pagings). Pl. no. V. 11. y B. 914-24 - 923-24. 33cm.

1. Zarzuelas--Vocal scores. I. Calleja, Rafael, 1874-1938. Aires nacionales. II. Jiménez-Prieto, Diego. Aires nacionales. III. Perez Capo, Felipe, 1878- . Aires nacionales. IV. Title.
NN S 6.69 k/OC, I, II, III IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Aires regionales

*MYO box

IGLESIAS, ANGEL.

Arabesca (Orientalischer Tanz) [und] Aires regionales (Fantasie) für Gitarre solo. Arabesca (Oriental dance) [and] Aires regionales (Fantasy) for guitar solo. Hamburg, H. Sikorski [c1953] 9 p. 32cm. (Edition Sikorski, Nr. 560)

1. Guitar. 2. Dances (Guitar). I. Title. II. Title: Aires regionales.
NN R 2.65 c/ OC(1bo) SL MUg, 1g, 2g, Ig, IIg (DC1, LC1, X1, MUI2)

Airman's song book.

*MO (English)

Ward-Jackson, C H ed.
Airman's song book, being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal air force, its auxiliaries & its predecessors, the Royal flying corps and the Royal naval air service. Collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson; music edited by Leighton Lucas and decorations by Biro [pseud.] The whole set out in chronological order to present a historical picture of the R. A. F. through its own songs. London, Sylvan press [1945]

(Continued on next card)

46-4940 [4]

MUSIC DIV.

Ward-Jackson, C H ed. Airman's song book ... [1945] (Card 2)
xiv, 190 p. illus. 25cm.
"First published in 1945."
Melodies with and without piano accompaniment to many of the songs; tunes indicated by title for most of the others.
"Brief glossary of terms": p. 182–185.

1. Gt. Brit. Royal air force—Songs and music. I. Lucas, Leighton, 1903– ed. II. Title.

46-4940

Library of Congress M1738.W28A4
[4] 784.71942

Airman's song book

*MO (English)

WARD-JACKSON, C. H.
Airman's song book: being an anthology of squadron, concert party, training and camp songs and song-parodies, written by & for officers, airmen and airwomen mainly of the Royal Air Force, its auxiliaries & its predecessors, the Royal Flying Corps and the Royal Naval Air Service; collected, edited and with an introduction and explanatory notes by C. H. Ward-Jackson, music edited by Leighton Lucas, and (Continued)
NN*R 12.68 e/J OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS100, LC1, X1) 2

WARD-JACKSON, C. H. Airman's song book... (Card 2)

decorations by Biro, the whole set out in chronological order to present a historical picture of the R.A.F. th through its own songs. [2nd revised ed.]. Edinburgh, London, Blackwood, 1967. xxi, 265 p. illus. (incl. music). 23cm.

In part with music (principally unacc. melodies); in part with tunes indicated.

1. Great Britain. Royal air force. 2. War songs, English. 3. Aviation--Gt. Br. I. Lucas, Leighton, 1903- ed. II. Title.

AIRON SOCIETY, NEW YORK

*MFSB (U.S.)

Liederkranz of the City of New York.
History of the Liederkranz of the City of New York, 1847 to 1947, and of the Arion, New York. Comp. during the centennial year of the Liederkranz, 1947, by the History Committee. New York, Drechsel Print co., 1948. xiv, 161 p. illus., ports. 27cm.

Bibliography, p. 159.

496162B. 1. Arion society, New York.
NN*R 2.53 OS PC,1 SL MU,1 MUA,1 (LC1,X1)

Airs

See

Ayres (Partsongs)

MUSIC DIV.

Airs anciens d'auteurs espagnols

*MP (Spanish)

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr.
Classiques espagnols du chant; quatorze airs anciens d'auteurs espagnols, librement harmonisés et publiés par Joaquín Nin. Paris, M. Eschig [c1926-27] 2 v. in 1. 35cm.

For voice and piano; Spanish and French words.
"Version française par Henri Collet."

(Continued)

NN 10.60 a/P OC SL MUg, lg, 2g, lg, IIg (MUS14, LC1, X1)

2

NIN Y CASTELLANOS, JOAQUÍN, 1879-1949, comp. and arr. Classiques espagnols du chant. (Card 2)

CONTENTS.--Recueil 1. Corazón que en prisión (J. Marín). Desengañémonos ya (J. Marín). Cloris hermosa (S. Durón). Minué cantado (J. Bassa). Aria de Acis y Galatea (A. Literes). Alma, sintamos (P. Esteve). El jilguerito con pico de oro (B. de Laserna)--Recueil 2. El amor es como un niño. Tirana (G. Ferrer). A la Jota (P. Esteve). Tirana (B. de Laserna). Por colación seis abates (B. de Laserna). Las majas de Paris (B. de Laserna). Las majas madrileñas (B. de Laserna).

1. Songs, Spanish--Collections, 17th cent. 2. Song, Spanish--Collections, 18th cent. I. Title. II. Title: Airs anciens d'auteurs espagnols.

Airs arméniens. **MYK + box

Dubois, Théodore, 1837- , editor.
Airs arméniens, recueillis, adaptés pour le violon et harmonisés par Théodore Dubois... Paris: Heugel [cop. 1920]. Publ. pl. nos. H. 27657-27662. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Dans la montagne. 2. Chanson de fillette. 3. 1er chant liturgique. 4. 2e chant liturgique. 5. Élégie. 6. Danse.

1. Violin and piano. 2. Folk songs (Armenian). 3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
May 29, 1923.

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14 airs basques les plus populaires.

*MO (Basques)

Lamazou, Pascal, comp.
[Chants pyrénéens. Selections]
14 airs basques les plus populaires. Texte original et texte français. Extraits du recueil des Chants pyrénéens de Pascal Lamazou, avec accompagnement de piano par A. Barthe, F. David, H. Reber... [et d'autres] Pau (Basses-Pyrénées): Cachau jne [190-?] 29 p. 32cm.

For 1 and 2 voices with piano acc. Basque and French words.

MUSIC DIV.

1. Folk songs, Basque. I. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
August 24, 1939

Airs béarnais.

*MO (French)

Lamazou, Pascal, comp.
[Chants pyrénéens. Selections]
Airs béarnais. Les plus populaires. Texte original et texte français. Extraits du recueil des Chants pyrénéens de Pascal Lamazou. Avec accompagnement de piano par D. F. E. Aubert, Ad. Adam, Ad. Barthe... [et d'autres] Pau (Basses-Pyrénées): Cachau jne [190-?] 59 p. 32cm.

For 1 and 2 voices with piano acc. French words and Béarnais dialect.

MUSIC DIV.

1. Folk songs, French—Béarn. I. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
December 18, 1939

**MP (French)

Poulenc, Francis, 1899-
...Airs chantés pour soprano d'après des poèmes de Jean Moréas (texte français, anglais et allemand)... Paris: Rouart, Lerolle & Cie. [, cop. 1928.] Publ. pl. no. R. L. 11656-11659 & Cie. 19 p. f°.

French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate. Deutsche Übertragung von Walther Klein."
Contents: 1. Air romantique. 2. Air champêtre. 3. Air grave. 4. Air vif.

[c1930]

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Moréas, Jean, 1856-1910. II. Agate, Edward, translator. III. Klein, Walther, 1882- , translator. IV. Title.
originally Papadiamantopoulos,
N. Y. P. L.

July 29, 1931

Airs de cour pour voix et luth

*MP (French)

VERCHALY, ANDRÉ, ed.
Airs de cour pour voix et luth, 1603-1643; transcription avec une introduction et des commentaires par André Verchaly. Paris, Heugel, 1961. lxxxi, 209 p. facsim. 33cm. (Société française de musicologie, Paris. Publications. Sér. 1. t. 16)

For voice and lute (modern notation) with the tablature printed below each transcription.

1. Songs, French--Collections, 17th cent. 2. Songs, with lute--Collections, 17th cent. 3. Tablature. I. Series. II. Title.
NN R 6.63 j/+OC (OS)I SL MUg, 1g, 2g, 3g, Ig, IIg (MUS 90) (LC1, X1)

Airs ecossais

*MYK

SARASATE, PABLO DE, 1844-1908.

Airs ecossais. Pour violon, avec accompagnement de piano. Oeuvre 34. Berlin, N. Simrock, 1892. score (12 p.) and part. 32cm.

1. Violin and piano. I. Title.
NN 1.68 p/ OC SL MUg, 1g, Ig (LC1, X1)

Airs espagnols

*MYK

SARASATE, PABLO DE, 1844-1908.

Airs espagnols, pour violon avec accompagnement de piano ou d'orchestre. Paris, A. Durand [187-?] Pl. no. D.S. & Cie. 1730. score (15 p.) and part. 32cm.

For violin and piano.

1. Violin and piano I. Title.
NN 1.68 p/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Airs or fantastic spirits.

*MN Old Eng. 16-17.

Weelkes, Thomas, d. 1623.
Airs or fantastic spirits, by Thomas Weelkes. 1608. Edited by G. E. P. Arkwright. London: J. Williams, 1895-96. 2 v. in 1. sq. 4°. (Old English edition. no. 16-17.)

Cover-title.
Contains reprint of original t.-p.: Ayeres or phantasticke spirites...
Words and music.

MUSIC DIV.

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title. 4. Series.
N. Y. P. L.

October 23, 1916.

Airs français des XVIe & XVIIe siècles (jusqu'à l'époque de Lully); reconstitutions des partitions vocales et reductions pour clavier par Henry Expert. Paris, Éditions M. Senart [192-?]

See

Chants de France et d'Italie, publiés sous la direction de Henry Expert.

MUSIC DIV.

Airs of the eighteenth century

*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.
Airs of the eighteenth century. Transcribed for the piano. New York, G. Schirmer [c1937]. 11 p. 31cm.

CONTENTS.--Exaudet's minuet.--Lisette.--Good old Granny (La mère bontemps).--Mother, please explain (Maman, dites-moi).--Capricious shepherd-maid (Bergère légère).--Would that I were the lowly fern (Que ne suis-je la fougère).--Oh, come again, beautiful spring (Venez, agréable printemps).

1. Piano--Collections. I. Title.
NN 3.68 r/L OC SL MUg, 1g, Ig (MUI 13, LC1, X1)

The Leonard S. Saxe Collection

DREXEL 3848.1

Airs (The) in The jovial crew, or Merry beggars as perform'd at the theatre in Covent Garden. The overture in score and the accompaniments to the airs composed by Mr. [William] Bates. *London: J. Johnson,* [1760?] 1 p.l., 43 pp. f°.

~~Bd. with [Arne (T. A.)] Judith. [London? 1764?]~~

~~Arne~~ ~~Drinking songs~~ 1 Bates, William
Title
MUSIC DIV.

Write on slip words underlined below and class mark — IQH

Airs of the pilgrims. VI, 76 p.

(In: Russell, W. S. Guide to Plymouth. Boston, 1846. 16°.)

Music of 3 songs.

1. Songs, U.S.--Collections--To 1830. 2. United States, Colonial [g]
form 1040 [II-11-16 25m]

...Airs de plusieurs musiciens réduits à quatre parties.

**MN M661 v.3

Le Blanc, Didier, fl. 1582.
...Airs de plusieurs musiciens réduits à quatre parties. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6761. 89 p. facsims. (incl. music.) f°. (Monuments de la musique française au temps de la Renaissance; éditions publiées par Henry Expert. Livre 3.)

French words; music for 4 voices.
Words mostly by Desportes or Amadis Jamin.
At head of title: Fondation Nicolas Negib Sursock...
Contains 43 songs.

Music Divi.

385146A
1. Vocal music—Quartets—Mixed voices. 2. Fondation Nicolas Negib Sursock. 3. Desportes, Philippe, 1545-1606. 4. Jamyn, Amadis, 1540?-1592? 5. Title. 6. Ser.
N. Y. P. L.

September 11, 1928

Airs populaires...

*MYD

Grosjean, Ernest, 1844-
Airs populaires et vieilles rondes pour piano précédés d'exercices préparatoires pour les débutants, par Ernest Grosjean. [Paris: Hachette, 1921.] Publ. pl. no. Hachette 4147. 62 p. col'd illus. 35cm.

Songs are arranged for piano, 2 hands, with interlinear French words.
Illustrations by S. Castelnau.

MUSIC DIV.

1. Piano. 2. Folk songs, French. 3. Children—Music for. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
March 30, 1934

Airs russes variés

*MYD box

MORINI, A.

IV airs russes variés pour le forte-piano. St. Petersbourg, Dalmas [ca. 1818] Pl. no. 264-1274. 11 p. illus. 34cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings). I. Title: Airs russes variés. I. [Title] Quatre.
NN R 5.64 a/ OC1 (lb) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Airs variés.

*MGA

Jullien, Adolphe, 1845-1932.
... Airs variés; histoire, critique, biographie musicales et dramatiques. Paris, G. Charpentier, 1877.
viii, 300 p. 19cm.

"Ces études ont paru originairement dans différents recueils: celles-ci au Français ou à la Revue contemporaine, celles-là à la Revue et gazette musicale ou à la Revue de France, d'autres enfin à la Chronique musicale, à la Revue britannique, au Ménestrel".—p. [vii]

CONTENTS.—Hector Berlioz.—Mendelssohn à Paris.—La musique pittoresque.—Les théâtres lyriques et les concours de musique dramatique.—Portraits d'artistes du dix-huitième siècle.—Weber.—M. Offenbach critique.

1. Music—Addresses, essays, lectures. I. Title.

[Full name: Jean Lucien Adolphe Jullien]

Library of Congress ML60.J83 9-31200 Revised
[r37b2] MUSIC DIV. Card rev. 1941

DREXEL 2904

Airy (George Biddell)
On sound and atmospheric vibrations, with the mathematical elements of music... *London: Macmillan & Co.,* 1868. xvi, 263 pp., 2 pl. 12°.

Acoustics and physics
MUSIC DIV.

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*MHF

Airy (Sir George Biddell)
On sound and atmospheric vibrations, with the mathematical elements of music . . . for . . . students of the university[of Cambridge]. *London: Macmillan & Co.*, 1871. Ed. 2. xvi, 279 (1) pp., 2 pl. 12°.

Acoustics and physics.
MUSIC DIV.
Theory

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*MYD
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Aisberg, I.
[Capriccio hebraïque. Op. 20. Arr. for 2 pianos]
...Capriccio hebraïque...pour piano avec orchestre...arrang. pour 2 pianos. [Op. 20] Moskau: Édition de musique de l'état R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11516 Г.; U. E. 10138. 41 p. 32cm.

Score: piano I-II.
Title-page in Russian and French.

Music Div.
Carnegie Corp. of New York.
1. Piano and orchestra—Arr. for 2 pianos. I. Title.
N. Y. P. L.
March 24, 1938

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*MW
+

Aisberg, Il'ya S.
[Capriccio hebraïque. Op. 20.]
...Capriccio hebraïque...pour piano avec orchestre... Wien: Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9367, M. G. 10912. 63 p. 36cm.

Full score.

MUSIC DIV.
Carnegie Corporation of New York.
682940A. 1. Piano—~~Concertos.~~ Orchestra I. Title.
N. Y. P. L.
January 19, 1934

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*MYD
box

Aisberg, Il'ya S , arr.
...10 pièces d'Orient pour piano... [cahier] 1- [Baku, 1928?] 1v. 36cm.

Title in Russian, French and Azerbaijani.
Contents.—[cahier] 1. Les pays loitins. "Schachrézade" de mille et une nuit, par Rimsky-Korsakoff.

MUSIC DIV.
Carnegie Corp. of New York.
1. Children's music—Piano.
N. Y. P. L.
October 4, 1938

Aisberg, J.S.
See
Aisberg, Il'ya S.

OCT 26 1938
MUSIC DIV.

Aistan.

*MYD
box

Barkhudaryan, Sergeĭ Vasil'yevich, 1887-
...Аїастан, народная пляска для фортепиано, соч. С. Вархударяна. [Aĭastan; folk dance for piano by S. Barkhudaryan] Тифлис: "Музпред" [1928?] Publ. pl. no. T.O.M. № 12. 2 l. 35½cm.

For piano.
Title-page in Armenian and Russian.
Publisher's plate number on t.-p. only.

Music Div.
Carnegie Corp. of New York.
1. Dances—Piano. 2. Dances, Armenian. I. Title: Aĭstan.
N. Y. P. L.
November 17, 1939

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*MP
(General)

Aitch, N.H., compiler and editor.
The blue book of favorite songs, with words and music; edited and compiled by N.H.Aitch. A song book for everybody, an excellent song book for schools... Chicago:Hall & McCreary,cop.1914. 64 p. Rev.and enl.ed. 8°.

Words with music for 4 voices.

1.Title.
2 cards only.
Not access.
MUSIC DIV.

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*MP
(Gen)

Aitch, N. H., compiler and editor.
The golden book of favorite songs; with words and music of songs for all occasions, also song histories. A treasury of the best songs of our people, compiled and edited by N. H. Aitch... Chicago: Hall & McCreary, cop. 1915. 128 p. 6. ed. 8°.

Words with music for 4 voices; some for 1 voice with piano acc.

MUSIC DIV.
Choral music, Secular—Mixed—4 pt.—Collections.
~~1. Songs.—Collections.~~ 2. Title.
N. Y. P. L.
May 13, 1920.

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*MP
General
*MP
(Gen)

Aitch,N.H.,compiler and editor.
The golden book of favorite songs,with words and music of songs for all occasions, also song histories. A treasury of the best songs of our people,compiled and edited by N.H.Aitch.
Chicago:Hall & McCreary,cop.1915. 128 p. 3.ed. 8°.

*MP
(Gen)

1 Songs—Collections
2 cards only in M.D.
Not access.

Aith-Mansour, Marguerite Fadhma.

*OAC p.v.303

Amrouche, Jean, 1906-
...Chants berbères de Kabylie... [Paris] Charlot [1947] 187 p. 17cm. ("Poésie et théâtre")

Nouv. éd.
"Le texte français a été établi d'après les originaux berbères . . . par Madame Marguerite Fadhma Aith-Mansour."

MUSIC DIV.
1. Songs, Arabic. 2. Berber literature—Poetry. I. Aith-Mansour, Marguerite Fadhma.
N. Y. P. L.
May 3, 1950

Aitken (George)
*MN
*MN
See:
Deutsch (Henry)
Quand vous passez. Poésie de C.de Morlhon Musique de H. Deutsch (de la Meurthe). [Also: Sérénade par G. Aitken.] Paris, 1904. 49-56p. 4°. ("L'Illustration". Supplément musical, 1904.)

MUSIC DIV.

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*MHD

Aitken, Geraldine L.
Music in the home before lessons begin; an outline of simple and natural experiences in music for mothers and teachers of very young children of two to six years, by Geraldine L. Aitken. With an introduction by Harriet Ayer Seymour. Supplement to Home music lessons, Harriet Ayer Seymour. New York: C. Fischer, Inc.[, 1931.] Publ. pl. no. 25883. 59 p. illus. 4°.

Cards in Public Catalog. MUSIC DIV.
Juilliard Foundation Fund.
1. ~~Music~~—Instruction and study. I. Seymour, Harriet Ayer: Home music lessons. II. Title.
N. Y. P. L.
February 16, 1932
1. Children's music—Kindergarten, etc.

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*MYR-Amer.
box

AITKEN, HUGH.
Montages; partita for solo bassoon. New York, Oxford university press [c1968] 5 p. 31cm.

1. Suites (Bassoon) I. Title.
NN R 9.69 r/a OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MYK-Amer.
box

AITKEN, HUGH.
[PARTITA, VIOLIN]
Partita for solo violin. New York, Oxford university press [c1968] 7 p. 31cm.

1. Suites (Violin) 2. Violin.
NNR 3. 70 r/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD

AITKEN, HUGH.
Piano fantasy in two movements. New York Oxford University Press [c1969] 20 p. 31cm.

Duration: 15 min.

1. Piano.
NN 5. 69 v/L OC SL MUg, lg (LC1, X1)

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*MX
box

AITKEN, HUGH.
Serenade for double quintet. [1958?] score (14 p.) 36cm.

For flute(piccolo), oboe, clarinet, horn, bassoon, 2 violins, viola, violoncello and double bass.
Reproduced from ms.
1. Chamber music, 20th cent.--Decets. 2. Flute in decets (Flute, oboe, clarinet, bassoon, horn, 2 violins, viola, violoncello, double bass).
NN R X 10.60 a/L OC(Ibo) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MYD
box

AITKEN, HUGH
Seven piano pieces, 1957. 8 p. 36cm.

1. Piano.
NN R X 10. 60 m/L OC SL MUg, lg MUA, 1 (LC1, X1)

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*MV

AITKEN, HUGH.
Short suite, for string orchestra. New York, Oxford University Press [1968] score (8 p.) 31cm.

Duration: 5 min.
CONTENTS.--Overture.--Song.--Nocturne.--March.--Finale.

1. Suites (String orchestra). 2. Orchestra, String.
NN* 12.69 v/L OC SL MUg, lg, 2g (LC1, X1)

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*MYN-Amer.
box

AITKEN, HUGH.
[SUITE, DOUBLE BASS]
Suite for solo bass. New York, Oxford university press [c1968] 4 p. 31cm.

1. Suites (Double bass) 2. Double bass.
NNR 3. 70 r/L OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*ZB-179
Film Reproduction

AITKEN, JOHN, comp.
A compilation of the litanies and vespers, hymns and anthems as they are sung in the Catholic Church; adapted to the voice of organ, by Iohn Aitken. Philadelphia [1788] 2 p.l., [1]136 p.

Film reproduction. Positive.
English or Latin words.
Incorrect publication date, 1787, supplied in ms. on t. p.
1. Hymns--Catholic Church, Roman. 2. Catholic Church, Roman.
NN R 7. 65 a/L OC SL MUg, lg, 2g MUA(4) R (RD1, RI 1, LC1, UM1, X1, MUF1)

*MRD—AMER.

AITKEN, JOHN, comp.
A compilation of the litanies and vespers hymns and anthems as they are sung in the Catholic church, adapted to the voice or organ. Philadelphia [J. Aitken] 1787 [i. e. 1788; facsim. repr. 1954] facsim.: 2 p.l., (1) 136 p. 26cm.

"Planned & produced by Albert Saifer: publisher for Musical Americana ...in... 1954 and may be had at 5458 Montgomery avenue... Philadelphia." —prelim. leaf 2[b].

1. Hymns—Catholic church, Roman. 2. Litanies. 3. Vespers. 4. Anthems. I. Catholic church, Roman. Liturgy and ritual. II. Aitken, John.
NN * * 7.55 p/& OC, IIbo (OS) I PC, 1, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUF 1, RI 1, Z1, LC1, X1)

---

*ZB-311

AITKEN, JOHN, arr.
Aitken's new musical museum. Containing waltz's, quick step's, marche's... &c. Judiciously selected and adapted for 2 violins or two flutes. Number I-[II]. To be continued. Philadelphia, Published and engrav'd by John Aitken, and sold at his musical repository, North 2d Street, no. 76 [1807] 56 p. 18 x 28cm.

Microfilm (negative)
(Continued)
NN R 4.72 e/& OC, I SL MUg, 1g, 2g, Ig, IIg (MUA2, MUR1, UM1, LC1, [I], X1, DC2)(MUF1) 2

AITKEN, JOHN, arr. Aitken's new musical museum. (Card 2)

1. Dances (2 violins)--Collections. 2. Dances (2 flutes)--Collections. I. Title. II. Title: New musical museum. i. [Title] New musical museum.

Aitken's new musical museum *ZB-311

AITKEN, JOHN, arr.
Aitken's new musical museum. Containing waltz's, quick step's, marche's... &c. Judiciously selected and adapted for 2 violins or two flutes. Number I-[II]. To be continued. Philadelphia, Published and engrav'd by John Aitken, and sold at his musical repository, North 2d Street, no. 76 [1807] 56 p. 18 x 28cm.

Microfilm (negative)
(Continued)
NN R 4.72 e/& OC, I SL MUg, 1g, 2g, Ig, IIg (MUA2, MUR1, UM1, LC1, [I], X1, DC2)(MUF1) 2

AITKEN, JOHN, arr. Aitken's new musical museum. (Card 2)

1. Dances (2 violins)--Collections. 2. Dances (2 flutes)--Collections. I. Title. II. Title: New musical museum. i. [Title] New musical museum.

Aĭtmatov, Chingiz
*MSP
*MSP

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO]
Asel; ballet in three parts (Reminiscences). Libretto by B. Khaliulov and N. Kharitonov after Genghis Aitmatov's story My slender poplar in a red kerchief. Vocal [i.e. Piano] score by the composer. Moscow, State publishers music, 1969. 162 p. 30cm.

Added t.p. in Russian.
(Continued)
NN R 12.70 e/ℓ OC(1b*), I, II, III, Vb*, VIb* (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg S, I, II, III, IV (DC2, LC1, X1) (MU1 1) 2

VLASOV, VLADIMIR ALEKSANDROVICH, 1903-
[ASEL. ARR. FOR PIANO] Asel; ballet in three parts (Reminiscences). (Card 2)

1. Ballets (Piano) I. Khaliulov, B. Asel. II. Kharitonov, N. Asel. III. Aĭtmatov, Chingiz. IV. Title. V. Khaliulov, B. VI. Kharitonov, N.

AIX-LA-CHAPELLE
For works about, see
GERMANY—AACHEN

Music div.

Aix-la-Chapelle (Collegiate chapter).
See
Aix-la-Chapelle. Münster. Kapitel.

OS PC E MU

Aix-la-Chapelle. Marienstift.
See
Aix-la-Chapelle. Münster. Kapitel.

NN 4.54 OX PC E MU LC

Aix-la Chapelle. Münster. Chapitre.
See
Aix-la-Chapelle. Münster. Kapitel.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [viii-19-51 50m]

Aix-la-Chapelle. Munster. Kapitel. Mss.(13) *MN M633 v. 3

Catholic church, Roman. Liturgy and ritual. Prosar.
Le prosaire d'Aix-la-Chapelle; manuscrit 13 du chapitre d'Aix-la-Chapelle (XIIIe siècle, début). Rouen, Imprimerie rouennaise, 1961. 96 p., facsim. (99 p.), [97]-105 p. 32cm. (Monumenta musicae sacrae. 3)

Reproduction of fol. 120vo-169 (prosar section) of plainchant manuscript, with a study by Dom Hesbert.

1. Sequences, Liturgical. 2. Manuscripts (Music)—Facsimiles. 3. Music—Manuscripts—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Series. II. Hesbert, René Jean, 1899- . III. Aix-la-Chapelle. Münster. Kapitel. Mss. (13) IV. Title.
NN R 5.63 (OC) II OS, I, III PC, 3, 4, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

NAFA

Aix-la-Chapelle. Stadttheater.
Programm des Stadttheaters Aachen.
1927/28[2-17], 1929/30[1]

Aachen, 1927-29]. 24cm.
14 nos. illus., plates.

Semimonthly.
Editor: 1927/28-29/30, O. Jancke.

MUSIC DIV.
~~1. Stage—Per. and soc. publ.~~ 2. Opera—Per. and soc. publ.
3. ~~Opera~~—Germany—Aix-la-Chapelle. I. Jancke, Oskar, 1898- , editor.
N. Y. P. L. October 30, 1934

Write on slip words underlined and class mark— *MA

Aiyangar, Bhagavathar Sownthararaja.
[Purandaradas]

(Music academy, Madras. Jour. Madras, 1930- v.1, p.148-153, 213-215, 271-274; continued in subsequent numbers.)
In Tamil.

India. npc MUSIC DIV.
(over)
form 100c [v-16-45 25m]

Aiyer, T L Venkatarama.
See
Venkatarama Aiyer, T L.

Music Div.

AIX-EN-PROVENCE
For works about, see
FRANCE—AIX.

Ajace
*MP (Italian)

FIUME, ORAZIO, 1908-
[AJACE. FULL SCORE. ITALIAN]
Ajace, per coro e orchestra su testo di Vincenzo Cardarelli. [Milano] Ricordi [1970] 92 p. 27cm.

Duration: about 19cm.

1. Cantatas, Secular--Orch. acc. I. Cardarelli, Vincenzo, 1887-1959. II. Title.
NN 11.70 m/& OC, I (OAF1) SL (MUD1) MUg, 1g, Ig, IIg (LC1, X1)

Ajam, Maurice Bouvier-
See
Bouvier-Ajam, Maurice, 1914-

OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104a [viii-19-52 5m]

Ajano, Saverio Broglio d', conte
See
Broglio d'Ajano, Saverio, conte

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Ajanta-Fresken
*MSP

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[AJANTA'S FRESCOES. PIANO SOLO]
Ajanta-Fresken; Ballett. Op. 32. Klavierauszug. Ajanta's frescoes. Wien, Universal-Edition, c1933. 42 p. 31cm. (Universal-Edition. no. 8475)

Originally for orchestra.

1. Ballets (Piano) 2. Piano-- Arr. I. Title.
NN 11.69 w/ℓOC (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Ajax.

Write on slip words underlined below and class mark — *MZF

Mennesson.
Ajax, tragedie, représentée par l'Academie royale de musique, l'an 1716. Paroles de M. Mennesson. Musique de M. Bertin ... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 423-477.)

Libretto.

MUSIC DIV.
727592A. 1. Drama, French. JUILLIARD FOUNDATION FUND.
N. Y. P. L. I. Title. Card revised February 7, 1940

Ajayi,Ojo

*MFBR (Africa)

KING, ANTHONY.
Yoruba sacred music from Ekiti. [Ibadan] Ibadan university press, 1961. ix, 45, xlix p. illus. 22cm.
Music chiefly for voice and 3 drums) in score, transcribed with transliterated words from performances of Ojo. Ajayi.

1. African tribes--Yoruba. 2. Music--African tribes--Yoruba. I. Ajayi, Ojo.
NN R 2.65 c/ OC(1bo)I, Ibo PC, 2, I SL MU, 1, Ig, I (LC1, X1)

Akademia Athenon

M-11 3308

LÜDEKE, HEDWIG (VON RICHTER), 1879-
Neugriechische Volkslieder; Auswahl und Übertragung ins deutsche von Hedwig Lüdeke. Herausgabe im Auftrag der Akademie Athen besorgt von G.A. Megas. Athen, 1964. xv, 344 p. port. 26cm.

Teil 2.
At head of title: Akademie Athen.
1. Folk songs, Greek, Modern. I. Megas, Geōrgios A., ed. II. Akadēmia Athēnōn.
NN 3.68 a/-OC, I (OS)II PC, 1, I, II SL MU, 1y, Iy, IIy (LC1, X1)

Akademie zur Erforschung und zur Pflege des Deutschtums (Deutsche Akademie), Munich.
See
Deutsches Akademie, Munich.

Music Div.

Ajayi,Ojo

*MFBR (Africa)

KING, ANTHONY.
Yoruba sacred music from Ekiti. [Ibadan] Ibadan university press, 1961. ix, 45, xlix p. illus. 22cm.
Music chiefly for voice and 3 drums) in score, transcribed with transliterated words from performances of Ojo. Ajayi.

1. African tribes--Yoruba. 2. Music--African tribes--Yoruba. I. Ajayi, Ojo.
NN R 2.65 c/ OC(1bo)I, Ibo PC, 2, I SL MU, 1, Ig, I (LC1, X1)

Akademia Athenon

*XML-778

Maltézos, Const.
Περι των ἐξαηχων διατονικων κλιμακων (Const. Maltézos.—Sur les gammes diatoniques à six notes) [ʼΑθηναι, 1927, 6 p. 26cm.
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,633)
In French.

(Continued)
NN 7.68 g/s OC(1bo) (OS)I
PC, 1, I SL MU, 2, I (LC1, X1)

Akademie für Kirchen- und Schulmusik, Berlin.
See
Staatliche Akademie für Kirchen- und Schulmusik, Berlin.

Music div.

Ajelet, córka Jeftego

*MSI

BLOCH, AUGUSTYN.
[AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH]
Ajelet, corka Jeftego. Operamisterium w jednym akcie. Libretto: Jarosław Iwaszkiewicz. Translated by Karol Jakubowicz. [1.wyd.] [Warszawa] Polskie wydawn. muzyczne [1968] ix, 62 p. 31cm.
The libretto also printed as text, in Polish and English.

(Continued)
NN 7.71 b/&OCs (OAF1s) SL MUgs, Igs, Iigs, IIIgs Ss, Is, IIs (LC1s, X1s[i])

Maltézos, Const. Περι των ἐξαηχων διατονικων κλιμακων. (Card 2)

At head of title: ʼΑκαδημια ʼΑθηνων. Συνεδρια της 19 μαΐου 1927.
"ʼΑποσπασμα ἐκ των Πρακτικων της ʼΑκαδημιας ʼΑθηνων. Extrait de Praktika de l'Académie d'Athènes, 2, 1927, p. 287 (Séance du 19 mai 1927)
(Continued)

Akademie der Künste, Berlin.
Biographien und Monographien. 3

*MFSB (Germany)

SCHRÖDER, CORNELIA, ed.
Carl Friedrich Zelter und die Akademie; Dokumente und Briefe zur Entstehung der Musik-Sektion in der Preussischen Akademie der Künste; [hrsg. von der Deutschen Akademie der Künste zu Berlin und der Akademie der Künste Berlin]. [Berlin, 1959] 142 p. mounted illus., ports., facsims. 23cm. (Akademie der Künste, Berlin. Biographien und Monographien. 3)

(Continued)
NN X 11.59 a/ OC, I (OS)II PC, I, 2, I, II SL MU, I, 2, I, II (LC1, X1)

BLOCH, AUGUSTYN. [AYELET, JEPHTHAH'S DAUGHTER. FULL SCORE. POLISH] Ajelet, corka Jeftego. (Card 2)

1. Operas--Full scores. I. Iwaszkiewicz, Jarosław, 1894- . Ajelet, córka Jeftego. II. Title: Ajelet, córka Jeftego. III. Title: Ayelet, Jephthah's daughter.
I. Subs for *MS.

11

Maltézos, Const. Περι των ἐξαηχων διατονικων κλιμακων. (Card 3)

Title romanized: Peri tōn exaēchōn diatonikōn klimakōn.

1. Musical intervals and scales. 2. Intervals and scales—Hist. I. Akademia Athenon.

SCHRODER, CORNELIA, ed. Carl Friedrich Zelter und die Akademie... (Card 2)

Compiled in part from Zelter's correspondence.
Bibliography, p. 141-142.

1. Sing-Akademie, Berlin. 2. Zelter, Karl Friedrich, 1758-1832. I. Zelter, Karl Friedrich, 1758-1832. Letters, General (Schröder). II. Series.

L'ajo nell' imbarazzo [opera]
see
Donizetti, Gaetano. 1797-1848.
L'ajo nell' imbarazzo.

Music Div.

Akadémiai kiadó, Budapest

MUS. DIV.

DOCUMENTA Bartókiana. Heft 1-date
Budapest, D. Dille, Bartók Archiv, 1964-date no. illus., plates, ports., music. 25cm.

CURRENT IN MUSIC DIVISION
Semiannual?
Issued by the Ungarische Akademie der Wissenschaften, Budapest.
Text in German; some articles also in Hungarian.

*MBC (Bartók)
1. Bartók, Béla, 1881-1945-- Per. and soc. publ.
I. Akadémiai kiadó, Budapest.
NN S 11.64 e/ OS, I PC, 1, I [I] MU, 1, I, P(3), 1, I (U1, LC1, X1)

D-12 6714

AKADEMIE DER KÜNSTE, Berlin.
Die Mitglieder und ihr Werk. [Ausstellung anlässlich der Eröffnung des neuen Hauses am 18. Juni 1960] Berlin [Gebr. Mann] 1960. 1 v. (chiefly illus. (part col.), ports) 23cm.

Includes portraits, brief biographies and examples of the work of 155 current and former members.
1. Musicians, German. 2. Musicians, German--Iconography. 3. Autographs (Music)-- Collections--Facsimiles.
NN R 10.60 g/ OS PC SL A MU, 1, 2, 3 T (LC1, X1)

Ajolla, Francesco dell'
See
Layolle, François, 15th-16th cent.

Music div.

Akadémiai kiadó, Budapest.
Zenetudományi tanulmányok.
See
Zenetudományi tanulmányok.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 105 [a-24-55 10m]

Akademie der Künste, Berlin.
Monographien und Biographien.
See its
Biographien und Monographien.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 105

Write on slip only words underlined and classmark — *MA

Ajstrup, Svend, 1933-
Brief uit Denemarken.
(Schalmei, Gent, 1947. 1947, Juli, p. 87-88, illus.)

form 400c [11-28-45 25m]
MUSIC DIV

Akademie für deutsche Schul- und Kirchenmusik, Berlin.
See
Staatliche Akademie für Kirchen- und Schulmusik, Berlin.

Music div.

Akademie der Künste, Berlin

*MYK

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)]
20 Sonaten für Violine und Klavier. Im Urtext hrsg. auf Veranlassung und unter Verantwortung der Akademie der Künste in Berlin. Wiesbaden, Breitkopf & Härtel [195-] Pl. no. A.A. 46-70. 2 v. 31cm. (Edition Breitkopf. Nr. 5900 a-b)

Scores and parts.
Selected from E. Röntgen's edition of 45 Sonaten und Variationen, published in the Urtexte klassischer Musikwerke. With
(Continued)
NN R 2.59 1/ OCs, IIs (OS)I (OAF1s) SLs MUgs, Igs, Iig, IIgs (LC1s, X1s)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)] 20 Sonaten für Violine und Klavier... (Card 2)

Röntgen's numbering.

CONTENTS.—Bd. 1. Nr. 19, K. 57. Nr. 20, K. 58. Nr. 22, K. 60. Nr. 24, K296. Nr. 25, K301. Nr. 26, K.302.Nr.27,K.303,Nr.28,K.304,Nr.29 K. 305. Nr. 30, K. 306. Nr. 32, K. 376. Nr. 33, K. 377.—Bd. 2. Nr. 34, K. 378. Nr. 35, K. 379. Nr. 36, K. 380. Nr. 37, K. 402. Nr. 40, K. 454. Nr. 41, K. 481. Nr. 42, K. 526. Nr. 43, K. 547. (Continued)

MOZART, WOLFGANG AMADEUS, 1756-1791. [SONATAS, PIANO & VIOLIN. (BREITKOPF & HÄRTEL)] 20 Sonaten für Violine und Klavier... (Card 3)

1. VIOLIN AND PIANO--TO 1800. I. Akademie der Künste, Berlin II. Röntgen, Engelbert, 1829-1897, ed.

Akademie musických umění, Prague.

*MA

Write on slip only words underlined and classmark —

Otevření Akademie musických umění.

(Tempo; hudební měsíčník, Praze, 1947. v.19, no.5, p.130-136. illus.)

npc

MUSIC DIV.

Akademie musických umění, Prague.
Hudební fakulta

*QVA

ŽIVÁ hudba. 1- ; 1959-
Praha, Státní pedagogické naklad. v. ports, music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Sborník prací Hudební fakulty Akademie múzických umění."

Tables of contents also in German and Russian; summaries in German and Russian.

1. Music--Per. and soc. publ. 2. Music--Czechoslovakia. 3. Periodicals--Czechoslovakia. 4. Czechoslovakia. I. Akademie musických umění, Prague. Hudební fakulta.

NN 4.66 l/ OS, I, Ib+ PC, 1, 2, I SL MU, 3, 4, I 8, 1, 2, I (U1, LC1, X1) [C]

Akademie für Musik und darstellende Kunst, Vienna.

See

Austria. Akademie für Musik und darstellende Kunst, Vienna.

NN 12.59 OS PC MU LC

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*MBA

Akademie für Musik und darstellende Kunst in Wien.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Akademie für Musik und Theater, Dresden.

See

Konservatorium der Landeshauptstadt Dresden. Akademie für Musik und Theater.

JUN 27 1941

MUSIC DIV.

Akademie van wetenschappen, Amsterdam.

See

Koninklijke Nederlandsche akademie van wetenschappen, Amsterdam.

APR 14 1939

MUSIC DIV.

Akademie der wissenschaften, Vienna.

*GY (Vienna)

Austria. Nationalbibliothek, Vienna.

Tabvlae codicvm manv scriptorvm praeter graecos et orientales in Bibliotheca palatina vindobonensi asservatorvm. Edidit Academia caesarea vindobonensis ... Vindobonae, venvm dat C. Geroldi filivs, 1864-99.

10 v. 23½ cm.

Vol. 8 has imprint: Vindobonae, venvm dat F. Tempsky, 1898.

CONTENTS.—v. 1-8. Cod. 1-15500. 1864-93.—v. 9-10. Cod. 15501-*19500: Codicvm musicorvm pars 1-II. [Descripsit J. Mantuani] 1897-99.

*MCL (Vienna) second copy v.9-10

1. Manuscripts. Austria—Catalogs. 2. Music—Bibl.—Manuscripts. I. Akademie der wissenschaften, Vienna. II. Mantuani, Josef, 1860-

Z—165

Library of Congress Z6621.V6 ~~Copy 2, vols.~~ 9-10 ML136.V6H8 [49r33d½] 016.091

MUSIC DIV.

Akademie der Wissenschaften, Vienna. Kommission für Musikforschung.

*MFBR (Austria)

Knaus, Herwig.

Beiträge zur Geschichte der Hofmusikkapelle des Erzherzogs Leopold Wilhelm. (Graz, Wien, Köln, Böhlau in Kommission) 1966.

147-159 p. 24 cm. (Mitteilungen der Kommission für Musikforschung, 17)

"Sonderabdruck aus dem Anzeiger der Phil.-Hist. Klasse der Österreichischen Akademie der Wissenschaften, Jahrgang 1966, So. 5."

Bibliographical footnotes.

(Continued)

NN* 12.68 v/OC (OS)I, II, III PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

KNAUS, HERWIG. Beiträge zur Geschichte der Hofmusikkapelle des Erzherzogs Leopold Wilhelm. (Card 2)

1. Wiener Hofmusikkapelle. 2. Leopold, William, archduke of Austria, governor of the Netherlands. I. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung. II. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung. Mitteilungen. III. Mitteilungen der Kommission für Musikforschung.

Akademie der Wissenschaften, Vienna.
Kommission für Musikforschung

*MFBR (Austria)

TABULAE musicae austriacae. Bd. 1-
Wien, 1964- v. music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

At head of title, 1964- : Österreichische Akademie der Wissenschaften

"Kataloge österreichischer Musiküberlieferung."

"Herausgegeben von der Kommission für Musikforschung unter Leitung von Erich Schenk." 1964-

1. Music--Austria. 2. Austria. 3. Libraries--Austria. I. Akademie der Wissenschaften, Vienna. Kommission für Musikforschung.

NN 8.66 p/ OS, I, Ib+ PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

AKADEMIE DER WISSENSCHAFTEN
VIENNA. PHONOGRAMMARCHIV

Copy only words underlined & classmark— *LA

BLAUKOPF, KURT.

Das älteste Schallmuseum der Welt; zur Geschichte des Phonogramm-Archivs der Wiener Akademie der Wissenschaften. (IN: Phono. Wien. 30cm. Jahrg. 5, Nr. 4 (März/Apr., 1959) p. 11-13)

1. Phonograph records--Collections--Austria--Vienna. 2. Libraries and collections--Austria--Vienna. 3. Akademie der Wissenschaften, Vienna. Phonogrammarchiv.

NN R 11.59 t/ OI (MU)1, (MUP)2, 3 (LC3, X1)

AKADEMIE DER WISSENSCHAFTEN
VIENNA. PHONOGRAMMARCHIV

Copy only words underlined & classmark— *MA

GRAF, WALTER.

Das Phonogrammarchiv der Österreichischen Akademie der Wissenschaften. (IN: Musikerziehung. Wien. 26cm. Jahrg. 12, Heft 4 (Juni, 1959) p. 229-230)

1. Phonograph records--Collections--Austria--Vienna. 2. Libraries and collections--Austria--Vienna. 3. Akademie der Wissenschaften, Vienna. Phonogrammarchiv.

NN 11.59 t/ (OS)Ib OI (MU)1, 2 (MUP)2, 3 (LC4, X1)

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*LCL (Vienna)

AKADEMIE DER WISSENSCHAFTEN, Vienna. Phonogramm-Archiv.

Katalog I der Platten 1-2000, hrsg. von Sigmund Exner. Wien, 1922. 111 p. 24cm.

1. Phonograph records--Collections--Austria--Vienna. 2. Libraries and collections--Austria--Vienna. I. Exner, Sigmund, 1846-1926, ed.

NN 12.59 g/(OC)I OS(Ib+) PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1, Z1)

MUSIC DIV.

Akademie der Wissenschaften und der Literatur, Mainz. Musikwissenschaft, Kommission für

*MN M955

MUSIKALISCHE Denkmäler.
Mainz, B. Schott's Söhne.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

At head of title: Akademie der Wissenschaften und der Literatur in Mainz. Veröffentlichungen der Kommission für Musikwissenschaft.

1. Akademie der Wissenschaften und der Literatur, Mainz. Musikwissenschaft, Kommission für. II. Akademie der Wissenschaften und der Literatur, Mainz. Musikwissenschaft, Kommission für. Veröffentlichungen.

NN * R 8.60 a/ OS, I, II PC, I SL B MU, I (U1, LC1, X1) [A, C, NSCM]

Akademie der Wissenschaften und der Literatur, Mainz. Musikwissenschaft, Kommission für.
Neue Studien zur Musikwissenschaft.

See

Neue Studien zur Musikwissenschaft.

OC OD ED GS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Akademie zur wissenschaftlichen Erforschung und zur Pflege des Deutschtums: Deutsche Akademie, Munich.

See

Deutsche Akademie, Munich.

Music Div.

Akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

See

Slovenska akademija znanosti in umetnosti, Ljubljana, Yugoslavia.

MAR 12 1952

MUSIC DIV.

Akademija znanosti i umjetnosti, Zagreb.

See

Jugoslavenska akademija znanosti i umjetnosti, Zagreb.

OS PC A E S ST

SERIAL CAT.

Akademik. *QPK, p.v. 32
Zdzarski.

Akademik; czyli, ofiara za ojczyznę.

Posen: A. Cybulski, 1897. 41(1), 16p. 2. ed. 12°

(Naród sobie! (Nr. 2.)

1. Drama (Polish)

MUSICAL DIVISION

Akademische Fest-Ouvertüre für grosses Orchester

*MTC

Brahms, Johannes, 1833–1897.
Akademische Fest-Ouvertüre für grosses Orchester, von Johannes Brahms. Op. 80. Partitur... Berlin: N. Simrock, 1881. Publ. pl. no. 8187. 71 p. 4°.

Full score.

MUSIC DIV.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. August 11, 1917.

Akademische Hochschule für Musik, Charlottenburg.
See
Staatliche akademische Hochschule für Musik, Charlottenburg.

N. Y. P. L. MUSIC DIV. April 13, 1926

Akademische Vorträge und Abhandlungen. 14

*MG p.v. 247

STEPHENSON, KURT, 1899-
Bachs Erbe im Gedenkjahr 1950. Bonn, H. Bouvier, 1950. 22 p. 21cm. (Akademische Vorträge und Abhandlungen. 14)

1. Bach, Johann Sebastian—Influence. I. Series.

NN**R X 11.55 g/3 OC (OS)I PC, 1, I SL MU, 1, I
(U1, LC1, X1)

Akademisches Institut für Kirchenmusik, Berlin.
See
Staatliche Akademie für Kirchen- und Schulmusik, Berlin.

Music Div.

Akademisches Institut für Kirchenmusik und musikwissenschaftliches Seminar, Breslau.
See
Breslau. Universitaet. Musikalisches Institut.

Music Div.

Akademiya khudozhestv, Leningrad.

*MP (Russian)

[Tyumenev, Il'ya,] compiler.
Сборникъ хора учениковъ Императорской Академіи художествъ... [A collection of the pupils' choir of the Imperial Academy of Arts... С. Петербургъ, 1883.] iv, 40 p. 38cm.

Compiled by Ilya Tyumenev, pupil of the Academy.
Reproduced from ms.
Contains 20 choruses for 4 men's voices by Bendel, Berman, Dargomyzhski, Glavač, Glinka, L'vov, Mendelsohn, Mozart, Prince Ol'denburgski, Palestrina, Rozhnov, Rubez, and Serov.

MUSIC DIV.

1. Vocal music—Collections. 2. Choruses—Men's choruses. I. Akademiya khudozhestv, Leningrad.
N. Y. P. L. June 13, 1933

~~Imperatorskaya~~ Akademiya Nauk, St. Peterburg.

*MO (Russian)

Lineva, Yevgeniya Eduardovich (Papritz), compiler.
...Peasant songs of Great Russia as they are in the folk's harmonization. Collected and transcribed from phonograms by Eugenie Lineff. Russian edition published by the Imperial Academy of Science. Series 2 ... Moscou: Municipal Prtg. Off., 1911 1 v. diagrs., illus. (incl. music, ports.) 4°.

At head of title: Chants des paysans de la Grande Russie...
Edited by F. Y. Korsh.

(Continued)

MUSIC DIV.

N. Y. P. L. January 5, 1920.

Lineva, Yevgeniya Eduardovich (Papritz), compiler: ...Peasant songs of Great Russia... (Continued)

Text, series 2, in English followed by Russian, with a Russian t.-p. dated 1909.
Songs, series 2, p. 1-65, with Russian words and music for 1 to 3 voices.

1. Folk-songs (Russian). 2. Korsh, Fiodor Yevgeniyevich, 1843-1915, editor. 3. Imperatorskaya Akademiya Nauk. 4. Title.
N. Y. P. L. January 5, 1920.

Akademiya nauk Armyanskoĭ SSR, Erivan, Armenia. Arvestneri institowt.

See

Akademiya nauk Armyanskoĭ SSR, Erivan, Armenia. Institut iskusstv.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Sum 188 (is-28-88 8m)

Akademiya nauk Armyanskoi SSR, Erivan. Armenia. Institut iskusstv

*MNB

KOMITAS, WARDAPET, 1870-1935.
Erkeri zhoghovatsow. Երկերի ժողովածու:
Erevan, "Hayastan", 1965. 1 v. 30cm.

Vol. 2.
Added t.p. in Russian.
Edited by R.A. Atayan.
CONTENTS.--v. 2. Khmberger. Խմբերգեր.

I. Collected works, Musical. I. At'ayan, R. A., ed. II. Akademiya nauk Armyanskoi SSR, Erivan. Armenia. Institut iskusstv.

NN S 2.67 r/L OC, I (OS)II SL MUg, Ig, Ig, IIg O, I, II S, I, II
(LC1, X1)

Akademiya nauk Armyanskoĭ SSR, Erivan, Armenia. Institut iskusstv

*QDZ

KUSHNARIOV, KHRISTOFOR STEPANOVICH.
Вопросы истории и теории армянской монодической музыки. Ленинград, Гос. музыкальное изд-во, 1958.
625 p. music. 23 cm.

At head of title: Академия наук Армянской ССР. Институт искусств.
Title transliterated: Voprosy istorii i teorii armyanskoĭ monodicheskoĭ muzyki.

1. Music, Armenian--Hist. and crit. 2. Armenia. I. Akademiya nauk Armyanskoĭ SSR, Erivan, Armenia. Institut iskusstv.

NN * R 6.60 a/2 OC(Ib) (OS)I, Ib+ SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Akademiya nauk Armyanskoi SSR, Erivan, Armenia. Institut iskusstv

*MFBR (Armenia)

KUSHNARIOV, KHRISTOFOR STEPANOVICH.
Вопросы истории и теории армянской монодической музыки. Ленинград, Гос. музыкальное изд-во, 1958. 625 p. music. 23cm.

At head of title: Академия наук Армянской ССР. Институт искусств.
Title romanized: Voprosy istorii i teorii armyanskoĭ monodicheskoĭ muzyki.

1. Music, Armenian--Hist. and crit. 2. Armenia. I. Akademiya nauk Armyanskoĭ SSR, Erivan, Armenia. Institut iskusstv.

NN R 7.68 c/ OC (OS)I SL MU, 2, I O, 1, I S, 1, I (LCR1, LC1, X1)

Akademiya nauk Armyanskoi SSR, Erivan, Armeniya. Institut iskusstv

*QDZ

LISITZIAN, SRBUI S.
Старинные пляски и театральные представления армянского народа. Ереван, Изд-во Академии наук Армянской ССР, 1958. 1 v. illus. 27cm.

Том 1.
At head of title: Академия наук Армянской ССР. Институт искусств.
Added t.p. in Armenian.

(Continued)

NN*R 6.60 c/1 OC (OS)I, Ib SL MU, 1, I S, 1, I
(LCR1, LC1, X1)

2

LISITZIAN, SRBUI S. Старинные пляски... (Card 2)

"Ноты некоторых мелодий и текстов плясок" (unacc. melodies): p. [479]-[598]
Title transliterated: Starinnyye plyaski i teatral'nyye predstavleniya armyanskovo naroda.
CONTENTS.--т. 1. Введение в изучение старинных плясок и театральных представлений армянского народа. Коллективные пляски.

1. Dancing--Armenia. I. Akademiya nauk Armyanskoi SSR, Erivan, Armeniya. Institut iskusstv.

Akademiya nauk Armyanskoi SSR, Erivan, Armeniya. Institut iskusstv

*QDZ

TIGRANOV, GEORGIĬ GRIGOR'YEVICH.
Армянский музыкальный театр; очерки и материалы. Ереван, Айпетрат, 1956-60. 2 v. illus., ports., music. 21cm.

At head of title: Академия наук Армянской ССР. Институт искусств.
Imprint varies.
Bibliographical footnotes.
Title romanized: Armyanski muzykal'nyĭ teatr.

(Continued)

NN R 2.68 c/ OCs (OS)Is SLs MUs, 2s, 3s, Is Os, 1s, 3s, Is Ss, 1s, 3s, Is (LCR1s, LC1s, X1s)

2

TIGRANOV, GEORGIĬ GRIGOR'YEVICH. Армянский музыкальный театр... (Card 2)

1. Opera--Armenia. 2. Operas--Armenia. 3. Ballet, Armenian. I. Akademiya nauk Armyanskoĭ SSR, Erivan, Armeniya. Institut iskusstv.

Akademiya nauk Armyanskoi SSR, Erivan, Armenia. Sektor istorii i teorii iskusstv

*MO (Armenian)

MELIKYAN, SPIRIDON AVETISI, 1880-
Армянские народные песни и пляски. Ред. М. Агаяна. Ереван, Армгиз, 1949. 2 v. ports., facsim., music. 30cm.

Tunes, in part with words.
On pages following t.p.: Академия наук Армянской ССР. Сектор истории и теории искусств.
Added t.p. in Armenian. Text in Armenian and Russian.
Title transliterated: Armyanskiye narodnyye pesni i plyaski.

(Continued)

NN R 1.62 c/4 OC, I, Ib (OS)II SL MUg, 2g, 3g, Ig, IIg S, 1, 3, I, II (LC1, X1)

MELIKYAN, SPIRIDON AVETISI, 1880- . Армянские народные песни... (Card 2)

1. Folk songs, Armenian. 2. Armenia. 3. Dancing--Armenia. I. Agaian, M., ed. II. Akademiya nauk Armyanskoĭ SSR, Erevan, Armenia. Sektor istorii i teorii iskusstv.

Akademiya nauk. Biblioteka. Mss. XX m VI

Copy only words underlined & classmark-- MIZ

SJÖGREN, ANDREAS JOHAN, 1794-1855.
Kansanrunokokoelma. Pietarin Keisarillisen tiede-akatemian omistaman käsikirjoituksen XX M VI vol. 20 mukaan. Julkaissut A.R. Niemi. Helsingissä, Suomal. kirjallis. seuran kirjapaino, 1898. 123 p. 23cm. (Suomalaisen kirjallisuuden seura, Helsingfors. Suomi. Jakso 3, osa 15 [n:o 1])

1. Folk songs, Finnish. 2. Folk lore--Finland. I. Akademiy nauk. Biblioteka. Mss. XX M VI. II. Niemi, Aukusti Robert, 1869- , ed.

NN 10.62 e/3 OC, II (OS)I OI PC, 1, 2, I, II MUy, 1y, Iy, IIy
(LC5, X1)

Akademiya nauk. Institut arkheologii

*QDZ

AKADEMIYA NAUK. Biblioteka.
Советская археологическая литература; библиография, 1918-1940. Составили: Н.А. Винберг [и др. Ответственный редактор М.К. Каргер] Ленинград, Наука [Ленинградское отд-ние] 1965. 376 p. 27cm.

At head of title: Академия наук СССР. Библиотека Академии наук СССР. Институт археологии.
Added t.p.: Archéologie sovietique.

(Continued)

NN R 9.66 c/ (OC)I, II OS, III SL S, 1, 2, I, II, III, IV (LCR1, LC1, X1)

2

AKADEMIYA NAUK. Biblioteka. Советская археологическая литература... (Card 2)

Table of contents also in French.
Title transliterated: Sovetskaya arkheologicheskaya literatura.

1. Russia--Archaeology--Bibl. 2. Archaeology--Bibl. I. Vinberg, N.A. II. Karger, Mikhail Konstantinovich, 1903- , ed. III. Akademiya nauk. Institut arkheologii. IV. Title.

Akademiya nauk.Institut istorii
iskusstv
*QDZ
BOELZA, IGOR' FIODOROVICH, 1904-
Фридерик Францишек Шопен. Москва, Изд-во Академии наук СССР, 1960. 460 p. ports., music. 23cm.
Added t.p. in Polish. Polish title: Fryderyk Franciszek Chopin.
On p.[1]: Академия наук СССР, Институт истории искусств.
Title transliterated: Friderik Frantzishek Shopen.
1.Chopin,Frédéric,1810- 1849. I.Akademiya nauk. Institut istorii iskusstv.
NN R 5.60 c/J OC (OS)I SL MU,1,I S,1,I (LCR1, LC1,X1)

Akademiya nauk.Institut istorii
iskusstv
*QVZ
BOELZA, IGOR' FIODOROVICH, 1904-
История чешской музыкальной культуры. Москва, Изд-во Академии наук СССР, 1959. 1 v. music. 23cm.
Том 1.
On verso of t.p.: Академия наук СССР. Институт истории искусств.
Includes music.
(Continued)
NN R 1.60 c/J OC (OS)I SL MU,2,I S,1,I (LCR1, LC1,X1)

BOELZA, IGOR' FIODOROVICH, 1904- История чешской музыкальной культуры. (Card 2)
Bibliographical footnotes.
Title transliterated: Istoriya cheskoĭ muzykal'noĭ kul'tury.
1. Music--Czechoslovakia. 2. Czechoslovakia. I. Akademiya nauk. Institut istorii iskusstv.

Akademiya nauk,Institut istorii iskusstv
*QDZ
BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Русско-польские музыкальные связи; статьи и материалы. Москва, Изд-во Академии наук СССР, 1963. 454 p. ports., music. 27cm.
On recto of added t.p.:Академия наук СССР. Польская академия наук. Институт истории искусств Министерства культуры СССР.
Added t.p. in Polish.
Includes bibliographies.
(Continued)
NN*R 3.64 c/J OC,III (OS)I, II SL MU,3,4,I,II,III S,1,2,I,II,III (LCR1,LC1, X1)
2

BOELZA, IGOR' FIODOROVICH, 1904- , ed. Русско-польские музыкальные связи... (Card 2)
Title transliterated: Russko-pol'skiye muzykal'nyye svyazi.
1. Music--Russia--Hist. and crit. 2. Music--Poland--Hist. and crit. 3. Russia. 4. Poland. I. Akademiya nauk, Institut istorii iskusstv. II. Polska akademia nauk, Warsaw. III. Title. t. 1963.

Akademiya nauk.Institut istorii
iskusstv
*MPBH
(Russia)
ИСТОРИЯ музыки народов СССР [Отв. ред. Ю.В. Келдыш] Москва, Сов. композитор, 1970. 2 v. illus., ports., facsims., music. 22cm.
Том 1-2.
At head of title: Институт истории искусств Министерства культуры СССР.
Bibliographical footnotes.
Title romanized: Istoriya muzyki narodov SSSR.
CONTENTS:--T.1. 1917-1932.--T.2. 1932-1941.
(Continued)
NN R 10.71 c/ OCs (OS)IIs SLs MUs,1s,Is IIs Ss,2s,Is, IIs (LC1s,X1s)

ИСТОРИЯ музыки народов СССР. (Card 2)
1. History and criticism (In Russian). 2. Music--Russia--Hist. and crit. I. Keldysh, Yuriĭ Vsevolodovich, ed. II. Akademiya nauk. Institut istorii iskusstv.

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*QDZ
AKADEMIYA NAUK. Institut istorii iskusstv.
История русской советской музыки. Москва, Гос. музыкальное изд-во, 1956-1963. 4 v. illus., plates, ports., music. 23cm.
Том 1-4, ч.1.
Title romanized: Istoriya russkoĭ sovetskoĭ muzyki.
CONTENTS:--T.1. 1917-1934.--T.2, 1935-1941.--T.3. 1941-1945.--T. 4. ч. 1. 1946-1958.
1. Music--Russia--Hist. and crit. 2. Russia, 1917-
I. Title.
NN R 12.67 c/ OSs SLs MUs, 2s,I Ss,1s,I (LCR1s,LC1s, X1s)

Akademiya nauk.Institut istorii
iskusstv
*MEC
(Chaĭkovski)-C
МУЗЫКАЛЬНОЕ наследие Чайковского; из истории его произведений. [Редакционная коллегия: К.Ю.Давыдова, В.В. Протопопов, Н.В. Туманина] Москва, Изд-во Академии наук СССР, 1958. 541 p. illus., ports., music. 27cm.
Bibliography, p.510-[516]
Title romanized: Muzykal'noye naslediye Chaĭkovskovo.
1. Chaĭkovski,Piotr Il'ich, 1840-1893 --Bibl. I. Davydova,K.Yu. ed. II.Akademiya nauk. Institut istorii iskusstv.
NN R 11.67 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II (LCR1,LC1,X1)

Akademiya nauk,Institut istorii iskusstv
*MEC
(Chaĭkovski)
МУЗЫКАЛЬНОЕ наследие Чайковского; из истории его произведений. [Ред. коллегия: К.Ю. Давыдова, В.В. Протопопов, Н.В. Туманина] Москва, Изд-во Академии наук СССР, 1958. 541 p. illus., ports., music. 27cm.
Bibliography, p.510-[516]
Title transliterated: Muzykal'noye naslediye Chaĭkovskovo.
1. Chaĭkovski, Piotr Il'ich, 1840-1893--Bibl. I.Davydova, K.Yu., ed. II. Akademiya nauk, Institut istorii iskusstv,
NN R 6.67 c/ OC,I (OS)II SL MU,1,I,II S,1,I,II (LCR1,LC1, X1)

Akademiya nauk. Institut istorii
iskusstv
*QDZ
Музыкальное наследие Чайковского; из истории его произведений. [Редакционная коллегия: К. Ю. Давыдова, В. В. Протопопов, Н. В. Туманина] Москва, Изд-во Академии наук СССР, 1958.
541 p. illus., ports., music. 27 cm.
Bibliography, p. 510-[516]
Title transliterated: Muzykal'noye naslediye chaĭkovskovo.
1. Chaĭkovski, Piotr Il'ich, 1840-1893--Bibl. I. Davydova, K. Yu., ed. II. Akademiya nauk, Institut istorii iskusstv. III. Davydova, K. Yu.
NN * R 5.61 e//OC, I, IIb* (OS)II SL MU, I, I, II S, I, I, II (LCRI, LCI, XI, ZI)

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*QDZ
AKADEMIYA NAUK. Institut istorii iskusstv.
Памяти академика Бориса Владимировича Асафьева; сборник статей о научно-критическом наследии. [Ответственный ред. Д.В. Кабалевский] Москва, Изд-во Академии наук СССР, 1951. 93 p. port. 27cm.
Bibliographical footnotes.
Title transliterated: Pamyati akademika Borisa Vladimirovicha Asaf'yeva.
CONTENTS.--Глиэр, Р.М. Ученый музыкант и патриот.—
(Continued)
NN R 4.64 c/J (OC)I OS SL MU,1,I S,1,I (LCR1,LC1,X1)
2

AKADEMIYA NAUK. Institut istorii iskusstv. Памяти академика Бориса Владимировича Асафьева... (Card 2)
Грабарь, И.Э. Крупнейший музыковед наших дней.—Кабалевский, Дм. В.В. Асафьев - Игорь Глебов.—Ливанова, Т.Н. В.В. Асафьев - исследователь русской музыкальной классики.—Рыжкин, И.Я. Асафьевский анализ "Пиковой дамы" и "Евгения Онегина" Чайковского.—Кабалевский, Дм. Б.В. Асафьев и некоторые вопросы советского музыкального творчества.—Васина-Гроссман, В.А. Вопросы мелодики в работах Б.В. Асафьева.—Орлова, Е.М. Композитор и слушатели - одна из ведущих тем в работах В.В. Асафьева.
1.Asaf'yev, Boris Vladimirovich, 1884-1949.
I. Kabalevski, Dmitriĭ Borisovich, 1904- , ed.

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*MEC
(Glinka)
AKADEMIYA NAUK. Institut istorii iskusstv.
Памяти Глинки, 1857-1957; исследования и материалы. [Ред. коллегия: В.А. Кисилев, Т.Н. Ливанова, В.В. Протопопов] Москва, Изд-во Академии наук СССР,1958. 598 p. illus., ports., facsims., music. 27cm.
By various authors.
Bibliographical footnotes.
Title transliterated: Pamyati Glinki.
1. Glinka, Mikhail Ivanovich, 1804-1857.
I. Kiseliov, V.A., ed.
NN R 6.67 c/ (OC)I OS SL MU,1,I S,1,I (LCR1,LC1,X1)

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*QDZ
AKADEMIYA NAUK. Institut istorii iskusstv.
Памяти Глинки, 1857-1957; исследования и материалы. [Ред. коллегия: В.А. Кисилев, Т.Н. Ливанова, В.В. Протопопов] Москва, Изд-во Академии наук СССР, 1958. 598 p. illus., ports., facsims., music. 27cm.
By various authors.
Bibliographical footnotes.
Title transliterated: Pamyati Glinki.
1. Glinka, Mikhail Ivanovich, 1804-1857.
I. Kiseliov, V.A., ed.
NN R 3.60 c/J (OC)I OS SL MU,1,I S,1,I (LCR1,LC1,X1)

Akademiya nauk. Institut istorii iskusstv
*QDZ
PROTOPOPOV, VL.
"Иван Сусанин" Глинки; музыкально творческое исследование. Москва, Изд-во Академии наук СССР, 1961. 419 p. illus., port., music. 23cm.
At head of title: Академия наук СССР. Институт истории искусств.
"Указатель произведений М.И. Глинки": p. 413-414.
Title transliterated: "Ivan Susanin" Glinki.
1.Glinka,Mikhail Ivanovich,1804-1857. A life for the czar. I.Akademiya nauk. Institut istorii iskusstv.
NN*R 9.64 c/ OC (OS)I SL MU,1,I S,1,I (LCR1,LC1,X1)

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*MEC
(Rimski-Korsakov)
AKADEMIYA NAUK. Institut istorii iskusstv.
Римский-Корсаков; исследования, материалы, письма. Москва, Изд-во Академии наук СССР, 1953. 2 v. illus., ports. 27cm. (Muzykal'noye nasledstvo)
Each vol. has also special t.p.
"Указатель сочинений Н.А. Римского-Корсакова" at end of each vol.
Title romanized: Rimski-Korsakov.
1. Rimski-Korsakov,Nikolaĭ Andreyevich, 1844-1908.
I. Muzykal'noye nasledstvo.
NN R 3.68 c/ OS,I SL MU,1 S,1 (LCR1,LC1,X1)
[NSCM]

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*QDZ
Akademiya nauk. Institut istorii iskusstv.
Римский-Корсаков; исследования, материалы, письма. Москва, Изд-во Академии наук СССР, 1953. 2 v. illus., ports. 27cm. (Музыкальное наследство)
Each vol. has also special t.p.
"Указатель сочинений Н.А. Римского-Корсакова, at end of each vol.
1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
I. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
II. Muzykal'noye nasledstvo.
NN 1.55. R SL MU,1,I S,1,I,II (LC1,X1)

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*QDH
AKADEMIYA NAUK. Institut mirovoĭ literatury.
Русская народная песня; библиографический указатель 1735-1945 гг. Составил В.М. Сидельников. Москва, Изд-во Академии наук СССР, 1962. 169 p. 20cm.
Title transliterated: Russkaya narodnaya pesnya.
CONTENTS.—Тексты песен.—Исследования, статьи, заметки, высказывания о русской народной песне.
1. Folk songs, Russian--Bibl. I.Sidel'nikov, Viktor M.
NN* 6.63 c/ (OC)I OS SL MU,1,I S,1,I (LCR1,LC1,X1)

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*QDZ
Akademiya nauk. Institut istorii iskusstv.
...С.И. Танеев; материалы и документы. т. 1 Москва, 1952- /v. ports. 27cm.
"Издание было подготовлено В.В. Асафьевым."
Contents:--т.1. Переписка и воспоминания.
1. Taneyev, Sergeĭ Ivanovich, 1856-1915. 2. Musicians--Correspondence, reminiscenses, etc. I. Asaf'yev, Boris Vladimirovich, 1889-1949.
NN 5.53. SL MU,1, S, 1,2 (LC1,X1)

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*QDZ
AKADEMIYA NAUK. Institut istorii iskusstv.
Театр и музыка; документы и материалы [Редколлегия: И.Ф. Петровская, отв. ред., (и др.)] Ленинград, Изд-во Академии наук СССР, 1963. 192 p. 22cm.
At head of title: Академия наук СССР. Институт истории искусств. Ленинградский институт театра, музыки и кинематографии.
Bibliographical footnotes.
Title romanized: Teatr i muzyka.
(Continued)
NN R 1.72 c/ (OC)I,IIb+ OS SL MU,3 S,1,2,I,IIb+ (LC1,X1)
1

AKADEMIYA NAUK. Institut istorii iskusstv. Театр и музыка... (Card 2)

1. Stage--Russia--Hist. 2. Music--Russia--Hist. and crit. 3. History and criticism (In Russian) I. Petrovskaya, I.F., ed. II. Petrovskaya, I.F.

Akademiya nauk. Institut istorii iskusstv

*QEB (Chaĭkovski, P.)

TUMANINA, N.
Чайковский; путь к мастерству, 1840-1877. [Москва, Изд-во Академии наук СССР, 1962] 555 p. illus., ports., facsims. music. 23cm.
On verso facing t.p.: Академия наук СССР. Институт истории искусств Министерства культуры СССР.
Bibliographical footnotes.
Title transliterated: Chaĭkovski.
1. Chaĭkovski, Piotr Il'ich, 1890-1893. I. Akademiya nauk. Institut istorii iskusstv.
NN R 3.63 c/5OC (OS)I SL MU, 1, I S, 1, I (LCR1, LC1, X1)

Akademiya nauk. Institut mirovoi literatury

*QDH

Sidel'nikov, Viktor M.
Поэтика русской народной лирики; пособие для вузов. Под ред. Л. И. Тимофеева. Москва, Гос. учебно-педагог. изд-во, 1959.
127 p. illus., ports., music. 23 cm.
At head of title: Академия наук СССР. Институт мировой литературы им. А. М. Горького.
Title transliterated: Poetika russkoĭ narodnoĭ liriki.
1. Folk songs, Russian--Hist. & crit. 2. Folks songs, Russian. I. Akademiya nauk. Institut mirovoĭ literatury.
NN*R 8.60 s/5 OC (OS)I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

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*QCT

AKADEMIYA NAUK. Institut russkoĭ literatury.
Частушки в записях советского времени. Изд. подготовили З.И. Власова и А.А. Горелов. [Ответственный ред. В.Н. Путилов.] Ленинград, "Наука", 1965. 495 p. music. 27cm. (Pamyatniki russkovo fol'klora)
Bibliographical footnotes.
Title romanized: Chastushki v zapisyakh sovetskovo vremeni.
1. Chastushki. 2. Folk songs, Russian. I. Vlasova, Z.I. II. Gorelov, A.A. III. Putilov, B.N., ed. IV. Title.
NN R 11.67 c/ (OC)I, Ibo, II, IIbo, III OS SL MU, 1, 2, I, II, III, IV S, 1, 2, I, Ibo, II, IIbo, III, IV (LCR1, LC1, X1)

Akademiya nauk. Institut russkoi literatury

*MO (Russian)

GERSTENBERG, J.D. comp.
Русские песни XVIII века; песенник И.Д. Герстенберга и Ф.А. Дитмара. Общая ред. и вступительная статья В. Вольмана. Москва, Гос. муз. изд-во, 1958. close score(360 p.) facsims. 23cm.
At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом).
Includes bibliographies.
Title transliterated: Russkiye pesni.
(Continued)
NN R 7.62 c/5OC, II, IIb (OS)I SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)
2

GERSTENBERG, J.D., comp. Русские песни... (Card 2)

1. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury. II. Ditmar, F.A. joint comp.

Akademiya nauk. Institut russkoĭ literatury

*QCT

KOLPAKOVA, NATAL'YA PAVLOVNA, 1902-
Русская народная бытовая песня. Москва, Изд-во Академии наук СССР, 1962. 282 p. music. 23cm.
At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом)
Bibliographical footnotes.
Title transliterated: Russkaya narodnaya bytovaya pesnya.
1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury.
NN R 4.63 c/5OC (OS)I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Akademiya nauk. Institut russkoi literatury

*MFFB (Russia)

KOLPAKOVA, NATAL'YA PAVLOVNA, 1902-
Русская народная бытовая песня. Москва, Изд-во Академии наук СССР. 1962. 282 p. music. 23cm.
At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом)
Bibliographical footnotes.
Title romanized: Russkaya narodnaya bytovaya pesnya.
1. Folk songs, Russian--Hist. and crit. 2. Folk songs, Russian. I. Akademiya nauk. Institut russkoĭ literatury.
NN R 11.67 c/ OC (OS)I SL MU, 2, I S, 1, I (LCR1, LC1, X1)

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*QCT

AKADEMIYA NAUK. Institut russkoĭ literatury.
Песни Печоры. Изд. подготовили Н.П. Колпакова и др.] Москва, Изд-во Академии наук СССР, 1963. 458 p. music. 27cm. (Pamyatniki russkovo fol'klora)
Chiefly unacc. melodies for 1-2 voices.
Bibliographical footnotes.
Title transliterated: Pesni Pechory.
1. Folk songs, Russian. I. Kolpakova, Natal'ya Pavlovna, 1902- , ed. II. Title.
NN R 5.64 c/5(OC)I OS SL MUg, 1g, Ig S, 1, I, II (LCR1, LC1, X1)

Akademiya nauk. Institut russkoĭ literatury

*QDH

PUTILOV, B.N., ed.
Исторические песни XIII-XVI веков. Изд. подготовили Б.Н. Путилов, Б.М. Добровольский. Москва, Изд-во Академии наук СССР, 1960. 696 p. music. 27cm. (Pamyatniki russkovo fol'klora)
On p. [1] Академия наук СССР, Институт русской литературы (Пушкинский дом).
Includes unacc. melodies.
Includes bibliographies.
(Continued)
NN R 5.61 c/5OC, I (OS)II SL MUy, 1y, 1g, Iy, IIy S, 1, I, II (LCR1, LC1, X1)
2

PUTILOV, B.N., ed. Исторические песни XIII-XVI веков. (Card 2)

Title transliterated: Istoricheskiye pesni XIII-XVI vekov.

1. Folk songs, Russian. I. Dobrovol'ski, B.M. joint ed. II. Akademiya nauk. Institut russkoi literatury.

SLAV.DIV.DESK

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русский фольклор; библиографический указатель. Составила М.Я. Мельц. Под ред. А.М. Астаховой и С.П. Луппова. Ленинград, 1961-67. 3 v. 22cm.
At head of title: Академия наук СССР. Институт русской литературы (Пушкинский дом) Ордена трудового красного знамени Библиотека Академии наук.
Added t.p. in German: Russische Folklore.
(Continued)
NN R 7.68 c/ (OC)Is OSs, IIIs SLs MUs, 2s Ss, 1s, 2s, 3s, 4s, Is, IIs, IIIs, IV (LCR1s, LC1s, X1s)
2

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русский фольклор... (Card 2)

Title romanized: Russki fol'klor.
CONTENTS:--[вып.1.]. 1945-1959.--[вып.2]. 1917-1944.--[вып.3]. 1960-1965.

1. Bibliography, Russian. 2. Folk songs, Russian--Bibl. 3. Folk tales, Russian--Bibl. 4. Folk lore--Russia--Bibl. I. Mel'tz, M.Ya. II. Title. III. Akademiya nauk. Biblioteka. IV. Title: Russische Folklore.

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*MO (Russian)

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни; записанные в Ленинградской области, 1931-1949 гг. Составили В.А. Кравчинская и П.Г. Ширяева. Ленинград, Гос. музыкальное изд-во, 1950. 242 p. music. 26cm. (Russkiye narodnyye pesni materialy k izucheniyu fol'klora narodov SSSR)
For 1 - 2 voices, chiefly unacc.
Title transliterated: Russkiye narodnyye pesni.
(Continued)
NN R 9.65 c/ (OC)I, Ibo, II, IIbo OS, III SL MUg, 1g, Ig, IIg S, 1, I, Ibo, II, IIbo (LCR1, LC1, X1) [NSCM]
2

AKADEMIYA NAUK. Institut russkoĭ literatury. Русские народные песни... (Card 2)

1. Folk songs, Russian. I. Kravchinskaya, V.A. II. Shiryayeva, P.G. III. Title. IV. Russkiya narodnyye pesni; materialy k izucheniyu fol'klora narodov SSSR.

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*MO (Russian)

AKADEMIYA NAUK. Institut russkoĭ literatury.
Русские народные песни Поволжья [Составители: В.М. Добровольский et al.] Москва, Изд-во Академии наук СССР, 1959. 1 v. music. 27cm.
Vyp. 1.
For 1-4 voices, chiefly unacc.
Title transliterated: Russkiye narodnyye pesni povolzh'ya.
Insludes bibliographies.
CONTENTS.--Вып.1. Песни, записанные в Куйбышевской области.
1. Folk songs, Russian. I. Dobrovol'ski, B.M.
NN R 4.61 c/5(OC)I, Ibo OS SL MUg, 1g, Ig S, 1, I (LCR1, LC1, X1)

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*QZ

AKADEMIYA NAUK. Karel'ski filial. Institut istorii yazyka i literatury.
Карельские народные песни. Составление сборника и вступ. статья Л.М. Кершнер. Москва, Гос. музыкальное изд-во, 1962. 129 p. illus., map, music. 27cm.
Text in Finnish or Russian.
Includes unacc. melodies.
Bibliographical references in "Комментарии", p.123-127.
Title transliterated: Karel'skiye narodnyye pesni.
1. Folk songs, Karelian. I. Kershner, L.M., ed. II. Kershner, L.M.
NN R 11.64 c/ (OC)I, IIbo OS SL MUg, 1, Ig S, 1, I, IIbo (LCR1, LC1, X1)

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*QDZ

AKADEMIYA NAUK KAZAKHSKOĬ SSR, Alma-Ata, Kazakstan. Institut literatury i iskusstva. Otdel muzyki.
Казахская народная инструментальная музыка; Кюйи для домбры, кобыза и сыбызги [Составитель З. Жанузакова, ответственный ред. А.К. Жубанов] Алма-Ата [Изд-во "Наука"] 1964. 245 p. music. 23cm.
Added t.p. in Kazak.
Bibliography: p. 241-[242]
(Continued)
NN R 6.66 c/ (OC)I, IIbo, III, IVbo OS(1b+) SL MUg, 2g, Ig, IIIg S(1b+)1, I, IIbo, III, IVbo (LCR1, LC1, X1)
2

AKADEMIYA NAUK KAZAKHSKOĬ SSR, Alma-Ata, Kazakstan. Institut literatury i iskusstva. Otdel muzyki. Казахская народная инструментальная музыка... (Card 2)

Title transliterated: Kazakhskaya narodnaya instrumental'naya muzyka.

1. Musical instruments, Kazak. 2. Instruments, Kazak. I. Zhanuzakova, Z., ed. II. Zhanuzakova, Z. III. Zhubanov, A.K., ed. IV. Zhubanov, A.K.

Akademiya nauk U.S.R.R., Kiev

*MA

УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1- Київ, "Музична Україна". v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академия наук УРСР, Міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoye muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.
(Continued)
NN R 10.68 c/ (OD)II OS, I, III CSR, III SL MU, 2, I, II, III S, 1, I, II, III (LCR1, LC1, X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

Akademiya nauk U.S.R.R.,Kiev *QGAA

УКРАЇНСЬКЕ музикознавство; науково-методичний міжвідомчий щорічник. Випуск 1- Київ, "Музична Україна", v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Ukrayins'ke muzykoznavstvo.
Issued by: Академія наук УРСР, міністерство культури УРСР.
Vol.1 published in Russian with title: Ukrainskoe muzykovedeniye; nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

(Continued)

NN R 10.68 c/ (OD)II OS,I, III CSR,III SL MU,2,I,II,III S,1,I,II,III (LCR1,LC1, X1)

УКРАЇНСЬКЕ музикознавство... (Cont.)

1.Music--Per. and soc. publ. Periodicals--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. II. Ukraine. Ministerstvo kul'tury. III. Ukrainskoye muzykovedeniye. Nauchno-metodicheski mezhvedomstvennyĭ yezhegodnik.

Akademiya nauk U.S.R.R.,Kiev.Instytut mystetzvoznavstva fol'kloru ta etnohrafiyi

*QGA

DEĬ, OLEKSIĬ., ed.

Колядки та щедрівки; зимова обрядова поезія трудового року. [Упорядкування, передмова і примітки О.І. Дея, нотний матеріал упорядкував А.І. Гуменюк, відповідальний ред. М.Т. Рильский.] Київ, "Наукова думка", 1965. 803 p. music. 22cm. (Ukrayins'ka narodna tvorchist'.)

On leaf preceding t.p.: Академія наук Української РСР.

(Continued)

NN R 1.67 c/ OC (OS)Is SLs MUgs,1gs,3gs,Igs IIgs Ss,1s,2s,Is IIs (LCR1s, LC1s[1]X1s)

DEĬ, OLEKSIĬ, ed. Колядки та щедрівки... (Card 2)

Інститут мистецтвознавства, фольклору та етнографії ім. М.Т. Рильського.

Incl. unacc. melodies for 2-3 voices.
Title transliterated: Kolyadky ta shchedrivky.

1. Christmas--Poetry songs, hymns, etc., Ukrainian. 2.Carols, Ukrainian. 3. Christmas music--Ukraine. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi. II. Title. 1. subs for D- , O.I.

Akademiya nauk U.S.R.R.,Kiev.Instytut mystetztvoznavstva,fol'kloru ta etnohrafiyi *QGA

HUMENYUK, ANDRII IVANOVYCH, ed.

Українські народні танці. Київ, Вид-во Академії наук Укр.РСР, 1962. 359 p. illus., col. plates. 25cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Includes music and directions for the dances.
Title transliterated: Ukrayins'ki narodni tantzi.

(Continued)

NN R 10.64 c/ OC(1b*) (OS)I SL MU,1,1g,I S(1b*)1,2,I,II (LCR1,LC1, X1)

HUMENYUK, ANDRII IVANOVYCH, ed. Українські народні танці. (Card 2)

1. Dancing--Ukraine. 2. Folk costume, Ukrainian. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. II. Title.

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*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Микола Лисенко борець за народність і реализм у мистецтві. [Відповідальний ред. М.П.Загайкевич]. Київ, "Наукова думка", 1965. 220[4] p. port., facsims., music. 21cm.

Contributions by various authors.
Bibliography p.200-[221]
Title transliterated: Mykola Lysenko.

1.Lysenko,Mykola Vytalyiyevych, 1842-1912. I.Zahaĭkevych, M., ed.

NN R 1.66 c/ (OC)I OS SL MU,1,I S,1,I(LCR1,LC1,X1)

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*QGA

AKADEMIYA NAUK U.S.R.R. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Народ і Шевченко; легенди, перекази, пісні та інші твори про великого Кобзаря. [Загальна ред. і вступна стаття М.Т. Рильского. Відповідальний ред. П.М. Попов] Київ, Вид-во Академії наук Укр. РСР, 1963. 366 p. illus., ports. 21cm.

Includes songs for 1-4 voices.
Title transliterated: Narod i Shevchenko.

(Continued)

NN R 3.64 c/3 (OC)I,II OS SL MUg,2g,Ig,IIg S,1,2,I,II,III (LCR1,LC1, X1)

AKADEMIYA NAUK U.S.R.R. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Народ і Шевченко... (Card 2)

1. Shevchenko, Taras, 1814-1861. 2. Songs,Ukrainian--Collections. I. Popov, Pavlo, 1890- , ed. II. Ryl'skyi, Maksym, 1895- ., ed. III.Title.

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*QGA

AKADEMIYA NAUK U.S.R.R., Kiev, Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Народні пісні на слова Тараса Шевченка [Загальна ред. М. Гордійчука] Київ, Вид-во Академії наук Укр. РСР, 1961. 238 p. music. 18cm.

Bibliographical footnotes.
Title transliterated; Narodni pisni na slova Tarasa Shevchenka.

1.Shevchenko,Taras,1814-1861. 2.Folk songs,Ukrainian. I.Hordiĭchuk,Mykola Maksymovych, ed.

NN R 3.65 c/ (OC)I OS SL MUg,2g,Ig S,1,2,I (LCR1,LC1,X1)

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*QGA

AKADEMIYA NAUK U S R.R , Kiev. Institut mystetztvoznavstva, fol'kloru i etnohrafiyi.

Народні співці Радянської України, збірник творів. [Упорядкували: В.С. Бобкова et al.] Київ, Вид-во Академії наук Української РСР, 1955. 226 p. ports. 18cm.

Title transliterated: Narodni spivtzi Radyans'koyi Ukrayiny.

1.Folk songs,Ukrainian. I. Bobkova,V.S., ed. II. Bobkova, V.S.

NN R 4.60 c/3 (OC)I,IIbo OS SL MUy,1y,Iy S,1,I (LCR1,LC1,X1)

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*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Проблеми української радянської музики; статті [Ред. колегія: Довженко, В.Д., та ін.] Київ, "Музична Україна", 1968. 1 v. 23cm.

Випуск 1.
Title romanized: Problemy ukrayins'koyi radyans'koyi muzyky.

1.Music--Ukraine. 2. Ukraine. I. Dovzhenko,Valerian D., ed. II. Title.

NN R 3.69 c/ (OC)I OS SL MU,2 S,1,I,II (LCR1,LC1,X1)

Akademiya nauk U.S.R.R.,Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi *QGA +

TURCHENKO, IU.

Портрети українських кобзарів О. Сластіона. Київ, Вид-во Академії наук Української РСР, 1961. 61 p. illus., port. 31cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Title transliterated: Portrety ukrayins'kykh kobzariv O. Slastiona.

(Continued)

NN R 11.61 c/4 OC (OS)I SL A,1,6 MU,2,4,5,I S,1,2,3,5,I (LCR1,LC1, X1)

TURCHENKI, YU. Портрети українських кобзарів... (Card 2)

1. Slastion, Opanas Heorhiĭovych, 1855-1933. 2. Folk singers--Ukraine. 3. Blind as musicians. 4.Musicians, Blind. 5. Instruments, Ukrainian--Iconography.6.Music in Art. I. Akademiya nauk U.S.R.R., Kiev. Instytut mystetzvoznavstva, fol'kloru ta etnohrafiyi.

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*QGA

AKADEMIYA NAUK USRR, Kiev. Instytut mystetztvoznavstva fol'kloru ta etnohrafiyi.

Українське народне багатоголосся; збірник пісень. [Загальна ред. М. Гордійчука. Упорядкували: Василенко та ін.] Київ, "Мистецтво", 1963. 537 p. 28cm.

Chiefly unacc. melodies for 1-4 voices.
Title transliterated: Ukrayins'ke narodne bahatoholosaya.

1. Folk songs,Ukrainian. I. Hordiĭchuk, Mykola Maksymovych. II. Title.

NN R 9.64 c/ (OC)I OS SL MUg,1g,Ig S,1,I,II (LCR1,LC1,X1)

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*QGA

AKADEMIYA NAUK USSR, Kiev. Instytut mystetztvoznavstva, fol'kloru i etnohrafiyi.

Українські народні ліричні пісні. [Упорядники: М.М. Гордійчук та інші. Відповідальний ред. М.Т. Рильський] Київ, Вид-во Акад. наук РСР, 1958. 685 p. music. 18cm.

For 1-2 voices.

1. Folk songs, Ukrainian. I. Ryl'skyĭ, Maksym, 1895- II. Title: Ukrayins'kyĭ narodni lirychni pisni.

NN R 4.59. SL MUg,1g, Ig S,1,I,II (LC1,X1)

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*MO (Ukrainian)

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Українські народні романси. [Упорядкування, передмова та примітки Л.Ященка. Відповідальний редактор М.М. Гордійчук] Київ, Вид-во Академії наук Укр.РСР, 1961. 411 p. music. 18cm.

Unacc. melodies for 1 - 2 voices.
Title transliterated: Ukrayins'ki narodni romansy.

(Continued)

NN*R 3.63 c/3 (OC)I,II, IIIbo OS SL MUg,1g,Ig, IIg S,1,I,II (LCR1,LC1, X1)

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Українськи народні романси. (Card 2)

1. Folk songs, Ukrainian. I. Yashchenko, Leopol'd, comp. II.Hordiĭchuk, Mykola Maksymovych, ed. III. Yashchenko, Leopol'd.

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*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

Український дитячий фольклор. [Упорядник В.Г.Бойко. Художній ред. В.М. Тепляков] Київ, Вид-во Академії наук Укр. РСР, 1962. 247 p. illus., music. 21cm.

"Мелодії окремих пісенних творів, вміщених у збірнику" p. 189-[231]
Bibliography, p. 238-242.
Title transliterated: Ukrayins'kyĭ dytyachyĭ fol'klor.

(Continued)

NN R 1.64 c/3 (OC)I,IIbo OS SL MUg,2g,Ig S,1,3,I (PRI 1,LCR1, LC1,X1)

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Украінский дитячий фольклор. (Card 2)

1. Children--Folk lore, Ukrainian. 2. Children's music--Songs, Ukrainian. 3. Children's songs,Ukrainian. I. Boĭko, V.G., comp. II. Boĭko, V.G.

Akademiya nauk U.S.R.R.,Kiev.Instytut mystetztvoznavstva,Fol'kloru ta etnohrafiyi *QGA

ZAHAĬKEVICH, M.

Музичне життя Західної України другої половини XIX ст. Київ, Вид-во Академії наук Укр. РСР, 1960. 189[3] p. ports., music. 21cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.
Bibliography, p. 188-[190]
Title transliterated: Muzychne zhyttya Zakhidnoyi Ukrayiny druhoyi polovyny XIX st.

(Continued)

NN R 6.63 c/3 OC (OS)I SL MU,2,3,I S,1,2,I (LCR1,LC1,X1)

ZAHAĬKEVICH, M. Музичне життя Західної України...
(Card 2)

1. Music—Russia—Ukraine. 2. Musicians, Ukrainian.
3. Russia—Ukraine. I. Akademiya nauk U.S.R.R.,Kiev.
Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.

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*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvo-
znavstva, fol'klora ta etnohrafiyi.
Закарпатські народні пісні. [Упорядкування передмова та примітки З.І. Василенко. Відповідальний редактор М.М. Гордійчук] Київ, Вид-во Академії наук Укр.РСР, 1962. 370 p. 21cm.
Principally unacc. melodies.
"Словник діалектних слів та виразів": p.353-355.
(Continued)
NN*R 6.63 c/x (OC)I,II SL MUg,1g,Ig,IIg S,1,I,II
(LCR1,LC1,X1) OS
2

AKADEMIYA NAUK. U.S.R.R., Kiev. Instytut mystetztvo-
znavstva, fol'klora ta etnohrafiyi. Закарпатські народні пісні. (Card 2)
Title transliterated: Zakarpats'ki narodni pisni.

1. Folk songs, Carpatho-Russian. I. Vasylenko,Z.
II.Hordiĭchuk, Mykola Maksymovych, ed.

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*QGA

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznav-
stva, fol'kloru ta etnohrafiyi.
Жартівливі пісні; родинно-побутові [Упорядкували: О.І. Дей, М.Г. Марченко (тексти), А.І. Гуменюк (мелодії). Редакційна колегія: О.І. Дей (голова) [та ін.] Київ ["Наукова думка"] 1967. 799 p. 23cm.
(Ukrayins'ka narodna tvorchist')
Title romanized: Zhartivlyvi pisni.
(Continued)
NN R 3.68 c/ (OC)I,II,III, Vbo OS SL MU,1,I,II,III,IV
S,1,I,II,III,IV,Vbo (LCR1, LC1,X1)
2

AKADEMIYA NAUK U.S.R.R., Kiev. Instytut mystetztvoznav-
stva, fol'kloru ta etnohrafiyi. Жартівливі пісні...
(Card 2)

1. Folk songs, Ukrainian. I. Deĭ,O.I., ed. II. Marchenko,M.H.,ed.
III. Humenyuk, Andriĭ Ivanovych, ed. IV. Title. V. Marchenko,
M.H.

Akademiya nauk U.S.R.R.,Kiev. Institut *QGA
mystetztvoznavstva,fol'kloru ta etnohrafiyi
ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH.
Ладо-гармонічни основи української радянської музики; деякі питання народності. [Відповідальний ред. І.Ф. Ляшенко] Київ, Наукова думка, 1964. 162 p. music. 21cm.
At head of title: Академія наук УРСР. Інститут мистецтвознавства, фольклору та етнографії.
Bibliography, p. 159-162.
(Continued)
NN R 5.65 c/ OC(1b+) (OS)I SL MU,4,5,6,I S(1b+)1,2,3,I
(LCR1,LC1,X1)
2

ZOLOCHEVS'KYI, VIKTOR NYKYFOROVYCH. Ладо-гармонічни
основи української радянської музики... (Card 2)
Summary in Russian.
Title transliterated: Lado-harmonichni osnovy ukrayins'koyi radyans'koyi muzyky.

1. Music--Ukraine. 2. Harmony. 3. Music--Theory, 1901-
Ukrainian. 4. Harmony, 1901- (in Ukrainian) 5. Theory,1901-
(in Ukrainian) 6.Russia-- Ukraine. I.Akademiya nauk
U.S.R.R., Kiev. Institut mystetztvoznavstva, fol'klo-
ru ta etnohrafiyi.

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*QDZ

AKADEMIYA NAUK UZBEKSKOĬ SSR, Tashkent, U.S.S.R.
Nauchno-issledovatel'ski institut iskusstvoznaniya.
Музыкальная фольклористика в Узбекистане. Ташкент, Изд-во Академии Наук Узбекской ССР, 1963. 1 v. music. 22cm.
[Кн. 1]
Title transliterated: Muzykal'naya fol'kloristika v Uzbekistane.
(Continued)
NN R 3.65 c/ (OC)I,Ibo OS SL MU,2,I,II S,1,I,Ibo,II
(LCR1,LC1,X1)
2

AKADEMIYA NAUK UZBEKSKOĬ SSR, Tashkent, U.S.S.R.
Nauchno-issledovatel'ski institut iskusstvoznaniya.
Музыкальная фольклористика в Узбекистане.
(Card 2)

CONTENTS.--1. Эйхгорн, Август, Музыкально-этнографические материалы.

1. Music--Uzbekistan. 2. Uzbekistan. I. Eikhgorn, Avgust.
II. Title.

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*QM

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztva-
znawstva, etnahrafii i fal'klory.
Беларускі фальклор Вялікай Айчыннай вайны. Пад рэд. П.Ф. Глебкі, І.В. Гутарава, С.К. Майхровіча. [Складальнікі: І.В. Гутарау і ін.] Мінск, Выд-ва Акадэміі навук БССР, 1961. 617 p. illus., ports., music. 21cm.
Includes melodies for 2 - 3 voices with piano.
(Continued)
NN*R 5.63 c/ (OC)I,II,III OS SL MUg,2g,Ig,IIg,IIIg
S,1,2,3,I,II,III,IV (LCR1,LC1,X1)
2

AKADEMIYA NAVUK B.S.S.R., Minsk. Institut mastatztva-
znawstva, etnahrafii i fal'kloru. Беларускі фальклор... (Card 2)
Bibliographical references included in "Каментарыі," p. 507-[616]
Title transliterated: Belaruski fal'klor Vyalikaĭ Aĭchynnai vaĭny.

1.Folk lore--White Russia. 2. War songs, White Russian. 3. World war, 1939-1945--Legends. I.Hlebka, Pyatro, 1905- , ed. II.Hutaraw, Ivan Vasil'evich, 1906- , ed. III.Maikhrovich,Stzyapan, ed. IV. Title.

Akademiya navuk B.S.S.R.,Minsk. Instytut
mastatztvaznawstva, etnahrafii i *QM
fal'kloru
LADYHINA, ARYADNA BARYSAUNA.
Народнасць савецкага мастацтва і беларуская музыка. Мінск, Выд-ва Акадэміі навук Беларускай ССР, 1961. 191 p. 21cm.
On verso of t.p.: Институт мастацтвазнаўства, этнаграфіі і фальклору АН БССР.
Bibliographical footnotes.
Title transliterated: Narodnastz' savetzkaha mastatsva i belaruskaya muzyka.
(Continued)
NN*R 6.63 c/ OC(1b) (OS)I SL MU,2,I S,1,I
(LCR1,LC1,X1)

LADYHINA, ARYADNA BARYSAUNA. Народнасць савецкага
мастацтва... (Card 2)

1. Music--White Russia--Hist. and crit. 2. Russia.
I. Akademiya navuk B.S.S.R., Minsk. Instytut mastatztvaznawstva, etnahrafii i fal'kloru.

Akademiya navuk B.S.S.R.,Minsk, U.S.S.R.
Instytut mastatztvaznawstva,fal'kloru i
étnahrafii.

See

Akademiya navuk B.S.S.R., Minsk.Instytut
mastatztvaznawstva, étnahrafii i fal'kloru.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 166 [m-69-60 8m]

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*QDZ

AKADEMIYA PEDAGOGICHESKIKH NAUK RSFSR, Moscow.
Institut khudozhestvennovo vospitaniya.
Хореографическая работа со школьниками. Под ред. Е.В. Коноровой. 2-е изд. Ленинград, Гос. учеб.-педагог. изд-во, 1958. 354 p. illus., music. 23cm.
By various authors.
Title transliterated: Khoreograficheskaya rabota so shkol'nikami.
1.Dancing--Instruction- 2.Dancing--Dance music.
I. Konorova, Ye.V., ed.
NN R 7.61 c/ (OC)I OS SL MU,1,2,I S,1,2,I
(LCR1,LC1,X1)

Akademiya pedagogicheskikh nauk RSFSR, Moscow.
Nauchno-issledovatel'ski institut khudozhestvennovo vospitaniya.

See

Akademiya pedagogicheskikh nauk RSFSR,Moscow. Institut
khudozhestvennovo vospitaniya.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [ml-16-60 16m]

Akahito, 8th cent. *MP
(Italian)
SANTOLIQUIDO, FRANCESCO, 1883-
Petits poèmes japonais, pour chant et piano. London, J. & W. Chester [c1922] 7 p. 35cm.
(Chester library)
For one voice with piano accompaniment.
Words by Akahito.
CONTENTS.—Tombe doucement, o toi pluie du printemps.—
(Continued)
NN 12.55 a/ OC,I SL MUg, 1g, 2g, Ig (UL, LC1, X1, Z1)

SANTOLIQUIDO, FRANCESCO, 1883- Petits
poèmes japonais... (Cont.)
Quand je suis sorti sur la lande.—Sur les fleurs du prunier.

1. Songs, French (Italian composers). 2. Song cycles.
I. Akahito, 8th cent.

Akamatsu,Toshiko
*MTA
ŌKI, MASAO, 1901-
[HIROSHIMA]
Symphonic fantasy, Hiroshima [by] Masao Ohki. Tokyo, Édition Zen-on [1956] score (134 p.) illus 34cm.
"Inspired by the 'Pictures of atom bomb' painted by Iri Maruki and Toshiko Akamatsu."
Preface in Japanese, English, French, German, and Russian.
(Continued)
NN R 11.67 a/ OC,I,II (OAF1) SL MUg,1g,Ig,IIg
IIIg (LC1,X1)
2

ŌKI, MASAO, 1901- . [HIROSHIMA] Symphonic
fantasy... (Card 2)
CONTENTS.--Prelude.--Ghosts.--Fire.--Water.--Rainbow.--Boys and girls.--Atomic desert.--Elegy.

1. Symphonies. I. Maruki, Iri. II. Akamatsu, Toshiko.
III. Title: Hiroshima.

AKAN
See
AFRICAN TRIBES—AKAN

MUSIC DIV.

Akathistos.

See

Eastern Orthodox church. Liturgy and ritual. Triodion. Acathistus.

NN 7.59 OS PC MU S LC

The Akathistos

Copy only words underlined & classmark— MAK

WELLESZ, EGON, 1885-
The "Akathistos"; a study in Byzantine hymnography. (IN: Dumbarton Oaks papers. Cambridge. 30cm. no. 9-10 (1956) p. [141]-174. music)

"Music of Akathistos," transcribed from Codex Ashburnham. Florence, Laur. L64, p. 167-172.

1. Music, Byzantine. 2. Byzantine music. I. Title: The Akathistos.
NN R 3.58 e/ OC OI PC, 1, I MU, 2, 2g, I (LC3, X1)

Akáts, Franz von, genannt Grüner.

See

Grüner, Franz, 1780-1845.

NN 5.56 OC PC MU LC

Akbarov, Il'yas Akbarovich, 1909-
joint author *QDZ

ASINOVSKAYA, A.
Композиторы советского Узбекистана; биографические очерки. Авторы-составители А. Асиновская, И. Акбаров. Ташкент, 1959. 149 p. ports. 23cm.

At head of title: Союз советских композиторов Узбекистана.
Added t.p. in Uzbek.
Title transliterated: Kompozitory sovetskovo Uzbekistana.

1. Musicians, Uzbek. I. Akbarov, Il'yas Akbarovich, 1909- joint author. II. Akbarov, Il'yas Akbarovich, 1909-
NN R 12.65 c/ OC(1bo)I, IIbo SL MU, 1, I S(1bo)1, I, IIbo (LCR1, LC1, X1)

Akedah *MRDG

ADLER, HUGO CHAYIM.
[AKEDAH. FULL SCORE. GERMAN]
Akedah; Biblische Legende für Soli, gemischten Chor, Orchester und Klavier. Mannheim, 1938. 116 p. 33cm.

Hebrew title at head of title.

1. Oratorios--Full scores. 2. Jewish music. I. Title.
NN R 11.71 e/b OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Akeidas izchok

* MS

GOLDFADEN, ABRAHAM, 1840-1908.
[AKEIDAS IZCHOK. VOCAL SCORE. YIDDISH]
Akeidas izchok; opera. Words and music by A. Goldfaden. Arranged by H. A. Russotto. New York, Hebrew pub. co. [190-?] 50 p. ports. 35cm.

Transliterated Yiddish words.
Libretto in Yiddish, 4 p., inserted at end.

1. Operas--Vocal scores. I. Russotto, H.A., arr. II. Title.
NN 1.63 p/ OC, I (OAF1) SL I, I, II MUg, 1g, Ig, IIg (LC1, X1)

Aken (G K G van) NHLp.v. 40 no. 10 (Astor)

See:

Regt (Johannes Kearel de)

De twee marketentsters. Episode uit den laatsten oorlog tusschen Frankrijk en Duitschland. Blijspel met zang in een bedrijf. Muziek van G. K. G. van Aken. Kampen K. v. Hulst, 1873. 48 p. 12

MUSIC DIV.

Akerblom, Ragnar. *MP (Scand)

Kläm i och sjung! Visor, kupletter och beväringstrallar, av Ragnar Akerblom (Fred). Stockholm: Ahlén & Åkerlund [1915]. 103 p. 12°.

With music.

1. Songs (Swedish). 2. Title.
N. Y. P. L. Music Div. December 22, 1915.

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*MEC (Ravel)-C

Akeret, Kurt, 1912-
...Studien zum Klavierwerk von Maurice Ravel. Zürich [etc.] Kommissionsverlag von Gebrüder Hug & Co., 1941. 69 p. illus. (music) 21cm.

Issued also as dissertation, Zurich, 1941.

560569B. 1. Ravel, Maurice. Piano music. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 23, 1952

Akerman, Martin, 1876?-1938, ed.

*MRA

Lloyd, Charles Harford, 1849-1919.
Free accompaniment of unison hymn singing, by Charles Harford Lloyd... London: H. F. W. Deane & Sons [, 1928]. 43 p. f°.

English words; music for 1 voice with organ acc.
Edited by Martin Akerman.

469031A. 1. Hymns. 2. Musical accompaniment. I. Akerman, Martin, editor. II. Title.
MUSIC DIV. Juilliard Foundation Fund.
N. Y. P. L. May 10, 1930

AKERMAN, PER LARSSON, 1826-1876 **MKA

Wester, Bertil, 1902-
Kristine kyrkas orgel samt orglar i Rättviks tingslag. Stockholm, Generalstabens litografiska anstalts förlag i distribution [1946]
156 p. illus., diagrs. 26 cm. (His Kyrkorglar i Sverige)
On cover: Dalarna. Falu domsagas norra tingslag och Falu stad. II. Samt Rättviks tingslag.
"Detta och föregående häfte av 'Kyrkorglar i Sverige' kunna altså betraktas som en studie över P. L. Akerman som orgelbyggare 1861-1866."
Summary in French.
"Källförteckning": p. 125-126.

1. Åkerman, Per Larsson, 1826-1876. 2. Falun, Sweden. Kristine kyrka—Organ. 3. Stockholm. Oscarskyrkan—Organ. 4. Organs—Falu norra tingslag. 5. Organs—Rättvik, Sweden (Tingslag)

ML586.R3W4 50—57528
Library of Congress [51b1] MUSIC DIV.

Akerman (R F Martin) comp.

See: NCO p.v. 310 no. 14

Bridge (F. Maynard) NCO p.v. 310

The pride of Bergenbond; or, The Silver key; a Dutch comedy in two acts, by F. M. Bridge, with music by R. F. Martin Akerman... London: Year Book Press, 1908. 48, 30 p. 4° (St. George's, Windsor, Series of Plays.)

MUSIC DIV.

**MZ (Leoni) D*MZ (Leoni)

Akerman, William.
Rip van Winkle. A romantic opera, in three acts. (Founded on Washington Irving's romance.) Written by William Akerman. Music by Franco Leoni... London: G. Ricordi & Co., cop. 1897. 49 p. 8°.

Libretto. English words.

Librettos.
1. Drama (American). 2. Leoni, Washington: Rip van Winkle. MUSIC DIV. DREXEL MUSICAL FUND. Franco, 1864- . 3. Irving, 4. Title.
N. Y. P. L. December 5, 1922

Akerman, William.

**MS D*MS

Leoni, Franco, 1864-
Rip van Winkle; a romantic opera in three acts (founded upon Washington Irving's romance). Written by William Akerman, composed by Franco Leoni. Vocal score... Milan: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100800. 259 p. 4°.

Vocal score. English words.
First performed in 1898.

MUSIC DIV.

70709A
1. Operas.—Piano and voice. DREXEL MUSICAL FUND. 2. Akerman, William. 3. Irving, Washington: Rip van Winkle. 4. Title.
N. Y. P. L. December 4, 1922.

Akers, Elizabeth Ann (Chase).

See

Allen, Elizabeth Ann (Chase) Akers, 1832-1911.

N. Y. P. L. Music Div. October 19, 1916.

Akers, Sally Frothingham.

See

Ely, Sally Frothingham (Akers), 1873-1917.

N. Y. P. L. MUSIC DIV. December 15, 1924

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*MP (Swedish)

ÅKESSON, SONJA, 1926-
Slagdängor [av] Sonja Åkesson [och] Gunnar Edander. [Stockholm] Rabén & Sjögren [1969] 44 p. 25cm.

Unacc. melodies with chord symbols. Words printed as text.

1. Songs, Swedish. I. Edander, Gunnar. II. Title.
NN 5.70 r/ OC, I, IIbo SL MUg, 1g, Ig, IIg (LC1, X1)

Akh, ty, p'yanaya teterya.

*MP box

Musorgski, Modest Petrovich, 1839-1881.
..."O, du, Säufer" (aus den Streichen von Pachomytsch). (Deutsch von D. Ussow.)... Vorwort und Redaktion von A. N. Rimsky-Korsakow. Nachgelassenes Werk. Zum Auftrage der Oeffentlichen Staats Bibliothek in Leningrad gedruckt. Moskau: Staatsmusikverlag R.S.F.S.R., 1931. Publ. pl. no. M. 7133 Г. 10 p. 31½cm.

For 1 voice with piano acc. Russian and German words.

(Continued)

N. Y. P. L. MUSIC DIV. July 8, 1938

Musorgski, Modest Petrovich, 1839-1881. ..."O, du, Säufer... (Continued)

Title-page in Russian and German. Russian title: "Ах, ты, пьяная тетеря."

1. Songs, Russian. I. Rimski-Korsakov, Andreĭ Nikolaevich, 1878- , ed. II. Russia. Publichnaya biblioteka, Leningrad. III. Title. IV. Title: Akh, ty, p'yanaya teterya.
Carnegie Corp. of New York.
N. Y. P. L. July 8, 1938

Akhenaten, pharaoh of Egypt

see

Akhnaton, pharaoh of Egypt

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 156b

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*MX

AKHINIAN, GRIGOR, 1926-
[TRIO, PIANO & STRINGS]
Trio for piano, violin and violoncello. Moscow, Soviet composer, 1970. score (61 p.) and 2 parts. 29cm.

Title also in Russian.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 11.71 w/ (OAF1) SL MUg, 1g, 2g (LC1, X1) OC(1b+)

Akhmatova, Anna, 1888–

* MP (Russian)

Gnyesin, Mikhail Fabianovich, 1883–

Изъ современной поэзіи. Музыка къ стихотвореніямъ... Михаилъ Гнѣсинъ. Соч. 22. Для одного голоса и фортепіано. [From contemporary poetry. Music for poems... Mikhail Gnyesin. Op. 22...] Москва: П. Юргенсонъ[, ca. 1915]. Publ. pl. no. 38390, 1433–1436. 5 v. in 1. 34cm.

Russian words; music for 1 voice with piano acc.
Imprint varies; no. 2-5 publ. by Muzykalnyi otdel N. K. P., Moskva, 1921.

Contents: 1. Жемчужина, К. Бальмонта. [The pearl.] 2. "Онъ ходитъ съ женщиной въ свѣтломъ," Софіи Парнокъ. [He walks with

(Continued)

MUSIC DIV.
N. Y. P. L. April 12, 1933

Gnyesin, Mikhail Fabianovich, 1883– : Изъ современной поэзіи... (Continued)

a woman in a light gown.] 3. Садъ нимфъ. Изъ Сафо, перев. Вячеслава Иванова. [The garden of the nymphs.] 4. Въ дикой пляскѣ, Александра Блока. [In a wild dance.] 5. Хорони, хорони меня ветеръ! Анны Ахматовой. [Bury, bury me, wind!]

1. Songs, Russian. I. Bal'mont, Konstantin Dmitriyevich, 1867– II. Parnok, Sof'ya Yakovlevna. III. Ivanov, Vyacheslav Ivanovich, 1866– . IV. Blok, Aleksandr Aleksandrovich, 1880–1921. V. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– . VI. Title. VII. Title.

JUILLIARD FOUNDATION FUND
N. Y. P. L. April 12, 1933

Akhmatova, Anna, 1888–

* MP box

Nechayev, Vasilii Vasil'yevich, 1895–

...Zwei Gedichte von S. Jessenin und A. Achmatowa... Für 1 Singstimme und Streichquartett. — Vom Autor...für eine Singstimme und Klavier übertragen. Op. 11, No. 2 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A.G., 192 . Publ. pl. no. M. 8941 ; U. E. 9141 . no. 35½cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.
CONTENTS.—
No. 2. Morgens knie ich am Beete (Anna Achmatova).

1. Songs, Russian. I. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– .

MUSIC DIV.
N. Y. P. L. July 1, 1938

Akhmatova, Anna, 1888-

** MP (Russian)

Prokof'yev, Sergei Sergeyevich, 1891–

...Cinq poésies d'Anna Akhmatova, pour chant et piano... Op. 27. Moscou, A. Gutheil [c1925] Pl.no. A.10065–10069 G. 19 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by Albert Spalding."
CONTENTS.—Dans la chambre la poussière d'or.—La sincère tendresse.—Souvenir du soleil.—Bonjour.—Le roi aux yeux gris.

1. Songs, Russian. I. Akhmatova, Anna, 1888– . II. Spalding, Albert, 1888– , ed.

MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. *Card reprinted* June 14, 1951

Akhmatova, Anna, 1888–

* MP box

Shebalin, Vissarion Yakovlevich.

...Wegebreit (3 Gedichte von Anna Achmatow)...für eine Singstimme und Klavier. Op. 5. Moskau: Musiksektion d. Staatsverlages; Universal Edition A. G., 1927. Publ. pl. no. M. 7564 Г.; U. E. 9008. 11 p. 36cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Подорожник.
CONTENTS.—Fernen Kuckuck will ich fragen. In dem Hause nistet Kummer.—Ich verhängte meine Fenster nicht.

1. Songs, Russian. I. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888– . II. Title. III. Title: Podorozhnik.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. December 10, 1937

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*MFFB (Kazakstan)

AKHMETOVA, MAR'YAM MUKHATAYEVNA.
Песня и современность. [Алма-Ата, "Наука", 1968] 196 p. music. 21cm.

At head of title: М.М. Ахметова.
On leaf preceding t.p.: Академия наук Казахской ССР. Институт литературы и искусства им. М.О. Ауэзова. Отдел музыки.
Bibliographical footnotes.
Includes unacc. melodies.
Title romanized: Pesnya i sovremennost'.
1. Folk songs, Kazak--Hist. and crit. 2. Kazaks. I.Title.
NN*R 3.72 c/ OC(1b*) SL MU,2g S(1b*)1,I 0,1,2 (LC1,X1)

Akhnaton, pharaoh of Egypt

*MP (German)

Sutermeister, Heinrich, 1910–
[SONNENHYMNE DES ECHNATON. VOCAL SCORE. GERMAN]
Sonnenhymne des Echnaton; Kantate Nr. 7, für Männerchor, 2 Hörner (F), 3 Trompeten (C), 2 Posaunen, Tuba, Klavier und Schlagzeug. Textfassung vom Komponisten (1965). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1966]
23 p. 30 cm. (Cantata, Werke für Chor und Orchester)
Edition Schott, 5761.

(Continued)

NN * 2.68 1/_OC (OAF1) SL MUg,1g,1g (LC1,X1, MUD1) 2

SUTERMEISTER, HEINRICH, 1910– . [SONNENHYMNE DES ECHNATON. VOCAL SCORE. GERMAN]
Sonnenhymne des Echnaton... (Card 2)

For men's chorus (TTBB), 2 horns, 3 trumpets, 2 trombones, tuba, piano, and percussion.
Words printed as text on p. [2]
Duration: 11 min.

1. Cantatas, Secular--Keyboard acc. I. Akhnaton, pharaoh of Egypt.

Akimenko, Fedor.
See
Akimenko, Fiodor Stepanovich, 1876–

Music Dept.
N. Y. P. L. March 28, 1919.

AKIMENKO, FIODOR STEPANOVICH, 1876–

* Qp.v.1365

Matzenko, Pavlo
Якименко, Федір Степанович. [Вінніпег, Ман.] Культура й освіта, 1954 20 p 21cm.

1. Akimenko, Fiodor Stepanovich, 1876–
NN Z 4 55 SL MU,1/S,1 (LC1,X1)

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* MTA

Akimenko, Fiodor Stepanovich, 1876–

...Ange; poème nocturne pour orchestre. Paris: A. Leduc, cop. 1925. Publ. pl. no. A. L. 16725. 35 p. 8°. (École russe moderne.)

Full score.

1. Orchestra, Full—Symphonic poems. I. Title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 12, 1931

Op. 57. ** MYD

Akimenko, Fiodor Stepanovich, 1876– Bound with

...Trois danses idylliques pour piano, par Théodore Akimenko. Op. 57... Leipzig: J. H. Zimmermann [1913]. Publ. pl. no. Z. 5948. 11 p. f°.

Bound with his: Trois morceaux, Op. 16.

97904A
1. Piano.

DREXEL MUSICAL FUND.
MUSIC DIV.
N. Y. P. L. August 15, 1923.

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* MYR box

Akimenko, Fiodor Stepanovich, 1876–

...Eclogue pour cor anglais (ou alto ou violon) avec accompagnement de piano, par Th. Akimenko. Op. 12. Pour cor anglais ... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2328. 2 parts. f°.

English horn and piano in score and English horn part.
Cover-title in Russian and French.

1. English horn and piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 19, 1932

** MP (Russian)

Akimenko, Fiodor Stepanovich, 1876– Op. 1.

...4 mélodies. Op. 1. Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1971. 15 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
With this are bound his: 4 mélodies, Op. 2; 4 mélodies, Op. 5; 4 mélodies, Op. 6, and 3 mélodies, Op. 8.

98564A
1. Songs (Russian).

MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. July 3, 1923.

** MP (Russian)

Akimenko, Fiodor Stepanovich, 1876– Op. 2.

...4 mélodies. Op. 2. Leipzig: M. P. Belaïeff, 1899. Publ. pl. no. 1976. 19 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
Bound with his: 4 mélodies, Op. 1. 1899.

98564A
1. Songs (Russian).

Music div.
DREXEL MUSICAL FUND.
N. Y. P. L. July 3, 1923.

** MP (Russian)

Akimenko, Fiodor Stepanovich, 1876– Op. 5.

...4 mélodies. Op. 5. Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2135. 26 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
Bound with his: 4 mélodies, Op. 1. 1899.

98564A
1. Songs (Russian).

Music div.
DREXEL MUSICAL FUND.
N. Y. P. L. July 3, 1923.

** MP (Russian)

Akimenko, Fiodor Stepanovich, 1876– Op. 6.

...4 mélodies. Op. 6. Leipzig: M. P. Belaïeff, 1900. Publ. pl. no. 2149. 14 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
Bound with his: 4 mélodies, Op. 1. 1899.

98564A
1. Songs (Russian).

Music div.
DREXEL MUSICAL FUND.
N. Y. P. L. July 3, 1923.

** MP (Russian)

Akimenko, Fiodor Stepanovich, 1876– Op. 8.

...3 mélodies. Op. 8. Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2253. 15 p. f°.

Russian words with music for 1 voice with piano acc.
Cover-title. t.-p. in Russian.
Bound with his: 4 mélodies, Op. 1. 1899.

98564A
1. Songs (Russian).

Music div.
DREXEL MUSICAL FUND.
N. Y. P. L. July 3, 1923.

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* MYR box

Akimenko, Fiodor Stepanovich, 1876–

...Melody, for horn and piano... New York, Leeds music corp. [c1945] 1 v. 31cm. (Am-Rus edition.)

Score (5 p.) and part.
Edited with special annotations by Joseph Singer.

1. Horn, French, and piano. I. Singer, Joseph, ed.

MUSIC DIV.
N. Y. P. L. January 18, 1950

** MYD

Akimenko, Fiodor Stepanovich, 1876– Op. 55.

Cinq morceaux. Op. 55...pour piano, par Théodore Akimenko. Leipzig: J. H. Zimmermann[, 1913]. Publ. pl. nos. Z. 5448–5452. 21 p. f°.

Bound with his: Trois morceaux, Op. 16.
Contents: no. 1. Prélude. no. 2. Polka. no. 3. Rêverie. no. 4. Étude, Cis moll. no. 5. Valse, As dur.

97904A. 1. Piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. June 26, 1928

** MYD

Akimenko, Fiodor Stepanovich, 1876– Op. 16.

...Trois morceaux pour piano, par Th. Akimenko. Op. 16 ... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2404. 15 p. f°.

With this are bound his: Cinq morceaux, Op. 21; Cinq morceaux, Op. 55; and Trois danses idylliques, Op. 57.
Cover-title in Russian and French.
Contents: no. 1. Chant d'automne. no. 2. Idylle. no. 3. Valse.

97904A
1. Piano.

MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. July 3, 1923

**MYD

Akimenko, Fiodor Stepanovich, 1876– Op. 21.
...Cinq morceaux pour piano, par Th. Akimenko. Op. 21... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2442. 19 p. f°.

Bound with his: Trois morceaux, Op. 16.
Cover-title in Russian and French.
Contents: no. 1. Prélude. no. 2. Intermezzo. no. 3. Valse. no. 4. Mélodie. no. 5. Esquisse.

MUSIC DIV.
DREXEL MUSICAL FUND
97904A. 1. Piano.
N. Y. P. L. June 26, 1928

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*ZB-331

AKIMENKO, FIODOR STEPANOVICH, 1876-1945.
[MORCEAUX, VIOLIN & PIANO, OP. 9]
Deux morceaux pour violon et piano par Th. Akimenko, op. 9. Leipzig, M. P. Belaieff, 1901. Pl. no. 2290. score (18 p.) and part. 35cm.

Microfilm.
Cover title also in Russian.
CONTENTS.--1. Romance.--2. Mazurka.

1. Violin and piano. 2. Mazurkas (Violin and piano).
NN R 5. 72 c/*t*OC (OAF1) SL MU*g*, 1g, 2g (MUF1, UM1, LC1, DC2, X1)

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*MYR
box

Akimenko, Fiodor Stepanovich, 1876–
...Nocturne pour cor en Fa avec accompagnement de piano, par Th. Akimenko. Op. 18... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2420. 2 parts. f°.

Horn and piano in score and horn part.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Horn, French, and piano.
N. Y. P. L. August 19, 1932

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*MYD
box

Akimenko, Fiodor Stepanovich, 1876–

...Petite marche. Impromptu... Paris: A. Leduc [1911?] Publ. pl. no. A.L. 14354. 2 l. 35cm. (École russe moderne.)

For piano.
At head of title: ...Pièces pour le piano par Th. Akimenko.
From his: Vingt et une pièces. Op. 30.

1. Piano—1800– . 2. Marches —Piano—1800– . MUSIC DIV
N. Y. P. L. May 23, 1940

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*MYD p.v.58, no.14

Akimenko, Fiodor Stepanovich, 1876– Op. 71.
...Six pièces ukrainiennes pour piano à quatre mains, revues et doigtées par S. Chapelier... (Op. 71.) Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 11529 & Cie. 35 p. f°.

Contents: 1. Dumka. 2. Do tanzu. 3. Pisnya. 4. Vessilla. 5. Listopad. 6. Gretchaniki.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. 2. Chapelier, Stéphane, editor.
N. Y. P. L. December 27, 1926

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*MTA

Akimenko, Fiodor Stepanovich, 1876– Op. 20.
...Poème lyrique pour grand orchestre, composé par Th. Akimenko. Op. 20. Partition d'orchestre... Leipzig: M. P. Belaieff, 1903. Publ. pl. no. 2434. 73 p. 4°.
1903. Publ. pl. no. 2434. 73 p. 4°.

Cover-title in Russian and French.
Full score.

Music div.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 2, 1919.

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*MYR
box

AKIMENKO, FIODOR STEPANOVICH, 1876-1945.
[ROMANCE, OBOE & PIANO]
Romance pour hautbois et piano [par] Th. Akimenko. Moscou, P. Jurgenson. Pl. no. 36773. score (8 p.) and part. 35cm.

Title also in Russian.

1. Oboe and piano.
NNR 5. 70 w/*t*OC (OAF1) SL MU*g*, 1g (LC1, X1)

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*MYM
box

Akimenko, Fiodor Stepanovich, 1876–
...Romance pour alto avec accompagnement de piano, par Th. Akimenko. Op. 13... Leipzig: M. P. Belaieff, 1902. Publ. pl. no. 2357. 2 parts. f°.

Viola and piano in score and viola part.
Cover-title in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Viola and piano.
N. Y. P. L. August 19, 1932

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*MYK

Akimenko, Fiodor Stepanovich, 1876-1945.
[Sonata, violin & piano, op. 32]
...Sonate pour violon et piano [1905] par Th. Akimenko. Op. 32... Moscou, P. Jurgenson [etc., etc., 1907] Pl. no. 31290. 1 v. 34cm.

Score (33 p.) and violin part.

1. Violin and piano.
NN OC SL MU, 1 S (LC1, Z1, X1)

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*MX p.v.7.no.1 *MX

Akimenko, Fiodor Stepanovich, 1876–
...Trio en Ut mineur pour violon, alto et violoncelle, composé par Th. Akimenko. Op. 7. Partition... Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2221. 37 p. 12°.

Full score.

Music div.
Violin–
1. Trios.—Violin, viola and violoncello. 2. Chamber music—20th cent.—Trios.
N. Y. P. L. March 31, 1919.

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*MX

AKIMENKO, FIODOR STEPANOVICH, 1876-1945.
[TRIO, PIANO & STRINGS, OP. 7]
Trio en ut mineur pour violon, alto et violoncelle compose par Th. Akimenko, op. 7. Leipzig, M. P. Belaieff, 1900. Pl. no. 2222. 3 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11. 71 w/*t*OC (OS) (OAF1) SL MU*g*, 1g, 2g, Ig (LC1, X1)

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*ZB-330

AKIMENKO, FIODR STEPANOVICH, 1876-1945.
[TRIO, STRINGS, OP. 7. ARR. FOR PIANO 4 HDS.]
Trio en ut mineur pour violon, alto et violoncelle composé par Th. Akimenko, op. 7. Reduction pour piano à quatre mains par l'auteur. Leipzig, M. P. Belaïeff, 1900. Pl. no. 2223. 49 p. 34cm.

Microfilm.

1. Piano, 4 hands--Arr.
NN R 5. 72 b/*t*OC (OAF1) SL MU*g*, 1g (MUF 1, UM1, LC1, X1)

Akimenko, Theodor.
See
Akimenko, Fiodor Stepanovich, 1876–

Music Dept
N. Y. P. L. March 28, 1919.

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*MNB

AKIMENKO, YAKOV STEPANOVICH, 1883-1921.
[WORKS]
Зібрання творів у трьох томах [Ред. колегія: М. Дремлюга та ін.] Київ, "Мистецтво", 1964-65. 3 v. ports. 29cm.

At head of title: Я. Степовий [pseud.]
Title romanized: Zibrannya tvoriv u tr'okh tomakh.
CONTENTS:--т.1. Інструментальні твори.—т.2. Солоспіви та вокальні ансамблі.—т.3. Хори.
1. Collected works, Musical. I. Dremlyuha, Mykola Maksymovych, 1917- , ed.
NN R 10.71 c/ OC(OAF1) SL MU*g*.1g.Ig S,1.I (LC1,X1)

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*MYD
box

[Akimenko, Yakov Stepanovich] 1883-1921.

...Prélude, F-dur, pour piano. [Op. 12, no. 1] [Харків; Державне видавництво України, 193–?] 3 p. 35cm.

Author's pseud., Ya. Stepovyi, at head of title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– .
N. Y. P. L. March 20, 1940

Akimova-Yershova, Sofiya Vladimirovna, 1887-

*QEB
(Yershov)

ИВАН ВАСИЛЬЕВИЧ ЕРШОВ; статьи, воспоминания, письма. [Составители С.В. Акимова-Ершова и Е.Е. Шведе. Общая ред. и вступ. статья М.О. Янковского. Ленинград, Искусство, 1966] 397 p. illus., music, ports. 21cm.

Bibliographical references included in "Примечания", p. 383-[392]
Title romanized: Ivan Vasil'yevich Yershov.

(Continued)
NN*R 11.67 c/ OC, 1b*, I, II, IIb*, III SL MU, 1, I, II, III S, 1, 2b*, I, II, IIb*, III (LCR1, LC1, X1)

ИВАН ВАСИЛЬЕВИЧ ЕРШОВ... (Card 2)

1. Yershov, Ivan Vasil'yevich, 1867-1943. I. Akimova-Yershova, Sofiya Vladimirovna, 1887- . II. Shvede, Yelizaveta Yevgen'evna, 1894- . III. Yankovski, Moisei Osipovich, 1898- ed.

Akins, Zoe, 1886-

*MP
box

Treharne, Bryceson, 1879–

...Corals; for three-part chorus of women's voices with piano accompaniment [by] Bryceson Treharne... [New York] G. Schirmer (inc.), c1931. Publ. pl. no. 35584. 7 p. 26cm. (G. S. 8vo choruses. no. 7574.)

Score: soprano I–II, alto and piano. English words.
Words by Zoë Akins.
Caption-title; t.-p. reads: 7574 Corals. Bryceson Treharne... G. Schirmer's secular choruses. Women's voices.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Secular—Women—3 pt.—Keyboard acc.
I. Akins, Zoë, 1886–
N. Y. P. L. March 8, 1939

Akira Ifukube

*MX *MX

IFUKUBE, AKIRA, 1914-

Akira Ifukube; triptyque aborigène. Trois tableaux pour orchestre de chambre (14 instruments des soli) Tokyo, Ryuginsha; New York, G. Schirmer [c1939] score (52 p.) 27cm. (Collection Alexandre Tcherepnine. no. 35)

Title also in Russian.

(Continued)
NN 4.68 e/*t* OC (OS) I SL MU*g*, 1*g*, I*g*, II*g* O (LC1, X1) (MUI4)

IFUKUBE, AKIRA, 1914- Akira Ifukube... (Card 2)

Gift of Julius Mattfeld.
CONTENTS.—Payses.—Timbe.—Pakkai.

1. Chamber orchestra. I. Series. II. Title.

Akker, Jacobus op den, 1647-1731, ed.

*ZB-17
Film Reproduction

Bible. O.T. Psalms. Portuguese. 1703.
Os CL Psalmos d'el rey e propheta David, como taõbem os canticos espirituaes usados 'na Igreja reformada belgica, compostos para usu d'a Igreja portuguesa 'nesta cidade de Batavia em Java mayor, por Jacopo op den Akker... Batavia, A. Lamberto Lodero, impressor, 1703. 752 p.

Film reproduction of the original in the British museum. 35mm. Position II. Negative.

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1945

Bible. O. T. Psalms. Portuguese. 1703. Os CL Psalmos... (Card 2)

"Catechismo," p. 623–668, "A Liturgia d'as igrejas Christaãs reformadas," p. 669–749. "Simbolo ou Forma de fé, e confissaõ de S. Athanasio, bispo de Alexandria, escrito 'no anno de nacimento de Nosso Senhor Jesu Christo de 333," p. 749–752.
Based on the metrical version of Clément Marot and Théodore de Bèze. — *cf. British museum catalogue.*
Melodies unaccompanied.

F3976. 1. No subject. I. Akker, Jacobus op den, 1649–1731, ed. II. Marot, Clément, 1495–1544, tr. III. Bèze, Théodore de, 1519–1605, tr.
N. Y. P. L. May 11, 1945

Akkorde, gesammelte aufsätze. *MGA

Weingartner, Felix *i. e.* Paul Felix, *edler von Münzberg*, 1863–
Akkorde, gesammelte aufsätze von Felix Weingartner. Leipzig, Breitkopf & Härtel, 1912.
iv, 306 p. 20cm. M.5
p. [296]–306, advertising matter.

1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.W45 13-2330
——— Copy 2.
Copyright A—Foreign 6764 MUSIC DIV

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*MA

Das AKKORDEON. 8.-9. Jahrg; 1961-62
Wien. v. illus.,music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Fachblatt für Akkordeonfreunde."
"Mitteilungen des Akkordeonverbandes Österreichs und des Deutschen Akkordeon- und Gitarristenverbandes." (Varies slightly.)
Superseded in 1963 by Die Harmonika.
(Continued)
NN 11.67 r/4 OS,I,II, IIb+ CSR,I,II PC,1,I, II SL MU,1,2,I,II (U1, LC1,X1) [C] 2

Das AKKORDEON. (Cont.)

1. Accordion--Per. and soc. publ. 2. Periodicals--Austria. I. Akkordeonverband Österreichs. II. Deutscher Akkordeon- und Gitarristenverband.

Akkordeonverband Österreichs.
See also
Harmonikaverband Österreichs.

11/6 OC OD ED OS (PC) SL A (MU) MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1980

Akkordeonverband Österreichs

*MA

Das AKKORDEON. 8.-9. Jahrg; 1961-62
Wien. v. illus.,music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Fachblatt für Akkordeonfreunde."
"Mitteilungen des Akkordeonverbandes Österreichs und des Deutschen Akkordeon- und Gitarristenverbandes." (Varies slightly.)
Superseded in 1963 by Die Harmonika.
(Continued)
NN 11.67 r/4 OS,I,II, IIb+ CSR,I,II PC,1,I, II SL MU,1,2,I,II (U1, LC1,X1) [C] 2

Das AKKORDEON. (Cont.)

1. Accordion--Per. and soc. publ. 2. Periodicals--Austria. I. Akkordeonverband Österreichs. II. Deutscher Akkordeon- und Gitarristenverband.

Akkordlehre und Modulation *MH Handbücher 12

Kracke, Otto.
Akkordlehre und modulation; anleitung zum selbständigen aufbau und zur ausschmückung musikalischer gedanken im vierstimmigen satz, von Otto Kracke. Leipzig, Breitkopf & Härtel, 1914.
xiii, 227 p. 23½cm. (*Added t.-p.:* Handbücher der musiklehre ... hrsg. von Xaver Scharwenka. XII)

*MH 12 Handbücher

1. Harmony. 2. Modulation. I. Title.
Library of Congress MT52.K81 14-12971
Copyright A—Foreign 10869 MUSIC DIV

Akogi...

Write on slip words underlined below and class mark— *OSA

Seami Motokiyo.
Akogi... Ballata in un atto di Seami Motokiyo. Traduzione e commento di Mario Marega... (In: Monumenta Nipponica. Tokyo, 1939. 25½cm. v. 2, p. [219]–240.)
Includes music.

MUSIC DIV.
1. Japanese literature—Drama. 2. Drama, Italian—Translations from Japanese. I. Marega, Mario, tr. II. Title.
N. Y. P. L. January 23, 1940

Akorin * MYD

LEÓN, ARGELIERS, 1918- , arr.
Akorín; cantos negros para piano. La Habana, Ediciones del Departamento de Música de la Biblioteca Nacional "José Martí," 1962.
16 p. 28 cm.

1. Piano--Arr. 2. Negroes--Songs--Cuba (Instrumental settings). I. Title.
NN 6.65 g/ OC SL MUg, lg, 2g, 1g (LC1, MU1 1, X1)

Ákos, Buttykay, composer.

NWF p.v.34

Földes, Imre, 1881–
Az ezüst sirály; háromfelvonásos operett. Szöveget írta: Földes Imre; zenéjét szerzette: Buttykay Ákos. Budapest: Franklin-társulat[, cop. 1920]. 118 p. 16°.

568630A. 1. Drama, Hungarian. I. Title. MUSIC DIV.
N. Y. P. L. February 4, 1932

Akrata

*MX ++

Xenakis, Yannis.
Akrata (1964–65) for 16 wind instruments [by] Iannis Xenakis. London, New York, Boosey & Hawkes [1968]
score (12 p.) 45 cm.
Reproduced from holograph.
Commissioned by the Serge Koussevitsky Music Foundation in the Library of Congress.
For piccolo, oboe, 3 clarinets, 3 bassoons, 3 horns, 3 trumpets, 2 trombones, and tuba.
Duration: about 12 min.

1. Chamber music, 20th cent.--16 instruments. I. Title.
NN R 2.69 v/4 OC SL MUg, lg, lg (LC1, X1)

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*MO(U. S.)
(College-Univ. of Akron)

AKRON, Ohio. University.
Song book. Compiled and arranged by F. B. Deleone, R. B. Pease [and] Robert Rimer; edited by Edith Grace Cray. Akron, Ohio [1925] 102 p. 28cm.
Partly for voice and piano, partly in close score.

1. College songs--Akron. I. Cray, Edith Grace, ed. II. Cray, Edith Grace. t. 1925.
NN R 5.69 k/4 (OC)I, IIbo ODt EDt SL MUg, lg, lg MUA(4)I (LC1, X1)

Akron-Liedertafel; Akron, O. *MAA

Goldenes Jubiläum, 1855–1905.
[Akron, Ohio: The Akron Printing and Paper Company, 1905.] 32 l. illus. oblong 8°.

— Programm. Sonntag den 19 März 1905.
[Akron, O., 1905.] 2 l. 8°.

Gift of the Society.

MUSIC DIV.

Akrostichon

*MYF

Driessler, Johannes, 1921-
[Stücke, harpsichord, op. 56]
Acht Stücke, für Cembalo; Akrostichon, op. 56. Wiesbaden, Breitkopf & Härtel [1967]
20 p. 31 cm. (Edition Breitkopf, Nr. 6612)
Duration: about 24 min.
CONTENTS. — Fragile. — Grandioso. — Oscillando. — Elegiaco. — Burlesco. — Espressivo. — Leggiero. — Stringente.

1. Harpsichord. 2. Suites (Piano). I. Title: Akrostichon.
NN * 11.68 1/4 OC (OAF1) SL MUg, lg, 2g, 1g (MU1 1, LC1, X1)

Aksak

Write on slip only words underlined and classmark: *MA

Brăiloiu, Constantin.
Le rythme Aksak.
(Revue de musicologie. Paris, 1951. 1951, déc., p. 71-108. illus.: music)

Meter and rhythm.

Form 1004 [11-22 51-25m] npo MUSIC DIV.

Aksak

* MG p.v. 282

BRAILOIU, CONSTANTIN, 1893-
Le rythme aksak. Abbeville, Imp. F. Paillart, 1952. 42 p. 25cm.

"Tableau des mesures de l'aksak," p. 13-42.

1. Musical meter and rhythm. 2. Meter and rhythm, 1901- (In French) I. Title: Aksak.
NN **R 11.55 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MP
(Russian)

Aksyuk, S , ed.
Русские частушки. Составление и общая ред. С. Аксюка и В. Бокова. Москва, Музгиз, 1954.
Pl no. M24312 г. 22cm

With music.
1. Chastushki 2. Songs, Russian--Collections. I. Aksyuk, S. II. Bokov, V., joint editor III Bokov, V. IV. Russkiye chastushki.
NN 3.55 (OC)Ibo, IIIbo SL MUg, 2g, IIg S, 1, Ibo, II, IIIbo, IV (LC1, X1)

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*QDZ

AKSYUK, S., ed.
Русские народные песни Красноярского края. Под общей ред. С.В. Аксюка. Москва, Советский композитор, 1962. 1 v. music. 23cm.
Вып. 2.
Melodies for 4 voices.
Title transliterated: Russkiye narodnyye pesni Krasnoyarskovo kraya.

1. Folk songs, Russian. I. Title.
NN R 11.65 c/ OC SL MUg, lg, Ig S.1.I (LCR1, LC1, X1)

Aksyuk, S., ed.

*MO
(Russia)

KOTIKOVA, NATAL'YA L'VOVNA.
Народные песни Псковской области. Под общей ред. С.В. Аксюка. Москва, Изд-во Музыка, 1966. 371 p. 27cm.
Includes melodies for 1 - 2 voices.
Title transliterated: Narodnyye pesni Pskovskoi oblasti.

1. Folk songs, Russian--Pskov. I. Aksyuk, S., ed.
NN R 7.67 c/ OC, I SL MUg. lg, 1g S, 1, I (LCR1, LC1, X1)

Aksyuk, S., ed.

*QDZ

KOTIKOVA, NATAL'YA L'VOVNA.
Народные песни Псковской области. Под общей ред. С.В. Аксюка. Москва, Изд-во Музыка, 1966. 371 p. music. 27cm.
Includes melodies for 1-2 voices.
Title transliterated: Narodnyye pesni Pskovskoi oblasti.

1. Folk songs, Russian--Pskov. I. Aksyuk, S., ed.
NN R 9.67 c/ OC, I SL MUg, lg, 1g S, 1, I (LCR1, LC1, X1)

Aksyuk, S., ed.

*MO (Russian)

MOSOLOV, ALEKSANDR VASIL'YEVICH, 1900-
Песни Краснодарского края. Под общей ред. С. Аксюка. Москва, Советский композитор, 1959. 32 p. music. 22cm.

For 1 - 4 voices unacc.
Title transliterated: Pesni Krasnodarskovo kraya.

1. Folk songs, Russian--Krasnodar. I. Aksyuk, S., ed.
NN 9.62 c/J OC, I SL MUg, 1g, Ig S, 1, I (LC1, X1)

Aksyuk, S.

*MO (Russian)

RUBTZOV, F.A., comp.
Народные песни Ленинградской области. Под общей ред. С.В. Аксюка. Москва, Советский композитор, 1958. 226 p. 23cm.

Principally melodies unacc.
Title transliterated: Narodnyye pesni Leningradskoĭ oblasti.

1. Folk songs, Russian--Leningrad (Region) I. Aksyuk, S.
NN*R 12.61 c/J OC, I SL MUg, 1g, Ig S, 1, I (LC1, X1)

Akt; algemeen kunsttijdschrift. jaarg. 16- ; 1968- Groningen, Netherlands.

Current issues of this periodical are available in PERIODICALS DIVISION

OSprocess PC P(2) T MU (LC1)
10/68

Aktiebolaget Nordiska musikförlaget, Stockholm.

See

Nordiska musikförlaget, a.b., Stockholm.

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*MFBR (Germany)

Aktion für wertästhetische Musikerziehung, Charlottenburg, Germany.
Der wirtschaftliche Niedergang der musikfachl. und musikhändl. Berufe. (Wahre Ursache und Weg der Ueberwindung seiner.) Denkschrift der Aktion für wertästhetische Musikerziehung. [Neukölln: Buch- und Kunstdruckerei Romstedt Nachfl., 1931.] 4 l. 22cm.

Caption-title.
"(Arbeitsgem. musikl. Fachverbd.) Der Beauftragte: Willi Zimmermann."

Cards in Public Catalogue
Carnegie Corporation of New York.

1. ~~Music~~ trade—Germany. I. Zimmermann, Willi. II. Title.
N. Y. P. L. February 10, 1934

Music Div.

Die akustische Atomtheorie.

*MG p.v.68

Kornerup, Thorvald Otto, 1864–
...Die akustische Atomtheorie angewandt auf das Pythagoräische Tonsystem, vom Musikschriftsteller Thorvald Kornerup ... Deutsch nach dänischem Manuscript von P. Friedrich Paulsen. [Kopenhagen: J. Jørgensen & Co.] 1931. 20 p. incl. diagrs., tables. 25cm.

Caption-title.
At head of title: Herausgegeben den 16. Februar 1931.

Music Div.

804367A. 1. Pythagoras. 2. Music—Greece. 3. Music—Theory, Ancient. I. Title.
N. Y. P. L. March 31, 1936

Akustische gesetze für die akkord- und skala-bildung.

*MHF

Kornerup, Thorvald Otto, 1864–
Akustische gesetze für die akkord- und skala-bildung, eine theoretische akustik auf experimenteller grundlage, mit mathematisch-pünktlicher terminologie (mit 97 figuren und tabellen) von Thorvald Kornerup. Mit einem anhang von Andreas Kornerup. Kopenhagen [Levin & Munksgaards sortiment?] 1930.

124 ~~(i. e. 198)~~ p. incl. tables, diagrs. 25½cm.

"Nach dem manuskript in die deutsche sprache übertragen vom sprachlehrer P. Friedrich Paulsen."
Printed by J. Jørgensen & Co. (Ivar Jantzen)

Carnegie Corporation of New York

1. Musical intervals and scales. 2. Music—Acoustics and physics. I. Paulsen, P. Friedrich, tr. II. Title.

30-18910

Library of Congress ML3805.K78 Music Div.
[2]

Die akustischen rätsel der geige.

*MKK

Fuhr, Karl.
Die akustischen rätsel der geige; die endgültige lösung des geigenproblems, für physiker, geigenbauer und musiker, dargestellt von prof. dr. Karl Fuhr. Leipzig, C. Merseburger, 1926.

2 p. l., 186, [1] p. diagrs. 22½cm.

"Literaturangaben": p. 184–185.

Carnegie Corporation of New York

1. Violin. 2. Music—Acoustics and physics. I. Title.

27-1526

Library of Congress ML755.F94
Copyright A—Foreign 32458
[2] Music Div.

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*MYD

AKUTAGAWA, YASUSHI, 1925-
La danse; suite pour piano; deux danses avec un intermezzo. [Tokyo] Ongaku no tomo edition [c1966] 14 p. 31cm.

Title also in Japanese.

1. Suites (Piano). 2. Dances (Piano)
NN 2.71 b/OC SL MUg, 1g, 2g (LC1, X1, DC2)

---

*MV

AKUTAGAWA, YASUSHI, 1925-
[MUSIC, STRING ORCHESTRA, NO. 1]
Music for strings no. 1. [Tokyo] Ongaku no tomo edition [c1963] score(24 p.) 26cm.

Title also in Japanese.

1. Orchestra, String.
NN 2.71 b/OC (OAF1) SL MUg. 1g (LC1, X1)

---

*MV

AKUTAGAWA, YASUSHI, 1925-
[TRIPTYQUE, STRING ORCHESTRA]
[T]riptyque for string orchestra. [Tokyo] Ongaku no tomo edition [c1966] score(28 p.) 31cm.

Title also in Japanese.
Duration: 13 min.

1. Orchestra, String.
NN 2.71 b/OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Music Div.

¡Al agua, patos! [opera].

See

Rubio, Ángel, 1846-
¡Al agua, patos!

Al di qua e al di là dell' Atlantico

*ZB-87
Film Reproduction

Carpi, Vittorio.
Al di qua e al di lá dell'Atlantico; impressioni di un artista di canto. Con pref. del Prof. Arnaldo Bonaventura. Firenze, F. Lumachi, 1909. x, 298 p. 21cm.

Film reproduction. Negative.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 7.62 OC(1bo) PC, 1, I SL MU, (MUF1, UM1, LC1, X1)

Al Fresco

*MTO-Amer.

HERBERT, VICTOR, 1859-1924.
Al fresco; intermezzo composed for orchestra. N[ew] Y[ork] M. Witmark, c1904. 12 parts. 31cm.

Caption title from 1st violin part.

1. Orchestra. I. Title.
NN 5.71 m/z OC SL MUg, 1g, I/g MUA(2) (MU1 1, LC1, X1)

Al fresco

*MV

Zavertal, Ladislao, 1849–
..."Al fresco" et "Chanson arabe," deux miniatures pour orchestre composées par Ladislao Zavertal... London: Boosey & Co. [187–?] 17 p. 26 x 36cm.

Full score.

Music Div.

1. Orchestra, String—Full score. I. Title. II. Title: Chanson arabe.
N. Y. P. L. April 2, 1936

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*MGD (Pedrell)

Al Maestro Pedrell. Escritos heortásticos. Tortosa: Casa social del "Orfeó tortosí," 1911. xxiv, 332 p. front. (port.) 4°.

——— Suplemento. Notas biográficas: Notas bibliográficas: Indices. Tortosa: Casa social del "Orfeó tortosí," 1911. 60 p. front. (port.) 4°.

Bound with above.

Cards in Public Catalogue

Music Div.

55577A

1. Pedrell, Felipe, 1841– Bibliography. 2. Pedrell, Felipe, 1841– : Tortosa, Spain. 3. Orfeó tortosí,
N. Y. P. L. June 5, 1922.

Al Piemonte

*MTO

PIZZINI, CARLO ALBERTO.
Al Piemonte; trittico sinfonico per orchestra. Roma, Edizioni De Santis [c1941] score(59 p.) 34cm. (Edizioni De Santis, no. 590)

Duration: 13 min.
CONTENTS.--Insegne gloriose.--Notturno sulle Alpi.--Macchine e cuori (La fonderia della Fiat)

1. Orchestra. I. Title.
NN 7.71 b/OC SL MUg, 1g, Ig (MU1 5, LC1, X1)

Al pueblo mexicano

*ZB-330

RIOS TOLEDANO, MIGUEL, arr.
Al pueblo mexicano; unica y autentica colección de treinta jarabes, sones principales y mas populares aires nacionales de la República Mexicana, recopilados y arreglados para piano y canto. [Mexico] H. Nagel [189-?] 34 p. 34cm.

Microfilm.
For piano, with interlinear words.

1. Folk songs, Mexican. 2. Dances, Mexican. I. Title.
NN R 5.72 m/p OC SL MUg, 1g, 2g, Ig (UM1, DC2, LC1, X1) (MUF1)

"Alā itke āitini"

**MYD box

MERIKANTO, OSKAR, 1868-1924.
"Alā itke āitini." Gråt ej moder. 1890. København, Skandinavisk musikforlag [194-?] Pl. no. S.B.M. 931. 5 p. 31cm. (Finske kompositioner)

For piano. Drexel Musical Fund.

1. Piano. 2. Folk songs, Finnish (Instrumental settings). I. Title. II. Title: Gråt ej moder.
NN R 4.61 e/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI2)

Ala et Lolly

*MTC

Prokof'yev, Sergeĭ Sergeyevich, 1891–
...Ala et Lolly, suite scythe pour grand orchestre. Op. 20... Moscou, A. Gutheil [1923] Pl.no. A.10319 G. 108 p. 8°.

Full score.
Title also in Russian.
"Edited by F. H. Schneider."

Juilliard Foundation Fund.

136599A. 1. Suites (Orchestra). I. Schneider, Friedrich Hermann, 1860–1930, ed. II. Title.
N. Y. P. L. *Card reprinted* June 7, 1951

Alabados

Write on slip only words underlined and classmark:
RAA

Rael, Juan Bautista.
The New Mexican alabado; with transcription of music by Eleanor Hague. Stanford, Stanford University Press, 1951. 154 p. illus., map, music. 26cm. (Stanford University publications. University series. Language and literature, v. 9, no. 3)

Pages also numbered [169]–322.
Bibliographical footnotes.

1. Alabados. 2. Flagellants and flagellation. 3. Hymns, Spanish. 4. Hymns, U. S. 5. Flagellants. 6. United States—Southwest. I. Hague, Eleanor. II. Title: Alabados. III. Ser.
NN 6.54 OC, I PC, 1, 2, I MUg, 3g, 4g, 5g, 6, Ig, IIg (MUA4, MUC2, UI, LC1, X1)

Alabama

For works about, see

United States--Alabama

MUSIC DIV.

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*XML-659

ALABAMA. Education department.
A collection of songs for the public schools of Alabama. Montgomery, 1911. close score (27 p.) 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 854)
Cover title.

1. School songbooks, U.S. t.1911
NN 4.72 m/ ODt EDt SL MUg, lg (MUS44, MUFl, UMl, LC1, X1, ZA1)

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*ME-Amer.

Alabama Federation of Music Clubs.
Musical Alabama, issued by the Alabama Federation of Music Clubs. [Montgomery, Ala.: The Paragon Press, 1925.] 177 p. illus. (incl. music, ports.) 8°.

Compiled by Margaret F. Thomas.

Cards in Public Catalogue

MUSIC DIV.

230959A. 1. ~~Music—U.S.~~ United States—Alabama. 2. Musicians, ~~American~~ U.S.—Alabama. 3. ~~Music—Assoc. and org.—U.S.—Alabama.~~ 4. Thomas, Margaret F., compiler.
N. Y. P. L. April 29, 1926

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*MBA

ALABAMA MUSIC TEACHERS ASSOCIATION.
Minutes of the annual convention...
[no.] 5 (1927)

[Birmingham, Ala., 1927] 15½cm.
1 no.

~~1. Music—Instruction and study—U.S.—Alabama.~~ 1. Teaching. ... Alabama.

MUSIC DIV.
Cards in Public Catalogue
N. Y. P. L. December 24, 1935

Alabama Organization of Music Clubs.
See
Alabama Federation of Music Clubs.

MUSIC DIV.
N. Y. P. L. April 30, 1926

Alabama. State teachers college, Montgomery. Music dept.

MUS. DIV.

TONES and overtones. v.1, no.4-date; Spring, 1954-date
[Montgomery. Ala.] v. music. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Issued by the Department of music of Alabama State college.

*MA

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Music in universities and colleges—U.S. 4. Universities—U.S. 5. Negroes. I. Alabama. State teachers college, Montgomery. Music dept.
NN **R 1.56 d// ODs, ls Ps(ls), ls, 3s, ls (U1, LC1, X1) ED, ls PC, 1, 3, ls MU, 2, 4, 5, I

Alabief, Alexander.

See

Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.

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Aladjew, Alexander Alexandrowitsch.

See

Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.

MAR 27 1941 MUSIC DIV.

Aladdin

*MZ

BARRETT, OSCAR.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin. Written by E.L.Blanchard. Music by Oscar Barrett. Invented, staged and produced at the Theatre royal, Drury lane, 1885-6, by Augustus Harris. [London] A.Gibbons [1886?] 60 p. illus., music. 22cm.

At head of title: Book of the words.

I. Blanchard, Edward Litt Leman, 1820-1889. Aladdin. II. Title.
NN 3.70 r/A OC(Ibo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Aladdin

* MG p.v. 841

DIX, FRANK.
Aladdin; book of words of Robert Arthur's twelfth Newcastle pantomime in two acts. Written by Frank Dix. Music composed by Jullien H. Wilson and J.O. Shepherd. Produced under the personal supervision of Robert Arthur. [Newcastle-on-Tyne? 1908] 94 p. ports. 21cm.

At head of title: Theatre royal, Newcastle-on-Tyne; boxing night, Saturday, December 26th, 1908, at 7 p.m.

(Continued)
NN R 5.66 g/// OC, I, II, IVbo, Vbo PC, 2, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

2

DIX, FRANK. Aladdin... (Card 2)

Cover title: Aladdin, 1908-9.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Wilson, Jullien H. Aladdin. II. Shepherd, J.O. Aladdin. III. Title. IV. Wilson, Jullien H. V. Shepherd, J.O

Aladdin

*MZ

EVANS, HAYES.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; or, The naughty young scamp who ran off with the lamp. Written by Stanley Rogers: composed, and arr. by Hayes Evans. [London] Haycock printer [1897] 67 p. 22cm.

At head of title: First grand annual pantomime.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Rogers, Stanley. Aladdin. II. Arabian nights. III. Title.
NN 5.69 k/ OC(Ibo)I, II (OAF1) PC, 2, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Aladdin

*MZ

GLOVER, JAMES MACKEY, 1861-1931.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; the children's pantomime, by Sir F. C. Burnand, J. Hickory Wood & Arthur Collins. Music composed, selected and arranged by J. M. Glover. London, J. Miles, 1909. 72 p. illus., music. 22cm.

At head of title: Theatre royal Drury Lane.
Adapted from Arabian nights.

(Continued)
NN 3.70 e/A OC, I, II, III, IV PC, 2, I, II, III, IV, V (OAF1) SL MUy, 1y, IIy, IIIy, IVy, Vy (MUL1, LC1, X1)

2

GLOVER, JAMES MACKEY, 1861-1931, [ALADDIN. LIBRETTO. ENGLISH] Aladdin; the children's pantomime... (Card 2)

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Burnand, Sir Francis Cowley, 1836-1917. Aladdin. II. Wood, Jay Hickery, d. 1913. III. Collins, Arthur, 1863-1932. IV. Arabian nights. V. Title.

Aladdin. *MTC.
Amer.

Kelley, Edgar Stillman, 1857–
Aladdin; a Chinese suite for orchestra, by Edgar Stillman Kelley. Op. 10. Orchestral score... New York: G. Schirmer [1915]. 3 p.l., 3–103 p. f°.

First performed in 1894.
Dedication at head of title.
With autograph of composer.

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 9, 1916.

Aladdin

*MTC

NIELSEN, CARL, 1865-1931.
[ALADDIN. SELECTIONS]
7 stykker af scenemusiken til Aladdin. København, Skandinavisk og Borups musikforlag, c1940. score(89 p.) 31cm.

For orchestra.
Incidental music for the play by A.G. Öhlenschläger.

(Continued)
NN 11.67 1/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 15, DC2, LC1, X1[1])

2

NIELSEN, CARL, 1865-1931. [ALADDIN. SELECTIONS]
7 stykker af scenemusiken til Aladdin.
(Card 2)

CONTENTS.—Orientalsk festmarsch—Aladdins drøm og morgentsagernes dans—Hindu-dans—Kineser-dans—Torvet i Ispahan—Fangernes dans—Neger-dans.

1. Incidental music. 2. Suites (Orchestra).
I. Öhlenschläger, Adam Gottlieb, 1779-1850. Aladdin.
II. Title: Aladdin. 1. [Title] Syv.

Aladdin

*MP
(U.S.)

PORTER, COLE, 1892-1964.
[ALADDIN. SELECTIONS]
Aladdin; vocal album from the CBS television production. Words and music by Cole Porter. [New York] Buxton Hill music corp.: sole selling agent: Chappell, New York [c1958] 31 p. 31cm.

For voice and piano, with chord symbols.
Adapted from Arabian nights.

1. Songs, U.S. 2. Television plays. I. Arabian nights. II. Title.
NN 1.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

Aladdin [opera]

see

Bishop, Sir Henry Rowley, 1786-1855
Aladdin.

Music Div.

Aladin

*MS

VIEU, JANE.
Aladin; ombres chinoises en quinze tableaux. Poème et images de Lucien Métivet. Paris, Enoch [c1904] 47 p. illus. 25 x 33cm.

For voice and piano.

1. Tableaux. I. Métivet, Lucien, 1863-1932. Aladin. II. Title.
NN R 12.65 e/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Aladdin II

NCOF p.v.361

Hervé, Florimond Ronger, called, 1825–1892.

Aladdin II, or An old lamp in a new light; an original opera-bouffe, written by Alfred Thompson; the music by M. Herve. [n. p., n. d.] 41 l. 29cm.

Typescript.
Without the music.
Includes original cast.
First performed at the Gaiety theatre, Dec. 1870.

I. Thompson, Alfred, dramatic writer. Aladdin II. II. Title.
NN** 7.57 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, T3, LC1, X1)

Aladdin and the wonderful lamp.

NCO p.v.913

Harrison, Sam M.

Synopsis. Grand comic Christmas pantomime, entitled Aladdin and the wonderful lamp! Written and composed by Mr. Sam H. Harrison... ⌊Liverpool? 185–?⌋ 38 p. 18cm.

"The music selected and composed by Mr. H. J. Loveday."

MUSIC DIV.

177397B. 1. Pantomimes, English. I. Title: Aladdin and the wonderful lamp.
N. Y. P. L. June 3, 1943

Aladov, Nikolai Il'ich, 1890- ,arr.

*MO (Russian)

Belaruskiya... Беларускія народныя песьні, сольныя і харавыя з акомпанімэнтам фортэпіяна, гармонізаваныя Аладавым М., Алeнiным А., Іпалітавым-Іванавым М., Прохаравым Я. ⌊White Russian folk songs, for solo and for chorus with piano accompaniment, harmonized by Aladov M., Olenin A., Ippolitov-Ivanov M., Prokhorov Ya.⌋ Вып. 1 Менск: Беларускае дзяржаўнае выдавецтва, 1928 : no. 26½cm.

For 1 and 2 voices with piano acc. White Russian words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, White Russian. I. Aladov, Nikolai Il'ich, 1890– , arr. II. Olenin, Aleksandr Alekseyevich, 1865– , arr. III. Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935, arr.
N. Y. P. L. November 17, 1939

Alaeddin.

*MTO – Amer.

Buebendorf, Francis.

Alaeddin (fantasy for orchestra), by Francis Buebendorf... ⌊New York, 1939?⌋ 78 p. 46cm.

Full score.
Reproduced from manuscript copy.
Performance time: 23 minutes.

HENRY HADLEY MEM. LIB.

224225B. 1. Orchestra—Score—1800– I. Arabian nights. II. Title.
N. Y. P. L. June 1, 1943

Alahor in Granata [opera]

see

Donizetti, Gaetano, 1797-1848.
Alahor in Granata.

Music Div.

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*MGS (Spanish)

"Alai-abestiak." Cantos de fiesta... Barcelona: Ediciones de propaganda del gobierno de Euzkadi ⌊1937?⌋ 40 p. 31½cm.

For 1 and 2 voices with piano acc. 4 numbers for piano. Basque or Basque and Spanish words.
Includes directions in Spanish for the gymnastic exercises.
CONTENTS.—Emon! Emon! (F. de Beobide).—Olentzero (Mokoroa y Beobide).—Abandotarra (D. Borea).—San Fermín de Iruña (P. Olazarán de Estella).—Corputz-eguneko zortzikoa (F. de Beobide).—Sasikopatzu (J. M. de Udakiola).—Método de ginnasia rítmica de "Lekaros" (P. Olazarán de Estella).

MUSIC DIV.

1. Songs, Basque—Collections. 2. ~~Dancing, Basque.~~ Spain ~~3. Gymnastics~~ I. Euzkadi.
N. Y. P. L. November 17, 1939

Alain, de Lille, d. 1202.

*MRH

Foote, Arthur William, 1853–

Vita nostra plena bellis. (Mortal life is full of battle). A Latin hymn of Alanus Insulanus, the translation by John Lord Hayes... Motet for mixed voices (a capella), composed by Arthur Foote. Op. 47... Boston: A. P. Schmidt, cop. 1901. Publ. pl. no. A. P. S. 5556. 31 p. 4°.

Vocal score. Latin and English.
With autograph of composer.

MUSIC DIV.

KREHBIEL COLLECTION.

1. Motets. 2. Choruses (Unaccompanied). 3. Alain, de Lille, d. 1202. 4. Hayes, John Lord, 1812-87, translator. 5. Title. 6. Title: Mortal life is full of battle.
N. Y. P. L. July 31, 1924

Alain, pseud.

See

Chartier, Émile, 1868-

OC OD ED OS PC SL A AH B C J MP MR MS ~~MU~~ O P
PR R *R RC S SP ST T 3

form 104a [vii-10-55 10m]

Alain, Albert, 1880– *MRH

Chants religieux à une ou plusieurs voix... Musique de Albert Alain. ⌊Paris⌋ La "Schola cantorum" ⌊1909⌋ Publ. pl. no. S.932C., S.934C. 2 v. in 1. 33cm. (Le chant populaire, collection à l'usage des confréries et patronages.)

With organ accompaniment.
Words by Clément Besse.
CONTENTS.—Recueil 1. Foi. Jésus abandonné. Mystères joyeux. Conseille-moi. Les leçons de la sainte Vierge.—Recueil 2. Le paradis. Actions de grâces. Mystères douloureux. Pastorale "Mon Dieu! Que la jeune innocence." Le lys.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, Sacred, French. 2 pt.)—Keyboard acc. 3. Choral music, Sacred (Women, 2 pt.)—Keyboard acc. 3. Choral music, Sacred (Women, 3 pt.)—Keyboard acc. I. Besse, Clément. II. Schola cantorum, Paris. Le chant populaire. III. Song index (11).
N. Y. P. L. September 16, 1947

Write on slip words underlined below and class mark — *MRH

Alain, Albert, 1880–

...Messe de noël sur des thèmes anciens à 4 voix mixtes ou 2 voix de femmes et 2 orgues (1 seul orgue "ad libitum"). ⌊Par⌋ Albert Alain... (La Grande maîtrise. Paris, 1925. no. 8.)

Score (73–96 p.): S. A. T. B. and organ. Latin words.

1. Masses—Keyboard acc. 2. Christmas—Masses.
N. Y. P. L. MUSIC DIV. August 19, 1942

Write on slip words underlined below and class mark — *MRH

Alain, Albert, 1880–

...O quam suavis est (a capella); salut solennel à 4 voix mixtes ⌊par⌋ Albert Alain... (La Grande maîtrise. Paris, 1923. no. 1, p. ⌊1⌋–4.)

Score: S. A. T. B. and organ ad lib. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. (Over) MUSIC DIV. August 19, 1942

Write on slip words underlined below and class mark — *MRH

Alain, Albert, 1880–

...Salve Regina à 4 voix mixtes ⌊par⌋ Albert Alain. (La Grande maîtrise. Paris, 1923. no. 1, p. 5–8.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. (Over) MUSIC DIV. August 19, 1942

Write on slip words underlined below and class mark — *MRH

Alain, Albert, 1880–

Tantum ergo à 4 voix mixtes...⌊par⌋ Albert Alain. (La Grande maîtrise. Paris, 1923. no. 1, p. 14–16.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. (Over) MUSIC DIV. August 19, 1942

Write on slip words underlined below and class mark — *MRH

Alain, Albert, 1880–

...Tu es Petrus à 4 voix mixtes ⌊par⌋ Albert Alain. (La Grande maîtrise. Paris, 1923. no. 1, p. 9–13.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. (Over) MUSIC DIV. August 19, 1942

Alain, Jehan, 1911-1940 Write on slip only words underlined and classmark — *MA

Becker, G. de.
Jehan Alain, 1911-1940.

(Schalmei, Gent, 1946. 1946, Sept., p.14-15. illus.; music.)

form 104d [iv 8 47 25m] npc MUSIC DIV.

ALAIN, JEHAN, 1911-1940

Write on slip only words underlined and classmark: *MA

Bergman, G. W.
Jehan Alains muzikale nalatenschap.

(Mens en melodie. Utrecht, 1952. 1952, April, p. 105-108. illus.; music)

form 104d [vi 23-51 25m] npc MUSIC DIV.

Alain, Jehan, 1911-1940. **MEC (Alain)

Gavoty, Bernard.

... Jehan Alain, musicien français (1911-1940) Avec un choix de lettres et de dessins inédits. Paris, A. Michel ⌊1945⌋

5 p. l., ⌊13⌋–194, ⌊10⌋ p., 2 l. front., illus. (facsims.) ports., facsim. (music) 20^{cm}.

"Le carnet de Jehan Alain": p. ⌊175⌋–194. "Catalogue des œuvres de Jehan Alain": p. ⌊195⌋–⌊204⌋

DREXEL MUSICAL FUND

1. Alain, Jehan Ariste, 1911-1940.

Library of Congress ML410.A29G3 45-21753
⌊2⌋ MUSIC DIV. 927.8

Alain, Jehan, 1911-1940 Write on slip only words underlined and classmark — *MA

Moyens, Herman.
Stèle sans inscription.

(Contrepoints, Paris, 1946, no. 2, p. 31-35.)

Boulanger, Lili, 1893-1918.
Cartan, Jean, 1906-1932.
Ferroud, Pierre Octave, 1900-1936.
Jaubert, Maurice, d. 1940.

form 104d [iv 2 47 25m] npc MUSIC DIV.

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*MYA

ALAIN, JEHAN, 1911-1940.
[WORKS, ORGAN]
L'oeuvre d'orgue; nouvelle éd. refondue d'après les manuscrits originaux avec annotations et registrations nouvelles pare Marie-Claire Alain. Paris, A. Leduc [1971] 3 v. in 1. 34cm.

Pref. in French, English and German.

1. Organ.
NN 11.71 e/b OC (OAF1) SL MUg. 1g (LC1, X1)

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*MRDI

ALAIN, JEHAN, 1911-1940.
Messe modale en septuor [par] Jehan Alain. Wien, Verlag Doblinger [1965] score (24 p.) 30cm.

For solo voices (SA), flute, and string quartet; includes organ reduction of the string quartet.

1. Masses--Instr. acc. i. subs. for A.-J.- Ariste, 1911-1940.
NN R 10.67 g/& OCs SLs MUgs, 1gs (LC1s, X1s X[1]

Write on slip only words underlined and classmark: *MA

Alain, Jehan, 1911-1940.
Pages de journal; en écoutant Beethoven.

(Revue musicale. Paris, 1952. 1952, jan., p. 15-19)

form 104d [vi 23-51 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Alain, Jehan, 1911-1940.

Tantum ergo, à 2 voix obligées de femmes ou d'enfants [par] Jehan Alain.

(In: Musique et liturgie. Paris, 1951. no. 19, 3 p. following p. 8)

Score; soprano and mezzo-soprano, and organ.

form 104c [vi 4 49 25m]

Write on slip only words underlined and classmark — *MA

Alain, Jehan, 1911-1940.

Tu es Petrus, 3 voix mixtes [par] Jehan Alain.

(In: Musique et liturgie. Paris, 1951. no.21, [2] p. following p.8)

Score: 3 mixed voices and organ.

form 400c [xi-4-49 25m]

Alain, Marie Claire, joint author

*MEC (Bach)-C

ALAIN, OLIVIER.

L'oeuvre d'orgue de Jean-Sébastien Bach [par] Olivier Alain, Marie-Claire Alain [et] Hans Schack. [Paris?] Éditions Costallat [1968] 110 p. illus., ports., facsims, music. 32cm.

"Guide de l'intégrale, par Marie-Claire Alain," discography, 19 p., inserted.

1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian--Organ music. 3. Bach, Johann Sebastian--Discography. I. Alain, Marie Claire, joint author. II. Schack, Hans, joint author. III. Schack, Hans.

NN R 11.68 e/J OC, I, II, IIIbo PC, 2, I, II SL MU, 1, 3, I, II MUP, 3, I, II (LC1, X1)

Alain, Marie Claire, arr.

*MYR

ALBINONI, TOMASO, 1671-1750.

[CONCERTO, OP. 9, NO. 2. ARR. FOR TRUMPET & ORGAN]

Concerto en ré mineur, op. 9, no. 2. [Arrangement: Marie-Claire Alain. Paris] G. Billaudot [c1970] score (18 p.) and part. 32cm. (Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue)

Duration: 12 min., 35 sec.

1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.

NN 9.71 w/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Alain, Marie-Claire, arr.

*MYR

CORELLI, ARCANGELO, 1653-1713.

[SONATA, VIOLIN & CONTINUO, OP. 5, NO. 8. ARR. FOR TRUMPET & ORGAN]

Sonate en mi mineur. [Transcription, adaptation et réalisation: Marie-Claire Alain. Paris] G. Billaudot [c. 1970] score (10 p.) and part. 32cm. (Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue)

1. Trumpet and organ--Arr. I. Alain, Marie-Claire, arr.

NN 9.71 w/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

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* MI

ALAIN, OLIVIER.

L'harmonie. [1.éd.] Paris, Presses universitaires de France, 1965. 126 p. music. 18cm. ("Que sais-je?" no. 1118)

Includes bibliography.

1. Harmony. 2. Harmony, 1901- (In French).

NN 9.66 p//OC PC, 1 SL MU, 2 (LC1, X1)

Alain, Marie Claire, arr.

*MYR

HANDEL, GEORG FRIEDRICH, 1685-1759.

[SONATAS, OP. 1, NO. 12. ARR. FOR TRUMPET & ORGAN]

Sonate en fa majeur [par] Georg Friedrich Haendel. [Transcription, adaptation: et réalisation: Marie-Claire Alain. Paris] G. Billaudot [c1970] score (13 p.) and part. 32cm. (Collection Marie-Claire Alain)

Originally for violin and continuo.

1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.

NN 7.71 e/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Alain, Marie Claire, arr.

*MYR

MARTINI, GIOVANNI BATTISTA, 1706-1784.

[SONATA AL' POSTCOMMUNIO. ARR. FOR TRUMPET & ORGAN]

Sonata al' postcommunio [par] Giambattista Martini. [Pour trompette et orgue. Transcription, adaptation et arrangement: Marie Claire Alain. Paris] G. Billaudot [c1970] score (5 p.) and part. 32cm. (Collection Marie-Claire Alain)

Originally for organ.

Duration: 3 min., 30 sec.

1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.

NN 7.71 e/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Alain, Marie Claire, arr.

*MYR box

MARTINI, GIOVANNI BATTISTA, 1706-1784.

Toccata [by] Giambattista Martini. [Transcription, adaptation et réalisation: Marie-Claire Alain. Paris] G. Billaudot [c1970] score (4 p.) and part. 32cm. (Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue)

For trumpet and organ; originally for organ.

1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.

NN R 9.71 w/OC, I SL MUg, lg, Ig (LC1, X1)

Alain, Marie Claire, arr

*MYR

WALTHER, JOHANN GOTTFRIED, 1687-1748.

[CONCERTO, ORGAN UNACC., G MAJ. ARR. FOR TRUMPET & ORGAN]

Concerto en sol majeur [pour trompette et orgue. Transcription, adaptation et réalisation: Marie Claire Alain. Paris] G. Billaudot [c1970] score (16 p.) and part. 32cm. (Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue)

(Continued)

NN 6.71 w/ OC, II (OS)I (OAF1) [NSCM] SL MUg, lg, IIg (LC1, X1)

2

WALTHER, JOHANN GOTTFRIED, 1687-1748. [CONCERTO, ORGAN UNACC., G MAJ. ARR. FOR TRUMPET & ORGAN]

Concerto en sol majeur... (Card 2)

Duration: 7 min.

1. Trumpet and organ--Acc. I. Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue. II. Alain, Marie Claire, arr.

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* MG p.v.273

Alain, Olivier.

La musique de chambre. Paris, Société française de diffusion musicale et artistique [1955] 47 p. 19cm. (Journal musical français. Cahiers. 13)

1. Chamber music. 2. Chamber music—Bibl. I. Series.

NN R X 12.59 OC(1bo) (OS)I PC,1,I SL MU,1,2,I (LC1,X1)

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*MEC (Bach)-C

ALAIN, OLIVIER.

L'oeuvre d'orgue de Jean-Sébastien Bach [par] Olivier Alain, Marie-Claire Alain [et] Hans Schack. [Paris?] Éditions Costallat [1968] 110 p. illus., ports., facsims, music. 32cm.

"Guide de l'intégrale, par Marie-Claire Alain," discography, 19 p., inserted.

1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian--Organ music. 3. Bach, Johann Sebastian--Discography. I. Alain, Marie Claire, joint author. II. Schack, Hans, joint author. III. Schack, Hans.

NN R 11.68 e/J OC, I, II, IIIbo PC, 2, I, II SL MU, 1, 3, I, II MUP, 3, I, II (LC1, X1)

Alainac (d')

Su Dalayrac

MUSIC DIV.

Write on slip words underlined below and class mark — *DO

Alaleona, Domenico, 1881-

Domenico Alaleona.

(Eroica (L). Rassegna italiana di Ettore Cozzani. Milano, 1920. Anno 10 p. 32-37.)

Includes music.

form 400b [x-13-33 25m] Music Div.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Domenico Alaleona.

(Musica d'oggi. Milano, 1929. 8°. Anno 11, p.13.)

form 400a [viii-10-28 25m] MUSIC DIV.

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*MFGX

Alaleona, Domenico, 1881–1928.

... Storia dell'oratorio musicale in Italia. Milano, Fratelli Bocca, 1945.

1 p. l., [v]–vii, 382 p., 1 l. illus. (music) 25cm. (Storia della musica, ser. II, 1)

"Bibliografia delle laudi stampate per uso della Congregazione dell'Oratorio di Roma": p. [209]–215. "Bibliografia degli oratori eseguiti al Crocifisso": p. [351]–362.

1. Oratorios [W]. ~~Areit. 2. Oratorio—Bibl.~~ 2. Laudi spirituali [W] 3. Church music — Italy.

ML3233.A68 783.3 A F 47-1696

Newberry library for Library of Congress

(2) Cards in Public Catalogue

MUSIC DIV.

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*XML-26

ALALEONA, DOMENICO, 1881-1928.

Studi su la storia dell'oratorio musicale in Italia. Torino, Fratelli Bocca, 1908. xii, 452 p. music(25 fold. L.) 21cm.

Microfiche (Negative), 9 sheets, 11 x 15cm. (NYPL FSN 680)

Includes bibliographies.

1. Oratorio--Hist. and crit. 2. Oratorios.

NN R 11.68 k/z OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1)

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*MYD box

Alaleona, Domenico, 1881-

... Una canzone italiana cinquecentesca, riespressa per pianoforte. [Rome, 1910.] 3 p. f°.

Supplement: L'Eroica. Quaderni 71-72.

1 card.

MUSIC DIV.

** MTO ~~D*MTO~~

Alaleona, Domenico, 1881–

... Due canzoni italiane per archi, arpe, celeste e timpani. I. La mamma lontana... II. Canzone a ballo. Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. nos. 118157, 118164. 2 v. in 1. f°.

Full score.
Cover-title.

80394A score_1800-

1. Orchestra (Full) ~~—Misc.~~

N. Y. P. L.

MUSIC DIV.

DREXEL MUSICAL FUND.

January 15, 1923.

** MS ~~D*MS~~

Alaleona, Domenico, 1881–

Mirra; melodramma in due atti e un intermezzo (sulla seconda parte della tragedia di Vittorio Alfieri). Musica di Domenico Alaleona. Canto e pianoforte riduzione dell'autore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117930. 169 p. 4°.

Vocal score. Italian words.
First performed in 1920.

MUSIC DIV.

68130A

1. Operas.—Piano and voice. 2. Alfieri, Vittorio, 1749–1803. 3. Title.

N. Y. P. L.

DREXEL MUSICAL FUND.

October 20, 1922.

Alaleona, Domenico, 1881-

** MZ (Alaleona) ~~D*MZ~~ (Alaleona)

Alfieri, Vittorio, 1749–1803.

Mirra; melodramma in due atti e un intermezzo (sulla seconda parte della tragedia di Vittorio Alfieri). Musica di Domenico Alaleona... Milano: G. Ricordi & C., cop. 1920. 30 p. 12°.

Libretto. Italian words.

MUSIC DIV.

Librettos.

1. ~~Drama (Italian)~~. 2. Alaleona, Domenico, 1881– 3. Title.

N. Y. P. L.

DREXEL MUSICAL FUND.

October 25, 1922.

Alameda.

*MYD

Milhaud, Darius, 1892–
⌊Sketches. Alameda. Arr. for piano⌋
Alameda, from "Four sketches." Piano solo. ⌊By⌋ Darius Milhaud... New York, Mercury music corp. ⌊c1942⌋ Pl.no. 125. 3 p. 31cm.

Originally for orchestra.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. October 31, 1950

The Alamo

*MTO – Amer.

Gillis, Don, 1912–
The Alamo ⌊by⌋ Don Gillis... N. Y., Chappell & co. ⌊c1950⌋ 70 p. 36cm.

Score: orchestra.
Duration: 13 min.

1. Orchestra. I. Title.
NN 9.53 OC SL MUg, 1g, X (MUA4, MUI 1, LC1, X1)
HENRY HADLEY MEM. LIB.

Alamo Siege, 1886

*MP (U.S.)

Nona, Francis.
⌊The fall of the Alamo. Hymns⌋
Patriotic Texan hymns from The fall of the Alamo, by Professor Francis Nona... New York, G. P. Putnam's sons, 1879. 23 p. 19cm.

For men's four-part chorus.
CONTENTS.—Hymn of Texan liberty.—Col. Crockett's song ⌊solo with piano⌋—Hymn of the Lone Star flag.—Prayer before battle.—Anthem of the Alamo.—Mexican battle march ⌊with drums⌋—Hymn of victory.

MUSIC DIV.

1. Incidental music. 2. Alamo—Siege, 1836. 3. United States—Texas ⌊g⌋ I. Song index (14).
N. Y. P. L. October 29, 1946

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*MRD

ALAN, T.
[MASS, F MAJ.]
Messe in F. Für Männerchor, Orgel ad lib. Componirt von T. Alan. Wien, T. Rättig; New-York, C. Rättig [190-?] Pl.no. T.R. 245-252. 8 nos. in 1. 26cm.

At head of title: Memoriae uxoris dilectissimae.
For TTBB, with organ ad lib.

1. Masses--Unacc.
NN 6.69 k/OC (OAF1) SL MUg, 1g (LC1, X1)

Alan, T., editor. × MRDI *MRD I

Bruckner, Anton, 1824–1896.
"Te Deum" für Chor, Soli und Orchester, Orgel ad libitum, von Anton Bruckner. (Revised by T. Alan.) Partitur... Leipzig: T. Rättig, cop. 1904. Publ. pl. no. T. R. 40b. 63(1) p. 8°.

At head of title: O. A. M. D. G.
On cover: Universal-Edition. No. 2989.
Latin words accompany score. Latin and German on last page.
Full score.

1. Te Deums. 2. Alan, T., editor.
N. Y. P. L. June 3, 1916

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*MG p.v. 377

ALANDER, BO.
Swedish music. [Translated] from the Swedish manuscript by Paul Britten-Austin. Stockholm, Swedish institute, 1956. 48 p. illus., ports. 20cm.

1. Music--Sweden. 2. Sweden. 3. Musicians, Swedish. I. Svenska institutet för Kulturellt utbyte med utlandet, Stockholm.
NN R 5.60 s/OC(1bo) PC, 1, 3, I SL (OS)I MU, 2, 3, I (LC1, X1)

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*QY

Alantas, Vytautas, 1902– , ed.
Antanas Vanagaitis, jo gyvenimas ir veikla. Rašo: V. Alantas ⌊et al.⌋ Redagavo Vyt. Alantas. ⌊Clevelande, J. J. Bačiūnas-Bachunas ⌊1954⌋
192 p. illus. 23 cm.

1. Vanagaitis, Antanas, 1890-1949. I. Title.
II. Alantas, Vytautas, 1902-
NN * 10.61 p/ OC, I, IIb* PC, 1, I SL MU, 1, I S, 1, I T, 1, I (LC1, LC1, X1, Z1)

ALANUS, JOHANNES, fl. 1364-1373, SUPPOSED COMPOSER. SUB ARTURO

Copy only words underlined & classmark— *MA

TROWELL, BRIAN.
A fourteenth-century ceremonial motet and its composer. (IN: Acta musicologica. Basel. 25cm. v. 29, fasc. 2-3 (apr.-sept. 1957) p. 65-75)

1. Alanus, Johannes, fl. 1364-1373, supposed composer. Sub Arturo. 2. Motets, 14th cent. 3. Musicians, English. 4. England, Middle Ages.
NN 5.59 m/(OC)Ib OI (MU)I, 2, 3, 4 (LC5, X1)

Aldr [opera].

See

Zichy, Géza, gróf, 1849-
Aldr.

Alarcón, Pedro Antonio de, 1833–1891. El niño de la bola.

** MS

Wolf, Hugo, 1860–1903.
Manuel Venegas; Opernfragment von Hugo Wolf. Text nach einem Romane des Alarcón, von Moritz Hoernes. Klavierauszug vom Komponisten... Leipzig: C. F. Peters, 1918. Publ. pl. no. 10295 (3023). 51, 25 p. 4°.

Vocal score. German words.
Complete libretto, German words, last 25 p.
Printed from the plates of K. F. Heckel, 1897.
On cover: Edition Peters. No. 3715...

Music div.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Alarcón, Pedro Antonio de, 1833–1891: El niño de la bola. 3. Hoernes, Moritz, 1852–1917. 4. Title.
N. Y. P. L. June 25, 1929

Alarcon, Pedro Antonio de, 1833-1891. El sombrero de tres picos

* MSP

FALLA, MANUEL DE, 1876-1946.
[EL SOMBRERO DE TRES PICOS. ARR. FOR PIANO]
El sombrero de tres picos. Le tricorne. The three-cornered hat. Ballet de G. Martinez Sierra d'après le roman de P.A. de Alarcón. Partition pour piano seul. London, J.&W. Chester, [195-] c1921. xv, 78 p. 31cm.

1. Ballets (Piano). I. Alarcón, Pedro Antonio de, 1833-1891. El sombrero de tres picos. II. Martinez Sierra, Gregorio, 1881-1947. El sombrero de tres picos.
NN II.64 g/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Alarcón, Pedro Antonio de, 1831–1891 El sombrero de tres picos

* MS

Wolf, Hugo, 1860–1903.
...Der Corregidor; Oper in vier Acten, von Hugo Wolf. Text nach einer Novelle des Alarcon von Rosa Mayreder-Obermayer. Leipzig: C. F. Peters, 1919. Publ. pl. no. 10210. ii, 207 p. f°.

Vocal score. German words.
First performed in 1896.
At head of title: Vollständiger Klavierauszug vom Komponisten.
On cover: Edition Peters. No. 3730.
Label pasted on cover: Universal-Edition.

MUSIC DIV

262127A
1. Operas—Piano and voice. 2. Alarcón, Pedro Antonio de, 1831-1891. El sombrero de tres picos. 3. Mayreder, Rosa (Obermayer), 1858– . 4. Title.
N. Y. P. L. September 16, 1926

Alarcon, Pedro Antonio de, 1833-1891. El sombrero de tres picos

*ZB-190
Film Reproduction

MINOR, THOMAS C.
Frasquita; a Spanish midsummer night's dream. Opera bouffe in 3 acts. [n.p., c1885] 47 p. 24cm.

Film reproduction. Negative.
Libretto; probably no music was ever composed.
Adapted from Alarcón's El sombrero de tres picos.

I. Alarcon, Pedro Antonio de, 1833-1891. El sombrero de tres picos. II. Title. III. Title: Spanish midsummer night's dream.
NN R 5.68 r/ OC(Ib)I PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, Z3)

Alard, Delphin, 1815-1888.

*MKKA

Bachmann, Alberto.
Les grands violonistes du passé par Alberto Bachmann. Paris: Fischbacher, 1913. vi, 468 p., 1 l., 1 fac., 1 table. illus. f°.

1. Violinists. 2. Catalogues (Thematic).
N. Y. P. L. Music Dept. April 4, 1914.

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*MYK
+ box

Alard, Delphin, 1815-1888.
...L'art moderne, 20 études pour violon solo...[En 4 cahiers.] Cahier 1 Op.53. Offenbach a/Mein: J. André [,ca.1872] Publ.pl.nos. André 11250 1 v. f°.

At head of title: D.Alard. Compositions pour violon...

1. Violin. playing – Exercises + Studies

MUSIC DIV

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*ZB-359
359

ALARD, DELPHIN, 1815-1888.
Alard's complete conservatory method for the violin. Original ed. with English, German and French text, newly rev. and enl. Complete in one book, embracing Alard op.10, melodic studies and the scale studies in all keys. New York, C.Fischer [c1894] 2 v. (203 p.) Pl. no. 3868. illus. 33cm. (Carl Fischer's edition)

Microfilm.
1. Violin--Methods, 1800-1900.
NN R 10.72 g/ OC SL MU, 1 (MUF1, UM1, LC1, X1)

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*MYK

ALARD, DELPHIN, 1815-1888.
[DUOS, 2 VIOLINS, OP. 22]
Duos pour deux violons, op.22; quatre duos élémentaires. Revus et doigtés par Max v. Herold. Wien, Universal Edition [1920?] 2 parts. 31cm. (Universal-Edition. 6163)

1. Violin (2 violins)
NN 7.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

ALARD, DELPHIN, 1815-1888.
[DUOS, 2 VIOLINS, OP.23]
Duos pour deux violons, op. 23; quatre duos faciles. Revus et doigtés par Max v. Herold. Wien, Universal Edition [1920?] Pl.no.6164a. 2 parts. 31cm. (Universal-Edition. No.6164)

1. Violin (2 violins).
NN 7.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MKK
+

Alard, Delphin, 1815–1888.
École du violon. Méthode complète et progressive, à l'usage du Conservatoire, par Delphin Alard... Édition augmentée... Paris: Schonenberger ⌊185–?⌋. Publ. pl. no. S. 1132, S. 2732. 1 p.l., 150 p. incl. pl. f°.

Dedication at head of title.

1. Violin. ~~Methods.~~ playing – Methods
N. Y. P. L. Music div. May 17, 1918.

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*ZB-359
359

ALARD, DELPHIN, 1815-1888.
École du violon. Violin-Schule. Méthode complète et progressive à l'usage du Conservatoire de Paris. Mainz, B.Schott's Söhne [188-?] Pl. no. 7860. 170 p. illus. 33cm.

Microfilm.
Text in German and French.

1. Violin--Methods, 1800-1900.
NN R 10.72 g/ OC SL MU, 1 (MUF1, UM1, LC1, X1)

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*MKKM

ALARD, DELPHIN, 1815-1888
[ÉCOLE DU VIOLON]
Complete and progressive method for the violin, [by] Delphine Alard. English and German text, edited and translated by Albert M. Kanrich. Boston, White-Smith, c1901. 1 v. Pl.no. 11555 31cm. (Edition White-Smith, no. 173)

Book 2.

1. Violin--Methods, 1800-1900.
NN 11.70 d/ OC (OAF1) SL MU, 1 (LC1, X1)

*MKKM

ALARD, DELPHIN, 1815-1888.
[ÉCOLE DU VIOLIN]
Escuela del violín; método completo y progresivo para el uso del Conservatorio. Nueva ed. aumentada. Paris, E. Lemoine [ca. 1911] pl. no. 14756.HL. 144 p. illus. 35cm.

1. Violin--Methods, 1901- (In Spanish)
NN R 10.60 e/4 OC (OAF 1) SL MU, 1 (LC1, X1)

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*MYK

ALARD, DELPHIN, 1815-1888.
[ÉTUDES, VIOLIN, OP. 16]
Ten brilliant studies for violin [by] D. Alard, op. 16. With a second violin part in score. [Revised by W. F. Ambrosio] New York, C. Fischer [c1917] 48 p. 31cm. (Carl Fischer's music library edition, no. 826)

1. Violin--Studies and exercises.
NN S. 70 v/4 OC (OAF1) SL MU, 1g (LC1, X1)

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*MYK

ALARD, DELPHIN, 1815-1888.
[ÉTUDES, VIOLIN, OP. 16]
10 brillante Etüden mit Begleitung einer 2. Violine von D. Alard, op. 16. Sorgfältig revidierte und bezeichnete Neu-Ausg. von E. Kross. Mainz, B. Schott's Söhne [c1910] Pl. no. 28309. ill., 46 p. 31cm. (HIS: Berühmte Studienwerke)

Edition Schott. No. 1030.
Editor's pref. in German, French and English.
1. Violin--Studies and exercises. I. Alard, Delphin, 1815-1888. Berühmte Studienwerke. I [Title] Zehn.
NN 6. 71 e/4 OC1, I (OAF1) SL MU, 1g (LC1, X1) [NASCM]

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*MYK box

Alard, Delphin, 1815-1888.
24 études mélodiques faciles et progressives dans la 1re position, pour violon avec accomp. de piano, par D. Alard (extraites de la méthode) L'arrangement et l'accomp. de piano par F. Corder. Cahier 1- Mayence, B. Schott's Söhne [etc., etc., 1886?] Publ. pl. no. 24157. 1 v. f°.

1. Violin—Studies and exercises. 2. Violin and piano —Arr. I. Corder, Frederick

dd MUSIC DIV.

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*ZB-363
363

ALARD, DELPHIN, 1815-1888.
[FANTAISIES FACILES]
Eight easy fantasias on celebrated operas for violin and piano [by] D. Alard, op. 39. New York, C. Fischer [c1904] Pl. no. 8604. score (50 p.) and part. 31cm. (Carl Fischer's music library. no. 377)

Microfilm.
CONTENTS.--Le barbier de Séville.--La fille du regiment.--La Sonnambula--La gazza ladra.--L'elisire d'amore.--Le chalet.--Les puritains.--Norma.
1. Violin and piano.
NN R 10.72 g/2OC (OAF1) SL MU/g, 1g (MUF1, UM1, LC1, X1)

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*MYK +Box

Alard, Delphin, 1815-1888.
8 fantaisies faciles pour violon avec accompagnement de piano, par D. Alard. Op. 39... no. 3,4 Londres: Schott & Co. [186-?] Publ. pl. no. 16702. 4 parts f°.
Violin and piano in score and violin part.
Contents:
no. 3. Adam. Le chalet.
no. 4. Rossini. Le barbier de Seville.
nos. 1-2,5-8, lacking. 1 card. MUSIC DIV.

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*MYK

Alard, Delphin, 1815-1888, editor.
Les maitres classiques du violon. Collection de morceaux choisis dans les chefs d'oeuvres des plus grands maitres classiques, avec le style, le phrasé, l'expression, les doigtés et les coups d'archets, pour violon et piano, par D. Alard... no. 1-54. Mayence: Les fils de B. Schott [1863-80]. Publ. pl. nos. 17182-17191, 17864-17873, 19040-19049, 19973-19982, 21368-21377, 23167-23170. 54 nos. in 6 v. f°.

Violin and piano in score and ... Cover-title. MUSIC DIV. Over

116347A.-116348A. 1. Violin.—Collections. 2. Violin and piano.—Collections. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 7, 1974.

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*MYK

ALARD, DELPHIN, 1815-1888.
Ten melodious studies for the violin with the accompaniment of a second violin, op. 10. Edited and fingered by Leopold Lichtenberg. New York, G. Schirmer, c1902. 1 v. Pl. no. 16180. 30cm. (Schirmer's library of musical classics. Vol. 48)

Book 1.
1. Violin--Studies and exercises. I. Lichtenberg, Leopold, 1861-1935, ed.
NN X 4.57 d/4 OC, I SL MU/g. 1g. 1g (LC1, X1)

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*MYK +Box

Alard, Delphin, 1815-1888.
...Zehn melodische Etüden für Violine mit Begleitung einer Zweiten Violine. Op. 10. Heft 2. Braunschweig: J. Bauer [n.d.] Publ. pl. no. 523. 1 v. f°.

At head of title: Auswahl vorzüglicher u. instruktiver Unterrichts- u. Vortragsstücke für Violine...
Violin I and II in score.

Gift of Mr. Sam Franko

One card only MUSIC DIV.
Not access.

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*ZB-330

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO]
2. symphonie concertante pour deux violons avec acc. d'orchestre ou de piano, op. 33. Mayence, B. Schott's Söhne [185-?] Pl. no. 14301. score (19 p.) and part. 35cm.

Microfilm. (Continued)
NN R 5.72 b/4 OC1 (OAF 1) SL MU/g, 1g, 2g, 3g (MUF 1, UM1, LC1, X1)
2d

ALARD, DELPHIN, 1815-1888. [SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO] 2. symphonie concertante... (Card 2)

Imperfect: part for 2d violin wanting.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Deuxième.
d

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*ZB-331

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO]
2. symphonie pour deux violons, op. 33. Paris, H. Lemoine [1885?] Pl. no. 8.2289. 16272.H. score (21 p.) 35cm.

Microfilm.
1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Deuxième.
NNR 5.72 c/4OC(OAF1)SL MU/g, 1g, 2g, 3g(MUF1, UM1, LC1, X1)

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*ZB-330

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 34 bis. ARR. FOR 2 VIOLINS & PIANO]
3. symphonie concertante (2. concerto) pour deux violons avec accompt. d'orchestre ou de piano, op. 34 bis. Mayence, B. Schott's Söhne [1860?] Pl. no. 15293 P. o 15294. score (19 p.) and 2 parts. 35cm.

Microfilm. (Continued)
NN R 5.72 b/4 OC1 (OAF 1) SL MU/g, 1g, 2g, 3g. (MUF 1, UM1, LC1, X1)
2a

ALARD, DELPHIN, 1815-1888. [SYMPHONIE CONCERTANTE, OP. 34 bis. ARR. FOR 2 VIOLINS & PIANO] 3. symphonie concertante... (Card 2)

Score is for 1st violin and piano; part for 2d violin included.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Troisième.
a

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*MYK box

Alard (Jean-Delphin) 1815-1888
Vilanelle Pour le violon avec accompagnement de piano par D. Alard. Op. 29. [Partition (Piano & violin) separate music for violin] Paris: Bureau central de musique, [18--] 7 p., 2 inside pages. f°.

Vilanelle (?)
Violin and piano

VILANOVA COLLECTION
MUSIC DIV.

Alard (Delphin?) DREXEL. 5269

See Beethoven (Ludwig van) Quatuor en Mi bémol... revue... par MM. Alard, Franchomme & Diener. Paris, [18--]. f°.

5269 MUSIC DIV.

Alard, Delphin, 1815-88. *MYK +box

Kreutzer, Rodolphe, 1766-1831.
...La molinara, par B. Kreutzer. Mayence: Les fils de B. Schott [ca. 1867]. Publ. pl. no. 17872. 2 parts in 1 v. f°.

At head of title: 2me série. Les maitres classiques du violon. no. 19... Collection de morceaux choisis dans les chefs d'œuvres des plus grands maitres classiques...avec le style, le phrasé, l'expression, les doigtés et les coups d'archet... par D. Alard.
Each part has separate t.-p.
Violin and piano in score and violin part.

*MYK
--- ----A second copy.
(In: D. ALARD, Les maîtres classiques du violon no. 19.)

1. Violin and piano. 2. Alard, Delphin, 1815-88. 3. Title.
N. Y. P. L. December 5, 1919.

Alard (Delphin?) DREXEL. 5354

See Mozart (J. C. S. W. A.)
2me quatuor en SOL mineur... revue... par MM. Alard, Franchomme & Diener. Paris, [18--]. f°.

5354 MUSIC DIV.

Alard (Delphin?) DREXEL. 5354

See Mozart (J. C. S. W. A.)
3me quatuor en Mi bémol... revue... par MM. Alard, Franchomme & Diener. Paris, [18--]. f°.

MUSIC DIV.

Alard, Jean Delphin.
See
Alard, Delphin, 1815-1888.

OC PC
N. Y. P. L. Off. Cat.
April 1918.

Mus. Res. *MYBC

Alard (LAMBERT). 1602-1672.
De veterum musica liber singularis: In fine accessit Pselli [Michael] sapientissimi Musica e Graeco in Latinum sermonem translata, autore eodem. *Schleusingae: H. Grosius*, 1636. 11 p.l., 203 pp., 1 tab. 18°.

1. Theory—Hist., Ancient. 2. Theory, 1601-1700. 3. Greece.
(Over)

Alarich und Melusine *MS

FREUDENTHAL, JULIUS.
[ALARICH UND MELUSINE. VOCAL SCORE. GERMAN]
Alarich und Melusine; Romantische Opern-Burleske in 2 Acten nebst einem Vorspiel, Die Blutrache. Vollständiger Clavierauszug. Cöln, M. Schloss [18--]
104 p. 33cm.

1. Parodies--Operas--Vocal scores. I. Title. II. Title: Die Blutrache
III. Freudenthal, Julius. Die Blutrache.
NN 7.61 p/c OC. III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined and class mark- *MD

Alary, Georges, 1850–
Le violoncelle, par Georges Alary ...
(In Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913–31. 29]cm. 2. ptie., v. 3. (1927) p. 1840–1885. illus. (incl. music))

1. Violoncello. 2. Violoncello music.
[Full name: Jean Baptiste Marie Louis Georges Alary]
A 44-2489
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[2]† MUSIC DIV.

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*MP (It.)

Alary, Giulio, 1814–1891.
Album de Giulio Alary. Paris: G. Flaxland [186–?]. 42 p. f°.

Songs.
French or Italian words with music for 1 voice with piano acc. Last two songs are duets.
Contents: 1. Le passé. 2. Tu ne saurais m'oublier. 3. J'aime. 4. L'enchanteresse. 5. A qui pense-t-il? 6. La partenza. 7. La preghiera. 9. Après. 9. I militari.

MUSIC DIV.
31854A. 1. Songs (Italian).
N. Y. P. L. January 7, 1922.

** MRD

Alary, Giulio, 1814–1891.
...Petite messe à deux voix ou chœur à 2 parties et solos avec accompagnement de piano ou d'orgue, par Giulio Alary. Partition... Paris: Durand, Schœnewerk & Cie. [, 187–?] 40 p. 4°.

Vocal score. Latin words.
With autograph of author.

MUSIC DIV.
190102A DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment.
N. Y. P. L. May 7, 1925

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*MRH

ALARY, GIULIO, 1814-1891
[LA RÉDEMPTION. VOCAL SCORE. FRENCH]
La rédemption; mystère en 5 parties. Poème de Émile Deschamps et Emilien Pacini. Partition piano et chant arrangée par l'auteur. Paris, L. Boieldieu [1850?] Pl. no. G.A. 33. 173 p. 34cm.

1. Oratorios--Vocal scores. I. Deschamps, Émile, 1791-1871.
La rédemption. II. Pacini, Emilien. La rédemption.
III. Title.
NN R 8.71 w/c OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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* MRH

Alary, Giulio, 1814–1891.
...Stabat Mater à deux voix égales. Soli et chœurs avec accomp^t^. de piano ou orgue, par Giulio Alary... Paris: Le Beau, cop. 1885. Publ. pl. no. A. L. B. 1245. 42 p. 4°.

Vocal score. Latin words.

MUSIC DIV.
187815A JUILLIARD FOUNDATION FUND.
1. Stabat Mater.
N. Y. P. L. April 21, 1925

Alary, Giulio, 1814-1891, arr.
* MN p. v. 15

BELLINI, VINCENZO, 1801-1835.
[BEATRICE DI TENDA. DI GRAVE ACCUSA IL PESO. ARR. FOR VIOLIN & PIANO]
Beatrice di Tenda; ridotta per piano-forte e violino, o flauto [dal M^o^. Alary] Milano, G. Ricordi [183-]
Pl. no. K 7160 7161 G. score (15 p.) 36cm.

Caption title: Quintetto (Di grave accusa il peso) nella Beatrice di Tenda.
Originally for Solo voices and orchestra.
1. Violin and piano--Arr. 2. Flute and piano--Arr.
I. Alary, Giulio, 1814-1891, arr.
NN 8.63 g/c OC, I (OAF 1) SL MUg, lg, 2g, Ig (LC1, X1)

Alary, Giulio, 1814-1891: La beauté du diable NKM p.v. 114 (no. 8)
Najac (Émile [Fernand, de)
La beauté du diable. Opéra-comique en un acte. par MM. xxx et É. de Najac. Musique de Giulio Alary. Paris: M. Lévy Frères 1861. 36 p. 12°.

In: NKM. p.v. 114, no. 8.

MUSIC DIV.

Alary, Jean Baptiste Marie Louis Georges.
See
Alary, Georges, 1850–

MUSIC DIV.

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*MP (School)

Alas, C. Jesús.
...Cartilla musical para las escuelas de medias y escuelas superiores de la republica de el Salvador, de conformidad con los programas vigentes, por C. Jesús Alas. San Salvador, septiembre de 1916. San Salvador: Tipografía musical anexa a la Imprenta nacional[, 1926]. 130 p. incl. ports. f°.

At head of title: 1923. Instruccion publica primaria.
Errata, 1 l., preceding text.

Cards in Public Catalogue
Music div.
1. ~~Music—Instruction and study.~~ 2. Schools—~~Music for~~ music—Song books, etc. 3. Salvador.
Instrucción pública, Ministerio de.
N. Y. P. L. September 6, 1927

ALASKA
See
ESKIMOS--ALASKA

Alassio, S. *MA
Capriccio fantastico sull' opera Otello di G. Verdi per pianoforte di S. Alassio. Op. 269
Lisboa: Neuparth & Ca. Publ.pl.no. 52100.
16 p. f°. (In: Amphion. v.4, [p. 203-220].)

Reprinted from the plates of Ricordi.

... Alastor.

* MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Alastor; poeme (d'après Shelley) pour orchestre. Op. 14. Partition. Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. I. M. 2012. 84 p. f°.

Full score.
t.-p. in Russian and French.

MUSIC DIV
231514A
1. Orchestra, Full—Symphonic poems. 2. Shelley, Percy Bysshe, 1792-1822.
3. Title.
N. Y. P. L. March 21, 1926

Alastor.
* MYD

Myaskovski, Nikolaĭ Yakovlevich, 1881–

...Alastor, poème (d'après Shelley) pour orchestre, réduction pour piano à 4 mains. Op. 14. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7443 Г. 47 p. 35½cm.

For piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
1. Symphonic poems—Arr. for piano, 4 hands. I. Shelley, Percy Bysshe, 1792–1822. Alastor. II. Title.
N. Y. P. L. November 20, 1937

Alati, Auguste, 1810-1877. La biche au bois.
NKM p.v.749
Cogniard, Charles Théodore, 1806–1872, and J. H. Cogniard.
...La biche au bois, ou, Le royaume des fées, vaudeville-féerie en 4 actes et 16 tableaux, par Mm. Cogniard frères, musique composée et arrangée par M. Pilati, ballets de M. Ragaine... Représenté pour la première fois, à Paris, sur le théâtre de la Porte-St-Martin, le 29 mars 1845. [Paris: Marchant, 1845?] 46 p. 26½cm. (Le magasin théâtral.)

Illustrated t.-p.
Printed in double columns.
Without music.

NKM p.v.876.
--- --- Second copy.

MUSIC DIV.
801193A. ~~1. Drama, French.~~ ~~1. Cogniard, Jean Hippolyte, 1807-1882, jt. au. II. Title. III. Ser.~~
N. Y. P. L. February 7, 1936
(Over) II. Title.

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*ZB-362

ALATI, TOMMASO.

Mattino silvestre (cucù) per pianoforte. Milano, Carisch, 1944. 7 p. 31cm.

Microfilm.
Duration: about 3 min., 30 sec.

1. Piano. I. Title.
NN R 9.72 g/c OC SL MUg, 1g, Ig (MUF1, MU1 1, UM1, LC1, X1)

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*ZB-362

ALATI, TOMASSO.
[SUITE INFANTILE DA CONCERTO]
Suite infantile da concerto. Milano, Carisch, 1939. 26 p. 31cm.

Microfilm.
For piano.
CONTENTS.--Giuochi di bimbi.--Danza di bambole.--Capricci.--Il cieco cantastorie.--Ridda di maschere.
1. Suites (Piano).
NN R 9.72 g/c OC (OAF1) SL MUg, 1g (MUF1, MU1 5, UM1, LC1, X1)

Alati, Tommaso, ed. **MYF

Cherubini, Luigi, 1760–1842.
[Sonatas, harpsichord]

Sei sonate per cembalo. Rivedute da Tommaso Alati. Milano, Carisch [°1958]
89 p. facsims. 31 cm.

CONTENTS.—No. 1, F major.—No. 2, C major.—No. 3, B♭ major.—No. 4, G major.—No. 5, D major.—No. 6, E♭ major.

Drexel Musical Fund
1. Harpsichord. 2. Piano. I. Alati, Tommaso, ed. II. Alati, Tommaso.
NN 11.60 s/(OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig
(LC1, X1)

MUSIC DIV.

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*MEC (Casals)

ALAVEDRA, JOAN.
Pablo Casals. [1.ed.] Buenos Aires, Plaza & Janes [1963] 416 p. illus., ports. 21cm. (Colección Atlántico)

Translated from the Catalan by Fernando Gutiérrez.

1. Casals, Pablo, 1876- . I. Colección Atlántico.
NN R 1.64 e/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1)
[S, NSCM]

Alaw, Owain, pseud.
See
Owen, John, 1821–1883.

MUSIC DIV.
N. Y. P. L July 21, 1934

Alawon gwerin cymru

*MO (Welsh)

WILLIAMS, JOHN LLOYD, arr.
Alawon gwerin cymru. Welsh folk songs arranged for schools. By J. Lloyd Williams & L.D. Jones (Llew Tegid) issued with the approval of the Welsh Folk Song Society. Cardiff, Educational pub. co. [19--] Pl. no. 8202/06 3 v. in 1. 28cm.

For 1-3 voices and piano; Welsh and English words.
Includes tonic sol-fa notation.

(Continued)
NN 4.66 1/c OC, I SL MUg, lg, 2g, Ig, IIg (LC1, X1)
2

WILLIAMS, JOHN LLOYD, arr. Alawon gwerin cymru. (Card 2)

1. School songbooks, Welsh. 2. Folk songs, Welsh. I. Jones, Lewis Davies, 1861-1928, arr. II. Title.

Alayn, John, fl. 1364-1373.
See
Alanus, Johannes, fl. 1364-1373.

OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

form 198a [iv-29-66 20m]

Alayrac, Nicolas d'.
See
Dalayrac, Nicolas, 1753-1809.

MUSIC DIV.

N. Y. P. L. May 29, 1930.

**MN
M648 v.1

Alba, Alonso de, fl.1491-1505.

Missa.

Score: 3 voices. Latin words. Monumentos de la música española. [núm.] 1. From Ms. no. 3 in the archives of the cathedral of Tarazona.

(In: Anglès, Higini. La música en la corte de los reyes católicos. Madrid, 1941. [v.] 1, p. 156-182.)

MUSIC DIV.

Alba, House of.

*MFBR
(Spain)

Subirá, José, 1882–

La música en la casa de Alba; estudios históricos y biográficos por José Subirá. Madrid ₍Establecimiento tipográfico "Sucesores de Rivadeneyra"₎ 1927.

3 p. l., xi–xxii, 374 p., 1 l. LX pl. (ports., facsims.) on 34 l. 29cm.

"La biblioteca que en el Palacio de Liria tiene el prócer español sr. duque de Alba ₍10. duque de Berwick₎ posee diversas obras musicales—impresas y manuscritas—que has ta ahora no habían sido catalogadas ni estudiadas. Predominan entre ellas las de música de cámara del siglo XVIII."—Apéndice VI, p. 339.

"La iconografía musical en el Palacio de Liria": Apéndice I (p. 317-328)

JUILLIARD FOUNDATION FUND

1. Music—Spain—Bibl. 2. Music—Bibl. 3. Music, Spanish. 4. Chamber-music—Bibl. 5. Alba, House of. I. Berwick, Jacobo María del Pilar Carlos Manuel Stuart Fitz-James, 10. duque de, 1878– II. Madrid. Palacio de Liria. Biblioteca. III. Title.

Library of Congress ML315.S9A5 29—705

₍40e1₎

MUSIC DIV.

Alba, Luis.

*MFFB
(Uruguay)

Viglietti, Cédar.

Folklore en el Uruguay, la guitarra del gaucho, sus danzas y canciones. ₍Montevideo, 1947₎

153, ₍1₎ p. 22 cm.

"Apéndice: Textos musicales de Luis Alba, recopilados y originales": ₍14₎ p. at end.
"Bibliografía": p. ₍149₎-153.

1. Music—Uruguay—Hist. & crit. 2. Gauchos. 3. Dance music, Uruguayan. I. Alba, Luis. II. Title.

ML237.V5 780.989 48-22467*

Library of Congress ₍1₎ MUSIC DIV.

DREXEL 4103

Albain (W.)

50 songs sung by the colored opera troupe. Music and words, written, composed, and arranged by W. Albain. *London: Davidson,* [18—]. 34 pp. 8°. (Davidson's universal melodist.)

Negro minstrels—Songs
Vocal music

MUSIC DIV.

ALBAN,SAINT,d.304

*MRH

JOUBERT, JOHN, 1927-
[THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH]
The martyrdom of St. Alban; cantata for speaker, tenor and baritone soli, chorus and chamber orchestra. Libretto by Stephen Tunnicliffe. Op. 59. London, Novello [c1970] 61 p. 25cm.

Duration: about 35 min.

(Continued)

NN 5.71 m/ OC, I, IIIbo (OAF 1) SL MUg, Ig, 2g, 3g, Ig, IIg (LCl, X1) 2

JOUBERT, JOHN, 1927- . [THE MARTYRDOM OF ST. ALBAN. VOCAL SCORE. ENGLISH] The martyrdom of St. Alban... (Card 2)

1. Cantatas, Sacred--Keyboard acc. 2. Melodrames--Keyboard acc. 3. Alban, Saint, d. 304. I. Tunnicliffe, Stephen. The martyrdom of St. Alban. II. Title. III. Tunnicliffe, Stephen.

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*MP
(French)

Albanese, ca. 1729 – ca. 1800.

La soirée du Palais royal. Nouveau recueil d'airs, à une, deux et trois voix de dessus et de basse-taille, avec accompagnement de forte-piano ou de harpe, la basse chiffrée... Par Mr. Albanese... Œuvre IX. À Paris: Chez l'auteur₍, 1775₎. 64 p. f°.

French words. Music for 1 to 3 voices with bass figured, but accompaniment also written out by composer.
Title-page engraved; with ornamental border.
Last page of last composition in ms.

Vocal duos, Secular—Mixed—Keyboard acc.

MUSIC DIV.

476254A. 1. Songs, French—Italian composers. 2. Vocal music—Duets. 3. Vocal music—Trios. I. Title.

N. Y. P. L. June 4, 1930

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*MP
(Italian)

Albanese, Guido.

...Nuovi canti popolari d'Abruzzo... Roma: Assoc. abruzzese molisana₍, 1927₎. 62 p. f°.

Italian dialect words; music for 1 to 4 voices with piano acc.
Words are by C. de Tita, L. Dommarco, G. Sigismondi, A. Luciani, G. Albanese, and M. della Porta.

Music div.

373759A — Collections

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Associazione abruzzese molisana, Rome.

N. Y. P. L. July 18, 1928

Albanese,Guido

*MO
(Italian)

CORNOLDI, ANTONIO.
Canti della montagna; scelti ed ordinati da Nino Lion. Revisione musicale del Guido Albanese [e] Antonio Cornoldi. Roma, Casa editrice "Dalmatia" di L. Morpurgo, 1954-62 (v.1, 1961) 3v. illus. 18cm.

Vols. 2 and 3, compiled by Cornoldi alone.
Vol. 1 is 6. rev. ed.; v.2 is 1.ed.
Titles vary slightly.

(Continued)

NN 4.68 c/ OC(1bo)I, Ibo, II SL MUg, Ig, 2g, Ig, IIg (LCl, X1) d.d. 2

CORNOLDI, ANTONIO. Canti della montagna... (Card 2)

Chiefly for treble voices.

1. Folk songs, Italian. 2. Mountaineering--Songs, Italian. I. Lion, Nino. II. Albanese, Guido.

ALBANESE,LICIA,1913-

MUS.DIV.

LICIA ALBANESE MUSIC CLUB.
Albanese newsletter. [Mar. ?] 1957-date [South Orange, N. J.?] v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1957- , J.E. McLoughlin.

*MAA

1. Albanese, Licia, 1913- I. McLoughlin, John E., ed. II. Title. III. McLoughlin, John E.
NN S 11.58 p/ OC)I, IIIbo OS (1b)II PC, 1, I, II MU, 1, I, II
P (1), I, II (U1, LCl, X1)

Albanese (Licia) music club.
See
Licia Albanese music club.

NN 12.58 OS PC MU LC

Albanese newsletter

MUS.DIV.

LICIA ALBANESE MUSIC CLUB.
Albanese newsletter. [Mar. ?] 1957-date [South Orange, N. J.?] v. illus., ports. 25cm.

CURRENT IN MUSIC DIVISION
Irregular.
Editor: 1957- , J.E. McLoughlin.

*MAA

1. Albanese, Licia, 1913- I. McLoughlin, John E., ed. II. Title. III. McLoughlin, John E.
NN S 11.58 p/ OC)I, IIIbo OS (1b)II PC, 1, I, II MU, 1, I, II
P (1), I, II (U1, LCl, X1)

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*MYD
box

ALBANESI, CARLO, 1856-1926.
Caprice, for piano. London, Stainer & Bell, c1907. 10 p. 36cm.

1. Piano.
NN R 5.61 e/ OC(IbG) SL MUg Ig (LCl, X1)

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*MYD
+box

Albanesi, Luigi, 1821-1897.

...Suol natio! Melodia-studio per piano-forte, composto da Luigi Albanesi. Op. 163... Napoli: G. del Monaco e Cº ₍ca. 1885.₎ Publ. pl. no. 2755. 5 p. f°.

With autograph of composer.

MUSIC DIV.

1. Piano. 2. Title.

N. Y. P. L. April 24, 1930.

Albaneze.
See
Albanese, ca.1729-ca.1800.

MUSIC DIV

ALBANI,EMMA,1847-1930

Copy only words underlined & classmark — *DM

Gour, Romain.
Albani (Emma Lajeunesse), reine du chant (1847-1930). (IN: Qui? art, musique, littérature. Montréal. 24cm. v. 1, no. 1 (printemps, 1949) p. 3-20. ports.,facsims.)

1. Albani, Emma, 1847-1930.
NN R 3.55 f/ OI (MU)1 (LC2,X1)

ALBANI,EMMA,1847-1930

Copy only words underlined & classmark— *LA

RIDLEY, N. A.
Emma Albani. (IN: Record collector. Ipswich. 19cm. v.12, no.4(Feb.-Mar.1959) p.[77]-96. port.)

"List of operatic appearances," p.90-96. "The recordings," p. 97-101.
Bibliography, p. 96.

1. Albani, Emma, 1847-1930. 2. Albani, Emma, 1847-1930--Discography.
NN R 12.59 1/ OI (MU)1 (MUP)2 (LC3, X1, Z1)

Albani, Marie Louise Emma-Cécile *ME

Engel, Louis.
From Handel to Hallé, biographical sketches by Louis Engel; with autobiographies of Prof. Huxley and Prof. Herkomer. London, S. Sonnenschein & co., 1890.
viii, 251 p. 13 port. (incl. front.) facsims. 22½cm.
CONTENTS.—Handel.—Gluck.—Beethoven.—Sir Arthur Sullivan.—Joseph Barnby.—Madame Emma Albani-Gye.—Professor Huxley.—Hubert Herkomer.—Sir Charles and Lady Hallé.—Three prodigies [Patti, Hofmann, Hegner]
1. Musicians. I. Huxley, Thomas Henry, 1825–1895. II. Herkomer, Hubert von, 1849– III. Title.
6–3231
Library of Congress ML385.E57 Music Div.

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*MA
Madame Albani (Marie Louise Cécile Emma Lajeunesse) [Portrait]
(Musical Times v. 40 No. 673 p. 153) London, 1899.
Music Div.

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*ZB-198
Film Reproduction
ALBANI, EMMA, 1847–1930.
Forty years of song. London, Mills & Boon [1911] 285 p. ports., facsims. 22cm.
Film reproduction. Negative.
1. Musicians—Correspondence, reminiscences, etc.
NN R 9.66 r/ OC PCs, Is SL MUs (MUF I, UMI, LCIs, XIs)

ALBANIA
Copy only words underlined & classmark— *MAA
STOCKMANN, ERICH.
Kaukasische und albanische Mehrstimmigkeit. (IN: Gesellschaft für Musikforschung-Kongress-Bericht. Kassel. 24cm. 1956. p. 229–231. music)
Includes choral music in score.
Bibliographical footnotes.
1. Caucasus 2. Albania.
NN R 4.61 p//OI (MU) 1, I (LC3, X1)

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*MO
(Albanian)
ALBANIA. Arsimit dhe kulturës, Ministrija e.
Këngë dhe valle. Tiranë, Botim i Ministris s'arsimit dhe kulturës, 1957. 183 p. 29cm.
Chiefly for voice and piano; includes some few dance tunes (melodies only).
1. Folk song, Albanian. 2. Dances, Albanian. t. 1957.
NN R 8.63 p/B ODt EDt SL MUg, 1g, 2g (LC1, X1)

Albania. Arsimit dhe kulturës, Ministrija e
*MO
(Albanian)
KËNGË të Shqipërisë së re. Tiranë, Botim i Ministrisë së arësimit dhe kulturës, 1960. score (88 p.) 31cm.
For 1–7 voices, partly with piano acc.
1. National music—Albania 2. Bolshevism—Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1960
NN R 2.65 p/B OC (OD)It (ED) It SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Albania. Arsimit dhe kultures, Ministrija e
*MO
(Albanian)
KËNGË Shqiptare. [Tiranë] Botim i Ministrisë së arësimit dhe kulturës, 1959. score (172 p.) 30cm.
For 1–5 voices, partly with guitar or piano acc.
1. National music—Albania. 2. Bolshevism—Songs, Albanian 3. Folk songs, Albanian I. Albania. Arsimit dhe kulturës, Ministrija e. t. 1959
NN R 2.65 p/B OC (OD)It (ED)It SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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*MO
(Albanian)
ALBANIA. Instituti i folklorit.
Mbledhës të hershëm të folklorit shqiptar, 1635–1912. Tiranë, 1961–62. 3 v. ports, facsims. 22cm.
Words only.
1. Folk songs, Albanian. 2. Folk tales, Albanian. t. 1961
NN R 3.65 g/B ODt(Ib) EDt PC, 1, 2 SL MUy, ly (LC1, XI)

Albania. Instituti i folklorit
*MFPB
(Albania)
Sokoli, Ramadan.
Folklori muzikor shqiptar; morfologjia. Tiranë, 1965.
283 p. 24cm.
Includes music: chiefly unacc. melodies.
At head of title: Instituti i Folklorit.
Bibliography: p. 282.
(Continued)
NN * 1.68 l/ OC (OD)It (ED)It PC, 2, I SL MU, 1, 1g, I (LC1, X1, DC2)
2

SOKOLI, RAMADAN. Folklori muzikor shqiptar... (Card 2)
1. Folk songs, Albanian. 2. Folk songs, Albanian—Hist. and crit. I. Albania. Instituti i folklorit. t. 1965.

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*MO
(Albanian)
ALBANIE NOUVELLE.
Chansonnier populaire albanais. Introduction: Qemal Haxhihasani. Version française: K. Luka. [Tirana] 1961. 104 p. illus. 24cm.
Without music.
"Supplément de la revue Albanie Nouvelle."
1. Folk songs, Albanian. I. Title.
NN 8.64 g/B (OC)I OS PC, I, I SL MUy, ly, Iy (LC1, XI)

Albany carillon committee. *MG p.v.169
Rice, William Gorham, 1856– ed.
The Albany singing tower; the book of the carillon, edited by William Gorham Rice. Albany [Albany carillon committee] 1927.
80 p. incl. front., illus. 23½cm.
The first municipal carillon in America, placed in 1927 in the Albany City hall. cf. W. G. Rice, Carillon music and singing towers of the old world and the new, New York, 1930, p. [272]
Advertising matter: p. 64–80.
1. Chimes and chiming. 2. Bells. 3. Towers. 4. Albany. City hall. I. Albany carillon committee. II. Title. III. Title: The book of the carillon.
34–9728
Library of Congress ML1039.R5A4 Music Div. 789.5

The Albany collection of sacred harmony
Mus. Res.-Amer.
*MRA
Huntington, Jonathan, 1771–1838.
The Albany collection of sacred harmony. Containing, a plain and intelligible instruction for learners of church music; together with a lesson for every mood of time, and for every key made use of in psalmody. Also, a collection of psalm-tunes, hymns, and anthems suited to all the different keys and metres made use of in the American churches... By Jonathan Huntington... Northampton[, Mass.]: Printed by A. Wright, 1800. xii, [9]–91 p. obl. 24°.
Music div.
406267A. 1. Hymns. 2. Title.
N. Y. P. L.
BEETHOVEN ASSOCIATION FUND.
April 30, 1929

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*MG p.v.45
Albany Musical Association.
By-laws of the Albany Association and Board of Directors. Albany, N. Y.: C. F. Williams, printer, 1893. 11 p. [rev. ed.] 12°.
History of the association in ms. on inside of front cover.
Music Div.
1. Societies, U. S.—N. Y.—Albany.
N. Y. P. L.
September 6, 1934

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*MG p.v.43
Albany Musical Association.
Certificate of incorporation and by-laws of the Albany Musical Association and by-laws of the Board of Directors. Albany: Riggs, printer, 1879. 16 p. 24°.
Cover-title: By-laws of the Albany Musical association, Albany, N. Y.
ms. corrections.
Music Div.
1. Societies—U. S.—N. Y.—Albany.
N. Y. P. L.
September 6, 1934

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*MBD
Albany Musical Association.
Concert [programmes]...
Season (1894–1901)
Albany, 1894–1901 ob. 24°.
9 v.
Conductor, Arthur Mees.
——— ——— Public rehearsals.
Season
Albany, 1893–94 ob. 24°.
2 v.
Music Div.
1. Programmes. 2. Mees, Arthur, 1850–1923.
N. Y. P. L.
June 25, 1924

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*MBD
Albany Musical Association.
May festivals... [Announcements, programmes, etc.]
no. 1–4, 6–8, 10, 13, 15–16 (1892–1907)
Albany, 1892–1907 4 v. ports. 8°.
——— A second copy. no. 10–22 (1901–13). 13 v. in 1.
Conductor, Arthur Mees.
Binder's title: Arthur Mees programs. v. 3.
Music Div.
131985A —U. S.—N. Y.—Albany ARTHUR MEES COLLECTION.
1. Musical festivals. 2. Programmes. 3. Mees, Arthur 1850–1923.
N. Y. P. L.
October 16, 1924

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*MBD
Albany Musical Association.
May festivals... [Programmes.]
no. 1–4, 6–16, 18–22 (1892–1913)
Albany, 1892–1913 4 v. ports. 8°.
Conductor, 1892–1913, Arthur Mees.
——— A second copy. no. 1–22 (1892–1913). 22 v. in 2.
Binder's title: Arthur Mees programs. v. 1–2.
Music Div.
—U. S.—N. Y.—Albany
1. Musical festivals. 2. Programmes. 3. Mees, Arthur, 1850–1923.
N. Y. P. L.
June 16, 1924

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*MKF
ALBARDA, JAN H., 1910–
Wood, wire and quill; an introduction to the harpsichord. Toronto, Coach house press [c1968] 93 p. illus. 21 x 23cm.
Includes list of music.
1. Harpsichord. 2. Harpsichord—Construction. I. Title.
NN R 2.69 e/ OC(Ib+I) PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Albarède, A. Dupuy-.
see
Dupuy-Albarède, A.
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S CSR
form 1950

Albe, pseud.
See
Joostens, Renaat Antoon, 1902–
OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E C J MP MR MS *R RC S SP ST T S
form 1950 [vii-15-55 50m]

Albe, A., pseud.
See
Joostens, Renaat Antoon, 1902-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [vii-18-60 20m]

Albee, Edward. Bartleby

*MS-Amer.

FLANAGAN, WILLIAM.
[BARTLEBY. VOCAL SCORE. ENGLISH]
Bartleby; opera in 4 scenes and prologue, one setting. Based on the story by Herman Melville. Libretto by James Hinton, Jr., Edward Albee [and] William Flanagan. [New York?] [195-?] 91 p. 36cm.
Reproduced from ms.
Duration: about 1 hr.

(Continued)
NN 4.68 r/L OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg
MU(A)4), I, II, III T, I, II, III, IV (LC1, X1) 2

FLANAGAN, WILLIAM. [BARTLEBY. VOCAL SCORE. ENGLISH] Bartleby... (Card 2)

1. Operas--Vocal scores. I. Hinton, James. Bartleby. II. Albee, Edward. Bartleby. III. Melville, Herman, 1819-1891. Bartleby. IV. Title.

D-12
9864

ALBEE, EDWARD.
The zoo story. The death of Bessie Smith. The sandbox; three plays, introduced by the author. New York, Coward-McCann [1960] 158 p. 21cm. (Coward-McCann contemporary drama)

1. Drama, American. 2. Smith, Bessie, 1900?-1937--Drama. 3. Smith, Bessie, 1900?-1937. I. Coward-McCann contemporary drama. II. Title. III. Title: The death of Bessie Smith. IV. Title: The sandbox.
NN R 4.61 e/ OC (OS)I PC, 1, 2, II, III, IV. SL MU, 3, III (LC1, X1) [SID, NSCM]

D-13
6811

ALBEE, EDWARD.
The zoo story and other plays. London, J. Cape [1962] 142 p. 21cm.

CONTENTS.--The American dream.--The death of Bessie Smith.--The sandbox.--The zoo story.

1. Drama, American. 2. Smith, Bessie, 1900?-1937--Drama. 3. Smith, Bessie, 1900?-1937. I. Title. II. Title: The American dream. III. Title: The death of Bessie Smith. IV. Title: The sandbox.
NN R 6.62 e/ OC PC, 1, 2, I, II, III, IV SL MU, 3, III (LC1, X1)

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*MS

Albelda, Miguel.
...El juicio final... Madrid: P. Martin [ca. 1850]. Publ. pl. nos. C. M. 1428–1432. 37 p. f°.

Vocal score. Spanish words.
At head of title: Teatro lírico español. Aplaudidas zarzuelas en un acto publicadas completas para piano y canto.
"Letra de D. R. G. de Santisteban."

3. Zarzuelas—Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Garcia y Santistéban, Rafael, 1829–93. 4. Title.
N. Y. P. L. July 5, 1923.

ALBÉNIZ, ISAAC--BIBL.--DISCOGRAPHY

*MEC
(Albéniz)

Raux Deledicque, Miguel.
Albéniz, su vida inquieta y ardorosa. [Buenos Aires, Ediciones Peuser [1950]
437 p. illus., ports. 23 cm.
"La música de Isaac Albéniz en discos, recopilación realizada por Juan Manuel Puente": p. 431-437.

1. Albéniz, Isaac Manuel Francisco, 1860-1909. 2. Albéniz, Isaac Manuel Francisco, 1860-1909—Discography.

MUSIC DIV.
ML410.A3R3 927.8 A 51-4260
New York. Public Libr. for Library of Congress [1]†

ALBÉNIZ, ISAAC, 1860-1909

Write on slip only words underlined and classmark: *MA

Aubry, Georges Jean, 1882-
Isaac Albéniz (1860-1909).
(Musical Times. London, 1917. v.58, p.535-538)

form 106d [vi-22-31 25m]
MUSIC DIV.

Albéniz, Isaac, 1860-1909.

*ME

Collet, Henri, 1885–
...Albéniz et Granados, par Henri Collet. Paris: F. Alcan, 1926. 244 p. 8°. (Les maitres de la musique.)
"Catalogue des oeuvres d'Albéniz et Granados," p. [243]–244.
Bibliography, p. [245.]

MUSIC DIV.

1. Albéniz, Isaac, 1860-1909. 2. Granados y Campina, Enrique, 1867-1916. 3. Ser.
N. Y. P. L. August 31, 1926

Albéniz, Isaac, 1860-1909

Write on slip, name, year, vol., page of magazine and class mark— *MA

*MA

Domenech Español, M.
Isaac Albeniz.
(Revista de musica. Buenos Aires, 1928. 4°. Año 2, p.150-155.)

form 406a [viii-16-38 25m]
MUSIC DIV.

ALBENIZ, ISAAC, 1860-1909

Copy only words underlined & classmark— *MA

FOUGÈRES, ADALGISA RAMELLINI DE.
Isaac Albeniz, 1860-1960. (IN: La Scala. Milano. 32cm. n.128 (luglio 1960) p. 40-42. illus., port.)

1. Albéniz, Isaac, 1860-1909.
NN R 1.62 m/ OI (MU) (LC2, X1)

Albéniz, Isaac, 1860-1909

Write on slip, class mark name, vol., page and year of magazine. *MA

Grew, Sydney.
The music for pianoforte of Albeniz.
(Chesterian. London, 1924. 12°. v.6, 1924. Nov., p.43-48.)

form 406 [iv-13-26 25m]
MUSIC DIV.

ALBÉNIZ, ISAAC, 1860-1909.

*MEC
(Albéniz)

Heras, Antonio de las.
... Vida de Albéniz. Barcelona-Madrid, Ediciones Patria [1940]
182, [2] p. front., group port. 17½cm.

1. Albéniz, Isaac Manuel Francisco, 1860-1909.

43-12
Library of Congress ML410.A3H3 MUSIC DIV.
[2] 927.8

ALBÉNIZ, ISAAC, 1860-1909

Copy only words underlined & Classmark-- *MGA

JANKÉLÉVITCH, VLADIMIR.
Albéniz et l'état de verve. (IN: Mélanges d'histoire et d'esthétique musicales. Paris, 1955. 26cm. t.2, p.197-207)

1. Albéniz, Isaac, 1860-1909.
NN 5.71 w/ OI (MU) (LC1, X1)

ALBÉNIZ, ISAAC, 1860-1909

*MEC
(Albéniz)

LAPLANE, GABRIEL.
Albeniz, sa vie, son œuvre. Préf. de Francis Poulenc. [Genève] Éditions du Milieu du monde [1956] 222 p. illus., ports. 20cm.

"Catalogue chronologique des œuvres musicales d'Albeniz." p. [189]-206.

1. Albéniz, Isaac, 1860-1909.
NN 4.58 a/ OC PC, 1 SL (LC1, X1, C1, Y1) MU.

Albeniz, Isaac, 1860-1909.

*MGA

Marliave, Joseph de, d. 1914.
Études musicales... Paris: F. Alcan, 1917. vi, 228 p., 1 l. 8°.

Author's name at head of title.
Reprinted mainly from La nouvelle revue.
Contents: Un musicien français: Gabriel Fauré. Musiciens russes. Musiciens anglais: A propos du Songe de Gerontius. Isaac Albeniz. Musiciens allemands: 1. Stephen Heller. 2. Bruckner. 3. Gustave Mahler. 4. Richard Strauss. Les quatuors de Beethoven.

MUSIC DIV.

1. Music.—Essays. 2. Musicians.
N. Y. P. L. November 9, 1917.

ALBÉNIZ, ISAAC, 1860-1909

Copy only words underlined & classmark—* CA

MARTÍNEZ, JULIA.
Falla, Granados, Albéniz. Madrid, Publicaciones españolas, 1952. 30 p. illus., ports. 17cm. (Temas españoles. no. 6)

1. Falla, Manuel de, 1876-1946. 2. Granados y Campiña, Enrique, 1867-1916. 3. Albéniz, Isaac, 1860-1909.
NN R 1.57 g/ OI (PC)1, 2, 3 (MU)1, 2, 3 (LC4, X1)

ALBÉNIZ, ISAAC, 1860-1909

Copy only words underlined & classmark— BXA

MARTINEZ, JULIA.
Falla, Granados, Albéniz. Madrid, Publicaciones españolas, 1952. 30 p. illus., ports. 17cm. (Temas españoles. no. 6)

1. Falla, Manuel de, 1876-1946. 2. Granados y Campiña, Enrique 1867-1916. 3. Albéniz, Isaac, 1860-1909.
NN R 2.64 f/ OIs (PC)1s, 2s, 3 (MU)1s, 2s, 3s (LC1s, X1s)

Albéniz, Isaac, 1860-1909

Write on slip, class mark name, vol., page and year of magazine. *MA

Musicians. Isaac Albéniz.
(British musician. London, 1929. 8°. v.5, p.91-94. ports.)
Music.

form 406 [iv-13-26 25m]
MUSIC DIV.

Albéniz, Isaac, 1860-1909

*MFBR
(Spain)

Salazar, Adolfo, 1890–
...La música contemporánea en España, por Adolfo Salazar. Madrid: Ediciones La Nave [, 1930]. 357 p. front. (facsim.), ports. 16°. (Monografias y manuales historicos.)

MUSIC DIV.
498615A. 1. Music—Spain—Hist. 2. Musicians, Spanish.
N. Y. P. L. October 3, 1930

Albéniz, Isaac, 1860-1909

*MEC
(Albéniz)

Serra Crespo, José.
... Senderos espirituales de Albénix y Debussy. México, Costa Amic, 1944.
8 p. l., 9-106, [4] p. ports. 19cm.

1. Albéniz, Isaac Manuel Francisco, 1860-1909. 2. *Debussy, Claude, 1862-1918.

44-10095
Library of Congress ML410.A3S4 MUSIC DIV
[2] 927.8

ALBÉNIZ, ISAAC, 1860-1909

* MG p.v.216

Sopeña, Federico.
...Dos años de música en Europa (Mozart, Bayreuth, Strawinsky) Madrid, Espasa-Calpe, s. a., 1942. 140 p. 19 x 14cm.

CONTENTS.—Prólogo.—Mozart.—Bayreuth.—Strawinsky.—Homenajes: Isaac Albéniz.—Joaquín Turina.—Mauricio Ravel.—Alfredo Casella y su última sinfonía.—Manuel de Falla y El retablo de maese Pedro.—Ernesto Halffter y su Sinfonietta.—Joaquín Rodrigo y el Concierto de Aranjuez.

1. Music—Hist. and crit., 20th cent. 2. Musicians. 3. Mozart, Wolfgang Amadeus, 1756-1791. 4. Germany—Bayreuth. 5. Stravinski, Igor, 1882- 6. Albéniz, Isaac, 1860-1909. 7. Turina, Joaquín, 1882- 8. Ravel, Maurice, 1875-1937. 9. Casella, Alfredo, 1883-1947. 10. Halffter Escriche, Ernesto. Sinfonietta. 11. Falla, Manuel de. El retablo de maese Pedro. 12. Rodrigo, Joaquín, 1902-
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12 (LC1, X1)

Albéniz, Isaac, 1860-1909. Write on slip, class mark *MA name, vol., page and year of magazine.

Storer, H.J.
Isaac Albeniz.

(Musician. Boston, 1916. f°. v.21, no.4, p.204.)

MUSIC DIV.

Albéniz, Isaac, 1860-1909

*MEC (Albéniz)

Raux Deledicque, Miguel.
Albéniz, su vida inquieta y ardorosa. [Buenos Aires] Ediciones Peuser [1950]
487 p. illus., ports. 23 cm.
"La música de Isaac Albéniz en discos, recopilación realizada por Juan Manuel Puente": p. 481-487.

1. Albéniz, Isaac Manuel Francisco, 1860-1909. 2. Albéniz, Isaac Manuel Francisco, 1860-1909—Discography.
ML410.A3R3 927.8 A 51-4260
New York. Public Libr. for Library of Congress [1]†

MUSIC DIV.

Albéniz, Isaac, 1860-1909.

*MGA

Van Vechten, Carl, 1880-1964.
In the garret [by] Carl Van Vechten ... New York, A. A. Knopf, 1920.
347 p. 19½cm.

CONTENTS.—Variations on a theme by Havelock Ellis.—A note on Philip Thicknesse.—The folk songs of Iowa.—Isaac Albéniz.—The holy jumpers.—On the relative difficulties of depicting heaven and hell in music.—Sir Arthur Sullivan.—On the rewriting of masterpieces.—Oscar Hammerstein: an epitaph.—La tigresse.—In the theatres of the purlieus.

With autograph of author. Huneker Collection.
1. Music—Addresses, essays, lectures. I. Title.
Library of Congress ML60.V23 20-926
——— Copy 2.
Copyright A 559350 [4]

MUSIC DIV.

Albéniz, Isaac, 1860-1909

* ME

Villalba Muñoz, Luis.
...Últimos músicos españoles del siglo XIX. Semblanzas y notas críticas de los más principales músicos españoles, pertenecientes al final del pasado siglo. v. 1... Madrid: I. Alier [1914]. [v. front. (port.) 8°.

Contents: v. 1. Uriarte. Aróstegui. P. Guzmán. J. M. Ubeda. Monasterio. Sarasate. Chapí. Olmeda. Caballero. Chueca. Albéniz. Salvador Giner. Juan Montes.

1. Musicians (Spanish). 2. Title.
N. Y. P. L. March 10, 1922.

MUSIC DIV.

ALBENIZ, ISAAC, 1860-1909

*M

YANKELEVICH, VLADIMIR.
La rhapsodie; verve et improvisation musicale. Avec 70 exemples musicaux. Paris, Flammarion [1955] 251 p. illus. 22cm. (Bibliothèque d'esthétique)

1. Music—Philosophy and aesthetics. 2. Improvisation (Music) 3. Philosophy and aesthetics. 4. Improvisation. 5. Liszt, Franz, 1811-1886. 6. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908. 7. Albeniz, Isaac, 1860-1909. 8. Sévérac, Déodat de, 1873-1921.
NN * 6.56 j/4 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8 (U1, LC1, X1)

Albeniz, Isaac, 1860-1909. Write on slip, class mark *MA name, vol., page and year of magazine.

"Iberia"

To present new spanish music: ["Explanatory notes on the "Suite Iberia" by Albeniz]

(Musical America. New York, 1911. f°. v.13, no.17, p.31).

MUSIC DIV.

Albeniz, Isaac, 1860-1909. Write on slip, class mark *DA name, vol., page and year of magazine.

Newman, Ernest. Merlin.
Albeniz and his "Merlin."

(The New Witness. London, 1917. f°. v.10, no.255, p.495-496.)

MUSIC DIV.

Albeniz, Isaac, 1860-1909. Write on slip, class mark *MA name, vol., page and year of magazine.

"Pepita Jiménez."
Klein, Herman,
Albéniz's opera 'Pepita Jiménez.'

(Musical Times. London, 1918. 8°. v.59, no.901, p.116-117.)

MUSIC DIV.

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*MYD

Albénis, Isaac, 1860-1909.
Album of eight pieces for the pianoforte, by I. Albeniz... Boston, Mass.: Boston Music Co. [cop. 1914.] Publ. pl. nos. B. M. Co. 2582, 2583, 4078-4084. 47 p. f°.

"Edited by C. H. Roepper [and] Hugo Ries."
At head of cover-title: no. 318.
Contents: Cadiz. Cuba. Currunda. Leyenda. Mazurka. Seguidilla. Tango. Zortzico.

1. Piano. 2. Roepper, C. B., editor. 3. Ries, Hugo, editor.
N. Y. P. L. February 19, 1919.

Music div.

Albéniz, Isaac, 1860-1909.
ALMERÍA. see his
IBERIA. ALMERÍA.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC K C J MP MR MS *R RC S SP ST T S CSR

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*MP + box

Albéniz, Isaac, 1860-1909.
Seis baladas para canto y piano...
Palabras italianas de la Exma.Sra. Marquesa de Bolaños [por] Isaac Albeniz. no.4, 6. Madrid: A. Romero [189-?]. Publ.pl.nos A.R. 7110, 7112. 2 v. f°.

Spanish words with music for 1 voice with piano acc.
Contents:
no.4. Il tuo sguardo.
no.6. T'ho riveduta in sogno.
nos.1-3,5 lacking. 1 card only. Not access.

MUSIC DIV.

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*MYD + box

Albéniz, Isaac, 1860-1909.
...Barcarola, por Isaac Albeniz. Obra 23... Madrid: Unión musical española [188-?]. Publ. pl. no. Z. 1199 Z. 5 p. f°.

op. 23

1. Piano.
N. Y. P. L. August 6, 1923.

MUSIC DIV.

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* MTC

Albéniz, Isaac, 1860-1909.
...Catalonia; suite populaire pour orchestre. En trois parties. no. 1. Par I. Albeniz. Partition d'orchestre... Paris: A. Durand & fils [1899]. Publ. pl. no. D. & F. 5629. 58 p. f°.

Full score.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. May 18, 1923.

MUSIC DIV.

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*MTC

ALBÉNIZ, ISAAC, 1860-1909.
[CATALONIA]
Catalonia; suite populaire [by] I. Albéniz. New York, E. F. Kalmus [n. d.] score (58 p.) 34cm.

Caption title.
For orchestra.

1. Suites (Orchestra) I. Title.
NN 6. 71 m/4 OC (OAP 1) SL MUg, Ig, Ig (LC1, X1, MU1 1)

MUSIC DIV.

**MYD ~~D-MYD~~

Albéniz, Isaac, 1860-1909. op. 78
...1.er concierto para dos pianos, por Isaac Albéniz... [Op. 78.] Madrid: Union músical española [189-?]. Publ. pl. no. A. R. 7049. 66 p. f°.

Arranged for 2 pianos, in score.

DREXEL MUSICAL FUND
1. ~~Concertos.—Piano and orchestra.~~ 2. ~~Piano.—Two pianos, 4 hands.~~ Concertos
N. Y. P. L. DREXEL MUSICAL FUND. August 20, 1921.

MUSIC DIV.

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*MYD + box

Albénis, Isaac, 1860-1909. op. 170
...L'automne, valse. [Op. 170]... Madrid: Unión musical española [190-? or 191-?]. Publ. pl. no. 4. 13 p. f°.

At head of title: Obras de I. Albéniz. Piano solo.
Portrait on t.-p.

1. Piano.—Waltzes.
N. Y. P. L. August 6, 1923.

MUSIC DIV.

** MYD

Albéniz, Isaac, 1860-1909.
...Deux dances [sic] espagnoles. no. 1. Aragon — Jota aragonesa; no. 2. Tango. Op. 164... Mainz: B. Schott's Söhne, 1921]. Publ. pl. no. 1406-1407. 17 p. f°.

For piano.
At head of title: J. Albeniz: Compositions. Pour piano.
On cover: Edition Schott, No. 1309.

DREXEL MUSICAL FUND.
1. Piano. 2. Dances, Spanish.
N. Y. P. L. December 2, 1921

MUSIC DIV.

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* MYD

Albéniz, Isaac, 1860-1909.
...Seis danzas españolas. [Por] Isaac Albéniz. Madrid: Unión musical española [189-?]. Publ. pl. nos. A. R. 7014-7019. 33 p. f°.

For piano.
Caption-title.

1. Piano.
N. Y. P. L. September 15, 1923.

MUSIC DIV.

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*MYD

Albéniz, Isaac, 1860-1909.
Seis danzas españolas... Madrid: Soc. anónima casa Dotésio, cop. 1910. Publ. pl. nos. A. R. 7014-7019. 33 p. f°.

Cover-title.
At head of title: Obras de I. Albéniz. Piano solo...
Portrait on cover.

1. Piano.
N. Y. P. L. February 18, 1919.

Music div.

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*MYD + box

Albéniz, Isaac, 1860-1909. op. 40
...Deseo; estudio de concierto para piano, por Isaac Albéniz. ob: 40... Madrid: Unión musical española [189-?]. Publ. pl. no. A. R. 6955. 17 p. f°.

*MYD + box

1. Piano.
N. Y. P. L. August 16, 1923.

MUSIC DIV.

** MYD + box

Albéniz, Isaac, 1860–1909.
...Espagne (souvenirs); œuvres nouvelles pour le piano. nº. 1. Prélude... nº. 2. Asturies... Barcelona: Universo musical [189–?]. Publ. pl. no. U. 336 M. 2 v. f°.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
December 7, 1931.

** MYD

Albéniz, Isaac, 1860–1909.
...España; 6 feuilles d'album... Op. 165. London: Schott & Co., Ltd.[, 1920.] Publ. pl. no. 1711–1716. 29 p. f°.

For piano.
At head of title: J. Albeniz. Oeuvres pour piano...
On cover: Edition Schott, No. 1287.
"Revue par L. H. Meyer."
Contents: 1. Prélude. 2. Tango. 3. Malagueña. 4. Serenata. 5. Capricho catalan. 6. Zortzico.

I. Piano. I. Meyer, L. H., editor. II. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
November 30, 1931

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* MYK box

Albeniz, Isaac, 1860–1909.
[España. Op. 165, no. 2. Tango]
...Tango [by] I. Albeniz. Transcribed by Fritz Kreisler. New York: C. Fischer inc., c1927. Publ. pl. no. 24268. 1 v. 30½cm.

Arranged for violin and piano.
Originally for piano.
"Sheet music edition B. 2074."
Caption-title; t.-p. reads: Fritz Kreisler. Compositions—transcriptions—arrangements...

1. Violin and piano—Arr. I. Kreisler, Fritz, 1875– , arr.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
March 27, 1939

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* MYD box

Albeniz, Isaac, 1860–1909.
[España. Op. 165, no. 2. Tango.]
Tango, in D [major] (original version), [by] I. Albeniz. Edited by Hugo Ries... Boston: The Boston Music Co., cop. 1911. Publ. pl. no. B. M. Co. 2583 F. 3 p. 35cm.

For piano.
Caption-title; t.-p. reads: Compositions for the pianoforte by I. Albeniz.
Portrait on t.-p.

1. Tangos—Piano. I. Ries, Hugo, editor.
N. Y. P. L.

MUSIC DIV.
WESLEY WEYMAN COLL.
July 26, 1934

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*MYD box

ALBÉNIZ, ISAAC, 1860-1909.
[ESPAÑA. TANGO]
Tango. Concert version by Leopold Godowsky. New York, C. Fischer, c1921. 7 p. 31cm.

Caption title.
Duration: about 2 min., 40 sec.
The Leonard S. Saxe Collection
1. Tangos (Piano). I. Godowsky, Leopold, 1870-1938, arr.
NN R 3.68 l/ OC,I SL (OAP1) MU,lg,Ig (MUI 1,LC1,X1,DC2)

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*MYD + box

Albéniz, Isaac, 1860–1909.
...Estudio impromtu para piano, por Isaac Albeniz... Madrid: Unión musical española [189–?]. Publ. pl. no. A. R. 6951. 14 p. f°.

1. Piano.
N. Y. P. L.

MUSIC DIV.
August 6, 1933.

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* MYD

Albéniz, Isaac, 1860–1909. op. 65
7 estudios para piano en los tonos naturales mayores, por Isaac Albéniz. 1ª serie. Ob: 65... Bilbao: Dotesio [189–?]. Publ. pl. nos. A. R. 6964–6970. 41 p. f°.

Cover-title.

1. Piano.—Studies.
N. Y. P. L.

MUSIC DIV.
September 18, 1933.

Albéniz, Isaac, 1860-1909.
Fête-Dieu à Seville.

See

Albéniz, Isaac, 1860-1909.
[Iberia. Fête-Dieu à Seville. Arr. for 2 pianos.]

MUSIC DIV.

Albénis, Isaac, 1860-1909.
GRANADA. see his

SUITE ESPAGNOLE. GRANADA.

OC OD ED OS PC SL A MU MUP O P PCP PR B
AH DC E G J MP MR MS *R RC S SP ST Y S CSR
form 1000

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*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA]
Iberia; 12 nouvelles "impressions" en quatre cahiers. Madrid, Unión musical española [c1906-08] Pl. no. 6261, 6262, E. 3085M., 3086. 4 v. in 2. 34cm.

For piano.
CONTENTS.--cahier 1. Evocation. El puerto. Fête Dieu à Séville.--cahier 2. Rondeña. Almería. Triana.--cahier 3. El Albaicín. El polo. Lavapies.--cahier 4. Málaga. Jerez. Eritaña.
1. Piano. I. Title.
NN X 1.60 t/ OC (OAP1) SL MU, Ig, Ig (MUI3, LC1, X1)

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*MYD

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. ALMERÍA]
Almería, from Iberia suite. vol. 2, for piano solo by I. Albeniz [New ed. by Venato de Campo] New York, E. B. Marks [c1937] 11 p. 31cm. (Kaleidoscope edition. no. 10727)

Cover title.

1. Piano. I. Title.
NN 10.60 w/ OC (OAP1) SL MU, Ig, Ig (MUI 1, LC1, X1)

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*MYD

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. EVOCACIÓN]
Evocation; from Iberia suite. New edition by Venato de Campo. [New York] E. B. Marks, c1936. 6 p. 31cm.

Caption title.
For piano.

1. Piano. I. Title.
NN 12.71 w/ OC (OAP1) SL MU, Ig, Ig (MUI 1, LC1, X1)

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*MYD

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. FÊTE-DIEU À SÉVILLE]
Fête-Dieu à Séville, from Iberia suite for piano solo, by I. Albeniz. [New ed. by Venato de Campo] New York, E. B. Marks [c1936] 8 p. 31cm.

"No. 10676."

1. Piano. I. Title.
NN 10.60 w/ OC (OAP1) SL MU, Ig, Ig (MUI 1, LC1, X1)

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* MYD

Albéniz, Isaac, 1860–1909.
[Iberia. Fête-Dieu à Seville. Arr. for 2 pianos.]
...Fête-Dieu à Seville; arranged for two pianos by Harold Bauer... [n. p.,] 1933. 2 parts. 38½cm.

Composed for piano, 2 hands.
Photostat reproduction of Bauer's ms.

1. Piano—Two pianos, 4 hands. 2. Facsimiles. I. Bauer, Harold, 1873– , arranger. II. Title.
N. Y. P. L.

MUSIC DIV.
January 31, 1934

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*MYD box

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. EL PUERTO]
El puerto, from Iberia suite for piano solo, by I. Albeniz. New York, E. B. Marks [c1936] 10 p. 31cm. (Kaleidoscope edition, no. 10674)

1. Piano. I. Title.
NN R 10.60 w/ OC (OAP1) SL MU, Ig, Ig (MUI 1, LC1, X1)

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*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. RONDEÑA]
Rondena, from Iberia suite, vol. 2, by I. Albeniz. New ed. by Venato de Campo. [New York] E. B. Marks, c1937. 14 p. 31cm. (Kaleidoscope edition. 10726)

Caption title.
For piano.

1. Piano. I. Title.
NN 10.60 w/ OC (OAP1) SL MU, Ig, Ig (MUI 1, LC1, X1)

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*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. TRIANA]
Triana, from Iberia suite, vol. 2, for piano solo by I. Albeniz. [New ed. by Venato de Campo] New York, E. B. Marks [c1937] 14 p. 31cm. (Kaleidoscope edition. no. 10728)

1. Piano. I. Title.
NN 10.60 w/ OC (OAP1) SL MU, Ig, Ig (MUI 1, LC1, X1)

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*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. TRIANA]
Triana. Arr. by Leopold Godowsky. New York, C. Fischer, c1938. 17 p. 31cm.

Caption title.
The Leonard S. Saxe Collection.
1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title.
NN 3.68 p/ OC,I (OAP1) SL MU,Ig,Ig,IIg (LC1,X1)

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*XML-481

ALBÉNIZ, ISAAC, 1860-1909.
[IBERIA. SELECTIONS. ARR. FOR ORCHESTRA]
Iberia; transcriptions pour orchestre par E. Fernández Arbós. Paris, M. Eschig, c1927[-28] miniature score (4 v.) 22cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 15,016) [Vol.] 1-4.
Originally for piano.
CONTENTS.--Evocation.--Fête dieu à Séville.--Triana.--El puerto.
1. Orchestra--Arr. I. Fernández Arbós, Enrique, 1863-1939, arr. II. Title.
NN R 10.72 g/ OC, I (OAP1) SL MU, Ig, Ig, IIg (MUP1, MUI 1, UM1, LC1, X1, ZA1)

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*MYD + box

Albéniz, Isaac, 1860–1909. op. 202
...Mallorca; barcarolle. [Op. 202]... Madrid: Unión musical española [190–? or 191–?]. Publ. pl. no. 97. 7 p. f°.

For piano.

*MYD + box

1. Piano.
N. Y. P. L.

MUSIC DIV.
August 6, 1933.

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* MYD

Albéniz, Isaac, 1860–1909. op. 66
6 mazurkas de salon...por Isaac Albeniz. (Op. 66.)... Madrid: Unión musical española [ca. 1900]. Publ. pl. nos. A. R. 6975–6980. 6 v. in 1. f°.

For piano.
Contents: no. 1. Isabel. no. 2. Casilda. no. 3. Aurora. no. 4. Sofia. no. 5. Christa. no. 6. Maria.

1. Piano.—Mazurkas.
N. Y. P. L.

MUSIC DIV.
February 21, 1934.

ALBENIZ, ISAAC, 1860-1909. *MP (Spanish)

Quatre mélodies (Francis Coutts)...(traduction française de M. D. Calvocoressi)... Paris, Rouart, Lerolle & cie., c1909. Pl. no. R. L. 4913 & cie. 25 p. 28cm.

For one voice with piano accompaniment.
Contents.—In sickness and health. Quand je te vois souffrir.—Paradise regained. Le paradis retrouvé.—The retreat. Le refuge.—Amor summa injuria.

(Continued)

NN OC, I, II, IIbo SL MUg, lg. lg, IIg (MU87, LC1, X1)

ALBENIZ, ISAAC, 1860-1909. Quatre mélodies (Francis Coutts)... (Card 2)

1. Songs, English (Spanish composers). I. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . II. Calvocoressi, M. D., tr.

NN OC, I, II, IIbo SL MUg, lg. lg, IIg (MU87, LC1, X1)

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*MP box

ALBÉNIZ, ISAAC, 1860-1909.
...Deux morceaux de prose de Pierre Loti: 1. Crépuscule. 2. Tristesse. Mis en musique par I. Albeniz... Paris: Éditions M. Eschig[, cop. 1930]. Publ. pl. no. M.E. 2752. 7 p. f°.

French words; music for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French, [Spanish composers] I. Loti, Pierre, pseud. of Julien Viaud, 1850-1923.

MUSIC DIV.

N. Y. P. L. May 23, 1932

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*MYD +box

Albéniz, Isaac, 1860-1909. op. 12
... Pavana-capricho, por Isaac Albeniz. Obra 12. Barcelona: Unión musical española [189-?-190-?]. Publ.pl.no. 1198. 4 p. f°.

MUSIC DIV.

1 card only. Not access.

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*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[PAVANA-CAPRICHO. ARR. FOR VIOLIN & PIANO]
Pavana-capricho, violin y piano [op. 12] Madrid, Unión musical española [c1921] Score (7 p.) and part. 34cm.
Cover title.
Originally for piano.
1. Pavans (Violin and piano). 2. Violin and piano—Arr. I. Title.
NN R 8.68 v/A OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1, DC2) (MUI1) d.d.

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*MS

Albeniz, Isaac, 1860-1909.
Pepita Jiménez... Lyrische Oper in zwei Aufzügen und drei Bildern (nach Juan Valera's Erzählung) von F. B. Money-Coutts. Deutsche Bearbeitung von O. Berggruen... Musik von I. Albeniz. Mit deutschem und englischem Text... Klavierauszug mit Text vom Componisten... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21596. 3 p.l., 188 p. 4°.

First performed in 1896.
English and German.
Vocal score.

Music div.

SOC. OF THE FRIENDS OF MUSIC.

1. Operas.—Piano and voice. 2. Valera y Alcalá Galiano, Juan, 1824-1905. 3. Latymer, Francis Burdett Thomas Coutts-Nevill, 5th baron, 1852- . 4. Berggruen, Oskar, translator. 5. Title.

N. Y. P. L. October 17, 1918.

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*MYD

Albéniz, Isaac, 1860-1909. op. 92
...Douze pièces caractéristiques pour piano. Op. 92... Madrid: Unión musical española [ca. 1900]. Publ. pl. nos. 7113-7124. 12 v. in 1. f°.

Copyrighted in 1912.
Contents: 1. Gavotte. 2. Minuetto à Sylvia. 3. Barcarolle. 4. Prière. 5. Conchita. 6. Pilar. 7. Zambra. 8. Pavane. 9. Polonaise. 10. Mazurka. 11. Staccato. 12. Torre Bermeja.

82752A

MUSIC DIV.

1. Piano.
N. Y. P. L. February 21, 1923.

Albéniz, Isaac, 1860-1909.
EL PUERTO. see his
IBERIA. EL PUERTO.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Albéniz, Isaac, 1860-1909
PUERTO DE TIERRA See his
RECUERDOS DE VIAJE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

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*MYD

Albéniz, Isaac, 1860-1909.
...Rapsodia española. Piano seul... Paris: Union musicale franco-espagnole[, cop. 1929]. Publ. pl. no. U. M. F. E 1142. 20 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Rhapsodies. I. Title.
N. Y. P. L. November 11, 1930

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*MYD

ALBÉNIZ, ISAAC, 1860-1909.
[RAPSODIA ESPAÑOLA. ARR. FOR 2 PIANOS]
Rapsodia española; para piano y orquesta. Version para dos pianos. Madrid, Unión Musical Española [1962] score (53 p.) 33cm.

Originally for piano and orchestra.
At head of title: Isaac Albéniz, Cristóbal Halffter.

1. Piano (2 pianos)--Arr. I. Halffter Jiménez, Cristóbal, 1930- , arr. II. Title.
NN 3.64 p/B OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

**MYD *MYD

Albéniz, Isaac, 1860-1909.
...Recuerdos de viage. no. 1[-7]... Para piano, por Isaac Albéniz... Madrid: Unión musical española [191-?]. Publ. pl. nos. range from A. R. 6956 to A. R. 7031. 7 nos. in 1 v. f°.

Contents: no. 1. En el mar. no. 2. Leyenda-barcarola. no. 3. Alborada. no. 4. En la Alhambra. no. 5. Puerta de tierra. no. 6. Rumores de la caleta. no. 7. En la playa.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. September 21, 1921.

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*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[RECUERDOS DE VIAJE. PUERTO DE TIERRA. ARR. FOR VIOLIN & PIANO]
Puerto de tierra, bolero para violin y piano. [Recuerdos de viaje, op. 71, no. 5] Madrid, Unión musical española [192-?] Pl.no. 45040. 1 v. 34cm.

Score (8 p.) and part.
Cover title.
Originally for piano.
1. Boleros (Violin and piano) 2. Violin and piano--Arr. I. Title.
NN 8.59 t/B OC (OAF1) SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

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*MYK

ALBÉNIZ, ISAAC, 1860-1909.
[RECUERDOS DE VIAJE. RUMORES DE LA CALETA. ARR. FOR VIOLIN & PIANO]
Rumores de la caleta (Malagueña). Violin et piano. Paris, Union musicale franco-espagnole [c1929, c1918] 1 v. 32cm. (Union musicale franco-espagnole. Nº 1242)

Score (10 p.) and part.
Originally for piano.
At head of title: Recuerdos de viaje, VI.
1. Violin and piano--Arr. 2. Malagueñas. I. Title. II. Union musicale franco-espagnole.
NN 10.59 t/B OC (OS)II (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) [NSCM]

Albénis, Isaac, 1860-1909.
Rimas de Becquer... [por] Isaac Albéniz... Madrid: Unión musical española [188-?]. Publ. pl. no. Z. 1377 Z. 13 p. f°.

Spanish words with music for 1 voice with piano acc.

*MP +box

MUSIC DIV.

1. Songs (Spanish). 2. Becquer, Gustavo Adolfo, 1836-70.
N. Y. P. L.

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*MS

Albeniz, Isaac, 1860-1909.
...Le roi Arthus; trilogie lyrique tirée de la Mort d'Arthur de Thomas Malory, par Francis Coutts... Musique de I. Albeniz ... [Part 1-] Partition pour chant et piano... Paris: Édition mutuelle," cop. 1906. Publ. pl. no. E. 3092 M. v. f°.

Vocal score. English and French.
Cover-title reads: King Arthur... First part: Merlin.
Contents: [Part 1.] Merlin; drame en trois actes. Texte anglais et version française de Maurice Kufferath.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Latymer, Francis Burdett Thomas Coutts-Neville, 5th baron, 1852- . 1852-1919, translator. 3. Kufferath, Maurice, 4. Malory, Sir Thomas, 15th century: La mort d'Arthure. 5. Title. 6. Title: King Arthur. 7. Title: Merlin.
N. Y. P. L. April 10, 1922

Albéniz, Isaac, 1860-1909.
RONDENA. see his
IBERIA. RONDENA.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

Albénis, Isaac, 1860-1909
RUMORES DE LA CALETA See his
RECUERDOS DE VIAJE

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8 OAF

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*MTO

ALBÉNIZ, ISAAC, 1860-1909.
[SÉRÉNADE ESPAGNOLE. ARR. FOR ORCHESTRA]
Célèbre sérénade espagnole [par] I. Albéniz, op. 181. New York, E. F. Kalmus [n. d.] score (13 p.) 32cm.

Caption title.
Originally for piano.

1. Orchestra--Arr.
NN 6.71 m/BOC (OAF 1) SL MUg, lg (LC1, X1)

Albéniz, Isaac, 1860-1909. op. 181
Célèbre sérénade espagnole [par] I. Albeniz. Op. 181. Madrid: Unión musical española [190-? or 191-?]. Publ. pl. no. 2. f°.

For piano.

*MYD +box

MUSIC DIV.

1. Piano.—Serenades.
N. Y. P. L. August 4, 1922.

**MYD *MYD

Albéniz, Isaac, 1860-1909. op 68
...3ª. sonata para piano, por Isaac Albéniz... Op: 68. Madrid: Unión musical española [189-?]. Publ. pl. no. A. R. 6962. 20 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L. August 15, 1921.

Albéniz, Isaac, 1860–1909. op. 72 D*MYD
...4ª sonata para piano, por Isaac Albéniz. Op: 72... Madrid: Unión musical española [189–?]. Publ. pl. no. A. R. 7007. 27 p. f°.
**MYD
MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. August 15, 1921.

Albéniz, Isaac, 1860–1909. op. 82 D*MYD
...Quinta sonata para piano, por Isaac Albéniz... Ob. 82 ... Madrid: Union musical española [189–?]. Publ. pl. no. A. R. 7085. 26 p. f°.
**MYD
MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano.—Sonatas.
N. Y. P. L. August 15, 1921.

Albéniz,Isaac,1860-1909. *MP
Two songs to words by Francis Coutts with English and French texts... [No.2] The gift[s] of the gods [Les dons des dieux]. Boston: Boston Music Co.[cop.1913.] Publ.pl.no.B.M.Co.4228. 6 p. f°.
English and French words.
*MP + box
1 card. Not acc.
MUSIC DIV.

Albeniz, Isaac, 1860–1909. *MYD
Spanish sketchbook for the piano, by I. Albeniz... Boston, Mass.: The Boston music co. [etc., etc., c1921] Publ. pl. no. B.M. co. 6723 (B.M. co. 6724–B.M. co. 6730). 47 p. 30cm. (On cover: The Boston music company edition. no. 393.)
"Edited by Henry Clough-Leighter." One number edited by Ch. Repper.
CONTENTS.—Serenata andaluza.—Canción.—En la Alhambra.—Alborada.—Habanera.—Danza.—Malagueña.—Recuerdo.
1. Piano—1800– . I. Clough-Leighter, Henry, 1874– , ed. II. Repper, Charles Brashear, 1889– , ed. III. Title.
N. Y. P. L. MUSIC DIV. May 21, 1940

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*MYD
ALBÉNIZ, ISAAC, 1860-1909.
[SUITE ESPAÑOLA]
Suite española, for the piano. [Edited by Isidor] Philipp. New York, International music co. [c1952] 50 p. 31cm.
1. Suites (Piano)
NN 9.69 r/pOC (OAF1) SL MUS, 1g (LC1, X1)

[Suites. Piano. (Espagnole.)] **MYD D*MYD
Albéniz, Isaac, 1860–1909.
...Suite espagnole...[par] I. Albéniz. Edición revisada y digitada por Juan Salvat. Barcelona: Union musical española, cop. 1918. Publ. pl. nos. range from 1221 to 1262. 60 p. f°.
For piano.
Caption-title.
t.-p. reads: Obras de I. Albéniz. Piano solo...
Contents: no. 1. Granada. no. 2. Cataluña. no. 3. Sevilla. no. 4. Cádiz. no. 5. Asturias. no. 6. Aragón. no. 7. Castilla. no. 8. Cuba.
MUSIC DIV. MD DREXEL MUSICAL FUND.
22351A
1. Piano.—Suites. 2. Salvat, Juan, editor.
N. Y. P. L. August 25, 1921.

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*MYD box
ALBENIZ, ISAAC, 1860-1909.
[SUITE ESPAGNOLE. GRANADA]
Granada, from Suite espagnole for piano solo, by I. Albeniz. New York, E.B. Marks [1940] 7 p. 31cm. (Kaleidoscope edition. no.11249)
1. Piano. I. Title.
NN R 10.69 w/ OC (OAF1) SL MUS, 1g, 1g (MU1 1,LC1, X1)

Albéniz, Isaac, 1860–1909. *MYD
[Suites. Piano. (Espagnole.)]
Suite espagnole...pour piano, par J. Albéniz. Leipzig: F. Hofmeister[, 1911]. Publ. pl. no. H. 8878–8885. 50 p. 31cm.
First published separately in 1907. Reprinted from same plates with later t.-p.
CONTENTS.—Granada (serenata).—Catalonien (curranda).—Sevilla (sevillanas).—Cadiz (saeta).—Asturien (legenda).—Aragon (fantasia).—Castilien (seguidillas).—Cuba (caprice).
MUSIC DIV. WESLEY WEYMAN COLL.
1. Piano. 2. Suites—Piano.
N. Y. P. L. June 6, 1934

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*ZB-1651 *MYD
Albéniz, Isaac, 1860–1909.
...Troisième suite ancienne. no. 1–[2. Por] Isaac Albeniz. [Madrid: Unión musical española, ca. 1900.] Publ. pl. nos. A. R. 7008–7009. 2 v. f°.
For piano.
Caption-title.
Contents: no. 1. Minuetto. no. 2. Gavotta.
Bound with his: Suitte [sic] ancienne.
MUSIC DIV.
1. Piano.—Suites.
N. Y. P. L. February 19, 1923.

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*ZB-1651 op. 64 *MYD
Albéniz, Isaac, 1860–1909.
...Seconde suite ancienne. no. 1–2. Ob: 64. [Por] Isaac Albeniz. Madrid: Unión musical española [ca. 1900]. Publ. pl. nos. A. R. 6960–6961. 2 v. f°.
For piano.
Caption-title.
Contents: no. 1. Sarabande. no. 2. Chacone.
Bound with his: Suitte [sic] ancienne.
MUSIC DIV.
1. Piano.—Suites.
N. Y. P. L. February 19, 1923.

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*ZB-1651 *MYD
Albéniz, Isaac, 1860–1909.
...Suitte [sic] ancienne. no. 1–2. [Por] Isaac Albeniz. Madrid: Unión musical española [ca. 1900]. Publ. pl. nos. A. R. 6949–6950. 2 v. f°.
For piano.
Caption-title.
Contents: no. 1. Gavota. no. 2. Minuetto.
With this are bound his: Seconde suite ancienne; and Troisième suite ancienne.
MUSIC DIV.
1. Piano.—Suites.
N. Y. P. L. February 21, 1923.

Albéniz, Isaac, 1860-1909.
TANGO. see his
ESPAÑA. TANGO.
OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8 CSR
form 1050

Albeniz, Isaac, 1860-1909.
Tango, in D [maj.].
See
Albeniz, Isaac, 1860-1909.
[España. Op.165, no.2. Tango.]
Tango, in D [maj.].
MUSIC DIV.

Albéniz, Isaac, 1860-1909.
TRIANA. see his
IBERIA. TRIANA.
OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E C J MP MR MS *R RC S SP ST T 8
form 1050 [iv-60-50m]

Albéniz, Isaac, 1860–1909.
Yvonne en visite. I. La révérence. II. Joyeuse rencontre et quelques pénibles événements. (Extrait de L'album pour enfants, petits et grands.) [Par] I. Albeniz. Paris: "Édition mutuelle," cop. 1909. Publ. pl. no. E. 3123. M. 9 p. f°.
Cover-title.
*MYD + box
Music div.
1. Piano. 2. Title.
N. Y. P. L. July 26, 1919.

Albéniz, Isaac, 1860–1909.
...Zambra granadina; danse orientale... Madrid: Unión musical española [cop. 1920]. Publ. pl. no. 43620. 7 p. f°.
For piano.
*MYD + box
1. Piano.
N. Y. P. L. August 6, 1923.

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*MYD
Albéniz, Isaac, 1860–1909.
Zortzico, pour piano [par] I. Albeniz... Paris: "Édition mutuelle" [ca. 1911]. Publ. pl. no. E. 3142M. 7 p. f°.
*MYD + box
Music div.
1. Piano. 2. Title.
N. Y. P. L. April 2, 1919.

Albeniz,Isaac,1860-1909
*MYD
CASTILLO, MANUEL.
Preludio, diferencias y toccata sobre la tema de Isaac Albeniz [1969] Madrid, Union musical española [c1963] 24 p. 33cm.
For piano.
1. Piano. I. Albeniz, Isaac, 1860-1909.
NN 11.64 p/OC (1bo)I SL MUS, 1g, 1 (MU1, LC1, X1)

Albeniz, Mateo, 1760-1831.
Nín y Castellanos, Joaquín, 1879– , editor. *MYD
...Seize sonates anciennes d'auteurs espagnols: Padre Antonio Soler... Mateo Albeniz... Cantallos... Blas Serrano ... Mateo Ferrer... Publiées pour la première fois par Joaquin Nin... Paris: M. Eschig & Cie., 1925. Publ. pl. no. M. E. 1305. vi, 73 p. f°.
At head of title: Classiques espagnols du piano.
Second collection, published 1929, under title: Dix-sept sonates et pièces anciennes d'auteurs espagnols.
MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Piano—Sonatas. 2. Soler, Antonio, 1729–1783. 3. Albeniz, Mateo, 1760–1831. 4. Cantallos, b. ca. 1760. 5. Serrano, Blas, b. ca. 1770. 6. Ferrer, Mateo, 1788–1864.
N. Y. P. L. September 9, 1926

Write on slip words underlined below and class mark — *MYD
W75 v.1
Alberdi, Juan Bautista, 1810-1884.
Composiciones para piano y para canto con acompañamiento de piano [with biographical sketch and portrait]
Contents.—Piano; 1.Figarillo. 2.La ausencia. 3.Minué. 4.Vals. 5.La candorosa. 6.Vals.—Cancion; Dos en uno.
(In: Williams, A., ed. Antología de compositores argentinos. Buenos Aires, 1941. v.1, p.[113]-123.)
form 1046 [iii-25-41 25m]

Alberdingk Thijm, Elisabeth, translator.
Tinel, Edgar, 1854–1912.
Cantique nuptial, pour ténor ou soprano solo, orgue sans pédalier et harpe ou piano. Poésie de Mme Edgar Tinel. Bruiloftsgezang... Vlaamsche Vertaling van Eugeen De Lepeleer. Hochzeitsgesang... Deutsche Übersetzung v. Elisabeth Alber-
*MP (Netherlands)
(Continued)
MUSIC DIV.
N. Y. P. L. September 1, 1921

Tinel, Edgar, 1854-1912: Cantique nuptial... (Continued) dingk Thym. [Musique par] Edgar Tinel. Op. 45. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1728. 19 p. 4°. (Breitkopf & Härtel's Partitur-Bibliothek.)

French, Flemish and German words with music for T. or S., organ and harp (or piano), in score.

JUILLIARD FOUNDATION FUND.

1. Weddings—Music for. 2. Songs with various instruments. 3. Tinel, Emma. 4. Lepeleer, Eugeen de, translator. 5. Alberdingk Thijm, Elisabeth, translator. 6. Title. 7. Title: Bruiloftsgezang. 8. Title: Hochzeitsgesang.
N. Y. P. L. September 1, 1925

Alberdingk Thijm, Elisabeth, translator.

* MRH

Tinel, Edgar, 1854-1912.
Marialiederen; 6 Marienlieder (voor den huiskring en het concert) voor vierstemmig gemengd choor zonder begeleiding. Gedichten van Guido Gezelle. Deutsch von Elisabeth Alberdingk Thijm. [Muziek van] Edgar Tinel. Op. 34. Partitur... Leipzig: Breitkopf & Härtel[, 1886]. Publ. pl. no. 17197. 36 p. 4°.

Flemish and German words with music for 4 mixed voices in score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Mary, Virgin. 2. Choruses, Unaccompanied (Sacred). 3. Gezelle, Guido, 1830-1899. 4. Alberdingk Thijm, Elisabeth, translator. 5. Title.
N. Y. P. L. August 14, 1925

NGBW p.v.9

Gleich, Josef Alois, 1772-1841.
Die Vermählungsfeyer Alberts von Oesterreich. Ein Original-Schauspiel mit Gesang, in vier Aufzügen. Als Fortsetzung vom Lohne der Nachwelt, von Joseph Alois Gleich. Die Musik ist von Herrn Franz Tayber [sic]... Für das k. k. priv. Theater in der Leopoldstadt. Wien: J. B. Wallishausser, 1808. 96 p. 16°.

Without music.

611285A. 1. No subject. I. Gleich, Josef Alois, 1772-1841: Lohn der Nachwelt. II. Title.
N. Y. P. L. November 16, 1932

Alberdingk Thijm, Elisabeth, translator.

*MP (Netherlands)

Tinel, Edgar, 1854-1912.
...Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19. Partitur... Leipzig: Breitkopf & Härtel[, 1889]. Publ. pl. no. 18461. 33 p. f°.

Full score. Flemish and German words precede and accompany score.

*MP (Netherlands)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Claeys, Hendrik, 1838- . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L. August 14, 1925

Alberdingk Thijm, Elisabeth, translator

Tinel, Edgar, 1854-1912.
Tanzchor. "Nun singet, nun schlinget den fröhlichen Reigen" aus dem Oratorium "Franziskus." Danskoor... Chœur de danse... Vlaamsch van Lodewijk De Koninck. Deutsch von Elisabeth Alberdingk Thijm. Adaptation française par Emma Tinel. [Componirt von] Edgar Tinel. Op. 36... Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1895. Publ. pl. no. 20821.

*MP (Netherlands)

(Continued)

MUSIC DIV.

N. Y. P. L. September 1, 1925

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* MFBR

Federmann, Maria.
...Musik und Musikpflege zur Zeit Herzog Albrechts. Zur Geschichte der Königsberger Hofkapelle in den Jahren 1525-1578. Kassel: Bärenreiter-Verlag, 1932. 166 p. 23½cm. (Königsberger Studien zur Musikwissenschaft. Bd. 14.)

(Germany)

"Literatur," p. 165-166.

647153A. 1. Albert, duke of Prussia, 1490-1568. 2. Chapels, Music—Germany. 3. Music—Germany—Königsberg. 4. Musicians, German. I. Title.
N. Y. P. L. August 16, 1933

Alberdingk Thijm, Elisabeth, translator.

*MP (Netherlands)

Tinel, Edgar, 1854-1912.
...Drei Ritter. Drie Ridders. Vlämisches Gedicht von H. Claeys. Deutsch von Elisabeth Alberdingk Thym. Ballade für Baryton-Solo, gemischten Chor (ad lib.) und Orchester, von Edgar Tinel. Op. 19... Vollständiger Klavierauszug mit Text... Leipzig: Breitkopf & Härtel[, cop. 1891]. Publ. pl. no. 18384. 21 p. 4°.

Vocal score. Flemish and German words.

*MP (Netherlands)

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Claeys, Hendrik, 1838- . 3. Alberdingk Thijm, Elisabeth, translator. 4. Title. 5. Title: Drie Ridders.
N. Y. P. L. August 14, 1925

Tinel, Edgar, 1854-1912: Tanzchor... (Continued)
27 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. Flemish, German and French.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Koninck, Lodewijk de, 1838-1874. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.
N. Y. P. L. September 1, 1925

Albert, duke of Prussia, 1490-1568. Letter, Stoltzer

Copy only words underlined & classmark— MA

HOFFMANN-ERBRECHT, LOTHAR.
Thomas Stoltzer, ein Meister der Dürer-Zeit. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 12, Heft 9 (Sept., 1958) p. 515-518. facsim.)

Includes facsimile of letter from Thomas Stoltzer to Albert, duke of Prussia.

1. Stoltzer, Thomas, 15th-16th cent. 2. Autographs (Letters)--Stoltzer, T.--Facsimiles. I. Stoltzer, Thomas, 15th-16th cent. Letter, Albert duke of Prussia. II. Albert, duke of Prussia, 1490-1568. Letter, Stoltzer.

NN R 5.59 1/0 OI (MU)1, 2, I, II (LC5, X1)

Alberdingk Thijm, Elisabeth, translator. *MRH

Tinel, Edgar, 1854-1912.
Franciscus. Franziskus. Saint François. Oratorium voor soli, koor, orgel en orkest. Oratorium für Soli, Chor, Orgel und Orchester. Oratorio pour soli, chœurs, orgue et orchestre. Vlaamsch gedicht van Lodewijk de Koninck. Deutsche Uebersetzung von Elisabeth Alberdingk Thijm. Traduction française d'Emma Tinel. [Van] Edgar Tinel. Op. 36... Leipzig:

*MRH

(Continued)

Music Div.

N. Y. P. L. November 18, 1915.

L'albergo dei poveri

* MS

TESTI, FLAVIO, 1923-
[L'ALBERGO DEI POVERI. VOCAL SCORE. ITALIAN]
L'albergo dei poveri; due atti e quattro quadri dal dramma di Massimo Gorki. Libera traduzione e addattamento dell'autore. [Milano, Ricordi [1966]
238 p. 29 cm.

Based on M. Gor'kii's Na dne.

1. Operas—Vocal scores. I. Gorki, Maksim, 1868-1936. II. Title.
NN 6.67 g/_ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Albert, duke of Prussia, 1490-1568

* MRA

Müller-Blattau, Joseph Maria, 1895- , ed.
Die zwei ältesten Königsberger Gesangbücher von 1527; eingeleitet und herausgegeben von Joseph Müller-Blattau. Kassel: Bärenreiter-Verlag, 1933. facsim. (17, 24 l.), 12 p. 15½cm. (Prussia. Staats- und Universitäts-Bibliothek, Königsberg. Veröffentlichungen. Nr. 1.)

German words with tunes.
Dich lob wir got mit eyne, In aller heylgen schare and Als viertzick Tag by H. Kugelmann. The verses by Albert, duke of Prussia.—cf. p. 11 at end.

(Continued)

MUSIC DIV.

N. Y. P. L. May 2, 1935

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*MRH

Tinel, Edgar, 1854-1912: Franciscus. Franziskus. (Continued)
Breitkopf & Härtel [1888]. Publ. pl. no. 18663. xxx p., 1 l., 301 p. 4°.

Added, engraved t.-p.
Vocal score.
Flemish, German, and French.

*MRH

MUSIC DIV.

1. Oratorios. 2. Koninck, Lodewijk de, 1838-74. 3. Alberdingk Thijm, Elisabeth, translator. 4. Tinel, Emma, translator. 5. Title.
N. Y. P. L. November 18, 1915.

ZMTB

[Alberic, father] 1881-
Compendium of the history of the Cistercian order, by a father of the Abbey of Gethsemani, Kentucky, of the Order of Cistercians of the strict observance (Trappist) [Trappist, Ky.] 1944.
xv, 375 p. illus. (incl. plans) plates. 22½cm.

"Bibliography: Cistercian references by Cistercian authors": p. 350-351.

1. ~~Trappists—Hist.~~ ~~2. Title.~~ 1. Chant (Plain, Gregorian, etc.) I. A father of the abbey of Gethsemani. Title.
Secular name: Clement Ignatius Wulf.

45—12611

Library of Congress BX4106.A6 [46r45e2]

MUSIC DIV. 271.125

Müller-Blattau, Joseph Maria, 1895- , ed. Die zwei ältesten Königsberger Gesangbücher von 1527... (Card 2)

Title-page preceded by facsimile reprints of the two hymnals, with titles: Etlich Gefang dadurch Got ynn der gebenedeiten mutter Chrifti vnd opfferūg der weysen Heyden. Auch ym Symeone allen heylgen vñ Engeln gelobt wirt. Alles auß grundt götlicher fchrifft &. and, Etliche newe verdeūtfchte vnnd gemachte ynn götlicher fchrifft gegründte Chriftliche Hymnus yn gefeng, wie die am ennd derfelben yn eynem fonderlichen Regifter gefunden werden.

JUILLIARD FOUNDATION FUND.

771620A. 1. Hymns, Denominational—Lutheran. 2. Hymns, German. I. Kugelmann, Hans, d. 1542. II. Albert, duke of Prussia, 1490-1568. III. Title. IV. Title: Etlich gefang. V. Title: Etliche newe verdeūtfchte vnnd gemachte ynn götlicher fchrifft gegründte Chriftliche Hymnus yn gefeng. VI. Ser.
N. Y. P. L. May 2, 1935

Alberdingk Thijm, Elisabeth, translator *MS

Tinel, Edgar, 1854-1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelyke Vlaamsche Tekst van Hilda Ram. Sainte Godelive. Drame musical. Traduction française de G. Th. Antheunis. [Par] Edgar Tinel. Op. 43. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. no. 21451. 5 p.l., 345 p. 4°.

Engr. t.-p. also.
German, Flemish, and French words.
Vocal score.

Music Div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Ram, Hilda. 3. Thym, Elisabeth Alberdingk, translator. 4. Antheunis, Gentil Theodore, translator. 5. Title.
N. Y. P. L. May 18, 1916.

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*M

Albersheim, Gerhard.
Zur Psychologie der Ton- und Klangeigenschaften (unter Berücksichtigung der "Zweikomponenten-Theorie" und der Vokalsystematik) Strassburg, Heitz, 1939. xv, 378 p. illus. 24cm. (Sammlung musikwissenschaftlicher Abhandlungen, Bd. 26)

Bibliography, p. 369-373.

1. Music—Psychology. 2. Music—Acoustics and physics. 3. Psychology. 4. Acoustics and physics. I. Ser.
NN*R 11.52 OC PC, 1, 2 SL ~~MU~~, 3, 4 (LC1, X1MC, X1)

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* MNB

Albert, prince consort of Queen Victoria, 1819-1861.
The collected compositions of His Royal Highness, the Prince Consort. [n. p., n. d.] 221 p. f°.

Cover-title. t.-p. lacking.
Contains 30 songs and a vocal trio, with German words; Invocazione all'armonia, with Italian words, for chorus and solo; for chorus, with English words; Te Deum, Jubilate, Sanctus, Responses, Anthem (Out of the deep), Christmas hymn and a Choral, all with piano or organ acc.; also Melody for the violin.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

353288A. 1. Collected works.
N. Y. P. L. April 30, 1938

Alberdingk Thijm Elisabeth, translator.

** MSI

Tinel, Edgar, 1854-1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelijke Vlaamsche tekst van Hilda Ram. Sainte Godelive. Drame musical. Traduction française de G. Th. Autheunis. [Par] Edgar Tinel. Op. 43. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1122. 497 p. f°.

Full score. German, Flemish and French.
First performed in 1897.
Added t.-p., illustrated.

DREXEL MUSICAL FUND

MUSIC DIV.

634381A. 1. Operas.—Full score. 2. Ram, Hilda. 3. Alberdingk Thijm Elisabeth, translator. 4. Antheunis, Gentil Theodore, translator. 5. Title. 6. Title: Sainte Godelive.
N. Y. P. L. October 27, 1923.

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* MGTZ p.v.7

ALBERT, ballet master.
Asschepoester, groot toover-ballet in drie bedrijven. Gemonteerd door den balletmeester Rives. Amsterdam, M. Westerman, 1824. 24 p. 17cm.

Ballet scenario.

1. Ballet. Asschepoester. I. Title. II. Cinderella.

NN R 11.68 p/_ OC, II PC, I, II SL MUy, Iy, IIy (OC1, LC1, X1)

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*LB + box

Albert, prince consort of Queen Victoria, 1819-1861.
Chorale, "O thou to whom all creatures bow." Composed by H.R.H. the late prince consort... Sung on the anniversary of H.R.H.'s birthday, 26th August 1864, at the Royal Horticultural Gardens, South Kensington. [London, 1864.] p.227. f°.

*MR + box

For four-part mixed chorus with piano or organ acc.
Excerpt: The Illustrated London News. Aug.27, 1864.

MUSIC DIV.

1 card only.
...

Write on slip words underlined below and class mark — *MP (English)

Albert, prince consort of Queen Victoria, 1819-1861.

Gotha, 8.7.8.7. c.1850...

Four-part music in close score. Without words.

(In: Hayes, G.R. King's music. [London] Oxford univ. press, 1937. p.82.)

*MP (English)

Music Div.

906669A. 1. Hymns.

form 400b [viii-8-35 25m]

Albert, Charles Louis Napoleon d'.
See
D'Albert, Charles Louis Napoleon, 1809-1886.

Music div.

N. Y. P. L. June 2, 1916.

Albert

Classmark C-11 4857

TEMPORARY CARD

Permanent card removed by Date

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S E C J MP MR MS MU O P

form 174a [xi-1-48 24m]

C-11
4857

ALBERT, ESTEVE.
El pessebre viveht d'Engordany (valls d'Andorra), Barcelona [Editorial Barcino] 1958. 80 p. illus., music, 19cm. (Biblioteca folklorica Barcino. v.16)
Includes unacc. melodies.

1. Nativity plays, Catalan. 2. Carols, Catalan.
NN R 11.60 c/ OC(1b*) PC,1 SL MU,2, 2g (LC1,X1)

Albert, Eugen Francis Charles d'.
See
D'Albert, Eugen, 1864-

Music div.

N. Y. P. L. June 2, 1916.

ALBERT, FRANZ JOSEPH, d.1789

Copy only words underlined & classmark-- * MGA

VALENTIN, ERICH, 1906-
Mozarts "Weinwirt Albert;" Skizzen zu einem Porträt. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 549-557)
Includes bibliographical references.

1. Albert, Franz Joseph, d. 1789. 2. Mozart, Wolfgang Amadeus--Albert, F.J.
NN R X 5.63 p/ OC, 1b+ (1 MU, 1, 2 (LC3, X1)

Albert, Heinrich, 1604-1651

Write on slip words underlined below and class mark — *MA

Fischer, L. H.
Fremde Melodien in Heinrich Albert's Arien.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 467-481. illus. (music.)

form 400b [xi-10-36 25m] Music Div.

ALBERT, HEINRICH, 1604-1651 *MEC (Albert)

HEINRICH-ALBERT-FESTAUSSCHUSS.
Festschrift zur Ehrung von Heinrich Albert (1604-1651), hrsg. im Auftrag des Heinrich-Albert-Festausschusses von Günther Kraft. Weimar, 1954. 104 p. musix. 21cm.

CONTENTS.—Zeittafel mit Werkverzeichnis.—Vorwort des Herausgebers.—Geleitwort des Vorsitzenden des Rates des Bezirkes Gera.—Neue Beiträge zur Albert-Forschung: Heinrich Albert und seine Zeit, von G. Kraft. Heinrich Albert und das weltliche Barocklied, von J. Müller-Blattau. Zur Kritik an der Heinrich-Albert-Ausgabe der

(Continued) 2.

NN 5.58 e/P (OC)I,II OS(1b) PC,1, I, II SL MU,1,2, I, II (LC1,X1, Z1)

HEINRICH-ALBERT-FESTAUSSCHUSS. Festschrift zur Ehrung von Heinrich Albert... (Card 2)

Denkmäler deutscher Tonkunst, von H.J. Moser. Der Stadtpfeifer und die Stadtkapelle in Lobenstein, von R. Haenel. Das Volkslied als Quelle des musikalischen Schaffens, von W. Rein.—Neue Beiträge zur zeitgenössischen Musikforschung: Georg Andreas Sorge, ein Lobensteiner Meister, von M. Frisch. Anonyme Bläsermusik des 17. Jahrhunderts, von F. von Glasenapp. Thüringer Meister im Umkreis von Heinrich Schütz und Heinrich Albert, von A. Thiele. Zur Ausstellung "Heinrich Albert und seine Zeit," von H. Jung.

1. Albert, Heinrich, 1604-1651. 2. Musicians, German--Thuringia. I. Kraft, Günther, 1907- , ed. II. Title.

Write on slip only words underlined and classmark — *MA

ALBERT, HEINRICH, 1604-1651.

Stöckl, Rudolf.
Heinrich Albert.

(Musikleben. Mainz, 1951. 1951. April, p. 112. illus.)

npo

form 400c [viii-6-38 25m] MUSIC DIV.

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*MN
Ecc.O. v.1

*MN E 66 O. v.1

[Albert, Heinrich] 1604-1651.

Amor schwingt die Liebesfahn'.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 20-21.)

Five-part music in open score, including realized basso continuo. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment. "Proportio" for instruments alone. Words by Simon Dach.

1.Weddings.

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*MN
Ddt 12-13

Albert, Heinrich, 1604-1651.
Arien, von Heinrich Albert. Herausgegeben von Eduard Bernoulli, mit einleitung von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel [1903]-04.
2 v. facsims. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge ... 12.-13. bd.)
In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.
Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.
German words, sacred and secular. The verses by Albert, Simon Dach, and others.
1. Songs, German. ~~[1. Songs: Early;]~~ 2. Choral music, ~~German.~~ Sacred - Ger. ~~[2. Part-songs: Early;]~~ I. Bernoulli, Eduard, 1867-1927, ed. II. *Kretzschmar, Hermann, 1848-1924. III. Ser.
4. Songs, Sacred German 5. Choral music Secular - Ger. A O4-3171
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 12-13] [a41c1]

MUSIC DIV.

Card rev.

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*MN
D390
Bd.12-13

ALBERT, HEINRICH, 1604-1651.

Arien; hrsg. von Eduard Bernoulli. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Einleitung von Hermann Kretzschmar. Wiesbaden, Breitkopf & Härtel, 1958. 2 v. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 12-13)

(Continued)

NN S 6.59 t/ OC, I, II, IV (OS)III IVg (MUD3) (LC1, X1) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg.

ALBERT, HEINRICH, 1604-1651. Arien... (Card 2)

In 8 parts, each with reproduction of t.-p., preface, etc. from the original edition, Königsberg, 1638-1650.

Songs for one voice, and part-songs for from 2 to 5 voices; with organ, harpsichord, or theorbo accompaniment, or with accompaniment of 4 or more string instruments.

German words, sacred and secular. The verses by Albert, Simon Dach and others.

(Continued)

ALBERT, HEINRICH, 1604-1651. Arien... (Card 3)

1. Songs, German. 2. Sacred songs, German. 3. Choral music, Sacred--1600- . 4. Choral music, Secular--1600- . I. Bernoulli, Eduard, 1867-1927, ed. II. Kretzschmar, Hermann, 1848-1924. III. Series. IV. Moser, Hans Joachim, 1889- , ed.

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* MP
(German)

Albert, Heinrich, 1604-1651.
[Arien oder Melodeyen. Selections]
...Lieder für eine Singstimme mit Begleitung durch ein Tasteninstrument oder Laute. In Auswahl herausgegeben von Fritz Dietrich. Kassel: Bärenreiter-Verlag, 1932. 16 p. 23cm. (Bärenreiter-Ausgabe. 569.)

German words; songs for 1 voice with keyboard or lute acc. (realised from figured bass).
Most of the songs transposed. — cf. Nachwort.
From his: Arien oder Melodeyen... In ein Positiv, Clavicembel, Theorbe oder anders vollstimmiges Instrument zu singen gesetzt... Gedruckt zu Königsberg bey Segebaden Erben. In Verlegung des Autoris. Im Jahr 1638. — cf. Denkmäler deutscher Tonkunst. Bd. 12, p. [3.]

Music Div.

1. Songs, German. 2. Songs, ~~arias,~~ ~~etc.~~ with lute. I. Dietrich, Fritz, ed.
N. Y. P. L. September 16, 1933

**MN
H823
no.150

**MN H 823 no. 150

ALBERT, HEINRICH, 1604-1651.
[ARIEN ODER MELODEYEN. SELECTIONS]
Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass; hrsg. von Friedrich Noack. Twelve duets for equal and mixed voices with thorough-bass. Kassel, Bärenreiter [c1957] score (15 p.) and part. 29cm. (Hortus musicus. 150)

(Continued)

NN 12.60 t/ OC, I (OS)II (OAF1) X1) MUg, lg, 2g, Ig, IIg (MUS12, LC1,

2

ALBERT, HEINRICH, 1604-1651. [ARIEN ODER MELODEYEN. SELECTIONS] Zwölf Duette für gleiche und gemischte Stimmen mit Generalbass... (Card 2)

Includes part for continuo (violoncello); figured bass realized for keyboard instrument.

CONTENTS.--Frühling und Liebe.--Im Spätjahr.--Abschiedsliedchen.--Myrtillus und Phyllis.--Philosette.--Herbstlied.--Treue und Freundschaft.--Wider das Lasterleben.--Trinklied.--Danklied.--Akademisches Jubellied.--Weisheit und Tugend.

Drexel musical fund

1. Vocal duos, Secular (Men)--Keyboard acc. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Noack, Friedrich, 1890- , ed. II. Series.

Write on slip words underlined below and class mark — ** MN

Albert, Heinrich, 1604-1651.
...Ausgewaehlte Arien für 1 oder 2 Singstimmen mit Begleitung von Cembalo und Violoncell. Cembalo-Partitur... Leipzig: F. Kistner & C. F. W. Siegel, [1929]. Publ. pl. no. 28283. 13 p. f°. (Organum. Reihe 2, Nr. 6.)

German words; music for 1 and 2 women's voices with acc. of violoncello and cembalo, in score.

Songs, with violin.

Vocal duos. Secular. Women - Instr. acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. 2. ~~Vocal music—instruments.~~ I. Ser. ~~Duets. 3. Songs, with various~~
N. Y. P. L. September 17, 1931

Albert, Heinrich, 1604-51.

*MP (Ger.)

Banck, Carl, 1809-1889, editor.
Ein deutscher Liederkranz aus der ersten Hälfte des siebzehnten Jahrhunderts, 1627-1650, componirt von Heinrich Albert, Gabriel Voigtländer und Johann Nauwach, für eine Singstimme mit Begleitung des Pianoforte, hrsg. von Carl Banck. Die Gedichte von Simon Dach, R. Roberthin, A. Adersbach, und G. Voigtländer sind von Otto Banck bearbeitet. Leipzig: Breitkopf & Härtel [1865]. Publ. pl. no. 10794. 19 p. f°.

German words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (German). 2. Albert, Heinrich, 1604-51. 3. Voigtlaender, Gabriel, ca. 1600-43. 4. Nauwach, Johann, fl. 1627. 5. Title.
N. Y. P. L. October 20, 1922.

Write on slip words underlined below and class mark — *MFBR (Germany)

Albert, Heinrich, 1604-1651.

Flora meine Freude, meiner Seelen Weide.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.96.)

Score: soprano voice and unrealized figured bass.

*MFBR (Germany)

form 400b [xi-13-33 25m] Music Div.

Write on slip words underlined below and class mark — *MFBR (Germany)

Albert, Heinrich, 1604-1651.

Gott des Himmels und der Erden.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.89-90.)

Score: SSATB. German words.

*MFBR (Germany)

Write on slip words underlined below and class mark — *MFBR (Germany)

Albert, Heinrich, 1604-1651.

Hier konnt' eure Jugend.

*MFBR (Germany)

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.93.)

Score: soprano and unrealized figured bass. "Bruchstück aus einer Cantate zu Ehren Mart. Opitz."

Write on slip only words underlined and classmark — *MP (German)

Albert, Heinrich, 1604–1651.

Ist es unsrer Saiten Werk. (In: Eitner, Robert, ed. Cantaten des 17. und 18. Jahrhunderts. [Leipzig] 1884–86. p. 1–15.)

For one voice and five-part chorus accompanied (realized figured bass), with orchestral introduction and interludes.

"Heinrich Albert's Arien, ander Theil. Ausgabe von 1651, Nr. 20."

"Als Martin Opitz von Boberfeld etc. nach Königsberg kommen, seinen guten Freund Roberthin und andere daselbst zu ersuchen, ward Ihme von Simon Dach und mir, mit etlicher Studenten Hülfe diese wenige Music gebracht, den 29. Hewmonats im Jahre 1638."

MUSIC DIV.

1. Opitz, Martin, 1597–1639. I. Dach, Simon, 1605–1659. II. Song index (1).

N. Y. P. L. April 16, 1947

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*MN Lose 224

Albert, Heinrich, 1604-1651.

Junges Volk, man rufet euch [von] Heinrich Albert... (aus dem 3.Teil des "Arien oder Melodeyen," 1640).

Five-part music in open score. German words. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 224 [p.1-2])

1.Choral music, Secular—Mixed—5 pt.—Unacc.

Write on slip words underlined below and class mark — *MFBR (Germany)

Albert, Heinrich, 1604-1651.

Junges Volk, man rufet euch.

*MFBR (Germany)

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.92-93.)

Score: SATB. German words.
"Gedichtet u. componirt im Jahr 1636."

Albert, Heinrich, 1604-1651.
Lieder für eine Singstimme...

See

Albert, Heinrich, 1604-1651.
[Arien oder Melodeyen. Selections]
...Lieder für eine Singstimme...

Write on slip words underlined below and class mark — *MFBR (Germany)

Albert, Heinrich, 1604-1651.

Die Lust hat mich gezwungen.

*MFBR (Germany)

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.96.)

Score: alto voice and unrealized figured bass.
"Vorjahrs-Liedchen von Simon Dach."

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*MN EGG.O. v.1

[Albert, Heinrich] 1604-1651.

Monde, der du Stern' und Nacht.

Monde, der du Stern' und Nacht.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 21-22.)

Five-part music in open score, including realized basso continuo. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment. "Proportio" for instruments alone.
Words by Simon Dach.
1. ...lings.

*MN EGG.O, v.1

Albert, Heinrich, 1604–1651. * MP (German)

Musicalische Kürbs Hütte welche uns erinnert menschlicher Hinfälligkeit, geschrieben und in drei Stimmen gesetzt von Heinrich Albert. Mit ausgesetztem Generalbass herausgegeben von Joseph M. Müller-Blattau. Kassel: Bärenreiter-Verlag, 1932. Publ. pl. no. 92931. 18 p. 27½cm. (Bärenreiter-Ausgabe. 609.)

Score: 3 voices and keyboard instrument (realized from basso continuo). German words.

With facsimile original t.-p. (?), 1641.

Words by Simon Dach, Robert Roberthin and others.

Publisher's plate number on p. [3] only.

1. Choral music, Secular—1600– . 2. Cantatas, Secular—Keyboard acc. I. Muller-Blattau, Joseph Maria, 1895– , ed.

N. Y. P. L. July 9, 1937

NFF p.v.124

Albert, Heinrich, 1604–1651.

... Musik-beilagen zu den Gedichten des Königsberger dichterkreises. Hrsg. von Rob. Eitner. Halle, M. Niemeyer, 1884.

iv p., 20 p. (music) 18ᶜᵐ. (Neudrucke deutscher litteraturwerke ... no. 48)

With Gedichte des Königsberger dichterkreises, aus Heinrich Alberts Arien und Musicalischer kurbshutte ... hrsg. von L. H. Fischer. Halle, 1883.

Selected from Heinrich Alberts Arien.

I. Eitner, Robert, 1832-1905, ed.

MUSIC DIV.

Card in Private Catalogue

23/637A Library of Congress PT1126.N4 no. 48 1-7364

[a25d1]

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*MYO

Albert, Heinrich, 1870–

... Musik für konzertierende Gitarre. (Zum öffentlichen Vortrag geeignet.) Von Kammervirtuos Heinrich Albert ... Berlin [etc.] J. H. Zimmermann [1922–1932?] Publ. pl. no. range from Z. 10718a-Z. 11212. 4 nos. in 1 v. 32cm. (Spielmusik für Gitarre oder Laute.)

Heft 2–3 reprinted in 1932? by W. Zimmermann from plates of J. H. Zimmermann, 1922.

CONTENTS.—Heft 1. Menuett in G dur. Elegische Mazurka. Altspanisches Lied.—Heft 2. Ein Traum. Walzerfantasie. Nocturno.—Heft 3. Intermezzo. Altwiener Walzer Idyll.—Heft 4. Vorspiel No. 1. Legende. Italienisches Lied.

MUSIC DIV.

1. Guitar—1800–

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 27, 1939

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*MN Lose 197

Albert, Heinrich, 1604-1651.

Der Nordwind lässt sich hören [von] Heinrich Albert... (aus "Erster Theil der Arien oder Melodeyen," 1638).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 197 [p.13])

1.Choral music, Secular—Women—3 pt.—Unacc.

Write on slip words underlined below and class mark — *MFHB (Germany)

Albert, Heinrich, 1604-1651.

Nun ich jung noch bin und grüne.

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 8-9.)

Score: SAT and keyboard instrument (realized basso continuo). German words.
From his Musicalische Kürbs Hütte, 1641.—cf. Bd. 1, p. 14.

Write on slip words underlined in red *MF

Albert, Heinrich, 1604-1651.

"Saltemus, sed ab insidiis caveamus Amoris."
...Junges Volkman rufet...

*MF

For mixed voices and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.81.)

Music Div.

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*MN EGG.O. v.1

[Albert, Heinrich] 1604-1651.

Schöner Himmels-Saal, Vaterland der Frommen.

(In: Müller-Blattau, J.M. ...Preussische Festlieder. Kassel, 1939. p. 8.)

Score: 5 mixed voices.
Words by Simon Dach.

*MN EGG.O. v.1

Write on slip words underlined below and class mark — *MFHB (Germany)

Albert, Heinrich, 1604-1651.

Sieh mich an und dencke dran.

*MFHB (Germany)

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 11.)

Score: SAT and keyboard instrument (realized basso continuo). German words.
From his Musicalische Kürbs Hütte, 1641.

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*MN Lose 194

Albert, Heinrich, 1604-1651.

Die Sonne rennt mit Prangen (Simon Dach) [von] Heinrich Albert...(aus: "Erster Theil der Arien oder Melodeyen," 1638).

Three-part music in open score. German words. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 194 [p.5])

1.Choral music, Secular—Women—3 pt.—Unacc. I. Dach, Simon, 1605-1659.

Write on slip words underlined in red *MF

Albert, Heinrich, 1604-1651.

3 Stimmiger Gesang.
...Das Leid ist hier...

*MF

For mixed voices and piano.

(In: Leichtentritt, H. Deutsches Hausmusik. Berlin, Bard Marquardt, 1907. p.80.)

Music Div.

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*MN EGG.O. v.1

[Albert, Heinrich] 1604-1651.

*MN EGG.O.v.1

Tantz der [illegible]Gesätze.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 20.)

Five-part music in open score, including realized figured bass. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment.
Words by Simon Dach.
1. ...llings.

Write on slip words underlined in red *MF

Albert, Heinrich, 1604-1651.

"Utere laetitia posthac venit aegra senectus."
...Soll denn schönste Doris...

*MF

For voice and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.82.)

Music Div.

Write on slip words underlined in red *MF

Albert, Heinrich, 1604-1651.

*MF

"Veris tempore regnat Amor."
...Wir sehn jetzt sich erfreuen...

For two voices and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.83.)

Music Div.

Write on slip words underlined in ...
*MYD
or *MF

Albert, Heinrich, 1604-1651.

Vorjahrs-Liedchen.
...Die Lust hat mich gezwungen...

For voice and piano.

(In: Leichtentritt, H. Deutsche Hausmusik. Berlin, Bard Marquardt, 1907. p.82.)

Music Div.

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*LN
E66.0. v.1

[Albert, Heinrich] 1604-1651.

Was haben wir zu sorgen.

(In: Müller-Blattau, J.M. ...Preussusche Festlieder. Kassel, 1939. p. 9.)

Score: 5 mixed voices.
Words by Simon Dach.

Music Div.

Write on slip words underlined below and class mark — *MFHB (Germany)

Albert, Heinrich, 1604-1651.
Wenn der rauhe Herbst nun kömpt.

(In: Moser, H.J. Corydon. Braunschweig[c1933] Bd. 2, p. 10.)

Score: TBB and keyboard instrument (realized basso continuo). German words.
From his Musicalische Kürbs Hütte, 1641.

form 400b [1-12 47 25m]

Write on slip words underlined below and class mark — *MFBR (Germany)

Albert, Heinrich, 1604-1651.
Wer das Alter schätzt erhaben.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.94-95.)

Score: tenor and unrealized figured bass.
"Bruchstück aus einer Jubel-Cantate...aufgeführt den 3. Juni 1645."
Preceded by "Sympho nia," violin I-II and figured bass.

form 400b [1-12 47 25m]
Music Div

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*LN
E66.0. v.1

[Albert, Heinrich] 1604-1651.

Wer erst den Tantz hat auffgebracht.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 18-19.)

Five-part music in open score, including realized figured bass. For solo voice with instrumental and/ or keyboard accompaniment, or for mixed voices (doubled ad lib. by instruments) with keyboard accompaniment. "Tanz" and "Serra" for instruments alone.
Words by Simon Dach.
1.Weddings.

Music Div.

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*LN
E66.0. v.1

[Albert, Heinrich] 1604-1651.

Wol dem der dieser Vorjahrs-Lust.

(In: Müller-Blattau, J.M. Preussische Festlieder. Kassel, 1939. p. 17-18.)

Score: 5 mixed voices and keyboard instrument (realized figured bass).
Words by Simon Dach.

Music Div.

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*MYO
+

Albert, Heinrich, 1870–

...Duette für zwei Primgitarren, von Kammervirtuos Heinrich Albert... Leipzig: W. Zimmermann [1923–32?] Publ. pl. no. Z. 11136a-h. 8 nos. in 1 v. 32cm. (Spielmusik für Gitarre oder Laute.)

Parts only: guitar I–II.
No. 1 reprinted in 1932(?) from plates of J. H. Zimmermann, 1923.
Imprint of nos. 2–8: Leipzig: J. H. Zimmermann [1923]
CONTENTS.—Duo No. 1. C dur.—Duo No. 2. A moll.—Duo No. 3. C dur.—Duo No. 4. G dur.—Duo No. 5. E moll.—Duo No. 6. D dur.—Duo No. 7. A dur.—Duo No. 8. E dur.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
399BB. 1. Guitar—2 guitars—1800–
N. Y. P. L.
September 27, 1939

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*MYO

Albert, Heinrich, 1870–
Das goldene Gitarre Album, herausgegeben von Kammervirtuos Heinrich Albert. Leipzig: W. Zimmermann[, cop. 1926]. Publ. pl. no. Z. 11286. 107 p. illus., plates. 27½cm.

Descriptive notes by Hugo Sočnik.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
618497A. 1. Guitar—Collections. 2. Lute—Collections. I. Sočnik, Hugo, 1889– . II. Title.
N. Y. P. L.
January 31, 1933

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*MYO

Albert, Heinrich, 1870–

...Leichte Unterhaltungsmusik für Gitarre allein, von Kammervirtuos Heinrich Albert... Leipzig: W. Zimmermann [1920] Publ. pl. no. Z. 10714, Z. 10953. 2 nos. in 1 v. 15 x 23½cm. (Spielmusik für Gitarre oder Laute.)

For guitar.
"Heft I leicht. Heft II mittelschwer."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—1800–
N. Y. P. L.
August 24, 1939

Albert Heinrich, 1870 – **Classmark** *MYO +
musik für konzertierende Gitarre Berlin, Zimmermann [1922–1932?]
4 v. in 1.

TEMPORARY CARD

Permanent card removed by
Dance coll. BP **Date** 12/3/64

OC OD ED OS PC SL A AH PR R *R RC S SP ST T S
E C J MP MR MS MU O P
form 174a [z1-1-63 24m]

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*MYO
+

Albert, Heinrich, 1870–

Drei Sonatinen für drei prim Gitarren, komponiert von Kammervirtuos Heinrich Albert... Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10748 a-c. 3 nos. in 1 v. 30½cm.

Parts only: guitar I–III.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—3 guitars—1800– . 2. Sonatas—3 guitars—1800–
N. Y. P. L.
March 23, 1939

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*MYO
box

Albert, Heinrich, 1870–

...Suite für die Laute in C... Auch für doppelchörige Laute oder Gitarre. Von Kammervirtuos Heinrich Albert. Leipzig [etc.] J. H. Zimmermann [1922] Publ. pl. no. Z. 10954. 7 p. 30½cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.
"Für die doppelchörige Laute gesetzt."
CONTENTS.—Präludium.—Gigue.—Alemande.—Gavotte.—Sarabande.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Lute—1800– . 2. Guitar—1800– . 3. Suites—Lute—1800– . 4. Suites—Guitar—1800– .
N. Y. P. L.
May 5, 1939

Albert, Heinrich, 1870– ed
*MX
box

Call, Leonhard von, 1779–1815.
[Serenades. Violin, viola & guitar. Op. 134]
Trio für Geige (oder Flöte), Bratsche und Gitarre. [Von] Leonhard von Call, Op. 134... Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10711. 1 v. 32cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... no. 10.)

Parts only: violin or flute, viola and guitar.
See: Allgemeine musikalische Zeitung. Jahrg. 17, col. 444.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L.
April 17, 1940

Call, Leonhard von, 1779–1815. [Serenades. Violin, viola & guitar. Op. 134] [1921] (Card 2)

Edited by Heinrich Albert.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Misc.—1800– . 3. Viola—Trios—1800– . 4. Guitar—Trios—1800– . 5. Flute—Trios—1800– . I. Albert, Heinrich, 1870– , ed. II. Ser.
N. Y. P. L.
April 17, 1940

Albert, Heinrich, 1870– ed
*MYO
box

Call, Leonhard von, 1779–1815.
[Trios. 3 guitars. Op. 26]
...Leichtes Trio für drei Gitarren... Op. 26. Leipzig [etc.] J. H. Zimmermann [1920] Publ. pl. no. Z. 10712. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... no. 12.)

Parts only.
Cover-title.
Edited by Heinrich Albert.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—3 guitars—1800– . I. Albert, Heinrich, 1870– , ed. II. Ser.
N. Y. P. L.
April 19, 1940

Albert, Heinrich, 1870– , arr.
*MYO
+

Carulli, Ferdinando, 1770–1841.
[Sonatas. Guitar. Op. 21, no. 1. Arr. for 4 guitars]
...Quartett für vier Gitarren. Op. 21. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10783. 1 v. 31cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... No. 15.)

Parts only.
"Bearb. von Heinrich Albert."
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar—4 guitars—Arr. 2. Sonatas—Guitar—Arr. for quartet. I. Albert, Heinrich, 1870– , arr. II. Ser.
N. Y. P. L.
October 3, 1940

Albert, Heinrich, 1870– , arr.
*MYO
+

Carulli, Ferdinando, 1770–1841.
[Sonatas. Guitar. Op. 21, no. 2. Arr. for guitar & pf.]
...Sonate No. 2 für Gitarre und Hammerklavier. Op. 21. Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10704. 1 v. 30½cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... No. 3.)

Score (18 p.): guitar and piano. Guitar part.
"Bearbeitet von Heinrich Albert."
Cover-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Guitar and piano—Arr. 2. Sonatas—Guitar—Arr. for guitar and piano. I. Albert, Heinrich, 1870– , arr. II. Ser.
N. Y. P. L.
October 3, 1940

Albert, Heinrich, 1870– , editor.

Scattered

Die Gitarre in der Haus- und Kammermusik vor 100 Jahren (1780–1820); Neu-Ausgabe von Meisterwerken der klassischen Gitarrezeit...
[No.] 4–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: J. H. Zimmermann[, 19 –] nos. music. 30½cm.

Editor : [Nr.] H. Albert.

1. No subject. I. Albert, Heinrich, 1870– , editor.
MUSIC DIV.
N. Y. P. L.
April 10, 1934

Albert, Heinrich, 1870– , editor.
*MYO
box

Giuliani, Mauro, ca. 1780 – ca. 1828.
[Trios. 3 guitars. Op. 71, no. 3.]
...Trio für drei Gitarren. Op. 71... Leipzig: J. H. Zimmermann[, 1921]. Publ. pl. no. Z. 10747. 3 parts. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren «1780–1820». [No.] 14.)

Parts only.
"Bearbeitet von Heinrich Albert."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Guitar—Three guitars. I. Albert, Heinrich, 1870– , editor. II. Ser.
N. Y. P. L.
May 18, 1934

Albert, Heinrich, 1870– ed.
*MX
+

Kreutzer, Joseph, fl. 1810–1828.
[Trios. Flute, clarinet & guitar. Op. 16]
...Trio f. Flöte, Clarinette od. Bratsche und Gitarre... Leipzig [etc.] J. H. Zimmermann [1920] Publ. pl. no. Z. 10709. 1 v. 31cm. (Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... no. 9.)

Parts only: flute, clarinet, viola and guitar.
Cover-title.
Edited by Heinrich Albert.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 19th cent.—Trios. 2. Flute—Trios—1800– . 3. Clarinet—Trios—1800– . 4. Guitar—Trios—1800– . 5. Viola—Trios—1800– . I. Albert, Heinrich, 1870– , ed. II. Ser.
N. Y. P. L.
April 17, 1940

Albert, Heinrich, 1870– , ed
*MX
+

Matiegka, Wenzel, 1773–1830.
[Serenades. Flute, viola & guitar. Op. 26]
Serenade für Flöte, Bratsche und Gitarre. [Von] Wenceslaus Matijegka, Op. 26... Leipzig [etc.] J. H. Zimmermann [1921] Publ. pl. no. Z. 10710. 1 v. 30½cm. (Added t.-p.: Die Gitarre in der Haus- und Kammermusik vor 100 Jahren <1780–1820>... no. 11.)

Parts only.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L.
March 25, 1940

Matiegka, Wenzel, 1773–1830. ₍Serenades. Flute, viola & guitar. Op. 26₎ Serenade für Flöte... ₍1921₎ (Card 2)

Cover-title: ...Trio für Flöte, Bratsche und Gitarre.
Edited by Heinrich Albert.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Flute—Trios—1800— 3. Viola—Trios—1800— 4. Guitar—Trios—1800— I. Albert, Heinrich, 1870- , ed. II. Ser.
N. Y. P. L. March 25, 1940

Albert, Heinrich, 1870- , ed.

*MYO box

Roncalli, Ludovico, conte, fl. 1692.
...Suite in G dur für die spanische Gitarre geschrieben von Conte Lodovico Rongalli in Bergamo, 1692. Aus der Tabulatur übertragen von Oskar Chilesotti. Für Gitarre oder Laute gesetzt von Kammervirtuos Heinrich Albert. Leipzig ₍etc.₎ J. H. Zimmermann ₍1921₎ Publ. pl. no. Z. 10717. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

Transcribed for guitar or lute from tablature.
CONTENTS.—Präludium.—Alemande.—Courante.—Gique ₍sic₎—Sarabande.—Gavotte.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Guitar—To 1800. 2. Lute—Arr. 3. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870- , ed. II. Chilesotti, Oscar, 1848-1916.
N. Y. P. L. December 20, 1939

Albert, Heinrich, 1870- , ed.

*MYO box

Visée, Robert de, 17th – 18th cent.

...Lauten-Suite, von Robert de Visée...1686 veröffentlicht. Aus der alten Tabulatur übertragen von Napoleon Coste und für die Laute (oder Gitarre) gesetzt und ergänzt von Kammervirtuos Heinrich Albert. Leipzig ₍etc.₎ J. H. Zimmermann ₍1921₎ Publ. pl. no. Z. 10716. 5 p. 31cm. (Spielmusik für Gitarre oder Laute.)

For lute or guitar.

(Continued)

Music Div.

N. Y. P. L. June 13, 1939

Albert, Heinrich

Visée, Robert de, 17th – 18th cent. ₍1921₎ (Card 2)

From his: Livre de pièces pour la guitare. Paris, 1686. — *cf. Eitner. Quellen-Lexikon.*
CONTENTS.—Praeludium.—Burre.—Sarabande.—Gavotte.—Menuett.

CARNEGIE CORP. OF NEW YORK.

1. Lute—To 1800. 2. Guitar—To 1800. 3. Suites—Lute—To 1800. 4. Suites—Guitar—To 1800. I. Albert, Heinrich, 1870- , ed. II. Coste, Napoleon, 1806–1883.
N. Y. P. L. June 13, 1939

Albert, Henri, 1869-1921, ed.

YBX

Nietzsche, Friedrich Wilhelm, 1844–1900.
...L'origine de la tragédie; ou, Hellénisme et pessimisme; traduit par Jean Marnold et Jacques Morland. 3. éd. Paris, Société du Mercvre de France, 1901.

3 p. l., 231 p., 2 l. 19ᶜᵐ. (Collection d'auteurs étrangers)
At head of title: Œuvres complètes de Frédéric Nietzsche publiées sous la direction de Henri Albert.

1. Esthetics. 2. Music—Philosophy and esthetics. 3. Tragedy. 4. Greek drama (Tragedy)—Hist. & crit. 5. Tragic, The. I. Marnold, Jean, 1859– tr. II. Morland, Jacques, tr. III. Albert, Henri, 1869–1921, ed. IV. Title.

Library of Congress B3313.O42F7 2—23259
₍41e1₎ Music Div.

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*MFB

Albert, Karel, 1901–
De evolutie van de muziek, van de oudheid tot Beethoven aan de hand van gramofoonplaten... Brussel, A. Manteau ₍c1947₎ 248 p.

Bibliographies included.

1. Music—Hist. and crit. 2. Phonograph records—Selected lists. 3. History and criticism—Bibl.—Discography.
NN 9.53 OC PC, 1, 2 SL MU, 3 MUP, 3 (LC1, X1)

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*MKREM

Albert, M.
The national tutor for the flageolet, containing full instructions, exercises and studies, with a collection of popular melodies arranged as progressive lessons, by M. Albert... London: Ascherberg, Hopwood & Crew, Ltd. ₍191–?₎. Publ. pl. no. A. H. & C. Ltd. 7625. 24 p. ob. 12°.

Cover-title.

MUSIC DIV.

1. Flageolet—Instruction & study
N. Y. P. L. September 24, 1920.

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*MEC (Schumann)

Albert, Marguerite d'.
Robert Schumann, son oeuvre pour piano, par Mᵐᵉ Marguerite d'Albert... Paris: Fischbacher, 1904. 202 p. front. (port.) 12°.

Cards in Public Catalogue
Music Dept

3646641
1. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. May 7, 1938

Albert, Mr., pseud. of Albert Decombe.
See
Decombe, Albert, 1769-1865.

MUSIC DIV.

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*MYR-Amer.

ALBERT, THOMAS.

Permutations: for French horn and piano. Champaign, Ill., Media press [c1969] score (3 p.) and part. 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1301)

1. Horn and piano. I. Title.
NN 7.70 d/ OC(lbo) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

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*MX-Amer.

ALBERT, THOMAS.

Sound frames, for oboe, alto saxophone, trombone and vibraphone. Champaign, Ill., Media press, c1970. 1 l, 5 scores (6 l. each) issued in portfolio. 37cm. (Media press. Ser. 1; Music for small groups)

Caption title.
Graphic notation.

(Continued)

NN 8.71 w/ OC SL MUg, lg, 2g, 3g, lg (MUA 2, LC1, X1) (MUI 1)

2

MUSIC DIV.

ALBERT, THOMAS. Sound frames, for oboe, alto saxophone, trombone and vibraphone. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, saxophone, trombone, vibraphone) 3. Vibraphone in quartets. I. Title.

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*MGG

Albert, Wolfgang Eugen d', 1885–
Der musikverlag und die "Genossenschaft deutscher tonsetzer"... Jena, G. Fischer, 1907.

70 p., 1 l. 23ᶜᵐ.
Inaug.-diss.—Heidelberg.
Lebenslauf.
Issued in full under title: Die verwertung des musikalischen aufführungsrechts in Deutschland (v, 127 p.)
"Literatur-verzeichnis": p. ₍69₎–70.

Dr. Adolf Koch Journalism Coll.
1. Copyright—Germany. 2. Genossenschaft deutscher Tonsetzer, Berlin.
Cards in Public Catalogue

Library of Congress Z653.A45 9—24376
MUSIC DIV.

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*MGG

Albert, Wolfgang Eugen d', 1885-
Die Verwertung des musikalischen Aufführungsrechts in Deutschland. Jena: G. Fischer, 1907. IV, 127p.

1. Performing rights—Germany

Music Div.

Albert-Birot, Germaine.

NKP

Apollinaire, Guillaume, 1880–
... Les mamelles de Tiresias; drame surréaliste en deux actes et un prologue; avec la musique de Germaine Albert-Birot et sept dessins hors texte de Serge Férat. Paris, Éditions Sic, 1918.

4 p. l., ₍11₎–108 p., 1 l. incl. plates, music. 19ᶜᵐ.
Contains music of Ouverture, Entracte, for piano solo.

1. Title.

Library of Congress PQ2601.P6M3 1918 18-17180
Copyright D 49997

Music Dept.

Albert hall, London.
See
Royal Albert hall of arts and sciences, London.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 195 [iii-18-58 5m]

Albert Montaner, Lluís
See
Albert, Lluís

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
Form 196 [vii-51-64 50m]

Albert Hall

See Royal Albert Hall

Albert (Heinrich) Festausschuss.
See
Heinrich-Albert-Festausschuss.

NN 7.53 OS PC MU LC

Albert Herring (Comic opera)
See
Britten, Benjamin, 1913-
Albert Herring.

MUSIC DIV.

Albert and the lion

F-10
4887

Edgar, Marriott.
Albert and the lion, and other incomparable ditties by Marriott Edgar...with illustrations by Anne Monkman... Toronto, The Macmillan co. of Canada, 1952. 30 p. illus. 26cm.

1. Wit and humor, English. 2. Comic songs, English. I. Title.
1 Subs for 1939 ed.
NN R 9.60 s// OC PCs, ls, ls SLs MUy, 2y, ly (PR11, LC1s, X1s)

Albert und Regine.

NGL

Jörg, Franzl.

...Albert und Regine; ein Lortzing-Roman. 3. Aufl. Bad Pyrmont, O. Uhlmann ⌐1950⌐ 250 p. illus. 20cm.

MUSIC DIV.

591581B. 1. Lortzing, Albert, 1801–1851—Fiction. I. Title.
N. Y. P. L. December 20, 1951

AN
(Schweitzer, A.)

Albert Schweitzer; études et témoignages, publiés sous la direction de Robert Amadou, par André Siegfried...⌐et autres⌐ ⌐Paris⌐ Éditions de la Main jetée ⌐1951⌐ 299 p. illus. 19cm.

MUSIC DIV.

600804B. 1. Schweitzer, Albert, 1875– . I. Amadou, Robert, ed. II. Siegfried, André, 1875–
N. Y. P. L. December 20, 1951

D-15
3363

ALBERT SCHWEITZER: Mensch und Werk; eine kleine Festgabe zu seinem 85. Geburtstag, von Willy Bremi [et al.] Bern, P. Haupt [1959] 143 [5] p. port. 22cm.

Issued for the Hilfsverein für das Albert Schweitzer-Spital, Lambarene.

CONTENTS.--Albert Schweitzers theologische Arbeit im Rahmen seiner Biographie, von W. Bremi.--Albert Schweitzers "Weltanschauung der Ehrfurcht vor dem Leben" in philosophischer Sicht, von M. Werner.--

(Continued)

NN R 6.65 e/ OC, I PC, 1, I SL MU, 1, I (LC1, X1, Z1)

2

ALBERT SCHWEITZER: Mensch und Werk... (Card 2)

Albert Schweitzer als Musiker, von F. Morel.--Albert Schweitzer als Arzt, von H. Baur.

1. Schweitzer, Albert, 1875- . I. Bremi, Willy.

Alberta Ire.

Write on slip words underlined below and class mark —

NKM

Fournier, Louis Pierre Narcisse, 1803–1880.

Alberta Ire, comédie-vaudeville en deux actes, de M. N. Fournier, représentée pour la première fois, à Paris, sur le théatre du Gymnase-dramatique, le 6 avril 1844. ⌐Paris: Marchant, 1844⌐ 22 p. 25cm. (Magasin théatral. Tome 37 ⌐no. 16⌐)

Caption-title.

Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78605B. 1. Drama, French. I. Title. II. Ser.
N. Y. P. L. May 19, 1941

Per. Div.

Alberta university, Edmonton.

M A T [music, art, theatre]

v.1- ~~date~~ (June, 1951- ~~date~~)

Edmonton, 1951- ~~date~~ . 23 cm.

CURRENT

Quarterly.

MUSIC DIV.

Alberti, Annibale, 1879- , compiler and editor.

*MEC

Verdi, Fortunino Giuseppe Francesco, 1813–1901, and O. Arrivabene. (Verdi)

Verdi intimo; carteggio di Giuseppe Verdi con il conte Opprandino Arrivabene <1861–1886>; raccolto e annotato da Annibale Alberti, con prefazione di Alessandro Luzio. ⌐Verona:⌐ A. Mondadori⌐, 1931⌐. xxxv, 349 p. facsims., front., plates, ports. 8°.

Bibliographical footnotes.

*MEC (Verdi)

MUSIC DIV.

564074A. 1. Musicians—Correspondence, reminiscences, etc. 2. Letters, Italian. I. Arrivabene, Opprandino, conte, 1805–1887. II. Alberti, Annibale, 1879- , compiler and editor. III. Title.
N. Y. P. L. February 16, 1932

DREXEL 1551

Alberti (Carl Edmund Robert)

Raphael und Mozart. Eine Parallele. Vortrag zur Feier des 100 jährigen Geburtstag Mozart's am 28. Januar 1856. *Stettin: Müller*, 1856. 44 pp. nar. 12°.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) - Criticism

MUSIC DIV.

DREXEL 1689

Alberti (Carl Edmund Robert)

Richard Wagner und seine Stellung in der Geschichte der dramatischen Musik. Ein Vortrag, gehalten zum Besten der Gustav-Adolph-Stiftung am 8. November 1855. *Stettin: Müller*, 1856. 34 pp. 12°.

Opera (History of)

Wagner (Wilhelm Richard) - Criticism

MUSIC DIV.

ALBERTI, DOMENICO, ca. 1710-1740

Copy only words underlined & classmark— *MA

MARCO, GUY A.

The Alberti bass before Alberti. (IN: The Music review. Cambridge, Eng. 25cm. v.20, no. 2 (May, 1959) p.[93]-103. music.)

Bibliographical footnotes.

1. Alberti, Domenico, ca. 1710-1740. 2. Accompaniment.

NN R 8.59 1/f OI (MU)1, 2 (LC3, X1)

Write on slip words underlined below and class mark— *MYD

Alberti, Domenico, ca.1710-1740.

Sonata in G major [by] Domenico Alberti. Op. 1, no. 8.

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p.42-47.)

form 100b [11-11-38 25m] MUSIC DIV.

Alberti, Domenico, ca1710-1740. DREXEL 5867.4

See Harpsichord (The) or spinnet, miscellany. Book second. Composed by Alberti, Pasquali, and Nardini. London, c17-. obl. 4°.

5867

MUSIC DIV.

Mus. Res.
*MP
(French)

ALBERTI, FRANCESCO, b.ca.1750.

Recueil d'ariettes choisies, avec accompagnement de guitarre, et trois airs connus variés... Par Mr. Alberti. Oeuvre IVe. ... Paris, Chez Guillaume, luthier, et Chez Mlle Girard [179-?] 15 p. 36cm.

The Ariettes choisies, for voice and guitar; the Airs connus varies,

(Continued)

NN 6.61 e/ OC(1b) SL MUg, 1g, 2g, 3g (MUI3, MUS9, MURI, LC1, X1, Z3)

2

ALBERTI, FRANCESCO, b.ca.1750. Recueil d'ariettes choisies... (Card 2)

for guitar.

CONTENTS.--Ariettes choisies: Entends ma voix. La tendre fleur qui vient d'éclore désire (Cournol). Non, je ne puis vivre. On se prése toujours trop tot (Corsaire). Que de maux loin de toi (Corsaire). Dans mon coeur agité (de Monville). Les regrets (Alberti). Romance (de Ste. Aldegonde). Aux pieds d'une beauté cruelle.--Airs connus variés: Le curé de Pompone. Air des vandangeurs. En amour c'est au village.

1. Songs, French--Collections, 18th cent. 2. Songs, with guitar--Collections--18th cent. 3. Guitar--To 1800.

Alberti, Gasparo

See

Albertis, Gaspar de, 1480?-ca.1565.

NN 11.59 OC MU LC

Mus. Res.
*MX

Alberti, Giuseppe Matteo, b.1685

[CONCERTI PER CHIESA E PER CAMERA, OP.1]

...Concerti per chiesa, e per camera ad uso dell' accademia, eretta nella sala del Sig. Co. Orazio Leonardo Bargellini...composti...da Giuseppe Matteo Alberti...: Opera prima. In Bologna: Fratelli Silvani, 1713. 6 parts. f°.

Violino I obligato, violino I di rinforzo, violino II, alto viola, violone o tiorba, and organo parts.

Music div.

1. Concertos (Chamber ensemble)--To 1800--Parts JUILLIARD FOUNDATION FUND.

422882A. ~~1. Concertos.~~

2. Concertos (Violin)--Parts

N. Y. P. L. September 3, 1929

Mus. Res.
*MX

Alberti, Giuseppe Matteo, b. 1685.

[CONCERTI PER CHIESA E PER CAMERA, OP.1]

Alberti's concerto's for three violins, an alto viola and a through bass for the harpsicord or bass violin. Compos'd by Giuseppe Matteo Alberti. Opera prima. London: Printed for I. Walsh ⌐ca. 1730⌐ Publ. pl. no. 344. 6 parts. 29½cm.

Violin concertante, violin I, violin II, viola and 2 figured bass parts.

His: Concerti per chiesa, e per camera. Opera prima. Bologna: Li fratelli Silvani, 1713.

Name and address of I. Hare removed from imprint.

In portfolio.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

792732A. 1. ~~Orchestra—Parts.~~ ~~2. Concerti da camera—Parts.~~ ~~3. Concerti da chiesa—Parts.~~

N. Y. P. L. See over for tracings February 27, 1936

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*MX

ALBERTI, GIUSEPPE MATTEO, b. 1685.

[CONCERTI PER CHIESA E PER CAMERA, OP. 1, NO. 3]

Concerto in sol magg., op. 1, n. 3 per violino, orchestra d'archi e cembalo, revisione di Ettore Desderi Padova, G. Zanibon; [sole agents: C. F. Peters, New York, c1955] score (16 p.) facsim. 35cm. (Zanibon musica da camera. n. 4062)

(Continued)

NN 5.65 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1)
[S, NSCM]

2

ALBERTI, GIUSEPPE MATTEO, b. 1685. [CONCERTI PER CHIESA E PER CAMERA, OP. 1, NO. 3] Concerto in sol magg... (Card 2)

For violin, string orchestra and unfigured bass (realized for harpsichord).

Duration: 10 min.

1. Concertos (Chamber ensemble)--To 1800. 2. Concertos (Violin)--To 1800. I. Zanibon musica da camera.

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*MX

ALBERTI, GIUSEPPE MATTEO, b. 1685.

[CONCERTI PER CHIESA E PER CAMERA, OP. 1. NO. 7]

Concerto in mi min., op. 1, n. 7 per violino, orchestra d'archi e cembalo; revisione di Ettore Desderi. Padova, G. Zanibon; [Sole agents: C.F. Peters, New York, c1965] 16 p. facsim. 36cm. (Zanibon musica da camera. n. 4064)

(Continued)

NN 11.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ALBERTI, GIUSEPPE MATTEO, b. 1685. [CONCERTI PER CHIESA E PER CAMERA, OP. 1. NO. 7] Concerto in mi min... (Card 2)

Score: violin, string orchestra and unfigured bass (realized for keyboard)

The basso continuo is figured in original ed.

"Fax simile del frontespizio della prima edizione del 1713," reproduced on t.p.

Duration: 10 min.

1. Concertos (Chamber ensemble)--To 1800. 2. Concertos (Violin). I. Desderi, Ettore, 1892- , ed.

Alberti, H ,
*MYD

Fantaisies brillantes pour deux pianos sur des thèmes d'opéras connus par H. Alberti. Op. 20. Nos. 1-19, 21, 23.25 Hambourg: Aug. Cranz ,c1.-, v. f°.

No. 1. Il Trovatore de Verdi.
" 2. Martha de Flotow.
" 3. La Traviata de Verdi.

~~2 pianos, 4 hands~~
~~Piano Fantaisies~~

MUSIC DIV.
(See next card)

Alberti, H., Fantaisies briantes pour deux pianos etc.
No. 4. Lucrezia de Donizetti.
" 5. Lucia " ".
" 6. La Dame blanche de Boieldieu.
" 7. Norma de Bellini.
" 8. Tell, de Rossini.
" 9. Don Juan de Mozart.
" 10. Der Freischütz de Weber.

MUSIC DIV.
(See next card)

Alberti (H.) Fantaisies etc.
No. 11. Robert de Meyerbeer.
" 12. La Muette de Auber.
" 13. L'Africaine de Meyerbeer.
" 14. Faust de Gounod.
" 15. Les Huguenots de Meyerbeer.
" 16. Le Barbier de Rossini.
" 17. Tannhäuser de Wagner.

MUSIC DIV.
(See next card)

Alberti (H.) Fantaisies etc.
No. 18. Lohengrin de Wagner.
" 19. La Noce de Figaro de Mozart. 2 copies.
" 20.
" 21. Zauberflöte de Mozart.
" 22.
" 23. Fledermaus de Strauss.
" 24. Fatinitza de Suppé.
" 25. Der lustige Krieg de Strauss.
" 26.

MUSIC DIV.

Alberti (H) DREXEL. 5540

See Goldene (Die) Ernte. 12... Fantasien... von H. A... Hamburg, c18-. f°

5590 MUSIC DIV.

Alberti (H
*MYD

Le Nord. Grand duo fantastique pour deux pianos sur des airs russes et bohémiens. Op. 18. Hamburg: Aug. Cranz, ,18-, 2 pts. f°.

2 pianos, 4 hands
MUSIC DIV.
Transfer from Circ. Dept.

Alberti (H) DREXEL. 5525(5)

See Verdi (Fortunino Giuseppe Francesco) I vespri siciliani. (Piano solo) Hamburg, c18-. f° (Bouquets de mélodies... par H. A., no. 5)

MUSIC DIV.

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*ZB-330
*ZB-330

ALBERTI, H.

Le petit répertoire; fantaisies amusantes et très faciles à l'usage des commençans pour le piano à 4 mains, sur des opéras favoris. Op. 23. Hambourg, A. Cranz [185-?] Pl. no. 2467. 1 no. 35cm.

Microfilm.
No. 5.

(Continued)
NN R 5.72 b/, OC(lbo) SL MUg, lg (MUF 1, UM1, LC1, X1)
2 A

ALBERTI, H. Le petit repertoire... (Card 2)

For piano, 4 hands.
CONTENTS.--5. I puritani.

1. Piano, 4 hands--Arr.

A

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*MKA

Alberti, Lodovico, 1857-1939.
...L' organo nelle sue attinenze colla musica sacra. (Appunti di storia organaria)... Milano: G. Ricordi & C.,, 1889., xi, 83 p. illus. 4°.

With autograph of author.
Bibliographical footnotes.

Cards in Public Catalog.
MUSIC DIV.
Juilliard Foundation Fund.

507926A. 1. Organ—Hist. 2. Organ—Hist.—Italy.
N. Y. P. L.
April 8, 1931

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*MFB

Alberti, Luciano.
Le meraviglie della musica. Prefazione di Luigi Dallapiccola. ,1. ed. Milano, Mondadori ,1965,

188 p. illus. (part col.) facsims., ports. 29 cm.

1. Music--Hist. and crit. 2. History and criticism (In Italian). 3. Music in art. 4. Iconography.
NN*R 11.67 g/, OC(1b*) PC,1,3 SL A, 3 MU,2,4 (LC1,X1)

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*MF

Alberti, Luciano.
Musica nei secoli. Milano, Mondadori, 1968.

820 p. illus. 29 cm.

1. History and criticism. 2. Iconography. 3. Music in art. 4. Music--Hist. and crit.
NN*R 1.71 v/, OC PC, 3, 4 SL A, 3 MU, 1, 2 (LC1, X1)

Alberti, Rafael, 1902- . Marinero en tierra

*MP
(Spanish)

HALFFTER, RODOLFO, 1900-
[MARINERO EN TIERRA]
Marinero en tierra, op.27. Poemas de Rafael Alberti. Buenos Aires, Ricordi Americana [c1963] 18 p. 32cm.

Song cycle, for voice and piano.
CONTENTS.--Que altos los balcones--Casadita--Siempre que sueño las playas--Verano--Gimiendo por
(Continued)
NN 10.67 1/, OC,I (OAF1) SL MUg,1g,2g,Ig,IIg (MUD 1,LC1,X1)
2

HALFFTER, RODOLFO, 1900- . [MARINERO EN TIERRA]
Marinero en tierra, op. 27. (Card 2)

ver el mar.

1. Songs, Spanish. 2. Song cycles. I. Alberti, Rafael, 1902- . Marinero en tierra. II. Title.

Alberti, Rafael, 1902-
*MP
(Spanish)

Bal y Gay, Jesús, 1905-

Cuatro piezas ,1940-42, para canto y piano. Mexico, Ediciones mexicanas de música ,c1947, 11 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Cancion "Lo que dice el sol." "What the sun is saying." (Emilio Prados)—La plenitud "Delante está el carmín de la emoción." Abundance "in wait, the rose of all emotion burns." (J. R. Jinénez)—Nana del niño malo "A la mar." Lullaby for a naughty child "Sleep, my child." (Rafael Alberti)—La luna feliz "Rayos bajos de la luna." Joyous moon "Low is the slant of the moon-beams." (J. R. Jiménez).

1. Songs, Spanish. I. Alberti, Rafael, 1902- . II. Jiménez, Juan Ramón, 1881- . III. Prados, Emilio, 1899- .
NN 2.54 OC SL MUg, Ig, IIg, IIIg (MUS15, Z1, LC1, X1)

Alberti, Rafael, 1902-
*MP
box

BAL Y GAY, JESÚS, 1905-

Leñador, no tales et pino; para coro a cappella [Poema de Rafael Alberti] México, D.F., Ediciones mexicanas de música [c1950] 4 p. 24cm. (Ediciones mexicanas de música. ser. C no. 5)

Score: SSAA, with piano reduction.
1. Choral music, Secular (Women, 4 pt.)—Unacc. I. Alberti, Rafael, 1902-
NN R X 10.57 p/, OC, I SL MUg, 1g, Ig (MUC2, MUS1, LC1, X1, Z1)

Alberti, Rafael, 1902-
*MP
(Italian)

BARTOLOZZI, BRUNO, 1911-
[RECUERDOS DEL CIELO]
Tres recuerdos del cielo, per una voce e alcuni strumenti su testi poetici di Rafael Alberti. Milano, Edizioni Suvini Zerboni [c1968] score (37 p.) 34cm.

1. Songs, Italian. 2. Songs, with chamber ensemble. I. Alberti, Rafael, 1902- . II. Title: Recuerdos del cielo.
NN* 10.70 d/, OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Alberti, Rafael, 1902 -
*MP
(Spanish)

Halffter Escriche, Ernesto, 1905-
...Dos canciones (Deux chansons); poèmes de Rafael Alberti, version française de Henri Collet... Paris: Éditions Max Eschig,, cop. 1928,. Publ. pl. no. M. E. 2062-2063. 10 p. f°.

Spanish and French words; music for 1 voice with piano acc.
Contents: 1. La corza blanca. La biche blanche. 2. La niña que se va al mar. L'enfant qui va vers la mer.

Juilliard Foundation Fund.

1. Songs, Spanish. I. Alberti, Rafael. II. Collet, Henri, 1885- , translator.
N. Y. P. L.
July 8, 1932

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*MP
box

Alberti, Sol.
Songs, by Sol Alberti... New York: C.Fischer [cop.1922]. Publ.pl.nos. 22643-22644. 2 v. f°.

<u>Contents</u>: The hour; poem by Jessie B. Rittenhouse. Medium, in E.
Trees; poem by Joyce Kilmer. High, in C.

1 card only.
Not access. MUSIC DIV

Alberti-Radanowicz, Editha.
Write on slip words underlined below and class mark- *MN (Denkm. Öst.)

... Das Wiener lied von 1792 bis 1815: Anton Teyber (1754-1822), Anton Eberl (1765-1807), Emilian Gottfried von Jacquin (1767-1792), Moriz von Dietrichstein (1775-1864), Johann Fuss (1777-1819), Sigmund Neukomm (1778-1858), Niklas von Krufft (1779-1818), Conradin Kreutzer (1780-1849). Bearbeitet von Hermann Maschek (text) und Hedwig Kraus (musik). Wien, Universal-edition a. g., 1935.
3 p. l., 24, ,4, p. 35cm. (<u>Denkmäler der tonkunst in Österreich, ,XLII. jahrg., 2. t. (bd. 79),</u>)
15 songs for one voice with piano accompaniment.
German words; poems by Alois Blumauer, Goethe, F. W. Gotter, G. A. Bürger, A. v. Steigentesch, K. Müchler, J. W. Zinkgref, Schiller, J. D. Falk, Friedrich Matthisson and C. L. Reissig.
(Continued on next card) Drexel Musical Fund
A C 38-2343
,8,

MUSIC DIV.

... Das Wiener lied von 1792 bis 1815 ... 1935. (Card 2)

Songs collected by Editha Alberti-Radanowicz.
Introduction, Das Wiener lied von 1789-1815, by Editha Alberti-Radanowicz, published in Studien zur musikwissenschaft, 10. hft., p. ,37,-78, includes biography and bibliography.

,1. Songs: Austrian, ,2. Songs: Collections, ,3. Songs: Early, 1-3. Songs, German. I. Maschek, Hermann, 1909- ed. II. Kraus, Hedwig, ed. III. Alberti-Radanowicz, Editha. IV. Teyber, Anton, 1754-1822. V. Eberl, Anton, 1765?-1807. VI. Jacquin, Emilian Gottfried, edler von, fl. 1803. VII. *Dietrichstein, Moriz, graf von, 1775-1864. VIII. *Fuss, Johann Evangelist, 1777-1819. IX. Neukomm, Sigismund, ritter von, 1778-1858. X. Krufft, Nikolaus, freiherr von, 1779-1818. XI. Kreutzer, Conradin, 1780-1849.

A C 38-2343

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 79]
,8,

* MEC
(Beethoven)

Albertini, Alberta.
...Beethoven l'uomo... Torino: Fratelli Bocca, 1924. iii, 341 p. front., illus. (facsim.), plates, ports. 12°. (Biblioteca artistica. [v.14.])
"Elenco e data delle principali composizioni di Beethoven," p. ⌊304-⌊307.
Plates printed on both sides.
Second copy
—— —— 3a edizione. Milano:Fratelli Bocca,1937. xv,264 p.
146829A
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827.
N. Y. P. L.
July 21, 1924

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*MEC
(Beethoven)

Albertini, Alberta.
... Beethoven, l'uomo; con 15 tavole fuori testo. 4. ed. Milano, Fratelli Bocca ⌊1944⌋
4 p. l., ⌊vii⌋-xix, 264 p. illus. (facsim.) xv pl. (incl. front., ports.) on 8 l. 19cm. (Storia della musica, ser. I, 4)
At head of title: A. Albertini.
"Elenco e data delle principali composizioni di Beethoven": p. ⌊261⌋-264.
1. Beethoven, Ludwig van, 1770-1827.
ML410.B4A53 1944 927.8 A F 46-491
Newberry library for Library of Congress ⌊5⌋†
MUSIC DIV

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*ZB-196
Film Reproduction

ALBERTINI, ALBERTA.
Mozart: La vita, le opere. Milano, Fratelli Bocca, 1942. xxiii, 487 p. plates (incl. ports., facsims.) 20cm. (Biblioteca artistica, n. 32)
Film reproduction. Negative.
1. Mozart, Wolfgang Amadeus, 1756-1791. I. Series.
NN R 7.66 r/L OC (OS)I PC, 1, I SL MU, 1 (MUF 1, UMI, LCl, XI)

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*MEC
(Mozart)

Albertini, Alberta.
Mozart; la vita, le opere. 2. ed. Milano, Fratelli Bocca, 1946.
484 p. plates, ports. 19 cm. (Storia della musica, ser. I, no. 9)
"Elenco cronologico delle principali opere di Mozart": p. ⌊425⌋-432.
1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791. ~~I. Series.~~
ML410.M9A7 1946 927.8 48-15583*
Cards in Public Catalogue
Library of Congress ⌊2⌋
MUSIC DIV.

Albertini, Alberta, tr. *MEC
(Beethoven)—L

Beethoven, Ludwig van, 1770-1827.
[Letters, general. Italian (Albertini)]
...Beethoven. Epistolario. Torino, Fratelli Bocca, 1925. vi, 461 p. illus. (music) 12°. (Biblioteca artistica. [v 15])
Translator's name, A. Albertini, at head of title.
460787A. I. Albertini, Alberta, tr. II. Ser.
dd

Albertini, Alborta tr.
* MEC
(Mozart)—L

Mozart, Wolfgang Amadeus, 1756-1791.
⌊Letters, General. Italian (Albertini)⌋
...W. A. Mozart. Epistolario. Torino, Fratelli Bocca, 1927. viii, 430 p. 12°. (Biblioteca artistica. v. 17)
Translator's name, A. Albertini, at head of title.
460786A. 1. Musicians—Correspondence, reminiscences, etc. I. Albertini, Alberta, tr. II. Ser.
N. Y. P. L.
MUSIC DIV.
Card reprinted
April 6, 1951

ALBERTIS,GASPAR DE,1480?-ca.1565
Copy only words underlined & classmark— * MA

JEPPESEN, KNUD, 1892-
A forgotten master of the early 16th century: Gaspar de Albertis. (IN: Musical quarterly. New York. 25cm. v. 44, no. 3 (July, 1958) p. 311-328. ports., facsims., music)
Includes complete lists of Gaspar de Albertis' works as contained in three manuscripts (Cod. 1207D, 1208D, 1209D) in the archives of the basilica Santa Maria Maggiore in Bergamo.
1. Albertis, Gaspar de, 1480? - ca. 1565. 2. Manuscripts, 16th cent. I. Santa Maria Maggiore, Bergamo. (Church). Mss. (Cod. 1207D-1209D)
NN R 6.59 m/JOC, Ib (OS)I OI MU, I, 2, I (LC4, XI)

Alberto, da Rippa.
See
Ripa, Alberto da, called Alberto Mantovano, d. ca. 1451.
NN 4.59 OC PC MU LC

F-10
2959

ALBERTS, LOUISE.
A survey of expert opinions on subjective rhythm. [New York] 1937. iii, 44 l. 29cm.
"Submitted in partial fulfillment of the requirements of Education 280. 7, 8 (Problems of physical education) [New York university]"
Bibliography, l. 42-44.
1. Rhythm. 2. Rhythm--Psychology. 3. Dancing--Rhythm and gymnastics.
NN X 1, 59 a/P OC(Ibo) PC, 1, 2 SL MU, 3 (LCl, XI)

Alberus, Erasmus, d. 1553. *MG p.v.141

Uhl, Lotte.
... Alberus und die musik; eine volkskundliche untersuchung, von Lotte Uhl. Giessen, von Münchowsche universitäts-druckerei O. Kindt, 1937.
79 p. 24½cm. (Giessener beiträge zur deutschen philologie ... XLVII)
The author's dissertation, Giessen.
"Literatur": p. 76-79.
1. Alberus, Erasmus, d. 1553. 2. Music—Germany—History and criticism.
A C 37-2326
Chicago. Univ. Library for Library of Congress PF3025.G5 no. 47 ⌊2⌋
Music Div.

Albery, James, 1838-89.
* MS

Cellier, Alfred, 1844-1891.
The spectre knight. Operetta. Written by James Albery. Composed by Alfred Cellier. Boston: O. Ditson & Co. ⌊ca. 1879.⌋ 112 p. 4°.
Vocal score. English words.
First performed in 1878.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Albery, James, 1838-89. 4. Title.
N. Y. P. L.
December 6, 1921.

Albery (James), 1838-1889. *MS.
Cellier (Alfred)
Spectre (The) knight, operetta written by J. Albery composed by A. Cellier. London: Metzler & Co, [1878?] 3 p.l., 113 pp. Sq. 4°. (Opera Comique Theatre)
voice & piano
MUSIC DIV.

Albést, Heinrich von Káan.
See
Káan-Albést, Heinrich von, 1852-1926.
MUSIC DIV.
N. Y. P. L.
September 18, 1922.

Albicastro, Henrico, 17th-18th cent.
Write on slip only words underlined and classmark — *MA

Nef, Karl.
Een Zwitsersch toonkunstenaar uit de 18de eeuw in Nederland.
(Muziek, Amsterdam, 1926-1927. v.1, p.429-432.)
form 498c [xi-6-40 25m]
npo

Albicastro, Henrico.
Write on slip, class mark name, vol., page and year of magazine. *MA

Zwart, Jan.
Henricus Albicastro in Nederland.
(Muziek. Amsterdam, 1928. 4°. Jaarg.2, p.270-271.)
form 400 [vii-25-27 25m]
MUSIC DIV.

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* MN
S450
Bd.1

ALBICASTRO, HENRICO, 17th-18th cent.
[CONCERTI À QUATTRO, OP. 7]
Zwölf Concerti à 4, Op. 7. Hrsg. von Max Zulauf. Basel, Bärenreiter [1955] 150 p. 34cm. (Schweizerische Musikdenkmäler, Bd. 1)
Score: violin I-II, viola, violoncello and realized continuo.
1. Orchestra--To 1800. 2. Concertos (Orchestra)--To 1800. I. Zulauf, Max, ed. II. Series.
NN R X 3, 58 1/POC, I (OS)II (OSFI) MUg, Ig, 2g, Ig, IIg (LCl, XI)

** MYK

Albicastro, Henrico, 17th – 18th cent.
⌊Sonatas. Violin & piano. Op. 5, no. 2⌋
...Sonate en la majeur. Op. 5, no. 2... Genève: Henn ⌊etc., etc.⌋ cop. 1931. Publ. pl. no. A. 591-593 H. 2 parts in 1 v. 34cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.)
Score (including realized figured bass) and violin part.
From his: Sonate a violino solo col basso continuo. Opera quinta. Amsterdam: Roger ⌊ca. 1700⌋
At head of title: ...Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Martin, Frank, 1890- . II. Ser.
N. Y. P. L.
MUSIC DIV.
March 4, 1936

** MYK

Albicastro, Henrico, 17th – 18th cent.
⌊Sonatas. Violin & piano. Op. 5, no. 3⌋
...Sonate en mi mineur. Op. 5, no. 3... Genève: Henn ⌊etc., etc.⌋ cop. 1931. Publ. pl. no. A. 591-594 H. 2 parts in 1 v. 34cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts.)
Score (including realized figured bass) and violin part.
From his: Sonate a violino solo col basso continuo. Opera quinta. Amsterdam: Roger ⌊ca. 1700⌋
At head of title: ...Sonates anciennes pour violon et piano; réalisation de la basse chiffrée par Frank Martin.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Martin, Frank, 1890- . II. Ser.
N. Y. P. L.
MUSIC DIV.
March 4, 1936

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*MKYM

Albig, George L.
How to play the player, by George L. Albig... Ridgefield Park, N.J.: the author [cop.1921]. 16 p. 12°.
Gift of the Publishers'Weekly
1. Player-piano.
2 cards only
Not access.
MUSIC DIV.

Albin [opera]
see
Flotow, Friedrich, Freiherr von, 1812-1883.
Albin.
Music Div.

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* MFC

Albinati, Giuseppe.
Piccolo dizionario di opere teatrali, oratori, cantate, ecc. Compilato da Giuseppe Albinati... Milano: G. Ricordi & C. ⌊1913.⌋ 4 p.l., (1)6-325 p., 1 l. 8°.
Binder's title: Dizionario di opere teatrali.
1. Dictionaries. 2. Cantatas—Dictionaries. ~~2. Operas—History.~~ -Opera. 3. Opera.—Bibliography. 4. Oratorio.—History. 5. Title.
N. Y. P. L.
Music Dept.
April 19, 1915.

*MEC p.v.9, no.1

Albini, Eugenio, 1881-

. . . Beethoven e le sue cinque sonate per violoncello . . . Torino: Fratelli Bocca, 1923. 22 p. 8°.

Repr.: Rivista musicale italiana. v. 30, fasc. 2. 1923.
Bibliographical footnotes.

*MEC
(Beethoven)-CZ
—— —— Second copy.

Cards to Public Catalogue

Music Div.

1. Beethoven, Ludwig van, 1770-1827. —Violoncello.
N. Y. P. L. September 26, 1924

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*MG p.v.133

ALBINI, EUGENIO, 1881-

...Gli strumenti musicali moderni... Torino [etc.] G. B. Paravia & c. [1936] 94 p. incl. tables. illus. (incl. music), plates. 21cm. (On cover: Biblioteca di cultura musicale. no. 17.)

133

"Volume premiato nel 1935-XIII dalla R. Accademia d'Italia."
"Bibliografia," leaf preceding p. [1]

1. ~~Musical~~ Hist. Instruments. I. Ser.

Music Div.

N. Y. P. L. Cards to Public Catalogue August 23, 1939

Albini, Felix.
See
Albini, Srećko, 1869-1933.

Music Div.

N. Y. P. L. March 24, 1925

Albini, Giuseppe, 1863-1933.

*MRH

Mancinelli, Luigi, 1848-

Isaias (Isaiah); a sacred cantata, words by Giuseppe Albini, translated and adapted by Joseph Bennett, music by Luigi Mancinelli... London: Chappell & Co. [1888.] Publ. pl. no. 18344. vii(i), (1)4-160 p. 4°.

At head of title: To my friend, Alberto Randegger. Norwich Festival, October, 1887.
English and Latin.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Albini, Giuseppe, 1863- . 3. Bennett, Joseph, 1831- , translator. 4. Title.
N. Y. P. L. April 26, 1916.

Albini, Giuseppe, 1863-1933.

*MRH

Mancinelli, Luigi, 1848-1921.

. . . Sancta Agnes. Musica di Luigi Mancinelli, poema latino e versione italiana di Giuseppe Albini, versione inglese di Claude Aveling, per soprano, tenore e basso (solisti), cori e grande orchestra. Eseguito per la prima volta al festival di Norwich (ottobre 1905). Spartito per canto e pianoforte, riduzione dell'

(Continued)

Music Div.

N. Y. P. L. October 20, 1924

Mancinelli, Luigi, 1848-1921: . . . Sancta Agnes. (Continued)

autore . . . Torino: M. Capra, cop. 1905. Publ. pl. no. M. 976 C. xiii, 90 p. 4°.

Vocal score. Latin and English words accompany score; Latin, Italian and English precede it.
At head of title: . . . Carmen tragicum.

Music Div.

160525A

Juilliard Foundation Fund.

1. Cantatas (Sacred). 2. Albini, Giuseppe, 1863- . 3. Aveling, Claude, 1869- , translator. 4. Title.
N. Y. P. L. October 20, 1924

Albini, Johann Georg, 1624-1679

*MP
(Swiss)

HUBER, KLAUS, 1924-
[DES ENGELS ANREDUNG AN DIE SEELE]
Des Engels Anredung an die Seele; Kammerkantate für Solo-Tenor, Flöte, Klarinette, Horn und Harfe. [Zürich] Universal Edition [c1961] score (28 p.) 25cm. (Universal Edition. UE 13059)

Words by Johann Georg Albini.
Duration: about 12 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Albini, Johann Georg, 1624-1679. II. Title.
NN 11.70 d/ OC, I, Ib+(OAF1) SL MUg, Ig, IIg, IIIg (MUD1, LC1, X1)

Albini, Srecko, 1869-1933. The barefoot dancer

NCOF +

ALBINI, SREĆKO, 1869-1933.
[Die Barfusstänzerin. Libretto. English]
"The barefoot dancer" [by Leopold Krenn and August Neidhart. Music by Felix Albini. n.p., 19-] 22, 17 l. 35cm.

Typescript.
Without music.

1. Musical comedies—Librettos. Die Barfusstänzerin. I. Albini, Srecko, 1869-1933. The barefoot dancer. II. Krenn, Leopold, 1850- . Die Barfusstänzerin. III. Neidhart, August, 1867- . Die Barfusstänzerin. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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*MS

Albini, Srećko, 1869-1933.

Die Barfusstänzerin. Romantische Operette in 2 Akten von Bela Jenbach. Musik von Felix Albini... Leipzig: A. Cranz, cop. 1909. Publ. pl. no. C. 42569. 182 p. f°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Jenbach, Bela. 3. Title.
N. Y. P. L. July 28, 1915.

NCOF +

ALBINI, SREĆKO, 1869-1933.
[Die Barfusstänzerin. Libretto. English]
"The barefoot dancer" [by Leopold Krenn and August Neidhart. Music by Felix Albini. n.p., 19-] 22, 17 l. 35cm.

Typescript.
Without music.

1. Musical comedies—Librettos. Die Barfusstänzerin. I. Albini, Srecko, 1869-1933. The barefoot dancer. II. Krenn, Leopold, 1850- . Die Barfusstänzerin. III. Neidhart, August, 1867- . Die Barfusstänzerin. IV. Title.
NN** X 5.54 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (T6, LC1, X1)

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*MS

Albini, Srećko, 1869-1933.

Baron Trenck (The pandour); operetta in three acts by A. M. Willner & R. Bodanzky, English by Frederick F. Schrader, music by Felix Albini... New York: J. H. Remick & Co., cop. 1911. 188 p. f°.

Vocal score.

Music Div.

1. Operettas.—Piano and voice. 2. Willner, A. M. 3. Bodanzky, Robert. 4. Schrader, Frederick Franklin, 1857- . 5. Title. 6. Title: The pandour.
N. Y. P. L. August 16, 1915.

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*MS

ALBINI, SREĆKO, 1869-1933.
[BARON TRENCK. VOCAL SCORE. GERMAN]
Baron Trenck (Der Pandur) Operette in 3 Akten, von A.M. Willner und R. Bodansky. Klavierauszug mit Text (Klavierparticell). Wien, L. Doblinger (Bernard Herzmansky) c1908. 146 p. 31cm.

1. Operas, Comic--Vocal scores. I. Willner, Alfred Maria, 1858?-1929. Baron Trenck. II. Bodanzky, Robert, 1879-1923. Baron Trenck. III. Title.
NN X 10.59 l/ OC (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

ALBINI, SREĆKO, 1869-1933.
[DIE KLEINE BARONESSE. VOCAL SCORE. GERMAN]
Die kleine Baronesse; Operette in einem Akt von Robert Bodanzky. Musik von Felix Albini. Leipzig, L. Doblinger (B. Herzmansky), c1909. Pl.no. D.4319. 51 p. 31cm.

1. Operas, Comic--Vocal scores. I. Bodanzky, Robert, 1879-1923. Die kleine Baronesse. II. Title.
NN 12.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

Albini, Srećko, 1869-1933.
[Madame Troubadour. Vocal score. English & German]
Madame Troubadour; operetta in three acts. From the French by B. Jenbach and R. Pohl. Music by Felix Albini. English book and lyrics by Joseph W. Herbert. New York, J. W. Stern & co., c1910. 148 p. 31cm.

1. Operas, Comic—Vocal scores. I. Jenbach, Bela, 1871- . Madame Troubadour. II. Pohl, Robert, 1850- . Madame Troubadour. III. Herbert, Joseph, 1863-1923. IV. Title.
NN R 3.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

NCOF +

ALBINI, SREĆKO, 1869-1933.
[MADAME TROUBADOUR. LIBRETTO. ENGLISH]
Madame Troubadour [operetta in three acts. From the French by B. Jenbach and R. Pohl. English book and lyrics by Joseph W. Herbert. [n.p., n.d.] 36, 43, 23 l. 29cm.

Typescript.

1. Drama--Promptbooks and typescripts. I. Jenbach, Bela, 1871- . Madame Troubadour. II. Pohl, Robert, 1850- . Madame Troubadour. III. Herbert, Joseph, 1863-1923, tr. IV. Title.
NN 9.59 t/ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL1) T, I, I, II, III, IV (LC1, X1) SL

Albini, Srećko: Madame Troubadour NKM p.v.276 no.10

Jenbach, Bela, and R. Pohl.

Madame Troubadour; Vaudeville-Operette in drei Akten nach dem Französischen von B. Jenbach und R. Pohl. Musik von F. Albini. Wien: L. Doblinger, cop. 1909. 144 p. 12°.

NKM p.v. 276 no. 10

Music Dept.

No author card.

1. ~~Drama (French)~~. 2. ~~Pohl, Robert, jt. au.~~ 3. Albini, Felix, composer. 4. ~~Title~~.
N. Y. P. L. February 3, 1913.

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*MS

Albini, Srećko. 1869-1933.

Maričon; lirska opera u 3 čina, spjevao M. S., uglazbio Srećko Albini. Udezba za glasovir. [Zagreb?:] Naklodom skladatelja, 1901?. Publ. pl. no. F. A. 1. 87 p. 4°.

Vocal score. Croatian words.
First performed in 1901.

Music Div.

186483A

1. Operas—Piano and voice. 2. Smarekar, Milan. 3. Title.
N. Y. P. L. April 9, 1925

Albini, Srećko, 1869-1933.
The pandour.

See

Albini, Srećko, 1869-1933.
Baron Trenck.

Music div.

Albini, Srećko, 1869-1933, arr.

*MSP

LISINSKI, VATROSLAV, 1819-1854.
[PORIN. PIANO SOLO]
Porin. Oslobodjenje Hrvata ispod franačkoga jarma. Junačka opera u 5 čina od Dimitrija Demetra. Glasovirsku udesbu složio Srećko Albini, a s uvodom i životopisom glasbotvorčevim popratio: Ivo Hergešić. U Zagrebu, 1901. 107 p. 31cm.

For piano with interlinear Serbo-Croatian words.

(Continued)

NN 9.68 l/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg S (LC1, X1)

2.

LISINSKI, VATROSLAV, 1819-1854. [PORIN. PIANO SOLO] Porin. Oslobodjenje Hrvata ispod franačkoga jarma. (Card 2)

1. Operas--Piano solo. I. Demeter, Dimitrija, 1811-1872. Porin. II. Albini, Srećko, 1869-1933, arr. III. Title.

ALBINONI, TOMASO--BIBL.--THEMATIC INDEXES

*MEC
(Albinoni)

Giazotto, Remo.

Tomaso Albinoni, "musico di violino dilettante veneto" (1671-1750). Con il catalogo tematico delle musiche per strumenti. Milano, Fratelli Bocca, 1945. 361 p. port., facsims., music. 25cm. (Storia della musica. ser. 2, [n.] 2)

Bibliographical footnotes.

1. Albinoni, Tomaso, 1671-1750. 2. Albinoni, Tomaso--Bibl.--Thematic indexes. I. Storia della musica.
NN** 11.54 f/ OC (OS)I PC, 1 SL MU, 1, 2 (U 1, LC1, X1) [NSCM] [C]

ALBINONI, TOMASO, 1671-1750 *MEC (Albinoni)
Giazotto, Remo, 1910-
Albinoni. Brescia, La Scuola, 1953, 120 p. music. 16 cm. (Gli Uomini e la civiltà. Ser. 9: Musicisti)

1. Albinoni, Tomaso, 1671-1750.
NN ?.57 p/ OC PC,1 SL MU,1 (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP.8. BALLETTO NO.4] Sonata da camera a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes parts for 2 violoncellos (or violoncello and double bass).

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Albinoni, Tomaso, 1671-1750. *MV
[Concerti a cinque, op. 5, no. 7]
...Concerto VII° (Op. V) per orchestra d'archi. Elaborazione di Ettore Bonelli... Padova, G. Zanibon, 1948. Pl.nos. G.3721 Z.–G.3722 Z. 1 v. 34cm.

Score, string orchestra (12 p.) and 5 parts.
"Adagio" from his Concerto, Op. 5, no. 8, included as alternative for the final movement.
Duration: 10 minutes.
Originally with keyboard instrument (figured bass)

~~1. Concertos (String orchestra)~~-- ~~2. Orchestra, String~~
I. Bonelli, Ettore.
NN 4.53 OC,I SL MUg,1g, 2g,1g (LC1, X1)

ALBINONI, TOMASO, 1671-1750 *MEC (Albinoni)

Giazotto, Remo.
Tomaso Albinoni, "musico di violino dilettante veneto" (1671-1750). Con il catalogo tematico delle musiche per strumenti. Milano, Fratelli Bocca, 1945. 361 p. port., facsims., music. 25cm. (Storia della musica. ser. 2, [n.] 2)

Bibliographical footnotes.
1. Albinoni, Tomaso, 1671-1750. 2. Albinoni, Tomaso—Bibl.—Thematic indexes. I. Storia della musica.
NN 11.54 t/ OC (OS)I PC,1 SL MU,1,2 (U 1, LC1,X1) [NSCM] [C]

ALBINONI, TOMASO, 1671-1750. *MX
[BALLETTI E SONATE, OP. 8. SONATA NO. 4]
Sonata da chiesa a tre, per due violini, violoncello e basso continuo, op. VIII/4a. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (19 p.) and 4 parts. 32cm. (Hausmusik 144a)

(Continued)
NN 4.61 m/ OC,I (OAF 1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750 * MV
[CONCERTI A CINQUE, OP. 5, NO. 9]
Sonata a cinque, op. 5, no. 9, per archi e continuo. Concerto in Re, op. 7, no. 1, per archi e continuo. Elaborazione di Bernhard Paumgartner. London, Hawkes; sole selling agents: Boosey & Hawkes [c1954] score (23 p.) 33cm.

For string orchestra, with figured bass realized for keyboard instrument.

1. Concertos (Orchestra) Concerto, op. 7, no. 1. I. Albinoni, Tomaso, 1671-1750. II. Paumgartner, Bernhard, 1887- ed.
NN 3.60 p/ OC, I, II (OAP2) SL MUg, 1g, 1g, IIg (LC1, X1)

ALBINONI, TOMASO. SONATAS

Write on slip words underlined and classmark— *MAA

NEWMAN, WILLIAM S
The sonatas of Albinoni and Vivaldi. (IN: American musicological society. Journal. Richmond, Va. Vol. 5, no. 2 (Summer, 1952). p. 99-113. music.)

1. Albinoni, Tomaso. Sonatas. 2. Vivaldi, Antonio. Sonatas.
NN R 1.53 OI (MU)1,2 (LC2, X1)

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP. 8. SONATA NO. 4] Sonata da chiesa a tre... (Card 2)

Figured bass realized for Organ or harpsichord; includes part for violoncello (2 copies).

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

Albinoni, Tomaso, 1671-1750.
Concerto, op. 7, no. 1
ALBINONI, TOMASO, 1671-1750 * MV
[CONCERTI A CINQUE, OP. 5, NO. 9]
Sonata a cinque, op. 5, no. 9, per archi e continuo. Concerto in Re, op. 7, no. 1, per archi e continuo. Elaborazione di Bernhard Paumgartner. London, Hawkes; sole selling agents: Boosey & Hawkes [c1954] score (23 p.) 33cm.

For string orchestra, with figured bass realized for keyboard instrument.

1. Concertos (Orchestra) Concerto, op. 7, no. 1. I. Albinoni, Tomaso, 1671-1750. II. Paumgartner, Bernhard, 1887- ed.
NN 3.60 p/ OC, I, II (OAP2) SL MUg, 1g, 1g, IIg (LC1, X1)

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*MYA
ALBINONI, TOMASO, 1671-1750.
[WORKS. SELECTIONS]
Suite for organ; from the works of Tommaso Albinoni. Arranged by S. Drummond Wolff. [St. Louis, Mo.] Concordia [c1970] 18 p. 31cm.

1. Organ--Arr. I. Wolff, S. Drummond, arr. II. Wolff, S. Drummond.
NN 4.71 a/ OC, I, IIbo (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MX
ALBINONI, TOMASO, 1671-1750
[BALLETTI A TRE, OP. 3. NOS. 1-3]
Drei Balletti, Op. III, Nr. 1-3, für 2 Violinen und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (15 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 4676.

(Continued)
NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. *MW
[Concertos, op. 7, no. 3]
Concerto per l'oboe. Op. VII, No. 3, in Sib. Elaborazione di Bernhard Paumgartner... London, New York, Boosey & Hawkes [c1948] 25 p. 32cm.

Score; oboe and orchestra, including realized figured bass.
Edited from his 12 concertos, op. 7, published by Roger, Amsterdam, ca. 1710. —cf. p. [2]
Bio-bibliographical notice in English, French and German.
1. Oboe and orchestra—To 1800. 2. Concertos (Oboe)—To 1800. I. Paumgartner, Bernhard, 1887-
NN 1.54 OC,I SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYK box
ALBINONI, TOMASO, 1671-1750.
Adagio en sol mineur Transcription pour violon et orgue (ou piano) par André Tesson. Paris, H. Lemoine, c1960. score (7 p.) and part. 32cm.

1. Violin and organ--Arr. 2. Violin and piano--Arr.
NN R 2.65 a/ OC SL MUg, 1g, 2g (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [BALLETTI A TRE, OP. 3, NOS. 1-3] Drei Balletti Op. III... (Card 2)

For 2 violins and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

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*MYR
ALBINONI, TOMASO, 1671-1750.
[CONCERTOS, OP. 7, NO. 3. ARR. FOR OBOE & PIANO]
Concerto per l'oboe. Op. VII, No. 3, in Sib. Elaborazione e riduzione per pianoforte di Bernhard Paumgartner... London, New York, Boosey & Hawkes, [c1948] 1 v. 33cm.

Score, oboe and piano (19 p.) and oboe part.
Bio-bibliographical notice in English, French and German.

1. Concertos (Oboe)—Piano acc. I. Paumgartner, Bernhard, 1887- , arranger.
NN X 6.55 g/ OC,I SL MUg, 1g, 1g (Z1, LC1, X1)

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*MX
ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. BALLETTO NO. 4]
Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik 144 b)
Figured bass realized for organ or harpsichord; includes part for violoncello (2 copies).
1. Chamber music, 18th cent. --Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 4.61 x/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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* MN M897 no. 24
Albinoni, Tomaso, 1671–1750.
[Concerti a cinque, op. 5, no. 1]
Concerti a cinque con violino concertante, op. 5, n. 1. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis [c1952] score (17 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 24)

For string orchestra with unfigured bass realized for keyboard instrument.

1. Concertos (Orchestra)—To 1800. I. Piccioli, Giuseppe, 1905– , ed. II. Series.
NN R 8.60 OC,I (OS)II (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

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*MN F 57 Nr. 26
ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.]
Konzert, G-dur, für Flöte, Streicher und Basso continuo. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1956] score 15 p.) 30cm. (Florilegium musicum, Nr. 26)

Originally for violin and orchestra.
(Continued)
NN 12.63 f/ OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1) 2

**MN D 475 Nr. 448
ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. BALLETTO NO. 4]
Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score (11 p.) and 4 parts. 31cm. (Diletto musicale. Nr. 448)

(Continued)
NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

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* MX
ALBINONI, TOMASSO, 1671-1750.
[CONCERTI A CINQUE, OP. 5. NO. 5]
Concerto a cinque, op. V, no. 5, für Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1954. score (10 p.) facsim. 32cm. (Für Kenner und Liebhaber, no. 3)

Title in German, French and English.
For string orchestra (including realized figured bass).

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Pour connaisseurs et amateurs. II. For connoisseurs and amateurs. III. Kneusslin, Fritz, 1918- , ed.
NN 6.62 p/ OC, III (OS)I, II (OAF1) SL MUg, 1g, 2g, IIIg (LC1, X1) [SID, NSCM]

ALBINONI, TOMASO, 1671-1750. [CONCERTO, OP. 7, NO. 4. ARR. FOR FLUTE & ORCH.] Konzert, G-dur, für Flöte, Streicher und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument.

1. Concertos (Violin)--Arr. for flute and orchestra. 2. Flute and orchestra--Arr. I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

*MX

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 5]
Concerto a cinque, op. VII, no. 5, für 2 Solo-Oboen und Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1954. score (8 p.). 32cm. (Für Kenner und Liebhaber, no. 4)

For 2 solo oboes and string orchestra (including realized figured bass)
Title in German, French and English.

1. Concertos (2 oboes)-To 1800. 2. Oboe (2 oboes and orchestra)-To 1800. I. Kneusslin, Fritz, 1917- , ed.
NN 3.60 1/// OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MW

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 7, NO. 6]
Concerto per l'oboe, op VII, No. 6 in Re. Elaborazione di Bernhard Paumgartner. London, Boosey & Hawkes [c1948] score (25 p.) and 5 parts. 31cm.

For oboe, string orchestra and keyboard instrument (realized figured bass).
Preface in English, French and German.
1. Concertos (Oboe). I. Paumgartner, Bernhard, 1887- , ed.
NN 3.60 a// OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MX

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 2]
Concerto a cinque, op. IX, no. 2, für Solo-Oboe und Streicher; hrsg. von Fritz Kneusslin. Erstdruck. Basel, Kneusslin, c1955. score (19 p.). 32cm. (Für Kenner und Liebhaber, no. 7)

For oboe and string orchestra (including realized figured bass)
Title in German, French and English.

1. Concertos (Oboe)-To 1800. 2. Oboe and orchestra--To 1800. I. Kneusslin, Fritz, 1917- , ed.
NN 3.60 1// OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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* MYR

ALBINONI, TOMOSO, 1671-1750.
[CONCERTO, OP. 9, NO. 2. ARR. FOR OBOE & PIANO]
Concerto, op. 9, for oboe and piano. [Piano reduction of the orchestral score by] Remo Giazotto. New York, International music [c1950] score (20 p.) and part. 31cm.

1. Concertos (Oboe)--Piano acc. I. Giazotto, Remo, 1910- , arr.
NN X 3.60 p// OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYR

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 2. ARR. FOR TRUMPET & ORGAN]
Concerto en ré mineur, op. 9, no. 2. [Arrangement; Marie-Claire Alain. Paris] G. Billaudot [c1970] score (18 p.) and part. 32cm. (Collection Marie-Claire Alain; pièces transcrites pour trompette et orgue)

Duration: 12 min., 35 sec.

1. Trumpet and organ--Arr. I. Alain, Marie Claire, arr.
NN 9.71 w/4 OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MW XX MW

Albinoni, Tomaso, 1671-1750.
[Concerto, op. 9, no. 9]
op. 9, no. 9
Concerto in do, op. IX, n. 9, per 2 oboi, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano] Ricordi [°1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Continuo realized for harpsichord.
Duration: 11 min.
Drexel Musical Fund.
1. Concertos (2 oboes)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe (2 oboes and orchestra)--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 4.61 e// OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

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*MW

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 10]
Concerto in fa, op. IX, n. 10, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, New York] Ricordi [1961] score (39 p.) 27cm. (Antica musica strumentale italiana)

For violin, strings and figured bass realized for harpsichord.
Duration: 11 min.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 5.71 d/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

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* * MV

ALBINONI, TOMASO, 1671-1750.
[CONCERTO A QUATTRO, G. III]
Sinfonia G-Dur für Streichorchester und Bläser (2 Oboen u. Fagott) ad lib.; hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [c1959] score (16 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott 4962.
Figured bass realized for harpsichord.
(Continued)
NN 10.60 g// OC, I (OS)II (OAF I) SL MUg, 1g, 1g (LC1, X1) [NSCM]
2)

ALBINONI, TOMASO, 1671-1750. [CONCERTO A QUATTRO, G. III] Sinfonia G-Dur fur Streichorchester und Bläser... (Card 2)

Drexel Musical Fund
1. Concertos (Orchestra)--To 1800. I. Kolneder, Walter, 1910- , ed. II. Concertino, Werke für Schul- und Laienorchester.

Albinoni, Tomaso, 1671-1750. Concerto, violin
Copy only words underlined & classmark — *MYA
Walther, Johann Gottfried, 1684-1748.
[Collection, organ (Hennefield)]
Prepare thyself, O my soul. Concerto del Sig. Albinoni. Blessed Jesus at the word. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 39)

1. Chorale preludes (Organ)—To 1800. 2. Organ—Arr. I. Ser. II. Albinoni, Tomaso, 1671-1750 Concerto, violin.
NN R 5.54 OC MUg, 1g, 2g, ~~11g~~ (MUI2, LC1, U1, X1)

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*MX

Albinoni, Tomaso, 1671-1750.
[CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.]
Concerto, C-dur, für Trompete, 3 Oboen, Fagott und Basso continuo. Hrsg. und bearb. von Johannes Wojciechowski [und] Gottfried Müller. Erstveröffentlichung. Concerto, C major, for trumpet, 3 oboes, bassoon, and continuo. Edited and arr. by [Johannes Wojciechowski and Gottfried Müller] Hamburg, Musikverlag H. Sikorski [1966]
(Continued)
NN * 2.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
3

ALBINONI, TOMASO, 1671-1750. [CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.] Concerto, C-dur, für Trompete... (Card 2)

score (28 p.) and 5 parts. 32 cm. (Edition Sikorski, Nr. 580)

For trumpet, 3 oboes, bassoon and unfigured bass, realized for keyboard instrument.
"Based on a contemporary copy of the parts only from the stock of the Paderborn Archiepiscopal Library."

(Continued)

ALBINONI, TOMASO, 1671-1750. [CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.] Concerto, C-dur, für Trompete... (Card 3)

1. Chamber music, 18th cent.—Sextets. 2. Piano in sextets (Piano, 3 oboes, bassoon trumpet)—To 1800. 3. Concertos (Chamber ensemble)—To 1800.

Albinoni, Tomaso, 1671-1750.
Zwei Kammersonaten für Violine ...

See

Albinoni, Tomaso, 1671-1750.
[Trattenimenti armonici. Op. 6, no. 1, 11.]

Tomaso 1671-1750.
*MW
Albinoni, ~~Tommaso, 1674-1745.~~
...Konzert für Violine mit Streichorchester und Cembalo oder Orgel; herausgegeben von Walter Upmeyer. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, pref. 1930.] Publ. pl. no. V. 1875. 11 p. f°.

Score.
Caption-title reads: Concerto a 5 stromenti, 3 violini, alto viola e basso continuo.
At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin ~~and string orchestra~~. 2. ~~Chamber music,~~ ~~18th-18th centuries~~. I. Upmeyer, Walter, editor.
N. Y. P. L. February 16, 1933

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* MTA

Albinoni, Tomaso, 1671-1750.
[SINFONIA A QUATTRO. G. 109]
Sinfonia a 4, für Streichorchester. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [°1958]
score (11 p.) 30 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott, 4957.
From the ms. in the Sächsische Landesbibliothek, Dresden.
(Continued)
NN 4.66 g/ OC (OAF I) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

ALBINONI, TOMASO, 1671-1750. [SINFONIA A QUATTRO. G. 109] Sinfonia a 4... (Card 2)

For 2 violins, viola (or violin), and unfigured bass (violoncello or double bass) realized for keyboard instrument.

1. Symphonies--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Piano in quartets (Piano, 3 violins)--To 1800.

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*MN
Nagel 189

ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. NO. 6]
Sonata G-moll, Op. 2, Nr. 6, für zwei Violinen, zwei Violen, Violoncello und Basso continuo; hrsg. von Franz Giegling. Kassel, Nagels Verlag; New York, Ass. music publishers [1956] score (22 p.) and 6 parts. 30cm. (Nagels Musik-Archiv. 189)

Figured bass realized for harpsichord or organ; part for double bass included.
(Continued)
NN R 1.61 a/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

ALBINONI, TOMASO, 1671-1750. [SINFONIE E CONCERTI, OP. 2. NO. 6] Sonata G-moll... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano 2 violins, 2 violas, violoncello) 3. Organ in sextets (Organ, 2 violins, 2 violas, violoncello) I. Series. II. Giegling, Franz, 1921- , ed.

**MX

ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. SONATA NO. 3]
Sonata in la, op. II, n. 3, per archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano] Ricordi [°1959]
score (23 p.) 27 cm. (Antica musica strumentale italiana)
For string orchestra and continuo realized for harpsichord.
Duration: 9 min.
Drexel Musical Fund.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 4.61 e// OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Albinoni, Tomaso, 1671-1750.
Sonata a cinque, op. 5, no. 9.

See

Albinoni, Tomaso, 1671-1750.
Concerti a cinque, op. 5.

MUSIC DIV.

*MW

ALBINONI, TOMASO, 1671-1750.
[SONATA, TRUMPET & ORCHESTRA, C MAJ.]
Sonata in C for solo trumpet, strings and continuo [by] Tommaso Albinoni. London, Musica rara [c1968] score (20 p.) and 7 parts. 31cm.

Figured bass realized for organ; includes trumpet parts in C and B-flat.
Edited by Edward H. Tarr, from a ms. in the Oesterreichische Nationalbibliothek, Vienna.

1. Trumpet and orchestra--To 1800.
NN 11.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MYR
box

ALBINONI, TOMASO, 1671-1750.
[SONATA, TRUMPET & ORCHESTRA, C MAJ. ARR. FOR TRUMPET & PIANO]
Sonato in C for solo trumpet, strings and continuo [by] Tommaso Albinoni. London, Musica rara [c1968] iv p., score (8 p.) and 2 parts. 31cm.

Includes trumpet parts in C and B-flat.

1. Trumpet and piano--Arr.
NN R 11.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MW

ALBINONI, TOMASO, 1671-1750.
[SONATA, TRUMPET & ORCHESTRA, E MAJ.]
Sonata no. 2 for solo trumpet and strings [by] Tommaso Albinoni. London, Musica rara [c1970] score (12 p.) and 8 parts. 31cm.

1. Trumpet and orchestra--To 1800.
NN 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MYR

ALBINONI, TOMASO, 1671-1750.
[SONATA, TRUMPET & ORCHESTRA, E MAJ. ARR FOR TRUMPET & PIANO]
Sonata no. 2 for solo trumpet and strings [by] Tommaso Albinoni. London, Musica rara [c1970] score (8 p.) and 2 parts. 30cm.

1. Trumpet and piano--Arr.
NN 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

* MN
F57
Nr. 17

ALBINONI, TOMASO, 1671-1750.
[SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6]
Sonate, h-moll, für Flöte oder Violine und Generalbass. Hrsg. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (10 p.) and 2 parts. 30cm. (Florilegium musicum. Nr. 17)
With realization of figured bass; part for violoncello, viola da gamba, or bassoon included.

(Continued)
NN 9.63 p/ OC, I, II (OS)III (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg
2

ALBINONI, TOMASO, 1671-1750. [SONATA, VIOLIN & CONTINUO, OP. 4, NO. 6] Sonate, h-moll... (Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800.
I. Scheck, Gustav, ed. II. Ruf, Hugo, ed. III. Series.

* MYK

Tomaso, 1671-1750.
Albinoni, ~~Tommaso, 1674-1~~745.
[Sonatas. Violin & piano. Op. , no.]
..., Sonate, D moll... [Mainz: B. Schott's Söhne, etc., etc., cop. 1909] Publ. pl. no. 28622. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. No. 12.)

Score (including realized basso continuo) and violin part.
"Arrangement von Alfred Moffat."
Cover-title.
"Edition Schott. No. 812."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866-
N. Y. P. L.
August 5, 1935

* MN
Nagel 74

Tomaso 1671-1750.
Albinoni, ~~Tommaso, 1674-1745.~~

...Sonate für Flöte <Oboe oder Violine> und Basso continuo; herausgegeben von Ludwig Schäffler. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 74.)

Score (9 p.): flute or oboe or violin and piano (realized from figured bass). Flute and violoncello parts. Violoncello doubles bass.

Grave

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Flute and piano—To 1800. 2. Oboe and piano—To 1800. 3. Violin and piano—To 1800. 4. Sonatas—Flute and piano—To 1800. I. Schäffler, Ludwig, ed. II. Ser.
N. Y. P. L.
(Over)
January 27, 1937

* MN
Nagel 34

Tomaso, 1671-1750.
Albinoni, ~~Tommaso, 1674-1745.~~
[Sonatas. 2 vln, vlc. & piano. Op. 1, no. 3.]
...Sonata a tre: 2 violini e violoncello col basso per l'organo. Op. 1, Nr. 3. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 34.)

Score (including realized figured bass) and 3 parts.
From his: Suonate a tre, doi violini, e violoncello col basso per l'organo. Opera prima. In Venetia: Da G. Sala, 1694.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 72.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins.
I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L.
August 29, 1934

*MTA

ALBINONI, TOMASO, 1671-1750.
[SYMPHONY, D MAJ.]
5. sinfonia in re, per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961] score (10 p.) 27cm. (Antica musica strumentale italiana)

Edited from ms.
Duration: 9 min.
1. Symphonies--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series. i. [Title] Quinta.
NN 5.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, [i], X1)

*MTA

ALBINONI, TOMASO, 1671-1750.
[SYMPHONY, G MAJ.]
3. sinfonia in sol, per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961] score (12 p.) 27cm. (Antica musica strumentale italiana)

Edited from ms.
Duration: 11 min.
1. Symphonies--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series. i. [Title] Terza.
NN 5.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, [i], X1)

* MN
Nagel 9

Tomaso, 1671-1750.
Albinoni, ~~Tommaso, 1674-1745.~~
[Trattenimenti armonici. Op. 6, no. 1, 11.]
...Zwei Kammersonaten für Violine mit beziffertem Bass <Klavier>; herausgegeben von Walter Upmeyer. Op. 6. Hannover: A. Nagel, 1928. 2 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 9.)

Score (including realized figured bass) and violin part. Violoncello ad lib. doubles bass.
From his: Trattenimenti armonici per camera, divisi in dodici sonate à violino, violone e cembalo. Opera sexta. Amsterdam: E. Roger[, ca. 1710].—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 72.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. I. Upmeyer, Walter, editor. II. Ser.
N. Y. P. L.
(Over)
August 30, 1934

* MX

ALBINONI, TOMASO, 1671-1750.
[TRATTENIMENTI ARMONICI, OP. 6, NO. 6]
Sonate a-moll, for Violine (Alt-Blockflöte, Querflöte, Oboe) und Cembalo (Klavier); Violoncello (Gambe) ad lib. Generalbass ausgesetzt von Heinrich Nikolaus Gerber (1702-1775) und Korrigiert von Johann Sebastian Bach. Partitur und 2 Stimmen. Celle, H. Moeck [c1955] score (12 p.) and 2 parts. 1 v. 31cm. (Moeck's Kammermusik, Nr. 108)

(Continued)
NN 1.60 t/ OC, I, Ib+, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI, OP. 6, NO. 6] Sonate a-moll... (Card 2)

Edition Moeck Nr. 1108.

I. Violin and piano--To 1800. I. Gerber, Heinrich Nikolaus, 1702-1775. II. Bach, Johann Sebastian, 1685-1750.

*MYK

Albinoni, Tomaso, 1671-1750.
[TRATTENIMENTI ARMONICI, OP. 6, NO. 6]
Sonata für Violine und bezifferten Bass (Violine und Klavier, Cembalo oder Orgel) aus den "Trattenimenti armonici per camera divisi in dodici Sonate" Opera sesta, No. 6. Neuausgabe für den praktischen Gebrauch von Bernhard Paumgartner. Zürich, Hug & Co., c1951. 1 v. (Violinmusik des Barock)
Score, violin and piano (realized figured bass)
(Continued)
NN X 1.56 j/ OC, I (OS)II SL MUg, 1g, Ig (U1, LC1, X1, Z1) [NSCM]

Albinoni, Tomaso, 1671-1750. [TRATTENIMENTI ARMONICI, OP. 6, NO. 6] Sonata für Violine and bezifferten Bass... (Card 2)

(11 p.) and violin part.

1. Violin and piano—To 1800. I. Paumgartner, Bernhard, 1887- , ed. II. Violinmusik des Barock.

*MYK

ALBINONI, TOMASO, 1671-1750.
[TRATTENIMENTI ARMONICI PER CAMERA, OP. 6. NO. 4]
Sonata, re minore (D minor) op. 6, 4 [per.] Violino & basso continuo. [Hrsg. von] Frederick F. Polnauer. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score (11 p.) and 2 parts. 31cm. (L'Arte del violino)

Pegasus-Erstausgabe.
(Continued)
NN 9.70 v/ OC (OS)I SL (OAF1) MUg, 1g (LC1, X1) [NSCM]
2

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI PER CAMERA, OP. 6. NO. 4] Sonata, re minore (D minor) op. 6, 4... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Violin and piano—To 1800. I. L'Arte del violino.

*MYK

Albinoni, Tomaso, 1671-1750.
[Trattenimenti armonici per camera, op. 6. No. 6]

Sonate, A moll, für Violine und Basso continuo. Generalbass-Aussetzung von Heinrich Nikolaus Gerber mit Korrekturen von Johann Sebastian Bach. Hrsg. von Wilhelm Weismann. Leipzig, Edition Peters [1965] score (12 p.) and 2 parts. 31 cm. (Edition Peters, Nr. 9044)
Figured bass realized for harpsichord; part for violoncello included.

(Continued)
NN * 9.68 l/ OC, I, II (OAF SL MUg, 1g, Ig, IIg (LC1, X1)
2

ALBINONI, TOMASO, 1671-1750. [TRATTENIMENTI ARMONICI PER CAMERA, OP. 6. NO. 6] Sonate, A moll, für Violine und Basso continuo. (Card 2)

1. Violin and piano--To 1800. I. Gerber, Heinrich Nikolaus, 1702-1775, arr. II. Bach, Johann Sebastian, 1685-1750, ed.

*MX

ALBINONI, TOMASO, 1671-1750.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik III)

(Continued)
NN 3.61 m/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

ALBINONI, TOMASO, 1671-1750. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6] Sonata a tre... (Card 2)

Figured bass realized for organ or harpsichord. Includes part for 2nd violoncello or bass.

Figured bass realized for organ or harpsichord; includes 2 violoncello parts.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

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*MX

Albinoni, Tomaso, 1671-1750.
[TRIO SONATAS, 2 VIOLINS & CONTINUO, OP. 1, NO. 10-12]

Drei Trio-Sonaten, für 2 Violinen und Basso continuo (Klavier, Cembalo, Orgel) Viola da Gamba (Violoncello) ad lib., op. 1, Nr. 10-12. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [1959]
score (27 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4682.
Figured bass realized for keyboard instrument; includes part for viola da gamba or violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
NN 12.64 e/r OC (OAF1) SL (LC1, X1) MUg, 1g, 2g

Albinoni, Tomaso, 1671-1750 *MW

GIAZOTTO, REMO, 1910-
[ADAGIO, ORGAN & STRING ORCHESTRA, G MIN.]
Adagio in sol minore per archi e organo su due spunti tematici e su un basso numerato di Tomaso Albinoni. [Milano] Ricordi [1969, c1958] score (11 p.) 27cm.

For organ and string orchestra.
Pref. in Italian, French, English and German.
Duration: 10 min.
1. Organ and string orchestra. I. Albinoni, Tomaso, 1671-1750.
NN 4.71 w/e OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Albinoni, Tommaso, 1671-1750.

*MP (German)

Riemann, Hugo, 1849-1919, editor.
Ausgewaehlte Kammer-Kantaten der Zeit um 1700. Mit ausgearbeitetem Klavier-Akkompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel[, 1911]. Publ. pl. no. 15349-15354. 6 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Fourth cantata with flute obligato.
Contents: 1. Alveri, G. B. "Mia vita!" 2. Gaffi, Bernardo. "Già vincitor del verno." 3. Scarlatti, Alessandro. "Hò una pena intorno al core." 4. Greber, Jakob. "Fuori di sua capanna." 5. Albinoni, Tommaso. "Vorrei scuoprir l'affanno." 6. Astorga, E. R. d'. "Palpitar già sento il core."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
567765A. 1. Cantatas, Solo.
N. Y. P. L. February 16, 1932

Albinus, Johann Georg, 1624-1679. *MRH box

Rosenmüller, Johann, d. 1684.
...Welt ade! Ich bin dein müde... Leipzig, Breitkopf & Härtel [1924] 3 p. 27cm. (Ausgewählte Gesänge des Thomanerchores zu Leipzig... Hrsg. von Karl Straube. Nr. 19.)

Score: SSATB.
Words by J. G. Albinus.
"Partitur-Bibliothek 2682."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—5 pt.—Unacc. I. Albinus, Johann Georg, 1624-1679. II. Song index (I). III. Ser.
N. Y. P. L. November 15, 1946

Albion Moonlight

*MP (English)

Bedford, David.
[MUSIC FOR ALBION MOONLIGHT]
Music for Albion Moonlight; four poems by Kenneth Patchen for soprano and six instruments. [London] Universal Edition [1966]
score (28 p.) 23 x 31 cm. (Universal Edition, 14162L)
For soprano, flute, clarinet, violin, violoncello, Hohner alto-melodica, and piano.
(Continued)
NN * 2.68 1/r OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, LC1, X1) 2

BEDFORD, DAVID. [MUSIC FOR ALBION MOONLIGHT] Music for Albion Moonlight... (Card 2)

CONTENTS.—So it ends.—If we are to know where we live.—Lament for the makers of songs.—Fall of the evening star.

1. Songs, English. 2. Song cycles. 3. Songs, with chamber ensemble. I. Patchen, Kenneth, 1911- The Journal of Albion Moonlight. II. Title: Albion Moonlight.

Albisetti, Cesar, jt. au. HBC

Colbacchini, Antonio.
...Os boróros orientais, orarimogodogue do planalto oriental de Mato Grosso; contribuição cientifica da Missão salesiana de Mato Grosso aos estudos de etnografia e etnologia brasileira. São Paulo [etc.] Companhia editora nacional, 1942. 454 p. illus., map. 24cm. (Bibliotheca pedagógica brasileira. Série 5: Brasiliana; grande formato. v. 4)

At head of title: ...P. Antonio Colbacchini e P. Cesar Albisetti...
Includes music.

1. Indians, S. A.—Tribes—Bororo. 2. Indians, S. A.—Reg. areas—Brazil—Reg. areas—Matto-Grosso (State). 3. American languages—Bororo—Texts and translations. 4. Indians, S. A.—Bororo. I. Albisetti, Cesar, jt. au. II. Salesians. Brazil. III. Series.
NN R 4.53 OC, I (OS) II, III, I, II, III MU, 4g, I, II, III (LC1, X1) PC, 1, 2, 3, I, II, III SL AH, 1, 2, 3, I, II, III

Albisiphone

Write on slip only words underlined and classmark — *MA

Miller, Dayton C.
The contre-bass flute and the albisiphone.

(Flutist. Asheville, N.C., 1922. v. 3, p. 847-850)

Flute

Form 106c [viii-8-38 25m] MUSIC DIV.

Albites, Luciano, 1824-1885 *MP + box

...I could not, "We wanderd in the twilight gray." Song. Words by George Cooper. Music by L.Albites. New York: W.A.Pond & Co., cop.1869. Publ. pl.no.7682. 5 p. f°.

GIFT OF E.MARZO

1 card only
Not access.

Albites, Luciano, 1824-1885 *MP + box

...Prière à la Vierge Marie (Sweetest of mothers), par L.Albites... New York: G.Schirmer, cop.1871. Publ.pl.no.1202. 7 p. f°.

French and English words with music for 1 voice with piano acc.
With autograph of composer.

GIFT OF E.MARZO

1 card only
Not access.
MUSIC DIV.

Alboise du Pujol, Jules Édouard, 1805-1854. Les Monténégrins.

*MS

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892.
[LES MONTÉNÉGRINS. VOCAL SCORE. FRENCH & GERMAN]
Les Monténégrins, opéra comique en 3 actes. Paroles de M. M. Alboize et Gérard. Partition réduite avec accompagnement de piano. Die Montenegriner. Komische Oper in 3 Akten. Nach dem Französischen der Herren Alboize u. Gerard von Carl Collmick. Mainz, B. Schott's Söhne [ca. 1850] Pl. no. 10418. 13, 158 p. 34cm.
(Continued)
NN R 9.87 g/P OC(Ib)I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

LIMNANDER DE NIEUWENHOVE, ARMAND MARIE GHISLAIN, 1814-1892. [LES MONTÉNÉGRINS. VOCAL SCORE. FRENCH & GERMAN] Les Monténégrins... (Card 2)

1. Operas, Comic--Vocal scores. I. Alboise du Pujol, Jules Édouard, 1805-1854. Les Monténégrins. II. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. Les Monténégrins. III. Title.

NKM p.v. 42. no.5

Alboise du Pujol, Jules Édouard, 1814-1854.
Les Monténégrins. Opéra-comique en trois actes. Musique de M. Limnander. Mise en scène de M. Henri. [Poissy, Typ. Arbieu, 1849] 54 p. 12°.

Libretto.

I.Limnander de Nieuwenhove, Armand Marie Guislain.
Les Monténégrins.

MUSIC DIV.

Alboise du Pujol, Jules Édouard, 1805-1854. L'organiste

*MS

Weckerlin, Jean Baptiste Théodore, 1821-1910.
[L'organiste. Vocal score.]
...L'organiste; opéra-comique en un acte. Paroles de Mr Alboize. Musique de J. B. Wekerlin... Paris: Heugel & cie., [1853?] Publ. pl. no. H. 1362. 92 p. 27½cm.

"Représenté pour la 1re fois le 17 mai 1853."
Also known under title: L'organiste dans l'embarras.

MUSIC DIV.
BISPHAM BEQUEST.
701849A. 1. Operas, Comic—Piano and voice. I. Alboise du Pujol, Jules Édouard, 1805-1854: L'organiste.
N. Y. P. L. July 24, 1934

Alboise du Pujol, Jules Édouard, 1805-1854, jt. au.

Write on slip words underlined below and class mark — NKM

[Langlois, Joseph Adolphe Ferdinand] 1798-1867.
La Jacquerie, opéra en quatre actes, par MM. Ferdinand Langlé et Alboize, représenté, pour la première fois, à Paris, sur le théâtre de la Renaissance, le 10 octobre 1839. [Paris: Marchant, 1839] 16 p. 25cm. (Magasin théâtral. Tome 26 [no. 9])

Caption-title.
Libretto. French words.
Music by Joseph Mainzer.

MUSIC DIV.
78594B. 1. Drama, French. 2. Jacquerie, 1358—Drama. I. Alboise du Pujol, Jules Édouard, 1805-1854, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941 Revised 1942

The alboka, a Basque survival

Write on slip only words underlined and classmark — *MA

Gallop, Rodney.
The alboka, a Basque survival.

(Monthly musical record. London, 1939. v.69, p. 41-44. illus.)

Instruments, Basque.

Form 106c [iv 3 37 25m] npo MUSIC DIV.

Alboni, Marietta. *MEC (Alboni)

Pougin, Arthur.
Marietta Alboni. Paris: Plon-Nourrit et Cie., 1912. 5p.l., 269p., il., 1fac., 3port., 1pl. 2.ed. 12°.

1.Alboni, Marietta.

Music Dept.

Alborada del gracioso

* MTO

RAVEL, MAURICE, 1875-1937.
[MIROIRS. ALBORADA DEL GRACIOSO. ARR. FOR ORCHESTRA]
Alborada del gracioso, pour orchestre. Paris, M. Eschig [c1920] Pl. no. E.1939 D. miniature score (42 p) 19cm.

Originally for piano solo.

1. Orchestra--Arr. I. Title.
NN 12.69 g/P OC (OAF 1) SL MUg, 1g, Ig (LC1, MU1 1, X1)

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*MEC (Donizetti)

ALBORGHETTI, FEDERICO, 1825-1887.
Gaetano Donizetti e G. Simone Mayr; notizie e documenti. [di] F. Alborghetti e M. Galli. Bergamo, Gaffuri e Gatti, 1875. xi, 258, 159 p. illus., port., facsims. 25cm.

Includes letters by Donizetti and others.

(Continued)
NN X 7.61 m/P OC(Ib*)I, II, I, II (LC1, X1) IIIb* PC, 1, 2, I SL MU, 1, 2, 3g, 2

ALBORGHETTI, FEDERICO, 1825-1887. Gaetano Donizetti e G. Simone Mayr... (Card 2)

1. Donizetti, Gaetano, 1797-1848. 2. Mayr, Johann Simon, 1763-1845. 3. Autographs (Music)--Donizetti, G.--Facsimiles. I. Galli, Michelangelo, joint author. II. Donizetti, Gaetano, 1797-1848. Letters, General (Alborghetti) III. Galli, Michelangelo.

... Gli albori del melodramma ...

Solerti, Angelo, 1865–1907.
... Gli albori del melodramma ... Milano [etc.] R. Sandron [1904]
3 v. 20½cm.
No more published.
Librettos, with notes and bibliographies.
Music: ~~16 p., 2 l., at end of v. 1.~~ 35 p. interspersed in v.1.
CONTENTS.—I. Introduzione.—II. Ottavio Rinuccini.—III. Gabriello Chiabrera. Alessandro Striggio. Stefano Landi. Ottavio Corsini.
Music Div.
1. Opera, Italian—Hist. & crit. 2. Italian drama—Hist. & crit.
Library of Congress ML1702.S68 7-1329
[a20c1]

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*MO (German)
ALBRECHT, Prince of Hohenzollern, 1898- arr.
Fünf volkstümliche Liebeslieder. Bearb. für eine Singstimme, Violine, Cello und Klavier. Op. 30a. Köln, E. Bieler [c1963] score (21 p.) and 2 parts. 30cm.
CONTENTS.—All mein Gedanken—Wenn ich ein Vöglein wär—Heimliche Liebe—Dat du min Leevsten büst—Phyllis und die Mutter.
(Continued)
NN 1.68 a/ OC (OAF1) SL MUg,1g,2g,Ig (LC1, X1) 2

ALBRECHT, Prince of Hohenzollern, 1898- arr.
Fünf volkstümliche Liebeslieder. (Card 2)
1. Folk songs, German. 2. Songs, with chamber ensemble. I. Title: Volkstümliche Liebeslieder.

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*MYL
ALBRECHT, Prince of Hohenzollern, 1898-
[SUITE IN ALTEN STIL, OP. 31]
Suite im alten Stil, für Violoncello und Klavier, op. 31. Köln, E. Bieler [c1962] score (16 p.) and part. 30cm.
For violoncello and piano.
MOVEMENTS.—Introduktion und Fughetta.—Arioso.—Gigue.
1. Suites (Violoncello and piano). 2. Violoncello and piano. I. Title.
NN 10.65 a/ OC (OAPI) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Write on slip words underlined below and class mark — NGB
Albrecht, Erwin, 1897- .
Wenn's Mailüfterl weht; ein Rundfunksingspiel. Musik: Hans Sattler... (In: Kriegler, H., ed. Das Hörspielbuch. Breslau, 1938. 24cm. p. [367]–423.)
Without music.
Music Div.
979552A. ~~1. Drama, Radio, German.~~ I. Sattler, Hans, jt. au. II. Title.
N. Y. P. L. February 28, 1939

Albrecht, George von
*MYK
PAGANINI, NICOLÒ, 1782-1840.
Duetto amoroso für Violine und Piano. Erstausg. aus dem Nachlass hrsg. von Max Kergl. First edition based on the hitherto unpublished manuscrpt. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 1 v. 32cm. (Edition Schott 4377)
Score, violin and piano (11 p.) and violin part.
(Continued)
NN 6.56 d/ OC, I, II, IIbo SL MUg, 1g, Ig, IIg, IIIg (MUI1, LC1, X1)

PAGANINI, NICOLÒ, 1782-1840. Duetto amoroso für Violine und Piano. (Card 2)
"Klavierbegleitung von Georg von Albrecht."
1. Violin and piano. I. Kergl, Max, 1899- , ed. II. Albrecht, Georg von. III. Title: Duetto amoroso.

ALBRECHT, HANS, 1902-1961
*MGA
BRENNECKE, WILFRIED, ed.
Hans Albrecht in memoriam; Gedenkschrift mit Beiträge von Freunden und Schülern, hrsg. von Wilfried Brennecke und Hans Haase. Kassel, New York, Bärenreiter, 1962. 290 p. illus., port., music. 24cm.
Bibliographical footnotes.
"Bibliographie der wissenschaftlichen Veröffentlichungen von Hans Albrecht," p. [16]-21.
1. Albrecht, Hans, 1902-1961 2. Music--Essays. 3. Essays. I. Haase, Hans, joint ed. i. subs. for H-, H-, 1902- , joint ed.
NN R 2.68 r/ OCs, I PCs, 1s, 2s, Iis SLs MUs, 1s, 3s, Iis (LC1s, X1s)

Copy only words underlined & classmark — * MA
ALBRECHT, HANS, 1902-
Ausbildung und Berufsvorbereitung des Musikwissenschaftlers. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 7, Heft 10 (Okt. 1953) p. 434-437)
1. Musicology.
NN R X 1.54 OC OI MU, 1 (LC2, X1)

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* MEC (Mozart—C)
ALBRECHT, HANS, 1902- , ed.
Die Bedeutung der Zeichen Keil, Strich und Punkt bei Mozart; fünf Lösungen einer Preisfrage. Im Auftrag der Gesellschaft für Musikforschung hrsg. von Hans Albrecht. Kassel, Bärenreiter, 1957. 110 p. illus. (music), facsims. 24cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 10)
Includes bibliographies.
(Continued)
NN X 7.58 d/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Y1)

ALBRECHT, HANS, 1902- , ed. Die Bedeutung der Zeichen Keil, Strich und Punkt bei Mozart... (Card 2)
Papers by H. Keller, H. Unverricht, O. Jonas, A. Kreutz and E. Zimmermann.
1. Mozart, Wolfgang Amadeus—Interpretation, performance, etc. 2. Mozart, Wolfgang Amadeus—Manuscripts. I. Series.

** MEC (Othmayr)
Albrecht, Hans, 1902–
Caspar Othmayr; Leben und Werk. Kassel, Bärenreiter-Verlag, 1950. 164 p. music. 24cm.
"Gesamtverzeichnis der Werke:" p. 125–133.
"Anhang: Urkunden," p. 134–162.
1. Othmayr, Caspar, 1515–1553.
NN 10.53 OC PC, 1 SL MU, 1 (LC1, Z1, X1)

Copy only words underlined & classmark-- * MA
ALBRECHT, HANS, 1902-
Französische Sammelpublikationen zur Geschichte der Künste in der Renaissance und zur älteren Musikgeschichte. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 10, Heft 3 (1957) p. 409-422; continued in subsequent numbers)
1. Musicology. 2. History and criticism, 1450-1600--Bibl.
NN R 4.59 g/ OC OIs MUs, Is, 2s (LC3s, X1s, Z1)
MUs

Copy only words underlined & classmark— **MN
ALBRECHT, HANS, 1902- ed.
Vierstimmige Choräle, aus dem Melodeyen-Gesangbuch, Hamburg, 1604. Lippstadt, Kistner & Siegel [pref. 1950] Pl. no. 30020, 30127. 3 v. 30cm. (Organum; Reihe 1: geistliche Gesangmusik Nr. 25-27)
For chorus (SATB) unaccompanied.
1. Hymns, German. I. Title: Melodeyen-Gesangbuch. II. Series.
NN R 6.61 m/ OCs, Is (OS)IIs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Albrecht, Hans, 1902- , ed.
** MNB
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER)]
Neue Ausgabe sämtlicher Werke. Hrsg. vom Johann-Sebastian-Bach-Institut Göttingen und vom Bach-Archiv Leipzig. Kassel, Bärenreiter, 1954- v. facsim. 33cm. (B[ärenreiter] A[usgabe] 5002-)
Ser. 1, Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. 1, Bd. 1- "Herausgeber-Kollegium: Higinio Anglès [et al.] Vorsitzender: Hans Albrecht."
(Continued)
NN R X 2.58 g/ OC, III (OS)I, II (OAF I) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER)] Neue Ausgabe sämtlicher Werke. (Card 2)
1. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

Albrecht, Hans, 1902- , ed.
* MNB
BACH, JOHANN SEBASTIAN, 1685-1750.
[WORKS (BÄRENREITER) KRITISCHE BERICHTE]
Neue Ausgabe sämtlicher Werke [Hrsg. vom Johann-Sebastian-Bach-Institute Göttingen und vom Bach-Archiv Leipzig. Kritische Berichte] Kassel, Bärenreiter, 1955- v. 25cm.
Ser. 1, Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Ser. 1, Bd. 1- "Herausgeber-Kollegium: Higinio Anglès [et al.]
(Continued)
NN R 2.58 g/ OC, III (OS)I, II, IIb (OAF I) SL MU, I, I, II, III (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WORKS (BÄRENREITER) KRITISCHE BERICHTE] Neue Ausgabe sämtlicher Werke... (Card 2)
Vorsitzender: Hans Albrecht."
1. Collected works, Musical. I. Johann-Sebastian-Bach-Institut, Göttingen. II. Bach-Archiv, Leipzig. III. Albrecht, Hans, 1902- , ed.

Albrecht, Hans, 1902- .
*MN M902 Heft 6
DUCIS, BENEDICTUS, ca. 1480-1544.
[BEATUS VIR QUI TIMET DOMINUM]
Zwei Psalmmotetten. Hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 17 p. 30cm. (Musik alter Meister. Heft 6.)
For SATB.
Edited from Tomus Secundus psalmorum selectorum (J. Petrejius,
(Continued)
NN X 1.64 l/ OC, I, III, IV, V (OS)II (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS 2, LC1, X1) 2

DUCIS, BENEDICTUS, ca. 1480-1544. [BEATUS VIR QUI TIMET DOMINUM] Zwei Psalmmotetten... (Card 2)
Nürnberg, 1539), nos. 9 and 12.
CONTENTS.--Beatus vir qui timet Dominum (Psalm 109)--Dilexi quoniam exaudiet (Psalm 114)
1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Albrecht, Hans, 1902- . II. Series. III. Ducis, Benedictus, ca. 1480-1544. Dilexi quoniam exaudiet. IV. Bible. O. T. Psalms. CIX. Latin. V. Bible. O. T. Psalms. CXIV. Latin.

Albrecht, Hans, 1902- , ed.
* MN M902 Heft 11
DUCIS, BENEDICTUS, ca. 1480-1544.
Missa de beata virgine; hrsg. von Hans Albrecht. Graz, Akademische Druck- u. Verlagsanstalt, 1959. score (28 p.) 30cm. (Musik alter Meister. Heft 11)
For discantus, altus, tenor and bassus.
1. Masses--To 1600. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 2.61 g/ OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- *MN O68 Nr. 22

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATA, PIANO, OP. 35, NO. 3]
Sonate, C-moll, für Klavier, op. 35 Nr. 3. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1954] Pl. no. 30193. 28 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 22)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN 8.62 c/ OC, I (OS)II (OAFI) MUg, lg, Ig, IIg (LC1, X1)

*MN O685 Nr. 22

Albrecht, Hans, 1902- ,ed. Copy only words underlined & classmark-- **MN

ELER, ANDRÉ, 1764?-1821.
[QUARTET, STRINGS, OP. 2, NO. 3]
Quartett Es-dur, für 2 Violinen, Viola und Violoncello; Op. 2, Nr. 3. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] Pl. no. 30 153 score (40 p.) and 4 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 49)

Score (40 p.) and 4 parts.
1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 5.60 s/A OC, I (OS)II (OAFI) SL MUg, lg, 2g, 3g, IIg (LC1, X1)

Albrecht, Hans, 1902- ,ed. * MN O685 Nr. 7

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Sonate d-moll für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pef. 1953] 9 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 17)
No. 5 of the Sechs Claviersonaten (Goettingen, 1779)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10.60 p/A OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- ,ed. Copy only words underlined & classmark-- * * MN

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.
Der Herr gedenkt an uns; Kantate für Sopran, Bass, vierstimmigen gemischten Chor, 2 Violinen, Cello (Continuo) und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (11 p.) and 3 parts. 29cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 31)

Drexel Musical Fund.
1. Cantatas, Sacred--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.
NN X 11.60 g/A OC, I (OS)II MUg, lg, Ig, IIg, IIIg (LC1, X1)

Albrecht, Hans, 1902- ,ed. Copy only words underlined & classmark-- * * MN

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754.
Verbirg nicht deine holden Strahlen; Kantate für Sopran, Violine und Orgel (Generalbass). [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1954] score (10 p.) and 2 parts. 29cm. (Organum. Reihe 1: Geistliche Gesangmusik. Nr. 30)

Figured bass realized for organ. Includes part for violoncello.
(Continued)
NN X 11.60 g/A OC(lb)I (OS)II MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

FRAUENHOLTZ, JOHANN CHRISTOPH, 1684-1754. Verbirg nicht deine holden Strahlen... (Card 2)

Drexel Musical Fund.
1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.

Albrecht, Hans, 1902- ,ed. Copy only words underlined & classmark-- **MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) A-dur Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [1957] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 58)

(Continued)
NN R 3.61 s/P OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonate) A-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

Albrecht, Hans, 1902- ,ed. Copy only words underlined & classmark-- * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 45)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.
(Continued)
NN R 7.60 g/A OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) B-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund.
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola) I. Albrecht, Hans, 1902- , ed. II. Series.

Albrecht, Hans, 1902- ,ed. Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) C-dur für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1954] 1v. score (8 p.) and 3 parts. 32cm. (Organum. Reihe 3: Kammermusik, Nr. 53)

(Continued)
NN R X 3.61 s/P OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonate) C-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

Albrecht, Hans, 1902- ,ed. Copy only words underlined & classmark-- *MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) D-dur für Flöte, Violine (oder 2 Violinen) and Viola. [Bearb. von] Hans Albrecht. Lippstadt, Kistner & Siegel; sole agent for the U.S.A.: Concordia pub. house, St. Louis [Vorwort 1954] score (6 p.) and 3 parts. 32cm. (Organum, Reihe 3: Kammermusik, Nr. 55)

(Continued)
NN R 3.61 s/P OC, II (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonate) D-dur für Flöte... (Card 2)

From his Sechs Sonaten für Flöte, Violine and Viola, the manuscript of which is in the Baden Landesbibliothek, Karlsruhe.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola)--To 1800. 3. Violin in trios (2 violins, viola)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

Albrecht, Hans, 1902- ,ed. Copy only words underlined & classmark-- * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonata) Es-DUr, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1953] score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 51)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.
(Continued)
NN R 7.60 g/A OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) Es-Dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund
1. Chamber music, 18th cent.--Trios. 2. Flute in trios (Flute, violin, viola) 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

Albrecht, Hans, 1902- ,ed. Copy only words underlined & classmark-- * * MN

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
Trio (Sonate) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1951] score (7 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik, Nr. 48)

From his Sechs Sonaten für Flöte, Violine und Viola, the manuscript of which is in the Baden Landesbibliothek.
(Continued)
NN R 7.60 g/A OC, I (OS)II MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

GASSMANN, FLORIAN LEOPOLD, 1729-1774. Trio (Sonata) G-dur, für Flöte, Violine (oder 2 Violinen) und Viola. (Card 2)

Drexel Musical fund
1. Chamber music, 18th cent--Trios. 2. Flute in trios (Flute, violin, viola). 3. Violin in trios (2 violins, viola). I. Albrecht, Hans, 1902- , ed. II. Series.

Albrecht, Hans, 1902- ,ed. * MRD

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. Kassel, Bärenreiter-Verlag; Saint Louis, Concordia pub. house [1955- v. facsims. 28cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Editor: 1955- H. Albrecht, im Rahmen der Veröffentlichungen des Landesinstituts für Musikforschung, Kiel.
(Continued)
NN R 9.62 g/bOC, I, II (OS)III SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1) [A] 2

GEORG RHAU: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe. (Card 2)

1. Choral music, Sacred--Collections--To 1800. 2. Lutheran churches. I. Rhaw, Georg, 1488-1548. II. Albrecht, Hans, 1902- , ed. III. Landesinstitut für Musikforschung, Kiel, Germany.

Albrecht, Hans, 1902-1961, ed. * MAA

GESELLSCHAFT FÜR MUSIKFORSCHUNG. Internationaler Kongress, Lüneburg, 1950. Kongress-Bericht, Lüneburg, 1950. Hrsg. von Hans Albrecht, Helmuth Osthoff [und] Walter Wiora. Kassel, Bärenreiter-Verlag [1951?] 248 p. illus. 24cm.

1. Music--Congresses, Internat., 1950. 2. Congresses, Internat., 1950. I. Albrecht, Hans, 1902-1961, ed.
NN S 6.65 g/ (OC)I OS(lb) PC, I, I SL MU, 2, I (LC1, X1)

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark— **MN

GYROWETZ, ADALBERT, 1763-1850.
[DIVERTIMENTO, PIANO, VIOLIN & VIOLONCELLO, OP. 50]
Divertissement, für Klavier, Violine (Flöte) und Violoncello; Op. 50. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] Pl. no. 30 099 score (28 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 43)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 5.60 s/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark— ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 108]
Quintett C-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (24 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 38)

Part for violin I wanting.

Drexel Musical Fund

1. Chamber music, 18th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark— ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 109]
Quintett G-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (23 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 40)

Drexel Musical Fund

1. Chamber music, 18th cent.—Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark— ** MN

HAYDN, MICHAEL, 1737-1806.
[QUINTET, STRINGS, P. 112]
Quintett F-dur für 2 Violinen, 2 Bratschen und Violoncello. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (31 p.) and 5 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 42)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN R 11.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
*MAA

INTERNATIONAL CONGRESS OF MUSIC LIBRARIES. 2d, Lüneburg, 1950.
Kongress-Bericht, hrsg. im Auftrag der Kongressleitung von Hans Albrecht. Kassel, Bärenreiter-Verlag [1951] 72 p. 24cm.

At head of title: Zweiter Weltkongress der Musikbibliotheken, Lüneburg, 1950.

1. Libraries, Music—Congresses, Internat., 1950. 2. Libraries—Congresses, Internat., 1950. I. Albrecht, Hans, 1902- , ed.
NN* * 10.55 p/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1) [I]

Albrecht, Hans, 1902- , ed.
* MN
O685
Nr. 23

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, OP. 51, NO. 3]
Sonate d-moll für Klavier, op. 51 Nr. 3; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1958] 29 p. 30cm. (Organum, Reihe 5: Klaviermusik, Nr. 23)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 10.60 p/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark— * * MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 1]
Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1956] Pl. no. 30243 1 v. score (52 p.) and 2 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 59)

1. Chamber music, 18th cent.--Trios. 2. Piano in trois (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 7.60 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark— * * MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 2]
Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1 [i.e. Nr. 2] Lippstadt, Kistner & Siegel [pref. 1954] Pl. no. 30190 1 v. score (35 p.) and 2 parts. 30cm. (Organum, Reihe 3: Kammermusik. No. 54)

Bearbeitet von Hans Albrecht.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 7.60 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark— **MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VLC; OP. 12, NO. 3]
Sonate für Klavier, Violine und Violoncello; Op. 12, Nr. 3. [Bearbeitet von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (38 p.) and 2 parts. 30cm. (Organum, Reihe 3: Kammermusik. Nr. 41)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 2.60 m/ OC, I (OS)II (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902-
Copy only words underlined & classmark— ** MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Trio-Sonata, G-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 1. Lippstadt, Kistner & Siegel [1954] score (23 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 52)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R X 8.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
Write on slip words underlined below and class mark —
* MN

[Lupi, Johannes] d. 1539, supposed composer.

...Zehn weltliche Lieder zu 4 Stimmen; herausgegeben von Hans Albrecht. Wolfenbüttel [etc.] G. Kallmeyer, 1932. Publ. pl. no. 91515. 23 p. 26cm. (Das Chorwerk. Heft 15.)

Open score: 4 parts.
French and German words.
At head of title: Ausgabe Kallmeyer Nr. 32.
For authority of main entry, *cf. Vorwort.*
Publisher's plate number on p. 4 only.
"Die Quellen," p. 3.

(Continued)

MUSIC DIV.
N. Y. P. L. August 7, 1936

Albrecht, Hans, 1902-
Copy only words underlined & classmark— * * MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 4]
Trio-Sonate, C-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 4. Lippstadt, Kistner & Siegel [1951] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 46)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 8.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

[Lupi, Johannes] d. 1539, supposed composer. ...Zehn weltliche Lieder zu 4 Stimmen... (Card 2)

CONTENTS.—Dueil double dueil.—Je suys desheritee.—Il nest tresor.—Nouvel amour.—Pour ung semblant.—Il me suffit.—Ma pouvre bource.—Honneur sans plus.—O Atroppoz.—Cest une dure departye.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Mixed—4 pt.—To 1600. I. Albrecht, Hans, 1902- , ed. II. Ser.
N. Y. P. L. August 7, 1936

Albrecht, Hans, 1902-
Copy only words underlined & classmark— **MN

LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 5]
Trio-Sonate, d-moll, für 2 Violinen oder 2 Flöten und Generalbass, Op. 5, Nr. 5. Lippstadt, Kistner & Siegel [1953] score (11 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik. Nr. 50)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 9.60 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
*MN
(Chorwerk)
Heft 61

MODERNE, JACQUES, 16th cent.
[LE PARANGON DES CHANSONS. SELECTIONS]
Zwölf französische Lieder, aus Le Parangon des chansons, 1538, zu 4 Stimmen, hrsg. von Hans Albrecht. Wolfenbüttel [Ger.] Möseler [c1957] vi p., score (36 p.) 26cm. (Das Chorwerk, Heft 61)

"In unserer Auswahl sind nur Stücke aus den drei ersten bei Moderne in Lyon 1538 erschienenen Bänden der Sammlung Le parangon des chansons."

(Continued)

NN * X 7.59 c/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg, IIIg (MUS12, LC1, X1)

MODERNE, JACQUES, 16th cent. [LE PARANGON DES CHANSONS. SELECTIONS] Zwölf französische Lieder... (Card 2)

For 4 unspecified voices; French words, with German translation.

CONTENTS.--Eustorg de Beaulieu: Voici le bon temps.--Pierre Sandrin: Qui vouldra scavoir.--André Mornable: L'heure d'amitié.--François Layolle: La fille qui n'a point.--Pierre Cadéac: Une sans plus.--Claude de Sermisy: Pourtant si je suis brunette.--Jacques Arcadelt: Le triste cueur.--Pierre de Manchicourt: Pauvres martyrs.--Jean Mouton: De tous regretz.--Gaspard Coste: Pour faire plustost mal.--Jacques Buus: Et puis a-t-on ouvert.--Henry Fresneau: J'ay la promesse.

1. Choral music, Secular--to 1600. 2. Madrigals, French--To 1700. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title: Le parangon des chansons.

Albrecht, Hans, 1902- , ed.
* MN
O685

ORGANUM; ausgewählte ältere vokale und instrumentale Meisterwerke. Reihe 5: Klaviermusik. Lippstadt, Kistner & Siegel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 13- , H. Albrecht.

1. Piano--Collections. I. Albrecht, Hans, 1902- , ed.
NN 9.60 g/ (OC)I OS SL B MUg, 1g, Ig (U1, LC1, X1) [A, C]

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 1]
Quartett für Flöte, Violine, Viola und Violoncello, Op. 20, Nr. 1. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [Vorwort 1949] score (21 p. 21 x 31cm.) and 4 parts (30cm.) (Organum, Reihe 3: Kammermusik, Nr. 39)

(Continued)

NN R 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

PLEYEL, IGNAZ, 1757-1831. [QUARTET, FLUTE & STRINGS, OP. 20, NO. 1] Quartett für Flöte... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 2]
Quartett für Flöte, Violine, Viola und Violoncello. Opus 20, Nr. 2. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (25 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 44)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.
NN R 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed.
Copy only words underlined & classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 3]
Quartett für Flöte, Violine, Viola und Violoncello. Opus 20, Nr. 3 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (18 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 47)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.
NN R 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed. Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 1]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 1. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (32 p.) and 2 parts. (Organum, Reihe 3: Kammermusik, Nr, 35)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R X 3.61 s/o OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed. Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 2]
Sonate für Klavier, Flöte (Violine) und Violoncello. Opus 16, Nr. 2 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (31 p.) and 2 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr, 36)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R X 3.61 s/o OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed. Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 6]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 6 [Hrsg. von] Hans Albrecht, Lippstadt, Kistner & Siegel [1949] score (28 p.) and 2 parts. 30cm. (Organum; Reihe 3: Kammermusik, Nr, 37)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R 3.61 s/o OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg. (LC1, X1)

Albrecht, Hans, 1902- , ed. *MHD

RHAW, GEORG, 1488-1548.
Enchiridion utriusque musicae practicae (Musica plana) [M. D. XXXVIII.] Faksimile-Nachdruk, hrsg. von Hans Albrecht. Kassel, Bärenreiter, 1951. [2] p., facsim. ([52] l., illus., music), [2] p. illus., music. 15cm. (Documenta musicologica [Reihe 1: Druckschriften-Faksimiles. 1])

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. 3. Solmization. 4. Singing--Instruction, to 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN* X II. 57 e/1 OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, 4, I, II (MUF1, LC1, X1)

Albrecht, Hans, 1902- , ed. Copy only words underlined & classmark-- *MRD

Rhaw, Georg, 1488–1548
Symphoniae jucundae, atque adeo breves 4 vocum, ab optimis quibusque musicis compositae 1538. Hrsg. von Hans Albrecht. Kassel, New York, Bärenreiter; Saint Louis, Concordia Pub. House [1959]
xvi p., score (202 p.) facsims. 29 cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 3)

Bärenreiter-Ausgabe, 8133.
Concordia edition 97-2018.

(Continued)

NN * R 10.62 a/. OC, I, III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

RHAW, GEORG, 1488-1548. Symphoniae jucundae... (Card 2)

For discantus, altus, tenor, and bassus.
Pref. and editor's notes in German and English.

1. Motets--Collections--To 1800. 2. Choral music Sacred--Collections--To 1600. I. Albrecht, Hans, 1902- , ed. II. Title. III. Series.

Albrecht, Hans, 1902- , ed. Copy only words underlined & classmark-- **MN

SEEGER, JOSEPH, 1716-1782.
[TOCCATAS AND FUGUES, ORGAN]
Acht Toccaten und Fugen. [Hrsg. von Hans Albrecht] Lippstadt, Kistner & Siegel [1949] 40 p. facsim. 30cm. (Organum. Reihe 4: Orgelmusik. Nr. 22)

Facsimile of the "Vorrede" to the 1793 edition by Daniel Gottlob Türk, p. [1-2].

(Continued)

NN X 12. 60 m/3 OC(Ib)II, III (OS)I (OAF I) MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

SEEGER, JOSEPH, 1716-1782. [TOCCATAS AND FUGUES, ORGAN] Acht Toccaten und Fugen. (Card 2)

1. Fugues (Organ) 2. Organ--To 1800. I. Series. II. Türk, Daniel Gottlob, 1750-1813. III. Albrecht, Hans, 1902- , ed.

Albrecht, Hans, 1902-1961, ed.

v. E65 22

*MN E65 Bd. 22 & *MN E651 Bd. 66

v. E651 66

STOLTZER, THOMAS, 15th-16th cent.
[WORKS. SELECTIONS]
Ausgewählte Werke. Hrsg. von Hans Albrecht. Leipzig. C. F. Peters, 1942-69. score (2 v.) facsims. 33cm. (Das Erbe deutscher Musik, Bd. 22, 66)

Imprint varies.
Vol. 1 called Reihe 1: Reichsdenkmale, Bd. 22. Abteilung

(Continued)

NN R 7.70 e/3 OCs, IIIs, IV (OS)I, II (OAF1s) MUgs, 1gs, 2gs, Ig, IIg, IIIgs, IVg (LC1, [1]X1)

2

STOLTZER, THOMAS, 15th-16th cent. [WORKS. SELECTIONS] Ausgewählte Werke. (Card 2)

Ausgewählte Werke einzelner Meister, Bd. 2.
Vol. 2 called Abteilung Ausgewählte Werke einzelner Meister, Bd. 7.
Vol. 2 is edited by Lothar Hoffmann-Erbrecht.
CONTENTS.--1. Messen. Motetten. Octo tonorum melodiae.--2. Sämtliche Psalmmotetten.

1. Choral music, Sacred--To 1600. 2. Instrumental music, 5-part--To 1800. I. Series. Bd. 22. II. Series. Bd. 66. III. Albrecht, Hans, 1902-1961, ed. IV. Hoffmann-Erbrecht, Lothar, ed.

i. subs. for f. t.: [Collection (Albrecht)]

Albrecht, Hans, 1902- , ed. Copy only words underlined & classmark-- **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis; Weihnachtskantate, für Sopran, Alt, vierstimmigen gemischten Chor, Oboe, zwei Violinen, Viola und Basso Continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1953] score (13 p.) and 6 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik, Nr. 28)

(Continued)

NN R 10.61 e/5 OC, II (OS)I MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Kundlich gross ist das gottselige Geheimnis... (Card 2)

With realization of the figured bass for organ; parts for chorus, oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Christmas music--Cantatas. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Albrecht, Hans, 1902- , ed. III. Title. IV. Title: Weihnachtskantate.

Albrecht, Hans, 1902- , ed. Copy only words underlined & classmark— **MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

"Lob und Dank;" Choral und Arie A-dur, für Tenor, Sopran, vierstimmigen Chor, Oboe d'amore, 2 Violinen, Viola und Basso continuo. Lippstadt, Kistner & Siegel; sole agent for the U.S.A., Concordia pub. house, St. Louis [pref. 1954] score (9 p.) and 5 parts. 30cm. (Organum. Reihe 1: geistliche Gesangmusik. Nr. 29)

(Continued)

NN X 12. 60 m/4 OC, I (OS)II MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. "Lob und Dank;" Choral und Arie A-dur... (Card 2)

With realization of the figured bass for organ; parts for oboe, 2 violins, viola and violoncello.
"Bearbeitet von Hans Albrecht."

1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Albrecht, Hans, 1902- , ed. II. Series. III. Title.

Albrecht, Hans, 1902- , ed. * MN D390 Bd. 65

STOLTZER, THOMAS, 15th-16th cent.
[WORKS, VOCAL. SELECTIONS]
Sämtliche lateinische Hymnen und Psalmen; hrsg. von Hans Albrecht und Otto Gombosi. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. viip., score (149 p.) 35cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 65)

For 4-5 voices; Latin words.

1. Hymns, Latin. I. Albrecht, Hans, 1902- , ed. II. Gombosi, Otto Johannes, 1902-1955, ed. III. Moser, Hans Joachim, 1889- , ed. IV. Bible. O. T. Psalms. Selections. Latin. 1959. V. Series.

NN X 10. 60 p/4 OC, I, II, III, IV (OS)V (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Albrecht, Hans, 1902- editor. Write on slip words underlined below and class mark — * MN

Stoltzer, Thomas, 15th – 16th cent.
...Sämtliche lateinische Hymnen und Psalmen; herausgegeben von Hans Albrecht und Otto Gombosi. Leipzig: Breitkopf & Härtel, 1931. Publ. pl. no. D.D.T. lxv. 149 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Bd. 65.)

Latin words; music for 4 or 5 mixed voices. Psalmus XI for 3 voices.

MUSIC DIV.

628961A. 1. Hymns, Latin. 2. Psalms. I. Albrecht, Hans, 1902- , editor. II. Gombosi, Otto Johannes, 1902- , editor. III. Ser.

N. Y. P. L. August 18, 1933

Albrecht, Hans, 1902- , ed. * MN O685 Nr. 19

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate a-moll für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1954] 10 p. 30cm. (Organum, Reihe 5: Klaviermusik. Nr. 19)

From the Sechs Klaviersonaten grösstentheils für Kenner, Erster Theil (Leipzig, 1789)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 10. 60 p/4 OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed. * MN O685 Nr. 13

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate C-dur für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions; Concordia pub. house, St. Louis [pref. 1952] 10 p. 30cm. (Organum. Reihe 5: Klaviermusik, Nr. 13)

No. 4 of the Sechs leichte Klaviersonaten (Leipzig, 1783)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN 10. 60 p/4 OC, I (OS)II MUg, 1g, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed. * MN O685 No. 24

TÜRK, DANIEL GOTTLOB, 1750-1813.

Sonate D-dur für Klavier; [bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1958] 8 p. 30cm. (Organum. Reihe 5: Klaviermusik. Nr. 24)

From the Sechs leichte Klaviersonaten (Leipzig, 1783)

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series.

NN X 10. 60 p/4 OC, I (OS) II MUg, Ig, Ig, IIg (LC1, X1)

Albrecht, Hans, 1902- , ed. * MN O685 Nr. 21, 25

WOLF, ERNST WILHELM, 1735-1792.
[SONATAS, PIANO (1786)]
Zwei [i.e. Sechs] leichte Klaviersonaten [Weimar, 1786; bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel; sole agent for the USA and possessions: Concordia pub. house, St. Louis [pref. 1954-58] 2 v. (Organum. Reihe 5: Klaviermusik. Nr. 21, 25)

[Bd. 2, 3]

(Continued)

NN 10. 60 p/4 OC, I (OS)II, III MUg, Ig, Ig, IIg, IIIg (LC1, X1)

2

WOLF, ERNST WILHELM, 1735-1792. [SONATAS, PIANO (1786)] Zwei [i.e. Sechs] leichte Klaviersonaten Weimar, 1786... (Card 2)

CONTENTS.--[Bd. 2] G dur. B dur.--[Bd. 3] C moll. F dur.

1. Piano--To 1800. I. Albrecht, Hans, 1902- , ed. II. Series: Nr. 21. III. Series: Nr. 25.

Albrecht, Helge

*MFSB

(Denmark)

ODENSE MUSIKFORENING 1866-1966, udarb. af Helge Albrecht. Odense, 1966. 53 p. illus. 25cm.

I. Albrecht, Helge.

NN* 9.67 e/& (OC)I, Ib* OS PC,I SL MU,I (LC1,X1)

* * *

DREXEL 809

Albrecht, Henry F , d. 1875.

Alphabetisch geordnetes Verzeichniss einer Sammlung musikalischer Schriften. Catalogue of H. Albrechts collection of musical writings. *Newport, R. I.*, 1854. 32 pp. 8°.

Manuscript.

Music—Biblio.

MUSIC DIV.

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DREXEL 640

ALBRECHT, HENRY F , d. 1875.

Skizzen aus dem Leben der Musik-Gesellschaft Germania. (Germania Musical Society.) Von H.F.Albrecht... Philadelphia: Gedruckt bei King und Baird, 1869. 20 p. 24cm.

1. Music—Assoc. and org.—U.S. 1.Societies-U.S.

MUSIC DIV.

N. Y. P. L. Cards in Public Catalogue April 5, 1937

* * *

Albrecht Jacob. Mille quingentis.

Write on slip only words underlined and classmark — *MA

Smijers, A.
Het motet "Mille quingentis" van Jacob Hobrecht.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1942. deel 16, pt. 3, p. 212-215)

npc

form 400c [xi-4-40 25m] MUSIC DIV

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DREXEL 3348

Albrecht, Johann Lorenz, 1732-1773, ed.

See Adlung (Jakob) Musica mechanica organoedi. Berlin, 1768. 4°. (8°.)

MUSIC DIV.

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*XBK-162
Microcopy

ALBRECHT, JOHANN LORENZ, 1732-1773.

Gründliche Einleitung in die Anfangslehren der Tonkunst. Zum Gebrauche musikalischer Lehrstunden nebst einer Erklarung der vornehmsten sowohl in der Vokal- als Instrumental musik vorkommenden Kunstwörter, und einem kurzen Abrisse einer musikalischen Bibliothek abgefasset von M. Johann Lorenz Albrecht... Langensalza, Im Verlag Johann Christian Martini, 1761; [Rochester, N.Y., University of (Continued)

NN R 2.65 c/& OC PC,2 SL MU,1 (LC1,X1) 2

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ALBRECHT, JOHANN LORENZ, 1732-1773. Gründliche Einleitung in die Anfangslehren der Tonkunst... (Card 2)

Rochester press, 1957] 4 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

Collation of the original: 8 p.l., 136 p. music. 22cm.

1. Theory, 1701-1800. 2. Music--Theory, 1701-1800.

* * *

Albrecht (Johann Lorenz) Drexel 112
1732-1773

See Steffani (D.A.) abbot. Sendschreiben .. mit einer Vorrede und etlichen Zusätzen vermehret, und zum Druck befördert von... Albrecht. Mühlhausen, 1760. 8°.

MUSIC DIV.

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*XBK-72'
Microcopy

ALBRECHT, JOHANN WILHELM.

Tractatus physicus de effectibus musices in corpus animatum, authore D.Jo. Wilh. Albrecht... Lipsiae, Apud Joann. Christian. Martini, 1734. [Rochester, N.Y., University of Rochester press, 1955] 3 cards 7.5 x 12.5cm.

Microprint copy.

Collation of the original: 4 p.l., 136 p. 16cm.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Title.

NN X 3.64 f/& OC(1b) PC, 1 SL MU,2,I (LC1,X1)

* * *

DREXEL 2722

Albrecht (Jo[HANN] Wilh[ELM])

Tractatus physicus de effectibus musices in corpus animatum... *Lipsiæ: J. C. Martini*, 1734. 1 p.l., 3 l., 136 pp. 8°.

Effects of music Medical, Physiological etc.

MUSIC DIV.

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*MS

*MS

ALBRECHT, MAX R.

[IELJENA. VOCAL SCORE. GERMAN]

Ieljena. Musikdrama in einem Akte. Dichtung von Hermann Boehringer. Musik von Max R. Albrecht Op. 10. Berlin. Drei Masken-Verlag, c1917. 107 p. 34cm.

1. Operas--Vocal scores. I. Böhringer, Hermann. Ieljena. II. Title. III. Böhringer, Hermann.

NN X 3.67 j/& OC (1bo)I, IIbo SL MU/& 1g, Ig, IIg (Z1, LC1, X1)

* * *

Write on slip words underlined below and class mark — *MA

Albrecht, Otto Edwin, 1899-
Adventures and discoveries of a manuscript hunter.

(Musical quar. New York, 1945. v.31, p.492-503. illus.)

Autographs.

form 400b [viii-3-43 25m] npc MUSIC DIV.

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*MC

ALBRECHT, OTTO EDWIN, 1899-

A census of autograph music manuscripts of European composers in American libraries. Philadelphia, University of Pennsylvania press, 1953. xvii, 331 p. 24cm.

Cover-title: Census of European music manuscripts.

Includes lists of present and former owners, p. 317-328.

Bibliography, p. 329-331.

1. Music—Manuscripts—Bibl. 2. Autographs—Catalogs. 3. Manuscripts —Collections—U. S. I. Title: Census of European music manuscripts.

NN R 9.53 OC PC,1,I SL MU,2,3,I (Z1,LC1,X1)

* * *

Write on slip only words underlined and classmark — *MA

Albrecht, Otto Edwin, 1899-
Erlebnisse und Entdeckungen eines Manuskript - jägers in USA.

(Musica [Cassel]. Kassel, 1948. 1948, August, p.129-138. illus., music.)

Autographs.

form 400c [xi-4-40 25m] npc

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*XMFBE

*MFBE

Albrecht, Otto Edwin, 1899- ed.

Four Latin plays of St. Nicholas from the 12th century Fleury play-book; text and commentary, with a study of the music of the plays, and of the sources and iconography of the legends, by Otto E. Albrecht. Philadelphia, University of Pennsylvania press; London, H. Milford, Oxford university press, 1935.

ix, 160 p. front., illus. (music) facsim. (music) $23\frac{1}{2}$cm.

"The ms. containing the four plays ... is preserved in the public library at Orléans (Ms. 201, olim 178, Miscellanea floriacensia saec. xiii)

(Continued on next card)

NAFM 35-34452

A Second Copy [5] MUSIC DIV.

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Albrecht, Otto Edwin, 1899- ed. Four Latin plays of St. Nicholas from the 12th century Fleury play-book ... 1935. (Card 2)

... Originally in the possession of the monastery of Fleury, it passed at the revolution ... to the nearby library of Orléans."--p. 1.

Issued also as thesis (PH. D.) University of Pennsylvania.

Bibliography: p. 143-155.

"The music of the plays," p.90-106.

~~1. Nicholas, Saint, bp. of Myra—Drama. 2. Mysteries and miracle-plays, Latin. 3. Latin drama, Medieval and modern.~~ I. Orléans, France. Bibliotheque municipale. Mss. (201) ~~II. Title. III. Title: Fleury play-book.~~ 1. Miracle plays—2. History and criticism, 1000-1450.

Library of Congress PA8142.A4 1935 35-34452

~~Copy 2.~~

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A p.v.614

ALBRECHT, OTTO EDWIN, 1899-

Francis Hopkinson, musician, poet and patriot, 1737-1937, by Dr.Otto E.Albrecht... [Philadelphia? 1938] 15 p. 23cm.

"Reprinted from the Library chronicle of the University of Pennsylvania, vol. 6, no. 1, March, 1938."

A p.v.614

1. Hopkinson, Francis, 1737-1791.

N. Y. P. L. MUSIC DIV. November 28, 1938

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Write on slip only words underlined and classmark — *MAA

Albrecht, Otto Edwin, 1899-
Microfilm archives and musicology.

(American musicological society. Papers. Washington, 1938. 1938, p.62-68.)

Photography-Reproduction of books, music, etc.

form 400c [xi-29-18 25m] npc MUSIC DIV.

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Write on slip only words underlined and classmark — *MAA

Albrecht, Otto Edwin, 1899-
Music publishing and musicology in Germany.

(Music library assoc. Notes. Washington, 1948. 1948, Sept., p.488-496.)

List of German publishers, by zone, p.491-494.
"Music periodicals in Germany 1946-48", p.494-495.

Publishers and publishing-Germany.
Bibliography, German- Bibl.
Periodicals-Germany-Bibl. npc MUSIC DIV.

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Albrecht, Otto Edwin, 1899- ed.

*MC

Saltonstall, Cecilia (Drinker)

Catalogue of music for small orchestra; comp. by Cecilia Drinker Saltonstall and Hannah Coffin Smith, ed. by Otto E. Albrecht. Washington, Music Library Assn., 1947.

267 p. 24 cm.

1. Chamber orchestra music—Bibl. I. Smith, Hannah (Coffin) joint author. II. Albrecht, Otto Edwin, 1899- ed.

ML128.O5S3 781.97 47—25442*

Library of Congress [40m2] MUSIC DIV.

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Albrecht, Pol

NGB p.v.304

Simminger.

Em eng Millio'n, Théaterstéck a 4 Akten, vum Simminger; Musek vum Pol Albrecht. Letzeburg: P. Worré-Mertens, 1927. 39 p. 12°. ([Letzeburger Theaterstekker.] Bd. No. 111.)

Without music.

438479A. 1. Drama, German. Luxemburg. 3. Title. ~~2. German language—Dialects—~~

N. Y. P. L. MUSIC DIV. October 16, 1929

Albrecht Walter.
*MG p.v. 54
Geschichte des Vereins "Liederkranz" ... von der Gruendung in 1855 bis zum Goldenen Jubiläum im Februar 1905
Philadelphia, Pa: Heymann Print, 1905, 151, 7 pl., 2 port. 8°.
Gift of the Society.
1. Liederkranz, Philadelphia.
MUSIC DIV.
Cards in Public Catalog

Albrecht Beiling.
*MP (Netherlands)

Brandts Buys, Henri François Robert, 1851–1905.
Albrecht Beiling; gedicht van M. A. Caspers. Deutsche Uebersetzung von Frau Lina Schneider. Concert-drama voor solo, koor en orkest, door Henri F. R. Brandts Buys... Op. 8. Klavieruittreksel... Amsterdam: A. Roothaan, 1881. Publ. pl. no. A. R. 138. 27, 8–87 p. 4°.
Vocal score. Dutch and German words precede and accompany score.
*MP (Netherlands)
MUSIC DIV.
1. Oratorios.—Vocal score. 2. Caspers, M. A. 3. Schneider, Lina (Weller), 1831–1909, translator. 4. Title.
N. Y. P. L. January 22, 1921.

ALBRECHTSBERGER, JOHANN GEORG--BIBL.
*MRD
ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Messe in Es-dur. Missa Sancti Josephi [für] Sopran, Alt, Tenor, Bass [und] Orgel. Bearb. von Andreas Weissenbäck. Wien, L. Doblinger [c1951] 49 p. 31cm. (Österreichische Kirchenmusik. Bd. 8)
Close score: SATB and organ.
No. 78 in Weissenbäck's Thematisches Verzeichnis.
"Quellennachweis" and "Chronologisches Verzeichnis der Literatur über (Continued)
NN 2.56 p/b OC, I, II SL MUg, 1g, 2, 1g, IIg (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Messe in Es-dur. (Card 2)
Johann Georg Albrechtsberger" by Karl Pfannhauser, p. 43-49.
1. Masses--Keyboard acc. 2. Albrechtsberger, Johann Georg--Bibl. I. Weissenbäck, Andreas, 1880- , ed. II. Pfannhauser, Karl.

ALBRECHTSBERGER, JOHANN GEORG--BIBL.--THEMATIC INDEXES
Copy only words underlined & classmark-- FKY
WEISSENBÄCK, ANDREAS, 1880- , ed. S.tionen
Thematisches Verzeichnis der Kirchenkomponisten von Johann Georg Albrechtsberger. Hrsg. von Andreas Weissenbäck. (IN: Klosterneuburg, Austria (Abbey of Augustinian canons) Jahrbuch des Stiftes Klosterneuburg. Wien. 24cm. [v.] 6 (1914) p. 1-160.
1. Albrechtsberger, Johann Georg--Bibl.--Thematic indexes.
NN R 3.59 a/, OC CI PC, 1 MU/ (LC2, X1, Z1)

Albrechtsberger (Johann Georg)
*MA
Kling (H.)
Mozart et Albrechtsberger.
(Rev. internat. de musique. Paris, 1898. 8°. pp. 485-490)
This is a magazine article. Write on slip name, year, vol., No. and page of journal, not title of article.
Mozart (Johann Chrysostomus Sigismund Wolfgang Amadeus)
MUSIC DIV.

Write on slip words underlined below and class mark-- *MN (Denkm.Öst.)
Albrechtsberger, Johann
Weissenbäck, Andreas.
Johann Georg Albrechtsberger als Kirchenkomponist.
(Studien zur Musikwissenschaft. Wien, 1927. 4°. Bd.14, p.143-159.)
MUSIC DIV.
form 169b [11-13-31 25m]

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*MLB
Albrechtsberger, Johann Georg, 1736–1809.
J. G. Albrechtsberger's collected writings on thorough-bass, harmony, and composition, for self-instruction. With many explanatory examples, verbally communicated to, and systematically arranged, enlarged, and edited by his pupil, Ignaz, Chevalier von Seyfried; with a short guide to full-score playing, and a description of all instruments employed until the present time...
Cards in Public Catalogue
(Continued) Music div.
N. Y. P. L. JULIAN EDWARDS COLL. April 7, 1916.

Albrechtsberger, J. G...: ...collected writings... (Cont'd)
Translated by Sabilla Novello, from the original German... The musical portion...revised by Vincent Novello. London: Novello, Ewer and Co., 1855. 3 v. in 1. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series. no. 6.)
Paged continuously.
Biographical memoir, with list of Albrechtsberger's works, v. 1, p. iv–vii.
JULIAN EDWARDS COLL.
1. Harmony. 2. Thorough-bass. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776–1841, editor. 5. Novello, Sabilla, d. 1904, translator. 6. Novello, Vincent, 1781–1861. 7. Series.
N. Y. P. L. MUSIC DIV. April 7, 1916.

**MN D475 Nr. 337
Albrechtsberger, Johann Georg, 1736–1809.
[Adagio e fuga, string quartet, D major]
Adagio e fuga, per due violini, viola e violoncello [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969] 4 parts. 31cm. (Diletto musicale. Nr. 337)
Drexel Musical Fund
1. Fugues (Quartets)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.
NN*R 4.70 d/√ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

**MN D475 Nr. 286
Albrechtsberger, Johann Georg, 1736–1809.
[ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.]
Adagio e fuga; quintetto per due violini, due viole e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1968] miniature score (16 p.) and 5parts. 30cm.
(Continued)
NN *£4.70 d/, OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809
[ADAGIO E FUGA, STRING QUINTET, A-FLAT MAJ.]
Adagio e fuga... (Card 2)
Doblingers Studienpartituren, Stp. 214.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.
Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Fugues (Quintets). I. Series.

**MN D475 Nr. 285
Albrechtsberger, Johann Georg, 1736–1809.
[ADAGIO E FUGA, STRING QUINTET, E MIN.]
Adagio e fuga; quintetto per due violini, due viole e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1968] 5 parts. 30cm.
Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello)--To 1800. 3. Fugues (Quintets)--To 1800. I. Series.
NN *£4.70 d/, OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

**MN D475 Nr. 287
Albrechtsberger, Johann Georg, 1736–1809.
[ADAGIO E FUGA, STRING QUINTET, F MAJ.]
Adagio e fuga; quintetto per tre violini, viola e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.
miniature score (16 p.) and 5 parts. 30cm.
(Continued)
NN *£4.70 d/, OC (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 1g 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, STRING QUINTET, F MAJ.]
Adagio e fuga... (Card 2)
Doblingers Studienpartituren, Stp. 215.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German and English.
Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets (3 violins, viola, violoncello)--To 1800. 2. Violin in quintets. 3. Fugues (Quintets)--To 1800. I. Series.

**MN D475 Nr. 338
Albrechtsberger, Johann Georg, 1736–1809.
[Adagio e fuga, 2 string quartets, C major]
Adagio e fuga, per due quartetti d'archi [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969] miniature score (20 p.) 19 cm. and 8 parts, 31cm.
(Diletto musicale. Nr. 338)
The score is Doblingers Studienpartituren, 228.
(Continued)
NN* 8.71 w/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, 2 STRING QUARTETS, C MAJOR]
Adagio e fuga... (Card 2)
DREXEL MUSICAL FUND
1. Fugues (Octets)--To 1800. 2. Chamber music, 18th cent.--Octets. 3. Violin in octets (4 violins, 2 violas, 2 violoncellos)--To 1800. I. Series.

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*MX
Albrechtsberger, Johann Georg, 1736–1809.
[ADAGIO E FUGA, 2 STRING QUARTETS, C MAJ.]
Adagio e fuga, per due quartetti d'archi. Közreadja Brodszky Ferenc. Budapest, Zeneműkiadó, 1969.
miniature score (20 p.) 20 cm. (Kispartitúrák, 236)
1. Chamber music, 18th cent.--Octets. 2. Violin in octets (4 violins, 2 violas, 2 violoncellos)--To 1800. 3. Fugues (Octets)--To 1800.
NN* 9.70 m/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

**MN D475 Nr. 290
ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[ADAGIO E FUGA, 2 VIOLAS & 2 VIOLONCELLOS, G MIN.]
Adagio e fuga per due viole e due violoncelli. [Hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 4parts. 30cm. (Diletto musicale. Nr. 290)
Drexel Musical Fund
1. Chamber music, 18th cent.--Quartets. 2. Viola in quartets (2 violas, 2 violoncellos)--To 1800. 3. Fugues (Quartets)--To 1800. I. Series.
NN 4.70 d/, OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MYR
ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTO, HORN, B-FLAT MAJ. ARR. FOR HORN & PIANO]
Concerto in B flat major for horn and piano [by] Albrechtsberger. [Piano reduction by Karl Heinz Fuessl. New York, International music co. [1970] score (15 p.) and part. 31cm.
1. Concertos (Horn)--Piano acc.
NN 8.70 e/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MW
Albrechtsberger, Johann Georg, 1736–1809.
[CONCERTINO, OBOE & ORCHESTRA, G MAJ.]
Concertino und Notturno, für Oboe und Streicher (Violine, Viola, Basso). Hrsg. von László Kalmár. Mainz, B. Schott's Söhne [1967]
score (32 p.) 32 cm. (Edition Schott, 5590)
Cover title.
"Die vorliegende Ausgabe basiert auf Original-Manuskripten, die sich seit 1948 in der Musiksammlung der ungarischen Nationalbibliothek Széchényi befinden."
(Continued)
NN * 8.68 1/, CC, I (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & ORCHESTRA, G MAJ.]
Concertino und Notturno... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
I. Albrechtsberger, Johann Georg, 1736-1809. Notturno, oboe & orchestra, C maj.

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*MYR

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & STRING ORCHESTRA, G. MAJ. ARR. FOR OBOE & PIANO]
Concertino und Notturno für Oboe und Streicher (Violine, Viola, Basso) Hrsg. von László Kalmár; Klavierauszug von Jenő Vécsey. Mainz, B. Schott's Söhne [c1967] score (35 p.) and part. 31cm. (Oboe Bibliothek)

(Continued)

NN 3.69 k/LOC, II (OS)I (LCl, X1) [NSCM] (OAF2) SL MUg, 1g, 2g, IIg 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & STRING ORCHESTRA, G.MAJ. ARR. FOR OBOE & PIANO] Concertino und Notturno für Oboe und Streicher(Violine, Viola, Basso). (Card 2)

Edition Schott. 5843.

1. Concertos (Oboe)--Piano acc. 2. Oboe and piano--Arr. I. Oboe Bibliothek. II. Albrechtsberger, Johann Georg, 1736-1809. Notturno, oboe & orchestra, C maj. Arr. for oboe & piano.

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* MW

Albrechtsberger, Johann Georg, 1736-1809.
[Concerto, harp, C major]

Concerto per l'arpa (1773) According to the original ms. preserved at the National Széchényi Library in Budapest, with cadences edited by Olivér Nagy. Budapest, Zeneműkiadó, 1964.

score (59 p.) facsim. 29 cm. (Musica rinata, no. 3)

Pref. and notes in Hungarian, German, and English.

1. Concertos (Harp)--To 1800. 2. Harp and orchestra--To 1800. I. Series.

NN R 5.65 s/LOC (OS)I (LCl, X1) (OAF 1) SL MUg, 1g, 2g, Ig

Concerto, horn

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*MW

Albrechtsberger, Johann Georg, 1736-1809.
[CONCERTO, ORGAN, B FLAT MAJ.]

Concerto, per l'organo (cembalo o pianoforte) ed archi, 1762. With original cadences, according to the original ms. preserved at the National Széchényi Library in Budapest, edited by László Somfai. Budapest, Zeneműkiadó, 1963.

score (72 p.) facsim. 29 cm. (Musica rinata, no. 1)

1. Suites (2 flutes)--To 1800. 2. Flute (2 flutes)--To 1800. I. Flötenduette alter Meister. II. Flute duets by old masters.

NN 7.65 1/LOC (OS)I, II X1) [NSCM] (OAF 1) SL MUg, 1g, 2g (LCl,

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*MW

Albrechtsberger, Johann Georg, 1736-1809.
[CONCERTO, TROMBONE, B FLAT MAJOR]

Concerto per trombone alto ed archi (1769). Cadenzákkal ellátta és a budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja Darvas Gábor. Provided with cadences, according to the original ms. preserved at the National Széchényi Library in Budapest. Budapest, Zeneműkiadó, 1966.

score (22 p.) 29 cm. (Musica rinata, no. 10)
"It seems more justified that a horn should perform the solo part."

1. Concertos (Trombone)--To 1800. 2. Trombone and orchestra--To 1800. I. Series

NN* 1.68 r/LOC (OS)I SL X1) (OAF1) MUg, 1g, 2g, Ig (LCl,

Concertinos - see above + p. 256

**MN
D475
Nr.291

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, STRING QUARTET, A MAJ.]
Divertimento, per du violini, viola e violoncello [hrsg. von] Ferenc Brodszky. Wien, Doblinger [1969] miniature score (24 p.) 19cm. and 4 parts. 30cm. (Dilatto musicale, Nr.291)

Doblingers Studienpartituren, 230.

(Continued)

NN* 4.70 v/LOC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LCl, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, STRING QUARTET, A MAJ.]
Divertimento... (Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Suites (Quartets)--To 1800. I. Series.

**MN
D475
Nr.284

Albrechtsberger, Johann Georg, 1736-1809.
[DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.]

Divertimento, per violino piccolo o primo, violino secondo e viola. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (10 p.) 19 cm. and 3 parts. 30cm. (Diletto musicale, Nr. 284)
Doblingers Studienpartituren, Stp. 218.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

(Continued)

NN*R 4.70 d/V OC (OS)I (LCl, X1) (OAF1) MUg, 1g, 2g, 3g, Ig 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[DIVERTIMENTO, 2 VIOLINS & VIOLA, F MAJ.] Divertimento, per violino piccolo o primo... (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, viola)--To 1800. 3. Suites (Trios)--To 1800. I. Series.

DREXEL 5786

Albrechtsberger (Johann Georg)

Albrechtsberger's elementary work on the science of music; including thorough bass, harmony, and composition. Compiled by his pupil, I. R. von Seyfried and translated from the original German . . . by J. F. Duggan. Edited by E. Woolf. *Philadelphia: J. G. Osbourne*, 1842. Pt. 1, nos. 1, 2, 5, 6. 3 pams. 8°.

Seyfried (Ignaz Ritter von)
Woolf (Ed)
Elementary works
Harmony
Composition

MUSIC DIV.

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*MYA + box

Albrechtsberger, Johann Georg, 1736-1809.
Sechs Fugen. Op. 11. Leipzig: J. E. C. Leuckart [187-?].
Publ. pl. no. F. E. C. L. 2898. 17 p. ob. 4°.

At head of title: Ausgewählte Orgel-Compositionen von J. G. Albrechtsberger . . . Neue billige Ausgabe...

*MYA + box

1. Organ.
N. Y. P. L.

Music Div.

February 1, 1918

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*MYA + box

Albrechtsberger, Johann Georg, 1736-1809.
Sechs Fugen. Op. 18. Leipzig: F. E. C. Leuckart [187-?].
Publ. pl. no. F. E. C. L. 2899. 15 p. ob. 4°.

At head of title: Ausgewählte Orgel-Compositionen von J. G. Albrechtsberger . . . Neue billige Ausgabe...

*MYA + box

1. Organ.
N. Y. P. L.

Music Div.

February 1, 1918.

Copy only words underlined & Classmark-- **MN

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO.2]
Quartettfuge A-dur. Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [c1969] score (13 p.) and 4 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr. 70)

For string quartet.
Edited from the 1st ed. of ca. 1830.

(Continued)

NN 8.70 w/LOC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LCl, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 2] Quartettfuge A-dur. (Card 2)

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Copy only words underlined & Classmark-- **MN

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 5]
Quartettfuge C-dur. Köln, F. Kistner & C.F.W. Siegel; Sole agent for the USA: Concordia pub. house, St. Louis [c1969] score (13 p.) and 4 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr. 71)

For string quartet.
Edited from the 1st ed. of ca. 1830.

(Continued)

NN 8.70 w/LOC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LCl, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[FUGUES EN FORME DE QUATUORS. NO. 5] Quartettfuge C-dur. (Card 2)

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

Albrechtsberger (Johann Georg) DREXEL 5513
Douze fugues pour le clavecin ou l'orgue. Composées par J. Georges Albrechtsberger. (1er recueil)
1 p.l., 28 pp.
In: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 10.)
Organ. - Fugues
Harpsichord
Piano. - Fugues
Fugues - Piano

5513

MUSIC DIV.

MUS. RES *MIB

Albrechtsberger, Johann Georg, 1736-1809.
Johann Georg Albrechtsbergers ... Gründliche anweisung zur composition; mit deutlichen und ausführlichen exempeln, zum selbstunterrichte, erläutert; und mit einem anhange: von der beschaffenheit und anwendung aller jetzt üblichen musikalischen instrumente. Leipzig, J. G. I. Breitkopf, 1790.
2 p. l., 440 p. illus. (music) 24½ x 20cm.

MUS. RES

JUILLIARD FOUNDATION FUND

1. Composition (Music) 2. Musical instruments.

Library of Congress Cards in Public Catalogue MT40.A2A34 (a33b1) 5—30162

MUSIC DIV.

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*XBK-168
Microcopy

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809
... Gründliche Anweisung zur Composition; mit deutlichen und ausführlichen Exempeln, zum Selbstunterrichte, erläutert; und mit einem Anhange: von der Beschaffenheit und Anwendung aller jetzt üblichen musikalischen Instrumente. Leipzig, Bey Johann Gottlob Immanuel Breitkopf, 1790; [Rochester, N.Y., University of Rochester press, 1957] 12 cards. 7.5 x 12.5cm.

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(Continued)

NN R 2.65 c/LOC PC, 2, I SL MU, 1, I (MUF1, LCl, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
... Gründliche Anweisung zur Composition... (Card 2)

music library, Eastman school of music.
Collation of the original: 2 p.l., 440 p. music. 26cm.

1. Composition, to 1800. 2. Composition (Music). I. Title.

D*MN
(Denkm. Öst.)

Albrechtsberger, Johann Georg, 1736–1809.
...Instrumentalwerke. Bearbeitet von Oskar Kapp. Wien: Artaria & Co., 1909. xi, 123 p. incl. port. f°. (Denkmaeler der Tonkunst in Österreich. [Bd. 33.])

Full score.
Contains symphonies, chamber music and organ music.
Also numbered: Jahrg. 16².

1. Orchestra (Full).—Symphonies. 2. ~~Quartets.—Two violins, viola and bass.~~ ~~3. Quintets.~~ 4. Organ. 5. Kapp, Oskar, editor.
2. Chamber music, 18th cent.—Quartets. 3. Chamber music, 18th cent.—Quintets. 5. Violin—Quintets—Three violins, viola and violoncello, 4. 2ERC.

DREXEL MUSICAL FUND.
N. Y. P. L. December 24, 1921.

MUSIC DIV

DREXEL 3006

Albrechtsberger (J[ohann] G[eorg])
Kurze Regeln des reinsten Satzes. *Wien: T. Haslinger, s. d.* 7 pp. 2. ed. f°.

Harmony
Counterpoint

MUSIC DIV.

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*XBK-164
Microcopy

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Kurzgefasste Methode den Generalbass zu erlernen; von Herrn G. Albrechtsberger... Wien, und Mainz, bey Artaria compagnie [1792; Rochester, N.Y., University of Rochester press, 1957] 2 cards 7.5 x 12.5cm.

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Collation of the original: 36 p. music. 24 x 34cm.
Engraved throughout.

(Continued)

NN R 2.65 c/j OC PC, 2 SL MU, 1 (MUF1, LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Kurzgefasste Methode den Generalbass zu erlernen... (Card 2)

"Beispiele über alle Intervalle": p. 17-36.

1. Thorough-bass, to 1800. 2. Thorough-bass.

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*MRD

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Messe in Es-dur, Missa Sancti Josephi [für] Sopran, Alt, Tenor, Bass [und] Orgel. Bearb. von Andreas Weissenbäck. Wien, L. Doblinger [c1951] 49 p. 31cm. (Österreichische Kirchenmusik, Bd. 8)

Close score: SATB and organ.
No. 78 in Weissenbäck's Thematisches Verzeichnis.
"Quellennachweis" and "Chronologisches Verzeichnis der Literatur über

(Continued)

NN 2.56 p/j OC, I, II SL MUg, 1g, 2, 1g, IIg (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
Messe in Es-dur. (Card 2)

Johann Georg Albrechtsberger" by Karl Pfannhauser, p. 43-49.

1. Masses—Keyboard acc. 2. Albrechtsberger, Johann Georg—Bibl. I. Weissenbäck, Andreas, 1880- , ed. II. Pfannhauser, Karl.

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*MIE

Albrechtsberger (Johann Georg)
Méthode élémentaire de composition, avec des exemples très-nombreux... Traduit de l'allemand, enrichi d'un grand nombre de notes... par M. A. Choron. *Paris: Courcier*, 1814. 2 v. 8°.

Composition

MUSIC DIV.

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*MI

Albrechtsberger, Johann Georg, 1736–1809.
Methods of harmony, figured base, and composition, adapted for self-instruction, by John George Albrechtsberger ... Tr. from the last German ed., as augmented and arranged by his pupil, the Chevalier von Seyfried, with the remarks of M. Choron. Tr. from the last Paris ed., by Arnold Merrick ... London, R. Cocks & co. [etc., 1834]

2 v. front. (port.) 22cm.
Vol. 2, musical examples.
"A catalogue of the works of Johann Georg Albrechtsberger": v. 1, p. [xxvi]-xxxix.
1. Harmony. 2. Composition (Music) I. Seyfried, Ignaz Xaver, ritter von, 1776–1841. II. Choron, Alexandre Étienne, 1772–1834. III. Merrick, Arnold, tr.

9—11343

Library of Congress MT40.A35

MUSIC DIV.

DREXEL 3208-3209

Albrechtsberger (Johann Georg)
Methods of harmony, figured base, and composition, adapted for self-instruction.. Trans. from... German ed., as... arranged by... Ch. von Seyfried, with the remarks of M. Choron. Trans. from.. Paris ed. by A. Merrick. *London: R. Cocks*, [1844]. 2. ed. 2 v. 8°.

Harmony
Choron, Alex. E.
Composition

MUSIC DIV.

Albrechtsberger, Johann Georg, 1736-1809.
*MYK

Minuetto.

Violin and piano in score, and violin part.

(In: Die alte Geige. Wien: Universal-Edition A.G. [1933] 30 cm.)

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*MRD

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[MISSA PRO HEBDOMADA SANCTA]
Messe in F-dur für die Advent- und Fastenzeit, [für] Sopran, Alt, Tenor, Bass [und] Orgel ad lib. Bearb. von Louis Dité. Wien, L. Doblinger [c1946] 24 p. 31cm. (Österreichische Kirchenmusik, Bd. 1)

Close score: SATB.
Caption title: Missa pro hebdomada sancta.
Edited from a ms copy in the Archiv der Wiener Hofkapelle.

(Continued)

NN 1.57 p/j OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[MISSA PRO HEBDOMADA SANCTA] Messe in F-dur für die Advent- und Fastenzeit... (Card 2)

No. 162 in Weissenbäck's Thematisches Verzeichnis.

1. Masses—Keyboard acc. 2. Masses--Unacc. I. Dité, Louis, 1891- , ed.

DREXEL 5848

Albrechtsberger (Johann Georg)
XII neue leichte Praeludien für die Orgel (nur mit 3 oder 4 Registern zu spielen). Von J. G. Albrechtsberger. Leipzig: C. F. Peters, c18--?. 14 pp. obl. 8°.

Organ-Preludes.

MUSIC DIV.

Albrechtsberger, Johann Georg, 1736-1809. Notturno, oboe & orchestra, C maj.
*MW

Albrechtsberger, Johann Georg, 1736–1809.
[CONCERTINO, OBOE & ORCHESTRA, G MAJ.]

Concertino und Notturno, für Oboe und Streicher (Violine, Viola, Basso). Hrsg. von László Kalmár. Mainz, B. Schott's Söhne [1967]
score (32 p.) 32 cm. (Edition Schott, 5590)
Cover title.
"Die vorliegende Ausgabe basiert auf Original-Manuskripten, die sich seit 1949 in der Musiksammlung der ungarischen Nationalbibliothek Széchényi befinden."

(Continued)

NN * 8.68 l/j CC, I (OAF2) SL MUg, 1g, 2g, Ig (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & ORCHESTRA, G MAJ.]
Concertino und Notturno... (Card 2)

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Albrechtsberger, Johann Georg, 1736-1809. Notturno, oboe & orchestra, C maj.

Albrechtsberger, Johann Georg, 1736-1809.
Notturno, oboe & orchestra, C maj. Arr. for oboe & piano
*MYR

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & STRING ORCHESTRA, G. MAJ. ARR. FOR OBOE & PIANO]
Concertino und Notturno für Oboe und Streicher (Violine, Viola, Basso) Hrsg. von László Kalmár; Klavierauszug von Jenő Vécsey. Mainz, B. Schott's Söhne [c1967] score (35 p.) and part. 31cm. (Oboe Bibliothek)

(Continued)

NN 3.69 k/j OC, II (OS)I (OAP2) SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM] 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[CONCERTINO, OBOE & STRING ORCHESTRA, G. MAJ. ARR. FOR OBOE & PIANO] Concertino und Notturno für Oboe und Streicher (Violine, Viola, Basso). (Card 2)

Edition Schott. 5843.

1. Concertos (Oboe)--Piano acc. 2. Oboe and piano--Arr. I. Oboe Bibliothek. II. Albrechtsberger, Johann Georg, 1736-1809. Notturno, oboe & orchestra, C maj. Arr. for oboe & piano.

DREXEL 4688

Albrechtsberger (Johann Georg)
Orgel-Fuge von Albrechtsberger. pp. 20-24.
(In: Koenigl. Akad. der Künsten. Berlin. Auswahl vorzügl. Musik-Werke... Berlin, 1835-41. 8° No. XXXIII.)

Organ-Fugues

MUSIC DIV.

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*MW

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[PARTITA, HARP & ORCHESTRA, F MAJ.]
Partita in F per arpa, 2 corni e archi, 1772. A budapesti Országos Széchényi Könyvtár eredeti kéziratos partitúrája alapján közreadja György Gábry. According to the original manuscript preserved at the National Széchényi library in Budapest edited by [György Gábry] Budapest, Editio musica, 1970. score (43 p.) 29cm. (Musica rinata, no. 17)

(Continued)

NN 4.71 c/j OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[PARTITA, HARP & ORCHESTRA, F MAJ.] Partita in F per arpa, 2 corni e archi, 1772. (Card 2)

Pref. in Hungarian, German and English.

1. Suites (Harp and orchestra)--To 1800. 2. Harp and orchestra--To 1800. I. Series.

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*MYD

Albrechtsberger, Johann Georg, 1736-1809.

Prélude et fugue pour pianoforte à 4 mains. Vienne, S. A. Steiner et comp. [1823?] Pl.no. S.u.C.4002.H. 11 p. 24 x 32cm.

For piano, 4 hands.
Plates of Bureau des arts et d'industrie, Vienna, 1805? whose plate number 446 is still visible under the Steiner number.
1. Piano, 4 hands. 2. Fugues (Piano, 4 hands).
NN 12.53 OC SL MUg, 1g, 2g (LC1, X1)

*MYA box

Albrechtsberger ⌈Johann Georg⌉

Six preludes et fugues pour l'orgue ou pianoforte composées par G. Albrechtsberger Oeuvre 15.
Vienne: Ant. Diabelli & Co., ⌈18 ⌉ 22p. f°.

Publ.pl.no. D.et C. No. 4772.

MUSIC DIV.

Organ-Fugues
Preludes-Organ

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mus RES. *MI +

Albrechtsberger, Johann Georg, 1736–1809.
Principles of accompaniment or thorough bass, by J. G. Albrechtsberger... Translated, with annotations, by J. Jousse... London: Chappell & Co. ⌈ca. 1822.⌉ Publ. pl. no. 1692. 1 p.l., 35 p. illus. (music.) f°.

Bound with: C. S. Catel, A treatise on harmony. London ⌈ca. 1827⌉.

MUSIC DIV.
DOANE COLLECTION.

1. Thorough bass. 2. Jousse, John, d.1837, ~~1760–1837~~, translator.
N. Y. P. L. May 7, 1920.

**MN
.D475
Nr. 288

Albrechtsberger, Johann Georg, 1736–1809.
[QUARTET, STRINGS, G MAJ.]

Quartetto per due violini, viola e violoncello. Erstdruck ⌈hrsg. von⌉ Ferenc Brodszky. Wien, Doblinger, 1968.

miniature score (19 p.) 19 cm. and 4 parts. 30cm.
(Diletto musicale, Nr. 288)
Doblingers Studienpartituren, Stp. 216.
Edited from the ms. in the National Széchényi Library, Budapest.
Pref. in German, Hungarian, and English.

(Continued)
NN*R 4.70 d/r OC (OS)I (OAFI) MUg, 1g, 2g, 1g
(LC1, X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[QUARTET, STRINGS, G MAJ.] Quartetto per due violini, viola e violoncello. (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Series.

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*MX box

Albrechtsberger, Johann Georg, 1736–1809.
[QUINTET, 3 VIOLINS, VIOLA, VIOLONCELLO, C MAJ.]

Quintett, für 3 Violinen, Viola und Violoncello (auch chorisch zu besetzen) Für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quintet, for 3 violins, viola, and violoncello (can also be played orchestrally)

(Continued)
NN R 5.67 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g
(LC1, X1)
2

ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[QUINTET, 3 VIOLINS, VIOLA, VIOLONCELLO, C MAJ.]
Quintett, für 3 Violinen... (Card 2)

Practical ed. by Walter Höckner. Fingering, dynamic indications, and bowing by Hans Mlynarczyk. Hamburg, Edition Marbot ⌈c1959⌉
5 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 0081)
Title from 1st violin part.

1. Chamber music, 18th cent.--Quintets. 2. Violin in quintets (3 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800.

Sämmtliche Studien

**MN
D475
Nr. 282
ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[SONATA, STRING TRIO, NO. I]
Sonata I per violino, viola e violoncello. [Hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968]
3 parts. 30cm. (Diletto musicale. Nr. 282)

Drexel Musical Fund

1. Chamber music, 18th cent. (Violin, viola, violoncello)--Trios. 2. Violin in trios To 1800. I. Series.
NN 4.70 d/ OC (OS)I (OAFI) MUg, 1g, 2g, 1g (LC1, X1)

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*MYA

Albrechtsberger, Johann Georg, 1736–1809.
...Twelve trios, by J. G. Albrechtsberger; edited and arranged for the organ, with pedal obbligato, by Arthur W. Marchant... London: Novello, Ewer and Co.⌈, 1895.⌉ Publ. pl. no. 10108. 37 p. 4°. (Novello, Ewer and Co.'s music primers and educational series. no. 48.)

MUSIC DIV.
KREHBIEL COLLECTION.

1. Organ. 2. Merchant, Arthur William, 1850- , editor. 3. Ser.
N. Y. P. L. June 15, 1925

**MN
D475
Nr. 289
ALBRECHTSBERGER, JOHANN GEORG, 1736-1809.
[TRIO, 2 VIOLINS & VIOLONCELLO, G MAJ.]
Trio per due violini e violoncello. Erstdruck [hrsg. von] Ferenc Brodszky. Wien, Doblinger [c1968] 3 parts. 30cm. (Diletto musicale, Nr. 289)

Drexel Musical Fund

1. Chamber music, 18th cent. (2 violins, violoncello)--Trios. 2. Violin in trios To 1800. I. Series.
NN*4.70 d/ OC (OS)I (OAFI) MUg, 1g, 1g (LC1, X1)

DREXEL 3205-3207

Albrechtsberger (Johann Georg)
J. G. Albrechtsberger's sämmtliche Schriften über Generalbass, Harmonie Lehre, und Tonsetzkunst; zum Selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen Mittheilungen geschöpften Erläuterungs-Beyspielen, und einer kurzen Anleitung zum Partitur-Spiel, nebst Beschreibung aller jetzt gebräuchlichen Instrumente...herausgegeben von...I. R. von Seyfried. *Wien: A. Strauss*, [1826]. 3 v. 8°.

for English translation see p. 256

MUSIC DIV.

7*MKB

Albrechtsberger, J⌈ohann⌉ G⌈eorg⌉.
J. G. Albrechtsberger's saemmtliche Schriften über Generalbass, Harmonie-Lehre, und Tonsetzkunst; zum Selbstunterrichte. Systematisch geordnet, mit zahlreichen, aus dessen mündlichen Mittheilungen geschöpften Erläuterungs-Beyspielen, und einer kurzen Anleitung zum Partitur-Spiel, nebst Beschreibung aller bis jetzt gebräuchlichen Instrumente, vermehrt und hrsg. von I. von Seyfried. Wien: T. Haslinger ⌈pref. 1837⌉. 3 v. in 1. port. 8°.

Music Dept.

1. Harmony. 2. Thoroughbass. 3 Composition. 4. Seyfried, Ignaz von, Ritter, editor.
N. Y. P. L. October 1, 1912.

Albrechtsberger, Johann Georg, 1736-1809

*MHD

Jousse, John, d.1837.
A catechism of music, by J. Jousse. Newly revised and edited, by Dr. Th. Baker, with an addendum containing a concise treatise on natural, abrupt, and enharmonic modulation, into all the major and minor keys, by J. A. Hamilton and Albrechtsberger's forty-six modulations. New York: G. Schirmer, cop. 1891. 108 p. illus. (incl. music.) 16°.

Music D.
389274A
1. Music—Instruction and study. 2. Piano playing. 3. Baker, Theodore, 1851- , editor. 4. Hamilton, James Alexander, 1785–1845. 5. Albrechtsberger, Johann Georg, 1736–1809.
N. Y. P. L. November 9, 1927

Albrechtsberger, Johann Georg, 1736-1809.

*MYA

Kunz, Konrad Max, 1812–1875.
⌈Manuscript copies of compositions for organ and piano made by K. M. Kunz, of Munich, in 1836. Munich, 1836.⌉ 16 v. ob. 8°, ob. 24°, ob. 16°.

Contains preludes, fugues, toccatas, versets, jigs, and other compositions by J. G. Albrechtsberger, C. P. E. Bach, J. C. Bach, J. S. Bach, Muzio Clementi, G. F. Handel, J. N. Hummel, J. P. Kirnberger, G. B. Martini, Simon Sechter and G. M. Telemann.

Music div.
149642A
1. Organ. 2. Organ.—Fugues. 3. Piano. 4. Piano.—Fugues. 5. Manuscripts. 6. Albrechtsberger, Johann Georg, 1736–1809. 7. Bach, Carl Philipp Emanuel, 1714–88. 8. Bach, Johann Christian, 1735–82. 9. Bach, Johann Sebastian, 1685–1750. 10. Clementi, Muzio, 1752–1832. 11 Handel, Georg Friedrich, 1685–1759. 12. Hummel, Johann Nepomuk, 1778–1837. 13. Martini, Giovanni Battista, 1706–84. 14. Sechter, Simon, 1788–1867. 15. Telemann, Georg Michael, 1748–1831.
N. Y. P. L. August 12, 1924

Albrecht, Yevgenii Karlovich
Eugen 1842-1894

Write on slip, class mark name, vol., page and year of magazine. *QCA

Е. К. Альбрехтъ. Некрологъ.
(Русская музыкальная газета. St.Petersburg, 1894. 8°[v.1, p.75.)

MUSIC DIV.

NKP

Albret, Louis d'.
David; opéra biblique en trois actes, cinq tableaux; paroles de Louis d'Albret, musique de Adolphe Dietrich. Paris: Librairie théatrale, artistique et littéraire ⌈1914⌉. 2 p.l., 79 p. 12°.

Music wanting.

MUSIC DIV.

1. Drama (French). 2. Title.
N. Y. P. L. May 1, 1916.

ALBRICI, VINCENZO, 1631-1696

Copy only words underlined & classmark— *MGA

MOBERG, CARL ALLAN, 1896-
Vincenzo Albrici, 1631-1696; eine biographische Skizze mit besonderer Berücksichtigung seiner schwedischen Zeit. (IN: Abert, Anna Amalie, ed., Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 26cm. p. [23?]-276)

Bibliographical footnotes.

1. Albrici, Vincenzo, 1631-1696.
NN X 3.64 g/ OC, Ib OI MU, (LC1, X1)

ALBRICI, VINCENZO, 1631-1696

Copy only words underlined & classmark— *MGA

MOBERG, CARL ALLAN, 1896-
Vincenzo Albrici und das Kirchenkonzert; ein Entwurf. (IN: Hjelmborg, Bjørn, ed, Natalicia musicologica, Hafniae, 1962. 27cm. p. 199-216. music)

Bibliographical footnotes.

1. Albrici, Vincenzo, 1631-1696.
NN X 11.64 c/ OC OI MU, 2 (LC1, X1)

Albrici, Vincenzo, 1631-1696

*MX-Amer.

Dello Joio, Norman, 1913-

Antiphonal fantasy on a theme of Vincenzo Albrici, for organ, brass, and strings. New York, Marks Music Corp. ⌈1966⌉ score (76 p.) 31cm.

Duration: about 17 min.

1. Organ and chamber orchestra. I. Albrici, Vincenzo, 1631-1696.
NN * 4.67 1/ OC, I SL MUg, 1g, I MUA(4)I (LC1, X1)

Albrier, Albertine Constance

See her professional name

Colliquillard, Albertine, d.1846

OR OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
6.60
form 196 [iii-20-63 30m]

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*MYA-Amer.

ALBRIGHT, WILLIAM.

Chorale-partita in an old style on Wer nur den lieben Gott lässt walten, for organ. Bryn Mawr, Pa., Elkan-Vogel [1971] 12 p. 31cm.

1. Organ. I. Title: Wer nur den lieben Gott lässt walten.
NN 11.71 d/ OC SL MUg, 1g, 1g (MUA2, LC1, MUI 1, X1)

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*MYA-Amer.

ALBRIGHT, WILLIAM.

Pneuma, for organ. Philadelphia, Elkan-Vogel co. [1969] 13 p. 31cm.

1. Organ.
NN3.70 m/ OC(Ibo) SL MUg, 1g MUA(4) (LC1, X1)

NPL p.v.721

Albuger Cuenca, José.
...Noche de verbena; o, Por querer ser bombero... Apunte de sainete en medio acto, dividido en dos cuadros, original de Jose Albuger Cuenca. Música de los maestros M. Laliga y J. Albuger. ⌈Albacete: Tip. Albuger, 1927?⌉ 27 p. illus. (port.) 16°.

Without music.
At head of title: Sociedad de autores españoles.

1.Laliga, M.

Music Dept.

406636A. ~~1. Drama, Spanish.~~ ~~2. Sociedad de autores españoles.~~
~~3. Title.~~
N. Y. P. L. March 20, 1929

Album

*MNZ

STILLMAN, MITYA, 1893-1936.
[ALBUM LEAF]
Album. [n.d.] 3 parts. 31cm.

Holograph, in ink
Caption title.
For clarinet, violin and viola.
CONTENTS.--October day.--Green leaves.--Snowflakes.--An episode in the train.
1. Chamber music, 20th cent.--Trios. 2. Autographs (Music)--Stillman, M. I. Title.
NN S 7.67 p/L OC (OAF1) SL MUg,1g,2g,1g (MUI5, MUR1,LC1,X1)

...Album allemand.

*MYB

Westbrook, William Joseph, 1831–1894, arranger.
...Album allemand. (German album.) 42 morceaux célèbres transcrits pour harmonium ou orgue, par Dr. W. J. Westbrook... Braunschweig: H. Litolff's Verlag⌈, ca. 1877⌉. Publ. pl. no. 10909. 55 p. f°.

At head of title: Collection Litolff ⌈No. 1013⌉.

1. Harmonium. 2. Title.
N. Y. P. L.

Music Div.
August 31, 1928

Album of American composers. New York: W. A. Pond & Co., cop. 1900. 64 p. f°.

At head of title: Edition Pond.
Piano selections.

*MYD

1. Piano.—Collections. ~~2. American music.~~
N. Y. P. L.

Music div.
June 12, 1916.

Album di autografi.

*ME

Gazzetta musicale di Milano.
Album di autografi. Fac-simili e cenni biografici dei piu' rinomati maestri ed artisti di musica. Pubblicazione riservata ai soli abbonati della Gazzetta musicale di Milano. Milano ⌈etc.⌉ R. Stabilimento Ricordi, 1871. 44 f. 28½ x 40cm. (Edizioni Ricordi.)

The facsimiles include music.

Music Div.

198904B. 1. Musicians—Dictionaries. 2. Autographs—Facsimiles. I. Title.
N. Y. P. L. October 2, 1942

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*MYD

Album of ballet music, dances, & marches. Piano solos. New York: W. A. Pond & Co., cop. 1893. 56 p. f°.

At head of title: Edition Pond.

Music div.

1. Ballets.—Piano.
N. Y. P. L. June 12, 1916.

Album of dance music Classmark *MGW
M
Metzler + co. London
ca. 1870
For piano

TEMPORARY CARD
Permanent card removed by
Dance coll BP Date 12/3/64
OC OD ED OS PC SL A AH E C J MP MR MS MU O P
PR R *R RC S SP ST T 8
Form 1f4a [st-1-63 24m]

Album of bass songs. New York: G. Schirmer ⌈cop. 1890⌉. 4 v. 4°. (G. Schirmer's collection of song and duet albums.)

Cover-title: Bass songs.
v. 3. copyrighted in 1890.
Words and music.

Collections

Music div.

1. Songs. 2. Title: Bass songs.
N. Y. P. L. May 24, 1916.

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*MP
(U.S.)

ALBUM of Bert Williams famous song hits. New York, E.B. Marks [1943?] 32 p. 31cm.

1.Songs, U.S.--Collections. 2. Comic songs, U.S. 1. Williams, Egbert Austin, 1875-1922.
NN 3.70 v/L OC, I SL MUg, 1g. 2g, 1g MUA(4), I (MUS 10, LC1, X1)

Album—Blätter.

*MYD p.v.57,no.12

Gade, Niels Wilhelm, 1817–1890.
Album-Blätter. 3 Pianofortestücke, von Niels W. Gade. Original-Ausgabe... Leipzig: C. F. Kahnt ⌈ca. 1858⌉. Publ. pl. no. 176. 11 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L. May 28, 1923.

Album do Brazil

*MYD

SCHWARZ, JOÃO

"Album do Brazil;" decamerão, para piano a 2 mãos, op. 12 (1910-1911) Porto Alegre, Brésil, J.Schwarz filho [191-?] Pl. no. 14,10. 3 pieces in 1 v. 34cm.

No. 6-7,10.
CONTENTS.--no. 6. No cume do corcovado.--no. 7. Cecy e Pery.--no. 10. Carnaval em Porto Alegre.
1. Piano. I. Title.
NN 2.61 c/POC(1bo) SL MUg, 1g, 1g (MUI4,LC1,X1)

Album de cantos escolares

*MP
(School)

ALVARADO, JESÚS MARÍA.

Album de cantos escolares. Guatemala, 15 de septiembre de 1950. [Guatemala? 1950] 1 v. 32cm.

No. 2.

(Continued)
NN 4.67 r/L OC(1bo) SL MUg,1g,2g,1g
(MUG 1,MUS66,LC1,X1)

2

ALVARADO, JESÚS MARÍA. Album de cantos escolares. (Card 2)

Cover title.
Chiefly close score.
"Un presente espiritual que se suma a las festividades organizadas con motivo de la celebración del CXXIX aniversario de nuestra Independencia."
1. School songbooks, Guatemalan. 2. National music--Guatemala. I. Title.

...Album celtique.

** MYD

Hennessy, Swan, 1866–
...Album celtique, pour piano... Paris: Éditions M. Eschig⌈, 1929⌉. Publ. pl. no. M. E. 2319–2321, 2264. 33 p. f°.

Contents: 1. ⌈Op. 12.⌉ Variations sur un thème original dans le style irlandais. 2. ⌈Op. 51.⌉ Huit pièces celtiques. 3. ⌈Op. 53.⌉ Sonatine celtique. 4. ⌈Op. 67.⌉ Rapsodie irlandaise.

Music Div.
DREXEL MUSICAL FUND.

1. Piano. I. Title.
N. Y. P. L. December 30, 1930

Album de chansons de compositeurs lettons

*MP
(Lettish)

LIEDER-ALBUM LETTISCHER KOMPONISTEN FÜR EINE SINGSTIMME UND KLAVIER.
Album de chansons de compositeurs lettons pour une voix et piano. Wien, Universal-Edition, c1940. 40 p. 31cm. (Universal-Edition, Nr. 11.173)

For voice and piano; words in French and German.
Contains songs by E. Dārziņš, A. Kalniņš, J. Mediņš, E. Melngailis, J. Vītols and J. Zāle.

1. Songs, Lettish--Collections. I. Title: Album de chansons de compositeurs lettons.
NN 3.60 1/L OC SL MUg, 1g, 1g (LC1, X1)

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*MYD

Album classique oeuvres choisies pour piano revues par Sir J. Benedict. Braunschweig: H. Litolff, [18-] 72 pp. f°. (Collection Litolff)

Piano-Collections.

Gift of Dr. Van der Weyde

Music Div.

Album conmemorativo del himno nacional mexicano

*MFFB
+++
(Mexico)

NORIEGA, RAÚL, 1907- , ed.
Album conmemorativo del himno nacional mexicano; primer centenario, 1854-1954. [México, Editorial Superación, 1954] 1 v. (unpaged) illus., col. coats of arms (on t.-p.), facsims., music. 40 x 53cm. (Serie Documentos nacionales)

Includes various facsimiles: words of the hymn in the hand of the poet F. G. Bocanegra, autograph letter by the composer J. Nunó,

(Continued)
NN**X 8.55 g/ OC, III (OS)I, II PC, 1, 2, 3, 4, III SL
G, 4, III MU, 2, 3, 5, 5g, III (U 1, LC1, X1) [NSCM]

NORIEGA, RAÚL, 1907- , ed. Album conmemorativo del himno nacional mexicano... (Card 2)
autograph ms. of the piano arrangement (1855) by Nunó, first vocal edition (1854) of the hymn, and first edition for military band.
Includes "Ceremonial de la bandera y del himno nacionales."

1. Hymns, National—Mexico. 2. Gonzáles Bocanegra, Francisco, 1824-1861. 3. Nunó, Jaime, 1824-1908. 4. Flag salute—Mexico. 5. National music—Mexico. I. Serie Documentos nacionales. II. Documentos nacionales. III. Title.

3-AOK
*

⌈Album containing photographs of authors, actors and musicians. New York? 186-?⌉ 181. ports. f°.

*MGW
M
Album de danses illustrées
Paris, Chaudiens [189-?]
Includes music

Music Div.

386021A. ~~1. Portraits.~~
1. Iconography — Portraits
N. Y. P. L. December 14, 1928

Album de dance

* MGV

LAPHAM, CLAUDE.

Album de dance; a collection of music for the dance. For the ballet school, student and professional. New York, Crawford music co. [1929] 90 p. 31cm.

Cover title.
For piano.
1. Dancing--Group dances 2. Dancing--Solo dances.
3. Ballet--Instruction. I. Title.
NN 2.66 p/L OC SL MUg, 1g. 2g, 3g, 1g (DC2, LC1, X1)

Album du dimanche

*MYD

RICHTER, CARL, 1819-1885, arr.
Sabbath-album. Album du dimanche. Collection of sacred pieces, selected from the works of the great masters. Arr. for the pianoforte. Braunschweig, H. Litolff's Verlag; Boston, A. P. Schmidt [188-?] Pl. no. 11560. 56 p. 31cm. (Collection Litolff. No. 1350)

1. Piano--Collections. I. Title. II. Title: Album du dimanche.
NN 5.68 e/L OC SL MUg, 1g, Ig, IIg (MUI52)
(LC1,X1)

*MYD

...L'album des dix morceaux des plus célèbres pour le piano ... København: W. Hansen, cop. 1920. Publ. pl. no. 17411. 38 p. f°.

Portraits of the 10 composers on cover.
At head of title: Wilhelm Hansen edition. Nr. 2007.
Contents: 1. Palmgren. Le cygne. 2. Dvořák. Humoresque. 3. Lasson. Crescendo. 4. Rachmaninow. Prélude. 5. Neupert. Étude. 6. Sibelius. Valse triste. 7. Henriques. Papillon. 8. Grieg, Danse champêtre. 9. Friedman. En valsant. 10. Sinding. Valse.

MUSIC DIV.

Juilliard Foundation Fund.

1. Piano—Collections. ~~2. Portraits.~~
N. Y. P. L. June 12, 1925

DREXEL 689

Album des ersten deutschen Sängerfestes zu Würzburg am 4., 5. und 6. August 1845. *Würzburg: C. Etlinger,* 1845. 40 pp., 4 pl., 1 port. 8°.

*MBD [Same] 1pl. Ford Collection.

1 Festivals—Germany—Würzberg

MUSIC DIV.

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*MTK

Moszkowski, Moritz, 1854–1925.
...Danse espagnole. Op. 21, no. 4. Arranged for grand orchestra by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel, Inc., cop. 1925. 31 p. f°. (Artist's orchestra repertoire. no. 79.)

Originally composed for piano, 4 hands.

2. Dances, Spanish

MUSIC DIV.

1. Orchestra, Full—Dances. I. Jungnickel, Ross, arranger.
N. Y. P. L. October 3, 1930

Album espagnol

*ZB-103
Film Reproduction

MOSZKOWSKI, MORITZ, 1854-1925.

Album espagnol pour piano à quatre mains. Oeuvre 21. Breslau, J. Hainauer [1879] Pl. no. J. 2097 H. 45 p. 33cm.

Film reproduction. Positive.
For piano, 4 hands.
1. Piano, 4 hands. I. Title: Album espagnol.
NN R 8.62 c/ OC SL MUg, lg lg (MUFl, MUI 1, UMl, LCl, XD)

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*ZB-91
Film Reproduction

ALBUM of favorite songs of the gay 90's. Chicago, M. M. Cole [c1942] 192 p. 31cm. (Cole's plastic library. no. 222)

Film reproduction. Negative.
"Cole edition."
For voice and piano, with chord symbols.

1. Songs, U.S.--Collections.
NN R 6.62 e/ OCs SL MUgs, lgs MUAs, ls (MUF1, UM1, LC1s, X1s)

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*MP
(Russian)

...Album of 15 Russian songs... London [etc.] E. Ashdown, ltd. [190–?] 53 p. 31cm.

For low voice with piano accompaniment. English words.
Contents.—Alabieff, A. The nightingale.—Balakireff, M. Lullaby.—Dargomijsky, A. Resignation.—Dubuque, A. Gipsy song. Winter.—Glinka, M. The lark.—Klemm, C. K. An autumn night.—Kotschubey, E. W. Tell her.—Louis, H. My love.—Stutzmann, S. Ivanoff's song. Song of memory.—Volkslied. Sledge song.—Warlamoff, A. J. Song of night. In time of sorrow. The red sarafan.

MUSIC DIV.

512367B. 1. Songs, Russian—Collections. I. Song index (15).
N. Y. P. L. January 10, 1951

...Album français.

*MYB

Westbrook, William Joseph, 1831–1894, arranger.
...Album français. (French album.) 37 morceaux célèbres transcrits pour harmonium ou orgue, par Dr. W. J. Westbrook... Braunschweig: H. Litolff's Verlag[, ca. 1877]. Publ. pl. no. 11067. 51 p. f°.

At head of title: Collection Litolff [No. 1015].

MUSIC DIV.

1. Harmonium. 2. Title.
N. Y. P. L. August 31, 1928

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*MYD

Album of French composers. v.1. Pianoforte solos. New York: W.A. Pond & Co., cop. 1894. 55 p. f°.

At head of title: Edition Pond.

One card only
Not access.

MUSIC DIV.

Album of gems. no. 17.

*MPW - Amer.

Slide, Kelly, slide! songster... New York, E. E. Benedict [1889?] 32 p. 18cm. (Album of gems. 17.)

Words only.

Imperfect: p. 19-20 wanting.

294840B. 1. Songs, American—Collections. I. Album of gems. no. 17.
N. Y. P. L. MUSIC DIV. January 19, 1949

Album of gems. no. 30.

*MPW - Amer.

The city club songster... New York, The Benedict popular pub. co. [1890?] 37 p. 18cm. (Album of gems. no. 30.)

Words only.
Imperfect: covers wanting.

MUSIC DIV.

294235B. 1. Songs, American—Collections. I. Album of gems. no. 30.
N. Y. P. L. January 21, 1949

Album of gems. no. 59.

*MPW - Amer.

Gallagher & West "The colonel and I" songster... New York, Benedict popular pub. co. [1891?] 27 p. 17cm. (Album of gems. no. 59.)

Words only.

MUSIC DIV.

294838B. 1. Songs, American—Collections. I. Album of gems. no. 59. II. Title: The colonel and I songster.
N. Y. P. L. January 19, 1949

Album of gems. no. 79.

*MPW - Amer.

Weber & Field's Two German senators songster... New York, Benedict popular pub. co. [1891?] 27 p. 17cm. (Album of gems. no. 79.)

Words only.

MUSIC DIV.

294967B. 1. Songs, American—Collections. I. Weber, Joseph M., 1867–1942. II. Fields, Lew, 1867–1941. III. Album of gems. no. 79. IV. Title: Two German senators songster.
N. Y. P. L. January 28, 1949

Album de la grand'maman.

*MP
(French)

Weckerlin, Jean Baptiste Théodore, 1821–1910.
Album de la grand'maman; romances, mélodies & brunettes en vogue au siècle dernier, recueillies et transcrites avec accompagnement de piano, par J. B. Wekerlin.. Paris: Heugel & fils[, 1883]. Publ. pl. no. H. 5662. 57 p. 4°.

French words; music for 1 voice with piano acc.
Contains songs by Albanèse, Dorat, Duni, Gilliers, Grandval, Lully, Martini, and Rigel, and 11 by unknown composers.

MUSIC DIV.

Juilliard Foundation Fund.

527232A. 1. Songs, French—Collections, 18th–19th cent. I. Title.
N. Y. P. L. May 27, 1931

Album du grand-père...

** MYD

Grechaninov, Aleksandr Tikhonovich, 1864–
...Album du grand-père... Das Grossvaterbuch. Grandfather's book. 17 pièces faciles pour piano, par A. Gretchaninoff. Opus 119. Mainz: B. Schott's Söhne[, 1929]. Publ. pl. no. 32355. 14 p. f°.

At head of title: Edition Schott, No. 1467.
Title-page in French, Russian, German and English.
Contents: Maman, ma bien aimée. L'ancienne romance. Goguenard. Sur la prairie. Danse russe. Petite valse. Conte triste. Danse de l'hirondelle. Conte de nounou. Marche. Le chaton malade. À la promenade. Sur la balançoire. Petite ballade. L'heureuse rencontre. Le retour à la maison. Les vacances.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Children—Music for. I. Title. II. Title: Das Grossvaterbuch. III. Title: Grandfather's book.
N. Y. P. L. January 25, 1932

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*MFB

ALBUM d'histoire de la musique. v.1

Paris: Le Monde musical, 1932. 27cm.
1 no.
v.1 , cover-title.
Ceased publication.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Hist. I. Le Monde musical.
N. Y. P. L. December 5, 1932

...Album italien.

*MYB

Westbrook, William Joseph, 1831–1894, arranger.
...Album italien. (Italian album.) 30 morceaux célèbres transcrits pour harmonium ou orgue, par Dr. W. J. Westbrook... Braunschweig: H. Litolff's Verlag[, ca. 1877]. Publ. pl. no. 10893. 59 p. f°.

At head of title: Collection Litolff [no. 1016].

MUSIC DIV.

1. Harmonium. 2. Title.
N. Y. P. L. August 31, 1928

Album für die Jugend

* MYD

SCHUMANN, ROBERT, 1810-1856.
[ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. Album for the young. Neurevision von Ignaz Friedman. Neue Ausg. von Willy Klasen. Wien, Universal-Edition [1943?] 60 p. 31cm. (HIS: Klavierwerke)

Universal-Edition 361
For piano
Title in German, French and English.

(Continued)

NN 12.58 d/ OC, I, II (OAFl) SL MUg, lg, 2g, lg, IIg, IIIg
(LCl, Xl, MUI 1)

SCHUMANN, ROBERT, 1810-1856. [ALBUM FÜR DIE JUGEND]
Album für die Jugend, Op. 68. (Card 2)

1. Piano. 2. Children's music (Piano). I. Friedman, Ignaz, 1882-1948, ed. II. Klasen, Willy, ed. III. Title.

Album für die Jugend

*MYD

SCHUMANN, ROBERT, 1810-1856.
[KINDERSCENEN]
Kinderszenen, Op. 15. Album für die Jugend, Op. 68. Nach eigenschriften und Originalausgaben hrsg. von Otto von Irmer. Fingersatz von Walther Lampe [Urtext] München-Duisburg, G. Henle [c1953] 77 p. 31cm.

For piano.
1. Piano. 2. Children's music (Piano). I. Irmer, Otto von, ed. II. Schumann, Robert, 1810-1856. Album für die Jugend. III. Title. IV. Title: Album für die Jugend.
NN X 4.59 1/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, III, IV
(MUI2, LC1, X1)

Album für die Jugend.

* MYD

Schwalm, Robert, 1845–1912, ed.

Album für die Jugend. Album for the young. Album pour la jeunesse... Für Pianoforte im leichtester. Stile ohne Oktaven bearb. von R. Schwalm. Bd. 3 Leipzig, Steingräber Verlag [etc., etc., 1895] Publ. pl. no. 581–584. 1 v. 33cm. (Edition Steingräber. Nr. 13?)

Contents.

(Continued)

MUSIC DIV.

1. Children's music—Piano. I. Title.
N. Y. P. L. April 7, 1947

Schwalm, Robert, 1845–1912, ed. Album für die Jugend...
(Card 2)

Bd. 3. Schubert, F. P. Wiegenlied. Ständchen. Sehnsuchtswalzer. Walzer. Allegretto (Drei Klavierstücke Nr. 2). Heideröslein. Moment musical [E moll] Andante (Sinfonie C dur). Militärmarsch. Allegro moderato (Sinfonie H moll)—Mendelssohn-Bartholdy, Felix. Venezianisches Gondellied. Frühlingslied. Auf Flügeln des Gesanges. Notturno (Sommernachtstraum). Volkslied ("Wer hat dich, du schöner Wald"). Lied ohne Worte. Volkslied ("Es ist bestimmt in Gottes Rat"). Arie "Jerusalem" (Paulus). Hochzeitsmarsch. Lied ohne Worte (Frühlingslied).

N. Y. P. L. April 7, 1947

Album para a juventude portugueza

*MYD

COELHO, RUY, 1889-

Album para a juventude portugueza. Piano. [Lisbonne, 1953, c1933] 23 p. 34cm.

1. Children's music (Piano). 2. Piano. I. Title.

NN 4.58 g/ OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Album leaf.

*MYK

Rychlík, Charles V , 1875–

[Album leaf. Op. 22b]

...Album leaf...[and] Song without words, for violin & piano ... Op. 22(B.) [and] Op. 22(C.) Praha: F. A. Urbánek a synové, 1929. Publ. pl. no. U. 1876. 2 parts in 1 v. 34cm.

Score (12 p.) and violin part.

1. Violin and piano—1800– I. Title.

N. Y. P. L. MUSIC DIV. March 2, 1937

Album leaves

*MN p.v.60

FIBICH, ZDENĚK, 1850-1900.

[ALBUM LEAVES, PIANO, OP.2]

Lístky do památníku, op.2. Rev. Fr. Vrána. 5. vyd. Album-leaves. Piano 2 ms. Praha, F.A. Urbánek, 1942. 7 p. 32cm. (Fr. A. Urbánkova Sbírka populárních skladeb. č.90)

1. Piano. I. Fr. A. Urbánkova Sbírka populárních skladeb. II. Title. III. Title: Album leaves.

NN R 7.68 l/ OC (OS)I (OAF1) SL MUg, lg, llg, lllg 5 (MUI 8, LC1, X1) [NSCM]

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*DA & *DA

Album littéraire et musical de Minerve; bibliothèque des familles. [Année 1 ...]

Montréal: Bureau de la Minerve, 1846–51. 4°, f°.

v. in

Monthly.

Title varies: 1846–49, Album littéraire et musical de la Revue canadienne; 18..–51, Album littéraire et musical de Minerve...

Année 1–2 has musical supplement.

Editor: 1846–51, L. O. Le Tourneux.

No more published.

1. Periodicals—French Canada.

N. Y. P. L. Carus in Public Catalogue MUSIC DIV. September 20, 1929

Album Louisianais

*MP (U.S.)

Johns, E.

Album Louisianais. Hommage aux dames de la Nouvelle Orléans. Contenant, six romances, une walse & une polonaise; paroles de Mr. I. L., musique de Mr. E. Johns. Paris: F. Pleyel & Co. [184–.] 35 p., 5 pl. ob. 8°.

Engraved t.-p.

Music Dept.

1. Songs (American). 2. National music (South American). 3. Illustrations. 4. United States.—Music in. 5. L., I. 6. Johns, E., comp.

N. Y. P. L. April 12, 1913.

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*MP (French)

Album lyrique du chant français. *Paris: Revue et Gazette Musicale*, 1855. 99 pp. 4°.

Presented to the subscribers of the *Revue et Gazette*.

1. Songs, French—Collections

MUSIC DIV.

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*MP (French)

ALBUM Maurice Chevalier. Paris, S.E.M.I.-Meridian [c1948, c1946, c1945] 32cm. (Piano et chant)

For voice and piano.

CONTENTS.--Un p'tit sourire mam'zelle.--Le tueur affamé.--Quai de Bercy.--C'est encore en France.--Au paradis.--Rien qu'un soir.--Mine, mine, mine.--J'ai du ciel dans mon chapeau.

1. Songs, French--Collections, 20th cent. I. Chevalier, Maurice, 1889-

NN 12.59 l/ OC, I SL MU, lg, lg (MUS8, LC1, X1)

Album pour mes petits amis

**MTK box

PIERNÉ, GABRIEL, 1863-1937.

[Album pour mes petits amis, op. 14, no. 2] Farandole. Paris, A. Leduc [192-?] 7 p. Pl. no. A.L. 7886 29cm. (Bibliothèque-Leduc, no. 136)

Score: chamber orchestra.

Reissue of the 1887 edition.

At head of title: Collection d'oeuvres pour orchestre publiées en partition.

Drexel Musical Fund (Continued)

NN R 7.54 OC SL Mg, lg, 2g, lg, IIg (MUI 2, UI, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [Album pour mes petits amis, op. 14, no. 2] Farandole... (Card 2)

1. Chamber orchestra—Arr. 2. Farandoles (Chamber orchestra). I. Pierné, Gabriel, 1863-1937. Farandole. II. Title: Album pour mes petits amis.

Album pour mes petits amis

**MV box

PIERNÉ, GABRIEL, 1863-1937.

[Album pour mes petits amis, op. 14, no. 5 Arr. for string orchestra] Chanson d'autrefois.

Paris, A. Leduc [1935] 4 p. Pl. no. A.L. 7892 30cm. (Bibliothèque-Leduc, no. 139)

Score.

Reissue of the 1887 edition.

At head of title: Collection d'oeuvres pour orchestre publiées en partition.

Drexel musical fund. (Continued)

NN R 7.54 OC SL MUg, lg, lg, IIg (MUI 2, UI, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [Album pour mes petits amis, op. 14, no. 5, Arr. for string orchestra]...(Card 2)

1. Orchestra, String—Arr. I. Title: Chanson d'autrefois. II. Title: Album pour mes petits amis.

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*MYD

Album of modern Bohemian composers for the pianoforte... London: J. & W. Chester, Ltd.[, cop. 1918.] Publ. pl. no. 308. 31 p. f°. (Chester library.)

Reprinted from plates of Hudební Matice, with plate nos. ranging from H. M. U. B. 105 to 285.

Contents: Sin, O. Op. 6, no. 1, Eclogue. Křička, J. Op. 30, Serenata. Hába, A. Op. 6, no. 4, A la marcia. Vycpálek, L. Op. 9, no. 3, Berceuse. Jirák, K. B. Op. 21, no. 4, Gavotte. Vomáčka, B. Op. 4, no. 3, Scherzo. Petrželka, V. Op. 81, Morning.

MUSIC DIV.

Juilliard Foundation Fund.

Piano—Collections.

1. Piano. 2. Sin, Otakar, 1881– 3. Křička, Jaroslav, 1882– 4. Hába, Alois, 1893– 5. Vycpálek, Ladislav, 1882– 6. Jirák, K. Boleslav, 1891– 7. Vomáčka, Boleslav, 1887– 8. Petrželka, Vilém, 1889–

N. Y. P. L. May 19, 1926

Album moderner Meister.

*MYK

Sitt, Hans, 1850–1922, editor.

Album moderner Meister. Sammlung auserlesener Werke berühmter Componisten für Violine und Klavier. Zusammengestellt und revidirt von Hans Sitt. Bd. 1–2. Leipzig: J. Schuberth & Co.[, ca. 1880.] Publ. pl. nos. range from 707 to 5874. 4 parts in 1 v. f°.

Violin and piano in score and violin part.

On cover: Edition Schuberth. No. 3354–3355.

Contents: Bd. 1. 1. Hauser, M. Op. 37, no. 1, Ahnung. 2. Bott, J. J. Op. 28, no. 1, Allegro moderato. 3. Vieuxtemps, H. Op. 19, Andante. 4. Hauser,

(Continued)

N. Y. P. L. MUSIC DIV. June 30, 1937

Sitt, Hans, 1850–1922, editor. Album moderner Meister. (Continued)

M. Op. 37, no. 2, Märchen. 5. Poznanski, I. B. Op. 5, no. 2, Chant d'amour. 6. Spohr, L. Op. 135, no. 1, Barcarole. 7. Schumann, R. Op. 68, no. 18, Frühlingsgesang. 8. Vieuxtemps, H. Op. 8, no. 2. Innocence. 9. Lubin, L. de St. Op. 47, no. 2, Nocturne. 10. Raff, J. Op. 99, no. 6, Andante.

Bd. 2. 1. Berens, H. Romanze. 2. Bott, J. J. Op. 1, Heft 1, Romanze. 3. Hauser, M. Op. 37, no. 3, Einsamkeit. 4. Lubin, L. de St. Nocturne. 5. Schubert, C. Ave Maria (transcription). Schubert, C. Op. 20, no. 1, Berceuse. 7. Vieuxtemps, H. Op. 7, Heft 1, Chant d'amour. 8. Raff, J. Op. 99, no. 2, Larghetto. 9. Vieuxtemps, H. Op. 7, no. 3, Souvenir. 10. Schumann, R. Op. 85, Abendlied.

NICHOLL COLLECTION.

1. Violin and piano. 2. Title.

N. Y. P. L. MUSIC DIV. June 30, 1937

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*MN & *ZAN-*M81

ALBUM musica. t. 1- ; Oct. 1902- Paris: P. Lafitte. v. 31cm.

Vol. 9, no. 100-108 on microfilm (negative) *ZAN-*M81.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Monthly.

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Includes suppl.

(Continued)

NN R 11.68 v/OSs, Is CSR SIs SI(*ZAN-*M81) MUg, lgs, 2gs, Igs (UIs, UMI, LC1s, XIs) 2

ALBUM musica. (Cont.)

Ceased publication with v. 12, no. 143, Aug. 1914.-cf. ULS.

1. Piano--Collections. 2. Songs, French--Collections--20th cent. I. Musica.

Album musical.

See

Le Monde musical.

N. Y. P. L. MUSIC DIV. February 29, 1928

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*MO (General)

ALBUM musical de la victoria; himnos nacionales de las Naciones unidas. 1945, v. 1. [La Habana] Boletín musical, 1945. 1 v. 22cm.

Arranged for piano, with words of some of the hymns.

Edited by P. G. Rodríguez and Francisco Formell.

BEETHOVEN ASSOCIATION FUND

1. Hymns, National. 2. National music. I. Boletín musical de novedades. II. Rodríguez, Paco G., ed. III. Formell, Francisco, ed.

NN 7.63 OC, II, IIb, III, IIIb (OS) I PC, 1, I, II, III SL MUg, 2g, lg, IIg, IIIg (LC1, X1)

Album de musique.

See

Le Monde musical.

N. Y. P. L. MUSIC DIV. February 29, 1928

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*ZP (Rumanian)

ALBUM de muzică ușoara. [București] Editura muzicală a Uniunii compozitorilor din R.P.R., 1962. 61 p. 27cm.

Songs, by Rumanian composers.

1. Songs, Rumanian--Collections, 20th cent.

NN 3.68 l/ OC SL MU, lg (MUC 10, LC1, X1)

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*MYK

Album national français. 100 airs populaires pour violon seul... Braunschweig: H. Litolff [187–?]. Publ. pl. no. Collection Litolff 1001. 39 p. f°. (Collection Litolff.)

Bound with: J. F. Mazas, Huit mélodies pour violon seul. Op. 80. Leipzig [188–?]. f°.

1. Violin. 2. Folk-songs (French).

N. Y. P. L. MUSIC DIV. June 8, 1916.

*MP (U.S.)

An album of new songs by American composers. New York: Breitkopf & Härtel[, cop. 1898]. Publ. pl. no. 22255. 53 p. f°.

English words; music for 1 voice with piano acc.

Contents: ATHERTON, P. L. Reminiscence. COERNE, L. A. Goodnight. COOMBS, C. W. A voice in the darkness. FAIRLAMB, J. R. Dreaming and waking. GILCHRIST, W. W. The roamer. GOETSCHIUS, P. O! my love's like a red, red rose. HADLEY, H. K. Song-springtide. HARRIS, V. White hyacinths. HOPKINS, H. P. The violet. HOWLAND, W. A. A Victorian lyric. LANG, M. R. Oh, love, he went a-straying. SHEPPERD, F. N. To Yanthe. SMITH, W. G. Love, when I look into thine eyes.

Songs, English—U.S. composers—Collections.

255621A MUSIC DIV.

1. ~~Songs, American—Collections.~~

N. Y. P. L. July 13, 1926

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*MYA

An ALBUM of organ music for Christmas, compositions by well-known composers. New York, J. Fischer [1947? c1897-1935] 72 p. 24 x 32cm. ([Fischer edition] no. 8339)

Five compositions by A. Guilmant and one each by R. Barrett, G. Dinelli, F. Chubb, H. Gaul, R. Diggle, R. Renzi and M. Mauro-Cottone.

1. Organ--Collections. 2. Christmas music (Organ).

NN X 4.58 e/OC SL MUg, 1g. 2g (LC1, X1)

Album de Peterhof

*MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Album de Peterhof. 12 morceaux pour le piano par Antoine Rubinstein. Op. 75. no. 5 Moscou: P. Jurgenson [etc., etc., 1890?] Publ. pl. no. 16221 /v. 34cm.

Previously published (1867) by B. Senff, Leipzig.

CONTENTS.—

Nocturne.

1. Piano—1800- I. Title. MUSIC DIV.

N. Y. P. L. May 6, 1943

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*MYD

Album des pianistes, offert par La Revue et gazette musicale. [Paris: Brandus et Cie.,] 1847. Publ. pl. nos. 4611, 4631, 4638–4641. 29 p. front. (port.) f°.

Contents: ALKAN, C. V. Vaghezza. CHOPIN, F. Nocturne. HELLER, S. Message d'amour. LISZT, F. Andante amoroso. PRUDENT, E. Impromptu. WOLFF, E. Polonaise caractéristique.

MUSIC DIV.

127234A. 1. Piano.—Collections.

N. Y. P. L. May 14, 1924.

Album Ricordi

*MYC

Anzaghi, Luigi Oreste, 1903- comp. and arr.

Album Ricordi; 30 pezzi celebri di autori diversi, per chitarra. [Milano] Ricordi [1960]

78 p. 32 cm.

For guitar.

1. Guitar--Collections. I. Title. II. Anzaghi, Luigi Oreste, 1903-

NN 8.62 m/ OC, IIb* SL MUg. lg, lg (LCl, XI)

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*MR

...Album of sacred songs. v. 1–3... New-York: G. Schirmer[, cop. 1888–91]. Publ. pl. nos. 6855–56, 7770, 9863 S. 3 v. in 1. f°.

For high voice.

English words; music for 1 voice with piano acc. Some songs have, French, Italian or Latin words also.

v. 2 in G. Schirmer's collection of song and duet albums.

MUSIC DIV.

444937A. 1. Songs, Sacred, English.—Collections

N. Y. P. L. November 20, 1929

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*MR

Album of sacred songs; soprano or tenor. New York: W. A. Pond & Co., cop. 1902. 88 p. f°.

At head of title: Edition Pond.

Words and music.

Songs, Sacred, English—Collections

~~1. Sacred music (Non-liturgical).~~ ~~—Collections.~~ Music Dept

N. Y. P. L. June 9, 1916

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*MYD

Album of Scandinavian piano music; forty-two pieces by Danish, Norwegian and Swedish composers...edited...by L. Oersterle. [With biographical notices of the composers.] New York: G. Schirmer [cop. 1902]. 3 p.l., 125 p. f°.

2. Musicians, Scandinavian.

Music Dept.

1. Piano.—Collections. ~~2. Scandinavian music.~~ 3. Oesterle, Louis, editor.

N. Y. P. L. January 9, 1913.

Album of Serbian songs

*MO (Serbian)

Lžičár, Slavoljub.

Албум српских песама (Album national Serbe). 100 српских народних песама за гласовир удесио Славољуб Лжичар. [Album of Serbian songs. 100 Serbian popular songs arranged for pianoforte by Slavolub Lzhichar.] Braunschweig: H. Litolff [188–?]. Publ. pl. no. 11559. 63 p. f°.

At head of title: Collection Litolff.

Serbian words with music.

Music Div.

1. Folk-songs (Serbian). 2. Title: Album of Serbian songs.

N. Y. P. L. February 4, 1918.

**MYD + box

Album des 6... Pour piano... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1958–1962, 1964, 1979. 12 p. f°.

Contents: AURIC, G. Prélude. DUREY, L. Romance sans paroles. HONEGGER, A. Sarabande. MILHAUD, D. Mazurka. POULENC, F. Valse. TAILLEFERRE, G. Pastorale.

DREXEL MUSICAL FUND.

1. Piano.—Collections. 2. Auric, Georges. 3. Durey, Louis, musician. 4. Honegger, Arthur, 1892- . 5. Milhaud, Darius, 1892- . 6. Poulenc, Francis. 7. Tailleferre, Germaine.

N. Y. P. L. September 25, 1922.

Album of songs

*MP (U.S.)

SPROSS, CHARLES GILBERT, 1874-

[SONGS. SELECTIONS]

Album of songs. For low voice. Philadelphia, J. Church, c1937. 64 p. 31cm.

With piano acc.

1. Songs, U.S. I. Title.

NN 6.69 v/OC (CAFI) SL MUg, lg, Iz MUA(4) (LCl, XI)

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*MP (French)

Album of songs by composers of the neo-French school. For medium voice and piano accompaniment. Newly revised edition provided with English translations... Boston: The Boston Music Co. [cop. 1911.] 57 p. f°.

On cover: The Boston Music Company edition. no. 202.

160533A MUSIC DIV. KREHBIEL COLLECTION.

1. Songs (French).—Collections

N. Y. P. L. October 18, 1924

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*MP (French)

ALBUM of songs by composers of the neo-French school, for medium voice and piano accompaniment. Newly rev. ed. provided with English translations. Boston, Boston music co. [1911?] 57 p. 31cm.

Contains songs by L. Auguin, E. Chausson, A. Coquard, F. Darcieux, C. Debussy, G. Fauré, G. Hüe, P. Ladmirault, X. Leroux and M. Samuel-Rousseau.

1. Songs, French--Collections, 20th cent.

NN 12.69 1/OC SL MUg. 1g (MUS 12, LC1, X1)

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*MO (Spanish) + box

Album spanischer Volkslieder und Gesänge in Concerten vorgetragen von den Damen Viardot-Garcia, Castellan, Alboni, mit spanischem und deutschem von Grünbaum unterlegtem Text... [Heft] I- Berlin: A.M.Schlesinger [,ca. 1847]. Publ.pl.no.S.3340. 1 v. f°.

Spanish and German words; music for 1 voice with piano acc.

Contents: [Heft] I. 1.La cachucha. 2. La calesera. 3.La bofetá. 4.La tyrana se embarcó. 5.Canción d'amor. 6.Seguidilla española. 7.Si pienzas enganñar [sic]. 8.El charrán. 9.El chacho moreno.

MUSIC DIV. JUILLIARD FOUNDATION FUND

1.Folk-songs, Spanish.

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*MYD

ALBUM of ten pieces for the piano by Spanish composers. Boston, Boston music co. [c1920] 53 p. 31cm. (The Boston Music company edition. no. 358)

Edited chiefly by Henry Clough-Leighter.

CONTENTS.--Romanza (Granados)--Chanson dansée (Moreau)--Oriental (Manzanares)--Valse intime (Castro)--Nochecita (Albeniz)--Danse triste (Noguera)--Tango (Hernandez)--Canción (del Valle)--Habanera (Gomez)--Minuet (Cabañas).

1. Piano--Collections. I. Clough-Leighter, Henry, 1874- , ed. II. Title: Spanish composers; Album of ten pieces.

NN X 6.62 m/ OC, I SL MUg. lg, Ig, IIg (MUII 10, LC1, XI)

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*MP (Russian)

Album of ten songs by Russian composers... Boston, Mass.: The Boston Music Co.[, 1914.] Publ. pl. no. B. M. Co. 4168–4177, B. M. Co. 2730 F. 35 p. f°.

Low voice.

English, English and German, or English and French words; music for 1 voice with piano acc.

English version of 7 of the songs by Nathan Haskell Dole; all except last song, "edited by Henry Clough-Leighter."

Cover-title reads: Russian composers. Album of ten songs...

Contents: ARENSKY. But lately in dance I embraced her. BORODIN. Poisoned. CUI. Three birds. GLIÈRE. The three holy kings. GRETCHANINOW. Slumber song. IPPOLITOF-IVANOF. When we parted. MUSORGSKY. Song of the Hebrew

(Continued)

MUSIC DIV.

N. Y. P. L. July 12, 1932

Album of ten songs by Russian composers... (Card 2)

maiden. NIKOLAYEF. Dawn of night. RIMSKY-KORSAKOF. Song of India. TSCHEREPNIN, N. To music.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Russian—Collections. I. Clough-Leighter, Henry, 1874- , editor. II. Title—Russian composers.

N. Y. P. L. July 12, 1932

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*MP (U.S.)

ALBUM of twelve songs by American composers. Boston, Mass., Boston music co. [ca. 1915?] 47 p. 31cm. (Boston music company edition no. 206)

For voice and piano.

CONTENTS. —Oh, like a queen, by P. L. Atherton. —My lover he comes on the skee, by H. Clough-Leighter. —A little Dutch garden, by S. C. Colburn. —Mother song, by J.H. Densmore. —Love's matins, by H. K. Hadley. —Contemplation, by W. F. Harling. —Where blooms the rose,

(Continued)

NN 1.63 a/ OC SL MUg, lg MUA (4) (MUS12, LC1, XI)

ALBUM of twelve songs by American composers. (Card 2)

by C. Johns. —Song for Jane, by W.S. Johnson. —Tell me, bewitching maiden, by E. Nevin. —Love has wings, by J. H. Rogers. —Oh, for a breath of the moorlands, by B. Whelpley. —My true love hath my heart, by A. Whiting.

1. Songs, U.S. --Collections.

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*MP (General)

...Album of twenty-five favorite encore songs. New York: G. Schirmer, Inc.[, ca. 1916.] Publ. pl. no. 25515. 86 p. f°. (Schirmer's library of musical classics. v. 1364.)

English, English and German, or English and French words; music for 1 voice with piano acc.

Contents: ARNE, M. The lass with the delicate air. BARNARD, C. The gap in the hedge. BERNARD, P. Ça fait peur aux oiseaux. BOHM, C. Bitte. Der Schwur. BRAHMS. Sandmännchen. BUNGERT, A. Ich hab' ein kleines Lied erdacht. Cornish melody: Where be going? DELBRUCK, A. Un doux lien. EYSLER, E. Küssen ist keine Sünd! GIORDANI, G. Caro mio ben. HAWLEY, C. B. Because I love you, dear. HILDACH, E. Strampelchen. Irish folk-song: My love's an

(Continued)

MUSIC DIV.

N. Y. P. L. July 7, 1932

...Album of twenty-five favorite encore songs. (Card 2)

arbutus. LEMAIRE, G. Vous dansez, marquise. LOEWE, C. Niemand hat's geseh'n. LUCKSTONE, I. Ah! la belle menotte! MOLLOY, J. L. Punchinello. MOZART. Wiegenlied. Old melody: When love is kind. Old French song: Mon petit cœur soupire. RADECKE, R. Volkslied. RAFF, J. Keine Sorg' um den Weg. Scottish melody: Loch Lomond. Welsh melody: All through the night.

CARNEGIE CORPORATION OF NEW YORK.

587373A. 1. Songs—Collections. I. Title: Encore songs, Album of twenty-five.

N. Y. P. L. July 7, 1932

Album de viaje para piano.

Turina, Joaquín.
...Album de viaje para piano. I. Retrato. II. El casino de Algeciras. III. Gibraltar. IV. Paseo nocturno. V. Fiesta mora en Tánger. Madrid: Unión musical española, cop. 1916. Publ. pl. no. 43121. 1 p.l., 31 p. f°.

*MYD

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. February 19, 1919.

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*MP (General)

ALBUM des 21 succès, pour piano et chant. Créés par le célèbre chanteur corse Tino Rossi et autres grandes vedettes. Nouvelle éd. Paris, Éditions M. Labbé et Éditions Méridian, c1936. 43 p. 32cm.

1. Songs--Collections.
NN 6.69 k/OC SL MUg, 1g (MUS 42, LC1, X1)

Album Wiener Musiktitel

*MC

Heim, Josef.
Album Wiener Musiktitel. Aus der Musikaliendruckerei v. Jos. Eberle & Co. herausgegeben und verlegt v. Josef Heim... 1 Ausgabe... [Wien, 188–?] 100 pl. 35½cm.

In box.
Cover-title.

960013A. 1. Title-pages—Specimens. I. Eberle, Josef, firm, music publishers and printers, Vienna. II. Title.
N. Y. P. L. MUSIC DIV. October 3, 1939

Album for the young *MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[ALBUM POUR ENFANTS]
Album for the young; 24 easy piano-pieces [by] Peter I. Tschaikowsky, op. 39. Edited and fingered by Adolf Ruthardt; translations by Theodore Baker. New York, G. Schirmer, c1932. 31 p. 31cm. (Schirmer's library of musical classics. v.816)

1. Children's music (Piano) I. Title.
NN 7.69 v/, OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Albumblätter *MYD

BUSONI, FERRUCCIO, 1866-1924.
[ALBUMBLÄTTER, PIANO]
[Drei Albumblätter] Wiesbaden, Breitkopf & Härtel [196-] Pl.no.28698. 12 p. 30cm.

Re-issued by the publisher, without t.p., from edition of 1921.
CONTENTS.--An Herrn Albert Biolley.--An Francesco Ticciati.--In der Art eines Choralvorspiels, an Felice Boghen.

1. Piano. I. Title: Albumblätter.
NN 12.69 r/OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)
MUSIC DIV.

...Albumblaetter *MYD + box

Scharwenka, Philipp, 1847–1918.
...Albumblaetter; fünf kleine Stücke für das Pianoforte, componirt von Philipp Scharwenka. Op. 27. Leipzig: Breitkopf & Härtel[, 1878?]. Publ. pl. no. 14814. 11 p. f°.

1. Piano. 2. Title.
N. Y. P. L. MUSIC DIV. March 18, 1927

Albumblaetter 9-*MNB
Op. 124

Schumann, Robert Alexander, 1810–1856.
Albumblaetter; 20 Clavierstücke...von Robert Schumann. Op. 124... Elberfeld: F. W. Arnold[, 1853]. Publ. pl. nos. A. 355–358. 4 v. in 1. f°.

1. ed.
Contents: Heft 1. 1. Impromptu. 2. Leides Ahnung. 3. Scherzino. 4. Walzer. 5. Phantasietanz. Heft 2. 6. Wiegenliedchen. 7. Ländler. 8. Leid ohne Ende. 9. Impromptu. 10. Walzer. Heft 3. 11. Romanze. 12. Burla. 13. Larghetto. 14. Vision. 15. Walzer. Heft 4. 16. Schlummerlied. 17. Elfe. 18. Botschaft. 19. Phantasiestück. 20. Canon.

293306A
1. Piano. I. Title
N. Y. P. L. February 25, 1927

Albumblatt *MYK

Reger, Max, 1873–1916.
...Albumblatt... Leipzig: O. Forberg[, 1905]. Publ. pl. no. 3012. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.
At head of title: Zwei Compositionen für Violine mit Begleitung des Pianoforte, von Max Reger. Op. 87. No. 1.

1. Violin and piano. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. August 31, 1933

Albumblatt. *MYD box

Sulzbach, Emil, 1855–1932.
"Albumblatt" [von] E. Sulzbach. [n. p., n. d.] 6 p. 34½cm.

Reproduced from manuscript copy.
For piano.

1. Piano—1800– I. Title.
N. Y. P. L. MUSIC DIV. January 29, 1943

Ein Albumblatt

Wagner, Richard, 1813–1883.
Ein Albumblatt. (Richard Wagner.) Transcription for string orchestra by C. E. Le Massena. Op. 17... New York: C. E. Le Massena [cop. 1912]. 7 p. 4°.

Score.

*MV + box

1. Orchestra (String). 2. Le Massena, Clarence Edward, 1868– . 3. Title.
N. Y. P. L. MUSIC DIV. September 18, 1923.

Albumblatt. *MYK box

Wagner, Richard, 1813-1883.
[Albumblatt. C maj. Arr. for violin & piano]
Albumblatt (Feuillet d'album) [von] R. Wagner. [New York, G. Schirmer, 1888?] Pl. no. 8065. 1 v. f°.

Score (4 p.) and violin part.
Caption-title. On t.-p.: Morceaux favoris pour violin & piano. Revus et arrangés par Fr. Hermann. Ie. série. [no.]... 10.

Music Div.

Albumblatt (Feuillet d'album) [von] R. Wagner, [arranged for violin & piano by F. Hermann] New York: G. Schirmer, [18-] 4, 1 pp. f°.

*MYK + box

MUSIC DIV.

Albumblatt for horn and piano **MYR

Wagner, Richard, 1813–1883.
[Albumblatt, C maj. Arr. for horn & piano]
...Albumblatt for horn and piano, arranged by Frederick Gumbert. Reading, Mass., Library of rare reprints [ca. 1950] Pl.no. L.R.R.5R.M. 1 v. 31cm.

Score (4 p.) and horn part.
Originally for piano.

DREXEL MUSICAL FUND

1. Horn and piano—Arr. 1906, arr. II. Title. I. Gumbert, Friedrich Adolph, 1841–
NN 1.53 OC, I SL MU, 1, 1, II (LC1, X1)

Albumblatt [für Klarinette u. Harfe oder Klavier)] *ZB-91 Film Reproduction

Kubinszky, Richard, 1903–1953.
Albumblatt [für Klarinette u. Harfe (oder Klavier).] Wien, L. Krenn [19—] Pl. no. L.K.327. score (7 p.) and port. 32cm.

Film reproduction. Negative.
Title from clarinet part.
For clarinet and harp, or piano.

1. Clarinet and harp. 2. Clarinet and piano. I. Title.
NN R 8.62 OC SL MUg, lg, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1)

Albumblätter für die Jugend * MYD

GURLITT, CORNELIUS, 1820-1901.
[ALBUMBLÄTTER FÜR DIE JUGEND]
Albumleaves for the young. (Albumblätter für die Jugend.) Twenty little pieces for the pianoforte, op. 101. New York, G. Schirmer, 1895. Pl.no.12116. 37 p. 32cm. (Schirmer's library of musical classics. v. 309)

(Continued)

NN 8.67 p/_r OC (OAF1) SL MUg, lg, Ig, IIg
(MUI33, DC2, LC1, X1)

GURLITT, CORNELIUS, 1820-1901. [ALBUMBLÄTTER FÜR DIE JUGEND] Albumleaves for the young. (Card 2)

1. Children's music (Piano). I. Title. II. Title: Albumblätter für die Jugend.

Albumleaf *MYD box

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.
Albumleaf, for pianoforte, from Stray fancies, op. 22. [New ed.] London, Anglo-French music co. [1921; c1907] 5 p. 36cm.

Ray Lev Collection

1. Piano. I. Title.
NN R 10.60 m/OC SL MUg, lg, Ig (MUI 2, LC1, X1)

Albumleaves *MN p.v.67

SMETANA, BEDŘICH, 1824-1884.
[ALBUMLEAVES. ROBERTU SCHUMANNOVI]
Robertu Schumannovi [Charakteristické skladba].
A Robert Schumann. [Pour piano] 2 ms. V Praze, F.A. Urbánek [192-?] Pl. no. U. 1807. 5 p. 31cm.

For piano.
1. Piano. 2. Schumann, Robert, 1810-1856. I. Title: Albumleaves.
NN R 9.68 a/OC SL (OAF1) S MUg, lg, 2g, Ig (MUI 1, LC1, X1)

Albumleaves *MN p.v.67

SMETANA, BEDŘICH, 1824-1884.
[ALBUMLEAVES. SELECTIONS]
Lístky do památníku; s úvodem Františka Bartoše. V Praze, Hudební matice umělecké besedy, 1944. 19 p. 31cm. (Klavírní repertoir. 9)

For piano.
CONTENTS.--Allegro (B min.)--Allegro non tanto (G maj.)--Molto agitato tempestuoso (C sharp min.)--Andantino, poco con moto (B flat min.)
(Continued)
NN R 9.68 a/ OC SL (OAF1) MUg, lg, Ig S (LC1, X1,
MUI 1)

SMETANA, BEDŘICH, 1824-1884. [ALBUMLEAVES. SELECTIONS] Lístky do památníku... (Card 2)

--Molto lento (E flat min.)--Vivaci (Toccatina, B flat maj.)--Lento (Do památníku V. Ulverovi, E flat min.)

1. Piano. I. Title: Albumleaves.

Albumleaves for the young * MYD

GURLITT, CORNELIUS, 1820-1901.
[ALBUMBLÄTTER FÜR DIE JUGEND]
Albumleaves for the young. (Albumblätter für die Jugend.) Twenty little pieces for the pianoforte, op. 101. New York, G. Schirmer, 1895. Pl.no.12116. 37 p. 32cm. (Schirmer's library of musical classics. v. 309)

(Continued)

NN 8.67 p/_r OC (OAF1) SL MUg, lg, Ig, IIg
(MUI33, DC2, LC1, X1)

GURLITT, CORNELIUS, 1820-1901. [ALBUMBLÄTTER FÜR DIE JUGEND] Albumleaves for the young. (Card 2)

1. Children's music (Piano). I. Title. II. Title: Albumblätter für die Jugend.

ALBUMS, AUTOGRAPH

See

AUTOGRAPH ALBUMS

Music div.

Albums du Crocodile.
Année 25 [no.2-3]

Copy only words underlined & classmark—
DQP

LACASSAGNE, JEAN, 1886-
Marceline Desbordes-Valmore, sa famille et ses médecins; étude medico-psychologique. [Lyon, 1957] 2 v. illus. 25cm. (Albums du Crocodile. Année 25 [no. 2-3])

Bibliographical footnotes.

1. Desbordes-Valmore, Marceline Félicité Josèphe, 1786-1859. I. Series.
NN R X 2.61 e/ OC (OS)I PC, 1, I MU, 1, (LC1, X1)

ALBUMS, SLIPCASES, ETC. FOR PHONOGRAPH RECORDS

See

PHONOGRAPH RECORDS--ALBUMS, SLIPCASES, ETC.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Albumsblade.

*MYO

Rung, Henrik, 1807-1871.
Albumsblade (Albumblätter) for Guitar af Henrik og Frederik Rung... København: W. Hansen [etc., etc., ca. 1930] Publ. pl. no. 12370, 12377. 2 nos. in 1 v. 27½cm. (Wilhelm Hansen Edition. No. 449-450.)

Reprinted from plates of 1899.

MUSIC DIV.

1. Guitar—1800- —Collections. I. Rung, Frederik, 1854-1914. Albumblade. II. Title.
N. Y. P. L. September 29, 1936

Albuquerque, Amaro Cavalcanti de

*MFCr

Música brasileira na liturgia; subsídios para o estudo do problema [por] Amaro Cavalcanti de Albuquerque [et al.] Petrópolis, Editôra Vozes, 1969.
150 p. music. 18 cm. (Música Sacra, no. 3)

1. Church music--Catholic church, Roman. 2. Church music--Brasil. I. Albuquerque, Amaro Cavalcanti de.
NN* 2.71 d/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MEC
(Silva)

Albuquerque, Amaryllo de.
Ouviram do Ipiranga; vida de Francisco Manuel da Silva. Rio de Janeiro, Editôra Companhia Brasileira de Artes Gráficas, 1959.
143 p. illus., ports. 19cm.
Includes bibliography.

1. Silva, Francisco Manuel da, 1795-1865.
NN 5.65 e/ OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

Albuquerque de Barros Barreto, Maria Conceição Cavalcanti de

See

Barros Barreto, Ceição de.

MUSIC DIV.

De MP
(Portuguese)

Albuquerque-Ferreira, Nicolau d'.
Cantares. Versos de Antonio Botto; musicas de Nicolau d'Albuquerque-Ferreira; illustraçoes do pintor Antonio Carneiro. [Lisbôa: Typographia do Annuario commercial, 1919.] 30 l. incl. plates. sq. 4°.

Portuguese words with music for 1 voice with piano acc.

*MP
(Portuguese)

MUSIC DIV.

DREXEL MUSICAL FUND.
34710A. 1. Songs (Portuguese). 2. Botto, Antonio. 3. Carneiro, Antonio, illustrator.
N. Y. P. L. February 24, 1922.

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*MEC
(Anderson, M.)

Albus, Harry James, 1920-
The 'Deep River' girl; the life of Marian Anderson in story form. Grand Rapids, W. B. Eerdmans Pub. Co., 1949.
85 p. port. 21 cm.

1. Anderson, Marian, 1908- ~~Fiction. 2. Musical fiction.~~ I. Title.
Cards in Public Catalogue
ML3925.A6A6 927.8 50-5044
Library of Congress [10] MUSIC DIV.

Albyn's anthology

*MO
(Scottish)

Campbell, Alexander, 1764-1824, comp.
Albyn's anthology...the melodies and vocal poetry peculiar to Scotland and the Isles... Collected and arranged by Alexander Campbell... Edinburgh, 1816-18. f°.

MUSIC DIV.

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*MRA

ALCÁCER, JOSÉ MARÍA, comp.
Cancionero religioso en estilo popular. 7. ed., notablemente aumentada y muy mejorada. Libro de la melodía. Madrid Editorial "La Milagrosa," 1958. 757 p. 16cm.

Unaccompanied melodies; Latin or Spanish words.

1. Hymns--Catholic Church, Roman. 2. Hymns, Spanish. I. Alcácer, José María.
NN R 9.60 m/ OC, Ib* SL MU, Ig, 2g (LC1, X1)

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*ZB-95
Film Reproduction

ALCÁCER JOSÉ MARÍA.
Himno a Santo Tomás de Aquino, a solo, coro, tres y cuatro voces iguales con acompañamiento de piano y armonio (para veladas y actos literarios). Letra del Vicente Franco. Madrid, Editorial "La Milagrosa" [192-?] score (17 p.) 32cm.

Film reproduction. Negative.

(Continued)
NN R 4.62 a/ OC, I SL MUg, Ig, 2g, Ig (MUDI, LC1, MUFI, UMI, X1)

2

ALCÁCER, JOSÉ MARÍA. Himno a Santo Tomás de Aquino... (Card 2)

For TTBB, with piano and harmonium.

1. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. 2. Thomas Aquinas, Saint, 1225?-1274. I. Franco, Vincente.

L'Alcade de la Véga (Opera)

See

Onslow, George, 1784-1852.
L'Alcade de la Véga.

MUSIC DIV.

Alcaeus

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
Estate, per coro di uomini. Frammento di Alceo, traduzione di Ettore Romagnoli. Padova, G. Zanibon, c1934. 8 p. 35cm.

Score: TTBB
First line: Di vin bagna le fauci.

1. Choral music, Secular (Men, 4 pt.)--Unacc. I. Alcaeus. II. Romagnoli, Ettore, 1871-1938, tr.
NN 3.57 j/ OC, I, II SL MUg, Ig, Ig, IIg (MUS2, LC1, X1, Z1)

Alcaeus

*MP
(Italian)

DALLAPICCOLA, LUIGI, 1904-
Sex carmina Alcaei, una voce canenda, nonnullis comitantibus musicis (Canones diversi, motu recto, contrarioque, simplices ac duplices, cancrizantes, etc., super seriem unam tonorum duodecim) [1943. Traduzione di Salvatore Quasimodo] Partitura e riduzione per pianoforte. Milano, Suvini Zerboni [c1946] 32 p. 32cm.

(Continued)
NN 4.57 j/ OC, I SL MU, Ig, 2g, Ig, IIg (LC1, X1)

DALLAPICCOLA, LUIGI, 1904- Sex carmina Alcaei... (Card 2)

Score: Solo voice and chamber orchestra, with piano reduction; Italian words.
Duration: about 8 min.
CONTENTS.--O coronata di viole.--Sul mio capo.--Già sulle rive dello Xanto.--Ma d'intrecciate corolle di aneto.--Io già sento primavera.--O conchiglia.

1. Songs, Italian. 2. Songs, with chamber orchestra. 3. Twelve-tone music (Voice). I. Alcaeus. II. Title: Carmina Alcaei.

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*ME

Alcahalí y de Mosquera, José María Ruiz de Lihori y Pardines, *baron* de, *d.* 1920.
La música en Valencia. Diccionario biográfico y crítico, por D. José Ruiz de Lihory barón de Alcahalí ... Valencia, Establecimiento tipográfico Domenech, 1903.
xiiii, 443, [2] p. illus. (incl. music) 29cm.
"Obra premiada en los juegos florales de 'Lo Rat-penat' el año 1900."
"Notas bibliográficas": p. 443-445.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Spain—Bio-bibl. 2. Valencia—Bio-bibl.~~ ~~3. Title.~~ 1. Spain—Valencia. ~~2. Musicians—Dictionaries.~~ 3. Musicians, Spanish—Valencia.
Cards in Public Catalogue
Library of Congress ML106.S7A3 4-2627
1. Spain—Bibl. [a28d1] MUSIC DIV.

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*MEC
(Alcaide)

ALCAIDE, TOMÁS, 1901-
Um cantor no palco e na vida; memórias. Lisboa, Publicações Europa-América [c1961] 293 p. illus., ports. 21cm.

NN R 6.62 m/ OC(1b) SL MUg (LC1, X1)

ALCALÁ, PEDRO DE, 15TH CENT.

Copy only words underlined & classmark— STK

DESSOULAVY, C.
Malta and Granada. (IN: Malta university. Literary society. Journal. Valletta. 23cm. v. 2, no. 6(June, 1935) p. 269-281)

1. Alcalá, Pedro de, 15th cent.
NN 2.56 s/ OI (PC)I (O) (LC2, X1)

Alcandro

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ALCANDRO, LO CONFESSO, K. 512]
Alcandro, lo confesso, and Non so donde viene, recitative and aria, for bass voice and piano. New York, International music co., [c1950] 12 p. 28cm.

Originally with orchestra.
English translation by Edith Braun precedes music.

1. Scenas, etc., Secular (1 voice)--Keyboard acc.
I. Title.
NN R 4.60 1/2 OC (OAF1) SL MUg, 1g, 2g (MUS2, LC1, X1)

NAFH p.v.267

Alcántara, Felipe.
...Lirio temprano; zarzuelita con episodios de la vida de Domingo Savio, en un acto y en verso, con cuatro numeros de musica, original del P. Felipe Alcantara... Barcelona: Libreria salesiana [192–?] 36 p. illus. 18½cm. (Dramática infantil salesiana; niños. no. 60.)

Without music.

MUSIC DIV.

~~1. Juvenile literature—Drama,~~ ~~Spanish~~ 2. Savio, Domenico, 1842–1857—Drama. I. Title.
N. Y. P. L. February 17, 1941

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*ME

Alcari, Cesare.
...Parma nella musica. Parma: M. Fresching, 1931. 259 p. 20cm.

Biographical dictionary of musicians associated with Parma, either by birth or career.
At head of title: C. Alcari.
"Bibliografia dal 1913 al 1930 (in continuazione alla 'Bibliografia verdiana' di C. Vanbianchi)," p. 218–253.

Cards in Public Catalogue
MUSIC DIV.
Carnegie Corporation of New York.

624015A. 1. Musicians, Italian. 2. Musicians—Dictionaries. 3. Music—Italy—Parma. 4. Verdi, Fortunino Giuseppe Francesco, 1813–1901—Bibl. I. Vanbianchi, Carlo: Saggi di bibliografia verdiana.
N. Y. P. L. April 17, 1933

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*ZB-254

ALCARI, CESARE.
Il Teatro regio di Parma nella sua storia dal 1883 al 1929, in occasione del 1° centenario dalla sua inaugurazione (1829-1929) Parma, Officina grafica Fresching, 1929. 179,[6] p. illus., ports. 25cm.

Microfilm.
Bibliography, p. [181]

1. Opera houses--Italy--Parma. 2. Opera--Italy--Parma. 3. Operas--Italy--Parma. 4. Theatres--Italy--Parma.
NN R 12.69 r/J OC PC, 1, 2, 4 SL MU, 1, 3 T, 4 (LC1, X1, UM1)

K-10
1390
v.5

ALCE, VENTURINO.
La biblioteca di S. Domenico in Bologna [di] V. Alce [e] A. d'Amato. Firenze, L.S. Olschki, 1961. 174 p. illus. 22cm. (Collana di monografie delle biblioteche d'Italia. 5)

"I codici corali," p. [139]-169.
1. Libraries, Monastic--Italy--Bologna. 2. Manuscripts--Collections--Italy--Bologna. 3. Manuscripts, 14th cent. I. Amato, Alfonso d'. II. Series.
NN 6.62 e/B OC(1b+)I, Ib+ X1) (OS)II PC, 1, 2, I, II MU, 2, 3, I (LC1,

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Alcedo, José Bernardo.
See
Alzedo, José Bernardo.

Alceste

* ZBD-10
Film Reproduction

DELLER, FLORIAN.
[ALCESTE]
Alceste; musique de la composition de Mr Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 5, p. 2-110)

Film reproduction of ms. Positive.
Orchestra score for tragic ballet; choreography by Noverre.
1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Alceste. II. Title.
NN R 11.61 g/B OC, I OI (OAF 1) MUg, 1g, 2g, Ig, IIg (UM 1, LC1, X1)

Alceste

Mus. Res.
*MSI

Lully, Jean Baptiste, 1632–1687.
[Alceste. Full score. French]
Alceste. Tragedie. Mise en musique. Par feu M[r]. de Lully... Seconde edition. Gravée par H. de Baussen. A Paris, A l'entrée de la porte de l'Academie royale de musique au Palais royal, 1708. [4], 192 p. illus. 38cm.

Libretto by Philippe Quinault.
First performed in 1674.
Illustrations are engravings after J. V. Duplessis.
"Privilege general," dated July 12, 1709, p. [3–4]

1. Operas—Full scores. I. Quinault, Philippe, 1635–1688. Alceste. II. Title: Alceste.
NN 4.54 OC, I SL MUg, 1g, Ig, IIg (MUR1, PRI1, Z3, LC1, X1)

Alceste

*MSI

Schweitzer, Anton, 1735–1787.
[Alceste. Full score]
Alceste, von Wieland und Schweitzer. [Leipzig: Schwickert, 1774] 154 p. 28 x 33cm.

Skeleton score. German words.
First performed in 1773 in Weimar.
Libretto by Wieland.
Illustrated t.-p.
With colophon.

MUSIC DIV.
Juilliard Foundation Fund.

833576A. 1. Operas—Full score. I. Wieland, Christoph Martin, 1733–1813. Alceste.
N. Y. P. L. September 8, 1936

Alceste (Opera)
See
Georges, Alexandre, 1850-
Alceste (Opera)
Gluck, Christoph Willibald, Ritter von, 1714-1787.
Alceste (Opera)
Gresnich, Antoine Frédéric, 1755-1799.
Alceste (Opera)

(Continued on next card) MUSIC DIV.

Alceste (Card 2)
See
Handel, Georg Friedrich, 1685-1759.
Alceste (Play with music)
Lully, Jean Baptiste de, 1632-1687.
Alceste (Opera)
Schweitzer, Anton, 1735-1787.
Alceste (Opera)
Raupach, Hermann Friedrich, 1728-1778.
Alceste (Opera)

MUSIC DIV.

Alcestis [opera]
see
Boughton, Rutland, 1878-
Alcestis.

Music Div.

Alcestis (Opera)
See
Gluck, Christoph Willibald, Ritter von, 1714-1787.
Alceste.

NN 11.54 OC PC MO LC

MUSIC DIV.

Alcestis.

*MS

Chanter, Richard J C.
Music to the Alcestis of Euripides by Richard Chanter, with the Greek text, and an English translation. Preface by Cyril Wynn. Notes on the acting by Mordaunt Shairp; on the scenery and costumes by Geoffrey Thorp... London: Oxford Univ. Press [cop. 1933] vii, 44 p. 25½cm.

For unison chorus with piano acc.

MUSIC DIV.
Carnegie Corporation of New York.

1. Incidental music. I. Euripides. II. Title: Alcestis.
N. Y. P. L. July 14, 1936

Alcestis

[Cornish, Mrs.]
Alcestis; a musical novel. Philadelphia: T. Presser [,n.d.] 1 l., vi, 288 p. 8°.

*MGK

Alcestis.

*MP
(English)

Holst, Gustav Theodore, 1874-
Seven choruses from the Alcestis of Euripides, translated by Gilbert Murray; set to music for voices in unison, with accompaniment for harp & three flutes, by Gustav Holst... London: Augener, Ltd. [,cop.1921.] Publ. pl. no. 15558. 2 parts in 1 v. 4°.

Score. English words. Flutes I, II and III in separate score.

CARNEGIE CORPORATION OF NEW YORK.

1. Choruses, with other accompaniment. 2. Incidental music. I. Euripides. II. Murray, Gilbert, 1866- translator. III. Title. Alcestis.
N. Y. P. L. MUSIC DIV. January 8, 1931

ALCESTIS.LEGEND

Copy only words underlined & classmark-- *MA

Abert, Anna Amalie.
Der Geschmackswandel auf der Opernbühne, am Alkestis-Stoff dargestellt. (IN: Die Musikforschung. Kassel. 24cm. Jahrg. 6, Heft 3 (1953) p. 214-235)

1. Operas. 2. Alcestis. Legend.
NN R 11.54 m/e OI (MU)1,2 (LC3,X1)

The alchemist [opera].
See
Scott, Cyril Meir, 1879-
The alchemist.

Music Div.

The alchemy of the voice

*MLD

HERBERT-CAESARI, EDGAR F.
The alchemy of the voice. London, R. Hale [1965] 250 p. illus. 23cm.

1. Singing--Instruction, 1901- . 2. Singing--Study and teaching. 3. Philosophy and aesthetics. I. Title.
NN R 5.65 a/B OC PC, 2, 1 SL MU, 1, 3, I (LC1, X1)

Alcide negli orti esperidi.

Drexel 5717.9

Guglielmi, Pietro, 1728-1804.
[Tomiri. Libretto. Italian]

For further information see main card.

Der Alchimist [opera].
See
Scott, Cyril Meir, 1879-
The alchemist.

Music Div.

Alchin, Carolyn Alden.
See
Alchin, Carrie Adelaide, 1857-

MUSIC DIV.
N. Y. P. L. June 9, 1927

Alchin, Carrie Adelaide, 1857-1926.

Hannas, Ruth.
The applied philosophy of Carolyn Alden Alchin.

(Music teachers national association. Volume of proceedings. Pittsburgh, 1950. 1948, v. 42, p. 207-209)

Write on slip only words underlined and classmark — *MAA

npc
MUSIC DIV.

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*MI

Alchin, Carrie Adelaide, 1857-1926.
Applied harmony, by Carolyn A. Alchin, revised by Vincent Jones ... Los Angeles, Calif., L. R. Jones [c1930-31]

2 v. illus. (music). 23 cm.
With numerous musical examples and exercises.

CONTENTS.—pt. I. Diatonic harmony and simple modulation. pt. II. Modulation and chromatic harmony.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Jones, Vincent, 1894- ed. II. Title.

Library of Congress MT50.A441 1930 30-8344
Copy 2. MUSIC DIV.
Copyright A 20470 Cards in Public Catalogue

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*MI

Alchin, Carrie Adelaide, 1857-
Applied harmony; a text-book for those who desire a better understanding of music and an increase in power of expression—either in performance or creative work. By Carolyn A. Alchin... Los Angeles, Cal.: the author [1917]. 201 p. 8°.

1. Harmony.
N. Y. P. L. MUSIC DIV. July 13, 1917.

Alchin, Carrie Adelaide, 1857-1926. Applied harmony *MI

Jones, Vincent, 1894-
Essentials in the teaching of harmony; a book for teachers, by Vincent Jones ... Los Angeles, Calif., L. R. Jones [c1931]
ix, 60 p. illus. (music) 23½cm.
"Discussions are based largely upon the procedure employed in 'Applied harmony' by Carolyn A. Alchin (Revised edition)"—Introd.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Alchin, Carrie Adelaide, 1857-1926. Applied harmony. II. Title.

[Full name: Vincent Lloyd Jones]

Library of Congress MT10.J78 31-14285
Copy 2. MUSIC DIV.
Copyright A 37503 [2] 781.3

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*MI
*MHD

Alchin, Carrie Adelaide, 1857-
Ear training for teacher and pupil, by C. A. Alchin ... Boston, New York [etc.] O. Ditson company; Chicago, Lyon & Healy, 1904. 1914
ix, 136 p. 20½cm. (On cover: Music student's library)

Cards in Public Catalogue

1. Ear training. 2. Series.

Library of Congress MT35.A35 4-18631
Copyright MUSIC DIV.

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*MI

Alchin, Carrie Adelaide, 1857-
Keyboard harmony, by Carolyn Alden Alchin... Part 1-3... Los Angeles: The author, cop. 1923-26. 3 v. in 1. 8°.

Cards in Public Catalogue MUSIC DIV.
768274A
1. Harmony. 2. Title.
N. Y. P. L. May 6, 1928

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*ZB-189
Film Reproduction

ALCHIN, CARRIE ADELAIDE, 1857-1926.
Tone thinking and ear testing, a work that directs the student in helping himself to develop discriminative hearing from the simplest beginning to difficult modulations and chromatic harmonies; by Carolyn Alden Alchin. Los Angeles, C.A. Alchin [c1919] v,179 p. 28cm.

Film reproduction. Negative.
1. Harmony. 2. Ear training. 3. Harmony, 1901-
NN R 4.66 1/d OCs PCs, 1s, X1s) 2s SL MUs, 2s, 3s (UM1, LC1s,

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Alcibiade [opera]

see

Cavalli, Francesco 1602-1676.
Alcibiade.

Music Div.

Alcide.

Write on slip words underlined below and class mark— *MZF

Campistron, Jean Galbert de, 1656-1723.
Alcide, tragedie, representée par l'Academie royale de musique, l'an 1693. Les paroles de M. Capistron, & la musique de M^r. Louis de Lully, & de M^r. Marais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 4, p. 229-280.)

Libretto.

727585A. 1. Drama, French. I. Title. MUSIC DIV.
N. Y. P. L. Card revised February 7, 1940

Alcide negli orti esperidi Mus. Res.
Drexel 5717.9

Guglielmi, Pietro, 1728-1804.
[Tomiri. Libretto. Italian]
Tomiri, dramma per musica da rappresentarsi nel nobilissimo teatro Venier in San Benedetto l'autunno dell' anno 1795. In Venezia, Appresso Modesto Fenzo, 1795. [3]-59 p. 18cm.

Includes the ballet "Alcide negli orti esperidi" (p.25-32)

Music Div.

Alcides [opera]

see

Handel, Georg Friedrich, 1685-1759.
Alcides.

Music Div.

Alcina

Mus. Res.
*MYD
box

HUMMEL, JOHANN BERNHARD, 1760-1806?
[VARIATIONS, ALCINA]
Variations sur un teme tiré du ballet Alcina. Pour le clavecin ou piano-forte composées et dediées à son altesse Monsieur le Prince Henri Lubomirsky par son tres obeissant serviteur Jean Bernard Hummel. A Vienne, Chez Kozeluch [179-?] Pl. no. 259. 5 p. 27 x 35cm.

1. Piano. I. Title: Alcina.
NN 11. 71 e/cOC (OAF1) SL (MU1) MUg, 1g, 1i (MU1 1, LC1, X1)

Alcine [opera].

See

Campra, André, 1660-1744.
Alcine.

Music Div.

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*MFGF

Alcini, Ilario.
Pio XII e la musica. Roma, Associazione italiana Santa Cecilia [195-?]
80 p. 24 cm. (Biblioteca di cultura ceciliana; quaderno 3)

1. Catholic church, Roman. Pope, 1939-1958 (Pius XII). Musicae sacrae disciplina. 2. Church music—Catholic church, Roman. I. Associazione italiana di Santa Cecilia. II. Biblioteca di cultura ceciliana.
NN * 10.68 1/ OC(1b*) (OS)I, II PC, 1, 2, I SL MU, 1, 2, I (LC1, X1) [NSCM]

Alcione.

Write on slip words underlined below and class mark— * MZF

Lamotte, Antoine Houdart de, 1672-1731.
Alcione, tragedie, representée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Mothe, & la musique de M. Marais... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 65-114.)

Libretto.

MUSIC DIV.
727590A. 1. Drama, French. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. Card revised February 7, 1940

NRG
NRG

ALCMAN.
...Partheneion, by Denys L. Page... Oxford, Clarendon press, 1951. xi, 178 p. 22cm.

Text of the Partheneion in Greek and English; commentary in English.

1. Poetry, Greek. 2. Greece. I. Page, Denys Lionel, ed. II. Title.

NN OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Alcman *MP
box

GHEDINI, GIORGIO FEDERICO, 1892-
La quiete della notte, per canto e pianoforte. [Milano] Ricordi [1953; c1927] 4 p. 32cm.

For voice and piano.
Words by Alcman.
First line: De le montagne dormono le cime.

1. Songs, Italian. I. Alcman.
NN R X 9.60 s/ OC, I. SL MUg, 1g, Ig (MU82, LC1, X1; MU01)

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*MP
(English)

Alcock, John, 1715-1806.
Harmonia festi, or a collection of canons; cheerful & serious glees, & catches: for four & five voices, in score, never before publish'd, composed by John Alcock... Lichfield: Printed for the author, 1791. iv, 59 p. obl. 4°.

Rounds, catches, canons

231513A MUSIC DIV.
1. Glees. 2. ~~Rounds.~~ 3. Title.
N. Y. P. L. January 4, 1926

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*MRD

Alcock (John), 1715-1806.
A morning and evening service, consisting of a Te-Deum, Jubilate, Kyrie-eleison, Nicene creed, Magnificat and Nunc dimittis: for three, four five and six voices. London: The Author, 1753. 3 p.l., 30 pp. f°.

1. Services—Ch. of Eng.
MUSIC DIV.

Drexel 5869

Alcock, John, 1715-1806.

Six suite's of easy lessons for the harpsicord or spinnet with a trumpet piece compos'd by John Allcock, late org^st of S^t. Andrew's Church Plymouth & now of S^t. Lawrence's Reading. Printed for ye author & sold by him at Reading, M^r. Pierce in Crosby Square, M^r. Iohnson in Cheapside, and at the musick shops [1742?] 32 p. obl.4°.

1. Harpsichord—To 1800. 2. Piano—To 1800. 3. Spinet. 4. Suites (Piano)—To 1800. 5. Trumpet—To 1800.

Music div.

*MN
T149
no.23

ALCOCK, JOHN, 1715-1806.
[VOLUNTARIES, KEYBOARD, BOOK 1. SELECTIONS]
Four voluntaries by John Alcock, with an introduction by Peter Marr. [New York, Edition Peters & Hinrichsen edition, c1961] 19 p. 23 x 31cm. (Tallis to Wesley. no. 23)

Hinrichsen edition. no. 1017.

(Continued)

NN 3.65 e/&OC, I, IIIbo (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1) 2

ALCOCK, JOHN, 1715-1806. [VOLUNTARIES, KEYBOARD, BOOK 1. SELECTIONS] Four voluntaries ...

For organ.
CONTENTS.--[no.] 1. C major.--[no.] 2. G minor.--[no.] 6. D minor and D major.--[no.] 10. D major.

1. Organ--To 1800. I. Marr, Peter, ed. II. Series. III. Marr, Peter.

DREXEL 5869.1

Alcock (John), 1715-1806.
Ten voluntaries for the organ or harpsichord... by John Alcock, Doctor in music. Book I. London: C. & S. Thompson, [17-]. 1 pl., 33 pp. obl. 4°

Contains 10 voluntaries

Organ (c)
Harpsichord (c)

MUSIC DIV. 5869

Alcock, Walter G

NCR

Garton, James Archibald.
The guest; a drama of Monmouth's rebellion, in the dialect of Somerset, by J. A. Garton... Eton: Spottiswoode, Ballantyne & Co., Ltd., 1932. vi, 42 p. front., plates. 19½cm.

One of 400 copies printed.
Music of "A Somerset cradle song," by Walter G. Alcock, p. 39-40.

MUSIC DIV.

650442A. ~~1. Drama, English.~~ ~~2. Monmouth, James Scott, duke of, 1649-1685—Drama. 3. English language—Dialects—Somersetshire.~~—1. Title.
N. Y. P. L. July 13, 1933

Alcock Sir Walter Galpin, 1861- Write on slip only words underlined and classmark — *MA

Armstrong, Thomas.
Walter Galpin Alcock.

(Musical times. London, 1947. 1947, Oct., p. 317-319. illus.)

form 406c [iv-2-47 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark — *MN W75 v.1

Alcorta, Amancio, 1805-1862.

Composiciones para piano y para canto con acompañamiento de piano [with biographical sketch and portrait]

Contents.—Piano: 1. El Remolino. 2. El Corsario. 3. La Aurora. 4. Reconvenciones amorosas. 5. El buen humor. 6. Minué. 7. Mis recuerdos. 8. Los abrazos.—Canciones: 1. El adiós. 2. A una flor. 3. El desengaño. 4. La ausencia.
(In: Williams, A., ed. Antología de compositores argentinos. Buenos Aires, 1941. v.1, p. [33]-59.)

form 406b [iii-25-41 25m] MUSIC DIV

THI

Alcorta, Amancio, 1805–1862.
Escritos económicos del Señor D. Amancio Alcorta, 1805–1862. Con un prólogo y notas del doctor Don Nicolás Avellaneda ...seguido de un estudio sobre las composiciones musicales del mismo Señor Alcorta, escrito y publicado por Don Francisco Seeber. Segunda edición. [Buenos Aires] Imp. Tragant, 1910. xvi, 186 p. 21cm.

Author Card only Music Div.

143344B. 1. Banks and banking—Argentine Republic. 2. Money—Argentine Republic. 3. Eminent domain—Argentine Republic. I. Avellaneda, Nicolás, pres. Argentine Republic, 1837-1885. II. Seeber, Francisco, 1841–
N. Y. P. L. January 9, 1942

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*MO (Spanish)

Alcorta, Marcos de.
...Ezpata dantza; baile vascongado para piano, por M. Alcorta ... Bilbao: Unión musical española [190-? or 191-?]. Publ. pl. no. M. A. 1. 7 p. f°.

Arranged for piano, 2 hands.
At head of title: Coleccion de aires vascongados.

*MO + box (Spanish)

MUSIC DIV.

1. Folk songs (Spanish). 2. Piano.
N. Y. P. L. August 10, 1923

Alcott, Louisa May, 1832-1888, Little women

*MS - Amer.

O'Hara, Geoffrey, 1882–
[Little women. Vocal score]
...Little women; an operetta in three acts from the novel by Louisa M. Alcott. Dramatic treatment by John Ravold, lyrics by Frederick Howard, music by Geoffrey O'Hara. New York, N. Y. [etc.] S. French [c1940] 139 p. 27½cm.

Vocal score and prompt-book, printed edition; ground plan, showing location of properties and the lines of the set included.

MUSIC DIV.

147174B. 1. Operas, Comic—Vocal score. I. Alcott, Louisa May, 1832–1888. Little women. II. Howard, Frederick. Little women.
N. Y. P. L. December 11, 1941

Alcott, Louisa May, 1832-1888.
Little women

NCOF
*

O'HARA, GEOFFREY, 1882-
[LITTLE WOMEN. LIBRETTO. ENGLISH]
Little women; music by Geoffrey O'Hara, lyrics by Frederick Howard, book by John Ravold. [New York, 193-] 1 v. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; floor plans included.
1. Musical comedies--Librettos. Little women. 2. Prompt-books. I. Ravold, John David. Little women. II. Howard, Frederick. III. Alcott, Louisa May, 1832-1888. Little women. IV. Title.
NN R 11.58 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T7, LC1s, X1s, Z1)

Alcott, Louisa May, 1832-1888. Little women

NCOF
*

Ravold, John David.
Little women; music by Geoffrey O'Hara, lyrics by Frederick Howard, book by John Ravold. [New York, 193-] 1 v. 29cm.

Prompt-book, typewritten, with ms. corrections and notes; floor plans included. Without music.

MUSIC DIV.

176626B. 1. Drama, American. 2. Prompt-books. I. Howard, Frederick. II. Alcott, Louisa May, 1832–1888. Little women. III. Title.
N. Y. P. L. July 29, 1942

Alcuni tratti della Divina commedia di Dante Alighieri

*MP
(Italian)

CONFIDATI, LUIGI, 1772-1847.
Alcuni tratti della Divina commedia di Dante Alighieri. Roma, L. Ratti e G.B. Cencetti [182-] Pl. no. 45. score (52 p.) 25 x 35 cm.
For solo voice, 2 violins, viola and unfigured bass.
CONTENTS.--Iscrizione su la porta dell'inferno nel Canto III° di Dante, a voce di tenore.--Episodio di Francesca da Rimini nel Canto V° di Dante, a voce di soprano.--La morte del Conte Ugolino nel Canto XXXIII di Dante, a voce di basso.
1. Scenas, etc., Secular (1voice)--Instr. acc. I. Dante Alighieri. Divina commedia. II. Title.
NN 12.84 c/OC (1b)I SL MUg, 1g, Ig, IIg (MUD1, MUS3, LC1, X1)

ALDA, FRANCES, 1885-

Write on slip only words underlined and classmark: *LA

Favia-Artsay, Aida.
Frances Alda.

(Record collector. Ipswich, 1951. 1951, Oct., p. 222-233)

Records, p. 228-233.

form 406d [vi-23-51 25m] npc

ALDA, FRANCES, 1885-1952

NAFR
(Alda)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.

N. Y. P. L. April 9, 1925

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*MEC
(Alda)

Alda, Frances, 1885-1952.
... Men, women and tenors ... Boston, Houghton Mifflin company, 1937.
6 p. l., [3]-307 p. front., pl., ports., facsim. 22cm.

1. Musicians — Correspondence, reminiscences, etc. ~~2. Opera — New York (City). 3. Singers.~~ I. Title.

Library of Congress ML420.A56M58 37-28457
~~Copy 2.~~ Cards in Public Catalogue
Copyright A 111152 [10-5] 927.8

Alda [opera].

See

Thys, Alphonse, 1807-1879.
Alda.

Music Div.

Aldana, Mario Kuri-

see

Kuri-Aldana, Mario.

OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 190b

Alday, arr.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, flute & vcl. (Queen Charlotte) Arr. for quartet]
Trois quatuors pour deux violons, viola et violoncelle, de Mr. Ignace Pleyel, arrangés sur ses trios de clavecin, par Mr. Alday. Oeuvre 16, livre 1– ... À Offenbach sur le Mein, Chez J. André [1790?] Publ. pl. no. 333– v. 33cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Alday, arr.
N. Y. P. L. August 23, 1944

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*MYK

ALDAY, F.
[ETUDES, VIOLIN, OP. 4]
24 études pour le violon seul par F. Alday, le jeune. Revue et doigtées par Charles Nowotny. Wien, Universal Edition [pref. 1911] 55 p. 31cm. (Universal-Edition. No. 3279)

1. Violin--Studies and exercises. I. [Title] Vingt-quatre.
NN 8.70 e/& OC1 (OAF1) SL MUg, 1g (LC1, X1)

DREXEL 3540.1

Alday, F.
Vingt-huit études pour le violon... Op. 4. Liv. 1, 2. Leipzig: H. A. Probst [1825?] 2 pts. f°.

Violin playing — Exercises + Studies
3540.1 MUSIC DIV.

Aldeburgh and its festival.

Write on slip only words underlined and classmark — *MA

Brisay, Aubrey de.
Aldeburgh and its festival.

(Musical opinion. London, 1950. 1950, June, p. 523-525)

Festivals--Gt.Br.--Eng.--Aldeburgh.

form 406c [xi-4-49 25m] npc MUSIC DIV.

*MRH box

Aldega.
In memoria aeterna; mottetto per solo tenore [con acc.d'organo], di Aldega. MS., paper, 187-? or 188-? 7 p. f°.

Gift of Chev.E.Marzo

1 card only
Not access.
NO OFF.CARD

Aldema,Gil,joint ed.

*MO (Israeli)

KAPLAN, SHLOMO, 1909- , ed.
The warrior muse; selected songs. Edited by Shlomo Kaplan, Gil Aldema [and] Yossi Gamzu. [Tel-Aviv, Mifalei Tarbut Vechinuch, 1968] 93 p. illus. 17cm.

Title also in Hebrew.
Unaccomp. melodies with Hebrew words. The first verse of each song is also romanized.

1. War songs, Jewish--Collections. I. Aldema, Gil, joint ed. II. Gamzu, Yosi, joint ed. III. Aldema, Gil.
NN R 10. 71 w/ OC, I, II, IIIbo (LC1, X1) SL J, 1, I, II MUg, Ig, IIg, IIIg

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Alden, Bill, pseud.

See

Albeit, William Justus, 1896-

MUSIC DIV.

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* MP (School)

ALDEN, ELIZABETH.
The rainbow song book of original songs. Words by Adele Marie Shaw. Music by Elizabeth Alden and C. Irving Valentine. New York, Scribner [c1921] score (207 p.) 27cm.

For 1-5 voices and piano.

1. School songbooks, U.S. I. Valentine, C. Irving. II. Shaw, Adele Marie, d. 1941. III. Title.
NN R 9.62 g/ OC(lbo)I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Aldenburg,Wilhelmine Marie,Gräfin von, 1678-1770

*MNZ

VALETTE, , fl. 1702.
La defaite de l'amour, par son Altesse Madam Marie Willelmine, Princesse de Hesse-Hombourg. Dialogue mis en musique par M. Valette à Copenhague en Janvier 1702. 2 p. l., score (33 p.) 32cm.

Holograph (?) in ink.

(Continued)

NN S 9.63 e/ OC(1b)I, Ib SL MUg, Ig, 2g, Ig, IIg (MUR1, LC1, X1)

2

VALETTE, , fl. 1702. La defaite de l'amour... (Card 2)

For 2 treble voices and unfigured bass; the instrumental passages are in skeleton score.

1. Scenas, etc., Secular (2 voices)--Keyboard acc. 2. Autographs (Music) --Valette. I. Aldenburg, Wilhelmine Marie, Gräfin von, 1678-1770. II. Title.

Alder, Cosmas, d. 1550.

Write on slip words underlined below and class mark —
*MG

Geering, Arnold, 1902–
Die Vokalmusik in der Schweiz zur Zeit der Reformation; Leben und Werke von Bartholomäus Frank, Johannes Wannenmacher, Cosmas Alder, von Arnold Geering. [Aarau, 1933] xxii, 252 p. front., pl. 23½cm. (Schweizerisches Jahrbuch für Musikwissenschaft. Bd. 6.)

"Quellenverzeichnis," p. [xvii]–xxii.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

685333A. 1. Music—Switzerland. 2. Frank, Bartholomäus, d. 1522? 3. Wannenmacher, Johannes, d. 1551. 4. Alder, Cosmas, d. 1550.
N. Y. P. L. December 20, 1940

Write on slip words underlined below and class mark —*MFBR (Switzerland)

Alder, Cosmas, d. 1550.
Für all auf Erd [von] Cosmas Alder. Aus 65 teutscher Lieder, Schöffer u. Apiarius, Strassburg, 1536.

Open score: 4 voices. German words.

(In: Schweizer Musikbuch. Zürich [c1939] v. 1, p. [117])

MUSIC DIV.

Alder, Cosmas, d. 1550.

Wannenmacher, Johannes, d. 1551. ** MRH

...Psaumes et cantiques de Johannes Wannenmacher (Vannius) et Cosmas Alder (Alderinus) publiés par Arnold Geering ... Psalmen und geistliche Gesänge... Genève: Édition Henn, c1934. Publ. pl. no. A. 612-621 H. 55 p. 28cm. (Verein schweizerischer Tonkünstler. Musikalische Werke schweizerischer Komponisten des XVI., XVII. & XVIII. Jahrhunderts. Fasz. 3.)

Four- and five-part music in open score. Latin, or German and French words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 13, 1938

Wannenmacher, Johannes, d. 1551. ...Psaumes et cantiques... (Card 2)

At head of title: Édition nationale suisse.
"No. 620."
CONTENTS.—Psalmus III: Domine quid multiplicati sunt; Psalmus CXXI: Lætatus sum, per Joh. Wannenmacher.—Psalmus CXXVI: Nisi Dominus ædificaverit domum; Psalmus CXXIX: De profundis; Veni electa mea; Wie Joseph in Egyptenland; Ach Herr vernimm, von Cosmas Alder.

DREXEL MUSICAL FUND.

1. Choral music, Sacred—Mixed —To 1600—Collections. I. Alder, Cosmas, d. 1550. II. Geering, Arnold, 1902– , ed. III. Ser.
N. Y. P. L. April 13, 1938

Alder,Ernest,1853-1904,arr.

*ZB-330

DELIBES, LÉO, 1836-1891.
[SYLVIA. SELECTIONS. ARR. FOR PIANO TRIO]
Sylvia, ballet de Léo Delibes, par Ernest Alder. Paris, Heugel, c1895. Pl. no. H. et Cie. 9076. score (11 p.) and 2 parts. 32cm.

Microfilm.
Caption title.

1. Ballets (Piano, violin, violoncello)--Suites, etc. 2. Piano trios (Piano, violin, violoncello)--Arr. I. Alder, Ernest, 1853-1904, arr.
NN R 3.72 b/ OC, I (OAF 1) SL DC2, LC1, X1 MUg, Ig, 2g, Ig (MUF 1, UM1, LC1,

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Alder, Ernest, 1853-1904.

Franck, César Auguste, 1822-1890. * MYD

...Symphonie [en Re mineur] pour orchestre, par César Franck... Réduction pour piano à 2 mains... Paris: J. Hamelle [ca. 1899]. Publ. pl. no. J. 4558 H. 45 p. f°.

"Reduction pour piano à 2 mains, par Ernest Alder."

1. Orchestra (Full).—Arr. for piano. 2. Piano. 3. Alder, Ernest, 1853-1904.
N. Y. P. L. May 24, 1922.

Alder, Ernest, 1853-1904 *MSP

See:
Massenet, J[ules Émile Frédéric].
Le jongleur de Notre-Dame; miracle en 3 actes... Musique de J. Massenet. Partition réduite pour piano solo par E. Alder. Paris: Heugel et Cie., cop. 1902. 3 p.l., 129 p. 4°.

1. Operas.—Piano. 2. Alder, Ernest. 3. Title.
N. Y. P. L. Music Dept. October 9, 1912.

Alder, Ernest, 1853-1904,arr.

*ZB-330

MASSENET, JULES, 1842-1912.
[THAÏS. SELECTIONS. ARR. FOR PIANO TRIO]
Thaïs [par] J. Massenet. Édition [pour] piano, violin & violoncelle. Paris, Heugel [c1898] Pl. no. H. et Cie. 19219. score (11 p.) and 2 parts. 32cm. (L'opera concertant, no. 14)

Microfilm.
Les collections du Ménestrel.

(Continued)

NN R 5.72 b/ OC, I (OS)II, III UM1, LC1, X1) [NSCM] (OAF 1) SL MUg, Ig, Ig (MUF 1,

2a

MASSENET, JULES, 1842-1912. [THAÏS. SELECTIONS. ARR. FOR PIANO TRIO] Thaïs [par] J. Massenet. (Card 2)

Arranged by E. Alder.

1. Piano trios (Piano, violin, violoncello)--Arr. I. Alder, Ernest, 1853-1904, arr. II. L'opera concertant. III. Les collections du Ménestrel.

a

Alder, Richard Ernest.
See
Alder, Ernest, 1853-1904.

MUSIC DIV.
N. Y. P. L. March 17, 1922.

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*MP (Italian)

ALDERIGHI, DANTE, 1898-
3 canti fanciulleschi e 3 indovinelli, per voce bianca e pianoforte. Milano, New York, G. Ricordi, 1954. 18 p. illus. 24 x 32cm. (Canti e canzoni per voci infantili composti su invito della Radio italiana)

For unison chorus of children's voices and piano.

(Continued)

NN X 1.61 b/ OC (OS)I SL [NSCM] MUg, Ig (MUS6, LC1, X1)

2

ALDERIGHI, DANTE, 1898- . 3 canti fanciulleschi e 3 indovinelli... (Card 2)

CONTENTS. —Pulcinella in prigione. —Preghiera di Natale. — Dondò campana.—L'oliva. —La lettera. —Il gallo.

1. Children's music--Choral music. I. Canti e canzoni per voci infantili composti su invito della Radio italiana.

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*MP (Italian)

ALDERIGHI, DANTE, 1898-
Canti militari, per voce e pianoforte. [Versi di P.P. Parzanese] Milano, Edizioni Suvini Zerboni [c1946] 15 p. 31cm.

For voice and piano.
CONTENTS —Il vecchio sergente. —Il coscritto.

1. Songs, Italian. I. Parzanese, Pietro Paolo, 1810-1852.
NN X 5.60 b/OC, I SL MUg, Ig, Ig (MUS3, MUD1, LC1, X1)

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* MP (Italian)

ALDERIGHI, DANTE, 1898-
3 cantilene per voci bianche. Milano, New York, G. Ricordi, 1954. 12 p. illus. 24x32cm. ([Canti e canzoni per voci infantili composti su invito della Radio italiana])

For 2-3 part chorus of children's voice.
CONTENTS. —Donna Roccabella. —Il bambino a chi lo dò. —Zucca pelata.

1. Children's music--Choral music.
NN X 1.61 b/ OC SL MUg. Ig (MUS 3, LC1, X1)

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*MP (Italian)

ALDERIGHI, DANTE, 1898-
Cinque liriche di Massimo Bontempelli. Milano, Edizioni Suvini Zerboni [c1939] 13 p. 31cm.

For voice and piano.
CONTENTS. --Amore. --L'aquila prega. --Volutà. --Angeli. --L'albero.

1. Songs, Italian. I. Bontempelli, Massimo, 1878-
NN X 6.62 m/ OC, I SL MUg, Ig, Ig (MUD 1, MUS5, LC1, X1)

* MYD
ALDERIGHI, DANTE, 1898-
[CONCERTO, PIANO, NO. 2. ARR. FOR 2 PIANOS]
Secondo concerto per pianoforte e orchestra. Riduzione per due pianoforti. Milano, Suvini Zerboni [c1940] score (85 p.) 31cm.

Duration:33 min.

1. Concertos (Piano)--Piano acc.
NN X 3.60 g/ OC (OAF 1) SL MUg, lg (LC1, X1)

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*MYR
ALDERIGHI, DANTE, 1898-
[DIVERTIMENTO, FLUTE & PIANO, 1949]
Divertimento per flauto e pianoforte [1949] Milano, Suvini Zerboni [c1951] 1 v. 31cm.

Score (12 p.) and part.
Duration: about 4 min.

1. Flute and piano.
NN 8.59 r/ OC (OAF1) SL MUg. lg (LC1, X1)

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*MW
ALDERIGHI, DANTE, 1898-
[DIVERTIMENTO, PIANO & STRING ORCHESTRA]
Divertimento per pianoforte e orchestra d'archi [1952] Milano, Suvini Zerboni [1953] score(76 p.) 31cm.

Duration: about 18 min.
MOVEMENTS.--Ouverture.--Serenata.--Rondo.

1. Piano and string orchestra.
NN X 7.60 c/ OC (OAF1) SL Mug, 1g (LC1, X1)

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* MTC
ALDERIGHI, DANTE, 1898-
Ouverture breve, per orchestra. Milano, Suvini Zerboni [c1938] score (33 p.) 31cm.

Duration: about 8 min.

1. Overtures.
NN X 3,60 g/ OC SL MUg. lg (LC1, X1, MUI 1)

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*MYD
Alderighi, Dante, 1898-
Pezzi infantili, per pianoforte. Milano, Suvini Zerboni [1947]
28 p. 31 cm.

CONTENTS. — Introduzione. — Siciliana. — Corale. — Girotondo. — Mattinata.—Valzer.—Notturno.—Finale.

1. Children's music (Piano)
NN X 2.60 m/ OC SL MUg. lg (LC1, X1) (MUI 8)

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*MYD
ALDERIGHI, DANTE, 1898-
[PRELUDES, PIANO]
Il preludi per pianoforte [di] D. Alderighi. Firenze, A. Forlivesi, c1926. 25 p. 34cm.

1. Piano. I [Title] Undici.
NN 7.71 e/ OCi (OAF1) SL MUg, lg (LC1, X1)

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* MYD
ALDERIGHI, DANTE, 1898-
Sogni lieti; 10 pezzettini facili per pianoforte. Milano, Curci [c1957] 21 p. 32cm.

CONTENTS.--Fata turchina.--Danza norvegese.--Marcia dei ranocchi.--Notte di luna.--La gavotta del re.--Il minuetto della regina.--La giga del delfino.--Canto del marinaio.--Valzer delle bambole.--I trombettieri di paperino.
1. Children's music (Piano) I. Title.
NN X 11.60 p/ OC SL MUg, lg. lg (MUI 11) (LC1, X1)

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* MYD
ALDERIGHI, DANTE, 1898-
Toccata, per pianoforte. Milano, Suvini Zerboni [c1951] 12 p. 31cm.

Duration: 4 min., 30 sec.

1. Piano.
NN X 11.60 g/ OC SL MUg. lg (LC1, X1)

Alderighi, Dante, 1898- , arr.
*MS
Casella, Alfredo, 1883-
La favola di Orfeo; opera in un atto di Messer Angelo Ambrogini detto "Poliziano" (MCCCCLXII). Musica di Alfredo Casella. Deutsche Übersetzung und Bearbeitung von Dr. Hans F. Redlich. Riduzione per canto e pianoforte di Dante Alderighi... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. C. 17225. 92 p. pl. 31cm.

Vocal score. Italian and German words.
First performed in 1932, Venice.

(Continued)

MUSIC DIV.
N. Y. P. L. December 22, 1936

Casella, Alfredo, 1883- . La favola di Orfeo... (Card 2)

"Il testo originale del Poliziano è stato ridotto alla presente versione da Corrado Pavolini."

CARNEGIE CORPORATION OF NEW YORK.
856333A. 1. Operas—Vocal score. I. Poliziano, Angelo Ambrogini, known as, 1454–1494. Orfeo. II. Pavolini, Corrado, 1898- . La favola di Orfeo. III. Redlich, Hans Ferdinand, 1903- , tr. IV. Alderighi, Dante, 1898- , arr.
N. Y. P. L. December 22, 1936

Alderighi, Dante, 1898- , arranger.
* MYD
Monteverdi, Claudio, 1567–1643.
...Sei madrigali liberamente trascritti per pianoforte... Firenze: A. Forlivesi & C., cop. 1927. Publ. pl. no. 11255. 16 p. f°.

At head of title: Monteverdi — Alderighi.
Contents: A' un giro sol. Ecco mormorar l'onde. Si! Ch'io vorrei morire. Sovra tenere herbette. Quel' augellin che canta. Lasciatemi morire.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
1. Madrigals. 2. Piano. 3. Alderighi, Dante, 1898- , arranger.
N. Y. P. L. June 26, 1938

L'Alderina
*MW
GHEDINI, GIORGIO FEDERICO, 1892-
[L'ALDERINA]
Concerto detto "L'Alderina," per flauto, violino e orchestra. [Milano] Ricordi [1951] miniature score (35 p.) 19cm.

Duration: 17 min.

1. Concertos (Flute and violin) 2. Flute, violin and orchestra.
I. Title: L'Alderina.
NN X 12.60 a/ OC (OAF1) SL MUg. lg. 2g. 1g (MUI 1, LC1, X1)

STK
(St.Michael's)
Alderson, Montague Frederick, *ed.*
History of St. Michael's college, Tenbury, edited by M. F. Alderson and H. C. Colles. London, Society for promoting Christian knowledge, 1943.

xii, 134 p. front., plates, ports., facsim. on 2 l. 18½cm.

~~1. St. Michael's college, Tenbury, Eng.~~ 2. Ouseley, Sir Frederick Arthur Gore, bart., 1825–1889. I. Colles, Henry Cope, 1879–1943, joint ed. 1. St. Michael's college, Tenbury, Eng.
MUSIC DIV. 43-16674
Library of Congress MT5.A55
[3] 780.7242

Aldert, Joseph
See his professional name
Bennett, Joe, 1888-

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T, 8 C J MP MR MS MU MUP O P
213 form 105 [viii-10-61 30m]

Aldighieri.
Arditi, Luigi, 1822–1903.
Il bacio; valzer brillante, cantato... parole di Aldighieri, musica di L. Arditi... Per soprano... Milano: T. di G. Ricordi [186–?]. Publ. pl. no. 32496. 1 p.l., 10 p. f°.

t.-p. illustrated.
Italian words with music for S. with piano acc.

*MP + box

MUSIC DIV.
1. Songs (Italian). 2. Aldighieri. 3. Title.
N. Y. P. L. December 30, 1919.

Aldigieri, Gottardo, 1834- , translator
*MS
Arrieta y Corera, Emilio, 1823–1894.
Marina; ópera española en tres actos. Refundición de la zarzuela de D. Francisco Camprodón por D. Miguel Ramos Carrion. Música del maestro Emilio Arrieta. Traducción italiana por D. Gottardo Aldigieri... Madrid: Unión musical española[, ca. 1900]. Publ. pl. nos. P. M. 4903–4907, 4909–4925. 256 p. f°.

Vocal score. Spanish and Italian.

(Continued)

Music Dept.
N. Y. P. L. July 7, 1928

Arrieta y Corera, Emilio, 1823–1894: Marina; ópera española en tres actos. (Continued)

First performed in 1871.
"Reducción por I. Hernández."
Reprinted in most part from plates of P. Martin of 187-?

3'106.38A.
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Camprodón y Lafont, Francisco, 1816–1870: Marina. 3. Ramos Carrión, Miguel, 1845–1915. 4. Aldigieri, Gottardo, 1834- , translator. 5. Hernández, Isidoro, d. 1888, arranger. 6. Title.
N. Y. P. L. July 7, 1928

Aldington,
* MP
(English)
KNAPTON, PHILIP, 1788-1833.
Four songs and two duets; the poetry by Major Aldington the melodies compos'd by an amateur. Arranged with symphonies and an accompaniment for the piano forte, by Philip Knapton. London, Goulding [181-?] 19 p. 32cm.

"Publish 'd for the benefit of the York charity schools."
(Continued)
NN 11.61 p/ OC, I, Ib, II SL MUg, 1g, 2g, 3g, 1g, IIg (MUD1, MUS6, LC1, X1) 2

KNAPTON, PHILIP, 1788-1833. Four songs and two duets... (Card 2)

CONTENTS.--Great Britain.--May.--The merry toned horn (duet)--The soldier's farewell.--Morning.--Music (duet)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Aldington. II. An amateur.

Aldington, Hilda (Doolittle), 1886-
*MP
(U. S.)
AMES, WILLIAM THAYER.
"Pygmalion;" song cycle. Words [by] H. D. [1946?] 27 l. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
CONTENTS.—Shall I let myself be caught in my own light?—Which am
(Continued)
NN R 4.65 a/ OC, ISL MUg, lg, 2g, lg MUA (4) (MUD1, MUS7, LC1, X1) 2

AMES, WILLIAM THAYER. "Pygmalion..." (Card 2)

I?—I made image upon image for my use.—Now what is it that has come to pass?—They have melted into the light.—Now am I the power that has made this fire.

1. Songs, U.S. 2. Song cycles. I. Aldington, Hilda (Doolittle), 1886-

Aldington, Richard, 1892- , tr. *MP (English)

Rainier, Priaulx, 1903-
[GREEK EPIGRAMS]
Three Greek epigrams, for soprano voice and piano [1937] London, Schott and co., [c1951] 8 p. 33cm. (Edition Schott 10181)

"From the Greek of Anyte of Tegea, translated by Richard Aldington."

(Continued)
NN 6.55 s/ OC,I,II SL MUg,1g,2g,Ig,I Ig, II Ig (MUS7,U1,LC1, X1,Z1)

Rainier, Priaulx, 1903- . [GREEK EPIGRAMS]
Three Greek epigrams... (Card 2)

Contents.—A bird "You will never rise up again."—For a fountain "O wanderer rest."—A dolphin "No more exulting in the calm sea."

1. Songs, English. 2. Song cycles. I. Anyte. II. Aldington, Richard, 1892- , tr. III. Title: Greek epigrams.

**MYL

Marais, Marin, 1656-1728.
...Five old French dances for viola (or violin or violoncello) with pianoforte accompaniment; arranged by Maud E. Aldis and Louis T. Rowe. (The violoncello part by May Mukle.) Cinq danses françaises anciennes... London: J. & W. Chester, Ltd., cop. 1917. Publ. pl. no. J. & W. C. 801. 2 parts in 1 v. f°.

Viola (or violin, or violoncello) and piano in score, and violoncello part. On cover: Edition Chester. no. 28.

(Continued)

N. Y. P. L. February 16, 1933

Marais, Marin, 1656-1728: ...Five old French dances... (Card 2)

Contents: 1. L'agréable; rondeau. 2. La provençale. 3. La musette. 4. La matelotte. 5. Le basque.

1. Violoncello and piano. 2. Viol. piano. 3. Dances. I. Aldis, Maud T., arranger. III. Mukle, May

DREXEL MUSICAL FUND.
3. Viola and piano. 4. Violin and E., arranger. II. Rowe, Louis Henrietta, 1880-

N. Y. P. L. February 16, 1933

Aldous Huxley in memoriam

*MTC

STRAVINSKI, IGOR, 1882-
[Variations, orchestra]
Variations, Aldous Huxley in memoriam [by] Igor Stravinsky. London, New York, Boosey & Hawkes [c1965]
score (23 p.) 36 cm.
Duration: 5 min.

1. Orchestra. I. Huxley, Aldous Leonard, 1894-1963. II. Title: Aldous Huxley in memoriam.
NN * 12.67 1/40C,I SL (OAF1) MUg,1g,Ig,IIg (MU1 1,LC1,X1)

**MN
A365

ÄLDRE svensk musik.
Stockholm, C. Gehrman [etc.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
No. 1-4 published by Gunnar Wennerberg-sällskapet; no. 5- , by Svenska samfundet för musikforskning.

Drexel Musical Fund.
I. Gunnar Wennerberg-sällskapet. II. Svenska samfundet för musikforskning.
NN R 1.61 e/ (OC)I OS, II SL B MU, I, II (U1, LC1, X1) [A, C]

Äldre svensk musik. 1

**MN
A365
no. 1

ROMAN, JOHAN HELMICH, 1694-1758.
[TRIO-SONATA, 2 OBOES & CONTINUO, G MIN]
Sonata a tre. För två oboer eller två violiner och cembalo. Bearb. av Hilding Rosenberg. Stockholm, Nordiska Musikförlaget [1936] score (14 p. facsim) 34cm. (Äldre svensk musik. 1)

For 2 oboes or 2 violins and keyboard instrument (realized continuo).

(Continued)
NN R 2.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ROMAN, JOHAN HELMICH, 1694-1758. [TRIO-SONATA, 2 OBOES & CONTINUO, G MIN] Sonata a tre. (Card 2)

Drexel Musical Fund
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Rosenberg, Hilding, 1892- , ed. II. Series.

Äldre svensk musik. 3

**MN
A365
no. 3

ROMAN, JOHAN HELMICH, 1694-1758
[CONCERTO, VIOLIN, D MIN. ARR. FOR VIOLIN & PIANO]
Violinkonsert D-moll. Bearb. för violin och piano av Hilding Rosenberg. Stockholm, Nordiska musikförlaget [1935] score (15 p.) and part. 34cm. (Äldre svensk musik. 3)

Drexel Musical Fund
1. Concertos (Violin)--Piano acc. I. Rosenberg, Hilding, 1892- , ed. II. Series.
NN R 2.61 e/ OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Äldre svensk musik. 4

**MN
A365
no. 4

ROMAN, JOHAN HELMICH, 1694-1758.

Sinfonia per la chiesa. Bearb. av. Hilding Rosenberg. Stockholm, Nordiska musikförlaget [1935] score (15 p.), facsim.: score (8 p.) 34cm. (Äldre svensk musik. 4)

1. Symphonies--To 1800. 2. Autographs (Music)--Roman, J.--Facsimiles. I. Rosenberg, Hilding, 1892- , ed. II. Series.
NN R 2.61 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Äldre svensk musik. 5

**MN
A365
no. 5

ROMAN, JOHAN HELMICH, 1694-1758.

Jubilate. Psalm 100. Bearb. av Sven E. Svensson. Partitur med Klaverutdrag. Stockholm, C. Gehrman [1938] score (48 p.) 34cm. (Äldre svensk musik. 5)

For chorus (SATB) 2 oboes, 2 trumpets, strings and organ (realized continuo); Latin and Swedish words.

(Continued)
NN R 2.61 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. Jubilate. Psalm 100. (Card 2)

Includes piano reduction.

Drexel Musical Fund
1. Choral music, Sacred (Mixed 4 pt.)--Orch. acc. 2. Jubilate Deo. I. Svensson, Sven Erik, 1899- , ed. II. Series.

Aldre svensk musik. 6

**MN
A365
no. 6

DE RON, MARTIN, 1789-1817.
[QUARTET, STRINGS, F MIN.]
Stråkkvartett, f-moll. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1940] miniature score (36 p.) 22cm. (Aldre svensk musik. 6)

Drexel Musical Fund
1. Chamber music, 19th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Kjellström, Sven, ed. II. Series.
NN R 2.61 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Äldre svensk musik. 7

* * MN
A365
v. 7

WESSTRÖM, ANDERS, 1720?-1781.
[QUARTET, STRINGS, E MAJ.]
Kvartett, E-dur, för två violiner, viola och violoncell. Reviderad av Sven Kjellström. Stockholm, C. Gehrman [1941] miniature score (44 p.) 22cm. (Äldre svensk musik. 7)

Drexel Musical Fund.
1. Chamber music, 18th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Kjellström, Sven, ed. II. Series.
NN 3.61 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Äldre svensk musik. 8

**MN
A365
no. 8

ROMAN, JOHAN HELMICH, 1694-1758.

Besinner dock at Herren förer sina heliga underligt. Psalm 4 v. 4. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C. Gehrman [c1944] score (28 p.) 32cm. (Äldre svensk musik. 8)

(Continued)
NN R 2.61 e/ OC, I, II (OS)III SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. Besinner dock at Herren förer sina heliga underliga... (Card 2)

For chorus (SATB), strings and organ (realized continuo). Includes piano reduction.

Drexel Musical Fund
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Söderholm, Valdemar, 1909- , ed. II. Bible. O.T. Psalms. IV. 4. Swedish. III. Series.

Äldre svenske musik. 9

**MN
A365
no. 9

ROMAN, JOHAN HELMICH, 1694-1758.

Hjälp Herre, de heliga äro förminskade... Davids psalm 12 v. 2. Bearb. av Valdemar Söderholm. Partitur med Klaverutdrag. Stockholm, C. Gehrman [c1945] score (11 p.) 32cm. (Äldre svenske musik. 9)
For chorus (SATB), strings and organ (realized continuo).

(Continued)
NN R 2.61 e/ OC, I, II (OS)III MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. Hjälp Herre... (Card 2)

Includes piano reduction.

Drexel Musical Fund
1. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Söderholm, Valdemar, 1909- , ed. II. Bible. O.T. Psalms. XII. 2. Swedish. III. Series.

Aldrich, Gertrude (Lawrence).
See
Lawrence, Gertrude, 1898-1952.

NN 3.55 OC PC T LC MU MUP

Aldrich (Henry), 1647-1710 DREXEL 4032
A catch on Tobacco. Sung by 4 men while smoaking their pipes.
("Good, good indeed, The herb's good weed")
(In: Catch (The) club... London, c17-?. ob. 16°. Book 2, p. 36.)

This catch allows time for a puff at the pipe

Smoking songs Ch. 4032

MUSIC DIV.

Aldrich (Henry), 1647-1710 DREXEL 4698
God is our hope and strength. Anthem.
(In: Cathedral (The) magazine... London, c17-?. 4°. v. 2, pp. 113-123)

Anthems

MUSIC DIV.

Aldrich (Henry) 1647-1710 DREXEL 4032
Hark the bonny Christ Church bells.
[Catch] a. 5 voc.
(In: Catch (The) club. London, c17--.] ob. 16° Book 2, p. 57.)

Catches

MUSIC DIV.

4032.

Aldrich (Henry), 1647-1710 DREXEL 4699
I am well pleas'd that the Lord hath heard the voice of my prayer. Anthem
(In: Cathedral (The) magazine... London, c17--.] 4° v. 3, pp. 28-42)

Anthems
[Choral music], Sacred - Mixed - 4 pt. - Keyboard acc.

MUSIC DIV.

**MRH

Aldrich, Henry, 1647-1710.

...Out of the deep. Benjamin Rogers... Teach me O Lord. William Child... Praise the Lord. New York, Music press [c1946] 22 p. N.P.61 27cm.

Score: SATB and organ.
Edited, and the figured basses realized, by Ernest White.

DREXEL MUSICAL FUND
(Continued)

NN 8.53 OC,I,II,IIb, Ig,IIg,IIIg (MUS 3, III SL MU,1g,2g LC1,X1)

Aldrich, Henry, 1647-1710. ...Out of the deep...
(Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Rogers, Benjamin, 1614-1698. Teach me, O Lord. II. Child, William, 1606-1697. Praise The Lord. III. White, Ernest, ed.

Aldrich, Henry, 1647-1710.

*MR
Ffcox

Carissimi, Giacomo, ca. 1604-1674.

Verse anthem for three voices ("I am well pleas'd"): the music by Sigr. Carrissimi; the words adapted to it by Henry Aldrich... [London:] J. Bland [ca. 1788]. p. 60-69. f°.

Words with music for 3 men's voices and mixed chorus, with figured bass. Caption-title.

MUSIC DIV.

1. Anthems. 2. Aldrich, Henry, 1647-1710.
N. Y. P. L. February 23, 1933.

Aldrich (Henry) 1647-1710 DREXEL 4741

See Carissimi (Giacomo) Trio. 'I am well pleased'... n.p., c18--.] f°
In: Sacred music.

MUSIC DIV.

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*MKA

Aldrich, Jonathan, compiler.

The sacred lyre: a new collection of hymns and tunes, for social and family worship. By Rev. J. Aldrich... Boston: Graves and Young, 1864. iv, (1)6-232, vi-xi p., 1 l. New ed. 12°.

Words and music.

MRA

MUSIC DIV.
Public Catalogue

~~1. Hymnals.~~

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. August 11, 1919.

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*MP box

Aldrich, Perley Dunn, 1863-1933.

Shadows. Words by E. R. Foreman... Cincinnati: The J. Church co., c1906.

First line: All the pretty shadows.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MP box

Aldrich, Perley Dunn, 1863-1933.

...Singing... Words by Robert Louis Stevenson. New York: E. Schuberth & co., c1896.

First line: Of speckled eggs the birdie sings.

Music Div.

Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MEC (Bach)-C

Aldrich, Putnam, 1904-
Ornamentation in J. S. Bach's organ works, New York, Coleman-Ross, 1950. 61 p. music. 24cm.

Bibliographical footnotes.

569527B. 1. Bach, Johann Sebastian. Organ music. 2. Bach, Johann Sebastian—Composition and style.

NN*R 11.52 OC PC,1 SL MU,1,2 (LC1,Z1,X1)

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*MFHB (Italy)

Aldrich, Putnam, 1904-
Rhythm in seventeenth-century Italian monody, with an anthology of songs and dances. [1st ed.] New York, W. W. Norton [c1966]

188 p. music. 26 cm.

Bibliography: p. 135-136.

(Continued)

NN * R 7.66 1/5 OC PC,1,2, X1,DC 2) 3,4 SL MU,2,3,5,6 (LC1,

2

ALDRICH, PUTNAM, 1904- . Rhythm in seventeenth-century Italian monody...
(Card 2)

1. Songs, Italian--Hist. and crit., 17th cent. 2. Dance music, 17th cent. 3. Dance music--Italy. 4. Musical meter and rhythm. 5. Songs, Italian, 17th cent. 6. Meter and rhythm, to 1800.

Aldrich, Richard, 1863-1937.

**MGA

Colles, Henry Cope, 1879-1943.

... Essays and lectures; with a memoir of the author by H. J. C. London, New York [etc.] G. Cumberlege Oxford university press, 1947.

viii, 223, [1] p. front. (port.) 21 cm.

At head of title: H. C. Colles.
Includes music.

CONTENTS.—Some English musicians.—The opera.—Church music.—General.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. 2. Music—England—Hist. & crit. I. Colles, Hester Janet (Matheson)

A 46—5187

Harvard univ. Library for Library of Congress [47e2] MUSIC DIV.

Aldrich, Richard, 1863-

Write on slip words underlined and class mark— *MA

Thompson, Oscar.
American school of criticism.

(Musical quar. New York, 1937. v.23, p.428-439. illus.)

Critics
Henderson, William James, 1855-

npc

Form 186c [v-15-15 25m]

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*MCL

ALDRICH, RICHARD, 1853-
A catalogue of books relating to music in the library of Richard Aldrich. New York, 1931. viii, 435 p. 8°.

With presentation note in author's autograph.
no. 25 of 200 copies printed at the Plimpton Press, Norwood, Mass.

MUSIC DIV.

586923A. ~~1. Music—Bibl.~~ 2. Libraries, Private.

N. Y. P. L. April 5, 1932

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*MFBR (U.S.)

Aldrich, Richard, 1863-1937.

Concert life in New York, 1902-1923, by Richard Aldrich. New York, G. P. Putnam's sons [c1941]

xvii p., 1 l., 795 p. front. (port.) 24cm.

"Acknowledgment is made to Harold Johnson of the Library of Congress, who selected the reviews and articles and compiled the index of concert performances in New York from the scrapbooks of Mr. Aldrich."—p. viii.

"During the season of 1918-1919 Richard Aldrich served in the United States army. His position was occupied by James Gibbons Huneker."—p. 567.

(Continued on next card)

41-26614

[20]

MUSIC DIV.

Aldrich, Richard, 1863-1937. Concert life in New York ... [c1941] (Card 2)

"The ... index [p. 741-786] offers a reasonably complete list of the concert artists and organizations who performed in New York during the period embraced by this book."—p. 739.

~~1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Hist. & crit.—Modern. 4. Music—Analysis, interpretation, appreciation.~~ I. Johnson, Harold Edgar, 1915- ed. II. Huneker, James Gibbons, 1860-1921. III. Title. 1. Concerts—U.S.—N.Y.—New York—1902-1923. 2. Opera—U.S.—N.Y.—New York. 3. Musicians. 4. Analyses.

Cards in Public Catalogue 41-26614

Library of Congress ML200.8.N5A6

[20] 780.7397471

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*MEC W33.8.A3.

Aldrich, Richard, 1863-1937.

A guide to Parsifal, the music drama of Richard Wagner; its origin, story, and music, by Richard Aldrich. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc.] 1904.

xviii, 73 p. incl. front., illus. (music) 7 pl. 19cm.

Leading musical themes given.
Bibliography: p. 71.

1. Wagner, Richard. Parsifal. Cards in Public Catalogue

4—29219

Library of Congress MT100.W31A4

Copyright [a39r32f1] MUSIC DIV. Card rev. -782.2

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*MEC W33.6.A3

Aldrich, Richard, 1863-1937.

A guide to The ring of the Nibelung, the trilogy of Richard Wagner, its origin, story, and music, by Richard Aldrich. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1905]

xiii, 125 p. illus. (music) 19cm.

Bibliography: p. 121-122.

1. Wagner, Richard. Der Ring des Nibelungen.

Cards in Public Catalogue 5—39592

Library of Congress MT100.W25A4 MUSIC DIV Revised 782.2

[a42r32f1]

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*MGA

Aldrich, Richard, 1863-

Musical discourse from the New York times, by Richard Aldrich. London, New York [etc.] Oxford university press, H. Milford, 1928.

5 p. l., 3-304, [1] p. 1 illus. (music) 19cm. JUILLIARD FOUNDATION FUND
The Merrymount Press, Boston.

CONTENTS.—Programme music.—Folk-songs in America.—At the back of some dedications.—Wagner and Brahms on each other.—The beggar's opera.—Shakespeare and music.—The modernizing of Bach.—Usurpations of the ballet.—Schumann's children.—Berlioz to-day.—Camille Saint-Saëns.—Jenny Lind and Barnum.—Adelina Patti in America.—Franz Kneisel.—Henry Edward Krehbiel.—Theodore Thomas.

399511A 1. Music—Addresses, essays, lectures. I. New York Times. II. Title. Cards in Public Catalog

28-29615

Library of Congress ML60.A4
———— Copy 2.
Copyright A 1087 [6] MUSIC DIV.

Aldrich, Richard, 1863-1937, tr.

* MLD

LEHMANN, LILLI, 1848-1929.

How to sing (Meine Gesangskunst). Translated from the German by Richard Aldrich. New York, Macmillan, 1909 [c1902] ix, 281 p. illus., port. 20cm.

1. Singing. 2. Voice. I. Aldrich, Richard, tr.

NN X 4. 56 g/s OC, I PC, 1, 2,1 SL MU, 1, 2, I (LC1, X1)

Aldrich, Richard, 1863-1937, tr.

* MLD

LEHMANN, LILLI, 1848-1929.
How to sing (Meine Gesangskunst), translated from the German by Richard Aldrich. New rev. and supplemented ed. translated by Clara Willenbücher. New York, Macmillan, 1929. xi, 303 p. illus., port. 20cm.

1. Singing. 2. Voice. 3. Voice, 1901- I. Aldrich, Richard, 1863-1937, tr. II. Willenbücher, Clara, tr.

NN R 1.63 p/√ OC, I, II PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Aldrich, Richard, 1863- tr. *MLD

Lehmann, Lilli, 1848-
How to sing <Meine gesangskunst> by Lilli Lehmann, tr. from the German by Richard Aldrich. New rev. and supplemented ed., tr. by Clara Willenbücher. New York, The Macmillan company, 1924.

xi, 303 p. incl. plates. front. (port.) illus. (incl. music) 20cm.

1. Singing and voice culture. I. Aldrich, Richard, 1873- tr. II. Willenbücher, Clara, tr. III. Title.

Library of Congress MT820.L524 1924 24—7178

——— Copy 2. JUILLIARD FOUNDATION FUND.

Copyright A 778582 [a24d3]

Aldrich, Richard, 1863-

*MYK

Rovelli, Pietro, 1793-1838.
[Capriccios. Violin. Op. 3 & 5.]
...Twelve caprices for violin; edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. Op. 3 & 5. New York: G. Schirmer, 1903. Publ. pl. no. 16396. 27 p. 30½cm. (Schirmer's library of musical classics. v. 759.)

MUSIC DIV.

1. Violin. I. Lichtenberg, Leopold, 1861- , editor. II. Aldrich, Richard, 1863- .
N. Y. P. L. January 5, 1934

Aldrich, Richard, 1863- *MYK

Leclair, Jean Marie, 1697-1764.
Sonata III in D for violin with accompaniment of piano. Edited and fingered by Leopold Lichtenberg, with a biographical sketch of the author by Richard Aldrich. New York: G. Schirmer, cop. 1903. Publ. pl. no. 16187. 2 parts in 1 v. f°.

At head of title: Schirmer's library of musical classics. v. 722. Masterpieces for the violin. v. 28.
Violin and piano in score and violin part.

Music Dept.

1. Violin and piano. 2. Violin.—Sonatas. 3. Lichtenberg, Leopold, 1861- , editor. 4. Aldrich, Richard, 1873- .
N. Y. P. L. June 4, 1918.

Aldrich, Richard, 1863-
see:

*MS

Verdi, [Fortunino] Giuseppe [Francesco].
Rigoletto; opera in three acts. Libretto by F. M. Piave. Music by G. Verdi. The English version by N. MacFarren. With an essay on the story of the opera by R. Aldrich. New York: G. Schirmer, cop. 1902. x p., 1 l., 232 p. 4°. (G. Schirmer's collection of operas.)

——— [1902]

Music Dept.

1. Operas.—Piano and voice, etc. 2. Piave, Francesco Maria. 3. MacFarren, Natalia, translator. 4. Aldrich, Richard. 5. Title.
N. Y. P. L. December 16, 1912.

Aldrich, Richard, 1863- *MYD

Wagner, Richard, 1813-1883.
Selections from the music dramas of Richard Wagner; arranged for the piano by Otto Singer, with a preface by Richard Aldrich. Boston: O. Ditson Co. [cop. 1905.] Publ. pl. nos. M L — 840-864. xviii p., 1 l., 194 p., 1 fac., 1 port. f°. (Musicians library.)

"Richard Wagner and his music dramas," by Richard Aldrich, p. vii-xvi.
Bibliography, p. xvii-xviii.

*MYD

Music div

1. Piano.—Transcriptions. 2. Singer, Otto, 1863- . 3. Aldrich, Richard, 1873- . 4. Series.
N. Y. P. L. March 23, 1916.

Aldrich, Thomas Bailey, 1836-1907: Maple leaves

*MP (U.S.)

Ives, Charles Edward, 1874-
...Seven songs for voice and piano... New York: Cos Cob Press, Inc., [, ca. 1930.] 18 p. 30½cm.

CONTENTS.—Evening (Milton).—Charlie Rutlage (Cowboy songs).—The Indians (C. Sprague).—Maple leaves (T. B. Aldrich).—The see'r.—Serenity (Whittier).—Walking.

——— [New York] Arrow music press [c1932]

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, American.
N. Y. P. L. November 28, 1934

Aldrich, Thomas Bailey, 1836-1907

*MP box

Hadley, Henry Kimball, 1871-1935.
...Forever and a day. [Op. 12, no. 1,]... Boston [etc.] A. P. Schmidt [c1898]

Song with piano accompaniment.
First line: I little know or care. Words by Thomas Bailey Aldrich.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Aldrich, Thomas Bailey, 1836-1907. II. Song index (2).
N. Y. P. L. April 17, 1951

Aldrich, Thomas Bailey, 1836-1907.

*MP box

Housman, Rosalie, 1890-1949.
A cradle song. [Words by] T. B. Aldrich. [Music by] Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Ere the moon begins to rise.

MUSIC DIV.
Printed for the Music Division

1. Lullabies, U. S. 2. Autographs (Music)—Housman, R.—Facsimiles. I. Aldrich, Thomas Bailey, 1836-1907. II. Song index (2).
N. Y. P. L. April 17, 1951

Aldrich, Thomas Bailey, 1836-1907, editor 7*MA

Jubilee days. An illustrated daily record of the humorous features of the World's peace jubilee. With illustrations by Augustus Hoppin, engraved by the Chemical engraving company. no. 1-16; June 17-July 4, 1872. Boston, J. R. Osgood & company, 1872.

2 p. l., 68 p. illus., pl. 39cm. daily except Sunday.

T. B. Aldrich, W. D. Howells, editors.

Drexel 771 A second copy of no. 1-11, 13-16.

1. Boston. World's peace jubilee and international musical festival. I. Aldrich, Thomas Bailey, 1836-1907, ed. II. Howells, William Dean, 1837- ed. III. Hoppin, Augustus, 1828-1896.

13—12834

Library of Congress ML37.B7P42 MUSIC DIV.

Aldrich, Thomas Bailey, 1836-1907.

Manney, Charles Fonteyn, 1872-
...Sweetheart, sigh no more! Words by Thomas Bailey Aldrich. Music by Charles Fonteyn Manney... Boston: O. Ditson Co. [cop. 1915.] Publ. pl. no. 70897. 2 parts. f°.

English words with music for voice, violin and piano in score, and violin part.
Edition for high voice, in Ab.
At head of title: Song with violin obbligato.

*MP + box

Music Div.

1. Songs (American). 2. Aldrich, Thomas Bailey, 1836-1907. 3. Title.
N. Y. P. L. March 25, 1921.

Aldrovandini, Giuseppe, 1665-1707,
Di stella infesta.

*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.
Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig. C. F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional
(Continued)

NN R 3.60 l/∧ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, Igs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LC1s, X1s)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.
Selection of songs from the editions of 1912 and 1916.
CONTENTS.—Monteverdi, C. Kanzone "Con che soavità."—Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella.—Carissimi, G. Kanzone "No, no, non si speri."—Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi.—Gabrielli, D. Arie sus der Oper "Clearco in Negroponte":
(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]—Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."—Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado.—Aldovrandini [i.e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]—Anonymous: Ariette "Amor, fammi goder!" [with violoncello]

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4)

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643. Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

Ālĕa

*MYT-Amer.

FARBERMAN, HAROLD, 1929-
Ālĕa; a game of chance for percussion ensemble, 6 players. [New York] General music pub. co; Sole selling agent: Boston music co., Boston [c1970] score (14 p.) and 6 parts. 31cm.

1. Percussion. I. Title.
NN 6.70 d/b OC SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

ALEATORIC MUSIC

See

CHANCE, MUSIC OF

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 135 [iii-20-63 20m]

Aleotorius, Johannes.

See

Galliculus, Johannes, 15th-16th cent.

SEP 23 1938 MUSIC DIV.

Alef

*MYR box

Castiglioni, Niccolò, 1932-
Alef; Komposition für Oboe. Mainz, Ars Viva Verlag [1967]
6 l. 33 cm. (Edition Ars Viva; 12)

1. Oboe. I. Title.
NN*R 6.69 w/b OC SL MUg, Ig, Is (LC1, X1)

Alegre, Apollinario Porto

See

Porto Alegre, Apollinario, 1844-1904.

FEB 15 1938 MUSIC DIV.

El alegre manchego

*Z-226
Film Reproduction

CAAMANO, ANGEL, 1861-
El alegre manchego; viaje cómico-lírico-bailable-cinematográfico en cinco cuadros, dos intermedios y una apoteosis, en prosa, original de Angel Caamaño, Isidro Soler y Angel Custodio. Música de los maestros Alvira y Andreu. Estrenado en el Gran Teatro el 3 de septiembre de 1909. Madrid, R. Velasco, impr., 1909. 42 p. 20cm.

(Continued)

NN**R X 9.56 d/ OCs, Is, IIs, Vb PCs, 1s, Is, IIs, IIIs SL MUy, IIIy, IVy, Vy (UM1, LC1, X1s)

CAAMANO, ANGEL, 1861- . El alegre manchego...
(Card 2)

Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

1. Drama, Spanish. I. Soler, Isidro, actor, joint author. II. Custodio Pintado, Angel, joint author. III. Title. IV. Alvira, J.M. El alegre manchego. V. Andreu, Lorenzo. El alegre manchego.

Los alegres maridos de Maxim's

*ZB-192
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH]
Los alegres maridos de Maxim's; vodevil en tres actos, libro de José Juan Cadenas y Sinibaldo Gutiérrez. Madrid, R. Velasco, impr., 1918. 78 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la reina Victoria el día 13 de setiembre de 1918."

1. Vaudevilles--Librettos. Los alegres maridos de Maxim's. I. Cadenas, José Juan, 1872- . Los alegres maridos de Maxims. II. Gutiérrez, Sinibaldo. Los alegres maridos de Maxims. III. Title.

NN R 6.66 p/cOC, I, II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1)

Los alegres maridos de Maxim's

* ZB-207
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH]
Los alegres maridos de Maxim's; vodevil en tres actos. Libro de José Juan Cadenas y Sinibaldo Gutierrez. Madrid, R. Velasco, impresor, 1918. 78 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de la Reina Victoria el día 13 de setiembre de 1918."

(Continued)

NN R X 1.67 p/A OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1) 2

CALLEJA, RAFAEL, 1874- [LOS ALEGRES MARIDOS DE MAXIM'S. LIBRETTO. SPANISH] Los alegres maridos de Maxim's... (Card 2)

I. Cadenas, José Juan, 1872- . Los alegres maridos de Maxim's. II. Gutierrez, Sinibaldo. Los alegres maridos de Maxim's. III. Title.

Alegria, Jose Augusto, ed.

**MN
P853
v. 5-6

CARDOSO, MANUEL, 1570-1650.

Liber primus Missarum. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação C. Gulbenkian, 1962. score (2 v.: xiii, 294 p.) facsims. 32cm. (Portugaliae musica, 5-6)

(Continued)

NN S II, 64 a/ OC(Ib*)I, IIIb* (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CARDOSO, MANUEL, 1570-1650. Liber primus Missarum... (Card 2)

Masses, antiphons, motets and responses, for 4-6 voices.
Introductory notes in Portuguese and English.

Drexel Musical Fund

1. Masses--Unacc. 2. Choral music, Sacred--1600. I. Alegria, José Augusto, ed. II. Series. III. Alegria, José Augusto.

Alegria, José Augusto, ed.

**MN
P853
v. 13

CARDOSO, MANUEL, 1570-1650.
[MOTETS]
Livro de vários motetes. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação Calouste Gulbenkian, 1968. lxv p., score(145 p.) facsim. 32cm. (Portugaliae musica. 13)

For 4-6 voices.
Edited from the edition of 1648.

(Continued)

NN R 9.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

CARDOSO, MANUEL, 1570-1650. [MOTETS] Livro de vários motetes. (Card 2)

Introduction in Portuguese and English.

DREXEL MUSICAL FUND

1. Motets. 2. Choral music, Sacred--1600-. I. Series. II. Alegria, José Augusto, ed.

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la alegría del amor

*MG p.v. 294

LUNA, PABLO, 1880-1942.
[LA ALEGRÍA DEL AMOR. LIBRETTO. SPANISH]
La alegría del amor; fantasía lírica en un acto, dividido en seis cuadros, en prosa y verso; original de Ramón Asensio Mas y José Juan Cadenas. Estrenada... en el Teatro de Apolo de Mardrid, la noche del 24 de mayo de 1913. Madrid, R. Velasco, impresor, 1913. 46 p. 21cm.

I. Asensio Más, Ramon. La alegría del amor. II. Cadenas, José Juan, 1872- . La alegría del amor. III. Title.

NN R 10.61 e/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

La alegria que pasa

*ZB-196
Film Reproduction

MORERA, ENRIQUE, 1867-1942.
[LA ALEGRÍA QUE PASA. LIBRETTO. SPANISH]
La alegría que pasa; cuadro lírico en un acto, escrito en catalán por Santiago Rusiñol, traducción castellana de Vital Aza. Estrenado en el Teatro Eslava en la noche del 19 de enero de 1906. Madrid, R. Velasco, impr., 1906. 28 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.66 1/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1) 2

MORERA, ENRIQUE, 1867-1942. [LA ALEGRÍA QUE PASA. LIBRETTO. SPANISH] La alegría que pasa...
(Card 2)

I. Rusiñol y Prats, Santiago, 1861-1931. La alegría que pasa. II. Aza, Vital, 1851-1912, tr. III. Title.

L'alegria que passa

*Z-1698
Film Reproduction

MORERA, ENRIQUE, 1867-1942.
[LA ALEGRÍA QUE PASA. LIBRETTO, CATALAN]
L'alegria que passa; quadro liric en un acte, per Santiago Rusiñol; musica d'Enric Morera. 3. ed. Barcelona, Libreria espanyola, A. López [190-?] 55 p. 19cm.

Film Reproduction. Negative.

I. Rusiñol y Prats, Santiago, 1861-1931. La alegría que passa. II. Title.

NN R L.67 l/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF 1, MUL1, UM1, LC1, X1)

La alegría de triunfar

*Z-891
Film Reproduction

CASSADÓ, JOAQUÍN.
[LA ALEGRÍA DE TRIUNFAR. LIBRETTO. SPANISH]
La alegría de triunfar; comedia lírica en un acto, dividido en tres cuadros, en prosa y verso, original de Isidro Soler y A. Custodio. Música de Cassadó y Guitart. Madrid, R. Vealsco, imp., 1909. 37 p. 20cm.

Film reproduction. Positive.

(Continued)

NN R X 4.61 j/ OC(1b)II, III, IV (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, UM1, LC1, X1) 2

CASSADÓ, JOAQUÍN. [LA ALEGRÍA DE TRIUNFAR. LIBRETTO. SPANISH] La alegría de triunfar...
(Card 2)

I. Title. II. Guitart, José. La alegría de triunfar. III. Soler, Isidro, actor. La alegría de triunfar. IV. Custodio Pintado, Angel. La alegría triunfar.

Alegrías

* MTC

GERHARD, ROBERTO, 1896-
[ALEGRÍAS. SUITE]
Alegrías; suite from the ballet-divertissement flamenco. London, Mills music [c1963] miniature score (94 p.) 22cm.

For orchestra.
Duration: 13 min.
MOVEMENTS.--Preámbulo.--Farruca.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra) I. Title.

NN 1063 p/ OC (OAF 1) SL MUg, 1g, 2g, Ig (MUL3, LC1, X1)

Alegrias y tristezas de Murcia.

*MO (Spanish)

Calvo Ramirez, Julian, 1835-1898.
Alegrias y tristezas de Murcia; coleccion de cantos populares que canta y baila el pueblo de Murcia en su huerta y campo, transcritos y arreglados por Julian Calvo... Madrid: Unión musical española [1877]. Publ. pl. no. Z. 3098 Z. 29 p. f°.

Spanish words with music for 1 voice, mostly with instrumental acc. (piano, guitar, bandurria).

*MO (Spanish)

70566A

MUSIC DIV.

1. Folk songs (Spanish), Murcia. 2. Title.
N. Y. P. L. October 24, 1932.

Aleichem, Sholom, pseud.

See

Rabinowitz, Shalom, 1859-1916.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 106a [vii-10-66 50m]

Aleikhem, Sholom, pseud.

See

Rabinowitz, Shalom, 1859-1916.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 106a [vii-10-66 50m]

Alejandra, María

See

Montiel, Sara

NN 7.59 OC MUP LC X1 F

Alejchem, Szolem, pseud.

See

Rabinowitz, Shalom, 1859-1916

6.70

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 106a

Aleko

*MZ

...Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. [Also] Russian folk songs New York, Brentano's [c1925] 58 p. 19cm. (Morris Gest edition of librettos)

Librettos. English words.

(Continued)

NN 11.52 OC, III, IV PC, III, IV, VI, VII, VIII SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy, VIIy, VIIIy S, I, I, II, III, IV, V, VI, VII, VIII (MUL1, LC1, X1)

[Aleko]

...Love and death, a triple bill... (Card 2)

CONTENTS.—Aleko (music by Rachmaninoff; text by Nemirovitch-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).

1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861-1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875- . Cleopatra. III. Nemirovich-Danchenko, Vasilii Ivanovich, 1845-1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergei Vasil'yevich, 1873-1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchi-sarai.

Aleko

*MS

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943
[ALEKO. VOCAL SCORE. FRENCH & RUSSIAN]
Алеко, опера въ одномъ дѣйствіи. Либретто составилъ изъ поэмы А.С. Пушкина "Цыгане" Вл. И. Немировичъ-Данченко. Aleko, opéra en un acte, libretto du poeme de A.S. Pouchkine "Les tziganes" par Vl.I. Nemirovitch-Dantchenko. Traduction française de Louis Laloy. Partition chant et piano. Moscou, A.Gutheil [189-] Pl.no.A.6345aG 106 p. 28cm. (Edition A.Gutheil)
(Continued)

NN R 2.61 c/5OC,I,III (OAP1) SL MUg,1g,Ig,IIg, IIIg (LC1,X1)

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943. [ALEKO. VOCAL SCORE. FRENCH & RUSSIAN] Алеко...
(Card 2)

1.Operas--Vocal scores. I. Nemirovich-Danchenko, Vladimir Ivanovich, 1853-1943. II. Title: Aleko. III. Pushkin, Aleksandr Sergeyevich. Tzygane.

Aleko

**MS

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Aleko, vocal score. Russian]
...Алеко; опера в одном действии. Клавир для пения с фортепиано. Либретто составлено по поэме А.С. Пушкина "Цыгане" Вл.Ив. Немировичем-Данченко. Москва, Музгиз, 1948. 115 p. Pl.no.M.6095г. 30cm.

DREXEL MUSICAL FUND.

1.Operas--Vocal scores. I. Pushkin, Aleksandr Sergeyevich. Tzygane. II. Nemirovich-Danchenko, Vladimir Ivanovich, 1858-1943. Aleko. III. Title: Aleko.

NN 5.53. SL MUg,1g,Ig, IIg,IIIg S,I,II,III (LC1, Y1)

Aleko

*MSI

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[Aleko. Full score. Russian]
Алеко; опера в одном действии. Либретто Вл. Немировича-Данченко по поэме А.С. Пушкина "Цыгане". Партитура. [Aleko; opera in one act. Libretto by Vl. Nemirovich-Danchenko based on the poem "Gypsies" by A.S. Pushkin] Москва, Музгиз, 1953 M 23208 Г 236 p 30cm.

First ed.

Continued

NN R 12.57. SL MUg,1g, Ig,IIg,IIIg,IVg,Vg S,I,II,III,IV,V (LC1,X1,C1,Y1)

RAKHMANINOV, S.V. [Aleko. Full score. Russian]
Алеко.

Card 2

On verso of t.p.: Государственный центральный музей музыкальной культуры. Ред. И. Иордан и Г. Киркора.

1. Operas--Full scores. I. Nemirovich-Danchenko, Vladir Ivanovich, 1858-1943. Aleko. II Pushkin, Aleksandr Sergeyevich. Tzygany. III. Iordan, I., ed. IV. Kirkor, G., ed V. Title: Aleko.

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946

*QDZ p.v. 89

Polyanovski, Georgiĭ Aleksandrovich.
...А.В. Александров. Москва, Музгиз, 1948. 99 p. port. 17cm. (Лауреаты сталинской премии)

1. Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

NN

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946

*Q p. v.1607

SHILOV, A.
А.В. Александров; популярный очерк жизни и деятельности. Москва, Музгиз, 1955. 62 p. 14cm. (Массовая музыкальная библиотечка)

1. Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

NN 4.57. SL MU,/ S,1 (LC1,X1)

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*MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

Anthem of the Union of Soviet Socialist Republics. Music by A. V. Alexandrov. Words by Sergei Mihalkov and El-Registan. English version by Harold J. Rome. New York, Am-Rus music corp. [c1944] 2 l. 30cm.

With piano accompaniment. English and Russian words. First line: Hail, Union forever.
(Continued)

NN R 1.53 OC,I,II, III SL MUg,1g,Ig,IIg, IIIg S,2,I,II,III (MUS1: Hail, Union forever,LC1,X1
(over)

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*MP box

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

Bargemen of the Volga, for low voice and piano [by] A. V. Alexandrov. Russian lyrics by O. Kolchev; English setting by Elaine de Sincay. Arrangement by D. J. Grunes. New York, Russian-American music publishers [c1945] 5 p. 31cm.

Caption title also in Russian.

1. Songs, Russian.

NN R 6.70 c/ OC SL MUg, 1g S, 1 (LC1, X1, MUD1)

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*MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884- 1946.
[Гимн Советского союза]

National anthem of the Soviet union; Russian lyrics by Sergei Mihalkov and El Registan, authorized English lyrics by Herbert Marshall, music by A. V. Alexandrov. Am-Rus ed. New York, Leeds music corporation [1945]
[4] p. 30½cm.
For two voices with piano accompaniment.

1. National music—Russia, 1917- I. El-Registan. II. Mikhalkov, Sergei Vladimirovich. III. Marshall, Herbert, 1912- tr. IV. Title.
Ureklian, Gabriyel Arkad'yevich, 1898-1945. Title transliterated: Gimn Sovetskogo soiuza. Song index (2).

Library of Congress M1757.A 46-13792
[2] MUSIC DIV.

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* MO (Russian) box

Aleksandrov, Aleksandr Vasil'yevich, 1884–

Himno de la Unión Soviética [por] A. Aleksandrov. [Mexico? ca. 1940] 2 l. 30cm.

With piano accompaniment. Russian and Spanish words.
"Las palabras del original ruso son de los poetas soviéticos Sergio Mijalkof, y El Registan (pseud.). Esta adaptación española está hecha en México. No existe aún una traducción oficial al español."

MUSIC DIV.

1. National music—Russia. I. Mikhalkov, Sergei V. II. Ureklian, Gabriyel' Arkad'yevich, 1898-1945.
N. Y. P. L. May 14, 1946

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*MO (Russia)

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

...Hymn of the Soviet union (the new Russian national anthem)... Music by A.V. Alexandrov. English text by Louis Untermeyer. New York, Broadcast music [c1944] 6 p. 26cm.

Score: TTBB and piano. English and Russian words.
First line: Republic forever.

1. National music—Russia. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. 3. Hymns, National—Russia. I. Strickles, William, 1883- , arr. II. Untermeyer, Louis, 1885- , ed.

NN OC, I, II SL MUg, 1g, 2g, Ig, IIg S, 3, I, II (MUS1: Republic forever. LC1, X1)

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*ZB-98
Film Reproduction

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

Kantata apie Staliną ir Daina apie tevynę. [Vilniuje] LTSR Liaudies kūrybos namai [1946] 14 p. (incl. cover) 27cm.

Film reproduction. Negative.
Cover title.
For solo voice, 2 part chorus and piano; Lithuanian words.

1. National music--Russia, 1917- 2. Cantatas, Secular--Keyboard acc.

NN R8.62 c/ OC SL MUg, 1g, 2g (MUF1, UM1, LC E1, LC1, X1) S, 1

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*MS box

Aleksandrov, Aleksandr Vasil'yevich, 1884–

"Первая Конная в песнях." Материалы ансамбля красноармейской песни Центрального дома Красной армии... Текст смонтирован по материалам музея Р.к.к.а. под общей редакцией В. К. Трофимова... Песни записаны и гармонизованы проф. А. В. Александровым... ["The 1st Cavalry army in songs." Materials of the ensemble of Red army songs of the Central house of the Red army. Text...edited by V. K. Trofimov... Songs transcribed by

(Continued)

MUSIC DIV.
N. Y. P. L. March 20, 1940

Aleksandrov, Aleksandr Vasil'yevich, 1884– . "Первая Конная в песнях... (Continued)

Prof. A. V. Aleksandrov] Вып. 2. Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. M. 10247Г 1v. illus. (incl. ports.) 26cm.

Close score: T. T. B. B. Russian words.

1. Incidental music. 2. Choral music, Secular—Men—4 pt.—Unacc. I. Trofimov, Vladimir Konstantinovich, 1899-
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. March 20, 1940

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*MO (Russian) box

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.

Our sacred war. Music: A.V. Alexandrov; adaptation: D.J. Grunes; Russian lyrics: V. Lebedev-Kumach; English setting: Paula Stone. [New York] Russian-American music publishers [c1944] 3 p. and part. 31cm.

For voice and piano; voice part with Russian words laid in.

1. World war, 1939-1945--Russia. 2. War songs, Russian.
NN R 7.70 l/OC SL MUg, 1g (MUD1, LC1, X1) S, 2

Aleksandrov, Aleksandr Vasil'yevich 1884-1946.

*MO (Russian)

Atovmian, L ,comp.

Русские народные песни в обработке советских композиторов. Для голоса и дуэта с фортепиано. Составители А.Атовмян и М.Иорданский. [Russian folk songs arranged by Soviet composers. For one voice and duet with piano accompaniment. Compiled by A.Atovmian and M. Iordanski] Москва [etc.] Музгиз, 1947. Publ. pl.no. M.18394 Г. 161 p. 29cm.
(Cont'd)

MUSIC DIV.
DEC 11 1948

Atovmian, L ,comp.

Русские народные песни. Card 2

1. Folk songs, Russian. I. Iordanski, Mikhail Vasil'yevich, 1901- , jt.comp. II. Aleksandrov, Aleksandr Vasil'yevich, 1884-1946. III. Prokof'yev, Sergeĭ, 1891-

468793B.

DEC 11 1948

**MO (Russian box

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946
...Кантата о Сталине. Для хора с ф.-п. Слова М.Инюшкина. [Cantata about Stalin. For chorus with piano acc. Words by M.Inyushkin.] Москва Музгиз, 1945. Publ.pl.18363 г. 5 p. 29cm.
For four-part men's chorus and tenor solo, with piano accompaniment.
(Cont'd)

MUSIC DIV.
JUN 24 1947

Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.
...Кантата о Сталине. Card 2.

1. National music--Russia, 1917- 2. Choral music, Secular (Men, 4-pt.)--Keyboard acc. 3. Stalin, Iosif Vissarionovich, 1879- I. Title: Cantata about Stalin.

JUN 24 1947

**MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
[Pieces, piano]
...Шесть пьес средней трудности, для фортепиано [Six pieces of medium difficulty, for piano] Москва [etc] Гос.муз.издат., 1946. Publ.pl.no.M 18988 Г. 15 p. 28cm.

Drexel Musical Fund.

1. Piano.

APR 1 1948 MUSIC DIV.

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*MP box

Aleksandrov, Aleksandr Vasil'yevich 1884-1946.
...Морская песня, для мужского хора с ф.-п. Слова Я.Лабковского. Song of the sea... Words by Ya.Labkovski. Москва,Музгиз,1945. Publ.pl.no.M.18320 г. 5 p. 29cm.

For one voice and three-part men's chorus, with piano accompaniment.

(Cont'd)

MUSIC DIV. JUN 24 1947

Aleksandrov, Aleksandr Vasil'yevich, 1884-
...Морская песня. Card 2.

1. Songs, Russian, 1917- I. Title: Song of the sea.

JUN 24 1947

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*MO (Russian) box

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.
Soviet national anthem [Words by S. Mikhalkov and El-Registan, pseud. Translated by H. Marshall]. Moscow, Foreign languages pub. house, 1944. [4] p. 28cm.

For voice and piano. English words.
First line: Unbreakable union of free-born republics.

(Continued)

NN R X 4.58 m//P OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg
(MUS2) S, I, II (LC1, X1, Z2) 2.

MUSIC DIV.

ALEKSANDROV, ALEKSANDR VASIL'YEVICH, 1884-1946.
Soviet national anthem... (Card 2)

...al music—Russia. I. Mikhalkov, Sergeĭ Vladimirovich, 1913- ...ian, Gabriyel' Arkad'yevich, 1898-1945. III. Marshall, H. tr.

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*MP (Russian)

Al...androv, Anatoliĭ Nikolayevich, 1888-
...xandrinische Gesänge, von M. Kusmin... Op. 8. Deutsch ... Ussow... Für 1 Singstimme mit Klavier. Heft 1- ... Musiksektion des Staatsverlages ... Publ. pl. ... no. 35½cm.

...ce with piano acc. Russian and German words.
...ge in Russian and German.
...Heft 1. Der Abend dämmert.—Wann war es, dass wir uns zuerst ... bist wie des Wahrsagers Jünger.—Ist es nicht wahr denn.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. ... Russian. I. Kusmin, Mikhail Alekseyevich, 1875- .

November 9, 1937

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*MYL

Aleks... ...ov, Anatoliĭ Nikolayevich, 1888-
...ante patetico pour violoncelle et piano. Op. 17. [Moscou] ...sicale des Éditions d'état, 1926. Publ. pl. no. Г. М. И. М. ... in 1 v. 35½cm.

...and violoncello part.
... Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. ...iano—1800-

November 8, 1937

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*MP box

[Aleksandrov, Anatoliĭ Nikolayevich] 1888-
...Стройка; детские песенки. [The construction; songs for children] Москва: Гос. музык. издат., 1931. Publ. pl. no. Г.М. 6266 И.М. 37 p. col'd illus. 27½cm.

For 1 voice with piano acc. Russian and Ukrainian words.
Music by A. Aleksandrov.
Cover-title.
At head of title: Пролетарии всех стран, соединяйтесь!

(Continued)

N. Y. P. L. MUSIC DIV. March 20, 1940

[Aleksandrov, Anatoliĭ Nikolayevich] 1888- ...Стройка...
(Continued)

CONTENTS. — Землекопы. — Каменщики. — Плотники. — Кровельщики. — Маляры. — Столяры. — Штукатуры. — Стекольщики. —Водопроводчики.—Монтеры.—Новый дом.

1. Children's music—Songs. I. Title: Stroĭka.
N. Y. P. L. March 20, 1940

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*MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
...Deux morceaux d'après la musique pour l' "Ariane et Barbe-Bleue," de M. Maeterlink, transcrits pour piano par l'auteur... Op. 16a. Moscou: Des Éditions d'état, Section musicale, 1926. Publ. pl. no. Г. М. 6048 И. М. 13 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Les amétistes.—Chateau enchanté.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—Arr. 2. Incidental music. I. Maeterlinck, Maurice, 1862- . Ariane et Barbe-Bleue.
N. Y. P. L.

November 8, 1937

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*MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
[Etudes. Piano. Op. 31, no. 1-3]
...Trois études...pour piano. Op. 31. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A.G., 1931. Publ. pl. no. M. 7558-7560 Г., U. E. 9014. 13 p. 31cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- .
N. Y. P. L.

November 8, 1937

Write on slip words underlined below and class mark — *MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
[Etudes. Piano. Op. 31, no. 2]
Etude, no. 2... Op. 31.

(In: Piano music of new Russia. New York [1943] p. 74-76.)

form 104b [II-11-38 25m] MUSIC DIV.

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*MP (Russian)

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
...Zwei Gedichte von A. Puschkin für 1 Singstimme und Klavier. Op. 13. Deutsch von D. Ussow. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. М. 159 И. М. 5 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
CONTENTS.—Trauben.—Albumblatt.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Pushkin, Aleksandr Sergeyevich, 1799-1837.
N. Y. P. L.

November 8, 1937

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*MP (Russian)

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
...Goldene Zweige; sechs Lieder. Gedichte von A. Globa (aus dem Buch "Schiffe aus der Ferne")... Für eine Singstimme und Klavier. Op. 35. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9275, M. 10392-10397 Г. 13 p. 35cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German. Russian title: Золотые ветви.
CONTENTS.—Herbstliebe.—Duft von Honig und Zitronen.—Goldene Nacht (in drei Liedern).—Wenn die schweren Stunden kommen.

MUSIC DIV.

1. Songs, Russian. I. Globa, Andreĭ Pavlovich. Korabli izdaleka. II. Title. III. Title: Zolotye vetvi.
N. Y. P. L.

October 20, 1937

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*MX

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
...Klassische Suite...für kleines Orchester... Op. 32. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. U.E. 9066; M. 7901 Г. 42 p. 26½cm.

Full score.
Title-page in Russian and German.
CONTENTS.—Introduzione.—Minuetto.—Quasi gavotta.—Aria.—Arietta.—Marcia funebre.—Finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800- . 2. Chamber orchestra—Full score. I. Title.
N. Y. P. L.

January 16, 1940

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*MP (Russian)

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
...Herbst; drei Gedichte von W. Pjast (deutsch von D. Ussow)... für eine Singstimme und Klavier. Op. 23. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A.G., 1927. Publ. pl. no. M. 7673 Г., U. E. 9036. 9 p. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Осень.
CONTENTS.—September.—Oktober.—November.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Pyast, Vladimir Alekseyevich, 1886- . II. Title. III. Title: Osen'.
N. Y. P. L.

October 20, 1937

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*MYD

ALEKSANDROV, ANATOLIĬ NIKOLAYEVICH, 1888-
[LITTLE SUITE, PIANO, OP. 33]
Kleine Klaviersuite, Op. 33. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1929. 21 p. 36cm. (Universal-Edition, 9236)

Title also in Russian.
CONTENTS.--Wiegenlied.--Etude.--Melodie.--Tanz (Rag-time)--Fuge.--Scherz.
1. Suites (Piano)
NN 7.70 e/A OC (OAP1) SL MUg, 1g (DC2, LC1, X1)

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*MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
...Märchen-Sonate für Klavier. Op. 4. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. М. 1405 И. М. 11 p. 35½cm.

Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800- . I. Title.
N. Y. P. L.

November 9, 1937

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*MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
...Deux morceaux pour piano. Op. 3, no. 2 Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. Г. М. 1404 ... no. 35cm.

Title-page in Russian and French.
CONTENTS.— no. 2. Valse.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- . 2. Waltzes—Piano.
N. Y. P. L.

November 9, 1937

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*MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
...Obsession passée, 4 fragments...pour piano. Op. 6. Москва: Гос. издат., Музык. сектор, 1925. Publ. pl. no. Г. М. И. 154-157 М. 9 p. 35½cm.

Title-page in Russian and French; Russian title: Былая одержимость.
CONTENTS.—Langueur.—Étude.—Impression.—Epilogue.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800- ; I. Title. II. Title: Bylaya oderzhimost'.
N. Y. P. L.

October 20, 1937

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*MTC

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
...Ouverture über russische Volksweisen...für grosses Orchester ... Op. 29. Moskau: Staatsmusikverlag R.S.F.S.R.; Leipzig [etc.] Universal-Edition A.G., 1931. Publ. pl. no. U. E. 9316, M. 11620 Г. 41 p. 31½cm.

Full score.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Overtures—Full score—1800-
N. Y. P. L.

November 9, 1937

*MYD
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Aleksandrov, Anatoliĭ Nikolayevich, 1888–
[Preludes. Piano. Op. 1, no. 1–5]
...Cinq préludes (1. fis, 2. fis, 3. es, 4. fis, 5. D) pour piano. Op. 1. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 6394/8 (10008–10012). 9 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV.
1. Piano—1800– . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 29, 1937

**MX

ALEKSANDROV, ANATOLIĬ NIKOLAYEVICH, 1888-
[Quartet, 2 violins, viola & vlc., no. 2]
Quartet, no. 2 [1942] for two violins, viola and violoncello... Op. 54. Moscow, Leningrad, State music publishers, 1947. 102 p. 18cm.

Miniature score.
Title also in Russian.

DREXEL MUSICAL FUND
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 9.54 OC SL MUg. lg, 2g S (Z1, LC1, X1)

**MX

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
[Quartet, 2 violins, viola & vlc., no.3]
Quartet no. 3 [1942] for two violins, viola and violoncello... Op. 55. Moscow, State music publishers, 1946. 99 p. 18cm.

Miniature score.
Title also in Russian.

Drexel Musical Fund.
1. Chamber music, 20th cent.— Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 10.54 OC SL MUg, lg, 2g S (Z1, LC1, X1)

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*MO (Russian)
box

Aleksandrov, Aleksandr Vasil'yevich, 1884–1946.
Russia's new national anthem; hymn of the Soviet Union. For unison singing or for chorus of mixed voices with piano accompaniment. English version by Lorraine Noel Finley. Music by A. V. Alexandrov. Choral setting by Bryceson Treharne... Boston, Boston music co. [c1944] 3 p. 26cm.

First line: Republic of freedom.
Original words by El'-Registan and S. V. Mikhalkov.

1. National music—Russia, 1917– . 2. Hymns, National—Russia, 1913– . I. Mikhalkov, Sergeĭ Vladimirovich, II. Ureklian, Gabriyel' Arkad'yevich, 1898–1945. III. Finley, Lorraine Noel, translator. IV. Treharne, Bryceson, 1879–1948, arranger.
NN 9.53 OC I, II, III, IV SL MUg, lg, Ig, IIg, IIIg, IVg S, 2, I, II (MUS2, LC1, X1)

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*MYD p.v. 58, no.11

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Соната No 2 для фортепиано. ОП. 12. [Sonata no. 2 for piano. Op. 12.] Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. I. M. 1817. 25 p. f°.

MUSIC DIV.
1. ~~Piano—Sonatas.~~ Piano—1800-
N. Y. P. L. March 25, 1936

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*MYD

ALEKSANDROV, ANATOLIĬ NIKOLAYEVICH, 1888-
[SONATA, PIANO, OP. 22]
Fünftes Sonate für Klavier, von Anatol Alexandrow. Op. 22. Wien, New York, Universal-Edition, c1925. 27 p. 31cm. (Universal-Edition. No. 7346)

Title also in Russian.

1. Piano.
NN 7.70 v/ᴇOC SL (OAP1) MUg, lg (LC1, X1)

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*MYD
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Aleksandrov, Anatoliĭ Nikolayevich, 1888–
[Sonatas. Piano. no. 3. Op. 18]
...3me sonate pour piano. Op. 18. Москва [etc.] Гос. издат., Музык. сектор, 1924. Publ. pl. no. Г. М. 2666 И. М. 33 p. 35cm.

Cover-title, in Russian and French; t.-p. in Russian.

MUSIC DIV.
1. Sonatas—Piano—1800– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. October 19, 1937

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*MYD
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Aleksandrov, Anatoliĭ Nikolayevich, 1888–
[Sonatas. Piano. no. 6. Op. 26]
...Sixième sonate pour piano. Op. 26. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6519 Г. 29 p. 35½cm.

Title-page in Russian and French.

MUSIC DIV.
1. Sonatas—Piano—1800– . CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 8, 1937

**MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
[Sonata, piano, no. 8]
...Eighth sonata [1939-1944]...for piano. Op. 50. Moscow [etc.] State music publishers, 1946. Pl. no. M. 18422. 32 p. 29cm.

DREXEL MUSICAL FUND

1. Piano.
NN OC SL MUg, lg S (LC1, X1)

**MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888-
[Sonata, piano, op. 61]
...Девятая соната [1945]. Для фортепиано, ор. 61. Москва [etc.] Гос. муз. изд-во, 1947. 26 p. Pl. no. 18884. 28cm.

DREXEL MUSICAL FUND.
1. Piano.
NN 5.53. SL MUg, lg S (LC1, X1)

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*MYK
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Aleksandrov, Anatoliĭ Nikolayevich, 1888–
[Sonatas. Violin & piano]
...Sonate...für Violine und Klavier. Wien [etc.] Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9108, M. 8445 Г. 2 parts in 1 v. 35½cm.

Score (29 p.) and violin part.
Title-page in Russian and German.

MUSIC DIV.
1. Violin and piano—1800– . CARNEGIE CORP. OF NEW YORK.
2. Sonatas—Violin and piano—1800–
N. Y. P. L. November 9, 1937

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*MYD p.v. 58, no.12

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...4me sonate pour piano. Op. 19. Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3254 I. M. 41 p. f°.

t.-p. in Russian and French.

MUSIC DIV.
1. Piano—Sonatas.
N. Y. P. L. March 25, 1936

** MYD

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Four stories...for piano. Op. 48. Moscow [etc.] State music publishers, 1946. Pl.no. M.17998Г. 24 p. 29cm.

MUSIC DIV.
1. Piano. I. Title. DREXEL MUSICAL FUND.
N. Y. P. L. January 18, 1950

** MTC

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
..."The thirteen"... Suite for symphony orchestra... Op. 47. Moscow [etc.] State music publishers, 1946. Pl.no. M.16703 Г. 123 p. 29cm.

Score.
"For the twentieth anniversary of the October socialist revolution."
CONTENTS.—Introduction. The desert.—The Afganistan.—Chuvash song.—On the heels of the messenger. The sand moves. The cavalry to the rescue.—The death of the soldier. Conclusion.

432165B. 1. Suites (Orchestra). DREXEL MUSICAL FUND.
I. Title.
N. Y. P. L. September 21, 1949

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*MP
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(Russian)

Aleksandrov, Anatoliĭ Nikolayevich, 1888–
...Der Zeiten Widerschein... Vier Gedichte für eine Singstimme und Klavier... Op. 28. [Leningrad] Edition "Triton," 1928. Publ. pl. no. T. 113–116. 4 no. in 1 v. 34½cm.

For 1 voice with piano acc. Russian and German words; no. 3 with Russian and English.
Title-page in Russian and German. Russian title: Отблески времен.
CONTENTS.—Ein goldener Stern (aus Hafis), von A. Foeth.—Der Wunsch nach Seligkeit, von E. Baratynskij.—The blackbird, von T. E. Brown.—Gedicht ins Stammbuch, von A. Puschkin.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Songs, Russian. I. Title. II. Title: Otbleski vremion.
N. Y. P. L. October 20, 1937

Aleksandrov, Anatolii Nikolayevich, 1888- ed.

*MYD

Skryabin, Aleksandr Nikolayevich, 1872–1915.
[Etudes. Op. 42]
...Eight etudes. Opus 42. For the piano. Ed. by a committee of Russian composers (N. Myaskovsky, A. Alexandrov, N. Zhilyaev and others). New York, International music co. [1943] Publ. pl. no. 537. 31 p. 30cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano. I. Myaskovski, Nikolaĭ Yakovlevich, 1881– , ed. II. Aleksandrov, Anatoliĭ Nikolayevich, 1888– , ed. III. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. May 23, 1946

Aleksandrov, Anatolii Nikolayevich, 1888- ed.

*MYD
box

Stanchinski, Alekseĭ Vladimirovich, 1888–1914.
[Etudes. Piano. B maj.]
...Étude (H-dur)...pour piano. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. M. 7759 Г.; U. E. 9090. 11 p. 35½cm.

"Oeuvre posthume."
Title in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Aleksandrov, Anatolii Nikolayevich, 1888- ed.

*MYD
box

Stanchinski, Alekseĭ Vladimirovich, 1888–1914.
[Nocturnes. Piano]
...Nocturne...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8007 Г.; U. E. 9087. 7 p. 35½cm.

Title in Russian and French.
"Oeuvre posthume."

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Aleksandrov, Anatolii Nikolayevich, 1888- ed.

*MYD
box

Stanchinski, Alekseĭ Vladimirovich, 1888–1914.
...Prélude en mode lydique...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 7761 Г.; U. E. 9088. 5 p. 35½cm.

For piano.
"Oeuvre posthume."
Title in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Aleksandrov, Anatolii Nikolayevich, 1888-

*MYD
box

Stanchinski, Alekseĭ Vladimirovich, 1888–1914.
[Preludes and fugues. Piano. G min.]
...Preludio e fuga G-moll...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7627 Г.; U. E. 9034. 7 p. 35½cm.

"Oeuvre posthume."
Title in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Fugues—Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888– . II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Aleksandrov, Anatolii Nikolayevich, 1888- ed.

*MYD
box

Stanchinski, Alekseĭ Vladimirovich, 1888–1914.
[Preludes. Piano]
...Cinq préludes (c, f, b, b, C)...pour piano... Rédigé par A. Alexandrow et N. Gilaiew. Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8005–8001 Г.; U. E. 9081–9085. 9 p. 35½cm.

Title in Russian and French.
"Oeuvre posthume."

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888– , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881– , ed.
N. Y. P. L. March 21, 1938

Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. *MYD box

Stanchinski, Alekseĭ Vladimirovich, 1888–1914.
[Preludes. Piano]
...Trois préludes (cis, D, es)...pour piano... Rédigé par A. Alexandrow et N. Gilaïew. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7155 Г. 7 p. 36cm.

Title-page in Russian and French.

Music Div. Carnegie Corp. of New York.

1. Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Aleksandrov, Anatoliĭ Nikolayevich, 1881- , ed. *MYD +

Stanchinski, Alekseĭ Vladimirovich, 1888–1914.
[Sonatas. Piano. E♭ minor]
...Sonate (Es-moll)...pour piano. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9094; M. 8000 Г. 19 p. 35½cm.

"Oeuvre posthume."
"Redigé par A. Alexandrow et N. Gilaiew."
Title in Russian and French.

Music Div. Carnegie Corp. of New York.

1. Sonatas—Piano—1800- . I. Aleksandrow, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. *MYD +

Stanchinski, Alekseĭ Vladimirovich, 1888–1914.
[Sonatas. Piano. no. 1]
...Sonate F-dur, pour piano... Rédigé par A. Alexandrow et N. Gilaïew. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7075 Г. 21 p. 36cm.

Title-page in Russian and French.

Music Div. Carnegie Corp. of New York.

1. Sonatas—Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. *MYD +

Stanchinski, Alekseĭ Vladimirovich, 1888-1914.
[Sonatas. Piano. no. 2]
...Deuxième sonate...pour piano... Rédigé par A. Alexandrow et N. Gilaiew... Moskau: Musiksektion d. Staatsverlages; Wien [etc.] Universal Edition A. G., 1927. Publ. pl. no. M. 7553 Г.; U. E. 9017. 25 p. 36cm.

"Oeuvre posthume."
"Doigtée par l'auteur."
Title in Russian and French.

Music Div. Carnegie Corp. of New York.

1. Sonatas—Piano—1800- . I. Aleksandrov, Anatoliĭ Nikolayevich, 1888- , ed. II. Zhilyayev, Nikolaĭ Sergeyevich, 1881- , ed.
N. Y. P. L. March 21, 1938

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*MO (Ukrainian)

Aleksandrov, Vladimir Stepanovich, 1825–1893.

Народный писенныкъ зъ найкращихъ украиньскихъ писень, яки теперь найчастишъ спиваються (по нотамъ). Скомпонувавъ Вл. Александровъ. Выдавъ Ѳ. Михайловъ. [Collection of Ukrainian folk songs arranged by V. Aleksandrov, published by F. Mikhaĭlov] Харькивъ: друкарня В. В. Попова, 1887. 112 p. 17 x 23½cm.

For 1 voice with piano acc. Ukrainian words.
Cover-title.

Music Div.

840968A. 1. Folk songs, Ukrainian.
N. Y. P. L. October 7, 1936

Aleksandrova, A A , tr. *MSI

Borodin, Aleksandr Porfiryevich, 1834–1887.
[Prince Igor. Full score]
...Prince Igor; an opera in 4 acts and a prologue. Edited, completed and orchestrated by A. Glazounoff and N. A. Rimsky-Korsakoff... New York: Edition musicus [1942?] xxxiv, 667 p. port. 29cm.

Russian, French and German words.
"La traduction...en langue français...par M. Jules Ruelle, en langue allemande par Mme. A. A. Alexandrow."

Carnegie Corporation of New York

245818B. 1. Operas—Full score. 2. Igor' Svyatoslavovich, knyaz' of Novgorod Severski—Drama. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. III. Ruelle, Jules, tr. IV. Aleksandrov, Mme. A. A., tr. Music Div.
N. Y. P. L. October 5, 1943

Aleksandrova, A.A., tr. *MS

Borodin, Aleksandr Porfir'yevich, 1834–1887.
[Prince Igor. Vocal score. French, German & Russian]
...Le Prince Igor. Opéra...paroles et musique de A. Borodine... Leipzig, M. P. Belaieff [etc., etc.] 1889 [cover 1888] Pl.no. 119 (120/349). xvi, 372 p. 34cm.

The opera was completed and orchestrated by A. Glazunov and N. A. Rimsky-Korsakov. The piano reduction by Glazunov, Rimsky-Korsakov, Felix Blumenfeld and others. French translation by Jules Ruelle; German by Mme. Alexandrov.
With autograph of Roland E. Partridge.

(Continued)

NN 1.53 OC, I, II, III, IV, V SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg S, 1, 2, I, II, III, VI (LC1, X1)

Borodin, Aleksandr Porfir'yevich, 1834–1887. [Prince Igor. Vocal score. French, German & Russian] ...Le Prince Igor. (Card 2)

1. Operas—Vocal scores. 2. Igor' Svyatoslavovich knyaz' of Novgorod Severski, 1152-1202. 3. Autographs (Signatures)—Partridge, R. E. I. Blumenfeld, Feliks Mikhaĭlovich, 1863-1931, arr. II. Glazunov, Aleksandr Konstantinovich, 1865–1936. III. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908. IV. Aleksandrova, A. A., tr. V. Ruelle, Jules, tr. VI. Title.

Aleksandrova, A A , tr. *MS

Borodin, Aleksandr Porfiryevich, 1834–1887.
...Le prince Igor; opéra en quatre actes avec prologue. Partition pour piano et chant. Leipzig: M. P. Belaieff[, 1889]. Publ. pl. no. 391. xvi, 372 p. 30½cm.

Vocal score. Russian, French and German.
Cover-title. t.-p. in German; added t.-p. in Russian and French.
At head of title: A. Borodine.
The opera was unfinished at the death of the composer and was completed by N. A. Rimski-Korsakov and A. K. Glazunov.

(Continued)

Music Div.
N. Y. P. L. October 5, 1932

Borodin, Aleksandr Porfiryevich, 1834–1887: ...Le prince Igor ... (Card 2)

"Aus dem Russischen übersetzt von Frau Alexandroff." "Traduction française de Jules Ruelle."

859641A Carnegie Corporation of New York.
~~606312A.~~ 1. Operas—Piano and voice. 2. Igor Svyatoslavovich, prince, 1151-1202—Drama. I. Ruelle, Jules, translator. II. Aleksandrov, Mme. A. A., translator. III. Rimski-Korsakov, Nikolai Andreyevich, 1884-1908. IV. Glazunov, Aleksandr Konstantinovich, 1865- . V. Title. VI. Title: Fuerst Igor.
N. Y. P. L. October 5, 1932

Aleksandrova, E., tr. *MSI

PÁLIASHVILI, ZAKʻARIA, 1872-1933.
[DAISI. FULL SCORE. GEORGIAN & RUSSIAN]
Даиси: опера в трех действиях. Либретто В.Гуния. Русский текст Э. Александровой. Ред. Вахтанга Палиашвили. Партитура. Москва, Гос. музык. изд-во, 1960. 2 v. 30cm.

Added t.p. in Georgian.
Editor's note and preface in Russian, Georgian, English and French.

(Continued)

NN R 10.61 c/ OC(1b), I, Ib, II, IIb, III, IIIb (OAF1) SL MUg, 1g, I, II, III, IV S, I, II, III, IV (LCR1, LC1, X1) 2

PÁLIASHVILI, ZAKʻARIA, 1872-1933. [DAISI. FULL SCORE. GEORGIAN & RUSSIAN] Даиси... (Card 2)

Text in Russian and Georgian.
Title transliterated: Daisi.

1. Operas--Full scores. I. Gunia, V., 1862-1938. II. Aleksandrova, E., tr. III. Páliashvili, Vakhtang, ed. IV. Title.

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*QEB (ALEKSANDROVICH, A.)

ALEKSANDROVICH, ALEKSANDR
Записки певца Нью-Йорк, Изд-во им. Чехова, 1955. 409 p. 22cm.

Added t.-p. in English.

1. Musicians--Correspondence, reminiscences, etc. I. Title: Zapiski pevtza.

NN Z 1.56. (OC1b) SL ~~MU~~ S(1b)1, I (LC1, X1)

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*MYD box

Aleksandrovskaya, A , ed.

...Систематический сборник мелодических детских этюдов для фортепиано... [A systematic collection of melodic etudes for piano for children] Москва: Гос. издат., Музыкальный сектор, 1929. Publ. pl. no. 6155(9766). 19 p. 35½cm.

"Эти этюды служат продолжением 'Сборника первоначальных детских упражнений' для фортепиано того же автора."

Music Div. Carnegie Corp. of New York.

1. Piano—Exercises and studies.
N. Y. P. L. March 20, 1940

Aleksandrovski. *MP (Russian)

Denbski, V.
...Набат. Для голоса с фортепиано. [Alarm. For voice and piano.] Москва: Гос. издат. Музыкальный сектор, 1923. Publ. pl. no. G. M. 2309 I. M. 3 p. f°.

Russian words by Aleksandrovski.
Binder's title: Russian revolutionary songs, 1917.

*MP (Russian)

Music Div.

1. Russia—Hist.—Revolution, 1917— Poetry and songs. 2. Aleksandrovski. 3. Title: Nabat.
N. Y. P. L. March 30, 1926

Alekseev, Konstantin Sergeevich.

See

Stanislavski, Konstantin Sergeyevich, 1863-1938.

NN 9.55 OC PC ~~MU~~ S LC

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*QEB (Rakhmaninov, S)

Alekseyev, A D
С.В. Рахманинов; жизнь и творческая деятельность. Москва, Гос. муз. изд-во, 1954. 238 p illus port music 21cm.
At head of title: Академия наук СССР. Институт истории искусств.
Includes bibliography

1 Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943

NN R 5 55 (OC1bo) SL MU, 1 S(1bo), 1 (LC1, X1)

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*MG p.v. 269

ALEKSEYEV, A. D.
Geschichte der Klaviermusik und ihrer Interpretation. [Übersetzt von Karl Krämer, gekürzt und bearb. von Karl Schinsky. Berlin, Ministerium für Kultur, Hauptabt. künstlerische Lehranstalten, 1956] 156 p. illus. (music), music. 21cm. (Studienmaterial für die künstlerischen Lehranstalten. Musik. 1956, Heft 2)

(Continued)

NN R X 11.59 t/ OC, II, III, IVb (OD)I (ED)I PC, 1, 2, I, II SL MU, 1, 3, 4, I, II, IIIg (LC1, X1)

ALEKSEYEV, A. D. Geschichte der Klaviermusik und ihrer Interpretation. (Card 2)

Translation of
Variations from Sonata op. 18 by Koželuch, p. 136-155.
Bibliographical footnotes.

1. Harpsichord music. 2. Piano music--Hist. and crit. 3. Piano music. 4. Interpretation of early music. I. Series. II. Schinsky, Karl, ed. III. Koželuch, Leopold, 1752-1818. Sonatas, piano, op. 18. Variations. IV. Schinsky, Karl.

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*QDZ

ALEKSEYEV, A. D.
Русская фортепианная музыка, конец XIX-начало XX века. Москва, "Наука", 1969. 388[4] p. illus., ports., facsims., music. 22cm.

Bibliography: p. 388-[389]
Title romanized: Russkaya fortepiannaya muzyka.

1. Piano music--Russia, 19th cent. 2. Piano music--Russia. 3. Musicians, Russian.

NN R 11.70 c/ OC SL MU, 1, 3 S, 2, 3 (LC1, X1)

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*MG p.v. 99

Alekseyev, Mikhail Pavlovich, 1896- , and Y. Z. Berman, comps.
...Beethoven; Materialien zu einer Bibliographie der russischen Beethovenliteratur. Odessa, 1927. 35 p. 23cm.

At head of title: Schriften der Öffentlichen Staatsbibliothek in Odessa. M. Alekseјew und I. Bermann.
Added t.-p. in Russian with series note in Russian and Ukrainian; pref. in Russian.

SEE SHIT CARD

Music Div.

862843A. 1. Beethoven, Ludwig van—Bibl. I. Berman, Yakov Zinov'yevich, 1889- , jt. comp. II. Ukraine. Derzhavna naukova biblioteka, Odessa.
N. Y. P. L. December 22, 1936

Alekseyev, Mikhail Pavlovich, 1896- , and Y.Z. Berman, comps. Beethoven... (Card 2)

*MEC
(Beethoven)

——— ———[2.issue] Odessa, 1928. 24 p. 22 1/2 cm.

At head of title: ...Schriften der Öffentlichen Staatsbibliothek in Odessa...

Russian t.-p. only, with series note, in Russian, Ukrainian and German; pref. in Russian.

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*MYK

Alekseyev, Vasiliĭ Nikolayevich.

...Tonleitern und Arpeggien...für Violine... Versuch ihres Studiums auf Grund der Rhythmisierung. Moskau: Musiksektion des Staatsverlages, 1928. Publ. pl. no. M. 7995 Г. v, 65 p. 31cm.

Title-page in Russian and German.
At head of title: ...W. N. Alexeiew.

1. Violin—Exercises and studies. I. Title.
N. Y. P. L.
MUSIC DIV.
January 17, 1940

Alekseyeva, Ye.N., ed.

*MBA

ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Общая ред. Н.В. Туманиной] Москва, Музыка, 1966. 605 p. illus., facsims., ports. 23cm.

On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.

Title romanized: Vospominaniya o Moskovskoĭ konservatorii.

(Continued)

NN*R 7.68 c/ OC,I,II,III,Vb+ VIb+(OS)IV SL MU,1,I,II,III,IV S,1,I,II,III,IV,Vb+,VIb+ (LCR1,LC1,X1)

2

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City). Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury. IV. Alekseyeva, Ye.N. VI. Pribegina, G.A.

Alekseyeva, Ye.N., ed.

*QDZ

ВОСПОМИНАНИЯ о Московской консерватории. [Составление и комментарии Е.Н. Алексеевой и Г.А. Прибегиной. Общая ред. Н.В. Туманиной] Москва, Музыка, 1966.

On verso of t.p.: Государственный центральный музей музыкальной культуры имени М.И. Глинки.

Title romanized: Vospominaniya o Moskovskoĭ Konservatorii.

(Continued)

NN R 7.68 c/ OC,I,II,III (OS)II SL MU,1,I,II,III,IV S,1,I,II,III,IV (LCR1,LC1,X1)

2

ВОСПОМИНАНИЯ о Московской консерватории. (Card 2)

1. Union of Soviet Socialist Republics. Gosudarstvennaya konservatoriya, Moscow. I. Alekseyeva, Ye.N., ed. II. Pribegina, G.A., ed. III. Tumanina, N., ed. IV. Moscow (City) Gosudarstvennyĭ tzentral'nyĭ muzeĭ muzykal'noĭ kul'tury.

Aleksić, Radomir, ed.

*QKK

KARADŽIĆ, VUK STEFANOVIĆ, 1787-1864., comp.

Српске народне пjесме. Скупио их и на свиjет издао Вук Стеф. Караџић. [Ред. одбор: Р. Алексић и др.] Београд, Просвета, 1953-54. 3 v. ports., facsims. 20cm.

Кв. 1, 3-4.

Title transliterated: Srpske narodne pjesme.

CONTENTS.--кв. 1. У коjoj су различне женске пjесме.

(Continued)

NN R 10.63 c/3 OCs,I SLs MUy,1y,Iy S,1s,I (LC1s,X1s)

2

KARADŽIĆ, VUK STEFANOVIĆ, 1787-1864., comp. Српске народне пjесме. (Card 2)

--кв. 3. У коjoj су пjесме jуначке средњиjех времена. --кв. 4. У kjoj су пjесме jуначке новиjих времена о воjевању за слободу.

1. Folk songs, Serbian. I. Aleksić, Radomir, ed.

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*MX

ALEMANN, EDUARDO A., 1922-
[SERENADE, FLUTE, OBOE, CLARINET, TRUMPET & BASSOON]

Serenata para vientos. [1959?] score(72 p.) and 5 parts. 34cm.

Reproduced from ms.

Composed in 1959.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets(Flute, oboe, clarinet, bassoon, trumpet). 3. Suites (Quintets).

NN 10.67 e/4 OC (OAF1) SL MU,1g,2g,3g (LC1, X1)

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* MX

Alemann, Eduardo A., 1922-
[Micropoemas]

Tres micropoemas, para flauta, oboe, clarinete y fagot. Three micropoems, for flute, oboe, clarinet, and bassoon. Washington, Pan American Union; Peer International Corp., New York: sole selling agent [1965]

miniature score (9 p.) 23 cm. and 4 parts. 31 cm.

Duration: 8 min.

(Continued)

NN 2.66 g/ OC(Ib*) (OAF I) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

ALEMANN, EDUARDO A., 1922- . [MICROPOEMAS]
Tres micropoemas... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Micropoemas. II. Title: Micropoems.

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* MZ

Alemany, Luis.

[El Mesias libertador. Libretto. Spanish]

El Mesias libertador; o, Los pastorcillos de Belén, melodrama pastoril...escrito en verso por Jaime Cuduñet... Música del maestro Luis Alemany. Barcelona, Imprenta Minerva, 1942. 119 p. 18cm.

Includes music, p. [121-128]

1. Miracle plays, Modern—Spain. I. Cuduñet, Jaime. El Mesias libertador. II. Title.

NN 9.53 OC, I PC, 1, I, II SL MU, 1y, Iy, IIy (T4, LC1, X1)

ALEMBERT, JEAN LE ROND d, 1717-1783

*MI

SERRE, JEAN-ADAM, b. 1704.

Observations sur les principes de l'harmonie. A facsimile of the 1763 Geneva ed. New York, Broude bros. [1967] xiii,206 p. 23cm. (Monuments of music and music literature in facsimile. 2d. ser. Music literature. 53)

Original t.p. reads: Observations sur les principes de l'harmonie, occasionnées par quelques ecrits

(Continued)

NN R 4.68 p/- OC (OS)I PC,3,4,5,6,7,I SL MU,1,2,3,4,5,I ST,7 (LC1,X1)

2.

SERRE, JEAN-ADAM, b. 1704. Observations sur les principes de l'harmonie. (Card 2)

modernes sur ce sujet & particuliérement par L'article fondamental de M. d'Alembert dans l'encyclopédie, Le traité de théorie musicale de M. Tartini, et Le guide harmonique de M. Geminiani. Par J.A. Serre. Geneve, Chez Henri-Albert Gosse et Jean Gosse, 1763.

1. Harmony, to 1800 (In French) 2. Acoustics and physics, to 1800 (In French) 3. Alembert, Jean Le Rond d, 1717-1783. 4. Tartini, Giuseppe, 1692-1770. Trattato di musica. 5. Geminiani, Francesco, 1687-1762. Guida armonica. 6. Harmony. 7. Music--Acoustics and physics. I. Series.

Alembert, Jean le Rond d' *MI

*MI

Serre, J[ean] A[dam] b. 1704.

Observations sur les principes de l'harmonie, occasionnées par quelques ecrits modernes sur ce sujet, & particuliérement par l'article Fondamental de M. d'Alembert dans l'Encyclopédie, le Traité de théorie musicale de M. Tartini, et le Guide harmonique de M. Geminiani. Par J. A. Serre ... Geneve, H.-A. Gosse et J. Gosse, 1763.

xiii, [3], 206 p. 22cm.

1. Harmony. 2. ~~Music~~—Acoustics ~~and physics~~. 3. Alembert, Jean le Rond d', 1717–1783. 4. Tartini, Giuseppe, 1692–1770. Trattato di musica. 5. Geminiani, Francesco, 1680?–1762. Guida armonica.

MUSIC DIV.

Library of Congress ML3815.A2S48 5-40482

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* MI

[Alembert, Jean Le Rond d',] 1717–1783.

Élémens de musique, théorique et pratique, suivant les principes de M. Rameau. Paris: C.-A. Jombert, 1759. xvj, 171 p. 10 pl. (incl. music.) 22½cm.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

641875A. 1. Music—Theory, 18th cent. 2. Harmony. 3. Music—Acoustics and physics. I. Rameau, Jean Philippe, 1683–1764. II. Title.

N. Y. P. L. July 13, 1933

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*MH

ALEMBERT, JEAN LE ROND D', 1717-1783.

Elemens de musique, theorique et pratique. A facsimile of the 1752 Paris ed. New York, Broude bros. [1966] xvi, 171 p. plates, music. 23cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 19)

1. Music--Theory, 1701-1800. 2. Music--Acoustics and physics. 3. Harmony. 4. Theory--1701-1800. 5. Acoustics and physics, to 1800. 6. Harmony, to 1800. I. Series.

NN R 1.68 r/L OC (OS)I PC,1, 2, 3, I SL MU,4,5,6,I ST,2 (LC1,X1)

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*XBK-165
Microcopy

ALEMBERT, JEAN LeROND D', 1717-1783.

Élemens de musique, théorique et pratique, suivant les principes de M. Rameau; éclaircis, développés, et simplifiés par M. d'Alembert... Nouv. éd. cor. & considérablement augm. A Lyon, Chez Jean-Marie Bruyset, 1762. [Rochester, N.Y., University of Rochester press, 1957] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R 2.65 c/3 OC,I PC,1, 3,5,I SL MU,2,4,6,I ST,3 (LC1,X1)

2

ALEMBERT, JEAN LeROND D', 1717-1783. Elemens de musique... (Card 2)

Collation of the original: xxxvj, 138 [i.e. 236], [3] p., 10 fold pl. (music) 21cm.

"Reponse à une lettre imprimée de M. Rameau" (p. 211-231) was first printed in Le Mercure, March 1762, as "Lettre à M. Rameau pour prouver que le corps des proportions."

1. Music--Theory, 1701-1800. 2. Harmony, to 1800. 3. Music--Acoustics and physics. 4. Theory, 1701-1800. 5. Harmony. 6. Acoustics and physics. I. Rameau, Jean Philippe, 1683-1764.

DREXEL 2787

Drexel 2787

Alembert (JEAN-LE-ROND D') 1717-1783

Élémens de musique théorique et pratique, suivant les principes de M. Rameau, éclaircis, développés et simplifiés par M. D'. A. *Lyon: J. M. Bruyset*, 1772. New ed . . . enl. 1 p.l., xxxvi, 236 pp., 2l., 10 pl. 8°.

——— ———*Lyon: J. M. Bruyset*, 1779. New ed . . . enl. 2 p.l., xxxvi, 236 pp., 2l., 10 pl. 8°.

1. Theory, 18th cent.
2. Harmony
I. Rameau, Jean Philippe, 1683-1764.

MUSIC DIV.

Mus. Res.
* MI

[Alembert, Jean Le Rond d',] 1717–1783.

Elementi di musica teorica, e pratica secondo i principii di Mr Rameau. Traduzione dal francese, corretta, ed ampliata del Co: Gian Francesco Barattieri. 1766. 160 p. 4 pl. (music), 1 table. 31cm.

Autograph ms.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

579704A. 1. ~~Music~~—Theory, 18th cent. 2. Harmony. ~~3. Autographs, Italian.~~ I. Rameau, Jean Philippe, 1683–1764. II. Barattieri, Gian Francesco, translator and editor. III. Title.

N. Y. P. L. ~~3. Manuscripts—Autographs. Barattieri, Gian Francesco.~~ October 7, 1932

Alembert, Jean Le Rond d', 1717-1783
*XBK-127
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique; ou, Méthodes pour apprendre la musique, même à des aveugles, pour former la voix & l'oreille, pour la position de la main avec une méchanique des doigts sur le clavecin et l'orgue, pour l'accompagnement sur tous les instrumens qui en sont susceptibles, & pour le prélude; avec de nouvelles réflexions sur le principe sonore. Par M. Rameau.

(Continued)

NN R X 6.61 e/OC, I, II PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II, III (MUFI, LCI, XI) 3

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 2)

Paris, De l'Imprimerie royale, 1760. [Rochester, N.Y., University of Rochester press, 1955] 7 cards 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 1 p. l., xx, 237, 14 p. front. 26cm.
"Lettre à M. D'Alembert": 14 p. at end.

(Continued)

RAMEAU, JEAN PHILIPPE, 1683-1764. Code de musique pratique... (Card 3)

1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Acoustics and physics, to 1800. 6. Music--Acoustics and physics. I. Alembert, Jean Le Rond d', 1717-1783. II. Rameau, Jean Philippe, 1683-1764. Lettre à M. D'Alembert. III. Title.

DREXEL 44

Alembert ([Jean Baptiste le Rond] d')
Reflexions on the use and abuse of philosophy in matters that are properly relative to taste. (In Gerard (A.) An essay on taste. *London*, 1759. 8°. pp. 223-250.)

1. Philosophy and es- thetics. ~~2. Taste.~~

MUSIC DIV.

DREXEL 3239

Alembert ([Jean le Rond] d')
Hrn. d'Alembert systematische Einleitung in die musicalische Setzkunst, nach den Lehrsätzen des Herrn Rameau. Aus dem Französischen übersetzt und mit Anmerkungen vermehret von F. W. Marpurg. *Leipzig: J. G. J. Breitkopf*, 1757. 1 p.l., 5l., 136 pp. 4°.

Marpurg, F. W.
Harmony
Theory
Composition

MUSIC DIV.

DREXEL 3810

Alembert (Jean-le-Rond d')
Systematische Einleitung in die musicalische Setzkunst, nach den Lehrsätzen des Herrn Rameau. Aus dem Französischen übersetzt und mit Anmerkungen vermehret von F. W. Marpurg. *Leipzig: J. G. I. Breitkopf*, 1757. 6 p.l., 136 pp. 8°.

Marpurg, F. W.
Harmony
Theory
Composition

MUSIC DIV.

DREXEL. 2695

Alembert (Jean le Rond d')

See Music: [article from the early editions of the Encyclopaedia Britannica]. [Edinburgh], n.d. 4°.

2675

MUSIC DIV.

Alembert, Jean Le Rond d. 1717-1783
*MH

RAMEAU, JEAN PHILIPPE, 1683-1764.
Code de musique pratique. Facsimile of the 1760 Paris ed. New York, Broude bros. [1965] 2 p.l., facsim.: xx, 237 p., music (33 p.), 14 p. illus. 27cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 5)

"Lettre à M. D Alembert"; 14 p. at end.

1. Instruction and study. 2. Music--Instruction and study. 3. Harmony, to 1800. 4. Harmony. 5. Accoustics and physics, to 1800. 6. Music--Accoustics and physics. I. Series. II. Alembert, Jean Le Rond d, 1717-1783.

NN R 3.66 p/c OC, II (OS)I PC, 2, 4, 6, I, II SL MU, 1, 3, 5, I, II (LC1, X1, MUF1)

Alemparte, Laura Amenábar de

See

Amenábar de Alemparte, Laura

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

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*MP
box

ALEMSHAH, K. M.

Cinq choeurs arméniens. Paris, 1947. score(10 p.) 35cm.

Title also in Armenian.
For SATB. Armenian words.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.

NN R 10.68 1/OC(1bo) SL MUg, 1g O (LC1, X1)

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*MFDR
(Brazil)

Alencar, Edigar de.
O carnaval carioca através da música. Ed. comemorativa do IV Centenário do Rio. Rio de Janeiro, Livraria Freitas Bastos, 1965. 2 v. in 1 (521 p.) facsim., music, ports. 23cm.

Bibliography: v. 2, p. [481]-483.

1. Carnival--Brazil--Rio de Janeiro. 2. Music--Brazil--Rio de Janeiro--Hist. and crit. 3. Brazil--Rio de Janeiro. 4. Popular music.

NN * 12.66 a/ OC PC, 1, 2 SL MU, 1, 3, 4 (DC2, LC1, X1)

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*MO
(Brazilian)

Alencar, Edigar de, ed.
A modinha cearense. Fortaleza, Imprensa Universitária do Ceará, 1967.

250, [2] p. illus., ports. 23 cm.

Unacc. melodies; includes analytical and biographical introductions to the songs.
Bibliography: p. [237]-[258].

1. Songs, Portuguese--Brazil--Collections. 2. Songs, Brazilian. 3. Brazil--Ceará. 4. Musicians, Brazilian. 5. Music--Brazil.

NN* 1.69 v/ OC PC, 2, 4, 5 SL MUg, 1g, 2, 3, 4 (LC1, X1)

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*MEC
(Silva, J. B. da)

ALENCAR, EDIGAR DE
Nosso Sinhô do samba. Ediçao ilustrada. [Rio de Janeiro] Civilização brasileira [1968] 179 p. illus., ports., facsims. 21cm. (Retratos do Brasil. v. 67)

"Composições de J. B. Silva," p. 153-163;
"Discografia de Sinhô (J. B. Silva)," p. 165-174.

1. Silva, José Barbosa da. 2. Silva, José Barbosa da--Discography. 3. Samba (Dance). 4. Sambas. I. Series.

NN 6.71 w/ OC(1b+) (OS)I PC, 1, 3, I SL MU, 1, 4, I MUP, 2 (DC2, LC1, X1)

Alencar, José Martiniano de, 1829-1877.
O Guarany
*MS

GOMES, CARLOS, 1836-1896.
[IL GUARANY. VOCAL SCORE. ITALIAN]
Il Guarany; opera-ballo in 4 atti. Musica del mo. cave. A.C. Gomes. Milano, F. Lucca [1872?] Pl. no. 20651-20677. 13, 447 p. port. 29cm.

Cover title.
Libretto by A. Scalvini, founded on a novel by José de Alencar. Cf. Loewenberg.
Libretto printed as text preceding score.

(Continued)

NN R 5.70 m/ OC, I, II (OAF1) SL MUg, 1g, 1g, II (LC1, X1, Z1)

DAGOSTO, SYLVAIN. Féria al Prado... (Card 2)

1. Guitar. 2. Guitar (2 guitars) I. Collection du conservatoire municipal de musique de Longjumeau-Essonnes. II. Title. III. Title: Sevillana.

Alender, I.Z., ed.
*OVL

МУЗЫКАЛЬНЫЕ инструменты Китая; иллюстрированный очерк. Авторизованый перевод с китайского под ред. и с доп. И.З. Алендера. [Перевод Сюй И. и Э. Шавердьян] Москва, Гос. музыкальное изд-во, 1958. 50 p. 64 plates. 24cm.

Issued in portfolio.
"...Плод коллективного труда руководящих работников Научно-исследовательского института китайской национальной музыки".
Title transliterated: Muzykal'nyye instrumenty Kitaya.

1. Musical instruments, Chinese. 2. Instruments, Chinese. I. Alender, I.Z., ed.

NN 8.65 c/ OC, I SL MU, 2, I O, 1, I S, 1, I (LCR1, LC1, X1)

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*MYD
+Box

Alenev, E.
...Deux mazurkas pour piano, par E. Aleneff. Op.8... Leipzig: M.P. Belaïeff, 1897. Publ.pl.nos.1440-1442. 2 v. f°.

One card only
Not access.

MUSIC DIV.

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*MYD
+Box

Alenev, E.
...Trois morceaux pour piano, par E. Aleneff. Op.7... Leipzig: M.P. Belaïeff, 1897. Publ.pl.no.1436. 22 p. f°.

Cover-title in Russian and French.
Contents: no.1.Valse-impromtu. no.2. Mazurka rustique. no.3.Gavotte.

One card only
Not access.

MUSIC DIV.

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*MYD
+Box

Alenev, E.
...Cinq morceaux pour piano, par E. Aleneff. Op.9... Leipzig: M.P. Belaïeff, 1897. Publ.pl.no.1480. 23 p. f°.

Cover-title in Russian and French.
Contents: no.1.Arabesque. no.2.Notturno. no.3.Impromtu. no.4.Burlesque. no.5. Novellette.

One card only
Not access.

MUSIC DIV.

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*MYD
+Box

Alenev, E.
...Quatre morceaux pour piano, par E. Aleneff. Op.10... Leipzig: M.P. Belaïeff, 1897. Publ.pl.no.1538. 27 p. f°.

Cover-title in Russian and French.
Contents: no.1.Petites variations. no.2. Valse. no.3.Intermezzo. no.4.Canzone.

MUSIC DIV.

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*MYK

ALENEV, E.
[PIECES, VIOLIN & PIANO, OP. 12]
Six morceaux pour violon et piano, par E. Aleneff. Op. 12. Leipzig, M. P. Belaïeff, 1898. score (39 p.) and part. 34cm.

CONTENTS.—Serenata.—Alla marcia funebre.—Scherzo.—Canzonetta.—Feuillet d'album.—Quasi valse.

1. Violin and piano.

NN 7.70 v/ OC SL MUg, 1g (LC1, X1) (OAF1)

Alenin, Aleksandr Alekseyevich.
See
Olenin, Aleksandr Alekseyevich, 1865-

AUG 7 1939 MUSIC DIV.

Alenus, Johannes, fl. 1364-1373.
See
Alanus, Johannes, fl. 1364-1373.

CC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S
form 105a [iv-29-66 20m]

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*MP box

Aler, Edwin.

...Thou art like unto a flower (Du bist wie eine Blume). Words by H. Heine. Washington, D. C.: J. F. Ellis & co., c1894.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Alers, Christian Wilhelm, 1737-1806.
Der Tag des Gerichts

*MN D390 Bd. 28 28

TELEMANN, GEORG PHILIPP, 1681-1767.

Der Tag des Gerichts; ein Singgedicht in vier Betrachtungen von Christian Wilhelm Alers. Ino, Kantate von Karl Wilhelm Ramler. Hrsg. von Max Schneider. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. lxxix, 181 p. port., facsims. 34cm.
(Continued)

NN S X 6.59 t/ OC, I, II, III, V (OS)IV MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 2)

(Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 28)

Der tag des gerichts: Score--solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: Score--soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord of piano in small notes below. German text.

Der tag des gerichts was performed for the first time at
(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. Der Tag des Gerichts... (Card 3)

Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

1. Oratorios--Full score. 2. Scenas, etc., Sacred (1 voice)--Orch. acc. I. Alers, Christian Wilhelm, 1737-1806. Der Tag des Gerichts. II. Ramler, Karl Wilhelm, 1725-1798. Ino. III. Schneider, Max, 1875- , ed. IV. Series. V. Moser, Hans Joachim, 1889- , ed. VI. Title. VII. Title: Ino.

Alers, Christian Wilhelm, 1737-1806.

*MN DdT 28

Telemann, Georg Philipp, 1681-1767.

... Der tag des gerichts, ein singgedicht in vier betrachtungen von Christian Wilhelm Alers. Ino, kantate von Karl Wilhelm Ramler. Herausgegeben von Max Schneider. Leipzig, Breitkopf & Härtel, 1907.

lxxix p., 1 l., 181 p. port. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 28)

Der tag des gerichts: Score—solo voices, four-part chorus, string and wind instruments, etc., unfigured bass; realization of bass for harpsichord or piano in small notes below. German text.

Ino: score—soprano solo, string and wind instruments, figured bass; realization of bass for harpsichord or piano in small notes below. German text.

(Continued on next card)

A C 34-3183
[3] Revised MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Der tag des gerichts ... 1907. (Card 2)

Der tag des gerichts was performed for the first time at Hamburg, March 17, 1762. First performance of Ino at Hamburg, probably May 5, 1768.

Biographical introduction.

1. Choral music, German. [1. Choral music: Early: Sacred] 2. Songs, German. [2. Songs: Early: Orchestra acc.] I. Alers, Christian Wilhelm, 1737-1806. II. Ramler, Karl Wilhelm, 1725-1798. III. Schneider, Max, 1875- ed. IV. Title. V. Title: Ino.

A C 34-3183

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 28]
[3]

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*QVH +

ALEŠ, MIKULÁŠ, 1852-1913.

Špalíček národních písní a říkadel [péčí Maryny Svobodové-Alšové a Emanuela Svobody] V Praze, Melantrich, 1939. xx, 306 p. illus., (part col.) 31cm.

Without music.

1. Folk songs, Czech. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian. I. Svobodová-Alšová, Maryna, ed. II. Svoboda, Emanuel, 1884- , ed.
NN * * R 7.55 p/ OC, I, II, Ib PC, 1, 2, I, II SL MUy, 3y, Iy, IIy S, 1, 2, I, II (PRI 1, LC1, X1)

Alesi, Elio

*MP box

DAVICO, VINCENZO, 1889-

Canta un usignolo, per soprano, flauto obbligato e pianoforte. [Testo di Alesi] Trieste, Casa musicale Giuliana Edizioni Schmidl, c1950. score ([4] p.) and part. 35cm.

For soprano, flute, and piano.

1. Songs, Italian. 2. Songs, with flute. I. Alesi, Elio.
NN R X 8.60 a/ OC, I SL MUg, Ig, 2g, Ig (LC1, X1, MUD, MUS1)

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*QVZ +

ALEŠ, MIKULÁŠ, 1852-1913.

Špalíček národních písní a říkadel. [280 Alšových ilustrac. Podle výběru Emanuela Svobody uspořádal Vladimír Novotný. 6. vyd.] V Praze, Orbis, 1951. xi, 280 p. illus. 30cm. (HIS: Dílo Mikoláše Alše. 6)

"Edice České dějiny, svazek 4."

1. Folk songs, Czech. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian. I. Novotný, Vladimír, ed.
NN R 3.66 g/ OC, I PC, 1, 2, I SL MUy, 3y, Iy (PRI 1) S, 1, 2, I (LC1, X1)

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*MV

ALESSANDRESCU, ALFRED, 1893-
[AMURG DE TOAMNĂ]

Amurg de toamnă; schiță pentru orchestră de coarde. Crépuscule d'automne; esquisse pour orchestre à cordes. Herbstdämmerung; Skizze für Streichorchester. [București] Editura de stat pentru literatură și artă [1957] score(22 p.). 30cm.

For string orchestra.

Biographical sketch of composer in Rumanian, French, German, and Russian.

(Continued)

NN 5.69 k/ OC(1b+) (OAP1) SL MUg, 1g, Ig, IIg, IIIg (MU1, LC1, X1) 2

ALESSANDRESCU, ALFRED, 1893- . [AMURG DE TOAMNĂ] Amurg de toamnă... (Card 2)

1. Orchestra, String. I. Title. II. Title: Crépuscule d'automne. III. Title: Herbstdämmerung.

Alessandri, Antonio, editor.

*ME

Mayr, Johann Simon, 1763-1845.

Biografie di scrittori e artisti musicali bergamaschi nativi od oriundi, di Giovanni Simone Mayr, raccolte e pubblicate con note dal prof. ab. Antonio Alessandri ... Con aggiunta degli Scrittori musicali bergamaschi del p. Vaerini. Bergamo, Tip. Pagnoncelli, 1875.

viii, 190 p., 1 l. 31cm.

Half-title: Per le solenni onoranze a Donizetti e Mayr in Bergamo. Settembre MDCCCLXXV.

"Edizione di 300 esemplari." JUILLIARD FOUNDATION FUND

1. Musicians—Bergamo. 2. Music—Italy—Bergamo. I. Vaerini, Barnaba, 18th cent.

10-13040 Revised

Library of Congress ML290.8.B38M2 Music Dept
[r30d2]

Alessandri, Felice, 1747-1798.

*MRA

[Madan, Martin] 1726-1790.

A collection of psalm and hymn tunes, never published before ... [London] To be had at the Lock hospital [pref. 1769] 142, 26 p. illus. 24 x 33cm.

For 1 to 3 voices with figured bass.

Editor's preface signed: M. Madan.

Composers named: M. M[adan]; F. G[iardini]; W. B.; F. E.; J. B.; J. W[organ]; I. B.; Dr. H.; C. B[urney]; M. V[ento]; I. W.; T. H.; C. L[ockhart]; W. L.; S. A[rnold]; and F. A[lessandri]

217019B. 1. Hymns. I. Title. MUSIC DIV.
N. Y. P. L. July 21, 1943

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*MKMM

Alessandri, Giuseppe.

...La tecnica della viola. Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. E. R. 1633. xv, 49 p. incl. diagrs. 32cm.

Additional arpeggios for exercise 32, 4 p. inserted at end.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Viola—Exercises and studies.
N. Y. P. L. December 15, 1936

Alessandro, Antonio, composer.
See

NNO p.v. 122, No. 5

[Bonaventura, Ulderico.]

Ogni disuguaglianza uguaglia amore; comico divertimento per musica. [In two acts, and in verse.] Musica del Sig. A. Alessandro. Urbino: A. A. Monticelli, 1710. 68 p. 24° in twelves.

Music Dept.

1. Drama (Italian). 2. Alessandro, Antonio, composer. 3. Title.
N. Y. P. L. April 2, 1912.

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*MX-Amer. box

ALESSANDRO, VICTOR.
[SUITE, STRING QUARTET]
Suite. [19--] score (1 v.) 39cm.

Reproduced from ms.

No. 1.

Caption title.

CONTENTS.--no. 1. Courante.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Suites (Quartets).
NN R X 4.65 e/ OC (OAP1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

ALESSANDRO FIORENTINO, 15TH-16TH CENT.

Copy only words underlined & Classmark-- *MA

D'ACCONE, FRANK A.

Alessandro Coppini and Bartolomeo degli Organi, two Florentine composers of the Renaissance. (IN: Analecta musicologica, Köln. 24cm. Bd. 4 (1967) p. [38]-76. facsim., music)

Includes bibliographical footnotes.

1. Alessandro Fiorentino, 15th-16th cent. 2. Bartolomeo Fiorentino, 15th-16th cent.
NN 8.69 v/ OC(1bo) OI MU, 1/2 (LC1, X1)

Write on slip words underlined below and class mark — *MF

Alessandro Fiorentino, 15th-16th cent.

*MF

[Teco signora mia]

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.531.)

Frottola for 4 voices, without words.
Title from Ambros, v.3 (1868), p.474.
For words see: Rivista musicale italiana, 1911. v.18, leaf 11-13, following p.548.
Kleiner Pergamentcodex aus der Zeit um 1480 in der Sammlung des Prof. Abraham Basevi in Florenz.—cf. p.11.

form 106b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Alessandro Fiorentino, 15th-16th cent.

Teco signora mia.

(In: Rivista musicale italiana. Torino, 1911. 24 1/2cm. v. 18, leaf 11-13 following p. 548.)

Open score: S.A.A.T. Italian words.

1. Madrigals, Italian—To 1700.
Song index

form 106b [III 25 41 25m] MUSIC DIV.

*MEC
(Mozart)

Alessandro il Mantovano.
...W. A. Mozart fra noi. Mantova: D. Vacchelli, 1929.
17 p. facsim., pl. 8°.

At head of title: Associazione degli amici della musica.

Cards in Public Catalog.
MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791. I. Associazione degli amici della musica, Mantua.
N. Y. P. L. July 13, 1931

Write on slip words underlined below and class mark — *LP
(Italian)

Alessandro Mantovano, 15th-16th cent.

Ben ben ben che te ne pare [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 71-72.)

Open score: S.A.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)
*MP (Italian)

Alessandro Mantovano, 15th-16th cent.

Chi se passe di speranza [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 2-3.)

Open score: S.A.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)

Alessandro Mantovano, 15th-16th cent.

Consumo la mia vita [von] AL‹essandro› Ma‹ntoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 33-34.)

Open score: S.T.B. Italian words.
*MP (Italian)

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)
*MP (Italian)

Alessandro Mantovano, 15th-16th cent.

De non fugir de no [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 59-60.)

Open score: S.A.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)
*MP

Alessandro Mantovano, 15th-16th cent.

Doglia mia acerba [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 24-25.)

Open score: S.A.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)

Alessandro Mantovano, 15th-16th cent.

Donna io temo [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 53-55.)

Open score: S.A.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)

Alessandro Mantovano, 15th-16th cent.

Donna per voi non temo [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 27-29.)

Open score: S.A.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)

Alessandro Mantovano, 15th-16th cent.

Fra quelle luci altere [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 29-32.)

Open score: S.A.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)

Alessandro Mantovano, 15th-16th cent.

Hor che son sol [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 32-33.)

Open score: S.A.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)

Alessandro Mantovano, 15th-16th cent.

Non hebe mai alcun [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 25-27.)

Open score: S.T.A.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)

Alessandro Mantovano, 15th-16th cent.

Passesi senza premio [von] AL‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole, libro tertio. Northampton, Mass. [1941] 28cm. p. 34-35.)

Open score: S.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *LP
(Italian)

Alessandro Mantovano, 15th-16th cent.

Tintinami la broca [von] Al‹essandro› M‹antoano›.

(In: Antico, A., comp. Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 18-22.)

Open score: S.A.T.B. Italian words.

form 400b [III-25-41 25m] MUSIC DIV.

Alessandro nell'Indie

*MGTZ-Res.
(Alessandro nell' Indie)

[METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA] 1698-1782.
Alessandro nell' Indie; dramma per musica da rappresentarsi nel Teatro dell'illustrissimo pubblico di Reggio per la Fiera dell'anno 1762. All'Altezza Serenissima di Francesco III... In Reggio, Per Giuseppe Davolio [1762?] 83,[5] p. 18cm.

The choreography is by Pierre Alloard, the music by Tommaso
(Continued)

NN57.70 1/OC, I, Ibo, II, III PC, I, II, III SL MUy, 1y, IIy, III/ (DC2, LC1, X1)

[METASTASIO, PIETRO ANTONIO DOMENICO BUONAVENTURA] 1698-1782. Alessandro nell'Indie... (Card 2)

Traetta, costumes by Francesco Mainini.
Presented to the Dance collection of the New York public library by Lillian Moore.

1. Librettos--To 1800. I. Alloard, Pierre. II. Traetta, Tommaso, 1727-1779. Alessandro nell'Indie. III. Title.

Alessandro nell'Indie

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
⌐Alessandro nell' Indie. Lodi agli dei⌐
Duett: Lodi agli dei, sung by Sigra. Guiliane ⌐i. e. Giuliani⌐ & Sigr. Marchesi in the opera Generosita d'Alessandro, composed by Sigr. Tarchi... London, Printed by Longman and Broderip ⌐1789⌐ 27 p. 33cm.

Duet for soprano and tenor with orchestra.

1. Scenas, etc., Secular (2 voices)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Lodi agli dei. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,IIg,IIIg (MUR1,MUS1: Lodi agli dei, LC1,X1,Z3)

Alessandro nell'Indie

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
⌐Alessandro nell' Indie. Or che il cielo⌐
Or che il cielo ameti; rondo sung by Sigr. Marchesi, in the opera La generosita d'Alesandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip ⌐1789⌐ 13 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Or che il cielo ameti. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,IIg,IIIg (MUR1,MUS1: Or che il cielo, LC1,X1,Z3)

Alessandro nell'Indie

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
⌐Alessandro nell' Indie. Se mai più sarò geloso⌐
"Se mai pici ⌐sic⌐ saro geloso," sung by Sigr. Marchesi, in the opera Generosita d'Alesandro, composed by Sigr. Tarchi... London, Printed by Longman and Broderip ⌐1789⌐ 5 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Se mai più sarò geloso. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,IIg,IIIg (MUR1,MUS1: Se mai più sarò geloso, LC1,X1,Z3)

Alessandro nell'Indie

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
⌐Alessandro nell' Indie. Se possono tanto⌐
Se possono tanto, sung by Sigr. Marchesi in the opera Generosita d'Alessandro. Composed by Sigr. Tarchi... London, Printed by Longman and Broderip ⌐1789⌐ 8 p. 33cm.

Score: one voice and orchestra.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Tarchi, Angelo, 1760–1814. Se possono tanto. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC SL MUg,Ig,IIg,IIIg (MUR1,MUS1,LC1,X1,Z3)

Alessandro nell'Indie

Mus. Res. *MP
(Italian)

Tarchi, Angelo, 1760–1814.
⌐Alessandro nell' Indie. ⌐Son prigionier⌐
Terzetto in the opera La generosita d'Alesandro, sung by Sigra. Giuliani, Sigrs. Marchesi and Forlivesi, composed by Sigr. Tarchi. The words by Mr. Badini... London, Printed by Longman and Broderip ⌐1789⌐ 22 p. 33cm.

Score: 3 solo voices and orchestra.
First line: Son prigionier lo vedo.

1. Scenas, etc., Secular (3 voices)—Orch. acc. I. Badini, Carlo Francesco. II. Title: Alessandro nell' Indie. III. Title: La generosità d'Alessandro.
NN 9.53 OC,I SL MUg,Ig,IIg,IIIg (MUR1,MUS1: Son prigionier lo vedo, Z3,LC1,X1)

Alessandro nell'Indie

Mus. Res. * MN p.v.11

VIGANO, SALVATORE, 1769-1821.
[ALESSANDRO NELL'INDIE. ARR. FOR PIANO]
Alessandro nell' Indie; gran ballo eroico espressamente composto pel R.° Teatro alla Scala dal celebre coreografo Salvatore Viganò. Musica di diversi rinomati autori. Ridotta per forte-piano... Milano, Presso Gio. Ricordi [1820?] Pl.no. A.B. 772, P. 773, 773L, 774T. 39 p. 25 x 35cm. (Biblioteca di musica moderna. Classe 2, fasc. 5-6)

(Continued)

NN S 6.63 p/ OC (OAF1) SL MUg, 1g, Ig (MU1, MUR1, LC1, X1)

VIGANO, SALVATORE, 1769-1821. [ALESSANDRO NELL'INDIE. ARR. FOR PIANO] Alessandro nell'Indie ... (Card 2)

Originally for orchestra as arranged by Vigano from the music of various composers, including Brambilla and Weigl.
With superlinear and interlinear text.

1. Ballets (Piano) I. Title.

Alessandro nell'Indie — Mus. Res. *MZ

Hasse, Johann Adolph, 1699–1783.
⌊Cleofide. Libretto. French & Italian⌋
Cleofide; drama per musica da rappresentarsi nel reggio teatro di Corte per commando della Sacra Real Maestà di Federico Augusto, re delle Polonie, elettor di Sassonia...il mese di settembre dell' anno M DCC XXXI. La musica è del famosissimo signor Giovanni Adolfo Hasse, detto il Sassone... Dresda, Presso di G. C. Stössel ⌊1731?⌋ 64 l. 25cm.

(Continued)

NN R 1.53 OC, I, II PC, I, II, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MURI, LC1, X1)

Hasse, Johann Adolph, 1699–1783. ⌊Cleofide. Libretto. French & Italian⌋ ⌊Cleofide... (Card 2)

Libretto by M. A. Boccardi, based on Metastasio's Alessandro nell' Indie and performed under that title in Milan, 1732.

597288B. I. Boccardi, Michel Angelo. Cleofide. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698–1782. Alessandro nell' Indie. III. Hasse, Johann Adolph, 1699–1783. Alessandro nell' Indie. IV. Title. V. Title: Alessandro nell' Indie.

ALESSANDRO NELL' INDIE (OPERA)

See

Sacchini, Antonio Maria Gasparo, 1734-1786.
Alessandro nell' Indie.

MUSIC DIV.

Alessandro Stradella [opera]

See

Flotow, Friedrich, Freiherr von, 1812-1883.
Alessandro Stradella.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1050

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*MFBR (Italy)

Alessi, Giovanni d'.
La cappella musicale del Duomo di Treviso (1300–1633) Vedelago, Tip. "Ars et Religio," 1954.

272 p. illus., music (46 p.) 28 cm.
Includes lists of ms. and printed music in the Cathedral library.
"Appendix musicale,"(46 p. at end) contains compositions by Asola, Clinio, Nasco and Santacroce.
"Documenti, " p.[219]-256.
Bibliography, p. [265]-270.

(Continued)

NN* 2.60 1/ OC, I, II, IIb, III, IVi, IVbi PC, 1, 2 SL MU, 1, 2, Ig, IIg, IIIg, IVgi (LC1, X1)

ALESSI, GIOVANI D'. La cappella musicale del Duomo di Treviso... (Card 2)

1. Church music--Italy--Treviso. 2. Libraries, Church--Italy--Treviso. I. Asola, Giovanni Matteo, d. 1609. Motets. Selections. II. Clinio, Teodoro, d. 1602. Motets. Selections. III. Nasco, Giovanni, 16th cent. Tristis est. IV. Francesco Santa Croce, 16th cent. Motets. Selections. I. Francesco.

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*MKA

Alessi, Giovanni d'.
...Una interessante questione d' arte organaria veneta del 1759. Milano: Bollettino bibliografico musicale, 1931. 25 p. facsim., pl. 23½cm.

Bibliographical footnotes.

MUSIC DIV.

1. Organ—Hist.—Italy. 2. Organ—Construction.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. — April 28, 1933

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*MKA

ALESSI, GIOVANNI D'.
...Organo e organisti della cattedrale di Treviso (1361-1642). Vedelago (Treviso): Tipografia Ars et Religio, 1929. 111 p. 12°.

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.
Cards in Public Catalogue
MUSIC DIV.

566710A. 1. Organists--Italy--Treviso. ~~2. Organ--Hist.--Italy.~~ 3. Musicians, Italian. I. Title. 2. Organs—Italy—Treviso

N. Y. P. L. — January 29, 1932

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*MEC p.v.20

Alessi, Giovanni d'.
...Il tipografo fiammingo Gerardo de Lisa, cantore e maestro di cappella nella cattedrale di Treviso (1463–1496). Treviso: Tip. Aer. Vedelago, 1925. 34 p. 12°.

"Estratto dallo 'Svegliarino musicale,' 1924–25."
Bibliographical footnotes.

Cards in Public Catalogue

404427A. 1. Gerardo de Lisa, fl. 1463–1496.
MUSIC DIV
N. Y. P. L. — February 28, 1939

Alessi,

**MRD

...Anthologia vocalis liturgica, prima-sexta... Torino: Sten editrice, 1921⌊–28⌋. 6 v. in 3. 12°. (Edizione Marcello Capra. n. 425, 785, 1141, 276, 201–202. Collezione diamante.)

Latin words; music for 3 and 4 voices; a few choruses for 5 and 6 voices.
v. 3, 3. ed., 1921; v. 4, 2. ed.
Title of v. 1–4 begins, Prima ⌊secunda, etc.⌋.
Contents: 1. HAMMA, F., editor. 100 cantica sacra ad tres voces aequales. 2. RAVANELLO, O., editor. CXXII cantus sacri tribus vocibus aequalibus. 3. PAGELLA, G., editor. LXIII cantus sacri... Ad chorum quatuor vocum. 4. PAGELLA, G., editor. LXVII cantus sacri... Ad chorum quatuor vocum. 5. ROSTAGNO, J. H., and G.

(Continued)

MUSIC DIV.
N. Y. P. L. — February 10, 1930

...Anthologia vocalis liturgica... (Card 2)

D'ALESSI, editors. LIII cantus sacri quatuor paribus vocibus. 6. ROSTAGNO, J. H., and G. D'ALESSI, editors. LI cantus sacri quatuour paribus vocibus.

DREXEL MUSICAL FUND.

454477–9A. 1. Choruses, Unaccompanied—Sacred—Collections. 2. Catholic Church, Roman—Music for. 3. Hamma, Franz, 1835– , editor. 4. Ravanello, Oreste, 1871– , editor. 5. Pagella, Giovanni, 1872– , editor. 6. Rostagno, Giuseppe Ippolito, 1877– , editor. 7. Alessi, Giovanni d', editor.
N. Y. P. L. — February 10, 1930

Alessi, Giovanni d', ed.

*MG p.v.120

Catholic church, Roman. Pope, 1903–1914 (Pius X). Tra le sollecitudini.
...Il motu proprio sulla musica sacra di S. S. papa Pio X° con note illustrative, e La costituzione apostolica "Divini cultus sanctitatem" di S. S. papa Pio XI°. (3a edizione.) Vicenza: Ufficio centrale dell'Assoc. ital. S. Cecilia ⌊1934⌋ 158 p. 15½cm.

At head of title: Mons. Giovanni d'Alessi.
Bibliographical footnotes.

MUSIC DIV.

894892A. 1. Church music—Catholic church, Roman. I. Catholic church, Roman. Pope, 1922– (Pius XI). Divini cultus sanctitatem. II. Alessi, Giovanni d', ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. — July 21, 1937

Alessi, Giovanni d' ,ed.

* MN C607 v. 5

GABRIELI, ANDREA, ca. 1510-1586.
[COLLECTION, VOCAL]
Musiche di chiesa, da cinque a sedici voci. 1. ed. moderna sulla stampa originale del 1587, a cura di Giovanni d'Alessi. Milano, I Classici musicali italiano [1942] 95 p. 33cm. (I Classici musicali italiani. v. 5)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

GABRIELI, ANDREA, ca. 1510-1586. [COLLECTION, VOCAL] Musiche di chiesa... (Card 2)

Score: 5-16 voices in 1-4 choirs, unaccompanied.
CONTENTS. -- Kyrie a 5 (voci) Christe a 8 (voci) Kyrie a 12 (voci)—Gloria a 16 (voci)--Sanctus, Benedictus a 12 (voci)—Magnificat a 12 (voci)—Deus misereatur nostri a 12 (voci).

1. Choral music, Sacred—To 1800. I. Series. II. Alessi, Giovanni d', ed.

Alessi, Rino, 1885- : Savonarola.

*MS

Castelnuovo-Tedesco, Mario, 1895–
⌊Savonarola. Vocal score⌋
..."Savonarola," musiche di scena per soli, coro e orchestra (per un dramma di Rino Alessi). Testi poetici di G. Savonarola, G. Benivieni, Lorenzo il Magnifico, Lucrezia Tornabuoni e Feo Belcari... Firenze: A. Forlivesi & c., 1935. Publ. pl. no. 11773. 71, 74, 72 p. 28cm.

Arranged for piano with instrumental cues.
"la. esecuzione II. maggio Musicale fiorentino 1935-XIII."
Publisher's plate number on t.-p. and p. 1 only.

MUSIC DIV.

864076A. 1. Incidental music. I. Alessi, Rino, 1885– . Savonarola.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. — April 7, 1937

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*MHF

Alessi, Rosario.
Sonometro; misura matematica del suono musicale. Metodo teorico-pratico per la giusta divisione della scala cromatica con apposito apparecchio per accordare i pianoforte, e gli organi. Studii del P. Rosario Alessi... Napoli: Stab. tipo-stereotipo del cav. A. Morano, 1881. 91 p. incl. tables. 12 pl. 23cm.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.

652677A. 1. ~~Music~~—Acoustics and physics. 2. ~~Musical~~ Intervals and scales. ~~Musical~~ I. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. — July 21, 1933

Alessio, Alfredo: Regina Magda.

NNO p.v.312

FRANCESCHI, DARIO.
Regina Magda; leggenda drammatica in due quadri, di Dario Franceschi, con brani poetici musicati da Alfredo Alessio. Arona: Tip. Alganon & c., 1931. 38 p. 21½cm.

Without music.

698790A. ~~1. Drama, Italian. I. Title.~~

MUSIC DIV
N. Y. P. L. — March 19, 1934

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*MG p.v.293

Alessio, Carlo d'.
Una poesia musicata di Giosuè Carducci. Firenze, Sansoni ⌊1959⌋ 14 p. music. 17cm. ("Amor di libro:" piccole monografie bibliografiche. 33)

Number 44 of 333 copies printed.

1. Carducci, Giosuè, 1835–1907. Il nome suo. I. Series. 2. Costa, Pasquale Mario, 1858–1933. II. Righi, Giuseppe. Le poesie musicate di Giosuè Carducci.
NN R X 9.61 OC (OS)I PC, 1, 2, I, II SL MU, 1, 2, II (LC1, X1)

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*LYD + box

Aletter, Wilhelm, 1867-
Barcarolle d'amour. Mondschein-Ständchen, komponiert von W.Aletter. Für Klavier... Berlin:E.Bote & G.Bock [cop.1906]. Publ.pl. nos. 15930.17868. 5 p. f°.

1 card only.
Not access.
MUSIC DIV.

Aleut language

*ZH-21 FILM REPRODUCTION

Jochelson, Vladimir Il'ich, 1855–1937.
Essay on the grammar of the Aleut language, by Waldemar Jochelson. ⌊1909–10⌋ 1 v.

Film reproduction. 35mm. Reduction 12. Position II. Positive.
Caption-title.
Bibliography included in preface.
Includes a dictionary, Aleut-Russian and Russian-Aleut with some Aleut-English.

F4183. 1. Aleut language.
MSS. DIV.
N. Y. P. L. — May 23, 1945

ALEUTS

See

ESKIMOS

MUSIC DIV.

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*MP
(Greek)

ALEVIZOS, GEORGE.

Hellenic-American suite. Boston, Hellenic association, c1937. 1 v. (various pagings) illus., port. 32cm.

Howe-Anagnos memorial fund edition.

Chiefly for chorus (SATB); in part with piano. English or transliterated Greek words.

(Continued)

NN X 1.65 e/B OC(1bo) SL MUg, 1g, 2g, 3g, 4g, Ig (MUS4, LC1, X1)

2

ALEVIZOS, GEORGE. Hellenic-American suite. (Card 2)

CONTENTS.--1. Founder's day song, by J. Penella, arr. by G. Alevizos.--2. Samuel Gridley Howe march.--3. The dance of Zfiöngou.--4. Excerpts from St. John Chrysostom liturgy.

1. Choral music, Secular (Women's, 2 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 3. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 4. Eastern orthodox church. I. Title.

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*M6
(Greek)

Alevizos, Susan, ed.

Folk songs of Greece. Compiled, edited, and translated by Susan and Ted Alevizos. ⌊New York⌋ Oak Publications ⌊1968⌋

96 p. illus. 28 cm.

Unacc., with chord symbols.
Words in Greek (original and romanized) and English.

I. Folk songs, Greek, Modern. I. Alevizos, Ted, joint ed.
II. Alevizos, Susan. III. Alevizos, Ted.
NN* 9.69 v/a OC, I, IIb*, IIIb* SL MUg, 1g, Ig (LC1, X1)

Alevizos, Ted, joint ed.

*MO (Greek) *M6 (Greek)

Alevizos, Susan, ed.

Folk songs of Greece. Compiled, edited, and translated by Susan and Ted Alevizos. ⌊New York⌋ Oak Publications ⌊1968⌋

96 p. illus. 28 cm.

Unacc., with chord symbols.
Words in Greek (original and romanized) and English.

I. Folk songs, Greek, Modern. I. Alevizos, Ted, joint ed.
II. Alevizos, Susan. III. Alevizos, Ted.
NN* 9.69 v/a OC, I, IIb*, IIIb* SL MUg, 1g, Ig (LC1, X1)

Alewyn Richard, 1902- , ed.

C-10
9427

Bähr, Johann, 1655–1700.

Das Narrenspital, sowie Jucundi Jucundissimi wunderliche Lebens-Beschreibung ⌊von⌋ Johann Beer. Mit einem Essay "Zum Verständnis der Werke" und einer Bibliographie neu hrsg. von Richard Alewyn. Hamburg, Rowohlt ⌊1957⌋ 155, ⌊1⌋ p. facsims. 20cm. (Rowohlts Klassiker der Literatur und der Wissenschaft. 9)

Bibliography, p. 155–⌊156⌋

1. Musicians as authors. I. Alewyn Richard, 1902- , ed. II. Rowohlts Klassiker der Literatur und der Wissenschaft. III. Title. IV. Title: Jucundus Jucundissimus.
NN R X 8.59 OC,I (OS)II PC,I,III,IV SL MU,I,II,III,IV (LC1,X1) ⌊SID,NSCM⌋

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*MIR

ALEX, PETER.

Who's who in pop radio. London, New English Library, 1966. 128 p. 2 front., illus. (incl. ports.), maps. 19cm. (Four Square book)

1. Radio--Gt. Br.--Programs. 2. Radio Broadcasting--Programmes. 3. Popular music. I. Title.
NN*S 10.68 e/a OC(Ib*) PC, 2, I SL MU, 1, 3, I (LC1, X1)

ALEXANDER I, EMPEROR OF RUSSIA, 1777-1825

*MYD

SCHUBERT, FRANZ, 1797-1828.

[MARCHE FUNÈBRE]

Grande marche funèbre à l'occasion de la mort de S. m. Alexandre I., empereur de toute les Russies composée à quatre mains pour le pianoforte, op. 55. Vienne, A. Pennauer [1826] Pl. no. 245. 11 p. 24 x 33cm.

1st ed.

For piano, 4 hands.

1. Funeral music--Marches (Piano, 4 hands) 2. Piano, 4 hands. 3. Alexander I, emperor of Russia, 1777-1825.
NN S 3.71 b/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Alexander III, Emperor of Russia, 1845-1894.

*MP
(Russian)

Chaïkovski, Piotr Il'ich, 1840–1893.

Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронаціи Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. ⌊Moscow; cantata for chorus and orchestra (mezzo-soprano and baritone-solo). Composed on the occasion of the coronation of H. I. M. Alexander III. Verse by A. Maïkov. Music by P. Chaïkovski.⌋ Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5685. 89 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

Chaïkovski, Piotr Il'ich, 1840–1893: Москва; кантата для хора и оркестра.... (Continued)

Full score. Russian words.
t.-p. illustrated in color.

539443A. 1. Cantatas. 2. Alexander III, emperor of Russia, 1845–1894. I. Maïkov, Apollon Nikolayevich, 1821–1897. II. Title: Moskva. III. Title: Moscow.

N. Y. P. L. January 22, 1932

Alexander III, emperor of Russia, 1845-1894.

*MP (Russian)

Chaikovski, Piotr Il'yich, 1840–1893.

Москва; кантата для хора и оркестра (меццо-сопрано и баритонъ-соло), написанная по случаю коронаціи Его Императорскаго Величества Александра III. Стихи А. Майкова. Музыка П. Чайковскаго. ⌊Moscow; Cantata for chorus and orchestra (mezzo-soprano and baritone-solo.) Composed on the occasion of the coronation of H. I. M. Alexander III. Poems of A. Maikov.

(Continued)

MUSIC DIV.

N. Y. P. L. November 8, 1926

Chaikovski, Piotr Il'yich, 1840–1893: Москва; кантата для хора и оркестра... (Continued)

Music by P. Chaikovski.⌋ Москва: П. Юргенсонъ, 1883. Publ. pl. no. 5686. 39 p. 4°.

Vocal score. Russian words.
t.-p. illustrated in color.

223039A. 1. Cantatas. 2. Alexander III, emperor of Russia, 1845-1894. 3. Maïkov, Apollon Nikolayevich, 1821–1897. 4. Title.

N. Y. P. L. November 8, 1926

Alexander the Great, B.C. 356-323

NCO p.v. 46

[Rolt, Richard] 1725?-1770.

The royal shepherd. An English opera; as it is performed at the Theatre-Royal in Drury-Lane. The music composed by Mr. Rush. The 3d ed. London, W. Owen [etc., 1765?]

2 p.l., 41, xlii-xliii p. 21cm.

NCO p.v. 156 Second copy

MUSIC DIV.

Alexander the Great, B.C. 356-323.

NCO p.v. 24

[Rolt, Richard] 1725?-1770.

The royal shepherd. An English opera. With alterations. As it is performed at the theatre in Smock-Alley. Dublin, Printed and sold at the theatre [1765] 35 p. 17cm.

Based on Metastasio's "Il rè pastore."
Without the music by George Rush.

FORD COLLECTION

172301.

MUSIC DIV.

Alexander, Meister.

See

Alexander, the Wild, fl. 1252.

MUSIC DIV.

N. Y. P. L. December 8, 1921.

Alexander, the Wild, fl. 1252.

D*MN
(Denkm. Öst.)

Frauenlob, Heinrich von Meissen, known as, d. 1318.

...Gesaenge von Frauenlob, Reinmar v. Zweter und Alexander, nebst einem anonymen Bruchstück nach der Handschrift 2701 der Wiener Hofbibliothek. Bearbeitet von Heinrich Rietsch ... Wien: Artaria & Co., 1913. xi, 105 p. incl. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 41.)

German words with music for 1 voice.
Also numbered: Jahrg. 20².

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Minnesingers. 2. Reinmar von Zweter, b. ca. 1200. 3. Alexander, the Wild, fl. 1252. 4. Rietsch, Heinrich, 1860– , editor. 5. Series.

N. Y. P. L. December 24, 1921.

Alexander, the Wild, fl. 1252.

*MFBE *MFBE

Hase, Günther, 1889–

Der minneleich meister Alexanders und seine stellung in der mittelalterlichen musik, von Günther Hase ... Halle a. S., M. Niemeyer, 1921.

4 p. l., 96 p. fold. tab. 24cm. (*Added t.-p.:* Sächsische forschungsinstitute in Leipzig. Forschungsinstitut für neuere philologie. I. Altgermanistische abteilung ... ⌊Publikationen⌋ hft. I)

Contains music.
The author's inaugural dissertation, Leipzig, 1920.
"Literatur": 1 page preceding p. 1.

JUILLIARD FOUNDATION FUND

1. Alexander der Wilde, 13th cent. 2. Lays. I. Title.

27-1412

Library of Congress ML180.H17 ⌊2⌋

MUSIC DIV.

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*M KRBM

ALEXANDER, flutist.

Complete preceptor for the flute... to which are added upwards of seventy easy duettinos, composed and arranged as progressive lessons for one or two flutes... 2. ed. London, J. Alexander [ca. 1830] 47-88 p. 26cm.

Book [2].

1. Flute--Methods, 1800-1900. 2. Flute studies and exercises.
NN 3.64 f/B OC SL MU, 1, 2g (LC1, X1)

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*MKRBM *MKRBM

Alexander, flutist.

Alexander's Complete preceptor for the flute...for a one, four, six or eight keyed flute. To which are added forty easy duettinos as progressive lessons, for one or two flutes, ad lib., together with a selection of the most favorite airs in which are introduced specimens of the style of embellishment of Nicholson, Ashe & Weidner. Tenth American edition. Boston: O. Ditson & Co.⌊, 185–?⌋ Publ. pl. no 3685. 47 p. diagrs. f°.

319191 A.

1. Flute—Methods.

Music Dept.

N. Y. P. L. August 1, 1927

Alexander, flutist

*MYR

SELECTION of beauties for the flute, from Alexander, Nicholson and others. New York, E.S. Mesier [ca. 1830] 14 p. illus. 26cm.

1. Flute--Collections. I. Alexander, flutist. II. Nicholson, Charles, 1795-1837.
NN S 7.68 1/R OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

Alexander, 1446?-1506.

See

Agricola, Alexander, 1446?-1506.

MUSIC DIV.

MV p.v.13, no.1

Alexander, A.
Maypole exercise and dance for any equal number of boys and girls... adapted from A. Alexander. Chicago: A. Flanagan Co. [cop. 1911.] 12 p. illus. (incl. music.) 12°.

1. ~~School entertainments.~~ 2. Title. 1. May-day
N. Y. P. L. MUSIC DIV. August 11, 1930.

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*MYA + box

Alexander, Alfred, 1844–
...Sonata in D minor [for the organ. By] Alfred Alexander ... London: Novello, Ewer and Co., cop. 1891. Publ. pl. no. 9216. 18 p. ob. 4°.

Cover-title.
At head of title: Original compositions for the organ... no. 145....

1. Organ.—Sonatas.
N. Y. P. L. MUSIC DIV. December 13, 1930.

Alexander, Arthur, ed.

*MYD

BRAITHWAITE, SAM HARTLEY, 1883-

Invention for piano or harpsichord. Edited by Arthur Alexander. London, J. Curwen; sole agents for U.S.A. G. Schirmer, New York, c1951. 7 p. 32cm. (Curwen edition 8954)

Duration: 1 1/2 min.

1. Piano. 2. Harpsichord. I. Alexander, Arthur, ed.
NN R 5.60 l/OCs, I: SLs MUgs, 1gs, 2gs, l/s (LCls, Xls, MUIls)

DREXEL 3853

Alexander, Carl, poet
Liederkreis: Gedichte von... Alexander... mit Begleitung des Pianoforte. Heft I. Lieder aus Italien. Heft II. Lieder aus Deutschland. Componirt von Carl Banck ... Heft II. *Leipzig: F. Hofmeister*, [1849?] 21 pp. ob. 4°.
In: Souvenir de Dresden. 1849.

Songs—German
MUSIC DIV.

Alexander, Carl, poet, tr.

*MS

Mercadante, Giuseppe Saverio Raffaele, 1795–1870.
[Le due illustri rivali. Vocal score]
Le due illustri rivali. Die Nebenbuhlerin; tragische Oper in drei Acten für das Theater Fenice in Venedig, gedichtet von Gaetano Rossi, übersetzt von Carl Alexander. Musik von Saverio Mercadante... Leipzig, F. Hofmeister [etc., etc., 1839] Publ. pl. no. 2350. 141 p. 26 x 34cm.

Italian and German words.
First performed in 1839 in Venice.
Score comprises no. 2-5, 7-8, 10, 12-15, 17 and 19.

265410B. 1. Operas—Vocal score. I. Rossi, Gaetano, 1780–1855. Le due illustri rivali. II. Alexander, Carl, poet, tr.
N. Y. P. L. MUSIC DIV. August 28, 1944

ALEXANDER, CECIL FRANCES (HUMPHREYS), 1818-1895
Copy only words underlined & classmark — *MA
Flanigan, Alexander.
Cecil Frances Alexander. (IN: The Hymn. New York. 23cm. v.5, no. 2 (April, 1954) p. [37]-42, 59)

1. Alexander, Cecil Frances (Humphreys), 1818-1895.
NN R 7.54 OI (MU)X (LC2, X1)

Alexander, Cecil Frances (Humphreys), 1818-95. *MRH + box

Gounod, Charles François, 1818–1893.
...There is a green hill far away, sacred song, written by H. W. Longfellow, the music composed by Ch. Gounod... London: Novello, Ewer & Co. [1871.] Publ. pl. no. 4577. 1 p.l., 5 p. f°.

Words are by Mrs. C. F. Alexander, not Longfellow, taken from her "Hymns for little children."
Words with music for 1 voice with piano acc.

1. Songs (Sacred). 2. Alexander, Cecil Frances (Humphreys), 1818–95. 3. Title.
N. Y. P. L. April 27, 1920.

Alexander, Mrs. Cecil Frances (Humphreys), 1818-1895 *MRD + box
See:
Gounod, Charles-François
Suscipe sancta trinitas. There is a green hill far away. Hymn for soprano or tenor by Ch. Gounod. [Latin and English words. Piano acc. English words by Mrs. C.F. Alexander.]
St. Louis: Balmer & Weber, cop. 1880. 5 p. f°.
(Cantemus Domino. A choice collection of offertory and benediction pieces by various authors. First series. No. 48.)

MUSIC DIV.
VILANOVA COLLECTION

Alexander, Charles McCallon, 1867-1920, *MRA
and Bible Conference Committee, editors.
Foundation hymns, edited by Charles M. Alexander and the Bible Conference Committee. Philadelphia: Bible Conference Committee, 1919? 32 l. 12°.

Cover-title.
Words with music for 4 voices.
GIFT OF THE PUBLISHERS' WEEKLY
2 cards only
Not access.
MUSIC DIV.

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*MRA

Alexander, Charles McCallon, 1867–1920, compiler.
Alexander's gospel songs, compiled by Charles M. Alexander. New York: F. H. Revell Co. [cop. 1908–10] 2 v. 12°.

Words with music for 4 voices.

6910A
SHELF LIST
1. Hymns.
N. Y. P. L. MUSIC DIV. March 24, 1921.

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*MRA-Amer.

ALEXANDER, CHARLES McCALLON, 1867-1920, ed.
Alexander's hymns no. 3, compiled by Charles M. Alexander. New York, F.H. Revell [c1915] close score (1 v., unpaged) 21cm.

1. Hymns.
NN R 8.70 l/OC SL MUg, 1g. MUA(4) (LC1, X1)

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*MRA-Amer.

ALEXANDER, CHARLES McCALLON, 1867-1920, ed.
Alexander's hymns: no. 4; edited by Charles M. Alexander [and] Edwin H. Bookmayr. Philadelphia, Sterling music co. [1921?] close score (1 v., unpaged) 21cm.

1. Hymns. I. Bookmayr, Edwin H., joint ed. II. Bookmayr, Edwin H.
NN R 8.70 l/OC, I, IIbo SL MUg, 1g, 1g MUA(4), I (LC1, X1)

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*MRA

Alexander, Charles McCallon, 1867–1920.
Alexander's male choir; edited by Charles M. Alexander. New York: F. H. Revell Co. [cop. 1912.] 64 l. 12°.

Contains 116 hymns with music for 4 men's voices.

12680A. ~~1. Hymns~~. 1. Hymns
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue August 16, 1921.

Alexander, Charles McCallon, 1867-1920, ed.
*MRA-Amer.

SONGS of the assembly, number one.
Compiled by John F. Carson, J. Wilbur Chapman [and] Ford C. Ottman; edited by Charles M. Alexander. New York, F.H. Revell [c1916] close score (1 v., unpaged) 21cm.

1. Hymns. I. Alexander, Charles McCallon, 1867-1920, ed.
NN R 10.70 d/OC, I SL MUg, 1g, 1g MUA(4), I (LC1, X1)

Alexander, Charles McCallon, 1867-1920, joint ed. *MRA

TOWNER, DANIEL BRINK, 1850-1919, ed.
Revival hymns; a collection of new and standard hymns for gospel and social meetings, Sunday schools and young people's societies. Edited by Daniel B. Towner and Chas. M. Alexander. Chicago, The Bible institute colportage ass. [190-] close score (1 v., unpaged) 20cm.

1. Hymns, Revival. I. Alexander, Charles McCallon, 1867-1920, joint ed. II. Bible institute colportage association, Chicago.
NNR 8.70 m/OC, I (OS)II SL MUg, 1g, 1g, IIg (LC1, X1)

NNK + ~~MYK~~

Alexander, Francesca, 1837-1917.
Roadside songs of Tuscany. Tr. and illustrated by Francesca Alexander, and ed. by John Ruskin ... Complete in ten parts, with twenty illustrations. Orpington, Kent, G. Allen, 1885.
4 p. l., 340 p. front., 19 pl. 31½cm.
Songs in Italian and English.

NNK
A Second Copy

1. ~~Italian poetry (Selections)~~ Folk songs, Italian 2. ~~Italian poetry~~—Tuscany. I. Ruskin, John, 1819–1900, ed. II. Title.

Library of Congress PQ4225.E77R7 1885 2-10442
MUSIC DIV.

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*IP (Rogers)

Alexander, Francesca, 1837-1917, ed. and tr.
Tuscan songs. Collected, translated and illustrated by Francesca Alexander. One hundred and eight photogravures from the original designs. ~~Cambridge~~, Houghton, Mifflin & company, The Riverside press, Cambridge, 1897
vii, 58 p., 1 l. cviii pl. (incl. front.) 37cm. Designed by Bruce Rogers.
"Fifty copies printed." ~~Edition de luxe~~
A portion of the work was issued in 1885 under title: Roadside songs of Tuscany ... ed. by John Ruskin, with additional matter supplied by Miss Alexander.
The photogravures include half-title, preface, music, text, index, &c.
Italian and English.
1. Folk songs, Italian—Tuscany (4) 2. ~~Italian poetry—Translations into English. 3. English poetry—Translations from Italian.~~ I. Title.
Cards in Public Catalogue

Library of Congress PQ4218.T8A5 1897 16-20880
Copyright 1897: 63494 MUSIC DIV.
Card rev.

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*MFB

Alexander, Franz.
Kleine Musikgeschichte in Jahres-Übersichten, zusammengestellt von Franz Alexander. Leipzig: F. Ahrens Nachf. C. Zierow [1934?] 121 p. 14½cm. (Musikbibliothek Ahrens. Nr. 2.)

"Verlags-Nummer 506."

740017A. ~~1. Music—Hist. and crit.—Outlines, syllabi, etc.~~ 1. Music—History and criticism—General—Outlines, syllabi, etc.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. Cards in Public Catalogue July 1, 1935
MUSIC DIV.

Alexander, (George) ed. *MO (Scottish)
See:
Maver's collection of genuine Scottish melodies for the pianoforte or harmonium, in keys suitable for the voice. Harmonized by C. H. Morine. Edited by George Alexander. Glasgow: Robert Maver [1866] xiv, 244 double pages, p. 245-254. f°.

The double pages contain music on one, and text on the opposite side.

Gift of Mr. Morrison.
MUSIC DIV.

SSD p.v. 83 no.6

Alexander (Mrs. Hadden-)

Musical lecture by Mrs. Hadden-Alexander assisted by Mr. A.B. Alexander. Program. n.t-p. [New York, 189-] ill. 8°.

(New York City. Education Dept. Free lectures to the people. Manhattan and Bronx Boroughs. Season 1899/1900.)

1. No subject.
MUSIC DIV.

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*MYD

ALEXANDER, HAIM, 1915-

Soundfigures; for piano. Tel Aviv, Israel music institute [c1968] 26 p. 31cm.

Title and text also in Hebrew.
Duration: about 16 min.

1. Piano. I. Title.
NN 3.69 e/OC (lb+) SL MUg, 1g, 1g (MUI 1, LC1, X1)

NBM NBM

Alexander, Hartley Burr, 1873- 1939.
Manito masks; dramatizations, with music, of American Indian spirit legends, by Hartley Alexander; illustrated by Anders John Haugseth. New York, E. P. Dutton & company [°1925]
6 p. l., 209, [1] p. incl. illus., plates. front. 21cm.

Indian American Drama. II. Haugseth, Anders John, illus.
~~2. Indians of North America—Legends.~~ I. Title.
215754A Library of Congress PN3205.A6 25-18406
~~Copy 2.~~
Copyright A 864619 [3]

Cards in Public Catalogue MUSIC DIV. MUSIC DIV.

NCOF
Alexander, Hartley Burr, 1873–1939.
Taiwa; dramatization of a Pawnee myth, by Hartley Alexander. Claremont, Cal. [n. d.] 47 f. 30cm.
Typescript.
Includes incidental music.
With author's autograph.

267596B. 1. Indians, N. A.—~~Drama.~~ 1. Title. Pawnee ~~Drama. 2. Drama, American~~
N. Y. P. L. August 23, 1944

MUSIC DIV

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*MS
Alexander, Hyman J., 1904– , and M. M. Korn.
...Tapioca; a musical comedy. Book by Norman Schaumburger, lyrics by Maurice M. Korn, Norman Schaumburger, Hyman Alexander. Music by Hyman J. Alexander, Maurice M. Korn. Arranged by Wm. Chas. Schoenfeld. [New York, 1923.] 34 p. f°.
Vocal score. English words.
Title begins: The Junior class of New York University presents...
With this is bound the programme.

2. College operas.
1. Operas.—Piano and voice. ~~2. Operas (Comic).—Piano and voice.~~ 3. Korn, Maurice M., 1902– , jt. au. 4. Schaumburger, Norman, 1903– . 5. Schoenfeld, William Charles, 1904– . 6. Title.
N. Y. P. L. June 20, 1923.

MUSIC DIV.

Alexander, Hartley Burr, 1873-
Manito masks...

I.Title:Manito masks. II.Title:How death came into the world. III.Title:His-voice-is-a-whisper. IV.Title:Carved woman. V.Title:The scalp. VI.Title:The man who married the thunder's daughter. VII.Title:The weeper. VIII.Title: Earth-trapped. IX.Title:Living solid face. X.Title Butterfly girl and mirage boy. XI.Haugseth,Anders John, illus.

Alexander, Hartley Burr, 1873-
*MP (U.S.)
Eames, Henry Purmort, 1872–
1917; a patriotic masque. Text by Hartley B. Alexander. Music by Henry Purmort Eames... Boston: C. C. Birchard & Co., 1918. Publ. pl. no. 1001. 19 p. 4°.
Vocal score. English words.

1. Masks. 2. European war, 1914–1918. 3. Alexander, Hartley Burr, 1873– . 4. Title.
N. Y. P. L. June 15, 1929

Music Dept

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*MRH
Alexander, Ian, editor.
Anthems old and new; edited by Ian Alexander. New York: The Century Co., 1929. 144 p. 4°.
English words; music for solos and chorus of 4 to 8 voices, with piano acc.

Choral music, Sacred – Mixed – Collections

460146A. 1. Anthems.
N. Y. P. L. March 5, 1930

Music Dept

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*MRHI
ALEXANDER, IAN.
[STAR OF DAWN. VOCAL SCORE. ENGLISH]
Star of dawn, a Christmas pageant. New York, The century co. [c1928] 95 p. 27cm.
Score: solo voices (SATBarB), mixed chorus (SSAATTBB) and piano.
"May be given in cantata form, without stage action."

1. Christmas pageants. 2. Christmas music--Cantatas. I. Title.
NN X 7.57 c/ OC (OAFI) SL MUg, lg, 2g, lg (MUA4, LC1, X1)

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*MRA
Alexander, James, fl. ca.1830, ed.
The beauties of sacred melody, for the voice, piano forte or organ; ed. by I. Alexander ... London, J. Alexander [ca. 1830]
1 p. l., 72 p. front. 20½cm.
Title vignette.
Engraved throughout, ~~with exception of index (1 p. at end)~~
Published in 12 parts.

367500A 1. Hymns, ~~English.~~ I. Title.
Library of Congress M2136.A37 20-5442

JUILLIARD FOUNDATION FUND
MUSIC DIV
Cards in Public Catalogue

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*MYD–Amer.
Alexander, Josef.
[Bagatelles, piano]
12 bagatelles, for piano (1967). [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston, 1967]
27 p. 31 cm.

1. Piano. I. Title: Bagatelles.
NN* 4.68 v/R OC SL (OAF1) MUg,lg,lg
MUA(4) (MUI 1,LC1,X1)

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*MYD
ALEXANDER, JOSEF.
Dirge and Dance for piano. [n. d.] 12 p. 36cm.
Reproduced from ms.

Ray Lev Collection

1. Piano.
NN X 10.60 m/ OC SL MUg, lg, MUA, 1 (MUI 1, LC1, X1)

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*MX-Amer.
ALEXANDER, JOSEF.
[ESSAYS, 3 TROMBONES]
Two essays for 3 trombones. [New York] General music pub. co.; sole selling agent: Frank distributing corp., Boston [c1970] score (7 p.) 23 x 31cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Trombone in trios (3 trombones)
NN 7.71 m/ OC (OAF 1) SL MUg, lg, 2g (MUA 2, LC1, X1)

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*MX-Amer.
ALEXANDER, JOSEF.
Four for five, for brass quintet. New York, Southern music pub. co. [1969] miniature score (20 p.) 24cm.
Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.
NN 8.69 k/ OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUI 1, LC1, X1)

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*MX-Amer. box
ALEXANDER, JOSEF.
Four for five, for brass quintet. New York, Southern music pub. co. [1969] 5 parts. 31cm.
Suite.
For 2 trumpets, 2 horns (or horn and trombone) and trombone or tuba.
CONTENTS.--March.--Pavon.--Dance.--Theme and variations.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 2 horns, trombone). 3. Trumpet in quintets (2 trumpets, horn, trombone, tuba). 4. Suites (Quintets). I. Title.
NN R 9.69 k/ OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUI 1, LC1, X1)

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*MYD
ALEXANDER, JOSEF.
[FOUR RAINY SUNDAY AFTERNOONS]
4 rainy sunday afternoons, for piano. [194-] 28 p. 35cm.
Reproduced from ms.

1. Piano. I. Title: Four rainy sunday afternoons.
NN X 4.57 d/ OC(1bo) SL MUg, lg, lg (MUA4, LC1, X1, MUI1)

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*MYD box
ALEXANDER, JOSEF.
Grotesque. [n.d.] 4 p. 36cm.
For piano.
Reproduced from ms.

Ray Lev Collection

1. Piano. I. Title.
NN X 10.60 p/ OC SL MUg, lg, lg MUA, 1, 1 (LC1, X1) (MUI1)

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*MYR-Amer. box
ALEXANDER, JOSEF.
[MONODY, FLUTE]
Monody for flute. [New York, General music pub. co.; sole selling agent: Boston music co., Boston, c1969] 7 p. 31cm.

1. Flute.
NN R 6.70 e/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYK-Amer.
ALEXANDER, JOSEF.
Nocturne & scherzo, for violin and piano. [New York] General Music Pub. Co. [1968] score (24 p.) and part. 31cm.

1. Violin and piano.
NN * 1.69 l/ OC SL MUg, lg MUA(4) (LC1, X1)

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*MX
ALEXANDER, JOSEF.
[QUARTET, PIANO & STRINGS]
Piano quartet. [n.d.] score (63 p.) 36cm.
Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN X 10.60 c/ OC (OAF1) SL MUg, lg, 2g MUA, 1, 2 (LC1, X1)

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*MYR–Amer.
Alexander, Josef.
[Sonata, trombone & piano]
Sonata for trombone & piano. [New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston, 1967]
score (20 p.) and part. 31 cm.
Cover title.
1. Trombone and piano.
NN * 12.67 l/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MYR *MYR
ALEXANDER, JOSEF.
Sonata for trombone and piano. [1958?] score (23 p.) 35cm.
Reproduced from ms.

1. Trombone and piano.
NN X 10.60 e/ OC SL MUg, lg MUA, 1 (LC1, X1)

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*MX
ALEXANDER, LENI.
[QUARTET, STRINGS]
Cuarteto de cuerdas. [1958?] score (16 p.) 38cm.
Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7.61 a/ OC(1bo) (OAFI) SL MUg, lg, 2g (LC1, X1)

NBL p.v.567

Alexander, Sigmund Bowman.
King Winter's carnival; a musical play for children, by Sigmund B. Alexander... Author's edition. New York: Dick & Fitzgerald, c1894. 52 p. illus. 18½cm.

Label of Wehman bros., New York, over original imprint.
Incidental music, p. 24-52.

1. Juvenile literature—Drama. American. I. Title.
N. Y. P. L. | Children's music — Plays. MUSIC DIV. February 17, 1941

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*MKDM

ALEXANDER, VAN.
The be-bop style... a new method with studies and solos for piano, trumpet, tenor sax, alto sax, baritone sax, and clarinet... New York, Criterion music corp., c1949. 31 p. 30cm.

1. P[iano]—Methods (Jazz). 2. Instruments, Wind—Methods (Jazz). I. Title.

NN OC SL MU, 1, 2, 1 (LC1, X1)

Alexander, W F

*MEC (Mendelssohn)

Mendelssohn-Bartholdy, ~~Felix i. e.~~ Jakob Ludwig Felix, 1809-1847.
Selected letters of Mendelssohn, ed. by W. F. Alexander, M. A.; with an introduction by Sir George Grove and a portrait of Mendelssohn. London, S. Sonnenschein & co.; New York, Macmillan & co., 1894.
viii, 133 p. front. (port.) 17cm.

WESLEY WEYMAN COLL.

Library of Congress ML410.M5A35 6-11413
[a19b1] MUSIC DIV.

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*MGD
71-61

Alexander, William P.
Music heard today [by] William P. Alexander and Leroy Williams. Rev. ed. Dubuque, Iowa, W. C. Brown Book Co. [1969]
vi, 178 p. illus., music, ports. 23 cm.
Includes discography.

1. Analyses. 2. Music—appreciation. I. Williams, II. Williams, Leroy. | Analysis, interpretation, Leroy, joint author.
NN * 6.71 b/OC, I, IIb* PC, 2, I SL MU, 1, 1 (LC1, X1)

Alexander Balus

Mus. Res. * MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759
[ALEXANDER BALUS. FULL SCORE. ENGLISH]
Alexander Balus, an oratorio in score; composed in the year 1747 by G.F. Handel. [London] ca. 1795]
score (210 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 89, no. 8.
Libretto by Thomas Morell.

(Continued)
NN S 12.61 p/B OC. I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(MUR1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759 [ALEXANDER BALUS. FULL SCORE. ENGLISH] Alexander Balus... (Card 2)

Arnold's edition, no. 160-164.

BEETHOVEN ASSOCIATION FUND

1. Oratorios—Full scores. I. Morell, Thomas, 1703-1784. Alexander Balus. II. Arnold, Samuel, 1740-1802. III. Title.

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*MEC (Bonci)

Alexander Bonci. His artistic career.
Firenze: Stab. Industriale Grafico, 1906.
1 p.l., (1), 6-15 p., 4 pl. (port. f.

MUSIC DIV.

Bonci (Alessandro)

Alexander Florentinus

See

Alessandro Fiorentino, 15th-16th cent.

JUL 14 1942 MUSIC DIV.

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* MYL

Alexander Frederick William Albert George, landgrave of Hesse, 1863–
...Sonate G moll, für Violoncell und Klavier, von Alexander Friedrich von Hessen. Op. 12... Leipzig: Breitkopf & Härtel, [cop. 1911]. Publ. pl. no. Vcll. Bibl. 26886. 2 parts in 1 v. f°.

Piano and violoncello in score and violoncello part.

195743A MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano. 2. Violoncello—Sonatas.
N. Y. P. L. May 27, 1925

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* MX

ALEXANDER FREDERICK WILLIAM ALBERT GEORGE, landgrave of Hesse, 1863-1945.
[STUCKE, OP. 27]
Drei Stücke für Streichtrio, Violine, Viola und Violoncell. Op. 27. Leipzig, Breitkopf & Härtel [1931] 27 p. 21cm. (Partitur-Bibliothek. Nr. 3317)

Miniature score: violin, viola, violoncello.
MOVEMENTS.—Preludio quasi fantasia.—Minuetto.—Tarantella.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Dances (Trios).
NN 6.56 p/, OC SL MUg, 1g, 2g, 3g (MU1 3, LC1, X1, Z1)

Alexander Nevsky, grand duke of Vladimir, saint, 1220-1263.

*MRHI

Prokofev, Sergeĭ ~~Sergeevich~~, 1891–
[Alexander Nevsky (cantata)]
Alexander Nevsky, cantata for chorus and orchestra. Op. 78. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., °1945.
miniature score (155 p.) 22 cm. (Leeds Am-Rus orchestra scores)
Portrait on p. [2] of cover.
Cantata with words by Prokof'ev and V. A. Lugovskoĭ developed from the composer's score to the film of the same name. Words in Russian and English.

(Continued on next card)
46-21182 rev*
[r47d2] MUSIC DIV.

Prokofev, Sergeĭ ~~Sergeevich~~, 1891–
[Alexander Nevsky (cantata)]

Alexander Nevsky ... °1945. (Card 2)

CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry into Pskov.

1. Cantatas, Secular—Scores. 2. Alexander Nevskiĭ, Saint, grand duke of Vladimir, 1219-1263—Songs and music. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901– Alexander Nevsky. II. Sheldon, Harold, ed.

M1530.P85 op.78 .. 5a 46-21182 rev*
Library of Congress [r47d2]

ALEXANDER NEVSKY, GRAND DUKE OF VLADIMIR, SAINT, 1220-1263

* MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Alexander Nevsky (Cantata) Piano-vocal score. English & Russian]
Alexander Nevsky, cantata for chorus and orchestra. Op. 78. Vocal score. Russian text by V. Lugovsky and S. Prokofieff; English version by A. Steiger. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., c1949. 86 p. 27cm.

Developed from the composer's score to the film of the same name.
CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—
(Continued)

NN *R 1.53 (LC1, X1) OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, 2, I, III

Prokof'yev, Sergeĭ Sergeyevich, 1891– [Alexander Nevsky (Cantata) Piano-vocal score. English & Russian] Alexander Nevsky... c1949. (Card 2)

The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry in Pskov.

559672B. 1. Cantatas, Secular—Keyboard acc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220–1263. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901– . Alexander Nevsky. II. Sheldon, Harold, ed. III. Title.

ALEXANDER NEVSKI, GRAND DUKE OF VLADIMIR, SAINT, 1220-1263

*MP (Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH]
Alexander Nevsky; cantata for chorus and orchestra. Edited by Harold Sheldon. English text by A. Steiger. New York, MCA Music, 1966.
31 p. 27 cm.

(Continued)
NN * 10.67 1/OC SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH] Alexander Nevsky... (Card 2)

Choral voice parts, unacc.

Words by the composer and V. A. Lugovskoĭ; developed from the composer's score to the film of the same name.

1. Cantatas, Secular—Unacc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220-1263. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901-1957. II. Title.

Alexander Nevsky

*MP (Russian)

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH]
Alexander Nevsky; cantata for chorus and orchestra. Edited by Harold Sheldon. English text by A. Steiger. New York, MCA Music, 1966.
31 p. 27 cm.

(Continued)
NN * 10.67 1/OC SL (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[ALEXANDER NEVSKY (CANTATA). VOCAL SCORE. ENGLISH] Alexander Nevsky... (Card 2)

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1. Cantatas, Secular—Unacc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220-1263. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901-1957. II. Title.

Alexander Nevsky.

*MRHI

Prokofev, Sergeĭ ~~Sergeevich~~, 1891–
[Alexander Nevsky (cantata)]
Alexander Nevsky, cantata for chorus and orchestra. Op. 78. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., °1945.
miniature score (155 p.) 22 cm. (Leeds Am-Rus orchestra scores)
Portrait on p. [2] of cover.
Cantata with words by Prokof'ev and V. A. Lugovskoĭ developed from the composer's score to the film of the same name. Words in Russian and English.

(Continued on next card)
46-21182 rev*
[r47d2] MUSIC DIV.

Prokofev, Sergeĭ ~~Sergeevich~~, 1891–
[Alexander Nevsky (cantata)]

Alexander Nevsky ... °1945. (Card 2)

CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry into Pskov.

1. Cantatas, Secular—Scores. 2. Alexander Nevskiĭ, Saint, grand duke of Vladimir, 1219-1263—Songs and music. I. Lugovskoĭ, Vladimir Aleksandrovich, 1901– Alexander Nevsky. II. Sheldon, Harold, ed.

M1530.P85 op.78 .. 5a 46-21182 rev*
Library of Congress [r47d2]

Alexander Nevsky

* MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[Alexander Nevsky (Cantata) Piano-vocal score. English & Russian]
Alexander Nevsky, cantata for chorus and orchestra. Op. 78. Vocal score. Russian text by V. Lugovsky and S. Prokofieff; English version by A. Steiger. [Ed. with special annotations by Harold Sheldon] New York, Leeds Music Corp., c1949. 86 p. 27cm.

Developed from the composer's score to the film of the same name.
CONTENTS.—Russia under the Mongolian yoke.—Song about Alexander Nevsky.—
(Continued)

NN *R 1.53 (LC1, X1) OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg S, 1, 2, I, III

Prokof'yev, Sergei Sergeevich, 1891- . [Alexander Nevsky (Cantata) Piano-vocal score. English & Russian] Alexander Nevsky... c1949. (Card 2)

The crusaders in Pskov.—Arise, ye Russian people.—The battle on ice.—Field of the dead.—Alexander's entry in Pskov.

559672B. 1. Cantatas, Secular—Keyboard acc. 2. Alexander Nevski, grand duke of Vladimir, Saint, 1220-1263. I. Lugovskoi, Vladimir Aleksandrovich, 1901- , Alexander Nevsky. II. Sheldon, Harold, ed. III. Title.

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*XML-227

ALEXANDER ZEMLINSKY Heft. Der Auftrakt: Musikblätter für die Tschechoslowakische Republik. I. Jahrgang, Heft 14-15. Prag, 1921. [197]-238 p. port. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 866)

1. Zemlinsky, Alexander von, 1872-1942.
NN R 8.72 g/ OC PC,1 SL MU,1 (MUF1, UM1, LC1, X1, Z A1)

Alexander's feast [cantata]

see

Handel, Georg Friedrich, 1685-1759
Alexander's feast

Music Div.

Alexander's Fest. Mus. Res. *MP (German)

Handel, Georg Friedrich, 1685–1759.
[Alexander's feast. Full score. German]
Alexanders Fest; oder, Die Gewalt der Musik. Eine grosse Cantate aus dem Englischen des Dryden übersetzt von C. W. Ramler. In Musik gesetzt von G. F. Händel, mit neuer Bearbeitung von W. A. Mozart... Leipzig, A. Kühnel [1813] Pl.nos. 1049, 1089. 2 v. in 1. 34cm.

Score includes piano reduction.

MUSIC DIV.

447012B. 1. Cantatas, Secular—Orch. acc. I. Dryden, John, 1631–1700. Alexander's feast. II. Ramler, Karl Wilhelm, 1725–1798, tr. III. Mozart, Wolfgang Amadeus, 1756–1791, ed. IV. Title.
N. Y. P. L. December 18, 1951

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*MYD + box

Alexander's ragtime band.
Berlin, Irving, 1888-
Ragtime; two-step para piano [por] Irving Berlin. [n.p., 191-?] 2 l. f°.

Caption-title reads: Alexander's ragtime band...
t.-p. illustrated.

MUSIC DIV.

Alexander's ragtime band.

*MP + box

Berlin, Irving, 1888-
..Alexander's ragtime band, by Irving Berlin. New York: T.Snyder co. [,cop.1938] 5 p. f.

Words with music for 1 voice with piano acc.

d.d. MUSIC DIV.

Alexander's ragtime band.

*MTO-Amer.

Berlin, Irving, 1888–
[Alexander's ragtime band. Arr. for orch.]
...Alexander's ragtime band [by] Berlin. [n. p., 1940] 16 p. 48cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige conductor. Performance: 1 minute, 40 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

MUSIC DIV.

1. Orchestra—Arr. 2. Radio—Orchestra (4). I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.
N. Y. P. L. April 30, 1941

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*MYR

Alexander's select beauties for the flute... [v. 1–3.] London: J. Alexander[, ca. 1825]. 3 v. 4°.

At head of title of v. 1–2: Fourth edition, with additions; of v. 3, Second edition, with additions.
Title of v. 2 reads: Alexander's miscellaneous selection of beauties for the flute; title-page of v. 3 reads: New series of Alexander's selection of beauties for the flute.
Issued in 36 numbers, 12 numbers to each volume, paged continuously, with separate t.-p. for each number.

——— ——— Second copy of v. 1–2.

Frontispieces differ from those in cop. 1. Also v. 2, no. 23, p. 161–176, lacking. In its place a second copy of no. 22 has been included. Separate t.-p. for no. 24 lacking.

MUSIC DIV.

1. Flute. - Collections
N. Y. P. L. December 23, 1931

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*MFBC

ALEXANDERSON, BENGT.
Textual remarks on Ptolemy's Harmonica and Porphyry's Commentary. [Göteborg] Acta Universitatis Gothoburgensis [1969] 64 p. 24cm. (Studia graeca et latina gothoburgensia. 27)

1. Ptolemaeus, Claudius. Harmonicorum. 2. Porphyrius, 233-ca. 304. I. Series.
NN 10.69 k/OC (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

Alexandra

*MS

Avidom, Menahem, 1908–
[ALEXANDRA. VOCAL SCORE. ENGLISH, GERMAN & HEBREW]
Alexandra; opera in 3 acts (6 scenes). Libretto: Aharon Ashman. English version: Alan Marbé. Deutsche Fassung: Jacob Mittelmann.
אלכסנדרה; אופרה ב-3 מערכות (6 תמונות) מוסיקה: מנחם אבידום. ליברית: אהרן אשמן.

(Continued)
NN * 3.68 1/ OC,I SL (OAF1) J,I MUg,1g,Ig, IIg (LC1,X1) 2

AVIDOM, MENAHEM, 1908- . [ALEXANDRA. VOCAL SCORE. ENGLISH, GERMAN & HEBREW] Alexandra... (Card 2)

Tel-Aviv, Israel Music Institute [1966]
326 p. 24 cm.
Words in Hebrew (romanized)
Duration: about 2 hrs.

1. Operas—Vocal scores. I. Ashmann, Aharon. Alexandra. II. Title.

Alexandre. composer
see

NKM (Répertoire)

Guilbert de Pixerécourt, R[ené] C[harles].
La fille de l'exilé; ou, Huit mois en deux heures, mélodrame historique en trois parties... Musique de M. Alexandre; ballets de M. Lefebvre. Bruxelles, Bureau du Répertoire, 1829. 96 p., 1 pl. 24°. (Répertoire dramatique, [v. 4.])

Music Dept.

1. Drama (French). I. Alexandre, composer. II. Title. III. See.
N. Y. P. L. September 7, 1911.

Alexandra

*MS

SIRMAY, ALBERT, 1880-
[ALEXANDRA. VOCAL SCORE. GERMAN]
Alexandra; Operette in 3 Akten von Franz Martos. Deutsche Übertragung von Peter Herz und Paul Frank. Musik von Albert Szirmai. Wien, Wiener-Operetten Verlag [c1926] 149 p. 31cm.

1. Operas, Comic--Vocal scores. I. Martos, Ferenc, 1875-1938. Alexandra. II. Title.
NN 3.70 v/ OC,I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

ALEXANDRA, EMPRESS CONSORT OF NICHOLAS I, EMPEROR OF RUSSIA, 1798-1860. MEM

MEM G128b

Beschreibung des Festes Der Zauber der weissen Rose gegeben in Potsdam am 13. Juli 1829 zum Geburtstage Ihrer Majestät der Kaiserin von Russland. Die Ansichten nach der Natur gezeichnet u. lithographirt von Gaertner. Die lebenden Bilder nach Angabe des H. G. R. Schinkel gezeichnet u. lithographirt von Julius Schoppe. Der Zug der Prinzen und Ritter gezeichnet von Stürmer, lithographirt von Hosemann. Berlin, Gebr. Gropius [1829] [15] p. 12 plates (1col.)

(Continued)
NN*R 8.54 OC PC,1,2,3, III SL A,1,2,3,III B MUy, Iy, Iy, IIy, II Iy PR,3,III S,I,III (MUG I,RIL2,LC1,XI)

Beschreibung des Festes Der Zauber der weissen Rose... (Card 2)

34 x 50cm. and atlas (12 col. plates) 29 x 47cm.

Issued in portfolio.
Includes the texts of songs and choruses; without the music (by Carl Blum, and A. Schneider).
J.S. Billings Mem. Coll.

1. Alexandra, empress consort of Nicholas I, emperor of Russia, 1798-1860. 2. Tournaments—Germany—Potsdam. 3. Festivals—Germany—Potsdam. I. Blum, Karl Ludwig, 1786-1844. Der Zauber der weissen Rose. II. Schneider, Georg Abraham, 1770-1839. Der Zauber der weissen Rose. III. Title: Der Zauber der weissen Rose.

Alexandra, queen consort of Edward VII, king of Great Britain, 1844-1925.

*MFG

[Edwards, Frederick George,] 1853–1909.
An account of the music performed at the coronation of Their Most Gracious Majesties King Edward Seventh and Queen Alexandra in the Collegiate Church of St. Peter in Westminster, August 9, 1902, together with the names of all performers. [London, 1902.] 15 p. illus. (incl. facsim., port.), pl. 27½cm.

Signed: F. G. Edwards.
"Reprinted from The Musical times of September, 1902, and presented to the members of the coronation orchestra and choir by Sir Frederick Bridge...director of the music..."

JUILLIARD FOUNDATION FUND.

1. Coronations—Gt. Br., 1902. 2. Edward VII, king of Great Britain, 1841–1910. 3. Alexandra, queen consort of Edward VII, king of Great Britain, 1844–1925. I. Bridge, Sir Frederick, 1844–1924. II. Title.
N. Y. P. L. February 27, 1933

Alexandra-Walzer

*MYD box

STRAUSS, JOHANN, 1804-1849.
Alexandra-Walzer, für das Piano-Forte. 56tes Werk. Wien, T. Haslinger [1832] Pl. no. T.H. 6054. 12 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (MUI1, LC1, X1)

Alexandre, André, 1860- . The air of Paris

NCOF +

Redstone, Willy, 1883-1949.
[The air of Paris. Libretto. English]
The air of Paris; operette in four acts and five tableaux, by Maurice Ordonneau and André Alexandre. Music by Willy Redstone. [Translation by A. B. Morgan. n. p., 19--] 1 v. (various pagings) 31cm.

Typescript.
Without music.

(Continued)
NN*X 2.54 OC,I,II, III,IIIb PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy (MUL 1,T 5,LC1,X1)

Redstone, Willy, 1883-1949. [The air of Paris. Libretto. English] The air of Paris... (Card 2)

1. Ordonneau, Maurice, 1854-1916. The air of Paris. II. Alexandre, André, 1860- . The air of Paris. III. Morgan, A B , tr. IV. Title.

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*MS (Alsatian)

Alexandre, André, 1860– , compiler.
Chansons populaires d'Alsace, recueillies et traduites par André Alexandre, harmonisées par André Messager. Images de Georges Delaw. Nancy: Berger-Levrault[, 1920?]. 24 l. col'd illus. obl. 8°.

French and Alsatian dialect words with music for 1 voice with piano acc.

JUILLIARD FOUNDATION FUND.

181179A. 1. Folk songs, Alsatian. 2. Messager, André Charles Prosper, 1853– . 3. Delaw, Georges, illustrator.
N. Y. P. L. May 8, 1935

Alexandre, André, 1860-
La colombe de Bouddha

*MS

HAHN, REYNALDO, 1874-1947.
[LA COLOMBE DE BOUDDHA. VOCAL SCORE. FRENCH]
La colombe de Bouddha, conte lyrique japonais en un acte. Poème de André Alexandre. Paris, Heugel [c1921] 58 p. 28cm.

1. Operas—Vocal scores. I. Alexandre, André, 1860- . La colombe de Bouddha. II. Title.
NN 6.57 p/ OC,I SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

NKM p.v.390, no.1

Alexandre, André, 1860–
La colombe de Bouddha; conte lyrique japonais en un acte; poème d'André Alexandre; musique de Reynaldo Hahn... Paris: Heugel, 1921. 20 p. 12°.

Without music.

Hahn, Reynaldo.
1. ~~Drama (French)~~. 2. Title.
N. Y. P. L. June 1, 1922.

Alexandre, André, 1860– *MS *MJ

Leroux, Xavier Henri Napoléon, 1863–1919.
Évangéline; légende arcadienne en quatre actes avec prologue et épilogue, tirée du poème de Longfellow par Louis de Grammont, Georges Hartmann & André Alexandre. Musique de Xavier Leroux. Partition chant et piano réduite par l'auteur. Paris: Choudens, cop. 1895. Publ. pl. no. A. C. 9057. 259 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
"Représentée pour la première fois à Bruxelles, sur le Théâtre royal de la Monnaie, le 18 décembre 1895."

WILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Operas.—Piano and voice. 2. Longfellow, Henry Wadsworth, 1807–1882: Evangeline. 3. Gramont, Louis de, 1854– . 4. Hartmann, Georges, d. 1900. 5. Alexandre, André, 1860– . 6. Title.
N. Y. P. L. August 9, 1928

Alexandre, André, 1860– *MS

Hahn, Reynaldo, 1874–
L'île du rêve; idylle polynésienne de Pierre Loti, André Alexandre & Georges Hartmann, musique de Reynaldo Hahn... Paris: Heugel & Cie., cop. 1897. Publ. pl. no. H. et Cie. 18767. 4 p.l., 140 p. 4°.

Libretto adapted by Alexandre and Hartmann from Pierre Loti's story, Le mariage de Loti.
First performed in 1898.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Alexandre, André, 1860– . 3. Hartmann, Georges, d. 1900. 4. Loti, Pierre, pseud. of Julien Viaud, 1850– : Le mariage de Loti. 5. Title.
N. Y. P. L. February 13, 1919.

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*MZ

Alexandre, André.
La jalousie du Barbouillé; farce musicale en un acte d'après Molière. Paroles de André Alexandre, musique de Félix Fourdrain... Paris: M. Senart & Cie., 1915. 2 p.l., (1)8–31 p. 12°.

"Représentée pour la première fois à Paris, le 26 juin, 1914."
Libretto.

Cards in Public Catalogue
Music div.

1. ~~Drama (French)~~. 2. Molière, Jean Baptiste Poquelin, 1622–73.—La jalousie du Barbouillé. 3. Fourdrain, Félix, 1880– . 4. Title.
N. Y. P. L. October 7, 1916.

Alexandre, André, 1860– Karadec. *MS

Indy, Vincent d', 1851–
Karadec; musique de scène pour le drame de André Alexandre, par Vincent d'Indy. Op. 34. Partition piano et chant... Paris: Heugel & Cie., cop. 1892. Publ. pl. no. H. et Cie. 7462. 2 p.l., 49 p. 4°.

Dedication at head of title.
First performed in 1892.
French words.
Vocal score.

Music Div.

1. Incidental music. 2. Alexandre, André, 1860– : Karadec. 3. Title.
N. Y. P. L. August 8, 1917.

Alexandre, André, 1860– AMC *MS

Messager, André Charles Prosper, 1853–1929.
Madame Chrysanthème; comédie lyrique en quatre actes, un prologue et un épilogue d'après Pierre Loti, poème de Georges Hartmann & André Alexandre, musique de André Messager. Partition pour chant & piano. Paris: Choudens, cop. 1893. Publ. pl. no. A. C. 8952. 3 p.l., 2–264 p. 4°.

First performed in 1893.
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Hartmann, Georges, d. 1900. 3. Alexandre, André, 1860– . 4. Loti, Pierre, pseud. of Julien Viaud, 1850– : Madame Chrysanthème. 5. Title.
N. Y. P. L. January 22, 1920.

Alexandre, Andre, 1860– . La d'moiselle du Tabarin

*ZB-200
Film Reproduction

MISSA, EDMOND JEAN LOUIS, 1861-1910.
[LA D'MOISELLE DU TABARIN. LIBRETTO. FRENCH]
La d'moiselle du Tabarin; opérette en trois actes [par] Maurice Ordonneau & André Alexandre. Paris, Librairie théâtrale, 1910. 132 p. 18cm.

Film reproduction. Negative.

I. Ordonneau, Maurice, 1854-1916. La d'moiselle du Tabarin. II. Alexandre, André, 1860- . La d'moiselle du Tabarin. III. Title.
NN R 11. 66 r/L OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Alexandre, André, 1860- .Rose-mousse

*MS

LECOCQ, CHARLES, 1832-1918.
[ROSE-MOUSSE. VOCAL SCORE. FRENCH]
Rose-mousse; pièce en un acte de MM. André Alexandre et Peter Carin. Partition chant et piano. Paris, Choudens, c1904. Pl. no. A.C. 13,120. score (49 p.) 27cm. (Répertoire choudens)

Cover title.

1. Operas, Comic--Vocal scores. I. Alexandre, André, 1860- Rose-mousse. II. Carin, Peter. Rose-mousse. III. Title.
NN 12. 62 p/k OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Alexandre, Andre, 1860- .Le spahi

*ZB-83
Film Reproduction

LAMBERT, LUCIEN, 1858-1945.
[LE SPAHI. LIBRETTO. FRENCH]
Le spahi; poème lyrique en quatre actes, d'après le roman de Pierre Loti, par Louis Gallet et André Alexandre. Paris, C. Lévy, 1897. 29 p. 19cm.

I. Gallet, Louis, 1835-1898. Le spahi. II. Loti, Pierre, pseud., 1850-1923. Le roman d'un spahi. III. Alexandre, Andre, 1860- . Le spahi. IV. Title.
NN R 5. 62 e/- OCs, Is, IIs, IIIs (OAF1s) PCs, Is, IIs, IIIs, IVs SLs MUys, Iys, IIys, IIIys, IVys (MUF1, MUL1s, UM1, LC1s, X1s)

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*MSC
(Beethoven)

Alexandre, Arsène, 1859–
... Les années de captivité de Beethoven (1819–1827) Paris, F. Alcan, 1927.
viii, 124 p., 2 l. 20½cm.

—— —— Nouvelle édition. 1936.

Beethoven Assoc. Fund.

1. Beethoven, Ludwig van, ~~1770-1827~~. I. Title.
[Full name: Arsène Pierre Urbain Alexandre]
Cards in Public Catalog.

Library of Congress ML410.B4A65 28-24555
[3] MUSIC DIV.

Mus. Res.
*MZ

ALEXANDRE, CHARLES GUILLAUME, 18th cent.
[LE PETIT-MAÎTRE EN PROVINCE. LIBRETTO. FRENCH]
Le petit-maître en province, comédie en un acte et en vers, avec des ariettes: par Mr. Harny. Représentée pour la premiere fois par les comédiens italiens ordinaires du Roi, le 7 octobre 1765. La musique est de Mr. Alexandre... A Paris, Chez la Veuve Duchesne, 1771. 40 p. 17cm.
(Continued)
NN R 2. 61 s/H OCs, Is (OAF1s) PCs, Is SLs MUys, 1ys, Iys (MUR1s, LC1s, X1s, Z3s)

2

ALEXANDRE, CHARLES GUILLAUME, 18th cent.
[LA PETIT-MAÎTRE EN PROVINCE. LIBRETTO. FRENCH]
Le petit-maître en province... (Card 2)

Includes music of four songs.

1. Librettos--To 1800. I. Harny de Guerville.
Le petit-maître en province.

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*XML-306

ALEXANDRE, MICHEL.
Quelques réflexions d'un Orphéoniste, par Michel Alexandre. Paris, É. Proux, 1847. 56 p. 24cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,941)

1. Choral societies--France.
NN R 9. 72 g/L OCs PC, 1 SL MUs, 1s (MUF1, UM1, LC1s, X1s, Z A1)

Alexandre

* ZBD -10
Film Reproduction

DELLER, FLORIAN.
[ALEXANDRE]
Alexandre; musique de la composition de M. Deller. (IN: Noverre, J.G. Théorie et pratique de la danse simple... [Louisbourg, 1766] v. 6, p. 109-221)

Film reproduction of ms. Positive.
Orchestra score for historical ballet; choreography by Noverre.

1. Ballets (Orchestra). 2. Ballets--To 1800. I. Noverre, Jean Georges, 1727-1810. Alexandre. II. Title.
NN R II. 61 g/L OC, I OI (OAF 1) MUg, 1g, 2g, Ig, IIg (UM 1, LC1, X1, MUF 1)

Alexandre, Variations sur la marche favorite d' *MYD

HÜNTEN, FRANZ, 1793-1878.
Variations brillantes et faciles sur la marche favorite d'Alexandre, pour le piano forte à quatre mains, op. 12. Bonn, N. Simrock [1829?]. Pl. no. 2754. 15 p. 33cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Title: Alexandre, Variations sur la marche favorite d'.
NN 8. 61 e/k OC SL MUg, Ig, II (LC1, X1)

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*MYD

ALEXANDRESCU, ROMEO.
Sonatină pe teme populare. Piano solo. [București] Editura Muzicală a Uniunii Compozitorilor din R.P.R., 1962. 15 p. 34cm.

1. Piano.
NN * 11. 63 e/k OC(1b*) SL MUg, 1g (LC1, X1)

Alexandrian America. Write on slip words underlined below and class mark— *MA

Nettl, Paul, 1889-
Alexandrian America.

(Modern music. New York, 1941. v.18, p.100-106. illus.)

Au.cd. npo

MUSIC DIV.
form 406b [viii-3-12 25m]

Alexandrinische Gesänge. *MP
(Russian)

Aleksandrov, Anatolii Nikolayevich, 1888–
...Alexandrinische Gesänge, von M. Kusmin... Op. 8. Deutsch von D. S. Ussow... Für 1 Singstimme mit Klavier. Heft 1– Moskau: Musiksektion des Staatsverlages, 1928– Publ. pl. no. 6350 (–). no. 35½cm.

For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German.
CONTENTS.—Heft 1. Der Abend dämmert.—Wann war es, dass wir uns zuerst trafen.—Du bist wie des Wahrsagers Jünger.—Ist es nicht wahr denn.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, Russian. I. Kuzmin, Mikhail Alekseyevich, 1875– . II. Title.
N. Y. P. L. November 9, 1932

Alexandrova, E.

See

Aleksandrova, E.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 193 [viii-16-61 26m]

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*MO
(Russian)

Alexandrovitch, A , ed.
Chants de Russie, choisis et revus par A. Alexandrovitch... Pour 1 ou 2 voix d'enfants (choeur ad libitum) avec accompagnement de piano. Version française par le prince A. Galitzine. English version by H. Knitl and A. Flotat. Deutsch von H. Knitl und G. Fuchs. Paris, A. Gutheil [etc., etc.] 1930. 1 v. 33cm.
(Continued)
NN 1.54 OC, I PC, 1, 2, I SL MUg, 1g, 3g, 4g, Ig S, 1, 2, I (LC1, X1)

Alexandrovitch, A , ed. Chants de Russie...
(Card 2)

Sér. 1.
For one or 2 children's voices (solo or chorus) with piano accompaniment. Russian, French, English and German words.

1. Folk songs, Russian. 2. Children's songs, Russian. 3. Children's music--Songs, Russian. 4. Vocal duos, Secular--Collections. I. Golitsyn, Augustin Petrovich, knyaz, 1824-1875.

Alexandrovitch, Alexandre.
See
Aleksandrovich, Aleksandr.

NN 8.56 OC MU S

Alexandrow, A A.
See
Aleksandrova, A A.

NN 6.53 OC PC MU S LC

Alexandrow, Anatole.
See
Aleksandrov, Anatoliĭ Nikolayevich, 1888–

MUSIC DIV.
N. Y. P. L. January 4, 1936

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*MEC (Bartók)-C

Alexandru, Tiberiu.
Béla Bartók despre folclorul romînesc. București, Editura Muzicală, 1958.
128 p. illus. 21 cm.

Includes unacc. melodies.

1. Bartók, Béla, 1881-1945. 2. Folk songs, Rumanian.
NN* 5.60 t/A OC PC, 1 SL MU, 1, 2g (LC1, X1)

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*MK

ALEXANDRU, TIBERIU.
Instrumentele muzicale ale poporului romîn. Lucrare apărută sub îngrijirea Institutului de folclor. București, Editura de stat pentru literatură și artă, 1956. 386 p. illus., music. 25cm.

Summary in Russian and French.
Music, p. 163-[298].
Bibliographical footnotes.

(Continued)
NN**R 3.57 g/ OC(lbo) (OS)I PC, 1, I SL MU, 2, 3, 4g, I (LCE 1, LC1, X1, Y1)

ALEXANDRU, TIBERIU. Instrumentele muzicale ale poporului romîn. (Card 2)

1. Musical instruments, Rumanian. 2. Instruments, Rumanian. 3. Instruments, Rumanian--Iconography. 4. Rumania. I. Institutul de folclor.

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*MYK + box

Alexanian, Diran, 1881-1954.
...Chant d'émigré (complainte populaire arménienne), pour piano et violon (ou chant)... Paris: A. Z. Mathot, cop. 1919. Publ. pl. no. Z. 788 M. 2 parts in 1 v. f°.

Piano and violin in score and violin (or voice) part. Armenian words in transliteration.

MUSIC DIV.
1. Violin and piano. 2. Folk songs (Armenian).
N. Y. P. L. August 7, 1922.

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*MKLM

ALEXANIAN, DIRAN, 1881-1954.
Traité théorique et pratique du violoncelle. Theoretical and practical treatise of the violoncello. Préf. de Pablo Casals. Version anglaise de Frederick Fairbanks. Description du violoncelle par Caressa et Français. Paris, New York, Éditions Salabert (Collection A. Z. Mathot), c1922. Pl. no. SECA 260. 215 p. illus., port. 32cm.

Title page and text in French and English.
1. Violoncello--Studies and exercises. I. Casals, Pablo, 1876-
NN X 1.59 l/ OC, I SL MUg, 1g, Ig (LC1, X1)

Alexanian-Casals méthode

Write on slip only words underlined and classmark — *MA

Lentz, Piet.
De violoncello-methode Alexanian-Casals.

(Muziek. Amsterdam, 1931-32. Jaarg. 6, p. 54-61, 176-178. illus.: music.)

Casals, Pablo, 1876–

npc

Alexeiew, W.N.
See
Alekseyev, Vasiliĭ Nikolayevich.

NOV 17 1939 MUSIC DIV.

Alexejew, A.D.
See
Alekseyev, A D

OC ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

K-10
6762

ALEXICI, GHEORGHE.
Texte din literatura poporana română. Publicat cu un studiu introductiv, note și glosar de Ion Mușlea. București, Editura Academiei Republicii Socialiste România, 1966. 1 v. 236 p. 21cm.

Tomo 2.
Words only.

1. Folk songs, Rumanian. I. Mușlea, Ion, ed.
NN 10.66 p/c OC (1b+)I PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Alexis [opera]
see
Dalayrac, Nicolas, 1753-1809.
Alexis.

Music Div.

Alexis et Justine [opera]
see
Dezède, Nicolas, ca. 1740-1792
Alexis et Justine

Music Div.

C-12
2048

Alexy, Eduard.
Karpatendeutsches Hirtenspiel Nach alten Spielüberlieferungen aus der Zips und der Kremnitz/Deutsch-Probener Sprachinsel. Kassel, Bärenreiter-Verlag [1958] 30 p. music. 19cm. (Bärenreiter Laienspiele. 333)

Includes unacc. melodies.

1. Nativity plays, German. 2. Christmas plays, German. I. Title.
NN R 8.63 OC PC, 1, I SL MUg, 2g, Ig (LC1, X1)

Aleyn, John, fl. 1364-1373.
See
Alanus, Johannes, fl. 1364-1373.

OC ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR

Copy only words underlined & classmark— EKO

ALF, JULIUS.
Geschichte und Bedeutung der Niederrheinischen Musikfeste in der ersten Hälfte des neunzehnten Jahrhunderts. (IN: Düsseldorfer Jahrbuch. Düsseldorf. 24cm. Bd. 42 (1940) p. [131]-245)

Bibliography, p. [135]-138.

1. Musical festivals--Germany--Rhine Province. 2. Festivals--Germany--Rhine Province. 3. Germany--Rhine province.
NN X R 3.57 t/A OC OI PC, 1 MU, 2, 3 (LC4, X1)

Alf, Julius

*MFBR (Germany)

FELLERER, KARL GUSTAV, 1902- , ed.
Beiträge zur Musikgeschichte der Stadt Wuppertal; unter Mitarbeit von Julius Alf [et al.] hrsg. von Karl Gustav Fellerer. Köln, Staufen-Verlag, 1954. 102 p. 21cm.
(Beiträge zur rheinischen Musikgeschichte. Heft 5)

Includes bibliographies.

1. Germany—Wuppertal. 2. Bruch, Max. Odysseus. 3. Dregert, Alfred, 1836-1893. 4. Krause, Anton, 1834-1907. 5. Rauchenecker, Georg, 1844-1906. 6. Psalters—Germany—Wuppertal. 7. Music—Germany—Wuppertal. I. Series. II. Alf, Julius.
NN** R X 5.54 OC, II, IIbo, 5, 6, I, II (U1, LC1, X1) sb (OS) I PC, 7, I, II SL MU, 1, 2, 3, 4,

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Alfabeto a sorpresa

*MP (Italian)

MORTARI, VIRGILIO, 1902-
Alfabeto a sorpresa; divertimento scenico per tre voci e due pianoforti. Milano, Edizioni Curci [1962] score (50 p.) 32cm.

For tenor, baritone, and bass, vocalising the alphabet; with 2-piano acc.
1. Vocal trios, Secular (Men)--Keyboard acc. 2. Operas, Comic--Vocal scores. I. Title.
NN 8.63 e/f OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MEC (Alfano)

ALFANO, FRANCO--BIBL.
Corte, Andrea della, 1883–
...Ritratto di Franco Alfano. Torino [etc.] G. B. Paravia & c. [1935] 121 p. illus. (music.), port. 21cm. (Biblioteca di cultura musicale. [Torino] no. 15.)

"Elenco delle opere musicali di Franco Alfano," p. [119]-121.

JUILLIARD FOUNDATION FUND.
877349A. 1. Alfano, Franco, 1877– I. Ser.
N. Y. P. L. May 28, 1937

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*MEC (Alfano)

ALFANO, FRANCO, 1876-
Corte, Andrea della, 1883–
...Ritratto di Franco Alfano. Torino [etc.] G. B. Paravia & c. [1935] 121 p. illus. (music.), port. 21cm. (Biblioteca di cultura musicale. [Torino] no. 15.)

"Elenco delle opere musicali di Franco Alfano," p. [119]-121.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
877349A. 1. Alfano, Franco, 1877– I. Ser.
N. Y. P. L. May 28, 1937

ALFANO,FRANCO,1876- Write on slip words underlined below and class mark — *MA

Desderi, Ettore.
Franco Alfano.

(Boll. bibliografico musicale. Milano,1931. 8°. Anno 6,June, p.5-17.)

Bibliography p.14-17.

form 400b [ii-13-31 25m] MUSIC DIV.

Alfano,Franco,1876- Write on slip, class mark *MA name, vol., page and year of magazine.

Gaianus

Commenti su le nuove liriche di Alfano.

(Musica d'Oggi, Milano, 1920, 8° v. 2, no. 6, p. 163-165)

MUSIC DIV.

ALFANO,FRANCO,1876- Write on slip, class mark *MA name, vol., page and year of magazine.

Gatti, Guido M.
Franco Alfano.

(Sackbut. London,1927. 8°. v.7,p.157-163.)

form 400 [ii-1-27 85m] MUSIC DIV.

ALFANO,FRANCO,1876- *ME

Gatti, Guido Maria, 1892–
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N.Y.P.L. August 6, 1930

Alfano, Franco, 1876- Write on slip, class mark *MA name, vol., page and year of magazine.

Gatti, Guido M.

Some Italian composers of to-day. II. Franco Alfano.

(Musical Times, London, 1921 8° v. 62, no. 937, p.158-161)

MUSIC DIV.

Alfano, Franco, 1876- Write on slip only words underlined and classmark — *MA

Killer, Hermann.
Franco Alfano 65 Jahre alt.

(Musik. Berlin,1941. 1941,März,p.214.)

npc MUSIC DIV.

Alfano, Franco, 1876 - Write on slip only words underlined and classmark — *MA

Migot, Georges.
Una testimonianza; Franco Alfano.

(Rassegna musicale. Roma, 1937. 1937, dic., p. 416-417)

npc MUSIC DIV.

ALFANO,FRANCO,1876- Write on slip only words underlined and classmark: *MA

Pannain, Guido.
Profilo di Alfano.

(La Scala. Milano, 1951. 1951, gen., p. 54-56. illus.)

form 400d [vi-22-51 25m] npc MUSIC DIV.

ALFANO,FRANCO,1876- *MGA

Schwerké, Irving.
Kings Jazz and David (Jazz et David, rois), by Irving Schwerké. Twenty-seven studies on music and modern musicians, of which, the studies on jazz and American composers [are] in French and English, the others in English... Preface by Léon Vallas. Paris: Privately printed for the author, by Les Presses modernes, 1927. x, [11-]259 p. 12°.

no. 581 of copies printed. With autograph of author.
Reprinted from various periodicals.
Bibliography, p. 46-48.
"Franco Alfano," p.125-129.

MUSIC DIV.
360059A
1. Music—Essays. 2. Jazz music. 3. Title.
N.Y.P.L. June 25, 1928

ALFANO,FRANCO,1876-1954 *ER. A225 nuova ser., v. 10

Zazo, Alfredo.
Franco Alfano. (IN: Accademia pontaniana, Naples. Atti. Napoli. 25cm. nuova ser., v. 10 (1960/61) p. [353]-359)

1. Alfano, Franco, 1876-1954.
NN R 5.63 OI (PC)1 (MU)1 (LC2,X1)

ALFANO,FRANCO.LA LEGGENDA DI SAKUNTALA. Write on slip only words underlined and classmark — *MA

Gatti, Guido M.
Alfano's "Legend of Sakuntala" an epoch making success.

(Musical courier, New York, 1922, v. 84, no. 3, p. 48-49, illus., port.)

form 400c [viii-8-50 25m] Music Div.

Alfano, Franco.
La Leggenda di Sakuntala. *MGD p.v.3, no.3

Pannain, Guido, 1891–
... La leggenda di Sakuntala di Franco Alfano; guida attraverso la leggenda e la musica ... Milano, R. Caddeo e c. [1923]

98, [2] p. illus. (incl. music) 17cm. (Biblioteca musicale—collezione guide. n. 7)

~~On cover: I fascicoli musicali, scelti da Giovanni Da Nova.~~
~~Cover imprint: Milano, Bottega di poesia.~~
"Note biografiche": p. [5]-16.
"Bibliografia: opere di Franco Alfano": p. [99]

1. Alfano, Franco, 1876– Leggenda di Sakuntala. I. Title.

Library of Congress MT100.A6L3 24-10658
Copyright A—Foreign 23934
[2] MUSIC DIV.

Alfano, Franco ... Imperia. Write on slip only words underlined and classmark — *MA

Brusa, Filippo.
Madonna imperia di Franco Alfano, Teatro di Torino, 5 maggio 1927.

(Rivista musicale italiana. Torino, 1927. Anno 34, p.248-256.)

form 400c [iv-3-41 25m]

Alfano, Franco, 1876-
Auferstehung

See

Alfano, Franco, 1876-
La risurrezione.

Music Div.

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*MP (Italian)

Alfano, Franco, 1876-
[CANTI NAPOLETANI]
Due canti napoletani, per canto e orchestra. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1946] 7 p. 32cm.

For one voice with piano accompaniment.
Words by Alberto Colantuoni.

(Continued)
NN 5.55 j/ OC,I SL MUg,1g,Ig,IIg (MUS5, LC1,X1)

Alfano, Franco, 1876- [CANTI NAPOLETANI] Due canti napoletani... (Card 2)

Contents.—Nennella "Nenna stanotte stu mare."—Assunta "Tiempo d''oprimm' ammore."

1. Songs, Italian. I. Colantuoni, Alberto, 1877- II. Title.

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*MZ

Alfano, Franco, 1876–
[Cyrano di Bergerac. Libretto. Italian]

Cyrano di Bergerac, commedia eroica di Edmondo Rostand; libretto in quattro atti e cinque quadri di Enrico Cain, adattamento ritmico italiano di Cesare Meano e Filippo Brusa, musica di Franco Alfano. Milano [etc.] G. Ricordi & c.; New York, G. Ricordi & co., inc.; [etc., etc.] 1935.

125 p. illus. 19½cm.
Publisher's plate no.: 123485.

~~[1. Operas—Librettos]~~ I. Cain, Henri, 1857-1937. Cyrano de Bergerac. II. Meano, Cesare, 1899- tr. III. Brusa, Filippo, 1878- joint tr.

Cards in Public Catalogue 45-33611
Library of Congress ML50.A386C9 1935
[2] MUSIC DIV. 782.6

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*ZB-86

*ZB-86
Film Reproduction

Alfano, Franco, 1876- 1954.
[Don Juan de Manara. Libretto. Italian]

Don Juan de Manara (L'Ombra di don Giovanni) Azione drammatica in tre atti (quattro quadri) e un proemio [di] Ettore Moschino. Milano, New York, Ricordi, 1941.
64 p. 20cm.
Film reproduction. Negative.
Revised from the earlier version L'ombra di don Giovanni. Cf. Loewenberg. Annals of opera.

1. Juan, Don. I. Moschino, Ettore, 1872-1941. Don Juan de Manara. II. Title.
NN R 5.62 e/ OC,I (OAF1) SL MUy, 1y, Iy, IIy (MUF1, MUFL1, UM1, LC1, X1)

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* MS

ALFANO, FRANCO, 1876-
[Il dottor Antonio. Vocal score. Italian]
Il dottor Antonio, opera lirica in tre atti e 5 quadri di Mario Ghisalberti, dal romanzo di Giovanni Ruffini. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [1948] 223 p. 32cm.

1. Operas—Vocal scores. I. Ghisalberti, Mario, 1902- . Il dottor Antonio. II. Ruffini, Giovanni Domenico, 1807-1881. Il dottor Antonio. III. Title.
NN * 3.54 OC,I,II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MTC

Alfano, Franco, 1876–
Eliana; balletto su motivi popolari italiani, di Franco Alfano. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 122179. 121 p. 8°.

Full score.
"Eliana, di Romualdo Pantini, adattata alla propria 'Suite romantica' (1923)." —*C. Schmidl. Dizionario universale dei musicisti. 1926.*
Contents: 1. Notte adriatica. 2. Echi dell'Appennino. 3. Al chiostro abbandonato. 4. Natale campàno.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
566457A. 1. Ballets—Orchestra. 2. Orchestra, Full—Suites. I. Title.
N.Y.P.L. January 22, 1932

Alfano, Franco, 1877-
[Eliana] (Card 2)

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
■	Piccolo 2	■	Horn I	■	Kettledrums 3
■	Flute I	■	II	■	Snare drum
■	II	■	III		Side drum
	Bass flute	■	IV	■	Bass drum
■	Oboe I	■	Trumpet I	■	Tambourine
■	II	■	II III	■	Cymbals
■	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
■	Clarinet I	■	Trombone I	■	Glockenspiel
■	II	■	II		Bells
	Basset-horn	■	III		Steel chimes
■	Bass clarinet		Tenor tuba (Wagner)	■	Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II	■	Tuba		
	III				
■	Bassoon I	■	Harp I	■	Violin I
■	II	■	II	■	II
■	Contrabassoon		Organ	■	Viola
			Piano	■	Violoncello
		■	Celesta	■	Double-bass

N.Y.P.L. 9360 October 19, 1936

*MX

ALFANO, FRANCO, 1876-1954.
[INTERMEZZI, STRING QUINTET]
Due intermezzi dal I. e dal II. quartetto per due violini, viola, violoncello e contrabasso. Bologna, F. Bongiovanni, c1938. miniature score(40 p.) 21cm.

CONTENTS.--1. Come una nenia popolare.--2. Come una canzoncina per bimbi.

(Continued)

NN L 70 1/r OC, I, II (OAF3) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

ALFANO, FRANCO, 1876-1954. [INTERMEZZI, STRING QUINTET] Due intermezzi dal I. e dal II. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). I. Alfano, Franco, 1876-1954. Quartet, strings, no.1. II. Alfano, Franco, 1876-1954. Quartet, strings, no.2.

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*MTO

Alfano, Franco, 1876–
⌐La leggenda di Sakùntala. Dance and Finale⌐
Danza e Finale di Sakùntala per orchestra, di Franco Alfano... Milano, G. Ricordi & c., 1927. Pl.no. 120210. 64 p. 12°.

Full score.

MUSIC DIV.

370111A. 1. Orchestra. 2. Dances (Orchestra).
N.Y.P.L. Card reprinted June 21, 1951

Alfano,Franco,1876- .La leggenda di Sakùntala

*MSI

ALFANO, FRANCO, 1876-
[Sakùntala. Full score. Italian]
Sakùntala [di] Franco Alfano... Milano, New York, G. Ricordi & c., 1950, c1921, c1950. 394 p. 39cm.

Libretto by the composer after Kālidāsa.
The present score is a remaking by the composer of the original version entitled La leggenda di Sakùntala, in consequence of the loss of the original orchestral score (still in manuscript) by bombardment during World war, 1939-1945.
——cf. Rivista musicale italiana, Jan.-Mar. 1952, p. 92.

J. S. BILLINGS MEM. COLL.

1. Operas—Full scores. I. Kālidāsa. Sakùntalā. II. Alfano, Franco, 1876- La leggenda di Sakùntala. III. Title.
NN 8.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

** MS

Alfano, Franco, 1876–
⌐La leggenda di Sakùntala. Vocal score. German & Italian⌐
La leggenda di Sakùntala; tre atti da "Kālidāsa." Musica di Franco Alfano. Canto e pianoforte riduzione di Raffaele delli Ponti... Milano, G. Ricordi & c., c1921. Pl.no. 118710. 299 p. front. (port.) 4°.

First performed in 1921 in Bologna.

MUSIC DIV.
DREXEL MUSICAL FUND

68701A. 1. Operas—Vocal scores. I. Kālidāsa. Śakuntalā. II. Ponti, Raffaele delli, 1864– , arr.
N.Y.P.L. Card revised January 29, 1953

** MZ

Alfano, Franco, 1876–
..⌐La leggenda di Sakùntala. Libretto. Italian⌐
La leggenda di Sakùntala, tre atti da "Kālidāsa," musica di Franco Alfano... Milano, New York ⌐etc.⌐ G. Ricordi & c. ⌐etc., etc.⌐ c1921. 47 p. 12°.

DREXEL MUSICAL FUND
MUSIC DIV.

I. Kālidāsa. Śakuntalā. II. Title.
N.Y.P.L. Card revised February 14, 1953
Cards in Public Catalogue

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*MP
(Italian)

ALFANO, FRANCO, 1876-1954.
[LIRICHE]
Tre liriche, per soprano e orchestra da camera. Milano, Carisch, 1941. score (34 p.) 35cm. (Edizioni Carisch. n.19876)

CONTENTS.--Perchè allo spuntar del giorno.--Finisci l'ultimo canto.--Giorno per giorno.

1. Songs, Italian. 2. Songs, with orchestra. 3. Song cycles.
NN 10.71 d/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MP (Italian)

Alfano, Franco, 187–
...Sei liriche di autori diversi musicate per canto e pianoforte... Milano: G. Ricordi e C., 1925. Publ. pl. nos. 119716–119721. 2 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc. Separate voice part with Italian and French words.
Contents: n.1. Dormiveglia (Je rêvais). n.2. I tuoi occhi (Tes yeux). n.3. Al chiarore della mattina (Ce matin d'été radieux). n.4. Perchè piangi? (Oh! tu pleures?). n.5. Malinconia (Mélancolie). n.6. Non partire, amor mio (Mon amour, ne pars pas).

Music div.
JUILLIARD FOUNDATION FUND.

1. Songs, Italian.
N.Y.P.L. June 7, 1926

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* MP
(Italian)

Alfano, Franco, 187–
...Tre liriche. Drei Gesänge. (Rabindranath Tagore.) (Deutsch von R. S. Hoffmann)... Canto e pianoforte... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9683. 16 p. f°.

Italian and German words; music for 1 voice with piano acc.
Contents: 1. Perchè allo spuntar del giorno. 2. Finisci l'ultimo canto. 3. Giorno per giorno.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861– . II. Hoffmann, Rudolf Stephan, 1878– , translator.
N.Y.P.L. February 4, 1932

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*MP
(Italian)

ALFANO, FRANCO, 1876-1954.
[LIRICHE, 1943]
Tre liriche per canto e pianoforte. Milano, Suvini Zerboni [c1946] 16 p. 32cm.

Words by Miranda Bona.
CONTENTS.—Lungo la via del mare.—I miei son piedi stanchi.—Scrivimi, amor mio.

1. Songs, Italian. I. Bona, Miranda.
NN 8.57 d/p OC, I, Ibo SL MUg, 1g, Ig (MUS4, Z1, LC1, X1)

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*MS

Alfano, Franco, 1876–
⌐Madonna Imperia. Vocal score. Italian⌐
...Madonna Imperia; commedia musicale in 1 atto (da Balzac). Libretto di Arturo Rossato. Riduzione per canto e pianoforte del M°. Calusio. Wien, Universal-Edition, A.G., 1927. Pl.no. U.E.8796. 115 p. f°.

First performed in 1927 in Turin.

MUSIC DIV.

344307A. 1. Operas, Comic—Vocal scores. I. Balzac, Honoré de, 1799–1850. Les contes drolatiques. II. Calusio, Ferruccio, 1890– arr. III. Rossato, Arturo, 1882– . Madonna Imperia.
N.Y.P.L. Card reprinted June 21, 1951

Alfano, Franco, 1876: Madonna Imperia.

*MZ
(Alfano)

Rossato, Arturo, 1882-
Madonna Imperia... Music by Franco Alfano. New York: Rullman, c[1928]

Libretto. Story in English.

MUSIC DIV.

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* MP
(Italian)

Alfano, Franco, 187–
...5 mélodies pour chant et piano... Leipzig: Gebrüder Hug & Co. ⌐, 1901.⌐ 18 p. f°.

French words; music for 1 voice with piano acc.
Contents: Sonnet, "Quand par un jour de pluie" (de Musset). Pourquoi! (Lamartine). Rondeau, "Futil jamais" (de Musset). Envoi à * * *, "Roses et papillons" (Hugo). Sonnet, "Je vous ai vue enfant" (de Musset).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Italian. 2. Songs, French. Italian composers
N.Y.P.L. January 27, 1932

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* MYK
box

ALFANO, FRANCO, 1876-1954.

Neapolis [1929. Version] pour violon et piano [par Riccardo Boerio] Paris, A. Leduc [c1929] 1 v. 35cm.

Score (8 p.) and part.

1. Violin and piano--Arr.
NN X 10.59 p/A OC SL MUg, 1g (LC1, X1)

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* MP
(Italian)

Alfano, Franco, 1876–

Cinque nuove liriche Tagoriane ⌐1947⌐ per mezzo soprano e pianoforte ("Da Gitaniali")... Milano, New York, G. Ricordi & c. ⌐etc., etc., 1948⌐ Pl.no.127653. 18 p. 33cm.

For mezzo soprano with piano accompaniment.
CONTENTS.—Sì, lo so.—Cogli, prendi questo fiorellino.—Tu sei il cielo.—Colsi il tuo fiore, o mondo.—Il mio cuore, uccel del deserto.

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941.
NN 9.53 OC, I SL MUg, 1g, Ig (O)I (MUS5, LC1, X1)

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*MP
(Italian)

ALFANO, FRANCO, 1876-1954.
[NUOVE LIRICHE TAGORIANE]
Nuove liriche Tagoriane, per canto ed orchestra. Milano, New York, G. Ricordi, 1943. score (41 p.). 28cm.

For voice and orchestra.
CONTENTS.--Perchè siedi lì...--Non nascòdere il secreto del tuo cuore.--Corro come il cervo muschiato.

1. Songs, with orchestra. 2. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941. II. Title.
NN R X 4.60 1/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUS4, MUD1, LC1, X1)

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*MP
box

ALFANO, FRANCO, 1876-1954.
[NUOVE LIRICHE TAGORIANE. PERCHÈ SIEDI LÀ]
Perchè siedi là... per canto e pianoforte [1934] [Milano] Ricordi [1953; c1936]

For voice and piano; originally with orchestra.
"Versi di Rabindranath Tagore."

1. Songs, Italian. I. Tagore, Sir Rabindranath, 1861-1941.
NN X 4.60 m/A OC, I (OAF 1) SL MUg, 1g, Ig (MUD 1, MUS1, LC1, X1)

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*MZ

ALFANO, FRANCO, 1876-1954.
[L'OMBRA DI DON GIOVANNI. LIBRETTO. ITALIAN]
L'ombra di Don Giovanni; dramma lirico in tre atti e quattro quadri di Ettore Moschino. Musica di Franco Alfano. Parigi, Société anonyme des éditions Ricordi; New York, G. Ricordi, c1914. 56 p. 20cm.

1. Juan, Don. 2. Juan, Don--Drama. I. Moschino, Ettore, 1872-1941. L'ombra di Don Giovanni. II. Title.
NN L 70 1A OC, I (OAF1) PC, 2, I, II SL MUy, 1y, Iy, IIy (MUL 1, LC1, X1)

**MP
(Italian)

Alfano, Franco, 1877–
...Tre poemi di Rabindranath Tagore (da "Il giardiniere"), musicati da Franco Alfano... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117480. 20 p. f°.

Italian words with music for 1 voice with piano acc.
Contents.—Mamma il giovane.—Egli mormorò; "Amor mio."—Parla mi amor mio.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs (Italian). 2. Tagore, Sir Rabindranath, 1861– : The gardener.
N.Y.P.L. January 22, 1923.

Write on slip words underlined below and class mark — ZLH

Alfano, Franco, 187–

Portae Inferi non praevalentunt adversus Ecclesiam meam.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p.[149])

Reproduced from autograph manuscript.
For one voice with piano accompaniment.
1. Autographs (Music) —Alfano, F.—Facsimiles.

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* MS

Alfano, Franco, 187–
Il principe Zilah; dramma lirico in un prologo, due atti ed epilogo (dal romanzo Le prince Zilah de Jules Claretie) di Luigi Illica, musica di Frank Alfano. Opera completa per canto e pianoforte. Riduzione di Carlo Carignani... Milano: G. Ricordi & C., cop. 1908. Publ. pl. no. 112180. 235 p. 4°.

Vocal score. Italian words.
First performed in 1909.

166344A MUSIC DIV.

1. Operas.—Piano and voice. 2. Claretie, Jules, 1840-1913: Le prince Zilah. 3. Illica, Luigi, 1857-1919. 4. Carignani, Carlo, 1857-1919. 5. Title.
N.Y.P.L. December 6, 1924

Alfano, Franco, 1876-1954. Quartet, strings, no.1

*MX

ALFANO, FRANCO, 1876-1954.
[INTERMEZZI, STRING QUINTET]
Due intermezzi dal I. e dal II. quartetto per due violini, viola, violoncello e contrabasso. Bologna, F. Bongiovanni, c1938. miniature score(40 p.) 21cm.

CONTENTS.--1. Come una nenia popolare.--2. Come una canzoncina per bimbi.

(Continued)

NN L 70 1/k OC, I, II (OAF3) X1) SL MUg, 1g, 2g, Ig, IIg (LC1, 2

ALFANO, FRANCO, 1876-1954. [INTERMEZZI, STRING QUINTET] Due intermezzi dal I. e dal II. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). I. Alfano, Franco, 1876-1954. Quartet, strings, no.1. II. Alfano, Franco, 1876-1954. Quartet, strings, no.2.

Quartet, strings, no. 1 See below

*MX

ALFANO, FRANCO, 1876-1954.
[QUARTET, STRINGS, NO. 2]
2. quartetto (in do) in tre tempi collegati [1925-26] [Wien] Universal-Edition, c1928. 36 p. port. 19cm. (Universal Edition. No. 9401)

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 8.56 g/v OC SL MUg. 1g, 2g (LC1, X1, Z1)

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*MX

ALFANO, FRANCO, 1876-1954.
[QUARTET, STRINGS, NO. 2]
II. Streichquartett in C [1925-26] Wien, Wiener philharmonischer Verlag, 1928. 36 p. port. 19cm. (Philharmonia Partituren. Nr. 174)

Miniature score.
"Copyright 1928 by Universal Edition."

1. Chambermusic, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violincello)

NN 3.57 t/b OC SL MUg, 1g. 2g (LC1, X1, Z1)

Alfano, Franco, 1876-1954. Quartet, strings, no.2

*MX

ALFANO, FRANCO, 1876-1954.
[INTERMEZZI, STRING QUINTET]
Due intermezzi dal I. e dal II. quartetto per due violini, viola, violoncello e contrabasso. Bologna, F. Bongiovanni, c1938. miniature score(40 p.) 21cm.

CONTENTS.--1. Come una nenia popolare.--2. Come una canzoncina per bimbi.

(Continued)

NN L 70 1/k OC, I, II (OAF3) X1) SL MUg, 1g, 2g, Ig, IIg (LC1, 2

ALFANO, FRANCO, 1876-1954. [INTERMEZZI, STRING QUINTET] Due intermezzi dal I. e dal II. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass). I. Alfano, Franco, 1876-1954. Quartet, strings, no.1. II. Alfano, Franco, 1876-1954. Quartet, strings, no.2.

**MX

Alfano, Franco, 1876–
[Quartet, 2 violins, viola & vlc.]
Quartetto in Re per 2 violini, viola e violoncello [da] Franco Alfano... Bologna, Pizzi & c., c1920. Pl.no. P.146&C. 60 p. 12°. (Universal-Edition. no. 7733)

Score.
Label of F. Bongiovanni, Bologna, over original imprint.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—(2 violins, viola, violoncello). Quartets. 2. Violin in quartets
N. Y. P. L.
Card reprinted June 21, 1951

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*MS

Alfano, Franco, 1876–
Résurrection; tiré du roman de Léon Tolstoi, paroles de César Hanau, traduction française de M. Paul Ferrier, musique de Franco Alfano. Partition complète chant et piano... Milan: G. Ricordi & C., cop. 1910. Publ. pl. no. 111092. 189 p. New ed. 4°.

Vocal score. French words.
First performed in 1904.

169953A
MUSIC DIV.

1. Operas.—Piano and voice. 2. Tolstoi, Lev Nikolayevich, graf, 1828-1910: Resurrection. 3. Hanau, Cesare. 4. Ferrier, Paul, 1843– , translator. 5. Title.
N. Y. P. L.
December 6, 1924

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*MS

Alfano, Franco, 1876–
[La risurrezione. Vocal score. German]
Auferstehung; vier Bilder aus dem Leben Katjuschas nach dem Roman Leo Tolstoi's von Cesare Hanau. Deutsch von Alfred Brüggemann. Musik von Franco Alfano. Klavierauszug von Carlo Carignani... Mailand, G. Ricordi & c., c1907. Pl.no. 112050. 193 p. 4°.

First performed in 1904 in Turin.

MUSIC DIV.

170695A. 1. Operas—Vocal scores. I. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Resurrection. II. Hanau, Cesare. La risurrezione. III. Brüggemann, Alfred, 1873– , tr. IV. Carignani, Carlo, 1857-1919, arr.
N. Y. P. L.
(Over)
Card revised January 29, 1952

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*MZ

ALFANO, FRANCO, 1876-1954.
[RISURREZIONE. LIBRETTO. ITALIAN]
Risurrezione; dramma in quattro atti (dal romanzo omonimo di Lev Nikolaevič Tolstoj) [di] Cesare Hanau. Ripristino. Milano, G. Ricordi, 1946 [c1904] 46 p. 19cm.

1. Hanau, Cesare. Risurrezione. II. Tolstoi, Lev Nikolayevich, graf, 1828-1910. Resurrection. III. Title.
NN 4.60 m/f OC, I, II (OAF I) PC, I, II, III MUy, 1y, IIy, IIIy (MUL 1, LC1, X1) SL

Sakuntala

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*MYL

ALFANO, FRANCO, 1877-
...Sonata per pianoforte e violoncello... Wien: Universal-Edition A.G., cop.1926. Publ.pl.no. U.E.8533. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
Composed in 1926.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violoncello--Sonatas. 2. Violoncello and piano.
N. Y. P. L.
January 22, 1932

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*MYK

Alfano, Franco, 1877–
[Sonata, Violin & piano, D min.]...Sonata in Re per violino e pianoforte... Milano: G. Ricordi e c., cop. 1924. Publ. pl. no. 119569. 2 parts in 1 v. 34cm.
(107 p.)

Violin and piano in score, and violin part.
Composed in 1922-23.

MUSIC DIV.

619525A. 1. Violin—Sonatas.
CARNEGIE CORPORATION OF NEW YORK. 2. Violin and piano.
N. Y. P. L.
April 22, 1933

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*MTC

Alfano, Franco, 1877–
Suite romantica in quattro parti per grande orchestra, di Franco Alfano... Partitura... Milano: G. Ricordi & c., cop. 1910. Publ. pl. no. 112980. 120 p. 31cm.

Full score.
Contents: Parte 1. Notte adriatica. Parte 2. Echi dell' Appennino. Parte 3. Al chiostro abbandonato. Parte 4. Natale campano.
With this is bound: Marinuzzi, G. Suite siciliana. Milano, cop. 1910. 31cm.

MUSIC DIV.

608308A. 1. Orchestra—Suites. CARNEGIE CORPORATION OF NEW YORK. I. Title.
N. Y. P. L.
December 16, 1932

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*MTA

Alfano, Franco, 1876–
[Symphony no. 1]
Sinfonia in Mi (in quattro tempi) per orchestra, di Franco Alfano... Milano, G. Ricordi & c., c1910. Pl.no. 113583. 259 p. f°.

Full score.

3120A. 1. Symphonies.
N. Y. P. L.
MUSIC DIV
Card reprinted June 21, 1951

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*MTA

Alfano, Franco, 1876–
[Symphony no. 2]
Seconda sinfonia (in do) per orchestra di Franco Alfano... Milano [etc.] G. Ricordi & c., 1933. Pl.no. 122639. 141 p. 20cm.

Miniature full score.

747756A. 1. Symphonies.
N. Y. P. L.
MUSIC DIV.
Card reprinted June 21, 1951

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*MS

Alfano, Franco, 1876-
[L'ultimo lord. Vocal score. Italian]
L'ultimo lord, opera semi-seria in tre atti di Ugo Falena e Arturo Rossato. Adattamento per canto e pianoforte di Giorgio Federico Ghedini. Wien, Universal-Edition, c1930. 219 p. 32cm. (Universal-Edition. No. 9917)

1. Operas—Vocal scores. I. Ghedini, Giorgio Federico, 1892- , arr. II. Falena, Ugo, 1874-1930. L'ultimo lord. III. Rossato, Arturo, 1882- . L'ultimo lord. IV. Title: L'ultimo lord.
NN X 10.54 t/v OC, I, II, III SL MUs, 1s, Is, IIs, IIIs (L1, LC1, X1)

Alfano, Franco, 1876-
Sakuntala.

See also

Alfano, Franco, 1876-
La leggenda di Sakuntala.

Music Div.

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*MS1

ALFANO, FRANCO, 1876-
[Sakùntala. Full score. Italian]
Sakùntala [di] Franco Alfano... Milano, New York, G. Ricordi & c., 1950, c1921, c1950. 394 p. 38cm.

Libretto by the composer after Kālidāsa.
The present score is a remaking by the composer of the original version entitled La leggenda di Sakùntala, in consequence of the loss of the original orchestral score (still in manuscript) by bombardment during World war, 1939-1945.
——cf. Rivista musicale italiana, Jan.-Mar. 1952, p. 92.

J. S. BILLINGS MEM. COLL.

1. Operas—Full scores. I. Kālidāsa. Sakuntalā. II. Alfano, Franco, 1876- . La leggenda di Sakùntala. III. Title.
NN 8.54 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Alfano Franco 1876-

*MZ
(Puccini)

Adami, Giuseppe, 1878– , and R. Simoni.
...Turandot; dramma lirico in tre atti e cinque quadri, musica di Giacomo Puccini. L'ultimo duetto e il finale dell' opera sono stati completati da F. Alfano... Milano: G. Ricordi e C., [cop. 1926.] 86 p. illus. 8°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Simoni, Renato, 1876– , jt. au. 3. Alfano, Franco, 1877– . 4. Title.
N. Y. P. L.
September 19, 1927

Alfano, Franco, 1876-

*MSI

Puccini, Giacomo, 1858–1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano. Partitura d'orchestra... Milano: G. Ricordi & C., [cop. 1926.] Publ. pl. no. 120030. 461 p. 8°.

Full score. Italian words.
"Prima esecuzione, Milano, Teatro alla Scala...25 aprile 1926."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

515020A. 1. Operas—Full score. I. Adami, Giuseppe, 1878– . II. Simoni, Renato, 1876– . III. Alfano, Franco, 1877– . IV. Title.
N. Y. P. L.
April 30, 1931

Alfano, Franco, 1876-

MUS. RES.
*MS

Puccini, Giacomo, 1858–1924.
...Turandot; dramma lirico in tre atti e cinque quadri di G. Adami e R. Simoni. L'ultimo duetto e il finale dell'opera sono stati completati da F. Alfano. Riduzione per canto e pianoforte di G. Zuccoli... Milano: G. Ricordi & C., [1926.] Publ. pl. no. 119772. 398 p. 4°.

Vocal score. Italian words.
First performed in 1926.

MUSIC DIV.

248872A. 1. Operas—Piano and voice. 2. Adami, Giuseppe, 1878– . 3. Simoni, Renato, 1876– . 4. Alfano, Franco, 1877– . 5. Zuccoli, Gastone, 1887– . 6. Title.
N. Y. P. L.
July 31, 1926

ALFARO,ELOY,PRES.ECUADOR, 1842-1912. Write on slip only words underlined and classmark —
AN (Alfaro, E.)

Nieto O , Vicente.

¡Viva Alfaro! Paso doble compuesto en 1896 por Vicente Nieto O., entonces liberal y alfarista, y editado el mismo año, en Quito, en le imprenta y litografía La Novedad de J. M. Proaño T. (In: Loor, Wilfrido. Eloy Alfaro. Quito, 1947. tomo 2, ⌊3⌋ p. preceding t.-p.)

For piano.

MUSIC DIV.

1. Pasodobles (Piano). 2. Alfaro, Eloy, pres. Ecuador, 1842-1912.
N. Y. P. L. May 9, 1951

Alfaro Lapuerta, Emilio

* MG p.v. 338

SANCHO IZQUIERDO, MIGUEL.

El carácter aragonés y las canciones de jota; discurso leído por Miguel Sancho Izquierdo en el acto de su recepción académica, el día 6 de mayo de 1945. Y contestación al mismo por el académico numerario Emilio Alfaro Lapuerta. Zaragoza, Tall. edit. "El Noticiero", 1945. 58 p. 24cm.

At head of title: Real academia de nobles y bellas artes de San Luis de Zaragoza.

(Continued)

NN R 6.66 g/L OC,I PC, 1,2,I SL MU,3,4,I (LC1,X1) 2

SANCHO IZQUIERDO, MIGUEL. El carácter aragonés y las canciones de jota... (Card 2)

1. Folk songs, Spanish--Hist. and crit. 2. Jota (Dance). 3. Folk songs, Spanish. 4. Jotas. I. Alfaro Lapuerta, Emilio.

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*MV-Amer.

ALFASSY, LEO, arr.

The sound of soul, Memphis style; rhythm and blues for all electric bands. N[ew] Y[ork] Consolidated music publishers, c1968. 3 parts. illus. 31cm.

"With matching parts for guitars (lead, rhythm, bass), piano/organ and trumpet (or other B-flat instruments)."

(Continued)

NN 4.70 e/L OC,IIbo SL MUg,1g,2g,3g,Ig MUA(4) (LC1,X1) (MUS1O) 2

ALFASSY, LEO, arr. The sound of soul, Memphis style... (Card 2)

Piano/organ part includes voice part for songs.

1. Band (Jazz) 2. Songs, U.S. 3. Songs, with band (Jazz) I. Title. II. Alfassy, Leo.

Alfieri, Pietro, 1801-63 - Bibliography. *MG p.v.57

Catalogo delle opere di musica sacra pubblicate da Monsig. Pietro Alfieri romano... [Roma: Tipografia della Propaganda, 1872.] 8 p. 8°.

Caption-title.

MUSIC DIV.

1. Alfieri, Pietro, 1801-63.—Bibliography. DREXEL MUSICAL FUND.
N. Y. P. L. August 5, 1921.

Write on slip words underlined in red.

*MAA

Alfieri, Pietro, 1801-1863.

Brevi notizie storiche sulla Congregazione ed Accademia de' maestri e professori di musica di Roma sotto l'invocazione di Santa Cecilia, scritte da Pietro Alfieri ... Roma, Tip. di M. Perego-Salvioni, 1845.

72 p. 20cm.

Bound with: Regia accademia di Santa Cecilia, Rome. Catalogo dei maestri compositori ... Roma, 1845.

JUILLIARD FOUNDATION FUND

~~1. Rome. R. Accademia di Santa Cecilia.~~ 1. Societies — Italy — Rome. 2. Musicians, Italian.

Cards in Public Catalogue 10-8342

Library of Congress ML290.8.R79A5 MUSIC DIV.

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* MEC (Bittoni)

Alfieri, Pietro, 1801-1863.

Notizie sulla vita e sulle opere di Bernardo Bittoni fabrianese, celebre suonatore di organo e maestro di cappella, scritte da Monsignor Pietro Alfieri romano... Opera 67, astratto dalla Gazetta musicale di Milano del 21 aprile 1850, con aggiunte dell' autore. Roma: Tipografia di G. Mengoni, 1852. 15 p. 22½cm.

Cards in Public Catalogue MUSIC DIV.

1. Bittoni, Bernardo, 1755-1829. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 27, 1933

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*MM

Alfieri, Pietro, 1801-1863.

Prodromo sulla restaurazione de' libri di canto ecclesiastico detto gregoriano fatta da Mons. Pietro Alfieri Romano ... Opera LXXVI. Roma, Tipografia Monaldi, 1857.

147, [1] p. illus. (music) 23½cm.

"Nel decorso anno 1856 divisai pubblicare la presente operetta nell' idioma francese a Rennes ... col sequente titolo: Précis historique et critique sur la restauration des livres du chant grégorien."—Pref.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Chant~~ (Plain, Gregorian, etc.) Cards in Public Catalogue

22-3332 MUSIC DIV.

Library of Congress ML3869.A55

DREXEL 3813

Alfieri (Pietro) 1801-1863.

Saggio storico teorico pratico del canto gregoriano o romano per istruzione degli ecclesiastici... *Roma: tipografia delle belle arti*, 1836. s. ed. xii, 134 pp., il. 4°.

Chant (Plain, Gregorian, etc.) - Instruction and study

MUSIC DIV.

Alfieri, Pietro, 1801-63. *MM

Jones, James, d. 1861.

A manual of instructions on plain-chant, or Gregorian music, with the chants as used in Rome for high mass, vespers, complin, benediction, holy week, and the litanies. Compiled chiefly from Alfieri and Berti, with the approbation of the right reverend vicars apostolic, by the Rev. James Jones. London: C. Dolman, 1845. viii, 42 p. 8°.

With autograph of Geo. J. Webb. DOANE COLLECTION.

22193 A second copy.

In: Musical tracts.

(Continued)

Music div.

N. Y. P. L. December 1, 1919.

Jones, James, d. 1861: A manual of instructions on plain-chant, or Gregorian music... (Continued)

38332 A third copy.

3833 A fourth copy.

MUSIC DIV.

1. Plainsong. 2. Alfieri, Pietro, 1801-63. 3. Berti, Lorenzo.
N. Y. P. L. December 1, 1919.

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* MM

Alfieri, Pietro, 1801-1863, editor.

Cantus Gregorianus in purificationis B. Mariae Virginis et palmarum processionibus; cura et studio Rev. D. Petri Alfieri... collectus et emendatus. Romae: Ex Officina libraria bonarum artium, 1837. 19 p. 27½cm.

Latin words; Gregorian notation.

MUSIC DIV.

~~1. Plainsong.~~ 2. Mary, Virgin. Feasts. 3. Palm Sunday—Music. I. Catholic Church, Roman. Liturgy and Ritual. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 29, 1933

DREXEL 4683

Alfieri (Pietro) 1801-1863.

Raccolta di mottetti a quattro voci di...Palestrina, di... Vittoria...e di...Anerio...compositori, del secolo xvi ... *Roma: L. Polisiero*, 1840. 47 pp. f°.

MUSIC DIV.

Alfieri (Pietro) 1801-1863. DREXEL. 4627

Raccolta di musica sacra in cui contengonsi i capi lavori de' più celebri compositori italiani, consistente in messe, sequenze, offertori, mottetti, salmi, inni, responsori... Roma: P. Pittarelli e comp. 1841. V. 1. 5°.

MUSIC DIV.

Alfieri (Pietro) 1801-1863, ed. DREXEL. 4321

See Palestrina (Giovanni Pierluigi da) Inno o ritimo: Stabat mater dolorosa. Roma, 1840. 5°.

MUSIC DIV.

Alfieri, Vittorio, 1749-1803. *MS D *MS

Alaleona, Domenico, 1881-

Mirra; melodramma in due atti e un intermezzo (sulla seconda parte della tragedia di Vittorio Alfieri). Musica di Domenico Alaleona. Canto e pianoforte riduzione dell' autore... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117930. 169 p. 4°.

Vocal score. Italian words.
First performed in 1920.

68130A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Alfieri, Vittorio, 1749-1803. 3. Title.
N. Y. P. L. October 20, 1922.

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*MZ (Alaleona)

Alfieri, Vittorio, 1749-1803.

Mirra; melodramma in due atti e un intermezzo (sulla seconda parte della tragedia di Vittorio Alfieri). Musica di Domenico Alaleona... Milano: G. Ricordi & C., cop. 1920. 30 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue MUSIC DIV.

Librettos. DREXEL MUSICAL FUND.
1. ~~Drama (Italian).~~ 2. Alaleona, Domenico, 1881- 3. Title.
N. Y. P. L. October 25, 1922.

Alfieri, Vittorio, 1749-1803.

* MEC (Alfieri)

Neretti, Luigi, 1865-

...La musica e l'Alfieri (studio). Parte 1ª. Firenze: Tip. cooperativa, 1900. 49 p. 12°.

No more published.

MUSIC DIV.

1. Alfieri, Vittorio, 1749-1803. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 2, 1933

Alföldi, Géza. Elszáll a nyár.

NAFH p.v.182

Rossi, Károly.

Elszáll a nyár (a kastély gazdát cserél). Irta: Rossi Károly. Zenéjét szerzette: Alföldi Géza. Budapest: Kókai L. kiadása, 1934. 96 p. 21cm. (Fővárosi és vidéki szinházak műsora. Szám 81.)

Without music.

Music Div.

1. Drama, Hungarian. I. Alföldi, Géza. Elszáll a nyár. II. Title.
N. Y. P. L. March 22, 1939

NAFH p.v.182

Alföldi, Geza.

A legszebb dal; zenés vigjáték 3 felvonásban, irta: Alföldi Géza. Budapest: Kókai L., 1934. 71 p. 21cm. (Fővárosi és vidéki szinházak műsora. Szám 83.)

~~1. Drama, Hungarian.~~ I. Title. Music Div.
N. Y. P. L. March 31, 1939

*MYD

Alfonso, Javier.
[Suite, piano]
Suite, para piano. Madrid, Unión Musical Española [°1966]
26 p. 33 cm.
CONTENTS.—Ofrenda.—Estudio.—Ocaso.—Impromptu.—Danza.

1. Suites (Piano)
NN* 1.69 v/OC(1b*) (OAFI) SL MUg, lg (LCl, XI)

Alfonso, Juan 746

*C-4 p.v.746

MITJANS LLAMPALLAS, GUILLERMO.
Canto y silencio. [Ilus. de Ana Raurell] Barcelona [Ediciones editorial "Arca"] 1953. 105 p. illus. 26cm. (Torrell de Reus)

403 copies printed.
Includes musical setting by Juan Alfonso of the poems beginning claridad resplandeciante, and Rosario de rosas de avemarías.

1. JESUS CHRIST--POETRY 2. MARY, VIRGIN--POETRY I. Alfonso, Juan
NN * R 10.57 1/4 OC (1b)I, Ibo PC, 1, 2 SL MUg, lg (MUS2, LCl, XI)

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*MYO box

ALFONSO, NICOLAS.
Cantilene. Rondoletto. Pour guitar. Bruxelles, Schott frères [1969] [3] p. 31cm. (Musica nova)

1. Guitar. I. Musica nova.
NNR 12.69 r/L OC(1bo) (OS)I SL MUg, lg (LCl, XI) [NSCM]

Alfonso und Estrella

*MN 032 no. 6

SCHUBERT, FRANZ, 1797-1828.
[ALFONSO UND ESTRELLA. OVERTURE]
Alfonso und Estrella; ouverture. Texte original revu par Antonio de Almeida. Paris, Heugel [c1952] score(54 p.) 31cm. (L'Offrande musicale. no. 6)

For orchestra.

1. Overtures. I. Series. II. Title.
NN 8.65 1/B OC (OS)I (OAF I) MUg, lg, Ig, IIg (LCl, XI)

Alfonso de' Liguori, saint.
See
Alphonso Maria de Liguori, saint, 1696-1787.

Music Div.
N.Y.P.L. December 1, 1922.

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*MFGM

Alford, Delton L.
Music in the Pentecostal church [by] Delton L. Alford. Cleveland, Tenn., Pathway Press, 1967.
120 p. 21 cm.
Bibliography: p. 119-120.

1. Church music—Pentecostal churches.
NN*R 11.68 v/L OC(1b*) PC, 1 SL MU, 1 (LCl, XI)

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*MS

Alford, Harry L.
Sunny of Sunnyside; a juvenile operetta on two acts (for unchanged voices). Libretto and lyrics by Beatrice Marie Casey. Music by Harry L. Alford. Chicago: T. S. Denison & Co. [, 1929.] 120 p. 4°.
Vocal score. English words.

2. Children's music — Operettas.

Music Div.
430184A. 1. Operettas—Piano and voice. ~~2. Children—Music for.~~ 3. Casey, Beatrice Marie. 4. Title.
N.Y.P.L. October 1, 1929

Write on slip words underlined below and class mark— *MGS (English)

Alford, Violet.
The Baccubert.
(English folk dance and song soc. Jour. London, 1940. v.4,p.8-14. illus.)
Includes tune and notation of the dance.
Dancing-France-Dauphiné [w].
Title
npc
Music Div.

Write on slip words underlined below and class mark— *MA

Alford, Violet, 1881-
Ceremonial dances of the Spanish Basques.
(Musical quar. New York,1932. v.18,p.471-482.)
Includes tunes of 5 dances.
Dancing, Basque [w].
Dancing- Spain [w].
Music Div.

ZBID

Alford, Violet, 1881-
Introduction to English folklore. London, G. Bell [1952] viii,164 p. illus.,music. 20cm.
Includes bibliographies.

ZBID

1. Folk lore—Gt.Br. 2. Dancing—Gt.Br.—England. 3. Folk songs, English. 4. Dancing—Gt.Br.
NN*R X 2.54 OC PC, 1,2,4 SL MU,2,3 (LCl,X1)

Write on slip words underlined below and class mark— *MA

Alford, Violet, 1881-
Music and dance of the Swiss folk.
(Musical quar. New York,1941. v.27,p.500-513. plate.)
Folk songs, Swiss [w]
Dancing-Switzerland[w]
Music Div.

BXD

Alford, Violet, 1881-
Pyrenean festivals, calendar customs, music & magic, drama & dance, by Violet Alford. London, Chatto and Windus, 1937.
7 p. l., 286 p., 1 l. front., illus., plates. 22½cm.
Folded map mounted on p. [3] of cover.
Includes music.
Bibliography: p. 267-278.

~~1. Festivals—Pyrenees. 2. Pyrenees—Soc. life & cust. 3. Folk-songs—Pyrenees. 4. Dancing—Pyrenees. 5. Dancing—Folk and national dances. I. Title.~~ 1. Dancing-Spain-Catalonia 2. Folk songs, Spanish.
Library of Congress GT4862.A6S 38-23913
[5] Music Div. 394.0946

Write on slip words underlined below and class mark— *MGS (English)

Alford, Violet, 1881-
Some hobby horses of Great Britain.
(English folk dance and song soc. Jour. London, 1939. v.3,p.221-240.)
Includes tunes of four songs.
Dancing-Great Britain[w].
Horses (Dancing) [w]
~~Title: Hobby horses of Great Britain [w].~~
npc
Music Div.

Alfred

*MS

Arne, Thomas Augustine, 1710-1778.
Alfred; a masque. As it is performed at the theatres-royal in Drury-Lane and Covent-Garden. Composed by Dr. Arne. For the voice, harpsichord, and violin. London: Printed for Harrison & Co. [, 1785?] Publ. pl. no. 67-69. 44 p. obl. 8°.
English words; music for voice (or instrument) and figured bass.
First performed in 1740.
Libretto by Thomson and Mallet.

Music Div.
474976A. 1. Masks (plays). I. Thomson, James, 1700-1748. II. Mallet, David, 1705?-1765. III. Title.
N.Y.P.L. May 28, 1930

Alfred.

Drexel 4923

[Oswald, James] 1711-1769, **supposed composer.**
[Alfred. Full score]
The music in the masque of Alfred written by Mr. Mallet, as it is perform'd at the Theatre Royal in Drury Lane: compos'd by the Society of the temple of Apollo. London, Printed for J. Oswald [1751] 33 p. 36cm.
First performed in 1751 in London with music by James Oswald? (cf. article on Oswald in Grove's Dictionary of music and musicians, 4. ed.; and Kidson in Musical antiquary, v. 2, p. 37). Original version with music by Arne was performed in 1740.

Music Div.
1. Masks. 2. Alfred the Great, king of England, 849-901. I. Mallet, David, 1705?-1765. Alfred. II. Society of the temple of Apollo, London. III. Title. IV. Title: Alfred.
N.Y.P.L. Card revised June 5, 1944

Alfred.

Prout, Ebenezer, 1835-1909.
Alfred; a dramatic cantata: the libretto by William Grist, the music composed by Ebenezer Prout. Op. 16. Vocal score... London: Augener & Co. [188-?] Publ. pl. no. 5023. 3 p.l., 107 p. 4°.
At head of title: Augener & Co.'s edition. no. 9051.
Composed in 1882.

Music Div.
1. Cantatas. 2. Grist, William, 1840-96. 3. Title. JULIAN EDWARDS COLL.
N.Y.P.L. May 10, 1916.

Alfred.

*C p.v. 509

[Thomson, James, 1700-1748, and D. Mallet]
Alfred: a masque. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. London: Printed for A. Millar, 1751. 72 p. 20cm.
Originally written by James Thomson and David Mallet. This edition considerably altered by Mallet.—cf. Advertisement.
Without the music (by James Oswald?-cf.article on Oswald in Grove's Dict. of music and musicians,4.ed.)
NCO p.v.156 — Second copy.

Music Div.
1. Alfred the Great, king of England, 849-901—Drama. 2. Drama, English. I. Mallet, David, 1705-1765, jt. au. II. Title.
N.Y.P.L. Revised November 6, 1935

Alfred le Grand

*MSP

GALLENBERG, WENZEL ROBERT, Graf VON, 1783-1839.
[ALFRED LE GRAND. ARR. FOR PIANO]
Alfred le Grand, ballet historique en trois actes, de la composition de Mr. Aumer... Mis en musique par Mr. Le Comte W. Robert de Gallenberg. Arrangé pour le pianoforte par Ferdinand Stegmayer. Vienne, Bureau de musique des theatres [1820?] Pl.no. N:169. 2 v. in 1. (56 p.) 26 x 35cm.
Each v. also paged separately.

1. Ballets (Piano). I. Aumer, Pierre, d.1832. Alfred le Grand. II. Stegmayer, Ferdinand, arranger. III. Title. IV. Stegmayer, Ferdinand.
NN 1.59 a/4 OC, I, II, IVbo (OAFI) SL MUG, lg, Ig, IIg, IIIg (LCl, XI; MUI I)

Alfred the Great, King of England, 849-901.

Drexel 4923

[Oswald, James] 1711-1769, **supposed composer.**
[Alfred. Full score]
The music in the masque of Alfred written by Mr. Mallet, as it is perform'd at the Theatre Royal in Drury Lane: compos'd by the Society of the temple of Apollo. London, Printed for J. Oswald [1751] 33 p. 36cm.
First performed in 1751 in London with music by James Oswald? (cf. article on Oswald in Grove's Dictionary of music and musicians, 4. ed.; and Kidson in Musical antiquary, v. 2, p. 37). Original version with music by Arne was performed in 1740.

1. Masks. 2. Alfred the Great, king of England, 849-901. I. Mallet, David, 1705?-1765. Alfred. II. Society of the temple of Apollo, London. III. Title. IV. Title: Alfred.
N.Y.P.L. Card revised June 5, 1944

Alfred the Great, king of England. 849-901.

*C p.v. 509

[Thomson, James, 1700-1748, and D. Mallet]
Alfred: a masque. Acted at the Theatre-Royal in Drury-Lane, by His Majesty's servants. London: Printed for A. Millar, 1751. 72 p. 20cm.
Originally written by James Thomson and David Mallet. This edition considerably altered by Mallet.—cf. Advertisement.
Without the music.

NCO p.v.156 — Second copy.

Music Div.
1. Alfred the Great, king of England, 849-901—Drama. 2. Drama, English. I. Mallet, David, 1705-1765, jt. au. II. Title.
N.Y.P.L. Revised November 6, 1935

Alfred the Great, king of England, 849-901—Drama.

Write on slip words underlined and class mark— NCOA

[Thomson, James] 1700-1748.
Alfred. A masque. As it is acted at the theatres-royal in Drury-Lane and Covent-Garden. By Mr. Mallet. London, Harrison and co., 1781. 12 p. illus. 22cm. (Theatrical magazine. v. 5.)
Originally written by James Thomson and David Mallet.
Without the music supposedly by James Oswald.

1. Masks, English. I. Mallet, David, 1705?-1765. II. Title. III. Ser.
N.Y.P.L. March 14, 1945

* MCD

ALFRED J. MAPLESON MUSIC LIBRARY.
Catalogue.
New York. no. 27cm.

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1. Music--Bibl. 2. Bibliography--Catalogs, Dealers'--U.S.

NN 9.66 p/c OS PC, 1 SL MU, 2 (U1, LC1, X1)

Alfredo il grande

*MP box

MAYR, JOHANN SIMON, 1763-1845.
[ALFREDO IL GRANDE. OV'E LA BELLA VERGINE]
Romanza, Ov'è la bella vergine, nell'opera Alfredo il grande. Milano, G. Ricordi [ca. 1820] Pl. no. 898 T. 9 p. 24 x 33cm.

For voice and piano; acc. originally for orchestra.
1. Songs, Italian. I. Title: Alfredo il grande.
NN R 4.68 e/LOC (OAF1) SL MUg, 1g, Ik (LC1, X1)

Alfven, 1872- B. al.

*MEC (Alfvén)

Svensson, Sven Erik Emanuel, 1899-
Hugo Alfvén som människa och konstnär, av Sven E. Svensson. Uppsala, Nyblom [1946] 232 p. illus. (incl. music) 24cm.
"Försök till en bibliografi över Hugo Alfvéns verk, av Karin Svensson," p. [159]-232.

406468B. 1. Alfvén, Hugo, 1872- . I. Svensson, Karin.
N. Y. P. L. MUSIC DIV. October 9, 1947

Alfvén, Hugo, 1872- Write on slip, class mark name, vol., page and year of magazine. *DK
Norlén, Einar.
Hos Hugo Alfvén. Ports.
(Idun. Stockholm, 1912. 4°. v. 25, p. 141-142.)

MUSIC DIV.

Alfvén, Hugo, 1872-

*MEC (Alfvén)

Svensson, Sven Erik Emanuel, 1899-
Hugo Alfvén som människa och konstnär, av Sven E. Svensson. Uppsala, Nyblom [1946] 232 p. illus. (incl. music) 24cm.
"Försök till en bibliografi över Hugo Alfvéns verk, av Karin Svensson," p. [159]-232.

406468B. 1. Alfvén, Hugo, 1872- . I. Svensson, Karin.
N. Y. P. L. MUSIC DIV. October 9, 1947

ALFVÉN, HUGO. MIDSOMMARVAKA Copy only words underlined & classmark— *MA

ALFVÉN, HUGO, 1872-
A Midsummer's vigil. (IN: Musikrevy international, Stockholm. 26cm. 1954. p.11-12. port.)

1. Alfvén, Hugo. Midsommarvaka.
NN 12.61 e/B OC OI MU, 1 (LC2, X1)

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*MEC (Alfvén)

ALFVÉN, HUGO, 1872-1960
...Final. Stockholm, P. A. Norstedt & söner [1962] 286 p. illus., music, ports. 22cm.

NN OC PC SL MU (LC1, X1)

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* MEC (Alfvén)

Alfvén, Hugo, 1872-1960
...Första satsen; ungdomsminnen. Stockholm, P. A. Norstedt & söner [1946] 360 p. facsim., plates, ports. 22cm.

Cards in Public Catalogue MUSIC DIV.
NN

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*MTO

Alfvén, Hugo, 1872-1960
...Midsommarvaka; svensk rhapsodi för stor orkester, af Hugo Alfvén. Op. 19. Orkester-partitur... Kjøbenhavn: W. Hansen [1908]. Publ. pl. no. 13974. 2 p.l., 3-66 p. f°.
Full score.

MUSIC DIV

score—1800—
1. Orchestra (Full)—Misc. 2. Title.
N. Y. P. L. February 18, 1919.

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* MYD

Alfvén, Hugo, 1872-1960
[Midsommarvaka, op. 19. Arr. for piano]
...Midsommarvaka, svensk rhapsodi for stort orkester af Hugo Alfvén. Op. 19... Klaverudtog for 2 haender af Eyvind Alnæs. København & Leipzig, W. Hansen [etc., etc.] c1925. Pl.no. 18811. 21 p. 30cm. (Wilhelm Hansen edition. no. 2474)

1. Piano. I. Alnaes, Eyvind, 1872- , arr. II. Title.
N. Y. P. L. MUSIC DIV Reprinted March 26, 1951

Copy only words underlined & classmark— * MA

ALFVÉN, HUGO, 1872-
A Midsummer's vigil. (IN: Musikrevy international, Stockholm. 26cm. 1954. p.11-12. port.)

1. Alfvén, Hugo. Midsommarvaka.
NN 12.61 e/B OC OI MU, 1 (LC2, X1)

MUSIC DIV.

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* MTA

Alfvén, Hugo, 1872-1960

En skärgårdssägen (A legend of the skerries) Symfonisk dikt [1905] för stor orkester av Hugo Alfvén. Op. 20... Stockholm, C. Gehrmans musikförlag [c1948] 64 p. 19cm.
Miniature score: orchestra.

1. Symphonic poems. I. Title. II. Title: A legend of the skerries.
NN 9.53 OC SL MUg, 1g. 1g, IIg (MU1 2, LC1, X1)

** MTO

Alfvén, Hugo, 1872-1960

...Svensk rhapsodi nr. 3. Dala-Rhapsodien. Schwedische Rhapsodie Nr. 3. Swedish rhapsody Nr. 3... Op. 47. København, W. Hansen [etc., etc.] c1941. Pl.no. 24796. 63 p. 30cm. (Wilhelm Hansen edition. nr. 3379)
Score: orchestra.
Duration: 18 minutes.

DREXEL MUSICAL FUND
1. Orchestra. I. Title. II. Title: Dala-rhapsodien.
NN 11.52 OC SL MUg, 1g, IIg (LC1, X1)

** MTA

Alfvén, Hugo, 1872-1960
[Symphony no. 1]
Symfoni n:r 1...F minor... Stockholm, C. Gehrmans musikförlag [c1951] 149 p. 32cm.
Full score.
Duration: 37 min.

DREXEL MUSICAL FUND
1. Symphonies.
NN 9.53 OC SL MUg, 1g (LC1, X1)

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*MTA

Alfvén, Hugo, 1872-1960
...Zweite Symphonie (in D-dur) für grosses Orchester, von Hugo Alfvén. Op. 11. Partitur... Mainz: B. Schott's Söhne [1901]. Publ. pl. no. 26854. 213 p. f°.
Full score.

**MTA
--- --- A second copy.
DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies.
N. Y. P. L. June 23, 1919.

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*MEC (Alfvén)

Alfvén, Hugo, 1872-1960
Tempo furioso, vandringsår. Stockholm, P. A. Norstedt [1948]
428 p. illus., ports., facsims. 22 cm.

~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
[Full name: Hugo Emil Alfvén.
ML410.A435A8 Cards in Public Catalogue 49-3744*
Library of Congress [2] MUSIC DIV.

DREXEL. 1958

Algarotti (Francesco) conte, 1712-1764.
An essay on the opera. [Æneas in Troy. Iphigenia in Aulis; an opera. Translated from the Italian]. *London: L. Davis & C. Reymers*, 1767. 1 p.l., vi, 192 pp. 16°.

Includes Algarotti's outline of an opera, "Énée à Troye" and the full text (in prose) of a second, "Iphigénie en Aulide", written by him in French.
Philosophy and esthetics

Operas—Hist. and crit. 1958 MUSIC DIV.

Drexel 1957

Algarotti, Francesco, conte, 1712-1764.
An essay on the opera. Written in Italian by Count Algarotti ... Glasgow, R. Urie, 1768.
iv, [3]-124, [2], 125-182 p. 16cm.
Includes the author's Æneas in Troy ("the embrio of a drama") and Iphigenia at Aulis.

1. Opera—Hist. & crit.
Library of Congress Cards in Public Catalogue ML3858.A39 4—9085 [37d1] MUSIC DIV.
Revised 1937

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*MFC p.v.5, no.4

Algarotti, Francesco, conte, 1712-1764.
Francesco Algarotti; a reprint of his Essay on opera, and a sketch of his life by Richard Northcott. London: The Press Printers, Ltd., 1917. 48 p., incl. pl., ports. 12°.
Cover-title: A tribute to Algarotti, by Richard Northcott.

Cards in Public Catalogue MUSIC DIV.
1. Opera.—History. 2. Northcott, Richard.
N. Y. P. L. December 30, 1919.

Drexel 2

Algarotti, Francesco, conte, 1712-1764.
Saggio sopra l'opera in musica. [Enea in Troja. Iphigénie en Aulide, opéra.] [pref. Pisa, 1762.] 2 l., 221-322 p. n.gen.t.-p. 8°.

Note: Extracted from v.1 of an edition of his works. Livorno, 1763?

1. Operas-Dramaturgy.

Algarotti, Francesco, conte, 1712-1764 Write on slip words underlined below and class mark — *MA

Wellesz, Egon.
Francesco Algarotti und seine Stellung zur Musik.

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1914. v.15, p.427-439.)

Music Div.

ALGAROTTI, FRANCESCO, CONTE, 1712-1764

Copy only words underlined & classmark— *MA

ZANETTI, DINA.
Critici del settecento. (IN: La Scala. Milano. n. 33 (luglio-ag., 1952). p. 61-64. illus., ports.)

1. Algarotti, Francesco, conte, 1712-1764. 2. History and criticism, 1750-1800.

NN R 4.53 OI (MU)X, 2 (LC3, X1)

Algatzy, Anton, joint ed.

*R-Rm. 84

SCHNEIDER, OTTO, 1912- , ed.
Mozart-Handbuch; Chronik, Werk, Bibliographie. Hrsg. von Otto Schneider und Anton Algatzy. Mit 24 Tafeln und 1 Beilage. Wien, Brüder Hollinek [c1962] xv, 508 p. ports., facsims. genealogical table (in pocket). 25cm.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Mozart, Wolfgang Amadeus--Bibl. 3. Mozart, Wolfgang Amadeus--Chronology. I. Algatzy, Anton, joint ed. II. Title. III. Algatzy, Anton.
NN S 3.63 e/B OC, I, IIbo PC, 1, 2, 3, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

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*MRDG +

Algazi, Isaac, editor.
...Extrait du fassil Husseini, des chants juifs orientaux sur le ton de La naturel mineure a tranposer au Ré naturel. Adapté sous le contrôle de M. Isaac Algazi... Stamboul: B. B. Joseph, 1925. 16 p. 4°.

Hebrew title at head of title.
Hebrew and Arabic words on inside of t.-p. and p. [17]; transliterated Hebrew words above music.

*MRDG +

1. Synagogue music. 2. Hymns, Jewish.
N. Y. P. L.

MUSIC DIV. April 23, 1929

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*MO (Jewish)

ALGAZI, LÉON, 1890- , comp.
Chants sephardis, recueillis et notés par Léon Algazi. [London, World Sephardi Federation, c1958] xvi, 63 p. 29cm.

At head of title: Publications de La Fédération séphardite mondiale, Département culturel.
Melodies with words in Hebrew (in part transliterated) Aramaic, Spanish, or Judeo-Spanish.

(Continued)

NN S X 10.59 t/B OC (OS)Ib, II SL I, 2, I, Ib MU, Ig, 2g, Ig (LC1, X1) [NSCM]

ALGAZI, LÉON, 1890- , comp. Chants sephardis... (Card 2)

CONTENTS.--Chants religieux.--Chants populaires judeo-espagnols.

1. Jewish music. 2. Folk songs, Judeo-Spanish. I. World sephardi federation. Cultural dept. II. World sephardi federation. Cultural dept. Publications.

MUSIC DIV.

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*MP (French)

ALGAZI, LÉON, 1890-

...Quatre mélodies judéo-espagnoles pour chante et piano (ou harpe) ... Paris, New York, Salabert [c1951] Pl. no. E. A. S. 15401. 11 p. 32cm. (Collection "Mizmor")

For one voice with piano or harp accompaniment.
CONTENTS.—El Diogrande. O, Dieu très grand!—Noches buenas. Belles nuits.—Arvolera. Bois de chênes.—Salerica de Oro. Petite Échelle d'Or. (with flute ad lib.)

1. Songs, French. 2. Folk songs, Judeo-Spanish.
NN OC SL I, 2 MUg, Ig, 2g (MUS8, LC1, X1)

Algemeene Klokkenspelvereeniging.
See
Nederlandsche Klokkenspel-Vereeniging.

MUSIC DIV.
N. Y. P. L. June 21, 1929

Algemeene muziekgeschiedenis

*MF

Smijers, Albert, 1888- , ed.
Algemeene muziekgeschiedenis; geïllustreerd overzicht der Europeesche muziek van de oudheid tot heden, onder redactie van prof. dr. A. Smijers, met medewerking van prof. Ch. van den Borren; dr. E. Bruning o. F. M.; J. Daniskas [en anderen] ... Utrecht, W. de Haan, 1938.

4 p. l., 487 p. illus. (facsims., music) plates (iv col. mounted, incl. front.) ports., facsims. (incl. music) 26cm.

Errata slip inserted (p. 49)
"Litteratuur" at end of each section.

(Continued on next card)

MUSIC DIV.
39-15199 [2]

Smijers, Albert, 1888- , ed. Algemeene muziekgeschiedenis ... 1938. (Card 2)

CONTENTS.—Bruning, E. Oudheid en Gregoriaansch.—Borren, Ch. van den. Van Hucbald tot Dufay, uit het Fransch vertaald door J. Daniskas.—Smijers, A. Van Ockeghem tot Sweelinck.—Lenaerts, R. Van Monteverdi tot Bach.—Reeser, E. Van Bach tot Beethoven.—Mueren, F. van der. Van Beethoven tot Wagner.—Daniskas, J. Van Wagner tot de modernen.—Pijper, W. Van Debussy tot heden.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit. I. *Borren, Charles van den, 1874- II. Bruning, Eliseus. III. Daniskas, John, 1907- IV. Title.

Library of Congress ML160.S49A4 39-15199
[2] 780.9

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*MKD, p.v. 2, no. 1

Algemeene regels voor het piano spel. (Manuscript) n.p., n.d. 15pp. 8°.

*MKD p.v. 2, no. 1

Van der Weyde collection

Music Dept.

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*R-Rm. 84

ALGEMENE muziekencyclopedie, onder leiding van A. Corbet en Wouter Paap. Redactiesecretaris J. Robijns. Antwerpen, Zuid-Nederlandse uitgeverij [1957-63] 6 v. illus., ports., maps, facsims., music. 24cm.

1. Music--Dictionaries. 2. Dictionaries (In Dutch). 3. Musicians--Dictionaries. I. Paap, Wouter, 1908- , ed. II. Corbet, August, ed.
NN S 11.63 f/B OC, Ib, IIb PCs, 1s, 3s, Is, IIs SLs MUs, 2s, 3s, Is, IIb (LC1s, X1s)

Alger (Abby Langdon) translator. *MEC (Schumann)

See Reissmann (August) The life and works of Robert Schumann... London, 1886. 12°

MUSIC DIV.

Alger, Abby Langdon, translator.
See:

*MEC Mus. dup.

Reissmann, August.
The life and works of Robert Schumann, by A. Reissmann. Translated by A. L. Alger. London: G. Bell and Sons, 1900. x, 276 p. 12°. (Bohn's standard library.)

Bibliography, p. 261-271.

Music Dept.

1. Schumann, Robert. 2. Alger, Abby Langdon, translator.
N. Y. P. L. September 16, 1913.

Alger, Abby Langdon, 1850- translator. *MEC Mus. dup.

Reissmann, August, 1825-1903.
The life and works of Robert Schumann, by August Reissmann; translated by Abby Langdon Alger. London: G. Bell and Sons, 1908. x, 276 p. 12°. (Bohn's standard library.)

Translated from the 3. ed.
Chronological list of Schumann's published works, p. 261-271.

Music div.

1. Schumann, Robert Alexander, 1810-1856. 2. Alger, Abby Langdon, 1850- , translator.
N. Y. P. L. June 5, 1914.

Alger (Abby Langdon) translator. *MEC

See: Wasielewski (Joseph Wilhelm von). Life of Robert Schumann. Boston, [Cop. 1871.] 16°

MUSIC DIV.

Alger, Joseph

*MS

Laff it off; a musical farce in two acts. Book by J. C. Murphy... and W. S. Martin... Boston, Mass.: C. W. Homeyer & co. [1925?] 37 p. 28cm.

Vocal score. English words.
Music by E. F. Craig, Theodore Pearson, Joseph Alger and others.
First musical number wanting.
On cover: H. P. C. [Hasty pudding club] 1925.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. College operas. 2. Musical comedies. I. Craig, Edward Freeman. II. Pearson, Theodore. III. Alger, Joseph. IV. Murphy, John Carey. Laff it off. V. Harvard university. Hasty pudding club.
N. Y. P. L. March 25, 1940

Alger, Robert. Paris-New-York.

NKM p.v.342

Croisset, Francis de, 1877- , and E. Arène.
Paris-New-York; comédie-opérette en trois actes, tirée de la pièce de Francis de Croisset et Emmanuel Arène, par Jean Bénédict, musique de Robert Alger. Paris: Soc. anonyme des éditions Ricordi, cop. 1919. 164 p. 18½cm.

Without music.

MUSIC DIV.

900855. 1. Drama, French. I. Arène, Emmanuel, 1856-1908, jt. au. II. Bénédict, Jean. III. Title.
N. Y. P. L. Revised May 7, 1936

(Over)

Algeria

*OFA

Delphin, Gaëtan, and L. Guin.
Complainte arabe sur la rupture du barrage de Saint-Denis-du-Sig by Muhammad al-Hariz; Notes sur la poésie et la musique arabes dans le Maghreb algérien. Paris: E. Leroux, 1886. 2 p.l., 124 p. 12°.

Arabic music

MUSIC DIV.

Algeria

Write on slip words underlined below and class mark— *KA

Rouanet, Jules.
La chanson populaire arabe in Algérie. Paris, 1905. (La Revue musicale, v. 5. no. 5. p. 161-169.)

MUSIC DIV.

Arabic music

Algeria.

Write on slip words underlined below and class mark— BKA

Bencheneb, S.
Chansons satiriques d'Alger.

(Revue africaine. Alger, 1933. Tome 74, p. 75-117, 296-352.)

Words (without music) in Arabic and French, preceded by introduction.

MUSIC DIV.

Algeria

Write on slip words underlined below and class mark— BKA

Chansons du répertoire algérois.

(Revue africaine. Alger, 1909. v. 53, p. 46-66.)

Original texts, with French translations by J. Joly.

MUSIC DIV.

ALGERIA--GOURARA
Copy only words underlined & classmark-- BKT
ROGET, JACQUES.
Fêtes religieuses et réjouissances païennes au Gourara. (IN: Algiers (City). Université. Institut de recherches sahariennes. Travaux. Alger. 25cm. t. 3 (1945) p. [103]-117. illus., music)

Includes music.

1. Rites and ceremonies--Algeria--Gourara. 2. Algeria--Gourara.
NN R 11.57 v/, OI (PC)1 (MU) (O)1 (LC3, X1)

Algeria _ Mazagran.
*MO (French)
Bordes, Charles, 1863-1909.
...Le drapeau de Mazagran, par Charles Bordes... Paris: Bureau d'édition de la Schola cantorum ⌊etc., etc., 191–?⌋ Publ. pl. no. S. 943 C. 2 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice, with organ accompaniment by Léon Saint-Réquier.
"Poésie de l'abbé Henri Hello." First line: Ils n'étaient que cent trente-trois.
Reprinted from plates of 1897.

MUSIC DIV.
Juilliard Foundation Fund.
1. National music—France. 2. Algeria—Mazagran. I. Hello, Henri. II. Saint-Réquier, Léon, 1872– . III. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

The Algerian (Operetta)
See
De Koven, Reginald, 1861-1920.
The Algerian.

MUSIC DIV.

Algi, C. van Saanen
See
Saanen Algi, C. van

OC OD ED OS (PC) SL A AH E C J MP MR MS (MU) MUP O P
FR R *R RC S SP ST T S
form 100 [iii-59-08 5m]

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*ML p.v.4
Algier, J.
...La technique des anciens chanteurs italiens. Paris: Fischbacher, 1918. vii, 31 p. 8°.

Cards in Public Catalog.

428715A. 1. Singing, ~~Study and~~ teaching.
MUSIC DIV.
N. Y. P. L. September 23, 1929

Alglala [opera].
See
De Leone, Francesco B.
Alglala.

Music Div.

Algonah [comic opera].
See
Kelly, Michael, 1762-1826.
Algonah.

Music Div.

ALGONQUIN-NIPISSING INDIANS
See
INDIANS, N.A.--ALGONQUIN-NIPISSING

MUSIC DIV.

Algonquin smyphony
*MTA
Adaskin, Murray, 1906-
⌊Algonquin symphony⌋
Algonquin symphony, for orchestra. Toronto, Ricordi ⌊1962⌋
score (94 p.) 27 cm.
Duration: about 23 min.

1. Symphonies. I. Title.
NN 7.63 g/ OC (OAF I) SL MU, lg, lg (MU 1, LC1, X1)

ALHEIM, MARIE OLÉNINE D'.
LE LEGS DE MOUSSORGSKI.
Write on slip only words underlined and classmark — *MA

Riesemann, Oskar von.
"Les legs de Moussorgski" [book by Marie Olénine d'Alheim]
(Signale. Berlin, 1908. v.66, p.1041-1047, 1069-1077, 1100-1107)

Musorgski, Modest Petrovich, 1839-1881.
MUSIC DIV.
form 400c [viii-8-50 25m]

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*MGD *MGD
Alheim, Marie Olénine d'.
... Le legs de Moussorgski ... Paris, E. Rey, 1908.
178, xiv p., 1 l. 4 port. (incl. front.) 16½ x 12½cm.
Contains music.
"Ouvrages à consulter": p. ⌊xiii⌋-xiv.

Cards in Public Catalog
1. Musorgskiĭ Modest Petrovich, 1839-1881.
Music Div.
Library of Congress ML410.M88A5 9-9551

Write on slip words underlined and class mark — NASH
⌊Alhoy, Philadelphe Maurice⌋ 1802-1856.
Un jour d'audience, vaudeville en un acte, imité des contes de Bouilly, par MM. de Pontchartrain ⌊pseud.⌋ et Paul G***. Représenté pour la première fois sur le théâtre des Jeunes acteurs de M. Comte, le 21 avril 1829. (In: Comte, L. C. E. A. Répertoire dramatique de l'enfance. ⌊Paris, 1829⌋ v. 3, p. ⌊77⌋-120.)

Without music.

MUSIC DIV.
1. ~~Juvenile literature—Drama,~~ ~~French.~~ I. Gombault, Paul Auguste, b. 1786, jt. au. II. G***, Paul. ~~III. Title.~~ I. Vaudevilles. Librettos.
N. Y. P. L. March 13, 1945

Write on slip words underlined below and class mark — NKM
Alhoy, Philadelphe Maurice, 1802-1856.
Le soleil de ma Bretagne, drame-vaudeville en trois actes, par MM. Maurice Alhoy et Clairville, représenté pour la première fois, à Paris, sur le théâtre Beaumarchais, le 2 avril 1843. ⌊Paris: Marchant, 1843⌋ 22 p. 25cm. (Magasin théâtral. Tome 34 ⌊no. 13⌋)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78602B. ~~1. Drama, French.~~ ~~I. Clairville, Louis François Nicolaie, 1811-1879, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Write on slip words underlined below and class mark — *OAC
Ali, Fuad Hasanein.
Ägyptische Volkslieder... Teil 1- Stuttgart ⌊etc.⌋, W. Kohlhammer ⌊1939⌋– v. 24½cm. (Tübingen. Universität. Orientalisches Seminar. Veröffentlichungen des Orientalischen Seminars der Universität Tübingen. Abhandlungen zur orientalischen Philologie und zur allgemeinen Religionsgeschichte. Heft 10.)

Contents.—Teil 1. Arabischer Text mit Anmerkungen.

MUSIC DIV.
~~1. Arabic language—Dialects—Arabic.~~ I. Ser. 1 Arabic music. Egypt ~~Egypt—Poetry. 2. Folk songs.~~ 2 Egypt. Egypt.
N. Y. P. L. September 12, 1941

Ali Babà
See
Bottesini, Giovanni, 1821?-1889.
Ali Babà [opera]
Lecocq, Alexandre Charles, 1832-1918.
Ali-Baba [opera-comique]

MUSIC DIV.

Ali Baba (Opera)
See
Cherubini, Luigi, 1760-1842.
Ali Baba.

MUSIC DIV.

Ali Baba
*MTC
Cherubini, Luigi, 1760-1842.
⌊Ali Baba. Selections, Instr.⌋
Zwischenact- und Ballet-Musik aus der Oper Ali Baba für grosses Orchester, von Luigi Cherubini; hrsg. von Carl Reinecke ... Leipzig, Breitkopf & Härtel ⌊1878⌋ Publ. pl. no. 14831. 37 p. 26cm.

Full score.

MUSIC DIV.
1. Ballets—Orchestra—1800- 2. Flute and orchestra—1800- I. Reinecke, Carl Heinrich Carsten, 1824-1910, ed. II. Title. (Over)
N. Y. P. L. September 1, 1944

Ali Asir al-Din
*MNZ - Amer.
Palmer, Courtlandt, 1872-
"The garden of peace." Poem by Aly Asir el Din. Music by Courtlandt Palmer. ⌊n. p., 192–?⌋ 1 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc.
First line: When I am old and have forgotten love.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. All Asir al-Din.
N. Y. P. L. March 18, 1941

Ali Asir al Din.
*MNZ - Amer.
Palmer, Courtlandt, 1872-
⌊The garden of peace. Orch. acc.⌋
"The garden of peace." Music, Courtlandt Palmer. Poem, Ali Asir el Din. ⌊n. p., 192–?⌋ 7 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: When I am old and have forgotten love.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Ali Asir al-Din.
N. Y. P. L. May 23, 1946

Ali Asir al-Din.
*MNZ - Amer.
Palmer, Courtlandt, 1872-
⌊The singing bird. Orch. acc.⌋
"The singing bird." Musique de Courtlandt Palmer. Poème de Aly Asir el Din. ⌊n. p., 192–?⌋ 16 p. 34cm.

Autograph manuscript.
Score: solo voice and orchestra.
First line: Oh sing sweet bird.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Songs, with orchestra. 3. Autographs—Music—Palmer, C. I. Ali Asir al-Din.
N. Y. P. L. May 23, 1946

Ali Asir al-Din
*MNZ - Amer. *MNZ - Amer.
Palmer, Courtlandt, 1872-
"The singing bird." Poem, Aly Asir el Din. Music, Courtlandt Palmer... ⌊n. p., 192–?⌋ 3 l. 34cm.

Autographed manuscript.
For 1 voice with piano acc. Introduction of 7 measures for flute alone. English words. French translation by Mia Denéréaz, recto of l. 3.
First line: Oh sing sweet bird.

MUSIC DIV.
1. Songs, English—U. S. composers. 2. Autographs—Music—Palmer. I. All Asir al-Din.
N. Y. P. L. March 18, 1941

Alia musica

*ZB-275

HEARD, EDMUND BROOKS, 1916-
Alia musica: a chapter in the history of Medieval music theory. [Madison] 1966. 245 l.

Microfilm.
Thesis—Wisconsin university.
Vita.
Bibliography, leaves 95-105.

(Continued)

NN R 8.70 v/A OC(1b+) I, Ib+ (OD)II (ED)II PC, 2, 4, I, II SL MU, 1, 3, I, II (MUF 1, UM1, LC1, X1) 2

HEARD, EDMUND BROOKS, 1916- . Alia musica...
(Card 2)

"Edition and translation", leaves 106-230.
"Facsimile of Munich Ms 14272," leaves 231-245.

1. Theory—Hist., Medieval. 2. Music—Theory—Hist., Medieval. 3. Theory, to 1500. 4. Music—Theory, to 1500. I. Alia musica. II. Bavaria. Staatsbibliothek, Munich. Mss. (Lat. 14272)

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*MG p.v.138

Mühlmann, Wilhelm, 1888-
Die Alia musica (Gerbert, Scriptores 1) Quellenfrage, umfang, inhalt und stammbaum ... Leipzig, Druck von O. Brandstetter [1914]

74, [1] p. diagr. 23cm.
Inaug.-diss.—Leipzig.
Lebenslauf.
"[Die Alia musica] ist von Gerbert in den Scriptores 1, s. 125b bis 147b unter Hucbalds namen abgedruckt, gehört jedoch ... diesem theoretiker nicht an."—p. 4.
"Anhang. Deutsche übertragung des textes der Alia musica": p. [50]-74.

CARNEGIE CORPORATION OF NEW YORK

1. Alia musica. 2. Music—Theory—Medieval. I. Hucbald, of Saint Amand, d. 930, supposed author. Alia musica.

Library of Congress ML171.A5M9 27-1433
——— Copy 2.
Music Div.

Aliabieff, Alexander.
See
Alyabyev, Aleksandr Nikolayevich, 1802-1852.

N. Y. P. L. Music div. January 20, 1919.

Aliabiev, Alexander.
See
Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.

MAR 27 1941

MUSIC DIV.

Aliabjeff, A.
See
Alyabyev, Aleksandr Nikolayevich, 1802-1852.

N. Y. P. L. Music div. January 20, 1919.

Aliaga, Salvatore, pseud.
See
Colantuoni, Alberto, 1877-

N. Y. P. L. MUSIC DIV. May 17, 1923.

Aliament-Guilmant, Maurice

** MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[FIORI MUSICALI]
Fiori musicali, révision et notes par Jos. Bonnet, notice biographique par M. A. Guilmant. Pour Orgue. Paris, New York, Salabert [c1922] 101 p. port. 32cm. (Édition nationale de musique classique. No. 5313)

"Collection Maurice Senart."
Introduction and registrations in French and English.
Cover title; t. p. is a facsim. of the t. p. of the first edition of 1635.

Drexel Musical Fund

(Continued)

NN 2.58 b/ OC, I, II, IIb (OAF1) SL MUg, 1g 2g Ig, IIg, IIIg (MU1, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. [FIORI MUSICALI]
Fiori musicali... (Card 2)

1. Organ--To 1800. 2. Masses, Instrumental. I. Bonnet, Joseph, 1884-1944, ed. II. Aliamet-Guilmant, Maurice. III. Title.

Alibert, Jacques d', conte, 1625?-1713

Write on slip, name, year, vol., page of magazine and class mark — NNA

Cametti, Alberto.
Giacomo d'Alibert costruttore del primo teatro pubblico di musica in Roma.

(Nuova antologia. Roma, 1931. 8°. 1931, Feb., p.340-360.)

Music - Italy - Rome.

form 100a [11-13-30 25m]

MUSIC DIV.

Alibi [opera]

see

Schmidt, Gustav, 1816-1882.
Alibi.

Music Div.

Alicante

For works about, see

Spain--Alicante

MUSIC DIV.

Alice

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Alice; caprice à la gavotte. [190-?] 23 parts. 35cm.

Manuscript, in ink.
Caption title.
For band.

(Continued)

NN 1.68 a/p OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUR1, LC1, X1, MUI 1)

2

FANCIULLI, FRANCESCO, 1853-1915. Alice...
(Card 2)

Dedicated to Alice Roosevelt Longworth.
Piano sketch (holograph (?) inserted.

Francesco Fanciulli Collection

1. Band--Parts. 2. Gavottes (Band)--Parts. 3. Manuscripts (Music)--Fanciulli, F. 4. Autographs (Music)--Fanciulli, F. I. Title.

... Alice Brand.

*MP (U.S.)

Parker, Horatio William, 1863-1919.
Alice Brand. Cantata for three-part chorus of women's voices with solos and piano accompaniment. Op. 76. Poem by Sir Walter Scott... New York: G. Schirmer [cop. 1913]. Publ. pl. no. 24404. 32 p. 4°.

Vocal score. English words precede and accompany score.

Music div.

1. Cantatas. 2. Scott, Sir Walter, bart., 1771-1832. 3. Title.

N. Y. P. L. May 19, 1924.

Alice Marie, sister, 1894- jt. au.

Schrembs, Joseph, bp., 1866- , and others. * MM
The Gregorian chant manual of the Catholic music hour, by Most Reverend Joseph Schrembs... Sister Alice Marie... [and] Reverend Gregory Huegle... A practical method of integrating the study of Gregorian chant and modern music, the teaching procedure in accordance with approved educational thought. New York [etc.] Silver, Burdett and Co. [1935] xxi, 329 p. incl. tables. 2 facsims., illus. (music.) 26½cm.

"The Gregorian manual accompanies the Catholic music hour, first book to the fifth book inclusive, intended for pupils in the elementary grades."—*Foreword.*
List of phonograph records, p. 304-311.
"Bibliography," p. 312-317.

MUSIC DIV.

812758A. 1. Chant (Plain, Gregorian, etc.). I. Alice Marie, sister, 1894- , jt. au. II. Huegle, Gregory, jt. au. III. Title.

N. Y. P. L. July 3, 1936

Alice in Music Land

* MHD

LA PRADE, ERNEST, 1889-
Alice in Music Land; adventures in the land of harmony. Illustrated by Grace Huxtable. [On label: Boston, R. Bentley, 1953]
136 p. illus. 19cm.

1. Music—Juvenile literature. 2. Children's books—Theory. I. Title.

NN** R X 9.53 OC PC, 1, I SL MU, 2, I (PR1 1, LC1, X1)

Alice de Nevers

*MS

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[ALICE DE NEVERS. VOCAL SCORE. FRENCH]
Alice de Nevers; opéra fantaisiste en 3 actes et 5 tableaux. Paroles et musique de Hervé. Partition piano & chant. Paris, E. Gérard [1875?] Pl. no. C. M. 11443. 194 p. 28cm.

"Représenté pour la première fois sur le théâtre des Folies-dramatiques, à Paris, le 22 avril 1875. 1875."
1. Operas, Comic--Vocal scores. I. Title.
NN R 2.71 b/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

Alice in Orchestralia

*MK

La Prade, Ernest.
Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1925.

8 p. l., 171 p. front., illus. 19½cm.
"Typical programs of concerts for children and concerts for young people": p. 166-171.

1. Orchestra and orchestral music. I. Title.

Library of Congress ML3930.L23 26—26042
——— Copy 2.
Copyright A 875910 [s26f5]

MUSIC DIV.

Alice in Orchestralia.

*MK

La Prade, Ernest.
Alice in Orchestralia, by Ernest La Prade; foreword by Walter Damrosch; illustrated by Carroll C. Snell. Garden City, N. Y., Doubleday, Page & company, 1927.

8 p. l., 171 p. front., illus. 19½cm.
"Typical programs of concerts for children and young people", p. 166-171

WESLEY WEYMAN COLL.

1. Orchestra and orchestral music. I. Title.

Library of Congress ML3930.L23 26—26042
——— Copy 2.
Copyright A 875910 [33b3]

MUSIC DIV.

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*MBD

ALICE TULLY HALL, Lincoln center, New York.
The Alice Tully Hall program. Sept. 11/14, 1969- New York. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Program for Sept. 11/14, 1969 called also Inaugural concerts.

(Continued)

NN S 11.70 e/ OS, I CS8, I PC, 1, I SL MU, 2, I P(2), 1, I (U1, LC1, X1) [CP]

ALICE TULLY HALL, Lincoln center, New York. The Alice Tully Hall program. (Cont.)

Title from imprint.

1. Concerts--Programs. 2. Programs. I. Title.

Alice in wonderland.

*MYD

Kelley, Edgar Stillman, 1857–
...Alice in Wonderland; a serie [sic] of pantomime pictures for grand orchestra, by Edgar Stillman-Kelley... [Cincinnati:] The Stillman-Kelley Pub. Soc.[, cop. 1922.] Publ. pl. no. 10. 38 p. f°.

Arranged for piano solo by the composer.

197627A

Music div.
Juilliard Foundation Fund.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. 4. Title.
N. Y. P. L. May 19, 1933

Alice's restaurant

*MZ-Amer.

Guthrie, Arlo.
Alice's restaurant. Drawings by Marvin Glass. New York, Grove Press [1968]
1 v. (unpaged) illus. 18 cm.
Includes melody with words.

I. Title.
NN * 1.69 d/[?]OC(1b*) PC, 1 SL MUy, ly (MUI, LC1, X1)

The Alice Tully Hall program

*MSD

ALICE TULLY HALL, Lincoln center, New York.
The Alice Tully Hall program. Sept. 11/14, 1969- New York. v. illus. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Program for Sept. 11/14, 1969 called also Inaugural concerts.

(Continued)

NN 8.11.70 e/ OS, I CS8, I PC, 1, I SL MU, 2, I P(3), 1, I (U1, LC1, X1) (C5)

Alice in Wonderland

*MYD-Amer.

LYNES, FRANK, 1858-1913.

Scenes from Alice in Wonderland, for the piano-forte, op. 50. Boston, A. P. Schmidt, c1908.
Pl. no. A. P. S. 7888-7897. 31 p. illus. 31cm. (Edition Schmidt. no. 133)

1. Suites (Piano). I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Title: Alice in Wonderland.
NN 10.69 v/J OC, I SL MUg, lg, lg, IIg MUA(4), I (MUI 1, LC1, X1)

Aliénor

*MS

HUBAY, JENŐ, 1858-1937.
[ALIÉNOR. VOCAL SCORE. FRENCH & GERMAN]
Aliénor, opéra en quatre actes et un epilogue. Poème d'Edmond Haraucourt. Op. 28. Paris, Durdilly [189-]
Pl. no. D. 4465. 207 p. 32cm.

Text by A. Váradi (translated from a French libretto by E. Haraucourt)—cf. Loewenberg.
1. Operas--Vocal scores. I. Haraucourt, Edmond, 1857- . Aliénor. II. Váradi, Antal, 1854-1923. Aliénor. III. Title.
NN 5.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

ALICE TULLY HALL, Lincoln center, New York. The Alice Tully Hall program. (Cont.)

Title from imprint.

1. Concerts--Programs. 2. Programs. I. Title.

Alice in Wonderland

*MYD

MOPPER, IRVING.

Piano pictures for Alice in Wonderland. Boston, Boston music co. [c1949] 16 p. illus. 31cm.

Ray Lev Collection.

1. Children's music (Piano) I. Title: Alice in Wonderland.
NN 10.60 p/ OC (1bo) SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

Drexel 5433.5-5433.7

Drexel 5433.5-5433.7

Alieta vita. Incertus.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to size seuerall instruments... London: T.Este alias Snodham, 1609. no.16.)

1.No subject.

MUSIC DIV.

Alice in Wonderland

*MS

ADDINSELL, RICHARD, 1904-
[ALICE IN WONDERLAND. VOCAL SCORE. ENGLISH]
Alice in Wonderland, and Through the looking-glass, by Lewis Carroll [pseud.] Dramatised by Clemence Dane [pseud.] with music by Richard Addinsell. London, K. Prowse [c1951] 144 p. 28cm.

1. Incidental music. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Ashton, Winifred. Alice in Wonderland. III. Title.
NN 4.70 e/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Alice in Wonderland
See

Phipps, May E,
Alice in Wonderland [pantomime]

Slaughter, Walter, 1860-1908.
Alice in Wonderland [operettas]

MUSIC DIV.

Copy only words underlined & classmark— Mus. Res.

L'alievo della natura.

*MSP

[GIOJA, GAETANO]
[L'ALIEVO DELLA NATURA. SELECTIONS. ARR. FOR PIANO]
Nel balletto: L'alievo della natura, diversi pezzi ridotti per forte-piano. Milano, Gio. Ricordi [1816?]
Pl. no. 249-251. 17 p. 35 x 25cm.

Bound as issued with: Viganò, Salvatore. La vestale. Milano, Gio. Ricordi [1819?]

1. Ballets (Piano). I. Title.
NN R 8.58 e/ OC (OAF1) MUg, 1g, Ig (MUI1, LC1, X1)

"Alice in Wonderland."

*MP
(Children)

Fraser-Simson, Harold.
Songs from "Alice in Wonderland," by Lewis Carroll [pseud.]. Music by H. Fraser-Simson. Illustrations by John Tenniel. With an introduction by A. A. Milne. London: Methuen & Co., Ltd.[, 1932.] 55 p. illus. 25½cm.

English words; music for 1 voice with piano acc.

Music Div.
Carnegie Corporation of New York.

642386A. 1. Songs, English. 2. Incidental music. 3. Children—Music. I. Dodgson, Charles Lutwidge, 1832-1898: Alice's adventures in Wonderland. II. Tenniel, Sir John, 1820-1914, illustrator. III. Title: "Alice in Wonderland."
N. Y. P. L. May 27, 1933

Alice in Wonderland

*MG-p.v. 323

SLAUGHTER, WALTER, 1860-1908.
[ALICE IN WONDERLAND. LIBRETTO. ENGLISH]
Alice in Wonderland, a dream play for children, in two acts; founded upon Lewis Carroll's "Alice's adventures in Wonderland" and "Through the looking-glass" with the express sanction of the author by H. Savile Clarke; music by Walter Slaughter. London, Printed by R. Clay [n.d.] 20 p. illus. 19cm.

(Continued)

NN 11.64 g/ OC, I, II, III (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

2

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*M

ALIFERIS, JAMES.
Music achievement test manual, college entrance level; the test material and its development, the instructions for its administration, and the interpretation of norms. Minneapolis, University of Minnesota press, c1954. 28 p. music, tables. 28cm.

"Test booklet" ([8] p.) and "Scoring instructions" ([4] p.) inserted.

1. Musical ability--Testing.
NN 11.59 t/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Alice in Wonderland [Musical play]
See

Gaul, Harvey Bartlett, 1881-
Alice in Wonderland.

MUSIC DIV.

SLAUGHTER, WALTER, 1860-1908. [ALICE IN WONDERLAND. LIBRETTO. ENGLISH] Alice in Wonderland... (Card 2)

1. Children's operettas. I. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. II. Dodgson, Charles Lutwidge, 1832-1898. Through the looking-glass. III. Clarke, Henry Savile, 1841-1893. Alice in Wonderland. IV. Title.

Aliger, Margarita

*MSI

YUROVSKI, V.
[ZOYA. FULL SCORE. RUSSIAN]
Зоя; музыкально-драматическая поэма для чтеца, сопрано соло, хора и симфонического оркестра. Стихи М. Алигер. Партитура. Москва, Гос. муз. изд-во, 1952. 164 p. 31cm.

Title romanized: Zoya.
1. Operas--Full scores. 2. Opera. I. Aliger, Margarita I. II. Title.
NN R 1.73 c/ OC, I SL MUg, 1g, Ig, IIg S, 1, 2, I, II (LC1, X1)

Alice in wonderland,

*MTC
Amer.

Kelley, Edgar Stillman, 1857–
...Alice in Wonderland; a serie [sic] of pantomime pictures for grand orchestra, by Edgar Stillman-Kelley... [Cincinnati:] The Stillman-Kelley Pub. Soc.[, cop. 1922.] Publ. pl. no. 11. 95 p. f°.

Full score.

197618A

Music div.
Juilliard Foundation Fund.

1. Orchestra, Full—Suites. 2. Dodgson, Charles Lutwidge, 1832-1898. Alice's adventures in Wonderland. 3. Title.
N. Y. P. L. May 19, 1933

Alice in Wonderland

*MSI-Amer.

TWEEDY, DONALD NICHOLS, 1890-1948.

Alice in Wonderland; ballet in two acts. [193-] score (2. v.) 34cm.

Copyist's ms., in ink, with descriptive text added in green ink. For orchestra.

1. Ballets (Orchestra) 2. Manuscripts (Music)--Tweedy, D. N. I. Dodgson, Charles Lutwidge, 1832-1898. Alice in Wonderland. II. Title.
NN R 11.63 f/ OC SL MUg, 1g, 2g, Ig, IIg MUA (4) I (MUI1, LC1, X1)

Alin, Pierre, pseud.
See
Schuler, Pierre, 1879-1920.

MUSIC DIV

N. Y. P. L. June 17, 1939

Aline

*MS

BERTON, HENRI MONTAN, 1767-1844.
[ALINE. VOCAL SCORE. FRENCH]
Aline; opéra français. Musique de H. Berton. Paris, Schonenberger [184-?] 155 p. 27cm.

Plate numbers obliterated.
Libretto by J.B.C. Vial and E.G.F. de Favières.

1. Operas--Vocal scores. I. Vial, Jean Baptiste Charles, 1771-1834. Aline. II. Favières, Edme Guillaume François de, 1755-1837. Aline. III. Title.
NN S 1.71 m/ OC,I,II (OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

Aline, reine de Goloonde

See

Berton, Henri Montan, 1767-1844.
Aline, reine de Goloonde [opera]

Monsigny, Pierre Alexandre, 1729-1817.
Aline, reine de Goloonde [opera]

MUSIC DIV.

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*MO
(Catalan)

Alio, Francisco, 1862-1908.
Chansons populars Catalanas. Recullidas y harmonisadas per F. Alio. Ab un prólech de D. Feliph Pedrell. [Voice with piano acc.] Barcelona: Joan B^ta Pujol & C^a. [18-] 53 p. 4°.

Preface by F. Pedrell: La musica en lo Folk-Lore catala.

Pedrell, Felipe.
Folksongs—Spain (Catalan)

VILANOVA COLLECTION
MUSIC DIV.

DREXEL
Nos 3-4

Alison (Archibald)
Essays on the nature and principles of taste. *Edinburgh: A. Constable & Co.*, 1825. 2 v. 6. ed. 8°.

Drexel 3-4

1. Philosophy and esthetics ~~2. Taste~~

MUSIC DIV.

Alison, Richard, 16th-17th cent.
Write on slip, name, year, vol., page of magazine and class mark— *MA

Flood, W.F. Grattan.
New lights on late Tudor composers. Richard Allison.
(Musical times. London, 1928. 8°. v.69, p.795-799.)

Form 400a [viii-10-38 25m] MUSIC DIV.

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* MX

ALISON, RICHARD, 16th-17th cent.

Two consort lessons, collected by Thomas Morley. Transcribed and edited by Thurston Dart. London, Stainer & Bell [c1957] 15 p. 33cm.

Score: treble viol or violin, lute, tenor flute, cittern, pandora, and bass viol.
From Morley's First booke of consort lessons, made by divers exquisite
(Continued)

NN 10.61 g/B OC, I, II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (MUI 3, LC1, X1)

2

ALISON, RICHARD, 16th-17th cent. Two consort lessons... (Card 2)

authors, for sixe instruments to play together.
CONTENTS.—Alison's Knell—Go from my window.

1. Chamber music, 17th cent.--Sextets. 2. Dances (Sextets). 3. Viol in sextets. 4. Lute in sextets. 5. Cither in sextets. 6. Pandora in sextets. 7. Flute in sextets (Flute, 2 viols, lute, uther, pandora). I. Dart, Thurston, 1921- , ed. II. Morley, Thomas, 1557-1603? comp. The first book of consort lessons.

Drexel 5433.5-5433.7

Alison, Richard, fl. 16th-17th cent.

Galliard to De la tromba.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.17.)

1. Galliards—Sextets. I. Title: De la tromba.

MUSIC DIV.

Drexel 5433.5-5433.7

Alison, Richard, fl. 16th-17th cent.

Galliard to The knell.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.21.)

1. Galliards—Sextets. I. Title: The knell.

MUSIC DIV.

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*MN
(Fellowes)

Alison, Richard, fl. 16th-17th cent.
...An hour's recreation in music (published in 1606). London: Stainer and Bell, Ltd., 1924. Publ. pl. no. S. & B. 2610. xvi, 134 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v.33.)

With piano reduction.
Contains reprint of original t.-p.

Music Div.

1. Madrigals, English—To 1700. 2. Title. Drexel Musical Fund.
3. Ser.
N.Y.P.L. 4. Choral music, Secular—Mixed.

Copy only words underlined & Classmark-- *MP
(English)

ALISON, RICHARD, 16th-17th cent.
[An howres recreation in musicke]

An hour's recreation in music (1606) London, Stainer & Bell; American agents: Galaxy Music Corp., New York [1961]

xvi p., score (134 p.) facsims. 28 cm. (Fellowes, E. H., ed. The English madrigalists. v. 33)

(Continued)

NN* 3.72 w/ OC,I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2.

ALISON, RICHARD, 16th-17th cent. [AN HOWRES RECREATION IN MUSICKE] An hour's recreation in music (1606).

For 4-5 voices; includes piano reduction.
Words also printed as text on p. v-x.

1. Madrigals, English--To 1700. 2. Choral music, Secular--To 1800. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 33. II. Series.

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*ZB-303

ALISON, RICHARD, 16th-17th cent.

An Howres Recreation in Musicke, apt for Instrumentes and Voyces. Framed for the delight of Gentlemen and others which are wel affected to that qualitie, All for the most part with two trebles, necessarie for such as teach in priuate families, with a prayer for the long preseruation of the King and his posteritie, and a thankesgiuing for the
(Continued)

NN R 2.72 e/s OC SL MUg, 1g, Ig (MUF1, MUR1, UM1, LC1, X1)

2.

ALISON, RICHARD, 16TH-17TH CENT. An Howres Recreation in Musicke... (Card 2)

deliuerance of the whole estate from the late conspiracie. By Richard Alison... London, Printed by Iohn Windet the Assigne of William Barley, and are to be sold at the Golden Anchore, 1606.
5 part-books. illus. 25cm.

Microfilm.
For cantus primus, cantus secundus, tenor, bassus and quintus.
24 songs, 10 of which are for 4 voices and the rest for 5.
1. Madrigals, English--To 1700. I. Title.

Drexel 5433.5-5433.7

Alison, Richard, fl. 16th-17th cent.

Millicent galliard.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.13.)

1. Galliards—Sextets. I. Title.

MUSIC DIV.

Drexel 5433.5-5433.7

Alison, Richard, fl. 16th-17th cent.

Millicent pauin.

(In: Rosseter, Philip. ...Lessons for consort: made by sundry excellent authors, and set to sixe seuerall instruments... London: T.Este alias Snodham, 1609. no.12.)

1. Pavans—Sextets. I. Title.

MUSIC DIV.

DREXEL 4357

Alison, Richard, fl. 16th-17th cent.
The Psalmes of David in meter, the plaine song beeing the . . . tunne to be sung and plaide upon the lute, orpharyon, citterne or base violl . . . With tenne . . . tunnes at the end, to which . . . all the Psalmes may be . . . sung . . . *London: W. Barley*, 1599. 2 p.l., 74 l. 4°.

Bible. O.T. Psalms, Metrical — Alison. 1599.
Bible. O.T. Psalms English. 1599

MUSIC DIV.

Alison, Richard, 16th-17th cent.

Mus. Res.
*MRA

Bible. O. T. Psalms. English. 1611.
The Whole Booke Of Psalmes: With Their Wonted Tunes, as they are sung in Churches, composed into foure Parts: Being so placed, that foure may sing each one a severall part in this Booke: wherein the Church tunes are carefully corrected, and thereunto added other short tunes usually sung in London, and most places of this Realme: with a Table in the beginning of the Booke, of such Tunes as are newly added, and the number of each Psalme placed to the said Tune. Composed By X. Sundry Authors, who

(Continued)

MUSIC DIV.

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 2)

have so laboured herein, that the unskilfull with small practise may attaine to sing that part, which is fittest for their voyce. Printed at London for the Companie of Stationers, 1611. 1 p.l., 274 p., 1 l. 17cm.

The metrical version by Sternhold and Hopkins.
Pages 244 and 267 incorrectly numbered 143 and 167.

(Continued)

N. Y. P. L. March 28, 1951

Bible. O. T. Psalms. English. 1611. The Whole Booke Of Psalmes... (Card 3)

First published in 1592 by Thomas Est, London.
"A generall Confession...with other Prayers" (p. 274-[276]) replaces "A Prayer for the Queenes Most Excellent Majestie," composed by Dowland, the final number in the 1592 edition.
Composers named: R. Allison, E. Blancks, M. Cavendish, W. Cobbold, J. Douland, J. Farmer, G. Farnaby, E. Hooper, E. Johnson, G. Kirby.

555283B. 1. Bible. O. T. Psalms, Metrical—Sternhold, 1611. I. Hopkins, John, d. 1570. II. Sternhold, Thomas, d. 1549. III. East, Thomas, d. 1608? ed.
N. Y. P. L. March 28, 1951

Alison, Richard, fl. 16th-17th cent.

*MN
M881 v. 11

Bible. O. T. Psalms. English. 1592 (repr. 1844.)

The whole book of Psalms, with their wonted tunes, harmonized in four parts by the principal musicians of the reign of Elizabeth; and first published by Thomas Este, A.D. 1592. Edited by Edward F. Rimbault... London; Printed for the members of the Musical antiquarian society, by Chappell [1844] 8 p., 4 l., 67 p. 39½cm. (On spine: Musical antiquarian society, London. Publications. v. 11.)

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 2)

Original cover wanting.
With reproduction of the original t.-p., dedication and preface.
The metrical version by Sternhold and Hopkins.
Music by: Richard Allison, E. Blancks, Michael Cavendish, William Cobbold, John Dowland, John Farmer, Giles Farnaby, Edmund Hooper, Edward Johnson and George Kirbye.

Drexel 3872

——— ——— Second copy.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 3)

Drexel 5828

——— ——— Third copy.

* MN
M881 v. 11a

——— ——— Piano forte part...compressed from the score, by G. Alex. Macfarren. London: Printed & sold by Chappell [1844?] Publ. pl. no. 7022. 42 p. 39½cm.

Original cover wanting.

(Continued)

N. Y. P. L. October 27, 1941

Bible. O. T. Psalms. English. 1592 (repr. 1844.) The whole book of Psalms... (Card 4)

Drexel 3891

——— ——— Second copy.

1. No subject. I. East, Thomas, d. 1608? II. Hopkins, John, d. 1570. III. Macfarren, Sir George Alexander, 1813-1887, arr. IV. Rimbault, Edward Francis, 1816-1876, ed. V. Sternhold, Thomas, d. 1549. VI. Allison, Richard, fl. 16th-17th cent. VII. Blancks, Edward, 16th-17th cent. VIII. Cavendish, Michael, ca. 1565-1628. IX. Cobbold, William, 1559?-1639. X. Dowland, John, 1563-1626. XI. Farmer, John, fl. 1591-1601. XII. Farnaby, Giles, ca. 1560-ca. 1600. XIII. Hooper, Edmund, ca. 1553-1621. XIV. Johnson, Edward, fl. 1591-1601. XV. Kirbye, George, d. 1634. XVI. Ser.

Card revised

N. Y. P. L. October 27, 1941

Alison, Richard, 16th-17th cent. *ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606-1616.

Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, prælудia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

Music Div.

N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606-1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83-84 incorrectly numbered 84-85.
Imperfect: 8 p.l., p. 107-110, and p. 185-190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.

N. Y. P. L. June 22, 1931

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*MX

ALIX, RENÉ.
[QUARTET, STRINGS, OP. 13]
Quatuor pour 2 violons, alto, violoncelle, op. 13. Paris, Choudens, c1952. 50 p. 19cm.

Miniature score.

1. Chamber music, 20th cent. —Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 7. 56 s/s OC(lbo) SL MU/g, lg, 2g (LC1, X1, Z1)

Alix, Victor, 1890- . Boby-Chéri.

* MG p.v.37

Coolus, Romain, pseud of René Weil, 1868-

...Boby-Chéri; opérette en 3 actes de Romain Coolus. Lyrics de J. Ardot. Musique de Victor Alix. Représentée pour la 1re fois à Paris, Théâtre de la Scala, le 13 décembre 1932... Paris: M. Labbé, 1933. Publ. pl. no. M. 10661 L. 146 p. 22cm.

Libretto. French words.
Plate number on t.-p. only.
At head of title: Théâtre de la Scala.

Music Div.

804016A. 1. Drama, French. I. Ardot, J. Boby-Chéri. II. Title.

N. Y. P. L. March 10, 1934

Alix, Victor, 1890- . You-you.

* MZ
(Alix)

Ardot, J., and **J. Sirrah.**

You-You; opérette en trois actes. Livret de J. Ardot et Jacques Sirrah, musique de Victor Alix. Représentée pour la première fois, le 25 février 1922, au Théâtre Apollo... Paris: M. Labbé, cop. 1922. 123 p. 12°.

Libretto. French words.

Music Div.

181952A

1. Drama (French). 2. Sirrah, Jacques, jt. au. 3. Alix, Victor. 4. Title.

N. Y. P. L. January 31, 1924.

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* MP
(Slovenian)

ALJAŽ, JAKOB, ed.
Slovenska pesmarica. V Celovev, Družba sv. Mohorja V Celovcu, 1896. 2 v. in 1. 20cm.

For 4 mixed voices.

1. Songs, Slovenian. 2. Choral music, Secular--Collections--Unacc. I. Družba svetog Mohorja. II. Title. III. Aljaž, Jakob.
NN* R 11. 57 g/// OC, IIIbOS (OS)I SL MUg, lg, 2g, lg, IIg S, 1, 2, I, II (LC1, X1)

ALKAN, CHARLES VALENTIN, 1813-1888.

Copy only words underlined & classmark— *MA

SIETZ, REINHOLD.
Ein Vorläufer von Bartoks "Allegro barbaro."
(IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5 Heft 4 (1952) p. 370-372. music.)

1. Alkan, Charles Valentin, 1813-1888. 2. Bartók, Béla. Allegro barbaro.

NN R 11. 56 j/ OI (MU)I, 2 (LC3, X1)

Alkan, Charles Valentin, 1813-1888.

* MGA

Sorabji, Kaikhosru, 1895-

...Around music. [London:] The Unicorn Press, 1932. xii, 17-250 p. 25cm.

Reprinted from various periodicals.
Contents.—Foreword by A. R. Orage.—Præludium.—Composers and the recognition of contemporaries.—Busoni.—Opera in the vernacular.—Animadversions on singing in general, with remarks on the misuse of the term 'coloratura'.—The modern piano sonata.—The modern piano concerto.—The decline of the public concert.—The voice in contemporary composition.—On neglected works.—Attitudes of mind towards music.—'Musical appreciation.'—Of simplicity.—Towards an ideal opera house.—The judgment of posterity.—Fashions in piano methods, with animadversions on 'the beautiful tone'

(Continued)

Music Div.

N. Y. P. L. November 17, 1933

Sorabji, Kaikhosru, 1895- : ...Around music... (Card 2)

fetish.—Medtner.—Against women instrumentalists.—'Although no longer in the fashion.'—Oriental atmosphere.—An enquiry into the claim that the public taste in music has improved.—The singing and playing of Bach.—The contralto and the gallon-jug.—On the value of professional criticism.—Gesture and action in the Wagner music dramas.—Pachmann and Chopin.—Notes on the symphonies of Mahler.—The opera fantasies of Liszt.—Performance versus celebration.—Against Italian opera singers.—Towards a new keyboard instrument of the piano type.—Charles Henri Victorin Morhange (Alkan).—The organ works of Reger.—Music and sex.—The operatic situation.—Postludium.

Carnegie Corporation of New York.

666526A. 1. Music—Essays. I. Title.

N. Y. P. L. November 17, 1933

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*MYD

ALKAN, CHARLES VALENTIN, 1813-1888.
[WORKS, PIANO. SELECTIONS]
The piano music of Alkan. Edited and annotated by Raymond Lewenthal. New York, G. Schirmer [c1964] xx, 147 p. port. 31cm.

1. Piano. I. Lewenthal, Raymond, ed. II. Lewenthal, Raymond.
NN L 65 m/, OC, I, IIbo (OAF 1) SL MUg, lg, lg (LC1, X1)

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* MYD

[**Alkan, Charles Henri Valentin Morhange, called,** 1813-1888.

Trois andantes romantiques... Œuv: 13 (2e livre)... Paris: S. Richault [ca. 1835] Publ. pl. no. 5546 R. 21 p. 32½cm.

For piano.
Livre 2 contains "no. 4-6."
At head of caption-title: C. V. Alkan. Op: 13.
Imprint stamped. Stamped above imprint: C. F. Hoyer, New York.

Music Div.

1. Piano—1800-

N. Y. P. L. January 9, 1941

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.

...Benedictus pour piano à clavier de pédales, ou piano à 3 mains, par Ch: V^{ta} Alkan ainé. Œuv: 54... Paris: Richault [ca. 1860]. Publ. pl. no. 13298 R. 2 p.l., 16 p. f°.

*MYD + box

Music Div.

1. Organ. 2. Piano, with pedal keyboard.

N. Y. P. L. August 30, 1930.

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*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.

Etude à mouvement semblable et perpétuel. [Par] C. V. Alkan. Op. 15, n°. 3. Fingered and revised by Max Vogrich. [New York:] G. Schirmer, cop. 1898. Publ. pl. no. 14167. 19 p. f°.

Caption-title.
t.-p. reads: Selected pieces for the piano...

*MYD + box

Music Div.

1. Piano.—Studies. 2. Vogrich, Max Wilhelm Karl, 1852- editor.

N. Y. P. L. February 1, 1918.

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* MYD

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.

...Douze études pour le piano dans tous les tons majeurs, composées par C. V. Alkan, ainé. Op. 35. En 2 suites. Suite 1 Berlin: F. Bote & G. Bock[, ca. 1857]. Publ. pl. no. B. & B. 3802. 1 v. f°.

Reprinted from the plates of ca. 1855 with later t.-p.

Music Div.

Juilliard Foundation Fund.

1. Piano—Studies.

N. Y. P. L. June 22, 1939

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* MYD

ALKAN, CHARLES VALENTIN, 1813-1888.
[ÉTUDES DE BRAVOURE, OP. 12]
Trois études de bravoure; improvisations, op. 12. [Paris, Costallat 1900?] Pl. no. 5545. 15 p. 36cm.

On cover: Ch.-V. Alkan. Oeuvres choisies revues par E.-M. Delaborde et I. Philipp.
For piano.

1. Piano.
NN S 10.71 d/ OC (OAF1) SL MUg, lg (LC1, X1)

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* MYD

[**Alkan, Charles Henri Valentin Morhange, called,** 1813-1888.
[Études de bravoure, op. 12]

Trois improvisations (dans le style brillant)... Œuv: 12 (1er liv:)... Paris: S. Richault [ca. 1835] Publ. pl. no. 5545 R. 15 p. 32½cm.

For piano.
Livre 1 contains "no. 1-3."
At head of caption-title: C. V. Alkan. Op: 12.
Imprint stamped. Stamped above imprint: C. F. Hoyer, New York.

Music Div.

1. Piano—1800-

N. Y. P. L. January 9, 1941

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.

11 grands préludes et 1 transcription, du Messie de Hændel, pour piano à clavier de pédales; ou piano à trois mains; par Ch: V^{ta} Alkan ainé. Œuv: 66... Paris: S. Richault [ca. 1855]. Publ. pl. no. 8367. R. 2 p.l., 72 p. f°.

Dedication at head of title.
Bound with his: 13 prières pour orgue, avec pédale obligée. Œuv: 64 Paris [ca. 1870].

*MYD

Music Div.

1. Organ. 2. Piano, with pedal keyboard. 3. Title.

N. Y. P. L. July 19, 1917.

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*MYD

Alkan, Charles Henri Valentin Morhange, called, 1813-1888.

...Impromptu sur le choral de Luther: Un fort rempart est notre Dieu, pour piano à pédales, (ou piano à trois mains), par Ch: Valentin Alkan ainé. Œuv: 69... Paris: S. Richault [ca. 1865]. Publ. pl. no. 15165 R. 2 p.l., 35 p. f°.

Music Div.

1. Organ.—Variations. 2. Piano, with pedal keyboard.

N. Y. P. L. August 30, 1936.

Alkan, Charles Valentin, 1813-1888.
IMPROVISATIONS, PIANO, OP. 12. see his

ÉTUDES DE BRAVOURE, OP. 12.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MYD MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

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*MYD

ALKAN, CHARLES VALENTIN, 1813-1888.
[MORCEAUX DANS LE GENRE PATHÉTIQUE. LE VENT]
Le vent. The wind. Grande étude dans le genre pathétique pour piano [by] C.V. Alkan, op. 15, no. 2. [Edited and fingered by Paolo Gallico] New York, G. Schirmer [c1907] Pl.no.18776. 20 p. 31cm.

1. Piano. I. Title. II. Title: The wind.
NN 11.69 v/ OC (OAFI) SL MUg, Ig, Ig, IIg (MUI 2, LCI, XI)

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ainé (Alphonse) 1809-1889 *AGI p.v. 4 no. 3

Alkan, ~~Charles Valentin, 1813-1888.~~
Notice sur P.-J. Fessin fondeur en caractères, poète et homme de lettres, accompagnée d'un fac-simile d'une lettre autographe inédite de Béranger. Paris, Techener, 1853. 10 p. 8°.

Not a musical item
Has been recataloged
per. B Piggott 2/8/90

Music div.

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*MYD
(MacDowell)

Alkan, Charles ~~Henri~~ Valentin ~~Morhange, called~~, 1813-1888.
...Perpetual motion... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 389. 13 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions, edited by MacDowell. no. 1.

91979A

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

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*MYA
+ box

Alkan, Charles ~~Henri~~ Valentin ~~Morhange, called~~, 1813-1888.
Préludes et prières, de C.V.Alkan, choisis et arrangés pour l'orgue, par César Franck ... Livre 2 Paris:Richault & Cie., 1889. Publ.pl.no.19138 R. 1 v. obl.4°.

Livre 1,3, lacking.

1.Franck, César Auguste, 1822-1890. 2 cards.

MUSIC DIV.

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*MYD *MYD

Alkan, Charles ~~Henri~~ Valentin ~~Morhange, called~~, 1813-1888.
13 prières pour orgue, avec pédale obligée; ou piano à clavier de pédales, ou piano à 3 mains. Divisées en trois suites, par Ch: V^{le} Alkan ainé. Œuv: 64... Paris: S. Richault [ca. 1870]. Publ. pl. no. 15051. R. 1 p.l., 77 p. f°.

Dedication at head of title.
With this is bound his: 11 grands préludes...pour piano à clavier de pédales. Œuv: 66. Paris [ca. 1860].

1. Organ. 2. Piano, with pedal keyboard. 3. Title.
N. Y. P. L. Music Div. July 19, 1917.

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*MYD
+

[Alkan, Charles ~~Henri~~ Valentin ~~Morhange, called~~] 1813-1888.

...Tre scherzi. Œuv: 16 (4e liv.)... Paris: S. Richault [ca. 1835] Publ. pl. no. 5548 R. 31 p. 32cm.

For piano.
Op. 12-13, 15-16 called livre 1-4, no. 1-12 in this edition.
At head of caption-title: C. V. Alkan. Op: 15 [sic]
Imprint stamped. Stamped above imprint: C. F. Hoyer, New York.

1. Piano—1800-
N. Y. P. L. MUSIC DIV October 23, 1940

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*MYD
+

[Alkan, Charles ~~Henri~~ Valentin ~~Morhange, called~~] 1813-1888.

Souvenirs. Trois morceaux dans le genre pathétique... Œuv: 15 (3e liv.)... Paris: S. Richault [ca. 1835] Publ. pl. no. 5547 R. 53 p. 32½cm.

For piano.
By Ch. V. Alkan.—*cf. Motta. (Allgemeine Musik-Zeitung. Jahr. 28, p. 142.)*
Imprint stamped. Stamped above imprint: C. F. Hoyer, New York.
CONTENTS.—Aime-moi.—Le vent.—Morte.

1. Piano—1800- . I. Title.
N. Y. P. L. Music Div. February 20, 1941

Alkan, Charles Valentin, 1813-1888.
LE VENT. see his

MORCEAUX DANS LE GENRE PATHÉTIQUE. LE VENT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MYD MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

Alkan, Charles Valentin, 1813-1888.
THE WIND. see his

MORCEAUX DANS LE GENRE PATHÉTIQUE. LE VENT.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MYD MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 188b

Alkan, Charles Henri Valentin Morhange, called, 1813-88.

*MYD
B44.037

Beethoven, Ludwig van.
1er mouvement du Concerto en Ut mineur, Oeu: 37, de Beethoven; arrangé pour piano seul avec une cadence par Ch: V^{le} Alkan ainé... Paris: S. Richault [ca. 1858]. Publ. pl. no. 13399. R. 41 p. f°.

Arranged for piano, 2 hands.
"Œuvres de C. V: Alkan ainé pour piano, etc.," 2 p. after t.-p.

104161A

1. Concertos.—Piano and orchestra. 2. Piano. 3. Alkan, Charles Henri Valentin Morhange, called, 1813-88.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. August 22, 1923.

Alkan, Charles Henri Valentin Morhange, called, 1813-1888, arranger.

*MYD
+ box

Mozart, ~~Johann Chrysostom Sigismund~~ Wolfgang Amadeus.
...Menuet de la Sinfonie (Es dur) de Mozart. [Köchel 543]... Berlin: A. M. Schlesinger[, 1847]. Publ. pl. no. S. 3350. 7 p. f°.

Arranged for piano, 2 hands.
At head of title: Souvenirs des concerts du Conservatoire. Partitions pour piano tirés des oeuvres de Marcello, Gluck, Haydn, Grétry, Mozart, par C. V. Alkan...6.

MUSIC DIV

1. Piano—Minuets. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Alkan, Charles Henri Valentin Morhange, called, 1813-1888, arranger.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 8, 1928

Alkendi.

See

al-Kindi, d. ca. 873.

MUSIC DIV.

Copy only words underlined & classmark— *MG

ALKER, HUGO.
Die Blockflöte; Instrumentenkunde, Geschichte, Musizierpraxis. [Wien] H. Geyer [1962] 76 p. illus. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde. Bd. 1)

Bibliography, p. 68-71.

1. Recorder. 2. Recorder (Musical instrument)
I. Series.
NN 6.63 f/B OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

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*MKRBL

ALKER, HUGO.
Blockflöten-Bibliographie. (2. Aufl.) Wilhelmshaven, Heinrichshofen's Verlag (1966) 146 p. 22cm.

First edition published in 1960 (with a supplement in 1961) as vol. 27 and 28 of the series "Biblos-Schriften" by Universitätsbibliothek Wien.

--- --- Nachtrag und Gesamtregister. Wilhelmshaven, Heinrichshofen's Verlag [1969] 203 p. 22cm.
1. Recorder (Musical instrument)--Bibl. 2. Recorder music--Bibl.
NN R 12.70 e/ OCs PCs, 1s SLs MUs, 2s (LC1s, X1s)

Copy only words underlined & classmark— *MG

ALKER, HUGO.
Literatur für alte Tasteninstrumente. Versuch einer Bibliographie für die Praxis. Wien, H. Geyer, 1962. 82 p. 21cm. (Wiener Abhandlungen zur Musikwissenschaft und Instrumentenkunde. Bd. 2)

1. Harpsichord music--Bibl. 2. Organ music--Bibl. I. Series.
NN 8.65 s/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

Alker,Hugo,ed.

*MG

WIENER Abhandlungen zur Musikwissenschaft und Instrumentenkunde.
[Wien] Verlag H. Geyer.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1962- , H. Alker.

1. Alker, Hugo, ed.
NN 4.63 a/ (OC)I OS PC, I SL MU, I (UI, LCI, XI)
[A,C]

Alkestis [opera]

see

Wellesz, Egon, 1885-
Alkestis.

Music Div.

Alkindi.

See

al-Kindi, d. ca. 873.

MUSIC DIV.

Alkindus, Jacobus.

See

al-Kindi, d. ca. 873.

MUSIC DIV.

Alkmene

* MZ

KLEBE, GISELHER, 1925-
[ALKMENE. LIBRETTO. GERMAN]
Alkmene; Oper in drei Akten, op. 36. Libretto nach Heinrich von Kleist vom Komponisten. 2. Aufl. Textbuch. Berlin, Bote & Bock [1961] 31 p. 19cm.

Based on Kleist's Amphitryon.

I. Kleist, Heinrich von, 1777-1811. Amphitryon. II. Title.
NN 12.63 g/B OC (OAF I) PC, 1, II SL MUy, Iy, IIy (LC1, X1, MUL I)

All about Eve(Moving picture)

*MP (U.S.)

STROUSE, CHARLES.
[APPLAUSE. SELECTIONS]
Vocal selections from Applause. Lyrics by Lee Adams. [Book by Betty Comden and Adolph Green, based on the film All about Eve and the original story by Mary Carr] New York, E.H. Morris, c1970. 71 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 c/s OC, I, II, III, IV IIIg, IVg, Vg MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, 1g, IIg, (MUD1, LC1, X1) 2.

STROUSE, CHARLES. [APPLAUSE. SELECTIONS] Vocal selections from Applause. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Comden, Betty. Applause. II. Green, Adolph. Applause. III. Adams, Lee. IV. All about Eve (Moving picture) V. Title. Applause.

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*MO (U.S.) (College—General)

The All-American college football songs... New York, Melrose music corp., c1945. 24 p. 31cm.

For one voice with piano accompaniment. Letter notation for guitar accompaniment.
CONTENTS.—Notre Dame victory march.—Northwestern push on song.—The eyes of Texas (U. of Texas)—Iowa corn song.—Rambling wreck from Georgia Tech.—Men of Pennsylvania.—Navy blue and gold.—Fight on (U. of Southern California)—Minnesota, march on.—There is no place like Nebraska (Dear old Nebraska U)—Sweetheart of Sigma chi.

1. College songs.
NN R 3.53 OC PC, 1 SL MUg. 1g (MUA4, MUS11, LC1, X1)

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*MKRBM

ALL-AMERICAN fife (flageolete) course, for fun and school use. New York, C. Bruno [c1930] 18 p. illus. 23cm.

1. Fife--Methods.
NN 12.69 v/L OC SL MU, 1 (LC1, X1)

All-American square dances.

*MGS (U.S.)

MULLER, ALLEMANDE AL.

All-American square dances by "Allemande" Al Muller. New York, Paull-Pioneer music corp., c1941. 48 p. illus. 31cm.

For violin and piano.
"Containing music, calls, diagrams and complete directions. Also glossary of terms used in square dances, quadrilles and lancers, and added music for polkas, schottisches, etc."
~~1. Dancing—Square dancing.~~ I. Title.
NN 5.59 m/OC(1b) PC, 1 SL MU, 1g, 1 (MUA4, LC1, X1)

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*DA

All the arts.
v. 3-date (1920-date)
Detroit: All the Arts Pub. Co., 1920-date. f°.
v. illus., ports.

Monthly (except July–Aug.).
Official organ of the Detroit Orchestral Association.

Cards in Public Catalogue

1. ~~Music—Per. and soc. publ.—U. S. Aut.~~ ~~Per. and soc. publ.~~
N. Y. P. L. Periodicals (Eng.), U.S. MUSIC DIV. August 14, 1924

All beginners, please!

*MP (School)

Robinson, Douglas, ed.
All beginners, please! 18 operatic excerpts for group singing. Collected and edited by Douglas Robinson. Piano ed. Cambridge, University Press, 1967.
score (80 p.) 26 cm.

Principally for 2-pt. children's chorus and piano.

1. School songbooks, English. I. Title. II. Robinson, Douglas.
NN * 7.68 1/L OC, IIb* SL MUg, 1g, I (LC1, X1)

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*MO(Scot.) +box

All the blue bonnets over the border.- An original national air, sung by Braham. Arranged for the pianoforte. Philadelphia: G.F. Blake, c18--. 2 inside pages. F°.

n.t.p.
Also published under titles: March, march, Etrick and Tiviotdale; and, The blue bonnets over the border. Van Der Weyde Coll.
1. National music—Scotland. 2. Songs, ~~Scottish~~ English. 3. Braham, John, 1774-1856

All the bright dreams

*MEC (Alvarez)

ALVAREZ, MARGUERITE D', 1886-1953.
All the bright dreams; an autobiography. [1. American ed.] New York, Harcourt, Brace [1956] 313 p. ports. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN **R 12.56 d/ OC PC, 1, I SL MU, I (LC1, X1, Y1)

All change here

*MEC (Jarosy)

Jarosy, Albert, 1883?–
All change here, by Albert Jarosy. Translated by Violet M. Macdonald... London [etc.] Longmans, Green and co. [1937] vii, 304 p. front. (port.) 22½cm.

919557A. 1. Musicians—Correspondence, reminiscences, etc. I. Macdonald, Violet M., tr. II. Title.
N. Y. P. L. MUSIC DIV. December 10, 1937

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*MP (Chinese)

All-China federation of democratic youth.
Songs of New China. [1. ed] Peking, Foreign languages press, 1953. 47 p. 27cm.

With piano accompaniment.
Chinese words. English translation. p. 39-47.
Contents.—National anthem—The east in red glow.—Song in praise of Mao Tse-tung.—The hearts

(Continued)

NN•X 6.55 d/ OS(1b*) SL MUg, 1g, 2g O, I (MUS13, LC1, X1)

All-China federation of democratic youth. Songs of New China. (Card 2)

of the world's people beat as one.—Song of the motherland.—In our motherland where peace reigns.—March of the Chinese people's volunteers.—Song of the Erh-lang mountain.—Our dear Sinkiang.—We want to run a race with time.—Cotton spinning.—We are democratic youth.—In a place far, far away.—The march of democracy.
1. Songs, Chinese—Collections. 2. National music—China.

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*XML-332

ALL CHINA MUSIC WORKERS ASSOCIATION.
Selected Chinese mass songs, edited by All China music workers association. [Peking? 1952] 48 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 984)
Title also in Chinese.
Chiefly for voice and piano; Chinese, transliterated Chinese and English words.
1. Bolshevism--Songs, Chinese. 2. Political music--China.
I. Title.
NN R 9.72 g/L (OC)I OS(1b+) SL MUg, 1g, 2g, 1g O (UM1, LC1, X1, Z/Al)

All the days of my life

*MRA-Amer.

TALMA, LOUISE, 1906-
[ALL THE DAYS OF MY LIFE. FULL SCORE. ENGLISH]
All the days of my life; cantata for tenor, clarinet, violoncello, percussion (one player), piano and celesta (one player). Text from the King James Bible and an anonymous poet. [1965?] score(45 p.) 36cm.

Reproduced from holograph.

(Continued)

NN 5.70 l/J OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) 3

TALMA, LOUISE, 1906- . [ALL THE DAYS OF MY LIFE. FULL SCORE. ENGLISH] All the days of my life... (Card 2)

Date at end: Sept. 4, 1965.
Duration: about 20 min., 30 sec.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Bible. Selections. English. 1965. II. Title.

All dressed up

*MYD box

Cowell, Henry, 1897-
All dressed up [1945]... New York, Century music pub. co. [c1949] [3] p. Pl. no.3946 31cm.

For piano.

Henry Hadley Mem. Lib.

1. Piano. I. Title.
NN R 6.53 OC SL (MUg, 1g, Ig (MUA4, LC1, X1)

All glory, laud and honor.

*MX-Amer.

McCollin, Frances, 1892–
...All glory, laud and honor; chorale prelude (string orchestra and 2 horns, trumpet, trombone)... New York: G. Ricordi & co., inc. [1941] Publ. pl. no. N. Y. 1224. 3–9 p. 30cm.

Score.
Tune by Melchior Teschner.—cf. *Protestant Episcopal church hymnal; and Zahn. Die Melodien der deutschen evangelischen Kirchenlieder. Bd. 3, No. 5404.*
Cover-title.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber orchestra—Score. 2. Chorale preludes—Orchestra—1800– I. Teschner, Melchior, 1584–1635. Valet will ich dir geben. Setting 2. II. Title.
N. Y. P. L. November 8, 1943

Write on slip words underlined below and class mark — *MA

All hail the power of Jesus' name.

A famous hymn and a famous tune.
(Musical opinion. London, 1896. v.19, p.389-390.)

Shrubsole, William, 1760-1806.
npc

Form 1000 [1-13-12 25m] MUSIC DIV.

All in the spring wind

*MTO

CHOU, WEN-CHUNG, 1923-
All in the spring wind, for orchestra. New York, C.F. Peters [1960] miniature score (33 p.) port. 20cm. (Edition Peters. No. 6226)

Duration: 8 min.

1. Orchestra. I. Title.
NN X 12.60 e/L OC SL MUg, 1g, I (MUI1, LC1, X1)

All India academy of music, Bombay

*OKP +

Desai, Satyabala Devi.
All India academy of music. Ragini Tilak-Kamod. Bombay, 1912. 15 p. 4°.

Title from cover.

*OKP +

MUSIC DIV.

All is fair in love and war

NCOF + *NCOF +

Trinkaus, George Jansen.
[All is fair in love and war. Libretto. English]
All is fair in love and war, a musical sketch. Book by Lawrence Parmley Brown; music by George Jansen Trinkaus. [n.p., n.d.] 1 v. (unpaged) 30cm.

Typescript.
Without music.

1. Musical comedies—Librettos. All is fair in love and war. I. Brown, Lawrence Parmly. All is fair in love and war. II. Title.
NN•• X 1.54 OC(1bo) I PC, I, II SL MUy, ly, Iy, IIy (T 4, LC1, X1)

*MPW-Amer.

ALL the latest songs of the day, introduced by the famous Rentz-Santley burlesque co. New York, M. Witmark [c1894] [18] p. 25cm.

Without music, except for a few tunes.

1. Songsters.
NN 4.70 1/OC SL MU, 1y (MU5S, LC1, X1)

All the king's men

*MS

BENNETT, RICHARD RODNEY.
[ALL THE KING'S MEN. VOCAL SCORE. ENGLISH]
All the king's men; an opera for young people. Libretto by Beverley Cross. [London] Universal edition [c1968] 74 p. 31cm. (Universal Edition. 14661)

1. Children's operettas. I. Cross, Beverley. All the king's men. II. Title.
NN 12.70 m/OC, I (OAF1) SL MUg, lg, Ig, Ig (LC1, X1)

---

*MN
Lose 111

All mein Gedanken. [Aus dem] Lochheimer Liederbuch 1460.

Four-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no.127.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 111 [p.2])

1. Choral music, Secular—Mixed—4 pt—To 1600.

MUSIC DIV.

All my heart this night rejoices

*MYA

Bunjes, Paul, 1914-

All my heart this night rejoices; chorale trio for two claviers and pedal by Paul Bunjes. Saint Louis, Mo., Concordia pub. house [c1950] Pl.no. OS 210. 4 p. 31cm.

For organ.

1. Organ. I. Title.

NN 1.53 OC SL MUg, lg, Ig (MUA4, LC1, X1)

All my yesterdays.

*MEC
(Wunderlich)

Wunderlich, Ernest Henry Charles, 1859-
All my yesterdays, a mosaic of music and manufacturing, by Ernest Wunderlich, with foreword by Neville Cardus. Sydney, London, Angus & Robertson ltd., 1945.
5 p. l., 103, [4] p. 22cm.

1. Title.

Library of Congress ML423.W8A3 45-21174
MUSIC DIV.
[3] 923.894

All points west

*MP
(U.S.)

RODGERS, RICHARD, 1902-

All points west. Narrative by Lorenz Hart. New York, Chappell [c1937] 19 p. 31cm.

For voice and piano.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hart, Lorenz, 1895-1943. II. Title.
NN 1.70 r/OC, I (OAF1) SL (MUD1, LC1, X1) MUg, Ig, Ig, Ig MUA(4), I

All Saints Day

DREXEL 4697

Blow (J.)
I was in the Spirit on the Lord's Day. Anthem for four voices... by Dr. Blow. (In: Cathedral (The) magazine... London, 17--. 4° pp. 99-112.)

MUSIC DIV.

All Saints day.

*MRH

Bordes, Charles, 1863-1909.

...Cantiques aux saints, par Charles Bordes. (3. éd.)... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1906] Publ. pl. no. S. 906 C. 13 p. 33cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment; no. 3-4 and 6 for antiphonal chorus. French words.
CONTENTS.—En l'honneur de St. Vincent de Paul.—En l'honneur de sainte Anne.—En l'honneur de Ste. Philomène.—En l'honneur de saint Martin.—En l'honneur de saint Joseph.—En l'honneur de tous les saints.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Choral music, Sacred—Mixed —1 pt.—Keyboard acc. 2. All Saints day. I. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 29, 1943

All Saints day

DREXEL 4685

Byrd (W.)
I beheld, and lo, a great multitude. Anthem, 5 voices. by Bird. (In: Anthems and services... London, 1847. 4° 1. ser., pp. 187-192.)

Music Div.

All Saints day

Write on slip words underlined below and class mark— *MRH

Charpentier, Marc Antoine, 1634-1704.

O vos amici Dei; motet pour tous les saints.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 11, p. 172-174.)

Score: 1 voice and keyboard instrument (realized figured bass). Latin words.

All Saints day

*MN
A595.1 v.1

Gabrieli, Andrea, ca. 1510-1586.

Angeli, archangeli; motet à 4 voix pour le jour de la Toussaint et les saluts du T. S. Sacrement...[par] Andrea Gabrieli. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 89-91.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.

1. Antiphons. 2. All Saints day. 3. Eucharistic music.
N. Y. P. L. June 14, 1945

All Saints day

DREXEL 43243

Gabrieli (A.)
Angeli, archangeli. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 399-402.)

Music Div.

All Saints day

Write on slip words underlined below and class mark— *MRH

Handl, Jacob, known as Gallus, 1550-1591.

...The righteous perisheth. (Ecce quomodo moritur justus.) [By] Jacob Handl... London [etc.] Bosworth & co., [c1907. 4 p. 28cm. (Daniell-Bainbridge, H. G., ed. Motets by Palestrina and his school... 10.)

Score: SATB and organ reduction. English words.
See: Denkmäler der Tonkunst in Österreich. Jahrg. 12, Teil 1, p. 171-172. "Motet. For All Saints day."

MUSIC DIV.

1. All Saints day. I. Ser.
N. Y. P. L. June 8, 1943

All Saints day

DREXEL 43243

Marenzio (L.)
O quam gloriosum est regnum. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 410-413.

All Saints day

DREXEL 4325

Ortiz (D.)
Christe redemptor omnium, Conserva tuos famulos. Hymnus in festo Omnium Sanctorum. 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 3, pp. 410-413.)

Music Div.

All Saints day

DREXEL 43243

Palestrina (G. P. da)
Salvator mundi salva nos omnes. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 394-398.)

Music Div.

All Saints Day

*MNZ-Amer.

Palmer, Courtlandt, 1872-

"Justorum animae," by Courtlandt Palmer. [n. p., 191-?] 1 l. 30cm.

Autographed manuscript.
Close score: S. A. T. B. Latin words. English translation on verso.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. All Saints Day. 3. Autographs—Music—Palmer. I. Title.
N. Y. P. L. March 13, 1941

All Saints day.

Write on slip words underlined below and class mark— *MRH box

Palmer, Courtlandt, 1872-

...Justorum animae; chœur mixte a cappella. Musique de Courtlandt Palmer. Lausanne: E. Barblan [193-?] Publ. pl. no. E. B. 180. p. 7-8. 27½cm.

Open score: S. A. T. B. Latin words.
Issued with his: [Psalms: 23rd. Unacc.] ...Psaume XXIII. Lausanne [193-?]

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. All Saints day.
N. Y. P. L. May 19, 1941

All Saints day

DREXEL 43243

Porta (C.)
Vidi turbam magnam. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4° Annus 1, v. 2, pp. 403-407.)

Music Div.

All Saints Day.

Write on slip words underlined below and class mark— *MN

Vaet, Jacobus, d. 1567.

...Sechs Motetten zu 4-6 Stimmen; herausgegeben von Ernst Hermann Meyer. Wolfenbüttel: G. Kallmeyer, 1929. 42 p. 26cm. (Das Chorwerk. Heft 2.)

Four- to six-part music in open score. Latin and German words.
At head of title: Ausgabe Kallmeyer Nr. 14.
CONTENTS.—De extremo judicio.—O quam gloriosum est regnum.—Laetatus sum.—Miserere mei.—Musica Dei donum.—In tenebris.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Mixed—To 1600. 2. Motets—To 1600. 3. All Saints Day. 4. Mary, Virgin. 5. Miserere. I. Meyer, Ernst Hermann, ed. II. Ser.
N. Y. P. L. August 21, 1938

All Saints day

DREXEL 43243 4324.3

Victoria (T. L. da)
O quam gloriosum est regnum. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 2, pp. 407-410)

Music Div.

All Saints day

*MN
A595.1 v.1

Victoria, Tomás Luis de, d. 1611.

O quam gloriosum est regnum; motet à 4 voix pour le jour de la Toussaint et pour les saluts du T. S. Sacrement...[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 1–3.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons. 2. All Saints day. 3. Eucharistic music.

N. Y. P. L. MUSIC DIV. May 22, 1945

ALL SAINTS DAY--ANTIPHONS

*MRD
box

MARENZIO, LUCA, 1553-1599.

...O quam gloriosum; motet for four voices for All Saints day (Nov. 1) & for general use, by Luca Marenzio. Motectorum quaternis vocibus, liber primus, Venice 1588... London, J. & W. Chester [c1930] Pl. no. J. W. C. 8749. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 14)

Score: SATB and piano reduction. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.) — To 1600. 2. All Saints day— Antiphons. I. Ser.

NN R 2.53 OC SL MUg, 1g, 2g (MUS, 1: O quam gloriosum, LC1, X1)

All at sea (Comic opera)

See

Loomis, Harvey Worthington, 1865-1930.
All at sea.

Music Div.

Write on slip words underlined below and class mark — *MP
(English)

All into service let us ring merrily together.

Tune with English words. Round.
From Pammelia, 1609.
Title from first line.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1907. 29 cm. v. 6, p. 15.)

Music Div.

form 044b [ii-19-34 25m]

All set

*MX-Amer.

BABBITT, MILTON, 1916-
[ALL SET]
All set, for jazz ensemble (1957). New York, Associated music publishers [c1963] miniature score (50 p.) 27cm.

For alto saxophone, tenor saxophone, trumpet, trombone, double bass, piano, vibraphone and percussion.
Duration: about 7 min., 30 sec.

1. Chamber music, 20th cent.-- Octets (Jazz). I. Title.
NN 3.66 a/c OC (OAF1) SL MUg, 1g, 1g MUA(4) (MU1 1, LC1, X1)

All snared up

*MEC
(Abel, A.)

Spitzer, Paula.
All snared up; featuring drummer-humorist Alan Abel... New York, F. Aeronson [1951] 1 v. ports. 16cm.

1. Abel, Alan. I. Title.

NYPL MUSIC DIV.

All solch dein Güt wir preisen

*MN
151
Bd. 1, Heft 6

BUXTEHUDE, DIETRICH, 1637-1707.
[ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN]
All solch dein Güt wir preisen, Choralkantate für fünfstimmigen Chor, 2 Violinen, 2 Violen, Violone und Basso continuo. Hrsg. von Dietrich Kilian. Berlin, Merseburger [c1956] score (83-91 p.) 34cm. (Institut für Musikforschung, Berlin. Veröffentlichungen. Bd. 1, Heft 6)
(Continued)

NN X 3.61 v/c OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg, IIIg (MUS1, LC1, X1)

2

BUXTEHUDE, DIETRICH, 1637-1707. [ALL SOLCH DEIN GÜT WIR PREISEN. GERMAN] All solch dein Güt wir preisen... (Card 2)

"Edition Merseburger 956."
For SATB, 2 violins, 2 violas, violone (double bass or violoncello) and organ (realized figured bass).

1. Cantatas, Sacred--Instr. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc. I. Series. II. Kilian, Dietrich, ed. III. Title.

All solch dein Güt wir preisen

* MRHI

Buxtehude, Dietrich, 1637-1707.
[All solch dein Güt wir preisen. German]

All solch dein Güt wir preisen; Choralkantate für fünfstimmigen Chor, Streicher und Basso continuo. Hrsg. von Bruno Grusnick. Kassel, Bärenreiter-Verlag [°1956]

score (12 p.) and 6 parts. 27 cm. (Bärenreiter-Ausgabe, 3297)

For chorus (SSATB) and string orchestra; figured bass realized for organ.
Instrumental parts only.

1. CANTATAS, SACRED--INSTR. ACC. I. All solch dein Güt wir preisen II. Grusnick, Bruno, ed.

NN 10.57 g/c OC, II (OAFI) SL MUg, 1g, Ig, IIg (LCI, XI)

ALL SOUL'S DAY

*MRH

ALT, GEORG MARTIN, 1870-
[Armenseelenlieder, op. 38]
Sechs Armenseelenlieder, für vierstimmigen gemischten Chor, komponiert von G. M. Alt. Opus. 38. Altötting/Oberbayern [194b] Pl. no. 366 St. 7 p. 27cm.

Score: SATB.
Contents. —Herr, gib ihnen die ewige Ruh'.—Flehen der armen Seelen (Matth. Schwägler)— Herr, gib Frieden. —Selig, die sterben im Herrn. Erlöse, o Herr, die Seelen. —Pie Jesu.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. All Soul's day. I. Schwägler, Matth. II. Title.
NN OC, I SL MUg, 1g, 2g, Ig, IIg (MUS6, LCI, XI)

All star scrapbook.

See

[Thurston Moore enterprises scrapbook publication]

OC OD ED OS PC SL A AH E G | MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 185 [xii-5-38 10m]

All-of-a-sudden Carmen

NBO

Kobbé, Gustav, 1857-1918.
All-of-a-sudden Carmen, by Gustav Kobbé ... New York and London, G. P. Putnam's sons, 1917.

ix, 278 p. front., plates. 19½cm. $1.35

I. Title.

Library of Congress PZ3.K793Al 17-13315
——— Copy 2.
Copyright A 462337

MUSIC DIV.

All summer long

*MSI-Amer.

HAGUE, ALBERT.
[ALL SUMMER LONG]
All summer long; incidental music for harp & flute. [c1954] 2 scores ([39] p. each) 32cm.

Reproduced from ms.
For the play by Robert W. Anderson.
1. Incidental music. 2. Flute and harp. I. Anderson, Robert Woodruff, 1917- All summer long. II. Title.
NN 4.70 v/c OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

All talking! all singing! all dancing!

*MIT

SPRINGER, JOHN SHIPMEN, 1916-
All talking! all singing! all dancing!; a pictorial history of the movie musical [by] John Springer. Introd. by Gene Kelly. [1st ed.] New York, Citadel Press [c1966] 256 p. illus., ports. 32cm.

"A personal listing of top songs from the musical movies": p. 246-253.

1. Moving pictures--Musical films. 2. Motion pictures--U.S. 3. Cinema--U.S. 4. Musical shows--U.S. I. Title.
I. Subs. for S- , J- Shipman, 1916-
NN R 12.68 k/c OCs PCs, 1s, Is (DC2s, LC1s, [1], X1s) SLs MUs, 2s, Is Ts, 3s, 4s, Is

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All these geniuses.

NCW NCW

Freda, John.
All these geniuses, by John Freda. New York, The Dial press [°1941]
332 p. 21cm.

I. Title.

Library of Congress PZ3.F8715Al 41-19805
[4]

MUSIC DIV.

All the things you are.

*MTO-Amer.
**

Kern, Jerome David, 1885–
[Very warm for May. All the things you are. Arr. for orch.]
...All the things you are [by] Kern. [n. p., 1940] 17 p. 48 x 37cm.

Full score arranged for use on the radio programme Musical Americana, Station WEAF, Raymond Paige, conductor. Performance: 2 minutes, 5 seconds.
Photostatic reproduction of manuscript.
Caption-title.
At head of title: Ralph Wilkinson.
Running footnote: Raymond Paige.

1. Orchestra—Arr. 2. Radio—Orchestra (4) I. Wilkinson, Ralph. II. Paige, Raymond. III. Title.

N. Y. P. L. MUSIC DIV. April 30, 1941

All through the night

*MN p.v.11

AR hyd y nos. [181-?] [3] p. 29cm.

Manuscript, in ink.
Caption title.
Variations for harp on the traditional Welsh tune, All through the night.

1. Harp. I. Title: All through the night.
NNR5.68 1/c OC, I SL MUg, 1g, Ig (MUI 2, LC1, X1)

All-union central executive committee of trade-unions.

See

Vsesoyuznyĭ tzentral'nyĭ sovet professional'nykh soyuzov.

SEP 17 1940

Music Div.

All what jazz

*L

LARKIN, PHILIP.
All what jazz; a record diary, 1961-68. London, Faber and Faber [1970] 272 p. 21cm.

"These articles were first printed in the Daily telegraph."
Reviews.

1. Jazz--Discography. I. Title.
NN R 5.70 d/c OC PC, 1, I SL MU, 1, I MUP, 1, I (LC1, X1)

All the world a-dancing.

*MGS
(General)

Hofer, Mari Ruef.
All the world a-dancing; a collection of folk dances of various nationalities, with historic comment and authentic description of dance steps. By Mari Ruef Hofer. Piano arrangements revised by Stella Roberts ... Chicago, Clayton F. Summy co.; London, A. Weekes & co., °1925.
69 p. 27½cm.

1. Dancing—Folk and national dances. I. Title.

Library of Congress M1993.H678 27-2508
Copyright A 869798 [3]

MUSIC DIV.

Alla breve

*ME

Engel, Carl, 1883–
Alla breve; from Bach to Debussy, by Carl Engel. New York, G. Schirmer, inc. [°1921]

xxii, 286 p. 19cm.

Reprinted in part from biographical notes included in twelve piano albums, entitled Master series for the young. cf. Pref. letter.

Contents.—Introduction.— Bach.—Handel.—Gluck.—Haydn.—Mozart.—Beethoven.—Weber.— Schubert.— Berlioz.— Mendelssohn.— Chopin.— Schumann.— Liszt.— Wagner.— Verdi.— Franck.— Brahms.— Tschaikowsky.—Grieg.—Debussy.—Conclusion.

3970 A 1. Musicians. I. Title.

Library of Congress ML390.E54 21-21677
Copyright A 630791 [2]

MUSIC DIV.

Alla marcia.

*MYD

Franco, Johan, 1908-

...Alla marcia... New York, The Composers press inc. [c1939] Pl.no. C.P.8. 5 p. 31cm.

"Intermezzo for piano."
Composed 1937.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. July 20, 1940

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*Mo Hungarian

Allaga, Géza, and others.

...A legszebb 101 magyar népdal, czimbalomra átirták Allaga Géza, Késmárky Árpád és Kún László... Budapest: F. Bárd és Testvére [189-?]. Publ. pl. no. B. F. T. 12. 51 p. f°.

The 101 most beautiful Hungarian folk-songs, transcribed for cimbalom by Géza Allaga, Árpád Késmárky and László Kún.
Hungarian words with music for 1 voice with cimbalom acc.

*MO Chorpartitur

MUSIC DIV.

1. Folk-songs (Hungarian). 2. Késmárky, Árpád, jt. au. 3. Kún, László, jt. au. 4. Title.
N. Y. P. L. December 27, 1919.

Allan, James, 1734?-1810.

*MEC (Allan)

The life of James Allan, the celebrated Northumberland piper, and other branches of his extraordinary family. Containing a description of their singular mode of living and a faithful detail of his astonishing adventures and wonderful feats in England, Scotland, Ireland, France, India, Persia, Egypt, and other countries; embracing also a large number of most surprising and interesting anecdotes. Collected from sources of genuine authority. A new edition, improved. Blyth [Northumberland, Eng.] W. Guthrie, 1818. 384 p. front. (port.) 21cm.

423508. 1. Allan, James, 1734?-1810.
N. Y. P. L. MUSIC DIV. July 19, 1946

Alla memoria di Giovanni Battista Pergolesi

**MP (German)

VOGEL, VLADIMIR RUDOL'FOVICH, 1896-
[ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN]
Alla memoria di Giovanni Battista Pergolesi; recitativo ed epitaffio. Una cantata per tenore e archi (1958) Testo di Guido Lorenzo Brezzo tratto dal volume G. B. Pergolesi di Giuseppe Radiciotti. [Milano] Ricordi [c1959] 38 p. 27cm.

(Continued)
NN 6 64 e/& OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUG1, LC1, X1)

2

Allairac, Nicolas.
See
Dalayrac, Nicolas, 1753-1809.

Music Div.

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*MP box

Allan, Lewis.

Abraham Lincoln lives again. Words & music by Lewis Allan. New York, Friends of the Abraham Lincoln brigade [1937?] 2 l. 28cm.

For piano with superlinear words.
First line: The armies of progress are marching.

MUSIC DIV.

1. Civil war—Spain, 1936-1939. 2. Songs, English—U. S. composers. I. Friends of the Abraham Lincoln battalion. (2) Song index.
N. Y. P. L. May 14, 1946

VOGEL, VLADIMIR RUDOL'FOVICH, 1896- [ALLA MEMORIA DI GIOVANNI BATTISTA PERGOLESI. VOCAL SCORE. GERMAN & ITALIAN] Alla memoria di Giovanni Battista Pergolesi... (Card 2)

"Per incarico del Comitato per il Festival Pergolesi, Zurigo, 1959."

Drexel Musical Fund.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. 2. Pergolesi, Giovanni Battista, 1710-1736. I. Brezzo, Guido Lorenzo. Alla memoria di Giovanni Battista Pergolesi. II. Title. III. Brezzo, Guido Lorenzo.

Allaire, Gaston, ed

*MNB

SERMISY, CLAUDE DE, ca.1490-1562.
[WORKS]
Opera omnia. [Collected works] Claudin de Sermisy. Ediderunt Gaston Allaire and Isabelle Cazeaux. [n.p.] American institute of musicology, 1970. score (1 v.) 36cm. (Corpus mensurabilis musicae. 52)

[Vol.] 1.
Added t.p. in English.

(Continued)
NN 11.71 d/& OC, II, III, IVbo, Vbo (OS)I (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

2

Allan, Lewis. Darling Corie

* MS

SIEGMEISTER, ELIE, 1909-
[DARLING CORIE. VOCAL SCORE. ENGLISH]
Darling Corie, opera in one act [1952] Libretto by Lewis Allan. New York, Chappell [c1954, c1953] 64 p. 31cm.

1. Operas, Amateur--Vocal scores. I. Allan, Lewis. Darling Corie. II. Title.
NN X 3, 57 g/& OC, I (OAF I) SL MUg, 1g, Ig, IIg (MUA 4, LC1, X1)

Alla rustica

*MYR

Jolivet, André, 1905-

Alla rustica; divertissement pour flûte et harpe. London, New York, Boosey & Hawkes [1965]
score (16 p.) and part. 31 cm.

1. Suites (Flute and harp) 2. Flute and harp. I. Title.
NN 6. 66 r/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

SERMISY, CLAUDE DE, ca.1490-1562. [WORKS]
Opera omnia. (Card 2)

CONTENTS.--1. Magnificat and magnificat sections, edited by G. Allaire.

1. Collected works, Musical. I. Series. II. Allaire, Gaston, ed. III. Cazeaux, Isabelle, ed. IV. Allaire, Gaston. V. Cazeaux, Isabelle.

Allan, Lewis. The good soldier Schweik

*MZ-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. LIBRETTO. ENGLISH]
The good soldier Schweik; an opera in two acts. Libretto by Lewis Allan. New York, Program pub. co. [c1958] 46 p. 27cm.

"Based on The good soldier Schweik, by Jaroslav Hasek (Osudy dobrého vojáka Švejka za světové války)"

1. Allan, Lewis. The good soldier Schweik. II. Hasek, Jaroslav, 1883-1923. Osudy dobrého vojáka Švejka za světové války. III. Title.
NN 3.69 I/& OC, I, II (OAF1) SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1, Z1)

Allacci, Leone, 1586-1669.
Drammaturgia

Write on slip only words underlined and classmark — Drexel 245

Filippi, Joseph de.
Les compositeurs cités par Allacci.
(Chronique musicale. Paris, 1874. t.6, p.34-40.)

Operas-Italy.

npc

form 109c [11-29-19 25m] MUSIC DIV.

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*XML-521

ALLAIRE, ULDÉRIC S., ed.
Le chansonnier canadien; pour l'école et le foyer, contenant au delà de 180 chansons. Compilées et revisées par Uldéric S. Allaire. Montréal, Beauchemin limitée, 1931. 172 p. facsim. 31cm. (Bibliothèque canadien. Collection Lévis. no. 9028)

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 10,637)
Unacc. melodies.

1. Folk songs, Canadian-French. 2. Songs, French--Collections. I. Title.
NN R 7. 72 g/I OCs SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1s, X1s, Z A1)

Allan, Lewis. The good soldier Schweik

*MS-Amer.

KURKA, ROBERT, 1921-1957.
[THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH]
The good soldier Schweik; opera in 2 acts. [Words by] Lewis Allan, from the novel by Jaroslav Hasek. New York, Weintraub music co. [c1962] score (202 p.), [2] p. 32cm.

"Works by Robert Kurka": p. [203]

(Continued)
NN R 2, 63 e/& OC, I, II (OAF1) SL MUg, 1g, 2g, IIg, IIIg MUA(4) I, II (LC1, X1, Z1)

2

DREXEL. 810

Allacci (Leone)
Drammaturgia, accresciuta e continuata fino all' anno 1755.
Venezia: G. Pasquali, 1755. 4 p.l., 1016 pp. (d. p.) 4°.

For alphabetical index of composers see:
Filippi, Joseph de
Les compositeurs cités par Allacci
in: La Chronique Musicale Paris
Tome 6, p.34-40 Oct.1,1874. (Drexel 245)

1. Operas—Bibl.—Catalogues
2. Operas—Italy—Bibl.

810

Allamistakeo

*MS

Viozzi, Giulio, 1912-
[ALLAMISTAKEO. VOCAL SCORE. ITALIAN]
Allamistakeo; opera in un atto, da un racconto di E. A. Poe. Canto e pianoforte. [Milano] Ricordi [°1957]
116 p. 27 cm.

1. Operas--Vocal scores. I. Poe, Edgar Allan, 1809-1849. II. Title.
NN X 2. 60 m/& OC(IbCIM)I (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1)

KURKA, ROBERT, 1921-1957. [THE GOOD SOLDIER SCHWEIK. VOCAL SCORE. ENGLISH] The good soldier Schweik... (Card 2)

1. Operas, Comic--Vocal scores. I. Allan, Lewis. The good soldier Schweik. II. Hašek, Jaroslav, 1883-1923. Osudy dobrého vojáka Svejka. III. Title.

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*MO (West Indian)

ALLADIN, M.P., ed.
Folk chants and refrains of Trinidad and Tobago [by] M.P. Alladin. [n.p., n.d.] 39 p. illus. 18 x 22cm.

Unacc. melodies.

1. Folk songs, Trinidad. 2. Folk songs, Tobago.
I. Alladin, M.P.
NN 7.71 d/& OC, Ibo SL MUg, 1g, 2g (LC1, X1)

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*MPW-Amer.

Allan, Francis D *comp.*

Allan's Lone Star ballads. A collection of southern patriotic songs, made during Confederate times ... Comp. and rev. by Francis D. Allan. Galveston, Tex., J. D. Sawyer, 1874.

iv, [5]-222, [2] p. 15cm.

Pages 201-22[4], advertising matter.

Words only; tunes of some of the songs indicated by title.

~~1. U. S.—Hist.—Civil war—Poetry—Confederate.~~ I. Title: Lone Star ballads. 1. Confederate States of America (y) 2. Songsters (y)
Cards in Public Catalogue

Library of Congress E647.A42 14—1290
[a41f1] MUSIC DIV. Card rev.

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*MO (U.S.) box

Allan, Lewis.

I like America. Words and music by Lewis Allan. New York, New theatre league [c1939] 3 l. 27cm.

For low voice and unison chorus with piano accompaniment.
First line: I like to go to mass meetings.

1. National music—U. S. I. New theatre league. (2) Song index.
N. Y. P. L. MUSIC DIV. May 14, 1946

Allan, Lewis. Malady of love *MS-Amer.

ENGEL, LEHMAN, 1910-
[MALADY OF LOVE. VOCAL SCORE. ENGLISH]
Malady of love; a sham in one act. Libretto by Lewis Allan. New York, H. Flammer [c1954] 47 p. 28cm.

Duration: 26 min.

1. Operas, Comic--Vocal scores. I. Allan, Lewis. Malady of love. II. Title.
NN 7.69 k/OC, I (OAF1) SL MUg, Ig, IIg, IIg MUA(4)X (LC1, X1)

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*MP (U.S.)

Allan, Lewis.

Over here! A marching song for peace. Words and music by Lewis Allan... New York, New theatre league [c1940] 4 p. 28cm.

With piano accompaniment.
First line: The bugles blew in Nineteen Seventeen.

MUSIC DIV.
1. Songs, U.S. 2. Peace—Songs, U.S. I. New theatre league. II. Song index (2).
N. Y. P. L. May 4, 1951

Allan, Lewis.
World War II Ser. 1

Robinson, Earl.

The house I live in. Words by Lewis Allan. Music by Earl Robinson. New York, Chappell & co. inc. [c1942]

First line: What is America to me.

MUSIC DIV
Printed for the Music Division
1. National music—U. S. 2. World war, 1939-1945—U. S. I. Allan, Lewis. II. Song index (2).
N. Y. P. L. May 28, 1947

Allan, Maud. Khamma.

*MSP

Debussy, Claude, 1862-1918.
[Khamma. Piano solo]
Khamma; légende dansée de W. L. Courtney...et Maud Allan. Musique de Claude Debussy. Partition pour le piano réduite par l'auteur... Paris, Durand & cie., c1912. Publ.pl.no. D.&F. 8443. 32 p. 33cm.

With superlinear descriptive text.

MUSIC DIV.
366577B. 1. Ballets—Piano. I. Allan, Maud. Khamma. II. Courtney, William Leonard, 1850-1928. Khamma.
N. Y. P. L. February 14, 1947

All'antica *MYD

RIBÁRI, ANTAL.

All'antica; suite for piano. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] 11 p. 31cm.

CONTENTS.--Sonata.--Sarabanda.--Giga.

1. Suites (Piano). I. Title.
NN 6.70 1/OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Allard, Louis de Sarran-d'.
See
Sarran-d'Allard, Louis de.

MUSIC DIV.
N. Y. P. L. April 30, 1938

Mus. Res. *MZ

ALLARDE, MARIE FRANÇOIS DENIS THÉRESA LE ROI, baron d', 1778-1840.
Arlequin musard; ou J'ai le temps, vaudeville-parade en un acte et en prose, par M M. Francis [pseud et Désaugiers; représenté pour la première fois à Paris, sur le Théâtre du vaudeville, le 15 messidor an 12... Lyon, Chambert, 1804. 52 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Arlequin musard. I. Désaugiers, Marc Antoine Madeleine, 1772-1827. Arlequin musard. II. Title. III. Title: J'ai le temps.
NN X 9.58 p/P OC (1b)I PC, I, II, III SL MUY, Iy, Iy, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

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*MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778-1840.
L'enfant de Paris; ou, Le débit de consolations, lithographiés en action, mêlées de vaudevilles, par MM. Francis, Dartois et Gabriel. Représentées pour la première fois sur le Théâtre des variétés à Paris, le 4 juin 1823. Paris, Mme. Huet, 1823. 40 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. L'enfant de Paris. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Gabriel, Jules Joseph, 1792-1869, joint author. III. Title.
NN R 9.61 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

NKM (Magasin)

[Allarde, Marie François Denis Thérésa Le Roi, baron d'], 1778-1840.
Les mineurs, mélodrame en trois actes, par M. Francis [pseud.] Musique de M. Francastel... [Paris: Marchant, 1835.] 24 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

MUSIC DIV.
53167A. 1. ~~Drama (French).~~ Francastel. ~~2. Title. 3. Series.~~
N. Y. P. L. December 9, 1922

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*MG p.v.290

Allarde, Marie François Denis Thérésa LeRoi, baron d', 1778-1840.
Monsieur Lerond; comédie-vaudeville en un acte, par MM. Francis et Gabriel. Représentée à Paris, sur le Théâtre des variétés, le 24 mai 1821. Paris, Delaunay, 1821. 44 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Monsieur Lerond. I. Gabriel, Jules Joseph, 1792-1869, joint author. II. Title.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

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*MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778-1840.
Le Polichinelle sans le savoir; comédie-parade mêlée de couplets, par MM. Francis, Dartois et Jouslin de la Salle. Représentée à Paris sur le Théâtre des variétés, le 21 août 1823. Paris, Mme. Huet, 1823. 30 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. Le polichinelle sans le savoir. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Jouslin de La Salle, Armand François, 1797-1863, joint author. III. Title.
NN R 9.61 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

Allarde, Marie François Denis Theresa Le Roi, baron d', 1778-1840, jt. au.
Write on slip words underlined and class mark— NKM

Scribe, Augustin Eugène, 1791-1861.
Partie et revanche, comédie en un acte, mêlée de vaudevilles ...
(In Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 37, p. [183]-244) 37

I. Allarde, Marie François Denis Theresa Leroi, baron d', 1778-1840, joint author. II. Brazier, Nicolas, 1783-1838, joint author.
CA 12-483 Unrev'd
Library of Congress PQ1213.R45 vol. 37 MUSIC DIV.

Allason, Barbara, 1882- , tr.

*MEC (Salieri)

Corte, Andrea della, 1883-
...Un italiano all'estero, Antonio Salieri. Con 70 inedite citazioni musicali. Appendice: I. F. von Mosel, Della vita e della opera di A. Salieri; traduzione di B. Allason. Torino [etc.] G. B. Paravia & c. [1936] 232 p. illus. (music.) 21½cm. (Biblioteca di cultura musicale. [Torino] no. 18.)

Appendix has special t.-p. with imprint: Vienna: Ed. F. (sic) B. Wallishausser, 1827.

MUSIC DIV
JUILLIARD FOUNDATION FUND.
922089A. 1. Salieri, Antonio, 1750-1825. I. Mosel, Ignaz Franz, Edler von, 1772-1844. Über das Leben und die Werke des Anton Salieri. II. Allason, Barbara, 1882- , tr. III. Ser.
March 31, 1938

Allason, Barbara, 1882- tr.

*MEC (Musorgski)

RIESEMANN, OSKAR VON, 1880-
...Mussorgski, la vita e le opere. Traduzione di B. Allason. Torino [etc.] G. B. Paravia & c. [1938] 286 p. 21cm. (On cover: Biblioteca di cultura musicale. no. 19.)

JUILLIARD FOUNDATION FUND.
971981A. 1. Musorgski, Modest Petrovich, 1839-1881. I. Allason, Barbara, tr. II. Ser.
MUSIC DIV.
N. Y. P. L. April 20, 1939

Alcock (John)

See Alcock (John), Doctor in music.

Alle fangt an

*MN M975 Nr. 5

BENKER, HEINZ, 1921-
Alle fangt an. --Es sungen drei Engel. Zwei kleine Liedkantaten für Gesang, Melodie- und Schlaginstrumente. Wiesbaden, Breitkopf & Härtel [c1963] score (8 p.) 28 x 19cm. (Musikalischer Spielplatz, Nr. 5)

1. Children's music--Cantatas. I. Series. II. Benker, Heinz, 1921- . Es sungen drei Engel. III. Title. IV. Title: Es sungen drei Engel.
NN 3.67 r/A OC, II (OS)I MUg, Ig, Ig, IIg, IIIg, IVg (MUS2, LC1, X1)

Alle wie Aine [opera]
See
Mozart, Wolfgang Amadeus, 1756-1791.
Così fan tutte.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 18b

The Allegany collection of music for public worship

*MRA

JOHNSON, ARTEMAS NIXON, b. 1817-
The Allegany collection of music for public worship, choirs, singing schools, musical conventions, musical associations and the social circle. Containing also Johnson's method for teaching the art of reading music and Johnson's method of chorus singing. Friendship, Pa., Published at the Allegany academy of music by J. Baxter [c1868] score (384 p.) 18 x 25cm.

Chiefly for SATB.
1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. I. Title.
NN R X 2.64 1/OC SL MUg, Ig, 2g, Ig MUA, 1, 2, I. (LC1, X1)

Allegorical overture

*MTC

GOLD, ERNEST, 1921-
Allegorical overture, for orchestra. New York, Associated music publishers [c1948] 49 p. 23cm.

Miniature score.
Duration: 6 min.

1. Overtures. I. Title.
NN 8.57 d/ OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Allegory, for 2 flutes, marimba and strings

* MX-Amer.

ROGERS, BERNARD, 1893-
Allegory, for 2 flutes, marimba and strings. Bryn Mawr, Pa., T. Presser Co., 1963. score (12 p.) 28cm.

1. Flute (2 flutes, marimba and string orchestra) I. Title.
NN 2.65 p/ OC SL MUg, Ig, Ig MUA (4) (MUI1, LC1, X1)

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*MS

Allegra, Salvatore.
[MEDICO SUO MALGRADO. VOCAL SCORE. ITALIAN]
Medico suo malgrado; opera comica in due quadri. Libero rifacimento da Molière di Alberto Donini. Roma, Edizioni musicali Mercurio, °1961.
109 p. 34 cm.

1. Operas, Comic--Vocal scores. I. Donini, Alberto. Medico suo malgrado. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le medecin malgré lui. III. Title.
NN R 1.65 c/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Allegra, Salvatore.

*MZ
(Allegra)

Bucciolini, Giulio, 1887–
La fiera dell' impruneta; operetta in tre atti (dalla commedia omonima) di Giulio Bucciolini. Musica del maestro Salvatore Allegra. Interpretata per la prima volta in Italia da Nanda Primavera e Guido Riccioli. Firenze: Stab. tip. Bandettini, 1929. 36 p. 8°.

Libretto. Italian words.
Portraits on cover.

MUSIC DIV.

1. Drama, Italian. I. Title.
N. Y. P. L. September 10, 1931

Allegra, Salvatore.
Il gatto in cantina

Write on slip words underlined below and class mark — NNO

VITALI, NANDO.
...Il gatto in cantina; commedia in tre atti, con musica di Salvatore Allegra. Firenze: Casa editrice "Nemi" [1932] 90 p. 17½cm. (Collezione del teatro comico e drammatico. [n.] 12.)

Without music.

1. Drama, Italian. I. Title II. Ser

MUSIC DIV.
cwa
N. Y. P. L. March 13, 1935

Allegra, Salvatore. Maremma

Write on slip words underlined below and class mark — NNO

NOVELLI, ENRICO, 1876–
...Maremma; commedia in tre atti. Con musiche del maestro Salvatore Allegra. Firenze: Casa editrice "Nemi" [1933] 88 p. 17½cm. (Collezione del teatro comico e drammatico. [n.] 13.)

Without music.

1. Drama, Italian. I. Title. II. Ser.

MUSIC DIV.
cwa
N. Y. P. L. March 13, 1935

Allegra, Salvatore

NNO p.v.224, no.8

Paolieri, Ferdinando, 1878–
...La mistica fiamma (Caterina da Siena); dramma in quattro atti. Firenze: G. Barbèra, 1926. 138 p. front. (port.), pl. (music.) 12°.

"Maggiolata, musica del Mo. Salvatore Allegra," facing p. 72.

MUSIC DIV.

1. ~~Drama, Italian. 2. Catherine of Siena, Saint, 1347–1380—Drama.~~ 3. ~~Title.~~
N. Y. P. L. November 22, 1927

L'allegra brigata

*MS

MALIPIERO, GIAN FRANCESCO, 1882–
[L'allegra brigata. Vocal score. Italian]
...L'allegra brigata; sei novelle in un dramma... [1943] per pianoforte e canto. Milano, New York, G. Ricordi & c. [etc., etc.] 1950. Pl. no. 128042. 130 p. 35cm.

1. Operas—Vocal scores. I. Title.

NN 11.52 OC SL MUg, 1g, 1g (LC1, X1)

Allegretto

*C-3 p.v. 867

Blano-Césan, Robert
Allegretto; pièce en un acte (musique de Beethoven) [n.p., n.d.] 12 p. 21cm.

1. Drama, French. 2. Beethoven, Ludwig van—Drama. I. Title.

NNeR X 12.54 j/ OC (1b) PC,1,2,I SL MU,2,X (LC1,X1)

ALLEGRI, GREGORIO, 1582–1652

*RR
A 225
v. 23

POLIDORO, FEDERIGO.
Un miserere storico. [Napoli, 1893] 12 p. 31cm. (Accademia pontaniana, Naples. Atti. v. 23)

1. Allegri, Gregorio, 1582–1652
NN R 3.59 m/0 OI (PC)I (MU) (LC2, X0)

Allegri Gregorio, 1582–1652. DREXEL 4315
Adoremus in aeternum, sanctissimum Sacramentum. [9 voices.]
(In: Choir (The). A collection of church music... London, [1852?–53.] f°. v.1, p.78.)

MUSIC DIV.

DREXEL 4333
Allegri, Gregorio, 1582–1652.
The celebrated "Miserere" sung at the Pontifical chapel in Rome, on Good Friday, at Tenebrae. Composed by... Allegri... accomp't by V. Novello. pp. 23–31.
(In: Sacred music with Latin words. f°. v.1.)

Miserere.

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Allegri, Gregorio, 1582–1652.

Miserere für Doppelchor um 1630... "Miserere mei, Deus, secundum magnam misericordiam tuam."

Arranged for piano.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 47.)

*MFB

Music Div.

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*MRD
box

Allegri, Gregorio, 1582–1652.

...Miserere mei, Deus, von Gregorio Allegri...für den liturgischen Gebrauch eingerichtet und herausgegeben von Ferdinand Habel... Augsburg [etc.] A. Böhm & Sohn [1936] Publ. pl. no. 8516. 16 p. 31½cm.

Score: S. S. A. T. B. and piano reduction. Latin words.
At head of title: Psalm 50 [sic]

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Miserere. I. Habel, Ferdinand, 1874– , ed.
N. Y. P. L. November 29, 1937

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*MN
A595.3 no.1

Allegri, Gregorio, 1582–1652.

Miserere mei Deus; Psaume à 2 chœurs pour les offices de pénitence [par] Gregorio Allegri. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 3, trimestre 1, [ptie.] 2: Livre des motets, p. 12–15.)

Score: antiphonal chant (SSATB and SSAB) and reduction. Latin words.

1. Chants. I. Bible. O. T. Psalms. LI. Latin.
N. Y. P. L. Song index

MUSIC DIV.
November 30, 1945

DREXEL 4336

Allegri (Gregorio) 1582–1652.
Miserere [mei, Deus. Vocal score]. Tel qu'il a été publié à Londres, en 1771, par Burney. Aussi, le 1. verset, tel qu'il est noté dan le manuscrit original de l'auteur, et de plus, le même verset avec les fioritures consacrées par la tradition. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 1. semestre, pp. 3–24.)

Choral music, Sacred—Mixed—4 pt.—Unacc.
Bible. O.T. Psalms. LI. Latin

MUSIC DIV.

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*MRH

Allegri, Gregorio, 1582–1652.

...Miserere (Psalmus L) 2 chori vocum inaequalium (CCATB, CTTB) ed. J. Amann... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34496. 8 p. 27cm. (Canticum vetus ... 13.)

Score: antiphonal chorus (S. A. T. T. B. and S. A. T. B.) and reduction. Latin words.
Edited from Codex 205 and 206 in the Biblioteca vaticana. — cf. Bemerkungen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—9 pt.—Unacc. I. Bible. O. T. Psalms. LI. Latin. II. Amann, Julius, writer on music, ed.
N. Y. P. L. December 21, 1942

(Over)

Drexel 4720

Allegri, Gregorio, 1582-1652.

Miserere, del Sigr. Gregorio Allegri.

Open score: antiphonal chorus (SSATB and SSAB).

(In: Burney, Charles, ed. La musica che si canta annualmente nelle funzioni della settimana santa, nella cappella pontificia. Londra, 1771. p. 35-42.)

Song index

MUSIC DIV.

Allegri, Gregorio, 1582–1652. Miserere.

*MYA
+box

Liszt, Franz, 1811–1886.
Evocation à la Chapelle Sixtine. Miserere von Allegri und Ave verum corpus von Mozart, für Orgel, Harmonium oder Pedal-Flügel, bearbeitet von Dr. Franz Liszt... Erfurt: G. W. Körner [186–?]. Publ. pl. no. 266. 13 p. ob. 8°.

Dedication at head of title.

*MYA
+box

MUSIC DIV.

1. Organ. 2. Piano, with pedal keyboard. 3. Allegri, Gregorio, 1584–1652: Miserere. 4. Mozart, Johann Chrysostom Wolfgang Amadeus: Ave verum corpus.
N. Y. P. L. September 4, 1918.

Allegri, Gregorio, 1582–1652.
Miserere.

Write on slip words underlined below and class mark — *MA

Amann, Julius, writer on music
...Allegris Miserere und die Aufführungspraxis in der Sixtina, nach Reiseberichten und Musikhandschriften, von Dr. Julius Amann. Regensburg: F. Pustet, 1935. vii, 136 p. illus. (music.) 22½cm. (Freiburger Studien zur Musikwissenschaft. Heft 4.)

"Bibliographie der Reiseberichte," p. 102–104; "Ergänzende Literatur," p. 104–107; "Bibliographie über Allegris Miserere," p. 107–129.

JUILLIARD FOUNDATION FUND.

1. Allegri, Gregorio, 1582–1652. Miserere. 2. Chapels, Music—Italy—Rome. I. Ser.
N. Y. P. L. September 8, 1937

Write on slip, class mark *MA
name, vol., page and year of magazine.

Allegri, Gregorio, 1582-1652.
Miserere.

The miserere of Allegri. [Text and music.]

(The Harmonicon. London, 1825. 4°. v.3, pt.1. p.195-198.)

MUSIC DIV.

DREXEL 4321

Allegri (Gregorio) 1582–1652.
Il salmo miserere posto in musica da G. Allegri e da Tommaso Bai publicato cogli abbellimenti...dal nobil...Sig. Alessandro Geminiani. Lugano, 1840. 32 pp. f°.
~~Bd. with: Palestrina (G. P. da) Inno e ritmo: Stabat mater dolorosa. Roma, 1840.~~

Choral music, Sacred—Mixed—9 pt.—Unacc. Geminiani, A.
Bible. O.T. Psalms. LI. Latin

MUSIC DIV.

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*MRH
box

Allegri [(Gregorio)] 1582–1652
The 51st psalm set to musick by Sigr Allegri. [Vocal score]. n.p., n.d., 8 leaves. f°.

First line: Have mercy on me, O God.
Music for 4 voices, base figured.

~~Manuscripts.~~
Bible. O.T. Psalms. LI. English

MUSIC DIV.

Allegri, Gregorio, 1582–1652. DREXEL 4685
Sanctus. [English words, 4 voices.]
(In: Anthems and services... London, 1847. 4°. 1 ser., p. 40.)

Sanctus

MUSIC DIV.

Write on slip words underlined below and class mark— *ZB-6

Allegri, Gregorio, 1582-1652. Film reproduction
...Symphonia á 4. Duoi violini, alto, & basso di viola. [Von] Gregorio Allegri. Vor 1650. Aus Anath. Kircher's Musurgia universalis.

Score: violin I-II, viola and bass viol.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.26-29.)

MUSIC DIV

DREXEL 43242

Allegri, Gregorio, 1582-1652.
Veni sancte Spiritus. ‹Motet, 4 voices›
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 185-187.)

Drexel 4324.2

Whitsunday (Music for)
Motets - 1600-
Vocal music, sacred - Mixed - 4 pt. - Unacc.

MUSIC DIV.

Allegri, Gregorio, 1582-1652.

*MFG

[Leclercq, Louis] 1828–
... La Semaine sainte au Vatican, étude musicale et pittoresque. Texte et musique. Paris, L. Hachette et c^ie, 1867.
xix, 155, xii, 120 p. 18½cm.
Author's pseud., Ludovic Celler, at head of title.
Music for 4 voices, with Latin words, by Palestrina, Vittoria, G. Allegri and Tommaso Bai, last ...

JUILLIARD FOUNDATION FUND.

1. Holy week. 2. Vatican. 3. Church music—Catholic church.

Library of Congress [30c1] 11-3767
ML290.8.R79L3 MUSIC DIV.

Copy only words underlined & Classmark-- *MN

ALLEGRI, LORENZO, ca. 1573-1648.
[PRIMO LIBRO DELLE MUSICHE. SELECTIONS]
Ballettsuiten für Streichorchester und Basso continuo. Ballet suites for string orchestra and basso continuo. Hrsg. von Hermann Beck. Kassel, Nagels Verlag; New York, Baerenreiter music [1967] score (24 p.). 30cm. (Nagels Musik Archiv. Nr. 218)

1. Ballets--To 1800. 2. Suites (Orchestra)--To 1800.
I. Series.
NN 12.68 k/OC (OS)I (OAP1) MU, 1g, 2g, 1g (DC2, LC1, X1)

Allegria

Egk, Werner, 1901- *MTC
[Allegria]
Allegria, godimento in quattro tempi fur grosses Orchester... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1952] 131 p. 24cm. (Edition Schott 4408)

Miniature score: orchestra.
Duration: 21 min.
MOVEMENTS.--Ouverture.--Marsch.--Arie.--Finale.
1. Suites (Orchestra). I. Title: Allegria.
NN 10.54 OC SL MUg, 1g, 1g (MU12, U1, LC1, X1)

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*MGB

Allegro, pseud.
Falstaff (estudio crítico). [Comparing Boito's text to Verdi's opera of Falstaff with Shakespeare] Madrid: M. Romero, 1894. 48 p. 12°.

Music Div.

1. Verdi, Fortunio Giuseppe Francesco. 2. Boito, Arrigo: Falstaff. 3. Shakespeare, William.—Single plays: Merry wives of Windsor.
N. Y. P. L. June 21, 1911.

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* ZAN-T592 & TDRA
Film Reproduction

ALLEGRO. v.21, no. 6-v. 30, no. 7, 9-date; Apr. 1947-May, July, 1956-date
New York. v. illus. 33-42cm.

Film reproduction. Negative.
Vol. 21, no. 6-v. 29, no. 8, Apr. 1947-June, 1955, in TDRA
CURRENT IN PERIODICALS DIVISION
Monthly.
Many mistakes in numbering.

(Continued)
NN R 6.58 j/OS, I PC, 1, I P(1), 1, I (U1, LC1, X1) SL SL (TDRA) R, 1, I MU, 1, 2, I

ALLEGRO. (Cont.)

For earlier file, whose numbering it continues, see: American federation of musicians of the United States and Canada. New York (City). Published by Local 802, Associated musicians of greater New York. Local 802. Official journal.

1. Trade unions, Musicians'--U. S.--N. Y.--New York. 2. Periodicals--U. S. I. American federation of musicians of the United States and Canada. New York (City). Local 802.

Allegro

RODGERS, RICHARD, 1902- *MS
[Allegro. Vocal score. English]
Allegro, a new musical play. Music by Richard Rodgers. Book and lyrics by Oscar Hammerstein, 2nd. Choreography by Agnes de Mille. Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1948] 237 p. 32cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Allegro. II. Sirmay, Albert, 1880- , ed. III. De Mille, Agnes. IV. Title: Allegro.
NN 11.54 g/ OC, I, II, III SL MUg, 1g, 1g, IIg, IIIg, IVg (MUA 4, T 2, LC1, X1)

Allegro NCOF p.v.292

[Rodgers, Richard] 1902–
[Allegro. Libretto. English]
"Allegro." [New York, 1947?] 61 f. 28cm.

Typescript.
Act one only. Book and lyrics by Oscar Hammerstein, 2d.
Produced October 10, 1947 at the Majestic theater, New York.

1. Musical comedies—Librettos. I. Hammerstein, Oscar, 1895– . Allegro. II. Title.
NN 2.53 OC, I PC, I, II SL MUy, Iy, Iy, IIy T, I, II (LC1, X1)

Allegro

NCOF

RODGERS, RICHARD, 1902-
[ALLEGRO. LIBRETTO. ENGLISH]
Allegro. Book and lyrics by Oscar Hammerstein. [New York, 1947] 69, 51 l. 30cm.

Typescript.
Prompt book.
Produced by the Theatre guild at the Majestic theatre, New York, 10 Oct., 1947.
1. Musical comedies--Librettos. Allegro. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN X 8.57 c/ OC, I PC, I, II SL MUy, Iy, Iy, IIy (T6, LC1, X1)

Allegro

NCOF

RODGERS, RICHARD, 1902-
[ALLEGRO. LIBRETTO. ENGLISH]
Allegro. Book and lyrics by Oscar Hammerstein. [New York, Rialto service bureau, 1947] 59, 47 l. 30cm.

Typescript.
Prompt book.
Produced by the Theatre guild at the Majestic theatre, New York, 10 Oct. 1947.
1. Musical comedies--Librettos. I. Hammerstein, Oscar, 1895- . Allegro. II. Title.
NN X 9.57 c/ OC, I (OAP1) PC, I, II SL MUy, Iy, Iy, IIy (T6, LC1, X1)

Allegro. *MZ

Rodgers, Richard, 1902–
[Allegro. Libretto. English]
Allegro, a musical play. Book and lyrics by Oscar Hammerstein II. [1st ed.] New York, A. A. Knopf, 1948.
xiii, 157 p. 19 cm.

[1. Musical revues, comedies, etc.—Librettos] I. Hammerstein, Oscar, 1895– Allegro.
ML50.R67A5 1949 782.8 48—6130*
MUSIC DIV.
Library of Congress [49c5]

Allegro appassionato...

Skryabin, Aleksandr Nikolayevich, 1872–1915. *MYD

...Allegro appassionato...pour piano... Op. 4. Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. M. 5742 И. M. 17 p. 30½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
1. Piano—1800– . I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 8, 1937

...Allegro appassionato pour violoncelle...

*MYL box

Saint-Saëns, Charles Camille, 1835–1921.
...Allegro appassionato pour violoncelle avec accompagnement de piano, par Camille Saint-Saëns. Op. 43. Violoncelle et piano... Paris: A. Durand & fils[, 190–?]. Publ. pl. no. D. S. & Cie. (D. et F.) 2094. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Reprinted from plates of 1875 with a later t.-p.

MUSIC DIV.
1. Violoncello and piano. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 24, 1931

Allegro arioso

*MX-Amer.

DAHL, INGOLF, 1912-
Allegro arioso, for five wind instruments. [New York] McGinnis & Marx [c1962] score (23 p.) and 5 parts. 32cm.

For flute, oboe, clarinet, horn, and bassoon.
1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
I. Title.
NN 12.67 a/k OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

...Allegro barbaro...

**MYD + box

Bartók, Béla, 1881–
...Allegro barbaro... Wien: Universal-Edition A.-G. [cop. 1918.] Publ. pl. no. U. E. 5904. 7 p. f°.

At head of title: Bela Bartók. Klavierkompositionen...

MUSIC DIV.
1. Piano. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. May 28, 1923.

Allegro di bravura pour le piano-forte composé...

*MYD + box

Liszt, Franz, 1811-1886.
Allegro di bravura pour le piano-forte composé...par François Liszt. Œuvre 4... Leipzig: F. Kistner[, ca. 1836]. Publ. pl. no. 131. 15 p. ob. 4°.

Reprinted from the plates of 1. ed. published by H. Probst in 1825.

Music div.
1. Piano. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 17, 1933

Allegro de concert

*MYK

Bazzini, Antonio, 1818–1897.
...Allegro de concert, for violin with piano accompaniment, by A. Bazzini. Opus 15. Edited by Leopold Auer. New York: G. Schirmer, Inc., cop. 1921. Publ. pl. no. 30441. 2 parts in 1 v. 30cm. (Schirmer's library of musical classics. v. 1445.)

Violin and piano in score, and violin part.
First published in 1845 for violin with orchestra under the title: Grand allegro de concert.

MUSIC DIV.
1. Violin—Concertos—Arr. with piano. 2. Violin and piano. II. Title. I. Auer, Leopold, 1845–1930, editor. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 31, 1933

Allegro de concert

* MYD

CHARPENTIER, JACQUES.
[ALLEGRO DE CONCERT]
Allegro de concert, pour piano. Paris, A. Leduc [1965]
9 p. 34 cm.
Duration: about 6 min., 30 sec.

1. Piano. I. Title.
NN 11.65 g/ OC (OAP I) SL MUg, Ig, Ig (MU1 1, LC1, X1)

Allegro de concert...

*MYD

Skryabin, Aleksandr Nikolayevich, 1872-1915.

...Allegro de concert...pour piano. Op. 18... Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. Г. M. 5564 И. M. 12 p. 32cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

MUSIC DIV.
1. Piano—1800– . I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 8, 1937

Allegro deciso.

* MNZ - Amer.

Weinberg, Jacob, 1879-

Allegro deciso ⌊by⌋ Jacob Weinberg, op. 28... ⌊New York city, 1931⌋ 4 p. 33cm.

Autograph manuscript, signed.
For piano.

1. Piano—1800- 2. Autographs—Music—Weinberg, J. I. Title.
N. Y. P. L.

MUSIC DIV.
June 4, 1942

Allegro giocoso pour clarinette & basson

* MYR

Delaunay, René, 1880-

. . . Allegro giocoso pour clarinette & basson . . . Paris, Selmer, c1934. Pl.no. 454. 7 p. 35cm.

Score: clarinet & bassoon.

1. Clarinet and bassoon. 2. Bassoon and clarinet. I. Title.
NN 10.52 OC SL MU, 1, 2, I (LC1, X1)

Allegro pathetique

*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[ALLEGRO PATHETIQUE, OP. 123]
Allegro pathétique à quatre mains pour le pianoforte. Oeuvre 123. Copenhague, C.C. Lose [18--] 23 p. 24x33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title: Allegro pathetique.
NN 4.61 c/ OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

L'allegro, Il penseroso, ed Il moderato. *MP (German)

Handel, Georg Friedrich, 1685-1759.

...Handel's L'allegro, Il penseroso, ed Il moderato, (composed in the year 1740,) including the additional songs composed in the year 1741; with an accompaniment for the organ or pianoforte by William Henry Monk... London: J. A. Novello, 1861⌋. vii, 134 p. 4°.

Vocal score. English words precede and accompany score.
Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.
At head of title: Novello's centenary edition.

186735A. 1. Cantatas. 2. Milton, John, 1608-1674. 3. Jennens, Charles, 1700-1773. 4. Monk, William Henry, 1823-1889. 5. Title: L'allegro, Il penseroso, ed Il moderato.
N. Y. P. L.

Music div.
June 10, 1925

L'allegro, Il pensieroso ed Il moderato.

* MP (German)

Handel, Georg Friedrich, 1685-1759.

⌊L'allegro, Il pensieroso ed Il moderato. With piano.⌋
L'allegro, Il pensieroso ed Il moderato. Oratorische Composition, von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz... Leipzig: F. E. C. Leuckart⌊, 1872⌋. Publ. pl. no. F. E. C. L. 2316. 138 p. 31 x 25cm.

Vocal score. German and English words.

(Continued)

N. Y. P. L.

MUSIC DIV.
September 6, 1934

Handel, Georg Friedrich, 1685-1759: ⌊L'allegro, Il pensieroso ed Il moderato. With piano.⌋ L'allegro... (Card 2)

Text arranged from Milton's two poems by Charles Jennens, the author of the third part, Il moderato.

718834A. 1. Cantatas. I. Franz, Robert, 1815-1892. II. Jennens, Charles, 1700-1773: L'allegro, Il pensieroso ed Il moderato. III. Milton, John, 1608-1674: L'allegro. IV. Milton, John, 1608-1674: Il penseroso. V. Title.
N. Y. P. L.

September 6, 1934

L'allegro.

*MP (German)

Handel, Georg Friedrich, 1685-1759.

L'allegro, Il pensieroso ed Il moderato. Oratorische Composition von Georg Friedrich Händel. Mit ausgeführtem Accompagnement bearbeitet von Robert Franz. Partitur... Leipzig: F. E. C. Leuckart ⌊introd. 1871⌋. Publ. pl. no. F. E. C. L. 2317. 230 p. front. (port.) f°.

Full score. German and English.
Text arranged from Milton's poems by Charles Jennens, the author of the third part, Il moderato.

1. Cantatas. 2. Milton, John, 1608-1674. 3. Jennens, Charles, 1700-1773. 4. Title.
N. Y. P. L.

MUSIC DIV.
June 12, 1925

DREXEL. 5720.1

Allegro (L') ed Il penseroso. By Milton. And a Song for St. Cecilia's day. By Dryden. Set to musick by George Frederick Handel. ⌊Libretto.⌋ London: J. & R. Tonson & S. Draper, 1754.
20pp. sq. 8°.

Drexel 5720, 1

Milton, John
Librettos—Titles
Dryden, John

MUSIC DIV.

. . . L'Allegro ed Il pensieroso. *MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.

...L'allegro ed Il pensieroso by John Milton, set to music for soli, chorus, and orchestra, by C. Hubert H. Parry... London: Novello, Ewer and Co.⌊, 1891?⌋ Publ. pl. no. 8134. iv, 74 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition.

*MP (English)

187241A

1. Cantatas. 2. Milton, John, 1608-1674. 3. Title.
N. Y. P. L.

MUSIC DIV.
KREHBIEL COLLECTION.
April 27, 1925

L'allegro ed Il pensieroso.

** MTA

Stanford, Sir Charles Villiers, 1852-1924.

...Symphony ⌊no. 5⌋ in D major: L'allegro ed Il pensieroso, by Charles Villiers Stanford. Opus 56... London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2010. 149 p. f°. (Carnegie collection of British music.)

Full score.

206739A. 1. Orchestra, Full—Symphonies. 2. Title: L'allegro ed Il pensieroso. 3. Ser.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
December 15, 1925

Alleluia.

** MG p.v.2, no.9

Borremans, Jules.

A propos de l' "Alleluia" ✱Christus resurgens. Paris: Bureau d'édition de la "Schola," 1913. 11 p. illus. (music.) 4°.

Cover-title.

1. Church music, Catholic Church (Roman). 2. Chant (Plain, Gregorian, etc.).
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
June 27, 1924

ALLELUIA

Copy only words underlined & classmark— *MA

Bossard, Olivier.
The Alleluia: Tota pulchra est. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 6 (Nov.-Dec., 1954) p. 13-19. music)

1. Alleluia.
NN R 1.55 a/e OI (MU)I (MUS1: Tota pulchra est) (LC2, X1)

ALLELUIA

Copy only words underlined & classmark— * MA

BROU, LOUIS.
L'Alleluia dans la liturgie mozarabe; étude liturgico-musicale d'après les manuscrits de chant. (IN: Anuario musical. Madrid. 26cm. v.6 (1951) p.[3]-90. music)

Musical examples, p. [67]-90.
Bibliographical footnotes.

1. Church music--Mozarabic. 2. Alleluia. 3. Liturgy--Catholic church, Roman--Mozarabic.
NN R 6.57 c/ OI (PC)3 (MU)1, 2 (LC3, X1)

Alleluia.

Write on slip only words underlined and classmark — #MA

Cardine, Eugène.
A propos de l'Alleluia...

(Revue grégorienne. Paris, 1949. 1949, nov.-déc., p.230-233.)

form 408c [ii-4-49 25m] npo MUSIC DIV.

ALLELUIA

Copy only words underlined & classmark — * MA

CLAIRE, JEAN.
L'alleluia Post dies octo; étude rythmique et modale en vue de l'accompagnement. (IN: Revue grégorienne. Paris. 24cm. [Année 32, no. 2] (mars-avril, 1953) p. 71-[78] music.)

1. Alleluia.
NN R 10.53 OI (MU)I (MUS 1: Post dies octo, LC2, X1)

ALLELUIA

Copy only words underlined & classmark — \#MA

Claire, Jean.
Le graduel Liberasti nos et l'allelula De profundis. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 6 (nov.-déc., 1953) p. 215-[222] music)

1. Graduals. 2. Alleluia.
NN R 4.54 OI (MU)1, 2 (MUS 2: Liberasti nos. De profundis, LC3, X1)

ALLELUIA

Copy only words underlined & classmark— \#MAA

Cochrane, Marian Bennett.
The Alleluia in Gregorian chant. (IN: American musicological society. Journal. Richmond. 24cm. v. 7, no. 3 (fall, 1954) p. 213-220. music)

Bibliographical footnotes.

1. Alleluia. 2. Chant (Plain, Gregorian, etc.)
NN R 4.55 s/e OI (MU) 1, 2 (LC3, X1)

ALLELUIA

Copy only words underlined & classmark— * MA

DITTMER, LUTHER A.
An English discantuum volumen. (IN: Musica disciplina. Rome. 26cm. v. 8 (1954) p. [19]-58. facsims.)

Includes three-part music transcribed into modern notation (p. 46-58).

1. Manuscripts, 13th cent. 2. Motets. 3. Choral music, English. 4. Choral music, Medieval. 5. Alleluia. 6. History and criticism, 1000-1450.
NN R 1.56 g/4 OC(lbo) OI MU, 1, 2, 3, 4, 5, 6g (LC7, X1)

ALLELUIA

Copy only words underlined & classmark — \#MA

Force, Pierre.
L'alleluia Assumpta est; étude rythmique en vue de la chironomie. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 4 (juil.-août, 1953) p. 143-[145] music)

1. Alleluia.
NN R 10.53 OI (MU)I (MUS 1: Assumpta est. LC2, X1)

ALLELUIA

*MFGG

HAMMER, HUBERT GABRIEL.
Die Allelujagesänge in der Choralüberlieferung der Abtei Altenberg; Beitrag zur Geschichte des Zisterzienserchorals. Köln, Arno Volk-Verlag, 1968. 251 p. facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 76)

Bibliography: p. 246-251.

1. Alleluia. 2. Manuscripts--Collections--Germany--Altenberg. 3. Chant (Plain, Gregorian, etc.). 4. Music--Manuscripts--Bibl. Germany (Cistercian abbey). Mss. I. Series. II. Altenberg,
NN 6.69 k/ OC(1bo) (OS)I, II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

ALLELUIA

*ZB-369

HERZO, ANTHONY MARIE, Sister, 1917-
Five Aquitanian graduals: their mass propers and alleluia cycles. [Los Angeles] 1966 [c1967] vii, 259 l. facsims. (music) music.

Microfilm.
Thesis--University of Southern California.
Bibliography: leaves 246-259.

1. Graduals. 2. Alleluia. 3. Church music, 11th cent.
NN R 10.72 g/ OC(1b+) PC, 1, 3 SL MU, 1, 2, 3 (MUF1, UM1, LC1, X1)

ALLELUIA   Copy only words underlined & classmark— *MF

HUSMANN, HEINRICH, 1908-
Alleluia, vers und sequens. (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Neuilly-sur-Seine. 24cm. t.4 (1956) p. [19]-53)

1. Alleluia. 2. Sequences, Liturgical.
NN R 3.61 e/ OC OI MU, 2 (LC3, X1)

ALLELUIA   Copy only words underlined & classmark— * MA

HUSMANN, HEINRICH, 1908-
Zum Grossaufbau der Ambrosianischen Alleluia. (IN: Anuario musical. Barcelona. 27cm. v.12 (1957) p. 17-33. illus., music)

1. Alleluia.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

ALLELUIA   Copy only words underlined & classmark— *MA

JAMMERS, EWALD.
Ein spätmittelalterliches Alleluja. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 3 (Juli-Sept. 1959) p. [307]-315. illus.)

Includes music of a late medieval monophonic alleluia with its Ave benedicta trope.
Includes bibliographical references.

1. Alleluia. 2. Tropes.
NN R 3.60 1/ OI (MU)1, 1g, 2, 2g (LC3, X1)

ALLELUIA   Copy only words underlined & classmark— * MA

LOUIS DU CHRIST-ROI, sister.
L'Alleluia, Veni Sancte Spiritus; étude rythmique en vue de la chironomie. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 3 (mai-juin, 1953) p. 105-[108] music)

1. Alleluia. 2. Meter and rhythm, 1901- (In French)
3. Veni Sancte Spiritus.
NN R 11.53 OI (MU)1, 2, 3 (LC4, X1)

ALLELUIA   Copy only words underlined & classmark— *MA

Louis du Christ-Roi, sister.
The alleluia Veni Sancte Spiritus; a rhythmic study to prepare the chironomy. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 3(May-June, 1954) p. 19-23. music)

1. Veni Sancte Spiritus. 2. Alleluia.
NN R 3.55 s/e OI (MU) 1, 2 (LC3, X1)

ALLELUIA

Copy only words underlined & classmark — *MA

Potiron, Henri.
L'Alleluia, Non vos relinquam. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 3 (mai-juin, 1954) p. 80-[83] music)

1. Alleluia.
NN R X 8.54 OC OI MU, 1 (MUS1: Non vos relinquam) [LC2, X1]

ALLELUIA

*MCH (General)

SCHLAGER, KARL HEINZ.
Thematischer Katalog der ältesten Alleluia-Melodien aus Handschriften des 10. und 11. Jahrhunderts ausgenommen das ambrosianische, alt-römische und alt-spanische Repertoire. München, W. Ricke, 1965. 270 p. 21cm. (Erlanger Arbeiten zur Musikwissenschaft. Bd. 2)

1. Music--Manuscripts--Bibl. 2. Thematic indexes. 3. Alleluia. 4. Manuscripts, 10th-11th cent. I. Series.
NN 10.66 r/ OC(lbo) (OS)I PC, 1, I SL MUg, 2g, 3, 4, 1 (LC1, X1)

ALLELUIA   Copy only words underlined & Classmark-- *MGA

SMITS VAN WAESBERGHE, JOSEPH, 1901-
"De glorioso officio ... dignitate apostolica" (Amalarius): Zum Aufbau der Gross-Alleluia in den päpstlichen Ostervespern. (IN: Westrup, Sir Jack, 1904- . Essays presented to Egon Wellesz. London, 1966. 29cm. p.48-73. tables)

Includes bibliographical notes.
Musical examples, p. 67-73.
1. Alleluia. 2. Easter music.
NN R 2.68 1/ OC OI MU, 1, 2 (LC1, X1)

ALLELUIA   Copy only words underlined & classmark— *MGA

STÄBLEIN, BRUNO, 1895-
Zwei Textierungen des Alleluia Christus resurgens in St. Emmeram, Regensburg. (IN: Instituut voor middeleeuwse muziekwetenschap, Amsterdam. Organicae voces. [Amsterdam, 1963] 25cm. p. 157-167)
Includes music.

1. Manuscripts, 11th cent. 2. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14322). 3. Bavaria. Staatsbibliothek, Munich. Mss. (Clm. 14083). 4. Alleluia.
NN R 11.64 c/ OC OI MU, 1, 2, 3, 4 (LC1, X1)

ALLELUIA

*MFBE

Thodberg, Christian.
Der byzantinische Alleluiarionzyklus; Studien im kurzen Psaltikonstil. ‹Aus dem Dänischen übers. von Holger Hamann› Kopenhagen, E. Munksgaard, 1966.
230 p. music. 30 cm. (Monumenta musicae Byzantinae Subsidia. v. 8)

1. Music, Byzantine. 2. Byzantine music. 3. Alleluia. 4. Music—Manuscripts—Hist. and crit. 5. Manuscripts, Medieval. I. Series.
NN* 9.67 g/ OC (OS)I PC, 1, 4, I SL MU, 2, 3, 5, I (LC1, X1)

Alleluia.   Write on slip words underlined and class mark — *MA

Tomelleri, Luciano.
Un Alleluia romanzato.

(Rivista musicale italiana. Milano, 1941. Anno 45, p.315-325.)

Includes music.
"Noterella bibliografica," p.325.

w/3 npc
form 400c [x-18-40 25m]   MUSIC DIV.

ALLELUIA   Copy only words underlined & classmark— *MF

WELLESZ, EGON, 1885-
Gregory the Great's letter on the Alleluia. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Paris. 23cm. t.2 (1954) p. [7]-26. facsims.)

1. Gregory I, the Great, saint, pope, ca. 540-604.
2. Alleluia.
NN R 3.61 e/ OC MU, 1, 2 OI (LC3, X1)

ALLELUIA

*MFGG

Wellnitz, Adalbert, 1929-
Die Alleluia-Melodien der Handschrift Sankt Gallen 359. Bonn, 1960.
307 p. music. 21 cm.
Inaug.-Diss.—Bonn.
Vita.
Bibliography: p. 6-9.

1. Alleluia. 2. Stiftsbibliothek in St. Gallen. Mss. (359). 3. Church music, Medieval.
NN 12.64 c/ OC(1b*) PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

ALLELUIA   Copy only words underlined & classmark— * MA

WINZEN, DAMASUS, father.
The Alleluia. (IN: The Catholic choirmaster. Richmond, Va. 28cm. v. 31, no. 1 (Mar., 1945) p. 34-35, 43)

1. Alleluia.
NN R 9.53 OI (MU) (LC2, X1)

Alleluia.   Write on slip words underlined below and class mark — *MRH

...Alleluia; fin XIIIe siècle. École francaise... (In: Gastoué, A. Concert vocal historique. Paris [1930] 27 1/2cm. sér. 1, p. 12-13.)

Two-part music with organ in score. Latin words.
"Canon à double teneure."
First line: Alle, psallite, cum luya!

History and criticism, 1000-1450 [g]
Choral music, Sacred—Mixed—2 pt.—To 1600
form 400b [iii-25-41 25m]   MUSIC DIV.

Alleluia.

*MRH box

...Alleluya psallat ("Alleluya let us sing.") Late 13th century English church music for 3 women's voices or 3-part women's choir (soprano, mezzo-soprano, alto), or for 3 men's voices or 3-part men's choir (tenor, baritone, bass), or for 6 mixed voices or 6-part mixed choir (soprano & tenor in octaves, mezzo-soprano & baritone in octaves, alto & bass in octaves). [1934?]
2 f. 35½cm. (Grainger, P. A. Adelaide. 4.)
Open score: alto, tenor, bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 82-84.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.
1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L.   July 19, 1937

ALLELUIA

*MN K169 Nr. 4

BUXTEHUDE, DIETRICH, 1637-1707.
[HEUT TRIUMPHIERET GOTTES SOHN. ALLELUJA]
Alleluja, alleluja; für 5-stg.-Chor, Orchester und Orgel. Stuttgart-Hohenheim, Hänssler-Verlag [1956?] score (16 p.) 30cm. (Die Kantate; eine Sammlung geistlicher Musik für Chor und Instrumente. Nr. 4)

For SSATB and orchestra with general bass realized for organ or harpsichord.
(Continued)
NN 3.64 e/ OC (OS)I (OAF1) MUg, 1g, 2, 1g (MUD1, LC1, X1) 2

BUXTEHUDE, DIETRICH, 1637-1707. [HEUT TRIUMPHIERET GOTTES SOHN. ALLELUJA] Alleluja, alleluja... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)--Orch. acc. 2. Alleluia.
I. Series.

DREXEL 4333

Alleluia,
Colonna (G. P.)
Beatus vir. «Motet, 4 voices.» (The Choir ... London, 1852. pt. 1, pp. 14-16.)
(In: Sacred music with Latin words f°. v. 1.)
Score: SATB and organ.

Music Div.

ALLELUIA

*MRD

EYBLER, JOSEPH EDLER VON, 1765-1846.

...Dies sanctificatus [et] Tui sunt coeli; Graduale und Offertorium für die dritte Messe des Weihnachtsfestes. Chor. Orchester, Orgel. Bearb. von Kurt Rapf... Wien, L. Doblinger [c1947] Pl. no. D. 8153. 20 p. 31cm. (Osterreichische Kirchenmusik. Bd. 5)

Score: SATB and keyboard instrument, including instrumental uses.
Edited from the autograph manuscript in the archives of the Wiener Schottenstift and from the first edition published by T. Haslinger, Vienna.
1. Christmas music—Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Alleluia. 4. Offertories.
I. Rapf, Kurt, arr.
NN 2.53 OC, I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, LC1, X1)

ALLELUIA

**MN M644. v. 1

FEININGER, LAURENCE KARL JOHANN, 1909- , ed.
Auctorum anonymorum missarum proprium XVI quorum XI Gulielmo Dufay auctori adscribenda sunt adiunctis nonnullis fragmentis ex codicibus Tridentinis olim in archivio Cathedralis nunc autem in castello Boni consilii conservatis exarata. Romae, Societas universalis Sanctae Ceciliae, 1947. viii, 200 p. 35cm. (Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 2 [Proprium missae] t. 1)

Two-to-four-part music in open score.
(Continued)
NN 8.54 OC, II (OS)I MUg, 1g, 2/, 1g, IIg (MUS2: Veni Sancte Spiritus. Ora pro nobis., U1, Z1, LC1, X1)

FEININGER, LAURENCE KARL JOHANN, 1909- , ed. Auctorum anonymorum missarum proprium XVI... (Card 2)

CONTENTS.—De Spiritu Sancto. De Spiritu Sancto in Quadragesima. —De Sanctissima Trinitate. —De Sancto Andrea apostolo. --De Sancta Cruce. —De Sancto Joanne Baptista. — De Angelis. —De Sancti Georgii. — De Nativitate. —Sancti Mauritii et Sociorum. —Sancti Anthonii abbatis. — Sancti Anthonii de Padua. —Sancti Francisci. — Sancti Stephani protomartyris. —Sancti Sebastiani. —Paschalis. — De Assumptione Beatae Mariae Virginis. — Fragmenta de Beata Virgine. —Appendix: Alleluia Veni Sancte Spiritus, per Dufay. Alleluia Ora pro nobis.

1. Choral music, Sacred— Collections—To 1600. 2. Alleluia. I. Series. II. Dufay, Guillaume, d. 1474, supposed composer. Masses.

ALLELUIA

*MTO-Amer.

FREED, ARNOLD.

Alleluia; for orchestra. [Oceanside, N.Y.] Boosey & Hawkes [c1969] score (58 p.) and 30 parts. 31cm.

1. Alleluia. 2. Orchestra. 3. Orchestra--Parts.
NN 3.70 r/A OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Alleluia.

Drexel 4324.2

Gabrieli, A.
Caro mea vere est cibus.

(In: Musica divina... [ed. by C.Proske] Ratisbonae, 1853-69. Annus 1, v.2, p.207-210.)

MUSIC DIV.

Alleluia.

DREXEL 4685

Gauntlett (H. J.)
Alleluia. [Anthem, 4 voices, a cappella.]
(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 48, 49.)

MUSIC DIV.

ALLELUIA.

*MRD

Isaac, Heinrich, ca. 1450–1517.
[Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus. Book III. Transcribed from the Formschneider first edition (Nürnberg, 1555) by Louise Cuyler. Ann Arbor, Univ. of Michigan press, 1950. x, 456 p. illus., facsims. 28cm. (University of Michigan publications. Fine arts. v. 2.)

Score.
For discantus, altus, tenor, and bassus.
The original edition is in 3 v., 1550–55, v. 3 finished by Ludwig Senfl after the death of Isaac. Vols. 1–2 were later published in 1898–1909 in Denkmäler der
(Continued)

MUSIC DIV.
N. Y. P. L.
January 24, 1952

Isaac, Heinrich, ca. 1450–1517. [Choralis Constantinus. Book 3]
Heinrich Isaac's Choralis Constantinus... (Card 2)

Tonkunst in Österreich, v. 10, 32.
Settings of texts from the Gradual. "The content of the third book seems to fall... into four groups: (1) commons of the Saints and of the Blessed Virgin; (2) tracts; (3) second musical versions for a number of the propers which appeared also in the second book... (4) settings of portions of ten offices which do not occur in either of the two previous books." —*cf. p. 16.*
"Critical and analytical commentary," p. [1]–49.
"Bibliography," p. 51–54.

565215B. 1. Choral music, Sacred (Mixed, 4-pt.)—To 1600. 2. Introits. 3. Alleluia. 4. Sequences, Liturgical. 5. Communions. 6. Masses—To 1600. 7. Motets—To 1600. I. Cuyler, Louise Elvira, 1908- , ed. II. Senfl, Ludwig, ca. 1492–ca. 1555. III. Catholic church, Roman. Liturgy and ritual. Gradual. IV. Title: Choralis Constantinus. Book 3. V. Ser.
N. Y. P. L.
January 24, 1952

ALLELUIA

Copy only words underlined & classmark—

*MA

JAMMERS, EWALD.
Ein spätmittelalterliches Alleluja. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 12, Heft 3 (Juli-Sept. 1959) p. [307]-315. illus.)

Includes music of a late medieval monophonic alleluia with its Ave benedicta trope.
Includes bibliographical references.

1. Alleluia. 2. Tropes.
NN R 3.60 1/L OI (MU)1, 1g, 2g (LC3, X1)

Alleluia.

Drexel 4323.2

Palestrina, G. P. da.
Loquebantur variis linguis. [Motet, 4 voices]

(In: Musica divina... [ed. by C.Proske] Ratisbonae, 1853-69. Annus 1, v.2, p.179-186.)

MUSIC DIV.

ALLELUIA

*MR

*MR

PURCELL, HENRY, 1658?-1695.

Two divine hymns and Alleluia. The figured basses realised by Benjamin Britten, the vocal parts edited by Peter Pears. London, New York, Boosey; sole selling agents: Boosey & Hawkes [1960]
12 p. 31 cm.
At head of title: Harmonia sacra.

(Continued)

NN 7.61 e/P OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS2, LC1, X1)

PURCELL, HENRY, 1658?-1695. Two divine hymns and Alleluia. (Card 2)

CONTENTS.—A morning hymn.—Alleluia.—In the black dismal dungeon of despair.

1. Sacred songs, English. 2. Alleluia. I. Britten, Benjamin, 1913- , ed. II. Pears, Peter, ed. III. Purcell, Henry, 1658?-1695. Harmonia sacra.

ALLELUIA

*MN
M610
Bd. 7

SCHLAGER, KARL HEINZ, ed.
Alleluia-Melodien. Hrsg. von Karlheinz Schlager. Kassel, New York, Bärenreiter, 1968. 1v. 25cm. (Monumenta monodica medii aevi. Bd. 7)

[Bd.] 1.
CONTENTS.--1. Bis 1100.

1. Alleluia. I. Series.
NNR 10.69 r/L OC (OS)I MUg, Ig, 1g (LC1, X1)

Alleluia.

DREXEL 4333

Stockhausen, Franz, 1792-1868.
"Haec est virgo [sapiens.]" Quatuor pastorale for four soprano voices. 1 p.l., 6 pp.
(Sacred music for the offertory and benediction... London, [18--]. No. 7.)
(In: Sacred music with Latin words f°. v. 1.)

Music Div.

ALLELUIA

*MR-Amer.

STRANDBERG, NEWTON.

Alleluia. 1953. [195-] 12 p. 32cm.

Reproduced from holograph.
Caption title.
For soprano voice and piano.

1. Sacred songs, Latin (U.S. composers). 2. Alleluia. 3. Autographs (Music)--Strandberg, N.--Facsimiles.
NN X 6.64 a/B OC(1bo) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

ALLELUIA

*MRD-Amer.

THOMPSON, RANDALL, 1899-

Alleluia; four-part chorus of women's voices, a cappella, by Randall Thompson. Boston, E.C. Schirmer [c1968] score (15 p.). 28cm.

Includes piano reduction.

1. Choral music, Sacred (Women, 4 pt.)--Unacc. 2. Alleluia.
NN 2.69 k/L OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Alleluia.

*MRH

Tinel, Edgar, 1854–1912.
Alleluia. Graduel du commun d'un martyr pontife, composé pour quatre voix d'hommes et orgue, par Edgar Tinel. Op. 23. Partition... Leipzig: Breitkopf & Härtel, cop. 1892. Publ. pl. no. 19369. 11 p. 4°.

Latin words with music for 4 men's voices and organ.

Song index.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Alleluias. 2. Choruses, Men's voices [Sacred].
N. Y. P. L.
August 10, 1925

Alleluia

*MYD-Amer.

HARRISON, LOU, 1917-

Alleluia. [1945?] 8 p. 36cm.

Reproduced from holograph.
Caption title.
For piano.
Date in caption: 1943-1945.

1. Piano. I. Title.
NN 6.70 w/A OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Alleluia.

*MN
N511
v.21 no.2

Harrison, Lou, 1917-

Alleluia, for orchestra. [New York, 1948]
score (20 p.) 28 cm. (New music, a quarterly publishing modern compositions, v. 21, no. 2)

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

1. Orchestral music—Scores. I. Title. (Series)
M1.N55 vol. 21, no. 2 48-21544*

MUSIC DIV.

Library of Congress [1]

Alleluia, in form of toccata

*MYD

TALMA, LOUISE, 1906-

Alleluia, in form of toccata. New York, C. Fisher [c1947] 13 p. 31cm.

For piano.

1. Piano. I. Title.
NN 2.56 p/L OC SL MUg, 1g, Ig (MUA 4, MUI 1, LC1, X1)

Alleluia in form of toccata

*MYD
box

TALMA, LOUISE, 1906-

Alleluia in form of toccata, for piano. New York, C. Fischer [c1947] 13 p. 31cm.

Ray Lev Collection.

1. Piano. I. Title.
NN R 10.60 p/L OC SL MUg, 1g, Ig MUA, 1, I (LC1, X1) (MUI1)

Alleluia and fugue

*MV

HOVHANESS, ALAN, 1911-
Alleluia and fugue, for string orchestra. [Op. 40b] New York, Rongwen Music [°1960]
score (14 p.) 28 cm. (Contemporary composers study score series, no. 21)
Duration: 9 min., 23 sec.

1. Orchestra, String. 2. Fugues (String orchestra). I. Title.
NN 7.62 g/x OC (OAF 1) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 1, LC1, X1)

Alleluja

*MRHI.

HANFF, JOHANN NICOLAUS, 1630-1706.
[ALLELUJA, DER TOD IST VERSCHLUNGEN]
Alleluja, der Tod ist verschlungen. Kantate für drei Singstimmen, zwei Violinen, Fagott und Generalbass. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [1962] score (24 p.) 30cm. (Edition Merseburger 1002)

For SSB, 2 violins, bassoon and figured bass realized for keyboard instrument.
(Continued)

NN 1.65 e/J OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, LC1, X1)

2

HANFF, JOHANN NICOLAUS, 1630-1706. [ALLELUJA, DER TOD IST VERSCHLUNGEN] Alleluja, der Tod ist verschlungen. (Card 2)

Words by Johann Olearius.
Edited from a ms. in the Deutsche Staatsbibliothek in Berlin.

1. Cantatas, Sacred--Instr. acc. I. Grote, Gottfried, ed. II. Olearius, Johann Gottfried, 1635-1711. III. Title.

Alleluja
Stolz, Jacob. *MYD box
Alleluja. Doppel-Fuge für Orgel oder zwei Klaviere von Jac. Stolz. Op. 47. Ausgabe für 2 Klaviere. Separate music for piano I. München: Jos. Aibl, c18-- 4, 4 p. f°.

Music Div.

Alleluja symphony

HAYDN, JOSEPH, 1732-1809. *MTA
[SYMPHONY B & H 30]
Symphony no. 30, C major (Alleluja). Composed 1765. Edited by Christa Landon. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (18 p.) 19cm. (Edition Eulenburg. no. 568)

1. Symphonies--To 1800. I. Landon, Christa, ed. II. Title: Alleluja symphony.
NN L 64 g/ OC, I (OAF 1) SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

Allelujah *MTO ++

Berio, Luciano, 1925-
Allelujah, per orchestra. Milano, Suvini Zerboni [°1957] score (46 p.) 49 cm.
Cover title.
Duration: 9 min., 30 sec.

1. Orchestra. I. Title.
NN X 7.60 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

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*MRH box

...Alleluya psallat ("Alleluya let us sing.") Late 13th century English church music for 3 women's voices or 3-part women's choir (soprano, mezzo-soprano, alto), or for 3 men's voices or 3-part men's choir (tenor, baritone, bass), or for 6 mixed voices or 6-part mixed choir (soprano & tenor in octaves, mezzo-soprano & baritone in octaves, alto & bass in octaves). [1934?] 2 f. 35½cm. (Grainger, P. A. Adelaide. 4.)

Open score: alto, tenor, bass. Latin and English words.
See: Hughes, Anselm. Worcester mediaeval harmony. p. 82-84.
Reproduced from Grainger's manuscript.
Caption-title.

Music Div

1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Grainger, Percy Aldridge, 1883- , ed.
N. Y. P. L. f. Hist. + Crit., 1000-1150 5. Alleluia. July 19, 1937

Allelujah II *MTO

BERIO, LUCIANO, 1925-
Allelujah II, per cinque gruppi di strumenti. Milano, Edizioni Suvini Zerboni [c1960] score (91 p.) 37cm.

For orchestra.

1. Orchestra. I. Title.
NN 3.68 e/k OC SL MUg lg, Ig (MUI 1, LC1, X1)

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*MRH box

ALLELUYA psallat (Alleluia let us sing), 3-part motet [late 16th cent.] transcribed from the original ms. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus, or for 3 single men's voices or 3-part men's chorus, or for 6 single mixed voices or 6-part mixed chorus. English text translated from Latin original by Percy Aldridge Grainger.

(Continued)
NN R X 3.60 t/P OC, I, II SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUS2, U1, LC1, X1)

ALLELUYA psallat... (Card 2)

[New York] G. Schirmer, c1943. 7 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From "Bodl. Ms. Lat. liturg. d20, f20^{v}, and Magdalen coll., Oxf. Ms. 100, f. 1."

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 3 pt.)--To 1600. I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

SFF ◆

Allemagne, Henry René d', 1863-
Les Saint-Simoniens, 1827-1837, par Henry-René d'Allemagne... Préface de Monsieur Sébastien Charléty... Paris: Librairie Gründ, 1930. 453 p. incl. tables. facsims., illus., music, plates (part col'd), ports. f°.

no. 804 of 1000 copies printed.
Words and music of a chorus and religious song by Félicien David, following p. 144 and 320.

MUSIC DIV.
515912A. ~~1. Saint-Simonism.~~
N. Y. P. L. April 16, 1931

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*MN W86

Allemande 'S medelÿn. Liber 1. leviorum carminum. Lovanii: P. Phalesius 1571.

Four-part music in close score. Without words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p. 92.)

1. Allemandes—Quartets.

MUSIC DIV.

Write on slip words underlined below and class mark — *MFB

Allemande u. Gaillarde v. d. Spieluhr der Philippine Welser...um 1450; zu Innsbruck von Dr. W. Ambros abnotiert.

*MFB

For mechanical instrument.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 16.)

Music Div.
form 400b [viii-6-35 25m]

ALLEMANDES (TUNES) * MGO p. v. 23-Res.

DUBOIS,
1.re [-12.me] feuille [d'allemandes] A Paris, Chez l'auteur [ca. 1770] 12 nos. 21cm.

Includes instructions, diagrams and tunes for the dances.
CONTENTS.--1. La Dubois allemande.--2. La nouvelle danoise.--3. Julie allemande.--4. La nouvelle amazonne, ou Les plaisirs champêtres.--5. Les plaisirs de Lucille.--6. Les plaisirs de l'inconstance, ou L'infedelle.--7. L'inconnue, ou Les plaisirs de Chantilly.--8. La nouvelle Minette.--9. Les nouveaux plaisirs des eaux de Barege.--10. Les nouveaux
(Continued)
NN S 6.65 p/s OC PC SL MU, 1, 2g (MUR1, DC1, LC1, X1, Z3[1]) 2

DUBOIS. 1.re [-12.me] feuille [d'allemandes] (Card 2)

plaisirs des festes foraines.--11. La nouvelle cornet.--12. La gratieuse.

1. Allemandes. 2. Allemandes (Tunes) I. [Title] Première

ALLEMANDES (QUARTETS) *MX

BYRD, WILLIAM, 1543-1623.
[THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET]
The Queen's alman. Arr. for string quartet or string orchestra by Denis Stevens. [London] Oxford University Press [1965]
score (7 p.) 26 cm. and 4 parts. 31 cm.
Cover title.
"Found on p. 289 of the Fitzwilliam virginal book."
(Continued)
NN * 8.66 l/ OC, I (OAF1) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (MUI 1, DC 2, LC1, X1) 2

BYRD, WILLIAM, 1543-1623. [THE QUEEN'S ALMAN. ARR. FOR STRING QUARTET] The Queen's alman. (Card 2)

1. Violin in quartets (2 violins, viola, violoncello)--Arr. 2. Orchestra, String--Arr. 3. Orchestra, String--Arr. (Parts). 4. Allemandes (Quartets) I. Stevens, Denis, 1922- , arr. II. Title.

ALLEMANDES Spencer Coll. French 1770

Guillaume, Simon.
Almanach dansant; ou, Positions et attitudes de l'allemande, avec un discours préliminaire sur l'origine et l'utilité de la danse ...par Guillaume maitre de danse. Pour l'année 1770. Ou se trouve un Recueil de contredanse et menuets nouveaux... Paris, Chez l'auteur, Valade libraire et Dufour [1770] 1 p.l., 31(1) p., 12 p. of music, 1 l. 12 plates. 18cm. (8°.)

Cohen-de Ricci, col. 11. Grand-Carteret: Almanachs français, 404, note.
Last leaf blank except for line border on verso.
(Continued)

NN R 2.55 OC, II, III, IV (OSA) IIt SL MU, 2, 3, 4g, IVg R, 1, 2, II, III, IV SP, 1, 2, 5, I, II, III, IV 8, 1, 2, II, III, IV (PRE1, RAL1, RBR1, RD1, RI 1, RZ1, LC1, X1, Z3)

Guillaume, Simon. Almanach dansant... [1770] (Card 2)

Also issued in 1769.
"Recueil de contredanses et menuets nouveaux et choisis, de la composition des sieurs Sauton, Lahante & autres, avec la description des figures, et l'explication intelligible des mouvemens usités dans toutes les contredanses, par le sieur Guillaume...: Paris, Chez Dufour [et] le sieur Guillaume, 1760 [sic]" p. [17]-31, 12 p. of music.
Illustrations: 13 copper engravings, comprising t.-p. by P. G. Berthault and 12 full-page engravings depicting the allemande positions.

(Continued)

Guillaume, Simon. Almanach dansant... [1770] (Card 3)

In the original green wrappers, on the inside of which has been mounted a 1770 calendar (Almanach d'agenda, pour l'année 1770. Paris, Chez Chardon [1769]).

1. Dancing, Social, 18th cent. 2. Dancing—France. 3. Allemandes. 4. Contredanses. 5. Engravings, French. I. Berthault, Pierre Gabriel, 1737-1831, engr. II. Title. III. Title: Positions et attitudes de l'allemande. IV. Title: Recueil de contredanses. t. France.

ALLEMANDES. Write on slip only words underlined and classmark: *MA

Baser, Friedrich.
Vom alemannischen Tanzlied zum Suitensatz "Allemande."

(Musik im Kriege. Berlin, 1944. 1944. August-Sept., p. 89-91)

form 400d [vi-23-31 25m]

ALLEMANDES * MGO p. v. 23-Res.

DUBOIS,
1.re [-12.me] feuille [d'allemandes] A Paris, Chez l'auteur [ca. 1770] 12 nos. 21cm.

Includes instructions, diagrams and tunes for the dances.
CONTENTS.--1. La Dubois allemande.--2. La nouvelle danoise.--3. Julie allemande.--4. La nouvelle amazonne, ou Les plaisirs champêtres.--5. Les plaisirs de Lucille.--6. Les plaisirs de l'inconstance, ou L'infedelle.--7. L'inconnue, ou Les plaisirs de Chantilly.--8. La nouvelle Minette.--9. Les nouveaux plaisirs des eaux de Barege.--10. Les nouveaux
(Continued)
NN S 6.65 p/s OC PC SL MU, 1, 2g (MUR1, DC1, LC1, X1, Z3[1]) 2

DUBOIS. 1.re [-12.me] feuille [d'allemandes] (Card 2)

plaisirs des festes foraines.--11. La nouvelle cornet.--12. La gratieuse.

1. Allemandes. 2. Allemandes (Tunes) I. [Title] Première

ALLEMANDES

Copy only words underlined & classmark— *MA

Martinez Galnares, Francisco.
La alemanda. (IN: Orientación musical. México. 28cm. v.13, no.150 (jun.,1954) p.17, 24-25,28. illus.)

Part 1.

1.Allemandes.

NN R 11.54 o/c OI (MU)1 (Z1,LC2, X1)

Allemandes—Lute.

*MN Lose 65

Thysius, Johann, b.ca.1578.

Allemande (kompon. von Dowland) [von] Johannes Thysius, Handschriftl. Lautenbuch fol. 492 (um 1600).

For lute.
"Tanzweisen aus dem 16. und 17. Jahrhundert (für Laute und andere Instrumente). [Nr.] 6."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 65 [p.2])

Music Div.

Allemandes—Piano

DREXEL 5853

Anglebert (J. H. d')
Allemande. Harpsichord.
(In his: Pièces de clavecin ... Paris, cop. 1689. obl. 4°. pp. 3,4; 37-38; 99-100.)
71-2;

xx

Music Div.

Allemandes.

*MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi–viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

Music Div.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L.

Juilliard Foundation Fund.
December 16, 1932

Allemandes (Orchestra).

** MV box

Dering, Richard, d. 1630.

...Almaine, for string orchestra [by] Richard Dering... Ed. by Sir Richard R. Terry... [London, J. Curwen & Sons ltd., c1925] Publ.pl.no. 90790. 3 p. 31cm.

Music Div.
Drexel Musical Fund.

1. Orchestra—To 1800. 2. Allemandes (Orchestra). I. Terry, Sir Richard Runciman, 1865–1938, ed.
N. Y. P. L.

July 20, 1949

ALLEMANDES(PIANO)

* MYD
848.T.1951

BEETHOVEN, LUDWIG VAN, 1770-1827.
[ALLEMANDES, VIOLIN & PIANO, K. 42. ARR. FOR PIANO]
Six allemandes (1814) for piano. Foreword and annotations by M. Nathan. [New York] Omega [c1951]
12 p. 16 x 24cm.

CONTENTS. - 6 Allemandes (comp. 1795)-Allemande (comp. 1800)-Walzer (comp. 1825)

1. Piano--Arr. 2. Piano. 3. Allemandes (Piano) I. Nathan, Morris, ed. II. Beethoven, Ludwig van, 1770-1827. Allemande, piano, K. 81. III. Beethoven, Ludwig van, 1770-1827. Waltz piano, K. 85. IV. Nathan, Morris

NN 2, 60 p4 OC, I, II, III, IVbo IIIg (LC1, X1) (OAF3) SL B MUg, 1g, 2g, 3g, Ig, IIg.

Allemandes.

Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick,
The allemande in suites, partitas and orders.
(Monthly Musical Record. London, 1910. 8°.
v.40, no.472, p.74-76,
no.473, p.97-100.)

Piano music.

Music Div.

Orchestra

Write on slip words underlined below and class mark — *MTK +

Brade, William, ca.1560-1630.

...Allemande...

Score.
Caption-title.

(In: Lenzewski, G., ed. Tänze des 16. und 17. Jahrhunderts für Streichorchester. Berlin-Lichterfelde: C.F.Vieweg G.m.b.H. [1926-27] Heft 2, p.8-9.)

Music Div.

Write on slip words underlined below and class mark — * MYD +

Bull, John, 1563?–1628.

The Duke of Brunswick's alman... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 52–53.)

For piano or virginal.
No. 140 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 114.*

Music Div.

689695A. 1. Allemandes—Piano. 2. Virginal. I. Title.
N. Y. P. L.

December 11, 1933

ALLEMANDES

MUS. RES.
*MGR

GUILLAUME, dancing master.
Caractères de la danse allemande, figurés en taille douce telle quelle s'exécute au Wauxhall de cette ville. Avec l'explication des pas et enchainemen[t]s où se trouve un recueil de contredances et menuets les plus nouveaux; et des notes historiques sur l'origine et l'utilité de la danse. Paris, Chez l'auteur, maison du commissaire, A.P.D.R.; Valade, libraire [1769?]
31 p., 12 p. of music. 12 plates. 17cm.

(Continued)

NN 6.58 e/pOC(1b) PC, 2 SL MUg, 1g (LC1, X1)

ALLEMANDES (ORCHESTRA)--TO 1800

* * MN
D475
Nr. 52

Haydn, Joseph, 1732–1809.
[ALLEMANDES, ORCHESTRA, H.IX, NO. 9]
Six allemandes. Sechs deutsche Tänze (Hoboken IX: 9) Für Flöte, 2 Oboen, Fagott, 2 Hörner, 2 Trompeten, 2 Violinen und Bass, hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1960]
score (8 p.) and 10 parts. 31 cm. (Diletto musicale, Nr. 52)

DREXEL MUSICAL FUND

1. Allemandes (Orchestra)--To 1800. I. Landon, H. C. Robbins, ed. II. Series.

NN 5.63 g/ OC, I (OS)II (LC1, X1) (OAF I) MUg, Ig, Ig, IIg

Allemandes—Piano

Write on slip words underlined below and class mark — *MN +

Greene, Maurice, 1696?-1755.

Almand. [By] Dr Greene.

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.200-201.)

316075A. 1.Allemandes--Piano.

Music Div.

GUILLAUME, dancing master. Caractères de la danse allemande... (Card 2)

"Recueil de contredanses et menuets..." dated 1760, p. [17]-31, has special t.p.
Includes directions with corresponding illus. for each step of the allemande; directions for selected dances with corresponding melodies by various composers.

1. Allemandes. 2. Dancing, Social, 18th cent.

Allemandes Piano

* MFI

Mohr, Ernst.
...Die Allemande; eine Untersuchung ihrer Entwicklung von den Anfängen bis zu Bach und Händel... Zürich: Kommissionsverlag von Gebr. Hug & Co., 1932. Publ. pl. no. G. H. 7176, 7363. 2 v. in 1. illus. (music.) 24½cm. (Stiftung von Schnyder von Wartensee, Zürich. Schriften. No. 29.)

Bibliography, Teil 1, p. vi–viii.
Contents: Teil 1. Text. Teil 2. Noten-Beispiele.

*MFI

Music Div.

610382A. 1. Allemandes—Hist. and crit. I. Ser.
N. Y. P. L.

Juilliard Foundation Fund.
December 16, 1932

Allemandes—Piano

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Suites de pièces. Piano. v.1, no.4. Allemande]
Allemande. [By] Mr Handel.

*MN +

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.140.)

316075A. 1.Allemandes—Piano.

Music Div.

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*MYR

Allemandes—Flute.

12 Allemandes pour une flûte traversière seul: no. 2. Wien: Hofmeister, n.d. f°

Music Div.

Allemandes—Piano.

* MYD

Haydn, Franz Joseph,
Allemande (Eb Major) composed by Haydn, arranged for the piano by B. Wolff.
Cincinnati: John Church Co., cop. 1887. 9p. F°.
(A selection of useful and instructive compositions by well known authors.)

Music Div.

Allemandes—Piano

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Suites de pièces. Piano. v.1, no.5. Allemande]
Allemande. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.174-175.)

316075A. 1.Allemandes--Piano.

Music Div.

Allemandes—a flutes

*MN +
Blätter 1

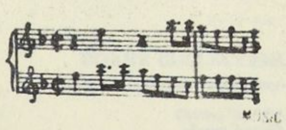
Purcell, Henry, 1658?-1695.

*MN + Blätter 1

...Allemande de Mr Purcells.

Score (1 p.): flute I-II (or violin I-II).

(In: [Duos anglois] Englische Duette. Hannover: A.Nagel [1931-33] 30cm. <Blätter der Sackpfeife. Nr.1.>)



Music Div.

Allemandes—Piano

Write on slip words underlined below and class mark — * MYD +

Byrd, William, 1540–1623.

Alman... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 2, p. 50–52.)

For piano or virginal.
No. 63 of: Fitzwilliam Virginal book. Ms. (32 G 29), Fitzwilliam Museum, Cambridge University. — *cf. Fitzwilliam Museum. Cat. of music. p. 112.*

Music Div.

689694A. 1. Allemandes—Piano. 2. Virginal.
N. Y. P. L.

November 6, 1933

Allemandes—Piano

Write on slip words underlined below and class mark — *MN +

Handel, Georg Friedrich, 1685-1759.
[Suites de pièces. Piano. v.2, no.7. Allemande]
Allmand. [By] Mr Handel.

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.150-151.)

316075A. 1.Allemandes—Piano.

Music Div.

ALLEMANDES(PIANO)

*MYD

LEGRAND, GUILLAUME, b. 1770.

XII. allemandes pour la grande Salle des Redoutes à Munic 1808. Arrangees pour le piano forte. Munic, Chez M. Falter [1908?] 12 p. 27x35cm.

Originally for orchestra.

1. Allemandes (Piano)
NN 10.60 c/POC SL MUg, 1g (LC1, X1)

ALLEMANDES(PIANO)

*MYD

LEGRAND, GUILLAUME, b. 1770.

XII. allemandes pour la grande Salle des Redoutes à Munic 1811. Arrangees pour le piano forte. Munic, Chez M. Falter [1811?] 12 p. 27x37cm.

Originally for orchestra.

1. Allemandes (Piano)
NN 10.60 c/POC(1b) SL MUg, 1g (LC1, X1)

Allemandes—Piano

Write on slip words underlined below and class mark — *MN +

[Loeillet, Jean Baptiste] 1680-1730.

[Allemande. By] Mr Lully [i.e. Loeillet]

In manuscript.
For harpsichord.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.112.)

316075A. 1.Allemandes—Piano.

MUSIC DIV.

form 400b [viii-6-35 25m]

Allemandes—Piano

Write on slip words underlined below and class mark — *MN +

[Loeillet, Jean Baptiste] 1680-1730.
[Lessons. Piano. Allemande no.1]
Allmand. [By] Mr Lully [i.e. Loeillet]

In manuscript.
From his: Lessons for the harpsichord or spinnet. London: D.Wright [ca.1710]

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.146-147.)

316075A. 1.Allemandes—Piano.

MUSIC DIV

form 400b [viii-6-35 25m]

Allemandes—Piano

Write on slip words underlined below and class mark — *MN +

[Loeillet, Jean Baptiste] 1680-1730.
[Suites. Piano, no.2. Allemande]
Almand. By Mr Lully [i.e. Loeillet]

In manuscript.

(In: [Manuscript of 18th century music. n.p., ca. 1730-ca.1770] 24 x 31cm. p.110-111.)

316075A. 1.Allemandes—Piano.

MUSIC DIV.

form 400b [viii-6-35 25m]

Allemandes—Piano

Write on slip words underlined below and class mark — * MYD +

Picchi, Giovanni, fl. 1621.
[Balli d' arpicordo. Todesca]
Todesca... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 100.)

For piano or harpsichord.
From his: Intavolatvra di balli d' arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620. — *cf. Chilesotti. Biblioteca di rarità musicali. v. 2.*

MUSIC DIV.

689696A. 1. Harpsichord. 2. Allemandes—Piano.
N. Y. P. L. November 8, 1935

Allemandes—Piano, 4 hands.

* MYD

Hoffmeister, Franz Anton, 1754–1812.
Six allemandes à quatre mains pour le pianoforte, composées par Franç. Ant. Hoffmeister. Oeuv. 68, Cah. 1– . Leipzig: A. Kühnel, ca. 1810. Publ. pl. no. 824 v. 22½ × 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Allemande.
N. Y. P. L. August 19, 1933

Allemandes—2 pianos, 4 hands.

*MYD

[Couperin, François,] 1668-1733.
...Allemande für zwei Klaviere. Neuausgabe von Joseph Pembaur, D.J... Hrsg. von Ludw. Schittler... München: Wunderhorn-Verlag, 1910. Publ. pl. no. W. V. 57 M. 2 parts in 1 v. f°.

Each part has separate t.-p.
2 pianos, 4 hands, in score.

Title-page attributes to W.Friedemann Bach. Really by François Couperin. See: Falck, Martin, Wilhelm Friedemann Bach, p.3; also, Couperin, Pièces de clavecin, Livre 3, p.160-164.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Piano.—Two pianos, 4 hands. 2. Pembaur, Joseph, 1875– .
3. Schittler, Ludwig, editor. 4. Title.
N. Y. P. L. October 28, 1919.

Allemandes—2 pianos, 4 hands

Write on slip words underlined below and class mark — * MYD +

Couperin, François, 1668–1733.
[Pièces de clavecin. liv. 2. Allemande. A maj.]
Allemande for two pianos [by] François Couperin... (In: Farnaby, Giles. For two virginals. London [c1934] 30½cm. p. 4–7.)

"The two-piano series."
Piano I–II in score.
From his: Second livre de pièces de clavecin... A Paris [1717?] — *cf. Couperin. Oeuvres complètes. [v.] 3, p. 76.*
Edited by Ethel Bartlett and Rae Robertson.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Allemandes—2 pianos, 4 hands.
N. Y. P. L. December 29, 1937

ALLEMANDES(TUNES)

Mus.Res. *MGRN

[CLEMENT] dancing master.
Principes de corégraphie; ou, L'art d'écrire et de lire la danse par caractères demonstratifs accompagné d'un passe pied et d'une allemande a quatre a la dauphine, approuvé par Mrs. de l'Académie royale de musique et de danse... A Paris, Chez Denis, 1771. 36 p., 8, 8 f. illus. 21cm.

By Le sieur Clement.
"Passepied et Allemande," with tunes, has special t.-p.

5885348. 1. Dancing—Notation.

MUSIC DIV.

NN

ALLEMANDES (TUNES)

* MGO p.v. 23-Res.

DUBOIS.

Recueil de six menuets et six allemandes par Mr Dubois, danseur de l'Opéra... Paris, Chez l'auteur [179-?] score (13 p.) 21cm.

In part for a bass and a treble instrument; in part for 2 treble instruments. "Gravé par Mme Annereau."

1. Minuets (Tunes) 2. Allemandes (Tunes) 3. Dancing--Social dances, 18th cent. 4. Dances (2 instruments)

NN S 6.65 p/ OC SL MUg, 1g, 2g, 3g, 4g (DC1, LC1, X1, Z3) (MUR1)

Allemandes—Violin and piano.

* MYK +

Veracini, Francesco Maria, ca. 1685–1750.
[Sonate accademiche, Op. 2, no. 7. Allemande]
...Allemande [ré mineur]... Paris: A. Durand & fils, 1910. Publ. pl. no. D. & F. 7512. 2 parts in 1 v. 35cm. (Les vieux maitres du violon. 9.)

Score (including realized basso continuo) and violin part.
From his: Sonate accademiche a violino solo e basso... Opera seconda. A Londra: Per l'autore [1744]
"Révision par Alfred Moffat."
At head of title: 2me série.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano—To 1800. 2. Allemandes—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. June 26, 1936

Allemandes—Trios.

* MX box

Ford, Thomas, d. 1648.

Almaine. For string trio. (Two violins and cello.) Edited by Sir Richard R. Terry. [By] Thomas Forde... London [etc.] J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 93028. 4 parts. 31cm. (Curwen edition.)

Score, and 3 parts.
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Allemandes—Trios. I. Terry, Sir Richard Runciman, 1865– editor.
N. Y. P. L. February 18, 1935

Allemandes—Quartets

*MN W86

Allemande 'S medelÿn. Liber 1. leviorum carminum. Lovanii: P.Phalesius 1571.

Four-part music in close score. Without words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.92.)

Au.od.

MUSIC DIV

Allemandes Quartets.

*MN Lose 79

Schein, Johann Hermann, 1586-1630.

Allemande...

Score: violin I-II, viola and violoncello (or lute). "Satz aus der IV Suite des "Banchetto [sic] musikale."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.7.)

MUSIC DIV.

Allemandes—Quartets

*MN Lose 78

Schein, Johann Hermann, 1586-1630.

Allemande für 4 Streichinstrumente. [Von] Joh. Herm. Schein... Aus der XIX. Suite des "Banchetto musicale," (1617).

Score: violin I (or flute), violin II, viola and violoncello (or viola da gamba or lute).

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 78] p.22(6).)

MUSIC DIV.

Allemandes—Quartets

Write on slip words underlined below and class mark — * MX +

Schnittelbach, Nathanael, 1633–1667.
[Suites. Strings & piano. C min. Selections]
Allemande und Courante aus der Suite in C-moll [von] Nathanael Schnittelbach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 17–20.)

Violin I–II, viola, violoncello (and double bass) and harpsichord (realized from basso continuo) in score. 4 parts. Violoncello doubles bass.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Allemandes—Quartets. 4. Courantes—Quartets.
N. Y. P. L. July 17, 1936

Allemandes—Quintets.

*MN Lose 287

Holborne, Antony, d.1602.

Zwei Tänze für fünf Instrumente...

Score: 5 instruments.
"Aus einer Tanz-Sammlung von 1599."
Contents.—Allemande.—Gaillarde.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 287.)

MUSIC DIV.

Write on slip words underlined below and class mark — * QCB

Allemanov, Dmitriĭ Vasil'yevich, 1867–
...Современное нотописание греческой церкви. Составили Д. Аллемановъ и А. Звѣревъ. [С.-Петербургъ] 1907. ii, 5–58 p. illus. (music.) 26½cm. (Памятники древней письменности и искусства. [вып.] 166.)

Title also in Greek.
Music: p. 46–58.

MUSIC DIV.

1. Church music—Eastern orthodox church. 2. Musical notation. I. Zverev, A., jt. au. II. Ser.
N. Y. P. L. June 15, 1942

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*QDZ p.v.4 no.7

Allemanov, Dmitri Vasilyevich, 1867–
Къ возстановленію церковно-пѣвческой старины. Novgorod: Gubernskaya Tipografiya, 1912. 12 p. 8°.

Cover-title.

*QDZ P.v.4 no.7

1. Church music, Russia.
N. Y. P. L. March 3, 1920.

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* MFG

Allen, Alfred H.
From the organ loft, by Alfred H. Allen... With a foreword by Sir W. H. Hadow... Oxford: B. Blackwell, 1921. 16 p. 8°.

Music Div.

1. Organ music.
N. Y. P. L. January 23, 1922.

Allen, Alfred Reginald, translator.

*MZ (Berg)

Buechner, Georg, 1813–1837.

Wozzeck; opera in three acts and fifteen scenes. The music by Alban Berg, book adapted from the drama by Georg Büchner, translated from the German by Alfred Reginald Allen. [Philadelphia: Philadelphia Grand Opera Assoc., 1931.] 12 l. illus. (incl. ports.) 4°.

Libretto. English words.
Caption-title.
Title-page reads: Philadelphia Grand Opera Company... Presents New York premiere of Wozzeck, by Alban Berg; Leopold Stokowski, conductor, Metropolitan Opera House, November 4, 1931...
With ports. of composer and those associated with American production.

A Second Copy — Music Div.

1. Drama, German—Translations into English. I. Allen, Alfred Reginald, translator. II. Title.
N. Y. P. L. — February 29, 1932

CH

Allen, Arthur Bruce, 1903–

The spacious days of Queen Elizabeth; the Background book. London, Rockliff [1950]

8 v. in 1. illus., ports. 23 cm. (The Rockliff new project series)

Issued also as Background book 1–8.
Bibliography: v. 1, p. 81–82. "Book list": v. 7, p. 82.

CONTENTS.—1. Great Elizabethans.—2. Schools and learning of the 16th century.—3. Tudor ships and seamen.—4. Exploration in the 16th century.—5. Games of the 16th century.—6. Tudor costume.—7. Social life in Tudor England.—8. Music and architecture of the 16th century.

For tracing see over — ~~1. Gt. Brit.—Hist.—Tudors, 1485–1603. 2. England—Soc. life & cust.—16th cent. I. Title.~~

DA316.A4 — 942.05 — 50–14188

Library of Congress [3] — Music Div.

Allen, Benjamin Dwight, 1831-1914.

*MP (School)

Farnsworth, Charles Hubert, 1859– , compiler.

Songs for schools, compiled by Charles Hubert Farnsworth ... With accompaniments written by Harvey Worthington Loomis and B. D. Allen. New York: The Macmillan Co., 1907. 141 p. 8°.

Music for 4 mixed voices, or for 1 voice with piano acc.

Music Div. — Juilliard Foundation Fund.

358589A. 1. School music—Song books, etc. 2. Loomis, Harvey Worthington, 1865– . 3. Allen, Benjamin Dwight, 1831-1914. 4. Title.
N. Y. P. L. — July 5, 1928

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*MP (School)

Allen, Chester G.

The song cabinet; a new singing book, for the use of schools, academies, seminaries, and singing classes: comprising primary song lessons, school songs, and a short cantata—"The school festival." By C. G. Allen. New York: W. Hall & Son, 1868. 216 p. obl. 24°.

Words with music for 3 and 4 voices unaccompanied, or for 1 voice with piano acc.

Music Div. — Juilliard Foundation Fund.

358594A. 1. School music—Song books, etc. 2. Title.
N. Y. P. L. — July 6, 1928

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*MRA

Allen, Chester G., and W. F. Sherwin, compilers.

The victory: a new collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs, suitable for use in the choir, the singing school and the social circle, and including the latest compositions of William B. Bradbury. Edited by Chester G. Allen and William F. Sherwin. New York: Biglow & Main [cop. 1869]. 400 p. front. (port.) ob. 16°.

Words with music for 4 voices.

Music Div. — DOANE COLLECTION.

~~1. Hymns.~~ 2. Sherwin, William Fisk, b. 1826, jt. compiler. 3. Bradbury, William Batchelder, 1816-68. 4. Title.
N. Y. P. L. — October 16, 1919.

DREXEL 4400

Allen (CHESTER G.) *and* **Sherwin** (W. F.)

The victory: a new collection of sacred and secular music, comprising a great variety of tunes, anthems, glees, elementary exercises and social songs...including the latest compositions of W. B. Bradbury. New edition, containing additional anthems, chants, etc. *New York: Biglow & Main,* [1870.] 416 pp., 1 port. ob. 16°.

Sacred music — Misc. ... Songs — Collections. — Music Div.

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*MP (School)

Allen, Chester G., and T. F. Seward.

The vineyard of song: designed for singing schools, institutes, conventions, day schools and academies. By Chester G. Allen and Theo. F. Seward. New York: Biglow & Main, cop. 1874. 192 p. ob. 16°.

Words with music for 4 voices.

*MP (School)

Music Div. — DOANE COLLECTION.

1. School music.—Song books, etc. 2. Seward, Theodore Frelinghuysen, 1835-1902, jt. au. 3. Title.
N. Y. P. L. — October 16, 1919.

Allen, Chester G., jt. compiler.

*MRA

Aikin, Jesse B., and others, compilers.

The imperial harmony: a choice collection of sacred music (in Aikin's character notes). Compiled by Jesse B. Aikin, Hubert P. Main, and Chester G. Allen. New York: Biglow & Main, cop. 1876. 384 p. diagr. ob. 16°.

Words with music for 4 voices.

Music Div. — DOANE COLLECTION.

1. Hymns. 2. Main, Hubert Platt, 1839– , jt. compiler. 3. Allen, Chester G., jt. compiler. 4. Title.
N. Y. P. L. — June 7, 1920.

Allen, Chester G., ed.

*MA

The NEW YORK musical gazette. v. 1- ; Nov. 1866-
New York, Biglow & Main [etc.] v.
illus., ports., music. 35cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
Published, Nov. 1866-Oct. 1869, by Mason bros.
Editors: 1866-70, T. F. Seward; Apr. 1873-74, C. G. Allen.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Allen, Chester G., ed. II. Seward, Theodore Frelinghuysen, 1835-1902, ed.
NN R 6.63 e/ (OC)I, II OSs PCs, 1s, I, II SLs MUs, 2s, I, II (U1s, LC1s, X1s)

Allen, Chester G., jt. compiler.

*MRA

Seward, Theodore Frelinghuysen, 1835–1902, **and C. G. Allen,** compilers.

The coronation: a new collection of music for choirs and singing schools. By Theodore F. Seward and Chester G. Allen, assisted by Dr. Lowell Mason. New York: Biglow & Main, cop. 1872. 398 p. ob. 16°.

Words with music for 4 voices.

*MRA

Music Div. — DOANE COLLECTION.

1. Hymns. 2. Songs.—Collections. 3. Allen, Chester G., jt. compiler. 4. Mason, Lowell, 1792-1872. 5. Title.
N. Y. P. L. — December 8, 1919.

Allen, Chester G., jt. au.

*ML

Webb, George James, 1803–1887, **and C. G. Allen.**

Voice culture: a complete method of theory and practice for the cultivation and development of the voice. By George James Webb and Chester G. Allen. New York: Biglow & Main [cop. 1871]. 196 p. illus. ob. 8°.

1. Singing. 2. Voice. 3. Allen, Chester G, jt. au.
N. Y. P. L. — December 6, 1916.

Allen, Chester G., jt. au.
see

*ML

Webb, George James, and C. G. Allen.

Voice culture: a complete method of theory and practice for the cultivation and development of the voice. New York: Biglow & Main, cop. 1884. 212 p. rev. ed. ob. 4°.

Music Dept.

1. Singing.—Methods. 2. Voice. 3. Allen, Chester G., jt. au.
N. Y. P. L. — May 29, 1913.

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*MYD box

ALLEN, CREIGHTON, 1900-

American cake walk, for piano solo. Providence, R. I., Axelrod [c1939] 4 p. 31cm.

1. Cake walks (Piano). I. Title.

NN R X 1.58 g/ OC SL MUg. 1g, 1g (MUA 4, MU1 1, LC1, X1)

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*MYD-Amer.

ALLEN, CREIGHTON, 1900-

Four American dances for piano. New York, M.L. Reid [c1948] 18 p. 31cm.

CONTENTS.--From the Cajun.--From Coon creek.--From Dream meadows.--From the Bayou.

1. Dances (Piano) 2. Dances, U.S.
NN 5.70 r/OC SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

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*MP box

Allen, Creighton, 1900–

From the hills of dream. A song for voice and piano. Poem by Fiona Macleod [pseud.] Music by Creighton Allen. New York, M. L. Reid [c1948]

First line: Across the silent stream.

Music Div. — Printed for the Music Division

1. Songs, U. S. I. Sharp, William, 1855–1905. II. Song index (2).
N. Y. P. L. — February 7, 1951

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* MP (U.S.)

ALLEN, CREIGHTON, 1900-

Shelley songs: a cycle of ten songs for voice and piano. Poems by Percy Bysshe Shelley. Music by Creighton Allen. New York city, M. L. Reid [1954] 26 p. 32cm.

CONTENTS. — Winter song "A widow bird." -- To a maiden "I fear thy kisses." -- The dawn "The pale stars are gone." --- Autumn "If I walk in
(Continued)

NN 10.55 p/ OC, I SL ~~MUg~~, 1g, 2g, Ig (MUA 4, MUS 21, LC1, X1)

ALLEN, CREIGHTON, 1900- Shelley songs: a cycle of ten songs for voice and piano. (Card 2)

autumn's even." — The world's wanderers "Tell me, thou star." -- Mutability "The flower that smiles". — A dirge "Rough wind, that moanest loud." — Remembrance "Swifter far than summer's flight." — Evening "When soft winds." -- To the moon "Art thou pale."

1. Songs, U.S. 2. Song cycles. I. Shelley, Percy Bysshe, 1792-1822.

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*MP box

Allen, Creighton, 1900–

So when in tears. A song for voice and piano. Poem by Edgar Allan Poe. Music by Creighton Allen. New York, M. L. Reid [c1948]

Music Div. — Printed for the Music Division

1. Songs, U.S. I. Poe, Edgar Allan, 1809–1849. II. Song index (1).
N. Y. P. L. — February 7, 1951

Allen, Edward Heron-.
See
Heron-Allen, Edward, 1861–

Music Div.

N. Y. P. L. — May 22, 1917.

Mus. Res. -Amer.
*MRA

ALLEN, FRANCIS D.

The New-York selection of sacred music, containing a great number of plain tunes, carefully arranged and particularly designed for church worship, and generally suitdd to the several metres in the Psalms and hymns used in the Dutch church. To which is added, an appendix, containing both plain and repeating tune [sic] intended for the various metres in Watts, Dwight,
(Continued)

NN 4.66 r/ OCs SL MUgs, 1g, 2gs, 1gs MUA(4) (MUR 1, LC1s, X1s, [1])

2

ALLEN, FRANCIS D. The New-York selection of sacred music... (Card 2)

Dobell, Rippon, and others... By F. D. Allen. [New York] Sold at R. M'Dermut's book-store, W. B. Gilley's, and at the principal book-stores in the city. 1818. vii, 106 p. 14 x 23cm.

1. Hymns, U.S. 2. Hymns--Reformed church in America. I. Title.
I. subs. for *MRA

Allen (Francis D.) *MRA
The New-York selection of sacred music; containing a great variety of plain, repeating, and fugue tunes ... New York: E. B. Clayton, 1822. 5. ed. 2pts.
3pl., 223 (1) pp. ob. 24°.

MUSIC DIV.

DREXEL 4391

Allen (F. D.)
The New York selection of sacred music; containing a great variety of plain, repeating, and fugue tunes . . . *New York: Bartlett & Raynor*, 1833. 8. ed. . . 2 pts. 184 pp. ob. 24°.

Hymns

MUSIC DIV.

Mus. Res. - Amer.
*MRA

ALLEN, FRANCIS D.
. . . The New-York selection of sacred music: containing a great variety of plain, repeating, and fugue tunes. In two parts. Part first contains one hundred and twenty tunes, of that Plain, solid, and devotional style, which is best adapted to congregational use. Part second is composed of plain, repeating, and fugue tunes. The whole arranged and intended for the various metres in Watts, Dwight, Dobell, Dutch Reformed,
(Continued)

NN S 11.65 c/s OC SL MUg, 1g, 2g, lg MUA (4) (MUR1, LC1, X1)

2

ALLEN, FRANCIS D. . . . The New-York selection of sacred music . . . (Card 2)

Rippon, Tate and Brady, Sternhold, Hopkins, and others. Carefully compiled from the best European and American authors. By F.D. Allen. New-York: Published by J.C. Totten, No. 9 Bowery, and C. Bartlett, No. 76 Bowery, 1828. 6, [2], 221 p. 15 x 24cm.

For 2-4 voices.
At head of title: Seventh stereotype edition.

1. Hymns, U.S. 2. Hymns-- Reformed church in America.
I. Title.

Allen, Frederick Lewis, 1890- : Below zero.

*MS

Hancock, Frank Roland.
[Below zero. With piano.]
Below zero; a musical comedy in two acts. Book and lyrics by E. L. McKinney. Music by F. R. Hancock. Additional lyrics by F. L. Allen. Additional music by C. D. Clifton. Conducted by C. D. Clifton. [Boston: White-Smith Music Pub. Co.,] cop. 1912. 68 p. 31½cm.

Vocal score. English words.
"Presented by the Hasty Pudding Club, 1912."

MUSIC DIV.

698236A. 1. Operettas—Piano and voice. I. Clifton, Chalmers Dancy, 1889- : Below zero. II. McKinney, Edward Laurence: Below zero. III. Allen, Frederick Lewis, 1890- : Below zero. IV. Harvard University. Hasty Pudding Club. 2. Operas, Comic—Piano and voice.
N. Y. P. L. May 2, 1934

DREXEL 1621

Allen (George)
The life of Philidor . . . with . . . essay on Philidor as chess-author and chess-player by T. von Heydebrand und der Lasa . . . *Philadelphia: E. H. Butler & Co.*, 1863. xii, 156 pp. 8°.

Drexel 1621

MUSIC DIV.

Philidor (François André Danican)

DREXEL 1620

[Allen (George)]
The life of Philidor, musician and chess-player. From the American chess monthly . . . *Philadelphia* [*New York, printed: P. Miller & Son*], 1858. vii, 56 pp. 8°.
Contains a bibliography of Philidor.

MUSIC DIV.

Philidor (François André Danican)

MUS. RES. * MEC
(Philidor)

ALLEN, GEORGE, 1808-1876.
The life of Philidor, musician and chess-player, by George Allen, with a supplementary essay on Philidor as chess-author and chess-player, by Tassilo von Heydebrand und der Lasa. Philadelphia, E. H. Butler, 1863. xii, 156 p. 24cm.

First published privately in 1858. —cf. p. [xi]
Interleaved with programs, facsimiles, numerous portraits, and an autograph letter each by George Allen and Tassilo von der Lasa.
The "essay on Philidor" translated from the German by George Allen.

BEQUEST OF GUSTAVUS A. PFEIFFER
(Continued)

NN * * R X 7.54 OC, I PC, 1, I SL MU, 1, 2, I (MUR1, LC1, Z3, X1)

ALLEN, GEORGE, 1808-1876. The life of Philidor... (Card 2)

1. Philidor, François André Danican, known as, 1726-1795.
2. Autographs (Letters)—Allen, G. I. Heydebrand und der Lasa, Tassilo von, 1818-1899.

AN
(Philidor, F.)

ALLEN, GEORGE, 1808-1876.
The life of Philidor, musician and chess-player. With a supplementary essay on Philidor as chess-author and chess-player, by Tassilo von Heydebrand und der Lasa. New York, F. Leypoldt, 1865. xii, 156 p. 20cm.

Bibliographical footnotes.

BEQUEST OF GUSTAVUS A. PFEIFFER

1. Philidor, François André Danican, known as, 1726-1795.
I. Heydebrand und der Lasa, Tassilo von, 1818-1899.

NN**R X 8.54 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

DREXEL 4684

Allen (George B[enjamin]) 1822-1897.
Fifteen anthems, composed by G. B. Allen. *London: J. A. Novello*, [1853 ?] 3 p.l., 126 pp. f°.

Part songs, Sacred - Mixed - 4 pt. Keyboard acc.
Anthems

MUSIC DIV.

DREXEL 4741

Allen, George Benjamin, 1822-1897.
O God, who hast prepared ... : Quartett. n.p., [18--]. pp. 25-27. f°.

In: Sacred music.

Collect.

Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.
Anthems

4741

Allen, Harold B. The model bride

*MS

WILSON, DONALD, 1896-
[THE MODEL BRIDE. VOCAL SCORE. ENGLISH]
The model bride, an operetta in two acts. Book by Harold B. Allen. New York, E.B. Marks, c1949. 64 p. 26cm.

1. Musical comedies. I. Allen, Harold B. The model bride. II. Title.

NN X 5.57 d/POC SL MUg, 1g, 1g, IIg (MUA4, LC1, X1, Z1)

Allen (Heman) 1836-1893. *MKD
A tabular scheme for the systematic practice of the technical studies of L. Plaidy ... New York: S.T. Gordon, 1865. 16 pp. 12°.

*MKD

Bd with: Plaidy, Louis: Technical studies ...

Ford collection

Piano (Studies) Plaidy, Louis.

Allen (Heman) 1836-1893. *MKD
A tabular scheme for the systematic practice of the "Technical studies" of Louis Plaidy, by his pupil H. Allen. New York: S.T. Gordon, 1866. 15p. 16°.

*MKD

MUSIC DIV.

Plaidy, Louis
Piano Methods

SORGE COLLECTION.

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*MP
box

Allen, Henry Robinson, 1809-1876.

. . . Maid of Athens. Words by Lord Byron. Music by Henry R. Allen. Boston [1874]

Song with piano acc.
Excerpt: Dexter Smith's. v. 5, no. 1. Jan., 1874.
Reverse of leaf: Oh! Nicodemus!

N. Y. P. L. Printed for the Music Division.
November 30, 1942

Allen, Sir Hugh Percy, 1869-1946.

*MEC
(Allen, H.P.)

Bailey, Cyril, 1871-
Hugh Percy Allen. London, New York, Oxford Univ. Press, 1948.
170 p. illus., ports. 21 cm.

1. Allen, Sir Hugh Percy, 1869-1946.

ML422.A4B3 927.8 49-8396*

Library of Congress [8]

MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Allen, Sir Hugh, 1869-1946.

Colles, H.C.
Directors of the R.C.M. Sir Hugh Allen and Dr. George Dyson.

(Musical times. London, 1937. v.78, p.861-863.)

Academies, etc.-Gt.Br.-Eng.-London.
Dyson, George, 1883-

MUSIC DIV.

form 400b [xi-23-37 25m]

Allen, Sir Hugh, 1869-1946.

Write on slip words underlined below and class mark— *MA

Howes, Frank
Sir Hugh Allen.

(Monthly musical record. London, 1930. 4°. v.60, p.65-67.)

form 400b [ii-13-31 25m]

MUSIC DIV.

Allen, Sir Hugh, 1869-1946.

Write on slip words underlined and class mark— *MA +

Westrup, J.A.
Sir Hugh Allen (1869-1946).

(Music and letters. London, 1946. 1946, April, p.65.)

npc

form 400b [v-15-45 25m]

MUSIC DIV.

Allen, Sir Hugh Percy, 1869-1946.

Write on slip only words underlined and classmark — *MA

Wood, Thomas.
Portrait of H.P.A.

(Music and letters. London, 1950. 1950, Oct., p. 290-294)

npc

form 400c [viii-8-50 25m]

*MP box

Allen, J Frank.

...Memories of my mother... Boston: F. Trifet [c1884]

First line: Sweet memories come of my mother.

Music Div.

Printed for the Music Division.

N. Y. P. L. September 4, 1942

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*MIC

Allen, J. Worth.

The orchestra director's manual; practical suggestions and useful information for orchestra directors, by J. Worth Allen... New York: C. Fischer, Inc.[, 1930?] iv, 59 p. 12°.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

497143A. 1. Conducting (music). 1. Title.
N. Y. P. L. 2. Orchestra—Instruction and organization. October 17, 1930

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*MLD

Allen, Joyce Herman.

The technique of modern singing, by Joyce Herman Allen. London: Sir I. Pitman & Sons, Ltd., 1935. xi, 154 p. incl. front. illus. (music.) 22cm.

"Complete list of songs mentioned in this book," p. 149-152.

Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.

782/09A. 1. Singing—Study and teaching.
N. Y. P. L. October 4, 1935

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*MP (U.S.)

Allen, Jules Verne, 1883–

Cowboy lore, by Jules Verne Allen ... illustrated by Ralph J. Pereida. San Antonio, Tex., Naylor printing company, 1933.

xiii, [1] p., 1 l., 165 p. incl. front., illus., facsim. port. 24cm.

"The songs ... were taken down ... and set to music by Mrs. G. Embry Eitt."—p. 63.

"Biographical sketch of the author": p. viii-ix.

Contents.—Life of the cowboy.—Cattle brands.—Cowboy dictionary.—Songs of the range, with music.

~~1. Cowboys.~~ 2. Cowboys—Songs and ~~music. 3. Folk-songs, American. 4. Cattle brands. 5. English language—Slang. 6. English language—Provincialisms—Southwest, New.~~ I. Eitt, ~~Mrs.~~ Grace Embry. ~~II. Title.~~

Illtreida, Ralph J. illustrator

Cards in Public Catalogue

Library of Congress F596.A38 33—13884
M1629.A46 Copy 2.
Copyright A 61854 [3] [784.4973] 917.8

Allen, Leroy W., ed.

*MO (U.S.)
(College-Univ. of Calif.)

CALIFORNIA. University.

The California song book; 6th ed., rev. and enl. Edited by Leroy W. Allen. [Berkeley] Associated students' store, University of California, c1920. 96 p. 26cm.

Partly for voice and piano; partly in close score.

1. College songs--University of California. I. Allen, Leroy W., ed. II. Allen, Leroy W. t. 1920.

NN 5.69 k/J(OC)X, IIbo OD (LC1, X1) EDt SL MUg, 1(, 1) MUA(4), I

Allen, Lewis,

*MO (U.S.)
(General)
box

Kleinsinger, George, 1914–

My native land. Lyric by Lewis Allen. Music by George Kleinsinger... New York, E. B. Marks music corp. [c1943] Publ. pl. no. 11896. 5 p. 31cm.

For one voice with piano accompaniment.

First line: Oh, my eyes have seen the glory of the fields of golden grain.

MUSIC DIV.

1. National music—U. S. I. Allen, Lewis. II. Song index (2).
N. Y. P. L. October 29, 1946

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*MO p.v. 255

Allen, Lillian Mitchell, 1902–

The present status of accredited music instruction in American universities. Washington, 1954.

xiii, 127 p. 23 cm.

Thesis—Catholic University of America.

Bibliography: p. 117-124.

1. Music in universities and colleges — U.S.
2. Universities— U.S.

NN *XR OC(1b*) PC,1 SL MU,2 (LC1,X1)

Allen, Marianna (Lehmann) Heron-.
See
Heron-Allen, Marianna (Lehmann).

Music Div.

N. Y. P. L. October 18, 1938

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*MP box

Allen, Marjorie Stephens.

...Ein Traum (A dream)... New York: G. Schirmer [etc., etc., c1908]

Song for low voice with piano acc.

First line: Mir war, ich wäre gestorben (I dreamed that death had sought me).

With autograph of composer.

Music Div.

Printed for the Music Division.

N. Y. P. L. January 11, 1943

Allen, Nathan Hale, 1848-1925

*MFBR (U.S.)

Johnson, Frances Hall, 1865–

Musical memories of Hartford, drawn from records, public and private [by] Frances Hall Johnson. Hartford, Conn., Witkower's [°1931]

6 p. l., 312 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.

With presentation note in author's autograph.

p. 34-38

1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.

31-17601

Library of Congress ML200.8.H2J7

——— Copy 2. MUSIC DIV.

Copyright A 40138 [3] 780.97463

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*MP (German)

Allen, Nathan Hale, 1848–1925, editor.

German four part songs, for mixed voices. With English words. Edited by N. H. Allen. Boston: Oliver Ditson & Co., cop. 1875. 151 p. 4°.

English words: music for 4 voices with piano reduction.

MUSIC DIV.

Choral music, Secular-Mixed-4 pt.-Unacc.-

349710A. 1. ~~Choruses~~—Collections. 2. Vocal ~~music~~—Quartets, Secular-Mixed-Unacc.
N. Y. P. L. March 22, 1938

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*MR box

Allen, Nathan Hale, 1848–1925.

...The Lord's prayer... Boston: O. Ditson & co., c1876.

First line: Our Father who art in heaven.

Music Div.

Printed for the Music Division.

N. Y. P. L. September 17, 1942

Allen, Nathan Hale, 1848–1925.

*MYA

Grieg, Edvard Hagerup, 1843–1907.

Pièce symphonique (op. 14. no. 2.) arrangée pour l'orgue par N. H. Allen... New-York: G. Schirmer, cop. 1889. Publ. pl. no. 7288. 13 p. f°.

Composer's name at head of title.

*MYA

MUSIC DIV.

1. Organ—Transcriptions. 2. Allen, Nathan H., 1848–
N. Y. P. L. September 6, 1918.

Allen, Nathan Hale, 1848-1925, jt. editor.

*MRA

Luther, Martin, 1483–1546.

Dr. Martin Luther's Deutsche geistliche Lieder. The hymns of Martin Luther set to their original melodies, with an English version, edited by Leonard Woolsey Bacon, assisted by Nathan H. Allen. New York: C. Scribner's Sons, 1883. xxvii, 71 p. 8°.

Portrait on t.-p.

"Published in commemoration of the four hundredth anniversary of Luther's birthday."

English and German words with music for 4 voices.

*MRA

Music div.

1. Hymns. 2. Hymns (German). 3. Bacon, Leonard Woolsey, 1830–1907, editor. 4. Allen, Nathan H., 1848– , jt. editor.
N. Y. P. L. December 1, 1919.

Allen, Nathan Henry.
See
Allen, Nathan Hale, 1848-1925.

MUSIC DIV.

Allen, Paul Hastings, 1883-1952.

Write on slip, class mark, name, vol., page and year of magazine. *MA

"The Philtro."

Lemmi, Charles W.

"The Philtre"-Paul Allen's new opera.

(Harvard Musical Review. Cambridge, Mass., 1913. 4°. v.2, no.1, p.9-10, 26.)

MUSIC DIV.

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*MX - Amer.

Allen, Paul Hastings, 1883-1952.

Allegretto scherzando...di Paul Hastings Allen... Firenze: G. Mignani [191–?] 1 v. 30cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. October 24, 1943

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*MX - Amer.

Allen, Paul Hastings, 1883-1952.

...Andante... Firenze: G. Mignani [191–?] 1 v. 29cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. October 22, 1943

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*MX - Amer.

Allen, Paul Hastings, 1883-1952.

...Andantino... Firenze: G. Mignani [191–?] 1 v. 29cm.

Parts for violin I, II, viola and violoncello.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. October 22, 1943

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*MR

Allen, Paul Hastings, 1883-1952.

...Ave Maria [by] Paul Allen... Boston: Riker, Brown & Wellington (inc.) [c1932] Publ. pl. no. R.B.W. 433a. 5 p. 31½cm.

For high voice with piano acc. Italian and English words.

——— ——— Edition for low voice.

MUSIC DIV.

1. Songs, Sacred, English—U. S. composers. 2. Ave Maria.
N. Y. P. L. March 25, 1940

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*MYD

Allen, Paul Hastings, 1883-1952.

Ballata in La per pianoforte di Paul Hastings Allen... Firenze: Premiato stab. musicale G. Mignani [193–?] 11 p. 33½cm.

For piano.

Cover-title.

Stamped below imprint: Riker, Brown & Wellington, inc., Boston.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano—1800– I. Title.
N. Y. P. L. April 1, 1940

*MYD

Allen, Paul Hastings, 1883-1952.

25 composizioni di Paul Hastings Allen... Firenze (Italia): Premiato stab. musicale G. Mignani [191-?] nos. 34cm.

Chiefly for piano. Two numbers for violin and piano; one number for violoncello and piano. 3 string parts.
Cover-title.
CONTENTS.—Sonata in sol.—Speranza nel dolore.—Concert prelude in B-flat minor. —Melodia.—Scherzo in si minore.—Nocturne in F.—Libertà.—A love song.—Venezia.—Con intime dolore.—Vivacissimo.—

(Continued)

N. Y. P. L. MUSIC DIV March 25, 1940

Allen, Paul Hastings, 1882- . 25 composizioni di Paul Hastings Allen... (Card 2)

Scherzando e piangendo.— Romanza per violino in re.—Teufelsgeigen per violino in mi.—Romanza per cello in re.

1. Piano—1800- . 2. Violin and piano—1800- . 3. Violoncello and piano—1800-
HENRY HADLEY MEM. LIB.
N. Y. P. L. March 25, 1940

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*MP box

ALLEN, PAUL HASTINGS, 1883-1952.

Elegiac stanzas, Poem by Thomas Moore. New York, W. Blake music publishers [c1946]
For high voice and piano.
First line: How sweetly could I lay my head.

1. Songs, U.S. 2. Songs, Secular-- 1870- . I. Moore, Thomas, 1779-1852.
NN R 5.59 p/OCs SLs MUgs, lgs, lgs (MUA) 2s, ls (MUS2s, LC1s, X1s)

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*MS - Amer.

Allen, Paul Hastings, 1883-1952.
[Il filtro. Vocal score]
Il filtro. Melodramma in un atto di Paul Allen. Libretto di Luigi Capuana. Riduzione per canto e pianoforte dall' autore. Milano: Casa musicale L. Sonzogno, c1912. Publ. pl. no. L.S. 601. 117 p. 31cm.

Italian words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
27099B. 1. Operas—Vocal score. I. Capuana, Luigi, 1839-1918. II. filtro.
N. Y. P. L. January 30, 1940

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*MP box

Allen, Paul Hastings, 1883-1952.

The garden by the sea, by G. W. Harrington... Music by Paul Allen. Boston: Riker, Brown & Wellington (inc.) [c1933] Publ. pl. no. R.B.W. 450-452. 3 nos. 31cm.

For 1 voice with piano acc. English words.
CONTENTS.—Voices.—Her dead lover and a friend.—The roses in Uncle Jim's garden.

Music Div.
1. Songs, English—U. S. composers. I. Harrington, George Wheaton, 1874-
N. Y. P. L. November 15, 1939

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*MP (U.S.)

Allen, Paul Hastings, 1883-1952.

Memory; romanza per mezzo soprano con accompagnamento di pianoforte di Paul Hastings Allen... Firenze: Premiato stab. musicale G. Mignani [193-?] 4 p. 33½cm.

For 1 voice with piano acc. English words.
"Words by Edward Emery."
First line: Oh! memory, sad memory...
Cover-title. Stamped below imprint: Riker, Brown & Wellington, inc., Boston.

MUSIC DIV.
1. Songs, English. I. Emery, Edward.
HENRY HADLEY MEM. LIB.
N. Y. P. L. March 25, 1940
(Over)

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*MS Amer.

Allen, Paul Hastings, 1883-1952
Milda; fiaba in un atto, di Luigi Capuana, musica di Paul Allen... Milano: L. Sonzogno, cop. 1913. Publ. pl. no. L. 620 S. 2 p.l., 3-146 p. f°.

First performed in 1913.
Italian words.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Capuana, Luigi, 1839-1919. 3. Title.
N. Y. P. L. November 20, 1919.

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*MS

ALLEN, PAUL HASTINGS, 1883-1952.
[THE MONASTERY. VOCAL SCORE. ENGLISH]
The monastery, a lyric poem for baritone. Short dramatic opera in two parts based on the Neapolitan text by S. di Giacomo. Vocal piano score with orchestral annotations, reduction by Paul Hasting's Allen. New York, W. Blake [c1944] 1 v. (various pagings) 31cm.

For solo voices and mens chorus with piano. Originally with orchestra.
1. Operas--Vocal scores. I. Giacomo, Salvatore di, 1862-1934. 'O munasterio. II. Title.
NN 5.57 d/OC, I SL MUg, lg, lg, llg (MUA4, LC1, X1, Z1)

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*MX - Amer.

Allen, Paul Hastings, 1883-1952

...Piccola suite per istrumenti ad archi... Firenze: Premiato stabilimento musicale G. Mignani [191-?] 1 v. 30½cm. and 19½cm.

Score (19 p.): violin I-II, viola and violoncello. 4 parts.
Cover-title of score.
Stamped below imprint: Riker, Brown & Wellington, inc., Boston.
Parts issued in three separate numbers with special title-pages.
CONTENTS.—Andante doloroso.—Andantino con sordina.—Allegretto scherzando.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800- . 3. Suites—Quartets—1800-
N. Y. P. L. April 4, 1940

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*MYD

Allen, Paul Hastings, 1883-1952.

Preludio e fuga per pianoforte di Paul Hastings Allen... Firenze: Premiato stab. musicale G. Mignani [191-?] 12 p. 34cm.

Cover-title. Stamped below imprint: Riker, Brown & Wellington, inc., Boston.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—1800- . 2. Fugues—Piano—1800-
N. Y. P. L. March 25, 1940

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*MP (U.S.)

Allen, Paul Hastings, 1883-1952.
Two songs for medium voice, by Paul Allen... Boston: Riker, Brown & Wellington (inc.) [c1932] Publ. pl. no. R.B.W. 434-435. 2 nos. in 1 v. 31½cm.

For 1 voice with piano acc. French and English words.
CONTENTS.—L'oiseau bleu. (Stances de Alphonse Daudet.)—Malgré moi. (Stances de Jules Barbier.)

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, French—U. S. composers. I. Daudet, Alphonse, 1840-1897. II. Barbier, Jules, 1825-1901.
N. Y. P. L. March 29, 1940
(Over)

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*MP (U.S.)

Allen, Paul Hastings, 1883-1952.

Sweet wind that blows. Words by Oscar Leighton. Music by Paul Allen... Boston: Riker, Brown & Wellington (inc.) [c1933] Publ. pl. no. R.B.W. 437. 5 p. 31cm.

For 1 voice with piano acc. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Songs, English—U. S. composers. I. Leighton, Oscar.
N. Y. P. L. March 26, 1940
(Over)

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*MS - Amer.

Allen, Paul Hastings, 1883-1952
[L'ultimo dei Moicani. Vocal score]
L'ultimo dei Moicani (dal racconto omonimo di F. Cooper); tragedia lirica in tre atti di Carlo Zangarini. Musica di Paul Allen. Prima rappresentazione: Firenze, Politeama fiorentino, 24 febbraio 1916... Milano [etc.] G. Ricordi & c., c1916. Publ. pl. no. 116738. 296 p. 27½cm.

Italian words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
122976B. 1. Operas—Vocal score. I. Cooper, James Fenimore, 1789-1851. The last of the Mohicans. II. Zangarini, Carlo, 1874- . L'ultimo dei Moicani.
N. Y. P. L. December 12, 1941

Allen, Percy, 1872- , tr.

*MP (English)

Steggall, Reginald, 1867-

Villanelle. Music by Reginald Steggall. Words by Percy Allen (from the French of Joachim du Bellay...) [Op. 30, no. 2] London, J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J.W.C.3910. 5 p. 34cm. (Chester library.)

For 1 voice with piano accompaniment.
First line: To you troop fleeting.

MUSIC DIV
1. Songs, English. I. Allen, Percy, 1872- , tr. II. Du Bellay, Joachim, ca. 1525-1560.
June 22, 1944

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* ZM-30
Film Reproduction

Allen, Philip Mark.
The sociology of art in America. [Atlanta] 1956. 633 l.

Film reproduction. Positive.
Thesis—Emory university.
On the role of the visual and performing arts, literature and music as social institutions in the U. S.
Bibliography, leaves 624-633.

1. Art—Economic and social aspects—U. S. 2. Literature—Political and social relations. 3. Music—Social and economic aspects. 4. Stage—Influence. 5. Society and music—U. S.
NN R 5.63 OC(1b+) PC,1,2,3,4 SL A,1 MU,5 (T)4 (LC1,X1)

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*MEC (Gilbert)

Allen, Reginald.
W. S. Gilbert: an anniversary survey and exhibition checklist with thirty-five illustrations. Charlottesville, Bibliographical Society of the University of Virginia, 1963.

82 p. illus., ports., facsims. 24 cm.
"Reprinted from Theatre notebook [v. 15, no. 4, 1961]."

1. Gilbert, Sir William Schwenck, 1836-1911--Bibl.
NN * R11.64 c/ OC PC,1 SL MU,1 T,1 (LC1,X1)

Allen, Reginald, ed.

*KP (Limited)

Sullivan, Sir Arthur Seymour, 1842-1900.
[Operas. Librettos. English]
The first night Gilbert and Sullivan, containing complete librettos of the fourteen operas, exactly as presented at their première performances; together with facsimiles of the first-night programmes. Edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. Illustrated with contemporary drawings. [New York, The

(Continued)

NN R 12.59 OC,I,II(OS)III PC,I,II,III SL MUy,Iy,IIy R,I,II,III (OAF1,RI 1,RS1,LC1,X1)

Sullivan, Sir Arthur Seymour, 1842-1900. [Operas. Librettos. English] The first night Gilbert and Sullivan... 1958. (Card 2)

Gallery press] For the members of the Limited editions club, 1958. xxi, 465(1) p. illus. and portfolio (2 l., 27 facsims. (part col.)). 31cm.

No. 858 of 1500 copies printed.

I. Gilbert, Sir William Schwenck, 1836-1911. II. Allen, Reginald, ed. III. Limited editions club, inc., New York.

Allen, Reginald, ed.

MUS. RES. *MZ

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[OPERAS. LIBRETTOS. ENGLISH]
The first night Gilbert and Sullivan; containing complete librettos of the fourteen operas, exactly as presented at their première performances, together with facsims. of the first night programmes. Edited, with a prologue and copious descriptive particulars, by Reginald Allen; and a foreword by Bridget D'Oyly Carte. Illustrated with contemporary drawings. New York, Heritage press [1958] xxi, 465 p. illus.,

(Continued)

NN*R 7.59 1/OC, I(OAF1) PC, I,II SL MUy,Iy (MUF1, MUL1, LC1, X1)

SULLIVAN, Sir ARTHUR, SEYMOUR, 1842-1900.
[OPERAS. LIBRETTOS. ENGLISH] The first night Gilbert and Sullivan... (Card 2)

27 facsims. (in portfolio). 31cm.

CONTENTS.—Thespis.—Trial by jury.—The sorcerer.—H.M.S. Pinafore.—The pirates of Penzance.—Patience.—Iolanthe.—Princess Ida. —The Mikado.—Ruddygore.—The yeomen of the guard.—The gondoliers. —Utopia, limited.—The grand duke.

I. Gilbert, Sir William Schwenck, 1836-1911.
II. Allen, Reginald, ed.

Allen, Richard, d. 1717: An essay to prove singing of psalms with conjoin'd voices, a Christian duty.

*MFG

Russel, William, d. 1702.
Some brief animadversions upon Mr. Allen's Essay, to prove the common practice of singing in rhime, with conjoined voices, as it is now used in their congregation, to be a Christian duty: wherein his arguments are examined and refuted. By William Russel... London: Printed for the author, 1696. xvi, 78 p. 15cm.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
662105A. 1. Allen, Richard, d. 1717: An essay to prove singing of psalms with conjoin'd voices, a Christian duty. 2. Church music.
N. Y. P. L. September 21, 1933

*MYD-Amer.

ALLEN, ROBERT E.
[CONCERTO, PIANO, OP. 10. ARR. FOR 2 PIANOS]
Concerto for piano and orchestra [by] Robert E. Allen, op. 10. [195-?] score (47 p.) 36cm.

Reproduced from ms.

1. Concertos (Piano)--Piano acc.
NN 6.70 m/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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* MP
box

ALLEN, ROBERT E.

The flight. New York, Galaxy music corp. [c1950]

Song with piano accompaniment.
Words by Sara Teasdale.
First line: Look back with longing eyes.

1. Songs, U.S. 2. Songs, Secular--1870- . I. Teasdale, Sara, 1884-1933.
NN R 4.58 g/J OC(Ibo) SL MUg, lg, Ig (MUA)2, I (MUS 2, LC1, X1)

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*MYD-Amer.

ALLEN, ROBERT E.
[PARTITA, PIANO, OP. 5]
Partita [by] Robert E. Allen, op. 5. [195-?] 14 p. 37cm.

Reproduced from holograph.
Caption title.

1. Suites (Piano)
NN 6.70 m/OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD
box

ALLEN, T FRANK.

Echoes from the Ozark mountain...polka... [n.p.] c1884. 5 p. illus. 36cm.

For piano.

1. Polkas (Piano). I. Title. II. Title: Ozark mountain.

NN OC SL MUg, lg, lg, IIg (MUA4, LC1, X1)

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*MO(U.S.)
(College)

Allen, Thornton Whitney, 1890-1944. compiler.
Intercollegiate song book; Alma Mater and football songs of the American colleges, compiled and arranged by Thornton W. Allen. New York City: Intercollegiate Song Book, Inc.,, cop. 1927., vi, 256 p. plates. f°.

Words and music for 4 voices, or for 1 voice with piano acc.
Plates printed on both sides.

Cards in Public Catalogue Music Dept
Juilliard Foundation Fund.
396291A. 1. College songs. 2. Title.
N. Y. P. L. February 20, 1929

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* MO (U.S.)
(College)

Allen, Thornton Whitney, 1890-1944. compiler.
...Intercollegiate song book; only official collection of the outstanding college songs, including many new songs not published in any other volume. Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin, or any C instrument... Compiled by Thornton W. Allen, edited by Carl F. Price; ukulele and guitar arrangements by Roy Smeck. New York, N. Y.: Intercollegiate Song Book, Inc., 1931. 200 p. 4°.

At head of title: Popular edition.

(Continued)
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. March 23, 1932

Allen, Thornton Whitney, 1890-1944 compiler: ...Intercollegiate song book... (Card 2)

Words and music for 4 voices or for 1 voice with piano acc.; also with arrangements for ukulele, banjo, guitar, violin, and mandolin.
Cover-title reads: The official intercollegiate song book.

Carnegie Corporation of New York.
573449A. 1. College songs. I. Price, Carl Fowler, 1881- editor. II. Smeck, Roy, arranger. III. Title.
N. Y. P. L. March 23, 1932

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*MO (U.S.)
(College--General)

Allen, Thornton Whitney, 1890-1944, comp. and ed.
Intercollegiate song book; only official collection of the outstanding college songs, including many new songs not published in any other volume. Each song can be played by ukulele, guitar, steel guitar, banjo, saxophones, piano, violin, mandolin, or any C instrument [Eastern ed.] New York, Intercollegiate song book, inc., c1936. 64 p. music. 28cm.
1. College songs. I. Title.
NN**X 6.55 d/ OC FC, I, I, I SL MUg, lg, Ig (LC1, X1)

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*MO(U.S.)
(College-Mich. State)

[Allen, Thornton Whitney] 1890-1944, *arr.*
Songs of Michigan state college. New York, N. Y., Thornton W. Allen company [1938]

8 p. 27cm.

Principally arranged by Thornton W. Allen.
With piano accompaniment.

College songs—
1. Michigan state college. ~~of agriculture and applied science, East Lansing—Songs and music. 2. Students' songs.~~ I. Title. II. Song index (6).
46-35211
Library of Congress M1958.M6A4 MUSIC DIV.
[2]

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*MO (U.S.)
(College--Texas tech.)

[Allen, Thornton Whitney] 1890-1944.

Texas tech. songs. New York, N. Y., Thornton W. Allen company [1944]

11, [1] p. 26½cm.

Three of the five musical settings are by Thornton W. Allen.

College songs—
1. Texas technological college. ~~Lubbock—Songs and music. 2. Students' songs.~~ I. Title.
46-15687
Library of Congress M1958.T4A4 MUSIC DIV.
[2]

Allen, Thornton Whitney, 1890-1944

* MO (U.S.)
(College)

Washington and Lee University, Lexington, Va.
[Songs of Washington and Lee University. Lexington, Va.? 192-?] 2 nos. in 1. f°.

Words with music for 1 voice and chorus with piano acc.
Imprint varies: Washington and Lee swing, published by T. W. Allen, New York City [, cop. 1920].
Contents: Rogers, Pauline. Washington and Lee, all hail!; words by H. H. Hay. Allen, T. W., and M. W. Sheafe. Washington and Lee swing; words by C. A. Robbins.

MUSIC DIV.
1. College songs—Washington and Lee.
N. Y. P. L. October 27, 1931

Allen, W.

* MFCB
(England)

The case of the opera-house disputes, fairly stated... London, Printed and sold by H. Reynell, 1784. 41 p. 21cm.

"Attestation" signed: W. Allen, T. Luppino, H. Reynell.

MUSIC DIV.
398292B. 1. Theatres—Gt. Br.—Eng.—London. His Majesty's theatre. I. Allen, W. II. Luppino, T. III. Reynell, H.
N. Y. P. L. November 28, 1947

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*MP
+ box

Allen (W. D.)
...All honor to Admiral Schley, words and music by W. D. Allen. [Chicago: Chicago Novelty Co., cp. 1901
3-5 pp. Sq. 4°

At head of title: Professional copy.

Songs, English—U.S. composers

MUSIC DIV.

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allen, W.

Classmark *MGS
Canadian

Canadian fiddle tunes

TEMPORARY CARD

Permanent card removed by BP.
Dance Coll Date 12/7/64
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R • B RC S SP ST T 8
Form 17 la [ii-1-63 24m]

Write on slip only words underlined and classmark: *MFM-Amer.

Allen, Walter C.

Hendersonia, the music of Fletcher Henderson and his musicians; a bio-discography by Walter C. Allen. [Highland Park, N.J., 1973] xiv, 651 p. illus. 23 cm. Jazz Monographs, No. 4.

form 449d [viii-21-67 25m]

Write on slip only words underlined and classmark: *MFM-Amer.

Allen, Walter C. and Brian A. L. Rust

King Joe Oliver, by Walter C. Allen and Brian A. L. Rust. [Belleville, N.J., 1955] v, 162 p. 28 cm. Jazz Monographs, No. 1.

form 449d [viii-21-67 25m]

Copy only words underlined & classmark— STG

ALLEN, WARREN DWIGHT, 1885-
The Greek cycle of music and history. (IN: Florida. State university. Tallahassee. Florida State university studies. Tallahassee. 23cm. no 18(1955) p. [1]-39)

Bibliographical footnotes.

1. Greece. 2. History and criticism. B.C. 3. Poetry and music.
NN R 8.56 j/ OC OI MU. 1, 2. 3 (LC4, X1)

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*M
*M

Allen, Warren Dwight, 1885-
Our marching civilization, an introduction to the study of music and society, by Warren Dwight Allen ... Stanford University, Calif., Stanford university press; London, H. Milford, Oxford university press [1943]

xii, 112 p. illus. (music) diagr. 26cm.

Errata slip inserted.
"Selected bibliography": p. 87-88.

~~1. Music and society. 2. Marches (Music)—Hist. & crit. I. Title.~~
1. Society and music. 2. Marches [w]
Cards in Public Catalogue 43-11565
Library of Congress ML3795.A75 MUSIC DIV
[15] 781.5084

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*MFZ

Allen, Warren Dwight, 1885-
Philosophies of music history; a comparison-study of general histories of music in chronological order and with reference to the cultural setting: analysis of basic assumptions of the uses of analogy, and of some possibilities for new comparison-studies of change and continuity for music education and musical research, by Warren Dwight Allen ... New York, Boston [etc.] American book company [°1939]
xxvi, 382 p., 1 l. front., illus. (incl. music) plates, diagrs. 22cm.
Thesis (PH. D.)—Columbia university, 1939.
Vita.
Bibliography: p. 343-365.
1. Musicology. ~~2. Music—Bibl.~~ I. Title. 2. Bibliography.
Cards in Public Catalogue 40-4372
Library of Congress ML3800.A43P48 MUSIC DIV.
Columbia Univ. Libr. [5] 781

Allen, Warren Dwight, 1885- , arr.
*MYA-Amer.
box

HANSON, HOWARD, 1896-
[SCANDINAVIAN SUITE. VERMELAND. ARR. FOR ORGAN]
Vermeland. [Arranged for organ by Warren D. Allen] Boston, White-Smith music pub. co. [c1926] 5 p. 31cm.

Originally for piano.

1. Organ--Arr. I. Allen, Warren Dwight, 1885- , arr. II. Title.
NN R 11.70 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1) (MUI 1)

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*MO(U.S.)
(Negro)

Allen, William Francis, 1830-1889, *comp.*
Slave songs of the United States; the complete original collection (136 songs) collected and compiled by William Francis Allen, Charles Pickard Ware, and Lucy McKim Garrison in 1867, with new piano arrangements and guitar chords by Irving Schlein. [New York] Oak Publications [1965]
175 p. illus. 31 cm.
Includes facsim. of t. p. and pref. of 1st ed. (New York, A. Simpson, 1867)
(Continued)
NN 7.65 l/ OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg
MUA(4) I, II, III (LC1, X1)
2

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States... (Card 2)

I. Negroes--Songs. I. Ware, Charles Pickard, 1840-1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Schlein, Irving, 1905- ed. IV. Title.

NBH

NBH

[Allen, William Francis] 1830–1889, *comp.*
Slave songs of the United States. New York, A. Simpson & co., 1867.
1 p. l., xliv p., 2 l., 115 p. 23cm.
Preface signed: William Francis Allen, Charles Pickard Ware, Lucy McKim Garrison.

Ford collection

1. ~~Negro songs.~~ I. Ware, Charles Pickard, 1840–1921, joint comp. II. Garrison, Lucy McKim, joint comp. III. Title.
2. Creoles [g]

MUSIC DIV.

6—11580

Library of Congress ML3556.A42

~~Copy 2.~~ [a32g1]

Revised - 1933

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*MO (U.S.)
(Negro)

ALLEN, WILLIAM FRANCIS, 1830-1889, comp.
Slave songs of the United States, by William Francis Allen, Charles Pickard Ware [and] Lucy McKim Garrison. New York, P. Smith, 1951 [c1867] xliii, 115 p. 21cm.

Unaccompanied melodies.
1. Negro songs. 2. Negroes--Songs. I. Title. II. Ware, Charles Pickard, 1840-1921, joint comp. III. Garrison, Lucy McKim, joint comp.
NN R X 12. 59 t/ OC, II, III SL MUg, 2g, Ig, IIg, IIIg (LC1, X1)
PC, 1, I, II, III

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*MP
box

Allen, William J musician.
The old village blacksmith shop... Composed by Wm. J. Allen ... [Boston: W. A. Evans & bro., c1883]
Song and chorus with piano acc.
First line: Now some love to visit far distant lands.
Chorus: Oh! Bang goes the hammer on the anvil.

Music Div.

N. Y. P. L. Printed for the Music Division. June 2, 1943

Allen A. Brown Collection of music in the Public Library of the City of Boston.

See: Boston Public Library.

MUSIC DIV.

Allen-Perkins, Carlos. Ninon
*ZB-64
Film Reproduction
CHAPÍ Y LORENTO, RUPERTO, 1851-1909.
[NINON. LIBRETTO. SPANISH]
Ninon; comedia lírica en un acto, dividido en tres cuadros, original y en prosa, de Fernández de la Puente y Allen-Perkins. Estrenada en el Teatro de la zarzuela el 13 de mayo de 1907. 2.ed. Madrid, B. Velasco, imp., 1908. 48 p. illus. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.60 1/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL, 1, UM1, LC1, X1)

CHAPI Y LORENTO, RUPERTO, 1851-1909. [NINON. LIBRETTO. SPANISH] Ninon... (Card 2)

I. Fernández de la Puente, Manuel. Ninon. II. Allen-Perkins, Carlos. Ninon. III. Title.

Allen-Perkins, Carlos.

*MS

Calleja, Rafael, 1874–
...El pipiolo; vaudeville en un acto. Letra D. Cárlos Allen Perkins, música del Mtro. R. Calleja. Madrid: Soc. anónima Casa Dotésio, cop. 1907. Publ. pl. nos. 41504–41509. 46 p. f°.
Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Allen-Perkins, Carlos. 4. Title.
N. Y. P. L. October 20, 1922.

Allen and Ticknor, firm, booksellers and publishers, Boston.

See

Ticknor, firm, publishers, Boston.

JUL 12 1951

MUSIC DIV.

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*MYD

Allende, Adolfo.
...Nocturno chileno; piano... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 4 l. 26 x 24cm.
"Edición de la 'Revista de arte' correspondiente al no. 5."

MUSIC DIV.

1. Piano—1800- . I. Title.
N. Y. P. L. September 15, 1936

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA
Bibl. *MA

Catalogo de las obras musicales de P. H. Allende.

(Revista musical chilena. Santiago, 1945. 1945, set., p. 66-70.)

form 400e [iv-3-41 25m] npc MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

Amengual, René.
La musica vocal.

(Revista musical chilena, Santiago, 1945. 1945, set., p. 37-47.)

form 400e [iv-3-41 25m] npc MUSIC DIV.

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*MEC
(Allende)

Allende, Humberto, 1885

Datos biográficos de Humberto Allende. Santiago de Chile, Soc. imp. y lit. Universo, 1933.
28 p. illus. (facsim.) port. 25½cm.

1. Allende Saron, Pedro Humberto, 1885-

ML410.A444D3 47-35631

Library of Congress [2] MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

Lira Espejo, E.
Raigambre popular en la expresion de Allende.

(Revista musical chilena. Santiago, 1945. 1945, set., p. 8-14.)

form 400e [iv-3-41 25m] npc MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

Los musicos chilenos y la obra de P. H. Allende; [articles by various authors.]

(Revista musical chilena. Santiago, 1945. 1945, set., p. 48-56.)

form 400e [iv-3-41 25m] npc MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

Nuñez N., Pedro.
Pedro Humberto Allende; apuntes para una semblanza.

(Revista musical chilena. Santiago, 1945. 1945, julio, p. 15-18.)

form 400e [iv-3-41 25m] npc MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

Pedro Humberto Allende; noticia biográfica.

(Revista musical chilena. Santiago, 1945. 1945, set., p. 5-7.)

form 400e [iv-3-41 25m] npc MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

Pereda Valdés, Ildefonso.
P. H. Allende en el Uruguay.

(Revista musical chilena, Santiago, 1945. 1945, set., p. 60-61.)

form 400e [iv-3-41 25m] npc MUSIC DIV.

Allende, Humberto, 1885- Write on slip, name, year, vol., page of magazine and class mark— *MA

Petit, Raymond.
Trois musiciens hispano-américains. Allende—Broqua—Ponce.

(Musique. Paris, 1929. 4°. Année 2, p. 844-845, 849, 852.. ports.)

Music.

Broqua, Alfonso
Ponce, Manuel M

form 400e [viii-16-35 25m] MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

El premio nacional de música.

(Revista musical chilena. Santiago, 1945. 1945, set., p. 3-4.)

form 400e [iv-3-41 25m] npc MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

Salas Viu, V.
Allende y el nacionalismo musical.

(Revista musical chilena. Santiago, 1945. 1945, set., p. 15-24.)

form 400e [iv-3-41 25m] npc MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

Talamón, Gastón O.
P. H. Allende y la musica americana.

(Revista musical chilena. Santiago, 1945. 1945, set., p.57-59.)

npc

MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA

Tsamitt, Carlos.
Musica sinfonica y de camara.

(Revista musical chilena. Santiago, 1945. 1945, set., p.32-36.)

npc

MUSIC DIV.

Allende, Humberto, 1885- Write on slip only words underlined and classmark — *MA
Tonadas.

Quiroga, Daniel.
Las Tonadas para piano.

(Revista musical chilena. Santiago, 1945. 1945, set., p.25-31. illus.:music.)

npc

MUSIC DIV.

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*MG p.v.8, no.9

Allende, Humberto, 1885-
...Conferencias sobre música: I. La orquesta moderna, II. La música pre-modernista, III. La música modernista. Santiago de Chile: Imprenta Universitaria, 1918. 23 p. plates (incl. music.). 8°.

History and criticism, 1900-

Music div.

~~1. Music.~~
N. Y. P. L. April 30, 1925

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*MYD box

Allende, Humberto, 1885-
...Estudios 7, 8, 9... Santiago: Facultad de bellas artes de la Universidad de Chile, 1937. 12 p. 27cm.

For piano.
Supplement to la Revista de arte, 1937, no. 15.
At head of title: Pedro Humberto Allende.

MUSIC DIV.

1. Piano—Exercises and studies—1800- . I. Revista de arte.
N. Y. P. L. January 29, 1942

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*MYD box

ALLENDE, HUMBERTO, 1885-
6 miniatures grecques, pour piano. Paris, M. Senart [c1930] c1928. 7 p. 35cm.

1. Piano. I. Title: Miniatures grecques.
NN R 5.61 e/p OC SL MUg, lg, lg (LC1, X1)

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*MTO

Allende, Humberto, 1885-
...3 tonadas de caractère populaire chilien, pour orchestre symphonique... Partition de poche... Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8227. 34 p. 12°.

Full score.

MUSIC DIV.

1. Orchestra—Full ~~—Miss.~~ score—1800- 2. ~~Spanish~~ American music. I. Title.
N. Y. P. L. September 15, 1931

CARNEGIE CORPORATION OF NEW YORK.

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*MYD

ALLENDE, HUMBERTO, 1885-
12 tonadas de caracter popular chileno. Paris, Senart, c1923. 23 p. 36cm.

For piano.

1. Piano. I. Title: Tonadas.

NN 1.54 OC SL MUg, lg, lg (MUC 2, Z1, LC1, X1)

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*MTA

ALLENDE, HUMBERTO, 1885-
La voz de las calles; poema sinfónico para grande orquestra [por] P. Humberto Allende. [Santiago] Departamento de educación artística del Ministerio de educación pública (Chile) 1928. score (29 p.) 38cm. (Ediciones del Conservatorio nacional de música)

1. Symphonic poems. I. Ediciones del Conservatorio nacional de música. II. Conservatorio nacional de música y declamación, Santiago de Chile. Ediciones. III. Title.
NN 1.71 m/OC (OS)I, II SL MUg, lg, IIIg (MUF1, LC1, X1) [NSCM]

Allende, L Humberto.
See
Allende, Humberto, 1885-

NN 10.54 OC PC MU LC

Allende, Pedro Humberto.
See
Allende, Humberto, 1885-

MUSIC DIV.

Allende, Tomás.
See
Allende Yragorri, Tomás.

NN 10.56 OC MU LC

Allende Iragorri, Tomás.
See
Allende Yragorri, Tomás.

NN 10.56 OC MU LC

Allende Saron, Pedro Humberto.
See
Allende, Humberto, 1885-

MUSIC DIV.

Allende Yragorri, Tomás

*MP (Argentine)

*MP (Argentine)

AGUIRRE, JULIÁN, 1869-1924.
...Las mañanitas, para canto y piano (Op. 43) Música de Julian Aguirre. Poesía de Tomás Allende Yragorri. 5a. ed. Buenos Aires, Escuela Argentina de musica [etc., etc., n. d.] 11 p. 35cm.

For one voice with piano accompaniment.
At head of title: Canciones Argentinas.
1. Songs, Spanish (Argentine composers). I. Allende Yragorri, Tomás.

NN OC, I, Ibo SL MUg, lg, Ig (MUC2, MU81, LC1, X1)

Allentown, Pa. Lehigh Sängerbund.
See
Lehigh Sängerbund, Allentown, Pa.

Music Div.

Atterberg, Kurt M., 1887- Write on slip only words underlined and classmark — *MA

Tutenberg, Fritz.
Kurt Atterberg.

(Neue Musikzeitschrift. München, 1948. 1948, Mai, p.134-137. illus.)

"Werkverzeichnis," p.137.

npc

MUSIC DIV.

ALLERHEILIGEN, SCHAFFHAUSEN, SWITZERLAND (BENEDICTINE ABBEY) Copy only words underlined & classmark— GDWW

AGUSTONI, LUIGI.
Die Musik im Kloster Allerheiligen zu Schaffhausen.
(IN: Historischer Verein des Kantons Schaffhausen. Beiträge zur vaterländischen Geschichte. Schaffhausen. 23cm. Heft 26(1949) p.[171]-215. music)

Bibliographical footnotes.

1. Allerheiligen, Schaffhausen, Switzerland (Benedictine abbey).
2. Switzerland--Schaffhausen.

NN R 1.57 j/POI (MU)1, 2 (LC3, X1)

Allers, Franz, arranger *MS

LOEWE, FREDERICK, 1904-
[MY FAIR LADY. VOCAL SCORE. ENGLISH]
My fair lady; a musical play, adapted from Bernard Shaw's "Pygmalion"... Book and lyrics by Alan Jay Lerner... Vocal score (edited by Franz Allers) [New York, Chappell, c1956] 256 p. 31cm.

1. Musical comedies. I. Lerner, Alan Jay, 1918- . My fair lady. II. Shaw, Bernard, 1856-1950. Pygmalion. III. Allers, Franz, arranger. IV. Title.
NN X 4.57 p/A OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg IVg (MUA 4, LC1, X1)

Allers, Franz, ed.

*MS

LOEWE, FREDERICK, 1904-
[CAMELOT. VOCAL SCORE. ENGLISH]
Camelot. Book and lyrics by Alan Jay Lerner, based on The once and future king by T.H. White. Edited by Franz Allers; piano reduction by Trude Rittman. New York, Chappell with Alfred Productions [1962] 236 p. 31cm.

Musical comedy.

(Continued)

NN 10.64 e/B OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg MUA, 1, I, II, III, IV, V (LC1, X1)

LOEWE, FREDERICK, 1904- . [CAMELOT. VOCAL SCORE. ENGLISH] Camelot. (Card 2)

1. Musical comedies. I. Lerner, Alan Jay, 1918- . Camelot. II. White, Terence Hanbury, 1906- . Once and future king. III. Allers, Franz, ed. IV. Rittman, Trude, arr. V. Title.

Allers, Franz, ed. *MS

Loewe, Frederick, 1904–
[Brigadoon. Piano-vocal score. English]

Cheryl Crawford presents a musical play, Brigadoon; book and lyrics by Alan Jay Lerner, vocal score ed. by Franz Allers. New York, S. Fox Pub. Co., °1948.

191 p. 31 cm.

"A Lowal Corporation publication."

1. Musical revues, comedies, etc.—Vocal scores with piano. I. Lerner, Alan Jay, 1918– Brigadoon. II. Allers, Franz, ed.
M1503.L818B7 1948 48-22797*

MUSIC DIV.

Library of Congress [1]

Allers, Franz, ed. * MS

LOEWE, FREDERICK, 1904-
[PAINT YOUR WAGON. VOCAL SCORE. ENGLISH]
Paint your wagon, a musical play. Music by Frederick Loewe. Book and lyrics by Alan Jay Lerner. Dances and musical ensembles by Agnes de Mille. Music for dances arranged by Trude Rittman. Vocal score edited by Franz Allers. New York, Chappell & co., c1951. 260 p. 32cm.

At head of title: Cheryl Crawford presents.
(Continued)
NN 10.55 g/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (T 2, LC1, Z1, X1)

Allerseele.

* MP + (Swiss)

Wehrli, Werner, 1892–

Allerseele; kleine Kantate nach schweizerdeutschen Gedichten von Sofie Hämmerli-Marti für eine mittlere Stimme, Frauenchor, zwei Trompeten und Klavier, von Werner Wehrli. Opus 30. Leipzig [etc.] Gebrüder Hug & cie. [1932?] Publ. pl. no. G. H. 7458. 7 p. 34cm.

For 3 women's voices and soprano solo with 2 trumpets and piano accompaniment in score. Swiss-German dialect words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Women—3 pt.—Instr. acc. I. Hämmerli-Marti, Sofie, 1868– . Allerseele. II. Title.
N. Y. P. L. July 31, 1936

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* MHD

Allerup, Albert.
...Die "Musica practica" des Johann Andreas Herbst u. ihre entwicklungsgeschichtliche Bedeutung; ein Beitrag zur Geschichte der deutschen Schulmusik, von Dr. Albert Allerup. Kassel: Bärenreiter-Verlag, 1931. xi, 76 p. 24cm. (Münsterische Beiträge zur Musikwissenschaft. Heft 1.)

"Die deutschen Singschulen. Eine Zusammenstellung in chronologischer Folge von Michael Praetorius bis zu den Lehrbüchern J. A. Hillers," p. 57–76.
"Musikbeilagen," 17 p. (20cm.) in pocket on inside of back cover.
"Literaturverzeichnis," p. vii–xi.

Cards in Public Catalogue MUSIC DIV.

640915A. 1. Herbst, Johann Andreas, 1588–1666: Musica practica. 2. Singing—Study and teaching. 3. School music—Germany. I. Ser.
N. Y. P. L. June 26, 1933

Alles ist an Gottes Segen *MYA *MYA

Cook, John, 1918–

Variations on Alles ist an Gottes Segen, for organ. New York, H. W. Gray Co. [1967]

20 p. 31 cm.

1. Organ. I. Title: Alles ist an Gottes Segen.
NN * 2.69 l/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

Alles klappt!

* MS

Simon, Walther von.
Alles klappt! Volksstück mit Gesang in 4 Akten von Toni Impekoven und Karlheinz Martin; Musik von Walther von Simon. Klavierauszug mit Text. München: Drei Masken-Verlag G. m. b.H. [, cop. 1915.] Publ. pl. no. D. M. V. 1145. 71 p. f°.

Vocal score. German words.

MUSIC DIV.

178695A

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Impekoven, Toni. 3. Martin, Karlheinz. 4. Title.
N. Y. P. L. March 14, 1925

Alles nur nach Gottes Willen

* MRH

BACH, JOHANN SEBASTIAN, 1685-1750.
[ALLES NUR NACH GOTTES WILLEN. VOCAL SCORE. ENGLISH & GERMAN]
Kantate Nr. 72 am dritten Sonntage nach Epiphanias: "Alles nur nach Gottes Willen." Klavierauszug von Günter Raphael. Cantata no. 72 for the third Sunday after Epiphany: "All things are by God ordained." English version by J. Michael Diack. Leipzig, Breitkopf & Härtel [1957]c1931. 32 p. 27cm.
1. Cantatas, Sacred--Keyboard acc. 2. Vocal trios, Sacred (Mixed)--Keyboard acc. 3. Epiphany. I. Raphael, Günther, 1903- , arr. II. Title: Alles nur nach Gottes Willen.
NN 12.59 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Alles nur nach Seinem Willen

C-12
3923

HAJEK, EGON, 1888-
Alles nur nach Seinem Willen; Lebenspfade des Thomaskantors Johann Sebastian Bach. Stuttgart, J. F. Steinkopf [1963] 208 p. 20cm.

1. Bach, Johann Sebastian--Fiction. 2. Fiction (In German) I. Title.
NN R 8.63 c/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Alles regrets *MN (Chorwerk) Heft 55

Compère, Loyset, d. 1518.

Missa, Alles regrets. Zu 4 Stimmen, hrsg. von Lutz Finscher. Wolfenbüttel [Ger.] Möseler, 1956.

iv p., score (28 p.) 24 cm. (Das Chorwerk, Heft 55)

For superius, contratenor, tenor, and bassus.

1. MASSES-- TO 1600
2. CHORAL MUSIC, SACRED (MIXED, 4 PT.)--TO 1600
I. Finscher, Lutz, ed. II. Das Chorwerk. Heft 55
III. Alles regrets
NN*X 7.59 c/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Alles über Musik

*MHD

Herzfeld, Friedrich, 1897–
Alles über Musik, schnell nachgeschlagen. Mainz, B. Schott [1959]

302 p. illus. 20 cm. (Edition Schott, 3611)

1. Music--Instruction and study. 2. Instruction and study.
3. Music--Dictionaries. 4. Dictionaries (In German).
I. Title.
NN * R 8.66 l/ OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Alles, was ihr tut * MRH

Buxtehude, Dietrich, 1637–1707.
[ALLES, WAS IHR TUT. VOCAL SCORE. ENGLISH]

Every word and thought. Alles, was ihr tut. Edited by Paul Bunjes. Saint Louis, Concordia Pub. House [°1957]

36 p. 27 cm.

"Original texts with their translations or paraphrases": p. [4-5]
With organ.
1. CANTATAS, SACRED--KEYBOARD ACC. I. Bunjes, Paul, 1914- , ed.
II. Every word and thought III. Alles, was ihr tut

NN 2.59 g/ OC, I (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Alley, Jean

*MEC
(Schumann, C.)-L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[LETTERS, BRAHMS. FRENCH]
Une amitié passionnée: Clara Schumann-Brahms. [Lettres réunies par] Marguerite et Jean Alley. Paris, R. Laffont [1955] 246 p. 18cm. (Collection musicale)

1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. Letters, Schumann, C. French. II. Alley, Marguerite. III. Alley, Jean. IV. Collection musicale.
NN * 6.58 m// OC, I, II, III (OS)IV PC, 1, I, II, III SL MU, I, II, III (LC1, X1) [NSCM]

Alley, Jean, comp. *MEC

(Schumann, C.)—L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[LETTERS, BRAHMS. ENGLISH]
A passionate friendship; Clara Schumann and Brahms [by] Marguerite and Jean Alley. Translated by Mervyn Savill. London, Staples press [1956] 214 p. 21cm.

1. Brahms, Johannes, 1833-1897. 2. Letters, German. I. Alley, Marguerite, comp. II. Alley, Jean, comp. III. Brahms, Johannes, 1833-1897. Letters, Schumann, C. English. IV. Alley, Marguerite
NN R 4.57 d/ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, I, II, III (LC1, X1, Y1)

Alley, Marguerite, comp. *MEC

(Schumann, C.)—L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[LETTERS, BRAHMS. ENGLISH]
A passionate friendship; Clara Schumann and Brahms [by] Marguerite and Jean Alley. Translated by Mervyn Savill. London, Staples press [1956] 214 p. 21cm.

1. Brahms, Johannes, 1833-1897. 2. Letters, German. I. Alley, Marguerite, comp. II. Alley, Jean, comp. III. Brahms, Johannes, 1833-1897. Letters, Schumann, C. English. IV. Alley, Marguerite
NN R 4.57 d/ OC, I, II, III, IVbo PC, 1, 2, I, II, III SL MU, I, II, III (LC1, X1, Y1)

Alley, Marguerite

*MEC
(Schumann, C.)-L

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[LETTERS, BRAHMS. FRENCH]
Une amitié passionnée: Clara Schumann-Brahms. [Lettres réunies par] Marguerite et Jean Alley. Paris, R. Laffont [1955] 246 p. 18cm. (Collection musicale)

1. Musicians--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. Letters, Schumann, C. French. II. Alley, Marguerite. III. Alley, Jean. IV. Collection musicale.
NN * 6.58 m// OC, I, II, III (OS)IV PC, 1, I, II, III SL MU, I, II, III (LC1, X1) [NSCM]

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* MFCB
(China)

Alley, Rewi, 1897–
Peking opera; an introduction through pictures by Eva Siao. Illus. and back cover by Kuan Liang. Peking, New World Press, 1957.

90 p. illus. 27 cm.

1. OPERA--CHINA 2. OPERAS--CHINA 3. OPERAS--STORIES, PLOTS, ETC.
NN* 4.58 l/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

Alley tunes

*MYD

GUION, DAVID WENDEL, 1895-
[Alley tunes. Arr. for piano]
Alley tunes, three scences from the South, for piano... New York, G. Schirmer [c1926] Pl. no. 32617. 16 p. 30cm.

Originally for orchestra.
CONTENTS.—Brudder Sinkiller and his flock of sheep.—The lonesome whistler.—The harmonica-player.

HENRY HADLEY MEM. LIB.

1. Piano—Arr. I. Title.

NN 2.53 OC SL MUg, 1g, Ig (MUA4, MUI3, LC1, X1)

Alley tunes *MYD

GUION, DAVID WENDEL, 1895-
[Alley tunes. The harmonica-player. Arr. for 2 pianos]
The harmonica player. From "Alley tunes: three scenes from the South... New York, G. Schirmer [c1936] Pl. no. 36899. 7, 7 p. 30cm.

Two scores for piano I-II.
Originally for orchestra.

1. Piano (2 pianos)—Arr. I. Guion, David Wendel, 1895- The harmonica player. II. Title. III. Title: Alley tunes.
NN 2.53 OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

Alleyn's school. *LFRB (England)

Smith, William James, 1888–
Music in education. London, Faber and Faber [1947]

160 p. 21 cm.

"Primarily an account of an educational experiment carried out in Alleyn's School, Dulwich, from 1925 until the present time."
Bibliography: p. 157–158.

1. Alleyn's School, Dulwich, Eng. I. Title.
MT5.D84A498 1947 780.72942 48-12993*
© William James Smith, London; 21Nov47; 1c 8Dec47; AI-1309.

MUSIC DIV.

Library of Congress [1]

DREXEL 2355

Allfeld (J. B.)
Tristan und Isolde von Richard Wagner. Kritisch beleuchtet mit einleitenden Bemerkungen über Melodie und Musik. *München: C. Fritsch*, 1865. 40 pp. 8°.

MUSIC DIV.

Wagner (Wilhelm Richard)—Criticism

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*IL

Allfeld, Philipp, 1852–
Das urheberrecht an werken der literatur und der tonkunst; kommentar zu dem gesetze vom 19. juni 1901 sowie zu den internationalen verträgen zum schutze des urheberrechtes, von dr. Philipp Allfeld ... 2., vielfach veränderte aufl. München, Beck, 1928.

xiii, 513 p. 20cm.

"Verzeichnis der abkürzungen" (bibliography): p. [ix]–xiii.

1. Copyright—Germany. ~~2. Copyright, International. 3. Copyright—Music.~~ I. Germany. ~~Laws,~~ statutes, ~~etc.—II. Title.~~

34-30406

Library of Congress Z586.A76 1928 MUSIC DIV
[2] 655.643

Der Allgegenwärtige

Mus. Res.
*MRH

BERGT, CHRISTIAN GOTTLOB AUGUST, 1772-1837.
[DER ALLGEGENWÄRTIGE. VOCAL SCORE. GERMAN]
Der Allgegenwärtige; eine Cantate gedichtet von Harries. [Componirt von August Bergt, 1815. n.d.]
[43] p. 25 x 33cm.

Manuscript, in ink.

1. Manuscripts (Music)--Bergt, C.G.A. 2. Cantatas, Secular--Keyboard acc. I. Harries, . Der Allgegenwärtige. II. Title. III. Harries, .
NN S 4.71 e/z OC, I, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
(MUD1, MUR1, LC1, X1)

Allgemeine deutsche Biographie

*MEC
(Liliencron)

Bettelheim, Anton, 1851-
Leben und wirken des freiherrn Rochus von Liliencron. Mit beiträgen zur geschichte der Allgemeinen deutschen biographie. Von Anton Bettelheim. Mit einem bildnis Rochus v. Liliencrons. Berlin, G. Reimer, 1917.
316 p. front. (port.) 24cm.

1. Liliencron, Rochus Wilhelm Traugott Heinrich Ferdinand, freiherr von, 1820-1912. 2. Allgemeine deutsche biographie.

Library of Congress ML423.L35B3 [2901] 21-14167
MUSIC DIV.

Allgemeine deutsche Musik-Zeitung

*MA & *ZAN-*M84

ALLGEMEINE Musik-Zeitung; Wochenschrift für die Reform des Musiklebens der Gegenwart. Jahrg. 8-70, Nr. 8; 1881-März, 1943 (incomplete)
Berlin v. illus., music 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Vols. for Jan.-June, 1940, Jan.-June, 1941, Jan.-Mar. 1943, on microfilm *ZAN-*M84.

(Continued)
NN R 1.69 d/r OCs, I, II CSR, II PCs, Is, I, II SLs SL(*ZAN-*M84)
MUs, 2s, I, II (UIs, UM1, LCIs, X1s) [C]
2

ALLGEMEINE Musik-Zeitung; Wochenschrift für die Reform des Musiklebens der Gegenwart. (Cont.)

Title varies: 1881, Allgemeine deutsche Musik-Zeitung (other slight variations).
Subtitle varies.
Absorbed Allgemeine musikalische Zeitung, Jan. 1883.
Includes supplements.
United with Die Musik, Zeitschrift für Musik, and Neues Musikblatt, to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title: Allgemeine deutsche Musik-Zeitung. II. Title: Allgemeine Musikzeitung.

Drexel 1921-2708
R21-2703

Allgemeine deutsche Volks- und Jugendbibliothek, herausgegeben von einer Gesellschaft von Gelehrten, Volks- und Jugend Schriftstellern. 8. Sektion . . . 3. Theil . . . 1.-2. Halbband. Stuttgart: Verlags-Bureau, 1847. 1 v. 12°.

Drexel 1921,2708.

8. Sect. v. 3, pt. 1-2. Schilling (G.) Die schöne Kunst der Töne. 1847.

Series card.
No subj.
MUSIC DIV.

Allgemeine Geschichte der Musik

*MF
*MF

FORKEL, JOHANN NIKOLAUS, 1749-1818.
Allgemeine Geschichte der Musik. [Nachdruck der 1788-1801 in Leipzig erschienenen Ausg.] Hrsg. und mit Registern versehen von Othmar Wessely. [Mit Noten] Graz, Akademische Druck- u. Verlagsanstalt, 1967-
2 v. 24cm. (Die grossen Darstellungen der Musikgeschichte in Barock und Aufklärung. Bd.8)

(Continued)
NN* R 5.68 a/rOC, II (OS)I PC, 1, I, II SL
MU, 2, I, II (LC1, X1)
2

FORKEL, JOHANN NIKOLAUS, 1749-1818. Allgemeine Geschichte der Musik. (Card 2)

CONTENTS.--Bd.1. Leipzig 1788.--Bd.2. Leipzig 1801.

1. Music--Hist. and crit. 2. History and criticism (In German). I. Series. II. Title.

Allgemeine musikalische Zeitung

Write on slip only words underlined and classmark -- *MAA

Barbour, J. Murray.
Allgemeine musikalische Zeitung; prototype of contemporary musical journalism.

(Music library assoc. Notes. Washington, 1948. 1948, June, p. 325-337.)

npc
MUSIC DIV.

ALLGEMEINE MUSIKALISCHE ZEITUNG

*M

BIGENWALD, MARTHA, 1910-
Die Anfänge der Leipziger Allgemeinen musikalischen Zeitung [von] Martha Bruckner-Bigenwald. Hilversum, F.A.M. Knuf [c1965] 102 p. 21cm.

"Verzeichnis der bis 1834 erschienenen deutschen Musikzeitschriften," p. 90-92.
"Literaturverzeichnis," p. 98-102.
1. Allgemeine musikalische Zeitung.
i. Subs. for 1938 ed., *MG p.v.166
NN R 9.67 a/ OCs PCs, 1s SL MUs, 1s (LC1s, [C]), X1s)

ALLGEMEINE MUSIKALISCHE ZEITUNG

*MFPB
(Germany)

GLEICH, CLEMENS CHRISTOPH VON
Die Bedeutung der Allgemeinen musikalischen Zeitung 1798-1848 und 1863-1882. Von Clemens Chr. von Gleich. [Amsterdam, Frits Knuf, 1969]
22 p. with port. 28 cm.
Translated into German by Elisabeth Meier-Plaut.

*MFPB (Germany)

1. Allgemeine musikalische Zeitung.
NN* 9.70 d/r OC PC, 1 SL MU, 1 (LC1, X1)

ALLGEMEINE MUSIKALISCHE ZEITUNG

*MGD

SCHMITT-THOMAS, REINHOLD.
Die Entwicklung der deutschen Konzertkritik im Spiegel der Leipziger Allgemeinen musikalischen Zeitung, 1798-1848. Frankfurt/Main, Kettenhof Verlag, 1969. 787 p. 7 plates, diagrs., map. 21cm. (Kultur im Zeitbild, Bd. 1)

Bibliography, p. 732-742.
1. Criticism--Germany. 2. Music--Criticism. 3. Allgemeine musikalische Zeitung.
NN 7.70 m/r OC PC, 2, 3 SL MU, 1, 3 (LC1, X1)

Allgemeine musikalische Zeitung. *MA
*MA.
1.-50. Jahrg., 1798-1848.
Leipzig, 1798-1848. 50 v. port., facs. 4°.

Neue Folge, Jahrg. 1-3 (1863-65); Ser. 2, Jahrg. 1-17 (1866-82)
Leipzig, 1863-82 20 v. por. 4°.
1866-82 INDEXED IN RIPM.
Register zu den... Jahrgängen von 1798-1848. Leipzig, 1819-49. 3 v. in 1. 8°.
1. Periodicals - Germany

Cards in Public Catalogue
MUSIC DIV.

Allgemeine musikalische Zeitung. cont'd.
1866-67, title reads: Leipziger Allgemeine musikalische Zeitung.
Suspended publication, 1849-1862.
Absorbed by Allgemeine Musik-Zeitung; Wochenschrift für die Reform des Musiklebens der Gegenwart.
Drexel 128-180
2d set.
Jahrg. 1-50 (1798-[1848])
Leipzig, 1798-1848. 4°.
Register zu den...Jahrgängen von 1798-1848. Leipzig 1798-1849. 3 v. 4°.

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*XAK-2
Microcopy

ALLGEMEINE musikalische Zeitung. 1.-50. Jahrg.; Okt. 1798-1848
Leipzig. v. illus., plates, ports.

Micro-opaques. 347 cards. 7.5 x 12.5cm.
Weekly.

1. Music--Per. and soc. publ. 2. Periodicals--Germany.
NN R 11.67 c/r OS CSR PC, 1 SL MU, 2 (U1, LC1, X1, UM1)
[C]

Allgemeine musikalische Zeitung, mit besonderer Rücksicht auf den österreichischen Kaiserstaat. *MA
Jahrg. 1 - 8 Wien:
S. A. Steiner u. Comp., 1817-24.
8 v. pl. port. 4°.

v. 8 has title: Wiener allgemeine musikalische Zeitung.
Jahrg. 3-4 ed. by I. X. von Seyfried, 5-8 by F. A. Kanne.
Periodicals - Austria.
MUSIC DIV.

Allgemeine Musikerziehung

**MFR
**MFR

PREUSSNER, EBERHARD, 1899-
Allgemeine Musikerziehung. Heidelberg, Quelle & Meyer, [1959]
115 p. 23 cm. (Musikpädagogische Bibliothek. [N. F.] Bd. 1)
Bibliography: p. [112]

Drexel Musical Fund.
1. Music--Instruction and study. 2. Instruction and study.
I. Series. II. Title.
NN* 7.62 m/r OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

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*MEC
(Weingartner)

Allgemeine Musikgesellschaft Basel.
Festschrift für Dr. Felix Weingartner zu seinem siebzigsten Geburtstag, herausgegeben von der Allgemeinen Musikgesellschaft Basel, 2. Juni 1933. [Basel: H. Oppermann, 1933.] 167 p. incl. facsims., plates (part mounted), ports. (part mounted.) front. illus. 31½cm.

"Herausgegeben unter der Redaktion von Wilhelm Merian, Henning Oppermann und Otto Maag."
One of 1000 copies printed.

(Continued)
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. December 27, 1933

Allgemeine Musikgesellschaft Basel: Festschrift für Dr. Felix Weingartner... (Card 2)

CONTENTS.—Widmung.—Verzeichnis der Werke, von I. Schaefer.—Der Komponist, von E. Bienenfeld.—Les orchestrations de Félix Weingartner, par R. Petit.—Hector Berlioz et Félix Weingartner, par A. Cortot.—Der Dirigent, von O. Maag.—Felix Weingartner als Musikschriftsteller, von L. D. Green.—Mit Felix Weingartner in Weimar, von E. von Sauer.—"1898," by C. B. Oldman.—Carmen hört zu, von A. Botstiber.—Felix Weingartner und das Orchester, von F. Hirt.—Weingartner und seine Schüler, von A. Mury.—Felix von Weingartner und die Wiener Philharmoniker, von B. Paumgartner.—Le magicien, par J. Homberg.—Felix Weingartner und Basel, von W. Merian.—Der Festspielgedanke in Basel, von H. Oppermann.—Liste der Subskribenten.

672614A. 1. Weingartner, Felix, Edler von Münzberg, 1863- . I. Merian, Wilhelm, 1889- , editor. II. Maag, Otto, editor. III. Oppermann, Henning, editor.
N. Y. P. L. December 27, 1933

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*MFSB
(Switzerland)

Allgemeine Musikgesellschaft, Basel.
Die Konzerte der Allgemeinen Musikgesellschaft in Basel, 1926–1951; Festschrift zur Feier des 75jährigen Bestehens...im Auftrage der Kommission verfasst von...Fritz Morel. Basel, 1951. 244 p. illus., ports. 23cm.

1. Concerts—Switzerland—Basel, 1926-1951. I. Morel, Fritz.
NN 9.53 OC, 1 PC, 1, I SL MU, 1, I (LC1, X1)

Allgemeine Musikgesellschaft Basel

*MG p.v.74

Refardt, Edgar, 1877–
Die Orchestermusik in der Basler Sinfoniekonzerten bis 1926, von E. Refardt. Beilage zum Jahresbericht den Allgemeinen Musikgesellschaft Basel für 1928–30. [Basel, 1931?] 9 p. 27cm.

MUSIC DIV.
804369A. 1. Orchestra and orchestral music—Switzerland—Basel. I. Allgemeine Musikgesellschaft Basel.
N. Y. P. L. March 31, 1936

Allgemeine Musikgesellschaft in Zürich.
See also
Gesellschaft auf dem Musiksaal, Zürich.
and also
Musik-Gesellschaft der Deutschen Schule, Zürich.

SEP 18 1940 Music Div.

Allgemeine Musikgesellschaft in Zürich. Write on slip words underlined and class mark-- *MA

[Steiner, Adolf] 1843–1930.
... Aus der vorgeschichte der Allgemeinen musikgesellschaft ... Zürich, Orell Füssli [1912–13]
2 v. 9 pl. 26½cm. (Neujahrsblatt der Allgemeinen musikgesellschaft in Zürich. 100–101)
"Vorwort" signed: Dr. A. Steiner.

1. Allgemeine musikgesellschaft, Zürich. 2. Music—Switzerland—Zürich. I. Title.

Library of Congress ML5.N48 nos. 100–101 42-33401
[2] Music Div.

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*MCL

ALLGEMEINE MUSIKGESELLSCHAFT IN ZÜRICH.
Katalog der gedruckten und handschriftlichen Musikalien des 17. bis 19. Jahrhunderts im Besitze der Allgemeinen Musikgesellschaft, Zürich; redigiert von Georg Walter. Zürich, Auslieferung Hug, 1960.
vii, 145 p. music. 27cm.

1. Music--Bibl. 2. Libraries. Society--Switzerland--Zürich. I. Walter, Georg, ed.
NN 1.65 e/5 (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

Allgemeine Musikgesellschaft in Zürich. Musiksaal beim Fraumünster.

See

Zürich (City). Musiksaal beim Fraumünster.

FEB 25 1941 Music Div.

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*MA

Allgemeine Musikgesellschaft in Zuerich.
Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich.
[Nr.] 1- (1813) FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD — FOR VOLUMES IN THE LIBRARY SEE NEXT CARD →
Zürich[, 1813-1952. 8°+4°.
v. plates, ports.
Nr. 55-134 in 1942.
Some nos. contain music.
1815 ———83 cover-title reads: Neujahrsgeschenk an die zürcherische Jugend von der Allgemeinen Musik-Gesellschaft in Zürich.
Title varies: 1813-83, Neujahrstück ...; 1884- date, Neujahrsblatt...

S 1. ~~Music—Per. & soc. publ. 2. Music~~ ~~—Hist.~~ 3. Musicians. Music Div.
N. Y. P. L. Periodicals - Switzerland. September 22, 1926

Allgemeine Musikgesellschaft in Zuerich. Neu-
jahrsblatt... (continued)
[Nr.]1- 130, 132-140 (1813-1942, 1944-1952)

Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt. (Continued)

The "Allgemeine Musik-Gesellschaft" was formed in 1812 by the union of the "Gesellschaft auf dem Musiksaal" and the "Musik-Gesellschaft zur Deutschen Schule." This series is a continuation of the Neujahrsgeschenk ab dem Musiksaal an die Zürcherische Jugend, and the Neujahrsgeschenk an die Zürcherische Jugend, von der Musik-Gesellschaft zur Deutschen Schule in Zürich.

Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt. (Continued)

Drexel 669-669.1 Second copy of [Nr.] 1-36, 38-46 (1813-48, 1850-58)

**[Zürich, 1813]-58. 23-24 1/2cm.
2 v. plates, ports., geneal. table.**

Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt. (cont'd)

Nr.114. Gysi,F. Claude Debussy. [1926.]

Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt. cont'd.
Contents:
Nr.115. Fehr,M. Hans Conrad Ott-Usteri und seine Aufzeichnungen über das Zürcherische Musikleben, 1834-1866. [1927]
Nr.116. Steiner,A. Friedrich Hegar; sein Leben und Wirken. [1926.]
Nr.117. Jelmoli,H. Ferruccio Busonis Zürcherjahre. 1929.
Nr.118. Handschin,J. Camille Saint-Saëns. 1930.

Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt. (cont'd)
Nr.119. Fehr,M. Adolf Steiner... [1931.]
Nr.120. Cherbuliez,A.E. Joseph Haydn. 1932.
Nr.121. Handschin,J. Igor Strawinski... 1933.
Nr.122. Fehr,M. Friedrich Hegar als Zürcher Theater-Kapellmeister (1868/69). 1934.
Nr.123. Isler,E. Das Zürcherische Konzertleben seit der Eröffnung der neuen Tonhalle 1895. Teil 1-2. 1935-36.
Nr.125. Hunziker,Rudolf. Der junge Hans Georg Nägeli; achtzehn Briefe aus den Jahren 1790-1808. [1937]

(Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt.) continued.

Nr.126. Conrad,Max. Lothar Kempter,Kapellmeister, 1844-1918. c.1938.
[Nr.] 127. Refart,Edgar. Briefe Busonis an Hans Huber. [1939]
Nr.128. Cherbuliez,A.E. Carl Philipp Emanuel Bach,1714-1788. [1940]
Nr.129. Schneider,P.O. Leonhard Ziegler und Xaver Schnyder von Wartensee im Briefwechsel. [1941]
Nr.130. Fehr, Max. Die Familie Mozart in Zürich. [1942]

Allgemeine Musikgesellschaft in Zürich.Neujahrsblatt.131 Copy only words underlined & classmark-- * MA

NÄGELI, HANS GEORG, 1773-1836.
Lieder; in Facsimiledruck neu hrsg. von Georg Walter Zurich, Hug, 1943 [i.e. 1942] facsim. (43, 35, 34 p.), [11] p. 18cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt, 131)

For voice and piano.
Original title page reads: Lieder in Musik gezetgt; [Erste- Dritte Sammlung. Zürich, Im Verlage des Verfassers [1795?-99]

1. Songs, German (Swiss composers). I. Series. II. Walter, Georg, ed.
NN 6.64 p/ OC, II (OS)I (PC)I MUg, 1g, Ig, IIg (MUF1, LC1, X1)

Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt der Allgemeinen Musikgesellschaft in Zürich. (Continued)

Nr.132. Hess, Ernst. Vokale Unterhaltungsmusik des 17. Jahrhunderts. [1944]
Nr.133-134. Fehr, Max. Zürichs musikalische Vergangenheit im Bild. [1945]

Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt... (cont'd)

[Nr.] 135/137. Kirchner, Theodor, Briefe aus den Jahren 1860-1868. 1949.
[Nr.] 138. Refardt, E. Der "Goethe-Kayser." 1950.
[Nr.] 139. Freund, Robert. Memoiren eines Pianisten. 1951.
[Nr.] 140. Caflisch, L. Der junge Mozart in Zürich. 1952.

Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 143 Copy only words underlined & classmark-- * MA

GIEGLING, FRANZ, 1921-
Volkmar Andreae. Mit einem Beitrag von Leopold Nowak. Zürich, Kommissionsverlag Hug, 1959. 48 p. ports., facsim. (music) 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 143)

"Werke von Volkmar Andrae," p. 16-20.
"Die Neujahrblätter... 1812-1959," list, p. 46-48.
1. Andrae, Volkmar, 1879- . 2. Autographs (Music)--Andrae, V.--Facsimiles. I. Series.
NN X 2.59 g/ OC (OS)I PC, 1, I MU, 1, 2, I (LC1, X1)

Allgemeine Musikgesellschaft in Zürich-Neujahrsblatt. 144 Copy only words underlined & classmark--* MA

REIMANN, HANNES.
Huldrych Zwingli, der Musiker. Zürich, Kommissionsverlag Hug, 1960. 23 p. illus. 24cm. (Allgemeine Musikgesellschaft in Zürich-Neujahrsblatt. 144)

Includes unacc. sacred songs, in facsimile and modern notation.
Bibliography, p. 20.

1. Zwingli, Huldreich, 1484-1531. I. Series.
NN R X 6.60 l/ OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Allgemeine Musikgesellschaft in Zürich.Neujahrsblatt.145 Copy only words underlined & classmark-- *MA

BRINER, ANDRES.
Das Musikbild und die Hausorgel im Landgut "Zur Schipf" in Herrliberg-Zürich, von Andres Briner und Friedrich Jakob. Zürich, Kommissionsverlag Hug, 1961. 39 p. plates, music. 24cm. (Allgemeine Musikgesellschaft in Zürich, Neujahrsblatt, 145)

1. Iconography. 2. Music in art. 3. Organ, 17th-18th cent. 4. Organ--Switzerland--Herrliberg. 5. Organ--Hist.--Switzerland--Herrliberg. I. Jakob, Friedrich, joint author. II. Series. III. Jakob, Friedrich.
NN X 2.65 e/k OC, I, IIIb* (OS)II PC, 2, 5, I, II A, 2, I MU, 1, 3, 4, I, II (LC1, X1)

Allgemeine Musikgesellachaft in Zuerich.Neujahrsblatt.146 Copy only words underlined & classmark-- * MA
SCHNYDER VON WARTENSEE, XAVER, 1786-1868.
[LETTERS]
Xaver Schnyder von Wartensee und Hans Georg Nägeli. Briefe aus den Jahren 1822 bis 1835. Ausgewählt von Peter Otto Schneider. Zürich, Kommissionsverlag Hug, 1962. 47 p. facsim, music. 24cm. (Allgemeine Musikgesellachaft in Zuerich, Neujahrsblatt, 146)

I. Nageli, Hans Georg, 1773-1836. Letters. II. Schneider, Peter Otto, ed. III. Series.
NN 9.62 g/ OC, I, II (OS)III PC, I, II, III MU, I, II, III (LC1, X1)

Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 147 Copy only words underlined & classmark-- * MA

Jakob, Friedrich.
Paul Müller; Biographie und Werkverzeichnis. Zürich, Kommissionsverlag Hug, 1963.
81 p. ports., facsim. (music) 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 147)
List of works, p. 15-28.
1. Müller, Paul, 1898- . I. Series.
NN R 5.65 g/ OC (OS)I PC, I, I MU, I, I (LC1, X1, Z1)

Allgemeine Musikgesellschaft in Zürich.Neujahrsblatt. 148 Copy only words underlined & classmark— * MA
CHERBULIEZ, ANTOINE ÉLISÉE, 1888-
Johann Ludwig Steiner, Stadttrompeter von Zürich. Zürich, Hug & co., 1964. 54 p. facsims. 24cm. (Allgemeine Musikgesellschaft in Zürich, Neujahrsblatt, 148)

Includes music.

I. Steiner, Johann Ludwig, 1688-1761. I. Series.
NN 9.64 g/ OC (OS)I PC, I, I MU, I, I (LC1, X1)

Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 149 Copy only words underlined & Classmark-- *MA

WALTER, GEORG.
Die Schicksale des Autographs der H-moll-Messe von J.S. Bach: ein Beitrag zur zürcherischen Musikverlags-Geschichte. Zürich, Kommissionsverlag Hug, 1965. 24 p. facsims. (incl. music), ports. 24cm. (Allgemeine Musikgesellschaft in Zürich, Neujahrsblatt. 149)

1. Bach, Johann Sebastian. Mass, B min. I. Series.
NN 10.70 m/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Allgemeine Musikgesellschaft in Zürich.
Neujahrsblatt. 150

Copy only words underlined & Classmark-- *MA

BRINER, ANDRES.
Musikgeschichte aus der Perspektive Zürichs: die Neujahrsblätter der Allgemeinen Musikgesellschaft Zürich 1813-1965. Zürich, Kommissionsverlag Hug, 1966. 63 p. illus., facsims. (incl. music), port. 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 150)

Bibliography: p. 59.

1. Music--Switzerland--Zürich. 2. Switzerland--Zürich. I. Series.
NN * 6.70 m/OC (OS)I PC, 1, I MU, 2, I (LC1, X1)

Allgemeine Musikgesellschaft in Zürich.
Neujahrsblatt.151

Copy only words underlined & Classmark-- *MA

Fierz, Gerold.
Robert Blum. Leben und Werk. Zürich, Kommissionsverlag Hug, 1967.
44 p. front., music. 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 151)
Bibliography: p. 41.

1. Blum, Robert, 1900- I. Series.
NN *R 8.70 d/ OC(Ib*) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Allgemeine Musikgesellschaft in Zuerich.Neujahrsblatt.152

Copy only words underlined & Classmark-- *MA

Nievergelt, Edwin, 1917-
Max Fehr, 1887-1963. Zürich, Kommissionsverlag Hug, 1968.
39 p. front. 24 cm. (Allgemeine Musikgesellschaft in Zuerich. Neujahrsblatt, 152)

"Verzeichnis der Schriften und Aufsätze von Max Fehr": p. 31-35.

1. Fehr, Max, 1887-1963. I. Series.
NN* 10.69 r/ OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

Allgemeine Musikgesellschaft in Zurich. Neujahrsblatt. 153

Copy only words underlined & classmark-- *MA

RUBELI, ALFRED.
Paul Hindemith und Zürich von Alfred Rubeli. Zürich, Kommission Hug, 1969.
40 p. music, 5 plates, port. 24 cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 153)

1. Hindemith, Paul, 1895-1963. 2. Music--Switzerland--Zürich. 3. Switzerland--Zürich. I. Series.
NN * R 7.71 b/OC (OS)I PC, 1, 2, I MU, 1, 3, I (LC1, X1)

Allgemeine Musikgesellschaft in Zuerich.
Neujahrstück.
See its
Neujahrsblatt.

N. Y. P. L. MUSIC DIV. September 10, 1926

Allgemeine Musiklehre *MHD

Erk, Ludwig Christian, 1807-1883.
Allgemeine Musiklehre. Auf Anregung und unter Mitwirkung von Ludwig Erk...bearbeitet und hrsg. von Otto Tiersch. Berlin: R. Oppenheim, 1885. vi p., 1 l., 298 p. illus. (music). 8°.

BOEKELMAN COLLECTION.

1. Music.—Instruction and study. 2. Tiersch, Otto, 1838-92, editor. 3. Title.
N. Y. P. L. May 21, 1919.

Allgemeine Musiklehre.

*MHD

Johnen, Kurt, 1884-
Allgemeine Musiklehre, von Dr. Kurt Johnen. 3. Aufl. ... Leipzig, P. Reclam jun. [1943] 109 p. illus. (incl. music.) 16cm. (Reclams Universal-Bibliothek Nr. 7352-7353.)

439903B. 1. Music—Theory, 1901- . German. I. Title.
N. Y. P. L. MUSIC DIV. September 21, 1949

Allgemeine- Musiklehre für Mittelschulen.

*MHD

Strube, Adolf, 1894- , editor.
Allgemeine Musiklehre für Mittelschulen, unter Mitarbeit von Fritz Ernst...Fritz Vogt...[und] Fritz Werner.. herausgegeben von Adolf Strube. Leipzig: C. Merseburger[, pref. 1927]. Publ. pl. no. C. 1292 M. 171 p. diagrs., front., illus. (music), ports. 8°.

Bibliography, p. [172.]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

383285A. 1. Music—Instruction and study. 2. Ernst, Fritz. 3. Vogt, Fritz. 4. Werner, Fritz, of Potsdam. 5. Title.
N. Y. P. L. December 5, 1928

Allgemeine Musikschule, Basel.
See
Musikschule und Konservatorium, Basel.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

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*MA & *ZAN-*M84

ALLGEMEINE Musik-Zeitung; Wochenschrift für die Reform des Musiklebens der Gegenwart. Jahrg. 8-70, Nr. 6; 1881-März, 1943 (incomplete)
Berlin v. illus., music 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Vols. for Jan. -June, 1940, Jan. -June, 1941, Jan. -Mar. 1943, on microfilm *ZAN-*M84.

(Continued)

NN R 1.69 d/ OSs, I, II CSR, II PCs, Is, I, II SLs SL(*ZAN-*M84)
MUs, 2s, I, II (UIs, UMI, LCIs, XI) [C]

2

ALLGEMEINE Musik-Zeitung; Wochenschrift für die Reform des Musiklebens der Gegenwart. (Cont.)

Title varies: 1881, Allgemeine deutsche Musik-Zeitung (other slight variations).
Subtitle varies.
Absorbed Allgemeine musikalische Zeitung, Jan. 1883.
Includes supplements.
United with Die Musik, Zeitschrift für Musik, and Neues Musikblatt, to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title: Allgemeine deutsche Musik-Zeitung. II. Title: Allgemeine Musikzeitung.

Allgemeine Musikzeitung

*MA & *ZAN-*M84

ALLGEMEINE Musik-Zeitung; Wochenschrift für die Reform des Musiklebens der Gegenwart. Jahrg. 8-70, Nr. 6; 1881-März, 1943 (incomplete)
Berlin v. illus., music 31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Vols. for Jan. -June, 1940, Jan. -June, 1941, Jan. -Mar. 1943, on microfilm *ZAN-*M84.

(Continued)

NN R 1.69 d/ OSs, I, II CSR, II PCs, Is, I, II SLs SL(*ZAN-*M84)
MUs, 2s, I, II (UIs, UMI, LCIs, XI) [C]

2

ALLGEMEINE Musik-Zeitung; Wochenschrift für die Reform des Musiklebens der Gegenwart. (Cont.)

Title varies: 1881, Allgemeine deutsche Musik-Zeitung (other slight variations).
Subtitle varies.
Absorbed Allgemeine musikalische Zeitung, Jan. 1883.
Includes supplements.
United with Die Musik, Zeitschrift für Musik, and Neues Musikblatt, to form Musik im Kriege.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Title: Allgemeine deutsche Musik-Zeitung. II. Title: Allgemeine Musikzeitung.

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*MA

Allgemeine Musikzeitung zur Beförderung der theoretischen und praktischen Tonkunst für Musiker & Freunde der Musik überhaupt...
Jahrg. 1-[2], no. 50 (Juli 4, 1827 – Juni 21, 1828)

Frankfurt a. M.: Fischersche Musik Verlags Handlung [1827-28] 2 v. illus. (music). 26½cm.

Semiweekly.

(Continued)

1. Periodicals – Germany. ~~1. Music—Per. and soc. publ.~~ Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. Revised December 24, 1935

Allgemeine Musikzeitung... (Continued)

"Herausgegeben von einem Vereine von Tonkünstlern & Gelehrten."
Supersedes Allgemeiner musikalischer anzeiger, Frankfurt a. M., 1826-27.
Ceased publication with Jahrg. 2, no. 50 (June 21, 1828)?
Jahrg. 1 (1827) has t.-p. dated 1826, belonging to the monthly ed. and erroneously substituted; Jahrg. 2 (1828) lacks t.-p.

Drexel 181 Second copy of Jahrg. 1-[2], 43, 45-50 (Juli 4, 1827 - Mai 28, Juni 4-21, 1828)

N. Y. P. L. December 24, 1935

Allgemeine Sänger- und Musik-Zeitung. Officielles Organ des Verbandes deutscher Chordirigenten von Amerika. *MA
Herausgeber: Jakob Schmidt. Dr. H. Schradt Bi-monthly. (monthly)
Jahrgang 15, Mai 1, 1907. No. 1-12 (15 Mai 1908)
" 16. Nos. 1-? (Juni 15.-1908 – Mai 1-1909)
" 17 Nos 1, 2, 8-11. (Juni-Nov. 1909)
" 18 Nos 1-10, 12. (No. 11 lacking) (1910)
19. No. 1 only
New York and Reading, Pa. Buffalo N.Y.: 1907-1910, 1911. F°.
Discontinued.

1. Periodicals—U.S., German. MUSIC DIV.

Allgemeine Versammlung der evangelisch-lutherischen Kirche in Nordamerika.
See
General council of the Evangelical Lutheran church in North America.

MUSIC DIV

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*MA

Allgemeine Volksmusik-Zeitung. Jahrg. 1, Nr. 1-7; Jan.-Juli, 1946. Wien. v. illus. incl. music.

Organ of the Bund geeinter Österreichischer Volksmusikvereine, Jan.-June, 1946, of the Verbände der Arbeiter Musikvereine Österreichs, July, 1946.

1. Music—Per. and soc. publ. 2. Periodicals—Austria. 3. Folk songs, German—Per. and soc. publ.

NN R 3.54 OS PC,2 SL M/,2,3 (U 1,LC1,X1)

Allgemeine Volksmusiklehre *MHD

Schilling, Gustav, 1803-1881.
Allgemeine Volksmusiklehre; oder, Didaktische Darstellung alles dessen, was der Musikunterricht in sämmtlichen Schulen, von den Gymnasien und höheren Töchterschulen an bis herab zur geringsten Dorfschule, sowie in den verschiedenen dilettantischen Vereinen, als Liedertafeln...&c., zur Erreichung seines eigentlichen Bildungszwecks nothwendig zu lehren hat. Von Gustav Schilling... Augsburg: Lampart & Comp., 1852. viii, 318 p., 1 l. front. (port.), fold. pl. (music.) 8°.

BOEKELMAN COLLECTION.

Drexel 2811 A second copy.

MUSIC DIV.

1. Music.—Instruction and study. 2. Title.
N. Y. P. L. July 1, 1919.

Allgemeine Wiener Musik-Zeitung. *MA

Wiener allgemeine musik-zeitung ... ~~1.-7. jahrg., 8. jahrg., no. 1-79; 2. jän. 1841-4. juli 1848.~~ Wien, A. Strauss [etc.] 1841-48.
7 v., 28-29cm. 3 nos a week.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Title varies: 1841-44, Allgemeine Wiener musik-zeitung.
1845-48, Wiener allgemeine musik-zeitung. (Title-page reads, 1845-46, Allgemeine Wiener musik-zeitung; separate numbers have title: Wiener allgemeine musik-zeitung)
Editors: Jan. 1841-June 1847, August Schmidt.—July 1847-July 1848, Ferdinand Luib.
Includes supplements of music.
No more published.

1. Music—Period. I. Schmidt, August, 1808-1891, ed. II. Luib, Ferdinand, ed.

[35b1] 10-24356

Library of Congress ML5.W5 MUSIC DIV. Revised 1935

Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache.

See also

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache

* MFG

KIRCHENMUSIKALISCHES Jahrbuch. 1. - Jahrg.; 1886- [Köln, etc., Luthe-Druck, etc.] v. music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Publication suspended 1904, 1907, 1912-29, 1939-49.

Supersedes Cäcilienkalender. (Not in the library.) v. 1-20, 1886-1907, also called 11. -30. Jahrg. des Cäcilienkalenders.

Published 1930- by the Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache (1930-55, as Allgemeiner Cäcilien-Verein

(Continued)

NN R 11. 60 g/ OSs, Is, IIs, IIIs, IV PCs, 1s, 2s, Is, II, IIIs SLs MUs, 2s, 3s, Is, II, IIIs (UIs, LCIs, XIs) [C, I]

2

KIRCHENMUSIKALISCHES Jahrbuch. (Cont.)

für Deutschland, Österreich und die Schweiz; 1930-55, by its Musikwissenschaftliche Kommission). 1936- , published jointly with the Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland.

1. Music--Almanacs, yearbooks, etc. 2. Church music--Per. and soc. publ. 3. Almanacs, yearbooks, etc. I. Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz. Musikwissenschaftliche Kommission. II. Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache. III. Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland. IV. Cäcilienkalender.

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*MAA

ALLGEMEINER CÄCILIEN-VERBAND FÜR DIE LÄNDER DER DEUTSCHEN SPRACHE.

Schriftenreihe. Bd. 1-

[Köln] 1956- . v. illus., ports. 20-25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

(Continued)

NN R 3. 65 e/s OS, I PC, 1, I SL MU, 1, I (U1s, LC1s, X1s) [C, I]

2

ALLGEMEINER CÄCILIEN-VERBAND FÜR DIE LÄNDER DER DEUTSCHEN SPRACHE. Schriftenreihe. (Cont.)

Vol. 1, 1956, issued by the society under its earlier name: Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

1. Church music--Catholic church, Roman. I. Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Schriftenreihe.

Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache. Schriftenreihe. (Cont.)

CONTENTS.

Bd.1. Musikalisches Brauchtum; Festschrift für Heinrich Lemacher. [1956]

Bd.2. Österreichische Kirchenmusik, von E. Tittel. [1961]

Bd.3. Der Allgemeine Cäcilien-Verband für die Länder der deutschen Sprache; Gestalt und Aufgabe, hrsg. von J. Overath. 1961.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8

(Continued)

form 195 [vii-31-64 20m]

Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache. Schriftenreihe. (Cont.)

Bd.4. IV Internationaler Kongress für Kirchenmusik in Köln, 22.-30. Juni 1961. [1962]

Bd.5. Musicae sacrae ministerium; Beiträge zur Geschichte der kirchenmusikalischen Erneuerung im 19. Jahrhundert. [1962]

LISTING OF CONTENTS DISCONTINUED

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8

form 195 [vii-31-64 20m]

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz

See also

Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R •R RC S SP ST T 8

form 195 [ix-26-60 6m]

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

*MFG

Schreiber, Max, 1890-

Kirchenmusik von 1600-1700, originaldrucke und manuskripte chronologisch zusammengestellt von dr. Max Schreiber ... Festgabe zur 100jähr. geburtsfeier des Cäcilienvereinsgründers dr. Franz X. Witt und zum 60jährigen bestehen der Kirchenmusikschule in Regensburg (gründer: dr. Franz Xaver Haberl) 1834—1874—1934. ⌊Regensburg⌋ Druckerei St. Georgsheim Birkeneck, 1934.

vii, 184 p. 21cm.

1. Church music — Bibl. — Catalogs. 2. Church music — Catholic church—Bibl. 3. Music—Bibl.—Manuscripts. 4. Allgemeiner Cäcilienverein zur förderung der katholischen kirchenmusik auf grund des päpstlichen breve vom 16. dezember 1870. 5. Witt, Franz Xaver, 1834-1888. I. Title.

MUSIC DIV.

Library of Congress ML128.S2S38 36-17218

⌊2⌋ 781.97

ALLGEMEINER CÄCILIENVEREIN FÜR DEUTSCHLAND, OSTERREICH UND DIE SCHWEIZ

*MEC (Nekes)

WAGNER, UDO.

Franz Nekes und der Cäcilianismus im Rheinland. Köln, Arno Volk-Verlag, 1969. 216 p. music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 81)

Bibliography: p. 207-212.

1. Nekes, Franz, 1844-1914. 2. Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. I. Series.

NN 5. 70 w/J OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

* MEC (WITT)

Walter (Anton)

Dr. Franz Witt, Gründer und erster Generalpräses des Cäcilienvereines. Ein Lebensbild von A. Walter. Mit ... dem Verzeichnisse seiner Kompositionen. Regensburg: F. Pustet, 1889. viii, 262 p., 1 port. 8°

Trans. fr. Circ. Dept.

Music Div.

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Cäcilienvereins-Katalog.

See its

Vereins-Katalog.

MUSIC DIV.

Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz.

*MC

Schreiber, Max, 1890-

Kirchenmusik von 1500-1600; Originaldrucke und Manuskripte chronologisch zusammengestellt, von Dr. Max Schreiber ... Festgabe zur 25. Generalversammlung des Allgemeinen Cäcilienvereins für Deutschland, Österreich und Schweiz vom 10.-13. Juli 1932 in Regensburg. ⌊Freising:⌋ Druck: St. Georgsheim Birkeneck, 1932. 88 p. 21cm.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

683171A. 1. Church music—Bibl. 2. Church music—Catholic Church, Roman—Bibl. I. Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz.

N. Y. P. L. January 16, 1934

Allgemeiner Cäcilienverein für Deutschland, Osterreich und die Schweiz. Schriftenreihe

*MAA

ALLGEMEINER CÄCILIEN-VERBAND FÜR DIE LÄNDER DER DEUTSCHEN SPRACHE.

Schriftenreihe. Bd. 1-

[Köln] 1956- . v. illus., ports. 20-25cm.

FOR RECORD OF HOLDINGS SEE CONTENTS (UNDER MAIN ENTRY ONLY)

(Continued)

NN R 3. 65 e/s OS, I PC, 1, I SL MU, 1, I (U1s, LC1s, X1s) [C, I]

2

ALLGEMEINER CÄCILIEN-VERBAND FÜR DIE LÄNDER DER DEUTSCHEN SPRACHE. Schriftenreihe. (Cont.)

Vol. 1, 1956, issued by the society under its earlier name: Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

1. Church music--Catholic church, Roman. I. Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Schriftenreihe.

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* MC

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

Vereins-Katalog. Nr. 1-3300, 3468-3932

Regensburg ⌊etc.⌋ F. Pustet, 1876-1912. nos. in v. 28cm.

"Separat-Ausgabe."

"Eine selbständige Beilage zum Cäcilienvereinsorgan (Fliegende Blätter für kath. Kirchen-Musik)."

(Continued)

MUSIC DIV.

1. Choral music—Bibl. 2. Church music—Bibl. I. Cäcilienvereinsorgan.

N. Y. P. L. Cards in Public Catalogue November 14, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Title varies: Nr. 1-164, 304-1000, Vereins-Catalog. Die von dem Referenten-Collegium des Cäcilien-Vereines für alle Länder deutscher Zunge in den "Vereins-Catalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend (varies slightly).

Nr. 165-303, 1001-1500, Vereins-Catalog. (Begonnen 1870.) Die von dem Allgemeinen deutschen Cäcilien-Vereine empfohlenen und desshalb in den "Vereins-Catalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend.

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Nr. 1501-2500, Vereins-Katalog. (Begonnen 1870.) Die von dem Referenten-Kollegium des "Allgemeinen Cäcilien-Vereins für die Diözesen Deutschlands, Österreich-Ungarns und der Schweiz" in den "Vereins-Katalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend.

Nr. 2501-3300, 3468-3932, Vereins-Katalog. (Begonnen 1870.) Die von dem Referenten-Kollegium des "Allgemeinen Cäcilien-Vereins" in den "Vereins-Katalog" aufgenommenen kirchenmusikalischen oder auf Kirchenmusik bezüglichen Werke enthaltend (varies slightly). (Caption title: Cäcilienvereins-Katalog.)

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

Also numbered as follows:

Nr. 1-1500: ⌊Bd. 1, Heft 1-7⌋ pub. 1876-93. (Nr. 1-164, issued without date, were published 1882.—*cf. its Alphabetisches...General-register...1501-2100, p. 32.)*

Nr. 1501-2500: ⌊Bd. 2⌋ Heft 8-10, pub. 1895-1900.

Nr. 2501-3000: Bd. ⌊3⌋ Heft 11-13, pub. 1902-03.

Nr. 3001-3300: Bd. ⌊4⌋ Heft 14-15, pub. 1904-06.

Nr. 3468-3826: Bd. ⌊5⌋ Heft 16, 18-19, pub. 1909-10.

Nr. 3827-3932: Bd. ⌊6⌋ Heft 20 pub. 1912.

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— ——— Alphabetisches und sachliches Generalregister zu Nummer 1 bis 1500 des Cäcilienvereinskataloges. Ein Ratgeber und Wegweiser für katholische Chorregenten, Kirchenvorstände, Organisten, und Sänger... Regensburg ⌊etc.⌋ F. Pustet, 1892 ⌊i. e., 1893⌋ 92 p. 28cm. (With Nr. 1-1500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— ——— Alphabetisches und sachliches Generalregister zu Nummer 1501 bis 2100 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg ⌊etc.⌋ F. Pustet, 1898. 32 p. 28cm. (With Nr. 1501-2500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— ——— Alphabetisches und sachliches Generalregister zu Nummer 2101 bis 2500 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg ⌊etc.⌋ F. Pustet, 1900. 22 p. 28cm. (With Nr. 1501-2500)

"Separat-Ausgabe."

(Continued)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Vereins-Katalog. (Continued)

——— ——— Alphabetisches und sachliches Generalregister zu Nummer 2501 bis 3000 des Cäcilienvereinskataloges. Ein Ratgeber... Regensburg [etc.] F. Pustet, 1903. 34 p. 28cm. (With Nr. 2501–3000)

"Separat-Ausgabe."

——— ——— Inhalts- und Sachregister über die 3500 Nummern des Cäcilienvereins-Katalogs. Regensburg [etc.] F. Pustet, 1909. xxxxviii p. 28cm. (In Nr. 3469–3500)

N. Y. P. L. November 9, 1949

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. *MFG
...Vereinsgabe...
[Nr.] 3-4

Regensburg, 18 8°.
nos.

Title of institution ; 18 Allgemeiner deutscher Caecilien-Verein.

Cards in Public Catalog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Assoc. and org.—Germany. 2. Church music—Catholic Church, Roman. 3. Choirs.
N. Y. P. L. January 26, 1931

Allgemeiner Cäcilienverein für Deutschland, Österreich und duo Schweiz.
...Vereinsgabe... (cont'd)

Contents:
Nr. 3. Ueber das Dirigiren katholischer Kirchenmusik nebst Bemerkungen über den Gesangsunterricht, & c. 1870.
Nr. 4. Kornmueller, U. Die Musik beim liturgischen Hochamte. 1871.

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Cäcilienverein des Kantons Luzern.

See

Cäcilienverein des Kantons Luzern.

MUSIC DIV.

Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz. Musikwissenschaftliche Kommission
KIRCHENMUSIKALISCHES Jahrbuch. 1.- Jahrg.; 1886- *MFG
[Köln, etc., Luthe-Druck, etc.] v. music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Publication suspended 1904, 1907, 1912-29, 1939-48.
Supersedes Cäcilienkalender. (Not in the library.) v. 1-20, 1886-1907, also called 11.-30. Jahrg. des Cäcilienkalenders.
Published 1930- by the Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache (1930-55, as Allgemeiner Cäcilien-Verein
(Continued)

NN R 11.60 g/A OSs, Is, IIs, IIIs, IV PCs, Is, 2s, Is, II, IIIs SLs MUs, 2s, 3s, Is, II, IIIs (UIs, LCIs, XIs) [C,I]

2

KIRCHENMUSIKALISCHES Jahrbuch. (Cont.)

für Deutschland, Österreich und die Schweiz; 1930-55, by its Musikwissenschaftliche Kommission). 1936- , published jointly with the Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland.

1. Music--Almanacs, yearbooks, etc. 2. Church music--Per. and soc. publ. 3. Almanacs, yearbooks, etc. I. Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz. Musikwissenschaftliche Kommission. II. Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache. III. Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland. IV. Cäcilienkalender.

3-MAR p.v.522
Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfarr-Cäcilienverein Neustadt an der Haardt, Germany.
Festschrift zur Feier des 90jährigen Bestehens des Pfarrcäcilienvereins Neustadt an der Haardt, verbunden mit der 11. Generalversammlung des Pfälzischen Diözesancäcilienvereins zu Neustadt an der Haardt an Pfingsten 1933. Neustadt an der Haardt: Selbstverlag des Pfarrcäcilienvereins [1933?] 133 p. illus. (incl. plan.) 24cm.

"Folgende Werke wurden benützt," p. 127.

(Continued)

Music Div.
N. Y. P. L. April 20, 1938

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfarr-Cäcilienverein Neustadt an der Haardt, Germany. Festschrift... (Card 2)

CONTENTS.—Pfarrcäcilienverein Neustadt an der Haardt [von Jakob Pfeiffer]—Die Aegidien-Stiftskirche in Neustadt an der Haardt, von Alban Haas.—Der Diöcesan-Cäcilienverein Speyer und der Bezirks-Cäcilienverein Neustadt-Hdt. [von Fridolin Schuler]

~~1. Architecture,~~ 1. Societies — Germany—Neustadt-an-der Haardt. ~~I. Haas, Alban. II. Pfeiffer, Jakob.~~ III. Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfälzischer Diözesan-Cäcilienverein. ~~IV. Title.~~
N. Y. P. L. April 20, 1938

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfälzischer Diözesan-Cäcilienverein.

3-MAR p.v.522
Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfarr-Cäcilienverein Neustadt an der Haardt, Germany.
Festschrift zur Feier des 90jährigen Bestehens des Pfarrcäcilienvereins Neustadt an der Haardt, verbunden mit der 11. Generalversammlung des Pfälzischen Diözesancäcilienvereins zu Neustadt an der Haardt an Pfingsten 1933. Neustadt an der Haardt: Selbstverlag des Pfarrcäcilienvereins [1933?] 133 p. illus. (incl. plan.) 24cm.

"Folgende Werke wurden benützt," p. 127.

(Continued)

MUSIC DIV
N. Y. P. L. April 20, 1938

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfarr-Cäcilienverein Neustadt an der Haardt, Germany. Festschrift... (Card 2)

CONTENTS.—Pfarrcäcilienverein Neustadt an der Haardt [von Jakob Pfeiffer]—Die Aegidien-Stiftskirche in Neustadt an der Haardt, von Alban Haas.—Der Diöcesan-Cäcilienverein Speyer und der Bezirks-Cäcilienverein Neustadt-Hdt. [von Fridolin Schuler]

1. Architecture, Ecclesiastical— Germany—Neustadt an der Haardt. I. Haas, Alban. II. Pfeiffer, Jakob. III. Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz. Pfälzischer Diözesan-Cäcilienverein. IV. Title.
N. Y. P. L. April 20, 1938

Allgemeiner Cäcilienverein für Deutschland und die Schweiz.

See

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

OCT 19 1939

MUSIC DIV.

Allgemeiner Cäcilienverein zur Förderung der katholischen Kirchenmusik auf Grund des päpstlichen Breve vom 16. Dezember, 1870.

See

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

MAR 9 1937

Music Div.

Allgemeiner Cäcilienverein auf Grund des päpstlichen Breve vom 16. Dezember 1870.

See

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

MUSIC DIV.

Allgemeiner deutscher Cäcilien-Verein.

See

Allgemeiner Cäcilienverein für Deutschland, Österreich und die Schweiz.

Music Div.

MAR 9 1937

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*MRDG

Allgemeiner deutscher Kantorenverband.
...Schire simroh; synagogale Kompositionen zeitgenössischer Autoren. Sammelband aus dem Wettbewerb des Allgemeinen deutschen Kantoren-Verbandes E. V. im Jahre 1926. Herausgegeben vom Allgemeinen deutschen Kantoren-Verband e. V... Frankfurt am Main: J. Kauffmann, 1930. 140 p. f°.

Transliterated Hebrew words; music for cantor and chorus, mostly of mixed voices, with organ acc.
Hebrew title at head of title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525322A. 1. Synagogue music. I. Title.
N. Y. P. L. May 12, 1931

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*MAD (Germany)

Allgemeiner deutscher Musiker-Kalender...
Jahrg. 13-16, 19², 25², 26²-27, 28²-29, 32-34, 35², 37², 39, 43².
(1891-1894, 1897, 1903-07, 1910-13, 1915, 1917, 1921)
Berlin: R. Stern [etc. 1891?-1921] 24°.
v. ports

Editor : 1921 Richard Stern, 1891-94, Bernhard Wolff.
1894-date in 2 pts.

Cards in Pub Cat.

MUSIC DIV.

1. ~~Music~~—Directories.
N. Y. P. L. September 13, 1922.

Allgemeiner deutscher Musiker-Verband.

*MA

Deutsche Musiker-Zeitung...
Jahrg. 1- (Apr., 1870-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1870– 31½ – 35cm.
v. illus. (music, ports.)

Weekly.
Jahrg. 4, Nr. 25 (June 22, 1873) incorrectly numbered and dated Jahrg. 4, Nr. 24 (June 15, 1873).
1870–Sept., 1874 "herausgegeben vom Verein der Berliner Musiker"; Oct., 1874– "herausgegeben vom Allgemeinen deutschen Musiker-Verband."

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. I. Allgemeiner deutscher Musiker-Verband. II. Verein Berliner Musiker.
N. Y. P. L. September 1, 1933

Deutsche Musiker-Zeitung... (Continued)

Jahrg. 3– include suppl.: Protokoll der Delegirten-Versammlung des Allgemeinen deutschen Musiker-Verbandes. [Nr.] 1– (Nr. 1, title reads: Protokoll der Delegirten-Versammlung in Berlin zur Gründung eines allgemeinen deutschen Musiker-Verbandes).
Jahrg. 4 (1873) includes suppl.: Statuten-Entwurf der Pensions-Kasse des Allgemeinen deutschen Musiker-Verbandes.
Jahrg. 7– include suppl.: Protokoll der Delegirten-Versammlung der Deutschen Pensions-Kasse für Musiker. [Nr.] 1–
Jahrg. 14– include suppl.: Protokoll der Delegirten-Versammlung der Deutschen Unterstützungskasse für Musiker-Witwen und -Waisen. [Nr.]

(Continued)

N. Y. P. L. September 1, 1933

Deutsche Musiker-Zeitung... (Continued)

1– (1883, name appears as: Deutsche Witwen- und Waisen-Unterstützungkasse für Musiker.)
Jahrg. 19, no. 27 – Jahrg. 20, no. 36 (July, 1888 – Sept. 7, 1889) include the section: Mildwida; Organ für die Interessen des Frauen-Vereins Mildwida.
Jahrg. 25, Nr. 2 (Jan. 13, 1894) includes suppl.: Stenographischer Bericht .. über die.. den 14. Dezember 1893.. stattgehabte Öffentliche Berufsmusiker-Versammlung.
Jahrg. 26 include suppl.: Bericht über die Zentral-Ausschuss-Versammlung des Algemeinen deutschen Musiker-Verbandes. 1894
Jahrg. 5– include current suppl.
Superseded by Deutsche Berufsmusiker-Zeitung.

N. Y. P. L. September 1, 1933

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*MBD

Allgemeiner Deutscher Musiker-Verband (E.V.)
...Deutsches Musikfest, 21.-29 Juni 1913, zu Berlin. Festbuch... [Berlin, 1913.] 115 p. incl. front., illus. (music, ports.) 8°.

Contains programmes with analytical notes, and biographical notices of 14 conductors. p. 111-115, advertising matter.
Cover-title.

MUSIC DIV.

1. Festivals, Germany: Berlin NO OFF. CARD
2. Societies, " " 3 cards only.
Not access.

Allgemeiner deutscher Musik-Verein.

*MAA

Konferenz von Delegierten musikalischer Fachverbaende, Berlin, 1912.
Materialien zur Gründung einer Zentralstelle für die Wahrnehmung der gemeinsamen Interessen aller Musiker ("Musikerkammer"). Stenographische Aufzeichnung über die am 27. September 1912 im Architektenhause zu Berlin abgehaltene Konferenz von Delegierten musikalischer Fachverbände. Herausgegeben vom Allgemeinen deutschen Musikverein. [Berlin, 1912?] 80 p. 8°.

Music div.
JUILLIARD FOUNDATION FUND.

452153A. 1. Music—Congresses. 2. Allgemeiner deutscher Musik-Verein.
N. Y. P. L. January 27, 1930

Allgemeiner deutscher Musiker-Verband.
Protokoll der Delegirten-Versammlung.
See
Deutsche Musiker-Zeitung ...

Music Div.

Allgemeiner deutscher Musikverein.

*MFBR (Germany)

Musik und Theater in Essen... Essen an der Ruhr, Gedruckt bei Fredebeul & Koenen, 1914. 19 p. 24cm.

"Den Mitgliedern des Allgemeinen deutschen Musikvereins zum 49. Tonkünstler-Fest in Essen gewidmet, 1914."

CONTENTS.—Das musikalische Kunstleben Essens seit dem Jahre 1906, von Ludwig Riemann.—Zur Geschichte des Theaterwesens in Essen, von T. Kellen.

MUSIC DIV.

393303B. 1. Music—Germany—Essen. 2. Stage—Germany—Essen. I. Riemann, Ludwig, 1863-1927. II. Kellen, Tony, 1869- . III. Allgemeiner deutscher Musikverein.

N. Y. P. L. September 17, 1947

DREXEL 798

Allgemeiner deutscher Musikverein.

Tonkünstler-Versammlung zu Weimar, zugleich als Vorfeier zu Ludwig van Beethoven's 100 jährigem Geburtsfeste veranstaltet... Fest-Programm für die Tage vom 25.-29. Mai incl. 1870. [*Leipzig*, 1870]. 40 pp. 8°.

Music Div.

1. Beethoven, Ludwig van—Anniversaires, festivals, etc. 2. Festivals.

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*MBD

Allgemeiner deutscher musikverein.

... Tonkünstlerfest ... Programmbuch. For full coll. see refer.

Zürich, [etc.] 1881-1912.

22 nos. 21½cm.

At head of title: Allgemeiner deutscher musikverein ...

Title varies slightly.

1885-1912 called no. 22-47.

No Festival held in 1892.

1. Concerts—Programmes. 2. Festivals (Musical), [redacted]

CA 11-1629 Unrev'd

Library of Congress ML27.G3A57 MUSIC DIV.

(Allgemeiner deutscher Musik-Verein... Tonkünstlerfest... Programmbuch.)

1881-82, 1884-5, 1887-89, 1891, 93, 1895-1900,

1902, 1904-05, 1907, 1909, 1911-12

Music Div.

Allgemeiner deutscher Musikverein

*MA & *ZAN-*M104

ZEITSCHRIFT für Musik; gegründet 1834 von Robert Schumann. Jahrg. 1-73, Nr.39, Jahrg.78-84, 87-116, Heft 8/9; Apr. 3, 1834-Sept. 26, 1906, 1911-17, 1920-Aug./Sept. 1955

Regensburg [etc.] G. Bosse [etc.] v. illus., ports. 24-29cm.

Jahrg. 31-91, 1864-1924, on microfilm *ZAN-*M104.

(Continued)

NN R 10.71 d/ (OC)1s, IIs OSs, IIIs, IVs, Vs, VIs, VIIs, VIIIs, IXs CSR, VII, VIII PCs, 1s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs SL(*ZAN-*M104) MUs, 2s, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs (U1s, UM1, LC1s, X1s) [I]

5. p.c.

ZEITSCHRIFT für Musik. (Cont.)

Wochenblatt (see that entry). Suspended publication between Jahrg. 110, Nr. 3, März, 1943 and Jahrg. 111, Nr. 1, Dez. 1949; during this suspension united with Allgemeine Musikzeitung, Musik and Neues Musikblatt to form Musik im Kriege (see that entry)

Title varies: Jahrg. 1-87, Nr. 7/8, Apr. 3, 1834-Feb. 1920. Neue Zeitschrift für Musik... (Jahrg. 1, Apr.-Dez. 1834, caption-title: Neue Leipziger Zeitschrift für Musik)

Subtitle varies.

United with Das Musikleben to form Neue Zeitschrift für Musik.

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

Semiweekly, Apr. 1834-Dec. 1850; weekly, Jan. 1851-Feb. 1920 (slightly irregular); no issues Mar.-Apr. 1920; semimonthly, May, 1920-Aug. 1923; no issues Sept.-Oct. 1923; monthly, Nov. 1923-Sept. 1955.

Jahrg. 1-73 also called Bd. 1-102.

Published by the Verein für Künstler und Kunstfreunde, Apr. 1834-June, 1847; organ of the Allgemeiner deutscher Musikverein, Jan. 1883-May, 1892 (with its Beethoven-Stiftung, Jan. 1883-Mar. 2, 1887); of the Verband deutscher Orchester und Chorleiter (e.V.), Jan. 1911-Mar. 1914; of the Leipziger Tonkünstler-Verein, May-Dec. 1920. In later years,

(Continued)

ZEITSCHRIFT für Musik. (Cont.)

organ of numerous other similar associations.

Editors vary; late years edited by E. Valentin.

Absorbed Der Musikstudent, Jan. 1953 (not in the library)

Issues for July, 1951-Aug./Sept. 1955 are Ausgabe A (Ausgabe B not in the library)

Includes music supplements.

Suspended publication between Jahrg. 73, Nr. 39, Sept. 26, 1906 and Jahrg. 78, 1911; during the suspension united with Musikalisches

(Continued)

ZEITSCHRIFT für Musik... (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Schumann, Robert, 1810-1856, ed. II. Valentin, Erich, 1906- , ed. III. Allgemeiner deutscher Musikverein. IV. Leipziger Tonkünstler-Verein. V. Verband deutscher Orchester- und Chorleiter, e.V. VI. Verein für Künstlern und Kunstfreunden, Leipzig. VII. Title: Neue Zeitschrift für Musik. [1834-1920]. VIII. Title: Neue Leipziger Zeitschrift für Musik. IX. Der Musikstudent.

Allgemeiner deutscher Musik Verein

Write on slip words underlined below and class mark — *MA

[Fest-Nummer aus Anlass der in Essen stattfindenden 49. Tonkünstler - Versammlung des Allgemeinen deutschen Musikvereins, 22-27 Mai 1914]

Essays, analyses of concerts, portraits, etc.

(Allgemeine Musik-Zeitung. Berlin, 1914. v.41, no. 21.)

form 400b [x-13-38 25m] Music Div.

Allgemeiner deutscher Musik Verein

Write on slip words underlined below and class mark — *MA

Kroll, Erwin.
54. Tonkünstlerfest des allgemeinen deutschen Musikvereins.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 6, p. 664-666.)

form 400b [ii-11-36 25m] MUSIC DIV.

Allgemeiner deutscher Musikverein

Write on slip words underlined below and class mark — *MA

Marsop, Paul.
Hat der Allgemeine deutsche Musikverein noch eine Zukunft?

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1920. v.41, no.6, p.81-84.)

form 400b [iii-18-38 25m] Music Div.

Allgemeiner deutscher Musikverein.

Write on slip words underlined below and class mark — *MA

Saerchinger, César.
Neo-classicism the watchword at fifty-third German Tonkünstlerfest held in Cassel.

(Musical courier. New York, 1923. v.87, no.2, p.6-7. illus., ports.)

Festival of the Allgemeiner Deutscher Musikverein June 1923.

Festivals--Germany--Cassel.

form 400b [viii-1-34 25m] MUSIC DIV.

Allgemeiner deutscher Musik-Verein

Write on slip words underlined below and class mark — *MA

Stein, Fritz.
XXXVII. Tonkünstler-Versammlung des Allgemeinen Deutschen Musikvereins.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg.2, p.345-350.)

npe

form 400b [viii-2-13 25m] MUSIC DIV.

Allgemeiner deutscher Musikverein. Beethoven-Stiftung.
See also
Pflughaupt, Robert, 1833-1871.

Music Div.

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*MA

Allgemeiner musikalischer Anzeiger.
Jahrg. 1-12 (Jan. 3, 1829 - Dez. 24, 1840)

Wien: T. Haslinger [1829-40] 12 v. fronts. (ports.), plates. 21cm.

Weekly.
Edited by I. F. Castelli.
Includes music.
Ceased publication.

Cards in Public Catalogue MUSIC DIV.

1. Periodicals—Austria. ~~1. Music—Per. and soc. publ.~~ I. Castelli, Ignaz Franz, 1781-1862, ed.

N. Y. P. L. *Revised* December 26, 1935

. Allgemeiner östlicher Sängerbund.
See
Nord-östlicher Sängerbund von Amerika.

OCT 3 - 1940 MUSIC DIV.

Allgemeiner Richard Wagner-Verein.

*MA

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners...
Jahrg. 1- 1878-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Chemnitz: E. Schmeitzner, etc., etc., 1878-19 v. facsim., maps, plans, port. 24-25cm.

(Continued) MUSIC DIV.

1. Music—Per. and soc. publ. I. Moritz, Anton, comp. II. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- , ed. III. Allgemeiner Richard Wagner-Verein. IV. Bayreuther Bühnen-Festspiele. V. Bayreuther Patronatsverein. VI. Richard Wagner-Stipendien-Stiftung. VII. Richard Wagner-Verband deutscher Frauen.

N. Y. P. L. *Revised* October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

Monthly, 1878-93; quarterly, 1894- (1894-1922, irregular).

Subtitle varies: 1878-82, Monatschrift des Bayreuther Patronatvereines; 1883, Zeitschrift zur Verständigung über die Möglichkeiten einer deutschen Kultur; 1884-93, Monatschrift...herausgegeben vom Allgemeinen Richard Wagner-Verein; 1894- Deutsche Zeitschrift im Geiste Richard Wagners...

Editor : 1878- Hans von Wolzogen.

1885-86, 1888 include the Verzeichniss der Mitglieder des Allgemeiner Richard Wagner-Vereines. 1884-85, 1887.

1887- include the Abrechnung der Richard Wagner-Stipendien-Stiftung. 1887-1932/33 (incomp.)

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

1894- include the Mitteilungen des Verwaltungsrates der Bayreuther Bühnenfestspiele, des Allgemeinen Richard Wagner-Vereins (und des Richard Wagner-Verbandes deutscher Frauen, 1914-date); 1921- also include the Mitteilungen of other organizations.

Various nos. include separately paged suppl.

Includes music.

——— Statistische Beilage zu den Bayreuther Blättern. 1894/95-19

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

[Bayreuth, 1895–19 24–25cm.
nos.

Bound with Jahrg. 18–35 (1895–1912).

——— Inhalts-Verzeichniss der ersten fünfundzwanzig Jahrgänge 1878–1902... [Bayreuth, 1903] 24 p. 24cm.

Caption-title.
"Beilage zu den Bayreuther Blättern 1903."

(Continued)

N. Y. P. L. October 22, 1936

Bayreuther Blätter; deutsche Zeitschrift im Geiste Richard Wagners... (Continued)

——— Inhaltsverzeichnis zu den 50 Jahrgängen... 1878–1927. [Bayreuth, 1927] 43 p. 25cm.

Caption-title.
Part 1, compiled by Hans von Wolzogen; part 2, by Dr. Anton Moritz.

——— Inhalts-Verzeichnis zu den 5 Jahrgängen 1928–32...zusammengestellt durch Dr. Anton Moritz... Bayreuth [1932] 15 p. 25cm.

Bound with Jahrg. 55 (1932).

N. Y. P. L. October 22, 1936

Allgemeiner Richard Wagner-Verein *MEC ++ (Wagner)

Bayreuther Festblaetter in Wort und Bild. Gesammelte Beiträge deutscher, französischer, belgischer, schweizerischer, spanischer, englischer, amerikanischer und italienischer Schriftsteller und Künstler mit Facsimiles aus den Original-Partituren Richard Wagners. Zum Besten der Bayreuther Festspiele, hrsg. von der

(Continued)

Music Div.

N. Y. P. L. December 17, 1924

Bayreuther Festblaetter in Wort und Bild. (Continued)

Central-Leitung des Allgemeinen Richard Wagner-Vereines. München, 1884. Redactions-Comité: Karl Freiherr von Ostini, Max von Baligand, Alfred Schmid, Julius Hey...Joseph Ritter von Schmaedel... München: Verlag der Autotype Co.[, 1884?] 60 p. facsims., illus. (incl. music, ports.) f°.

On cover: Baÿreuth. Richard Wagner. Anno Dom. 1884.

MUSIC DIV.

KREHBIEL COLLECTION.

102053A. 1. Wagner, Richard, 1813–1883. 2. Bayreuth festival. 3. Allgemeiner Richard Wagner-Verein.
N. Y. P. L. December 17, 1924

Allgemeiner Richard Wagner-Verein. *MEC ++ (Wagner)

Bayreuther Festblätter in Wort und Bild. Gesammelte Beiträge deutscher, französischer, belgischer, schweizerischer, spanischer, englischer, amerikanischer und italienischer Schriftsteller und Künstler mit Facsimiles aus den Original-Partituren Richard Wagners. Zum Besten der Bayreuther Festspiele, hrsg. von der Central-Leitung des Allgemeinen Richard Wagner-Vereines. München 1884–86. Zweite Titel-Auflage... München: Verlag de Autotype-Co.[, 1886.] 59 p. illus. (incl. facsims. music, ports.) f°.

On cover: Baÿreuth. Richard Wagner. Anno Dom. 1886.

MUSIC DIV.

1. Wagner, Richard, 1813–1883. 2. Bayreuth festival. 3. Allgemeiner Richard Wagner-Verein.
N. Y. P. L. July 9, 1925

Allgemeiner Richard Wagner-Verein. *MEC W23.3

Bayreuther taschenbuch, mit kalendarium ... 2- jahrg.; 1886-
München, A. Schmid [1886-]; Berlin, E. Bote & G. Bock [etc., 1889-

COMPLETE SET OF VOLUMES WILL BE FOUND ON HAPPY ENTRY CARD

v. ports., music, tables. 15 1/2-16cm. annual.

"Herausgegeben vom Allgemeinen Richard Wagner-verein."
Title varies: 1885–86, Bayreuther taschen-kalendar.
1887– Bayreuther taschenbuch.
Editors: 1885–01, Ferdinand graf Sporck, Oskar Merz—1892–98, Oscar Eichberg.

1. Music—Almanacs, year-books, etc. I. Sporck, Ferdinand, graf, ed. II. Merz, Oskar, ed. III. Eichberg, Oskar, 1845–1898, ed. IV. Allgemeiner Richard Wagner-verein.

Library of Congress ML410.W1A54 14—5270
[31c1] MUSIC DIV. Revised-1912

Allgemeiner Richard Wagner Verein *MAA
Mitglieds-Karte...: 1888 – 1889 2 cds. obl.

pub. cd. only MUSIC DIV.

Allgemeiner Richard Wagner-Verein *MAA
Satzungen des Allgemeinen Richard Wagner Vereines. [Bayreuth: Druck von T. Burger] n.d. 31. 8°

Societies
Wagner, Richard, 1813-1883.

MUSIC DIV.

Allgemeiner Saengerbund, New York.
See
New York allgemeiner Saengerbund.

Music div.

Allgemeiner siebenbuergisch deutscher Jugendbund *MO (German)

Hajek, Egon, 1888– , editor.
Siebenbuergisch-saechsische Heimats- und Volkslieder. Im Auftrage des allg. siebenbürgisch-deutschen Jugendbundes herausgegeben und zum praktischen Gebrauch mit Klavier- und Lautenbegleitung versehen von Dr. Egon Hajek... Heft 1. Kronstadt-Brasov: W. Hiemesch[, pref. 1929] 13 l. 16 x 24cm.

Music arranged for piano and lute with interlinear German words.
Cover-title.

No more published.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German. I. Allgemeiner siebenbuergisch-deutscher Jugendbund.
N. Y. P. L. December 22, 1931

Allgemeiner Verein für deutsche Litteratur, Berlin. *MGD

Hanslick, Eduard, 1825–1904.
Moderne Oper. Berlin: Allgemeiner Verein für deutsche Litteratur, 1885–1900. 9 v. 12°, 8°.

Contents:
Theil 1. Die moderne Oper. 1885.
Theil 2. Musikalische Stationen. 1885.
Theil 3. Aus dem Opernleben der Gegenwart. 3. ed. 1889.
Theil 4. Musikalisches Skizzenbuch. 1888.
Theil 5. Musikalisches und litterarisches. 2. ed. 1889.
Theil 6. Aus dem Tagebuch eines Musikers. 3. ed. 1892.
Theil 7. Fuenf Jahre Musik. 1896.
Theil 8. Am Ende des Jahrhunderts. 2. ed. 1899.
Theil 9. Aus neuer und neuester Zeit. 2. ed. 1900.

MUSIC DIV.

1. No subject.
2. Allgemeiner Verein für deutsche Litteratur, Berlin. For other editions see author card
N. Y. P. L. February 27, 1930

Allgemeiner Verein für deutsche Litteratur, Berlin. *MGA

Kienzl, Wilhelm, 1857–
Aus kunst und leben; gesammelte aufsätze von dr. Wilhelm Kienzl. Berlin, Allgemeiner verein für deutsche litteratur, 1904.

ix, 329, [1] p. 22cm. 2 ed.

1. Music—Addresses, essays, lectures.

175773A MUSIC DIV.

Library of Congress ML60.K46 10—21716
[s25c1]

Allgemeiner Verein für deusche Literatur, Berlin. *MGA

Kienzl, Wilhelm, 1857 –
Betrachtungen und Erinnerungen; gesammelte Aufsätze von Dr. Wilhelm Kienzl. Berlin: Allgemeiner Verein für deutsche Literatur, 1909. ix, 333 p. 8°.

Contents: Kleine Monographien bedeutender Tondichter. Betrachtungen. Neuere Opern. Persönliche Erinnerungen. Anhang.

MUSIC DIV.

175773A. 1. Music—Essays. 2. Allgemeiner Verein für deutsche Literatur, Berlin. 3. Title.
N. Y. P. L. April 20, 1925

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*MO (German)

Allgemeines deutsches Commersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk... Jubiläums-Ausgabe, vermehrt durch viele neue Lieder, worunter solche von J. V. v. Scheffel mit Originalmelodien v. Franz Abt und Fr. Kücken, sowie Originalcompositionen von Vinz. Lachner, &c. Lahr: M. Schauenburg, 1883. 704 p. 25. ed. facsim. 16°.

German words; music for 1 to 4 voices without acc. Also a few songs in Latin or Greek.

(Continued)

Cards in Public Catalogue

Music Dept

N. Y. P. L. January 18, 1929

Allgemeines deutsches Commersbuch... (Card 2)

Facsim. printed on both sides.
Binder's title: Commersbuch.
Added t.-p. illustrated in colors.

393865A. 1. Drinking songs, German. 2. ~~College~~ Student songs, ~~German~~. 3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. January 18, 1929

Allgemeines deutsches Kommersbuch

*MO (German)

DEUTSCHE Studenten-Lieder, Taschen-Kommersbuch. Textauswahl von Liedern aus dem Allgemeinen deutschen Kommersbuch. Lahr/ Schwarzwald, M. Schauenburg [1961] 117 p. 14cm.

Words only.

1. Drinking songs, German. 2. Folk songs, German. 3. Student songs, German. 4. College songs, German. I. Allgemeines deutsches Kommersbuch.

NN R 1.64 f/ OC, I PC, 1, 2, 4, I SL MUy, 1y, 2y, 3y, 4y
(LC1, X1)

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*MO German

Allgemeines Deutsches Kommersbuch. 100. Jubiläums Auflage. Lahr: M. Schauenburg [1914]. xii, 760 p., 1 l., 1 fac., 7 pl. 8°.

1. ed., pub. in 1858, was edited by Friedrich Silcher and Friedrich Erk.
"Zur 100. Auflage" signed: Prof. Dr. Ed. Heyck.
Running footnote: Lahrer Kommersbuch.
no. 0169 of copies printed.
German words with music.
Binder's title: Kommersbuch.

Cards in Public Catalogue

Music Dept.

1. Drinking songs (~~German~~). 2. ~~College~~ Student songs (~~German~~). 3. Folk-songs (German). 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–78, jt. editor. 6. Heyck, Eduard, 1862– . 7. Title: Lahrer Kommersbuch. 8. Title: Kommersbuch, Allgemeines Deutsches.
N. Y. P. L. July 2, 1914.

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*MO (German)

...Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. Lahr: M. Schauenburg, 1888. 720 p. illus. (facsims.) 35. ed. 16°.

Title begins: Schauenburg's allgemeines deutsches Kommersbuch.
Added t.-p. illustrated in colors.
German words with tunes.

MUSIC DIV.

280724A. 1. Drinking songs, German. 2. ~~College~~ Student songs, ~~German~~.—3. Folk songs, German. 4. Silcher, Friedrich, 1789–1860, editor. 5. Erk, Friedrich Albrecht, 1809–1878, jt. editor. 6. Title: Kommersbuch, Allgemeines deutsches.
N. Y. P. L. May 12, 1927

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*MO (German)

Allgemeines deutsches Kommersbuch. Unter musikalischer Redaktion von Fr. Silcher und Fr. Erk. 27. Aufl. Vermehrt durch eine grössere Anzahl neuer Lieder, worunter viele Scheffel'sche, mit Originalmelodien v. Franz Abt, Fr. Kücken, Vinz, Lachner, C. Isenmann... Lahr, M. Schauenburg, 1886. 716 p. facsim. 16cm.

Most of the songs with music (unaccompanied melodies or close score).
Added t.-p., illustrated in color.

MUSIC DIV.

FORD COLLECTION.

263366B. 1. ~~College~~ Student songs, German. 2. Drinking songs, German. 3. Folk songs, German. I. Silcher, Friedrich, 1789–1860, ed. II. Erk, Friedrich Albrecht, 1809–1878, ed.
N. Y. P. L. Cards in Public Catalogue March 11, 1947

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*MO (German)

ALLGEMEINES Deutsches Kommersbuch, ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. Im gleichen Sinn weitergeführt von Ludwig Eichrodt und Eduard Heyck, musicalisch beraten von Hans Joachim Moser und Alfred Schlenker. Lahr-Baden, M. Schauenburg [pref. 1953] xxi, 525 p. illus., facsim. 17cm.

(Continued)

NN R 6.57 a/b OC, I, II, III, IV SL PC, 1, 2, 3, I, II, III, IV ~~MUg~~, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

ALLGEMEINES Deutsches Kommersbuch. (Card 2)

Unaccompanied melodies.

1. College songs, German. 2. Drinking songs, German. 3. Folk songs, German. 4. Student songs, German. I. Silcher, Friedrich, 1789-1860. II. Erk, Friedrich Albercht, 1809-1878. III. Moser, Hans Joachim, 1889- . IV. Schlenker, Alfred, 1876-

*MO
(German)
ALLGEMEINES deutsches Kommersbuch. Ursprünglich hrsg. von Hermann und Moritz Schauenburg unter musikalischer Leitung von Friedrich Silcher und Friedrich Erk. [156. Aufl.] Lahr, M. Schauenburg [1966] xiv, 543 p. illus. 16cm.

Principally unacc. melodies.

1. Folk songs, German. 2. Student songs, German. 3. Drinking songs, German.
NN *R 12.68 e/ OC SL MUg, lg, 2g, 3g (MUS100, LC1, X1)

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*DF
Allgemeines europäisches Journal...mit Kupfern.
Juli, 1794– Oct., 1798

Brünn: J. G. Trassler, 1794–98. 21cm.
v. illus., plates (incl. music)

Monthly.
Chiefly reprinted from various periodicals. *(Cf. Jan., 1795, Vorrede.)*
Some plates are hand-colored.
Includes mounted samples of fabrics.

(Continued)

1. Periodicals, German—Czecho-Slovakia. ~~(German)~~. MUSIC DIV.
N. Y. P. L. December 31, 1935

Allgemeines europäisches Journal...mit Kupfern. (Continued)

Feb., 1798 incorrectly called Jan., 1798.
Various mistakes in pagination.

——— Universalregister über die in denen bis jetzt erschienenen 24 Bänden ₍Juli, 1794 – Juni, 1796₎ des Allgemeinen europäischen Journals befindlichen Abhandlungen, in alphabetischer Ordnung nach den Fächern der Wissenschaften abgetheilt. ₍Brünn, 1796₎ 28 p. (Bound at end of July, 1796)

N. Y. P. L. December 31, 1935

Allgemeines Reichs-Commersbuch für deutsche Studenten. *MO German

Mueller von der Werra, Friedrich Konrad Mueller, known as, 1823–1881, compiler.
Allgemeines Reichs-Commersbuch für deutsche Studenten. Hrsg. von Müller von der Werra. Unter Mitwirkung von Stud. M. R. neu bearbeitet von Felix Dahn und Carl Reinecke... Leipzig: Breitkopf und Härtel, 1885. 5 p.l., 578 p. 7. ed. 16°.

Added, illustrated t.-p.
German words and music.
Contents: I. Vaterlandslieder. II. Volkslieder. III. Studentenlieder. IV. Carmina latina et graeca.

Music div.

1. Folk-songs (German). 2. Student songs. 3. Dahn, Felix Ludwig Sophus, 1834–1912, editor. 4. Reinecke, Karl Heinrich Carsten, 1824–1910, editor. 5. Title.
N. Y. P. L. October 19, 1916.

Allgemeines Sängerfest der nordlichen, östlichen und südlichen Staaten der Union.

See

Nord-östlicher Sängerbund von Amerika. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

Allgemeines Sänger-Fest der nordöstlichen und mittleren Staaten der Union.

See

Nord-östlicher Sängerbund von Amerika. Sängerfest.

OCT 3 - 1940 MUSIC DIV.

Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermes und Michaelismesse aufgelegt worden sind *MC se

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse [und Michaelismesse] aufgelegt worden sind. Leipzig, 1797-1820. [n.p.,n.d.] 4 v. 22cm.

Photocopy(partly negative)
CONTENTS.--1. 1797-1805.--2. 1806-1811.--3. 1812-1815.--4. 1816-1820.
(Continued)
NN R 4.68 p/-OC (OS)I, II, III SL MU, 1, I, II, III RC, 1 (LC1, X1) PC, 1, I, II, III 2

MESSKATALOGE. Music and books from the Allgemeines Verzeichniss der Bücher welche in der Frankfurter ... (Card 2)

1. Messkataloge. I. Leipzig, Messe. II. Allgemeines Verzeichniss der Bücher welche in der Frankfurter und Leipziger Ostermesse und Michaelismesse aufgelegt worden sind. III. Frankfurt am Main. Messe.

Allgewalt Musik *MGL

Barth, Hans, 1896– , ed.
Allgewalt Musik; Bekenntnisse von Musikern und Dichtern... Ebenhausen bei München, W. Langewiesche-Brandt ₍1950₎ 189 p. facsims., ports. 21cm. (Bücher der Rose)

1. Aufl.

MUSIC DIV
591358B. 1. Music—Quotations, maxims, etc. I. Title.
N. Y. P. L. February 28, 1952

Allgeyer, Julius, 1829-1900

*MEC
(Brahms)-L

Orel, Alfred, 1889–
Johannes Brahms und Julius Allgeyer. Eine Künstlerfreundschaft in Briefen. Tutzing, H. Schneider, 1964.

152 p. with 8 p. of illus., front. 22 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Artists, German--Correspondence, reminiscences, etc. I. Brahms, Johannes, 1833-1897. II. Allgeyer, Julius, 1829-1900. III. Brahms, Johannes, 1833-1897. Letters. Allgeyer.
NN*R 3.68 a/ OC, I, II PC, 1, 2, I, II A, 2, I, II MU, II, III (LC1, X1)

L'alliance

*MYD
box

Le GRANDE surprise; or, L'alliance, for the piano forte; containing No. 1, Aria and rondo; [No.]2, Valse variée; No. 3, Divertissement à la tyrolienne; [No.]4. Air de ballet; No. 1, composed by H. Herz; No. 2 [by] F. Hunten; No. 3 [by] C. Chaulieu; No. 4 [by] J. N. Hummel. London, W. Eavestaff [ca. 183-] 7 p. 34cm.

No. 4
CONTENTS.--No. 4. Air de ballet, by J. N. Hummel.

1. Piano. I. Hummel, Johann Nepomuk, 1778-1837. Air de ballet. II. Title: L'alliance.
NN R X 2.60 t/ OC, I SL MUg, lg, lg, IIg (MUI2, LC1, X1)

L'alliance *MYD

HÜNTEN, FRANZ, 1793-1878.
L'alliance; trois airs favoris composés pour le piano, oeuv. 101. Leipsic, Breitkopf & Härtel [1836] Pl. no. 5867. 15 p. 33cm.

CONTENTS. —Variations sur un air allemand. —Variations sur un air italien. —Rondeau sur La cachucha.

1. Piano. I. Title.
NN 8.61 a/B OC SL MUg, lg, lg (MUI 2, LC1, X1)

Alliance college, Cambridge Springs, Pa.

*MP
(Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP. 18. SELECTIONS]
Songs, op. 18, no. 1, 2, 5. The poems by Adam Mickiewicz. Cambridge Springs, Pa., Alliance college [195-] [18] p. illus., port. 28cm.

For soprano voice and piano; English words. Polish words included in descriptive text preceding each song.
CONTENTS.--My tears were flowing (Polały się łzy czyste, rzęsiste).
(Continued)
NN 1.65 e/B OC, I (OS)II SL MUg, lg, lg, IIg (MUD1, MUS6, LC1, X1) 2

PADEREWSKI, IGNACY JAN, 1860-1941. [SONGS, OP. 18. SELECTIONS] Songs, op. 18, no. 1, 2, 5. (Card 2)

--Wandering along (Ide ja Niemnem, jak Niemen długi).--Ah! what tortures! (Tylem wyuważ, tyle wycierpiałem).

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855. II. Alliance college, Cambridge Springs, Pa.

Alliance college, Cambridge Springs, Pa.

* MP
(Polish)

PADEREWSKI, IGNACY JAN, 1860-1941.
[SONGS, OP. 18. SELECTIONS]
Songs; the poems by Adam Mickiewicz. [Cambridge Springs, Pa., Alliance college [1955] [16] p. illus., port. 28cm.

For soprano and piano. English words; Polish and alternate English translations printed as text.
CONTENTS. — no. 1. My tears were flowing. — no. 2. Wandering along.
(Continued)
NN X 10.62 g/B OC, I (OS)II SL MUg, lg, lg, IIg (OAF I) (MUS 3, LC1, X1) 2

PADEREWSKI, IGNACY JAN, 1860-1941. [SONGS, OP. 18. SELECTIONS] Songs... (Card 2)

—no. 5. Ah! what tortures!

1. Songs, Polish. I. Mickiewicz, Adam, 1798-1855. II. Alliance college, Cambridge Springs, Pa.

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*MP
(Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.
Songs to poems by Adam Mickiewicz. [Cambridge Springs, Pa., Alliance college, 1955] 19 p. illus. 28cm.

For 1-2 voices and piano; Polish or English words.
CONTENTS.--Niepewność (Uncertainty) by W. Żeleński--(Moja pieszczotka (My sweetest darling) by C. Cui--Moja pieszczotka, by I. Paderewski--Gdybym się zmienił (Could I be changed) by C. Cui.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Paderewski, Ignacy Jan, 1860-1941. III. Cui, César Antonovich, 1835-1918. IV. Żeleński, Władysław, 1837-1921.
NN X 3.60 l/ (OC)I, II, III, IV OS SL MUg, lg, lg, IIg, IIIg, IVg S, I (MUS7, LC1, X1, MUD1)

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* MP
(Polish)

ALLIANCE COLLEGE, Cambridge Springs, Pa.
Two songs to poems of Mickiewicz. [Cambridge Springs, Pa., 1955?] 9 p. 28cm.

For voice and piano. Polish words; Polish words with English translation printed as text for first song.
CONTENTS.--Wilija, recorded and harmonized by Wray Lundquist.--Snuć miłość, by H. Nagorka.

1. Songs, Polish--Collections. I. Mickiewicz, Adam, 1798-1855. II. Nagórka, Henry, 1917- Snuc milosc.
NN 3.65 p/ (OC)I, II OS SL MUg, lg, lg, IIg (MUD1, MUS2) (LC1, X1)

Allied institute of dancing, South Bend, Ind.

For publications under its later name, see

First national institute of allied arts, South Bend, Ind.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

The Allies' national anthems.

Godfrey, Charles, jr., editor.
The Allies' national anthems. Words and music arranged by Charles Godfrey, junr... London: Simpkin, Marshall, Hamilton, Kent & Co. Ltd. ₍1914.₎ 5 l. 8°.

Cover in colors with portraits of the sovereigns of the allied nations.

*MO (General)

Music Dept.
1. Songs (National). 2. Title.
N. Y. P. L. September 14, 1915.

L'allievo dell'amore *MS

PAËR, FERDINANDO, 1771-1839.
[SARGINO. VOCAL SCORE. GERMAN & ITALIAN]
Sargino; ossia, L'allievo dell' amore. Dramma eroicomico in due atti. Ridotto per il pianoforte. Sargin, eine Heroisch-komische Oper in zwei Aufzügen. Klavierauszug. Leipzig, Breitkopf und Härtel [1809?] Pl. no. 642. viii, 178 p. 27 x 36cm.

Libretto by G. M. Foppa (founded on Boutet de Monvel's French libretto)--cf. Loewenberg.
(Continued)
NN R 2.57 a/B OC, I, II (OAFI) SL MUg, lg, lg, IIg, IIIg, IVg (LC1, X1)

PAER, FERDINANDO, 1771-1839. [SARGINO. VOCAL SCORE. GERMAN & ITALIAN] Sargino... (Card 2)

German translation of libretto also printed as text, p. [i]-viii.

1. Operas, Comic--Vocal scores. I. Foppa, Giuseppe Maria, b. 1760. Sargino. II. Boutet de Monvel, Jacques Marie, 1745-1812. Sargines. III. Title. IV. Title: L'allievo dell'amore.

NCO p.v.448, no.1

Allingham, John Till, fl. 1779-1810.
The weathercock, a comic opera. In two acts. By John Till Allingham... As performed at the New-York Theatre... New-York: D. Longworth, 1806. 27 p. 24°.

Libretto.

NCO p.v.836
— — 1808. 31 p.

Music div.

King Matthew Peter.
N. Y. P. L. October 28, 1919.

Gibbons, Orlando, 1583-1625. [God give you good morrow, ... "Londoner Strassenrufe"... (Card 2)

From a ms. in the British Museum. — cf. Pref.
CONTENTS.—Guten Morgen, ihr Leute (God give you good morrow).—Heisse Würstchen (A good sausage).
"Edition Schott. No. 1628."

CARNEGIE CORPORATION OF NEW YORK.

1. Street-cries—England—London. 2. Music for instruments or voices, 5-part. 3. Rounds, catches, canons. 4. Watchmen's songs. I. Cobb, John, 17th cent. II. Allinson, Francesca, 1902- , ed. III. Just, Herbert, ed. IV. Title.
N. Y. P. L. January 14, 1936

Allighan, Garry, 1898- ,ed.

MUS. DIV.

SOUND. v. 1, no. 1-date; May, 1956-date
Cape Town. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Monthly
"Entertainments in Southern Africa."
Editor: May, 1956-date, G. Allighan.

*MA

1. Music—Per. and soc. publ. 2. Periodicals—Africa, South. I. Allighan, Garry, 1898- , ed.

NN * * S 8.56 l/ (OC)I OS PC, 1, I MU, 2, I/ P(1), 1 (U1, LC1, X1)

Write on slip words underlined below and class mark— NCO

Allingham, John Till, fl.1799-1810.
The widow; or who wins. (In: Moore, Hortense, ed. Bread Loaf book of plays... Middlebury, 1941. p.149-179. plate.)

Incidental music.

Incidental music.
Title.

MUSIC DIV.

Allison, Flora Cecile

Sammond, Herbert Stavely. *MP box

Song! For voice and piano by Herbert Stavely Sammond. New York, G. Schirmer inc. [c1937]

Words by Flora Cecile Allison.

Printed for the Music Div.

1. Songs, U. S. I. Allison, Flora Cecile. II. Song index (1).

NN MUSIC DIV.

Allihn, Max, 1841-1910. *MKD

Die Hausinstrumente Klavier und Harmonium, ihr Bau, ihre Stimmung, Pflege und Besserung. Zur Unterweisung des Besitzers dargestellt.
Quedlinburg: Chr. Friedr. Vieweg, [18] illus. 12°.

Harmonium—

MUSIC DIV.
SORGE COLLECTION.

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*C-2 p.v. 899

*C-2 p.v. 899

Allingham, Margery, 1904-
Water in a sieve; a fantasy in one act. The incidental music by Donald Ford. London, New York, French, c1925. 24 p. music. 20cm. (French's plays for juvenile performers. no.2)

1. Juvenile literature—Drama, English. I. Ford, Donald. Water in a sieve. II. Title.

NN**R X 10.54 3/ OC,1b PC,1,II SL MU,Iy,IIy (MU1 1,U1,LC1,X1)

Allison, Muryl, jt. au. *MHD

Wadley, Frederika.
Discovering music; a guide for teaching music to pre-school children, designed for teachers and parents by Frederika Wadley and Muryl Allison. Boston, Mass., The Boston music co., °1945.

v, 6-58 p. 30½cm.

CARNEGIE CORPORATION OF NEW YORK

Publisher's plate no.: B. M. co. 10580.
Principally with interlinear words.

1. Nursery schools—Music. 2. Kindergarten—Music. 3. Music—Instruction and study—Juvenile. I. Allison, Muryl, joint author. II. Title.

Library of Congress MT925.W2 46—18703
[47c1] 780.72

ALLIN, ARTHUR, 1847-1926

Copy only words underlined & classmark— GHX

WINKEL, ERLING.
Musikpioneren Arthur Allin. (IN: Seksten Århusiids. Tilegnede Svend Unmack Larsen. Aarhus, 1953. 27cm. p. 347-360. illus., port.)

Bibliography, p. 360.

1. Allin, Arthur, 1847-1926. I. Series.
NN R 4.61 e/ (OC)Ib, I (MU) (LC2, X1)
d.d.

Allingham, William, 1824-1889.

*MP (U.S.)

Hadley, Henry Kimball, 1871-
The fairies. Ballad for chorus, solo, and orchestra. Poem by William Allingham. Music by Henry K. Hadley. Op. 3. [Boston, Mass.: The Boston Music Co.,] cop. 1894. Publ. pl. no. B. M. Co. 285. 23 p. 4°.

Caption-title. t.-p. reads: Part songs & choruses, by Henry K. Hadley. Mixed voices, no., 53...

MUSIC DIV.

1. Choruses, with orchestra—Vocal score. 2. Allingham, William, 1824-1889. 3. Title.
N. Y. P. L. May 20, 1927

Allison, Richard.
See
Alison, Richard, 16th-17th cent.

Music div.

Allin, Norman.

Write on slip, class mark name, vol., page and year of magazine. *MA

Kimbell, H. Julian.
British players and singers. Norman Allin. (Musical times. London, 1923. 4°. v.64, p.241-244.)

MUSIC DIV.

Allingham, William, 1824-89. XMP (English)

Palmer, Geoffrey Molyneux, 1882-
The abbot of Inisfalen (a Killarney legend), by William Allingham, set to music for chorus, baritone solo and orchestra, by G. Molyneux Palmer... [Op. 5.] London: Breitkopf & Härtel, cop. 1909. Publ. pl. no. 26166. 21 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Allingham, William, 1824-1889. 3. Title.
N. Y. P. L. April 7, 1928

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*ZB-368

ALLISON, ROLAND LEWIS, 1923-
Classification of the vocal works of Harry T. Burleigh (1866-1949) and some suggestions for their use in teaching diction in singing. [Bloomington, Ind.] 1965. xi, 380 l. illus., music.

Microfilm.
Thesis--Indiana university.
Vita.
Bibliography: leaves [358]-380.

1. Burleigh, Harry Thacker, 1866-1949. 2. Singing--Diction.
NN R 10.72 g/ OC(1b+) PC, 1, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

ALLIN, NORMAN, 1885-

Copy only words underlined & classmark— *LA

RICHARDS, J.B.
Norman Allin. (IN: Record collector. Ipswich. 19cm. v. 10, no. 5-6 (Oct.-Nov. 1955) p. [101]-108)

1. Allin, Norman, 1885- . 2. Allin, Norman--Discography.
NN R 3.58 e/ OI (MU)/ (MUP) 2 (LC3, X1)

Allinson, Enid Ellen Pulvermacher.
See
Allinson, Francesca, 1902-

Music Div.

Copy only words underlined & classmark-- PAA

ALLISON, ROY F.
High-fidelity systems; a layman's guide to the installation and care of sound systems in the home. [Cambridge, Mass.] Acoustic research [c1962] 70 p. illus. 23cm. (A R library, v.1)

1. High fidelity sound systems. I. Series. t. 1962.
NN 1.65 e/ OC(1bo) (OS)I PC, 1, I SL MU, 1 MUP, 1 ST, 1t, I (LC1, X1)

ALLINE, HENRY, 1748-1784

Copy only words underlined & classmark— *MA

ARMSTRONG, MAURICE W.
Henry Alline: 1748-1784. (IN: The Hymn. New York. 23cm. v. 7, no. 3 (July, 1956) p. [73]-78)

1. Alline, Henry, 1748-1784. 2. Hymn writers.
NN R 12.57 v/ OI (MU)/, 2 (LC3, X1)

Allinson, Francesca, 1902- , ed. *MP (English)

Gibbons, Orlando, 1583-1625.
[THE CRIES OF LONDON] ..."Londoner Strassenrufe;" eine lustige Fantasie für Chor und Instrumente und ein Kanon von John Cobb; in Verbindung mit Francesca Allinson herausgegeben von Herbert Just... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33091. 24 p. 31cm. (Antiqua.)

German and English words; music for S. A. T. B. (or violin I-III, viola and violoncello), with piano reduction in score.

(Continued)

MUSIC DIV.
N. Y. P. L. January 14, 1936

Allitsen, Frances, 1849-1912.

W W of 1912 lists the composer under above form. In B. M. Catalogue of music. Accessions her real name is given as Mary Frances Bumpus.

MUSIC DIV.

*MP
(English)

Allitsen, Frances, 1849–1912.
Album of eight songs. Poems from Heine (German and English words). Music composed by Frances Allitsen... London: R. Cocks & co., c1892. Publ. pl. no. 20165. 32 p. 28½cm.

For 1 voice with piano acc.
CONTENTS.—A pinetree standeth lonely.—Two sapphires those dear eyes of thine.—Diamonds hast thou and pearls.—King Duncan's daughters.—Since my love now loves me not.—Fathoms deep may drift the snow.—Oh death, it is the cold, cold night.—Katherine.

1. Songs, English. I. Heine, Heinrich, 1797–1856.
N. Y. P. L. Music Div. April 17, 1939

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*MNY

Allitsen, Frances, 1849-1912.
Autograph letters of Frances Allitsen to David Bispham, dated London, November 20th and December 29th, 1903. 3 l. 21cm.

BISPHAM BEQUEST

1. Autographs—Letters— Allitsen, F.

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*MS

Allitsen, Frances, 1849–1912.
[Bindra the Minstrel. Vocal score]
Bindra the Minstrel (Bindra der Spielmann); romantic opera in two acts. Libretto adapted by the composer from Songs from the Book of Jaffir... German version by Lily Henkel. Music by Frances Allitsen... London: Weekes & co. [etc., etc.] c1912. Publ. pl. no. W. 6008. 232 p. 24½cm.

English and German words.
Composer's autograph presentation copy to David Bispham.

MUSIC DIV.
BISPHAM BEQUEST.

977722A. 1. Operas—Vocal score. 2. Autographs—Signatures, etc.—Allitsen, F. I. Henkel, Lily, tr. II. Songs from the Book of Jaffir.
N. Y. P. L. (Over) January 30, 1939

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*MNZ

Allitsen, Frances, 1849–1912.
[Bindra the minstrel. Selections, Vocal]
Songs of Bindra the jester. [London, 1903] 28 l. 37cm.

In manuscript, the last song entirely in the hand of the composer; the others (except no. 2) with her signature and corrections and additions in her hand.
For one voice with piano accompaniment.
CONTENTS.—I know of a land.—Song of Bindra at the marriage of the false king: "I am weary."—King Oreb.—Who, who, dare to be faithful.—I put my house in order.—I'm old, you see.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. 2. Autographs—Music—Allitsen, F. I. Song index (7).
N. Y. P. L. April 21, 1947

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*MP
(English)

Allitsen, Frances, 1849–1912.
[For the queen. With piano.]
For the queen; dramatic cantata. The libretto by Frank Hyde. The music by Frances Allitsen... London: Boosey & Co., cop. 1911. Publ. pl. no. H. 6759. 94 p. 27½cm.

Composer's autographed presentation copy to David Bispham.

Music Div.
Secular—Requests ace. BISPHAM BEQUEST.

680314A. 1. Cantatas, I. Hyde, Frank: For the queen. II. Title.
N. Y. P. L. January 3, 1934

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*MP
(English)

Allitsen, Frances, 1849–1912.

...Moods and tenses (phases in a love drama). Cycle of eight songs, composed by Frances Allitsen... London: Boosey & co., c1905. Publ. pl. no. H. 4874. 51 p. 31½cm.

For 1 voice with piano acc. English words.
CONTENTS.—Rebellion (A. B. Edwards).—Love's mandate (Anon.).—As the buds look up (W. C. Scully).—Regret (Frank Hyde).—Doubts (Lord Lytton).—Resolve (Frank Hyde).—Rapture (Frank Hyde).—Love's victory (Robert Bridges).

MUSIC DIV.

987046A. 1. Song cycles. 2. Songs, English. I. Title.
N. Y. P. L. March 22, 1939

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*MP
+ box

Allitsen, Frances, d.1912.
"Since we parted." Song for mezzo-soprano, or baritone. [By] Frances Allitsen. Words by the Earl of Lytton. (Owen Meredith.) [New York:] G. Schirmer, cop. 1898. Publ. pl. no. 14462. 3 p. f°.
*MP + box

Gift of A. E. Henschel
MUSIC DIV.

1 card only
Not access.

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*MP
(English)

Allitsen, Frances, 1849–1912.
Six songs... composed by Frances Allitsen... London: E. Ascherberg & Co. [189–?] Publ. pl. no. E.A. & Co. 391. 29 p. f°.

Words with music for 1 voice with piano acc.
Contents: 1. Not quite alone. 2. Come not when I am dead. 3. Margaret. 4. Thy presence. 5. Prince Ivan's song. 6. Thy voice is heard thro' rolling drums.

MUSIC DIV.

1. Songs (English).
N. Y. P. L. December 15, 1921.

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*MEC p.v.19, no.6

Allix, G.
Sur les éléments dont s'est formée la personnalité artistique de Berlioz, par G. Allix... Grenoble: Allier frères, 1903. 72 p. 8°.

Repr.: Bull. de l'Acad. delphinale, sér. 4e, tome 17.
"Vendu au profit de l'œuvre du centenaire de Berlioz."
Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

1. Berlioz, Hector, 1803–1869.
N. Y. P. L. July 18, 1928

Allix, G.

*MEC p.v.19, no.7

Berlioz, Hector, 1803–1869.
Lettres inédites de Hector Berlioz à Thomas Gounet, publiées par L. Michoud...et annotées par G. Allix... Grenoble: Allier frères, 1903. 33 p. 8°.

Repr.: Bull. de l'Acad. delphinale, sér. 4, tome 17.
"Vendu au profit de l'œuvre du centenaire de Berlioz."

MUSIC DIV.

1. Music—Correspondence, reminiscences, etc. 2. Letters, French. 3. Gounet, Thomas, 1801–1869. 4. Michoud, Léon, 1855–1916, editor. 5. Allix, G.
N. Y. P. L. July 10, 1928

Allman, George, translator.

*MP
(Ger.)

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.
Mendelssohn's The first Walpurgis night (Die erste Walpurgis-Nacht). Op. 60. In full vocal score, with pianoforte accompaniment. The German poem by Goethe. The English version by George Allman. London: Boosey and Co. [187–?] 1 p.l., 64 p. sq. 4°.

At head of title: Boosey & Co.'s edition.
First performed in 1833.
English and German.
Vocal score.

A second copy.

MUSIC DIV
JULIAN EDWARDS COLL.

1. Cantatas. 2. Goethe, Johann Wolfgang von. 3. Allman, George, translator. 4. Title: Walpurgis night, The first.
N. Y. P. L. May 15, 1916.

Allman, George, translator.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...The hymn of praise (Der Lobgesang), composed by F. Mendelssohn Bartholdy. In full vocal score, with pianoforte accompaniment. The English version by George Allman. London: Boosey and Co. [187–?] 80 p. 4°.

Vocal score. English and German.
First performed in 1840.
"Words probably Mendelssohn's own selection." — *Grove's Dictionary of music and musicians.*
At head of title: Boosey & Co.'s edition.

1. Cantatas (Sacred). 2. Allman, George, translator. 3. Title. 4. Title: Der Lobgesang.
N. Y. P. L. April 3, 1922.

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*MA

Allmän musiktidning.
Arg. 1, 3-8
(Jan. - Apr 1928)
Stockholm, 1928 4°.

Semi-monthly.

1. Periodicals, Swedish.

Music Room

Allmänna sången, Upsala, Sweden.

See

Upsala, Sweden. Universitet. Studentkåren. Allmänna sångföreningen.

Allmänna sångföreningen, Upsala, Sweden.

See

Upsala, Sweden. Universitet. Studentkåren. Allmänna sångföreningen.

Allmayer-Beck, Joh. Christoph, joint ed.

F-10
826

SCHULMEISTER, OTTO, ed.
Spectrum Austriae; hrsg. von Otto Schulmeister unter Mitwirkung von Johann Christoph Allmayer-Beck und Adam Wandruszka. Wien, Herder [1957] 735 p. illus., (part col.), ports., maps, facsim. 29cm.

CONTENTS.--Zwischen gestern und morgen, von O. Schulmeister.--Schlüsselstellung in Europa, von H. Bobek.--Volksart und Volksgeschichte, von H. Koren.--Der Katholizismus: Geschichte/Gestalt/Probleme, von W. (Continued)

NN R X 4.57 j/& OC, I, II, IVbo PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1, Y1)

SCHULMEISTER, OTTO, ed. Spectrum Austriae...
(Card 2)

Lorenz.--Die Casa d'Austria, Das Reich und Europa, von H. Benedikt.--Der Völkerstaat an der Donau, von H. Hantsch.--Nationalitätenproblem und Nationalitätenrecht, von R. Kann.--"Detruisez l'Autriche-Hongrie!", von F. Engel-Janosi.--Die Träger der staatlichen Macht, von J. Ch. Allmayer-Beck.--Parteien und Ideologien im Zeitalter der Massen, von A. Wandruszka.--Vond der Ersten zur Zweiten Republik; Chronik der Zweiten Republik, von W. Goldinger.--Das Schicksal der Nachfolgestaaten, von E. Lemberg.--Das Ringen um die Wirtschaftliche Selbstbehauptung, von H. Seidel.--Die soziale Wirklichkeit von heute, von E. Bodzenta und L. Grond.--Humanitas austriaca. (Continued)

SCHULMEISTER, OTTO, ed. Spectrum Austriae...
(Card 3)

von F. Heer.--Der Geist der Musik, von V. Zuckerkandl.--Die Charaktere der Bildenden Kunst, von H. Sedlmayr.--Österreich als Form der Dichtung, von G. Baumann.--Selbstgericht in der Literatur, von F. Torberg.--Das Phänomen Wien, von A. Böhm.

1. Austria--Hist. 2. Austria. I. Allmayer-Beck, Joh. Christoph, joint ed. II. Wandruszka, Adam, joint ed. III. Title. IV. Schulmeister, Otto.

Allmers, Hermann, 1821-1902

*MP
(Ger.)

Gernsheim, Friedrich, 1839–
Phöbos Apollon. (Gedicht von Herm. Allmers.) Hymne für Männerchor, Solostimmen, und Orchester, von Friedr. Gernsheim. Op. 60. Partitur... Leipzig: J. Rieter-Biedermann [ca. 1894]. Publ. pl. no. 1894. 59 p. f°.

Dedication at head of title.
German words accompany score, and also precede it.
Full score.

Music Div.

1. Choruses, with orchestra.—Full score. 2. Allmers, Hermann, 1821–1902. 3. Title.
N. Y. P. L. August 4, 1917.

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*Z-943
Film Reproduction

ALLODOLI, ETTORE, 1882-
Giovanni Milton e l'Italia. Prato, C. & G. Spighi, 1907. xiv, 170 p. 23cm.

Film reproduction of the original in the Library of Congress. Negative.
CONTENTS.--Elementi italiani nei lavori giovanili di Milton.--Il viaggio in Italia.--Le supposte fonti italiane di Milton.--Milton e la musica italiana.--Milton e la critica italiana.--La traduzioni (Continued)

NN * R 2.61 m/f OC PC, 1, 2, 3 SL MU, 1 (UM 1, LC1, X1)

2

ALLODOLI, ETTORE, 1882- .. Giovanni Milton e l'Italia. (Card 2)

italiane del Paradiso Perduto e delle opere minori.

1. Milton, John. 2. Italy--Cultural relations--Gt. Br. 3. Great Britain--Cultural relations--Italy.

All'ombra de'Palmizi

*MTO

FUMI, VINCESLAO, 1823-1880.

All'ombra de' Palmizi,bozzetto orientale. [Milano, G. Ricordi, 1881?] Pl. no. 51553. miniature score (27 p.) 20cm. (Biblioteca del sinfonista; celebri sinfonie, overture, marcie, etc. in partitura d'orchestra)

Caption title.

1. Orchestra. I. Title.
NN X 1.65 e/ OC SL MUg, 1g, 1g (MU11, LC1, X1)

DREXEL 2221,1

Allon (Henry) 1818-1892.
Church song, in its relations to church life. A lecture. [London? 1862?] 5 l. 12°.
~~In: Musical tracts.~~

Church music – Hist. and crit.
Hymns – Hist. and crit.

MUSIC DIV.

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*MG p.v.125

ALLON, HENRY, 1818-1892.
The psalmody of the Reformation. A lecture by the Rev. Henry Allon. [London: J.Nisbet & co., 1864?] [205]-318 p. 18½cm.

Excerpt: Exeter hall lectures, 1863-64.
"Appendix" (chorales, hymns, psalms, etc.), p. [271]-318.

894893A. 1. Psalmody. 2. Hymns—Hist. 3. Luther, Martin, ~~1483-1546.~~ Music
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. June 16, 1937

DREXEL 2221,2

Allon (Henry) 1818-1892.
The psalmody of the Reformation. A lecture. [London? 1864?] 66, 48 pp. 12°.
~~In: Musical tracts.~~

Psalmody
Church music – Lutheran church
Luther, Martin

MUSIC DIV.

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*LRA

Allon, Henry, 1818-1892.
The congregational psalmist, chants, sanctuses, etc., by the best composers, ancient and modern. London: 1862 12°

Hymns
Chants
Choral music, Sacred – Mixed – Collections

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*LRA

Allon, Henry, 1818-1892, and H. J. Gauntlett.
The congregational psalmist, a companion to all the new hymn-books; providing tunes, chants and chorals... Organ-score. London: 1862.
sm. sq. 8°

Bible. O.T. Psalms, Pointed
Chants.

MUSIC DIV.

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*LRA

Allon, Henry, 1818-1892, and H. J. Gauntlett.
The congregational psalmist: a companion book to all the new hymn-book [sic]; providing tunes, chorales, and chants for the metrical hymns and passages of Scripture contained in those books... Twelfth thousand. Edited by the Rev. Henry Allon and Henry John Gauntlett... London: Jackson, Walford, & Hodder, 1866-67. 2 v. in 1. 12°.

[v.] 2 edited by H. Allon only. 25. thousand.
"Historical notes concerning psalters and collections of church music referred to in this work." [v.] 1, p. [v-]xxvi.
Words and music.
Contents: [v.] 1. Tunes and chorales. [v.] 2. Chants, sanctuses, etc.

1. Hymns, Denominational. 2. Gauntlett, Henry John, 1805-76, jt. au. 3. Title. Congregational church, 1866
Cards in Public Catalogue
N. Y. P. L. December 15, 1916.

Allons à Lui!

*MZ

Laval, Mme L. B. de.
Allons à Lui! Pastorale de Noël en 2 actes, par Mme L. B. de Laval... Paris: C. Vaubaillon, [1924]. 20 p. 8°.

Libretto.
Dedication date 1924.

——— Musique de R. M. Bernard... Partition. Paris: C. Vaubaillon, [1924]. 12 p. 4°. (Nouvelle collection théatrale des dames de la croix.)

Bound with above.

1. Christmas—Drama. 2. Bernard, R. M. 3. Title.
N. Y. P. L. MUSIC DIV. June 2, 1927

Write on slip words underlined below and class mark — *MGA

Alloo, Modeste.
Panorama of the brass and percussion instrument instruments. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, N.Y., 1941. p.245-269.)

Instruments, Wind.
Instruments, Percussion.

MUSIC DIV.

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*MEC (Clementi)-C

ALLORTO, RICCARDO.
Le sonate per pianoforte di Muzio Clementi; studio critico e catalogo tematico. Firenze, L.S. Olschki, 1959. 147 p. illus., music. 26cm. (Historiae musicae cultores." Biblioteca. 12)

"Catalogo tematico," p. [67]-138.
Bibliography, p. 145-147.

1. Clementi, Muzio--Piano music. 2. Clementi, Muzio. Sonatas, piano. 3. Clementi, Muzio--Bibl.--Thematic indexes. I. Series.
NNS8. 60 m/ OC (OS)I PC,1,I SL MU, 2, 3, I (LC1, X1, Z1)

Allorto,Riccardo,ed.

*MAD (Italy)

ALMANACCO musicale italiano. 1955- [Milano] G. Ricordi. v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1955- , R. Allorto.

1. Music—Almanacs, Yearbooks, etc. 2. Music—Direct.—Italy. 3. Almanacs, yearbooks, etc.—Italy. 4. Directories—Italy. I. Allorto, Riccardo, ed. II. Allorto, Riccardo.
NN**R 5.56 g/ (OC)I, IIbo (U 1, LC1, X1) [C] OS PC, 1, 2, I SL MU, 3, 4, I

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* MFB

ALLORTO, RICCARDO.
Antologia di storia della musica. [Milano] Ricordi [1962] 138 p. facsims. 33cm.

Originally issued in fascicules, 1959-1962.
A collection, arranged chronologically, of instrumental and vocal music, with historical and analytical text.

1. History and criticism. 2. Instrumental music--Collections--To 1800 3. Vocal collections--To 1600.
NN R 3.65 p/ OC SL MUg, 1, 1g, 2g, 3g (LC1, X1)

Allorto,Riccardo,ed.

*MS

BANCHIERI, ADRIANO, 1568-1634.
[PRUDENZA GIOVENILE]
La saviezza giovenile; ragionamenti comici, vaghi e dilettevoli concertati nel clavicembalo con tre voci. Messa in partitura, secondo l'edizione del 1628, da Riccardo Allorto. Milano, Le chant du monde [c1956] 39 p. 34cm. (Musiche antiche)

NN 10.59 1/ OC, I (OS)II IVg (LC1, X1) [NSCM] (Continued) (OAF1) SL MUg, 1g, 2g, Ig, IIIg.

BANCHIERI, ADRIANO, 1568-1634. [PRUDENZA GIOVENILE] La saviezza giovenile... (Card 2)

Score: canto I-II, alto, tenore I-II, basso and spinetta (unrealized continuo).

A revised version of his madrigal comedy Virtuoso ridotto tra signori e donne... detta Prudenza giovenile, first published by S. Tini & F. Lomazzo in Milan (1607), and here edited from the edition published by Gardano in Venice.

1. Madrigal operas. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Allorto, Riccardo, ed. II. Musiche antiche. III. Title. IV. Title: Prudenza giovenile.

Allorto,Riccardo

*MFBR (Italy)

Damerini, Adelmo, 1880- ed.
Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi, a cura di Adelmo Damerini e Gino Roncaglia. Hanno collaborato: R. Allorto [et al.] per la XIX Settimana musicale, 22-30 luglio 1962. Siena [Arti Grafiche Ticci] 1962.

317 p. illus., facsims., music, ports. 25 cm.
At head of title: Accademia musicale chigiana. Ente autonomo per le settimane musicali senesi.
Bibliographical footnotes.

NN* 5.67 g/ OC,I,II III,IV SL MU,2,3,4,I, (Continued) (OS)III,IV PC,1,3,I,II, II,III,IV (LC1,X1) 2

DAMERINI, ADELMO, 1880- , ed. Musiche italiane rare e vive da Giovanni Gabrieli a Giuseppe Verdi... (Card 2)

1. Music—Italy—Hist. and crit. 2. Italy. 3. Musicians, Italian. 4. Essays. I. Roncaglia, Gino, 1883- , joint ed. II. Allorto, Riccardo. III. Accademia musicale chigiana, Siena, Italy. IV. Settimana musicale senese. 19th, 1962.

DREXEL 832

Allott (Rev Richard)
Catalogue of [his] musical library, comprising . . . cathedral and other sacred music . . . [Also] musical instruments . . . . Will be sold . . . July 31, and . . . August 1, 1858. [London, 1858] 25 pp. 8°.

Libraries – Private – Gt. Br. – Eng. – Allott 832
Instruments – Collections (?)

MUSIC DIV.

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*MCH (Hoffmann, E.)

ALLROGGEN, GERHARD.
E.T.A. Hoffmanns Kompositionen; ein chronologisch-thematisches Verzeichnis seiner musikalischen Werke mit einer Einführung. Regensburg, G. Bosse, 1970. 95, 143 p. 25cm. (Studien zur Musikgeschichte des 19. Jahrhunderts. Bd. 16)

1. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. 2. Hoffmann, Ernst Theodor Wilhelm--Bibl.--Thematic indexes. 3. Hoffmann, Ernst Theodor Wilhelm--Bibl. I. Series.
NN R 1.71 b/OC(1bo) (OS)I X1) PC, 1, 3, I SL MU, 1, 2, I (LC1,

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All's well that ends well

*MV-Amer.

Buys, Peter, 1881-
All's well that ends well; humorous fantasie by Peter Buys. Opus 93. New York, Belwin, c1946. Pl.no. Bel.Bd.156. 12 p. 30cm.

Condensed score: band.

1. Band. I. Title.
NN OC SL MU,1,I (MUA3, LC1,X1)

MABB

ALLSOPP, BRUCE.
The future of the arts; a study. London, Pitman [1959] xi, 247 p. 48 plates. 22cm.

1. Art--Essays and misc. 2. Art, 20th cent. 3. Music--Essays. 4. Music--Hist. and crit., 20th cent. 5. Essays. 6. History and criticism, 1900- . I. Title. II. Title: Arts, The future of the.
NN R 6.60 1/ OC PC, 1, 2, 3, 4, I, II SL A, 1, 2, I, II MU, 5, 6 (LC1, X1)

Allt,Wilfrid Greenhouse,1889- ,ed.

*MIC

BOWLES, MICHAEL.
The conductor; his artistry and craftsmanship. British edition edited by W. Greenhouse Allt. London, G. Bell [1961, c1959] xii, 191 p. illus., music. 23cm.

Bibliography, p. [183]-185.

1. Conducting (Music) 2. Conducting. I. Allt, Wilfrid Greenhouse, 1889- , ed. II. Allt, Wilfrid Greenhouse, 1889- .
NN R X 4.61 e/OC, I, IIbWW PC, 1, I SL MU, 2, I (LC1, X1)

Alltag der Augen

* MP
(German)

Schollum, Robert, 1913-

Alltag der Augen; sieben Gesänge für mittlere Singstimme und Klavier nach Gedichten von Viktor Wittner. Op. 37. Wien, Verlag Doblinger [°1964]

20 p. 31 cm.

Song cycle.

(Continued)

NN* 6.66 g/c OC, I SL MUg, lg, 2g, lg, IIg
(MUS 15, LC1, X1, MUD 1)

2A

SCHOLLUM, ROBERT, 1913- . Alltag der Augen... (Card 2)

CONTENTS.--Der Abendstern am Vorabend.--Scheinbare Schiffahrt.--Klinken.--Neujahrsnacht.--Rechenschaft.--Brief vom Mond.--Die Autobusfahrt.

1. Song cycles. 2. Songs, German. I. Wittner, Viktor, 1896-1949. II. Title.

A

Allú, Martin Sanchez.
See
Sanchez Allú, Martin, 1823-1858.

N. Y. P. L. September 18, 1922.

ALLUSIONS

See

LITERATURE—MUSICAL ALLUSIONS

MUSIC DIV.

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* ZB- 171
Film Reproduction

ALLWARDT, PAUL, 1908-
Sacred music in New York city, 1800-1850. New York, 1950. vii, 394 p.

Film reproduction. Positive.
Thesis—Union theological seminary.
Musical examples: leaves 349-373.
Bibliography: leaves 374-392.

1. Church music--U. S.--N. Y.--New York. 2. Church music, 19th cent.

NN R 7.65 p/4 OC PC, 1 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

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*MFGM

ALLWARDT, PAUL, 1908-
Sacred music in New York City, 1800-1850. New York, 1950. vii, 394 l. 28cm.

Typescript.
Imperfect: leaves 349-373 wanting.
Thesis—Union Theological Seminary.
"Musical examples": leaves 349-373.
Bibliography, leaves 374-392.

1. Church music--U. S.--N. Y.--New York. 2. Church music, 19th cent.

NN R 4.64 a/3 OC PC, 1 SL MU, 1, 2 (LC1, X1)

Mus. Res. *MP
box

ALLY CROAKER. The favorite duet, sung by Master Welsh and Miss Leak at the Theatre Royal Drury Lane. London, Printed for G. Goulding [179-?] [2] p. 34cm.

Caption title.
For 2 voices and keyboard instrument; part for 2 flutes printed on p. [2]
First line: There lived a man in Baleno, crazy.

1. Vocal duos, Secular (Women)--Keyboard acc. I. Title: There lived a man in Baleno, crazy.

NN R 10.67 r/4 OC, 1 SL MUg, 1g, Ig (MUS2, MUR1, LC1, X1, Z3)

DREXEL 4064

Albyn's anthology; or, A select collection of the melodies & vocal poetry peculiar to Scotland & the isles... collected and arranged by Alexander Campbell... Edinburgh, 1816-18. 5°

MUSIC DIV.

...Alma andaluza...

*MYD

Mariani, Luis M.

...Alma andaluza. I. En la feria... II. La macarena... III. El florero... IV. Zapateado... V. Serenata... Madrid: Unión musical española [cop. 1920-21]. Publ. pl. nos. 43619-43623. 35 p. f°.

For piano.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1922.

Alma baturra

8

*Z-1018
Film Reproduction

CHAVES, FEDERICO.
[ALMA BATURRA. LIBRETTO. SPANISH]
Alma baturra; entremés con música, en verso y original de Calixto Navarro (hijo). Madrid: Tip. moderna, 1907. 18 p. 21cm.

Film reproduction. Positive.
At head of title: Sociedad de autores españoles.

I. Title. II. Navarro, Calixto, 1847-1900. Alma baturra.
NN R 2.62 e/4 OC(1bo) II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Alma brasileira

*MYD
box

VILLA-LOBOS, HEITOR, 1887-1959.
[CHÔROS NO. 5]
Alma brasileira; chôros no. 5, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 7 p. 32cm.

"New edition revised by the composer."

1. Piano. I. Title.
NN R 9.69 r/4 OC (OAF1) SL MUg, Ig, IIg (LC1, X1) (MUI 1)

Alma brasileira

*MYD
box

VILLA-LOBOS, HEITOR, 1878-1959.
[CHOROS NO. 5]
Choros no. 5, Alma brasileira. Pour piano. Paris, M. Eschig [c1955] 8 p. 32cm.

1. Piano. I. Title: Alma brasileira.

NN R 8.68 p/4 OC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Alma brasileira

*MYD

Villa-Lobos, Heitor.
[Chôros no. 5, piano]
Alma brasileira. Chôros no. 5, for piano. [New ed., rev. by the composer. New York] Villa-Lobos Music Corp. [1948] 7 p. 31cm.

Cover title.

1. Piano. I. Title: Alma brasileira.

NN*R 12.52 OC SL MUg, lg I/ (MUC2, LC1, X1)

El alma de cantarillo

NPL p. v. 232

ADAM, ADOLPHE, 1803-1856.

El alma de cantarillo; zarzuela cómica en un acto, dividido en dos cuadros, en prosa. Libro de Felipe Pérez Capo; música del maestro Adam; adaptada á letra española por Manuel Quislant. Madrid, R. Velasco, 1907. 37 p. 20cm. (Sociedad de autores españoles)

Libretto.
"Estreno: Teatro Eslava de Madrid--24 Diciembre 1906."

(Continued)

NN R 5.60 g/4 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, X1)

/2

ADAM, ADOLPHE, 1803-1856. El alma de cantarillo ... (Card 2)

1. Zarzuelas--Librettos. I. Pérez Capo, Felipe, 1878- . El alma de cantarillo. II. Quislant, Manuel, 1871- , arr. III. Title.

Alma, l'incantatrice (Opera)

See

Flotow, Friedrich, Freiherr von, 1812-1883
Alma, l'incantatrice.

MUSIC DIV.

Alma mater

Write on slip words underlined below and class mark — NCO

Green, Paul, 1894-
Alma mater; a comic satire in one act, by Paul Green. (In: One-act plays for stage and study, ninth series. New York, N. Y. [etc.] 1938. 20½cm. p. [21]-48.)

Includes song.

986030A. 1. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. June 9, 1939

Alma mater

*MTC – Amer.
+

Hadley, Henry Kimball, 1871-1937.

...Alma mater, overture by Henry Hadley. Opus 122. Boston: C. C. Birchard & co. [c1932] 29 p. 40 x 34½cm. (On cover: Birchard edition.)

Full score.

1. Overtures—Full score—1800- . I. Title.
N. Y. P. L. MUSIC DIV. Henry Hadley Mem. Lib. October 27, 1939

ALMA REDEMPTORIS MATER

See the Song index

MUSIC DIV

Alma Redemptoris Mater

*MX

DAVIES, PETER MAXWELL, 1934-
[ALMA REDEMPTORIS MATER, WIND SEXTET]
Alma Redemptoris Mater: for flute, oboe, two clarinets, horn and bassoon. London, Schott, c1965. miniature score (12 p.) 22cm. (Edition Schott. 10802)

Duration: 7 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) I. Title.
NN 6.66 a/4 OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Alma remota [opera].

See

Aroca, Jesús,
Alma remota.

Mus. Div.

Alma-Tadema, Miss Laurence.

*MP (Eng)

Lehmann, Liza, 1862–

The daisy-chain, twelve songs of childhood, to be sung by four solo voices: (soprano, contralto, tenor, and baritone or bass) with pianoforte accompaniment. The words by Laurence Alma-Tadema, Robert Louis Stevenson, Norman Gale, W. B. Rands, and "Anon." The music composed by Liza Lehmann... London: Boosey & Co., cop. 1900. Publ. pl. no. H. 2936. 6 p.l., 73 p. f°.

Dedication at head of title.
English words precede, and also accompany, music.

1. Songs (English). 2. Vocal music. —Quartets. 3. Alma-Tadema, Miss Laurence. 4. Stevenson, Robert Louis, 1850–94. 5. Gale, Norman Rowland, 1862– . 6. Rands, William Brighty, 1823–82. 7. Title.
N. Y. P. L. July 11, 1917.

ALMA VIRGO

For vocal settings of this text, and for works about it, consult the SONG INDEX.

Music div.

Alma, where do you live? [Musical comedy]

See

Briquet, Jean
Alma where do you live?

Music div.

Alma, wo wohnst du? [Musical comedy]

See

Briquet, Jean
Alma where do you live?

Music div.

Almacen americano, Caracas, Venezuela.

See

Compañía anónima Almacen americano, Caracas, Venezuela.

Music div.

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*MCD

ALMACÉN DE LA CARRERA DE S. GERÓNIMO.

Catálogo de la música vocal é instrumental. Madrid, A. Fernandez, 1824. 17 p. 20cm.

1. Music--Bibl. 2. Bibliography--Catalogs, Dealers'--Spain.
NN 12.64 p/ OS (1b+) PC, 1 SL MU, 2 (LC1, X1)

Almacks-Tänze

*MYD box

LANNER, JOSEPH, 1801-1843.

Almacks- Tänze, für das Piano-forte. 205tes Werk. Wien, T. Haslinger [1843] Pl. no. T.H.9091. 11 p. 24 x 32cm.

1. Waltzes (Piano). I. Title.
NN R 3.66 a/ OC SL MUg, 1g. 1g (DC2, LC1, X1, MU1 1)

Almaïde.

*MYD

Früh, Huldreich Georg, 1903–

...Trois filles. Almaïde. Bilitis. Mélisande. Pour piano... Genève, Édition Henn [1941] Pl.no. A.498 H. 12 p. 30cm.

MUSIC DIV.

1. Piano. I. Title. II. Title: Almaïde. III. Title: Bilitis. IV. Title: Mélisande.
N. Y. P. L. January 25, 1950

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*MYL

Alman, Samuel, 1878–1947.

...Haftara, pour violoncelle ou violon avec accompagnement de piano... Paris: Éditions Salabert [cop. 1934] Publ. pl. no. E. A. S. 9453. 2 parts in 1 v. 32½cm. (Collection "Mizmor.")

Score, and violoncello and violin parts.

MUSIC DIV.

1. Violoncello and piano. 2. Violin and piano. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 19, 1936

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*MRDG

ALMAN, SAMUEL, 1878-1947.

Synagogue compositions. Tel-Aviv, "Juwal" Verlagsgesellschaft für jüdische Musik [1925-38] 3 v. port. 32cm.

Part 1: Added t.p. in Hebrew; pt. 3: Title also in Hebrew.
Imprint of pt. 2: London, Oxford university press.
For cantor, and SATB, in part with organ acc.; romanized Hebrew words.

1. Synagogue music.
NN R 9.69 v/ OCs SLs ls, ls MUgs, lgs (LC1s, X1s)

Alman, Samuel, 1878–1947, ed.

*MRDG

United Synagogue, London.

...The voice of prayer & praise; a handbook of synagogue music for congregational singing. Arranged and edited for the United Synagogue... By Rabbi Francis L. Cohen...and David M. Davis... With supplement (1933) arranged and edited by Samuel Alman... Third edition... London, 1933. xxiv [i. e. xxviii], 314 p. 26cm.

Transliterated Hebrew words; music for 4-part chorus in tonic sol-fa and staff notation.
Hebrew title at head of title.

MUSIC DIV.

727635A. 1. Synagogue music. I. Cohen, Francis Lyon, 1862– , editor. II. Davis, David M., d. 1932, editor. III. Alman, Samuel, editor. IV. Title.
N. Y. P. L. January 7, 1935

Alman, Rev. Samuel.

SLG

The personal narratives of "George Stevens" and "Jimmy Wilson," late burglars and gamblers; now followers of Jesus Christ: converted, by the grace of God, through the instrumentality of Messrs. Moody and Sankey. New York, 1876. 115 p. 12°.

On cover: Remarkable narratives of two noted burglars...
Music of a hymn by Rev. Samuel Alman, 2 p. at end.

MUSIC DIV.

298358A. 1. Robbers and robberies. —U. S.
N. Y. P. L. May 31, 1927

An almanac for music-lovers

*MGL

Moore, Mrs. Elizabeth C.

An almanac for music-lovers, by Elizabeth C. Moore. Decorations by Lyle Justis. New York, H. Holt and company [1940]

xiii, 382 p. front. (facsim.: music) illus. (incl. music) 24½cm.
Frontispiece accompanied by leaf with descriptive letterpress.

1. Music—Almanacs, year-books, etc. 2. Music—Chronology. 3. Musicians. I. Title.

Library of Congress ML66.M92A4 40-29872
——— Copy 2. MUSIC DIV.
Copyright [15] 780.69

Almanac singers.

*MP (U.S.)

Miller, Bob, 1895– ed.

... Songs of the Almanac singers. New York city, B. Miller, inc. [1942– Book 1–
v. 30cm.

Cover-title.
"Compiled, edited and arranged by Bob Miller."—v. 1, p. [3]
With piano accompaniment; ukulele and guitar chords also indicated.
Contents—The belt-line girl.The new Hatfields and the Coys.Round and round Hitler's grave. Taking it easy.The sinking of the Reuben James. The butcher,the baker.

1. Music, Popular (Songs, etc.)—U. S. I. Almanac singers. II. Title.
44-43176
Library of Congress M1629.M64S86
[2] MUSIC DIV.

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*MP box

ALMANAC SINGERS.

Sign of the times; five ballads of the Almanac singers. N.Y.C. [i.e. New York] New theatre league [194-] [8] p. 29cm.

Words and music (unaccompanied melodies) written or arranged by the Almanac singers.

CONTENTS. —Franklin, Oh, Franklin. —Ballad of October 16 "It was on a Saturday night" (with piano)—Get out and stay out "We hear the same old speeches." —Plow under "Remember when the AAA." —Billy boy "Will you go to war, Billy boy?"

1. War songs, American—Collections. 2. War songs, U.S. —Collections. 3. World war, 1939-1945—U.S. 4. Roosevelt, Franklin Delano, 32d pres. U.S. I. Title.
NN R 8.54 OC PC, 1, I SL MUg, 2g, 3g, 4g, Ig (MUA 4, MUS 9, LC1, X1)

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*MAD (Italy)

ALMANACCO musicale italiano. 1955- [Milano] G. Ricordi. v. illus. 21cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1955- , R. Allorto.

1. Music—Almanacs, Yearbooks, etc. 2. Music—Direct. —Italy. 3. Almanacs, yearbooks, etc. —Italy. 4. Directories—Italy. I. Allorto, Riccardo, ed. II. Allorto, Riccardo.
NN*R 5.56 g/ (OC)I, IIbo OS PC, 1, 2, I SL MU, 3, 4, I (U 1, LC1, X1) [C]

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*MFCB (Italy)

ALMANACCO de' reali teatri S. Carlo e Fondo. 1834- Napoli. Tip. Flautina. v. plates. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Sotto l'impresa della Società d'industria e belle arti"

1. OPERA--ITALY--NAPLES 2. OPERAS--ITALY--NAPLES 3. BALLET, ITALIAN--NAPLES 4. OPERAS--STORIES, PLOTS, ETC. I. Naples (City). Regio teatro San Carlo II. Naples (City). Teatro Mercadante. III. Società d'industria e belle arti
NN R 11.58 m/# OSs, I, II, III PCs, 1s, 3s, I, II, IIIs SLs MUs, 2s, 3s, 4s, I, II, IIIs (T 6s, LC1s, X1s, U1s)

Almanach der deutschen Musikbücherei auf das Jahr 1921-27

*MG

Regensburg: Gustav Bosse Verlag, 1920-27. 12°.
v. illus., plates.

Editor : 1921-27, Gustav Bosse.
1927 title reads: Beethoven-Almanach der deutschen Musikbücherei...
Ceased publication with 1927.
*MEC (Beethoven)
—— Second copy. 1927

Cards in Pub Cat
MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Essays.
N. Y. P. L. May 31, 1934.

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*LA

ALMANACH du disque. 1951-
Paris, P. Horay. v. illus. 20cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
1953-date, published "sous le patronage de l'Académie du disque français."

1. Phonograph records—Yearbooks. 2. Discography—Yearbooks. 3. Yearbooks—France. I. Académie du disque français.
NN* 8.55 g/ OS, I, Ib PC, I, I SL MU, I, 2, I MUP, 2, 3, I (U 1, Z 2, LC1, X 3) [C]

Almanach der Hausmusik

*MFI

Lemacher, Heinrich, 1891–

Almanach der Hausmusik; für Kenner und Liebhaber [von] Heinrich Lemacher [und] Hugo Wolfram Schmidt. Köln, H. Gerig [1958]

132 p. illus. 21 cm.
"Werkverzeichnis": p. [85]–152.

1. Chamber music—Bibl. 2. Chamber music. I. Schmidt, Hugo Wolfram, 1903– . II. Title.
NN R 6.65 e/ OC, I PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)

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*MAD

Almanach illustrée chronologique, historique, critique et anecdotique de la musique. Par un musicien.
Année 1 (1867)

Paris: A. Ikelmer et cie., 1867 18½cm.
1v. illus. (ports.)

1867 cover-title: Almanach de la musique.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Music—Almanacs, yearbooks, etc. 2. Music—France. I. Almanach de la musique.
N. Y. P. L. November 21, 1933

Almanach internationaler Artistik

MWA

ALMANACH DER KÜNSTLER. Almanach internationaler Artistik. Nürnberg, F. A. Körke. v. ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Vol. for 1950 does not have section 2: Almanach internationaler Artistik. "Bühne, Film, Funk."

(Continued)

NN * R 10.60 s/ (OC)I1, IIbo OS, I PC, 1, 2, 3, 4, I, II SLs MU, 5, 6, I, II T, 3, 7, I, II (U1, LC1, X1) [C]

2

ALMANACH DER KÜNSTLER. Almanach internationaler. Artistik. (Cont.)

1. Stage--Direct. 2. Stage--Direct.--Germany. 3. Actors and acting, German. 4. Singers, German. 5. Singers, German--Directories. 6. Singers, German--Iconography. 7. Stage--Direct. and Yearbooks--Germany. I. Title: Almanach internationaler Artistik. II. Körke, Fritz A.

MWA

ALMANACH DER KÜNSTLER. Almanach internationaler Artistik. Nürnberg, F. A. Körke. v. ports. 22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Vol. for 1950 does not have section 2: Almanach internationaler Artistik. "Bühne, Film, Funk."

(Continued)

NN * R 10.60 s/ (OC)I1, IIbo OS, I PC, 1, 2, 3, 4, I, II SLs MU, 5, 6, I, II T, 3, 7, I, II (U1, LC1, X1) [C]

2

ALMANACH DER KÜNSTLER. Almanach internationaler. Artistik. (Cont.)

1. Stage--Direct. 2. Stage--Direct.--Germany. 3. Actors and acting, German. 4. Singers, German. 5. Singers, German--Directories. 6. Singers, German--Iconography. 7. Stage--Direct. and Yearbooks--Germany. I. Title: Almanach internationaler Artistik. II. Körke, Fritz A.

L'almanach aux images.

*MYD

Grovlez, Gabriel, 1879-

L'almanach aux images; 8 pièces de piano d'après des poêmes de Tristan Klingsor[, pseud.]... [London: Augener Ltd., 1912.] Publ. pl. no. 14308. 27 p. 31cm.

Includes poems.

CONTENTS.—Les marionettes.—Berceuse de la poupée.—La sarabande.—Chanson du chasseur.—Les ânes.—Le pastour.—Chanson de l'escarpolette.—Petites litanies de Jésus.

WESLEY WEYMAN COLL. MUSIC DIV.

1. Piano. I. Leclère, Tristan, 1874- II. Title. : L'almanach aux images.
N. Y. P. L. November 23, 1934

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*QR

Almanach Moniuszkowski, 1872-1952 [Redaktorzy: Wanda Jedlicka, Stanisław Kołodziejczyk. Warszawa] "Czytelnik" [1952] 394 p. plates, ports., facsims. 18cm.

Bibliography, p. 179-286, 333-355.

1. Moniuszko, Stanisław, 1819-1872. 2. Moniuszko, Stanisław, 1819-1872— Bibl. I. Jedlicka, Wanda, ed. II. Kołodziejczyk, Stanisław, ed. III. Kołodziejczyk, Stanisław.

NN**R X 9.54 OC, I, II, IIIboS PC, 1, I, II SL MU, 1, 2, I, II S, 1, 2, I, II (LC1, X1)

Mus. Res. *MP (French)

ALMANACH DES MUSES. Pieces échappées aux XVI premiers Almanachs des muses. A Paris, Chez la Ve. Duchêne [1781?] vj, 332 p. 14cm.

Words only.

Beethoven Association Fund

1. Poetry, French--Collections. 2. Songs, French--Collections, 18th cent.
NN S 4.60 a/ OS PC, 1 SL MU, 2y (LC1, MUR1, X1)

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*MAD

Almanach musical ... par MM. Moléri [pseud.] & Oscar Comettant. 1.-17. année; 1854-1870. Paris, 1854-1870.

[v. illus. (incl. ports.) 21cm.

Includes music.
~~No more published.~~
Ceased publication with Année 17 (1870).

JUILLIARD FOUNDATION FUND.

1. Music—Almanacs, year books, etc. ~~2. Almanacs, French.~~ ~~I. De~~ I. Moléri, Hippolyte Jules, 1802-1877, ed. I. Comettant, Jean Pierre Oscar, 1819-1898, ed. ~~II. Moore.~~

Cards in Public Catalogue 15-11210

Library of Congress ML21.A5 MUSIC DIV.

Mus. Res. *MAD (France)

ALMANACH musical, pour l'année 1782. A Paris, Au Bureau de l'Abonnement littéraire. v. 15cm.

Began publication in 1775.
In two pts.; pt. 2: Œuvres de musique.
Ceased publication with issue for 1783. -cf. Grand-Carteret, John. Almanachs français. Paris, 1896. p. 135.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—France. 3. Operas—France. 4. Bibliography, French (Music)

NN**R 1.56 d/ OS PC, I SL MU, 2, 3, 4 (MUR1, U1, LC1, X1, Z3)

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*MAD (Czecho-Slovakia)

Almanach musical pour la République Tchéco-slovaque. 1.- année; 1922- Prague, Vve J. Hoffmann [1922?]-

v. 16cm.

Editor: 1922- J. Branberger.

For Germanized. see: Musik-Almanach für die Tschechoslowakische Republik.

1. Almanacs, yearbooks, etc.--Czecho-Slovakia ~~1. Music—Almanacs, year-books, etc. 2. Music, Czechoslovak Republic.~~ 3. Musicians, Czechoslovakian. I. Branberger, Johann, 1877- ed.

25-21751

Library of Congress ML21.M892 [2] MUSIC DIV.

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*MAD (France)

Almanach de la musique... 1951-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Paris] Éditions de Flore [1951- v. illus. 20cm.

1951 published in association with the Gazette des lettres.

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. — France. ~~2. Music—France.~~ ~~I. La Gazette des lettres.~~ 2. France, 20th cent
NN

Almanach de la musique

*MAD

Almanach illustrée chronologique, historique, critique et anecdotique de la musique. Par un musicien. Année 3- (1863-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: A. Ikelmer et cie., 1863- v. illus. (ports.) 18½cm.

186 cover-title: Almanach de la musique.

JUILLIARD FOUNDATION FUND MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—France. I. Almanach de la musique.
N. Y. P. L. November 21, 1933

MWEF (Vienna)

ALMANACH der österreichischen Bundestheater. 1957- Wien, Bergland Verlag. v. illus. (part col.) 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Contains sections devoted to the Burgtheater and the Staatsoper.

See also entries under: Vienna. Staatstheater, Oper. Almanach (for issues published before 1949) and Vienna. Staatsoper. Almanach (for

(Continued)

NN R 12.61 e/ OS, I, II PC, 1, 2, 4, I, II SL MU, 3, 4, I T, 1, 4, 5, I, II (U1, LC1, X1)

2

ALMANACH der österreichischen Bundestheater. (Cont.).

1945/54-1955/56).

1. Theaters--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Operas--Austria--Vienna. 4. Ballet, Austrian. 5. Stage--Yearbooks and directories--Austria. I. Vienna. Staatsoper. II. Vienna. Burgtheater.

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* KSA box 1

Almanach républicain chantant, pour l'an 2e. de la République française, commençant le 22 septembre 1793, et finissant le 21 septembre 1794; avec la Déclaration des droits de l'homme, et le Maximum. Par le citoyen B***. A Paris, Chez Lallemand, A Amiens, Chez Marielle [1793] 127 p. front. 10cm. (32°.)

The songs without music; tunes indicated by title.

MUSIC

~~1. France—Hist.—Revolution—Poetry.~~ 2. Songs, French. ~~3. France. Constitution, 1791.~~ ~~4. Almanacs—France.~~ I. B***, citoyen.
N. Y. P. L. 1. Songs, French—Collections, 18th cent. 2. French revolution [?] June 14, 1943

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*QPA

ALMANACH sceny polskiej. Warszawa, Wydawn. artystyczne i filmowe. v. illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Stage--Yearbooks. 2. Stage--Poland. 3. Opera--Poland. 4. Operas--Poland. 5. Stage--Directories and yearbooks--Poland.

NN*R 10.63 f/ OS PC, 1, 2 [C] SL MU, 4, 5, 1, 2, 3 T, 5 (LC1, X1)

MWEH

Almanach des spectacles pour 1852-1853...

Paris: Émile Brière [etc.] 1852-53. 2 v. 19cm.

1852-53 called année 1-2.
Edited by Louis Palianti.
No more published.

MUSIC DIV.

~~1. Stage—France—Yearbooks.~~ ~~2. Theatres—France—Yearbooks.~~ I. Palianti, Louis, b. 1809, ed. 2. Operas — France
N. Y. P. L. October 31, 1939

Almanach der Wiener Staatsoper

*MFCB (Austria)

VIENNA. Staatsoper. Almanach. 1945/54-1955/56. Wien, Bergland Verlag. 2 v. illus. (part col.). ports.. music. 28cm.

Cover title: Almanach der Wiener Staatsoper.

Beginning in 1957, no longer separately published but included as a section of the Almanach der österreichischen Bundestheater. (See that entry)

1. Opera--Austria--Vienna. 2. Operas--Austria--Vienna. 3. Ballet, Austrian. I. Title: Almanach der Wiener Staatsoper.

NN R 11.62 c/ OSs, Is PCs, 1s, 3s, Is SLs MUs, 2s, 3s, Is (U1s, LC1s, X1s)

ALMANACS, YEARBOOKS, ETC.--

MWEH

... Les Annales du théâtre et de la musique ... 1.-41. année; 1875-1916. Paris, Charpentier et cie; [etc., etc.] 1876-96; P. Ollendorff, 1897-1918.

41 v. 19cm.

The years 1914 and 1915 were published in one volume.
Editors: 1875-95, Édouard Noël, Edmond Stoullig.—1896-1916, Edmond Stoullig.
No more published.

~~1. Theater—Year-books.~~ 2. Music—Almanacs, year-books, etc. I. Noël, Édouard Marie Émile, 1848-1926, ed. II. *Stoullig, Edmond, 1845-1918, ed. 1. Stage — Per. and soc. publ. 3. Drama, French — Per. and soc. publ. 4. Almanacs, yearbooks, etc. -- France.

Library of Congress PN2620.A6 12-4024 Revised T C MU, / Lit. Cat.

ds [r29d2] Revised - 1931

ALMANACS, YEARBOOKS, ETC.

*MAD (Italy)

Annuario dei musicisti; manuale dei cultori e degli amatori. Anno 1- (1913-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Roma, F. Centenari, 1913- v. illus. 21cm.

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc.
N. Y. P. L. October 18, 1950

ALMANACS, YEARBOOKS, ETC.

* MAD (Portugal)

ARQUIVO musical português. Lisboa. v. illus., ports. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.
Issued by César Leiria.
Includes programs of the Emissora nacional de radiodifusão by which it is subsidized.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. Music—Portugal. 4. Portugal—Yearbooks. 5. Concerts—Portugal, 1942-1944. I. Leiria, César. II. Portugal. Emissora nacional de radiodifusão.

NN**R 8.58 p/ (OC)I, IIbo OD, II, IIb ED, II PC, 1, 3, 5, I, II SL MU, 2, 6, 5, I, II (T3, LC1, U1, X1) dd

ALMANACS, YEARBOOKS, ETC.

*MAD (Gt. Br.)

The CONCERT goer's annual. no. 1- New York, Doubleday [1957- no. illus., ports. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: no. 1- , E. Senior.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. Concerts--Yearbooks. I. Senior, Evan, ed.
NN * R 5. 58 a/C(OC)I, Ib* OS PC, 1, 3, I SL MU, 2, 3 (UI, LCI, XI) [C]

ALMANACS, YEARBOOKS, ETC.

*MGL 70-24

Cullen, Marion Elizabeth.
Memorable days in music. Metuchen, N. J., Scarecrow Press, 1970 [°1969]
238 p. illus., ports. 22 cm.

1. Music--Almanacs, yearbooks, etc. 2. Music--Quotations, maxims, etc. 3. Almanacs, yearbooks, etc. 4. Quotations, maxims, etc.
NN*R 10. 70 m/OC(Ib*) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

ALMANACS, YEARBOOKS, ETC.

*MA

FIRST chair of America.
[Greenwood, Miss., R. M. Martin] v. ports. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
"The national honor yearbook for outstanding bands, orchestras, choruses, honoring first chair members."

1. Music--Direct.--U.S. 2. School music--U.S. 3. Music--Almanacs, yearbooks, etc. 4. Directories--U.S. 5. Almanacs, yearbooks, etc. I. Martin, Roy M., ed. II. Martin, Roy M.
NN R 11. 60 m/(OC)I, IIbo OS PC, 1, 2, 3, I SL MU, 2, 4, 5 (UI, LCl, XI) [K]

ALMANACS, YEARBOOKS, ETC.

*MAD

INTERNATIONAL music calendar.
Washington. v. 27 x 27cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Annual.
Issued by the President's music committee of the People-to-people program.
1. Music--Almanacs, yearbooks, etc. 2. Music--Direct. 3. Almanacs, yearbooks, etc. 4. Directories. I. People-to-people program. Music committee.
NN R 10. 68 e/4OSs, Is CSR PCs, Is, 2s, Is SLs MUs, 3s, 4s, Is (UIs, LCIs, XIs) [C]

ALMANACS, YEARBOOKS, ETC.

Desk-Rm. 84

JAHRBUCH der Musikwelt. The Yearbook of the music world. Jahrg. 1; 1949/50. Bayreuth, J. Steeger.
1 v. illus., ports. 22cm.

Edited by H. Barth.
Covers the period from 1945 to 1948.
Title also in French and Spanish.
No more published?-cf. Who's who in Germany. Munich, 1956, p. 51, under Barth.

(Continued)
NN R 5. 60 1/// (OC)I OS, II PC, 1, 2, I, II SL MU, 3, 4, I, II (U1, LC1, X1) [C, I]
2

JAHRBUCH der Musikwelt. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct. 3. Almanacs, yearbooks, etc. 4. Directories. I. Barth, Herbert, ed. II. The Yearbook of the music world.

ALMANACS, YEARBOOKS, etc.

* MFG

KIRCHENMUSIKALISCHES Jahrbuch. 1.- Jahrg.; 1886-
[Köln, etc., Luthe-Druck, etc.] v. music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Publication suspended 1904, 1907, 1912-29, 1939-49.
Supersedes Cäcilienkalender. (Not in the library.) v. 1-20, 1886-1907, also called 11.-30. Jahrg. des Cäcilienkalenders.
Published 1930- by the Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache (1930-55, as Allgemeiner Cäcilien-Verein
(Continued)
NN R 11. 60 g/4-OSs, Is, IIs, IIIs, IV PCs, Is, 2s, Is, II, IIIs SLs MUs, 2s, 3s, Is, II, IIIs (UIs, LCIs, XIs) [C, I]
2

KIRCHENMUSIKALISCHES Jahrbuch. (Cont.)

für Deutschland, Österreich und die Schweiz; 1930-55, by its Musikwissenschaftliche Kommission). 1936- , published jointly with the Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland.

1. Music--Almanacs, yearbooks, etc. 2. Church music--Per. and soc. publ. 3. Almanacs, yearbooks, etc. I. Allgemeiner Cäcilien-Verein für Deutschland, Österreich und die Schweiz. Musikwissenschaftliche Kommission. II. Allgemeiner Cäcilien-Verband für die Länder der deutschen Sprache. III. Görresgesellschaft zur Pflege der Wissenschaft im katholischen Deutschland. IV. Cäcilienkalender.

Almanacs, yearbooks, etc.

*MGD
*MGD

Landowski, Wanda Alice L 1899-
... L'annee musicale. Paris; Les Presses universitaires de France, 1936- v. 19cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

MUSIC DIV.

General

ALMANACS, YEARBOOKS, ETC.

*MA

PAN PIPES OF SIGMA ALPHA IOTA.
[Unesco-international issue] Feb. 1950-
Menasha, Wis. v. illus., ports., music. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. International relations. I. Sigma Alpha Iota.
NN R 2. 63 a/-OS, I PC, I, I SL MU, 2, 3, I (UI, LCI, XI)

ALMANACS, YEARBOOKS, ETC.

*MGZA

STRENNA letterano-teatrale. 1857.
[Torino] v. ports., facsim. 25cm.

Supersedes Strenna teatrale Europea.
Edited by F. Regli.

1. Music--Yearbooks. 2. Ballet--Yearbooks. 3. Stage--Yearbooks. 4. Almanacs, yearbooks, etc. I. Regli, Francesco, 1804-1866, ed.
NN R 11. 57 a/I (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, I (T3, LCl, UI, XI, Cl) [I]

ALMANACS, YEARBOOKS, ETC.

*MGZA

STRENNA teatrale Europea. Anno 1, 3, 6, 8-10; 1838, 1840, 1843, 1845-47
Milano. v. illus., ports. 17-24cm.

Annual.
Includes music.
Title varies slightly.
Edited by F. Regli.
Superseded by Strenna letterario-teatrale.
1. Music--Yearbooks. 2. Ballet--Yearbooks. 3. Stage--Yearbooks. 4. Almanacs, yearbooks, etc. I. Regli, Francesco, 1804-1866, ed.
NN 11. 57 a/I (OC)I OS PC, 1, 2, 3, I SL MU, 2, 4, I (T3, LCl, UI, XI, Cl) [I]

ALMANACS, YEARBOOKS, ETC.

*PVO

תצליל; למחקר המוסיקה ולביבליוגרפית. א-
תשכ"א-
חיפה .1960-
no. illus., music, ports. 24 cm. annual (irregular)

Added title: Tatslil (The Chord); a forum for music research and bibliography.
Summaries in English.
Issued by מוסיאון וספריה למוסיקה (called 1960-62 ספריה מוסיקלית)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title romanized: Tatslil.

(Continued)
NN*R 4.71 CSR, II, III SL J, 1, 2, I, II, III (MU)1, 2, I, II, III (U1, LC1, X1) [C]

תצליל; למחקר המוסיקה ולביבליוגרפיה.
(Card 2)
חיפה .1960-

*PVO

Bibliography of articles on Jewish and Israeli music which appeared from 1950 to 1966, by Claude Abravanel, no. 7, p. 151-157.

1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library, Haifa. II. Tatzlil. III. The Chord.

ALMANACS, YEARBOOKS, ETC.

*PVO

(Cont.)
תצליל; למחקר המוסיקה ולביבליוגרפיה.
חיפה .1960-

Title romanized: Tatslil.

INDEXES:
Subject index.
Nos. 1-6, 1960-1966, with no. 7.

1. Music--Almanacs, yearbooks, etc. 2. Music--Essays. I. Music museum and library, Haifa. II. Tatzlil. III. The Chord.
NN*R 12.71 CSR, II, III SL J, 1, 2, I, II, III (MU)1, 2, I, II, III (U1, LC1, X1) [C]

ALMANACS, YEARBOOKS, ETC.--AUSTRIA

*MEC (Mozart)

MOZART-ALMANACH.
Wien. v. illus., ports. 15-18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1931 issued by the Wiener akademische Mozartgemeinde.
Editor: 1931- , H. Damisch.

1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Music--Almanacs, yearbooks, etc. 3. Almanacs, yearbooks, etc.--Austria. I. Damisch, Heinrich, 1872- , ed. II. Mozartgemeinde Wien.
NN R 1, 65 e/ (OC)Is OSs, II PCs, 1s, 2s, Is, II SLs MUs, 1s, 3s, Is, II (U1s, LC1s, X1s) [K]

Almanacs, yearbooks, etc.—Austria

* MAD (Austria)

Oesterreichisches Musikerjahrbuch.
1931-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Linz a. D.: Alpenländischer Volksverlag, 1931- 16°.
no. music.

Editor : 1931 E. Munninger.

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Austria. I. Munninger, Eduard, editor.
N. Y. P. L.
March 22, 1932

Almanacs, yearbooks, etc. — Austria

DREXEL 518-520

Orpheus: musikalisches Taschenbuch; hrsg. von A. Schmidt. 1.-2. Jahrg. 1840-41. *Wien*, 1840-41.
2 v. 12°.

——— Another copy of v. 1.

MUSIC DIV.

Almanacs, yearbooks, etc. — Austria

*MBD

Salzburg festival guidebook.
1926-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Salzburg,] 1926- 23½cm.
no. illus. (incl. maps), plates (part col'd), ports.

Published by the Salzburger Festspielhaus-Gemeinde.
For German ed. see: Salzburger Festspielfuehrer.

MUSIC DIV.

1. Musical festivals. 2. Music—Almanacs, yearbooks, etc.
I. Salzburger Festspielhaus-Gemeinde.
N. Y. P. L.
February 28, 1933

Almanacs, yearbooks, etc. — Austria

*MBD

Salzburger Festspielfuehrer.
1925-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Salzburg, 1925- 17½ – 23cm.
nos. facsims., illus. (part col'd), maps, ports.

19 , cover-title.
Title varies: 19 , Salzburger Festspiel Almanach; 19 , Salzburger Festspielfuehrer.
Published by the Salzburger Festspielhaus-Gemeinde.
For English ed. see: Salzburg festival guidebook.

MUSIC DIV.

1. Musical festivals. 2. Music—Almanacs, yearbooks, etc. I. Salzburger Festspielhaus-Gemeinde. II. Salzburger Festspiel Almanach.
N. Y. P. L.
February 27, 1933

Almanacs, year-books, etc. — Austria — Vienna

* MEC (Strauss, J.)

Engel, Erich W.
Johann Strauss und seine Zeit, von Erich W. Engel. Wien: E. M. Engel[, pref. 1911]. 5 p.l., 366 p. illus. (incl. facsims., ports.) 4°.

A perpetual calendar.
Printed on one side of leaf only. Bound obl. 16°.
Bibliography, 2 l. preceding p. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

501022A. 1. Strauss, Johann, 1825-1899. 2. Strauss, Johann, 1804-1849. 3. Music—Austria—Vienna. 4. Music—Almanacs, year-books, etc.
N. Y. P. L.
November 5, 1930

Almanacs, year-books, etc. Austria Vienna

*MEC W22.E5

Engel, Erich W , and S. Röckl.
Richard Wagners Leben und Werke im Bilde, von Prof. Seb. Röckl u. Erich W. Engel. Wien: E. M. Engel[, 192–]. 7 p.l., 365 f. illus. (incl. facsims., music, plans, ports.) 13 x 27cm.

Cover-title.
A perpetual calendar compiled from the authors' biography of Wagner published in 1922 by C. F. W. Siegel.
"Zweite Auflage," p.l. 3.
"R. Wagner: Schriften und Dichtungen, Briefsammlungen," p.l. 3; "Wagners Leben und Schaffen; Biographien," etc., p.l. 4.

MUSIC DIV.
WESLEY WEYMAN COLL.

689911A. 1. Wagner, Richard, 1813–1883. 2. Music—Almanacs, year-books, etc. I. Röckl, Sebastian, jt. au.
N. Y. P. L. March 26, 1934

ALMANACS, YEARBOOKS, ETC.--CZECHO-SLOVAKIA

*MAD (Czecho-Slovakia)

Almanach musical pour la République Tchéco-slovaque.
1.– année; 1922–
Prague, Vve J. Hoffmann [1922]–
v. 16cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Editor: 1922– J. Branberger.

1. Music—Almanacs, year-books, etc. 2. Music—Czechoslovak Republic. 3. Musicians, Czechoslovak. I. Branberger, Johann, 1877– ed.
Library of Congress ML21.M892 25–21751
[2] MUSIC DIV.

Almanacs, yearbooks, etc — Czecho-Slovakia.

*MAD (Czecho-Slovakia)

Musik-Almanach für die Tschechoslowakische Republik.
Jahrg. 1 (1922)
Prag: J. Hoffmann's Wwe., 1922. 16°.
v.
Editors: 1922 , Johann Branberger and Ig. Merz.

Cards in Pub. Cat.
MUSIC DIV.
1. Music.—Almanacs, year-books, etc.
N. Y. P. L. September 22, 1923.

Almanacs, yearbooks, etc. — Czecho-Slovakia.

*MEC (Smetana)

[Štencův Grafický Kabinet, Prague.]
Štencův kalendář českého umění, 1924. Bedřich Smetana, 1824–1924. Praha [1923]. 64 l. illus. (incl. facsims., ports.) 8°.

Contains portraits, views, facsimiles, etc., illustrating the life and works of Smetana.

MUSIC DIV.
1. Smetana, Bedřich, 1824–1884. 2. Music—Almanacs, yearbooks, etc.
N. Y. P. L. November 18, 1924

Almanacs, yearbooks, etc. — Denmark

*MG

Aarbog for Musik.
1922–24
København: Gyldendalske Boghandel-Nordisk Forlag, 1923–26. 3v. illus., music. 8°.
1922 was the 1st yearbook published.
Published by the Dansk Musikselskab, musikologisk Samfund.
Ceased publication with 1924.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Music—Almanacs, yearbooks, etc. I. Dansk Musikselskab, musikologisk Samfund.
N. Y. P. L. Cards in Public Catalogue September 28, 1932

ALMANACS, YEARBOOKS, etc.--FRANCE

Mus. Res. *MAD (France)

ALMANACH musical, pour l'année 1782.
À Paris, Au Bureau de l'Abonnement littéraire.
v. 15cm.

Began publication in 1775.
In two pts.; pt. 2: Œuvres de musique.
Ceased publication with issue for 1783. -cf. Grand-Carteret, John. Almanachs français. Paris, 1896. p. 135.
1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. —France. 3. Operas—France. 4. Bibliography, French (Music)
NN **R 1.56 d/v OS PC, 1 SL MU, 2, 3, 4 (MUR1, U1, LC1, X1, Z3)

Almanacs, year books, etc. — France

*MAD

Almanach musical ... par MM. Moléri [pseud.] & Oscar Comettant. ~~1~~. 17. année; ~~1854~~ 1870. Paris, ~~185~~ 1870.
v. illus. (incl. ports.) 21cm.
Includes music.
~~No more published.~~
Ceased publication with Année 17 (1870)

JUILLIARD FOUNDATION FUND

1. Music—Almanacs, year-books, etc. 2. Almanacs, French. I. Demolière, Hippolyte Jules, 1802–1877, ed. II. Comettant, Jean Pierre Oscar, 1819–1898, ed.
15–11210
Library of Congress ML21.A5 MUSIC DIV.

ALMANACS, YEARBOOKS, ETC.—FRANCE

*MAD (France)

Almanach de la musique...
1951–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[Paris] Éditions de Flore [1951– v. illus. 20cm.
1951 published in association with the Gazette des lettres.

MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. Music—France. I. La Gazette des lettres.
NN

Almanacs, yearbooks, etc. — France

*MAD

Almanach illustrée chronologique, historique, critique et anecdotique de la musique. Par un musicien.
Année 3– (1868–
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Paris: A. Ikelmer et cie., 1868– 18½cm.
v. illus. (ports.)
186 cover-title: Almanach de la musique.

MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Music—Almanacs, yearbooks, etc. 2. Music—France. I. Almanach de la musique.
N. Y. P. L. November 21, 1933

ALMANACS, YEARBOOKS, ETC.—FRANCE

*MAD (France)

L'Annuaire du jazz.
ed. 195 –
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
Paris, Éditions Jazz-hot [195– v. 14cm.
"Supplément de la revue 'Jazz-hot'."

MUSIC DIV.
1. Jazz music—Yearbooks. 2. Phonograph records, Jazz. I. Jazz-hot.
NN

ALMANACS, YEARBOOKS, ETC.---FRANCE

*MA

ANNUAIRE musical. 1857. Paris [Impr. d'Aubusson et Kugelmann] 232 p. 18cm.

No more published?

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--France.
NN R 12.59 a/f OS PC, 1 SL MU, 2 (U1, LC1, X1)

ALMANACS, YEARBOOKS, ETC.--FRANCE

*MAD (France)

ANNUAIRE musical et orphéonique de France.
1.– année; 1875–
Paris. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Edited by E. Coyon.
Ceased publication with v. 3/4, 1877/78? -cf. Brit. mus. cat.

1. Music--Direct.--France. 2. Directories--France. 3. Almanacs, yearbooks, etc.--France. I. Coyon, Émile, ed. II. Coyon, Émile.
NN 5.61 e/P (OC)I, IIbo OS PC, I, I SL MU, 2, 3, I (U1, LC1, X1) [K]

ALMANACS, YEARBOOKS, ETC. --FRANCE.

Desk-Room 84c

Annuaire de la musique...publié par Baudouin La Londre... v. 1-2 1897-98

Paris: Le journal musical, 1897-98

Title of année 2 reads: Annuaire international de la musique.
Catalogue of books and music published in France for 1896 and 1897, v. 1, p. 1-74; v. 2, p. 115-182.

1. Bibliography (Music) France. 2. Almanacs, yearbooks, etc.—France.
Music Div.

ALMANACS, YEARBOOKS, ETC.--FRANCE

*T-Desk & MWEH

ANNUAIRE du spectacle: théâtre, cinéma, musique, radio, télévision. 12.– année; 1957–
Paris, Raoult. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Earlier editions were published under title: Annuaire du théâtre, musique, radio, télévision. (See that entry.)

1. Stage—France—Yearbooks. 2. Music—Almanacs, yearbooks, etc. 3. Radio—Yearbooks. 4. Television—Yearbooks. 5. Almanacs, yearbooks, etc.—France. 6. Directories (In French).
NN S 10.57 p/ OS/PC, 1, 2, 3, 4 SL SL (MWEH) (T5, LC1, X1) MU, 5, 6 [C]

ALMANACS, YEARBOOKS, ETC.--FRANCE

MWEH

ANNUAIRE du théâtre, musique, radio, télévision. Paris, Éditions A. N. T. [etc.] v. illus. 22-25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1945-51, Annuaire du théâtre; encyclopédie des spectacles sur scène (slight variations).
Later editions were published under title: Annuaire du spectacle: théâtre, cinéma, musique, radio, télévision. (See that entry.)

NN S 10.57 p/ OSs PCs, 1s, 2s, 3s, 4s SLs MUs, 5s, 6s (T5s, U1s, LC1s, X1s, Z1) [C]

ANNUAIRE du théâtre... (Cont.)

1. Stage—France—Yearbook. 2. Music—Almanacs, yearbooks, etc. 3. Radio—Yearbooks. 4. Television—Yearbooks. 5. Almanacs, yearbooks, etc.—France. 6. Directories (In French).

ALMANACS, YEARBOOKS, ETC.--FRANCE

*MFC

BELLAIGUE, CAMILLE, 1858-1930.
L'année musicale. Paris, C. Delagrave, 1887-
v. 19cm.

Oct. 1886/87-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Complete work in 7 volumes.
Principally about operas and concerts in France.

1. Music--Almanacs, yearbooks, etc. 2. Music--France. 3. Almanacs, yearbooks, etc.--France. 4. France.
NN X 9.58 a/P OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Almanacs, yearbooks, etc. — France

*MFCB (France)

État actuel de la musique du roi, et des trois spectacles de Paris.
1774 –
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
À Paris: Chez Vente, libraire des Menus plaisirs du roi, 1774 –
v. illus. 14cm.

A continuation of État actuel de la musique de la chambre du roi et des trois spectacles de Paris, published 1759–60 (2 v.).
This series was published from 1767 to 1778 and comprises 12 vols.—cf. *Grand-Carteret, John. Les Almanachs français. Paris, 1896, p. 102–103.*

MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. Opera—France—Paris. 3. Dancing—France.
N. Y. P. L. *Card revised* August 23, 1944

Almanacs, yearbooks, etc. — France.

*MP (French)

La Lyre d'Anacréon, choix de romances, vaudevilles, rondes de table, et ariettes des pièces de théâtre les plus nouvelles et les meilleures...
[Année 1] (1798/99)
Paris: Favre [1798]. 16°.
[1 v. music, plates, tables.

Cards in Pub. Cat.
MUSIC DIV.
1. Music.—Almanacs, Yearbooks, etc. 2. Songs (French).
N. Y. P. L. October 29, 1923.

Almanacs, year-books, etc. Germany

*MG

Almanach der deutschen Musikbücherei auf das Jahr 1921 –27
Regensburg: Gustav Bosse Verlag, 1920 –27. 12°.
v. illus., plates.
Editor : 1921–27, Gustav Bosse.
1927 title reads: Beethoven-Almanach der deutschen Musikbücherei...
Ceased publication with 1927. Cards in Pub. Cat.
*MEC (Beethoven)
—— Second copy. 1927.

MUSIC DIV.
1. Music.—Almanacs, yearbooks, etc. 2. Music.—Essays.
N. Y. P. L. May 21, 1924.

Almanacs, yearbooks, etc. — Germany.

*MAD

Baedekers Kalender für Schulmusik.
192
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Essen : G. D. Baedeker[, 192 16°.
v.
Editors: 192 , E. Dahlke and K. Friedrichs.

Cards in Public Catalogue
MUSIC DIV.
1. Music—Almanacs, yearbooks, etc. 2. School music—Germany.
N. Y. P. L. June 5, 1929

Almanacs, yearbooks, etc. — Germany *MC

Der Bär; jahrbuch von Breitkopf & Härtel auf das jahr
For full collation see main entry.
Leipzig [Breitkopf & Härtel]

v. col. front., illus., facsims. (part fold.) (incl. music)

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, year-books, etc. I. Breitkopf & Härtel, Leipzig.

Library of Congress ML21.B24 24-27878

[2]

ALMANACS, YEARBOOKS, ETC.--GERMANY

*MEC
W30. B:3

BAYREUTHER Festspielführer.
Bayreuth, G. Niehrenheim. v. illus., ports.
18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. for 1931, "hrsg. im Einvernehmen mit der Festspielleitung."

1. Wagner, Richard--Performances--Bayreuth. 2. Music--Almanacs, yearbooks, etc. 3. Almanacs, yearbooks, etc.--Germany.
NN R 10.60 s/3 OS PCs, 1s, 2s SLs Bs MUs, 1s, 3s
(U1s, LC1s, X1s) [C]

Almanacs, yearbooks, etc. — Germany *MEC
W23.3

Bayreuther taschenbuch, mit kalendarium ... 2-
jahrg.; 1886-
München, A. Schmid 1887- ; Berlin, E. Bote & G. Bock
[etc., 1889-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

v. ports., music, tables 15 1/2-16cm. annual.
"Herausgegeben vom Allgemeinen Richard Wagner-Verein."
Title varies: 1885-86, Bayreuther taschen-kalendar.
1887- Bayreuther taschenbuch.
Editors: 1885-01, Ferdinand graf Sporck, Oskar Merz—1892-08, Oscar Eichberg.

1. Music—Almanacs, year-books, etc. I. Sporck, Ferdinand, graf, ed. II. Merz, Oskar, ed. III. Eichberg, Oskar, 1845-1808, ed. IV. Allgemeiner Richard Wagner-verein.

Library of Congress ML410.W1A54 14—8270
MUSIC DIV.
[81c1] Revised-1942

Almanacs, yearbooks, etc. — Germany.

*MEC

Beethoven-Kalender.
1907

(Beethoven)

Berlin: Schuster & Loeffler, 1907. 8°.
1no. facsims., illus., plates., ports.

"Herausgegeben von der 'Musik.'"

Ceased publication.

MUSIC DIV.
Cards in Pub. Cat.

BEETHOVEN ASSOCIATION FUND.

1. Music—Almanacs, yearbooks, etc. 2. Beethoven, Ludwig van.
N. Y. P. L. April 7, 1923.

Almanacs, yearbooks, etc. — Germany *MEC
(Beethoven)

Beethovenjahrbuch, hrsg. von Theod. v. Frimmel. 1.-2.
bd. München und Leipzig, G. Müller, 1908-09.

2 v. fronts. (ports.) illus. (music) fold. facsims. (incl. music) 22cm.

No more published.
"Briefe und andere schriftstuecke L. van Beethovens, nach den textanfängen geordnet von Emerich Kastner": v. 2, p. 214-318. ("Nachträge zum verzeichnis der briefe": p. 397-400) "Bibliographie (1900-1907)": v. 1, p. 139-181; v. 2, p. 331-386.

Beethoven Assoc. Fund.

1. Beethoven, Ludwig van, 1770-1827. 2. Beethoven, Ludwig van—Bibl. 3. Music—Almanacs, year-books, etc. I. Frimmel, Theodor von, 1853- ed. II. Kastner, Emerich, 1847-

10-5058 Revised

Library of Congress ML410.B4A11

Almanacs, yearbooks, etc. — Germany.

*MAD
(Germany)

Deutscher Organisten-Kalender.
192
For full collation see main entry.

Leipzig, 192 16°.
nos.

Editor: 192 E. Philipp.
Published by the Landesverband evangelischer Kirchenmusiker in Preussen.

MUSIC DIV.

1. Music—Almanacs, year-books, etc. music—Germany. 2. Organists—Germany. 3. Church
N. Y. P. L. November 21, 1928

Almanacs, yearbooks, etc. — Germany

*MAD
(Germany)

Deutscher Saenger-Kalender.
Jahrg.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Wien: Deutsche Sängerschaftsstelle, 192 24°
v. facsims., illus., ports.

Editors: 1928- , H. Damisch and F. J. Ewens.
Title varies: 192 Das Sängerjahr; 1928- , Deutscher Sänger-Kalender.
1928, Bd. 1 is Festausgabe mit Schubert-Almanach.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Assoc. and org.—Austria.
N. Y. P. L. April 8, 1929

ALMANACS, YEARBOOKS, ETC.--GERMANY

*MAD
(Germany)

DEUTSCHES Jahrbuch der Musikwissenschaft. 1-
Jahrg.; 1956-
Leipzig, Edition Peters. v. illus., music.
27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For earlier file see: Peters, C. F., firm, music publishers, Leipzig. Jahrbuch der Musikbibliothek Peters.
Editor: 1956- , W. Vetter.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. --Germany. 3. Musicians--Chronology. I. Vetter, Walther 1891- , ed.
NNR 10.60 m/(OC)I OS PC,1,I SL MU,2,3,I (U1,LC1,X1) [C,I]

Almanacs, yearbooks, etc. — Germany

** MG

Deutsches Musikjahrbuch.
Jahrg. 1 shelf list card

Essen: Rheinischer Musikverlag, Otto Schlingloff, cop. 1923. 8°.
v.

Editor : 1923 Rolf Cuns.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music, Germany.
N. Y. P. L. October 20, 1924

Almanacs, yearbooks, etc. — Germany

*MO
(German)

Eyn feyner kleyner Almanach vol schönerr echterr liblicherr Volckslieder, lustigerr Reyen vnndt kleglicherr Mordgeschichte, gesungen von Gabriel Wunderlich... herausgegeben von Daniel Seuberlich [pseud.]... Erster [-Zweyter] Jahrgang... Berlynn [etc.] F. Nicolai, 1777-78 [facsim. repr.: Berlin, 1918] 2 v. in box. fronts. 11½cm.

Label on box: Feyner kleyner Almanach, 1777-1778.
With tunes.
On cover: Wiedergabe der Reichsdruckerei.

(Continued)

MUSIC DIV.

N. Y. P. L. December 23, 1938

Eyn feyner kleyner Almanach... (Card 2)

Accompanied by Friedrich Nicolais Volkslieder-Almanach, 1777-1778; Wiedergabe der Reichsdruckerei. Nachwort von Johannes Bolte. Weimar: Gesellschaft der Bibliophilen, 1918. 48 p. 11½cm.
In box with the above.

890662A. 1. Music—Almanacs, yearbooks, etc. I. Bolte, Johannes, 1858- . II. Nicolai, Christoph Friedrich, 1733-1811, ed. III. Gesellschaft der Bibliophilen, Weimar.
N. Y. P. L. December 23, 1938

Almanacs, yearbooks, etc. — Germany.

*MEC
(Gluck)

Gluck-jahrbuch. 1.- jahrg.;
1913-
Im auftrage der Gluck-gesellschaft hrsg. von Hermann Abert. Berlin, New York [etc.] Breitkopf & Härtel
[1914- For full collation see main entry.

v. front. (port.) 22½cm.

1. Gluck, Christoph Willibald, ritter von, 1714-1787. I. Abert, Hermann Joseph, 1871- ed. 2. Music-Almanacs, year-books, etc.

Library of Congress ML410.G5A11 14-13330
Copyright A—Foreign 10821 MUSIC DIV.

Almanacs, yearbooks, etc. Germany

*MEC

Haendel-Jahrbuch; im Auftrage der Haendel-Gesellschaft...
Jahrg. 1- (1928-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Leipzig: Breitkopf & Härtel, 1928- 8°.
(Haendel-Gesellschaft. Veroeffentlichungen. Nr. 2
v.

Editor : 1928- R. Steglich.

Cards in Public Catalogue
MUSIC DIV.

1. Handel, Georg Friedrich, 1685-1759. 2. Music—Almanacs, yearbooks, etc. 3. Steglich, Rudolf, 1886- , editor. 4. Ser.
N. Y. P. L. March 30, 1930

ALMANACS, YEARBOOKS, ETC.--GERMANY

*MA

HARMONIKA-JAHRBUCH. 1950-
Trossingen, Württ., M. Hohner. v. illus., ports. 16cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Yearbooks for 1950-53 have subtitle: Musik-Taschenbuch für das Harmonikafreund.
Editor: 1950- , A. Fett.

1. Music--Almanacs, yearbooks, soc. publ. 3. Almanacs, yearbooks, etc.--Germany. 2. Accordion--Per. and I. Fett, Armin, ed.
NN* 2.60 l/s/(OC)I OS PC, 1, 2, I SL MU, 2, 3, I (U1, LC1, X1) [C]

Almanacs, yearbooks, etc. Germany

DREXEL 606 - 608

Humoristischer Musik- und Theater-Kalender . . . 1852-55. [1.-3. Jahrg.] Von Theodor Drobisch. *Leipzig*, 1852-55. 3 pm. 12°.

[1. Jahrg.] has title: Humoristisch-musikalischer Kalender auf das Schaff-Jahr 1852.

MUSIC DIV.

Almanacs, yearbooks, etc. — Germany *MAD
(Germany)

Jahrbuch der deutschen musik. 1943-
Leipzig, Breitkopf & Härtel; [etc., etc., 1943-

v. ports. 22½cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"Im auftrage der Abteilung musik des Reichsministeriums für volksaufklärung und propaganda."
Editor: 1943- Hellmuth von Hase.
Ceased publication.

1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Hase, Hellmuth von, 1891- ed.

Library of Congress ML5.J18 45-16758
[2] MUSIC DIV.
T80.58

Almanacs, yearbooks, etc. — Germany.

(Germany) *MAD

Jahrbuch der deutschen Musikorganisation...mit Unterstützung des Reichsministeriums des Innern und des Preussischen Ministeriums für Wissenschaft, Kunst und Volksbildung herausgegeben von Leo Kestenberg... 1931

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin-Schöneberg: M. Hesses Verlag, 1931. 4°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Music—Almanacs, year-books, etc. 2. Music—Germany. I. Kestenberg, Leo, 1882- , editor. II. Germany. Innern, Reichsamt des. III. Prussia. Wissenschaft, Kunst und Volksbildung Ministerium für.
N. Y. P. L. July 16, 1932

Almanacs, yearbooks, etc. — Germany

** MN

Jahrbuch der Musikantengilde.
1921-23

Hartenstein [etc.]: Greifenverlag, 1921-23. 8°.
3 nos.

Contains vocal and chamber music.
Title varies: 1921-1922, Die Musikergilde...; 1923 Jahrbuch der Musikantengilde.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Collections.
N. Y. P. L. October 27, 1925

ALMANACS, YEARBOOKS, ETC.--GERMANY

*MO
(Germany)

JAHRBUCH für Volksliedforschung. 1.-Jahrg.
Berlin, W. de Gruyter, 1928- v.
illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Biennial 1928-38; irregular, 1941-
Issued by the Deutsches Volksliedarchiv.
Includes music.
Vols. for 1928-34 include section: Verzeichnis der wichtigsten

(Continued)

NN R 1.65 e/s OSs, Is PCs, 1s, 3s, 4s, Is SLs MUs, 1s, 2, Is (U1s, LC1s, X1s) [C] 2

JAHRBUCH für Volksliedforschung. (Cont.)

Volksliedliteratur, 1927-32. (Title of section varies slightly).

Beethoven assoc. fund.

1. Folk songs, German. 2. Almanacs, yearbooks, etc.--Germany. 3. Folk songs, German--Hist. and crit. 4. Music--Almanacs, yearbooks, etc. I. Deutsches Volksliedarchiv.

Almanacs, yearbooks, etc. — Germany *MO
(German)

Jahrbuch für volksliedforschung im auftrage des Deutschen volksliedarchivs ... hrsg. ... 1.- jahrg.; 1928-
in shelf list

Berlin und Leipzig, W. de Gruyter & co. [etc.] 1928-

v. 26cm.

Includes music.
Editor: 1928- John Meier.
1928- Includes section "Verzeichnis der wichtigsten volksliedliteratur", 1927-32. (Title of section varies slightly.)

Beethoven Assoc. Fund

1. Folk-songs, German. 2. Folk-songs, German—Hist. & crit. I. Meier, John, 1864- ed. II. Deutsches volksliedarchiv.

Library of Congress ML3630.J2 29-13934
[2] MUSIC DIV.

Mozart-Jahrbuch. *MEC (Mozart)
Jahrg. 1-3 (1923,24,1929)
München: Drei Masken Verlag, 1923-29. 8°.
3 v. illus. (music.)
Editor: 1923-24,1929 Hermann Abert.
Ceased publication with Jahrg.3 (1929)
Cards in Public Catalogue MUSIC DIV.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.—Bibliography. 3. Music.—Almanacs, yearbooks, etc.
N. Y. P. L. October 14, 1934

Almanacs, yearbooks, etc. — Germany
DREXEL 626-635
Musikalischer Haus-Freund . . . 1822-31, 35. Mainz, [1822-35]. 10 pm. sq. 8°.
No. for 1829-30 is 12°; for 1835, sq. 16°.
MUSIC DIV.

ALMANACS,YEARBOOKS,ETC.--GERMANY
*MAD (Germany)
PETERS, C.F., firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters. Jahrg. 1-47; 1894-1940. Leipzig. 47 v. illus., ports., music. 8°-4°.
Some vols. are reprint editions by Kraus, New York.
Vols. 1-45, 1894-1938, include: Verzeichnis der in allen Kulturländern... erschienenen Bücher und Schriften über Musik mit Einschluss der Neuauflagen und Übersetzungen. (Title varies).
(Continued)
NN R 11.65 a/c OSs, Is PCs, Is, I SLs MUs, 2s, 3s, I (Uls, LCls, Xls) [C, I]
2.

ALMANACS,YEARBOOKS,ETC.--GERMANY *MAD (Germany)
Der Musik-Almanach. 1-
München, K. Desch [1948]- v.
illus. 19cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
Editor: v.1- , Viktor Schwarz.
1. Music—Almanacs, yearbooks, etc.—Germany.
2. Almanacs, yearbooks, etc.—Germany. I. Schwarz, Viktor, 1894- ed.
NN*R 5.55 a/ (OC)I OS PC,1,I SL MU,2,I (U1,LC1,X1) [C,I]

Almanacs, yearbooks, etc. — Germany.
Mus. Res. *MAD (Germany)
Musikalischer und Kenstler Amanach auf das Jahr 1783 Kosmopolis [1783]
16 p. l., [25]-168 p. front. 17½cm.
Ascribed to Carl Ludwig Junker.
The almanac for the preceding ~~and the following~~ years ~~(all published)~~ have title: "Musikalischer almanach", and imprint (1782) Alethinopel ~~and (1784) Freyburg~~.
1. Music—Almanacs, year-books, etc. 2. Art—Year-books. I. Junker, Karl Ludwig, d. 1797.
Library of Congress ML20.M61 7—13046
[a30c1] MUSIC DIV.

PETERS, C.F., firm, music publishers, Leipzig.
Jahrbuch der Musikbibliothek Peters. (Cont.)
For later file see Deutsches Jahrbuch der Musikwissenschaft.
1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--Germany. 3. Musicians--Chronology. I. Title.

Almanacs, yearbooks, etc. — Germany
DREXEL 501
Musikalische (Der) Sechsbætsner für Musiker und Musikfreunde . . . 1832. Carlsruhe, [1832]. 1 pm. 8°.
MUSIC DIV.

Almanacs, yearbooks, etc. — Germany Mus. Res. *MAD (Germany)
Musikalisches Handbuch auf das Jahr 1782.
Alethinopel [1782] 20 p.l.,116p. 15 1/2 cm.
Above is another ed. of Musikalischer Almanach auf das Jahr 1782. (See also entry under this title.)
Music Div.

ALMANACS,YEARBOOKS,ETC.--GERMANY
*MA
Das PODIUM; ein Almanach. 1955-
Berlin, Henschelverlag. v. illus. 26cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. --Germany.
NN R 9.66 r/ OS PC,1 SL MU,I (U1, LC1, X1) [C,1]

Almanacs, yearbooks, etc. — Germany.
DREXEL 620
Musikalischer Almanach, herausgegeben von J. F. Reichardt. (1796). Berlin, 1796. 1 v. sq. 32°.
MUSIC DIV.

Almanacs, yearbooks, etc. — Germany.
DREXEL 636
Musikalisches Jahrbüchlein; oder, Bericht aller bemerkenswerthen Ereignisse im Gebiete der Tonkunst . . . Herausgegeben von J. E. Häuser. 1. Jahrg. 1833. Quedlinburg, [1833]. 1 pm. 16°.
MUSIC DIV.

Almanacs, year-books, etc. — Germany
*MEC W23.1
Richard Wagner-jahrbuch. Herausgegeben von Joseph Kürschner. 1. bd.: 1886. Stuttgart, Im selbstverlag des herausgebers, 1886–
xii, 501 p. illus., port. 22½cm.
"Bibliographie": p. 365-435.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
1. Wagner, Richard, 1813-1883. 2. Music—Almanacs, year-books, etc. I. Kürschner, Joseph, 1853-1902, ed.
Library of Congress ML410.W1A56 10-27490
[a30c1] MUSIC DIV.

Almanacs, yearbooks, etc. — Germany Drexel 622-625
Musikalischer almanach für Deutschland auf das jahr 1782-84, 1789. Leipzig, Schwickert [1782-89]
4 v. 16½ cm.
Edited by Johann Nikolaus Forkel.
None issued between 1784-89.
Ceased publication with 1789.
*MA --- Second copy of 1782-84, 1789
JUILLIARD FOUNDATION FUND.
Drexel 621 --- Third copy of 1782.
1. Music—Almanacs, year-books, etc. I. Forkel, Johann Nikolaus, 1749-1818, ed.
[35b1] 8-16376
Library of Congress ML20.M63 MUSIC DIV.

Almanacs, yearbooks, etc. — Germany.
DREXEL 638
[Musikalisches Taschenbuch auf das Jahr 1803, herausgegeben von Julius Werden und Adolph Werden, mit Musik von Wilhelm Schneider]. [Penig, 1803]. 1 v. 24°.
Title-page wanting: title supplied from "Catalogue de la bibliotheque de F. J. Fétis."
Binder's title: Werden's musikalis[ches] Taschenbuch.
MUSIC DIV.

Almanacs, year-books, etc. — Germany
*MEC W23.2
Richard Wagner jahrbuch ... 1.- bd.; [1906–
Leipzig, Deutsche verlagsactiengesellschaft, etc., etc.]
v. plates, ports., facsims. 22½cm.
Editor: 1906- Ludwig Frankenstein.
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
1. Wagner, Richard, 1813-1883. 2. Music—Almanacs, year-books, etc. 3. Year-books. I. Frankenstein, Ludwig, ed.
Library of Congress ML410.W1A57 6-45273†
MUSIC DIV.

Almanacs, yearbooks, etc. — Germany.
DREXEL 619
Musikalischer Almanach auf das Jahr 1782. Alethinopel, [1782]. 20 p.l. 116 p. 16°.
1783 was published under the title Musikalischer und Kuenstler Almanach. (See that entry.)
Attributed by most authorities to Carl Ludwig Junker.
For another ed. of 1782 see: Musikalisches Handbuch auf das Jahr 1782.
MUSIC DIV.

Almanacs, yearbooks, etc. — Germany.
*MAD (Germany)
Der Musikus Almanach.
Jahr 1- (1927-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Berlin-Steglitz: Panorama-Verlag, 1927- 19cm.
v. illus., ports.
Half-title: Der Musikus.
Editor: 1927 Walter Dahms.
1927 with autograph of Sigrid Onegin.
MUSIC DIV.
1. Music—Essays. 2. Music—Almanacs, yearbooks, etc. I. Dahms, Walter, 1887- , ed.
N. Y. P. L. March 28, 1939

~~Music~~ — Almanacs, yearbooks, etc. — Germany *MGA
Sang und klang almanach. [1.- jahrg.] 1920–
Berlin, Neufeld & Henius [1920?–
v. illus. (music) plates, ports. 13 x 10½cm.
Editors: 1920- Adolf Weissmann.
Cards in Pub Cat
MUSIC DIV.
1. Music—Almanacs, year-books, etc. I. Weissmann, Adolf, 1873- ed.
Library of Congress ML21.S16 21-14176
[2]

Almanacs, yearbooks, etc. — Germany. *ME
Musikalischer Haus- und Familien-Almanach für das Jahr 1905. (Harmonie-Kalender 5. Jahrgang.)
Berlin: Harmonie Verlagsgesellschaft für Literatur und Kunst, [1904] [94 p.] illus. 8°.
Gift of Edward Silsky.
MUSIC DIV.

Almanacs, yearbooks, etc. Germany
*MEC (Beethoven)
Neues Beethoven-Jahrbuch...
Jahrg. 1 For full collation see ~~main entry~~ shelf list card.
Augsburg, 1924. 8°.
v. illus. (music.)
Editor: 1924 A. Sandberger.
Contains bibliographies.
Cards in Public Catalogue
MUSIC DIV.
1. Beethoven, Ludwig van, 1770-1827—Bibl. 2. Beethoven, Ludwig van, 1770-1827. 3. Music—Almanacs, yearbooks, etc.
N. Y. P. L. June 23, 1926

Almanacs, yearbooks, etc. — Germany
*ME
Seiling, Josef, 1851- , ed.
...Illustrierter Tonkünstler-Kalender; biographische Notizen aus allen Zweigen musikalischen Schaffens mit 730 Tonkünstlerporträts, herausgegeben von Josef Seiling. Die wichtigsten Daten aus dem Leben und Wirken aller bedeutenden Komponisten, Dirigenten, Instrumental-Künstler, Sänger und Sängerinnen, Musikschriftsteller usw. der Gegenwart und Vergangenheit, von Urbezw. Erstaufführungen von Opern, Operetten, Oratorien, grös-
(Continued)
N. Y. P. L. MUSIC DIV. April 22, 1936

Seiling, Josef, 1851- , ed. . . . Illustrierter Tonkünstler-Kalender . . . (Card 2)

seren Orchester-Werken, etc., etc. Beigefügt: Aphorismen, Aussprüche berühmter Männer über Musik und Tonkünstler. Leipzig [etc.] J. Bernklau [pref. 1909] 393 l. front., illus. (incl. ports.) 24cm.

Calendar for 1910-1912.

795016A. 1. Music—Almanacs, year-books, etc. I. Title.
N. Y. P. L.
Carnegie Corporation of New York.
April 22, 1936

Almanacs, yearbooks, etc. — Germany.

*MC

Simrock, N., G.m.b.H., Berlin.
Jahrbuch.
[Nr.] 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Berlin, 1928 8°.
v. facsims., illus., ports.

Editor : 1928- , E. H. Müller.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Essays.
N. Y. P. L.
June 1, 1929

ALMANACS, YEARBOOKS, ETC.--GERMANY

*MAD
(Germany)

There's music in Germany.
Bonn, Inter Nationes.
v. illus. 21 cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. MUSIC—ALMANACS, YEARBOOKS, ETC. 2. MUSIC—GERMANY
3. ALMANACS, YEARBOOKS, ETC.—GERMANY 4. GERMANY

NN * 6.58 p/ OS PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1) [C]

Almanacs, yearbooks, etc. Germany

*MFBL

Von neuer musik; beiträge zur erkenntnis der neuzeitlichen tonkunst [1.- bd.]
Köln am Rhein, F. J. Marcan, 1925-

*MFBL

v. front., illus. (music) pl., ports., fold. facsims. (music) 25½cm.
Editors: 1925- H. Grues, E. Kruttge, E. Thalheimer.
Includes section, "Versuch einer bibliographie über neue musik."

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Music—Almanacs, year-books, etc. 2. Music—Hist. & crit.—Modern.
I. Grues, H., ed. II. Kruttge, E., ed. III. Thalheimer, E., ed.

Library of Congress ML5.V6 25—11086
[a41c1] MUSIC DIV.

Almanacs, yearbooks, etc. — Germany — Berlin

*MG

Berliner musikjahrbuch. jahrg. [1926-)
Berlin und Leipzig, Verlagsanstalt Deutscher tonkünstler a.-g. [1926-
v. front., illus., ports. 2 cm.
Editor: 1926- Arnold Ebel.
Includes section "Adressen Berliner tonkünstler".

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

*MG

JUILLIARD FOUNDATION FUND

1. Music—Almanacs, year-books, etc. 2. Music—Germany—Berlin.
3. Musicians, German. I. Ebel, Arnold, 1883- ed.

Library of Congress ML5.B4 27-8912
[3] MUSIC DIV

ALMANACS, YEARBOOKS, ETC.--GREAT BRITAIN

*MAD
(Great Britain)

MELODY maker yearbook. 1968-
London, Longacre press. v. illus.
22cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Almanacs, yearbooks, etc.--Great Britain. 2. Directories--Great Britain. 3. Music--Direct.--Great Britain. 4. Music--Almanacs, yearbooks, etc.

NN 5.72 m/l OS CSR PC, 3, 4 SL MU, 1, 2 (U1, LC1, X1) [C]

ALMANACS, YEARBOOKS, ETC.--GREAT BRITAIN

*MAD
(Gt. Br.)

The Year's work in music. 1947/48-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

London [etc.] Longmans, Green [1948- illus.
24cm.

Published for the British council.

1. Music—Almanacs, yearbooks, etc. 2. Music—Gt. Br. I. Great Britain. British council.
NN*
Music Div.

Almanacs - yearbooks, etc. — Gt. Br. England.

*MP

A Book of beauty for the queen's boudoir. Musical annual. (English)
1844, 1849

London [1844-49]. f°.
2 v. plates (part col'd), port.

Editor : 1844-49, Charles Jefferys.
1847 is Drexel 208.
Contains songs, mostly for 1 voice with piano acc., and piano selections.

Cards in Pub. Cat.
MUSIC DIV.

1. Music.—Almanacs, year-books, etc. 2. Songs.—Collections.
3. Piano.—Collections.
N. Y. P. L.
May 8, 1924.

Almanacs, yearbooks, etc. — Gt. Br. — England.

DREXEL 605

Cocks' musical almanac for 1849-51 . . . *London*, [1849-51] 3 v. in 1. 8°.

MUSIC DIV.

Almanacs, yearbooks, etc. — Gt. Br. England

*MP
(English)

The Illustrated musical almanack, a visiting table-book and drawing-room annual . . .
1847
London: H. Hurst, 1847 f°.
v. illus.

Editor : 1847 F. W. N. Bayley.

1. Music.—Almanacs and year books.
N. Y. P. L.
MUSIC DIV.
April 14, 1930.

ALMANACS, YEARBOOKS, ETC.--GT. BR.--ENG.

*MAD
(Gt. Br.)

MUSIC book. v. 7-
London, Hinrichsen, [c1952- v. illus., music.
19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Continues the numbering of Hinrichsen's musical year book. (Cataloged under an earlier title: Hinrichsen's year book... Music of our time).
Editor: 1952- , M. Hinrichsen.

(Continued)

NN **R 10.56 j/ (OC)II OS, I PC, 1, I, II SL MU, 2,
I, II (U1, LC1, X1) [C, 1]

MUSIC book. (Cont.)

Title on spine: Music book. Musical year book.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.
—Gt. Br. —Eng. I. Title: Musical year book. II. Hinrichsen, Max, ed.

ALMANACS, YEARBOOKS, ETC.--GT. BR.
ENGLAND

*MA

MUSIC 1950-
Harmondsworth, Middlesex, Penguin books.
v. 18cm. (A Pelican book)

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.
Supersedes the Penguin music magazine.
Editors: 1950-51, R. Hill; 1952- , A. Robertson.
Date in title changes with year of issue.

(Continued)

NN R 6.59 a/// (OC)I, II OS, III PC, 1, 2, I, II, III SL MU, 3, 4, 5, I,
II, III (UI, LC1, X1) [C, 1]

2

MUSIC 1950- (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Gt. Br. 3. Almanacs, yearbooks, etc.--Gt. Br.--England. 4. England, 20th cent.
5. Great Britain, 20th cent. I. Hill, Ralph, 1900-1950, ed.
II. Robertson, Alec, 1892- , ed. III. Music [Harmondsworth]

Almanacs, yearbooks, etc. England

DREXEL 614

Musical directory, register and almanack . . . 1853-57.
[Under the sanction of the Committee of management of the Royal academy of music]. *London*, [1853-57].
5 v. 12°.

MUSIC DIV.

ALMANACS, YEARBOOKS, ETC.--GT. BR.--ENG.--BEDFORD

*MAD
(Gt. Br.—Bedford)

Bedford music; a year book...
1947

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Bedford [Eng.] Diemer & Reynolds, 1947 no. illus.
22cm.

MUSIC DIV.

1. Music—Almanacs, Yearbooks, etc. 2. Music—Gt. Br.—Eng.—Bedford.

ALMANACS, YEARBOOKS, ETC.--ITALY

*MAD
(Italy)

ALMANACCO musicale italiano. 1955-
[Milano] G. Ricordi. v. illus. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Annual.
Editor: 1955- , R. Allorto.
1. Music—Almanacs, Yearbooks, etc. 2. Music—Direct.—Italy.
3. Almanacs, yearbooks, etc.—Italy. 4. Directories—Italy. I. Allorto, Riccardo, ed. II. Allorto, Riccardo.
NN**R 5.56 g/ (OC)I, IIbo OS PC, 1, 2, I SL MU, 3, 4, I
(U 1, LC1, X1) [C]

ALMANACS, YEARBOOKS, ETC.--ITALY

*MAD
(Italy)

ANNUARIO teatrale italiano. Anno [1]-2; 1886-87.
Milano. 2 v. illus. 19cm.

Compiled by Enrico Carozzi.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—Italy. 3. Opera—Italy. 4. Operas—Italy. 5. Copyright—Italy.
6. Dancing—Italy. 7. Conservatories—Italy. 8. Bibliography, Italian (Music). 9. Mutal aid societies, Musicians'—Italy.
10. Mutual aid societies—Italy. 11. Stage—Italy—Yearbooks.
I. Carozzi, Enrico, comp. II. Carozzi, Enrico.
NN** 5.55 g/ OC, I, IIbo PC, 1, 3, 9, II E, 9 MU, 2, 4, 5,
6, 7, 8, 10 (T 5, U1, LC1, X1) [K]

Almanacs, yearbooks, etc. Italy

*MAD
(Italy)

Bologna musicale; guida del musicista.
Anno
For full collation see main entry.
Bologna [, 192 12°.
v. ports.

1. Music—Almanacs, yearbooks, etc. 2. Music—Directories—Italy.
3. Music—Italy—Bologna. 4. Musicians, Italian.
N. Y. P. L.
MUSIC DIV.
August 27, 1928

Almanacs, yearbooks, etc. — Poland

*QPA

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie).
Tom 1- (1935-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935
v. illus. (music) 25½cm.

"Wydawnictwo Stowarzyszenia miłośników dawnej muzyki w Warszawie."

(Continued)

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. I. Chybiński, Adolf, 1880- , ed.
II. Stowarzyszenie miłośników dawnej muzyki w Warszawie. III. Towarzystwo wydawnicze muzyki polskiej. IV. L'Année polonaise de musicologie.
N. Y. P. L.
March 31, 1936

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie). (Continued)

Supersedes Kwartalnik muzyczny. (For a continuation of the material of a general musical nature formerly published in Kwartalnik muzyczny see the entry: Muzyka polska.)
Editor : 1935 A Chybiński.

N. Y. P. L.
March 31, 1936

Almanacs yearbooks etc. — Russia *QCA

Muzykalny kalendar... Музыкальный календарь-альманахъ
Year: 1895.
St. Petersburg: "Russkaya Muzykalnaya Gazeta," 16°.
/ v. illus.
Annual.

1. ~~Calendars (Russian)~~. 2. ~~Music~~ Russia. Music Div.
N. Y. P. L. November 1, 1917.

ALMANACS, YEARBOOKS, ETC.--RUSSIA
*QCA

МУЗЫКАЛЬНЫЙ календарь.
[Москва] Гос. музыкальное изд-во. v.
ports. 15cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Title transliterated: Muzykal'nyĭ kalendar'.
Began publication in 1957.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--Russia.
NN* 11.61 c/ OS SL MU, 2 S, 1 (U1, LCR1, LC1, X1)
[C]

Almanacs, yearbooks, etc. — Sweden *MAD (Sweden)

Svensk musikkalender.
1914
Stockholm: Aktiebolaget Ljus, 1914. 12°.
1 v., pl., port.
Editor : 1914 A. Roosval.

1. Year-books. Music Dept.
N. Y. P. L. May 24, 1916.

~~Mad~~ Almanacs, yearbooks, etc. Switzerland

(Switzerland) *MAD
Musiker Kalender für die Schweiz... Agenda du Musicien pour la Suisse.
Jahrg. For full collation see main entry.
[Zürich,] 192 16°.
v.
Published by Der Schweizerische musikpaedagogische Verband.
Title and headings in German and French; text in German.

1. Music—Almanacs, yearbooks, etc. 2. Music—Switzerland. Music Div.
N. Y. P. L. July 6, 1928

ALMANACS, YEARBOOKS, ETC.--SWITZERLAND
* MG
SCHWEIZERISCHES Jahrbuch für Musikwissenschaft. 1.-Bd.
Basel [etc.] H. Majer [etc.] 1924- v.
plates, ports, music. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTY ONLY
Publication suspended between v. 6, 1933, and v. 7, 1938.
Published by the Schweizerische musikforschende Gesellschaft (1924-33, as: Neue schweizerische Musikgesellschaft); some vols. published by local sections of the society.
NN R 5, 57 g/ OS, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is (U Is, LC1s, X1s) [C, I]

SCHWEIZERISCHES Jahrbuch für Musikwissenschaft.
(Cont.)
German or French.
Vol. 6, 1933, has title also in French: Annuaire de la Nouvelle société suisse de musique.
Vol. 1, 1924, issued as Festschrift zum musikwissenschaftlichen Kongress in Basel 26. bis 29. September 1924.

1. Music--Almanacs, yearbooks, etc. 2. Music--Congresses. 3. Almanacs, yearbooks, etc. 4. Congresses--Switzerland--Basel, 1924. I. Schweizerische musikforschende Gesellschaft.

Almanacs, yearbooks, etc. — Switzerland

*MAD (Switzerland)
Schweizerisches Musikerjahrbuch...
Jahrg. 1-2 (1932/32-1933)
[Zürich, 193 1-32.] 17cm.
2 v.
Title also in French: Annuaire de la musique en Suisse.
Published by the Schweizerischer musikpädagogischer Verband.
Editor : 1931/32-1933 F. Gysi.
Ceased publication with Jahrg.2 (1933.)

1. Music—Almanacs, yearbooks, etc. 2. Music—Switzerland. I. Schweizerischer musikpädagogischer Verband. II. Title: Annuaire de la musique en Suisse. III. Gysi, Fritz, 1888- editor. Music Div.
N. Y. P. L. August 23, 1934

Almanacs yearbooks etc. — Switzerland

*MAD (Switzerland)
Taschenkalender für Musikvereine...
Jahrg. 6 (1926)
Luzern: Keller & Co. A.-G., 1925. 16°.
\v. plates.
1926 title in German and French; French title reads: Agenda pour sociétés de musique...

Cards in Public Catalogue

1. Music—Almanacs, yearbooks, etc. 2. Music—Assoc., etc.—Switzerland. Music Div.
N. Y. P. L. June 29, 1926

ALMANACS, YEARBOOKS, ETC.--U.S.
MUS. DIV.
ASCAP almanac. May, 1962-date
New York, L. Farnol group. v.
28cm.
CURRENT IN MUSIC DIVISION
Monthly.
*MAD (U.S.)

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--U.S. I. American society of composers, authors and publishers.
NN S 12.63 a/ OS, I PC, 1, I MU, 2, I P(2), 1, I (U1, LC1, X1)

Almanacs, yearbooks, etc. — U.S. DREXEL 2284

American (The) musical almanac for 185- . . . With portraits and sketches of the lives of distinguished musicians. *New York: Mason & Law*, [1851]. 38 pp. 8°.

Music Div.

ALMANACS, YEARBOOKS, ETC.--U.S.
*MAD (U.S.)
The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47.
Cincinnati, The Billboard pub. co. 4 v. illus.
29-36cm.
Ed. 5, 1943 missing.
Annual.
Editions 1-4, 1939-42, published under title Talent and tunes on music machines (ed. 4 as Band year book) were issued as supplements to (Continued)

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—U.S. 3. Music trade—U.S. 4. Trade—U.S.—Yearbooks. I. Title: The Billboard music year book. II. Who's who in music [Cincinnati, Billboard pub. co.]
NN * R 1.55 p/ OS, I, II PC, 1, 3, I, II SL MU, 2, 4, I, II (U1s, LC1s, X1s)

The BILLBOARD encyclopedia of music. 5th-8th ed.; 1943-1946/47.
(Cont.)
the September issues of the Billboard and are bound with that periodical. (In MZA)
Title varies: ed. 5-7, 1943-1945/46, The Billboard music year book; the encyclopedia and reference work of the music industry (ed. 5-6 lack subtitle).
Each year includes Music's who's who.
Ed. 8, 1946/47 in two volumes; v. 2 comprises index to the volume and Who's who in music.
Ceased publication with issue for 1947/48.

Almanacs, yearbooks, etc. — U.S. Desk Rm. 84 & *MAD (U.S.)

The Billboard music yearbook.
[no.] 5 — (1943 —)
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[Cincinnati, 1943]- v. illus. 35cm.
For v. 1-4 (1939-43); issued as supplements to the Billboard, see entry under that title.

1. Music—Almanacs, yearbooks, etc. 2. Jazz orchestras. Music Div.
N. Y. P. L. April 4, 1944

ALMANACS, YEARBOOKS, ETC.--U.S.
* MA
CATHOLIC choirmaster's diary.
Boston, McLaughlin & Reilly co. no.
28cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"With rubrical and historical notes."

1. Music--Almanacs, yearbooks, etc. 2. Church music--Catholic church, Roman. 3. Almanacs, yearbooks, etc.--U.S.
NN 6.66 p/ OS PC, 1, 2 SL MU, 2, 3 (U1, LC1, X1) [C]

Almanacs yearbooks etc. U.S. *ME

*ME
COLUMBIA CONCERTS CORPORATION.
Artists almanac.
Season 1931/32- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York[, cop. 1931- 8°.
v. illus.
Music Div.

1. Music—Almanacs, yearbooks, etc. 2. Musicians. 3. Dancers. I. Title.
N. Y. P. L. May 5, 1932

ALMANACS, YEARBOOKS, ETC.--U.S.
*R-Music
The FOLK music yearbook of artists. ed. 1; 1964.
Fairfax, Va., Jandel productions. 1 v. illus., ports.
28cm.

1. Music--Almanacs, yearbooks, etc. 2. Folk singers--U.S.--Direct. 3. Almanacs, yearbooks, etc.--U.S. 4. Folk singers--U.S. 5. Directories--U.S.
NN*R 3.70 l/ OSs CSR PCs, 1s, 2s SLs MUs, 3s, 4s, 5s (U1s, LC1s, X1s)

ALMANACS, YEARBOOKS, ETC.--U.S.
*MA
GO; pop annual. 1968-
New York, Pyramid pub., inc. v. ports.
18cm.
Prepared by "the editorial staffs of Go magazine in New York, Los Angeles, and London."

1. Almanacs, yearbooks, etc. --U.S. 2. Music--Almanacs, yearbooks, etc. 3. Popular music. I. Go magazine.
NN 3.71 d/ OS, I CSR PC, 2, I SL MU, 1, 3, I (U1, LC1, X1) [C]

Almanacs, yearbooks, etc. — U.S. *MFB

Hendelson, William, *ed.*
The music lovers' almanac, edited by William Hendelson and Paul Zucker. Garden City, New York, Doubleday, Doran and company, inc., 1943.
[400] p. incl. front., illus. (incl. ports., facsims.) diagrs. 23½cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK
1. Music—Almanacs, year-books, etc. I. Zucker, Paul, 1889- joint ed. II. Title.
Library of Congress ML13.H4 43-18977 Revised
[r44x5] 780.59 Music Div.

ALMANACS, YEARBOOKS, ETC.--U.S.
*MFM-Amer.
The JAZZFINDER '49. [New Orleans, O. Blackstone, 1949] 152 p. illus., ports. 23cm.
"Index to recent records," p. 65-103.
"Record labels in jazz history," p. 107-128.
Bibliography, p. 129-142.

1. Jazz. 2. Jazz--Discography. 3. Almanacs, Yearbooks, etc.--U.S. 4. Music--Almanacs, Yearbooks, etc.
NN 3.71 b/ OC PC, 1, 4 SL MU, 1, 2, 3 MUP, 2 (LC1, X1)

Almanacs, yearbooks, etc. — U.S. DREXEL 609-611

Lee & Walker's musical almanac for 1861, [1867 & 1868]. *Philadelphia*, [1861-68]. 3 v. 12°.

Music Div.

Almanacs, yearbooks, etc. — U.S. *MA

Lee & Walker's Musical Almanac for the use of seminaries, professors of music ...
1864
Philadelphia, 1864 12°

Music Div.

Almanacs, yearbooks etc. – U.S. *MGL

Moore, Mrs. Elizabeth C.

An almanac for music-lovers, by Elizabeth C. Moore. Decorations by Lyle Justis. New York, H. Holt and company [°1940]

xiii, 382 p. front. (facsim.: music) illus. (incl. music) 24½cm.

Frontispiece accompanied by leaf with descriptive letterpress.

1. Music—Almanacs, year-books, etc. 2. Music—Chronology. 3. Musicians. I. Title.

Library of Congress ML66.M92A4 40-29672

——— Copy 2. MUSIC DIV.

Copyright [15] 780.50

ALMANACS, YEARBOOKS, ETC.--U.S. * MA

MUSIC JOURNAL [New York]
Annual. 1957-
New York. v. illus., ports. 30cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Running title: 1957-61, Music journal annual.
Title also as Music journal anthology, 1962-
Title of periodical as Music journal-educational music magazine, 1957.

(Continued)
NN 4.63 g/J OS I,II PC, I, I, II SL MU, 2, I, I (UI, LCl, XI)
[C, I]

2

MUSIC JOURNAL [New York]. Annual. 1957-
(Cont.)

I. Music--Almanacs, yearbooks, etc. 2. Almanacs, Yearbooks, etc.--U.S. I. Title: Music journal annual. II. Title: Music journal anthology.

ALMANACS, YEARBOOKS, ETC.--U.S. *MAD (U.S.)

MUSIC and recordings. 1955-
New York, Oxford university press. v. illus., ports. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Editor: 1955- , F.V. Grunfeld.
1. Music--U.S.--Yearbooks. 2. Phonograph records--Yearbooks. 3. United States--Yearbooks. 4. Yearbooks. 5. Almanacs, yearbooks, etc.--U.S.
I. Grunfeld, Frederic V., ed. II. Grunfeld, Frederic V.
NN *R 6.57 d/ (OC)I, IIbo OS PC, 1, 2, I SL MU, 2, 3, 5, I
MUP, 4, I (U1, LC1, X1) [C]

Almanacs, yearbooks, etc. – U.S. *MA

The Musical yearbook of the United States ... v. 1-10
1883/84-1892/93
Boston [etc.] 1884-[93].
10v. 17½ x 13½cm.

Title varies: v. 1-2, The Boston musical year book ... By G. H. Wilson.
v. 3, The Boston musical year book and musical year in the United States ... By G. H. Wilson.
v. 4-9, The Musical year-book of the United States ... By G. H. Wilson.
v. 10 The Musical yearbook of the United States ... including the Dominion of Canada ... George H. Wilson and Calvin B. Cady, editors.

~~Imprint varies: v. 1-7, Boston, G. H. Ellis, printer [etc.] 1884-[90]—v. Worcester, Printed by C. Hamilton [1891]—v. Chicago, C. F. Summy [18~~

v. 6-10, Arthur Mees Coll

~~1. Music—U. S. 2.~~ 1. Music—Almanacs, year-books, etc.
~~I. Wilson, George Henry, 1854- ed. II. Cady, Calvin Brainerd, ed.~~

Cards in Public Catalogue

Library of Congress ML200.4.A2 CA 6-1297 Unrev'd

MUSIC DIV.

ALMANACS, YEARBOOKS, ETC.--U.S. * MAD

The MUSICIAN'S guide. 1st- edition.
New York, Music information service [1954-
v. 22-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual

(Continued)
NN S 8.58 d/J OS, I, Ib PCs, Is, 2s, 3s, I SLs MUs, 4s, 5s, 6s, I MUPs, 7s, I's, 8s, 9s, 10s, I (Uls, LCls, Xls) [C]

The MUSICIAN'S guide. (Cont.)

1. Music--Yearbooks. 2. Music trade--U.S.--Direct. 3. Music--Direct. 4. Almanacs, Yearbooks, etc. --U.S. 5. Trade--U.S.--Direct. 6. Directories. 7. Recording companies--Directories. 8. Theatre--Directories and Yearbooks. 9. Cinema--Directories and Yearbooks. 10. Clubs -Night--Directories and Yearbooks. I. Music information service.

Almanacs, yearbooks etc. – U.S. *MAD (U.S.)

Northwest musical herald.
Year book.
192[?]-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

St. Paul: Musical Herald Pub. Co., Inc., cop., 192[?]- 8°.
no.

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Directories. 3. Musicians, American.
N. Y. P. L. September 8, 1930

Almanacs, yearbooks, etc. – U.S. *MA

Pacific Coast musician.
...Year book.
19

For full collation see main entry.

Los Angeles, 19 4°.
v. illus.

Editor : 19 F. H. Colby.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Music—Per. and soc. publ.
N. Y. P. L. September 6, 1927

ALMANACS, YEARBOOKS, ETC.--U.S. *MAD (U.S.)

PEOPLE-TO-PEOPLE PROGRAM. Music committee.
Calendar of musical activities in the United States of America.
Washington. v. 21 x 28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct.--U.S. 3. Almanacs, yearbooks, etc. --U.S. 4. Directories.
NN R 10.68 e/OSs CSR PCs, Is, 2s SLs MUs, 3s, 4s (Uls, LCls, Xls) [C]

Music – Almanacs, yearbooks, etc. – U.S. *MAD

Pierre Key's music year book...
For full collation see main entry.

New York: P. Key, Inc., 1925. 8°.
v. illus.

Editor : 1925/26 , P. V. R. Key.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Almanacs, year-books, etc. 2. Music—Direct. 3. Music—U. S. 4. Musicians, American.
N. Y. P. L. September 15, 1926

ALMANACS, YEARBOOKS, ETC.--U.S. * MFFB (U.S.)

[THURSTON MOORE enterprises scrapbook publication]
v. 1-
Covington, Ky. [etc., c1949- v. ports. 21-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Each vol. has a distinctive title: 1949-50, The Hillbilly and western scrapbook; 1952-53, Scrapbook of hillbilly and western stars; etc., etc.

(Continued)
NN II. 57 g/ (OC)IV, Vbo OS, I, II, III PC, I, 2, I, II, III, IV SL MU, 2, 3, 4, I, II, III, IV (T 6, UI, LCI, XI, CI) [C]

[THURSTON MOORE enterprises scrapbook publication]
(Cont.)

Imprint varies.
Editor: 1949- , T. Moore.

1. Music--Almanacs, yearbooks, etc. 2. Singers, U.S. 3. Singers, U.S.--Iconography. 4. Almanacs, yearbooks, etc.--U.S. I. Title: Hillbilly and western scrapbook. II. Title: Scrapbook of hillbilly and western stars. III. Title: Moore, Thurston, enterprises scrapbook publication. IV. Moore, Thurston, ed. V. Moore, Thurston.

Almanacs, yearbooks, etc. – U.S. *MAD (U.S.)

The Year in American music. 1946/47-
New York, Allen, Towne & Heath [c1947-
v. 24cm.
Editor: 1946/47- Julius Bloom.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON shelf list CARD

1. Music—Almanacs, yearbooks, etc. I. Bloom, Julius, 1912- ed.

ML13.Y4 780.973 48—1002*

Library of Congress [48f10] MUSIC DIV.

ALMANACS, YEAR-BOOKS, ETC. *MP

A BOOK OF BEAUTY FOR THE QUEEN'S BOUDOIR.
Musical annual
London v. illus. plates(part col.) f°

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Title varies: 1843, The Queen's boudoir, a musical annual.
Editor: 1843- , C. Jefferys.
1847 is Drexel 208.
Contains songs, mostly for 1 voice with piano acc., and piano selections.

(Continued)
NN R 2.69 d/ OSs, II CSR, II (OC)I PCs, Is, 2s, 3s, 4s, Is, II SLs MUgs, Igs, Is, II (UIs, LCIs, XIs) [C]

2

A BOOK OF BEAUTY FOR THE QUEEN'S BOUDOIR.
Musical annual. (Cont.)

1. Music--Almanacs, year-books, etc. 2. Songs.--Collections. 3. Piano.--Collections. 4. Almanacs, yearbooks, etc.--Gt.Br.--Eng. I. Jefferys, Charles. II. Title: The Queen's boudoir; a musical annual.

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*MYD box

... Almanaque boréal; cinq pièces pour piano, par P. Riasanow, G. Tuline, W. Dechevow ...[et d'autres] Leningrad [U.R.S.S.]: Édition "Triton" [192–] Publ. pl. no. T. 62. 15 p. 35cm.

For piano.
Title-page in Russian and French.
CONTENTS.—Riasanow, P. Introduction (Tirée de la Suite pour piano). Op. 5, no. 1.—Tuline, George. Fragment du poème. Op. 13.—Dechevow, Vladimir. Les rails. Op. 16.—Popow, G. Mélodie.—Scherbatcheff, Wladimir. Invention. Op. 15.

MUSIC DIV

1. Piano—1800- —Collections. I. Ryazanov, Piotr Borisovich. II. Tyulin, Yuriĭ Nikolayevich, 1893- . III. Deshevov, Vladimir Mikhaĭlovich, 1889-
N. Y. P. L. March 19, 1940

Write on slip words underlined below and class mark — NCO

Almar, George.

Don Quixote; or, The knight of the woeful countenance. A musical drama, in two acts, by George Almar, esq. ... Printed from the acting copy, with remarks, biographical and critical, by D. — G. ... As performed at the metropolitan minor theatres... London: J. Cumberland [183–] 30 p. incl. front. 15cm. (In: Cumberland's Minor theatre. v. 14 [no. 9])

Remarks by George Daniel, editor of the series.
Without music.

MUSIC DIV.

1. Drama, English. I. Cervantes Saavedra, Miguel de. Don Quixote. II. Title. I. Subject.
N. Y. P. L. *Revised* October 9, 1936

NCO p.v.698

Almar, George.

Don Quixote; or, The knight of the woeful countenance. A musical extravaganza, in two acts, by G. Almar, esq. ... Printed from the acted copy, with copious remarks, critical and explanatory, by W. T. Moncrieff, esq. To which are added, a description of the costume, — entrances and exits, — and the whole of the stage business. Embellished with a fine engraving, by Mr. Landells, from a drawing taken in the theatre, by Mr. Seymour. London: Richardson and Clarke [1833?] iv, 10-30 p. front. 16cm.

Without music.

MUSIC DIV.

723829A. 1. Drama, English. ~~I. Cervantes Saavedra, Miguel de. Don Quixote.~~ II. Moncrieff, William Thomas, 1794-1857. III. Title.
N. Y. P. L. May 13, 1937

Almasio, Francesco, d.1871, arranger

*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[BRAHMA. SELECTIONS. ARR. FOR PIANO]
Brahma; ballo in sette atti e prologo del coreografo Ippolito Monplaisir. Riduzione per pianoforte solo di F. Almasio. Milano, F. Lucca [1868?] Pl. no. 17401-17408. 8 nos. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1868.
CONTENTS.—Gran marcia chinese.—Seguito, atto 2.—Adagio del passo a otto.—Galopp.—Passo del bengalino.—Ballabile tartaro.—Marcia funebre.—Finale ultimo.

(Continued)
NN R X 5.58 a/ OC, 2b, I, II (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg (LCI, XI)

[Almasio, Francesco]

ARGINE, COSTANTINO DALL', 1842-1877. [BRAHMA. SELECTIONS. ARR: FOR PIANO] Brahma... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Brahma. 3. Suites (Piano). I. Monplaisir, Ippolito. Brahma. II. Almasio, Francesco, d. 1871, arranger. III. Title.

Almasio, Francesco, d. 1871, arranger

*MSP

GIORZA, PAOLO, 1832-1914.
[LEONILDA. ARR. FOR PIANO]
Leonilda; o, La fidanzata del filibustiere. Ballo grande in due parti e sette quadri del Cav. Paolo Taglioni. Ridotta per piano-forte da Francesco Almasio. Milano, F. Lucca [1865] Pl. no. 15188 1/2-15195. 84 p. 35cm.

Selections also paged separately.
First performed at La Scala, Jan. 31, 1865.

(Continued)

NN R X 7.57 g/o OC, I, II, IIb (OAFI) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, MUI 2)

Almasio, Francesco

GIORZA, PAOLO, 1832-1914. [LEONILDA. ARR. FOR PIANO] Leonilda... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Leonilda. II. Almasio, Francesco, d. 1871, arranger. III. Title. IV. Title: La fidanzata del filibustiere.

L'almée

*MGTZ p.v.4

BARTHOLOMIN, VICTOR.
L'almée; an Asiatic ballet in two acts and five tableaux. Music selected from the best composers of the day. Scenery by Messrs. Smith and Heister. Machinery by Mr. Galbreith. Costumes by Mr. A.J. Allen, after the designs of V. Bartholomin. Performed at the Broadway Theatre, October 20, 1847. New York, Piercy and Hovel, Printers, 1847. 14 p. front. 23cm.

At head of title: Un songe d'orient.

(Continued)

NN R 10.65 a/ OC OI PC, I SL MUy, Iy, Iy (DC2, LC1, X1)

2

BARTHOLOMIN, VICTOR. L'almée... (Card 2)

Cover title: L'almée, an oriental dream.
Ballet scenario.

1. Ballet. L'almée. I. Title.

Les almées

*MN p.v.22

LABITZKY, JOSEPH, 1802-1881.
Les almées; suite de valses pour le piano. Op.108. Paris, E. Troupenas [184-?] Pl. no. E.T. et Cie. 1700. 9 p. 25 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 1.56 a/ OC SL MUg, Ig, Ig (MUI 1, LC1, DC2, X1)

Almeida, Antonio de, ed.

*MN
O32

L'OFFRANDE musicale.
Paris, Heugel.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1961- , A. de Almeida.

1. Overtures--Collections. I. Almeida, Antonio de, ed.
NN 8.66 e/ (OC)I SL 8 MUg, Ig, Ig (U1, LC1, X1) O6 [A, C]

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*MYO

ALMEIDA, LAURINDO.
Laurindo Almeida plays bossa nova. New York, C. Colin [1966?] 40 p. 29cm.

For guitar, with chord symbols.

1. Bossa nova (Guitar). 2. Guitar.
NN 7.69 k/ OC SL MUg, Ig, Ig (DC2, LC1, X1)

ALMEIDA, RENATO, 1895-

E-11
2082

INTERNATIONAL FOLKLORE CONGRESS. São Paulo, 1954.
Estudos e ensaios folclóricos em homenagem a Renato Almeida. [Rio de Janeiro] Ministério das relações exteriores, Seção de publicações [1960] 742 p. illus., port. 24cm.

Published at the request of the Comissão paulista de folclore.
Contributions in Portuguese, English, French, German or Spanish.

1. Almeida, Renato, 1895- lectures. I. Brazil. Relações II. Comissão paulista de folclore
2. Folklore--Addresses, essays, exteriores, Ministério das. III. Title. t. 1960.
NN 3.61 p/ (OC)III (OD)It (ED)It OS. II. IIb+ PC. 1, 2, I, II, III SL AH. I, I, II, III MU, I, II, III (LC1, X1) [I]

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*MG p.v.297

ALMEIDA, RENATO, 1895-
Brazilian popular music. [n.p., ca. 1945] 30cm.

Reproduced from typewritten copy.

1. Music--Brazil. 2. Brazil. 3. Dancing--Brazil.
NN R X 11.61 p/OC PC, 1, 3 SL MU, 2, 3 (LC1, X1)

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*XML-287

ALMEIDA, RENATO, 1895-
Compêndio de história da música brasileira. Rio de Janeiro, F. Briguiet, 1948. 183 p. illus., ports. 19cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 922)

XXML-287

1. Music--Brazil. 2. Musicians, Brazilian. 3. Brazil.
NN R 9.72 g/ OC PC, 1, 2 SL MU, 2, 3 (MUF1, UM1, LC1, X1, ZA1)

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*MFBR
(Brazil)

Almeida, Renato, 1895-
...Historia da música brasileira. Rio de Janeiro: F. Briguiet & Comp., 1926. 238 p. 12°.

---- ----2.ed., corr. e aumentada. 1942. xxxii, 529 p. illus. 24cm.

Cards in Public Catalogue Music div.

387498 A.
1. Music—Brazil. 2. Musicians, Brazilian.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 16, 1926

Brazil.

Almeida Garrett, João Baptista da Silva Leitão de
Almeida Garrett, visconde de, 1799-1854. Dona Branca.

*MS

Keil, Alfredo, 1850-1907.
Dona Branca (Donna Bianca). Drame lyrique en quatre parties et un prologue, tiré du poème Dona Branca, du vicomte de Almeida Garrett. Paroles italiennes de César Féréal; adaptation française de Victor Wilder. Musique de Alfred Keil. Représenté pour la première fois sur le Théatre de San-Carlos, à Lisbonne, le 10 mars 1888. Paris: G. Hartmann & cie [ca. 1889]. Publ. pl. no. G. H. & cie 1964. 499 p. 4°.

Vocal score. Italian and French.

443721

MUSIC DIV.

1. Operas.—Piano and voice. I. Silva Leitão, João Baptista da, visconde d'Almeida Garrett, 1799-1854: Dona Branca. 3. Féreal, César. 4. Wilder, Victor van, 1835-92, translator. 5. Title. 6. Title: Donna Bianca.
N. Y. P. L.

February 21, 1933
Revised-1912

Almena (Opera).

See

Battishill, Jonathan, 1738-1801.
Almena

** MEC
(Debussy)

Almendra, Julia d'.
...Les modes grégoriens dans l'œuvre de Claude Debussy. Rev. et augm. [Paris, 1950] xvi, 192 p. illus., ports., music. 29cm.

Thèse—Institut grégorien de Paris.
Bibliography, p. xi-xii.

DREXEL MUSICAL FUND

1. Chant (Plain, Gregorian, etc.) 2. Debussy, Claude, 1862-1918. 3. Debussy, Claude—Composition and style.
NN* 9.53 OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

Almeras, Henri d', 1861- , editor.

* MEC
(Monnet)

Monnet, Jean, 1703 – ca. 1785.
...Mémoires de Jean Monnet, directeur du théâtre de la Foire; introduction et notes par Henri d'Alméras... Paris: Louis-Michaud [, 1909]. 285 p. front., illus. (incl. facsims., plan, ports.) 19½cm. (Les mœurs légères au XVIIIe siècle.)

Bibliographical footnotes.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

641680A. 1. Musicians—Correspondence, reminiscences, etc. 2. Opera—France—Paris. I. Alméras, Henri d', 1861– , éditor.
N. Y. P. L.

June 9, 1933

Almería

*MYD

ALBENIZ, ISAAC, 1860-1909.
[IBERIA. ALMERÍA]
Almería, from Iberia suite, vol. 2, for piano solo by I. Albeniz. [New ed. by Venato de Campo] New York, E.B. Marks [c1937] 15 p. 31cm. (Kaleidoscope edition, no. 10727)

Cover title.

1. Piano. I. Title.
NN 10.69 w/ OC (OAFI) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Almerici, Gianfrancesco, conte

Spencer Coll.
Ital. 1787

Compagnia del santissimo sacramento di Pesaro.
Narrazione di quanto si rappresenta nella macchina sopra la quale dalla Ven. Compagnia del SS. sagramento di Pesaro processionalmente si porta nel venerdì santo del MDCCLXXXVII. l'immagine del Sacrosanto Redentore dalla croce deposto cui si aggiunge la cantata a tre voci e coro che si eseguisce in tale occasione... Pesaro, In Casa Gavelli [1787] xii p. fold. plate. 26cm. (4°.)

Dedication dated at Pesaro April 5, 1787, signed: Il priore, e deputati.

(Continued)

NN R 11.65 (OC)I, II, IV OS SL (MU) 3, Iy, Ily, IIy R, I, 2, I, II, IV SP, I, 2, 4, 5, I, II, III, IV 8, I, 2, I, II, IV (PRE1, RD1, RI 1, RZ1, LC1, X1)

Compagnia del santissimo sacramento di Pesaro. Narrazione... [1787] (Card 2)

Includes "Il risorgimento d'Adamo cantata," p. ix-xii, by conte S. Broglio d'Ajano; without the music by conte G. Almerici.
Illustration: large engraving by Joseph Gavelli after Camillus Scacciani of the float designed by marchese Raimundo Mosca.
In patterned gold wrapper.

1. Lent—Good Friday. 2. Processions—Italy—Pesaro. 3. Cantatas, Sacred—Librettos. 4. Festival books, Italian, 18th cent. 5. Engravings, Italian. I. Broglio d'Ajano, Saverio, conte. Il risorgimento d'Adamo contata. II. Almerici, Gianfrancesco, conte. II risorgimento d'Adamo cantata. III. Gavelli, Joseph, engr. IV. Title.

Almeryle

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
The city of Shagpat; a tragic oriental opera in 3 acts. Libretto by the composer. [191-?] various pieces. 36cm.

Holograph of sketches, in ink and pencil.
Title on some of the sketches: Almeryle.
Based on Meredith's novel The shaving of Shagpat.

1. Autographs (Music)--Becker, J.J. I. Meredith, George, 1828-1909. The shaving of Shagpat. II. Title. III. Title: Almeryle. IV. Title: The shaving of Shagpat.
NN 10.69 k/ OC, I SL MUg, Ig, Ig, IIg, IIIg, IVg MUA(4) (MUR1, LC1, X1)

Almighty God of majesty

* MYA

PEETERS, FLOR, 1903-
Organ partita on Almighty God of majesty [op. 109] Boston, McLaughlin & Reilly Co. [1963] 11 p. 31cm.

Duration: 9 min. 15 sec.

1. Suites (Organ). I. Title: Almighty God of majesty.
NN 8.64 g/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Music Div.

Almira [opera]

see

Handel, Georg Friedrich, 1685-1759.
Almira.

Music Div.

* MEC
(Rosa)

ALMIRANTE.
No tempo de Noêl Rosa; a verdade definitiva sobre Noêl e a música popular. [São Paulo, Editôra Paulo de Azevedo, 1963] 218 p. illus., facsims. 21cm. (Contrastes e confrontos. v. 9)

List of works, p. 213-218.

1. Rosa, Noêl, 1910-1937. I. Contrastes e confrontos.
NN 7.64 g/J OC(lb₀) (OS)I PC,1 SL MU,1 (LC1,X1)
[NSCM]

Almquist, Carl Jonas Love, 1793-1866. Write on slip, class mark name, vol., page and year of magazine. NIZ
Hugoborn, Ermenhest.
En förstummad lyra: anteckningar till Törnrosens Bok.
(Finsk tidskrift. Helsingfors, 1913. 8°. v. 75, p. 358-369.)

NIZ

MUSIC DIV.

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*MP
(Swedish)

ALMQUIST, CARL JONAS LOVE, 1793-1866.

...12 songes, till gitarr och piano av Lille Bror Söderlundh med illustrationer av Bertil Bull Hedlund, samt med inledning av Gunnar Ekelöf. Stockholm, A. Bonnier [1942] 46 l. illus. 24 x 30cm.

With guitar and piano accompaniment.
Contents.—Den lyssnande Maria.—Rosaliduna.—Häxan i konung Karls tid.—Hjärtats Blomma.—Marias häpnad.—Den drunknade
(Continued)
NN OC,I SL MUg, lg, 2g, Ig (MUS12, PRS1, LC1, X1)

ALMQUIST, CARL JONAS LOVE, 1793-1866. ...12 songes, till gitarr och piano... (Card 2)

simmerskan.—Varför kom du på ängen?—Graven.—Du går icke ensam.—Helgedomens ande.—Dianoras klagan.—Björninnan.

1. Songs, Swedish. 2. Songs, with guitar. I. Ekelöf, Gunnar, 1907- , arr.

NN OC,I SL MUg, lg, 2g, Ig (MUS12, PRS1, LC1, X1)

Almqvist, Carl Jonas Love 1793-1866 *MG
Bref till Adolf Fredrik Lindblad från Mendelssohn, Dohrn, Almqvist, Atterbom, Geijer, Fredrika Bremer, C. W. Böttiger och andra. Stockholm: A. Bonnier [1913]. 212 p., 1 l., 1 fac., 7 port. 8°.

Music Dept.

1. Letters. 2. Lindblad, Adolf Fredrik. 3. Mendelssohn-Bartholdy, Jakob Ludwig Felix. 4. Dohrn, Karl August. 5. Almqvist, Karl Jonas Ludwig. 6. Atterbom, Peter Daniel Amadaeus. 7. Geijer, Erik Gustaf. 8. Bremer, Fredrika. 9. Boettiger, Karl Wilhelm.
N. Y. P. L. September 3, 1914.

Almquist, Carl Jonas Ludvig.
See
Almquist, Carl Jonas Love, 1793-1866.

Music div.

N. Y. P. L. September 3, 1917.

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*MTC

Alnaes, Eyvind, 1872-
Variations symphoniques sur un thème original pour orchestre, par Eyvind Alnæs. Op. 8. Partition... Copenhague: W. Hansen [1905]. Publ. pl. no. 13226. 58 p. 4°.

On cover: Wilhelm Hansen edition, no. 910.
Full score.

score — 1700 -
1. Orchestra.(Full)—Variations.
N. Y. P. L. July 7, 1919.

Alnaes, Eyvind, 1872- , arr.
*MYD
Alfvén, Hugo, 1872-
[Midsommarvaka, op. 19. Arr. for piano]
...Midsommarvaka, svensk rhapsodi for stort orkester af Hugo Alfvén. Op. 19... Klaverudtog for 2 haender af Eyvind Alnæs. København & Leipzig, W. Hansen [etc., etc.] c1925. Pl.no. 18811. 21 p. 30cm. (Wilhelm Hansen edition. no. 2474)

MUSIC DIV.
1. Piano. I. Alnaes, Eyvind, 1872- , arr. II. Title. Reprinted
N. Y. P. L. March 26, 1951

Alnaes, Eyvind, 1872-1932, ed.
* MYD
CHOPIN, FRÉDÉRIC, 1810-1849.
[NOCTURNES (ALNAES)]
Nocturnes für Klavier. Neue Ausgabe von Eyvind Alnaes. København, W. Hansen [1948] 96 p. 31cm. (Wilhelm Hansen edition. Nr. 3271)

1. Piano. I. Alnaes, Eyvind, 1872-1932, ed.
NN 10.61 g/POC,I (OAF 1) SL MUg, lg, Ig (LC1, X1)

Alnaes, Eyvind, 1872- compiler and arranger.
*MO
(Norwegian)
Norges Melodier; [500] norske Sange for Piano med underlagt Tekst. Del 1[-4]. Kjøbenhavn: W. Hansen[, 1910-22]. Publ. pl. nos. 4287, 14519-14520, 17993. 4 v. in 2. 4°.

Arranged for piano with interlinear Norwegian words.
Sub-title of del 1-3 reads: 368 norske Sange for Piano.
"Valget og Arrangementet for Klaver af 2den, 3die og 4de Del er besørget af... Eyvind Alnaes."

Del 1, edited by Edvard Grieg and first published in 1875, reprinted from plates of 1888; Del 2-3, 1910, first edition; Del 4, 1922, first edition.—cf. publisher's note on p.4 of cover.

JUILLIARD FOUNDATION FUND Music div.

1. Folk songs, Norwegian. 2. Songs, Norwegian. 3. Alnaes, Eyvind, 1872- , compiler and arranger.
N. Y. P. L. September 16, 1929

Aloeete, voghel clein. Write on slip only words underlined and classmark — *MA

Lindenburg, C. W. H.
Twee beroemde oude liederen.

(Mens en melodie. Utrecht, 1950. 1950, Nov., p. 350-351. illus., music)

Includes music of Egidius, waer bestu bleven? and Aloeete, voghel clein.

npc

Aloha collection of Hawaiian songs. * MO Hawaiian
Hopkins, Charles A. K., editor.
Aloha collection of Hawaiian songs, edited and arranged by Charles A. K. Hopkins. Boston: O. Ditson Co., cop. 1901. 95 p. f°.

Dedication to Hawaiian Kawaihaw Quartet at head of title.
Words and music.
Hawaiian and English.

MUSIC DIV.
1. Songs (Hawaiian). 2. Folk-songs (Hawaiian). 3. Music, Hawaii. 4. Title.
N. Y. P. L. April 14, 1916.

Aloha Oe
* KP
(Grabhorn)
Anthony, Earle C.
Aloha Oe, a legend of Hawaii, by Earle C. Anthony, in collaboration with Carey Wilson. With music by Ulderico Marcelli. Under the direction of Charles F. Bulotti, jr. The fifty-third Grove play of the Bohemian club as performed by its members in the Bohemian Grove, 1958. [San Francisco, Printed at the Grabhorn press, 1958] 6 p.l., (1)4-78 p. 24cm. (Bohemian club, San Francisco. Grove play. 53)

"Music notes," including themes, p. [61]-68.

1. Drama, American. 2. Hawaii—Hist.—Drama. I. Series. II. Wilson, Carey, 1899- , joint author. III. Marcelli, Ulderico. Aloha Oe. IV. Bohemian club, San Francisco. Grove plays. V. Title.
NN R 7.59 OC(1bo),II (OS)I PC,1,2,I,II,V SL MU,II,III,IV,V
R,1,2,I,II,V (RI 1,RS1,LC1,X1)

Aloiis, M.

See

Alison, Richard, 16th-17th cent.

Music div.

Aloise
*MG p.v. 287
MAURER, LOUIS WILHELM, 1789-1878.
[ALOISE. LIBRETTO. GERMAN]
Arien und Gesänge aus Aloise; grosse historisch-romantische Oper in zwei Aufzügen. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 32 p. 16cm.

Libretto by F.I. von Holbein.

I. Holbein, Franz Ignaz von, 1779-1855. Aloise.
II. Title: Aloise.
NN R X 3.61 c/POC,I (OAF1) PC,I,II SL
MUy,Iy,IIy (MUL1,LC1,X1)

Aloisius, J.P.
See
Palestrina, Giovanni Pierluigi da, 1525?-1594.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

Los alojados [opera]
see
Chapí y Lorente, Ruperto, 1851-1929.
Los alojados.

Music Div.

Alomía, Daniel Robles.
See
Robles, Daniel Alomía, 1871-1942.

MUSIC DIV.

Alomías, Daniel Robles.
See
Robles, Daniel Alomía, 1871-1942.

MUSIC DIV.

Alone at last [operetta]
see
Lehar, Ferenc, 1870-
Endlich allein.

Music Div.

Alone at the piano
*MYD-Amer.
Diamond, David, 1915-

Alone at the piano; pieces for beginners [by] David Diamond. New York, Southern Music Pub. Co. [1968] 3 v. in 1. 31cm.

1. Children's music (Piano) I. Title.
NN* 11.69 w/s OC SL MUg, lg, Ig MUA(4) (MU1 1, LC1, X1)

Along Broadway

*LA

EDISON, THOMAS A., INC.
Along Broadway; the Edison musical magazine.
Apr. 1916-
Orange, N.J. v. ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--U.S. 4. House organs. I. Title.
NN R 3.66 l/c OS1, I1 PC1, I1, 2, 41, I1 SL E1, 41, I1 MU1, 2, 31, I1 MUP, 3, I (UI1, LC1, XI1) [C]

Along the Plaza

*MYD box

Hadley, Henry Kimball, 1871–1937.
Along the Plaza; waltzes [St. Louis world's fair] St. Louis, Thiebes-Stierlin music co. [c1904] Pl.no. 721. 11 p. illus., ports. 34cm.

At head of title: Official musical publication, Louisiana purchase exposition, St. Louis, 1904.
Cover illustrated by Vernon Howe Bailey.
With autograph of composer.
Biographical sketch of the composer, p. [2] of cover. "The music of the Exposition," p. [3] of cover.

• (Continued)

NN 5.54 OC (OS)I SL MUg, Ig, 2, Ig, II/c (MUA4, MUI 1, PRI 1, ZI, LCI, XI)

Hadley, Henry Kimball, 1871-1937. Along the Plaza. (Card 2)

HENRY HADLEY MEM. LIB.

1. Waltzes (Piano). 2. Autographs (Signatures, etc.)—Hadley, H. K. I. St. Louis. Louisiana purchase exposition 1904. II. Title.

Along unpaved roads.

*MP (U.S.)

Bacon, Ernst, 1898- arr.
... Along unpaved roads; songs of a lonesome people, a collection of eight American folk songs ... Illustrations by Sotomayor. Los Angeles, Philadelphia [etc.] Delkas music publishing company [1944]

HENRY HADLEY MEM. LIB.

37 p. illus. 30½cm.

For solo voice with piano accompaniment.

CONTENTS.—Sourwood mountain.—Bucking cider.—Sinful shoe.—Careless love.—Common Bill.—Midnight special.—De boll weevil.—My Lulu.

1. Songs with piano. 2. Folk-songs—U. S. I. Title.

45-7287

Library of Congress M1619.B13A4 [2]

MUSIC DIV.

ALONSO, ALICIA.

Write on slip only words underlined and classmark: *MA

Reyna, Ferdinando.
Tre scuole, tre stili, tre stelle.
(La Scala, Milano, 1951. 1951, feb., p. 38-43. illus.)

Hightower, Rosella.
Toumanova, Tamara.

npc

MUSIC DIV.

ALONSO, ALICIA

Write on slip words underlined and classmark— *MA

REDONET, MARGARITA.
Tercer aniversario del ballet Alicia Alonso. (In: Juvenia. La Habana. Año 2, num. 6-7 (enero-feb., 1962). p. 2-3, 19. illus.)

1. Alonso, Alicia.

NN R 1.53 OI (MU)1 (T)1 (LC1, X1)

Alonso, David López

See

López Alonso, David.

MUSIC DIV.

Alonso, Francisco, 1887-

*MS

Torregrosa, Tomás López, 1868–1913.
[Armas al hombro. Vocal score]
[Armas al hombro] Zarzuela en un acto y cuatro cuadros. Original de Carlos Dotesio. Musica de los maestros Torregrosa y Alonso. Madrid [etc.] S. a. Casa Dotésio. c1912. Publ. pl. no. 42336–42344. 48 p. 33½cm.

Spanish words.
Cover-title.

MUSIC DIV.

1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Alonso, Francisco, 1887- . II. Dotesio, Carlos. [Armas al hombro]
N. Y. P. L. March 10, 1939

Alonso, Francisco, 1887-

NPL p.v.746

Lozano, Francisco, and E. Arroyo y Lamarca.
Las cariñosas. Historieta picaresca en siete cuadros, libro de Francisco Lozano y Enrique Arroyo, música de las [sic] maestros Alonso y Belda... [Madrid, 1928?] 76 p. front., plates. 16°.

Plates printed on both sides.
Without music.

MUSIC DIV.

568626A. 1. Drama, Spanish. I. Arroyo y Lamarca, Enrique, jt. au. II. Title. Belda,
N. Y. P. L. February 10, 1932

Alonso, Francisco, 1887-

NPL p.v.680, no.4

Arroyo y Lamarca, Enrique, and F. Lozano.
El chivo loco; historieta cómico-lírica en dos actos, libro de Enrique Arroyo y Francisco Lozano, música del maestro Francisco Alonso... Madrid: Sucesor de R. Velasco, 1924. 65 p. 12°.

Without music.

MUSIC DIV.

1. Drama, Spanish. 2. Lozano, Francisco, jt. au. 3. Title.
N. Y. P. L. June 29, 1933

Alonso, Francisco, 1887-

NPL p.v.726

Arniches, Carlos, 1866– , and J. de Lucio.
Coplas de ronda; zarzuela en tres actos, divididos en cinco cuadros, original de Carlos Arniches y José de Lucio, música del maestro Francisco Alonso... Madrid: Impresos Madrid[, 1929]. 91 p. 1. ed. 8°.

Without music.
One of 300 copies printed.

Music div.

473517A. 1. Drama, Spanish. 2. Lucio, José de, jt. au. 3. Title.
N. Y. P. L. May 12, 1930

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*XML-612

ALONSO, FRANCISCO, 1887-1948.
[LAS CORSARIAS. LIBRETTO. SPANISH]
Las corsarias; humorada cómico-lírica en un acto, dividido en prólogo y tres cuadros, original de Enrique Paradas y Joaquín Jiménez. Madrid, R. Velasco, Impr., 1919. 38 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 268)
"Estrenada...en el Teatro Martín, el día 31 de octubre de 1919."

(Continued)

NN R 4.72 b/c OC, I, II (OAFI) PC, I, II, III SL MU/y, Iy, IIy, IIIy (MUFI, MULI, UMI, LCI, XI, ZAI)

2

ALONSO, FRANCISCO, 1887-1948. [LAS CORSARIAS. LIBRETTO. SPANISH] Las corsarias...(Card 2)

I. Paradas, Enrique. Las corsarias. II. Jiménez, Joaquín. Las corsarias. III. Title.

Alonso, Francisco, 1887-

NPL p.v.728

Fernández Ardavín, Luis, 1892– , and C. Palencia y Alvarez Tubau.
La deseada. Zaruela en dos actos dividida en seis cuadros en prosa y verso, original de Luis Fernandez Ardavin y Ceferino Palencia Tubau, musica de los maestros Francisco Alonso y Julio Gomez... Madrid: Union grafica[, 1927]. 63 p. 12°.

Without music.

MUSIC DIV.

494326A. 1. Drama, Spanish. 2. Palencia y Alvarez Tubau, Ceferino, 1882– , jt. au. 3. Title.
N. Y. P. L. September 16, 1930

676

*XML-676

ALONSO, FRANCISCO, 1887-1948.
[LA DANZA DE LOS VELOS. LIBRETTO. SPANISH]
La danza de los velos; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Manuel Fernández de la Puente. Madrid, R. Velasco, impr., 1919. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 951)
"Estrenada en el Teatro Martín, de Madrid...[el] 25 de febrero de 1919."

1. Zarzuelas--Librettos. I. Fernández de la Puente, Manuel. La danza de los velos. II. Title.
NN R 5.72 b/c OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUF I, UMI, LCI, XI, ZI, ZAI)

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*ZB-195
Film Reproduction

ALONSO, FRANCISCO, 1887-1948.
[EL DICHOSO VERANO. LIBRETTO. SPANISH]
El dichoso verano; fantasía lírica en un acto, dividido en cuatro cuadros, original de Antonio Paso y Joaquín Abati, musica adaptada y números originales del maestro Alonso. Madrid, R. Velasco, Imp., 1914. 42 p. 21cm.

(Continued)

NN R 7.66 l/c OC, I, II (OAFI) PC, I, II, III SL MU/, Iy, IIy, IIIy (MUL 1, UMI, LCI, XI)

2

ALONSO, FRANCISCO, 1887-1948. [EL DICHOSO VERANO. LIBRETTO. SPANISH] El dichoso verano... (Card 2)

Film reproduction. Negative.
"Estrenada en el Magic-Park...[el] 28 de junio de 1914."

I. Paso, Antonio, 1895- . El dichoso verano. II. Abati, Joaquín, 1865- . El dichoso verano. III. Title.

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*MS

Alonso, Francisco, 1887-, and E. García Alvarez.
[Ideal festín; juguete cómico-lírico en un acto. Letra de J. Pérez López, música de los Mtrs. F. Alonso, E. G. Alvarez. Madrid: Soc. anónima Casa Dotésio, cop. 1914. Publ. pl. nos. 42832–42839. 55 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. García Alvarez, Enrique, jt. au. 4. Pérez López, José. 5. Title.
N. Y. P. L. October 25, 1922.

Alonso, Francisco, 1887- : La linda tapada.

NPL p.v.682, no.11

Tellaeche, José.
La linda tapada. Zarzuela en dos actos, original de José Tellaeche, música del maestro Alonso... Madrid: L. Rubio, 1924. 78 p. 12°.

MUSIC DIV.

1. Drama, Spanish. 2. Title.
N. Y. P. L. November 17, 1925

Alonso, Francisco, 1887-
Luna de miel.

Write on slip words underlined and class mark—

NPL

Muñoz Román, José.
...Luna de miel en el Cairo; opereta... Música del maestro Francisco Alonso. Madrid, E. de Miguel, 1943. 82 p. 17cm. (Talia. Año 3, no. 44.)

Libretto.

MUSIC DIV.

1. Drama, Spanish. I. Title. II. Ser.
N. Y. P. L. September 13, 1944

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*MZ

ALONSO, FRANCISCO, 1887-1948.
[DE MADRID AL INFIERNO. LIBRETTO. SPANISH]
De Madrid al infierno; fantasía cómico-lírica en un acto, dividido en un prólogo y tres cuadros, en; prosa y verso, original de Carlos Rufart y Mario López Avilés. Madrid, R. Velasco, Impr., 1918. 45 p. 21cm.

"Estrenada en el Teatro Martín...[el] 11 de abril de 1918."

1. Rufart, Carlos. De Madrid al infierno. II. López Avilés, Mario. De Madrid al infierno. III. Title.
NN 10.64 c/c OC, I, II (OAF1) PC, I, II, III SL MU/, Iy, IIy, IIIy (LC1, X1)

Alonso, Francisco, 1887- : ¡Me acuesto a las ocho!

NPL p.v.747

VELA GALINO, JOAQUÍN, 1887- , and J. L. CAMPÚA.

¡Me acuesto a las ocho! Historieta cómico-vodevilesca en dos actos, divididos en ocho cuadros y un telegrama, original de Joaquín Vela y José L. Campúa; música del maestro Francisco Alonso. Estrenada con éxito grandioso en el teatro Romea, de Madrid, la noche del 29 de noviembre de 1930. Primera edición. Madrid: Gráfica Victoria, 1931. 71 p. 20cm.

Without music.

632397A. 1. Drama, Spanish. I. Campúa, José L., jt. au. II. Title.

MUSIC DIV. cwa

N. Y. P. L. February 7, 1933

Alonso, Francisco, 1887 –

NPL p.v.686, no.6

Fernández de la Puente, Manuel.

El molino de la viuda; zarzuela en dos actos, original y en prosa de Manuel Fernández de la Puente, música del maestro Francisco Alonso... Madrid: Hijos de M. G. Hernández, 1924. 71 p. 12°.

With music.

MUSIC DIV.

1. ~~Drama, Spanish.~~ 2. Title.

N. Y. P. L. January 4, 1926

Alonso, Francisco, 1887- : Motetes y bulerías.

NPL p.v.682, no.12

Valero, Diego.

Motetes y bulerias; boceto de sainete en un acto y en prosa, original de Diego Valero, música del maestro Francisco Alonso... Madrid: L. Rubio, 1924. 36 p. 12°.

MUSIC DIV.

1. Drama, Spanish. 2. Title.

N. Y. P. L. November 16, 1925

Alonso, Francisco, 1887- : Las niñas de mis ojos.

NPL p.v.713, no.7

Fernández Palomero, Manuel, d. 1914.

Las niñas de mis ojos; pasatiempo comico-lirico, en un acto, dividido en cinco cuadros, en prosa, original de Manuel Fernandez Palomero, música del maestro Francisco Alonso, cantables originales y propiedad de Manuel F. Conde... Madrid: Piñera, 1927. 64 p. 8°.

Without music.

2 cds. only

1. Conde, Manuel F.

MUSIC DIV.

~~1. Drama, Spanish. 2. Title.~~

N. Y. P. L. April 12, 1928

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*MZ

ALONSO, FRANCISCO, 1887-1948.

[EL OFICIAL DE GUARDIA. LIBRETTO. SPANISH]

El oficial de guardia; opereta en un acto, dividido en tres cuadros, en prosa, original libro de Eugenio Rodríguez-Arias y Carlos Dotesio, música del maestro Francisco Alonso. Madrid, R. Velasco, impressor [Sociedad de autores espanoles] 1915. 43 p. 21cm.

Without the music.

I. Dotesio, Carlos. El oficial de guardia. II. Rodríguez Arias y Poada, Eugenio, 1883)- . El oficial de guardia. III. Title.

NN* * 6.58 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (LC1, X1)

Alonso, Francisco, 1887- La parranda.

NPL p.v.746

Fernández Ardavín, Luis, 1892-

...La parranda; zarzuela en tres actos... Música del maestro Francisco Alonso. Madrid: La Farsa, 1928. 75 p. front., illus. 16°.

Without music.

MUSIC DIV.

568626A. ~~1. Drama, Spanish.~~ ~~2. Title.~~

N. Y. P. L. February 4, 1933

Alonso, Francisco, 1887- : Pitos y palmas.

NPL p.v.760

Alvarez Quintero, Serafín, 1871- , and J. Alvarez Quintero.

...Pitos y palmas; zarzuela cómica en dos actos, el segundo dividido en tres cuadros. Música de Francisco Alonso. Estrenada en el teatro de Calderón el 26 de febrero de 1932. Primera edición. Madrid: Sociedad de autores españoles, 1932. 69 p. 20cm.

Without music.

MUSIC DIV.

720926A. 1. Drama, Spanish. I. Alvarez Quintero, Joaquín, 1873- , jt. au. II. Title.

N. Y. P. L. August 23, 1934

Alonso, Francisco, 1887- : Poca pena.

*MS

Torregrosa, Tomás López, 1860- , and F. Alonso.

...Poca pena; zarzuela en un acto. Letra de Ramón Asensio Más, música de Torregrosa y Alonso... Madrid: Soc. anónima Casa Dotésio, cop. 1912. Publ. pl. nos. 42521-42525. 42 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alonso, Francisco, jt. au. 4. Asensio Más, Ramón. 5. Title.

N. Y. P. L. October 24, 1922.

Alonso, Francisco, 1887- : La reina del Directorio.

NPL p.v.717, no.1

Cadenas, José Juan, 1872- , and E. González del Castillo.

...La reina del Directorio; zarzuela en tres actos, el segundo dividido en dos cuadros. Música del maestro Francisco Alonso. Madrid: Sociedad de autores españoles, 1927. 57 p. 12°.

Cover-title.
Without music.

1 card only.

Music Dept

1. Drama, Spanish. 2. González del Castillo, Emilio, jt. au. 3. Title.

N. Y. P. L. June 26, 1928

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*MZ

Alonso, Francisco, 1887-

[Rosa, la pantalonera. Libretto. Spanish]

...Rosa, la pantalonera; sainete en dos actos, el segundo dividido en cinco cuadros. Música del maestro Francisco Alonso. Primera edición... Madrid, Sociedad general de autores de España, 1939.

At head of title: Lerena y Llabrés.
"Estrenada en el teatro Principe, de San Sebastián, el dia 22 de septiembre de 1939."

MUSIC DIV.

1. No subject. I. Title.

N. Y. P. L. December 12, 1947

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*XML-674

ALONSO, FRANCISCO, 1887-1948.

[LOS SABIOS DOCTORES. LIBRETTO. SPANISH]

Los sabios doctores; juguete cómico-lírico en un acto, dividido en tres cuadros, original de José Pérez López. Madrid, Sociedad de autores españoles, 1918. 47 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 11,949)

(Continued)

NN R 5.72 b/ OC, I (OAF I) SL PC, I, II MUy, Iy, IIy (MU1, UM1, LC1, X1, Z1, ZA1) 2.

ALONSO, FRANCISCO, 1887-1948. [LOS SABIOS DOCTORES. LIBRETTO. SPANISH] Los sabios doctores; juguete cómico-lírico... (Card 2)

"Estrenado en el Teatro de novedades de Madrid el 18 de octubre de 1918."

I. Pérez López, José. Los sabios doctores. II. Title.

Alonso, Francisco, 1887- : La tamborilera

NPL p.v.681, no.3

Vela Galino, Joaquín, and R. M. Moreno.

La tamborilera; zarzuela en un acto, dividida en tres cuadros, en prosa, original de Joaquín Vela y Ramon Mª. Moreno, música del maestro Francisco Alonso... Madrid: Imprenta helénica, 1924. 44 p. 12°.

Without music.

MUSIC DIV

1. Drama, Spanish. 2. Moreno, Ramón María, jt. au. 3. Title.

N. Y. P. L. September 9, 1925

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*ZB-206
Film Reproduction

ALONSO, FRANCISCO, 1887-1948.

[EL TIMO DEL PORTUGUÉS. LIBRETTO. SPANISH]

El timo del portugués; entremés lírico, en prosa, original de José Pérez López y Jesús Luengo. Madrid, R. Velasco, impr., 1919. 16 p. 21cm.

Film reproduction. Negative.

"Estrenado en el Teatro del Centro, de Madrid, el 2 de junio de 1919."

I. Pérez López, José. El timo del portugués. II. Luengo, Jesús. El timo del portugués. III. Title. IV. Luengo, Jesús.

NN R 1.67 p/ LOC, I, II, IVbo (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Alonso, Francisco, 1887-1948. El velón de Lucena

D-15
4932

PASO Y CANO, ANTONIO, 1870-

El velón de Lucena; magia en cuatro actos, original y en prosa de Paso, Abati y Paso (hijo), ilustraciones musicales del maestro Alonso. Madrid, R. Velasco, impr., 1916. 76 p. 21cm.

Without the incidental music.

"Estrenada en el Teatro español el 24 de diciembre de 1915."

1. Drama, Spanish. I. Alonso, Francisco, 1887-1948. El velón de Lucena. II. Title. III. Abati, Joaquín, 1865-1936 , joint author. IV. Paso, Antonio, joint author.

NN R 6.65 1/5 OC, I, III, IV PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LC1, X1)

Alonso, Francisco, and Serrano, Emilio.

NPL p.v.693, no.2

Fernández Ardavín, Luis, 1892-

...La vidriera milagrosa. La bejarana. Madrid: Libreria y casa editorial Hernando (s. a.), 1925. 287 p. 12°. (His: Teatro. v. 8.)

Music to La bejarana written by: Emilio Serrano and Francisco Alonso. This copy without music.

MUSIC DIV.

~~1. Drama, Spanish.~~ 2. Title. ~~3. Title: La bejarana.~~

N. Y. P. L. June 28, 1926

Alonso, López Francisco.

See

Alonso, Francisco, 1887-

MUSIC DIV.

N. Y. P. L. January 25, 1936

Alonso, Sebastián

See

Alonso Gómez, Sebastián

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8

Alonso Gómez, Sebastián. La Venus de Piedra

*ZB-193
Film Reproduction

GARCÍA ÁLVAREZ, ENRIQUE, 1873-1931.

[LA VENUS DE PIEDRA. LIBRETTO. SPANISH]

La Venus de Piedra; zarzuela cómica en un acto, dividido en tres cuadros, en prosa, original de Enrique García Álvarez y Antonio López Monís. Música de Enrique García Álvarez y el maestro Alonso. Estrenada en el Teatro de Apolo la noche del 13 de octubre de 1914. Madrid, R. Velasco, imp., 1914. 53 p. 21cm.

Film reproduction. Negative.

1. Zarzuelas—Librettos. I. López Monís, Antonio, 1875- . La Venus de Piedra. II. Alonso Gómez, Sebastián. La Venus de Piedra. III. Title.

NN R 4.80 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UM1, LC1, X1) (MUF1)

Alonso López, Francisco

See

Alonso, Francisco, 1867-1948

OC OD ED OS PC SL A AH E C G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

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*MP
(Jewish)

ALOTIN, YARDENA, 1930-

Mishirei hanachal. Songs of the stream; cycle of songs for voice and piano. Text: Leah Goldberg. [Tel-Aviv] Education and culture centre of the General federation of labour-Histadrut [c1964] 20 p. 30cm. (Music library, no. 146)

For voice and piano, with Hebrew and transliterated Hebrew words. English translation of the words printed as text, at end.

(Continued)

NN 4.65 g/B OC (OS)I SL J, I MUg, Ig, 2g (MUS8, MUD1, LC1, X1) [SID, NSCM] 2

ALOTIN, YARDENA, 1930- . Mishirei hanachal. (Card 2)

Title and introductory material also in Hebrew.
Duration: 12 min.
CONTENTS.—Hanachal shar la'even.—Ha'ets shar lanachal.—Hayare'ach shar lanachal.—Hayalda shara lanachal.—Giv'ol hadeshe shar lanachal.—Hanachal (without words).

1. Songs, Hebrew. 2. Vocalises, Concert. I. Music library.

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*MYD box

ALOTIN, YARDENA, 1930-

Passacaglia on a Bukharian theme, for piano. [Tel Aviv] Education and culture centre of the General federation of labour -Histadrut [c1964] 8 p. 30cm.

Title also in Hebrew.
1. Passacaglias (Piano). 2. Piano.
NN R 1.68 a/ OC SL MUg, 1g, 2g (LC1, X1)

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* MYD

ALOTIN, YARDENA, 1930-

Three preludes for piano. Tel-Aviv, Israel music institute [c1962] 12 p. 31cm.

Title also in Hebrew.
Duration: about 8 min.

1. Piano.
NN 8.64 g/ OC(lbo) SL MUg, 1g (LC1, X1)

Alouette

*MO (Canadian)

Barbeau, Charles Marius, 1883- , comp.
...Alouette! Nouveau recueil de chansons populaires avec mélodies, choisies dans le répertoire du Musée national du Canada. Montréal, Les editions Lumen [c1946] 213 p. 20cm. (Collection humanitas.)

Words and unaccompanied melodies.
Annotated.
"Analyses musicales par Marguerite Béclard d'Harcourt, Paris," p. 211-213.

MUSIC DIV.

468837B. 1. Folk songs, Canadian-French. I. Harcourt, Marguerite (Béclard) d'. II. Title.
N. Y. P. L. June 13, 1949

ALOYSIO, ANTONIO. NUOVO SISTEMA DE NOTAZIONE MUSICALE

*MG p. v. 342

TEMPIA, STEFANO.
Studi sulla musicografia. Venezia, G. Grimaldo, 1873. 80 p. 18cm.

"Estratti dal giornale La Scena."

1. Aloysio, Antonio. Nuovo sistema de notazione musicale. 2. Musical notation. 3. Notation--Systems.
NN R 4.66 r/ OC(lbo) PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MFN *MFN

Aloysio, Antonio.
Nuovo sistema di notazione musicale che tende a facilitare la lettura, la esecuzione e la stampa della musica a tipi mobili, proposto da Antonio Aloysio... Venezia, Tip. di G. Cecchini (figlio) 1873.

18 p. 2 fold. pl. 27cm.

~~On cover: Per le auspicatissime nozze Bisacco-Palazzi~~
"Seconda edizione con aggiunte."

CARNEGIE CORPORATION OF NEW YORK

1. ~~Musical~~ notation—Systems. ~~2. Nozze, Per. Bisacco-Palazzi~~

Cards in Public Catalogue

9-11311

Library of Congress ML432.A47 MUSIC DIV.

Aloyson, M.
See
Alison, Richard, 16th-17th cent.

Music div.

ALPAERTS, FLOR, 1876- --BIBL. Copy only words underlined & classmark-- *MC

FLOR ALPAERTS. Bruxelles, CEBEDEM [1964] 19 p. port. 20cm. (Centre belge de documentation musicale. Catalogue des œuvres de compositeurs belges. no. 11)

Biography and list of abbreviations in Flemish, French and English.

1. Alpaerts, Flor, 1876- --Bibl. I. Alpaerts, Flor, 1876-
NN R 7.60 s/ (OC)Ib+ OI (MU) (LC2, X1, Z1)

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*MW

ALPAERTS, FLOR, 1876-
[CONCERTO, VIOLIN]
Concerto, pour violon et orchestre [1948] Bruxelles, CeBeDeM [1969] miniature score (110 p.) 24cm.

Reproduced from holograph.
Duration: about 24 min.

1. Concertos (Violin) 2. Violin and orchestra.
NN 10.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

ALPAERTS, FLOR, 1876-
[CONCERTO, VIOLIN. ARR. FOR VIOLIN & PIANO]
Concerto pour violon et orchestre. Bruxelles, CeBeDeM [c1968] score (37 p.) and part. 31cm.

Duration: about 24 min.

1. Concertos (Violin)--Piano acc.
NN 9.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MTC

ALPAERTS, FLOR, 1876-

James Ensor suite. [Antwerp, Festival committee, 1951] score (94 p.) 32cm.

Reproduced from holograph.
"Deze partituur werd aangeboden ter gelegenheid van de 75e verjaring van de Meester."
MOVEMENTS.--Christus' intocht te Brussel.--Gemaskerde geraamten zich een gehangene betwistend--De tuin der liefde.--Helse optocht (Sabbat)

1. Autographs (Music)--Alpaerts, F.--Facsimiles. 2. Suites (Orchestra) 3. Ensor, James, baron, 1860-1949. I. Title.
NN R 12.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI5, LC1, X1)

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*MYR box

ALPAERTS, FLOR, 1876-

Karakterstuk, pour trompette en ré et piano. Bruxelles, CeBeDeM [c1967] score (9 p.) and part 31cm.

Duration: about 4 min.

1. Trumpet and piano.
NN R 8.68 e/ OC SL MUg, 1g (LC1, X1)

Alpbacher Tanzserenade

**MSP

EINEM, GOTTFRIED VON, 1918-
[GLÜCK, TOD UND TRAUM. ARR. FOR PIANO]
Glück, Tod und Traum; Alpbacher Tanzserenade. Ballett von Yvonne Georgi; Text von Friedrich Rasche Klavierauszug. Mainz, B. Schott's Sohne [c1957] 24cm. 31cm. (Edition [Schott] 4924)

Originally for orchestra.

DREXEL MUSICAL FUND

1. Ballets (Piano) I. Georgi, Yvonne Glück, Tod und Traum. II. Title. III. Title: Alpbacher Tanzserenade.
NN 11.64 c/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

Die Alpenhütte.

*MZ p.v.22

Kotzebue, August Friedrich Ferdinand von, 1761-1819.
Opern-almanach für das jahr 1815[, 1817] Von August von Kotzebue. Leipzig, P. G. Kummer, 1815-17.

/ v. fronts. 12½cm.

Consists entirely of opera librettos by Kotzebue.

CONTENTS.—[1. jahrg.] Die prinzessin von Cacambo. Pervonte, oder Die wünsche. Die Alpenhütte. Hans Max Giesbrecht von der Humpenburg, oder Die neue ritterzeit. Der käficht.—~~2. jahrg. Die Brillen-insel. Der Kiffhäuser berg. Alfred. Der hölzerne säbel, oder Die heerschau.~~

CARNEGIE CORPORATION OF NEW YORK

10-13624

Library of Congress [31c1] ML49.K82 MUSIC DIV.

Alpenkoenig und Menschenfeind [opera].
See
Blech, Leo, 1871-
Alpenkoenig und Menschenfeind.

Music Div.

Der alpenländische Jodler und der Ursprung des Jodelns

*MFF *MFF

Bichardt, Wolfgang.
...Der alpenländische Jodler und der Ursprung des Jodelns. Berlin: D. Hahnefeld, 1939. x, 185 p. incl. tables. illus. (map, music), pl. 23cm. (Schriften zur Volksliedkunde und völkerkundlichen Musikwissenschaft. Bd. 2.)

"Schrifttum," p. 176-182.

MUSIC DIV.

33725B. 1. Yodeling. I. Title. II. Ser.
N. Y. P. L. July 31, 1940

Alpenländisches Chorbuch

*ZB-107 Film Reproduction

KOLNEDER, WALTER, 1910- , arranger.
Alpenländisches Chorbuch, für drei gleiche Stimmen. Wien, S. Stanberg [c1940] score (2 v.) 24cm.

Film reproduction. Negative.
Heft 1-2.
For 3 equal voices.
Heft 1, 6. Aufl.; Heft 2, 4. Aufl.

1. Folk songs, German--Austria. 2. Choral music, Secular (Women, 3 pt.)--Unacc. I. Title.
NN R 8.62 e/ OC SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1)

Alpenlieder aus Deutsch-Österreich

*MO (German)

Kienzl, Wilhelm, 1857- , and V. Zack, editors.
Alpenlieder aus Deutsch-Österreich; 110 Lieder und 60 echte Volkstänze aus Kärnten, Steiermark und Tirol, für Gesang und Klavier, nebst einem Dialekt-Wörterbuch, herausgegeben von Dr. Wilhelm Kienzl und Victor Zack, unter Mitwirkung von Dr. Josef Pommer und Josef Reiter. Mit einem Vorwort und Dialektwörterbuch von Victor Zack. Illustrationen von Konrad Mautner... Leipzig: Lyra-Verlag, 1919. Publ. pl. no. L. 37 V. 163 p. illus., col'd, mounted plates. f°.

(Continued)

MUSIC DIV.

N. Y. P. L. June 17, 1931

Kienzl, Wilhelm, 1857- , and V. Zack, editors: Alpenlieder aus Deutsch-Österreich... (Card 2)

German or German dialect words; music for 1 and 2 voices with piano acc. Also 50 folk dances, for piano, 6 of them for piano, 4 hands.
Illustrated t.-p.
Contents: 1. Weihnachts- und Hirtenlieder. 2. Liebeslieder. 3. Alm- und Bauernlieder. 4. Jäger- und Wildschützenlieder. 5. Historische Lieder. 6. Gesellschafts-, Scherz- und Spottlieder. 7. Schnadahüpfln. 8. Volkstänze.

JUILLIARD FOUNDATION FUND.

526088A. 1. Folk songs, German—Austria. 2. Folk dances—Austria. 3. Folk dances—Tyrol. I. Zack, Viktor, 1854- , jt. editor. II. Pommer, Josef, 1845-1918. III. Rieter, Josef, 1862- . IV. Title.
N. Y. P. L. June 17, 1931

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*MP (Swiss)

ALPENROSEN; neues Liederbuch für Jugend- und Frauenchöre und höhere Lehranstalten. St. Gallen, Verlag von Zweifel-Weber, 1895. close score (1 v.) 18cm.

Heft 1.
Chiefly German words.
CONTENTS.--1. Drei- und vierstimmige Original-
(Continued)

NN R 3.67 r/ OC, I, IIbo SL MUg, 1g, 2g, Ig (LC1, X1)

2

ALPENROSEN... (Card 2)

kompositionen, hrsg. von B. Zweifel.

1. Songs, German--Switzerland--Collections.
2. Choral music, Secular (Women)--Collections.
I. Zweifel, B., ed. II. Zweifel, B.

. . . Eine Alpensinfonie .

*MTA

Strauss, Richard, 1864–
. . . Eine Alpensinfonie. Op. 64. Handpartitur . . . Leipzig: F. E. C. Leuckart, cop. 1915. Publ. pl. no. F. E. C. L. 7531. 162 p. 8°.

Full score.

MUSIC DIV
228944A
1. Orchestra, Full—Symphonies.
JUILLIARD FOUNDATION FUND.
2. Title.
N. Y. P. L.
November 30, 1925

. . . Eine Alpensinfonie.

*MYD

Strauss, Richard, 1864–
. . . Eine Alpensinfonie. Op. 64. Übertragungen von Otto Singer. Für Pianoforte zu zwei Händen . . . Leipzig: F. E. C. Leuckart, cop. 1915. Publ. pl. no. F. E. C. L. 7532. 66 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863– 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L.
December 14, 1925

E-10
9138

ALPERS, PAUL, 1887–
Märchen, Sage und Volkslied in Niedersachsen. Celle, Schweiger & Pick Verlag-Cellesche Zeitung, 1954. 111 p. illus. 25cm. (Saxony, Lower. Landesplanung und Statistik, Amt für. Veröffentlichungen. Reihe A. II. Volkstum und Kultur. Bd. 28)

"Schriften des niedersächsischen Heimatbundes E.V. Neue Folge. Bd. 28."

(Continued)

NN R 12.63 f/b OCs (OD)b (ED)b PC, 1s, 2s, 3s, b SLs MUs, 4s, Is (LCls, XLs)

1/2

ALPERS, PAUL, 1887– . Märchen, Sage und Volkslied in Niedersachsen. (Card 2)

1. Folk songs, German--Hist. and crit. 2. Fairy tales, German--Hist. and crit. 3. Folk tales, German--Hist. and crit. 4. Folk songs, German--Saxony. I. Series.

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*MO(German)
(Landschaftliche)
v. 11

Alpers, Paul, 1887– comp.
Hannoversche volkslieder mit bildern und weisen, hrsg. mit unterstützung des Deutschen volksliedarchivs von Paul Alpers. Bilder von Karl Reinecke-Altenau. Frankfurt a. M., M. Diesterweg, 1927.

127, [1] p. illus. 18cm. (Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 11. hft.)

Part of the songs in Low German.
"Musikalische Sätze von Reinhard Heyden."
Cards in Public Catalogue

376459A
1. Folk-songs, German—Hanover. ~~2. Folk-songs, Low German.~~ I. Title. II. Deutsches Volksliedarchiv. III. Heyden, Reinhard. ~~IV. Reinecke-Altenau, Karl, illustrator.~~ V. Ser.
JUILLIARD FOUNDATION FUND.
27-15033
Library of Congress M1736.A45
[2] MUSIC DIV.

Alpers, Paul, 1887–

*MN
W57

DAS WIENHÄUSER LIEDERBUCH.
Das Wienhäuser Liederbuch, hrsg. von Heinrich Sievers. 2 v. music. 25cm.

"Von Paul Alpers textkritisch bearbeitet."
Vol. [1] is the manuscript in facsimile; v. [2] includes transcription of the music in staff notation.
Bibliography, [v.2] p. 27-28.

(Continued)

NN * R 1.58 s/OC(Ib)I, II PC, 1, 4, 5, I, II SL B MUg, 2g, 3g, 4g, 5g, 6, ~~Ig~~, IIg (MUFI, LCI, XI, ZI)

DAS WIENHÄUSER LIEDERBUCH. Das Wienhäuser Liederbuch... (Card 2)

1. Music—Manuscripts—Facsimiles. 2. Manuscripts (Music)—Das Wienhäuser Liederbuch—Facsimiles. 3. Songs—Collections, Medieval. 4. Hymns, Ancient and medieval. 5. Hymns, German, Low. 6. Manuscripts, 15th cent. I. Alpers, Paul, 1887– . II. Sievers, Heinrich, 1908– , ed

---

Alpers, W.

Mus. Res.-Amer.
*MRA

IVES, ELAM, d. ca. 1851.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems; the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, jr., (Continued)

NN R 6.81 g/ OC, I, II SL MUg, Ig, 2, Ig, IIg, IIIg (MUR I, LCI, XI)

2

IVES, ELAM, d. ca. 1851. The Beethoven collection of sacred music... (Card 2)

W. Alpers, and H.C. Timm. New York, J. Winchester [1844] score (191 p.) 25x28cm.

1. Hymns. 2. Sight-singing. I. Alpers, W. II. Timm, Henry Christian, 1811-1892. III. Title.

Alpers (W.)

*MRA

See:
Ives (E.) the younger, [and others].
Beethoven collection of sacred music; comprising themes...from the instrumental compositions of Beethoven...and other...composers; and original tunes, chants, and anthems...to which is prefixed a new method of instruction... By E. Ives, jr., W. Alpers, and H.C. Timm. New York: Paine & Burgess, [cop. 1845.] 191(1)p. New ed. ob. 8°.

Gift of Mrs. C. B. Redfield.

MUSIC DIV.

Alpers, W., jt. au.

*MRA

Ives, E., jr., and others.
The Beethoven collection of sacred music; comprising themes now first arranged from the instrumental compositions of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems: the whole harmonized in four parts, with an accompaniment for the organ. To which is prefixed a new Method of instruction in the rudiments of music, and the art of reading with intonation. By E. Ives, jr., W. Alpers, and H. C. Timm. New and improved edition. New-York: D. Burgess & Co., 1852. 191(1) p. ob. 8°.

DOANE COLLECTION.
1. Hymns. 2. Alpers, W., jt. au. 3. Timm, Henry Christian, 1811-92, jt. au. 4. Title.
April 24, 1920.

Alpers, W., jt. au.

*MRA

Ives, Elam, d. ca. 1851, and others.
The Beethoven collection of sacred music; comprising themes from the works of Beethoven, Haydn, Mozart, and other eminent composers; and original tunes, chants, and anthems, the whole harmonized in four parts, with an accompaniment for the organ. By E. Ives, jr., W. Alpers, and H. C. Timm. Boston: O. Ditson & Co., [cop. 1857.] 223 p. tables. new ed., rev. and enl. 24 x 28cm.

MUSIC DIV.
610790A. 1. Hymns. I. Alpers, W., jt. au. II. Timm, Henry Christian, 1811–1892, jt. au. III. Title.
N. Y. P. L.
March 13, 1933

Alpert, Herb

*MP
(U.S.)

HERB ALPERT and the Tijuana brass and friends: Julius Wechter and the Baja marimba band, Chris Montez. New York, E.H. Morris, c1968. 35 p. illus. 29cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent. I. Alpert, Herb. II. Tijuana brass.
NN 11.71 d/ OC, I (OS)II SL MUg, Ig, IIg (MUA2, MUS12, LCI, XI)

Alpert, Herb

*MP
(U.S.)

HERB ALPERT'S ninth. Hollywood, Calif., Irving music, c1968. 47, [1] p. illus. 31cm.

For voice and piano or piano solo, with chord symbols.
Discography: p. [48]

1. Songs, U.S.--Collections, 20th cent. 2. Piano--Arr. I. Alpert, Herb.
NN 11.71 d/ OC, I SL MUg, 1g, 2g, Ig (MUA2, MUS7, LCI, XI)

Alpert, Herb

*MYD-Amer.

The SOUND of Herb Alpert & the Tijuana brass; highlights from hit albums. [n. p., Almo music corp.? 1966?] 2 v. in 1. illus. 28cm.

"No. 111-112"
Arrangements for piano, with choral symbols.

1. Piano--Collections. I. Alpert, Herb. II. Tijuana brass.
NN 10.71 w/ OC, I, IIb* (OS)II, IIb* SL MUg, Ig, IIg (LCI, XI) (MUA 2)

Alpha

*MX

Szathmáry, Zsigmond.
Alpha, für Kammerensemble. Celle, Moeck Verlag [1969] score (16 p.) 35 cm. (Edition Moeck, Nr. 5055)

For flute (and piccolo), clarinet (and bass clarinet), trumpet, piano (and celesta), violin, viola, and violoncello.
Duration: about 8 min.
Reproduced from holograph.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, trumpet, violin, viola, violoncello). I. Title.
NN* 6.71 d/ OC(Ib*) SL MUg, 1g, 2g, Ig (MUI I, LCI, XI)

Alpha Chi Omega Sorority

*MO
(U.S.)

The Alpha Chi Omega Song Book
Evanston, Ill.: The Sorority, 1904.
1 p.l., 47 pp. 4°.

Gift of the Pan-Hellenic Fraternity Library Collection.

1. College songs.

MUSIC DIV.

Alpha Chi Omega Sorority

*MO/U.S.

Songs of Alpha Chi Omega.
Evanston, Ill.: The Sorority, 1908. 2 p.l., 3-70 pp.
3. ed. 4°.

MUSIC DIV.
College Songs.

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*MO
(U.S.)

Alpha Chi Rho.
The songs of Alpha Chi Rho. [n. p.,] 1911. 41 p. port. 4°.

Words and music for 4 voices, or for 1 voice with piano acc.

Cards in Public Catalogue

MUSIC DIV.
162493A. 1. College songs.
BAIRD FRATERNITY COLL.
N. Y. P. L.
December 19, 1924

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*MO (U. S.)
(College — Alpha chi rho)

Alpha chi rho.
Songs of Alpha chi rho. [Hartford? 1942] 47 p. 21cm.

With piano accompaniment. "Sing heigh, sing ho!" for 4 men's voices.
3. ed.
Cover-title: The Garnet and white... May, 1942. Song book number.

MUSIC DIV.
262454B. 1. College songs—Alpha chi rho I. The Garnet and white.
N. Y. P. L.
Cards in Public Catalogue
November 15, 1945

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*MO
(U.S.)

Alpha Delta Phi.
Songs of "Αλφα Δέλτα Φι. Published...in the seventy-second year of the fraternity. [New York:] The Executive Council, 1904. 125 p. 4°.

Words with music for 1 or 4 voices with piano acc.
Inserted: Menu of the 75th annual banquet of the fraternity, New York, 1907.

MUSIC DIV.
9387A. 1. College songs.
N. Y. P. L.
June 27, 1921.

* MO (U. S.)
(College—Alpha Delta Phi)

ALPHA DELTA PHI.
Songs of Alpha Delta Phi; issued in the twenty-seventh year of the fraternity. New York, 1859.
36 p. music. 19cm.

Words only, except for the tune of Quae pro nobis. Tunes indicated by title.
1. College songs. 2. College songs--Alpha Delta Phi.
NN R 11.57 g/b OS PC,1 SL MUy, 2y (LC1, X1)

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*MO(U.S.)
(College-Alpha delta phi)

ALPHA DELTA PHI.
Songs of Alpha delta phi. Albany, The Union chapter, 1864. 58 p. 20cm.

Without the music; indication of tunes by title.

1. College songs--Alpha delta phi.
NN R 5.69 k/OS SL MUy, 1y (LC1, X1)

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*MO U.S

Alpha Delta Phi. Amherst Chapter.
Songs of Alpha Delta Phi. [Amherst: Amherst Chapter, 1875.] 1 p.l., (1)6-99 p. 4°.
Caption-title.
Words, some with piano acc.

1. College songs. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. February 18, 1930.

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*MO(U.S.)
(College)

Alpha Epsilon Phi.
Songs of Alpha Epsilon Phi. [Chicago?] Alpha Epsilon Phi Sorority[, 1924?]. 33 p. 8°.
English words; music for 12 songs for 1 voice with piano acc.; music for 51 other songs indicated.
"The first collection to be edited in the sorority was compiled by Sylvia Bregstein."

Cards in pub. cat.
1. College songs. 2. Bregstein, Sylvia, compiler. MUSIC DIV.
N. Y. P. L. March 20, 1930

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*MO (U.S.)
(College — Alpha Epsilon Phi)

Alpha Epsilon Phi.
Songs [of] Alpha Epsilon Phi. [Chicago] Alpha Epsilon Phi Sorority [1929] 22 p. 28cm.
For piano, with interlinear English words; some songs for 1 voice with piano acc.
Compiled by A. R. Perlstein.
Additional songs, 3 l., inserted.

1. College songs. I. Perlstein, Audrey Ruth, comp. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue February 17, 1936

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*MO(U.S.)
(College-Alpha gamma delta)

ALPHA GAMMA DELTA.
Song book; the official song book of the Alpha gamma delta fraternity. 3d ed. Committee: Gertrude Mitchell Newton, chairman [and others. n. p.] 1924. 163 p. 26cm.

Partly for voice and piano; partly for piano, with interlinear words.

1. College songs--Alpha gamma delta.
NN R 5.69 k/OS SL MUg, 1g MUA(4) (LC1, X1)

Alpha and omega.

*MRH

Rutenber, Charles B.
[Alpha and omega. With piano.]
...Alpha and omega. Behold he cometh. A dramatic cantata, by Charles B. Rutenber. Boston: O. Ditson Co., cop. 1896. Publ. pl. no. 58858. 131 p. 27cm.
Vocal score. English words.
"Scriptural text compiled by Miss M. A. Barrett."
Plate number on p. 33-131 only.

MUSIC DIV.
BISPHAM BEQUEST
714311A. 1. Cantatas, Sacred. 1896. II. Barrett, M. A.: Alpha and omega. III. Title. I. Bible. Selections. English.
N. Y. P. L. August 14, 1934

Alpha and Omega (Opera)
See
Rebikov, Vladimir Ivanovich, 1866-1920
Alpha and Omega

MUSIC DIV.

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*MO (U.S.)
(College)

Alpha Phi. (Fraternity).
Songs of Alpha phi. Published by the Alpha phi international fraternity, inc. [San Francisco, Printed by Scholz, Erickson and company, inc., 1936]
2 p. l., 126, [3] p. 25cm.
"Fifth edition."
Piano accompaniment.

College
1. ~~Fraternity~~ songs.
Library of Congress M1960.A47 1936 36-16981
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 95153 Cards in Public Catalogue [784.622] 784.66

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*MO (U.S.)
(College—Alpha Sigma Phi)
box

Alpha Sigma Phi.
...Songs of ΑΣΦ. Published by the Grand Prudential Committee, Alpha Sigma Phi Fraternity... New York[, 1921]. 11 p. 27cm.
At head of title: Chicago convention—1921.

Cards in Public Catalogue
1. College songs. MUSIC DIV.
N. Y. P. L. August 16, 1934

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*MO
(U. S. – College)

Alpha Tau Omega.
Music of the Alpha Tau Omega fraternity. Third edition. Champaign, Ill.: Alpha Tau Omega fraternity [1921?–] 1 v. 25½cm.
Music for 1 voice with piano acc. Some of the songs for S. A. T. B. and T. T. B. B.
"A. T. O. serenade" also for small orchestra. Parts only.
In loose-leaf binder.

Cards in Public Catalogue
750636A. 1. College songs. MUSIC DIV.
N. Y. P. L. June 12, 1935

The alphabet

*MYD

Le Couppey, Félix, 1811-1887.
...The alphabet. Twenty-five very easy studies for pianoforte... [Op. 17. New York: G. Schirmer, cop. 1893.] Publ. pl. no. 10446. 27 p. f°. (Schirmer's library of musical classics. v. 430.)
Cover-title.
"Edited and fingered by Wm. Scharfenberg."

MUSIC DIV.
1. Piano.—Studies. 2. Scharfenberg, Wilhelm, 1819-95. 3. Title.
N. Y. P. L. July 6, 1920.

Alphabet of movements of the human body
*MGRN

STEPANOV, VLADIMIR IVANOVICH.
Alphabet of movements of the human body; a study in recording the movements of the human body by means of musical signs. Translated by Raymond Lister from the French ed. of 1892. Cambridge [Eng.] Golden head press, 1958. viii, 47 p. illus. 23cm.

No. 12 of 175 copies printed.
Bibliography included in "Notes," p. 41-42. Gift of Lincoln Kirstein
1. Dancing--Notation--Systems. ~~2. Stepanov, Vladimir Ivanovich.~~ I. Title.
NN R 7.60 s/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Alphaud, Gabriel, 1879- Cotillon III.

**MS

Casadesus, Henri Gustave, 1879-
Cotillon III; opéra bouffe en trois actes. Livret de Gabriel Alphaud et Pierre Maudru, musique de Henri-Casadesus. Partition chant et piano. Paris, Choudens, °1927.
4 p. l., 288 p. 28cm.
Publisher's plate no.: A. C. 16509.
Piano-vocal score.
"Représenté pour la première fois à Paris, au théâtre de la Gaîté lyrique le 27 avril 1927."
DREXEL MUSICAL FUND
1. Operas—Vocal scores—Pianoforte accompaniment. I. Alphaud, Gabriel, 1879- II. Maudru, Pierre. Cotillon III. III. Title.
Library of Congress M1503.C333C6 43-43231
[2] MUSIC DIV.

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* MZ
(Casadesus)

Alphaud, Gabriel, 1879- , and P. Maudru.
...Cotillon III; opéra bouffe en trois actes, de Gabriel Alphaud et Pierre Maudru. Musique de Henri-Casadesus... Paris: Choudens, 1927. 99 p. 8°.
Libretto. French words.
Cover-title.
At head of title: Théâtre municipal de la Gaîté-lyrique.

Cards in Public Catalogue
Music Dept
Librettos— Casadesus, H. G.: Cotillon III.
1. Drama, French. 2. Maudru, Pierre, jt. au. 3. Title.
N. Y. P. L. 4 Casadesus, Henri Gustave, 1879- April 12, 1928

Alphen, Hieronymus van, 1746-1803.

* MRH
box

HERRMANN, HUGO, 1896-
[LOBLIED. PIANO ACC.]
Loblied [1950] Worte von Hieronymus van Alphen. Deutsch von Jerome Decroos. Für ein- und vierstimmigen gemischten Chor und Blechbläser.. Klavierauszug. Mainz, B. Schott's Söhne [c1950] 3 p. 27cm. (Schott's Chorverlag. Gemischter Chor)

For SATB and piano. Originally with brass septet.
First line: Nun wollen wir den Schöpfer.
1. Choral music, Sacred (Mixed, 4 pt.)—Piano acc. 1. Alphen, Hieronymus van, 1746-1803.
NN R X 6.58 p/ OC, I (OAF1) SL MUg, 1g, ~~1g~~ (MUS2, LC1, X1, Z1)

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* MYA

ALPHENAAR, GERARD, ed.
Chapel voluntaries for organ, harmonium or piano (with Hammond organ registration), edited and compiled by Gerard Alphenaar. New York, E.B. Marks [c1947-48] 6 v. in 1. 31cm.
Book 1-5.
Book 6, Christmas music.
Most of the pieces were originally for piano or orchestra.

1. Organ—Collections. 2. Christmas music (Organ). 3. Harmonium—Collections. I. Title. II. Alphenaar, Gerard.
NN 1.57 p/ OC, IIbo SL MUg. 1g, 2g, 3g (LC1, X1) Ig

Alphonso X, the Wise, King of Castile and Leon, 1221-1284
Cantigas de Santa Maria

*MFHB
(Spain)

Anglès, Higini.
Les "Cantigas" del rei N'Anfós el Savi, per Mn. Higini Anglès, amb la versió catalana pel Dr. Josep M.ª Llovera... Barcelona: E. Subirana, 1927. 64 p. illus. (music.) 8°.
Bibliographical footnotes.
Repr.: Vida cristiana, v. 14.

*MFHB
(Spain)

Music Div.
JUILLIARD FOUNDATION FUND.
429981A. 1. Poetry, Spanish. 2. Alfonso X, the Wise, king of Castile and Leon, 1221-1284: Cantigas de Santa Maria. 3. Llovera, Josep Maria, translator.
N. Y. P. L. September 25, 1929

Alphonso X, the Wise, King of Castile and Leon, 1221-1284 Cantigas

NPE

Ribera y Tarragó, Julián, 1858-
Valor de la musica de las Cantigas. (In his: Disertaciones y opúsculos. Madrid, 1928. 8°. tomo 2, p.[3-]16.)

MUSIC DIV.

Alphonso X, the Wise, King of Castile and Leon, 1221-1284. Cantigas

*MFBE

Aubry, Pierre, 1874-1910.
Iter hispanicum; notices et extraits de manuscrits de musique ancienne conservés dans les bibliothèques d'Espagne, par Pierre Aubry. Paris, P. Geuthner, 1908. 84 p. illus. (facsims.) 28cm.
Includes numerous musical examples.
CONTENTS.—Un "discantuum volumen" parisien du XIIIe siècle à la cathédrale de Tolède.—Deux chansonniers français du XVe siècle à la bibliothèque de l'Escorial.—Les Cantigas de Santa Maria de don Alfonso el Sabio.—Notes sur le chant mozarabe.—Folk-lore musical d'Espagne.

396288B. 1. Music—Hist. and crit.—Medieval, 1000-1450. 2. Songs, French—Hist. and crit., 15th cent. 3. Music—Manuscripts—Hist. and crit. 4. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas. 5. Church music—Mozarabic. 6. Folk songs, Spanish—Hist. and crit.
N. Y. P. L. September 17, 1947

Write on slip words underlined below and class mark —* DR

Alphonso X, the Wise, King of Castile and Leon, 1221-1284. Cantigas

Lopes, Francisco Fernandez.
A música das "Cantigas de Santa Maria" e o problema da sua decifração.
(Brotéria. Lisboa, 1945. v.40, p.49-70.)

Title: Cantigas de Santa Maria.

npc MUSIC DIV.
form 446b [viii-3-43 25m]

Alphonso X, the Wise, king of Castille and Leon, 1221-1284 Cantigas

*LFBR (Spain)

Ribera y Tarragó, Julián, 1858–

Music in ancient Arabia and Spain; being La música de las Cantigas, by Julian Ribera; translated and abridged by Eleanor Hague and Marion Leffingwell. London, H. Milford, Oxford university press; Stanford University, Calif., Stanford university press, 1929.

xiii, 283 p. front. (facsim.) illus. (music) plates, double tab. 26cm.

Printed in the United States. "Alfonso x, king of Castile and Leon". "Songs from Las Cantigas" p. [235]–262.

1. Music, Arabic. 2. Music, Spanish. I. Alfonso x, ~~el Sabio~~ the Wise, king of Castile and Leon, 1221–1284. ~~Cantigas de Santa Maria.~~ II. Hague, Eleanor, tr. III. Leffingwell, Marion, ~~joint~~ tr. III. ~~Title.~~

30-5413

Library of Congress ML315.2.A54C35 *MFBR (Spain) Music Div.

~~Copy 2.~~

Copyright A 18368 [4]

Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas.

NQH

Rodrigues Lapa, Manuel, 1897-

...Das origens da poesia lírica em Portugal na idade-média. Lisboa ["Seara nova"] 1929. 355 p. 8°. (História da língua e da literatura portuguesa. [v.] 1.)

Bibliographical footnotes.

NQH

MUSIC DIV.

Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas de Santa Maria.

*MFBR (Spain)

Trend, John Brande, 1887–

The music of Spanish history to 1600, by J. B. Trend... [London:] Oxford Univ. Press, 1926. xv, 288 p. illus. (music.) 16°. (Hispanic notes & monographs. Spanish ser. [v.] 10.)

"Musical examples", p. 197–252.

393118A. 1. Music—Spain—Hist. 2. Ser.

N. Y. P. L.

MUSIC DIV.

June 14, 1937

ALPHONSO X, THE WISE, KING OF CASTILLE AND LEON, 1221-1284 CANTIGAS

* ZB-116 Film Reproduction

Wilkes, Josué Teófilo, 1883–

La XI cantiga de Alfonso el Sabio y su armonización por Julián Ribera. [n. p., 1942] 109–124 p. music. 27cm.

Film reproduction. Positive.
Caption title.
Detached from the Revista del profesorado, enero-junio 1942.

1. Alphonso X, the Wise, king of Castille and Leon, 1221–1284. Cantigas. 2. Ribera y Tarragó, Julián, 1858–1934. Le música de las Cantigas. 3. Chant (Plain, Gregorian, etc.)—Accompaniment. 4. Accompaniment. 5. Musical accompaniment.

NN R 7.63 OC PC,1,2,3,5 SL MU,1,2,3,4 (UM1,LC1,X1)

Write on slip words underlined below and class mark- *MP (Spanish)

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.

Cantiga de Alfonso el Sabio. Versión castellana de Ernesto Mario Barreda, realización armónica de J. T. Wilkes.

(In: Barreda, E.M. Joya de canciones españolas. Buenos Aires, 1942. p.7-9.)

For 1 voice with piano accompaniment.
First line: Rosa de rosas.
I.Title.

MUSIC DIV.

**MP (Spanish)

Alphonso X., the Wise, king of Castile and Leon, 1221-1284.

24 cantigas de Alfonso el Sabio, armonizadas por Julian Ribera. Tirada aparte de textos musicales (Sección 1.a, parte 2.a) de la obra La musica de las cantigas publicada por la Real academia espanola. Madrid: Tip. de la "Revista de arch., bibl. y museos," 1922. p.287-320. f°.

Arranged for piano without words.

MUSIC DIV.

1.Folk songs, Spanish. 2.Mary, Virgin. I.Ribera y Tarrago, Julian, 1858- . II.Title; Cantigas de...

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* MRH box

Alphonso X, the Wise, king of Castile and Leon, 1221–1284.

...Cántigas a la Inmaculada Virgen María; cántiga X de el rey D. Alfonso el Sabio, armonizada por el P. Luis Villalba... Madrid [etc.] I. Alier [190–?] 4 p. 29cm. (Biblioteca sacro-musical con arreglo a las disposiciones de S. S. Pio X.)

For unison women's chorus and unison mixed chorus. Catalan and Spanish words.
First line: Rosa das rosas (Rosa entre rosas).
Reproduction of original music and text from Ms. b-j-2 in the Biblioteca de El Escorial, p. [1]

MUSIC DIV.

1. Choral music, Sacred—Mixed—1 pt.—To 1600. 2. Mary, Virgin. I. Villalba Muñoz, Luis, 1873–1921. II. Song index (1).

N. Y. P. L.

January 30, 1947

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*MP box

Alphonso X, the Wise, king of Castile and Leon, 1221-1284.

Cantigas de Santa Maria, del rey Don Alfonso el Sabio (1252-1284)... [Barcelona, 1939] 4 p. 31cm.

Tunes transcribed into modern notation with reproduction of original notation above. Spanish words.
"Ilustraciones al estudio "La notación

(Continued)

MUSIC DIV.

Alphonso X, the Wise, king of Castile and Leon, 1221-1284. Cantigas de Santa Maria. (Card 2.)

mensural de la música monódica de la corte española del siglo XIII... Comunicación presentada por Higinio Anglés...al Congreso internacional de musicología de la 'American musicological society' de New York (... 1939)."

1 card only

**MP (Spanish)

Alphonso X., the Wise, king of Castile and Leon, 1221-1284.

Cantigas de Santa Maria. Las publica la Real academia española. v.3.La musica de las cantigas; estudio sobre su origen y naturaleza...por Julian Ribera. Madrid:Tipografía de la Revista de archivos,1922. 1 v. facsims. plates. f°.

DREXEL MUSICAL FUND

MUSIC DIV

1.Ribera y Tarrago, Julián, 1858- editor.

2 cards only
Not accoss.

F-11
2722

ALPHONSO X, the Wise, King of Castile and Leon, 1221-1284.

Cantigas de Santa Maria. Editadas por Walter Mettmann. [Coimbra] Por ordem da Universidade, 1959-64. 3 v. 26cm. (Coimbra, Portugal (City). Universidade. Acta universitatis conimbrigensis.)

Galician text; notes and commentary in Portuguese.

1. Folk songs, Gallegan. 2. Mary, Virgin--Poetry. 3. Mary, Virgin. I. Coimbra, Portugal (City). Universidade. II. Mettmann, Walter, ed.

NN 3.67 p/c OC, II (OS)I PC, 1, 2, I, II SL MUy, 1y, 3y, Iy, IIy (LC1, X1)

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* MRH

Alphonso X, the Wise, king of Castile and Leon, 1221–1284.

...Seis cantigas, transcriptas y harmonizadas con acompañamiento de órgano ó harmonio, por Pedrell... Textos originales y versiones en castellano... Barcelona, Vidal Llimona y Boceta [1905-191–?] 6 v. in 1. 29cm. (Salterio sacro hispano.)

For unison chorus and solo voice with organ or harmonium accompaniment. Spanish and Catalan words. Cantiga XXVIII has separate voice part, inserted. Title from p. 4 of covers.

(Continued)

N. Y. P. L.

MUSIC DIV.

September 17, 1947

Alphonso X, the Wise, king of Castile and Leon, 1221–1284.
...Seis cantigas... (Card 2)

Label of "Orfeo tracio" s.a., Madrid, over imprint.
Nos. 5–6, published in 1905, have imprint: Ildefonso Alier, Madrid.
CONTENTS.—Cantiga XXVIII "Todo lugar muy bien."—Cantiga LX "Entre Ave y Eva."—Cantiga LXI "Es loco quien piense."—Cantiga LXV "Tener fé debemos."—Cantiga CC "Santa Maria canté."—Cantiga CCXXX "Todo hombre debe dar loor."

1. Choral music, Sacred (Mixed, 1 pt.)—To 1600. 2. Songs, Sacred, Catalan. 3. Mary, Virgin. I. Pedrell, Felipe, 1841–1922, ed. II. Song index (6).

N. Y. P. L.

September 17, 1947

Alphonso X, the Wise, king of Castile and Leon, 1221-1284

* MP (Spanish)

Donostia, José Antonio de, 1886–

...Tres cantigas de Alphonse X. Trois cantilènes d'Alphonse X. Version française de Henri Collet, musique de Antonio-José. Pour chant et piano... Paris: M. Eschig, 1932. Publ. pl. no. M. E. 3465. 11 p. 32cm.

Spanish and French words; music for 1 voice with piano acc.
CONTENTS.—Maravillosos et piadosos et mui fremosos miragres faz Sancta María. Ben per está os reis d'amaren Sancta María. Todo logar mui ben...

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, Spanish. I. Alfonso X, the Wise, king of Castile and Leon, 1221–1284. II. Collet, Henri, 1885– , translator.

N. Y. P. L.

September 21, 1933

Alphonso X, the Wise, king of Castile and Leon, 1221-1284

*MR

Orbón, Julián, 1925–
[Cantigas del rey]

Tres cantigas del rey. New York, F. Colombo [1967]

score (20 p.) 27 cm.

For soprano, harpsichord, 2 violins, viola, and violoncello.
Words by D. Alfonso, El Sabio ("The Wise") King of Spain, 13th cent.
Duration: 10 min.

(Continued)

NN * 5.69 c/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

ORBÓN, JULIÁN, 1925- . [CANTIGAS DEL REY]
Tres cantigas del rey. (Card 2)

1. Sacred songs, Spanish. 2. Sacred songs, with chamber ensemble. 3. Song cycles. I. Alphonso X, the Wise, king of Castile and Leon, 1221-1284. II. Title: Cantigas del rey.

Alphonso X, the Wise, king of Castile and Leon, 1221-1284 Cantigas

*MFBR (Spain)

Ribera y Tarragó, Julián, 1858–

Music in ancient Arabia and Spain; being La música de las Cantigas, by Julian Ribera; translated and abridged by Eleanor Hague and Marion Leffingwell. London, H. Milford, Oxford university press; Stanford University, Calif., Stanford university press, 1929.

xiii, 283 p. front. (facsim.) illus. (music) plates, double tab. 26cm.

Printed in the United States. "Alfonso x, king of Castile and Leon". "Songs from Las Cantigas" p. [235]–262.

1. Music, Arabic. 2. Music, Spanish. I. Alfonso x, ~~el Sabio~~ the Wise, king of Castile and Leon, 1221–1284. ~~Cantigas de Santa Maria.~~ II. Hague, Eleanor, tr. III. Leffingwell, Marion, ~~joint~~ tr. III. ~~Title.~~

30-5413

Library of Congress ML315.2.A54C35 Music Div.

~~Copy 2.~~

Copyright A 18368 [4]

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*MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.

La música de las Cantigas de Santa Maria del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v.1, 1964] 3 v. in 4. 33cm. (Barcelona (Province). Biblioteca central, Barcelona Musica. Sección de. Publicaciones 15, 18-19)

(Continued)

NN R 5.66 l/ c OCs, Is (OD)IIs, IIIs (ED)IIs, IIIs (OS)IV SLs MUgs, 1gs, 2g, 3gs, 4gs, 5g, Igs, IIgs, IIIgs, IVg (LCls, Xls)

3

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 2)

Unaccompanied melodies.

CONTENTS.--t.1. Facsímil del códice j.b. 2 de el Escorial.--t.2. Transcripción musical.--t.3: pt. 1. Estudio crítico; die Metrik der cantigas, Abhandlung von Hans Spanke. pt.2. Las melodías hispanas y la monodia lírica Europa de los siglos XII-XIII.

(Continued)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 3)

1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial, Biblioteca. Mss. (j.b. 2)

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* MP (Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.

Versión coral de sesenta cantigas de Santa María del Rey Alfonso el Sabio; precedida de un breve estudio de los antiguos modos, como base de su realización armónica por Benito G. de la Parra. Prólogo de Conrado del Campo. Madrid, Sociedad didáctico musical [19--] close score (157 p.) 28cm.

(Continued)

NN 2.84 g/B OC, I, IIIb SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. Version coral de sesenta cantigas de Santa Maria del Rey Alfonso el Sabio... (Card 2)

Harmonized for unison chorus with keyboard instrument or string quartet, or for 4-part chorus; superlinear words in Galician-Portuguese dialect.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral music, Sacred (Mixed, 1 pt.)--Keyboard acc. 4. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. García de la Parra, Benito, arr. II. Title: Cantigas de Santa María. III. García de la Parra, Benito.

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*MFG

Bogaerts (J.)
S. Alphonse de Liguori, musicien, et la réforme du chant sacre. Ouvrage honoré d'une lettre de S. Éminence L-M. Parocchi... St. Alphonse de Liguori. Chants de la Passion... Paris: P. Lethielleux, [1899] 152, [8], 29 p., 1 l., 3 facsim., 1 pl., 1 port.

MUSIC DIV.

Transf. fr. Circ. Dept.

ALPHONSO MARIA DE LIGUORI, SAINT, 1696-1787

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent.
The hymns of St. Alphonsus. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 35, no. 1 (Mar., 1949) p. 10-15. music)

1. Alphonso Maria de Liguori, Saint, 1696-1787.

NN R X 3.54 OCs OIs MUs, X (LCls, Xls)

Write on slip words underlined below and class mark — *MFG

Alphonse Maria de Liguori, Saint, bp., 1696-1787.

Chants de la Passion. Paroles et musique. Paris: [1899]

(In: Bogaerts, J. S. Alphonse de Liguori, musicien, et la réforme du chant sacre. Paris: P. Lethielleux [1899] 29 p. at end.)

Passion music

MUSIC DIV.

form 100c [iii 25-41 25m]

**MRHI

D*MRHI

Alphonso Maria de Liguori, Saint, 1696-1787.
...Canto della Passione; duetto per mezzo soprano e tenore (L'anima e Gesù), con piano e quintetto d'archi. Testo italiano, francese inglese e tedesco... Partitura... Torino: M. Capra [1902?]. Publ. pl. no. M. 123 C. 18 p. f°.

Full score. Italian, French, German and English.
At head of title: Edizione Marcello Capra. n. 123.

Vocal duos, Sacred — Mixed — Instr. acc.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Sacred music.~~ 2. Title.
N. Y. P. L.

January 16, 1923.

Alphorn.

Write on slip only words underlined and classmark — *MD

Gassman, A. L.
Das Alphorn in den Bergen.
(Musica aeterna. Zürich, 1948. Bd. 2, p. 291-301.)
Includes music.

Herdsmen's songs and calls, Swiss [w].

npc

form 100c [vi-28-48 25m]

MUSIC DIV.

ALPHORN

*MYR

GASSMANN, ALFRED LEONZ, 1877-

Blast mir das Alphorn noch einmal! Was der Alphorner von seinem Naturinstrument wissen muss. Eine Kleine Schule des Alphornspiels (von der Seele der Musik alte und neue Bergweisen) für unsere Alphorner in Wort und Weise gesichtet und teils neu, im Sinne der schweizerischen Naturmusik, geschaffen von A.L. Gassmann, Op. 106. Zürich, Gebr. Hug [pref. 1938] 108 p. 15 x 23cm.
(Continued)

NN 6.60 s/POC SL MUg, 1g, I, Ig (LC1, X1)

GASSMANN, ALFRED LEONZ, 1877- Blast mir das Alphorn noch einmal! (Card 2)

Chiefly unacc. melodies.

1. Alphorn. I. Title.

Write on slip only words underlined and classmark — *MA

Cherbuliez, A. E.
Systematisches und geschichtliches zur Alphornmelodik.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Mai, p. 190-196. illus.: music.)

npc

form 100c [vi-28-48 25m]

MUSIC DIV.

ALPHORN

*MYR

GASSMANN, ALFRED LEONZ, 1877-

Blast mir das Alphorn noch einmal! Was der Alphorner von seinem Naturinstrument wissen muss. Eine Kleine Schule des Alphornspiels (von der Seele der Musik alte und neue Bergweisen) für unsere Alphorner in Wort und Weise gesichtet und teils neu, im Sinne der schweizerischen Naturmusik, geschaffen von A.L. Gassmann, Op. 106. Zürich, Gebr. Hug [pref. 1938] 108 p. 15 x 23cm.
(Continued)

NN 6.60 s/POC SL MUg, 1g, 1, Ig (LC1, X1)

GASSMANN, ALFRED LEONZ, 1877- Blast mir das Alphorn noch einmal! (Card 2)

Chiefly unacc. melodies.

1. Alphorn. I. Title.

Alpine concerto

**MW

PENDLETON, E. J.
[CONCERTO ALPESTRE]
Concerto alpestre (Alpine concerto), pour flûte et orchestre. Paris, Ars musica, [1948] 110 p. 19cm.

Miniatrue score.
Duration: 21 min.
MOVEMENTS. —Horizons. —Vents et torrents. —Bergerie en hiver. —Danse.

Drexel Musical Fund.

1. Concertos (Flute). I. Title. II. Title: Alpine concerto.
NN 9.57 j/L OC(1bo) (OAF1) SL MUg, 1g, Ig, IIg (MU1 6, LC1, X1)

LENOX OFF. CARD.

*MP (U.S.) (Bradbury)

Alpine (The) glee singer: a complete collection of secular and social music, arranged in four vocal parts... with a full course of vocal exercises for the cultivation of the voice, and for improvement in musical notation. By W. B. Bradbury. New York: M. H. Newman & Co., 1850. 304 pp. obl. 12°.

*MP (U.S.) Bradbury

MUSIC DIV.

Alpine pastorals, Ten.

*MO (Swiss)

Henry, Alfred.
Ten Alpine pastorals (old Swiss melodies with French text), arranged for voice and piano and set to original accompaniments, by Alfred Henry... London: J. & W. Chester, Ltd. [cop. 1923.] Publ. pl. no. J. W. C. 3881. 2 v. in 1. f°.

On cover: Edition Chester, no. 107-108.
Contents: v. 1. Le bleu Léman. 2. Ma balancelle. 3. La rose de nos monts. 4. Le chasseur suisse. 5. Départ pour L'alpage. v. 2. 6. Adieu, patrie. 7. Le soir sur la montagne. 8. La chanson de la grive. 9. Le pâtre sur la montagne. 10. Prière: Le cor des Alpes.

Music div.

JUILLIARD FOUNDATION FUND.

1. Folk songs, Swiss. 2. Title: Alpine pastorals, Ten.
N. Y. P. L.

December 9, 1924

Alpine suite

*MYR

BRITTEN, BENJAMIN, 1913-

Alpine suite, for recorder trio: descant 1, descant 2, treble. London, Hawkes; sole selling agents: Boosey & Hawkes, London, New York [c1956] 10 p. 31cm. (Music for recorders)

Score.
MOVEMENTS. —Arrival at Zermatt. —Swiss clock. —Nursery shoes. —Alpine scene. —Moto perpetuo: Down the Piste. —Farewell to Zermatt.

1. Suites (3 recorders). 2. Recorder in trios (3 recorders). I. Music for recorders. II. Title.
NN 4.58 e/t OC (OS)I SL MUg, 1g2g, Ig (MU17, LC1, X1) [NSCM]

ALPINO, LORENZO

Copy only words underlined & classmark— *MA

WALKER, FRANK.
Verdian forgeries. (IN: The Music review. Cambridge. 25cm. v. 19, no. 4 (Nov. 1958) p. [273]-282)

Bibliographical footnotes.

1. Verdi, Giuseppe, 1813-1901. 2. Strepponi, Giuseppina, 1815-1897. 3. Forgeries, frauds, etc. 4. Alpino, Lorenzo.
NN R 10.59 l/B (OC)4bo OI (MU)1, 2, 3, 4 (LC5, X1)

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*ZB-115
Film Reproduction

Alpino, Lorenzo.
Giuseppe Verdi umorista. Milano, Casa editrice "Pro familia," 1935. 96 p. 18cm.

Film reproduction. Negative.

1. Verdi, Giuseppe—Anecdotes.
NN R 5.63 OC PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

ALPS

*MFIB (Alps)

KLIER, KARL MARIA, 1892-
Volkstümliche Musikinstrumente in den Alpen. Kassel, Im Bärenreiter-Verlag, 1956. 107 p. illus., music. 25cm.

Bibliography, p. [106]-107.

1. Musical instruments, Alpine. 2. Music—Alps. 3. Instrumental music. 4. Instruments, Alpine. 5. Alps.
NN R 2.60 t/P OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

ALPS AND MUSIC

See

MOUNTAINEERING
MOUNTAINS

Music div.

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*MP (German)

Alquen, Johann Peter Cornelius d', 1795-1863.

Zehn Lieder für eine Singstimme mit Begleitung des Pianoforte, componirt von J. P. C. d'Alquen. No. 4 der nachgelassenen Werke. Elberfeld: F. W. Arnold [185-?] Publ. pl. no. A. 690. 21 p. 34½cm.

For 1 voice with piano acc. German words.
Imprint of A. Fürstner, Berlin stamped on t.-p.
CONTENTS.—Verehrung, von Wilhelm von Waldbrühl.—Des Narren Lied, aus Shakespears "Was ihr wollt."—Muttertändelei.—Wär ich der Baum an deinem Kämmerlein, von Emmerich.—Altes Kriegerlied, nach Walter Skott.—Der Kuss, Rundgesang von Simrock.—Schlummerliedchen, nach dem Griechischen von Lewald.—Die Seufzer, von Rückert.—Das Lied der Meise, von Wilhelm von Waldbrühl.—Im Mondlicht, von Justinus Kerner.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Songs, German.
N. Y. P. L.

July 14, 1937

Als Geschiedene empfehlen sich

*MS

LA FITE, CARL JOHANN SIGISMUND, 1872-
[ALS GESCHIEDENE EMPFEHLEN SICH. VOCAL SCORE. GERMAN]
Als Geschiedene empfehlen sich-- Komische Oper in einem Akt von Leo Feld. Musik von Carl Lafite... Wien, Universal-Edition, c1925. [165]-244 p. 32cm. (Universal-Edition. No. 8317a)

"Aus dem Zyklus 'Die Stunde'."

1. Operas—Vocal scores. I. Feld, Leo, 1869- . Als Geschiedene empfehlen sich. II. La Fite, Carl Johann Sigismund, 1872- . Die Stunde. III. Title: Als Geschiedene empfehlen sich.
NN X 6.55 g/j OC, I, II SL MUg, Ig, Ig, IIg, IIIg (U1, Z1, LC1, X1)

Als Geschiedene empfehlen sich

*MS

LAFITE, CARL JOHANN SIGISMUND, 1872-
[DIE STUNDE. VOCAL SCORE. GERMAN]
Die Stunde; drei musikalische Einakter (mit einem vor- und Nachspiel) von Leo Feld. Klavierauszug mit Text. Wien, Universal-Edition, c1925. 249 p. 31cm. (Universal edition nr. 8317)

CONTENTS.--Vorspiel.--Unterwegs.--Sturm.--Als Geschiedene empfehlen sich...,--Nachspiel.
1. Operas, Comic--Vocal scores. I. Feld, Leo, 1869- . II. Title. III. Title: Unterwegs. IV. Title: Sturm. V. Title: Als Geschiedene empfehlen sich...
NN X 9.59 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

"Als Kinder glaubten wir an Zauberwesen."

*MP (German)

BLACHER, BORIS, 1903-
[Lieder, op. 25]
...Vier Lieder, nach Texten von Friedrich Wolf. Hohe Stimme und Klavier. Berlin, E. Bote & G. Bock [c1947] Pl. no. B. & B. 20879. 18 p. 30cm.

For high voice with piano accompaniment.
CONTENTS.--Kirschkerne "Erste Kirschen hast du mir gebracht." --Das Zirkuspferdchen "Es trabt im Kreis durch die Manege." --Herzensverstand "Man soll seinem Herzen gehorchen." --Die Hexe "Als Kinder glaubten wir an Zauberwesen."
1. Songs, German. I. Wolf, Friedrich, 1888-
NN OC, I SL MU, 1g, Ig (MUS8, LC1, X1)

Als der Grossvater die Grossmutter nahm

NFK

WUSTMANN, GUSTAV, 1844-1910, ed.
Als der Grossvater die Grossmutter nahm. Ein Liederbuch für altmodische Leute. [4., verm. Aufl.] Leipzig, Insel-Verlag [Vorwort 1905] xvi, 662 p. 19cm.

1. Songs, German--Collections, 18th-19th cent. I. Title.

NN ** R 10.64 OC, I PC, 1, I SL MUy, 1y, Iy (LC1, X1)

Als die Libellen ihre Festnacht gaben.

*MYD

László, Alexander, 1895-

...Als die Libellen ihre Festnacht gaben; Arabesque für Elsie, für Klavier von Sándor László. København, W. Hansen [etc., etc., c1919. Pl. no. 17182. 5 p. 34cm. (Wilhelm Hansen Edition. No. 1909.)

For piano.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
February 27, 1950

<-> Write on slip words underlined below and class mark — *MA

Als Ob, Vom musikalischen.

Heinrich, Fritz.
Vom musikalischen Als Ob.

(Archiv für Musikwissenschaft. Leipzig, 1926. Jahrg. 9, p. 209-226.)

Philosophy and aesthetics.

MUSIC DIV.

form 400b [viii-3-42 25m]

npc

Als wäre eine Sonate für Cembalo

*MYF

KAHOWEZ, GÜNTER.

Als wäre eine Sonate für Cembalo. [München] Edition Modern [c1967] 13 p. 31cm.

For harpsichord.
Duration: 10 min.

1. Harpsichord. 2. Piano. I. Title.
NN 6.71 b/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Alsace-Lorraine

See also

France
Germany

Music Div.

Alsace-Lorraine

Write on slip words underlined below and class mark — ETB

Baensch, Otto.
Elsässisches Musikleben von 1871-1918.
(In: Wolfram, Georg Karl, 1858- ed. Wissenschaft, Kunst und Literatur in Elsass-Lothringen. Frankfurt am Main, 1934. p. 377-473. illus., ports.)

form 400b [x-21-31 25m]

MUSIC DIV.

Alsace-Lorraine

Write on slip words underlined below and class mark — ETB

Dewald, Charles, and Georg Wolfram.
Die Entwicklung des Musik-und Konzertlebens in Metz von 1870-1918. (In: Wolfram, Georg Karl, 1858- ed. Wissenschaft, Kunst und Literatur in Elsass-Lothringen. Frankfurt am Main, 1934. p. 475-485. ports.)

form 400b [x-21-31 25m]

MUSIC DIV.

Alsace-Lorraine

Write on slip words underlined below and class mark — *MG

Engel, Carl, 1818-1882.
Elsass-Lothringen.

(In: Engel, C. Musical myths and facts. London, 1876. v.1, p.8-22.)

form 400b [x-15-35 25m]

MUSIC DIV.

Alsace Lorraine

Write on slip words underlined below and class mark — *MA

Hirzel, Bruno.
Ein elsässischer Reisebericht aus der zweiten Hälfte des 17. Jahrhunderts.

(International Music. Soc. Zeitschrift. Leipzig, 1910-11. 8°. Jahrg. 12, p. 154-158.)

form 400b [ii-13-31 25m]

MUSIC DIV.

Alsace-Lorraine

*MFBR (Lorraine)

Jacquot, Albert, 1853-1913.
La musique en Lorraine; étude rétrospective d'après les archives locales, par Albert Jacquot...précédée d'une introduction par J. Gallay. Dessins par l'auteur... Paris: A. Quantin, 1882. xv, 197 p. facsims., col'd front., illus. (incl. music), plates. 2. ed. 4°.

"Les noms des principaux luthiers lorrains," p. 187-191.
Label of A. Ghio pasted over original imprint.
Bookplate of James E. Matthew.
Bibliographical footnotes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
444950A. 1. Music—Alsace-Lorraine—Hist. 2. Gallay, Jules, b. 1822, editor.
N. Y. P. L.
November 8, 1929

ALSACE--LORRAINE

*MFSB (Alsace)

Jung, Erik, , ed.
Le chœur de St.-Guillaume de Strasbourg; un chapitre de l'histoire de la musique en Alsace... Strasbourg, P. H. Heitz, 1947. xxiii, 272 p. illus.; ports. 24cm.

DREXEL MUSICAL FUND
1. Church music—Alsace-Lorraine..
NN
MUSIC DIV.

Alsace-Lorraine.

ETG

Kassel, August.
...Conscrits, Musik und Tanz im alten Elsass von Dr. Aug. Kassel. Gebweiler: "Alsatia"-Verlag, 1929. 116 p. plates. 18½cm. (Elsassland-Bücherei. Bd. 8.)

MUSIC DIV.

566725A. 1. Military life—Alsace. 2. Music—Alsace-Lorraine. 3. Bands (music).
N. Y. P. L.
September 13, 1932

Alsace-Lorraine

DREXEL. 1856

Lobstein (J. F.)
Beiträge zur Geschichte der Musik im Elsass und besonders in Strassburg von der ältesten bis auf die neueste Zeit. *Strassburg: Ph. H. Dannbach*, 1840. viii, 147 pp. 3 pl. 8°.

MUSIC DIV.

ALSACE--LORRAINE

Copy only words underlined & Classmark-- ETA

MULLER, RENÉ.
Anthologie des compositeurs de musique du Sundgau. (IN: Société d'histoire sundgovienne. Mulhouse. 24cm. 1966. p. 101-113)

1. Musicians, Alsatian. 2. Alsace-Lorraine. 3. Music--Alsace.
NN 10.68 1/ OI (PC)1, 3 (MU)1, 2 (LC1, X1)

Alsace-Lorraine

Write on slip words underlined below and class mark — ETB

Müller-Blattau, Joseph.
Musikschaffen in Elsass-Lothringen 1871-1918 (In: Wolfram, Georg Karl, 1858- ed. Wissenschaft, Kunst und Literatur in Elsass-Lothringen Frankfurt am Main, 1934. p. 487-497. ports.)

form 400b [x-21-31 25m]

MUSIC DIV.

Alsace-Lorraine.

*MFBR (Alsace)

Oberdoerffer, Auguste.
Nouvel aperçu historique sur l'état de la musique en Alsace en général et à Strasbourg en particulier (de 1840 à 1913) par le professeur Auguste Oberdoerffer ... Strasbourg, F. Staat, 1914.

179 p. 22cm.

"Extrait du Bulletin de la 'Société des sciences, agriculture et arts de la Basse-Alsace'. (Fascicule n° 5.—Octobre-novembre 1913)"

JUILLIARD FOUNDATION FUND

1. Music—Alsace—Hist. & crit. 2. Musicians—Alsace. I. Title.

21-20009

Library of Congress ML283.8.A4O2

MUSIC DIV.

Alsace-Lorraine

Write on slip words underlined below and class mark — *EE

Pirro, A.
Le compositeur Joh. Adam Reincken et la musique en Alsace au XVIIe siècle.

(Club vosgien. Section historique, littéraire et scientifique. Annuaire. Strasbourg, 1935. Nouv. sér., v. 3, p. 127-143.)

Reincken, Jan Adams, 1623-1722.

form 400b [x-21-31 25m]

MUSIC DIV.

Alsace-Lorraine

*MFBR (Alsace)

Vogeleis, Martin.
Quellen und Bausteine zu einer Geschichte der Musik und des Theaters im Elsass. 500-1800. Strassburg: F. X. Le Roux & Co., 1911. 2 p.l., 847(1) p., 1 fac., 1 pl. 8°.

Music Dept.

1. Music.—History, Alsace-Lorraine. 2. Stage.—History, Alsace-Lorraine.
N. Y. P. L.
June 27, 1911.

Alsace-Lorraine-Strasbourg

DREXEL. 1731

Berg (Conrad Mathias, 1785-1852
Aperçu historique sur l'état de la musique à Strasbourg, pendant les cinquante dernières années. *Strasbourg: Ve. Levrault*, 1840. 2 p.l., 86 pp. 8°.

Music Div.

771

* misfiled card:

Write on slip words underlined below and class mark— *MGA
Alsace Lorraine _ Strasbourg

La Fage, Juste Adrien Lenoir de, 1801-1862.
Rapport fait à la Société libre des beaux-arts au sujet d'un Aperçu historique sur l'état de la musique à Strasbourg pendant les cinquante dernières années, par M. Conrad Berg.

(La Fage, J.A.L.de. Miscellanées musicales. Paris, 1844. p.[71-] 94.)

Berg, Conrad Math..., 1785-1852

MUSIC DIV.

Form 400b [ii-13-31 25m]

Alsace-Lorraine — Strasbourg. DREXEL 1856

Lobstein (J. F.)
Beiträge zur Geschichte der Musik im Elsass und besonders in Strassburg von der ältesten bis auf die neueste Zeit.
Strassburg : Ph. H. Dannbach, 1840. viii, 147 pp. 3 pl. 8°.

Music Div.

Alsace-Lorraine — Strasbourg *MFBR (Alsace)

Oberdoerffer, Auguste.
Nouvel aperçu historique sur l'état de la musique en Alsace en général et à Strasbourg en particulier (de 1840 à 1913) par le professeur Auguste Oberdoerffer ... Strasbourg, F. Staat, 1914.

179 p. 22cm.

"Extrait du Bulletin de la 'Société des sciences, agriculture et arts de la Basse-Alsace'. (Fascicule nº 5.—Octobre-novembre 1913)"

JUILLIARD FOUNDATION FUND.

1. Music—Alsace—Hist. & crit. 2. Musicians—Alsace. I. Title.

21-20009

Library of Congress ML283.8.A4O2

MUSIC DIV.

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*MKSM +

Alsepti.
The modern English concertina method, by Signor Alsepti. In two parts. Part 1- London: Lachenal & Co.[,ca.1895.] v. diagr. f°.

1. ~~Accordeon and~~ concertina.

MUSIC DIV.

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*QDZ

AL'SHVANG, ARNOL'D.
Избранные сочинения в двух томах. Ред. коллегия: Г.В. Вернандт [и др.] Москва, Изд-во "Музыка", 1964-65. 2 v. ports., muisc. 21cm.
Each vol. has also special t.p.
Bibliographical footnotes.
Title transliterated: Izbrannyye sochineniya.
1. Music--Russia. 2. Musicians,Russian. 3. Russia. I.Bernandt G.B., ed. i[Title] Collected works.
NN R 9.67 c/ OCs,Is SLs MUs,2s,3s,Is Ss,1s,2s,Is (LCR1s,LC1s[i]X1s)

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*QCC p.v.736

Al'shvang, Arnol'd.
...Александр Николаевич Скрябин; к 25-летию со дня смерти. Москва [etc.] Гос. музыкальное издат., 1940. 62 p. port. 14cm.

On cover: 1915–1940.
Bibliography, p. 58–62.

MUSIC DIV.

1. Skryabin, Aleksandr Nikolayevich, 1871–1915.
N. Y. P. L. July 2, 1943

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*MEC (Beethoven)

AL'SHVANG, ARNOL'D.
Людвиг ван Бетховен; очерк жизни и творчества. 3.изд. Москва, "Музыка", 1966. 628 p. illus., port., music. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)
Bibliography, p.578-610.
Title transliterated: Lyudvig van Betkhoven.

1. Beethoven, Ludwig van, 1770-1827.
NN R 8.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

AL'SHVANG, ARNOL'D.
Людвиг ван Бетховен; очерк жизни и творчества. 3. изд. Москва, "Музыка", 1966. 628 p. illus., port., music. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)
Bibliography, p.578-610.
Title romanized: Lyudvig van Betkhoven.

1. Beethoven, Ludwig van, 1770-1827.
NN R 7.68 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

Al'shvang, Arnol'd.
...Опыт анализа творчества П. И. Чайковского. 1864-1878. Москва [etc.] Музгиз, 1951. 255 p. ports. 23cm.

Includes music.

1. Chaĭkovski, Piotr Il'ich., 1840-1893.

NN

Music Div.

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*MEC (Chaĭkovski)

AL'SHVANG, ARNOL'D.
П.И. Чайковский. 2. изд. Москва, "Музыка", 1967. 925 p. illus., ports., music. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)

Title romanized: P.I. Chaĭkovski.

1. Chaĭkovski, Piotr Il'ich, 1840-1833.
NN R 12.67 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ

AL'SHVANG, ARNOL'D.
П.И. Чайковский. 2. изд. Москва, "Музыка", 1967. 925 p. illus., ports., music. 21cm. (Klassiki mirovoĭ muzykal'noĭ kul'tury)

Title romanized: P.I. Chaĭkovski.

1. Chaĭkovski, Piotr Il'ich, 1840-1893. I. Klassiki mirovoĭ muzykal'noĭ kul'tury.
NN R 12.67 c/ OC (OS)I SL MU,1 S,1 (LCR1,LC1,X1) [NSCM]

Alsina, Carlos Roqué, 1941-

see

Roqué Alsina, Carlos, 1941-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
Form 198b

**MG p.v.3,no.13

[Alsleben, Julius,] 1832–1894.
Kurze Nachrichten über das 50jährige Bestehen des Berliner Tonkünstlervereins, von seiner Gründung vom 24. Februar 1844 bis zum 24. Februar 1894. Berlin [pref. 1894]. 42 p. 4°.

"Vorwort" signed, Professor Dr. Julius Alsleben.
Cover-title: Festschrift zur Feier des 50 jährigen Bestehens des Berliner Tonkünstlervereins im Jahre 1894.

Berliner Tonkünstlerverein. Cards in Public Catalogue Music div.
Societies (~~Musical~~), Germany. Berlin
1. ~~Music—Associations, Germany.~~ ~~Berlin.~~ DREXEL MUSICAL FUND.
N. Y. P. L. October 25, 1921.

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*MG

Alsleben (Julius) 1832-1894.
Licht- und Wendepunkte in der Entwickelung der Musik. (In: Waldersee, P. Samml. mus. Vorträge, 1. Bd. 1879.)

History + crit - Gen'l

Music Div.

Also hat Gott die Welt geliebt *MRHI

BACH, JOHANN SEBASTIAN, 1685-1750.
[ALSO HAT GOTT DIE WELT GELIEBT. FULL SCORE. ENGLISH & GERMAN]
Also hat Gott die Welt geliebt; Kantate 68, auf den zweiten Pfingstfesttag. Nach dem Autograph hrsg. und mit Vorwort versehen von Hans Grischkat. London, E. Eulenburg; New York, Edition Eulenburg [c1964] miniature score (38 p.) 19cm. (Edition Eulenburg. No. 1055)

1. Cantatas, sacred--Orch. acc. 2. Pentecost.
I. Grischkat, Hans, 1903- , ed. II. Title.
NN 7.65 a/B OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

Also sprach Zarathustra (Symphonic poem)

See

Strauss, Richard, 1864-
Also sprach Zarathustra.

MUSIC DIV.

Alsop (Mrs.) DREXEL. 5820

Poor (The) Hindoo. [Song]
Words by Mrs. Opie... melody by Mrs. Alsop... Baltimore, G. Willig, [cop. 1824.
f°

Songs, English - U.S. composers.
Title
Clifton Arthur
Opie, Mrs. Amelia

MUSIC DIV.

Alsop, Anthony, d. 1726. *MRH

...An anonymous Messiah, from a manuscript in the library of Durham cathedral, with an organ setting arranged by O. Taubmann. [Leipzig:] Breitkopf & Härtel, 1912. Publ. pl. no. 27152. 56 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"The words ..were composed by Antony Alsop." — *Pref.*
At head of title: Cantata.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Alsop, Anthony, d. 1776. 3. Taubmann, Otto, 1859– . 4. Title: Messiah.
N. Y. P. L. June 19, 1925

Alsop, Richard, 1761-1815. *KVB ++
(1815, March 8)

The poor armourer boy, a song. Imitated from the "Poor cabin boy," of Dibdin, and adapted to the case of John R. Jewitt...the only survivor of the crew of the ship Boston...who...were cruelly massacred by the savages... Middletown [Conn.] Loomis & Richards print., c1815. broadside. illus. 46 x 19cm.

Begins: No thrush that e'er pip'd its sweet note from the thorn Was more lively than I, or more free...
Above the text is an engraving by J. T. Porter of "The ship Boston taken by the savages at Nootka Sound March 22d — 1803."

(Continued)

MUSIC DIV.

N. Y. P. L. January 12, 1948

The poor armourer boy... (Card 2)
At foot of broadside: Entered according to act of Congress, the 8th day of March 1815 — By John R. Jewitt...

——— ——— [1815?] broadside. illus. 47 x 20cm.

Photostatic reproduction.
At foot of broadside: Copy right secured according to law.
For discussion of Richard Alsop's possible connection with the poem, and for reproduction of another issue(?) of the broadside, *cf. Meany, E. S. The later life of John R. Jewitt. (In: British Columbia historical quar. v. 4, no. 3. July, 1940. p. 143–157.)*

1. Jewitt, John Rodgers, 1783–1821—Poetry. 2. Indians, N. A.—Captivities—Poetry. I. Alsop, Richard, 1761–1815. II. Jewitt, John Rodgers, 1783–1821.
N. Y. P. L. January 12, 1948

Alsop lectures, 1938. *MGA

Tovey, Sir Donald Francis, 1875–1940.
A musician talks ... By Donald Francis Tovey. London, New York [etc.] Oxford university press, 1941.

2 v. 19cm.

"Editor's note" signed: Hubert J. Foss. Biographical "Preface" signed: Ernest Walker.

CONTENTS.—v. 1. The integrity of music. [Cramb lectures, University of Glasgow, 1936]—v. 2. Musical textures. [Alsop lectures, University of Liverpool, 1938]

1. Music—Addresses, essays, lectures. I. Foss, Hubert James, 1899– ed. II. Cramb lectures, 1936. III. Alsop lectures, 1938. IV. Title.

41—14700

Library of Congress ML60.T67M8 [41d3]

MUSIC DIV. 780.4

* misfiled card:

Alsǒvá, Maryna Svobodová-
See
Svobodová-Alsǒva, Maryna.

NN 10.55 OC PC MU S LC

Alsted, Johann Heinrich, 1588-1638.
DREXEL 2621-22
Johannis Henrici Alstedii encyclopædia septem tomis distincta . . . serie præceptorum, regularum, & commentariorum perpetua, insertis passim tabulis . . . et indicibus, ita quidem, ut hoc volumen secundâ curâ limatum et auctum, possit esse instar bibliothecæ instructissimæ. *Herbornæ: Nassoviorum*, 1630. 7 v. in 2. 12° (f°.)
Manuscript notice of the author, list of his works, and index inserted before the general title page. Pagination is continuous.
"Musica" liber 20, p.1195-1211.

Theory, 1601-1700. MUSIC DIV.

DREXEL 2789-91.
Alsted (Johann Heinrich) 1588-1638.
Templum musicum; or, The musical synopsis, of the learned and famous J. H. A., being a compendium of the rudiments both of the mathematical and practical part of musick: of which subject not any book is extant in our English tongue. Faithfully translated out of Latin by J. Birchensha . . . *London*, 1663; *repr., P. Dring*, 1664. 7 l., 93 pp., 1 pl. 8° (16°.)
———— Another copy.
———— Another copy.
Birchensha, John. Music. Theory, 17th cent.
Music Div.

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*MH
ALSTED, JOHANN HEINRICH, 1588-1638.
Templum musicum. A facsimile of the 1664 London ed. New York, Broude bros. [1967] 93 [i.e. 94 p.] illus., music. 18cm. (Monuments of music and music literature in facsimile. 2d series. Music literature. 35)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Series. II. Title.
NN R 1.68 c/$_{4}$ OC (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Alstedius, Joannes Henricus.
See
Alsted, Johann Heinrich, 1588-1638.

MUSIC DIV.
N. Y. P. L. August 25, 1936

Alster-Ruder-Klänge Walzer. DREXEL 5859
Leipzig: Breitkopf & Härtel, [18--]. 9 pp. obl. 8° (Taenzer für das Pianoforte von H. C. Lumbye. no. 42.)
Publ. pl. no. 7845

For author card, see Lumbye, C.—
5859
MUSIC DIV.

ALSTRÖMER, PATRIK, FRIHERRE, 1733-1804.
Copy only words underlined & classmark— **MA
JOHANSSON, CARI.
Studier kring Patrik Alströmers musiksamling. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. Årg. 43 (1961) p.195-207. facsims.)

Summary in English.
Bibliographical footnotes.

1. Alströmer, Patrik, friherre, 1733-1804. 2. Libraries, Private--Sweden (Alströmer)
NN R 7.63 m/$_{4}$ OI (MU)I, 2 (LC3, X1)

Alsubide, J. Puig y.
See
Puig y Alsubide, J.

N. Y. P. L. April 30, 1933.

Alt, Anton. Die Bauernprinzessin
*ZB-94
Film Reproduction
STOLZ, ROBERT, 1882-
[DIE BAUERNPRINZESSIN. VOCAL SCORE. GERMAN]
Die Bauernprinzessin; Singspiel in drei Akten von Anton Alt und Fritz Lunzer. Op. 260. Klavierauszug mit Text. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 60 p. 31cm.

Film reproduction. Negative.

1. Operas, Comic--Vocal scores. I. Alt, Anton. Die Bauernprinzessin. II. Lunzer, Fritz. Die Bauernprinzessin. III. Title. IV. Alt, Anton.
NN R X 4.62 a/P OC, I, II, IVbo (OAFI) SL MUg, Ig, IIg, IIIg (MUFI, UMI, LCI, XI)

**MYN
Alt, Bernhard.
. . . Adagio und Scherzo für Kontrabass und Klavier von Bernhard Alt. 1933. Leipzig: C. Merseburger [1934] Publ. pl. no. C. 1455 M. 2 parts in 1 v. 33½cm.
Double bass and piano in score, and double bass part.

MUSIC DIV.
1. Double bass and piano. 1800– DREXEL MUSICAL FUND.
N. Y. P. L. April 17, 1935

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*MYN
Alt, Bernhard.
[Canzonetta. Vln & piano. Arr. for double bass & pf.]
. . . Canzonetta . . . Violoncello oder Kontrabass und Klavier. (Bearbeitung des Komponisten.) [Von] Bernhard Alt. Leipzig: C. Merseburger [1934] Publ. pl. no. C. 1464 M. 2 parts in 1 v. 34½cm.
Double bass (or violoncello) and piano in D major in score, and transposed double bass part in C major.

MUSIC DIV.
1. Double bass and piano. 2. Violoncello and piano. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. January 7, 1936

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*MX
Alt, Bernhard.
Spanische Serenade für Violine - Cello und Klavier, von Bernhard Alt. Leipzig: C. Merseburger [cop. 1934] Publ. pl. no. C. 1462 M. 3 parts in 1 v. 33cm.
Score, and violin and violoncello parts.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 27, 1935

**MYR
Alt, Bernhard.
. . . Vier Stücke für Klarinette in B und Klavier von Bernhard Alt. 1932–33. 1. Ballade, 2. Berceuse, 3. Bagatelle, 4. Burleske. Leipzig: C. Merseburger [etc., etc., cop. 1933] Publ. pl. no. C. 1434 M. 2 parts in 1 v. 34cm.
Clarinet and piano in score, and clarinet part.

MUSIC DIV.
1. Clarinet and piano. DREXEL MUSICAL FUND.
N. Y. P. L. April 17, 1935

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*MYN
Alt, Bernhard.
[Suites. 4 double-basses]
. . . Suite für vier Kontrabässe . . . von Bernhard Alt. Veröffentlichung des Kontrabassistenbundes. Leipzig: C. Merseburger [etc., etc., 1933] Publ. pl. no. C. 1373 M. 4 parts in 1 v. 33½cm.
Parts only.
Cover-title.

MUSIC DIV.
1. Double-bass—4 double-basses. CARNEGIE CORPORATION OF NEW YORK. I. Kontrabassisten-Bund.
N. Y. P. L. April 18, 1935

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*MRH
ALT, GEORG MARTIN, 1870-
[Armenseelenlieder, op. 38]
Sechs Armenseelenlieder, für vierstimmigen gemischten Chor, komponiert von G. M. Alt. Opus. 38. Altötting/Oberbayern [1941?] Pl. no. 366 St. 7 p. 27cm.

Score: SATB.
Contents. —Herr, gib ihnen die ewige Ruh'.—Flehen der armen Seelen (Matth. Schwägler)— Herr, gib Frieden. —Selig, die sterben im Herrn. Erlöse, o Herr, die Seelen. —Pie Jesu.
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. All Soul's day. I. Schwägler, Matth. II. Title.
NN OC, I SL MUg, Ig, 2g, Ig. IIg (MUS6, LC1, X1)

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*MRH
ALT, GEORG MARTIN, 1870-
Drei Marienlieder, für vierstimmigen gemischten Chor a capella, komponiert von G. M. Alt. Op. 49 . . . 50 . . . 51 . . . Altötting, A. Coppenrath [c1941?] 4 p. 27cm.

Score: SATB.
CONTENTS.—Meerstern "Dunkel ist die Nacht (Fritz Esser). —Angelus "Stille Abendfeier rings umher" (Fritz Esser). —"Ein Röslein im Garten ist uns erblüht" (F. W. Helle).
1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Mary, Virgin. I. Esser, Fritz. II. Helle, F. W.
NN 2.53 OC, I, Ib, II SL MUg, Ig, 2g, Ig, IIg (MUS6, LC1, X1)

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*MRD
ALT, GEORG MARTIN, 1870-
Kurze Messe in B, für vierstimmigen gemischten Chor . . . Op. 40. Altötting, A. Coppenrath [1941] 12 p. 27cm.

Score: SATB.

1. Masses—Unacc.
NN 2.53 OC SL MUg, Ig (LC1, X1)

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*MRH
ALT, GEORG MARTIN, 1870-
[Marienlieder zur Maiandacht]
Neun neue volkstümliche Marienlieder zur Maiandacht für dreistimmigen Frauenchor . . . Opus 37. Altötting/Oberbayern, A. Coppenrath [1941] Pl. no. 365 St. 8 p. 27cm.

Score: SSA. Words by Hugo vom Grät, F. W. Helle, Th. Singolt, M. Schwägler and Joh. Stader.
Contents. —O kommt und baut Altäre. —Du süsse, heilige Frühlingszeit. —Maria, sei gegrüsset. —Möchte gern ein Lied. —Ach, wer sollte sein Vertrauen. —Maria, du süsse Mutter mein. —Durch die (Continued)
NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

ALT, GEORG MARTIN, 1870- [Marienlieder zur Maiandacht] Neun neue volkstümliche Marienlieder . . . (Card 2)

Maienlüfte. —Wind, o wehe leise. —Ein Röslein im Garten ist uns schön erblüht.

1. Choral music, Sacred (Women, 3 pt.)—Unacc. 2. Mary, Virgin. I. Grät, Hugo vom. II. Helle, F. W. III. Singolt, Th. IV. Schwägler, Matth. V. Stader, Joh.
NN OC, Ibo, IIbo, IIIbo, Vbo SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUS9, LC1, X1)

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*MRH
ALT, GEORG MARTIN, 1870-
Zwei Oster-Motetten für vierstimmigen gemischten Chor . . . Komponiert von G. M. Alt, Op. 36. Altötting, A. Coppenrath [1941] Pl. no. M31. 4 p. 27cm.

Score: SATB
CONTENTS.—Terra tremuit, Offertorium. —Angelus Domini descendit, Offertorium am Ostermontag und Weissen Sonntag.

1. Easter music—Motets. 2. Easter music—Offertories.
NN 3.53 OC SL MUg, Ig, 2g MUS2, LC1, X1)

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*MYD
ALT, HANSI
My musical diary; piano tunes and rhythms of the school day. New York, Island press [c1947] 16 p. illus. 31cm.

Composer's autographed presentation copy. to Ray Lev.

Ray Lev Collection
1. Children's music (Piano) 2. Autographs (Signatures, etc.)--Alt, H. I. Title.
NN 9.60 m/X OC(Ibo) SL MUg, Ig, 2g, Ig MUA, I, 2, I (MUI 1, LC1, X1)

Alt, Jenny Fleischer-.
See
Fleischer-Alt, Jenny.

MUSIC DIV.

N. Y. P. L. March 10, 1925

Write on slip words underlined below and class mark— SEA

Alt, Michael, 1905-
Deutsche Art in der Musik.

(Bildung und Nation. Leipzig, 1936. Nr. 63-65, p. 1-44.)

Germany.

Form 104b [II 11-36 25m] MUSIC DIV.

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*MG p.v.65

Alt, Michael, 1925-
... Die erziehung zum musikhören; eine darstellung der typen des musikalischen geniessens und wertens beim jugendlichen und ihrer pädagogischen bedeutung. Leipzig, Fr. Kistner & C. F. W. Siegel, 1935.

106 p., 1 l. 24cm. (Added t.-p.: Handbücher der musikerziehung, hrsg. von Georg Schünemann)

Bibliographical foot-notes.

1. Hearing. 2. Music—Instruction and study. 3. Music—Psychology. I. Title.

Cards in Public Catalogue A C 36-2470

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

[2]

Alt-Arien...

*MR

Bach, Johann Sebastian, 1685-1750.
Fuenfzehn Arien für eine Altstimme aus Kantaten, von Joh. Seb. Bach; ausgewählt von Karl Straube, herausgegeben von Max Schneider... Leipzig: C. F. Peters [, 1919]. Publ. pl. no. 10042. iv, 5-79 p. 4°.

German words; music for 1 voice with piano acc.
On cover: Edition Peters. No. 3335a. Bach. Alt-Arien...

Music div.

BEETHOVEN ASSOCIATION FUND.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Straube, Karl, 1873- , compiler. 3. Schneider, Max, 1875- , editor.

N. Y. P. L. July 11, 1929

Alt-Brabanter Spielbuch für c"-Sopran- und f"-Altflöte

*MYR

KOSCHINSKY, FRITZ KARL HANS, 1903- , ed.
Alt-Brabanter Spielbuch für c"-Sopran- und f"-Altflöte; ausgewählt und hrsg. von Fritz Koschinsky. Wilhelmshaven, O.H. Noetzel [c1955] score (15 p.) 15 x 21cm.

For 2 recorders.

1. Recorder (2 recorders)--Collections. 2. Folk songs, Flemish (Instrumental settings). I. Title.
NN 2.61 e/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Alt-China

*MYD

NIEMANN, WALTER, 1876-1953.
Alt-China; fünf Traumdichtungen für Klavier zu 2 Händen, op.62. Neu revidirte Ausg. Leipzig, New York, C.F.Peters [c1947] 26 p. facsim. 31cm. (Edition Peters. 3723)

Suite, for piano.

1. Suites (Piano) I. Title.
NN 11.69 r/ OC SL MUg, Ig, Ig (LC1, X1) (MU1 1)

Alt-englische Suite

*MTC

Ettinger, Max, 1874- , arr.
...Alt-englische Suite (Old-English-suite) nach Meistern des XVI. Jahrhunderts für grosses Orchester instrumentiert und bearbeitet von Max Ettinger. Opus 30... Leipzig: F. E. C. Leuckart [, 1932]. Publ. pl. no. F.E.C.L. 9231. 69 p. 33½cm.

Full score.
Contents.—Walsingham; Wolseys Wilde; The maydens song, von William Byrd.—Why aske you. Anon(ymus).—The bells, von William Byrd.—The kings hunt, von John Bull.

Music div.
CARNEGIE CORPORATION OF NEW YORK

1. Suites—Orchestra—1800- . I. Byrd, William, 1543-1623. II. Bull, John, 1563?-1628. III. Title. IV. Title: Old-English suite.
N. Y. P. L. April 22, 1940

Alt-Rahapsodie

*MEC (Onégin)

PENZOLDT, FRITZ.
Alt-Rhapsodie: Sigrid Onégin: Leben und Werk. [3. Aufl.] Neustadt an der Aisch, Verlag Degener, 1953. 342 p. illus., ports., music. 21cm.

1. Onégin, Sigrid, 1891-1943. I. Title.
NN R 3.65 g/ OC PC, 1, I SL MU, 1, I (LC1, X1)

Alt Wien

*MP box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For three-part chorus of women's voices, with piano acc. Arr. by Leo Braun. [Words by] Harry Brunswick Loeb. [New York] G. Schirmer, c1940. score (11 p.) 27cm.
Caption title.
For SSA and piano; originally for piano.
(Continued)
NN R 3.68 p/ OC, I, IVbo SL (OAF1) MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIANKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

The Leonard S. Saxe Collection
1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Braun, Leo, arr. II. Title. III. Title: Old Vienna. IV. Braun, Leo

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Alt Wien

*MYD box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. For the piano. Simplified version [by] Eric Steiner] New York, G. Schirmer [c1949] 5 p. 31cm.
THE LEONARD S. SAXE COLLECTION.
1. Children's music (Piano) I. Steiner, Eric, arr. II. Title. III. Title: Old Vienna. IV. Steiner, Eric.
NN R 3.68 e/ OC, I, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

Alt Wien

*MP box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. Vocal adaptation by David Saperton. Words by Stella Unger. New York, G. Schirmer [c1949] 5 p. 31cm.

For voice and piano; originally for piano.
The Leonard S. Saxe Collection
I. Saperton, David A., arr. II. Title. III. Title: Old Vienna
NN R 3.68 p/ OC, I IIIg (MUD1, LC1, X1) (OAF1) SL MUg, Ig, IIg

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Alt Wien

*MP box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN]
Alt Wien. Old Vienna. Vocal adaptation by David Saperton. Words by Stella Unger. Dance orchestration. arr. by Jack Mason. New York, G. Schirmer [c1949] 18 fold. parts. 27cm.

For voice and orchestra; originally for piano.
(Continued)
NN R 3.68 e/ OC, I, II, IIg, IIIg, IVg (MUD1, Vbo (OAF1) SL MUg, Ig, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN] Alt Wien. (Card 2)

Voice part included.

THE LEONARD S. SAXE COLLECTION.
I. Saperton, David A., arr. II. Mason, Jack, arr. III. Title. IV. Title: Old Vienna. V. Mason, Jack.

Alt Wien

*MV

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR BAND]
Old Vienna. Alt Wien. Arr. by Rudolph Goehr. [New York] G. Schirmer, c1942. condensed score (6 p.) 27cm. and 43 parts. 14 x 17cm.
Originally for piano.
THE LEONARD S. SAXE COLLECTION.
1. Waltzes (Band)—Parts. I. Goehr, Rudolph, arr. II. Title. III. Title: Alt Wien. IV. Goehr, Rudolph.
NN 3.68 e/ OC, I, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1)

Alt Wien

*MYT box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO]
Alt Wien. Old Vienna. [Arr. by Howard M. Peterson, after the violin and piano transcription by Michael Press] New York, G. Schirmer [c1954] score (5 p.) and part 30cm.

Originally for piano
(Continued)
NN R 3.68 e/ OC, I, IVbo (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 2, DC2, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR MARIMBA & PIANO] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Marimba and piano) 2. Marimba and piano—Arr. I. Peterson, Howard, arr. II. Title. III. Title: Old Vienna IV. Peterson, Howard.

Alt Wien

*MTO box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA]
Alt Wien. Sylvan Tyrol. Triakontameron, nos. 11 and 2. Arr. by Otto Langey. [New York] G. Schirmer c1920. 14 parts. 31cm. (Galaxy. no. 182)

Caption title.
Originally for piano.
(Continued)
NN R 3.68 e/ OC, I, II SL (OAF2) MUg, Ig, Ig, IIg, IIIg, IVg (DC2, MUI 2, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR ORCHESTRA] Alt Wien. (Card 2)

THE LEONARD S. SAXE COLLECTION
1. Waltzes (Orchestra)—Parts. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan tyrol. Arr. for orchestra. II. Langey, Otto, 1851-1922, arr. III. Alt Wien. IV. Sylvan Tyrol.

Alt Wien

*MYD box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON ALT WIEN. ARR. FOR 2 PIANOS]
Alt Wien. Old Vienna. For two pianos, four hands. New York, G. Schirmer [c1935] 2 scores (7 p. each) 31cm.

Originally for piano.

The Leonard S. Saxe Collection
1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Title. II. Title: Old Vienna.
NN R 7.68 p/ OC (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LC1, X1, DC 2)

Alt-Wien

*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt-Wien, Triakontameron, Nr. 11 und 2. Transkription für Violine und Klavier von Peter Stojanovits. Wien, Universal Edition, c1925. score (7 p.) and part. 31cm. (Universal Edition. No. 8139)

Triakontameron, Nr. 2: Wald in Tirol.
(Continued)
NN R 4.68 r/ OC, I, II (OAF2) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 2, DC2, LC1, X1) 2

GODOWSKY, LEOPOLD, 1870-1938. [TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO] Alt-Wien. (Card 2)

The Leonard S. Saxe Collection

1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Godowsky, Leopold, 1870-1938. Triakontameron. Sylvan Tyrol. Arr. for violin & piano. II. Stojanović, Petar Lazar, 1877-1957, arr. III. Title. IV. Title: Wald in Tirol.

Alt Wien

*MYK box

GODOWSKY, LEOPOLD, 1870-1938.
[TRIAKONTAMERON. ALT WIEN. ARR. FOR VIOLIN & PIANO]
Alt Wien. For violin and piano. New York, C. Fischer [c1932] score (5 p.) and part 31cm.

Transcribed by Jascha Heifetz.
Originally for piano.

THE LEONARD S. SAXE COLLECTION

1. Waltzes (Violin and piano) 2. Violin and piano--Arr. I. Heifetz, Jascha, 1901- arr. II. Title. I. [subs. for *MYR box]
NN R 11.68 e/ OCs, Is (OAFIs) SL MUgs, Igs, Igs, IIgs (LCIs[I], XIs)

Alt-Wien

*MS

STEINBRECHER, ALEXANDER.
[ALT-WIEN. VOCAL SCORE. GERMAN]
Alt-Wien: Operette in 3 Akten nach Musik von Joseph Lanner. Neubearbeitung von Alexander Steinbrecher. Klavierauszug mit Gesang zum Dirigieren eingerichtet von Theodor H. Leschetizky. Wien, Wiener Operettenverlag [c1944] 151 p. 31cm.

1. Operas, Comic--Vocal scores. I. Lanner, Joseph, 1801-1843. II. Leschetizky, Theodor Herm., 1896- , arranger. III. Title.
NN 4.59 m/ OC(Ibo) I, II, IIb (OAF I) SL MUg, Ig, Ig, IIg, ~~IIIg~~ (LCI, XI)

Alt-Wiener Kontratänze

*MN S186 Heft 12

KOLNEDER, WALTER, 1910- , arr.
Alt-Wiener Kontratänze für zwei Geigen und Bass (Cello) Salzburg, O. Müller [c1948] score (16 p.) 27cm. (Salzburger Musikbücherei. Heft 12)

1. Contredanses. 2. Violin in trios (2 violins, violoncello)--Arr. I. Alt-Wiener Kontratänze.
NN * R 10.61 m/ OCs OI MUgs, Igs, 2gs, Igs (LC4, XIs)

Alt-Wiener musikstätten

*MFBR (Austria)

Kobald, Karl.
... Alt-Wiener musikstätten. Zürich [etc.] Amalthea-verlag, 1919.
198 p. illus., 2 fold. pl. 22½cm. (*Added t.-p.:* Amalthea-bücherei. 6. bd.)
CONTENTS.—Vorwort.—Alt-Wiener musikstätten.—Gluck.—Haydn.—Mozart.—Beethoven.—Schubert.

19050A

1. Vienna—Historic houses, etc. 2. ~~Musicians—Vienna.~~ Composers I. Title.
Library of Congress ML87.K72 [2] 20-21462

MUSIC DIV.

Alt-Wiener Musikstätten.

*MFBR (Austria)

Kobald, Karl, 1876–
...Klassische Musikstätten... Zürich: Amalthea-Verlag [, 1929]. 365 p. plates, ports. 8°.

Enlarged edition of his Alt-Wiener Musikstätten.
Many plates printed on both sides.
Contents: Vorwort. Die Wiener Hofmusikkapelle. Musikleben in Wiens klassischer Zeit. Gluck. Haydn. Mozart. Beethoven. Schubert.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.

409885A. 1. Historic houses — Austria — Vienna. 2. Music — Austria — Vienna. 3. Gluck, Christoph Willibald, Ritter von, 1714-1787. 4. Haydn, Franz Joseph, 1732-1809. 5. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 6. Beethoven, Ludwig van, 1770-1827. 7. Schubert, Franz Peter, 1797-1828. 8. Title. 9. Title: Alt-Wiener Musikstätten.
N. Y. P. L. June 7, 1929

Alta cultura di tecnica violinistica.

*MKK

Sfilio, Francesco.
...Alta cultura di tecnica violinistica. (Con la collaborazione di A. Bonisconti.) Milano: Fratelli Bocca, 1937. xi, 119 p. front. (port.) 19cm. [Biblioteca artistica. v. 124]
CONTENTS.—Tecnica della mano sinistra.—L'arco e i suoi movimenti.

983834A. 1. Violin—Instruction and study. I. Bonisconti, A. II. Title. III. Ser.
MUSIC DIV.
N. Y. P. L. October 3, 1939

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*MEC (Sarasate)

Altadill, Julio.
Memorias de Sarasate, por Julio Altadill. Con una carta-prólogo de D. Arturo Campión ... Pamplona, Impr. de Aramendía y Onsalo, 1909.
1 p. l., [v]-xx, 618, lxxv, [1], xciii-ci, [4] p., 1 l. front., plates, ports., facsims. 25½cm.
Contains music.

Cards in Public Catalogue

1. Sarasate ~~y Navascues~~, Pablo ~~Martín Melitón~~ de, 1844-1908.
Library of Congress ML418.S2A46 11-22081
MUSIC DIV.

Altair Lodge, No.601, F. & A.M. Brooklyn, N.Y.
see:
Freemasons, Brooklyn, N.Y.

MUSIC DIV.

**MFZA

ALTAMIRA, ROMON DE.
La música y las artes plásticas. Buenos Aires, Ediciones de la Municipalidad [1948] 2 v. illus. 24cm.

DREXEL MUSICAL FUND

1. Music and art. 2. Art and music. 3. Iconography. I. Buenos Aires (City). Cultura, Secretaría de. I. 1948.
NN R X 2.54 OCs (OD)Iis (ED)Iis PCs, Is, Is SLs As, Is, Is MUs, 2s, 3s, Is (LCIs, XIs)

Altamira

*MTO +++

Durkó, Zsolt.
Altamira, for orchestra. Budapest, Editio Musica, 1969.
score (28 p.) 50cm.
"Reproduction of the author's manuscript."
Duration: about 14 min., 30 sec.

1. Orchestra. I. Title.
NN* 3.71 d/z OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

Altamura, Antonio, ed.

*C-3 p.v.1369

Bene, Sennuccio del, d. 1349.
Il canzoniere di Sennuccio del Bene [a cura di] Antonio Altamura. Napoli, Perrella [1950] 69 p. 22cm. (Collezione novantiqua. [v.] 2)
Romanica. 2.
Includes bibliography.

1. Songs, Italian. 2. Songs, Italian, Medieval. I. Altamura, Antonio, ed. II. Series.
NN** 5.57 OC(Ib)I OS,II PC,1,2,I,II SL MUy,2y,Iy (UI,LC1,X1)

Altamura
For works about Altamura
See
Italy - Altamura

Music Div.

Altavilla, Ramiro de la Puente y Gonzáles Nandin, marqués de.
See
Puente y Gonzáles Nandin, Ramiro de la, marqués de Altavilla, d. 1909.

MUSIC DIV.
N. Y. P. L. September 26, 1933

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*QEB (Chaĭkovskiĭ)

Altayev, Al.
...Чайковский в Москве. [Москва] Московский рабочий, 1951. 302 p. illus. 20cm.
At head of title: Ал. Алтаев, Л. Яшникова.

1. Chaĭkovskiĭ, Piotr Il'ich, 1840-1893. ~~I. Yashnikova, L.~~
NN MUSIC DIV.

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*MP box

Altbayer, Bertram B.
...The wondrous hour (When daylight dies)... New York: D. La Fern [c1914]
First line: There is an hour when all the world is hush'd.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

Altdeutsche Advents- und Weihnachtslieder

*ZB-90 Film Reproduction

Wickop, Eta, arr.
Altdeutsche Advents- und Weihnachtslieder, für 2 Singstimmen (oder 1 Singstimme und Geige oder Flöte) mit Klavierbegleitung gesetzt. Berlin-Lichterfelde, R. Lienau [1941?] Pl. no. S.10862. 16 p. illus. 31cm.
Film reproduction. Negative.
For 2 voices, or voice and violin (or flute); with piano accompaniment.

1. Carols, German. 2. Vocal duos, sacred—Collections. I. Title. II. Wickop, Eta.
NN R 8.62 OC,IIbo SL MUg, 1g,2g,Ig (MUF1,UM1,LC1,X1)

Altdeutsche Lieder für Sopran, Flöte und Klavier.

*MP + (German)

Moser, Rudolf, 1892–
...Altdeutsche Lieder für Sopran, Flöte und Klavier. Op. 52, Nr. 1. Leipzig: Steingräber Verlag, cop. 1934. Publ. pl. no. 2636. 2 parts in 1 v. 31cm. (Edition Steingräber. Nr. 2636.)
Middle High German words. Score, and flute part.
CONTENTS.—Uns hât der winter geschadet über al (Walther von der Vogelweide).—Ahi, nu kumet uns diu zit (Dietmar von Aist).—In lichter varwe stât der walt (Dichter unbekannt).—Ich zôch mir einen valken (Der von Kürenberg).—Ich wil trûren varen lân (Dichter unbekannt).

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Songs, German. 2. Songs, with various instruments. I. Title.
N. Y. P. L. June 10, 1936

Altdeutsche Lieder für eine Singstimme mit Pianoforte-Begleitung eingerichtet von O.H. Lange. Braunschweig: H. Litolff, [189-] 39 p. 4°. (Collection Litolff, no. 897)

*MO (German)

Gift of Mrs. H. Draper.

MUSIC DIV.

Altdeutsche Liedersuite für kleines Orchester

*MTC

KLENAU, PAUL VON, 1883-1946.
Altdeutsche Liedersuite für kleines Orchester. Wien, Universal-Edition, 1934. score (25 p.) 34cm. (Universal Edition. No. 10.617)

For chamber orchestra.
Duration: 15 min.
"Die Suite umfasst folgende Volkslieder: Das Lindenlied (L. de Langenau), (Continued)

NN 3.64 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

2.

KLENAU, PAUL VON, 1883-1946. Altdeutsche Liedersuite für kleines Orchester. (Card 2)

Das Maienlied, Wohlauf, gut G'sell (G. Otmayr), Melodien von Walther von der Vogelweide, Wohl in Sant Mertens Ehr, Ein Bäumlein zart, Das Hildebrandtslied."

1. Suites (Chamber orchestra). 2. Chamber orchestra. 3. Folk songs, German (Instrumental settings). I. Title.

Altdeutsche Textbibliothek. Nr.44

NFR

NEIDHART, VON REUENTAL, 13th cent.
Die Lieder Neidharts; hrsg. von Edmund Wiessner. Tübingen, M. Niemeyer, 1955. 213 p. 19cm. (Altdeutsche Textbibliothek. Nr. 44)

1. Minnesingers. I. Wiessner, Edmund, 1875- , ed. II. Series.

NN ** X 3. 56 s/OC, I (OS)II PC, 1, I, II SL MU, 1, I, II (U1, LC1, X1)

Altdeutsche Volkslieder

* MP (German)

OTHEGRAVEN, AUGUST VON, 1864-
Drei altdeutsche Volkslieder; für Männerchor und Orgel oder Orchester. Op. 43. Leipzig, F.E.C. Leuckart [c1911] score (2 v.). 34cm.

Nr. 2-3.
CONTENTS.--Der grimmig Tod.--Lob Gottes.
1. Choral music, Sacred (Men, 4 pt.)--Orch. acc. I. Title: Altdeutsche Volkslieder.
NN 5. 61 g/ OC SL MUg, lg, lg (MUS 2, LC1, X1)

Altdeutsche Volkslieder für eine Singstimme mit Lautenbegleitung.

(*MO (German))

Arndt, Willy.
Altdeutsche Volkslieder für eine Singstimme mit Lautenbegleitung. Worte und Weise bearbeitet, erläutert und zur Laute gesetzt von Willy Arndt. Leipzig: C. F. Peters[, 1921]. Publ. pl. no. 10273. 204 p. front., plates. sq. 8°.

German words; music for 1 voice with lute acc.
On cover: [Edition Peters.] Nr. 3698.

290745A

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German. 2. Title.
N. Y. P. L.
March 9, 1927

Altdeutsches Liederbuch

* MO (German)

Jöde, Fritz, 1887-
Altdeutsches Liederbuch in polyphonem Satz zu zwei Stimmen, von Fritz Jöde. Gesamtausgabe... Wolfenbüttel: G. Kallmeyer, 1929. 151 p. 18cm.

German words; songs for 2 voices unacc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

734974A. 1. Folk songs, German—Collections. I. Title.
N. Y. P. L.
October 8, 1935

Der alte deutsche Kriegsgesang

*MO (German)

[Witkowski, Georg] 1863–1939, *comp.*
Der alte deutsche kriegsgesang in worten und weisen. Leipzig, Insel-verlag [1915]
84 p. 18½cm. (*On cover:* Insel-bücherei nr. 171)
"Die lieder wählte Georg Witkowski, die weisen bearbeitete Martin Seydel."
Melodies unaccompanied.
"Erläuterungen": p. 76–84.

1. War-songs, German. I. *Seydel, Martin, 1871–1934, ed. II. Title.
43-42945
Library of Congress M1736.W57A6
[2]
MUSIC DIV.

Alte deutsche volkslieder

*MO (German)

Müller, Hans, 1880- *ed.*
Alte deutsche volkslieder, hrsg. von dr. Hans Müller. New York, Germanistische presse, 1916.
96 p. illus. 27½cm. $1.50
Label mounted over imprint: New York, Deutscher akademiker bund, 1916.
Arranged for piano with interlinear German words.

1. Folk-songs, German.
176317A
Library of Congress M1734.M94 16-24103
——— Copy 2.
MUSIC DIV.
Copyright A 445841

Der alte Diener

* MS

FISCHER, ERICH, 1887-
[DER ALTE DIENER. VOCAL SCORE. GERMAN]
Der alte Diener. Ein Lustspiel aus galanter Zeit von Helene Fischer und Erich Fischer. Musik von Jacques Offenbach, bearb. von Erich Fischer. Berlin, Ed. Bote & G. Bock, [c1921] 30 p. 35cm. (Musikalische Hauskomödien Nr. 11)

1. Operas, Comic--Vocal scores. I. Offenbach, Jacques, 1819-1880. II. Fischer, Helene, . Der alte Diener. III. Title. IV. Musikalische Hauskomödien. V. Fischer, Helene.
NN X 11. 59 g/ OC, I, II, Vbo (OS)IV (OAF 1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1) [NSCM]

Alte flämische Volkslieder

*ZB-231

CLÉMENT, JACQUES, 16th cent.
Alte flämische Volkslieder (aus den "Souterliedekens," 1556); 15 dreistimmige Liedsätze, hrsg. von Wilhelm Blanke. Wolfenbüttel, G. Kallmeyer, 1929. 18 p. 8°.

Microfilm. Negative.
German words; music for 3 voices.
At head of title: Jakobus Clemens non Papa.

(Continued)

NN R 9. 68 1/OCs, Is, IIs PCs, Is, Is, IIs SL MUgs, 1gs, 2gs, Igs, IIgs, IIIg (MUF1, UM1, LC1s, X1s)

2

CLEMENT, JACQUES, 16th cent. Alte flamische Volkslieder... (Card 2)

3-part settings extracted from Souterliedekens with secular words substituted.

1. Folk songs, Flemish. 2. Choral music, Secular--Mixed--3 pt.--Unacc.--To 1600. I. Blanke, Wilhelm, ed. II. Title: Souterliedekens. III. Title.

Der alte Fritz im Volksliede.

*MO (German)

Erk, Ludwig Christian, 1807–1883.
Der alte Fritz im volksliede. Zur feier des 31. mai. Von Ludwig Erk. 2., verb. und verm aufl. Berlin, W. Logier, 1851.
cover-title, 24 p. 14cm.
In honor of the anniversary of Frederick the Great's accession to the throne, May 31, 1740.
With the music (unaccompanied melodies) of part of the songs.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs, German. 2. Friedrich II, der Grosse, king of Prussia, 1712–1786—Poetry. I. Title.
31-30026
MUSIC DIV.
Library of Congress M1736.E8 [831.08] 784.4943

Der alte Garten

*MP (German)

Petersen, Wilhelm, 1890-
Der alte Garten; 2. Folge der Eichendorff-Lieder, op. 44. Heidelberg, W. Müller, Süddeutscher Musikverlag [°1956] 27 p. 32cm.
For voice and piano.
CONTENTS. — Nachts. — Morgenständchen. — Der alte Garten. — Im Walde — Die Zeit geht schnell. — Nachtgruss. — Spruch. — Sterbeglocken. — Nachtlied.

1. SONGS, GERMAN 2. SONG CYCLES
I. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857
II. Der alte Garten
NN 9.57 j/ OC, I SL MUg, 1g, 2g, lg, IIg (MUS10) (LC1, X1, Z1)

Die alte Geige.

* MYK

Die alte Geige; vergessene Weisen grosser Meister für Geige und Klavier. L'ancien violon; mélodies oubliées d'anciens maitres. The violin of bygone days; forgotten melodies of great masters. Wien: Universal-Edition A.G. [1933] Publ. pl. no. U. E. 10582. 2 parts in 1 v. 30cm.

Violin and piano in score and violin part.
CONTENTS.—Peuerl, P. Padouan; Intrada.—Corelli, A. Allegro.—Tartini, G. Minuetto.—Vivaldi, A. Largo.—Bach, J. S. Rondeau; Polacca.—Händel, G. F. Gavotte; Allegretto.—Fux, J. J. Aria.—Muffat, G. Bourrée.—Bach, C. P. E. Allegro.—Haydn, J. Tema con variazioni; Minuetto.—Gluck, C. W. Andante.—Mozart, W. A. Gavotte; Deutscher Tanz.—Albrechtsberger, J. G. Minuetto.—Beethoven, L. van. Deutscher Tanz.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Collections. I. Title.
N. Y. P. L.
October 4, 1935

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* MYK

Die alte Geige; vergessene Weisen grosser Meister für Geige und Klavier. L'ancien violon; mélodies oubliées d'anciens maitres. The violin of bygone days; forgotten melodies of great masters. Wien: Universal-Edition A.G. [1933] Publ. pl. no. U. E. 10582. 2 parts in 1 v. 30cm.

Violin and piano in score and violin part.
CONTENTS.—Peuerl, P. Padouan; Intrada.—Corelli, A. Allegro.—Tartini, G. Minuetto.—Vivaldi, A. Largo.—Bach, J. S. Rondeau; Polacca.—Händel, G. F. Gavotte; Allegretto.—Fux, J. J. Aria.—Muffat, G. Bourrée.—Bach, C. P. E. Allegro.—Haydn, J. Tema con variazioni; Minuetto.—Gluck, C. W. Andante.—Mozart, W. A. Gavotte; Deutscher Tanz.—Albrechtsberger, J. G. Minuetto.—Beethoven, L. van. Deutscher Tanz.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—Collections. I. Title.
N. Y. P. L.
October 4, 1935

Alte geistliche Lieder für gemischte Stimmen.

* MRH

Joede, Fritz, 1887- , editor.
Alte geistliche Lieder für gemischte Stimmen, herausgegeben von Fritz Jöde... Wolfenbüttel: G. Kallmeyer, 1931. Publ. pl. no. range from 89835 to 91193. 172 p. 8°. (His: Das Chorbuch [des Musikanten. Ausgabe f. gem. Stimmen]. Teil 1.)

German words; music for 3 to 6 voices.
Originally issued in 10 parts.
Contents: 1. Weihnachtszeit. 2. Passion und Ostern. 3. Himmelfahrt und Pfingsten. 4. Totenfeier. 5. Im Tageskreis. 6. Gebet. 7. Not. 8. Zuversicht. 9. Lobgesang. 10. Choralmotette.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

561276A. 1. Choruses, Unaccompanied—Sacred. I. Title. II. Ser.
N. Y. P. L.
January 12, 1932

Alte Harfe

*Z-1795

VANA Kannel. Esti vanad rahvalaulud. Estonum carmina popularia. Tartu, RK Teaduslik Kirjandus, 1875-1941 4 v. on 1 reel. illus., maps, music. (Monumenta Estoniae Antiquae. Estonum carmina popularia)

*Z-1795

Film Reproduction. Positive.
Köide 1-2 edited by Jakob Hurt; köide 3-4 by Herbert Tampere.
Subtitle varies; Köide 1-2 have one in German: Alte Harfe.
Imprint varies.

(Continued)

NNR7. 68 1/1OC, I, II (OS)V PC, 1, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (LC1, X1, UM1) [NSCM]

3

VANA Kannel. (Card 2)

Köide 1 text in Esthonian and German translation on opposite pages.
Köide 1 issued in 3 parts in 1875, 1876 and 1886; köide 2 in 2 parts in 1884 and 1886 respectively.
CONTENTS.--Köide 1. Laulud Põlva kihelkonnast Võrumaalt.--köide 2. Laulud Kolga-Jaani kihelkonnast Viljandimaalt.--köide 3. Kuusalu vanad rahvalaulud.--köide 4. Karksi vanad rahvalaulud.

(Continued)

VANA Kannel. (Card 3)

1. Folk songs, Esthonian. I. Hurt, Jakob, 1839-1907, ed. II. Tampere Herbert, ed. III. Title: Alte Harfe. IV. Title: Estonum carmina popularia. V. Monumenta Estoniae antiquae. Estonum carmina popularia.

Alte Hausmusik für Klavier (1550-1780).

* MYF

Rehberg, Willy, 1862- , comp. and ed.
Alte Hausmusik für Klavier (1550–1780). Les maitres clavecinistes... Harpsichord works of old master [sic]... Eine Sammlung leichter Originalkompositionen der Meister des 16.–18. Jahrhunderts. Für den praktischen Gebrauch herausgegeben von Willy Rehberg... Mainz: B. Schott's Söhne [etc., etc., c1934] Publ. pl. no. B. S. S. 34096–34097. 2 no. in 1 v. 30cm. (Edition Schott. Nr. 2347–2348.)

Includes biographical notes in German, French and English.

(Continued)

N. Y. P. L.
April 20, 1938

Rehberg, Willy, 1862- , comp. and ed. Alte Hausmusik für Klavier (1550–1780)... (Card 2)

Contains compositions by J. H. d'Anglebert, Pierre Attaignant, John Bull, William Byrd, Jaques de Chambonnières, François Couperin, J. F. Dandrieu, L. C. Daquin, J. H. Fiocco, J. K. F. Fischer, Girolamo Frescobaldi, J. J. Froberger, J. P. Kirnberger, J. L. Krebs, Johann Krieger, Johann Kuhnau, N. A. Le Bègue, F. W. Marpurg, G. B. Martini, Johann Mattheson, A. G. Muffat, Johann Pachelbel, Bernardo Pasquini, Martin Peerson, Henry Purcell, J. P. Rameau, Domenico Scarlatti, Samuel Scheidt, J. C. Smith, G. P. Telemann, G. C. Wagenseil and Domenico Zipoli.

CARNEGIE CORP. OF NEW YORK.

928985A. 1. Harpsichord—To 1800—Collections. 2. Piano—To 1800—Collections. I. Title.
N. Y. P. L.
April 20, 1938

Alte italienische Meister

** MYA

Bossi, Marco Enrico, 1861–1925, editor.
...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...
Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.
Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657–1716. 3. Frescobaldi, Girolamo, 1583–1644. 4. Martini, Giovanni Battista, 1706–1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704–1766. 7. Pollaroli, Carlo Francesco, 1653–1722. 8. Zipoli, Domenico, b. ca. 1675. 9. Title: Alte italienische Meister.
N. Y. P. L.
April 25, 1929

Das alte Jahr vergangen ist

*MV box

BACH, JOHANN SEBASTIAN, 1685-1750.
[DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S.614. ARR. FOR STRING ORCHESTRA]
Das alte Jahr vergangen ist; chorale-prelude. Transcribed for string orchestra by Eric DeLamarter. New York, G. Ricordi, c1940. score (3 p.) 31cm. (Ricordi string orchestra collection)

(Continued)

NN R 10. 60 m/ OC, I (OAF 1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS ALTE JAHR VERGANGEN IST (CHORALE PRELUDE) S. 614. ARR. FOR STRING ORCHESTRA] Das alte Jahr vergangen ist...

Originally for organ.

Henry Hadley Mem. Lib.

1. Chorale preludes (Organ)--Arr. for orchestra. 2. Orchestra, String--Arr. I. DeLamarter, Eric, 1880-1953, arr. II. Title.

"Alte Kameraden"

*MEC (Teike)

DÖLL, KARL ANTON.
"Alte Kameraden." [Frankfurt/M.] C. Teike, 1961. 96 p. illus., ports., facsims. (incl. music) 22cm.

1. Teike, Carl, 1864-1922. I. Title.
NN R 7. 62 m/B OC(lbo), lb PC, l, I SL MU, l, I (LCl, XI)

Alte Kammermusik

*ZB-319

RIEMANN, HUGO, 1849-1919, ed.
Old chamber music (Alte Kammermusik). A selection of canzones, sonatas, etc., for strings alone, or with a thorough-bass, by composers of the 17th and 18th centuries. Edited and arranged by Hugo Riemann. London, Augener [1898-1902]
score (4 v., 157 p.) Pl. no. 11321, 11324. 31cm. (Augener's edition, no. 5391-5394)

(Continued)

NN R 3. 72 m/s OC SL MUg, lg, 2g, 3g, Ig, IIg (MUFl, UMl, LCl, XI)

2

RIEMANN, HUGO, 1849-1919, ed. Old chamber music (Alte Kammermusik)... (Card 2)

Microfilm.
The general bass realised for keyboard instrument.

1. Chamber music, 17th cent.--Collections. 2. Chamber music, 18th cent.--Collections. 3. Instrumental music--Collections--To 1800. I. Title. II. Title: Alte Kammermusik.

Alte Kontra-Taenze

*MGW M

The dancing master.
Alte Kontra-Taenze; übertragen von Georg Götsch und Rolf Gardiner aus "The English dancing master," by John Playford ... Wolfenbüttel / Berlin: G. Kallmeyer, 1928. 111 p. diagrs. obl. 24°.

64 tunes with directions for dances.

Dance Collection

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

392938A. 1. ~~Dancing. 2. Folk dances—Gt. Br.—England.~~ I. Goetsch, Georg, editor. II. Gardiner, Rolf, jt. editor. III. Title.
N. Y. P. L. January 30, 1929

Alte Landsknechtslieder

* MO (German)

Wortelmann, Fritz, editor.
Alte Landsknechtslieder, herausgegeben von Fritz Wortelmann. Mit Lautenbegleitung versehen von Emil Hegel. Buchschmuck von Herbert Schimkowitz. Wien: Gerlach & Wiedling[, 1931]. 134 p. incl. plates. illus. 18½cm.

Tunes with German words; with lute tablature.

JUILLIARD FOUNDATION FUND.

572064A. 1. War songs, German. 2. Folk songs, German. I. Hegel, Emil. II. Schimkowitz, Herbert, illustrator. III. Title.
N. Y. P. L. August 11, 1933

Alte Lautenkunst aus drei Jahrhunderten...

* MYO

Bruger, Hans Dagobert, editor.
Alte Lautenkunst aus drei Jahrhunderten... Eine Sammlung der schönsten Lautenlieder und Solostücke aus den Blütezeiten aller Länder, ausgewählt und für die heutige Laute bearbeitet von Dr. Hans Dagobert Bruger. Berlin: N. Simrock, G.m.b.H.[, cop. 1923.] Publ. pl. nos. 14600–14601. 2 v. in 1. f°.

The songs have German, French, Italian, Spanish or English words with acc. of lute, or lute and other instruments.
t.-p. illustrated.
Contents: Heft 1. Das XVI. Jahrhundert. Heft 2. Das XVII u. XVIII. Jahrhundert.

Music Dept.

257158A

1. Lute. 2. Songs, with lute accompaniment. 3. Title.
N. Y. P. L. July 29, 1926

Alte Meister.

* MYD

Pauer, Ernst, 1826–1905, ed.

Alte Meister. Old masters. Maitres anciens. Sammlung wertvoller Klavierstücke des 17. und 18. Jahrhunderts herausgegeben von E. Pauer... Leipzig: Breitkopf & Härtel [192–?] Publ. pl. no. E. B. 111a-b – 112a-b, 411a-b. 6 v. 30½cm. (Edition Breitkopf.)

For harpsichord or piano.
Formerly published in 3 v.

(Continued)

MUSIC DIV.

N. Y. P. L. September 16, 1935

Pauer, Ernst, 1826–1905, ed. Alte Meister... (Card 2)

CONTENTS.—Bd. 1. J. Christian Bach, K. P. E. Bach, W. F. Bach, Kirnberger, Krebs, Kuhnau, Marpurg, G. B. Martini, Méhul, Rameau.—Bd. 2. Benda, Cherubini, F. Couperin, 1668–1733, Hässler, Krebs, Mattheson, Paradies, Wagenseil, Zipoli.—Bd. 3. W. F. Bach, Froberger, Händel, Hasse, Loeilly, Rameau, Rolle, Rossi, Sacchini, Turini.—Bd. 4. K. P. E. Bach, F. Couperin, 1668–1733, Graun, Grazioli, Matielli, Mattheson, Muffat, Sarti, D. Scarlatti, J. Schobert.—Bd. 5. F. Couperin, 1668–1733, Galuppi, Marcello, Paganelli, Rameau, Zipoli.—Bd. 6. M. A. Martinez, G. B. Martini, Paradies, Pescetti, Rutini.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Collections. 2. Harpsichord—Collections. I. Title.
N. Y. P. L. September 16, 1935

...Alte Meister

** MYA

Straube, Karl, 1873– , editor.
...Alte Meister. Eine Sammlung deutscher Orgelkompositionen aus dem XVII und XVIII Jahrhundert, für den praktischen Gebrauch bearbeitet von Karl Straube... Leipzig: C. F. Peters[, pref. 1904]. Publ. pl. no. 8989. 107 p. obl. 8°.

On cover: Edition Peters. No. 3065. Alte Meister des Orgelspiels...
Contains compositions by: J. S. Bach, G. Böhm, D. Buxtehude, J. K. Kerll, G. Muffat, J. Pachelbel, S. Scheidt, D. Strungk, and J. G. Walther.

Music div.

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Bach, Johann Sebastian, 1685–1750. 3. Boehm, Georg, 1661–1733. 4. Buxtehude, Dietrich, 1637–1707. 5. Kerll, Johann Kaspar, 1627–1693. 6. Muffat, Georg, ca. 1645–1704. 7. Pachelbel, Johann, 1653–1706. 8. Scheidt, Samuel, 1587–1654. 9. Strungk, Delphin, 1601–1694. 10. Walther, Johann Gottfried, 1684–1748. 11. Title.
N. Y. P. L. April 25, 1929

Alte Meister des Bel canto.

*MP (Italian)

Landshoff, Ludwig, 1874– , editor.
Alte Meister des Bel canto; Arien für eine Singstimme, ein obligates Streichinstrument und Basso continuo (Klavier), für den praktischen Gebrauch herausgegeben von Ludwig Landshoff. Leipzig: C. F. Peters[, 1916.] Publ. pl. no. 9983. 3 parts in 1 v. 4°.

Italian words; music for 1 voice with acc. of piano and violin, or violoncello.
Score and separate violin and violoncello parts.
On cover: Edition Peters. No. 3481.
Contains compositions by: G. A. V. Aldovrandini, G. B. Bononcini, G. M. Bononcini, A. Caldara, C. F. Cesarini, M. Cesti, D. Gabrielli, B. Gaffi, G. F. Händel, F. Provenzale, A. Scarlatti, A. Steffani, A. Stradella, and G. Torelli.

Music div.

1. Songs, arias, etc., with various instruments. 2. Title.
N. Y. P. L. April 22, 1929

Alte Meister des Bel canto.

*MP (Italian)

Landshoff, Ludwig, 1874– , editor.
...I classici del bel canto; duetti da camera italiani del secolo XVII e XVIII, compilati ad uso pratico da Ludwig Landshoff. Alte Meister des Bel canto... Lipsia: C. F. Peters[, cop. 1927]. Publ. pl. nos. 10568–10569. 2 v. in 1. 4°.

Italian words accompany music; Italian and German precede it. Music for 2 voices with piano acc.
On covers: Edition Peters. No. 3824a-b. Alte Meister des Bel canto...

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1929

Landshoff, Ludwig, 1874– , editor: ...I classici del bel canto ... (Card 2)

"Nachwort," 12 p. at end of Bd. 1; "Anmerkungen," 9 p. at end of Bd. 2.
Bd. 1 contains duets by: Marco da Gagliano, Alessandro Grandi, Marco Marazzoli, Claudio Monteverd. and Salomone Rossi, Hebreo; Bd. 2, by: Giacomo Carissimi and Luigi Rossi.

JUILLIARD FOUNDATION FUND.

1. Vocal music—Duets. 2. Gagliano, Marco da, ca. 1575–1642. 3. Grandi, Alessandro de, d. ca. 1637. 4. Marazzoli, Marco, 1619–1662. 5. Monteverdi, Claudio, 1567–1643. 6. Rossi, Salomone, fl. 1587–1628. 7. Carissimi, Giacomo, ca. 1604–1674. 8. Rossi, Luigi Aloysius Rubeus, 1598–1653. 9. Title. 10. Title: Alte Meister des Bel canto.
N. Y. P. L. May 20, 1929

Alte Meister aus der Frühzeit des Orgelspiels.

* MYA

Schering, Arnold, 1877– , ed.

Alte Meister aus der Frühzeit des Orgelspiels. 12 Kompositionen für Orgel des 15. und 16. Jahrhunderts, herausgegeben von Arnold Schering. Leipzig: Breitkopf & Härtel [pref. 1913] Publ. pl. no. V. A. 3938. 40 p. 23 x 30½cm. (Edition Breitkopf. Nr. 3938.)

Publisher's plate number on t.-p. and p. 5: E. B. 3938.
CONTENTS.—Isaak, H. Communio und Tractus zum Feste Purificationis Mariae.—Hobrecht, J. Pleni und Agnus Dei II aus der Messe "Salve diva parens"; Orgel-

(Continued)

MUSIC DIV.

N. Y. P. L. June 6, 1935

Schering, Arnold, 1877– , ed. Alte Meister aus der Frühzeit des Orgelspiels... (Card 2)

fantasie über "Salve regina."—Finck, H. Sanctus, Benedictus und Agnus Dei aus der Messe "De beata virgine."—Prés, J. de. Zwei Agnus Dei aus der Messe "Fortuna."—De Orto. Orgelmotette "Ave Maria."—Brumel, A. Orgelmotette "Regina coeli."—Meyer, G. Kyrie eleison I; Kyrie eleison II.—Martini, J. Orgelkanzone "La Martinella."—Isaak, H. Orgelkanzone "La Martinella."—Buchner, J. Kyrie eleison.

CARNEGIE CORPORATION OF NEW YORK.

1. Organ. I. Title.
N. Y. P. L. June 6, 1935

Alte Meister für junge Spieler

* MYL

[Moffat, Alfred Edward] 1866– , ed.
[Alte Meister für junge Spieler. Selections]
...Alte Meister für junge Spieler. Vieux maitres pour la jeunesse. 10 leichte klassische Stücke nach Original-Ausgaben bearb. für Violoncello (1. Lage) und Klavier von Percy Such... Mainz, B. Schott's Söhne [etc., etc., 192–?] Publ.pl.no. 29775. 1 v. 31cm. (Edition Schott. Nr. 983.)

Score (27 p., violoncello and piano) and violoncello part.

(Continued)

MUSIC DIV.

N. Y. P. L. March 21, 1947

[Moffat, Alfred Edward] 1866– , ed. [Alte Meister für junge Spieler. Selections] ...Alte Meister für junge Spieler... (Card 2)

Ten pieces from book 1 of Moffat's Alte Meister für junge Spieler...für Violine und Pianoforte, Mainz, 1910.
Reprinted from plates of the first edition, 1913.
CONTENTS.—Purcell, Henry. Air.—Gluck, C. W. Andante cantabile.—Rameau, J. P. La villageoise.—Handel, G. F. Air.—Hasse, J. A. Zwei Tänze.—Lully, J. B. Gavotte und Musette.—Leclair, J. M. Sarabanda.—Bach, J. S. Zwei Menuette.—Tartini, Giuseppe. Sarabanda.—Buononcini, G. B. Rondeau.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—Collections. I. Such, Percy, 1878– arr. II. Title.
N. Y. P. L. March 21, 1947

Alte Meister für junge Spieler.

* MYK

Moffat, Alfred Edward, 1866– , ed.
[Alte Meister für junge Spieler. Violin & piano]
...Alte Meister für junge Spieler. Vieux maitres pour la jeunesse. Old masters for young players. Leichte klassische Stücke für...Violine und Piano. Nach den Originalen bearb. und hrsg. von...A. Moffat... Heft 2 -3. Mainz, B. Schott's Söhne [etc., etc., 19?1–33] 2 v. 31cm. (Edition Schott. No. 844, 1553, 1619.)

Score and violin part.
Title from Heft 3.
On cover of Heft 2: Neue Folge (1.-3. Lage...).

(Continued)

MUSIC DIV.

1. Children's music—Violin and piano—Collections. I. Title.
N. Y. P. L. January 20, 1947

Moffat, Alfred E., 1866– , ed. [Alte Meister für junge Spieler. Violin & piano] ...Alte Meister für junge Spieler... (Card 2)

CONTENTS.

Heft 2. Quantz, J. J. Preludio e Gavotta.—Händel, G. F. Sarabande.—Beethoven, Ludwig van. Menuett und Trio.—Boyce, William. Matelotte.—Loeillet, J. B. La jeunesse.—Mozart, W. A. Bagatelle.—Schumann, R. A. Die Lotusblume.—Telemann, G. P. Sarabanda und Gavotta.—Finger, Gottfried. Hornpipe à l'inglese.—Bach, J. C. Aria cantabile.—Corelli, Arcangelo. Sarabanda e Corrente.—Senaillé, J. B. Entrée et Cotillon.

Heft 3. Schubert, Franz. Romanze.—Hook, James. Tempo di minuetto.—Steibelt, Daniel. Un balla.—Stanley, John. Allegretto grazioso.—Deutsche Volksweise.—Purcell, Henry. Preludio und Rondino.—Händel, G. F. Gavotte [in] A.—Arne, T. A. Melodie.—Galliard, J. E. Zwei ernste Melodien.—Reeve, William. Zwischenactstücke.—Babeli, William. Two matelottes.—Spohr, Ludwig. Romanza.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. January 20, 1947

Alte Meister des Klavierspiels für den praktischen Gebrauch.

* MYD

Niemann, Walter, 1876– , editor.
Alte Meister des Klavierspiels für den praktischen Gebrauch, bearbeitet von Walter Niemann. Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9106. 159 p. f°.

On cover: Edition Peters. No. 3173.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

290161A

1. Piano—Collections. 2. Title.
N. Y. P. L. February 24, 1927

Alte Meister der Musik.

*ME

Zimmermann, Curt, *writer on music.*
Alte Meister der Musik, Palestrina, Monteverdi, Schütz, Purcell, A. Scarlatti, Lully, ihr Leben und Schaffen in kurzen Biographien. Basel, Amerbach-Verlag, 1948.
258 p. ports. 19 cm.
"Literatur": p. 251-258.

1. Composers. I. Title.

ML390.Z5 927.8 49-25521*

Library of Congress [1] MUSIC DIV

Alte Meister des Orgelspiels.

*MYA

Straube, Karl, 1873–   , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.
N. Y. P. L.
October 7, 1930

Alte Meister des Violaspiels.

*MYM

Meyer, Clemens, 1868–   , editor.
Alte Meister des Violaspiels (18. Jahrhundert) für den praktischen Gebrauch, zum ersten Mal herausgegeben von Clemens Meyer... Leipzig: C. F. Peters[, 1925]. Publ. pl. no. 10434. 2 parts in 1 v. f°.

Viola and piano in score and viola part.
On cover: Edition Peters. No. 3816.
Contents: 1. Autor unbekannt. Allegro, B dur. 2–5. HAMMER, X. Sonaten: D dur, D dur, G dur, G dur. 6. STAMITZ, K. Concerto, D dur.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano. 2. Hammer, Xaver, d. ca. 1813. 3. Stamitz, Karl, 1746–1801. 4. Title.
N. Y. P. L.
April 23, 1929

Alte Meister des Violinspiels für den praktischen Gebrauch zum ersten Mal.

*MYK

Schering, Arnold, 1877–   , editor.
Alte Meister des Violinspiels für den praktischen Gebrauch zum ersten Mal, hrsg. von Arnold Schering. Leipzig: C. F. Peters[, cop. 1909]. Publ. pl. no. 9413. 2 parts in 1 v. f°.
Violin and piano in score and violin part.
On cover: Edition Peters. No. 3226.
Contents: 1. CORELLI, A. Sonate, A dur. 2. LOCATELLI, P. Thema mit Variationen, B dur. 3. VERACINI, F. Sonate, E moll. 4. VIVALDI, A. Praeludium, C mol. 5. TARTINI, G. Sonate, C. moll. 6. PORPORA, N. Sonate, A dur. 7. REBEL, J. F. Rondo: Les cloches, D dur. 8. TREMAIS. Sonate, F moll. 9. VACHON, P. Adagio, G dur. 10. WALTHER, J. J. Praeludium und Variationen, E moll. 11. PISENDEL, J. G. Andante, H moll. 12. BIRCKENSTOCK, J. A. Siciliano, A dur. 13. BENDA, F. Sonate, F dur.

290081A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L.
February 24, 1927

Scattered

Alte Meister Weisen; original-Werke für Violine und Klavier, herausgegeben von Maxim Jacobsen und Max Ettinger.
Nr.1-4

Leipzig: C.F.Peters, c1932. 30½cm.
4nos.

Music only.

1.No subject.

No Cards in Public Catalogue
MUSIC DIV.

Alte Meister Weisen... (Cont'd).

*MYK box.
Nr.1. Birckenstock,J.A. [Sonata. Op.1.,no. 3.] Allegro aus der A dur-Sonata, p.1, Nr.3. 2 parts. [1932]
*MYK box
Nr.2. Tremais, de. [Soante. Op.1., no.10, 9.] Sarabanda [und] Minuetto. p.1, Nr.10, Nr.9. 2 parts. [1932]
*MYK box
Nr.3. Locatelli,F. [Sonata. p.8,no.1.] Largo aus der F dur-Soante, Op.8,Nr.1. 2 parts. [1932]

Alte Meister Weisen... (Cont'd).

*MYK box.
Nr.4. Tugani,C. [Op.6,no.4.] Ameroso aus der E dur-Sonate, Op.6, Nr.4. 2 parts. [1932].

Alte Meisterstücke für Klavier.

*MYD

Epstein, Julius, 1832–1926, editor.
Alte Meisterstücke für Klavier. Anciens maitres du piano. Old masters of the piano. Berühmte Kompositionen der alten Klaviermeister ausgewählt mit teilweiser Benützung der Original-Ausgaben und Manuskripte. Neu herausgegeben und mit Fingersätzen und Vortragszeichen versehen, von Julius Epstein. [Bd.] 1–4. Wien: "Universal-Edition," Aktiengesellschaft[, 1903?–12?]. Publ. pl. no. U. E. 745, 922, 3077–3078. 4 v. in 1. f°.

Coutains compositions by: J. Christian Bach, J. S. Bach, W. F. Bach, Bull, Buxtehude, W. Bird, Champion de Chambonnières, Couperin, Dandrieu, Daquin, Durante, Frescobaldi, Froberger, Kirnberger, Kuhnan, Lully, Marcello, Martini, Marpurg, Muffat, Porpora, Purcell, Rameau, Scheidt, Sveelink, and Vivaldi.

MUSIC DIV.
426965A. 1. Piano—Collections. 2. Title.
N. Y. P. L.
September 13, 1929

Alte Musik in der Neuen Welt

*MFSB
(Germany)

EHMANN, WILHELM, 1904-
Alte Musik in der Neuen Welt; Berichte und Gedanken über eine Konzertreise der Westfälischen Kantorei durch die USA. Darmstadt, Tonkunst Verlag K. Merseburger [1961] 63 p. map. 25cm.

Discography, p. 61-63.

1. Choirs--Germany--Westphalia. 2. United States, 20th cent. 3. United States--Descr. and trav., 1945- . I. Title.
NN R 10.66 r/b OCs PCs, ls, 3s, ls SL AHs, 3s MUs, ls, 2s, ls (LCls, Xls)

Copy only words underlined & Classmark-- *MG

ALTE Musik in unserer Zeit. Referate und Diskussionen der Kasseler Tagung 1967. Kassel, Bärenreiter-Verlag, 1968. 96 p. music. 25cm. (Musikalische Zeitfragen. Bd. 13)

Includes bibliographical footnotes.

1. Interpretation of early music. 2. Music--Analysis, interpretation, appreciation. I. Series.
NN* 3.70 w/z OC (OS)I PC, 2, I MU, 1, I (LC1, X1)

Alte und neue Kinderlieder

9-NASZ

Scherer, Georg, 1828–1909, editor.
Alte und neue Kinderlieder, Fabeln, Sprüche und Räthsel. Illustrirt von deutschen Künstlern: C. v. Heideck, W. v. Kaulbach, G. König, A. Kreling, E. Neureuther, Fr. Graf Pocci, L. Richter, C. H. Schmolze, M. v. Schwind, C. Stauber und A. Strähuber. Herausgegeben von Georg Scherer. Dritte Auflage. Stuttgart: E. Hallberger, 1853. viii, 184 p. front., illus., plates. 24 x 20cm.

Tunes of 15 songs included.

SCHATZKI COLL. OF CHILDREN'S BOOKS.

(Continued)

MUSIC DIV.
N. Y. P. L.
April 2, 1934

Scherer, Georg, 1828–1909, editor: Alte und neue Kinderlieder...
(Card 2)

646934A. 1. Children—Music for. 2. Juvenile literature—Poetry, German—Collections. I. Heideck, C. von, illustrator. II. Kaulbach, Wilhelm von, 1805–1874, illustrator. III. König, Gustav Ferdinand Leopold, 1808–1869, illustrator. IV. Kreling, August von, 1819–1876, illustrator. V. Neureuther, Eugen Napoleon, 1806–1882, illustrator. VI. Pocci, Franz, Graf von 1807–1876, illustrator. VII. Richter, Ludwig, 1803–1884, illustrator. VIII. Schmolze, Karl Hermann, illustrator. IX. Schwind, Moritz, Ritter von, 1804–1871, illustrator. X. Stauber, C., illustrator. XI. Strähuber, Alexander, illustrator. XII. Title.
N. Y. P. L.
April 2, 1934

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*MO
(German)

ALTE und neue Lieder, mit Bildern und Weisen. Bilder von Ludwig Richter [et al.] Leipzig, Insel-Verlag [193-?] 424 p. illus. 19cm. (Insel-Bücherei. Nr. 18)

For 1-3 voices and lute (staff notation).
Also paged separately, as originally issued, in 8 parts (Hefte), each with separate title page.

(Continued)

NN R 7.62 e/l OC, III, IV, V (OS)I, II PC, 1, I, II, III, IV, V SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (PRI1, LC1, X1)

ALTE und neue Lieder, mit Bildern und Weisen.
(Card 2)

"Im Auftrage des Verbandes Deutscher Vereine für Volkskunde und der Preussischen Volkslied-Kommission herausgegeben."
"Die Durchsicht des Textes besorgte Johannes Bolte, die der Melodieen Max Friedlaender. Die Lautenbegleitungen rühren von Paul Kickstat.

1. Folk songs, German. I. Verband deutscher Vereine für Volkskunde. II. Preussische Volkslied-Kommission, Berlin. III. Friedlaender, Max, 1852-1934, ed. IV. Kickstat, Paul, 1893- , arranger. V. Bolte, Johannes, 1858-1937, ed.

Alte und neue Musik

*MFSB
(Switzerland)

BASLER KAMMERORCHESTER.
Alte und neue Musik; das Basler Kammerorchester (Kammerchor und Kammerorchester) unter Leitung von Paul Sacher, 1926-1951. Zürich, Atlantis Verlag [1952] 379 p. ports., facsims., music. 23cm.

"Versuch einer Geschichte der Zwölftonmusik," by Willi Reich, p. 106-132.
"Die von den Komponisten verfassten Einführungen in ihre Werke," p. 151-187.
1. Concerts—Switzerland—Basel, 1926-1951. 2. Chamber orchestra—Music—Analysis. 3. Orchestra—Music—Analysis. 4. Twelve-tone system. I. Reich, Willi, 1898- II. Title.
NN R OC, I PC, 1, I, II SL MU, 1, 2, 3, 4, I, II (LC1, X1)

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*MO
(German)

Ritter, Elfriede (Cario), compiler.
Alte und neue Volkstänze, gesammelt von Elfriede Cario. Klaviersatz von Lotte Schulz. Bildschmuck nach Scherenschnitten von H. Giesecke... Leipzig: B. G. Teubner, 1928. 63 p. illus. [8. ed.] obl. 16°.

Arranged for piano with interlinear German words. Also directions for dances. t.-p. illustrated.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Germany. 2. Folk songs, German. 3. Schulz, Lotte. 4. Giesecke, H., illustrator. 5. Title.
N. Y. P. L.
March 1, 1929

Alte nordische Weihnachtstänze *MGS (Swedish)

Jöde, Fritz, 1887– *ed. and arr.*
Alte nordische Weihnachtstänze. Potsdam, L. Voggenreiter [1939?]
15 p. 16 x 24 cm.

Dance Collection

1. Dancing—Folk and national dances. 2. Dancing—Scandinavia. I. Title.
Music Div.
MT950.J47 48-32130*‡
Library of Congress [1]

Alte Orgelmusik aus England und Frankreich

* MYA

PEETERS, FLOR, 1903- , ed.
Alte Orgelmusik aus England und Frankreich. Early English and French organ music. Mainz, B. Schott's Söhne [c1958] 40 p. 23x31cm. (Edition Schott 4785)

Title & Preface in German, French and English.

1. Organ--Collections--To 1800. I. Title. II. Title: Early English and French organ music.
NN 2.66 g/B OC, I SL MUg, Ig, IIg, IIg (MUI 6, LC1, X1)

Scattered

Alte schlesische Musik.
Heft 1–2

Breslau: K. Littmann, 1931 30½cm.
2 nos. music.

1. Germany—Silesia—Music.
N. Y. P. L.
MUSIC DIV.
February 6, 1934

Alte schlesische Musik. (Continued)

*MR
Heft 1. Joseph, G. [Heilige Seelen-Lust. Selections.]...Zehn Lieder. [1931.]
*MRH
Heft 2. Mayer, M. [Auf Weihnachten. S.& A. with 2 vlns & organ.] Das Weinachts-evangelium. 1931.

Alte schwäbische Volkslieder aus Sathmar

*MO
(German)

MOSER, HUGO, ed.
Alte schwäbische Volkslieder aus Sathmar, mit ihren Weisen hrsg. von Hugo Moser. Musikalische Sätze von Karl Aichele. [2. Aufl.] Kassel, Bärenreiter Verlag, 1953. 147 p. 18cm. (Baerenreiter-Ausgabe 658)

For 1-2 voices unaccompanied.

(Continued)

NN 10.59 t/b OC, I, Ibo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

MOSER, HUGO, ed. Alte schwäbische Volkslieder aus Sathmar,... (Card 2)

"Die erste Auflage des Liederbuches erschien im Jahre 1943 als 40. Heft der Reihe Landschaftliche Volkslieder mit ihren Weisen... unter dem Titel Volkslieder der Sathmarer Schwaben mit ihren Weisen."

1. Folk songs, German--Swabia. I. Aichele, Karl. II. Title.

Alte schwedische Tanzspiele.

*MGS
(Swedish)

Jöde, Fritz, 1887- ed. and arr.
Alte schwedische Tanzspiele. Potsdam, L. Voggenreiter [1942]
81 p. 16 x 24 cm.
For piano or instrumental ensemble; superlinear German words. Directions for the dances on alternate pages.

1. Dancing—Sweden. I. Title.
GV1671.J6 A 51-2142
New York. Public Libr. for Library of Congress [3]† MUSIC DIV.

Alte Seemannslieder und Shanties.

NAEM

TEGTMEIER, KONRAD, 1905- , ed.
Alte Seemannslieder und Shanties, gesammelt und herausgegeben von Konrad Tegtmeier; mit Federzeichnungen von Alfred Mahlau. Hamburg: Dr.E.Hauswedell & Co. [1935] 95 p. illus. 18½cm.

Songs in German, Swedish or English.
"Literatur und Quellen," p. [96]

840154A. 1. Poetry—Collections. 2. Sea songs—Collections. I. Title.
MUSIC DIV.
N. Y. P. L. July 13, 1936

Alte spanische

*MYA

RIESS, CARL, 1911- , ed.
Old Spanish organ music. Alte spanische Orgelmusik. København, W. Hansen [©1960]
15 p. 23 x 31 cm. (Wilhelm Hansen edition)
Contains works by T. de Santa Maria, D. de Alvarado, F. Correa de Arauxo and J. Cabanilles.

1. Organ--Collections--To 1800. I. Title. II. Title: Alte spanische Orgelmusik.
NN 10.61 e/// OC SL MUg, 1g, 1g, Ilg (LC1, X1)

Alte Spielmannsweise

*MYK

Linz, Marta, 1898-
Alte Spielmannsweise. Mainz, B. Schott's Söhne [c1942] 1 v. 32cm. (Her: Violin-Erfolge, 1)

Score, violin and piano (3 p.) and violin part.

1. Violin and piano. I. Ser. II. Title: Alte Spielmannsweise.
NN 10.55 j/ OC SL MUg, lg, IIg (MUI 1, LC1, X1)

Alte Spielmusik für Bläser

*MX

Ehmann, Wilhelm, 1904- , ed.
Alte Spielmusik für Bläser; gesammelt und für den praktischen Gebrauch hrsg. von Wilhelm Ehmann. Kassel, Bärenreiter-Verlag [1964]
score (88 p.) 27 cm. (Bärenreiter-Ausgabe. 3500)
For 4-6 wind or brass instruments.
1. Chamber music, 16th cent.—Collections.
2. Chamber music, 17th cent.—Collections.
I. Title.
NN * 8.67 1/-OC SL MUg, lg, 2g, Ig (LC1, X1)

Alte Spielmusiken

* MYZ

MOLIQUE, WILHELM BERNHARD, 1802-1869.
[CHARACTERISTIC PIECES, OP. 61. ARR. FOR ACCORDION & PIANO]
Alte Spielmusiken, für Akkordeon und Klavier, Op.61. Bearb. von Hugo Herrmann, 1938. Trossingen, Württ., M. Hohner [194-?] Pl.no.505. 35 p. port. 31cm. (Hohner Musikalbum. Nr. 223)

Score: accordion and piano. Originally for concertina and piano.
CONTENTS. —Bolero. —Consolation. —Rural scence. —Sorrow. —Prayer. —Serenade.
1. Accordion and piano—Arr. I. Herrmann, Hugo, 1896- , arranger. II. Title.
NNX S 2 58 p/ OC, I (OAF1) SL MUg, lg, lg, Ig (MUI 7, LC1, X1)

Alte Tänze

* MYD

Pauer, Ernst, 1826–1905, ed.

Alte Tänze; Sammlung der berühmtesten deutschen, französischen und italienischen Gavotten für Pianoforte. Ausgewählt, theilweise eingerichtet und durchgesehen von E. Pauer. Leipzig: Breitkopf & Härtel [etc., etc., ca. 1880] Publ. pl. no. V. A. 361. 37 p. 28cm. (Edition Breitkopf. No. 361.)

For piano.
Contains compositions by: J. Christian Bach, J. S. Bach, Arcangelo Corelli, François Couperin, Joseph Exaudet, C. W. Gluck, G. F. Händel, J. M. Leclair, J. B. Loeillet, G. B. Martini, Ernst Pauer, J. P. Rameau, and 2 anonymous composers.

MUSIC DIV.
1. Piano—To 1800—Collections. 2. Gavottes—Piano—Collections. I. Title.
N. Y. P. L. September 13, 1937

Alte Taenze aus Mecklenburg.

*MGS
(German)

Peters, Marie, and O. Jmbrecht, editors.
Alte Taenze aus Mecklenburg; herausgegeben von Marie Peters und Otto Jlmbrecht. Schwerin i/M.: Althen & Claussen[, pref. 1927]. 40 p. obl. 16°.

Contains music and directions for the dances.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances—Germany. 2. Jlmbrecht, Otto, jt. editor. 3. Title.
N. Y. P. L. September 25, 1929

Alte Weihnachtsgesänge

*MRC

MÖNKEMEYER HELMUT, ed.
Alte Weihnachtsgesänge, ein- und mehrstimmig zum Singen und Spielen auf allerlei Instrumenten. Hrsg. von Helmut Mönkemeyer, Celle, H. Moeck [196-] score (34 p.) 23cm. (Edition Moeck. Nr. 2022)

For 1-5 voices and/or instruments.

1. Christmas music--Choral music--Collections. 2. Christmas music--Songs, German. I. Title.
NN 6.62 e/B OC SL MUg, 1g, 2g, Ig. (LC1, X1)

Alte Wiegenlieder

Write on slip words underlined below and class mark—

* MO
(Swiss)

Stern, Alfred, 1846–1936, arr.

...Alte Wiegenlieder mit verschiedenen Instrumenten oder am Klavier zu singen, gesetzt von Alfred Stern... Zürich [etc.] Gebrüder Hug & Co. [1934?] Publ. pl. no. G. H. 7668. 11 p. 15 x 23cm. (Schweizer Sing- und Spielmusik. Heft 11.)

For 1 voice with accompaniment of various instruments or piano. Swiss-German dialect, French or Italian words.
"Liedersammlungen...als Quelle," p. [12]

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Swiss-German. 2. Lullabies. I. Title. II. Ser.
N. Y. P. L. November 13, 1936

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*MP
(German)

Alte Wiener Lieder
Goertz, Hartmann, comp.
Alte Wiener Lieder; immergrüne Melodien mit Noten, Texten und Bildern zum Kranz gebunden. München, Ehrenwirth [1957?]
63 p. illus.

Melodies. German words.

1. SONGS, GERMAN--COLLECTIONS 2. AUSTRIA--VIENNA
I. Alte Wiener Lieder
NN R 2. 59 a/ OC SL MUg, lg, 2, Ig (LC1, X1)

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* MFG

Altemark, Joachim.
Die evangelische Choralmusik in praktischen Ausgaben; Nachschlagewerk für die planvolle Choralarbeit in der Kirche, bearbeitet und herausgegeben von Joachim Altemark. Berlin: Trowitzsch & Sohn, 1937. viii, 184 p. 17½cm.

2. Church music—Lutheran churches—Bibl.
1. Chorales—Bibl.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
905337A. ~~1. Choral music—Bibl.~~ I. Title.
N. Y. P. L. Cards in Public Catalogue September 21, 1937

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* MG p.v.221

Altemark, Joachim.
...der g'larten wirt hie nit gedacht! Ein Bündel fertig gestalteter Musikabende für die Arbeit an den Musikschulen, in den Formationen, bei der NS-Gemeinschaft "Kraft durch Freude" und für sonst in der Musikarbeit Tätige zum Gebrauch, vor allem aber zur eifrigen Nachahmung geboten. Berlin-Lichterfelde, C. F. Vieweg, 1940. 109 p. illus. 22cm.

Includes bibliographies.

1. Music—Germany. 2. Germany.
NN 4.53 OC PC, 1 SL MO, 2 (LC1, X1)

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* MEC
(Busch)

ALTEMARK, JOACHIM.
Der Lärm, womit der Musikant uns stört; Nachdenkliches über das Verhältnis Wilhelm Buschs zur Musik. Hamburg, H. Buske [1962] 223 p. illus. 21cm.

Includes bibliographical references.

1. Busch, Wilhelm, 1832-1908.
NN R 4.63 p/ OC PC, 1 SL MU, 1 PR, 1 (LC1, X1)

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*MV

Altemark, Joachim, arr.
... Zwei altsächsische fanfarenmärsche, nach alten handschriften für drei trompeten und pauken, nach belieben in begleitung eines blasorchesters gesetzt von Joachim Altemark. Partitur und 31 stimmen ... Berlin-Lichterfelde, C. F. Vieweg [1941]
11 p. and 31 pts. 27cm. (Volksmusik für bläser, hft. 2)
Publisher's plate no.: V. 2264.
Score (band) and parts.
Text on p. [2] of cover.

1. Marches (Band)~~—Scores and parts.~~ 2. Fanfares. ~~I. Title: Altsächsische fanfarenmärsche.~~ 3. Band.
M1260.A4Z9 A F 47-4324
Allegheny college. Library for Library of Congress [2]† MUSIC DIV.

Altenberg, Peter, 1859-1919

*MP
(German)

Berg, Alban, 1885-1935.
[Orchester-Lieder]

Fünf Orchesterlieder, op. 4. Nach Ansichtskarten-Texten von Peter Altenberg. [Wien] Universal Edition [1966, ©1953]
miniature score (28 p.) 24 cm. (Universal Edition, Nr. 14325)
For voice and orchestra.
Duration: 10 min.

(Continued)
NN * 10.67 1/ OC, I SL (OAF1) MUg, lg, 2g, Ig (LC1, X1)

BERG, ALBAN, 1885-1935. [ORCHESTER-LIEDER]
Fünf Orchesterlieder, op. 4. (Card 2)

1. Songs, German. 2. Songs, with orchestra.
I. Altenberg, Peter, 1859-1919.

Altenberg, Peter, 1859-1919

*MP
(German)

Berg, Alban, 1885-1935.

5 Orchesterlieder nach Ansichtskartentexten von Peter Altenberg. Op. 4. Gesang und Klavier. [Wien] Universal-Edition [c1953] [2], 13 p. 32cm. (Universal Edition. Nr. 12126)

Score: one voice and piano (with instrumental cues)

(Continued)
NN 6.55 s/ OC, I SL MUg, lg, 2g, Ig (MUS6, U1, LC1, X1)

Berg, Alban, 1885-1935. 5 Orchesterlieder nach Ansichtskartentexten von Peter Altenberg. (Card 2)

English translation (by A. Kitchin), p. [2]
Duration: 10 min.
Contents.—Seele, wie bist du schöner.—Sahst du nach dem Gewitterregen.—Über die Grenzen des All.—Nichts ist gekommen.—Hier ist Friede.

1. Songs, German. 2. Song cycles. I. Altenberg, Peter, 1859-1919.

Altenberg, Germany (Cistercian abbey). Mss

*MPGG

HAMMER, HUBERT GABRIEL.
Die Allelujagesänge in der Choralüberlieferung der Abtei Altenberg; Beitrag zur Geschichte des Zisterzienserchorals. Köln, Arno Volk-Verlag, 1968. 251 p. facsims., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 78)

Bibliography: p. 246-251.

1. Alleluia. 2. Manuscripts--Collections--Germany--Altenberg. 3. Chant (Plain, Gregorian, etc.). 4. Music--Manuscripts--Bibl. I. Series. II. Altenberg, Germany (Cistercian abbey). Mss.
NN 6.69 k/ OC(1bo) (OS)I, II PC, 3, 4, I, II SL MU, 1, 2, 3, I, II (LC1, X1)

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*MX

ALTENBURG, JOHANN ERNST, 1734-1801.

Concerto for clarini and timpani, from Versuch einer Anleitung zur Trompeter- und Pauker-Kunst, for seven-part brass choir with timpani. [Edited by Robert King.] North Easton, Mass., R. King [c1956] miniature score (15 p.) 23cm. (Music for brass. no. 17)

(Continued)
NN 12.60 m/ OC, I SL MUg, lg, 2g, 3g, Ig (LC1, X1)

ALTENBURG, JOHANN ERNST, 1734-1801. Concerto for clarini and timpani... (Card 2)

For 7 cornets (or 5 cornets and 2 horns) and kettledrums.
Duration: 4 min., 20 sec.

1. Chamber music 18th cent.--Octets. 2. Percussion and 7 cornets. 3. Cornet (7 cornets and percussion) I. King, Robert D., ed.

Copy only words underlined & classmark— *MA

ALTENBURG, JOHANN ERNST, 1734-1801.
An essay on the instruction of the noble and musical art of trumpet and kettledrum playing, historically, theoretically and practically described and illustrated with examples. [Translated from the German] (IN: Brass quarterly. Durham, N.M. 23cm. v.1, no. 3-4 (March-June, 1958) p. 133-145, 201-[213])

Translation only of part 2 of the original work.
1. Trumpet. 2. Kettledrums.
NN R 10.59 a/ OC OI MU, 1, 2 (LC3, X1, Z1)

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*MKRO

ALTENBURG, JOHANN ERNST, 1734-1801.
Versuch einer Anleitung zur heroisch-musikalischen Trompeter- und Pauker-Kunst. New York, Broude bros. [1966] ix,144 p. 25cm. (Monuments of music and music literature in facsimile. 2nd ser. Music literature. 36)
"A facsimile of the 1795 Halle Edition."
1. Trumpet. 2. Kettledrum. 3. Kettledrums. I. Series.
NN R 7.67 1/-OC (OS)I PC,1,2,I SL MU,1,3,I (MUF1,LC1,X1)

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*MK

Altenburg, Johann Ernst, 1734-1801.
Versuch einer anleitung zur heroisch-musikalischen trompeter- und pauker-kunst, zu mehrerer aufnahme derselben historisch, theoretisch und praktisch beschrieben und mit exempeln erläutert von Johann Ernst Altenburg ... Halle, J. C. Hendel, 1795.
4 p. l., xii, -
ix, [1] p., ~~1-4~~, 144 p. 20 x 18cm.
Pages 133-144 printed on leaves 20 x 35½cm.

Beethoven Assoc. Fund

1. Trumpet. 2. Kettledrums — Hist. and crit.
Cards in Public Catalog.
11-27706
Library of Congress MT440.A2A6 MUSIC DIV.

ALTENBURG, MICHAEL, 1584-1640 Write on slip, class mark name, vol., page and year of magazine. *MA

Meinecke, Ludwig.
Michael Altenburg. Ein Beitrag zur Geschichte der evangelischen Kirchenmusik.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1903-04. 8°. Jahrg. 5, p. 1-45.)

Music.

form 100 [iv-12-26 25m] MUSIC DIV.

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*MN
Rahter 3-3a

Altenburg, Michael, 1584-1640.

...Choral-Intraden... (Edgar Rabsch.) Leipzig: D. Rahter[, 1932]. Publ. pl. no. 4464-4465. 2 v. in 1. fronts. (facsim., port.) 31cm. (Rahter's Kammer-Orchester. No. 3-3a.)

German words; music for unison chorus with orchestra.
Frontispiece of Heft 1 is facsimile of dedication and t.-p. of original edition: Newer lieblicher vnd zierlicher Intraden, mit sechs Stimmen. Welche zu förderst

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1935

Altenburg, Michael, 1584-1640: ...Choral-Intraden... (Card 2)

auff Geigen, Lanten, Instrumenten vnd Orgelwerck gerichtet sind, darein auch zugleich eine Choral Sim̃ auss dem Gesangbuch des Herrn D. Marti. Luth. ...kan mit gesungen werden... Erffurt: J. Röhbeck, 1620.

CARNEGIE CORPORATION OF NEW YORK.
1. ~~Choruses, with orchestra—Full score accompaniment—Sacred.~~ 2. ~~Choruses, with other accompaniment—Sacred.~~ I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. January 7, 1935

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*MN
Lose 288

Altenburg, Michael, 1584-1640, supposed composer.

Gustav Adolfs Feldlied: Verzage nicht, du Häuflein klein; in vier zeitgenössischen Bearbeitungen von Otto Jochum, Georg Nellius, Ernst Pepping [und] Hans Joachim Moser...

Arrangements in score: 2 voices and violin; 3 voices unaccompanied, and S.A.T.B. unaccompanied. German words.
See: Breslauer. Das deutsche Lied geistlich und weltlich bis zum 18ten Jahrhundert. no. 225.
"Text und Melodie (?) von Michael Altenburg, Leipzig 1636."

(Continued on next card) MUSIC DIV.

Altenburg, Michael, 1584-1640, supposed composer.
Gustav Adolfs Feldlied. (Card 2)

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 288.)

1. War songs, German. 2. Choral music, Secular—Mixed—2 pt—Instr.acc. 3. Choral music, Secular—Mixed—3 pt—Unacc. 4. Choral music, Secular—Mixed—4 pt—Unacc. I. Jochum, Otto, 1898- , arr. II. Moser, Hans Joachim, 1889- , arr. III. Nellius, Georg, 1891- , arr. IV. Pepping, Ernst, 1901- , arr.

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*MX

Altenburg, Michael, 1584-1640.
...Drei Intraden zu Advent und Weihnacht für 3 Violinen, Viola, 2 Violoncelli, eventuell mit einstimmigem Männerchor, Kontrabass und Blasinstrumenten; herausgegeben und bearbeitet von Arthur Egidi. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H.[, pref. 1930.] Publ. pl. no. V. 1887. 11 p. f°. (Musikschaetze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score. German words.
Parts may be doubled by flute, oboe, clarinet, bassoon, cornett, trombone and double bass.—cf. Introd.
(Continued)

MUSIC DIV.
N. Y. P. L. March 9, 1932

Altenburg, Michael, 1584-1640: ...Drei Intraden zu Advent und Weihnacht... (Card 2)

Intrada 1 and 2 from his: Cantiones de Adventu Dni. ac salvatoris nostri J. Chr. 5. 6. & 8 v. Erfurt, 1620; intrada 3 from his: Newer lieblicher u. zierlicher Intraden mit 6 St. auf Geigen, Lauten und Orgeln, nebst einer Choralstimme. Theil 1. Erfurt, 1620.
Contents: Intrada 1. "Auf Geigen gerichtet" zu: Nun komm der Heiden Heiland ["Gott sei Dank durch alle Welt," words by Heinrich Held]. Intrada 2. Zu: Nun komm der Heiden Heiland [without chorus]. Intrada 3. Wo Gott der Herr nicht bei uns hält [words by Justus Jonas].

8. Flute-Sextets. 9. Oboe-Sextets. 10. Clarinet-Sextets. 11. Bassoon-Sextets. 12. Cornett-Sextets. 13. Trombone-Sextets. 14. Double bass-Sextets. 15. Intradas. ... -Sextets. ... -Sextets.

JUILLIARD FOUNDATION FUND.
~~1. Sextets.~~ 2. Chamber music, 17th-18th ~~centuries~~. -Sextets. 3. Chamber music. With voices. 4. Christmas—Chamber music. 5. Advent—Music ~~for~~. 6. ~~Choruses, Men's voices~~. I. Egidi, Arthur, 1859- , editor. II. Held, Heinrich, fl. 1650. III. Jonas, Justus, 1493-1555.
Choral music, Sacred-Men-1 pt.-Orch. acc.
N. Y. P. L. Music Div. March 9, 1932

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*MKRK

Altenburg, Wilhelm.
Die klarinette, ihre entstehung und entwicklung bis zur jetztzeit in akustischer, technischer u. musikalischer beziehung, von Wilh. Altenburg. Heilbronn a. N., C. F. Schmidt [1904]
2 p. l., 46 p. 23½cm.

Cards in Public Catalogue

1. Clarinet—Hist. and crit. MUSIC DIV.
6—10783
Library of Congress ML946.A46
[a27c1]

Altenburg family

Write on slip, name, year, vol., page of magazine and class mark — *MA

Werner, Arno.
Die thüringer Musikerfamilie Altenburg.
(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1905-06. 8°. Jahrg. 7, p. 119-124.)

MUSIC DIV.
form 400a [vi-7-28 25m]

Altenburg, Germany. Gabelentz-Museum.

See

Altenburg, Germany. Städtisches Gabelentz-Museum.

MUSIC DIV.

MW p.v. 317

ALTENBURG, Germany. Landestheater.
Stolze Tradition im Rampenlicht: 75 Jahre Landestheater Altenburg: Festschrift zur Jubiläumsspielzeit 1946/47. Im Auftrag der Generalintendanz hrsg. von Karl-Fritz Bernhardt und Karl Gabler. [Altenburg, 1946] 40 p. illus., ports. 21cm.

1. Theatres--Germany--Altenburg. 2. Opera houses--Germany--Altenburg. I. Bernhardt, Karl Fritz. II. Gabler, Karl.
NN R 5.66 1/ (OC)I, Ibo, II OS(Ib+) PC, 1, I, II SL MU, 2, I, II (MUF 1) T, 1, I, II (LC1, X1)

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*MO
(German)

ALTENDORF, WERNER.
Ein junges Volk steht auf; Kampflieder.
2. erweiterte Aufl. Potsdam, L. Voggenreiter [c1935] 31 p. 17cm.

Unacc. melodies, with chord Symbols.

1. War songs, German. I. Title.
NN 10.59 g/ OC SL MUg, Ig, Ig (LC1, X1)

Altenglische Madrigale

*ZB-318

ZB-318

DOWLAND, JOHN, 1563-1626.
[SONGS, BOOK 1. SELECTIONS]
Altenglische Madrigale zur Laute des britisch dänischen Hoflautenisten John Dowland; hrsg. von Hans Dagobert Bruger. Berlin, N. Simrock [c1923] Pl. no. 14599. vii, 13 p. 32cm.

Microfilm.
For voice and lute; German words.

(Continued)
NN R 3.72 m/ OCs, I (OA FI) SL MUg, Ig, 2g, 3g, Ig, IIg (MUFI, UM1, LC1, X1) (MUS 16)

2a.

DOWLAND, JOHN, 1563-1626. [SONGS, BOOK 1. SELECTIONS] Altenglische Madrigale... (Card 2)

CONTENTS: Zur Einführung. Süsses Lieb! O komm zurück (Come again! sweet love). Liebe erwacht und kehrt zurück (Awake, sweet love). Komm, süsser Schlaf (Come, heavy sleep). Schweig! trüber Wahn (Sleep, wayward thoughts). O wolltest du voll Mitleid sehn (If my complaints). Scheiden muss ich jetzt von hier (Now, o now I needs must part). Was raubest du so grausam mir (Wilt thou, unkind!). Ihr Toren, voll von Eitelkeit (Away with these self-loving lads).

1. Madrigals, English--To 1700. 2. Songs, with lute. 3. Songs, English. I. Bruger, Hans Dagobert, 1894-1932, ed. II. Title.

a

Altenglische Madrigale zur Laute des britisch dänischen Hoflautenisten John Dowland...

*MP
(English)

Dowland, John, 1563?-1626?
Altenglische Madrigale zur Laute des britisch dänischen Hoflautenisten John Dowland...herausgegeben von Dr. Hans Dagobert Bruger. Berlin: N. Simrock, G.m.b.H.[, cop. 1923.] Publ. pl. no. 14599. vii, 13 p. f°.

German words; music for 1 voice with lute acc. transcribed into modern notation.
t.-p. illustrated.
Contents: Zur Einführung. Süsses Lieb! O komm zurück (Come again! sweet love). Liebe erwacht und kehrt zurück (Awake, sweet love). Komm, süsser Schlaf

(Continued)

MUSIC DIV.
N. Y. P. L. October 18, 1928

Dowland, John, 1563?-1626?: Altenglische Madrigale... (Cont'd)

(Come, heavy sleep). Schweig! trüber Wahn (Sleep, wayward thoughts). O wolltest du voll Mitleid sehn (If my complaints). Scheiden muss ich jetzt von hier (Now, o now I needs must part). Was raubest du so grausam mir (Wilt thou, unkind!). Ihr Toren, voll von Eitelkeit (Away with these self-loving lads).

JUILLIARD FOUNDATION FUND.
1. Madrigals. 2. Lute. 3. Bruger, Hans Dagobert, 1894- , editor. 4. Title.
N. Y. P. L. October 18, 1928

Altenglische Tänze

*MTC

PAUMGARTNER, BERNHARD, 1887-

Divertimento; fünf altenglische Tänze, für Kammerorchester. Five old English dances, for chamber orchestra. Wien, Universal-Edition, 1933. score (32 p.) 31cm. (Universal-Edition. No. 10.557)

MOVEMENTS. —1. Girls and boys to play. —2. Sarabande. —3. Longway. —4. Jig. —5. Shepherd's pleasure.
1. Chamber orchestra. 2. Dances, English. 3. Dances (Chamber orchestra). I. Title: Altenglische Tänze.
NN 3.64 a/s OC SL MUg, Ig, 2g, 3g, Ig (MUI 4, LC1, X1)

Altenglishe Vilenmusik

*MX

GIESBERT, FRANZ JULIUS, 1896- , ed.

Altenglische Violenmusik zu drei Stimmen, spielbar auch auf Blockflöten oder gemischtem Instrumentenchor, hrsg. und bearb. von F.J. Giesbert. Kassel, Nagel [1954] 1 v. 32cm. (Edition Nagel 565)

Heft 2.
Three-part music for viols, recorders or other instruments in open
(Continued)

NN 7.56 g/s OC (OS)I SL MUg,1g,IIg (LC1, X1, Z1)
[A, NSCM]

GIESBERT, FRANZ JULIUS, 1896- , ed. Altenglische Violenmusik zu drei Stimmen... (Card 2)

score, and 3 instrumental parts.

CONTENTS

Heft 2. Gibbons, O. Fantasia I-V.—Lupo, T. Fantasia I-VIII.

1. England. I. Edition Nagel. II. Title: Altenglische Violenmusik.

Altenglische Weisen für eine Blockflöte.

*MYR
box

Degen, Dietz, comp. and ed.

Altenglische Weisen für eine Blockflöte, herausgegeben von Dietz Degen... Kassel: Bärenreiter-Verlag [1936] 16 p. 13 x 19cm.

For 1 and 2 recorders.
"Diese Weisen sind entnommen: 'A selection of Welsh melodies etc., etc., by John Parry, London, 1809' und dort für 'the flageolet flute' bestimmt."

Music Div.
Carnegie Corp. of New York.

1. Recorder—1800— —Collections. 2. Folk songs, Welsh. I. Title.
N. Y. P. L. March 2, 1938

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*MRDG

ALTER, ISRAEL.

...Shirei Israel... [Johannesburg, 1952] 56 p. port. 28cm.

For one voice with piano accompaniment.
Transliterated Hebrew words.

SCHIFF COLLECTION.

1. Synagogue music. 2. Songs, Sacred, Hebrew. 3. Sacred songs, Hebrew. I. Title.
NN R 3.53 OC SL J, 1, 2, 1 MUg, 1g, 3g, 1g (LC1, X1)

Alter, Louis, 1902- , Works, piano
Selections

*MP
(U.S.)

ALTER, LOUIS, 1902-
[SONGS. SELECTIONS]
[Collection of songs and piano compositions]
[New York, c1928-49] 30 pieces in 1 v. 30cm.

1. Songs, U.S. 2. Piano. I. Alter, Louis, 1902- Works, piano. Selections.
NN R 6.68 v/LOC, I SL (OAF2) MUg, 1g, 2g, Ig
MUA(4), I (LC1, X1)

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*MYD

Alter, Louis, 1902-

Manhattan moonlight; a modern composition for piano... New York, Robbins music corp. [c1949] Pl.no. 8H3404. 6 p. 31cm.

1. Piano. I. Title.

NN OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MTO-Amer.

ALTER, LOUIS, 1902-

Manhattan serenade. Arranged by Earl Sheldon. New York, Robbins music corp. [c1955; c1928] score (32 p.) 31cm. (Modern concert series for orchestra)

For orchestra.
Duration: about 5 min.

1. Orchestra. I. Sheldon, Earl, ed. II. Title.
NN 6.71 d/LOC, I SL MUg, 1g, 1g, IIg (MUA2)
(MUI 1, LC1, X1)

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*MP
(U.S.)

ALTER, LOUIS, 1902-
[SONGS. SELECTIONS]
[Collection of songs and piano compositions]
[New York, c1928-49] 30 pieces in 1 v. 30cm.

1. Songs, U.S. 2. Piano. I. Alter, Louis, 1902- Works, piano. Selections.
NN R 6.68 v/LOC, I SL (OAF2) MUg, 1g, 2g, Ig
MUA(4), I (LC1, X1)

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*MP (U.S.)

Alter, Martha.

... Bill George, march and song for baritone and orchestra (1932) Poem by Malcolm Cowley. Poughkeepsie, N. Y., Vassar college, 1940.

1 p. l., 34 p. 30½ x 23cm.
Full score.
"Published in celebration of the seventy-fifth anniversary of Vassar college and in honor of Henry Noble MacCracken in the twenty-fifth year of his presidency."
"Published under a grant from the Lucy Maynard Salmon fund for research of Vassar college."

1. Cowley, Malcolm, 1898- II. Title. 1. Songs, English—U.S. composers. 2. Songs, with orchestra. 3. Marches—Orchestra—1900-
A 40-3548

Harvard univ. Library for Library of Congress [3] MUSIC DIV.

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*MP
(U.S.)

ALTER, MARTHA, 1904-

Two Plato settings... for chorus of women's voices, flute and piano... New York, Galaxy music corp. [c1943] Pl. no. G. M. 1427. 12 p. 27cm.

Score: SSAA, flute and piano.
Duration: 5 1/4 minutes.
Contents.—Country gods "Silence, dryads' leafy keep" (tr. by Walter Leaf)—Country music "Come sit aneath this pinetree" (tr. by Robert Bridges).

1. Choral music, Secular (Women, 4 pt.)—Inst. acc. I. Plato. II. Bridges, Robert Seymour, tr. III. Leaf, Walter, 1852-1927, tr.
NN OC, I, II, III SL MUg, 1g, 1g, IIg, IIIg (MUA4, MU84, LC1, X1)

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*MN
M922 no.15

...Alter Reitermarsch "Prinz von Coburg," eing. von Georg Thouret... Leipzig [etc.] Breitkopf & Härtel, 1898. Publ. pl. no. 22181. 2 p. 34cm. (Musik am preussischen Hofe ... Nr. 15.)

Score: trumpet I-III and kettledrums.

MUSIC DIV.
Carnegie Corp. of New York.

1. Marches—Quartets—To 1800. 2. Military music—Germany. 3. Trumpet—Quartets—Arr. 4. Kettledrums—Quartets—Arr. I. Thouret, Georg, 1855-1924, arr. II. Title: Coburg, Reitermarsch Prinz von. III. Ser.
N. Y. P. L. November 22, 1944

Alterationen

*MX

JUNGK, KLAUS, 1916-

Alterationen, für Violine, Violoncello und Klavier. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1970] score (12 p.) and 2 parts. 31cm. (Edition Peters. Nr. 8068)

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN 11.71 d/6 OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Alterato, Il Puro accademico, pseud.

See

Bardi, Giovanni de', conte di Vernio, 1534-1612.

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*PSF

Alterman, J.

משחקים פרבלים. שירים, משחקים ומחזות לגני ילדים ולבתי ספר. ערכים ומעבדים ע״י י. אלתרמן...עם תוי זמרה מעבדים ע״י...ם. קנטור-קרויז. וארשה: הוצאת „יהודיה״ תרפ״א.

Warsaw: Verlag "Jehudia," 1921. 89 p., 6 l. 21cm.

Tunes with Hebrew words, 6 l. at end.

2. Children's music—Kindergarten, etc.

MUSIC DIV.
948439A. 1. Kindergarten—Music. 2. Children's rhymes. I. Kantor-Kravits, M. II. Title.
1. Children's music—Songs, etc.
N. Y. P. L. December 28, 1939

Alternamenti

*MSI

MIHALOVICI, MARCEL, 1898-
[ALTERNAMENTI]
Alternamenti; symphonies pour un ballet [op. 74] Paris, Ricordi [c1958] score (152 p.) 25cm.

Scenario by Claude Rostand in French and German, precedes score.
Duration: about 25 min., 45 sec.

1. Ballets (Orchestra) I. Rostand, Claude, 1912- . Alternamenti. II. Title.
NN R 12.66 r/& OC, I (OAF1) SL MUg, 1g, 1g, IIg (DC2, LC1, X1)
(MUI 1)

Altertumsverein, Mannheim.
See
Mannheimer Altertumsverein.

Music div.

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*MKRBM

ALTÈS, JOSEPH HENRI, 1826-1895.

Célèbre méthode complète de flûte. Nouvelle éd. en quatre parties. Entièrement refondue, révisée, mise au courant de la technique moderne et considerablement augmentee d'exercises et d'études par R. Caratgé. [Famous complete flute method] Paris, A. Leduc, c1956. 2 v. (372 p.) illus. 34cm.

Text in French, English, German, and Spanish.
1. Flute—Methods, 1800-1900. I. Caratgé, Fernand, ed.
NN R 2.68 e/& OC, I SL ...1, I (LC1, X1)

Altes China.

*MYD
+box

Scott, Cyril Meir, 1879-

Vieux Chine. Altes China. Old China. Suite pour piano, [par] Cyril Scott... Mainz: B. Schott's Söhne [, cop. 1918]. Publ. pl. no. 31168. 10 p. f°.

Contents: Gavotte du bon vieux temps. Menuet du bon vieux temps. Angelus. Décor de Saules (petite étude en quartes).

Music div.
Juilliard Foundation Fund.

1. Piano—Suites. 2. Title. 3. Title: Altes China. 4. Title: Old China.
N. Y. P. L. November 21, 1928

Ein altes Mitglied der Loge Zorobabel.

*MP
(German)

Vollständiges Liederbuch der Freymäurer mit Melodieen, in zwei Büchern. Herausgegeben von einem alten Mitgliede der Loge Zorobabel. Kopenhagen [etc.] 1776. xvi, 260 p. 22½cm.

For 1 or 2 voices and figured bass. German words.

MUSIC DIV.
Carnegie Corp. of New York.

957054A. 1. Freemasons—Poetry, songs, etc. 2. Songs, German—Collections. I. Ein altes Mitglied der Loge Zorobabel.
N. Y. P. L. September 30, 1938

Ein altes Spielbuch aus der Zeit um 1500

*MX

Stiftsbibliothek in St. Gallen. Mss. (461.)

...Ein altes Spielbuch aus der Zeit um 1500 mit 3, 4 und 5 Stimmen für Blockflöten oder beliebige andere Instrumente. Pergament-Handschrift <Liber Fridolini Sichery> der Stiftsbibliothek zu St. Gallen übertragen und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [1936] 2 v. in 1. 15 x 23cm. (Edition Schott. No. 2439-2440.)

Score: 2 to 5 melody instruments. Without words.

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Stiftsbibliothek in St. Gallen. Mss. (461.) ...Ein altes Spielbuch... (Card 2)

Paged continuously.
Contains compositions by Alexander Agricola, Jo Agricola, Anton Brumel, Anthoine Busnois, Loyset Compere, Jean Ghiselin, Heinrich Isaac, Romanus Jacobus, Jean Japart, Josquin des Prés, Jakob Obrecht, Jean de Okeghem, Marbriano de Orto, Mathaeus Pipelare, Pirson, Joannes Stoken, Jean Verbonet and 14 anonymous compositions.

Carnegie Corp. of New York.

967868A. 1. Recorder—To 1800—Collections. 2. Music for instruments—To 1800—Collections. I. Giesbert, Franz Julius, 1896- , ed. II. Sicher, Fridolin, 1490-1546. III. Title. IV. Title: Liber Fridolini Sichery.
N. Y. P. L. October 15, 1940

Write on slip words underlined below and class mark —

*MYK

...Altfranzösische Duette für zwei Violinen; leichte kontrapunktische Sonaten und Suiten aus der Zeit um 1720. Mainz ₍etc.₎ B. Schott's Söhne ₍1932₎ Publ. pl. no. B. S. S. 33081. 24 p. 31cm. (Spielmusik für Violine... Alte Musik. Heft 1.)

Score: violin I–II.
Compositions by J. B. de Boismortier, Michel Corrette, Michel de la Barre, Louis ₍i. e. Jacques₎ Hotteterre.

1. Violin—2 violins—To 1800. I. Ser.
Carnegie Corp. of New York.
N. Y. P. L. September 22, 1943

Die altfranzoesische Rotrouenge.

*MFHB (France)

Gennrich, Friedrich, 1883–
Die altfranzoesische Rotrouenge. Literarhistorisch-musikwissenschaftliche Studie II, von Friedrich Gennrich. Halle a. S.: M. Niemeyer, 1925. 84 p. illus. (music.) 8°.

Bibliographical footnotes.

299082A
1. Songs, French—Hist. 2. Troubadours. 3. Title.
Music div.
N. Y. P. L. April 29, 1927

Althamburger Opernsuite

*MTC

Keiser, Reinhard, 1674–1739.
Althamburger Opernsuite; nach Kompositionen von Reinhard Keiser aus den Jahren 1700–1734. Zusammengestellt und instrumentiert von Hermann Unger... Berlin: E. Bote & G. Bock ₍etc., etc., cop. 1933₎ Publ. pl. no. B. & B. 20224. 22 p. 34½cm.

Full score.
Contents.—Ouvertüre: "Jodelet."—Aria I: "Die Macht der Tugend."—Aria II: "Orpheus."—Aria III: "Pomona."—Duetto: "Diana."—Aria IV: "Diana."

Music div.
1. Suites—Orchestra. I. Unger, Hermann, 1886– , arr. II. Title.
Juilliard Foundation Fund.
N. Y. P. L. April 20, 1936

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*MKK
*MKK

Althaus, Basil.
... Selected violin solos and how to play them, by Basil Althaus ... With 283 musical examples. (2d ed.) London, "The Strad" office ₍etc.₎; New York, C. Scribner's sons, 1911.

4 p. l., 178 p. front. (port.) illus. (music) 19cm. ("The Strad" library, no. XIV)

Music div
125525A 1. Violin—~~Instruction and study~~ Playing. 2. Violin music—Bibl.—~~Graded lists.~~ ~~3. Title.~~ II. Series.
Juilliard Foundation Fund
Library of Congress MT140.A57 19–17361
₍2₎

NGB p.v.478

Althaus, Peter Paul, 1892–
Der Zauber der Stimme; eine groteske Komödie in vier Aufzügen, von Peter Paul Althaus; Musik von Ludwig Kusche. München: V. Höfling, 1935. 144 p. 17cm.

"Als Manuskript gedruckt."
Without music.

904509A. ~~1. Drama, German.~~ ~~I. Title.~~ Music div.
N. Y. P. L. 1. No subject. I. Kusche, Ludwig. Der Zauber der Stimme. October 8, 1937

ZAE p.v.644

Althoff, Erich, 1908–
...Myles Coverdales "Goostly Psalmes and spirituall songes" und das deutsche Kirchenlied; ein Beitrag zum Einfluss der deutschen Literatur auf die englische im 16. Jahrhundert...von Erich Althoff... Bochum-Langendreer: H. Pöppinghaus o. H.-G., 1935. v, 144 p. 24cm.

Inaugural-Dissertation — Münster, 1935.
Lebenslauf.
"Literatur," p. v.

Music div.
~~1. Coverdale, Miles, bp. of Exeter, 1488-1568.~~ 2. Hymns, German—Hist. and crit., 16th cent. ~~3. German literature—Foreign influence of. 4. English literature—Foreign influence on, German.~~
N. Y. P. L. March 8, 1938

ALTHORN--METHODS

*MKRRM

HOFMANN, RICHARD, 1844-1918.
Althorn-Schule, praktische Anleitung zur Erlernung des Althorns oder Es-Cornets, Werk 38. Neue bearb. von Franz Herbst. Leipzig, F. Hofmeister [194-?] 40 p. Pub.no.10743. 31cm. (Hofmeisters Schulen. No. 134)

1. Althorn--Methods. 2. Cornet--Methods. I. Herbst, Frans, ed.
NN 8.65 s/ OC, I SL MU, 1, 2, I (LC1, X1)

ALTHORN AND PIANO

*MYR

HINDEMITH, PAUL, 1895-
[SONATA, ALTO HORN & PIANO]
Sonate for alto horn (mellophone) in E flat (also French horn or alto saxophone) and piano (1943) Mainz, B. Schott's Söhne; New York, Associated music publishers [1956] 1 v. 31cm. (Edition Schott 4635)

Score (20 p.) and part.
"The posthorn," spoken dialogue (English and German words) between the two performers precedes the fourth movement, p. 13.

1. Althorn and piano. 2. Horn and piano.
3. Saxophone and piano.
NN 3.57 j/ OC (OAF1) SL MUg, 1/g, 2g, 3g (LC1, X1)

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*MX

Simon, Anton Yulievich, 1851–

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson ₍1889?₎ Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I–III, althorn I–II, trombone I–II.
Cover-title in Russian.
Contents.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch.—6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

Music div.
N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851– . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

Carnegie Corp. of New York.
933445A. 1. Cornet—Quartets—1800– . 2. Cornet—Quintets—1800– . 3. Cornet—Sextets—1800– . 4. Cornet—Septets—1800– . 5. Althorn—Quartets—1800– . 6. Althorn—Quintets—1800– . 7. Althorn—Sextets—1800– . 8. Althorn—Septets—1800– . 9. Trombone—Quartets—1800– . 10. Trombone—Quintets—1800– . 11. Trombone—Sextets—1800– . 12. Trombone—Septets—1800– .
Music div.
N. Y. P. L. April 29, 1938

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*MX

Simon, Anton Yulievich, 1851–

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson ₍1889?₎ Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I–III, althorn I–II, trombone I–II.
Cover-title in Russian.
Contents.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch.—6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

Music div.
N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851– . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

Carnegie Corp. of New York.
933445A. 1. Cornet—Quartets—1800– . 2. Cornet—Quintets—1800– . 3. Cornet—Sextets—1800– . 4. Cornet—Septets—1800– . 5. Althorn—Quartets—1800– . 6. Althorn—Quintets—1800– . 7. Althorn—Sextets—1800– . 8. Althorn—Septets—1800– . 9. Trombone—Quartets—1800– . 10. Trombone—Quintets—1800– . 11. Trombone—Sextets—1800– . 12. Trombone—Septets—1800– .
N. Y. P. L. April 29, 1938

Althorn in septets

*MX

Simon, Anton Yulievich, 1851–

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson ₍1889?₎ Publ. pl. no. 13620. 1 v. 34½cm.

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(Continued)

Music div.
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Simon, Anton Yulievich, 1851– . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

Carnegie Corp. of New York.
933445A. 1. Cornet—Quartets—1800– . 2. Cornet—Quintets—1800– . 3. Cornet—Sextets—1800– . 4. Cornet—Septets—1800– . 5. Althorn—Quartets—1800– . 6. Althorn—Quintets—1800– . 7. Althorn—Sextets—1800– . 8. Althorn—Septets—1800– . 9. Trombone—Quartets—1800– . 10. Trombone—Quintets—1800– . 11. Trombone—Sextets—1800– . 12. Trombone—Septets—1800– .
Music div.
N. Y. P. L. April 29, 1938

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Simon, Anton Yulievich, 1851–

22 petits morceaux d'ensemble pour instruments de cuivre... par Ant. Simon. Op. 26... Moscou: P. Jurgenson ₍1889?₎ Publ. pl. no. 13620. 1 v. 34½cm.

Parts only: cornet I–III, althorn I–II, trombone I–II.
Cover-title in Russian.
Contents.—8 quatuors pour 2 pistons (si-b), alto (mi-b) et trombone: Marche. Fughetta. Petit rondo. Andante. Fanfare. Marche indienne. Scherzetto. Schottisch.—6 quintettes pour 2 pistons (si-b), 2 altos (mi-b) et trombone: Divertissement. Valse triste. Scherzo. Mélodie. Entracte. Impromptu.—4 sextettes pour 2 pistons (si-b), 2 altos (mi-b) & 2 trombones: O salutaris. Rêverie. Marche miniature.

(Continued)

Music div.
N. Y. P. L. April 29, 1938

Simon, Anton Yulievich, 1851– . 22 petits morceaux d'ensemble pour instruments de cuivre... (Card 2)

Élégie.—4 septettes pour 3 pistons (si-b), 2 altos (mi-b) & 2 trombones: Ballade. Romance. Menuet. Adagio.

Carnegie Corp. of New York.
933445A. 1. Cornet—Quartets—1800– . 2. Cornet—Quintets—1800– . 3. Cornet—Sextets—1800– . 4. Cornet—Septets—1800– . 5. Althorn—Quartets—1800– . 6. Althorn—Quintets—1800– . 7. Althorn—Sextets—1800– . 8. Althorn—Septets—1800– . 9. Trombone—Quartets—1800– . 10. Trombone—Quintets—1800– . 11. Trombone—Sextets—1800– . 12. Trombone—Septets—1800– .
N. Y. P. L. April 29, 1938

Althouse, Lucy D.

*MP box

Housman, Rosalie, 1890–1949.

Fishing boats. Poem by Lucy D. Althouse. Music by Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: Frail phantoms barely seen thro the mist.

Music div.
1. Songs, U. S. 2. Autographs I. Althouse, Lucy D. II. Song index (2).
Printed for the Music Division (Music)—Housman, R.—Facsimiles.
N. Y. P. L. April 17, 1951

Althouse, Lucy D

*MP box

Housman, Rosalie, 1890–1949.

The sandman. Poem ₍by₎ Lucy D. Althouse. ₍Music by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with piano accompaniment.
First line: As soon as my night prayers are said.

Music div.
1. Songs, U. S. 2. Autographs I. Althouse, Lucy D. II. Song index (2).
Printed for the Music Division (Music)—Housman, R.—Facsimiles.
N. Y. P. L. April 20, 1951

Althouse, Lucy D.

*MP box

Housman, Rosalie, 1890–1949.

Twilight. Poem ₍by₎ Lucy D. Althouse. Music ₍by₎ Rosalie Housman.

Photostatic reproduction of autograph manuscript.
Song with violin accompaniment.
First line: The lacquer bridge no longer echoes.

Music div.
1. Songs, U. S. 2. Autographs—Facsimiles. I. Althouse, Lucy D. II. Song index (2).
Printed for the Music Division (Music)—Housman, R.—
KS

...Alti Schwyzerlieder.

*MO (Swiss)

[Krupski, Ladislaus] 1882-
...Alti Schwyzerlieder. Biel: E. Kuhn ₍cop. 1922₎. 79 p. 12°.

German-Swiss words with tunes.
Author's pseud., Hanns in der Gand, at head of title.

6811A
1. Folk songs (Swiss). 2. Title.
N. Y. P. L. September 9, 1922.

Altieri, Paolo, 1745-1820—Bibl.

*MCL

Noto, Italy. Biblioteca comunale.
...Indice alfabetico delle opere a della raccolta musicale del M.º Paolo Altieri. Noto: Tipografia popolare, 1913. 19 l. 4°.

Music div.
Juilliard Foundation Fund.
1. Altieri, Paolo, 1745–1820—Bibl. 2. Music—Bibl.
N. Y. P. L. May 19, 1932

ALTINK, HENDRIK. *MYD

Klankenkleur, 12 studes voor piano. Amsterdam, G. Alsbach [c1955] 16 p. 32cm.

1. Piano--Studies and exercises. I. Title.
NN 8.57 a/p OC(Ibo) SL MUg. lg, lg (LCl, X1, MUI I)

Altitalienische Meister

Barison, Cesare, ed. *MYK

Sonate per violino dei grandi maestri italiani antichi; 12 sonate con accompagnemento di pianoforte, costruito sul basso originale degli autori, digitazioni ed ornamenti di Cesare Barison. Leipzig, C. Schmidl, c1911. score (2 v.) and part. 32cm. (Universal-Edition. No. 4998-4999)

Vol. 2-3.
For violin and piano (realized basso continuo).
Vol. 3 is negative film reproduction in *ZB-108
Cover title: Altitalienische Meister.
CONTENTS.—v. 2. G. Gambini: Sonata in Fa magg. F. Giardini: Sonata in Sol magg. F. Veracini: Sonata in La min. L. Borghi: Sonata in Mi magg.—v. 3. A. Stradella: Sonata in Re magg. P. Locatelli: Sonata in Re magg. [e] in Si bem. magg. D. Ferrari: Sonata in Do magg.

1. Violin and piano—Collections —To 1800. I. Title: Altitalienische Meister.
NN R 5.63 OC SL (*ZB-108) MUg,lg,lg (MUF1,UM1,LC1,X1)

Altitalienische Orgelmeister.

*MN
L58
Bd. 4, 12

KALLER, ERNST, 1898- , ed.

Altitalienische Orgelmeister. Early Italian organ masters. Ausgewählt und für den praktischen Gebrauch bezeichnet. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1933-71] 2 v. 24 x 31cm. (Liber organi. 4, 12)

Edition Schott. 1674, 6448.

Bl. 4 *MN L58 12

(Continued)

NN R 4.72 m/J OCs, III, IV, IIg, IIIg, IVg, Vg (LCls, XIs) VIbo (OS)Is, II MUgs, lgs, lgs, 2

KALLER, ERNST, 1898- , ed. Altitalienische Orgelmeister. (Card 2)

Vol. 2 edited by Kilian Szigeti.

1. Organ--Collections--To 1800. I. Series. 4. II. Series. 12. III. Szigeti, Kilian, ed. IV. Title. V. Title: Early Italian organ masters. VI. Szigeti, Kilian.

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*MYA

ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. Verses for organ or other keyboard instrument. Bearb. und hrsg. von M. S. Kastner. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1957] 11 p. 31cm. (Edition Schott 4926)

A modern edition of Intavolatura d'organo facilissima, Venice, 1598. Title in German, English and Italian. Preface in German and Italian with summary in English.

(Continued)

NN 12.58 d/f OC(Ib)I, II, IIb SL MUg, lg, 2g, 3g, lg, IIg (LCl, X1)

ALTITALIENISCHE Versetten in allen Kirchentonarten, für Orgel oder andere Tasteninstrumente. (Card 2)

"Small ricercari on liturgical formulae derived more or less freely from the Magnificat (Tones 1-8)."

1. Organ—To 1800. 2. Ricercari (Organ). 3. Magnificat (Instrumental). I. Kastner, Santiago, 1908- , ed. Altitalienische Versetten. II. Title: Intavolatura d'organo facilissima.

Scattered

Altklassische Messen (in stile antico) für Sopran, Alt, Tenor und Bass in moderner Notation (Zweiliniensystem mit Vortragszeichen)...
[Nr.] 1-21, 24.

Leipzig: Breitkopf & Härtel [1927-38] 22nos. 26-26½cm. (Altklassische Kirchenmusik in moderner Notation. V.)

On cover: Breitkopf & Härtels Partitur-Bibliothek.
Editor : [Nr.] 1-21, 24, Hermann Bäuerle.
Contains music.

(Continued)

1. No subject. I. Bäuerle, Hermann, 1869-1936, ed. MUSIC DIV.
N. Y. P. L. June 28, 1938

Altklassische Messen (in stile antico)... (Continued)

Contents:
*MRD [Nr.] 1. BERNABEI, G. A. Missa in D. [1927]
*MRD [Nr.] 2. BERNABEI, G. A. Missa in G. [1927]
*MRD [Nr.] 3. BERNABEI, G. A. Missa Veni Creator Spiritus. [1927]
*MRD [Nr.] 4. CANNICIARI, POMPEO. Missa in A. [1927]
*MRD [Nr.] 5. CASALI, G. B. Missa in G. [1927?]

(Continued)

N. Y. P. L. June 28, 1938

Altklassische Messen (in stile antico)... (Continued)

*MRD [Nr.] 6. CASINI, G. M. Missa in D moll. [1927]
*MRD [Nr.] 7. GALUPPI, BALDASSARE. Missa in C. [1927]
*MRD [Nr.] 8. HEREDIA, PEDRO DE. Missa super cantu Romano. [1927]
*MRD [Nr.] 9. LOTTI, ANTONIO. Missa in C. [1927]
*MRD [Nr.] 10. LOTTI, ANTONIO. Missa (dorisch). [1927]
*MRD [Nr.] 11. Anerio, Felice. ...Missa octavi toni. [1932]

(Continued)

N. Y. P. L. June 28, 1938

Altklassische Messen (in stile antico)... (Continued)

*MRD [Nr.] 12. ANERIO, G. F. Missa brevis. [1932]
*MRD [Nr.] 13. GABRIELI, ANDREA. Missa brevis. [1932]
*MRD [Nr.] 14. HASSLER, H. L. VON. Missa super "Dixit Maria." [1932]
*MRD [Nr.] 15. HASSLER, H. L. VON. Missa secunda. [1932]
*MRD [Nr.] 16. LASSO, ORLANDO DI. Missa octavi toni. [1931]

(Continued)

N. Y. P. L. June 28, 1938

Altklassische Messen (in stile antico)... (Continued)

*MRD [Nr.] 17. VIADANA, LUDOVICO. Missa Cantabo Domino. [1932]
*MRD [Nr.] 18. BERNABEI, G. A. Missa "Ad regias agni dapes." [1935]
*MRD [Nr.] 19. CANNICIARI, POMPEO. Missa Phrygia. [1935]
*MRD [Nr.] 20. CASCIOLINI, CLAUDIO. Missa pro defunctis. [1935]
*MRD [Nr.] 21. LOTTI, ANTONIO. Missa octavi toni. [1935]

N. Y. P. L. June 28, 1938

Altklassische Messen (in stile antico)... (Cont'd)

*MRD box [Nr.] 24. Lotti, Antonio. Missa in A. [1938]

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*MEC
(Gershwin)

Altman, Frances.
George Gershwin, master composer. Minneapolis, T. S. Denison [1968]
235 p. 22 cm. (Men of Achievement series)
Bibliography: p. 233-235.

1. Gershwin, George, 1898-1937.

NN *R 5.69 c/A OC(1b*) PC, 1 SL MU, 1 (LC1, X1)

ALTMAN, LUDWIG, ED.

*MYA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WORKS, ORGAN]
Orgelwerke [hrsg. von] Ludwig Altman. [London, Hinrichsen, c1962] 28 p. illus., port. 23 x 31cm. (Hinrichsen edition. no. 1438)

The 1st work originally for musical clock; the 2nd, for piano or organ.
CONTENTS. --Suite für eine mechanische Orgel; erste praktische Ausgabe für die Orgel [K.33, no. 1-3]. --2 Präludien für Orgel, op. 39. --Orgel Fuge in D [K. 31].

1. Organ. I. Altman, Ludwig, ed. II. Altman, Ludwig.
NN X 8.63 e/B OC, I, IIb+ (OAF1) SL MUg, 1g, Ig (LC1, X1)

Altman, Ludwig, arr.

*MYA

TELEMANN, GEORG PHILIPP, 1681-1767.

Suite baroque. Arranged for organ by Ludwig Altman. New York, J. Fischer [c1946] 13 p. 31cm. (Anthologia antiqua, Book 6)

MOVEMENTS. --Allegresse. --Sarabande. --Minuet. --Andante antique. --Badinage.
1. Organ--Arr. I. Series. II. Altman, Ludwig, arr.

NN 8.66 r/4 OC, II (OS)I SL MUg, lg, lg, lg (LCl, XI)

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*MP
(Jewish)

ALTMAN, SHALOM, ed.

American Jewish tercentenary song book. Phila-[delphia] Philadelphia council on Jewish education [1955?] 21 p. 28cm.

"Issued for Youth division, Philadelphia section, American Jewish tercentenary committee."
In part romanized Hebrew words; in part English words.

1. Songs, Jewish. I. Title.
NN 7.71 m/z OC SL J, 1, I MUg, lg, lg (LCl, Xl)

Altman, Shalom, ed.

*MO
(Jewish)

The Judæan songster [by] Shalom Altman. [New York city: Young Judaea, inc., c1934] 130 p. illus. 23cm.

Tunes with Hebrew, Judeo-German or English words.
CONTENTS.—Succos.—Simchas Torah.—Chanukah.—Purim.—Chamisho osor.—Pesach.—Lag B'omer.—Shovuos.—Zmiros and liturgical.—Yiddish songs.—Chassidic songs.—Palestinian songs (old and new).

888124A. 1. Folk songs, Jewish. I. Altman, Shalom, ed. II. Young Judaea.
N. Y. P. L. November 17, 1937

Altmann, A.

*MS

Granichstaedten, Bruno.
Bub oder Mädel. Operette in 1 Vorspiel und 2 Akten von Felix Dörmann [pseud.] u. A. Altmann. . Musik von Bruno Granichstaedten... Leipzig: J. Weinberger, cop. 1908. 142 p. f°.

Music Div.

1. Operettas.—Piano and voice. 2. Doermann, Felix, 1870- . 3. Altmann, A. 4. Title.
N. Y. P. L. November 5, 1914.

Altmann, A. Bub oder Mädel.

** MS

Granichstaedten, Bruno, 1880-1914.
[Bub oder Mädel. Vocal score]
The Rose Maid (Bub oder Mädel); operetta in two acts. From the German by Felix Dörmann [pseud.] and A. Altmann. English book by Harry B. and Robert B. Smith. Lyrics by Robert B. Smith. Music by Bruno Granichstaedten... New York, J. W. Stern & co., c1912. Publ. pl. no. 7250. 130 p. 28cm.

First performed in 1908 in Vienna.

MUSIC DIV.

DREXEL MUSICAL FUND.

372656B. 1. Operas, Comic—Vocal score. I. Biedermann, Felix, 1870- Bub oder Mädel. II. Altmann, A. Bub oder Mädel. III. Smith, Harry Bache, 1860-1936, tr. IV. Smith, Robert Bache, tr.
N. Y. P. L. January 20, 1947

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*MIB

ALTMANN, GÜNTER.
Musikalische Formenlehre. Mit Beispielen und Analysen, für Musiklehrer, Musikstudierende und musikinteressierte Laien. Berlin, Volk und Wissen, 1960. 256 p. music. 24cm.

"Anhang: Musikbeispiele" (71 p.) issued in pocket.
Bibliography, p. [231]-233.

1. Musical form. 2. Form.
NN R 4.61 e/POC(Ibo) PC, 1 SL MU, 2 (LCl, XI)

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*MYB

ALTMANN, HANS, 1904-
[SONATA, FLUTE & PIANO, OP. 37]
Sonate für Flöte und Klavier. Sonata for flute and piano. Op. 37. Hamburg, H. Sikorski [c1962] score (27 p.) and part. 32cm. (Edition Sikorski, Nr. 663)

1. Flute and piano.
NN 5.64 e/V OC (OAF1) SL MUg, 1g (LC1, X1)

Altmann, Julius *MGM
Die Balalaika. Russische Volks-Lieder, gesammelt und ins Deutsche übertragen von J. Altmann. Berlin: F. Schneider, 1863. xxxiv, 1 l., 400 p. 24°.
—— ——A second copy. *QDH

Folksongs (Russian)

Altmann, Julius: Balalaika. *MP (German)

Henschel, Sir George, 1850–
...Fuenf Quartette für Sopran, Alt, Tenor und Bass mit Begleitung des Pianoforte, componirt von Georg Henschel. Op. 51. Die Worte sind der von Julius Altmann übersetzten Sammlung altrussischer Volksgedichte "Balalaika" entnommen. English version by the composer. Partitur und Stimmen... Leipzig: Breitkopf & Härtel, cop. 1893. Publ. pl. no. 19895. 27 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

German and English words with music for S. A. T. B. with piano acc.
On cover: ...Lieder und Gesänge für gemischten Chor...
Contents: Nr. 1. Scherzlied. Nr. 2. Das erhaschte Mägdlein. Nr. 3. Verschiedene Trauer. Nr. 4. Schifferlied. Nr. 5. Beim Scheiden.

Juilliard Foundation Fund.
1. Vocal music.—Quartets. 2. Altmann, Julius: Balalaika.
N. Y. P. L. September 30, 1924

Altmann, Julius *MP (German)

ABT, FRANZ, 1819-1885.
[Lieder, op. 41l]
Six trios for female voices. The words translated by H. W. Dulcken... Composed by Franz Abt. Op. 41l. London, Novello, Ewer and co.; New York, J. L. Peters [ca. 1872] 22 p. 26cm. (Novello, Ewer and co.'s Octavo edition)

Score: SSA.
CONTENTS.—Ave Maria "The veil of eve is falling" (Ernst)—The (Continued)

NN 9.54 OC, IIIb, IVbo, VI Vg, VIg (MUS 8, U1, LCl, X1) SL MUg, Ig, Jg, IIg, IIIg, IVg.

ABT, FRANZ, 1819-1885. [Lieder, op. 41l] Six trios for female voices. (Card 2)

wanderer's greeting "Good morrow sang the skylark" (Julius Altmann)—Where deepest shadows hover (Eichendorff)—Parting beam of daylight (Julius Altmann)—Once again the day hath flown (J. P. Lyser)—Thou beaven blue and bright (Julius Altmann)

1. Choral music, Secular (Women, 3 pt.)—Keyboard acc. I. Altmann, Julius. II. Eichendorff, Joseph Karl Benedikt, Freiherr von, 1788-1857. III. Ernst, Fr. IV. Lyser, J. P. V. Abt, Franz, 1819-1885. Six trios for female voices, op. 41l. VI. Dulcken, Henry William, 1832-1894, tr.

ALTMANN, WILHELM, 1862-1951.
Write on slip only words underlined and classmark — *MA

Asow, E. H. Muller v.
Wilhelm Altmann.

(Zeitschrift für Musik. Regensburg, 1951. 1951. Mai. p. 244-245)

form 400c [viii-8-50 25m] npc MUSIC DIV.

ALTMANN, WILHELM, 1862-1951
Write on slip only words underlined and classmark: *MA

Krabbe, Wilhelm.
Wilhelm Altmann.

(Musikforschung. Kassel, 1951. Jahrg. 4, Heft 4, p. 347-349)

npc MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Altmann, Wilhelm, 1862-
Aus der Werkstatt eines Musikbibliographen.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 3-4, p. 187-190.)

Bibliography-Bibl.
Bibliography-Hist.

npc MUSIC DIV.

Altmann, Wilhelm, 1862– *MC
Chamber music literature; catalogue of chamber music works published since 1841, classified by Professor Dr. Wilh. Altmann... Leipzig: C. Merseburger, 1923. viii, 170 p. 3. ed., enl. and rev. 8°.

Juilliard Foundation Fund.
148115A. 1. Chamber music.—Bibliography.
N. Y. P. L. August 25, 1924

Altmann, Wilhelm, 1862– *MFSB (Germany)
...Chronik des Berliner philharmonischen Orchesters (1882–1901), zugleich ein Beitrag zur Beurteilung Hans von Bülows. Mit Bildertafeln und dem Facsimile eines Briefes Bülows. Berlin: Schuster & Loeffler, 1902. 36 p. facsim. (double), plates, ports. 4°.

"Revidierter und etwas erweiterter Abdruck aus dem 6, 7. und 8. Heft des ersten Jahrgangs 1901/2 der...Halbmonatsschrift Die Musik."

Cards in Public Catalog.
1. Berliner philharmonisches Orchester. 2. Buelow, Hans Guido von, 1830–1894.
N. Y. P. L. January 21, 1929

Altmann, Wilhelm, 1862– *MGH
Führer durch die einaktigen opern, operetten und singspiele des verlages Ed. Bote und G. Bock; ein ratgeber für bühnenleiter, theatervereine und dilettanten, von prof. dr. Wilhelm Altmann... Berlin, E. Bote und G. Bock, 1919.

84 p. 19cm.

1. Opera—Stories, plots, etc. 2. Operetta (Comic). 3. Singspiel. I. Bote & Bock, firm, music publishers, Berlin.
2. Ballets—Stories, plots, etc. —Collections
3. Operas, Comic—Stories, plots, etc.

Library of Congress MT95.A57 21-9975

Altmann, Wilhelm, 1862– *MG p.v.124
Führer durch Erich Fischers Musikalische Hauskomödien. 4. Auflage. Von Prof. Dr. Wilhelm Altmann. Berlin: E. Bote & G. Bock, 1932. 27 p. 19cm.

Cards in Public Catalogue
Carnegie Corp. of New York.
894884A. 1. Opera, Comic—Stories, plots, etc. I. Fischer, Erich, 1887– Musikalische Hauskomödien.
N. Y. P. L. July 21, 1937

Altmann, Wilhelm, 1862– *MKD
Handbuch für Klavierquartettspieler; Wegweiser durch die Klavierquartette. Mit 237 Notenbeispielen. Von Prof. Dr. Wilhelm Altmann... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1937. 147 p. 19½cm.

"Notenbeispiele," 23 p. in pocket.

Cards in Public Catalogue
953829A. 1. Chamber music—Bibl. 2. Piano (music)—Bibl. ~~3. Musicians.~~ I. Title. 3. Composers.
N. Y. P. L. August 1, 1938

Altmann, Wilhelm, 1862– *MKD
Handbuch für Klavierquintettspieler; Wegweiser durch die Klavierquintette... von Prof. Dr. Wilhelm Altmann... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 178 p. 19½cm.

"Notenbeispiele," 26 p., in pocket.

Carnegie Corp. of New York.
905219A. 1. Chamber music—Bibl. 2. Piano music—Bibl. 3. Musicians. I. Title.
N. Y. P. L. Cards in Public Catalogue September 9, 1937

Altmann, Wilhelm, 1862– *MKD
Handbuch für klaviertriospieler; wegweiser durch die trios für klavier, violine und violoncell. Mit fast 400 notenbeispielen. Von prof dr. Wilhelm Altmann... Wolfenbüttel, Verlag für musikalische kultur und wissenschaft, 1934.

237 p. 19½cm.

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Library of Congress Cards in Public Catalogue MT140.A58H16 35-16309 785.73

Altmann, Wilhelm, 1862. *MGD
Handbuch für Streichquartettspieler; ein Führer durch die Literatur des Streichquartetts, von Prof. Dr. Wilhelm Altmann. Berlin: M. Hesse, 1928-31. 4 v. illus. (music.) 1. ed. 12°. (Max Hesses Handbücher. Nr. 86-87, 92, 94.)

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370543A–370544A. 1. Chamber music.
N. Y. P. L. August 20, 1928

Altmann, Wilhelm, 1862– *MC
Kammermusik-Katalog; ein Verzeichnis von seit 1841 veröffentlichten Kammermusikwerken, zusammengestellt von Prof. Dr. Wilhelm Altmann... Vierte verbesserte, bis zur Gegenwart ergänzte und erstmalig mit einem Gesamt-Register versehene Auflage. Leipzig: C. Merseburger, 1931. viii, 251 p. 8°.
SECOND COPY Carnegie Corporation of New York
——.——Nachtrag zur 4. Auflage (1931). Leipzig: F. Hofmeister, 1936. viii, 73 p. 23cm.
SECOND COPY Carnegie Corporation of New York Cards in Public Catalogue

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538184A. 1. Chamber music—Bibl.
N. Y. P. L. September 17, 1931

JMD 93-784 ~~*R-Music~~

ALTMANN, WILHELM, 1862-1951
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Reprint of the 1945 edition.

1. Chamber music—Bibl. 2. Songs—Bibl.
NN S 4.68 p/R OC PC, 1 SL MU, 1, 2 RC, 1 (LC1, X1)

Altmann, Wilhelm, 1862– *MC
Kammermusik-Literatur; Verzeichnis von seit 1841 erschienenen Kammermusikwerken, zusammengestellt von Prof. Dr. Wilh. Altmann... Leipzig: C. Merseburger, 1918. iv, 131 p. 2. ed., enl. & rev. 8°.

32380A
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Lfg. 1-5 (Aarons-Siegmund).
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Imperfect: p. 337-384 wanting; supplied in photostat.
Arranged alphabetically by composer.

1. Operas--Bibl.--Catalogs. 2. Operas, Comic--Bibl. 3. Incidental music--Bibl. 4. Opera--Bibl. 5. Music, Incidental--Bibl. 6. Opera, Comic--Bibl.

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*MCH (Reger)

Altmann, Wilhelm, 1862-
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N. Y. P. L. June 18, 1929

Write on slip only words underlined and classmark — *MA

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(Neue Musikzeitschrift. München, 1950. 1950, April, p. 89-91)

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*ZB-126 126
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NN R 6.63 p/2 OCs, Is PC, 1, 2, I Is SL MU/4, 1s, 2s, Is (MUF1, UM1, LC1s, X1s)

*MEC W29.N5

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Richard Wagner und Albert Niemann; ein gedenkbuch mit bisher unveröffentlichten briefen, besonders Wagners, bildern und einem faksimile, hrsg. von prof. dr. Wilh. Altmann. Nebst einer charakteristik Niemanns, von dr. Gottfried Niemann. Berlin, G. Stilke, 1924.
263, [1] p. 16 pl. (1 double; incl. front., ports., facsims.) 22cm.
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1. Wagner, Richard, 1813-1883. 2. Niemann, Albert, 1831-1917. I. Wagner, Richard, 1813-1883. II. Niemann, Gottfried, 1882-
3. Musicians—Correspondence, reminiscences, etc.
Library of Congress ML420.W12 24-28836
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Altmann, Wilhelm, 1862- ,ed. *MEC (Brahms)—L
Brahms, Johannes, 1833-1897.
[Letters, publishers (Altmann)]
Johannes Brahms im Briefwechsel mit Breitkopf & Härtel, Bartolf Senff, J. Rieter-Biedermann, C. F. Peters, E. W. Fritzsch und Robert Lienau, hrsg. von Wilhelm Altmann. Berlin, Verlag der Deutschen Brahms-Gesellschaft m.b.H., 1920. xliii, 431 p. illus. (music) 20cm. (Johannes Brahms Briefwechsel. 14)

249105B. 1. Musicians—Correspondence, reminiscences, etc. I. Breitkopf & Härtel, Leipzig. II. Fritzsch, E. W., firm, Leipzig. III. Lienau, Robert, vormals Schlesinger'sche Buch-und Musikhandlung, Berlin. IV. Peters, C. F., firm, music publishers, Leipzig. V. Rieter-Biedermann, J., firm, music publishers. VI. Senff, Bartolf, firm, music publishers, Leipzig. VII. Altmann, Wilhelm, 1862- , ed.
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N. Y. P. L. August 25, 1924

*MEC W37.1

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Summaries of the letters, with, in many instances, direct quotations from them.

1. Wagner, Richard—Correspondence. I. Wagner, Richard, 1813-1883. Letters. Summaries.
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1. Orchestra and orchestral music--Bibl. 2. Orchestra music-- Bibl.
NN R 11.67 1/4 OCs PCs, 1s SLs MUs,2s (LC1s, X1s)

Write on slip only words underlined and classmark — *MA

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Die Solisten im Orchester.

(Neue Musikzeitschrift. München,1948. 1948, Mai,p.141-143.)

Orchestra.
npc MUSIC DIV.

Brahms, Johannes, 1833-1897. [Letters, general (Altmann 1912)] (Card 2)

249094B. 1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862- , ed. II. Bruch, Max, 1838-1920. Letters, Brahms. III. Deiters, Hermann, 1833-1907. Letters, Brahms. IV. Heimsoeth, Friedrich, 1814-1877. Letters, Brahms. V. Reinecke, Karl Heinrich Carsten, 1824-1910. Letters, Brahms. VI. Reinthaler, Karl Martin, 1822-1896. Letters, Brahms. VII. Rudorff, Ernst Friedrich Karl, 1840-1916. Letters, Brahms. VIII. Scholz, Bernard E., 1835-1916. Letters, Brahms. IX. Scholz, Luise. Letters, Brahms.
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*XML-688

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NN R 5.72 b/4 OC PC,1 SL MU,2 (MUF 1, UM1, LC1, X1, ZA1)

Write on slip only words underlined and classmark — *MA

Altmann, Wilhelm, 1862-
The trials of a musical bibliographer.

(Musical times. London,1949. 1949,Jan.,p.9-10.)

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Drei Brahms-Abende, veranstaltet von der Deutschen Brahms-Gesellschaft und der Vereinigung der Brahms-Freunde. Philharmonie 5., 6., 7. Mai, 1917. Vortragsfolgen nebst Beiträgen von Max Kalbeck und Wilhelm Altmann. Berlin: Deutsche Brahms-Gesellschaft, [1917?]. 63 p. facsims. (music), front., pl., ports. 8°.

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N. Y. P. L. May 19, 1931

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2 v. illus. (music) 22cm.
Vol.2, 1st ed.
Contents.—Bd. 1. 1850-1925.—Bd. 2. 1926-1955.
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Carnegie Corporation of New York 26-23268
Library of Congress ML128.O5A5 1926 MUSIC DIV.

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Altmann, Wilhelm, 1862-
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Altmann, Wilhelm, 1862-1951, ed. *MN

Deutsche Hausmusik der Gegenwart... Reihe 2: Gesangsmusik mit Instrumentalbegleitung.
Heft 2-4

Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1933-34. 30½cm.
3 nos. music.
Editor: Heft 2-4, Wilhelm Altmann.
Heft 2, title reads: Deutsche Hausmusik der Gegenwart... Reihe 2, Gesangswerke mit Instrumentalbegleitung.
1. No subject. I. Altmann, Wilhelm, 1862- , ed. OFF. SERIAL CAT.
N. Y. P. L. June 30, 1937

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Altmann, Wilhelm, 1862-
Reger-Katalog; vollständiges Verzeichnis sämtlicher im Druck erschienenen Werke, Bearbeitungen und Ausgaben Max Reger's, mit Preisangabe nebst systematischem Verzeichnis und Registern aller Titelüberschriften, Textanfänge und Dichter, deren Gedichte Reger vertont hat. Zusammengestellt von Wilhelm Altmann. Berlin: N. Simrock G.m.b.H., 1917. 55(1) p. front. (port.) 8°.

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Wilhelm Berger-katalog; vollständiges verzeichnis sämtlicher im druck erschienenen tonwerke und bearbeitungen Wilhelm Bergers mit preisangabe nebst systematischem verzeichnis und registern aller titelüberschriften, textanfänge und dichter, deren dichtungen Berger vertont hat, nebst einer würdigung Bergers, von Wilhelm Altmann ... Leipzig, F. Hofmeister, 1920.
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127913A 1. Berger, Wilhelm, 1861-1911—Bibl. Cards in Public Catalogue MUSIC DIV.
Library of Congress ML134.B47A5 21-9941
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Altmann,Wilhelm,1862-1951,ed. ** MTA

Ditters von Dittersdorf, Karl, 1739-1799.
[Symphony. Kr. 127]
...Sinfonische Konzertante... Symphony concertante for double-bass and viola with accompaniment of string orchestra, 2 oboes and 2 horns, ed. for the first time by Prof. Dr. Wilhelm Altmann. Leipzig, F. Hofmeister [1951, c1938] Pl.no. 10823. 1 v. 31cm. (Hofmeisters Orchester-Bibliothek. Nr. 474)
Score (20 p.) and parts.
Duration: 16 minutes.

DREXEL MUSICAL FUND
1. Symphonies—To 1800. 2. Symphonies—To 1800—Parts. 3. Symphony concertantes. I. Altmann, Wilhelm, 1862-1951, ed.
NN 10.52 OC, I SL MU, 1, 2, I, I (LC1, X1)

Altmann,Wilhelm,1862-1951,ed.

*MYK box

DOTZAUER, JUSTUS JOHANN FRIEDRICH, 1783-1860.
[DUOS, VIOLIN & VIOLONCELLO, OP.4, NO.2]
Duett für Violine und Violoncello, Op. 4, No. 2. Hrsg. von Wilh. Altmann. [Leipzig] R. Forberg; New York, C.F. Peters [1956?] Pl.no.6669. 30cm.

Two parts

1. Violin and violoncello. I. Altmann, Wilhelm, 1862-1951, ed.

NN R 4.59 m/ OC, I (OAF I) SL MUg, lg, l/g (LCl, XI)

Altmann, ~~W~~ilhelm,1862-1951,ed.

* MN (Nagel 125)

EICHNER, ERNST, 1740-1777.
[DUETS, VIOLIN & VIOLA, OP. 10]
Sechs Duette für Violine und Bratsche, op. 10; neu hrsg. von Wilhelm Altmann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1929] score (1 v.) 30cm. (Nagels Musik-Archiv. Nr. 125)

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NN 12.60 g/n OC, I (OS)II (OAF I) MUg, lg, 2g, l/g, llg (LCl, XI)

R

EICHNER, ERNST, 1740-1777. [DUETS, VIOLIN & VIOLA, OP. 10] Sechs Duette für Violine und Bratsche, op. 10... (Card 2)

Heft 1.
CONTENTS.—Heft 1. Duos 1-3.

1. Violin and viola--To 1800. 2. Viola and violin--To 1800. I. Altmann, Wilhelm, 1862-1951, ed. II. Series.

Altmann,Wilhelm,1862-1951,ed.

*MX

HAYDN, JOSEPH, 1732-1809.
[QUARTETS, STRINGS (EULENBURG)]
83 string quartets [edited or rev. by Wilhelm Altmann] London, E. Eulenburg; New York, Eulenburg miniature scores [1957?] 3 v. port. 20cm. (Edition Eulenberg)

Miniature scores.
Each quartet has a special t. p.

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NN R 5.59 s/POC, I SL MUg, lg, 2g, l/g (LCl, XI)

HAYDN, JOSEPH, 1732-1809. [QUARTETS, STRINGS (EULENBURG)] 83 string quartets... (Card 2)

CONTENTS.—v.1. Op. 1, no. 1-6. Op. 2, no.1-6. Op. 3, no.1-6. Op. 9, no.1-6. Op. 17, no.1-6.—v.2. Op. 20, no.1-6. Op. 33, no.1-6. Op. 42. Op. 50, no.1-6. Op. 51, no.1-7. Op. 54, no.1-3.—v.3. Op.55, no. 1-3. Op.64, no.1-6. Op. 71, no.1-3. Op. 74, no.1-3. Op. 76, no.1-6. Op. 77, no.1-2. Op. 103.

1. Violin in quartets (2 violins, viola, violoncello). 2. Chamber music, 18th cent.--Quartets. I. Altmann, Wilhelm, 1862-1951, ed.

Altmann, Wilhelm, 1862- editor.

*MKM ~~*MKMM~~

Hofmann, Richard, 1844–1918.
Viola Schule...Schule für Bratsche; praktischer Lehrgang in drei Teilen, von... Richard Hofmann. Opus 40. Neue Ausgabe, durchgesehen von Prof. Dr. Wilhelm Altmann. Teil 1-2 ... Leipzig: Carl Merseburger, 1929. Publ. pl. no. C. 574-575 M. 2 v. in 1. plates. f°.

Title-page and text in German and English.
Contents: Teil 1. Der Anfangsunterricht, Elementary instruction. Teil 2. Schule der Technik, School of technic.
Teil 3 is not a part of Hofmann's original Viola Schule and is not published in this edi-

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1. Viola—Methods. I. Altmann, Wilhelm, 1862- , editor.
N. Y. P. L. July 5, 1933

Hofmann, Richard, 1844-1918. Viola Schule... [1929.] (Card 2.)

tion. It was compiled by Wilhelm Altmann and published separately in Leipzig, 1929, under the title: Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, with the note: "III. Teil zu Rich. Hofmann's Violaschule."

Altmann, Wilhelm, 1862- , editor.

*ME

[Merseburger, Carl Wilhelm,] 1816–1885.
Kurzgefasstes Tonkünstlerlexikon. Für Musiker und Freunde der Tonkunst, begründet von Paul Frank [pseud.], neu bearbeitet von Prof. Dr. Wilh. Altmann... Leipzig: C. Merseburger, 1926. 482 p. 12. ed., enl. 8°.

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300540A. 1. Musicians—Dictionaries. 2. Altmann, Wilhelm, 1862- , editor.
N. Y. P. L. June 3, 1927

Altmann, Wilhelm, 1862- ,ed

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Merseburger, Carl Wilhelm, 1816–1885.
Kurzgefasstes Tonkünstler-Lexikon für Musiker und Freunde der Musik, begründet von Paul Frank [pseud.] neu bearbeitet und ergänzt von Wilhelm Altmann. 14., stark erweiterte Auflage. Regensburg: G. Bosse, 1936. 1 v. in 2. 26½cm.

Issued in 15 parts, 1935–36.
First edition published 1860 under title: Kleines Tonkünstlerlexikon.

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868724-5A. 1. Musicians—Dictionaries. I. Altmann, Wilhelm, 1862- ed.
N. Y. P. L. February 24, 1937

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[Merseburger, Carl Wilhelm] 1816–1885.
Taschenbüchlein der musik für freunde der tonkunst, rundfunkhörer und musiker; eine erklärung der in der tonkunst gebräuchlichen fremdwörter, kunstausdrücke und abkürzungen, sowie die anfangsgründe des musikunterrichts, instrumentenkunde und vieles andere wissenswerte enthaltend, begründet von Paul Frank [pseud.], neu bearbeitet seit der 28. auflage von prof. dr. Wilhelm Altmann ... 31. wieder erweiterte aufl. Leipzig, F. Hofmeister, 1943.
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Originally published under title: Taschenbüchlein des musikers.

1. Music—Terminology. I. Altmann, Wilhelm, 1862- ed. II. Title.

46-1340

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Altmann, Wilhelm, 1862- editor.

*MEC (Nicolai)

Nicolai, Otto, 1810–1849.
Otto Nicolai, Briefe an seinen vater, soweit erhalten, zum ersten male hrsg. von prof. dr. Wilh. Altmann ... Regensburg, G. Bosse, 1924.
400 p. 1 illus. (music) port. 19½cm. (*Added t.-p.:* Deutsche musikbücherei ... bd. 43)

JUILLIARD FOUNDATION FUND

1. Nicolai, Karl Ernst Daniel, 1785–1857. I. Altmann, Wilhelm, 1862- ed.

[*Full name:* Karl Otto Ehrenfried Nicolai]

26-18527

Library of Congress ML410.N6A3

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Altmann, Wilhelm, 1862- ,ed

** MEC (Nicolai)

Nicolai, Otto, 1810–1849.
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"Einige Briefe Otto Nicolais," p. 277–322.

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N. Y. P. L. March 21, 1940

Altmann, Wilhelm, 1862-

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Prussia. Staatsbibliothek, Berlin. Musikabteilung. ... Musikhandschriften. Berlin, 1927.
47, [1] p. front. (port.) facsim. (music) 19½cm.
At head of title: Internationale musikausstellung, Genf 1927. Preussische staatsbibliothek.
"Die Musikabteilung der Preussischen staatsbibliothek" (p. 39–[48]) signed: Wilhelm Altmann.

1. Music—Manuscripts—Germany. 2. Music—Bibl.—Manuscripts. 3. Geneva. Exposition internationale de la musique, 1927. I. Altmann, Wilhelm, 1862-

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Library of Congress ML141.G3P71
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Altmann, Wilhelm, 1862-1951, ed.

Write on slip only words underlined and classmark: *MA

Schumann, Robert, 1810-1856.
[Letters, Bote & Bock]
Bisher unveröffentlichte Briefe Robert Schumanns, mitgeteilt von Wilhelm Altmann.

(Die Musik. Stuttgart, 1923. Jahrg.15, p.865-869)

To the firm of Ed.Bote and G.Bock, Berlin.

Au.cd. Music Div.

Altmann,Wilhelm,1862-1951,ed.

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STAMITZ, KARL, 1746-1801.
[DUOS, VIOLIN & VIOLONCELLO, OP.18]
6 Duos, OP.19 [i.e.18] Neue Ausg. New edition [by] Wilhelm Altmann. Frankfurt, New York, H. Litolff; C.F. Peters, c1939. 2 parts. 31cm.

1. Violin and violoncello--To 1800. I. Altmann, Wilhelm, 1862-1951, ed.

NN 7.61 m/ OC, I (OAF I) SL MUg, lg, lg (LCl, XI)

Altmann, Wilhelm, 1862- ed

*MKK

Tottmann, Albert Karl, 1837–1917.
Führer durch die violin-literatur; ein kritisches, systematisches und nach den schwierigkeitsgraden geordnetes verzeichnis, von Albert Tottmann. 4. wesentlich vervollständigte, bis auf die gegenwart seit 1901 fortgeführte und neu bearb. aufl., von professor dr. Wilhelm Altmann ... Leipzig, J. Schuberth & co., 1935.
xv, 472p. 23½cm.

JUILLIARD FOUNDATION FUND

Issued in 8 parts, 1934-35.
First published (1873) under title: Führer durch den violinunterricht. *cf.* Vorläufiges vorwort.

1. Violin music—Bibl. 2. Viola music—Bibl. I. Altmann, Wilhelm, 1862- ed. II. Title.

Library of Congress ML128.V4T7 1934 35-7902

[2] MUSIC DIV. 781.97

Altmann, Wilhelm, 1862- ,comp.

* MCH (Vivaldi)

Vivaldi, Antonio, ca. 1680–1743.
Thematischer Katalog der gedruckten Werke Antonio Vivaldi's nebst Angabe der Neuausgaben und Bearbeitungen, zusammengestellt von Wilh. Altmann... [Bückeburg: C. F. Siegel, 1922] [262]–279 p. 25½cm.

Photostatic reproduction, on 18 l., from Archiv für Musikwissenschaft, Jahrg. 4, Heft 2.
Caption-title.
Thematic index to Il pastor fido, in ms., 2 l. inserted at end.

MUSIC DIV.

1. No subject. I. Altmann, Wilhelm, 1862- , comp.
N. Y. P. L. November 18, 1936

Altmann,Wilhelm,1862-1951,ed.

* MEC W37.3

Wagner, Richard, 1813–1883.
[Letters, general. English (Bozman)]
Letters of Richard Wagner; selected and edited by Wilhelm Altmann... Translated from the German by M. M. Bozman... London, Dent, 1927. 2 v. facsims., fronts., plates, ports. 22cm. (Dent's international library of books on music)

Bibliographical footnotes.

1. Musicians—Correspondence, reminiscences, etc. I. Altmann, Wilhelm, 1862–1951, ed. II. Bozman, Mildred Mary, 1893- tr. III. Ser.

NN 6.54. OC, I, II PC, I, I, II SL B MU, I, II (Zl, LCl, XI)

Altmann, Wilhelm, 1862 ,ed.

*MEC W37.2

Wagner, Richard, 1813–1883.
Richard Wagners briefe, ausgewählt und erläutert von Wilhelm Altmann ... Leipzig, Bibliographisches institut [1925]
2 v. ports., 2 fold. facsim. 19cm.

CARNEGIE CORPORATION OF NEW YORK

1. Altmann, Wilhelm, 1862- ed.

27-7039

Library of Congress [2] MUSIC DIV.

Altmann, Wilhelm, 1862- ,ed.

*MEC W25. W2. 1933

Wagner, Richard, 1813–1883.
Mein leben, von Richard Wagner, kritisch durchgesehen, eingeleitet und erläutert von Wilhelm Altmann ... Leipzig, Bibliographisches institut [1933]
2 v. 5 port., 2 fold. facsim. (incl. music) 19cm.
Paged continuously.

CARNEGIE CORPORATION OF NEW YORK

1. Wagner, Richard, 1813–1883. I. Altmann, Wilhelm, 1862- ed.

[32b1]

26-22271

Library of Congress ML410.W1W14 1923 MUSIC DIV.

Altmann, Wilhelm, 1862- ed.

*MEC W37.P1

Wagner, Richard, 1813–1883.
Richard Wagners briefwechsel mit seinen verlegern, hrsg. von Wilhelm Altmann ... Leipzig, Breitkopf & Härtel; [etc., etc., 1911–
2 v. 26cm.

1. Breitkopf, firm, music publishers, Leipzig. II. Altmann, Wilhelm, 1862- ed.

Library of Congress ML410.W1A397 11-7873
——— Copy 2. MUSIC DIV.

Copyright A—Foreign 2684 Card rev.

Altmann, Wilhelm, 1862- ed.

**MEC (Weber)

Weber, Karl Maria, Freiherr von, 1786–1826.
. . Ausgewählte Schriften; herausgegeben von Wilhelm Altmann. Regensburg: G. Bosse [1928] 431 p. incl. table. illus. (music.) 19cm. (Deutsche Musikbücherei. Bd. 17.)

Music Div.
DREXEL MUSICAL FUND.

906426A. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Criticism. I. Altmann, Wilhelm, 1862- , ed. II. Ser.
N. Y. P. L. January 21, 1938

Altmann, Wilhelm, 1862- , editor: Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken. *MKMM

Brähmig, Bernhard, 1822–1872.
Practische Bratschenschule, enthaltend: eine progressiv geordnete Auswahl technischer Elementarstudien für die wichtigsten Lagen des Bratschenspiels nebst den entsprechenden Uebungs- und Tonstücken. Bearbeitet und herausgegeben von Bernhard Brähmig. Neunte Auflage... Leipzig: C. Merseburger[, ca. 1920]. Publ. pl. no. C. 369 M. 41 p. diagrs. 27½cm.

CARNEGIE CORPORATION OF NEW YORK

Reprinted from plates of 1870.
Wilhelm Altmann's Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, Leipzig, 1929, is called "II. Teil zu Brähmig's Bratschenschule."

MUSIC DIV.

643302A. 1. Viola playing—Methods. I. Altmann, Wilhelm, 1862- , editor: Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken.
N. Y. P. L. July 10, 1933

Altmann, Wilhelm, 1862- , editor: Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken. *MKMM

Hofmann, Richard, 1844-1918.
Viola Schule...Schule für Bratsche; praktischer Lehrgang in drei Teilen, von... Richard Hofmann. Opus 40. Neue Ausgabe, durchgesehen von Prof. Dr. Wilhelm Altmann. Teil 1-2... Leipzig: C. Merseburger[, 1929]. Publ. pl. no. C.574-575 M. 2 v. plates. f°.

Title-page and text in German and English.
Teil 3 is not a part of Hofmann's original Viola Schule and is not published in this edi-

Continued

MUSIC DIV.

Hofmann, Richard, 1844-1918. Viola Schule... [1929.] (Card 2.)

tion. It was compiled by Wilhelm Altmann and published separately in Leipzig, 1929, under the title: Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, with the note: "III. Teil zu Rich. Hofmann's Violaschule."
Contents: Teil 1. Der Anfangsunterricht, Elementary instruction. Teil 2. Schule der Technik, School of technic.

JUILLIARD FOUNDATION FUND

647735A

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*MYM

Altmann, Wilhelm, 1862- , editor.
Bratsche-Viola. Schwierige Stellen aus Kammermusikwerken, Difficult passages from chamber music works; ausgewählt und herausgegeben von Professor Dr. Wilhelm Altmann... Leipzig: C. Merseburger[, cop. 1929]. Publ. pl. no. C 1354–1355 M. 2 v. in 1. 31cm.

"Zugleich II. Teil zu Brähmig's Bratschenschule und III. Teil zu Rich. Hofmann's Violaschule."
Contents: Heft 1. Mozart, Cherubini, Beethoven. Heft 2. Schubert, Mendelssohn, Schumann, C. Franck, Smetana, Brahms, Tschaikowsky.

MUSIC DIV.

602437A. 1. Viola ~~playing~~—Exercises and studies. I. Braehmig, Bernhard, 1822–1872: Praktische Bratschenschule. II. Hofmann, Richard, 1844–1918: Violaschule. III. Title: Schwierige Stellen aus Kammermusikwerken.
N. Y. P. L. September 21, 1932

Altmann, Wilhelm, 1862- ,ed.

*MX
B44.P14

Beethoven, Ludwig van.
[Sonatas. Piano. Op. 14, no. 1. Arr. for 2 vln, vla & vlc.]
...Quartett, F dur, für 2 Violinen, Viola und Violoncell, von Ludwig van Beethoven. Von Beethoven nach der Klavier-Sonate, E dur, Op. 14, No. 1 bearbeitet, zum ersten Mal in Partitur und mit unterlegter Klavierstimme herausgegeben und mit Vorwort versehen von Wilhelm Altmann. Leipzig [etc.] E. Eulenburg [1911] Publ. pl. no. E. E. 3318. 31 p. 18½cm (Eulenburgs kleine Partitur-Ausgabe. No. 297.)

Miniature score (including original piano sonata printed below).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 19th cent.—Quartets—Arr. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. November 6, 1935

Altmann, Wilhelm, 1862- ,ed.

*MX

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 38, no. 1–6]
...6 Trios für Violine, Viola und Violoncell, von Luigi Boccherini. Op. 38. Neuausgabe, herausgegeben und bezeichnet von Wilh. Altmann. Braunschweig: H. Litolff [1910] Publ. pl. no. Collection Litolff No. 2451. 3 parts in 1 v. 30½cm (Collection Litolff. No. 2451.)

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. November 18, 1936

Altmann, Wilhelm, 1862- , ed

*MN

Deutsche Hausmusik der Gegenwart... Reihe 1: Instrumentalmusik.
Heft - .

Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 193- - 30½ – 34½cm.
nos. music.

Editor : Heft Wilhelm Altmann.

MUSIC DIV.

1. No subject. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. March 11, 1937

Altmann, Wilhelm, 1862- ,ed.

*MX

Ditters von Dittersdorf, Karl, 1739–1799.
[Divertimentos. Strings. D maj.]
. . Divertimento für Violine, Bratsche und Violoncello; herausgegeben von Wilhelm Altmann. Köln: E. Bisping [1936] Pub. pl. no. 3041. 3 parts in 1 v. 30½cm. (Edition Bisping. Nr. 62.)

Score (7 p.): violin, viola and violoncello. 2 parts.
Edited from a manuscript copy of the parts in the Schlossbibliothek, Berlin. —*cf. Vorbericht.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola, and violoncello—To 1800. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. September 8, 1937

Altmann, Wilhelm, 1862 ,editor.

*MX

Ditters von Dittersdorf, Karl, 1739–1799.
[Quintets. String. no. 1.]
...Quintett Nr. 1 für zwei Violinen, Bratsche und zwei Violoncelle; herausgegeben von Wilhelm Altmann. Münster i. W.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3029. 26 p. 19cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Score.
no. 1 of his: 6 quintetti. 1789. Berliner Schlossbibliothek ms.
At head of title: Nr. 54. Edition Bisping...

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, viola and 2 violoncellos. I. Altmann, Wilhelm, 1862- , editor. II. Ser.
N. Y. P. L. September 30, 1933

Altmann, Wilhelm, 1862- , ed

*MX

Ditters von Dittersdorf, Karl, 1739–1799.
[Quintets. Strings. (1789) no. 6]
. . Quintett Nr. 6 für 2 Violinen, Bratsche und 2 Violoncelle; herausgegeben von Wilhelm Altmann. Körn: E. Bisping [1936] Publ. pl. no. 3042. 6 parts in 1 v. 30½cm. (Edition Bisping. Nr. 63.)

Score (14 p.) and 5 parts.
See: Krebs. Dittersdorfiana. p. 95, no. 185–190.

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Quintets. 2. Violin—Quintets—2 violins, viola and 2 violoncellos—To 1800. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. December 17, 1937

Altmann, Wilhelm, 1862- ed.

**MX

Gyrowetz, Adalbert, 1763–1850.
[Nocturnes. Flute & strings. no. 3. Op. 26]
...Dritte Nachtmusik für Flöte, Violine, Viola und Violoncello. Op. 26. Neue Ausgabe besorgt von Prof. Dr. Wilhelm Altmann. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11577. 4 parts in 1 v. 31½cm.

Parts only.
His: Notturno pour flûte, violon, alto e [sic] violoncelle. Oeuvr. 26. Augsbourg: Gombart et comp. [1799] —*cf. Allgemeine musikalische Zeitung. Jahrg. 1, col. 272.*

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Viola—Quartets. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. May 7, 1935

Altmann, Wilhelm, 1862- ,editor

*MYM

Kupfer, Eduard, 1838–1897.
21 Uebungsstücke für Viola alta (Altgeige) in der ersten Lage mit Begleitung einer zweiten Altgeige, von Ed. Kupfer... Neue Auflage durchgesehen von Prof. Dr. W. Altmann... Leipzig: C. Merseburger[, cop. 1927]. Publ. pl. no. 658. 48 p. 27½cm.

Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola playing—Exercises and studies. 2. Viola—Two violas. I. Altmann, Wilhelm, 1862- , editor.
N. Y. P. L. September 12, 1932

Altmann, Wilhelm, 1862- ,ed. Write on slip words underlined below and class mark —

*MN

Nardini, Pietro, 1722–1793.
[Quartets. Strings. no. 1–6]
...Sechs Streichquartette. Heft I–[III]... Leipzig: Breitkopf & Härtel [1937] Publ. pl. no. 30822, 30827–30828. 3 no. in 1 v. 33cm. (Collegium musicum. Nr. 63–65.)

Parts only: violin I–II, viola and violoncello.
His: Sei quartetti per due violini, viola e violoncello. [Firenze: G. Poggiali inc., 1782?] —*cf. Pref.; Pfäfflin. Pietro Nardini. p. 37.*

(Continued)

N. Y. P. L. August 19, 1938

Nardini, Pietro, 1722–1793. [Quartets. Strings. no. 1–6] ... Sechs Streichquartette... (Card 2)

"Herausgegeben von Wilh. Altmann."
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1964a/b–[1966a/b]
Each Heft contains 2 quartets.

CARNEGIE CORP. OF NEW YORK.

925001A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862- , ed. II. Ser.
N. Y. P. L. August 19, 1938

Altmann, Wilhelm, 1862- ,editor.

*MN
Nagel 85

Neubaur, Franz, 1760–1795.
[Duos. Violin & viola. Op. 10.]
...Drei Duette für Violine und Bratsche. Op. 10. Neue Ausgabe besorgt von Prof. Dr. Wilhelm Altmann. Hannover: A. Nagel, 1932. 34 p. 31cm. (Nagels Musik-Archiv. Nr. 85.)

Score.
First published in 1803? by Gombart et comp., Augsburg.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and viola. 2. Viola and violin. I. Altmann, Wilhelm, 1862- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Altmann, Wilhelm, 1862- ,ed.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 23, no. 1]
...Streich-Quartett, C-dur. Op. VIII, [Nr.] 1... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 4 parts in 1 v. 31cm. (Ältere deutsche Hausmusik. Heft 1.)

Parts only.
From his: An eighth sett of six quartetts, for two violins, tenor & violoncello... Op. 23. London: Printed & sold by Preston [ca. 1790]
"Herausgegeben v. W. Altmann."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. December 16, 1936

Altmann, Wilhelm, 1862- , editor.

*MYM

Ritter, Hermann, 1849–1926, editor.
Anthologie für Bratsche (Altgeige) mit Begleitung des Klaviers; gesetzt und herausgegeben von Hermann Ritter... Leipzig: C. Merseburger[, ca. 1890 – ca. 1929]. Publ. pl. no. 634–644. 4 parts in 1. 31½cm. (v. 2: 18cm.)

First published in 1889; re-published with same plate numbers.
Heft 1, Neue Ausgabe, durchgesehen von Prof. Dr. Wilh. Altmann.
Heft 2 has title: Solobuch für Viola alta. Neue Folge. Anthologie für Viola alta... [ca. 1890.]
Contents: Heft 1. BEETHOVEN. Romanze, Op. 40. Adelaide. Romanze, Op. 50. Heft 2. SPOHR. Larghetto, aus Op. 115. Recitativ u. Andante, aus Op. 28. Barcarole, Op. 135, No. 1. SCHUBERT. Erlkönig, Op. 1.

JUILLIARD FOUNDATION FUND.

1. Viola. I. Altmann, Wilhelm, 1862- , editor. II. Title.
N. Y. P. L. September 1, 1933

Altmann, Wilhelm, 1862- , editor.

*MYM

Ritter, Hermann, 1849–1926, editor.
Orchesterstudien für die Viola alta. Solobuch für Viola (Viola alta, Altgeige); enthaltend die wichtigsten Soli der orchestralen Litteratur dieses Instrumentes. Herausgegeben und bezeichnet von Hermann Ritter. Heft 1[–9]... Leipzig: C. Merseburger[, 1912?–29]. Publ. pl. no. range from C. 616 to 1338 M. 9 v. in 1. 27½ × 31cm.

Title varies slightly; that of Heft 4-5, 8-9, reads: Orchester-Studien für Viola ... Cover-title for all: Orchester Studien für Viola.
Heft 1-5, new ed.
Heft 3, 6-7, rev. by Karl Paasch; Heft 4-5, 8-9, by Wilhelm Altmann.

MUSIC DIV.

597749A. 1. Viola. I. Paasch, Karl, 1880- , editor. II. Altmann, Wilhelm, 1862- , editor. III. Title. IV. Title: Solobuch für Viola.
N. Y. P. L. September 13, 1932

Altmann, Wilhelm, 1862- , editor

*MYK

Stamitz, Karl, 1746–1801.
[Duos. Violin & viola. C maj.]
...Duo in C-dur für Violine und Bratsche; herausgegeben von Wilhelm Altmann. Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3028. 12 p. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Violin and viola in score.
His: The favorite duett for a violin & tenor as performed by Messrs. Cramer & Crosdill. London: J. Dale [, 1795?].
At head of title: Nr. 53. Edition Bisping...

JUILLIARD FOUNDATION FUND.

1. Violin and viola. 2. Viola and violin. I. Altmann, Wilhelm, 1862- , editor. II. Ser.
N. Y. P. L. October 4, 1933

... Altmeister des Klavierspiels. *MYD

Riemann, Hugo, 1849- , editor.
...Altmeister des Klavierspiels. 70 berühmte Klavierstücke von M. A. Rossi, Couperin, Rameau, Scarlatti, Paradies, Händel, J. S. Bach, W. F. Bach, K. Ph. Em. Bach, J. Chª. Bach, Braun, Kirnberger, Hässler, Haydn, Mozart, Beethoven, Clementi, Reicha, J. B. Cramer, Tomaschek, Hummel, Field, Fr. Schneider, C. M. v. Weber, Kalkbrenner, Czerny, Schubert, Mendelssohn, Chopin, Schumann, Liszt, Raff. Phrasierungsausgabe mit Fingersatz von Dr. Hugo Riemann... Leipzig: Steingräber Verlag [ca. 1890]. Publ. pl. nos. 391, 399. 2 v. f°.

At head of title: Album of 70 classical pieces for pianoforte.

1. Piano. 2. Title.
N. Y. P. L. March 20, 1919

Altmuligmanden Buskerud praesenterer sig **MP (Danish)

Clemmensen, Niels, 1900–1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi fordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Sølolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892– . II. Title.
DREXEL MUSICAL FUND
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MUS21, LC1, X1)

Altnicol, Johann Christoph.

See

Altnikol, Johann Christoph, 1719-1759.

MUSIC DIV.
AUG 8 1938

Altniederlaendische Kriegs- und Siegeslieder... *MP (Netherlands)

Roentgen, Julius, 1855–

Altniederlaendische Kriegs- und Siegeslieder nach Adrianus Valerius (1626); eine vaterländische Folge für Tenor- und Bassolo, Männerchor, Orchester und Orgel von Julius Röntgen. Op. 43. Deutsche Übertragung von Karl Budde. Partitur... Leipzig: Breitkopf & Härtel, cop. 1902. Publ. pl. no. Part. B. 1714. 57 p. f°.

Full score. German words.

(Continued)

MUSIC DIV.
N. Y. P. L. August 14, 1925

Roentgen, Julius, 1855– : Altniederlaendische Kriegs- und Siegeslieder... (Continued)

Contents: 1. Dankgebet. 2. Holland und Seeland. 3. Ein Liedchen von der See. 4. Das Gottesgericht. 5. Auf die Seeschlacht von Gibraltar 1607. 6. Das Wilhelmuslied. 7. Gebet für das Vaterland. 8. Bergen op Zoom. 9. Siegesfeier.

A02587A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra—Full score. 2. Choruses, Men's voices. 3. War songs, Dutch. 4. Valerius, Adriaan, d. 1625. 5. Budde, Karl Ferdinand Reinhardt, 1850– , translator. 6. Title.
N. Y. P. L. August 14, 1925

Altniederländische Motetten

*XML-552

BESSELER, HEINRICH, 1900- , ed.
Altniederländische Motetten von Johannes Ockeghem, Loyset Compère und Josquin des Prez, hrsg. von Heinrich Besseler. Kassel, Bärenreiter-Verlag, 1929. score (23 p.) 28cm. (Bärenreiter-Ausgabe. 267)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 008)
For 3-6 voices. Latin words.

(Continued)
NN R 5.72 m/ OCs SL MUgs, Igs, 2gs, Igs (MUFl, UMI, LCls, XIs, ZA1)

BESSELER, HEINRICH, 1900- , ed. Altniederländische Motetten... (Card 2)

CONTENTS.--Alma Redemptoris Mater (J. Ockeghem)--O vos omnes (L. Compère)--Tu pauperum refugium (J. des Prez)--Benedicta es coelorum Regina (J. des Prez)--Quellen und Texte.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections --To 1600. I. Title: Altniederländische Motetten.

Altniederlandische Motetten

* MRH

Besseler, Heinrich, 1900– *ed.*
Altniederländische Motetten, von Johannes Ockeghem, Loyset Compère und Josquin des Prez. Old Netherland motets. Kassel, Bärenreiter-Verlag [1961]

score (21 p.) 27 cm. (Chor-Archiv)

Bärenreiter-Ausgabe, 267.
For 3-6 mixed voices; Latin words.

CONTENTS.—Alma Redemptoris Mater, by J. Ockeghem.—O vos omnes, by L. Compère.—Tu pauperum refugium [and] Benedicta es coelorum Regina, by Josquin des Prez.

(Continued)
NN R 2.67 g/ OC SL MUg, Ig, 2g, Ig, IIg (MUS 4, LC1, X1)

BESSELER, HEINRICH, 1900- , ed. Altniederländische Motetten... (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Title. II. Title: Old Netherland motets.

** MRH

Altnikol, Johann Christoph, 1719–1759.

...Motette für vier Singstimmen: Befiehl du deine Wege; herausgegeben von Max Schneider. Leipzig: Breitkopf & Härtel, 1934. 42 p. 27cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 35, No. 1.)

Open score: S. A. T. B. German words.
From a manuscript in the Sammlung Manfred Gorke, Eisenach.—*cf. verso of t.-p.*

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Motets—1600– I. Schneider, Max, 1875– , ed. II. Ser.
N. Y. P. L. September 14, 1938

Altnorwegische Romanze mit Variationen für grosses Orchester *MTO

Grieg, Edvard Hagerup, 1843–1907.

Altnorwegische Romanze mit Variationen für grosses Orchester, von Edvard Grieg. Opus 51. Partitur... Leipzig: C. F. Peters [, 1906]. Publ. pl. no. 9253. 86 p. f°.

Full score.
On cover: Edition Peters. No. 3094.

440070
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. February 28, 1929

S'alto

*MX

Schäffer, Bogusław.

S'alto, na saksofon altowy i solistyczną orkiestrę kameralną (for alto saxophone and chamber orchestra of soloists) [Kraków] Polskie Wydawn. Muzyczne [1965]

diagrammatic score (18 p.) and 32 parts. 31cm.

Duration: about 15 min., 20 sec.

1. Saxophone and chamber orchestra. I. Title.
NN * 7.66 l/ OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

The alto and countertenor voices
Copy only words underlined & classmark— *MA

WRIGHT, B. FORSYTE.
The alto and countertenor voices. (IN: The Musical times. London. 25cm. v. 100, no. 1401 (Nov., 1959) p. 593-594)

I. Title: The alto and countertenor voices. II. Title: Countertenor voices.
NN R 7.60 s/ OI (MU)I, II (LC3, X1)

Alto (Man's) in English music.
Write on slip words underlined below and class mark— *MA

Prendergast, A.H.D.
The man's alto in English music.

(International musical soc. Zeitschrift. Leipzig, 1900. Jahrg. 1. p. 331-334.)

Male alto.
Voice.

npc MUSIC DIV.

Altösterreichisches Bilderbuch

* MEC (Hess, E.)

HESS, EMIL, 1854-1944.
Altösterreichisches Bilderbuch; der Lebenserinnerungen, erster Teil: Die Jugend. Hrsg. von Martha Hess. Wien, Europäischer Verlag, 1958. 83 p. music. 22cm.

Continued by his: Der fröhliche Musikant.
1. Musicians--Correspondence, reminiscences, etc. 2. Austria, 19th cent. I. Hess, Martha, ed. II. Title. 1. subs for Main entry: H-, E-.
NN S 12.62 g/ OCs, Is PCs, SL I, Is, IIs MU, 2, I, II (LCls, [1] X1s)

Altöttinger Messe

Uttlinger, Ludwig. * MRD
[Mass, op 3]

Kurze Altöttinger Messe für 4-stimmigen Gemischten Chor und Orgel. Op. 3. Regensburg, Feuchtinger & Gleichauf [19—] Pl. no. F. & G. 183. 14 p. 28cm.

Score: SATB and organ.
Cover title.

1. MASSES--KEYBOARD ACC. I. Altöttinger Messe
NN II, 58 g/ OC (OAF I) SL MUg, Ig, Ig (LC1, X1)

Alton, Edwin H. The king of the Golden river *MSI

HAND, COLIN.
[THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH]
The king of the Golden river; a children's opera. Libretto by Edwin H. Alton, freely adapted from the story by John Ruskin. London, Novello [c1969] 53 p. 25cm.

"Designed for performance by children of between 9 and 13 years of age."

(Continued)
NN 6.70 l/ OC. I, II, IVbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

HAND, COLIN. [THE KING OF THE GOLDEN RIVER. FULL SCORE. ENGLISH] The king of the Golden river ... (Card 2)

Duration: about 45 min.

1. Children's operettas. I. Alton, Edwin H. The king of the Golden river. II. Ruskin, John, 1819-1900. The king of the Golden river. III. Title. IV. Alton, Edwin H.

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*MKKC

Alton, Robert.

Violin and 'cello building and repairing, by Robert Alton, with 3 half-tone and 82 other illustrations. London, Toronto [etc.] Cassell and company, ltd. [1946]

8 p. l., 182 p. front., illus., pl., diagrs. 19cm.

"First published 1946."
The first part, "The violin," was originally published in 1923 under title: Violin making and repairing. *cf.* Pref.

1. Violin—Construction. 2. Violoncello—Construction.

Cards in Public Catalogue
ML802.A4 787.1 47-23158
Library of Congress [2] MUSIC DIV.

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*MKK

Alton, Robert.

Violin making and repairing, by Robert Alton... London: Cassell and Co., Ltd. [1923.] 152 p. diagrs., illus. 12°. ("Work" handbooks.)

Published also with title: Violin and 'cello building and repairing.

Cards in Public Catalogue

MUSIC DIV.
147929A 1. Violin—Construction. 2. Series.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 31, 1923

ALTONA

For works about, see

GERMANY--ALTONA

EKZ
+

Altona, Germany. Magistrat.
Neues Altona, 1919–1929. Zehn Jahre Aufbau einer deutschen Grosstadt. Dargestellt im Auftrage des Magistrats der Stadt Altona von Paul Th. Hoffmann. Jena: E. Diederich, 1929. 2 v. illus. (incl. charts, facsims., plans, ports.), col'd plates. f°.

1. Music — Germany — Altona.
~~1. Altona, Germany. 2. Altona.~~ — Germany—Social conditions.
I. Hoffmann, Paul Theodor, 1891-
N. Y. P. L. MUSIC DIV. July 7, 1931

Altonaer Stadttheater-Aktiengesell-schaft

MWEF
(Altona)

Hoffmann, Paul Theodor, 1891-
Die Entwicklung des Altonaer Stadttheaters; ein Beitrag zu seiner Geschichte. Festschrift zum fünfzigjährigen Bestehen des jetzigen Hauses im Auftrage der Altonaer Stadttheater-Aktiengesellschaft verfasst von Paul Th. Hoffmann. Mit Beiträgen von Franziska Ellmenreich [et al.] Altona-Elbe, H. W. Köbner, 1926. 316 p. illus.,ports.,facsims. 25cm.

(Continued)
NN**R X 8.54 OC,I,Ib (OS)II PC,1,I,II SL
MU,2,3,I,II (T 4,Z 1, LC1,X1)

Hoffmann, Paul Theodor, 1891- Die Entwicklung des Altonaer Stadttheaters... (Card 2)

Bibliography, p. 293-306.

1. Stage—Germany—Altona. 2. Opera houses—Germany—Altona. 3. Operas—Germany—Altona. I. Title. II. Altonaer Stadttheater-Aktiengesell-schaft.

ALVAREZ QUINTERO

**MKPL

Altoviti Avila, Angelina (Toscanelli) *marchesa,* 1859-
Il liuto; notizie esplicative e storiche di Angelina Toscanelli, marchesa Altoviti Avila, seguite da un cenno sul modo di leggere le intabolature del prof. Benedetto Landini. Milano, G. Podrecca & c., 1921.

2 p. l., 7-60 p., 3 l. illus. (music) plates (1 col.) 24½cm.

DREXEL MUSICAL FUND
MUSIC DIV.

225885A 1. Lute. 2. Lute music. 3. Tablature (Musical notation) I. Landini, Benedetto, 1858- II. Title.

23-4239

Library of Congress ML1011.A57

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*MO
(Armenian)

ALT'OWNIAN, T'AT'OWL.
Haykakan zhoghovrdakan erger ev parer.
Հայկական ժողովրդական երգեր եւ պարեր.
[Armenian national songs and dances] Erevan, Haypethrat, 1958. 132 p. 30cm.

Melodies, in part with words, and arrangements for 2-4 voices.

1. Folk songs, Armenian. 2. Dancing--Armenia.
NN R 4.62 c/1 (OC1b) SL MUg, 1g, 2g O (LC1, X1)

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*MN
M922 no.7

...Altpreussische Kriegslieder. Für vier Männerstimmen (Nr. 1, 2 u. 3 ohne Begleitung, Nr. 4, 5, 6 u. 7 auch mit Begleitung) bearb. von Carl te Peerdt... Leipzig [etc.] Breitkopf & Härtel [1896] Publ. pl. no. 21538. 15 p. 34cm. (Musik am preussischen Hofe... Nr. 7.)

For four-part men's chorus, nos. 4-7 with accompaniment of band instruments.
CONTENTS.—Siegeslied nach der Schlacht bei Lowositz, den 1. Oktober 1756; Siegeslied nach der Schlacht bei Prag, den 6. Mai 1757, von J. W. L. Gleim.—An die Preussen beim Ausmarsch 1790.—Kriegerlied, 1801.—Im Lager (um 1800) [2 settings];

(Continued)

N. Y. P. L. MUSIC DIV. November 24, 1944

...Altpreussische Kriegslieder... (Card 2)

Vor einer Schlacht (um 1800), von P. I. von Thonus.—Allgemeines Dankgebet der Sieger (1824) aus dem Tongemälde "Die Schlacht," von M. L. F. Wurst.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Secular—Men——Collections. 2. War songs, German—Collections. I. Gleim, Johann Wilhelm Ludwig, 1719-1803. II. Thonus, P. J. von. III. Wurst, M. L. F. IV. Peerdt, Carl te, arr. V. Ser.
N. Y. P. L. November 24, 1944

Altschlesische Tänze.

*MGS
(German)

Neumann, Ferdinand, compiler.
Altschlesische Tänze, gesammelt von F. Neumann... Schweidnitz: Schlesier-Verlag L. Heege[, 1922]. 39 p. 8°.

Arranged for piano with interlinear German words and explanatory text.

1. Dance, German. 2. Folk-songs, German. I. Title.
film
N. Y. P. L. September 10, 1925

Altschuler, Modest, 1873- , arr.

*MTO

Votichenko, Sacha.

Easter-chimes in Little Russia [by] Sacha Votichenko. Orchestrated by Modest Altschuler. New York: C. Fischer, c1920. 72 p. 35cm.

Full score.
Caption-title.

MUSIC DIV.

152030B. 1. Orchestra—Score—1800- 2. Easter—Orchestra.
I. Altschuler, Modest, 1873- , arr. II. Title.
N. Y. P. L. December 29, 1941

Die altslavische volks- und kirchenmusik. Write on slip words underlined below and class mark- *MF

Panov, Petür, 1899-
Die altslavische volks- und kirchenmusik, von dr. Peter Panóff. Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1930]

2 p. l., 31, [1] p. illus. (incl. music) mounted col. facsim. 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. III]) v. 11
"Literatur": p. 31.

JUILLIARD FOUNDATION FUND

1. Music, Slavic. 2. Church music—Orthodox Eastern church. I. Title.

30-16906

Library of Congress ML160.B9P2
[2] MUSIC DIV.
Revised-1942

Altunian, Tatul

See

Alt'ownian, T'at'owl

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
265 form 165 [vii-31-64 30m]

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* MX

ALTVATER, HUGH.

Three portraits for four violins. New York, Breitkopf & Härtel [c1924] 1 v. 32cm.

4 parts.

1. Violin in quartets (4 violins). I. Title.
NN 11.58 m/P OC(1bo) SL MUg, 1g, 1g (MUI1, LC1, X1)

Altwegg, Wilhelm, 1883- , ed.

*MN
E66 v.10,15

Senfl, Ludwig, 1492- ca. 1555.
... Deutsche lieder ... Wolfenbüttel und Berlin, Georg Kallmeyer verlag, 1938-40. Teil 1-2
2 v. port., facsims. 32½cm. (*Added t.-p.:* Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 10, 15)
At head of title: Reichsdenkmale deutscher musik. Abteilung: Mehrstimmiges lied. bd. 1-2
"Dieser band erscheint gleichzeitig als band 2 der gesamtausgabe Senfls, die von der Schweizerischen musikforschenden gesellschaft und dem Staatlichen institut für deutsche musikforschung gemeinsam veranstaltet wird": v. 1, p. [iv]
CONTENTS.—1. t. Lieder aus handschriftlichen quellen bis etwa 1533, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg. —
1. Songs, German. [1. Part-songs: Early] I. Geering, Arnold, 1902- ed. II. *Altwegg, Wilhelm, 1883- ed.

A C 40-555

Newberry library for Library of Congress [M2.E66 reihe 1, bd. 10] MUSIC DIV
[2] (780.82)

Senfl, Ludwig ca 1492-ca 1555. ...Deutsche lieder... (Card 2)

2.t. Lieder aus Hans Otts erstem Liederbuch von 1534, hrsg. von Arnold Geering. Textrevision von Wilhelm Altwegg.

Alume, V. , ed.

** MYK

Kapp, Eugen.

...Sonata, C-dur...for piano and violin...ed. by V. Alume. Moscow [etc.] State music publishers, 1946. Pl.no. M.18131 G. 1 v. 30cm.

Score (45 p.) and violin part.

DREXEL MUSICAL FUND

1. Violin and piano. I. Alume, V., ed.
NN 1.53 OC, I SL MUg, 1g, 1g (LC1, X1)

Alumni Association of the New England Conservatory of Music.
See
New England Conservatory of Music. — Alumni Association.

MUSIC DIV.

N. Y. P. L. December 21, 1914.

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*PTE

* PTE

Alvar López, Manuel, *ed.*
Poesía tradicional de los judíos españoles [por] Manuel Alvar. [1. ed.] México, Editorial Porrúa, 1966.

lv, 292 p. 22 cm. (Colección "Sepan cuantos," no. 43)

"Ilustraciones musicales" (principally unacc. melodies and tunes): p. [258]-274.
Includes bibliographies.

1. Poetry, Judeo-Spanish--Collections. 2. Songs, Judeo-Spanish--Collections.
NN* 1.68 a/P OC PC,1 SL J,1 MUv,2v (LC1,X1)

Alvarado, Alberto 1864-1943. Write on slip only words underlined and classmark — *MA

Alberto M. Alvarado.

(Orientacion musical. Mexico, 1948. 1948, junio, p.5-6.)

form 190c [vi 20-48 25m] npc MUSIC DIV.

Alvarado, Alberto, 1864-1943 Write on slip only words underlined and classmark — *MA

Romero, Jesús R.
Alborto Alvarado M.

(Orientacion musical. Mexico, 1946. vol.5, num. 55, p.10-11.)

form 190a [iv-2-47 25m] npc MUSIC DIV.

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*MP
(School)

ALVARADO, JESÚS MARÍA.

Album de cantos escolares. Guatemala, 15 de septiembre de 1950. [Guatemala? 1950] 1 v. 32cm.

No. 2.

(Continued)
NN 4.67 r/P OC(1bo) SL MUg, 1g, 2g, Ig
(MUG 1, MUS66, LC1, X1)

2

ALVARADO, JESÚS MARÍA. Album de cantos escolares. (Card 2)

Cover title.
Chiefly close score.
"Un presente espiritual que se suma a las festividades organizadas con motivo de la celebración del CXXIX aniversario de nuestra Independencia."
1. School songbooks, Guatemalan. 2. National music--Guatemala. I. Title.

Alvarado, Jorge. El expreso de las 10

*ZB-192
Film Reproduction

VELA, CAYO.
[EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10; zarzuela en un acto y cuatro cuadros, en verso y prosa, original de José Maldonado y Jorge Alvarado, música de Cayo Vela y Pablo Cambronero. Estrenada en el Teatro de novedades de Madrid, el 17 de octubre de 1913. Madrid, R. Velasco, imp., 1913. 33 p. 21cm.
Film reproduction. Negative.

(Continued)

NN R 6.66 p/c OC, I, II, III, Vbo, VIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF1, UM1, LC1, X1)

2

VELA, CAYO. EL EXPRESO DE LAS 10. LIBRETTO. SPANISH]
El expreso de las 10... (Card 2)

1. Zarzuelas--Librettos. I. Cambronero, Pablo. El expreso de las 10. II. Maldonado, José. El expreso de las 10. III. Alvarado, Jorge. El expreso de las 10. IV. Title. V. Cambronero, Pablo. VI. Alvarado, Jorge.

Alvarado, Pio Jaramillo.
See
Jaramillo Alvarado, Pio.

OC PC AH E ST MU

N.Y.P.L.

September 8, 1933.

Alvarenga, Francisco, composer. NQM p.v.175

Meilhac, Henri, 1831-1897, and [C.L.E.Truinet]
O periquito. Opereta em 3 actos, extrahida da opera-comica de Meilhac e Halévy, "Vert-Vert", por [Francisco Joaquim da] Costa Braga e [Antonio de] Sousa Bastos. Musica do maestro F[rancisco] Alvarenga. S.Paulo: Dolivaes Nunes, [187?] 53 p. 16°.

NQM p.v.175

Text only.
Really written by Meilhac and Nuitter.
In: NQM p.v.175, no.11.

Music Dept.

Alvarenga, Oneyda, 1911-
A Menina Boba.

Write on slip only words underlined and classmark — *MA

La musica popular brasileña; un libro de Oneyda Alvarenga.

(Nuestra musica, Mexico, 1948. 1948, enero, p. 37-44.)

Signed: Ad. S.

Brazil.

npc

MUSIC DIV.

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*MGO p.v.9

Alvarenga, Oneyda.
... Cateretês do sul de Minas Geraes. Separata da Revista do Arquivo municipal, vol. xxx. São Paulo, Departamento de cultura, 1937.
cover-title, 1 p. l., p. [63]-70 incl. pl., diagr. 23cm.
With music (two-part songs)
"Bibliografia": p. 69-70.

1. ~~Dancing~~—Brazil. ~~2. Dancing—Folk and national dances.~~ 3. Folk-songs—Brazilian ~~2. Title.~~

Library of Congress MT950.A29C2

41-24425
Music Div.
793.30981

[2]

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*MO
(Indian-American)

Alvarenga, Oneyda, 1911- , comp.
Melodias registradas por meios não-mecânicos; organizado por Oneyda Alvarenga. [São Paulo] Prefeitura do município de São Paulo, Departamento de cultura, 1946 [i.e.1948] 480 p. ports., music. 31cm. (São Paulo, Brazil (City). Discoteca publica municipal. Archivo folclórico. v. 1)

"Terminou-se a impressão dêste volume aos 30 de novembro 1948."

(Continued)

NN*2.54 OC, I, II, III, IV, IVb (OD) I (ED) I PC, I, I, II, III, IV SL A, I, I, II, III, IV MUg, 2g, 3g, I, IIg, IIIg, IVg (U 1, LC1, X1)

Alvarenga, Oneyda, 1911- comp. Melodias registradas... (Card 2)

The music in staff notation.
Collections of Mario de Andrade, Camargo Guarnieri, Martin Braunwieser and the compiler, in the Discoteca pública municipal.

1. Music, Indian-American—Brasil. 2. Indians, S.A.—Brazil. 3. Dancing, Indian-American—Brasil. I. Series. II. Andrade, Mario de, 1893-1945. III. Guarnieri, Camargo, 1907- IV. Braunwieser, Martin.

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*MFFB
(Brazil)

*MFFB (Brazil)

Alvarenga, Oneyda, 1911-
Música popular brasileña. [1. ed. Traducción de José Lión Depetre] México, Fondo de Cultura Económica [1947]
272 p. illus., ports. 22 cm. (Colección Tierra firme, 33)
Includes music (unaccompanied melodies of 121 songs and dances)
"Bibliografía": p. 261-267.

1. ~~Folk music~~—Brazil. 2. Dancing—Brazil. [3] 3. Folk songs, Brazilian (w). I. Lion Depetre, José, tr.

A 50-313

New York. Public Libr. for Library of Congress

[2]

MUSIC DIV.

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*MFBR
(Brasil)

Alvarenga, Oneyda, 1911-
...Música popular brasileira... Rio de Janeiro [etc.] Editôra Globo [1950] 330 p. illus., music. 23cm.

"Bibliografia," p. 323-330.

Cards in Public Catalogue

558600B. 1. ~~Music~~—Brasil. 2. Dancing—Brasil.
3. Instruments, Brazilian
4. Negroes – Music – Brazil

NN

MUSIC DIV.

Alvarenga, Oneyda, 1911- , ed.

*MFFB
(Brazil)

ANDRADE, MARIO DE, 1893-1945.
Música de feitiçaria no Brasil. Organização, introdução e notas de Oneyda Alvarenga. São Paulo, Livraria Martins [1963] 295 p. port., music. 22cm.
(HIS: Obras completas. v. 13)
Includes bibliographies.

1. Folk songs, Brazilian. 2. Magic--Poetry and songs. 3. Magic. I. Alvarenga, Oneyda, 1911- ed. II. Title.

NN R 6.64 p/c OC, I PC, 1, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

Alvarenga, Oneyda, 1911-

*MP
box

KOELLREUTTER, HANS JOACHIM, 1915-
Nocturnos para voz media y piano, 1945. Palabras de Oneyda Alvarenga. Montevideo, Editorial cooperativa interamericana de compositores [c1947] 8 p. 32cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 59)

At head of title: Instituto interamericano de musicología.

(Continued)

NN R 12.62 e/B OC, II (OS)I (OAF1) SL MUg, 1g, 2g, I, IIg (MUD1, MUS6, LC1, X1)

2

KOELLREUTTER, HANS JOACHIM, 1915-
Nocturnos para voz media y piano, 1945. (Card 2)

Accompaniment, arranged for string quartet (4 parts, 35cm.) inserted.
CONTENTS.--Oh! Noite pasmado como um olho cego.--Desnorteamento sem fim da escuridão.--Minha alma se feriu nas pontas agudíssimas da sombra.--As rodas de um trem esmagaram um minuto o silêncio.--Me arrastam no espaço sem luzes!

1. Songs, Portuguese (Brazilian composers). 2. Songs, with chamber ensemble. I. Instituto interamericano de musicología, Montevideo. II. Alvarenga, Oneyda, 1911-

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Alvarenga, Oneyda, 1911-

*MP
box

SANTORO, CLAUDIO, 1919-
Dos canciones para canto y piano; extraídas de los poemas de Oneyda Alvarenga, "A. menina boba." Montevideo, Editorial cooperativa interamericana de compositores [c1945] 6 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 43)

At head of title: Instituto interamericano de musicología.

(Continued)

NN R 5.69 v/L OC, II (OS)I SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

2

SANTORO, CLAUDIO, 1919- Dos canciones para canto y piano... (Card 2)

For voice and piano.
CONTENTS.--A menina exausta.--Asa ferida.

1. Songs, Portuguese (Brazilian composers). I. Instituto interamericano de musicología, Montevideo. II. Alvarenga, Oneyda, 1911-

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Álvares Pinto, Luis, 1719-1789.

see

Pinto, Luis Álvares, 1719-1789.

OD ED OS PC SL A AH DC E C J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S, CSR

Alvarez ( ) and Quintero ( ) See *MS +boy
Serrano (J.)

Motete (El), entremés lírico. Letra de los sres Alvarez, Quintero, música de J. Serrano. Madrid: Sociedad Anónima Casa Dotésio, [18] 19 pp. 8°.

*MS +box

ALVAREZ QUINTERO

MUSIC DIV.

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*MYA

Alvarez, Antonio Maria, 1809-1851.
...Juego de versos para visperas por los ocho tonos del canto-llano. Para órgano por D. Antonio Maria Alvarez... Bilbao: Dotesio [184-?]. Publ. pl. no. A. R. 3865. 8 parts in 1 v. ob. 4°.

*MYA

MUSIC DIV.

36884A. 1. Organ.
N.Y.P.L.

April 18, 1922.

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*Z-586
Film Reproduction

ALVAREZ DEL CASTILLO.
[EL BECERRO DE ORO. LIBRETTO. SPANISH]
El becerro de oro; vaudeville, en un acto, dividio en tres cuadros, libro de Jacinto Capella. Estrenado en el Teatro Eslava el 10 de abril de 1909. Madrid, R. Velasco, imp., 1909. 38 p. 21cm.

El Becerro de oro.

Film reproduction. Positive.
1. Vaudevilles--Librettos. El becerro de oro. I. Capella, Jacinto, 1880- . El becerro de oro. II. Title.
NN R X 4. 59 m/ OC(1b)I (OAF 1) PC, I, I, II SL MUy, Iy, IIy T, I (UM 1, LC1, X1)

Alvarez, Diego Díaz

See

Díaz, Diego.

OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

Alvarez, Emilio, 1833-1900, translator.

*MZ
(Auber)

Scribe, Augustin Eugène, 1791-1861.
A partir con el diablo. Ópera cómica en tres actos de Mr. Eugenio Scribe. Arreglada á la escena española por Don Emilio Alvarez. Musica del maestro Aubert (sic). Madrid: Centro general de administracion, 1863. 105 p. 8°.

Libretto. Spanish words.

Librettos

1. ~~Drama (French)~~. 2. Alvarez, Emilio, 1833-1900, translator. 3. Auber, Daniel François Esprit, 1782-1871. 4. Title.
N.Y.P.L.

July 5, 1921.

Alvares, Enrique García, 1873-1931

See

García Alvares, Enrique, 1873-1931

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [vii-31-64 50m]

NPV

Alvarez, Eudófilo, 1876–1917.
. . . Conferencia leida en el seno de la Sociedad jurídico-literaria, el 5 de mayo del presente año. Quito, F. E. Paez, 1911. 74 p. 17cm.

MUSIC DIV.

325045B. ~~1. Literature—Hist. and~~ crit. ~~2. Art—Essays and misc.~~
~~3. Music.~~—Philosophy and aesthetics.
N. Y. P. L. July 3, 1946

Alvarez, Fermín María, 1833-1896. *MP + box
...La partida (The farewell), 'Sierras de Granada." Spanish song with piano accompaniment. [Poem by E.Blasco.] New York:G.Schirmer [cop. 1907]. Publ.pl.no.19727. 11 p. f°.

High voice, in G minor.
Spanish and English.

1 card only.
Not access.

MUSIC DIV.

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* MP
box

ALVAREZ, FERMÍN MARÍA, 1833-1896.

Recuerdos de España; album de canciones originales con acompañamiento de piano. Madrid, A. Romero [188-?] 1 v. 34cm.

No. 6.
For voice and piano.
CONTENTS.--6. Los ojos negros. 2.ed. (E. Blasco)

1. Songs, Spanish.
NN R 9.63 p/ OC SL MUg, 1g (MUD1, MUS2, LC1, X1)

Alvarez, Gd *13 box

Valverde, y San Juan, Joaquín, 1875-1918.
Los niño llorones, zarzuela en um acto. Letra de los señores Paso y Gª Alvarez, musica de los mtros Valverde Torrogrosa, y Barrera. Madrid: Sociedad Anónima Casa Dotésio, [18-] 6, 10, 7, 3, 8 p. f°.

Vocal score.

* MS box

Alvarez, José Maria [i.e. José Maria Alvarez Pérez]

see

Alvarez Pérez, José Maria.

OC OD ED OS PC SL A AH DC E G J MP MR MS
AU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 196b

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*MFBR
(Argentine Republic)

Álvarez, Juan, 1878–
... Origenes de la música argentina. [Rosario?], 1908.
5 p. l., 15–83 p., 1 l., 30 p. illus. 24½cm.
Music: 30 p. at end.

1. ~~Music~~—Argentine Republic. 2. Instruments, Argentine. 3. Argentine Republic [g] 9—18574
Cards in Public Catalogue MUSIC DIV.
Library of Congress ML231.A7
[a37b1]
Card rev. 1961

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* MFFB
(Ecuador)

Alvarez, Manuel J.
Estudios folkloricos sobre el montuvio y su musica, por Manuel J. Alvarez. Chone: Impr. "La Esperanza," 1929. 12 f. 14½ x 22½cm.

Includes music of 3 songs.

MUSIC DIV.

1. ~~Music~~—Ecuador. [g] 2. Dancing—Ecuador. [g] I. Title: El montuvio y su musica. 3. Ecuador [g]
N. Y. P. L. Cards in Public Catalogue October 28, 1940

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* MFFB
(Ecuador)

Alvarez, Manuel J.
Estudios folkloricos sobre el montuvio y su musica, por Manuel J. Alvarez. Chone: Impr. "La Esperanza," 1929. 12 f. 14½ x 22½cm.

Includes music of 3 songs.

MUSIC DIV.

1. Music—Ecuador. ~~2. Dancing—Ecuador.~~ I. Title: El montuvio y su musica.
N. Y. P. L. October 28, 1940

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* MEC
(Alvarez)

ALVAREZ, MARGUERITE D', 1886-1953.
Forsaken altars, the autobiography of Marguerite d'Alvarez. London, R. Hart-Davis, 1954. 305 p. ports. 23cm.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN ** R 3 55 p/ OC(1) PC, 1, I SL MU, I (LC1, X1)

Álvarez, Nati

See

Bilbaínita

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [viii-16-61 50m]

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*MYA

Alvarez Pérez, José Maria, ed.
Colección de obras de organo de organistas españoles del siglo XVII. Transcripción y estudio: José Ma. Alvarez. Madrid, Unión Musical Española [1970]
ix, 122 p. 33 cm.

Edited from a MS. in the Cathedral of Astorga, León.
Introductory notes in Spanish, French, and English.

1. Organ--Collections--To 1800.
NN* 11, 71 w/ OC SL MU, 1g (LC1, X1)

Álvarez, Quintero, Joaquín, 1873-1944.
El género ínfimo

* ZB-193
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL GÉNERO ÍNFIMO. LIBRETTO. SPANISH]
El género ínfimo; pasillo de Serafín y Joaquín Álvarez Quintero, con música de los maestros Valverde (hijo) y Barrera. Madrid, R. Velasco, imp., 1901. 22 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo el 17 de julio de 1901.

I. Álvarez, Quintero, Serafín, 1871-1938. El género ínfimo. II. Álvarez, Quintero, Joaquín, 1873-1944. El género ínfimo. III. Barrera, Tomás, 1870- . El género ínfimo. IV. Title.
NN R 6.66 p/c OC, I, II, III (OAF1) IVy (MUF1, MUL1, LC1, X1, UM1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy.

Álvarez, Quintero, Serafín, 1871-1938.
El género ínfimo

* ZB-193
Film Reproduction

VALVERDE Y SAN JUAN, JOAQUÍN, 1875-1918.
[EL GÉNERO ÍNFIMO. LIBRETTO. SPANISH]
El género ínfimo; pasillo de Serafín y Joaquín Álvarez Quintero, con música de los maestros Valverde (hijo) y Barrera. Madrid, R. Velasco, imp., 1901. 22 p. 21cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo el 17 de julio de 1901.

I. Álvarez, Quintero, Serafín, 1871-1938. El género ínfimo. II. Álvarez, Quintero, Joaquín, 1873-1944. El género ínfimo. III. Barrera, Tomás, 1870- . El género ínfimo. IV. Title.
NN R 6.66 p/c OC, I, II, III (OAF1) IVy (MUF1, MUL1, LC1, X1, UM1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy.

ALVAREZ, RAFAEL, 1858-1946

AWT

GÁLVEZ G., MARÍA ALBERTINA, ed.
Emblemas nacionales; homenaje al maestro Rafael Alvarez, autor de la música de nuestro himno nacional en el centenario de su nacimiento. Guatemala, Editorial del Ministerio de educación publica, 1958. 213 p. illus. (part col.) ports., music 27cm.

Bibliography, p. 211-213.

1. Emblems, Guatemalan. 2. Alvarez, Rafael, 1858-1946. 3. Guatemalan literature--Misc.
NN 5.64 a/ OC, 2b* PC, 1, 2, 3 SL AH, 2 G, 1 MU, 2 (LC1, X1)

ALVAREZ, RAFAEL, 1858-1946

* MEC
(Alvarez)

GÁLVEZ G., MARÍA ALBERTINA.
Emblemas nacionales; homenaje al maestro Rafael Alvarez, autor de la música de nuestro himno nacional en el centenario de su nacimiento. Guatemala, Editorial del Ministerio de educación pública, 1958. 213 p. illus. (part col.), ports, music 27cm. (Colección Contemporáneos. 49)

Bibliography, p. 211-213.

1. Alvarez, Rafael, 1858-1946. 2. Hymns, National--Guatemala. 3. National music--Guatemala. I. Series.
NN X 6.64 g/ OC (OD)I (ED)I PC, 1, 2, I SL MU, 1, 3 (LC1, X1)

Alvarez de la Cadena, Luis Alvarez y.

See

Alvarez y Alvarez de la Cadena, Luis.

MUSIC DIV.

Alvarez de Villasandino, Alfonso, 1350?-1428? ** MP
(Spanish)

Pedrell, Carlos, 1878–
. . . Cantigas del buen amador. Cantilènes du bon amant; poesias del siglio XV . . . Versions françaises de Henri Collet . . . Paris: Éditions M. Senart, cop. 1930. Publ. pl. no. E. M. S. 8179. 18 p. 34½cm.

Spanish and French words; music for 1 voice with piano acc.
Contents: 1–4. En amor fueron criadas; Amor, pues que me libraste; Lynda, desque bien miré; Byvo ledo con rrasson; [words by] Alfonso Alvarez de Villasandino. 5. Del todo non es curada; [words by] Gómez Pérez Patiño.

DREXEL MUSICAL FUND

MUSIC DIV.

1. Songs, Spanish-American. I. Alvarez de Villasandino, Alfonso, 1350?–1428? II. Patiño, Gomez Pérez, 15th cent. IV. Collet, Henri, 1885– , translator. V. Title. VI. Title: Cantilènes du bon amant.
N. Y. P. L. December 12, 1932

Alvarez Ovalle, Rafael

See

Alvarez, Rafael, 1858-1946

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 196 [iii-30-60 50m]

Álvarez Quintero, Joaquín, 1873– .

*MS

Jiménez, Jerónimo, 1854–
Los borrachos; zarzuela en un acto. Letra de los hermanos Álvarez Quintero, música del Mtro. Gerónimo Gimenez . . . Madrid: B. Zozaya [ca. 1899]. Publ. pl. nos. Z. 4190–4195 Z. 64 p. f°.

Vocal score. Spanish words.
Caption-title.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alvarez Quintero, Joaquin, 1873– . 4. Alvarez Quintero, Serafín, 1871– . 5. Title.
N. Y. P. L. May 29, 1923.

Alvarez Quintero, Joaquín, 1873-1944.
Los borrachos

*MG p. v. 294

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LOS BORRACHOS. LIBRETTO. SPANISH]
Los borrachos; sainete en catro cuadros de Serafín y Joaquín Álvarez Quintero. Estrenado en el Teatro de la zarzuela el 3 de marzo de 1899. 3. ed. Madrid, R. Velasco, impresor, 1908. 52 p. 21cm.

I. Álvarez Quintero, Serafín, 1871-1938. Los borrachos. II. Alvarez Quintero, Joaquín, 1873-1944. Los borrachos. III. Title.
NN R 10.61 e/ OC, I, II (OAF1) (MUL1, LC1, X1) PC, I, II, III SL MUy, Iy, IIy, IIIy

Álvarez Quintero,Joaquín,1873-1944.
El motete

*ZB-196
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[EL MOTETE. LIBRETTO. SPANISH]
El motete, entremés, de Serafín y Joaquín Álvarez Quintero, con música del maestro José Serrano. 2. ed. Madrid, R. Velasco, imp., 1904. 19 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo el 24 de abril de 1900."

I. Álvarez Quintero, Serafín, 1871-1938. El motete.II. Álvarez Quintero, Joaquín, 1873-1944. El motete. III. Title.
NN R 7.66 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UMI, LCI, XI)

Álvarez Quintero,Joaquin,1871-1944.Los pápiros
*MS

LUNA, PABLO, 1880-1942.
[LOS PÁPIROS. VOCAL SCORE. SPANISH]
Los pápiros; zarzuela en tres actos. Letra de S. y J. Álvarez Quintero. Bilbao, Union musical española [c1921] 72 p. 33cm.

1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Serafín, 1871-1938. Los pápiros. II. Álvarez Quintero, Joaquín, 1873-1944. Los pápiros. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Álvarez Quintero,Joaquin,1873-1944.El patinillo
*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL PATINILLO. VOCAL SCORE. SPANISH]
El patinillo; sainete lírico en un acto. Letra de los señores Álvarez Quintero; música del maestro Giménez. Madrid, I. Alier [ca. 1910]
Pl.no.I.A. 1731-38 -1737-38. 32 p. 33cm.

1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Joaquín, 1873-1944. El patinillo. II. Álvarez Quintero, Serafín, 1871-1938. El patinillo. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Alvarez Quintero, Joaquin,1873-1944.
El traje de luces
*XML-713

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH]
El traje de luces; sainete en tres cuadros y en prosa de Serafín y Joaquín Álvarez Quintero, con música de Caballero y Hermoso. Estrenado en el Teatro de la Zarzuela el 28 de nov. de 1899. Madrid, R. Velasco, 1899. 51, [1] p. 20cm. (Sociedad de autores españoles)

(Continued)
NN R 5.72 b/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF 1) (MUL1) T, 2, I, II, III, IV (UM1, LC1, X1, ZA1)
2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH] El traje de luces...(Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 988)
"Obras de los mismos autores," p. [52].

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano. El traje de luces. II. Álvarez Quintero, Serafín, 1871-1938. El traje de luces. III. Álvarez Quintero, Joaquín, 1873-1944. El traje de luces. IV. Title.

Alvarez Quintero,Serafín, 1871-1938. *XML-713
El traje de luces
FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH]
El traje de luces; sainete en tres cuadros y en prosa de Serafín y Joaquín Álvarez Quintero, con música de Caballero y Hermoso. Estrenado en el Teatro de la Zarzuela el 28 de nov. de 1899. Madrid, R. Velasco, 1899. 51, [1] p. 20cm. (Sociedad de autores españoles)

(Continued)
NN R 5.72 b/ OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUF 1) (MUL1) T, 2, I, II, III, IV (UM1, LC1, X1, ZA1)
2

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[EL TRAJE DE LUCES. LIBRETTO. SPANISH] El traje de luces...(Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11, 988)
"Obras de los mismos autores," p. [52].

1. Zarzuelas--Librettos. 2. Drama--Types--Zarzuela. I. Hermoso, Mariano. El traje de luces. II. Álvarez Quintero, Serafín, 1871-1938. El traje de luces. III. Álvarez Quintero, Joaquín, 1873-1944. El traje de luces. IV. Title.

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*MG p.v.101
Alvarez Quintero, Justo.
Apuntes teóricos de la música, ó conocimientos indispensables para todo el que se dedique al magisterio, por Justo Alvarez Quintero. [n. p., cop. 1909] 45 p. illus. (music.) 23½cm.

Cards in Public Catalogue MUSIC DIV.
862844A. 1. Music—Theory, 20th c.
N. Y. P. L. Carnegie Corporation of New York. January 6, 1937

Álvarez Quintero, Serafín, 1871-1938.
*MS
Vives, Amadeo, 1871-1933.
[Anita la Risueña. Vocal score]
...Anita la Risueña; zarzuela en dos actos. Letra de los Sres: Quintero. Música de A. Vives... Madrid [etc.] S. a. Casa Dotésio [c1912] Publ. pl. no. 42434–42447. 121 p. 33½cm. (Ediciones Casa Dotésio.)

Spanish words.
First performed in 1911.

MUSIC DIV.
982701A. 1. Zarzuelas. 2. Operas, Comic—Vocal score. I. Alvarez Quintero, Serafín, 1871-1938.
N. Y. P. L. February 28, 1939

NPL p.v. 412
Álvarez Quintero, Serafín, 1871-1938.
Anita, la risueña; zarzuela cómica en dos actos, de Serafín y Joaquín Álvarez Quintero. Música de Amadeo Vives... Madrid: R. Velasco, 1912. 76 p. 8°.

Libretto. Spanish words.

1.Librettos. Vives,A. Anita la Risueña. I. Vives, Amadeo, 1871-1933. Anita la Risueña.
MUSIC DIV.

Álvarez Quintero, Serafín, 1871 — .
*MS
Jiménez, Jerónimo, 1854–
Los borrachos; zarzuela en un acto. Letra de los hermanos Álvarez Quintero, música del Mtro. Gerónimo Gimenez... Madrid: B. Zozaya [ca. 1899]. Publ. pl. nos. Z. 4190–4195 Z. 64 p. f°.

Vocal score. Spanish words.
Caption-title.
t.-p. illustrated.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alvarez Quintero, Joaquin, 1873– . 4. Alvarez Quintero, Serafín, 1871– . 5. Title.
N. Y. P. L. May 29, 1923.

Álvarez Quintero,Serafín,
1871-1938.Los borrachos
*MG p.v.294

JIMÉNEZ, JERÓNIMO, 1854-1923.
[LOS BORRACHOS. LIBRETTO. SPANISH]
Los borrachos; sainete en catro cuadros de Serafín y Joaquín Álvarez Quintero. Estrenado en el Teatro de la zarzuela el 3 de marzo de 1899. 3.ed. Madrid, R. Velasco, impresor, 1908. 52 p. 21cm.

I. Álvarez Quintero, Serafín, 1871-1938. Los borrachos. II. Álvarez Quintero, Joaquín, 1873-1944. Los borrachos. III. Title.
NN R 10.61 e/POC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

NPL p.v.779
Álvarez Quintero, Serafín, 1871-1938.
...La flor de la vida; poema dramatico en tres actos. Estrenado en el Teatro Odeón, de Buenos Aires, el 23 de junio de 1910. Madrid: Impr. de R. Velasco, 1914. 48 p. 20½cm.

At head of title: Serafín y Joaquín Álvarez Quintero.
Incidental music, 2 l. at end.

MUSIC DIV.
1. Drama, Spanish. I. Alvarez Quintero, Joaquin, 1873– , jt. au. II. Title.
N. Y. P. L. July 31, 1940

Álvarez Quintero, Serafín, 1871– ,and J. Álvarez
Quintero: El genio alegre.
*MS
Vittadini, Franco, 1884–
Anima allegra; commedia lirica in tre atti (da "Genio alegre" dei Fratelli Quintero). Versi di Giuseppe Adami, adattamento scenico di Luigi Motta. Traduzione francese di Jean Marcalti, musica di Franco Vittadini. Canto e pianoforte (testo italiano e francese)... Riduzione dell' autore. Prima rappresentazione: Roma — Teatro Costanzi, 15 aprile 1921... Milano: G. Ricordi

(Continued)

MUSIC DIV.
N. Y. P. L. December 10, 1923.

Vittadini, Franco, 1884– : Anima allegra; commedia lirica... (Continued)
& C., cop. 1921. Publ. pl. no. 118070. 282 p. 4°.

Vocal score. Italian and French.
With autograph of composer.

KREHBIEL COLLECTION.
1. Operas.—Piano and voice. 2. Alvarez Quintero, Serafín, 1871– , and J. Alvarez Quintero: El genio alegre. 3. Adami, Giuseppe, 1878– . 4. Marcalti, Jean, translator. 5. Motta, Luigi. 6. Title.
N. Y. P. L. December 10, 1923.

Álvarez Quintero, Serafín, 1871- ,and J. Álvarez
Quintero: El genio alegre.
*MZ
(Vittadini)
Adami, Giuseppe.
Anima allegra; commedia, lirica in tre atti. Versi di Giuseppe Adami. (da "Genio alegre" dei fratelli Quintero), adattamento scenico di Luigi Motta. Musica di Franco Vittadini. Milano: G. Ricordi & C., cop. 1920. 56 p. 12°.

Libretto. Italian words.

1. Drama (Italian). 2. Alvarez Quintero, Serafín, 1871– , and J. Alvarez Quintero: El genio alegre. 3. Motta, Luigi. 4. Title.
N. Y. P. L. June 29, 1921.

Álvarez Quintero, Serafín, 1871- ,and J. Álvarez Quintero:
El genio alegre.
*MZ
(Vittadini)
Adami, Giuseppe.
Anima allegra (The joyous soul) in 3 acts. (Founded on "Genio alegre" by Fratelli Quintero.) Italian version by Giuseppe Adami, English version by R. H. Elkin. New York: G. Ricordi & Co., cop. 1922. 91 p. 8°.

Libretto. Italian and English.
Music by Franco Vittadini.

1. Drama (Italian). 2. Alvarez Quintero, Serafín, 1871– , and J. Alvarez Quintero: El genio alegre. 3. Elkin, Rosie Helen, 1865– , translator. 4. Vittadini, Franco, 1884– . 5. Title. 6. Title: The joyous soul.
N. Y. P. L. August 14, 1923.

Álvarez Quintero,Serfin,1871-1938.
El motete

*ZB-196
Film Reproduction

SERRANO, JOSÉ, 1873-1941.
[EL MOTETE. LIBRETTO. SPANISH]
El motete, entremés, de Serafín y Joaquín Álvarez Quintero, con música del maestro José Serrano. 2. ed. Madrid, R. Velasco, imp., 1904. 19 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de Apolo el 24 de abril de 1900."

I. Álvarez Quintero, Serafín, 1871-1938. El motete.II. Álvarez Quintero, Joaquín, 1873-1944. El motete. III. Title.
NN R 7.66 r/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UMI, LCI, XI)

NPL p.v.745
Álvarez Quintero, Serafín, 1871– , and J. Alvarez Quintero.
...El niño me retira; sainete en dos cuadros, con música de Rafael Calleja... Madrid[: Imprenta clásica española], 1929. 44 p. 12°.

Without music.

MUSIC DIV.
568623A. 1. Drama, Spanish. I. Alvarez Quintero, Joaquín, 1873– , jt. au. II. Title. Calleja, Rafael, 1874–
N. Y. P. L. February 10, 1932

Álvarez Quintero,Serafín,1871-1938.Los pápiros
*MS

LUNA, PABLO, 1880-1942.
[LOS PÁPIROS. VOCAL SCORE. SPANISH]
Los pápiros; zarzuela en tres actos. Letra de S. y J. Álvarez Quintero. Bilbao, Union musical española [c1921] 72 p. 33cm.

1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Serafín, 1871-1938. Los pápiros. II. Álvarez Quintero, Joaquín, 1873-1944. Los pápiros. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Alvarez Quintero,Serafín,1871-1938.El patinillo
*MS

JIMÉNEZ, JERÓNIMO, 1854-1923.
[EL PATINILLO. VOCAL SCORE. SPANISH]
El patinillo; sainete lírico en un acto. Letra de los señores Álvarez Quintero; música del maestro Giménez. Madrid, I. Alier [ca. 1910]
Pl.no.I.A. 1731-38 -1737-38. 32 p. 33cm.

1. Zarzuelas--Vocal scores. I. Álvarez Quintero, Joaquín, 1873-1944. El patinillo. II. Álvarez Quintero, Serafín, 1871-1938. El patinillo. III. Title.
NN S 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

NPL p.v.760

Alvarez Quintero, Serafín, 1871– , and J. Álvarez Quintero.
. . . Pitos y palmas; zarzuela cómica en dos actos, el segundo dividido en tres cuadros. Música de Francisco Alonso. Estrenada en el teatro de Calderón el 26 de febrero de 1932. Primera edición. Madrid, Sociedad de autores españoles, 1932. 69 p. 20cm.

Without music.

MUSIC DIV.

720926A. 1. Drama, Spanish. I. Álvares Quintero, Joaquín, 1873– , jt. au. II. Title. / Libretos I. Alonso, Francisco, 1887- / Pitos y palmas
N.Y.P.L. August 29, 1934

Álvarez Solar-Quintes, Nicolás.

See

Solar-Quintes, Nicolás Álvarez.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

Alvars
Danse (la) des fées, morceau caractéristique pour la harpe ou pour le piano, composé par E. P. Alvars... Vienne: P. Mechetti qm Carlo, [18–] 15 pp. f°.

*MYD + box

Music Div.

Alvars (E. Parish)

See Parish-Alvars (Elias)

MUSIC DIV.

Alvars, Elias Parish-.

See

Parish-Alvars, Elias, 1808–1849.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

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*MP FBox

Alvary (Giulio)
"My heart with joy is bounding light". The celebrated Polka song with variations, as sung by Mme Henrietta Sonntag. English, Italian and German texts. English translation by Henry C. Watson. New York: W. Hall & Son, cop. 1852. 7p. F°.

*MP + box

Tit.
Songs - Italian
Watson (Henry C.)

MUSIC DIV.
VILLANOVA COLLECTION

Alveare vernat

*MX

HUBER, KLAUS, 1924–

Alveare vernat, für Flöte und zwölf Solo-Streicher. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1967]

score (71 p.) 28 cm. (Edition Schott, 5500)

1. Chamber music, 20th cent.—13 instruments. 2. Flute and string orchestra. I. Title.
NN* 7.68 e/ OC SL MUg, 1g, 2g, Yg (MUI 1, LC1, X1)

Alveltlicher yiddisher kultur-farband "YCUF".

See

Yiddisher kultur farband "YKUF".

MUSIC DIV.

Alver, Brynjulf, 1924– , joint author

*MKK

*MKK

Bjørndal, Arne, 1882–1965.
— og fela ho lét. Norsk spelemannstradisjon. [Av] Arne Bjørndal og Brynjulf Alver. Bergen, Universitetsforlaget, 1966.

230 p. 7 plates, illus., ports, maps, music. 25 cm.

Summary in English.
Bibliography: p. 208–213.

(Continued)

NN R 8.67 1/ OC, I, IIb* PC, 1, I SL MU, 1, I (LC1, X1) 2

BJØRNDAL, ARNE, 1882–1965. —og fela ho lét. (Card 2)

1. Hardanger fiddle. I. Alver, Brynjulf, 1924– , joint author. II. Alver, Brynjulf, 1924–

Mus. Res. *MEC (Mozart)

Alverdes, Paul, 1897–
Mozart. Olten [Vereinigung Oltner Bücherfreunde, 1949.
47 p. 20 cm. (Vereinigung Oltner Bücherfreunde. Veröffentlichung 43)

No. 199 of 500 copies.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756–1791.
I. Ser.
ML410.M9A75 50-28942
Library of Congress Music div.

Alveres, Pedro Vindel.

See

Vindel, Pedro, 1865–1921.

JUL 6 1949

MUSIC DIV.

Alveri, Giovanni Battista, fl. 1691.

*MP (German)

Riemann, Hugo, 1849–1919, editor.
Ausgewachlte Kammer-Kantaten der Zeit um 1700. Mit ausgearbeitetem Klavier-Akkompagnement herausgegeben von Prof. Dr. Hugo Riemann... Leipzig: C. F. W. Siegel, 1911. Publ. pl. no. 15349–15354. 6 v. in 1. f°.

Italian and German words; music for 1 voice with piano acc. Fourth cantata with flute obligato.
Contents: 1. Alveri, G. B. "Mia vita!" 2. Gaffi, Bernardo. "Già vincitor del verno." 3. Scarlatti, Alessandro. "Hò una pena intorno al core." 4. Gerber, Jakob. "Fuori di sua capanna." 5. Albinoni, Tommaso. "Vorrei scoprir l'affanno." 6. Astorga, E. R. d'. "Palpitar già sento il core."

MUSIC DIV.

567765A. 1. Cantatas, Solo.
N.Y.P.L. JUILLIARD FOUNDATION FUND. February 16, 1932

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*MBA

Alverno college of music, Milwaukee.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

The Alverno hymnal and choir book

*MRA

Cherubim, sister, 1886– , ed.

The Alverno hymnal and choir book. For unison or two part singing, compiled, edited and arranged by Sister Mary Cherubim Schaefer... Boston, McLaughlin & Reilly co. [c1951–54] 3 v. 32cm.

With organ accompaniment. Latin words with English translation, or English (Continued)

NN R 11.55 c/ OC(1b) PC, 1, I SLs MUg, 2g, 3g, Yg (LC1, X1)

Cherubim, sister, 1886– ed. The Alverno hymnal and choir book. (Card 2)

words.
Book 1, enl. ed., 1954.
Contents.—Book 1. Advent [to] Purification.—Book 2. Lent [to] All Saints.—Book 3. Hymns for Low Mass and general use.
1. Hymns, Denominational—Catholic church, Roman. 2. Hymns—Catholic church, Roman. 3. Choral music, Sacred (Women)—Collections. I. Title.

The Alverno hymnal and choir book

*MRA

Schaefer, sister Mary Cherubin, ed.

The Alverno hymnal and choir book. For unison or two part singing, compiled, edited, and arranged by Sister Mary Cherubin Schaefer... [enl. ed.] Boston, McLaughlin & Reilly co. [1954] 32cm.

Book 1 v.
With organ accompaniment. Latin words with English translation, or English words.
(Continued)

NN R 7.55 d/ OC(1b) PC, 1, I SL MUg, 2g, 3g, Yg (LC1, X1)

Schaefer, sister Mary Cherubin, ed.
The Alverno hymnal and choir book. (Card 2)

Contents.—Book 1. Advent [to] Purification.

1. Hymns, Denominational—Catholic church, Roman. 2. Hymns—Catholic church, Roman. 3. Choral music, Sacred (Women)—Collections. I. Title.

Alverson, Margaret (Kroh) Blake.
See
Alverson, Rosana Margaret (Kroh) Blake, 1836–

MUSIC DIV.

N.Y.P.L. December 22, 1921.

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*MEC (Alverson)

Alverson, Mrs. Rosana Margaret (Kroh) Blake, 1836–
Sixty years of California song [by] Margaret Blake Alverson. [Oakland, Cal.] M. B. Alverson, 1913.

9 p. l., 275 p. front., illus. (incl. facsim.) plates, ports., col. coat of arms. 22½ᶜᵐ. $3.00

Author's autograph

31933A 1. Music—California. U. S.—California. 1. Title.
Library of Congress ML200.7.C2A5 13-25512
——— Copy 2.
Copyright A 357307

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*MGS (Brazilian)

Alves, Henrique L.
Sua excelência o samba [por] Henrique L. Alves. São Paulo, Ed. I. L. A. Palma, 1968.

106 p. plates, ports. 24 cm.

Bibliography: p. 179–182.

1. Samba (Dance) 2. Songs, Brazilian—Hist. and crit. 3. Songs, Brazilian.
NN*R 8.69 w/ OC(1b*) PC, 1, 2 SL MU, 3 (DC2, LC1, X1)

The Alviene, New York.
See
Alviene schools, New York.

MUSIC DIV.

Alviene academy, New York.
See
Alviene schools, New York.

MUSIC DIV.

Alviene college, New York.
See
Alviene schools, New York.

MUSIC DIV.

Alviene institute, New York.
See
Alviene schools, New York.

MUSIC DIV.

Alviene school, New York.
See
Alviene schools, New York.

MUSIC DIV.

MWET

ALVIENE SCHOOLS, New York.
The Alviene schools. [Catalogue]
[1910, 1914-15, 1924?]

New York [1910-24?] 23cm.
4 no. illus. (ports.)

~~1. Actors and acting—Education—U.S.—N.Y.—New York. 2. Dancing—Instruction.~~ 1. Dancing-Schools

MUSIC DIV.
N. Y. P. L. June 5, 1935

Alviene schools, New York. [Catalogue] (Continued)

______ Announcement of summer courses... 1917

Name of organization varies: [1910] Alviene united stage-training schools, inc.; [1914-15] Alviene schools; 1917, Alviene schools, dramatic, operatic and dance arts; [1924?] Alviene university school of arts.

[1910-15, 24?] lack title and date. ([1910-15] copyright date supplied.)

Alviene U.S.T. schools, New York.
See
Alviene schools, New York.

MUSIC DIV.

Alviene united stage-training schools, inc., New York.
See
Alviene schools, New York.

MUSIC DIV.

Alviene university school of arts, inc., New York.
See
Alviene schools, New York.

MUSIC DIV.

Alviene vocal studios, New York.
See
Alviene schools, New York.

MUSIC DIV.

Alvimare, Pierre d'
See
Dalvimare, Pierre, 1772-1839.

Music div.

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*MHB

Alvin (H) and Prieur. (R.)
Métronomie expérimentale. Paris-Bayreuth-Munich-Etude sur les mouvements constatés dans quelques exécutions musicales en France et en Allemagne... Paris: Libr. Fischbacher, 1895. 1 p.l., 300 p. 12.

Prieur (R)
Notre

MUSIC DIV.

Alvin, Juliette. * M
Music for the handicapped child. London, New York, Oxford University Press, 1965.
150 p. 19 cm.
Bibliography: p. [149]-150.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Psychology.

NN R 3.66 g/₃ OC(1b*) PC,1 SL MU,2,3 (LC1,X1)

Alvin, Juliette. *M
Music therapy. London, Baker, 1966.
174 p. front., 6 plates. 23cm.

Bibliographical footnotes.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc.
NN*R 9.67 g/₁ OC PC, 1 SL MU,2 (LC1,X1, DC2)

Alviña, Leonardo, 1880-1918. *MFBR (South America)

Vega, Carlos.
Música sudamericana. Buenos Aires, Emecé Editores [1946]
117 p. illus., ports., music. 18 cm. (Colección Buen aire. [6])
Bibliography included in "Notas" at end of each article.
CONTENTS.—Música peruana.—Música argentina.—Capítulos de historia.

1. Music—Peru. 2. Music—Argentine Republic. 3. Incas—Music. 4. Dancing—Argentine Republic. 5. Guitar. I. Title. (Series)

ML231.V4 780.98 A 48-5437*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

Alvira, J.M. El alegre manchego
*Z-225
Film Reproduction

CAAMANO, ANGEL, 1861-
El alegre manchego; viaje cómico-lírico-bailable-cinematográfico en cinco cuadros, dos intermedios y una apoteosis, en prosa, original de Angel Caamaño, Isidro Soler y Angel Custodio. Música de los maestros Alvira y Andreu. Estrenado en el Gran Teatro el 3 de septiembre de 1909. Madrid, R. Velasco, impr., 1909. 42 p. 20cm.

(Continued)

NN**R X 9.56 d/ OCs, Is, IIs, Vb PCs, 1s, Is, IIs, IIIs SL MUy, IIIy, IVy, Vy (UM1, LC1, X1s)

Alvira, J.M. El alegre manchego

CAAMANO, ANGEL, 1861- . El alegre manchego...
(Card 2)

Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.

1. Drama, Spanish. I. Soler, Isidro, actor, joint author. II. Custodio Pintado, Angel, joint author. III. Title. IV. Alvira, J.M. El alegre manchego. V. Andreu, Lorenzo. El alegre manchego.

Alvira, J.M. Madame Valery
*XML-484

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA (MADAME VALERY). LIBRETTO. SPANISH]
Madame Valery; zarzuela en un acto, dividido en cuatro cuadros, adaptación española, en verso y reducción musical de la ópera del inmortal Verdi, La Traviata, por Luis Pascual Frutos y el maestro José Ma. Alvira. Madrid, R. Velasco, impr., 1918. 46 p. 20cm.

(Continued)

NN R 8.72 n/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUF1) (UM1, LC1, X1, ZA1)

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA (MADAME VALERY). LIBRETTO. SPANISH] Madame Valery ... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,560)
"Estrenada en el Teatro del duque de Sevilla, y Campos Eliseos de Bilbao, en marzo de 1918."

1. Zarzuelas--Librettos. I. Pascual Frutos, Luis. Madame Valery. II. Alvira, J.M. Madame Valery. III. Title.

Alvira, J. M., translator.
*MS

Puccini, Giacomo, 1858-1924.
Tosca; melodrama en trés actos de V. Sardou — L. Illica — G. Giacosa, musica de Jacobo Puccini. Primera representación: en el Teatro Costanzi de Roma, el 14 de enero de 1900. Opera completa para canto y piano. Versión castellana de J. M. Alvira. Reducciòn de Carlo Carignani... Milan: G. Ricordi y Compª., cop. 1911. Publ. pl. no. 112948. 136 p. front. (port.) 4°.

Vocal score. Spanish words.

164446A
MUSIC DIV.
1. Operas—Piano and voice. 2. Sardou, Victorien, 1831-1908: La Tosca. 3. Illica, Luigi, 1857-1919. 4. Giacosa, Giuseppe, 1847-1906. 5. Alvira, J. M., translator. 6. Carignani, Carlo, 1857-1919. 7. Title.
N. Y. P. L. November 11, 1924

Alvira, José, jt. au.

*MS

Nieto, Manuel, 1844–1915, and J. Alvira.

...Los Campos Eliseos; pasatiempo cómico-lirico en un acto. Letra de los Sres. López-Marin y Perez Cabrero. Música de los maestros Nieto y Alvira. Madrid: Soc. anónima Casa Dotésio, cop. 1906. Publ. pl. nos. 41162–41172. 72 p. f°.

Vocal score. Spanish words.
t.-p. illustrated.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Alvira, José, jt. au. 4. López-Marin, Enrique, 1868–. 5. Pérez Cabrero, Mariano. 6. Title.

N. Y. P. L. December 26, 1922.

Always on the move songster

*MPW-Amer.

ARCHIE WHITE'S Always on the move songster; containing a splendid collection of songs, both comic and sentimental, which have been popularized by the best Negro, Irish and Dutch delineators of the day, many of them sung to great applause by this popular end man and comedian in all the leading minstrel troupes in the United States. New York, DeWitt, c1883. 60 p. 16cm. (DeWitt's song and joke books)

(Continued)

NN ... OC, I SL MUy, Iy, 2y, Iy, IIy (LC1, X1) 2

ARCHIE WHITE'S Always on the move songster... (Card 2)

Without music, except for a few tunes.

1. Songsters. 2. Negro minstrels--Songs. I. White, Archie. II. Title: Always on the move songster.

Always.

*MTO-Amer.

[Berlin, Irving] 1888–

Medley: Remember, and Always... [n. p., 1940?] 22 p. 48 x 37cm.

Full score arranged for use over the radio.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
Stamped on p. 22: Re-Nu-Records, Inc., Midland Park, N. J.
On cover: Irving Berlin.

Music Div.

1. Orchestra—Arr. 2. Radio—Orchestra (s). I. Paige, Raymond. II. Title: Remember. III. Title: Always.

N. Y. P. L. May 2, 1941

Always room at the top

*MEC (Walska)

Walska, Ganna.

Always room at the top, by Ganna Walska. New York, R. R. Smith, 1943.

4 p. l., 504 p. front., plates, ports., facsim. 24cm.
Autobiography.

1. Musicians—Correspondence, reminiscences, etc. I. Title.

43–18487

Library of Congress ML420.W175 [4302] MUSIC DIV. 927.8

Alwood, Richard, 16th cent.

Copy only words underlined & classmark-- *MYA

WHITE, ERNEST, ed.

Old English album. New York, Liturgical music press [c1953] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 73)

CONTENTS.--Gibbons, Orlando: Voluntary in D minor.--Alwood, Richard: Claro pascali gaudio. In nomine 1-2.--Redford, John: Christe redemptor. Iste confessor. Lucem Tuam.--Tye, Christopher: Madonna. Point.

(Continued)

NN Z 9.61 e/OC, I, II, IIb, III, IV (OS)V MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MU19, LC1, X1) 2

WHITE, ERNEST, ed. Old English album. (Card 2)

1. Organ--Collections--To 1800. I. Gibbons, Orlando, 1583–1625. II. Alwood, Richard, 16th cent. III. Redford, John, ca. 1485–ca. 1545. IV. Tye, Christopher, 1497?–1572. V. Series.

Alwyn, Geoffrey, ed. and tr.

* ZB-198 Film Reproduction

ABELE, HYACINTH.

The violin & its story; or the history & construction of the violin. Translated and adapted from the German by Geoffrey Alwyn. London, "The Strad" office; New York, C. Scribner, 1905. 119 p. illus. 19cm. (The Strad library, no. 15)

Film reproduction. Negative.

1. Violin. 2. Violin--Hist. I. Alwyn, Geoffrey, ed. and tr. II. Alwyn, Geoffrey. III. Series.

NN R 9.66 p/ OCs, Is, IIbo PC, 2, I, III SL MUs, 1s, Is, IIIs (UM1, LC1s, X1s, MUF1)

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*MYR

Alwyn, William, 1905–

[Concerto, oboe. Arr. for oboe & piano]

...Concerto for oboe & string orchestra & harp. Transcription by the composer for oboe and piano. London, A. Lengnick & co. [etc., etc., c1951] Pl. no. A. L. & Co. Ltd. 3741. 1 v. 31cm.

Score, oboe and piano (26 p.) and oboe part.

1. Concertos (Oboe)—Piano acc.

NN MUSIC DIV.

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* MTC

Alwyn, William, 1905–

Derby day: overture for full orchestra. London, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1962]

miniature score (47 p.) 19 cm.

1. Overtures. I. Title.

NN 7.63 g/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MYR

Alwyn, William, 1905–

[Divertimento, flute]

... Divertimento for solo flute. London, Boosey & Hawkes ltd.; New York city, Boosey, Hawkes, Belwin, inc.; [etc., etc., 1943]

1 p. l., 11 p. 31cm.

Publisher's plate no.: 15529.

1. Flute music.

44–81081

Library of Congress M62.A4D5 [2] MUSIC DIV.

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*MTK

ALWYN, WILLIAM, 1905–

Elizabethan dances for orchestra. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1958] miniature score (85 p.) 19cm. (Lengnick's miniature scores)

Duration: 16 min.

1. Dances (Orchestra) 2. Dances, English.

NN 10.70 e/C OC SL MUg, 1g, 2g (DC2, LC1, X1)

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*MX

Alwyn, William, 1905–

Fanfare for a joyful occasion, for brass and percussion. [London] Oxford University Press [1964]

score (13 p.) 26 cm. and 12 parts. 31 cm.

For 4 horns, 3 trumpets, 3 trombones, tuba, and percussion (3 players): timpani (treble ad lib.) 2 drums, cymbal, xylophone, marimba, vibraphone, and glockenspiel.

1. Fanfares (14 instruments). I. Title.

NN 11.64c/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MW

ALWYN, WILLIAM, 1905–

[LYRA ANGELICA]

Lyra angelica, concerto for harp and string orchestra. London, A. Lengnick, New York, Mills music [c1955] 60 p. 19cm.

Miniature score.

1. Concertos (Harp). 2. Harp and string orchestra. I. Title.

NN 4.57 a/ OC SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

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* MYR

Alwyn, William, 1905–

[Sonata, clarinet & piano]

Sonata for clarinet and piano. London, New York, Boosey & Hawkes [1963]

score (25 p.) and part. 31 cm.

Duration: about 12 min.

1. Clarinet and piano.

NN 12.65 g/ OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MTC

Alwyn, William, 1905–

Suite of Scottish dances, arr. for small orchestra. [London, Oxford Univ. Press; New York, C. Fischer, 1947]

score (27 p.) 31 cm.

"The sources of the tunes from which these arrangements have been made are two old books of Scottish airs and dances, circa 1700."
"Total duration: about 7 minutes."

CONTENTS.—The Indian queen.—A trip to Italy.—Colonel Thornton's strathspey.—Reel: The Perth-shire hunt.—Reel: Loch Earn.—Carleton house.—Miss Ann Carnegie's hornpipe.

1. Suites (Chamber orchestra) — Scores. 2. Music, Scottish (Scores) I. Title.

M1003.A4S3 48–12557*

Library of Congress [1] MUSIC DIV.

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*MTA

ALWYN, WILLIAM, 1905–

[SYMPHONY NO. 4]

Symphony no. 4. London, A. Lengnick; sole agent, U.S.A.: Mills music, New York [c1960] miniature score (150 p.) 19cm. (Lengnick's miniature scores)

1. Symphonies.

NN 10.70 e/C OC (OAF1) SL MUg, 1g (LC1, X1)

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* MX

ALWYN, WILLIAM, 1905–

[TRIO, STRINGS]

String trio. London, A. Lengnick; sole agent, U.S.A.: Mills Music, New York [1963] score (27 p.) 26cm. and 3 pars. 31cm.

For violin, viola, and violoncello.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).

NN 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

Alwyn, William, 1905–

Symphony no. 2 [1953] for orchestra... London, A. Lengnick & co. [c1954] 120 p. 20cm.

Miniature full score.

1. Symphonies.

NN 10.54 OC SL MUg, 1g (LC1, X1)

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*MTA

ALWYN, WILLIAM, 1905–

[SYMPHONY NO. 3]

Symphony no. 3. London, A. Lengnick; sole agent, U. S. A.: Mills, New York [c1957] miniature score (180 p.)

1. Symphonies.

NN 12.65 I/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (English)

Alwyn, William Crowther.

...Orpheus with his lute, song, words from Shakespeare's King Henry the Eighth, composed by William Crowther Alwyn ... London: Chappell & Co. [187–?] Publ. pl. no. 15884. 7 p. 36½cm.

For medium voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, English. I. Shakespeare, William. Plays. Henry VIII.

N. Y. P. L. June 24, 1936

Alxinger, Johann Baptist von,
1755-1797, tr. *MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. GERMAN]
Iphigenie auf Tauris, Oper in vier Aufzügen. Zum ersten Male nach der deutschen Textfassung von Gluck-Alxinger, hrsg. von Joseph Müller-Blattau. Klavierauszug nach dem Autograph und der Wiener Partitur (1781) von Kurt Soldan. Leipzig, Edition Peters [c1956] 147 p. 27cm. (Edition Peters. Nr. 4541)

Libretto by N.F. Guillard after the tragedy by Guimond de la Touche.

(Continued)

NN L 58 a/// OC, I, II, III, IV, V (OAFI) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[IPHIGÉNIE EN TAURIDE. VOCAL SCORE. GERMAN] Iphigenie auf Tauris... (Card 2)

1. Operas--Vocal scores. I. Alxinger, Johann Baptist von, 1755-1797, tr. II. Müller-Blattau, Joseph, 1895- ed. III. Soldan, Kurt, 1891-1954, arranger. IV. Guillard, Nicolas François, 1752-1814. Iphigénie en Tauride. V. Guimond de la Touche, Claude, 1729-1760. Iphigénie en Tauride.

Aly Asir el Din

See

Alī Asīr al-Dīn.

1 1 1941

MUSIC DIV.
O.D.

ALYAB'YEV, ALEKSANDR ALEKSANDROVICH, 1787-1851

*QEB
(Alyab'yev)

DOBROKHOTOV, B.
Александр Алябьев; творческий путь. Москва, Музыка, 1966. 317[3] p. illus., ports., facsims., music. 22cm.

At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
"Указатель произведений А.А. Алябьева, упоминаемых в книге": p. 295-[318]

(Continued)

NN*R 1.73 c/ OC SL MU, I S, 1 (LC1, X1)

2

DOBROKHOTOV, B. Александр Алябьев... (Card 2)

Bibliographical references included in "Источники, примечания, дополнения" (p. [253]-[294])
Title romanized: Aleksandr Alyab'yev.

1. Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.

Alyabyev, Aleksandr Aleksandrovich, 1787-1851. *MYD + box

Liszt, Franz, 1811-1886.
...Le rossignol de A. Alabieff pour le piano, par Fr. Liszt... [Nouvelle édition revue par l'auteur.] Hamburg: A. Cranz, ca. 1855.] 8°. f°.

Caption-title.
t.-p. reads: Deux mélodies russes. Arabesques pour le piano, par Liszt...
Mutilated copy.

MUSIC DIV.

1. Piano. 2. Alyabyev, Aleksandr Nikolayevich, 1802-52. 3. Title.
N. Y. P. L.

HUNEKER COLLECTION.
November 10, 1921.

Alyabyev, Aleksandr Aleksandrovich, 1787-1851. *QDZ

Russkaya Zhizn, St. Petersburg.
For the benefit of the Russian sufferers. Autographie [sic] album of writers, painters, artists, componists [sic] and other distinguished persons. An enteprise [sic] and edition of the daily newspaper "The Russian Life." St.-Petersburg: W. v. Stein, 1892. 5 p.l., 35 p., 5 pl. (part fold.), 2 port. illus. f°.

Eight pages of music inserted.
Cover-title.
Introduction signed: J. M. Crawford.
*MO - Second copy.

"The Nightingale." Song, with Russian text.

MUSIC DIV.

1. Autographs.—Facsimiles. 2. Autographs (Russian).—Facsimiles. 3. Crawford, John Martin, 1845- . 4. Title.
N. Y. P. L.
February 7, 1919.

**MYK

Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.
[Introduction, theme and variations, D min. Arr. for violin and piano]
...Интродукция и тема с вариациями. Для скрипки с оркестром. Переложение для скрипки с фортепиано и редакция Г. Киркора. Москва[etc.] Гос. муз. изд., 1949. 18 p. Pl. no. M.20168г. 30cm.

At head of title: Государственный центральный музей музыкальной культуры.

(Continued)

Alyab'yev, Aleksandr Aleksandrovich. [Introduction, theme and variations, ...] Интродукция ...
Card 2.
DREXEL MUSICAL FUND.

First ed.
Originally for violin and orchestra.
Violin part edited by V. Artem'yev.

1. Violin and piano--Arr. I. Kirkor, G, arr. and ed. II. Artem'yev, V, ed.

NN 5.53. (OCIbo, IIbo) SL MUg, Ig, Ig, IIg S, I, Ibo, II, IIbo (LC1, X1)

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*MP + box

Alyabyev, Aleksandr Aleksandrovich, 1787-1851.
"Die Nachtigall," von A. Aliabieff... Für hohe Stimme... Moskva: P. Yurgenson[, 1901]. Publ. pl. no. 26559. 2 parts. f°.

Russian and German words; music for 1 voice with piano acc. Also separate voice part.
"Worte von Delwig."

MUSIC DIV

1. Songs, Russian. 2. Del'vig, Anton Antonovich, baron, 1798-1831. 3. Title.
N. Y. P. L.
September 11, 1928

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*MP
(Russian)

ALYAB'YEV, ALEKSANDR ALEKSANDROVICH, 1787-1851.
[SONGS. SELECTIONS]
Избранные романсы и песни, для голоса с сопровождением фортепиано. Составил Д. Тонский. Москва, Музгиз, 1951. 73 p. 29cm.

23 songs for voice and piano.
Title transliterated: Izbrannyye romansy i pesni.
1. Songs, Russian.
NN 11.64 c/ OC (OAF1) SL S MUg, Ig (LC1, X1)

Alyab'yev, Aleksandr Nikolayevich.

See

Alyab'yev, Aleksandr Aleksandrovich, 1787-1851.

MAR 27 1941

MUSIC DIV.

Alymov, Sergeĭ Yakovlevich

* MP
box

NOVIKOV, ALEKSEĬ

Russia. Words by S. Alymov [English by Louis Zellikoff and Olga Moisseyenko] Moscow, State music publishers, 1949. 5 p. 30cm.

For voice and piano.
First line: Can you find a country fairer.
1. Songs, Russian. 2. National music--Russia, 1917- . I. Alymov, Sergei Yakovlevich.
NN R X 1.58 g/ OC, I SL MUg, Ig, 2g, Ig (MUS 2, LC1, X1, Z1)

DREXEL. 2598

Alypius

Αλυπίου εἰσαγωγὴ μουσική.
(In: Aristoxenus. Aristoxenus, Nicomachus, Alypius auctores musices antiquissimi... Lugduni Batavorum, 1616. 4°. pp. 93-124.)

MUSIC DIV.

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*MH *MH

Alypius.
... Alypius et Gaudence tr. en français pour la première fois; Bacchius l'ancien, traduction entièrement nouvelle; commentaire perpétuel et tableaux de notation musicale, par Ch.-Émile Ruelle. Paris, Firmin-Didot et c^ie^, 1895.

xv, 140 p., 1 l. tables. 23^cm^. (Half-title: [Collection des] auteurs grecs relatifs à la musique ... v)

Series title also at head of t.-p.

JUILLIARD FOUNDATION FUND

~~1. Music, Greek and Roman.~~ ~~I. Alypius.~~ II. Gaudentius. III. Bacchius, senior. IV. Ruelle, Charles Émile, 1833-1912, ed. and tr.

Library of Congress ML167.R8
Cards in Public Catalog.
[a31d1]
11-46
MUSIC DIV.

Alypius

*MFBC *MFBC

Jan, Karl von, 1836-1899, *ed.*
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.
xciii, 503 p. fold. facsim., fold. tab. 17½^cm^. (On cover: Bibliotheca scriptorum graecorum et romanorum Teubneriana. [S. g.])
CONTENTS. — Praefatio. — De codicibus manuscriptis. — I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis. — IV. Cleonidis Isagoge. — V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio. — VIII. Alypi Isagoge. — IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2-4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6-8. De Mesomedis hymnis.
Cover wanting.
~~Copy 2.~~

PA3403.M8 1895
ML167.J35
(~~Continued on next card~~)
[44k1]
MUSIC DIV.
3—31563-4
Revised

Alypius

Mus.Res.
*MFBC *MFBC

Meibom, Marcus, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 16^cm^.

Title in red and black. Printer's mark: Minerva.
With bookplate of Henry Fynes Clinton.
Vol. 2 has title: 'Αριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ'. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

(Continued on next card)

4—7459

[42g1]

Revised-1942

Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis (*i. e.* Cleonidae?) Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2610-2611
Second Copy

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7459

Library of Congress ML167.M49
[42r22f1]

Alypius

*XBK-150
Microcopy

MEIBOM, MARCUS, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954] 17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a//OC, I, II, III, IV, III, IV, V, VI, VII, VIII, IX SL MU, IX (MUFI, LC1, X1) V, VI, VII, VIII, IX PC, I, 2, I, II, 3, 4, I, II, III, IV, V, VI, VII, VIII,

3

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.
Title in red and black. Printer's mark: Minerva.
Vol. 2 has title: 'Αριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcva Meibomivs restitvit, ac notis explicavit...
CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Care 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ. —II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

Alypius

*MFBC

Fortlage, Karl, 1806–1881.
Das musikalische system der Griechen in seiner urgestalt. Aus den tonleitern des Alypius zum ersten male entwickelt von dr C. Fortlage ... Mit 11 tabellen. Leipzig, Breitkopf und Härtel, 1847.
vi, [2], 140 p. 11 fold. pl. 27½ x 22½cm.

KREHBIEL COLLECTION
MUSIC DIV.

116062A 1. Music, Greek and Roman. 2. Alypius.

10-9138

Library of Congress ML168.A4F7

ALZEDO, JOSÉ BERNARDO

*MFFB (Peru)

*MFFB
(Peru)

Raygada, Carlos, 1898-1953.
Historia crítica del himno nacional, con la denuncia de una estrofa apócrifa y de otras anomalías, adulteraciones y errores en la letra y en la música, desde su creación hasta la fecha, y la presentación analizada de cincuenta versiones diferentes, un apendice biográfico y un apendice documental. Prólogo de Jorge Basadre. Lima, J. Mejia Baca & P. L. Villanueva, 1954. 2 v.
(Continued)

NN**X 9.54 OC,3b,4b, 5b PC,1,3,4,5 SL MU,2,3,4,5 (LC1,X1)

Raygada, Carlos, 1898-1953. Historia crítica del himno nacional... (Card 2)

illus.,ports.,music. 25cm.

Bibliographical footnotes.

1. Hymns, National—Peru. 2. National music—Peru. 3. Alzedo, José Bernardo. 4. Torre Ugarte, José de la, 1786-1831. 5. Rebagliati, Claudio, 1843-1909.

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*M

Alzedo (José Bernardo)
Filosofia elemental de la música; ó, Sea la exegesis of las doctrinas conducentes á su mejor inteligencia... Lima: Imprenta Liberal, 1869. xxiv p., 1l., 27-212 p., 2l., 19 pl., 1 port. 4°.

Mutilated.

MUSIC DIV.

Philosophy and esthetics

Alzira

*MS

VERDI, GIUSEPPE, 1813-1901.
[ALZIRA. VOCAL SCORE. ITALIAN]
Alzira; tragedia lirica in un prologo e due atti di Salvadore Cammarano. Canto e pianoforte. Milano, New York, G. Ricordi [196-] Pl. no. S 53706. 214 p. 27cm. (Nouvissime edizioni Ricordi)

1. Operas--Vocal scores. I. Cammarano, Salvatore, 1801-1852. Alzira. II. Title. III. Nouvissime edizioni Ricordi.
NN 4.66 r/c OC,I (OS)III (OAF1) SL MUg, lg, lg, IIg (LC1, XI) [NSCM]

L-10
7227

ALZOLA, CONCEPCIÓN TERESA.
Folklore del niño cubano. Notación musical: María Alvarez Ríos. Santa Clara, Universidad central de Las Villas [1961-62] 2 v. music. 24cm.

Includes unacc. melodies.
CONTENTS.—t. 1. Formas cantadas.—t. 2. Juegos.
1. Children's songs, Cuban. 2. Children's music--Songs, Cuban. 3. Games, Children's--Cuba.
NN 12.64 g/B OC(lbo) PC,1,3 SL MUy, 2y, 2g (LC1, XI)

Am Abend.

*MTO

Fibich, Zdeněk, 1850–1900.
...V podvečer. Am Abend... Selanka pro orkestr, složil Zdenko Fibich. Op. 39. V Praze: F. A. Urbánek[, 1896]. Publ. pl. no. U. 933. 47 p. 4°.

Full score.

MUSIC DIV.

190930A
1. Orchestra, Full—Misc. 2. Title. 3. Title: Am Abend.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 30, 1935

Am Abend

*MN p. v. 66

FIBICH, ZDENĚK, 1850-1900.
[V PODVEČER. ARR. FOR PIANO 4 HDS.]
V podvečer; selanka pro orkestr, op. 39. Pro klavír na 4 ruce upravil skladatel. 2 vyd. Am. Abend. V Praze, F. A. Urbánek [189-?] Pl. no. U. 837 15 p. 35cm.

1. Piano, 4 hands--Arr. I. Title. II. Title: Am Abend.
NN R 7.68 a/L OC SL (OAF1) MUg, lg, Ig, IIg S (LC1, MUI 2, XI)

Am Abend aber desselbigen Sabbats

*MTC

BACH, JOHANN SEBASTIAN, 1685-1750.
[AM ABEND ABER DESSELBIGEN SABBATS. SINFONIA]
Sinfonia to church cantata no. 42, Am Abend aber desselbigen Sabbaths. Edited by W.G. Whittaker. London, Oxford university press [c1925] score (10 p.) 32cm. (Oxford orchestral series. no. 011)

1. Overtures--To 1800. 2. Easter music (Orchestra). I. Whittaker, William Gillies, 1876-1944, ed. II. Title: Am Abend aber desselbigen Sabbats.
NN 1.64 f/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Am brù-dhearg

*MO
(Scottish)

MacFARLANE, MALCOLM, 1853-
Am brù-dhearg, fo làimh Chalum Mhic Phàrlain. Air a chur am Mach le. Struibhle, A. MacAoidh, 1913. 27 p. 18cm.

Title on back cover: The robin, ed. by Malcolm MacFarlane; music by C.H. Mackay. Stirling, E. Mackay, 1913.
Tonic sol-fa notation.
1. Songs, Scottish Gaelic. I. Mackay, C.H. II. Title. III. Title: The robin.
NN * 5.61 s/ OC,I, Ib* PC, 1, I, II, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

DREXEL 1456-57

Am Ende, Christian Gottlob Ernst.
Haydn, Mozart, Beethoven, ihr Leben und ihre Werke. Drei erläuternde Vorträge für Spieler und Hörer. *Dresden: C. G. E. am Ende*, 1866. 58 pp. 8°. 1456
——— *Dresden: R. v. Jahn*, 1876. 58 pp. 2. ed. 8°. 1457
pp. 3-4 missing.

Haydn (Franz Josef)
Beethoven (Ludwig van)
Title
Mozart (Johann Chrysostom ... Wolfgang Amadeus)

Am Ende ist die Vokalform.

*MLD

BITTERLING, WILLY.
Am Ende ist die Vokalform; die Auflösung des jahrhundertealten Gesangrätsels, von Willy Bitterling... Leipzig: J.H. Robolsky, 1929. 60 p. 23cm.

Portrait of author pasted on cover.

CARNEGIE CORPORATION OF NEW YORK.

1. Singing—Study and teaching. 2. Voice—Culture. I. Title.

MUSIC DIV.

N. Y. P. L. June 20, 1933

Am Fenster

*MP
(German)

FRANK, ERNST, 1847-1889.
[AM FENSTER]
16 Duettinen aus "Am Fenster," in Bildern und Versen von Kate Greenaway. Für Sopran und Alt mit Begleitung des Pianoforte componirt von Ernst Frank. Op. 14. Leipzig, F. Kistner [1881?] Pl. no. 5703. score (35 p.) 27cm.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Song cycles. I. Greenaway, Kate, 1846-1901. Under the window. II. Title: Am Fenster. 1. [Title] Sechzehn
NN 6.69 v/ OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUD 1, LC1, [1], XI)

Am Grabe.

*MTC

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Sur la tombe. Prélude pour orchestre. Op. 58... Am Grabe. Praeludium für Orchester... Partitur... Leipzig: M. P. Belaieff, 1905. Publ. pl. no. 2549. 11 p. f°.

Cover-title.
t.-p. in Russian.
Full score.

Music Dept.

1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Am Grabe.
N. Y. P. L. April 25, 1919.

Am Hofe der jungen Prinzen

* MYR

Koerppen, Alfred, 1926-
[Sonata, flute & piano, Bb major]

Sonate, B-dur, für Flöte oder Altblockflöte und Klavier. (Am Hofe der jungen Prinzen) Wiesbaden, Breitkopf & Härtel [°1957]
score (83 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6252)
For flute or alto recorder and piano.
Duration: 8 min.
CONTENTS.—Capriccio (Das Maskenfest)—Barcarolo (Kahnfahrt am Abend)—Allegro da caccia (Die Jagd)
1. Flute and piano I. Title: Am Hofe der jungen Prinzen
NN 2.80 p/ OC (OAF1) SL MUg, 1g, Ig (MUI 7, LC1, X1)

Am Meer

* MTC

Kárnauke, Kurt, 1866–1944.

Am Meer; Suite für Orchester... Spremberg N. L., Im Selbstverlag K. Kárnauke [193-?] 127 p. 31cm.

Movements.—Strandwellen.—Segel-Bootfahrt.—Fischertanz.—Sturmflut.—Sonnenuntergang.

1. Suites (Orchestra). I. Title.
NN 1.53 OC SL MUg, lg, Ig (MUI5, LC1, X1)

Am Meer

*MYD
box

SCHUBERT, FRANZ, 1797-1828.
[SCHWANENGESANG. AM MEER. ARR. FOR PIANO]
By the sea. Am Meer. From the Schwanengesang. Transcribed by Leopold Godowsky. [New York] G. Schirmer, c1937. 3 p. 31cm.
Caption title.
On cover: Piano transcriptions of German Lieder, in intermediate grade.
(Continued)
NN R 7.68 p/L OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [SCHWANENGESANG. AM MEER. ARR. FOR PIANO] By the sea. (Card 2)

Originally for voice and piano.

The Leonard S. Saxe Collection

1. Piano--Arr. I. Godowsky, Leopold, 1870-1938, arr. II. Title. III. Title: Am Meer.

Am Niagara...

* MTC

Tschirch, Wilhelm, 1818–1892.
Am Niagara; Concert-Ouverture für Orchester, componirt von W. Tschirch. Op. 78. Partitur... Leipzig: C. F. Kahnt [1872]. Publ. pl. no. 1540. 75 p. 4°.

Full score.

MUSIC DIV.

45795A. 1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L. May 25, 1922.

... Am Rhein.

* MTO

Kaun, Hugo, 1863–
...Am Rhein; eine Wanderung fröhlicher Gesellen. Sur le Rhin... On the Rhine... Für grosses Orchester, von Hugo Kaun. Op. 90... Orchester Partitur... Leipzig: J. H. Zimmermann[, cop. 1912]. Publ. pl. no. Z. 5177. 58 p. 4°.

Full score.

MUSIC DIV.

306660A
1. Orchestra, Full—Misc. 2. Title. 3. Title: Sur le Rhin. 4. Title: On the Rhine.
N. Y. P. L. May 12, 1927

Am Runenstein (Opera)
See

Flotow, Friedrich, Freiherr von, 1812-1883.
Am Runenstein.

MUSIC DIV.

Am schönen Rhein

*MYD

Kéler Béla, 1820–1882.
[Am schönen Rhein. (Piano)]
Am schönen Rhein gedenk' ich dein. Aux bords du Rhin, je pense à toi. Walzer von Kéler Béla. Op. 83. Für Pianoforte zu 2 Hdn. ... Berlin & Posen, E. Bote & G. Bock [etc., etc., 1869] Publ.pl.no. 8083. 11 p. 26 x 34cm.

1. Waltzes—Piano. 2. Piano. I. Title.
N. Y. P. L. MUSIC DIV. November 14, 1947

Am schönen Rhein gedenk ich dein

*MP
(Hungarian)

KÉLER BÉLA, 1820-1882.
[AM SCHÖNEN RHEIN]
Am schönen Rhein gedenk ich dein. Walzer von Kéler Béla. Op. 83. Für Männer- oder gemischten Chor nach einem Text von L. Andersen [pseud.] mit Klavier- oder Orchester begleitung bearb. von Frans Williams. Mainz, B. Schott's Söhne [c1932] score(19 p.) 31cm.

(Continued)
NN 6.69 k/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, DC2, LC1, X1) 2

KÉLER BÉLA, 1820-1882. [AM SCHÖNEN RHEIN] Am schönen Rhein gedenk ich dein. (Card 2)

For SATB and piano. Originally for orchestra.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Strecker, Ludwig, 1883- . II. Willms, Franz, 1893-1946, arr. III. Title.

Am Seegestade.

*MYD

Smetana, Bedřich, 1824–1884.
Am Seegestade; eine Erinnerung. Na břehu mořském vzpomínka... Konzert-Etüde für das Pianoforte, von Friedrich Smetana. Op. 17. Revision Henri de Kàan. Wien: Universal-Edition, A.G., [1915.] Publ. pl. no. U. E. 5580. 9 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Studies. I. Káan-Albést, Heinrich von, 1852- . II. Title.
N. Y. P. L. March 25, 1931

Am Springbrunnen

*MYL

DAVYDOV, KARL YUL'YEVICH, 1838-1889.
Am Springbrunnen, Op. 20, Nr. 2, Violoncello & piano. [Wien] Universal-Edition [1921?, c1908] score (9 p.) and part. 32cm. (Universal-Edition, Nr. 6490)

Issued from plates of Fr. Kistner, Leipzig.

1. Violoncello and piano. I. Title.
NN R 12.84 g/J OC SL MUg, Ig, Ig (LC1, MU11, X1)

Am Yisrael chai

*MP
(Canadian)

Weinzweig, John, 1913-
[Am Yisrael chai]
Am Yisrael chai! Israel lives! Text by Malka Lee. For mixed chorus and piano. Toronto, Leeds Music [1964] score (32 p.) 26 cm.
Yiddish (transliterated) and English words.
Duration: 5 min., 30 sec.

(Continued)
NN 6.66 g/c OC, I SL (OAF 1) 1, 2, I, II, III MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

WEINZWEIG, JOHN, 1913- [AM YISRAEL CHAI] Am Yisrael chai! Israel lives! (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Jewish music. 3. Music. I. Rappaport, Malka Lee, 1904- . II. Title. III. Title: Israel lives!

El ama [play with music]
See
Guerrero, Jacinto.
El ama.

Music Div.

AMADE, LOUIS

E-13
8547

SPRENGERS, ROBERT.
Ton frère le poète. La rencontre d'un compositeur, Gilbert Bécaud, et d'un poète, Louis Amade. Essai. Louvain, (A. Rosseels Printing Co.); [Bruxelles, chez l'auteur, r. du Hoyoux, 25], 1968. 265 p. 24cm.

Bibliography: p. 255. Discography: p. 255-259.
1. Bécaud, Gilbert. 2. Amade, Louis. 3. Music and poetry. 4. Poetry and music. I. Title.
NN R 5.70 v/NOCs PCs, 1s, 2s, 3s, Is SL MUs, 1s, 2s, 4s, Is (LC1s, X1s)

Amade, Louis

*MS

BECAUD, GILBERT.
[OPÉRA D'ARAN. VOCAL SCORE. FRENCH]
Opéra d'Aran; drame lyrique en 2 actes et 7 tableaux. Livret de Jacques Emmanuel. Poème de Louis Amade et Pierre Delanoë. Piano et chant. Paris, Éditions Salabert [c1962] 200 p. 33cm.

1. Operas--Vocal scores. I. Emmanuel, Jacques. Opéra d'Aran. II. Amade, Louis. III. Delanoë, Pierre. IV. Title. V. Emmanuel, Jacques.
NN 8.64 e/B OC, I, II, III, IIIb*, IIIg, IVg (LC1, X1) Vb* (OAF1) SL MUg, Ig, Ig, IIg,

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Amadei, Roberto, 1840-
See
Danesi, Luigi.
Bacco nello Indie.

MUSIC DIV.

NPC p.v.218

Amadeo Jácome, José.
...Dos himnos. I. Himno a la paz, dedicado a la Confederación panamericana. II. Himno a mi patria. Quito: Impr. del clero, 1940. 13 p. 22cm.

MUSIC DIV.
1. ~~Songs, Ecuadorian.~~ National music—Ecuador [y]
N. Y. P. L. November 10, 1943

Amadeo [record catalog]

*LC
Sc 15

[SOCIETÀ italiana dischi catalogo generale].
Milano. v. illus. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Consists of the Italian releases under the labels: Amadeo, Panthéon and Vox.
At head of title: S I D.
1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Amadeo [record catalog] II. Panthéon [record catalog] III. Vox [record catalog] IV. Title: S I D catalogo generale.
NN 8.59 t/# OS, I, II, III, IV PC, I, I, II, III, IV SL MU, I, II, III, IV MUP, 2, I, II, III, IV (U1, LC1, X1, Z3) [C]

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*MRC

*MRC

Amades, Joan.
...Les cent millors cançons de Nadal. Barcelona, Editorial Selecta [1949] 259 p. illus. 14cm. (Biblioteca Selecta. 64)

1. ed.
Includes music (unaccompanied melodies).

559704B. 1. Carols, Catalan.[g]

NN Cards in Public Catalogue MUSIC DIV

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*MO
(Catalan)

Amades, Joan, , ed.
...Les cent millors cançons populars. Barcelona [Editorial selecta, 1948] 318 p. illus., music. 14cm. (Biblioteca selecta. 42)

Cards in Public Catalogue MUSIC DIV
532391B. 1. Folk songs, Catalan[g] 2. Songs, Catalan--Collections[g]
NN

BXV

Amades, Joan.
Costumari català; el curs de l'any, per Joan Amades... v. 1-2. Barcelona, Salvat editores, 1950-57. 2 v. illus. 28cm.

1. ed.
Includes music.
CONTENTS.—v. 1. Hivern. —v. 2. Les carnestoltes. La quaresma. Setmana santa. El cicle pasqual.

1. Spain--Catalonia [w]
1. Days. 2. Catalonia—Social life. 3. Imagerie populaire, Spanish—Catalonia.
N. Y. P. L. MUSIC DIV. November 19, 1951

Copy only words underlined & classmark—

* MA

AMADES, JOAN.
La danza de las cintas en Cataluña. (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 45-81. illus.)

Includes music
Bibliography, p. 79-81.

1. Dancing--Spain--Catalonia.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark—

* MA

AMADES, JOAN.
Las danzas de espadas y palos en Cataluña, Baleares y Valencia. (IN: Anuario musical. Barcelona. 27cm. v. 10 (1955) p. [163]-[190] illus.)

Includes music.
Bibliographical footnotes.

1. Dancing--Spain. 2. Sword dances.
NN R 8.60 p/ OC OI MU, 1, 2 (LC3, X1)

Mus. Res. * MO
(Catalan)

Amades, Joan.
...Els goigs, per Joan Amades... i Josep Colomines... Barcelona, Editorial "Orbis" [1948] 2 v. illus. (facsims.), plates (part col.) 35cm.

At head of title: Imatgeria popular catalana.
No. 64 of 500 copies printed.
Vol. 1 includes music (33 songs with tunes).
"Bibliografia," v. 2, p. 211-212.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.
484386-7B. 1. Iconography. ~~Imagerie populaire.~~ 2. Goigs. I. Colomines, Josep, jt. au. 3 Gozos 2 ... II. Title. Imagerie populaire ...
N. Y. P. L. Cards in Public Catalogue October 28, 1949

ZBIK

Amades, Joan
Folklore de Catalunya [Il·lustracions artístiques de Francesc Almuni Il·lustracions musicals per Joan Tomàs. 1. ed.] Barcelona, Editorial Selecta [1950-51] 2 v. illus., music, 21cm. (Biblioteca Perenne. 13,15)

[Vols] 1-2.
Includes bibliographies.

(Continued)
NN**R X 4.55 j/ OCs (OS)I,II PCs,1s,2 SLs MUs,2gs,3 (U1,LCls, X1s)

Amades, Joan. Folklore de Catalunya. (Card 2)

Contents.--1. Rondallística: rondalles, tradicións, llegendes.--2. Cançoner: cançons, refranys, endevinalles [with unaccompanied melodies]

1. Folk lore--Spain--Catalonia. 2. Folk songs, Catalan. 3. Folk singers--Spain--Catalonia. I. Biblioteca Perenne. 13. II. Biblioteca Perenne. 15.

Amades, Juan.

See

Amades, Joan.

NN 4.55 OC PC A MU LC

Amades Gelats, Joan.

See

Amades, Joan.

NN 4.55 OC PC A MU LC

Amadis (Opera)

See

Laborde, Jean Benjamin de, 1734-1794.
Amadis.

Lully, Jean Baptiste, 1632-1687.
Amadis.

Massenet, Jules Émile Frédéric, 1842-1912.
Amadis.

MUSIC DIV.

Amadis

MUS. RES.
*MG p.v. 2

[LULLY, JEAN BAPTISTE] 1632-1687.
[AMADIS. LIBRETTO. FRENCH]
Amadis, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée à Paris, 1687. 60 p. illus. 14cm.

Libretto by P. Quinault.

I. Librettos--To 1800. I. Quinault, Philippe, 1635-1688. Amadis. II. Title.
NN S 9.86 1/4 OC, I, II (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUL I, MUR I, LC1, X1)

Amadis

Write on slip only words underlined and classmark:
Spencer Coll.
Neth. 1680

Lully, Jean Baptiste, 1632-1687.
Amadis. Libretto. French,
Amadis, tragedie en musique, representée par l'Academie royale de musique. Suivant la copie imprimée a Paris [Amsterdam, Abraham Wolfgang?] 1684. 58 p., 1 l. (incl. front.) 16cm. (18°.)

In slipcase with his: Thesée. [Amsterdam, 1680.
See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 71.
See: Rahir: Elzevier, 2208.

(Continued)

NN R 11.65 OC, I, II (OAF1) MUy, Iy, Iy, IIy R, I, II SP, 1, 2, 3, I, II 8, I, II (PRB1 I, RD1, RI 2, RZ1, LX1, X1, Z3)

[Lully, Jean Baptiste] 1632-1687. Amadis. Libretto. French]
Amadis... 1684. (Card 2)

Libretto by P. Quinault of an opera first performed in 1684.
Illustrations: engraved frontispiece. Publisher's device (*Rahir M58*), used by Wolfgang and later by Antoine Schelte, on t. p. Two woodcut tailpieces (*Rahir 248-249*).
Binding of vellum, gilt, with marbled end papers.

1. Librettos—To 1800. 2. Engravings, Dutch and Flemish. 3. Festival books, French, 17th cent. I. Quinault, Philippe, 1635-1688. Amadis. II. Title.

Amadis de Grece [opera]

see

Destouches, André Cardinal, 1672-1749.
Amadis de Grece.

MUSIC DIV.

Amador, Graciela, arranger

*MO
(Mexican)

Toor, Frances, editor.
Cancionero mexicano, editado por Frances Toor; arreglos para piano o guitarra por Graciela Amador y Angel E. Salas. Portada y viñetas de Rufino Tamayo. Mexico[: Mexican folkways], 1931. 36 p. illus. 4°.

Arranged for piano and guitar, with interlinear Spanish words.

1. Folk songs, Mexican. I. Amador, Graciela, arranger. II. Salas, Angel E., arranger. III. Tamayo, Rufino, illustrator. IV. Title.
N. Y. P. L. MUSIC DIV. February 17, 1932

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*MP
(Columbian)

AMADOR POSADA, CARLOS, 1908- , arranger.

Cinco canciones medioevales, (coro mixto a cappella) [Traducción y armonización de] Carlos Posada Amador, [1939] Montevideo, Editorial cooperativa interamericana de compositores [c1943] 9 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 20)

Score: SATB. Spanish words. Provençal words. 1 l. inserted.
At head of title: Instituto interamericano de musicología.
(Continued)

NN X 1.58 e/1 OC(1b+)II (OS)I SL MUg, Ig, 2g, Ig, IIg (MUC2, MUS5, LC1, X1, Z2)

AMADOR POSADA, CARLOS, 1908- , arranger.
Cinco canciones medioevales... (Card 2)

Bio-bibliographical notes, p. [2] of cover.
"El texto poético y musical se tomó de la obra de Jean Beck: 'La musique des Troubadours.'"

CONTENTS.—Romanza: Vamos a cantar, señor. —Canción de Mayo: Por Mayo en flor (Moniot de Arras)—Canción de amor desdeñado: De mi penar soy cantor. —Canción de amor cortés: Del bosque umbroso (Jaufré Rudel)—Canción de amor naciente: Canta, ruiseñor cantiga.

1. Choral music, Secular (Mixed 4 pt.)--Unacc. 2. Troubadours. I. Instituto interamericano de musicología, Montevideo. II. Beck, Jean Baptiste, 1881- 1943. La musique des troubadours.

AN
(Schweitzer, A.)

Amadou, Robert, ed.
Albert Schweitzer; études et témoignages, publiés sous la direction de Robert Amadou. Par André Siegfried [et al.] Paris, L'Arche [1952] 252 p. ports. 20cm.

1. Schweitzer, Albert, 1875-

NN* 5.54 OC PC, 1 SL MU, 1 (LC1, X1)

Amahl and the night visitors

NAS

FROST, FRANCES MARY, 1905-
Gian-Carlo Menotti's Amahl and the night visitors. This narrative adaptation by Frances Frost preserves the exact dialogue of the opera. Illustrated by Roger Duvoisin. New York [etc.] McGraw-Hill book co. [1952] 88 p. illus. (part. col.) 24cm. [Whittlesey house books for young people]

1. Christmas--Fiction. I. Menotti, Gian Carlo, 1911- Amahl and the night visitors. II. Title: Amahl and the night visitors.

NN R 2.53 OC, I PC, 1, I, II SL MU, I, II T, I, II (PR1, LC1, X1)

Amahl and the night visitors

*MS--Amer.

Menotti, Gian Carlo, 1911-
[AMAHL AND THE NIGHT VISITORS. VOCAL SCORE. ENGLISH]
Amahl and the night visitors, opera in one act. Words and music by Gian-Carlo Menotti... New York, G. Schirmer [c1952] vi, 65 p. 32cm.

1. Christmas operas. 2. Operas--Vocal scores. I. Title.
NN 10.55 j/4 OC SL MUg 1g, 2g, Ig (MUA1, LC1, X1, Z1)

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*MZ
(Cittadino)

Amalfi, Nino, and L. Bucciero.
Il convegno delle regioni d'Italia. Dramma lirico in un atto, di N. Amalfi e Licena Bucciero. Musica del maestro Michele Cittadino. Lentini: Tipografia R. Saluta, 1930. 25 p. 20cm.

Libretto. Italian words.

1. Drama, Italian. I. Bucciero, Licena, jt. au. II. Title. I. Librettos.
N. Y. P. L. II. Cittadino, Michele.
Cards in Public Catalogue
MUSIC DIV.
June 10, 1933

Amalia.

For saints, sovereigns and members of ruling houses of this name:

See

Amelia.

N. Y. P. L. MUSIC DIV. January 22, 1933

Amalthea-Bücherei. Zürich; Amalthea-Verlag, 1919-27. 14 v. 8°.
Scattered

Amalthea-Bucherei. (Continued)

MWES
(Wilbrandt-Baudius, A.)
Bd. 2. Wilbrandt-Baudius, A. Aus Kunst und Leben. [1919]

Amalthea-Bucherei. (Continued)

*MFBR
(Austria)
Bd. 6. Kobald, K. Alt-Wiener Musikstätten. 1919.

*MWEF
Bd. 8. Rosenthal, Friedrich. Schauspieler aus deutscher Vergangenheit. 1919.

Amalthea-Bücherei... cont'd.

FIH
Bd. 11. Schlitter, H. Aus Oesterreichs Vormärz. Teil 2. 1920.

Amalthea-Bücherei. cont'd.

*MEC (Schubert)
Bd. 19. Kobald, K. Schubert und Schwind. 1921.

Amalthea-Bücherei. (Continued)
MWEF (Vienna)
Bd. 16-17. Minor, J. Aus dem alten und neuen Burgtheater. [c1920]

Amalthea-Bücherei. cont'd.
*MEC (Haydn)
Bd. 28. Schnerich, A. Joseph Haydn und seine Sendung... 1926.

Amalthea-Bücherei... cont'd.

NAC p.v.90,no.4.
Bd.31. Lábán,A. Ungarn in seiner Dichtung. [1923.]

*MEC(Bruckner)
Bd.33-34. Auer,M. Bruckner. [c.1923.]

Amalthea-Bücherei. Cont'd.
AN (Hoffmann,E.)
Bd.36-37. Schaukal,R.von. E.T.A.Hoffmann. [1923.]

NGO
Bd.39. Faesi,R. Gestalten und Wandlungen schweizerischer Dichtung. [cop.1922.]
*MEC (Mozart)
Bd.40. Groag,C.K. Die Frauen im Leben Mozarts. [c1924]

Amalthea-Bücherei. Bd. 43/44

*MEC (Bruckner)-C

KOBALD, KARL, 1876- ,ed.
Im memoriam Anton Bruckner. Hrsg. im Auftrage des oesterreichischen Unterrichtsministeriums. Mit einem Titelbild. Zürich, Amalthea-Verlag [c1924] 246 p. port. 21cm. (Amalthea-Bücherei. Bd. 43/44)

1. Bruckner, Anton, 1824-1896. 2. Essays. I. Series.
NN R 9.66 t/4 OC (OS)I PC, I, I SL MU, I, 2, I (LC1, X1)

Amalthea-Bücherei. cont'd.
*MFC8
Bd.45. Haas, R.M. Gluck und Durazzo im Burgtheater. [c.1925.]

Amalthea-Bücherei. cont'd.
*MEC(Beethoven)
Bd.49. Kobald, K. Beethoven... 1927.

Amancio dos Santos, Maria Luiza de Queiros.

See

Queiros Amancio dos Santos, Maria Luiza de.

DEC 5 1950

MUSIC DIV.

Amanda

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

Amanda; gavotte. [n.d.] 2 parts. 27-34cm.

Manuscript, in ink.
For band. Clarinet parts only.
Includes holograph (?) sketch.
Francesco Fanciulli Coll.

1. Autographs (Music)—Fanciulli, F. 2. Manuscripts (Music)—Fanciulli, F. 3. Band—Parts. 4. Gavottes (Band)— Parts. I. Title.
NN 1.68 a/OC SL MUg,1g, 2g,3g,4g,Ig MUA(4) (MUI 1,MUR1,LC1,X1)

Amanda

*MTO ++

Maderna, Bruno, 1920-

Amanda, 1966. [Milano, Edizioni Suvini Zerboni, 1967] score (28, 1 p.) 41 cm.
Reproduced from holograph.
For strings, plectral instruments, and percussion.

1. Orchestra. 2. Autographs (Music)—Maderna, B.—Facsimiles. I. Title.
NN * 3.68 1/4 OC SL MUg,1g,2g,Ig (MUI 1, LC1,X1)

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*MYD box

Amani, Nikolai Nikolayevich, 1872-1904.

...Trois préludes pour piano, par N. Amani. Op. 8... Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2325. 7 p. 33½cm. (On cover: Edition M. P. Belaieff.)

Cover-title in Russian and French.
Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—1800- 2. Autographs—Signatures, etc.—Amani, N. N.
N. Y. P. L. August 27, 1942

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*MYD

Amani, Nikolai Nikolayevich, 1872-1904.

...Suite pour piano, par Nicolas Amani. Op. 4... Leipzig: M. P. Belaieff, 1901. Publ. pl. no. 2296 (2297-2300). 17 p. 33½cm. (On cover: Edition M. P. Belaieff.)

Cover-title in Russian and French.
CONTENTS.—Prélude.—Minuetto.—Gigue.—Gavotte.

1. Suites—Piano—1800-
N. Y. P. L. MUSIC DIV. August 27, 1942

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*MX

AMANI, NIKOLAĬ NIKOLAYEVICH, 1872-1904.
[TRIO, STRINGS, OP. 15]
Trio pour violon, alto et violoncelle, composé par N. Amani, op. 15. Leipzig, M.P. Belaieff, 1900. Pl. no. 2216. 3 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1,X1)

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*MX p.v.7,no.2

Amani, Nikolaĭ Nikolayevich, 1872-1904.
...Trio pour violon, alto et violoncelle, composé par N. Amani. Op. 1. Partition... Leipzig: M. P. Belaieff, 1900. Publ. pl. no. 2215. 34 p. 12°.

Full score.

Music div.

1. Violin— Trios.—Violin, viola and violoncello.
N. Y. P. L. Chamber music. Vincent – Trios. March 31, 1919.

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*MYD box

Amani, Nikolai Nikolayevich, 1872-1904.

Deux valses pour piano, par Nicolas Amani. Op. 5... no. 1- Leipzig: M. P. Belaieff, 1901- Publ. pl. no. 2301 (2302-) v. 32½cm.

CONTENTS.—no. 1. Valse triste.

MUSIC DIV.

1. Piano—1800- 2. Waltzes—Piano. I. Title: Valse triste.
N. Y. P. L. August 27, 1942

Amann, Josephina, b 1848

Write on slip words underlined below and class mark — *DR +

Josephina Amann.

(Gazeta musical... Lisboa, 1885. 1885, jan.31, p.93-94. illus.)

npc

Form 140b [1-18-43 25m] MUSIC DIV.

Amann, Josephine, b. 1848, ed.

*DR +

Gazeta musical; jornal illustrado. Theatros, musica e bellas artes.
Anno 1-

Lisboa, Josefine Amann & ca. [1884- v. illus. (incl. music.) 33cm.

Semimonthly (irregular; Feb. 1885 not published).
Text in Portuguese, with occasional contributions in French.
Literary editor : 1884- Hygino A. C. Paulino
musical editor : 1884- Josefine Amann.

1. Stage—Per. and soc. publ. 2. Portuguese literature—Per. and soc. publ. 3. Music—Per. and soc. publ. I. Paulino, Hygino A. C., ed. II. Amann, Josephine, b. 1848, ed.
N. Y. P. L. August 28, 1944

Write on slip words underlined below and class mark — *MA

Amann, Julius,
...Allegris Miserere und die Aufführungspraxis in der Sixtina, nach Reiseberichten und Musikhandschriften, von Dr. Julius Amann. Regensburg: F. Pustet, 1935. vii, 136 p. illus. (music.) 22½cm. (Freiburger Studien zur Musikwissenschaft. Heft 4.)

"Bibliographie der Reiseberichte," p. 102-104; "Ergänzende Literatur," p. 104-107; "Bibliographie über Allegris Miserere," p. 107-129.

Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

1. Allegri, Gregorio, 1582-1652. Miserere. 2. Chapels, Music—Italy—Rome. I. Ser. 2.Capella sistina, Rome(Choir)
N. Y. P. L. September 8, 1937

Amann, Julius, writer on music, ed.

*MRH

Allegri, Gregorio, 1582-1652.

...Miserere (Psalmus L.) 2 chori vocum inaequalium (CCATB, CTTB) ed. J. Amann... Mainz: B. Schott's Söhne [c1936] Publ. pl. no. B. S. S. 34496. 8 p. 27cm. (Canticum vetus... 13.)

Score: antiphonal chorus (S. A. T. T. B. and S. A. T. B.) and reduction. Latin words.
Edited from Codex 205 and 206 in the Biblioteca vaticana.—cf. Bemerkungen.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—9 pt.—Unacc. I. Bible. O. T. Psalms. L I. Latin. II. Amann, Julius, writer on music, ed.
N. Y. P. L. December 21, 1942

Amann, Paul, 1884- tr.

*MEC W38.03

Wagner, Richard, 1813-1883.
Die Briefe Richard Wagners an Judith Gautier. Mit einer Einleitung "Die Freundschaft Richard Wagners mit Judith Gautier" herausgegeben von Willi Schuh... Erlenbach-Zürich [etc.] Rotapfel-Verlag [1936] 196 p. facsims. (incl. music), front., ports. 22½cm.

"Die Übersetzung der Briefe besorgte Paul Amann."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

885932A. 1. Musicians—Correspondence, reminiscences, etc. 2. Gautier, Judith, 1846-1917. I. Schuh, Willi, 1900- , ed. II. Amann, Paul, 1884- , tr.
N. Y. P. L. June 21, 1937

L'amante cubista

* MZ

Hazon, Roberto.
[L'amante cubista. Libretto. Italian]

L'amante cubista; opera buffa da camera in tre quadri [di] Riccardo Porretti. Musica di Roberto Hazon. Milano, Edizioni Curci [c1960]
33 p. 22 cm.
Cover title.

I. Porretti, Riccardo, L'amante cubista. II. Title. III. Porretti, Riccardo.
NN 7.63 g/4 OC(1b*)I, IIb* (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL I)

L'amant déguisé [opera]

see

Philidor, François André Danican, known as, 1726-1795.
L'amant déguisé.

Music Div.

L'amant jaloux [opera-comique]

see

Grétry, André Ernest Modeste, 1741-1813.
L'amant jaloux.

Music Div.

L'amant statue [opera].

See

Dalayrac, Nicolas, 1753-1809.
L'amant statue.

Music Div.

L'amante abandonnée

Mus. Res.
* MX

NEUKOMM, SIGISMUND, Ritter VON, 1778-1858.

L'amante abandonnée; quintetto dramatique pour 2 violons, 2 altos et violoncelle. Composé...par le Chevalier Sigis. Neukomm... Bonn et Cologne, chez N. [181-] Pl. no. 1617 5 parts. 33cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 19th cent.--Quintets. 2. Violin in quintets (2 violins, 2 violas, violoncello) I. Title.
NN S 9.60 p/// OC SL MUg, 1g, 2g, Ig (MUR1, LC1, X1) (MUI1)

L'amante nuova [operetta].

See

Ostali, Piero,
L'amante nuova.

Music Div.

L'amante servitore [opera]

see

Paer, Ferdinando, 1771-1839.
L'amante servitore.

Music Div.

L'amante di tutte

*MZ

GALUPPI, BALDASSARE, 1706-1785.
[L'amante di tutte. Libretto. Italian]
L'amante di uttte; opera giocosa in tre atti. [Musical] di Baldassare Galuppi. Revisione di V. Mortari. Siena, A cura dell'Accademia chigiana, 1948. 53 p. 18cm.

Libretto by Antonio Galuppi.
Cover-title (facsimile of the 1760 edition): L'amante di tutte...di Ageo Liteo [pseud.] da
(Continued)
NN R 4.56 j/ OC ,I,II (OS)III PC,I,II,III,IV SL MUy,Iy,IIy,IIIy,IVy (LC1,X1)

GALUPPI, BALDASSARE, 1706-1785. [L'amante di tutte Libretto. Italian] L'amante di tutte... (Card 2)

rappresentarsi nel Teatro Giustiniani di S. Moisé... 1760.

I. Galuppi, Antonio, L'amante di tutte. II. Mortari, Virgilio, 1902- ,ed. III. Accademia musicale chigiana, Siena, Italy. IV. Title.

Gli amanti sposi [opera].

See

Wolf-Ferrari, Ermano, 1876-
Gli amanti sposi.

Music Div.

Les amants fidèles [opera]

see

Bruneau, Alfred, 1857-
Les amants fidèles.

Music Div.

Les amants magnifiques

*MTO

JOLIVET, ANDRÉ, 1905-

Les amants magnifiques; variations sur des thèmes de Lully. London, New York, Boosey & Hawkes [c1961] miniature score (63 p.) 19cm. (Hawkes pocket scores, no. 735)

For orchestra.
Duration: about 12 min.
1. Orchestra. I. Lully, Jean Baptiste, 1632-1687. II. Title.
NN 7.70 m/¢OC,I SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Les amants magnifiques

*MS

Parodi, Renato.
[FOLIES BERGERE 1668. VOCAL SCORE. FRENCH]
Folies bergère 1668; ou, Les amants magnifiques; festa teatrale in un atto, da Molière, per soli, coro e orchestra. [Milano] Ricordi [1963]

78 p. 34 cm.

(Continued)
NN * 10.67 1/ OC,I SL (OAF1) MUg,1g,Ig,IIg, IIIg (LC1,X1)

PARODI, RENATO. [FOLIES BERGERE 1668. VOCAL SCORE. FRENCH] Folies bergère 1668... (Card 2)

1. Ballets, with voices--Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622-1673. Les amants magnifiques. II. Title. III. Title: Les amants magnifiques.

Les amants de Verone [opera].

See

Ivry, Richard d',
Les amants de Verone.

Music Div.

Las amapolas

*MS

TORREGROSA, TOMÁS LÓPEZ, 1868-1918.
[LAS AMAPOLAS. VOCAL SCORE. SPANISH]
Las amapolas; zarzuela en un acto. Letra de los C. Arniches y C. Lucio; música del maestro T. Torregrosa. Bilbao, Sociedad anónima Casa Dotesio [ca. 1900] Pl. no. 7444-7450. 65 p. 33cm.

1. Zarzuelas--Vocal scores. I. Arniches, Carlos, 1866-1943. Las amapolas. II. Lucio, Celso, 1865-1915. Las amapolas. III. Title.
NN S 6.69 k/jOC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

AMARA, LUCINE

MUS. DIV.

LUCINERAMA. v.1, no.2-date; June, 1958-date [Boston?] v. ports. 23cm.

CURRENT IN MUSIC DIVISION
Published by the Lucine Amara music club.

*MA

1. Amara, Lucine. 2. Periodicals--U.S.
I. Lucine Amara music club.
NN S 12.58 d//OS, I, Ib PC, 1, I MU, 1, 2, I F(1), 1, I (U1, LC1, X1)

Amara (Lucine) music club.

See

Lucine Amara music club.

NN 1.59 OS PC MU LC

Amaral, João, 1899-

*MP
(Portuguese)

COELHO, RUY, 1889-

Triologia camoneana, Soneto de Antonio Nobre, e outros poemas... [n.p.] Lit. Monteiro [1920] 23 p. 28cm.

For one voice with piano accompaniment.
Label on cover: Novos lieder.
CONTENTS.—Soneto "Oh' virgens que passaes" (A. Nobre)—Na cathedral do amor e da paysagem (Triologia camoneana): 1. Soneto de Camões
(Continued)
NN 11.57 e// OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUS17, LC1, X1)

COELHO, RUY, 1889- . Triologia camoneana...
(Card 2)

"A quella triste e leda madrugada." 2. Na fonte dos amores "A quella triste." 3. Cantar de D. Ignez "Ja não bebo do sol" (J. do Amaral)--Dans la jetée d'Alexandrie "Les satyres ont poursuivi" (P. Louis)--Melodia d'amor "Dreary and mild moonlight night" "Calmo e triste brando de luar" (R. Coelho)--Chanson "Et s'il revenait un jour" (Maeterlinch)
1. Songs, Portuguese. 2. Songs, French (Portuguese composers). I. Camoens, Luis de, 1524?-1580. II. Nobre, Antonio, 1867-1900. III. Louÿs, Pierre, 1870-1925. IV. Maeterlinck, Maurice, 1862-1949. V. Amaral, João, 1899- .

The amaranth

*MYD

Heinrich, Anton Philipp, 1781-1861.

The amaranth. 1st no. of Thursday, in the "Musical week." The Princess Victoria's waltz rondo. For the piano forte, suitable for an orchestra & military bands...by A. P. Heinrich... London: Pub[d]. by the author & to be had at Johanning & cos. [etc., 1835] 5 p. 34cm. [The musical week, by A. P. Heinrich. Thursday (no. 4)]

MUSIC DIV.

1. Piano—1800- . 2. Waltzes—Piano. I. Title. II. Title: Princess Victoria's waltz rondo.
N. Y. P. L. February 25, 1943

Amarillis [ballet].

See

Campra, André, 1660-1744.
Amarillis.

Music Div.

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*MP
(English)

Amaryllis; consisting of such songs as are most esteemed for composition and delicacy, and sung, at the publick theatres or gardens; all chosen from the works of the best masters, and rightly adapted for the voice, violin, hauboy, flute and German flute. With a figured base for the harpsicord... Second edition, improved ... London: J. Tyther[, ca. 1750]. 2 v. in 1. 23½cm.

English words; music for 1 voice (doubled mostly by German flute) with figured bass. Also for flute.
Engraved throughout; title vignette; head-pieces.
Autographed presentation copy from G. E. J. Powell to Georg Henschel.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

581121A. 1. Songs, English—Collections, 18th cent. 2. Songs, arias, etc., with ~~various instruments~~.
N. Y. P. L. June 15, 1933

Amaryllis, morceau de salon pour le piano par L. Gautier. 5 pp. (Musical Standard. Supplement March 1st 1902. London, 1902. 4°.) *MA

Write on slip

Music Lib.

Amaryllis

*MTC

BEECHAM, Sir THOMAS, bart., 1879-1961.
[AMARYLLIS]
Amaryllis; suite for orchestra, arranged by Sir Thomas Beecham. New York, Boosey & Hawkes [c1943] score (67 p.) 31cm.

Compiled and arranged from various works by Handel.

1. Suites (Orchestra) I. Handel, Georg Friedrich, 1685-1759. Amaryllis. II. Title.
NN 2.64 p/r OC, I (OAPI) SL MUg, 1g, Ig, IIg (LC1, X1)

Amaryllis...

* MX-Amer.

Schuman, William, 1910-

Amaryllis; variations for string trio (based on an old English round) by William Schuman. [n. p.] Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) 28 cm.
The ending may be performed by added women's vocal trio.
Duration: 25 min.

(Continued)

NN* 6.67 g/ OC SL MUg, 1g, 2g, 3g, 4g, 7g MUA(4) (MUI 1, LC1, X1) 2

SCHUMAN, WILLIAM, 1910- . Amaryllis... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). 3. Folk songs, English (Instrumental settings). 4. Chamber music, with voices. I. Title.

Amaryllis

*MX-Amer.

Schuman, William, 1910-

Amaryllis; variations for string trio (based on an old English round) by William Schuman. [n. p.] Merion Music; sole representative, T. Presser Co., Bryn Mawr, Pa., 1966.
score (37 p.) and 3 parts. 28cm.
The ending may be performed by added women's vocal trio.
"Commissioned ... by the Elisabeth Sprague Coolidge Foundation in the Library of Congress."

(Continued)

NN* 1.68 r/ OC SL MU, 1g, 2g, 3g, Ig MUA(4) (LC1, X1) 2

SCHUMAN, WILLIAM, 1910- Amaryllis...
(Card 2)

Duration: 25 min.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Rounds, catches and canons, English. I. Title.

Amāsis (Comic opera)
See
Faraday, Philip Michael, 1875-
Amāsis.

AMAT, JUAN CARLOS, 1572-1642

Copy only words underlined & classmark— *MA

PUJOL, EMILIO, 1886-
Significación de Joan Carlos Amat (1572-1642) en la historia de la guitarra. (IN: Anuario musical. Madrid. 26cm. v. 5 (1950) p. [125]-146. illus., music.)

Bibliographical footnotes.

1. Amat, Juan Carlos, 1572-1642. 2. Guitar.

NN R X 2.57 j/OC OI PC, 1 MU, I, 2 (LC3, X1)

Mus. Res.
* MKPGM

[Amat, Juan Carlos] 1572-1642.
Guitarra española, y vandola en dos maneras de guitarra, castellana, y cathalana de cinco ordenes, la qual enseña de templar, y tañer rasgado, todos los puntos naturales, y b, mollados, con estilo maravilloso. Y para poner en ella qualquier tono, se pone una tabla, con la qual podra qualquier sin dificultad cifrar el tono, y despues tañer, y cantarle por doze modos. Y se haze mencion tambien de la guitarra de quatro ordenes. Gerona, Joseph Bro, impressor [17--?] [8], 56 p. illus. 16cm.

(Continued)

NN 3.54 OC, I PC, I, I SL MU, 1, 2, 3, I (MURI, Z3, LC1, X1)

[Amat, Juan Carlos] 1572-1642. Guitarra española. (Card 2)

By J. C. Amat. First published by him in Barcelona, 1598.—cf. *Miscellanea musicae bio-bibliographica*, Jahrg. 2; and, Vindel. Solaces bibliográficos. p. 104. "Tractat breu...en ydioma cathalá," p. 39-56.

601102B. 1. Guitar—Methods, to 1800. 2. Bandurria—Methods, to 1800. 3. Tablature. 4. Guitar. I. Title: Guitarra española.

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* XBK-188
Microcopy

[AMAT, JUAN CARLOS] 1572-1642.
Guitarra española y vandola en dos maneras de guitarra castellana y valenciana de cinco ordines... Valencia, Impr. de la Viuda de A. Laborda [ca. 1800. Rochester, N.Y.] U[niversity of] R[ochester Press, 19]54. 1 card. 7 1/2 x 12 1/2cm.

Microprint copy made from the original in Sibley Music Library, Eastman School of Music.

(Continued)

NN R 11.62 g/ OC, I SL MU, I, I (LC1, X1, MUF I) 2

[AMAT, JUAN CARLOS] 1572-1642. Guitarra española y vandola en dos maneras de guitarra castellana y valenciana de cinco ordines... (Card 2)

Collation of the original as determined from the microcard: 3 p. l., 58 p. illus., diagrs., music.
Imperfect: p. 5-8 omitted, p. 12-13 duplicated.

1. Guitar--Methods--To 1800. I. Title.

Amat (Léopold)
See:
Hess, J. Ch.
Où vas-tu, petit oiseau. Rêverie pour le piano sur la romance favorite d'Amat par J. Ch. Hess. Op. 17. Philadelphia: G. André & Co., etc. 7p. F°.

*MYD +Box

Gift of the Century Club.

Music Lib.

Amateur

DREXEL 2893

See Treatise (A) on the science of music ... by an Amateur London, 1861. 8°.

Drexel 3189
——— ——— A second copy.

Music Lib.

An amateur

Mus. Res. *MP
(English)

A COLLECTION of catches, glees & songs. Dedicated to Lady Smith Burges, by an amateur. [London, Printed & sold by Lavenu, 1796] 55 p. 24 x 33cm.

The catches and glees for 3-4 voices, in part unacc., in part with violoncello and harpsichord (figured bass); the songs for voice and keyboard instrument (figured bass) including one with 2 violins and two with flutes.
Imprint from First edition book shop (London) catalog, ca. 1955.
1. Rounds, catches, canons, English. 2. Glees. 3. Songs, English. I. An amateur.
NN S 10.60 a/ OC(Ib)I SL MUg, Ig, 2g, 3g, Ig (MURI, LC1, X1, Z3)

An amateur

Mus. Res. *MP box

The CONFESSION. A favorite canzonet, with an accompaniment for a harp or piano-forte. The music by an amateur. [London] Printed by Longman, Clementi & co. [ca. 1800] 2, [1] p. 34cm.

Caption title.
For voice and harp or piano; part for flute printed on p. [3].

(Continued)

NN 10.67 g/ OC, I, II SL MUg, 1g, 2g, Ig, IIg (MUS 2, MURI, LC1, X1, Z3) 2

The CONFESSION. (Card 2)

First line: With sorrow and repentance true.

1. Songs, English. 2. Songs, with harp. I. An amateur. II. Title: With sorrow and repentance true.

Un amateur

*MO
(French)

12 [i.e. Douze] chansons tirées des recueils anciens par les soins d'un amateur avec les principaux couplets de l'époque et des illustrations nouvelles de Guy Arnoux, artiste de Paris. [n. p., n. d.] 13 double l. col. illus. 26x34cm.

With music (unaccompanied melodies)
1. Folk songs, French. 2. Children's songs, French. 3. Children's music—Songs, French. I. Un amateur. I. [Title] Chansons.

NN R X 6.56 d/ OC(Ib)I PC, 1, 2, I SLI MUgl, 1gl, 3gl, Igl (PRII, LC1, X1, Z1)

An amateur

* MP
(English)

KNAPTON, PHILIP, 1788-1833.
Four songs and two duets; the poetry by Major Aldington the melodies compos'd by an amateur. Arranged with symphonies and an accompaniment for the piano forte, by Philip Knapton. London, Goulding [181-?] 19 p. 32cm.

"Publish'd for the benefit of the York charity schools."

(Continued)

NN 11.61 p/ OC, I, Ib, II SL MUg, 1g, 2g, 3g, Ig, IIg (MUDI, MUS6, LC1, X1) 2

KNAPTON, PHILIP, 1788-1833. Four songs and two duets... (Card 2)

CONTENTS.--Great Britain.--May.--The merry toned horn (duet)--The soldier's farewell.--Morning.--Music (duet)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. 3. Vocal duos, Secular (Mixed)--Keyboard acc. I. Aldington. II. An amateur.

An amateur

*MP box

The POOR Negro girl. Composed by an amateur. London, T. Jones [180-?] 3, [1] p. 34cm.

Caption title.
For piano, with interlinear words; parts for guitar and flute printed on p. [4]
First line: If distress can move your pity.
1. Songs, English. I. An amateur. II. Title: If distress can move your pity.
NN R 10.67 p/ OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

Un Amateur

Mus. Res. *MP
(French)

RECUEIL de fables, a l'usage de la jeunesse, mises en musique par un amateur... Paris, Chez les Marchands de musiques, 1781. 6 v. in 3. 19cm.

Unacc. melodies.

1. Songs, French--Collections, 18th cent. 2. Children's music--Songs, French. I. Un Amateur. II. Title: Fables, Recueil de.
NN S 1.83 f/A OC(1b)I SL MUg, 1g, 2g, Ig, IIg (MUR1, LC1, X1, Z3)

An Amateur. *MEC (Malibran)

The star of La Scala; or, Recollections of Madame Malibran, in the autumn of 1835. By an amateur. London: Seguin's Subscription Library, 1837. 34 p. 12°.

Music div.

1. Malibran, Maria Felicità (Garcia), afterwards de Bériot, 1808-36.
2. An Amateur.
N. Y. P. L. April 10, 1917.

Un amateur. *MKKC

[Yusupov, Nikolai Borisovich, knyaz'], 1827–1891.
Luthomonographie, historique et raisonnée... Francfort S/M.: C. Jügel [1856]. viii, 66 p. facsims., 4 pl. 8°.

Added t.-p.: Essai sur l'histoire du violon et sur les ouvrages des anciens luthiers célèbres du temps de la renaissance, par un amateur...
BOEKELMAN COLLECTION.

3526
——— ——— A second copy.

Music Div.

1. Violin. 2. Violin makers. 3. Un amateur. 4. Title.
N. Y. P. L. August 16, 1923.

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*MA

The Amateur, a repository of music, literature and art ... v. 1 For complete statement see next card Philadelphia, Lee & Walker [1870–7-]

32cm. monthly.

The new series has title: The Amateur. A monthly magazine of music, literature, and art.
Editors: Sept. 1870–July 1873, A. O. Busch.—Aug. 1873–Dec. 1874, H. A. Clarke. Aug. 1871,

S Periodicals ~~(English)~~, U.S.
~~1. Music—Period. ... Busch, Anthony O., ed. ... Clarke, Hugh Archibald, 1839—— ed.~~
Cards in Public Catalogue

Music Div. 6-29084

Library of Congress ML1.A21

(The Amateur, a repository of music ...)
v.1, 3+, 4^9,11-12, 5^1
(Sept. 1870 - Aug. 1871, Dec 1872, May, July - Sept. 1874) . New series no. 5-11
(May - Nov. 1875)

The amateur band guide and aid to leaders *MKBM

Goldman, Edwin Franko.
The amateur band guide and aid to leaders; a reference book for all wind instrument players describing the construction and maintenance of bands, their organization, instrumentation, and all other complete information that is necessary or desirable, by Edwin Franko Goldman... New York: C. Fischer [cop. 1916]. vii, 144 p. illus. (incl. diagr.), tables. 12°.

Bibliography, p. 132–144.

Music div.

1. Bands ~~(Music)~~. 2. Wind-instruments. 3. Title.
N. Y. P. L. September 5, 1917.

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*MAA

AMATEUR CHAMBER MUSIC PLAYERS.
Annual news letter. 1950-
New York. v. illus. 27-31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Name of organization as National association of amateur chamber music players, 1950-52.
Issue for 1950 lacks title: 1951-57 have title: News letter.

1. Music--Assoc. and org.--U.S. I. Amateur chamber music players. News letter.
NN 4.62 e/P OS, I PC, 1, I SL MU, I (U1, LC1, X1) [C]

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*MAA

Amateur chamber music players.
Annual news letter.

(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1950		APR 11 62					
1951		APR 11 62					
1952		11 62					
1953		APR 11 62					
1954		APR 11 62					
1955		APR 11 62			5/11/62	9/27/62	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 330c [iii-35-61 35m]

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*MAA

Amateur chamber music players.
Annual news letter.

(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 91
1956		APR 11 62			6/1/62	9/27/62	
1957		APR 11 62					
1958		APR 11 62					
1959		APR 11 62					
1960		APR 11 62					
1961		APR 11 62					

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Bracketed items bound together. PCDS U

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MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 330c [iii-35-61 35m]

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*MAD
(U.S.)

AMATEUR CHAMBER MUSIC PLAYERS.
Directory, 1949-
New York. v. 22-26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Name of organization as National association of amateur chamber music players, 1949-52.

1. Music--Direct.--U.S. 2. Musicians, American. 3. Directories--U.S. 4. Musicians, U.S.--Directories.
NN R 6.62 e/B OSs PCs, 1s, 2s SLs MUs, 3s, 4s (U1s, LC1s, X1s) [C]

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*MAD
(U.S.)

Amateur chamber music players.
Directory.

(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1956					Bound with 1949	-54	7th directory
1957							8th "
1958						9/17/62	9th "
1959							10th "
1960							11th "
1961							12th "

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 330c [iii-35-61 35m]

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*MAD
(U.S.)

Amateur chamber music players.
Directory.

(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 90
1949							
1950							Suppl. to 1949
1952	Jan.						3d directory
1952	Nov.					9/17/62	4th "
1953							5th "
1954					Bound with 1955-61		Suppl. to 1953

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R * R RC RCB S SB SP ST STB T S form 330c [iii-35-61 35m]

Amateur chamber music players. News letter *MAA

AMATEUR CHAMBER MUSIC PLAYERS.
Annual news letter. 1950-
New York. v. illus. 27-31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Name of organization as National association of amateur chamber music players, 1950-52.
Issue for 1950 lacks title: 1951-57 have title: News letter.

1. Music--Assoc. and org.--U.S. I. Amateur chamber music players. News letter.
NN 4.62 e/P OS, I PC, 1, I SL MU, I (U1, LC1, X1) [C]

The amateur choir trainer. *MLD

COLEMAN, HENRY.
The amateur choir trainer, by Henry Coleman... With a foreword by Harvey Grace... London: Oxford Univ. Press, 1932. xvi, 143 p. illus. (music.) 18cm.

Bibliography, p.xiii–xvi.

CARNEGIE CORPORATION OF NEW YORK

656128A. 1. Choirs. 2. Singing—Study and teaching. I. Title.

N. Y. P. L. Music Div. May 25, 1933

An amateur at the keyboard

*MKC

Yates, Peter, 1909–
An amateur at the keyboard; being an invitation to the keyboard and its pleasures, a discussion and brief history of its literature, and advice how one may serve the community as accompanist, maker of programs, critic, or by encouraging the public music, written for the amateur, or lover of music. New York, Pantheon Books [1964].

300 p. 22 cm.
Bibliography, p. [275]-287.

(Continued)

NN R 1.65 c/3 OC(1b) PC, 3, 4, I SL MU, 1, 2, 3, I (LC1, X1)

YATES, PETER, 1909- An amateur at the keyboard... (Card 2)

1. Instruments, Keyboard--Instruction. 2. Amateurs. 3. Community music. 4. Piano--Instruction, 1901- I. Title.

Amateur musical association, New York.

See

Mendelssohn glee club, New York.

OC OD ED OS PC SL A AH E ... G J MP MR MS MU MUP O P PR R * R RC S SP ST T S

Amateur musical club, Chicago.

See

Chicago amateur musical club.

The Amateur musician. *MA
v. 1^1-3^4 (Jan. 1937 - Sept. 1939)

London, 1937-39 24cm.
v. illus.

Quarterly.
Editors: Jan., 1937- Sept., 1939, E. W. Voss and E. H. Hunt.
Jan., 1937- Sept., 1939, includes the current "Home music supplement."
Ceased publication with v.3, no.4 (Sept., 1939).

Music Div

S
~~1. Music in the home—Per. and soc. publ.~~ I. Voss, Elizabeth W., ed. II. Hunt, Edgar H., ed. 1. English— Gr. Br. 2. Amateurs—Per. and soc. publ.
N. Y. P. L. Cards in Public Catalogue October 31, 1939

The amateur opera company.

*MFC

Korn, Ralph Herman, 1882–
Building the amateur opera company; a guide for prospective organizers of amateur opera companies, offering helpful suggestions as to selection of efficient officers and directors, together with practical advice as to development and capable functioning of the chorus, ballet and orchestra, by Ralph H. Korn ... New York, Boston, Mass. [etc.] Carl Fischer, inc. [°1930]

8 p. l., x, 76 p. front., plates. 23½cm.

MWEO ——— Second copy. JUILLIARD FOUNDATION FUND

1. Amateur theatricals. 2. Opera. I. Title. II. Title: The amateur opera company.

30-7201

Library of Congress MT75.K8
Copyright A 19878 [8] Music Div

AMATEUR ORCHESTRA

*MFR

DALBY, JOHN B.
School and amateur orchestras, by John B. Dalby. Foreword by Ruth Railton. [1st ed.] Oxford, New York, Pergamon press [1966] viii, 225 p. illus., music. 20cm. (The Commonwealth and international library of science, technology, engineering, and liberal studies. Music division)
Bibliography: p. [223]-225.
1. School music--Bands and orchestras. 2. Amateur orchestra. 3. School music.
NN * 5.67 p/A OC(1b*) PC, 3 SL MU, 1, 2 (LC1, X1)

AMATEUR ORCHESTRA

*ZB-250

FAIN, SAMUEL SAMSON.
A study of the community symphony orchestra in the United States, 1750 to 1955, by Samuel S. Fain. [Los Angeles] 1956. vii, 146 l. 3 tables.

Microfilm.
Thesis--University of Southern California.
Bibliography, leaves [128]-146.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Amateur orchestra. 2. Community music.
NN R 8.69 k/ OC(1b+) PC, 2 SL MU, 1, 2 (MUF1, UM1, LC1, X1, Z1)

AMATEUR ORCHESTRA

Write on slip only words underlined and classmark: *MA

Hedges, Sid G.
The amateur conductor.

(Strad. London, 1949. 1949, May, p. 18-19)

Conducting

Music div.

AMATEUR ORCHESTRA

See also

CHILDREN'S BANDS AND ORCHESTRAS
COMMUNITY MUSIC
SCHOOL MUSIC--BANDS AND ORCHESTRAS

For orchestral music for amateurs, see
CHILDREN'S MUSIC (BAND AND ORCHESTRA)
ORCHESTRA
SCHOOL MUSIC (ORCHESTRA)

Music div.

AMATEUR ORCHESTRA

*MIP

Duck, Leonard.
The amateur orchestra. With a foreword by Sir John Barbirolli. London, D. Dobson [1953] 96 p. 19cm. (The Student's music library)

1. Orchestra and orchestral music. 2. Amateur orchestra. I. Title.

NN*R 9.54 OC PC,1,I SL MU,2 (U1,LC1,X1)

AMATEUR ORCHESTRA

*MIC

Holmes, Malcolm Haughton, 1906–
Conducting an amateur orchestra... Cambridge, Harvard univ. press, 1951. xii, 128 p. music. 22cm.

606334B. 1. Conducting (Music).
N. Y. P. L.

Music Div.
January 4, 1952

AMATEUR ORCHESTRA

*MG p.v.310

STRÖM, FINGAL.
Spela i cirkel, några anvisningar för instrumental-cirklar. Stockholm, Tiden [1952] 47,[1] p. illus. 18cm.

Bibliography, p. 44-[48]

1. Amateur orchestra. 2. Music in the home.
NN R 3.63 c/B OC(1bo) PC,2 SL MU,1 (LC1,X1)

AMATEUR ORCHESTRA

Write on slip only words underlined and classmark — *MA

Tucker, Kenneth.
The organization of the amateur orchestral concert.

(Strad. London, 1950. 1950, April, p. 366-370; continued in subsequent numbers)

npc

Music Div

The amateur organist

*MKAM

COLEMAN, HENRY, 1888-
The amateur organist. London, Oxford university press, 1955. 48 p. 32cm.

Deals largely with service playing (Anglican), with chapters on technique, registration, transposition, adapting piano music for the organ, etc.

1. Organ--Instruction, 1901- . 2. Organ--Instruction and study. 3. Accompaniment. 4. Musical accompaniment. 5. Chant (Plain, Gregorian, etc.)--Accompaniment. I. Title.
NN 5.61 s/P OC PC, 2, 4, I SL MU, 1, 3, 5, I (LC1, X1)

The amateur organist

*MYA

Zundel, John, 1815–1882, ed.
The amateur organist, a collection of opening and closing voluntaries, selected and arranged from the works of Handel, Haydn, Beethoven... ,and others, together with original compositions by the editor, the whole prepared with especial reference to the wants of beginners, and forming an excellent course of study for the organ or melodeon. By John Zundel... Boston, O. Ditson & co. ,etc., etc., ca. 1872, 64 p. 25 x 30cm.

Copyright 1853.

349194B. 1. Organ—Collections. 2. Harmonium—Collections. I. Title.
N. Y. P. L. November 29, 1946

DREXEL 5483

Amateur (The) organist. A collection of voluntaries... edited by Edward Travis. London, c18–?. 4°

Binder's title: Travis' voluntaries

Mus. Div.

Amateur songwriter. v. 1, no. 2, 4-date; July/Aug., Nov./Dec.1953-date.
Raritan, N.J.[etc.] Schwartz publications [etc.]
v. illus. 31cm.

CURRENT IN MUSIC DIVISION.
Bimonthly (slightly irregular).
Includes music.

*MA

1. Music—Per. and soc. publ. 2. Songs—Writing and publishing. 3. Periodicals—U.S. 4. Song writing and publishing—Per. and soc. publ.
NN*R 11.54 t/w OS PC,1,2 MU 3,4 P,(1),1,2 (U1,LC1,X1)

AMATEURS

Here are entered works on amateur musicians and music in the home.

See also
AMATEUR ORCHESTRA
BARBERS AS MUSICIANS
CAMPS
COLLEGIUM MUSICUM
LAWYERS AS MUSICIANS
PHYSICIANS AS MUSICIANS

For music for amateurs, see
OPERAS, AMATEUR
SCHOOL MUSIC
and under various media of performance and kinds of music, e.g. CHAMBER MUSIC

Music div.

Amateurs — Bibl.

*MC

Heimers, Lili, 1881–
Musical recreation, compiled by Lili Heimers ... ,Upper Montclair, New Jersey State teachers college, Visual aids service of the college library, 1944.

1 p. l., 8 numb. l. 28 x 21½cm.

Reproduced from type-written copy.

1. Music—Bibl. I. New Jersey. State teachers college, Montclair. Library. Audio-visual and teaching aids service. II. Title.

Library of Congress ML120.U5H45 44-42634
Music Div.
,2, 781.9734

Amateurs

*MGF *MGF

Aulich, Bruno, and E. Heimeran.
...Das stillvergnügte Streichquartett. München: Heimeran Verlag ,1937, 146 p. 20cm.

"Hilfsbücher," p. 76–79.

892207A. 1. Music—Analysis, interpretation, appreciation. 2. Chamber-music. I. Heimeran, Ernst, 1902– , jt. au. II. Title.
N. Y. P. L.

Music Div.
Carnegie Corp. of New York.
September 8, 1937

Amateurs

*MGF *MGF

Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran; the English translation by D. Millar Craig. London, Novello and company, limited [c1938]

3 p. l., 135 p. 18½ x 14cm.

With brief notices of composers of chamber-music (p. 63–120) "Helpful books": p. 59–61.

Juilliard Foundation Fund

1. String-quartet. 2. Music in the home. I. Heimeran, Ernst, 1902– II. Millar Craig, David, 1878– tr. III. Title. *Translation of* Das stillvergnügte streichquartett.

Library of Congress ML67.A8S82 38—39818
——Copy 2.——
Copyright A 123654 ,39d3, 780.13

AMATEURS

*MGF *MGF

Aulich, Bruno.
The well-tempered string quartet; a book of counsel and entertainment for all lovers of music in the home, by Bruno Aulich and Ernst Heimeran. The English translation by D. Millar Craig. [Rev., with additions] London, Novello [1949, c1938] 147 p. 19cm.

Brief notices of composers of chamber music: p. 56-128. Bibliography: p. 53-54.

(Continued)

NN*R 11.52 OC,I PC,1,2,I SL MU,3,4,I,II (LC1,X1)

Aulich, Bruno. The well-tempered string quartet;... (Card 2)

Translation of Das stillvergnügte Streichquartett.

547934B. 1. Music—Analysis, interpretation. 2. Chamber music. 3. Amateurs. 4. Ensemble playing. I. Heimeran, Ernst, 1902- II. Title.

NN*R 11.52 OC,I PC,1,2,I SL MU,3,4,I,II (LC1,X1)

AMATEURS

*MFS

BAIRD, FORREST J.
Music skills for recreation leaders. Dubuque, Ia., W.C. Brown [1963] viii, 215 p. illus. 24cm. (Brown music series)

Includes music, principally unacc. melodies.
Includes bibliographies.

1. Community music. 2. Amateurs.
NN R 3.64 e/ OC(1b*) PC,1 SL MU, 1, 2 (LC1, X1)

AMATEURS

*MGF

Barbour, Harriot Buxton, 1901–
Music for family fun. ,1st ed., New York, Dutton, 1961.

174 p. illus. 21 cm.

Includes bibliographies.

1. Music in the home. 2. Amateurs.
NN *R 8.61 a/ OC PC, 1 SL (LC1, X1) MU, 2

Amateurs.

*MGF

Barton, Frederick Bushnell, 1891–
Music as a hobby; how to have fun with music as a performer and as a listener, by Fred B. Barton. New York and London, Harper & brothers, 1941.

ix p., 1 l., 157 p. front., illus. (facsim.: music) plates. 22cm.

"Music publications of the U. S. A.": p. 148–150.
"First edition."

1. Music as recreation. I. Title.

Library of Congress ML67.B17M8 41-51965
Music Div.
,25, 780.1

Amateurs.

Write on slip only words underlined and classmark — *MA

Benedict, Carl Siegmund.
Treibt Hausmusik!

(Neue Musikzeitschrift. München, 1947. 1947, Okt., p.319-321.)

npc

Music Div

Amateurs.

Write on slip words underlined and class mark — *MG

Bie, Oskar, 1864- 1938.
... Intime musik, von Oskar Bie; mit einer heliogravure und neun vollbildern in tonätzung. ⌊Berlin⌋ Bard, Marquardt et co. ⌊1904⌋
8 p. l., 52, ⌊2⌋ p. front., 9 pl. 16½ x 12ᶜᵐ. (Die musik; hrsg. von Richard Strauss ⌊bd. II⌋)

1. Music in the home.

Library of Congress — ML67.B8 — 5—19641
⌊42b1⌋ — Revised

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*MGF

Bowen, Catherine Shober (Drinker) "*Mrs.* Ezra Bowen."
Friends and fiddlers, by Catherine Drinker Bowen. Boston, Little, Brown, and company, 1935.
6 p. l., 3-261 p. illus. (music) 19½ᶜᵐ.

1. Music in the home. I. Title.

Library of Congress — ML67.B6F7 1935 — 35-4901
——— Copy 2. — MUSIC DIV.
Copyright A 81157 — ⌊5⌋ — 780.13

AMATEURS

*MFR

BRIQUET, MICHEL.
Faire de la musique; l'amateur actif et ses problèmes. Paris, Éditions ouvrières [1960] 187 p. 19cm.

1. Music in the home. 2. Amateurs. 3. Music--Instruction and study. 4. Instruction and study.
NN 4.63 a/ OC(1bo) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Amateurs.

Write on slip only words underlined and classmark — *MD

Cherbuliez, A. E.
Hausmusik.
(Musica aeterna. Zürich, 1948. Bd. 1, p. 343-356. illus.)

npc — MUSIC DIV.

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*MKDM

Cooke, Charles, 1904-
Playing the piano for pleasure, by Charles Cooke. New York, Simon and Schuster ⌊1941⌋
xv, 247, ⌊1⌋ p. illus. (incl. music) 21ᶜᵐ.
"Books of music": p. 206-209. "Books on music": p. 209-211. "Books consulted": p. 245-246. "Books of technical studies consulted": p. 246-247.

1. Music as recreation. 2. Pianoforte—Instruction and study. I. Title.

⌊Full name: Charles Harris Cooke⌋

Library of Congress — MT220.C76P6 — 41-25373
⌊20⌋ — MUSIC DIV. — 786.2

AMATEURS

*MKDM

COOKE, CHARLES, 1904-
Playing the piano for pleasure. [2d. paperback ed.] New York, Simon and Schuster, 1960 [i.e. 1961] 186 p. illus. 21cm.

1. Music in the home. 2. Piano--Instruction, 1901- 3. Amateurs. I. Title.
NN 1.63 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Amateurs.

Write on slip words underlined below and class mark — *MAA

Drinker, Henry S., 1880-
Music and the leisure time program.
(National federation of music clubs. Book of proc. Ithaca, 1935. v.1, p.53-57.)

Au.cd.

npc — MUSIC DIV.

Amateurs

*MG p.v.138

Ehmann, Wilhelm.
... Die Liederstunde des Volkes. Kassel: Bärenreiter-Verlag ⌊1936?⌋ 12 p. 23½cm. (Arbeitskreis für Hausmusik. Nr. 2.)
Cover-title.

1. Music in the home. 2. Music—Germany. I. Title. II. Ser.
N. Y. P. L. — Carnegie Corp. of New York. — Music Div. — September 27, 1939

Amateurs

Write on slip words underlined below and class mark — *MA

Erb, J. Lawrence.
What shall we do with our musical offspring?
(Musician. Hoboken, 1941. v.46, p.152-153.)

npc

AMATEURS

*MH

Fischer, Hans, 1899- , ed.
Handbuch der Musikerziehung, mit Beiträgen von Rudolf Barthel [et al.] Berlin, Rembrandt-Verlag, 1954. 530 p. illus. (part mounted col.), ports., music 24cm.

Partial Contents.—Geschichte der Musikerziehung (p. 27-66)—Musikalische Laienbildung (p. 125-136)—Musikalische Malerei (p. 429-461)

(Continued)

NN**R X 11.54 a/ OC, I, II, IIbo PC, 1, 4, I, II SL (A)7 MU, 2, 3, 4, 5, 6, I, II (LC1, X1)

Fischer, Hans, 1899- , ed. Handbuch der Musikerziehung... (Card 2)

Includes bibliographies.

1. Music—Instruction and study. 2. Instruction and study. 3. Instruction and study—Hist. 4. School music—Germany. 5. Iconography. 6. Amateurs 7. Music and art. I. Title. II. Barthel, Rudolf.

Amateurs

Write on slip only words underlined and classmark — *MA

Gamborg, Bj.
Musikamatøren i musiklivet.
(Dansk musiktidsskrift. København, 1948. aarg. 23, no. 12, p. 281-282.)

npc — MUSIC DIV.

AMATEURS

*MG p.v.214

Glaser, Werner Wolf.
... Den sköna leken. Om musik och musikuppfostran. Stockholm, Svala & Söderlund ⌊1946⌋ 68 p. illus. (music) 19cm.

1. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L. — MUSIC DIV.

AMATEURS

Copy only words underlined & classmark — * M A

GRUSNICK, BRUNO.
Dietrich Buxtehude in der Hausmusik. (IN: Hausmusik. Kassel. 24cm. Jahrg. 21, Heft 3 (Mai-Juni, 1957) p. 65-70)

Bibliographical footnotes.

1. Buxtehude, Dietrich, 1637-1707. 2. Amateurs.
NN R 6.58 m/ OI (MU) 1, 2 (LC3, X1)

Amateurs

*MOD

Hayward, John Davey, 1857-
...Chamber music for amateurs; notes from a library by John D. Hayward... London: "The Strad" office, 1923. 81 p. 12°. ("The Strad" library. no. 22.)

128086A. — MUSIC DIV.

AMATEURS

Copy only words underlined & classmark — * M A

HERRMANN, ELEONORE.
Die Kniefiedel, ein Instrument für Schule und Volkskunst. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 4 p. 163-175. illus., music)

1. Instruments, Stringed. 2. Instruments, German. 3. Amateurs.
NN R 6.58 a/ OI (MU), 2, 3 (LC4, X1)

Write on slip only words underlined and classmark — *MA

Högner, Friedrich.
Schicksal und Sinn der Hausmusik.
(Zeit. für Musik. Berlin, 1937. 1937, Sept., p. 957-960. illus.)

npc — MUSIC DIV.

Amateurs.

Write on slip only words underlined and classmark — *MA

Hönigsberger, Hans.
Chorsingen als Hausmusik.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Nov.-Dez., p. 294-297. illus.)

Choral singing.

npc — MUSIC DIV.

Amateurs

*MGF

Hullah, John Pyke, 1812-1884.
Music in the house. By John Hullah ... London, Macmillan and co., 1877.
vii, 79, ⌊1⌋ p. front., pl. 18½ᶜᵐ. (On cover: Art at home series)
"Third edition."

1. Music in the home.

Library of Congress — ML67.H91 — 5—39334 — MUSIC DIV.

Amateurs.

Write on slip words underlined below and class mark — *MD

Jöde, Fritz, 1887-
Volkgesang und Hausmusik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p. 870-875.)

Au.cd.

npc — MUSIC DIV.

AMATEURS

Copy only words underlined & classmark — *M A

KÖNIG, HEINZ.
Wie instrumentiere ich für meine Instrumentalgruppe? (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 8, Heft 4 (1957) p. 175-180. music)

[Teil] 2.
CONTENTS.—T. 2. Zusammensetzung des Zupforchesters.

1. Instruments, Stringed, Plucked. 2. Amateurs. 3. School music--Bands and orchestra.
NN R 12.57 e/b OI (MU) 1, 2, 3 (LC4, X1)

AMATEURS

Copy only words underlined & classmark— *MA

KREUTZ, ALFRED.
Das Clavichord als Hausmusikinstrument. (IN: Hausmusik, Kassel. 24cm. Jahrg. 21, Heft 3 (Mai-Juni, 1957) p. 70-74)

1. Clavichord. 2. Amateurs.
NN R 6.58 m/ OI (MU)1, 2/ (LC3, X1)

Amateurs.

*MGF

Johnson, Gerald White, 1890–
A little night-music; discoveries in the exploitation of an art, by Gerald W. Johnson. Drawings by Richard Q. Yardley. New York and London, Harper & brothers, 1937.
x, 125, [1] p. illus. 21cm.
"First edition."

1. Music in the home. I. Title.
37-28639
Library of Congress ML67.J77L77
——— Copy 2.
Copyright A 110237 [5] MUSIC DIV. 780.13

Write on slip words underlined below and class mark — *MA

Lawrence, T.B.
Amateur music-making today.
(Monthly musical record. London, 1944. v.74, p.156-159.

form 400c [viii-3-48 25m] npc MUSIC DIV.

Amateurs.

Write on slip only words underlined and classmark — *MA

Lewin, R.
A voice from the ranks.
(Strad. London, 1950. 1950, June, p. 50-54)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Write on slip words underlined and class mark — *MA

Löbmann, Hugo.
Musik im Haus und Hausmusik.
(Zeit. für Musik. Regensburg, 1941. 1941, Nov., p.711-717.)

form 400c [v-15-45 25m] npc MUSIC DIV.

Amateurs.

Write on slip words underlined and class mark — *MGA

Maine, Basil.
The amateur. (In his: Basil Maine on music. London, 1945. p.47-49.)

form 400c [v-15-45 25m] npc MUSIC DIV.

AMATEURS

Copy only words underlined & classmark— *MA

MANN, B.P.
On forming an amateur string quartet. (IN: Strad, London. 25cm. v. 66, no. 784 (Aug. 1955) p. 140-142)

1. Amateurs. 2. Ensemble playing.
NN R 12.57 v/ OI (MU)1, 2 (LC3, X1)

Amateurs.

Write on slip only words underlined and classmark — *MA

Mann, B. P.
String quartets.
(Strad. London, 1950. 1950, July, p. 89-92)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Amateurs

Write on slip words underlined below and class mark — *MA

Music after the war. The amateur.
(Musical times. London, 1941. 1941, Feb., p.49-51.

D form 400b [iii-25-43 25m] npc MUSIC DIV.

AMATEURS

* MGF

NORTHCOTE, SYDNEY, 1897-
Making your own music. With a frontispiece and four pages of plates. London, Phoenix house [1960] 120 p. 19cm.

*MGF

Bibliography, p. 104-109.

1. Music in the home. 2. Amateurs. I. Title.
NN R 4.65 g/ OC PC, 1, I SL MU, 2/I (LC1, X1)

AMATEURS

Copy only words underlined & classmark— *MA

OBERBORBECK, FELIX.
Bachs "Kunst der Fuge" in der Hausmusik. (IN: Hausmusik. Kassel. 23cm. Jahrg. 21, Heft 1 (Jan.-Febr., 1957) p. 2-7. illus.)

1. Bach, Johann Sebastian. Die Kunst der Fuge.
2. Amateurs.
NN R 5.58 e/ OI (MU)1, 2 (LC3, X1)

AMATEURS

* MGA

Practical music for all, a symposium by Walter G. Bergmann [and others] With an introd. by Christopher le Fleming and a conclusion by H. Watkins Shaw. London, Hinrichsen Edition [1948]
95 p. 20 cm.

Contents.—Percussion bands, by Kathleen Blocksidge.—Bamboo pipes, by M. E. Calthrop.—The recorder, by W. G. Bergmann.—The brass band, by H. C. Hind.—The piano class, by J. R. Tobin.—Amateur opera, by Inglis Gundry.—Choral singing, by Frederick Green.—The amateur orchestra, by J. M. Milne.

1. MUSIC--ESSAYS 2. COMMUNITY MUSIC 3. ESSAYS
4. AMATEURS I. Bergmann, Walter, 1902-
NN * 10.57 v/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Amateurs.

Write on slip only words underlined and classmark — *MA

Preussner, Eberhard.
Von der Hausmusik.
(Musikziehung. Wien, 1947. 1947, Dez., p.9-10.)

form 400c [xi-29-48 25m] npc MUSIC DIV.

Amateurs.

Write on slip only words underlined and classmark — *MA

Renner, Karl, pres. Austria, 1870-1950.
Hausmusik.
(Musikerziehung. Wien, 1950. 1950, Sept., p. 3-4)

au.cd.

form 400c [xiii-4-50 25m] npc MUSIC DIV.

Amateurs.

Write on slip only words underlined and classmark — *MA

Rimington, Frances E. H.
Artistry for amateurs.
(Strad. London, 1950. 1950, August, p. 121-124)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Amateurs.

Write on slip only words underlined and classmark — *MA

Roland-Manuel, Claude.
Inventaire d'une renaissance.
(Polyphonie. Paris, 1950. no. 5, p. 90-98)

Societies--France.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Amateurs.

Write on slip only words underlined and classmark — *MA

Eine Rundfrage zum "Tag der Hausmusik": Ist die neue Hausmusik zu schwer?
(Musikleben. Mainz, 1950. 1950, Nov., p. 318-319)

Articles by various authors.

form 400c [viii-8-50 25m] npc MUSIC DIV.

AMATEURS

Copy only words underlined & classmark— *MA

SALMEN, WALTER.
Tischmusik im Mittelalter. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 6 (Juni, 1959) p. 323-326. illus.)

1. History and criticism, 1000-1450. 2. Amateurs.
NN R 11.59 t/ OI (MU)1, 2 (LC3, X1)

Amateurs.

* MHD

Spaeth, Sigmund Gottfried, 1885–
Fun with music, by Sigmund Spaeth... New York, Distributed by Greenberg, c1945. 64 p. illus. 23cm.

MUSIC DIV.
Beethoven Association Fund.
327634B. 1. Music in the home. I. Title.
N. Y. P. L. December 15, 1946

AMATEURS

*MG p.v.289

Spranger, Eduard, 1882–
Rede über die Hausmusik. Kassel, Bärenreiter-Verlag, 1955.
40 p. 19 cm.

Bibliography included.
1. Music in the home. 2. Music—Philosophy and aesthetics.
3. Amateurs. 4. Philosophy and aesthetics.
NN * R 9.61 e/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

AMATEURS

SOD

Thomas, Edith Lovell.
... Music in the home, by Edith Lovell Thomas. New York, Cincinnati, The Abingdon press [c1920]
18 p. 20½cm. (American home series, N. E. Richardson, editor [no. 28])

Copy

1. Music. I. Title.
MUSIC DIV.
E 21-483
Library, U. S. Bur. of Education MT898.T3
[2]

Amateurs.

Write on slip only words underlined and classmark — *MAA

Tyskland, Arne.
Kring amatörklubben.

(Musikfrämjandet. Årsskrift. Stockholm, 1944. 1944, p.7-12. illus.)

npc

MUSIC DIV.

form 400c [vi-23-43 25m]

Amateurs.

Write on slip only words underlined and classmark — *MA

Valentin, Erich.
Mozart in der Hausmusik.

(Zeit. für Musik. Regensburg, 1941. 1941, Nov., p.710-711.)

Mozart, Wolfgang Amadeus.

npc

MUSIC DIV.

form 400c [iv-2-47 25m]

AMATEURS

*MGF

Valentin, Erich, 1906-
Musica domestica, von Geschichte und Wesen der Hausmusik. Trossingen, Hohner [c1959]

154 p. illus. 19 cm.

1. Music in the home. 2. Amateurs.

NN * 4.63 p/, OC PC, 1 SL MU, 2 (LC1, X1)

Amateurs.

Write on slip only words underlined and classmark — *MA

Veldhuyzen, Marie.
Huismuziek.

(Mensch en melodie. Utrecht, 1946. v.1, p.257-260. illus.)

npc

MUSIC DIV.

form 400c [iv-2-47 25m]

Amateurs

Write on slip words underlined below and class mark — *MA

Whittaker, W. Gillies.
A problem.

(Musical times. London, 1943. 1943, Sept., p.267-268.)

npc

MUSIC DIV.

form 400b [i-12-42 25m]

AMATEURS

Copy only words underlined & classmark— * MA

WÖLKI, KONRAD.
Zupfinstrumentenspieler als Hausmusikpartner. (IN: Hausmusik, Kassel. 24cm. Jahrg. 21, Heft 3 (Mai-Juni, 1957) p. 80-82)

1. Instruments, Stringed, Plucked. 2. Amateurs.
NN R 6.58 m/ OI (MU) 1, 2 (LC3, X1)

AMATEURS

*MKC

Yates, Peter, 1909-
An amateur at the keyboard; being an invitation to the keyboard and its pleasures, a discussion and brief history of its literature, and advice how one may serve the community as accompanist, maker of programs, critic, or by encouraging the public music, written for the amateur, or lover of music. New York, Pantheon Books [1964].

300 p. 22 cm.
Bibliography, p. [275]-287.

(Continued)

NN R 1.65 c/ OC(1b*) PC, 3, 4, 1 SL MU, 1, 2, 3, 1 (LC1, X1)

YATES, PETER, 1909- An amateur at the keyboard... (Card 2)

1. Instruments, Keyboard--Instruction. 2. Amateurs. 3. Community music. 4. Piano--Instruction, 1901- I. Title.

Write on slip only words underlined and classmark — *MAA

Zanzig, Augustus D.
The studio pupil goes home.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser.39, p.75-78.)

npc

MUSIC DIV.

form 400c [iv-2-47 25m]

Amateurs — Per. and soc. publ.

* MA

The Amateur musician.
v. (Jan, 1931)- COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

London, 193 - 24cm.
v. illus.

Quarterly.
Editors: E. W. Voss and E. H. Hunt.
Jan., 19 includes the current "Home music supplement."

MUSIC DIV.

1. Music in the home—Per. and soc. publ. I. Voss, Elizabeth W., ed. II. Hunt, Edgar H., ed.
N. Y. P. L. October 31, 1939

AMATEURS—AUSTRIA

Copy only words underlined & classmark— * MA

GÖTSCH, GEORG.
Singen im Familienkreise. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 4 (Juni, 1957) p. 213-214)

Excerpt from the author's book "Musische Bildung."

1. Amateurs--Austria. 2. Austria.
NN R 6.58 m/ OI (MU) 1, 2 (LC3, X1)

Amateurs — Austria — Vienna

Write on slip only words underlined and classmark — *MA

Witeschnik, Alexander.
Die Bedeutung der Liebhabermusik in Wien.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, Nov.-Dez., p.328-335. illus.)

Austria-Vienna.

npc

MUSIC DIV.

form 400c [xi-4-49 25m]

AMATEURS--BELGIUM

*MFRB
(Belgium)

Belgium. L'Éducation populaire, Conseil supérieur de.
La musique et le peuple; rapports, suggestions, vœux. Bruxelles, 1932.
112 p. 23cm. (Its: Publication. n.1)

1. Music—Instruction and study—Belgium. 2. Instruction and study—Belgium. 3. Amateurs—Belgium. 4. State and music—Belgium. t.1932.

NN*R 10.56 /r ODts EDts PCs, 1s SLs MUs, 2s, 3s, 4s (LC1s, X1s)

AMATEURS--BELGIUM

*MAA

CONFÉDÉRATION MUSICALE DE BELGIQUE.
Vade-Mecum des Sociétés populaires belges de musique. 1. ed. [Bruxelles] 1956. 315 p. 22cm.

1. Music--Assoc. and org.--Belgium. 2. Belgium. 3. Amateurs--Belgium. 4. Band music--Bibl. 5. Choral music--Bibl.
NN 6.61 e/ OS(1b) PC, 1 SL MU, 2, 3, 4, 5 (LC1, X1)

Amateurs — Germany Drexel 1726
1726

Becker, Carl Ferdinand, 1804–1877.
Die hausmusik in Deutschland in dem 16., 17. und 18. jahrhunderte. Materialien zu einer geschichte derselben, nebst einer reihe vocal- und instrumental-compositionen von H. Isaac, L. Senfl, L. Lemlin, W. Heintz, H. L. Hassler, J. H. Schein, H. Albert u. a. zur näheren erläuterung. Von Carl Ferdinand Becker ... Leipzig, Fest, 1840.
2 p. l., 123, [1] p. 27 x 22cm.
CONTENTS.—Einleitung.—Tonstücke für den gesang.—Tonstücke für tasteninstrumente.—Die claviersuite.—Die claviersonate.—Tonmalerei.—Die laute.—Die applicatur auf den tasteninstrumenten.—Das volkslied und der choral.—Verzeichniss einiger aus volksliedern enstandener choräle.—Musikalische beilagen.

Drexel has Second Copy

1. Music—Germany—Hist. & crit. 2. Chamber music—Germany—Hist. & crit. I. Title.

Library of Congress ML275.B39 [a42c1] 8—16280

MUSIC DIV.
780.943
Revised-1942

AMATEURS--GERMANY

Copy only words underlined & classmark— *MA

HAUSSWALD, GÜNTER.
Paul Gerhardt im Lichte der Hausmusik. (IN: Hausmusik. Kassel. 23cm. Jahrg. 21, Heft 1 (Jan.-Febr., 1957) p. 7-13. illus.)

Bibliographical footnotes.

1. Gerhardt, Paul, 1607-1676. 2. Amateurs--Germany. 3. Germany, 17th cent.
NN R 4.58 e/ OI (MU) 1, 2, 3 (LC4, X1)

AMATEURS--GERMANY

*MFBR
(Germany)

Lemacher, Heinrich, 1891-
...Handbuch der Hausmusik. Graz [etc.] A. Pustet [1948] xv, 454 p. 24cm.

1. Aufl.

489575B. 1. Music in the home. 2. Music—Germany—Bibl.

NN

MUSIC DIV.

AMATEURS--GERMANY

Copy only words underlined & classmark— *MA

Schweizer, Gottfried.
Volksmusik in der Grossstadt. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 8 (Aug., 1954) p.458-462)

1. Amateurs—Germany.

NN R 10.54 f/ OI (MU) 1 (LC2, X1)

AMATEURS--GERMANY

Copy only words underlined & Classmark-- *MAA

STEPHAN, RUDOLF.
Überlegungen zur Funktion der Hausmusik heute. (IN: Institut für neue Musik und Musikerziehung. Veröffentlichungen. Berlin. 24cm. Bd. 9 (1968) p. 26-38)

Includes bibliographical notes.

1. Amateurs--Germany. 2. History and criticism, 1900- (In German)
NN 3.69 v/ OI (MU), 1, 2 (LC1, X1)

AMATEURS--GERMANY

Copy only words underlined & classmark— *MA

WORBS, HANS CHRISTOPH.
Die Hausmusik des 17. Jahrhunderts im Spiegel der Tabulaturen dieser Zeit. (IN: Hausmusik. Kassel. 23cm. Jahrg. 19, Heft 3 (Mai-Juni, 1955) p. 77-80. music)

1. Amateurs--Germany. 2. Tablature. 3. Germany, 17th cent.

NN R 3.57 d/ OI (MU) 1, 2, 3 (LC4, X1)

AMATEURS--GREAT BRITAIN

Copy only words underlined & classmark— *MAD
(Gt. Br.)

HOLST, IMOGEN, 1907-
Amateur music. (IN: The Year's work in music. London. 24cm. 1949/50. p. 19-28. illus.)

1. Amateurs—Great Britain.

NN R X 11.54 g/e OC OI MU, 1 (LC2, X1)

Amateurs - Gt. Br. - England

Write on slip only words underlined and classmark — *MA

Factus.
Amateurs in opera.

(Musical opinion. London, 1951. 1951, April, p. 327-329)

npc

form 106c [iii-8-50 25m] MUSIC DIV.

AMATEURS--GT.BR.--ENGLAND

*ZB-276

NELSON, RUSSELL CLAIR, 1931-
John Playford and the English amateur musician, by Russell C. Nelson. [Iowa City, Iowa] 1966 [c1967] 2 v. music.

Microfilm.
Thesis--University of Iowa.
Bibliography: v.1, leaves 293-302.
(Continued)

NN R 8.70 v/A OC(1b+)I PC,1,4 SL MU,1,2,2g,3, 5g,Ig (MUF 1,UM1,LC1, X1)

NELSON, RUSSELL CLAIR, 1931- . John Playford and the English amateur musician... (Card 2)

CONTENTS.--v.1. Playford's association with amateur music and musicians.--v.2. An edition of selected publications of John Playford.

1. Playford, John, 1623-1686? 2. England, 17th cent. 3. Amateurs--Gt.Br.--England. 4. Music in the home. 5. Instrumental music --Collections--To 1800. I.Playford, John, 1623-1686?

Amateurs - Gt.Br.- England

Write on slip only words underlined and classmark — *MA

Westrup, J. A.
Amateurs in seventeenth century England.

(Monthly musical record, London,1939, v.69,p. 257-263.)

England,17th cent.

npc

form 106c [ii 3 47 25m] MUSIC DIV.

AMATEURS--NETHERLANDS

Copy only words underlined & classmark— *MA

BOUWS, JAN.
Die Musikpflege bei den holländischen ost- und westindischen Kompagnien. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 272-278)

Bibliographical footnotes.

1. Netherlands, 17th-18th cent. 2. Amateurs--Netherlands.
NN R 5.58 e/, OI (MU)1,2 (LC3, X1)

AMATEURS--SWITZERLAND

Copy only words underlined & classmark — *MA

Salmen, Walter.
Thomas und Felix Platters Autobiographien als musikgeschichtliche Quellen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 2 (Feb., 1954) p. [49]-52)

Bibliographical footnotes.
1. Platter, Thomas, 1499-1582. 2. Platter, Felix, 1536-1614. 3. Switzerland, 16th cent. 4. Amateurs--Switzerland--Basel.
NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

AMATEURS--SWITZERLAND--BASEL

Copy only words underlined & classmark-- GDWO

JENNY, ERNST.
Basler Hausmusik um die Jahrhundertwende. (IN: Basler Jahrbuch. Basel. 21cm. 1953. p. [111]-126.)

1. Switzerland—Basel. 2. Amateurs—Switzerland—Basel.

NN R 8.54 OI (MU) 1,2 (LC3, X1)

Amateurs — U.S.

*M

American music conference.
National survey of public interest in music. Conducted for American music conference... Chicago, March 1, 1948. New York, A. S. Bennett associates [1948] 124 l. 6 pl. 29cm.

Reproduced from typewritten copy; cover and 4 sample forms printed.

MUSIC DIV.

504509B. 1. Music—U. S. 2. Music in the home. I. Title.
N. Y. P. L. November 14, 1949

AMATEURS--U.S.--TEXAS

MW p.v.202

Asbury, Samuel E
Provincial drama rituals for Texas... By Sam'l E. Asbury. [Dallas? 1929?] 16 p. 23cm.

Caption-title.

1. Amateur theatricals—U. S.—Texas. 2. United States—Texas. 3. Amateurs—U. S.—Texas.
NN R 3.53 OC PC,1 SL MU,2,3,T,1 (LC1, X1)

DREXEL.3847

Amateur's (The) musical library: a collection of piano-forte music, and songs... Edited by Charles Jarvis. Philadelphia, 1841. ob. 8°.

MUSIC DIV.

3847

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*MP

The amateur's song book: containing a large collection of popular, sentimental, national, and comic songs, set to music in two parts, the air, or first treble and base. By an amateur... Part 1. Boston: E. Howe, jr., cop. 1843. v. 16°.

Imprint on cover: New York: Nafis & Cornish.
Words and music.

*MP (U.S.)

1. Choral music, Secular. Mixed. 2 pt. — Keyboard acc. — Collections.
2 ... U.S. ...

MUSIC DIV.

1. Songs (American)—Collections. 2.Songs, American. (1840-60)
N. Y. P. L. March 24, 1917.

Les amateurs de la ville de Ruremonde.

See

Koninklijke harmonie van Roermond.

NN 12.55 OS PC MU LC

Amati, Antonius, 1555-1638. Write on slip, class mark *MA
Hieronymus, 1556-1630. name, vol., page and year of magazine.

Piper, Towry. ill.
Antonius and Hieronymus Amati.

(The Strad. London,1917. 4°.
v.28. no.325, p.21-22.)

MUSIC DIV.

form 88 [x-18-13 ...]

Amati,Nicola,1596-1684. *MKK

Lyon & Healy, Inc., Chicago.
The Hawley collection of violins; with a history of their makers and a brief review of the evolution and decline of the art of violin-making in Italy, 1540–1800. Chicago, Lyon & Healy, 1904.

4 p. l., [11]–105 p. illus., xxxvi pl. (part col.) port., diagrs. 31½cm.

"The edition of this brochure is limited to 2000 copies, of which this is number 1433." 595

1. Hawley, Royal De Forest. 2. Violin. I. Title.

Library of Congress ML802.L993 6—18365
Copyright A 76112 Music Div.

Amati, Nicola, 1595-1684. *MKIC

*MKIC

Piccolellis, Giovanni de, 1839–1912.
Liutai antichi e moderni. Genealogia degli Amati e dei Guarnieri secondo i documenti ultimamente ritrovati negli atti e stati d'anime delle antiche parrocchie dei SS. Faustino e Giovita et di S. Donato di Cremona. Note aggiunte alla prima edizione sui Liutai, pubblicata in Firenze nell'anno MDCCCLXXXV, per cura di Giovanni de Piccolellis. Firenze, Coi tipi dei successori Le Monnier, 1886.

31, [1] p. 27cm. CARNEGIE CORPORATION OF NEW YORK
Bound with his: Liutai antichi e moderni. Note critico-biografiche ... 1885.

1. Amati family. 2. Amati, Nicola, 1596-1684. 3. Guarneri family. 4. Guarneri, Giuseppe, b. 1686? 5. Violin makers.

12—12807

Library of Congress ML404.P43 MUSIC DIV.
[a30c1]

Amati, Nicola, 1596-1684

Write on slip words underlined below and class mark— *MA

A violin by Nicolo Amati.

(Strad. London,1941. v.52,p.181-183. illus.)

npc

form 106b [iii-25-41 25m] MUSIC DIV.

Amati family.

Write on slip words underlined below and class mark— BWA

Bonetti, Carlo.
La genealogia degli Amati,liutai e il primato della scuola liutistica cremonese.

(Bollettino storico cremonese. Cremona,1938. Ser.2,anno 3,p.76-95,105-139. geneal.table, plates.)

form 106b [x-18-38 ...] MUSIC DIV.

Amati family.

Write on slip words underlined below and class mark— *MA

Doring, Ernest N.,1877-
The Amati family.

(Violins and violinists. Chicago,1942. v.4, p.47-52,

Au.cd.

npc

form 106b [iii 25 41 25m] MUSIC DIV.

Amati family. *MKIC

*MKIC

Piccolellis, Giovanni de, 1839–1912.
Liutai antichi e moderni. Genealogia degli Amati e dei Guarnieri secondo i documenti ultimamente ritrovati negli atti e stati d'anime delle antiche parrocchie dei SS. Faustino e Giovita et di S. Donato di Cremona. Note aggiunte alla prima edizione sui Liutai, pubblicata in Firenze nell'anno MDCCCLXXXV, per cura di Giovanni de Piccolellis. Firenze, Coi tipi dei successori Le Monnier, 1886.

31, [1] p. 27cm. CARNEGIE CORPORATION OF NEW YORK
Bound with his: Liutai antichi e moderni. Note critico-biografiche ... 1885.

1. Amati family. 2. Amati, Nicola, 1596-1684. 3. Guarneri family. 4. Guarneri, Giuseppe, b. 1686? 5. Violin makers.

12—12807

Library of Congress ML404.P43 MUSIC DIV.
[a30c1]

Amato,Alfonso d'

K-10 1390 v.5

K-10
1390
v.5

ALCE, VENTURINO.
La biblioteca di S. Domenico in Bologna [di] V. Alce [e] A. d'Amato. Firenze, L.S. Olschki, 1961. 174 p. illus. 22cm. (Collana di monografie delle biblioteche d'Italia. 5)

"I codici corali," p. [139]-169.

1. Libraries, Monastic--Italy--Bologna. 2. Manuscripts--Collections--Italy--Bologna. 3. Manuscripts, 14th cent. I. Amato, Alfonso d', II. Series.
NN 6.62 e/, OC(1b+)I, Ib+ X1 (OS)II PC, 1,2,I,II MU,2,3,I (LC1, X1)

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*MRD (Amer.)

*MRD-Amer.

[AMATO, BRUNO]

Ave Maria. [n.d.] score(8 p.) 32cm.

Reproduced from ms.
Caption title
For chorus (SATB) unacc.; piano reduction included

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN 10.67 p/R OC(1bo) SL MUg,1g MUA(4) (MUS1,LC1,X1,Z3)

*MP
(U.S.)

AMATO, BRUNO.

Come slowly, Eden! Text: E. Dickinson. Music: B. Amato. [196-?] score(7 p.) 36cm.

Reproduced from ms.
Caption title.
For soprano voice, violin, viola and violoncello.

1. Songs, U.S. 2. Songs, with chamber ensemble.
NN 5.70 l/LOC SL MUg, lg, 2g MUA(4) (MUI 1, LC1, X1)

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*MP(U.S.)
box

AMATO, BRUNO.

Madrigal. [n.d.] 3 p. 36cm.

Reproduced from m.s.
Caption title.
Text: Beauty's self; an anonymous Elizabethan lyric.
1. Songs, U.S.
NN R 10.67 e/r OC SL MUg, lg MUA(4) (LC1, X1, MUS1)

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*MX-Amer.

AMATO, BRUNO.
[QUARTET, WIND INSTRUMENTS]
Woodwind quartet. [n.d.] score(15 p.) 39cm.

Reproduced from ms.
For flute, oboe, clarinet, and bassoon.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets (Flute, oboe, Clarinet, bassoon)
NN 10.67 e/r OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MX-Amer.

AMATO, BRUNO.
[QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & DOUBLE BASS]
String quintet. [For] violin I, violin II, viola, cello [and] bass. [196-] score(12 p.) 36cm.

Reproduced from ms.
At end: North Arlington, 1961.

1. Chamber music, 20th cent.--Quintets. 2. Violin in quintets (2 violins, viola, violoncello, double bass).
NN 5.70 l/LOC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MP (U.S.)
box

AMATO, BRUNO.

Song. Text: R Browning. [n.d.] 5 p. 32cm.

Reproduced from ms.
Caption title.
For voice and piano.
First line: Nay but you, who do not know her.
1. Songs, U.S.
NN R 10.67 e/r OC SL MUg, lg MUA(4) (MUD1, LC1, X1, MUS1)

AMATO, PASQUALE, 1878-1942

NAFR
(Amato)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] v. f°.

Music div.
N. Y. P. L. April 9, 1925

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*MRD
box

Amatucci, Paolo, 1868–

...In Nativitate Domini (ad I. missam in nocte) ad chorum unius vocis comitante organo vel harmonio... Torino: M. Capra [etc., etc., ca. 1906] Publ. pl. no. M. 1106 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: unison chorus and organ or harmonium. Voice part. Latin words.

1. Masses—Keyboard acc. 2. Christmas—Masses.
MUSIC DIV.
N. Y. P. L. October 23, 1940

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*MRD

Amatucci, Paolo, 1868–
[Missa Virgo clemens. Organ acc.]
...Missa Virgo clemens ad chorum trium vocum virilium (Ten. I et II., B.) organo vel harmonio comitante... Torino: S. T. E. N. [etc., etc., 190–?] Publ. pl. no. M. 1251 C. 32 p. 29cm. (Edizione Marcello Capra.)

Latin words.
Reprinted from plates ca. 1906, of M. Capra, Torino.

1. Masses—Keyboard acc.
MUSIC DIV.
N. Y. P. L. October 28, 1940

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*MRD
box

Amatucci, Paolo, 1868–

...Proprium missae in festo Pentecostes ad chorum unius vocis comitante organo vel harmonio... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1068 C. 8 p. 29cm. (Edizione Marcello Capra.)

Score: unison chorus and organ or harmonium. Latin words.

1. Masses—Keyboard acc. 2. Pentecost (8)
MUSIC DIV.
N. Y. P. L. October 23, 1940

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*MRD
box

Amatucci, Paolo, 1868–

...Ps. L "Miserere," versiculi impares ad quatuor voces inæqualium alternatim cum cantu gregoriano canendi... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1056 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Open score: A. T. T. B. 4 voice parts. Latin words.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Miserere.
MUSIC DIV.
N. Y. P. L. October 23, 1940
Bible. O.T. Psalms. L. Latin.

Amatucci, Paolo, 1868– , ed

*MRD
box

Clari, Giovanni Carlo Maria, 1669–1754.

...Tantum ergo ad chorum quatuor vocum inaequalium... organo vel harmonio ad libitum comitante. Hodiernis choris transcripsit P. Amatucci... Torino, Sten editrice, 1926. 2 p. 30cm. (Edizione Marcello Capra. n. 1322.)

Score: ATTB and organ or harmonium.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Tantum ergo. I. Amatucci, Paolo, 1868– ed.
MUSIC DIV.
N. Y. P. L. January 28, 1947

Amatzinac

*MX

MONCAYO, JOSÉ PABLO, 1912-

Amatzinac. Piesa para flauta y orquesta de cuerda [por] J. Pablo Moncayo. Mexico, c1935. 11 p. 31cm.

Photostatic reproduction of autograph manuscript.
Score: flute and string orchestra.

1. Flute and string orchestra. 2. Autographs (Music)--Moncayo, J. P.--Facsimiles. I. Title.
NN 12.59 a/l OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Amay, Belgium. Prieuré des Bénédictins.

*MG p.v.198

Orlov, S P
... La musique religieuse en Russie. [Amay, Belgique, Prieuré d'Amay-sur-Meuse [1939?]
22 p. illus. (facsim.: music) 20½cm.

Beethoven Assoc. Fund

1. Church music—Russia. I. Amay-sur-Meuse, Belgium (Benedictine priory)

Library of Congress ML2987.O74 45-41218
[2] MUSIC DIV 788

Amaya, Alberto, 1856–1930.

Write on slip only words underlined and classmark — *MA

Amaya Alberto.

(Orientacion musical. Mexico, 1945. 1945, oct., p.12-13.)

form 400a [10-5-47 25m] npc MUSIC DIV

Amaya, Carmen, 1913–1963

Write on slip words underlined below and class mark — *MA

Dzhermolinska, Helen.
You must see Amaya.

(American dancer. Hollywood, 1941. 1941, May, p.12-13, 30. ports.)

npc MUSIC DIV.
D form 400b [III-25-41 25m]

Amaya (Opera)
See
Guridi, Jesús, 1886-
Amaya.

MUSIC DIV.

Amazilia [opera]
see
Pacini, Giovanni, 1796-1867.
Amazilia.

Music Div.

The amazing Adele

NCOF
+

SELDEN, ALBERT.
[THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele; a new musical comedy, by Anita Loos. Based on Le don d'Adèle, by Barillet and Grady [i.e. Grédy] Lyrics and music by Albert Selden. [New York, Hart stenographic bureau, 1955?] 73, 37 p. 29cm.

Typescript.

(Continued)
NN X 10.58 d/r OC(lbo)I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1)

SELDEN, ALBERT. [THE AMAZING ADELE. LIBRETTO. ENGLISH]
The amazing Adele... (Card 2)

Produced at the Schubert theatre in Philadelphia, Dec. 26, 1955.

1. Musical comedies—Librettos. The amazing Adele. 2. Musical Shows—U.S. I. Loos, Anita, 1893- . The amazing Adele. II. Barillet, Pierre. Le don d'Adèle. III. Grédy, Jean Pierre. Le don d'Adèle. IV Title.

Amazonas.

*MTA

Villa-Lobos, Heitor, 1890–
...Amazonas; poème symphonique pour grand orchestre... Partition d'orchestre petit format... Paris: Éditions M. Eschig [, cop. 1929]. Publ. pl. no. M. E. 2598. 75 p. 21cm.

Full score.
"Sobre um conto indigina de Raul Villa-Lobos."
"Copyright 1929 assigned to Associated Music Publishers Inc. New York."
At head of title: H. Villa-Lobos.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
610960A. 1. Orchestra—Symphonic poems. 2. Spanish American music. I. Villa-Lobos, Raul, 1862–1899. II. Title.
N. Y. P. L. October 7, 1932

Amazonas

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.

Amazonas; bailado indigena brasileira. Pour piano. Paris, M. Eschig [c1953] 24 p. 32cm.

1. Piano. I. Title.
NN 8.68 p/JOC SL MUg, lg. lg (MUI1, LC1, X1)

Le amazoni nell' isole fortunate [opera]
see
Pallavicino, Carlo, 1630-1688.
Le amazoni nell' isole fortunate.

Music Div.

Ambages

*MYR-Amer.
++

HEUSSENSTAMM, GEORGE.

Ambages, Op. 29, for flute and B-flat clarinet. New York, Seesaw music corp. [1969] score (11 p.) 44cm.

Partly in diagrammatic notation.

1. Flute and clarinet. 2. Clarinet and flute. I. Title.
NN 3.69 v/LOC SL MUg, 1g, 2g. 1g MUA(4) (MU1 1, LC1, X1)

L'ambassadeur

*XBK-271

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.

L'ambassadeur; comédie vaudeville en 1 acte. [Paris, F. Didot frères, 1845] 375-416 p. (HIS: Oeuvres choisies. v. 2)

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. L'ambassadeur. 2. Drama, French. I. Title.
NN R 12.71 m/L OC PC, 2, I SL MUy, ly, 2y (MUF1, LC1, X1)

The ambassador

*MTC

SCARMOLIN, A. LOUIS, 1890-

The ambassador; overture. Cleveland, Ludwig [c1938] score (16 p.) 31cm. (Ludwig junior orchestra edition)

1. Overtures. I. Title.
NN X 1.61 g/X OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

The ambassador

NCOF p.v.409

TERRASSE, CLAUDE, 1867-1923.

The ambassador (Monsieur de la Palisse) by De Flers and De Caillavet. Scenario by Harry B. Smith. [Music by Claude Terrasse. New York, Rosenfield, n.d.] 19 1. 27cm.

Typescript.
Without the music.
1. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. II. Caillavet, Gaston Armand de, 1869-1915. III. Smith, Harry Bache, 1860-1936. IV. Title: Monsieur de la Palisse. V. Title.
NN**R 4.59 t/POC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6) (LC1, X1)

The ambassadress.

NCO p.v.697

A Beckett, Gilbert Abbott, 1811-1856.

. . . The ambassadress. A comic opera, in three acts. By G. A. A'Beckett, esq. ... The only edition correctly marked, by permission, from the prompter's book: to which is added, a description of the costume — cast of the characters — the whole of the stage business, situations — entrances — exits — properties and directions. As performed at the London theatres. Embellished with a fine engraving, by Mr. Findlay, from a drawing, taken in the theatre. London: J. Duncombe & co. ₍183–?₎ 54 p. incl. front. 16cm.

At head of title: Duncombe's edition.
Without music.

723828A. 1. Drama, English. I. Title.
N. Y. P. L.

MUSIC DIV.
May 13, 1937

L'ambassadrice.

*MEC
(Sontag)

₍Gautier, Théophile₎ 1811-1872.

L'ambassadrice. Biographie de la comtesse Rossi ... Paris, F. Sartorius, 1850.

35 p. 17cm.

First published in La Musique, Paris, Jan. 1850 (*cf.* Pougin's supplement to Fétis) Reprinted as a brochure, Brussels, 1850, and Paris 1850, and later in Gautier's "Portraits contemporains", Paris, 1874. In the edition of 1874 certain pages of the earlier editions are omitted, because the manuscript of the work found among the author's papers after his death does not include these parts. According to Spoelberch de Lovenjoul, Hist. des œuvres de T. Gautier, everything leads to the supposition that these pages also are by Gautier.

John Shaw Billings memorial coll.

1. Sontag, Henriette, comtesse Rossi, 1806-1854. I. Title.

10—18262

Library of Congress ML420.S69G2
₍a33b1₎

MUSIC DIV.
927.8

L'ambassadrice
See
Auber, Daniel François Esprit, 1782-1871.
L'ambassadrice.

Music Div.

The amber witch [opera]
see
Wallace, William Vincent, 1814-1865.
The amber witch.

Music Div.

Ambience

*MTO-Amer.

HOWE, MARY, 1882-1964.

Ambiance; for orchestra. [n.p., n.d.] score (16 p.) 35cm.

Reproduced from ms.
At head of title: Three scores for orchestra. III.

1. Orchestra. I. Title.
NN 12.65 e/L OC SL MUg, 1g. 1g MUA (4) (MU1, LC1, X1)

Ambient, Mark, 1860-1937.

*MS

Monckton, Lionel, 1862– , and H. Talbot.

The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 194 p. 4°.

Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Ambient, Mark. 3. Thompson, Alexander M., 1861– . 4. Wimperis, Arthur, Harold, 1875– . 5. Talbot, Howard Munkittrick, 1865– , jt. composer. 6. Title.
N. Y. P. L.

July 13, 1915.

Ambient, Mark, 1860-1937.

*MS

Monckton, Lionel, 1862– , and H. M. Talbot.

The Arcadians. A fantastic musical play in three acts. Book by Mark Ambient and A. M. Thompson. Lyrics by Arthur Wimperis. Music by Lionel Monckton & Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1909. Publ. pl. no. 23981. 2 p.l., 202 p. 4°.

English words.
Vocal score.

MUSIC DIV.

1. Operettas.—Piano and voice. 2. Operas (Comic). 3. Ambient, Mark. 4. Thompson, Alexander M., 1861– . 5. Wimperis, Arthur Harold, 1875– . 6. Talbot, Howard Munkittrick, 1865– , jt. composer. 7. Title.
N. Y. P. L.

December 3, 1917.

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*MP
(French)

Ambigu lirique, composé d'ariettes, romances, brunettes, vaudevilles, airs sérieux, airs de table, duo de voix égalles et autres de différents auteurs. La prosodie y a été observée avec soin. A Paris: Aux adresses ordinaires de musique₍, ca. 1760₎. 144, 4 p. 8°.

Contains 34 songs and 32 duets.

Vocal duets, Secular- Mixed- Unacc. Collections

MUSIC DIV.

484310A. 1. Songs, French—Collections, 18th-19th cent. 2. Vocal music—Duets. ~~3. Operas—Selections.~~
N. Y. P. L.

August 6, 1930

Ambiguité II

*MX

HODEIR, ANDRÉ.

Ambiguité II. New York, MJQ, c1964. score (24 p.) 37cm.

Caption title.
For jazz quartet (vibraphone, drums, double bass and piano) and jazz orchestra.

1. Orchestra (Jazz). I. Title.
NN 4.70 L/OC SL MUg, 1g. 1g (MU1 1, LC1, X1)

AMBIRA
See
ZANZA

Music div.

... The ambitious listener.

*MGD

Lewis, Leo Rich, 1865–

... The ambitious listener, by Leo Rich Lewis ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; ₍etc., etc., ᶜ1929₎

5 p. l., 96 p. 17½cm. (The pocket music student)

Without musical illustrations.
"A companion volume in miniature piano score ... is available: Masterpieces of music ₍Miniature ed. Selected by L. R. Lewis. ᶜ1929₎"—Pref.

1. Music—Analysis, interpretation, appreciation. I. Title.

29-14483

Library of Congress MT6.L38
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MUSIC DIV.

Ambleto

Mus. Res.
* MN p.v.8

[GASPARINI, FRANCESCO]1668-1727.
[AMBLETO. SKELETON SCORE. ITALIAN]
Songs in the opera of Hamlet as they are perform'd at ye Queens Theatre... London. Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 73 p. 34cm.

Text by A. Zeno and P. Pariati. cf. Loewenberg.

1. Operas--Full score. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Shakespeare, William. Hamlet. IV. Title: Ambleto.
NN S 1.62 p/L OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z3)

Ambleto

Copy only words underlined & classmark— *MZ

GASPARINI, FRANCESCO, 1668-1727.
[AMBLETO. LIBRETTO. ITALIAN]
Ambleto [di] Apostolo Zeno e Pietro Pariati.
(IN: Corte, A. della, Drammi per musica, Torino, 1958. 23cm. v. 2. p. [263]-274)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Ambleto. II. Pariati, Pietro Giovanni, 1665-1733. Ambleto. III. Title.
NN R 12.59 t/L OC, I, II OI Ily, IIIy (LC5, X1) (OAF1) PC, I, II, III MUy, Iy, Iy.

Amboise, Jacques d'.
See
D'Amboise, Jacques.

NN 5.53 OC MU LC

Ambra, Lucio d', pseud.
see
Manganella, Renato, 1880-1939.

OC PC MU

Library of Congress

27-10000

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*MP
box

Ambrah, J.

. . . Be always up and doing, boys. Boston: White & Goullaud, c1874.

First line: Life and its cares are a burthen.
At head of title: Comic songs as sung by Tony Pastor and Gus Williams.

Music Div.

N. Y. P. L.

Printed for the Music Division.
September 17, 1942

Ambrogini, Angelo, Poliziano.
See
Poliziano, Angelo Ambrogini, known as, 1454-1494.

Ambrogio, Giov *MTC

Hornstein, Robert, Freiherr von, 1833–1890.
[Der Blumen Rache. Suite.]
...Orchester-Suite aus "Der Blumen Rache," phantastisches Ballett nach Freiligraths gleichnamigem Gedicht von G. Ambrogio. Suite de concert pour orchestre tirée de "La vengeance des fleurs"... Zusammengestellt und herausgegeben von...Ferdinand von Hornstein. Zürich: Gebrüder Hug & Co., [1932.] Publ. pl. no. G. H. 7461. 56 p. 33½cm.

Full score.

(Continued)

N. Y. P. L. MUSIC DIV. September 6, 1934

Hornstein, Robert, Freiherr von, 1833–1890: [Der Blumen Rache. Suite.] ...Orchester-Suite aus "Der Blumen Rache," ... (Card 2)

Biographical sketch of composer with description of ballet, in German and French, p. 2-3.

JUILLIARD FOUNDATION FUND.

718144A. 1. Suites—Orchestra. 2. Ballets—Orchestra. I. Ambrogio, Giov. II. Freiligrath, Ferdinand, 1810–1876: Der Blumen Rache. III. Hornstein, Ferdinand, Freiherr von, 1865- , editor. IV. Title. V. Title: La vengeance des fleurs.
N. Y. P. L. September 6, 1934

Ambroise, *MZ

Titi, à la représentation de Robert le Diable. Operette-Monodrame burlesque en une scène. Paroles de Ambroise Musique de E Dejazet: Titi at the performance of Robert the Devil A burlesque operatic monodrama in one scene... Libretto Boston. Alfred Mudge & Son, printers. 1885 7 p. 12°.

Librettos. MUSIC DIV.

Ambroise [opera]
see
Dalayrac, Nicolas, 1753-1809.
Ambroise.

Music Div.

Ambros, August Wilhelm, 1816-1876. *MA

Write on slip, class mark name, vol., page and year of magazine.

Eiecks, Frederick.
Ambros, his editors and continuators.
(Monthly Musical Record. London, 1882. 8°. v.12, no.144, p.266-269.)

MUSIC DIV.

Ambros, August Wilhelm, 1816-1876. *M
The boundaries of music and poetry. A study in musical aesthetics. Translated from the German by J. H. Cornell. New York: G. Schirmer, 1893. xiii, 187 pp. 12°.

Poetry and music. MUSIC DIV.

Ambros, August Wilhelm, 1816-1876. *MGA
Bunte Blatter ... Leipzig
1872. 1874. 12°

*MGA

1 Essays
X MUSIC DIV.

Ambros, August Wilhelm, 1816–1876. *MGA
Bunte Blätter, Skizzen und Studien für Freunde der Musik, von A. W. Ambros. Zweite verbesserte Auflage in einem Bande, hrsg. von Emil Vogel... Leipzig: F. E. C. Leuckart, 1896. x, 291 p. front., port. 8°.

KREHBIEL COLLECTION.

105473A. 1. Music—Essays. 2. Vogel, Emil, 1859–1908, editor. 3. Title.
N. Y. P. L. November 16, 1923.

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*MEC p.v.9,no.2.
Ambros, August Wilhelm, 1816-1876.
Die Claviercompositionen Beethovens in der neuen J.G.Cotta'schen Ausgabe von Lebert, Faisst, Bülow. Von.Dr.A.W.Ambros... Stuttgart:J.G.Cotta,1872. 14 p. 8°.

"Separatabdruck aus der 'Allgemeinen Zeitung.'"

BEETHOVEN ASSOC.FUND

1.Beethoven,Ludwig van, 1770-1827.-Piano. 2 cards only.

MUSIC DIV.

DREXEL. 680

Ambros (August Wilhelm) 1816-1876.
Das Conservatorium in Prag. Eine Denkschrift bei Gelegenheit der fünfzigjährigen Jubelfeier der Gründung Hrsg. vom Vereine zur Beförderung der Tonkunst in Böhmen. *Prag: Druck... von G. Haase Söhne*, 1858. 2 p.l., 153 pp. 8°.

Academies, etc. — Bohemia — Prague

MUSIC DIV.

DREXEL. 5

Ambros (August Wilhelm) 1816-1876.
Culturhistorische Bilder aus dem Musikleben der Gegenwart. *Leipzig: H. Matthes*, 1860. 2 p.l., 260 pp. 8°.

DREXEL 1718
---- ------ A second copy.

Dancing - Hist.
Hist. and Crit. - Rom.

MUSIC DIV.

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*M
Ambros, August Wilhelm, 1816-1876.
Culturhistorische Bilder aus dem Musikleben der Gegenwart. Zweite Auflage. Leipzig: H. Matthes, 1865. 260 p. 8°.

"Die Tanzmusik seit hundert Jahren," p. [193]-214; music, p.215-225.

1.History and criticism, 1800-1900. 2.Dance music, 19th cent.

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*MF
Ambros, August Wilhelm, 1816–1876.
Geschichte der Musik. Breslau, F. E. C. Leuckart, 1862–1911. 5 v. music. 22–24cm.

Vol. 3, film reproduction, negative, in *ZB-67.
Vols. 4-5 published in Leipzig.
Vols. 3-5 have also special title pages.
The work was never completed; after the author's death v. 4 was edited from the ms. by G. Nottebohm and C. F. Becker. A continuation by W. Langhans appeared in 1882–87, under title: Die Geschichte der Musik des 17., 18. und 19. Jahrhunderts.—cf. L. C. cat.
CONTENTS.—Bd. 1. Die Anfänge der Tonkunst. Die Musik der antiken Welt.—Bd. 2. Die Anfänge der europäisch-abendländischen Musik. Die Entwickelung des geregelten mehrstimmigen Gesanges.—Bd. 3. Geschichte der Musik im Zeitalter der
(Continued)

NN*R 2.60 OCs,I,II,III,IV,V PC,1,I,II,III,IV,V SLs,SL(*ZB-67) MB,2,I,II,III,IV,V (MUF1,UM1, LC1s,X1s)

Ambros, August Wilhelm, 1816–1876. Geschichte der Musik.... 1862–1911. (Card 2)

Renaissance bis zu Palestrina.—Bd. 4. Geschichte der Musik im Zeitalter der Renaissance von Palästrina an. Fragment.—Bd. 5. Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts. Eine Beispielsammlung zu dem dritten Bande der Musikgeschichte von A. W. Ambros nach dessen unvollendet hinterlassenem Notenmaterial mit zahlreichen Vermehrungen hrsg. von Otto Kade. 3. unveränderte Aufl. 1911.

——— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F. E. C. Leuckart, 1882. 44 p. 23cm.

1. Music—Hist. and crit. 2. History and criticism (In German). I. Kade, Otto, 1825–1900, ed. II. Nottebohm, Martin Gustav, 1817–1882, ed. III. Becker, Carl Ferdinand, 1804–1887, ed. IV. Bäumker, Wilhelm, 1842–1905. V. Langhans, Wilhelm, 1832–1892. Die Geschichte der Musik des 17., 18. und 19. Jahrhunderts.

DREXEL 1715-19
1717
1719

Ambros (August Wilhelm) 1816-1876.
Geschichte der Musik. *Breslau: F. E. C. Leuckart*, 1862–78. 4v. 8°.

Note: v. 4, Fragment, published after the author's death.

Drexel 1715
1717
1719

Hist. & crit. - Gen'l 1715-19 MUSIC DIV.

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* MF
AMBROS, AUGUST WILHELM. 1816-1876.
Geschichte der Musik. Leipzig. F.E.C. Leuckart, 1880-82. 5 v. music. 23cm.

Bd. 1: 2. unveränderte Aufl.; v.2-4: 2. verb. Aufl.
Vol. 5 has also a special t.p. with title: Auserwählte Tonwerke der berühmtesten Meister des 15. und 16. Jahrhunderts; ein Beispielsammlung... hrsg. von Otto Kade.
The work was never completed; after the author's death v.4 was edited from the ms. by G. Nottebohm and C.F. Becker. A continuation
(Continued)

NN R 5.61 p/ OC, I, II, III, IV, V PC, 1, I, II, III, IV, V SL MU, 2, 3g, I, II, III, IV, V (LC1, X1) 3

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 2)

by W. Langhans appeared in 1882-87, under title: Die Geschichte der Musik des 17., 18, und 19. Jahrhunderts. --cf. L.C. cat.

——— Namen- und Sachregister zur Geschichte der Musik von A. W. Ambros, zusammengestellt von Wilhelm Bäumker. Leipzig, F.E.C. Leuckart, 1882. 44 p. 23cm.

(Continued)

AMBROS, AUGUST WILHELM, 1816-1876. Geschichte der Musik. (Card 3)

1. Music--Hist. and crit. 2. History and criticism (In German) 3. History and criticism, 1450-1600. I. Kade, Otto, 1825-1900, ed. II. Nottebohm, Martin Gustav, 1817-1882, ed. III. Becker, Carl Ferdinand, 1804-1887, ed. IV. Bäumker, Wilhelm, 1842-1905. V. Langhans, Wilhelm, 1832-1902. Die Geschichte der Musik des 17., 18., und 19. Jahrhunderts.

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*MF
Ambros, August Wilhelm, 1816–1876.
Geschichte der Musik, von August Wilhelm Ambros. Mit zahlreichen Notenbeispielen und Musikbeilagen. Vierter Band. Dritte verbesserte Auflage durchgesehen und erweitert von Hugo Leichtentritt. Leipzig: F. E. C. Leuckart, 1909. x, 913 p. illus. (music.) 8°.

No more of this edition published.
Bibliographical footnotes.

MUSIC DIV.
Cards in Public Catalogue
JUILLIARD FOUNDATION FUND.

559173A. 1. Music—Hist. & crit.—Gen'l I. Leichtentritt, Hugo, 1874- , editor.
N. Y. P. L. December 2, 1931

Ambros, August Wilhelm, 1816-1876. *MF
Geschichte der Musik
*MF

LANGHANS, WILHELM, 1832-1892.
Die Geschichte der Musik des 17. 18. und 19. Jahrhunderts in chronologischem Anschlusse an die Musikgeschichte von A. W. Ambros. Leipzig, F.E.C. Leuckart, 1882-87. 2 v. music. 22cm.

1. History and criticism (In German). 2. Music--Hist. and crit. I. Ambros, August Wilhelm, 1816-1876. Geschichte der Musik.

NN R 2.61 m/OC, I PC, 2, I SL MU, 1, I (LC1, X1)

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*M

Ambros, August Wilhelm, 1816-1876.
Die Grenzen der Musik und Poesie; eine Studie zur Aesthetik der Tonkunst. 2. Aufl. Leipzig: 1872. 8°

Programme music.
Poetry and music.

MUSIC DIV.

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*MP

Ambros, August Wilhelm, 1816-1876.
Namen - und Sachregister zur Geschichte der Musik von A. W. Ambros; zusammengestellt von Wilhelm Bäumker Leipzig: F.E.C.Leuckart, 1882. 44 p. 8°.

1. History and criticism. I. Bäumker, Wilhelm, 1842-1905.

MUSIC DIV

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*MG p.v.78

Ambros, August Wilhelm, 1816–1876.
Robert Franz. Eine Studie von A. W. Ambros... Leipzig: F. E. C. Leuckart, 1872. 32 p. 18½cm.

"Separatabdruck aus des Verfassers: 'Bunte Blätter, Skizzen und Studien für Freunde der Musik und der bildenden Kunst.'"

WESLEY WEYMAN COLL.

804355A. 1. Franz, Robert, 1815–1892.
N. Y. P. L. Cards in Public Catalogue March 24, 1936

DREXEL 3007

Ambros (August Wilhelm) 1816-1876.
Zur Lehre vom Quinten-Verbote. Eine Studie. *Leipzig: H. Matthes, n. d.* 2 p.l., 60 pp. 16°.

Harmony
Tonality

MUSIC DIV.

Ambros, August Wilhelm, 1816-1876.

*MFRB
(Bohemia)

Branberger, Johann, 1877-
Das Konservatorium für musik in Prag: zur 100-jahrfeier der gründung im aufträge des Vereines zur beförderung der tonkunst in Böhmen verfasst von dr. Johann Branberger ... Die übersetzung aus dem böhmischen von prof. Emil Bezecný. Mit benützung der denkschrift von dr. A. W. Ambros vom jahre 1858. Prag, Verein zur beförderung der tonkunst in Böhmen, 1911.
399, [1] p. incl. tables plans 25cm. JUILLIARD FOUNDATION FUND
1. Prague. Conservatorium für musik. I. Bezecný, Emil, tr. II. Ambros, August Wilhelm, 1816-1876. III. Verein zur beförderung der tonkunst in Böhmen, Prague.
"Absolventen Verzeichnis der Absolventen des Prager Konservatoriums für Musik und der alten Orgelschule," p. [1]-353.
12-27187
Library of Congress MT5.P74B7

MUSIC DIV.

Ambros, August Wilhelm, 1816-1876.

*MEC
(Beethoven)

[Collection of excerpts from books, magazines and newspapers relating to Beethoven. Various publishers, 1828–95.] 24 v. in 1. 12° and 8°.

Binder's title: Beethoven.

For contents see main card.

MUSIC DIV

BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. June 19, 1925

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*MYD
box

Ambros, August Wilhelm, 1816–1876.
...Kindheitstage; 14 kurze Klavierstücke für kleine und grosse Leute, von August Wilhelm Ambros. Op. 9... Leipzig: Breitkopf & Härtel [1860] Publ. pl. no. 10001. 23 p. 33cm. (On cover: Breitkopf & Härtel's Klavier-Bibliothek...)

For piano.
Contents.—Morgenliedchen.—Tapfere Soldaten.—Schmeichelkätzchen.—Bilderbuch mit fremden Trachten.—Brüderchen in der Wiege.—Aus dem Legendenbuche.—Kriegsmarsch.—"Mamas Mundtasse zerbrochen!"—Allerliebstes Eichhörnchen.—Oger und kleiner Däumling.—Walzer.—Ringelreigen.—Weihnachtzeit.—Die Mutter betet.

1. Children's music—Piano. I. Title.
N. Y. P. L.

MUSIC DIV
May 23, 1940

DREXEL 5526.

Ambros, August Wilhelm, 1816-1876.
Norwegische Fjordlandschaft. [Piano] (In: Liszt, F. Das Pianoforte... Stuttgart [185-]. Jahrg. 2, Heft 11-12, p. 22.)

Drexel 5526

1. Piano—1800.

Music Div.

Ambros, August Wilhelm, 1816-1876.

NFR

Cersne, Eberhard von, fl. 1404.
Der Minne Regel, von Eberhardus Cersne aus Minden, 1404. Mit einem Anhange von Liedern. Herausgegeben von Franz Xaver Wöber. In musikalischer Hinsicht unter Mitwirkung von A. W. Ambros. Wien: W. Braumüller, 1861. xxxi, 265, 8 p. facsim., music. 8°.

Music, 8 p., at end.

MUSIC DIV.

Juilliard Foundation Fund.

458753A. 1. Minnesingers. 2. Poetry, German. I. Woeber, Franz Xaver, Wilhelm, 1816–1876. German, Middle high. 3. Songs, editor. II. Ambros, August
N. Y. P. L. June 25, 1930

SSI

Ambros, Josef, 1845–
...Das erste Schuljahr. Von Josef Ambros... Wien: A. Pichlers Witwe & Sohn, 1905. x, 286 p. diagrs. 3. ed. 8°. (Methodisch-praktisches Handbuch für den Volksschul-Unterricht. Bd. 1.)

"Lieder und Kindergartenspiele," words and tunes, p. [266]–286.
Bibliography, p. [263]–265.

Music Dept.

194896A. 1. ~~Education, Elementary.~~ School music. Song books, etc.
N. Y. P. L. July 14, 1926

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*ZAN-*M22
Film Reproduction
sv. 34

AMBROS, VLADIMÍR, 1891-
[QUARTET, STRINGS, NO. 1]
I. Smyčcový kvartet, 1936. Praha, Hudební matice umělecké besedy, 1947. miniature score(42 p.) 20cm. (Sbírka kapesních partitur. sv. 34)

Film reproduction. Negative.
"Inspired by the book 'I love' of the Russian writer Avděenko."
Duration: 20 min.

(Continued)

NN R X 5.63 f/B OC(1b) (OS)I (OAF1) MU. 1g, 2g, Ig (UM1, LC1, X1)(MUF1)

2

AMBROS, VLADIMIR, 1891- [QUARTET, STRINGS, NO. 1]
I. Smyčcový kvartet, 1936. (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Series.

Ambrosch, Joseph Karl, 1759-1822.

*MP p.v.71

Righini, Vincenzo, 1756–1812.
Drei italienische Gesänge von V. Righini, mit Veränderungen der Singstimme arrangirt...von Ambrosch. Berlin: R. Werckmeister[, ca. 1806]. Publ. pl. no. 235. 14 p. obl. 8°.

Music Div.

479818A. 1. Songs, Italian. 2. Vocalises. I. Ambrosch, Joseph Karl, 1759–1822.
N. Y. P. L. June 20, 1930

Ambrosch, Joseph Karl, 1759-1822.

*MP p.v.71

Sechs Gesaenge mit Begleitung des Fortepiano, von Beczwarżowsky, Himmel, Hurka und Righini, nebst besonderer Begleitung der Guittarre von Ambrosch. Oranienburg: R. Werckmeister[, 1804]. Publ. pl. no. 1. 14 p. obl. 8°.

German words; music for 1 voice with guitar and piano acc.
Contents: Righini. Romanze aus der Pantomime Minerva und Dädalus. Himmel. Unnöthige Sorge, vergebliche Mühe. Beczwarżowsky. Der Zauberbann. Hurka. An Louise. Himmel. Lied einer Mutter. Beczwarżowsky. An den Abendstern.

Music Div.

479818A. 1. Songs, German. 2. Songs, with guitar acc. I. Bečvařovsky, Anton Felix, 1754–1823. II. Himmel, Friedrich Heinrich, 1765–1814. III. Hurka, Friedrich Franz, 1762–1805. IV. Righini, Vincenzo, 1756–1812. V. Ambrosch, Joseph Karl, 1759–1822.
N. Y. P. L. June 25, 1930

Ambrose of Milan See:

*MHDE

Handel (Georg Friedrich)
Dettingen Te deum; the words by Ambrose of Milan, A.D. 393... Edited in the Tonic sol-fa notation by J. Curwen. London: Tonic sol-fa Agency, [18-]. 2 p.l., 43 pp. Sq. 12°.

MUSIC DIV.

AMBROSE, SAINT, BP. OF MILAN, 340?-397.

*MFS

SESINI, UGO, 1899-1945.
Poesia e musica nella latinità cristiana dal III al X secolo, a cura di Giuseppe Vecchi. Torino, Società editrice internazionale [1949] xvi, 275 p. facsims., music 24cm. (Nuova biblioteca italiana, v. 6)

Bibliography, p. [257]-264.

1. Music—Hist. and crit.—Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Poetry, Latin, Neo-Latin—Hist. and crit. 4. Poetry, Religious—Hist. and crit. 5. Church music, Ancient. 6. Poetry and music. 7. Ambrose, Saint, bp. of Milan, 340?-397. I. Ser. II. Vecchi, Giuseppe, ed.
NN**R X 8.54 OC, II PC, I, 3, 4, II SL MU, 2, 5, 6, X, II (U1, LC1, X1)

Ambrose, Saint, bp. of Milan, 340?-397

*MRH

Rubbra, Edmund, 1901-
[IN DIE ET NOCTE CANTICUM. VOCAL SCORE. LATIN]
In die et nocte canticum; suite for choir and orchestra. South Croydon, A. Lengnick; sole agent, U. S. A. and South America: Mills Music, New York [1965]
33 p. 26 cm.
Contains the 3 choral movements.

(Continued)

NN 8.67 1/c OC, I (OAF1) SL MUg, 1g, I2, IIg (LC1, X1)

2

RUBBRA, EDMUND, 1901- . [IN DIE ET NOCTE CANTICUM. VOCAL SCORE. LATIN] In die et nocte canticum... (Card 2)

Words by St. Ambrose.

1. Choral music, Sacred (Mixed, 6 pt.)--Keyboard acc. I. Ambrose, Saint, bp. of Milan, 340?-397. II. Title.

Mus. Res. *MP
(English)

AMBROSE, JOHN.

Innocent amusement; a moral song, for juvenile improvement. Written by Dr. Watts. Composed by J. Ambrose... London, Engrav'd, printed & published by E. Riley [1799?] 3 p. 33cm.
Caption title.
For voice and unfigured bass.
First line: Abroad in the meadows to see the young lambs.

1. Songs, English. I. Watts, Isaac, 1674-1748.
NN S 1.63 f/B OC, I SL MUg, 1g, Ig (MUS2, MUR1, LC1, X1, Z3)

Mus. Res. *MP
(English)

AMBROSE, JOHN.

Nannette; a favorite song composed by J. Ambrose ... London, Engraved, printed & sold by Riley [ca. 1798] 4 p. 33cm.
Caption title.
With piano and violin or flute. Parts for guitar and for flute printed at end.
First line: If thou, Nannette, wilt share my cot.

(Continued)

NN S 1.63 f/B OC SL MUg, 1g, 2g, 3g, 4g (MUS2, MUR1, LC1, X1, Z3)

2

AMBROSE, JOHN. Nannette... (Card 2)

1. Songs, English. 2. Songs, with violin. 3. Songs, with flute. 4. Songs, with guitar.

*MP box

AMBROSE, JOHN.

Rosy Anne; a favorite song with an accompaniment for the piano forte. London, Clementi & co. [180-?] 3 p. 31cm.

Caption title.
First line: Frequent at early blush of morn.

1. Songs, English.
NN R 1.63 e/ OC(1b) SL MUg. 1g (MUS8, LC1, X1)

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*MP box

Ambrose, Paul, 1868-
A dream-song. [Song] ["Death is like the balmy night."] [By] Paul Ambrose. Op.12, no.3. [Words by] H.Heine. Boston:O.Ditson Co.,cop.1898. 3 p. f°.

*MP box

Gift of A.E.Henschel

1 card only
Not access.

Music Div.

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*MR box

AMBROSE, PAUL, 1868-1941.
Jesus, meek and gentle. Op. 11, no. 2. Boston, P. Schmidt [c1897]

Song with piano accompaniment.

*MR box

1. Sacred songs, U. S. 2. Songs, Sacred—1870-

NN R X 3.64 OC SL MUg, 1gs (MUA)2s
(MUS1s, LCls, X1s)

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*MYD box

Ambrose, Paul, 1868-
Wagner, Richard, 1813-1883.
Magic fire scene. (Feuerzauber.)
From "Die Walküre,"by Richard Wagner. Arr.[for the piano] by Paul Ambrose. New York:J.H.Schroeder,cop.1906. Publ. pl.no.J.H.S.795. 11 p. f°.

Caption-title.
t.-p.reads: Operatic fantasias and transcriptions for the pianoforte... no.42...

1.Ambrose,Paul,1868- 2 cards only.
Not access.

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*MR box

Ambrose, Robert, 1824?-1908.
... One sweetly solemn thought; sacred song. Words by Phoebe Carey. Music by R.S. Ambrose... Ottawa:A.& S.Nordheimer,cop. 1876. 5 p. f°.

*MR box

KREHBIEL COLLECTION
1 card only.
Not access.

Music Div.

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*MW

Ambrosi, Dante d', 1902–1965.
[Chaconne, violoncello & chamber orchestra]
Ciaccona per violoncello e 17 strumenti. Padova, G. Zanibon [1966]

score (18 p.) and 14 parts. 32 cm. (Il Bucranio)
Duration: 7 min.

*MW

(Continued)
NN * 4.68 1/ OC(1b*) (OAF1) SL MUg,1g,2g
(LC1,X1,DC2)

AMBROSI, DANTE D', 1902-1965. [CHACONNE, VIOLONCELLO & CHAMBER ORCHESTRA] Ciaccona per violoncello e 17 strumenti. (Card 2)

1. Chaconnes (Violoncello and chamber orchestra).
2. Violoncello and chamber orchestra.

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*MYL

Ambrosi, Dante d', 1902–1965.
[CHACONNE, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO]
Ciaccona per violoncello e 17 strumenti. Violoncello e pianoforte (riduzione dell' autore). Padova, G. Zanibon [1966]

score (11 p.) and part. 32 cm. (Il Bucranio)
Cover title.
Duration: 7 min.

(Continued)
NN * 3.68 1/ OC(1b*) (OS)I (OAF1) SL MUg,1g
(DC2,LC1,X1) [ESCH]

AMBROSI, DANTE D', 1902-1965. [CHACONNE, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR VIOLONCELLO & PIANO] Ciaccona per violoncello e 17 strumenti. (Card 2)

1. Chaconnes (Violoncello and piano). I. Il Bucranio.

Ambrosian chant

See

Chant (Plain, Gregorian, etc.)

Music Div.

Ambrosianisches Concert *MW

SCHUBERT, HEINZ, 1892-
[AMBROSIANISCHES CONCERT]
Ambrosianisches Concert (Choral-Phantasie über "Verleih' uns Frieden gnädiglich"), für Klavier und Orchester. Leipzig, Musikwissenschaftlicher Verlag [c1944] 39 p. 37cm.

Score: piano, flute, oboe, bassoon, trumpet and string orchestra.
Duration: about 32 min.
MOVEMENTS. –Praeludium (Choral)–Phantasie. –Inventionen. –Canzone.
1. Concertos (piano). I. Title. II. Title: Verleih' uns Frieden gnädiglich.
NN 4.58 s/ OC (OAF1) SL MUg. 1g, 1lg (MUI 2, LC1, X1)

Ambrosianisches Concert *MYD

SCHUBERT, HEINZ, 1892-
[AMBROSIANISCHES CONCERT. ARR. FOR 2 PIANOS]
Ambrosianisches Concert (Choral-Phantasie über "Verleih' uns Frieden gnädiglich") für Klavier und Orchester. Klavierauszug. Leipzig, Musikwissenschaftlicher Verlag [1944] Pl. no. 79. 36 p. 27 x 34cm.

Score: piano I-II.
Duration about 32 min.
MOVEMENTS. –Praeludium (Choral)–Phantasie. –Inventionen. –Canzone.
1. Concertos (Piano)--Piano acc. I. Title. II. Title: Verleih' uns Frieden gnädiglich.
NN 4.58 s/ OC (OAF1) SL MUg. 1g, 1lg (MUI 1, LC1, X1, Z1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Ambrosio, Alfredo d',
1871--1914.
Montagu-Nathan, M.
Alfred d'Ambrosio.

(Strad. London,1915. 4°. v.25, no.298, p.316-317; v.26, no.301, p.16-18; no.302,p. 46-48.)

Musical illus.

Music Div.

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*MYK box

Ambrosio,Alfredo d', 1871 -1914.
Canzonetta pour violon, avec accompagnement de quintette ou piano. Partition et parties. *Nice: P. Decourcelle*, [1898?] 3, 3 pp., 5 l. f°.

Score and parts for solo violin and string quintet.

1.Chamber music, 19th cent.—Sextets (Violin—Sextets—String)

Music Div.

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*MW

Ambrosio, Alfredo d', 1871 -1914.
Concerto en si mineur (H moll) pour violon avec accompagnement d'orchestre ou de piano, par A. d'Ambrosio. Op. 29... Partition d'orchestre... Nice: P. Decourcelle, cop. 1904. Publ. pl. no. P. D. 767. 107 p. 4°.

Dedication at head of title.
Full score.

Music div.

1. Concertos.—Violin and orchestra. — Full score
N. Y. P. L. October 4, 1916.

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*MYK

Ambrosio, Alfredo d', 1871-1914.
[CONCERTO, VIOLIN, OP.51. ARR. FOR VIOLIN & PIANO]
Deuxième concerto en sol mineur (G moll) pour violon avec accompagnement d'orchestre ou de piano...(Réduction au piano par l'auteur)... Op. 51. Nice, P. Decourcelle, c1912. 1 v. 31cm.

Score (42 p.) and violin part.
1. Concertos (Violin)—Piano acc.
NN R X 5.55 d/ OCs SLs MUgs,1gs (LC1s, X1s,Z1)

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*MTC

Ambrosio, Alfredo d', 1871 -1914.
Hersilia; suite d'orchestre. I. Introduction... II. Larghetto. III. Scherzino. IV. Danse des Naiades. V. Valse des Sirènes. VI. Ronde fantasque. [Par] A. d'Ambrosio. Partition d'orchestre ... Nice: P. Decourcelle, cop. 1905. Publ. pl. no. P. D. 810. 124 p. 4°.

"Cette suite d'orchestre est extraite du ballet 'Hersilia,' livret de M. Alfred Mortier."
Full score.

Music div.

1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. September 25, 1916.

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*MX

AMBROSIO, ALFREDO D', 1871-1914.
[SUITE, STRING QUINTET, OP. 8]
Suite pour 2 violons, alto et 2 violoncelles, op. 8 Nice, P. Decourcelle, c1900. Pl. no. P.D. 551. 5 parts. 34cm.

Title from 1st violin part.
From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Violin (2 violins, viola, 2 violoncellos) 3. Suites (Quintets) I. Flonzaley quartet.
NN R 11.71 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

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*MX p.v.7,no.3

Ambrosio, Alfredo d', 1871 -1914.
...Suite pour 2 violons, alto et 2 violoncelles, par A. d'Ambrosio. Op. 8. Partition... Nice: P. Decourcelle, cop. 1900. Publ. pl. no. P. D. 550. 46 p. 12°.

Full score.

Music div.

1. Quintets.—Two violins, viola and two violoncelles.
N. Y. P. L. 2. Chamber music, 19th cent.—Quintets. April 9, 1919.

Ambrosio, W P , pseud.

See

Saenger, Gustav, 1865-1935.

Music Div.

Write on slip only words underlined and classmark — *MA

Ambrosius, Hermann, 1897-
Püschel, Eugen.
Hermann Ambrosius.

(Musik. Berlin,1942. 1942,Sept.,p.389-391.)

npc

*MW
Ambrosius, Hermann, 1897–
[Concertos, Violoncello. D min.] Konzert für Violoncell und Orchester D-moll, von Hermann Ambrosius. Partitur. Augsburg: Dr. B. Filser Verlag, G.m.b.H.[, 1929.] 48 p. 30½cm.

Full score.

1. Concertos — Violoncello — Full score.
2. Violoncello and orchestra.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
610175A. ~~1. Violoncello—Concertos.~~
N. Y. P. L. October 7, 1932

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*MYA
Ambrosius, Hermann, 1897-
Musik für Lebensfeiern für Positiv oder Orgel... Leipzig, F. Portius [c1944] Pl.no. F.P.3459. 27 p. 23 x 31cm.

For positive organ, or organ.

1. Organ. 2. Positive organ (Modern). I. Title.
NN OC SL MUg,1g,2g,Ig (LC1, X1)

Write on slip words underlined below and class mark —
*MN
Ambrosius, Hermann, 1897–
...Drei Praeludien und Fugen für Flöte und zwei Violinen, von Hermann Ambrosius. Braunschweig: H. Litolff [1935] Publ. pl. no. Collection Litolff No. 2808. 3 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 8.)

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios —Misc. 4. Fugues—Trios. I. Ser.
N. Y. P. L. March 31, 1936

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*ZB-108
Film Reproduction
AMBROSIUS, HERMANN, 1897-
Serenade fur Zupfinstrumente. Berlin-Lichterfelde, C.F. Vieweg [c1940] score(4 p.) and 5 parts. 27cm. (Die Lautengilde. Reihe A, Nr. 1)
Film reproduction. Negative.
For 3 mandolins, guitar and double bass.
1. Chamber music, 20th cent.--Quintets. 2. Guitar in quintets(Guitar, 3 mandolins, double bass)
NN R 10.62 c/OC SL MUg, 1g, 2g (UM1, LC1, X1)

**MYR
AMBROSIUS, HERMANN, 1897-
[SONATA, HORN & PIANO]
Sonate für Waldhorn und Klavier, F-dur. Leipzig, F. Hofmeister [c1958] score (15 p.) and part. 31cm. (Waldhornarchiv. Nr. 2)

Hofmeister Studienwerke.

DREXEL MUSICAL FUND
1. Horn and piano.
NN 4.61 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
AMBROSIUS, HERMANN, 1897-
[SONATA, TROMBONE & PIANO]
Sonate für Posaune oder Bariton und Klavier (auch für Violoncello oder Fagott ausführbar) Leipzig, F. Hofmeister [1958] score (12 p.) and part. 31cm. (Hofmeister Studienwerke)

Duration: 11 min.

1. Trombone and piano. 2. Baritone (Horn) and piano.
NN 6.70 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Ambrosius, Johanna.
See
Voigt, Johanna (Ambrosius), 1854-

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8
Form 184a [ell-16-63 10m]

Ambrož, Josef Karel.
See
Ambrosch, Joseph Karl, 1759-1822.

MUSIC DIV.

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*MRA
Ambrozaitis, Kazimieras Balandis Zichkus.
...Gismiu lobynas (Thesaurus lietuvanorum hymnorum); gysmes su natums i senovishkuju vyta atstatytas ir naujums papilditas su dideleis prydais gale: ipatingai, aushtriniums, litanijums, rozanteis stacijums 14 vytu, kalvarijums 19 vytu, mishparais su gismiums; pakrapijent ir "Ant keliu..." Vynulikos metu darbas Kun. Kaz. Balandis Zichkus Ambrozaitys... Dorrisville, Ill., U. S. A., 1924. xxxii, 796 p. mounted front. (port.), illus., tables. 16°.

Tunes indicated, or music for 2 to 4 voices for most of the hymns.
At head of title: Grinaj musishkaj parashytu.
"Printed in Lietuva, Europa [1925]."

MUSIC DIV.
510230A. 1. Hymns, Denominational—Catholic Church, Roman. 2. Hymns, Lithuanian. I. Title.
N. Y. P. L. April 23, 1931

L'âme de Beethoven.
*MEC
(Beethoven)-2
[Voisins d'Ambre, Anne Caroline Joséphine (Husson), dame de,] b. 1827.
L'âme de Beethoven. La bibliothèque rouge. Par Pierre Coeur [pseud.] Paris: E. Plon et cie, 1876. 222 p. 18½cm. (On cover: Bibliothèque de romans.)

"La bibliothèque rouge," p. [171]-222.

187913B. 1. Beethoven, Ludwig van, 1770-1827—Fiction. 2. Fiction, French. I. Title. II. Title: La bibliothèque rouge.
N. Y. P. L. July 3, 1942

L'ame et la danse
*MGRZ
VALÉRY, PAUL AMBROISE, 1871-1945.
L'ame et la danse. Compositions d'Édouard Léon. Paris, Javal et Bourdeaux, 1926. 59 p. col.illus., col.plates. 29cm.

500 copies printed, 50 on Japan paper "avec II suites ajoutées." no. 85.

1. Dialogues, French. 2. Dancing. 3. Dancing--Iconography. I. Title.
NN 5.59 1/J OC PC, 1, 2, I SL MU, 2, 3, I (PRI1, LC1, X1)

L'âme et la danse
Mus. Res. *MGRZ
VALÉRY, PAUL AMBROISE, 1871-1945.
L'âme et la danse, dialogue socratique. Illustré par Raphaël Drouart. Paris, Le Libre contempotain, 1925. 80 p. (issued in portfolio) illus. 35cm.

No. 11 of 120 copies printed.
With autographs of author and artist.

1. Dialogues, French. 2. Dancing. 3. Dancing--Iconography. I. Société du livre contemporain, Paris. II. Title.
NN 8.59 m/N OC (OS)I PC, 1, 2, I, II SL MU, 2, 3, I, II (PRI 1, LC1, X1)

Ame (L') des fleurs. Mélodie. Musique de Massenet. Poésie de P. Delair. [Paris], 1905. 4°. (L'Illustration. Supplément-musical, 1905, no. 5, p. 37-39.)
*MN

*MN

MUSIC DIV.

L'âme en peine (opera)
See
Flotow, Friedrich, Freiherr von, 1812-1883.
L'âme en peine.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 184b

The ameer [comic opera].
See
Herbert, Victor, 1859-1924.
The ameer.

MUSIC DIV.

Amel, Mme.
*MO
(French)
Matrat, Emmanuel, 1855–
Chansons d'aïeules, dites par Madame Amel... Préface de Jules Claretie... Lithographies de MM. Fantin-Latour, E. Grasset, Léandre, Lunois, Mucha, Steinlen, Jean Veber, Ad. Willette. Arrangements de E. Matrat... Paris: H. Tellier [ca. 1898]. Publ. pl. no. H. T. 1179. iv, 12–133 p. plates, port. 4°.

French words with music for 1 voice with piano acc.

60781A
1. Folk songs (French). 2. Songs (French). 3. Amel, Mme. 4. Title.
N. Y. P. L. August 10, 1922.

Amel Mme
*MO
(French)
Matrat, Emmanuel, 1855– , editor.
Chants patriotiques et politiques de France, dits par Madame Amel... Arrangements de E. Matrat... Paris: H. Tellier, 1896. Publ. pl. no. H. T. 849. 2 p.l., 21 p. port. 4°.

French words with music.
Contents: Vive Henri IV (xvie siècle). MÉHUL. Le chant du départ. M. de Charrette (chant vendéen). AUBER. La Parisienne. DUPONT, P. Le chant du pain. HORTENSE, Reine. Partant pour la Syrie. ANDRÉ, E. Le clairon. ROUGET DE L'ISLE. La Marseillaise.

Music div.
1. Songs (National), France. 2. Amel, Mme. 3. Title.
N. Y. P. L. May 2, 1919.

Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land
**MP
(German)
GOETHE im Lied; Kompositionen seiner Zeitgenossen für Singstimme und Klavier. Kassel und Basel, Bärenreiter [1949] 28 p. 27cm. (Bärenreiter-Ausgabe 2420)

Selected from Max Friedlaender's two-volume collection Gedichte von Goethe in Kompositionen seiner Zeitgenossen, published in Goethe-Gesellschaft, Schriften (Weimar, 1896, 1916), Bd. 11, 31.
For one voice with piano accompaniment.
CONTENTS.—Ach, wer bringt die schönen Tage (C. F. Zelter, 1807)--Auf dem Land und in der Stadt (A. Amalie, 1776)—Da droben auf jenem Berge (W. Ehlers, 1801; J. F. Reichardt, 1809)—Ein Veilchen auf der Wiese
(Continued)
NN R 8.54 OCs, Is, III SLs MUgs, Igs, IIgs, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (MUS 21; Jägers Nachlied, Schäfers Klage, Das Veilchen, 01, LC Is, X Is)

GOETHE im Lied... (Card 2)

stand (J.F. Reichardt, 1783; P. C. Kayser, 1776)—Feiger Gedanken, bängliches Schwanken (J. F. Reichardt, 1809)—Im Felde schleich ich still und wild (J. F. Reichardt, 1781; F. H. Himmel, 1806)—Meine Ruh ist hin (L. Spohr, 1809)—Nun verlass ich diese Hütte (J. F. Reichardt, 1809)—Sorglos über die Fläche weg (J. F. Reichardt, 1809)—Tiefer liegt die Nacht um mich her (J. F. Reichardt, 1809)—Über allen Gipfeln ist Ruh (C. F. Zelter, 1814)—Über Tal und Fluss getragen (C. F. Zelter, 1797)—Uns lockt die Morgenröte (J. V. Görner, 1744)—Wer reitet so spät (J. F. Reischardt, 1793)—Wie kommts, dass du so traurig bis (J. F. Reichardt, 1809)
DREXEL MUSICAL FUND
(Continued)

GOETHE im Lied... (Card 3)

1. Songs, German—Collections, 18th-19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. III. Friedlaender, Max, 1852-1934, ed. Gedichte von Goethe. IV. Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807. Auf dem Land. V. Ehlers, Wilhelm, 1774-1845. Schäfers Klage. VI. Görner, Johann Valentin, 1702-1762. Uns lockt die Morgenröte. VII. Himmel, Friedrich Heinrich, 1765-1814. Jägers Nachtlied. VIII. Kayser, Philipp Christoph, 1755-1823. Das Veilchen. IX. Reichardt, Johann Friedrich, 1752-1814. Lieder. X. Spohr, Louis, 1784-1859. Meine Ruh 'ist hin. XI. Zelter, Karl Friedrich, 1758-1832. Songs.

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*MS
Amelia, duchess of Saxe-Weimar-Eisenach, 1739–1807.
Erwin und Elmire; ein Schauspiel mit Gesang von Goethe, komponiert von Anna Amalia, Herzogin zu Sachsen-Weimar-Eisenach, 1776. Nach der in der Weimarer Landesbibliothek befindlichen handschriftlichen Partitur bearbeitet und zum erstenmal herausgegeben von Max Friedlaender. Leipzig: C. F. W. Siegel's Musikalienhandlung, 1921. 178 p. 31½cm.

Vocal score. German words.
First performed 1776.
With facsimile of original t.-p., 1776.
no. 278 of 500 copies printed.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
623703A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Goethe, Johann Wolfgang von: Erwin und Elmire. II. Friedlaender, Max, 1852– , arranger. III. Title.
N. Y. P. L. April 19, 1933

Amelia (Opera)
See
Dibdin, Charles, 1745-1814.
Amelia.
Lampe, John Frederick, 1703?-1751.
Amelia.
Music div.

Amelia, princess of Prussia, 1723-1787.
See
Anna Amelia, princess of Prussia, 1723-1787.
MUSIC DIV.

AMELIA, PRINCESS OF SAXONY, 1794-1870 DREXEL 1272
Fuerstenau (Moritz)
Die musikalischen Beschäftigungen der Prinzessin Amalie. Herzogin zu Sachsen. Ein Erinnerungsblatt . . . Mit Notenfacsimile. Dresden: R. v. Zahn's Verlag, 1874. iv, 64 pp., 1l., 1 fac-sim. 8°.
Contains list of the works of the Princess Amalie.
MUSIC DIV.

Amelia ... Write on slip words underlined below and class mark— *MGA
Michaëlis, Alfred, 1854-
Zwei deutsche Princessinnen als Komponisten. (In his: Vermischte Aufsätze über Musik, Leipzig, 1895. p.115-120.)
Anna Amelia, princess of Prussia, 1723-1787.
form 104b [iii-25-41 25m] MUSIC DIV.

Amelia, princess of Saxony, 1794-1870. **MG (Musikalisches)
Schmid, Otto, 1858-
Fürstliche komponisten aus dem sächsischen königshause. Von prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1910.
2 p. l., 38 p. 21½cm. (Musikalisches magazin, hft. 35)
Music div.
**MG (musikalisches, 35) Drexel Musical Fund
1. Amalie, princess of Saxony, 1794-1870. 2. Johann Georg II, elector of Saxony, 1613-1680. 3. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. 4. Anton, king of Saxony, 1755-1836. 5. Music—Germany—Saxony.
11-9853
Library of Congress ML55.M7

Amelia goes to the ball [Opera]
See
Menotti, Gian Carlo, 1911-
Amelia goes to the ball

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*MYR box
AMELLER, ANDRÉ, 1912-
[BARCAROLLE, FLUTE & PIANO]
Barcarolle pour flûte et piano. Paris, H. Lemoine [c1968] score ([3] p.) and part. 32cm.
1. Flute and piano.
NN R 6.70 d/{ OC (OAFI) SL MUg, lg (LCI, XI)

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*MYR box *MYR box
AMELLER, ANDRÉ, 1912-
[BURLESKO]
Burlesko, bis pour un concert. Pour clarinette en si bémol ou violon et piano. Par A Ameller. Paris, A. Leduc [c1968] score (2 p.) and 2 parts. 34cm.
For clarinet or violin, and piano.
Duration: about 1 min.
1. Clarinet and piano. 2. Violin and piano. I. Title.
NN R 6.69 w/OC (OAFI) SL MUg, lg, 2g, lg (MUI 1, LCI, XI)

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*MYR
Ameller, André, 1912-
Jeux de table, pour saxophone alto mi bémol et piano. Paris, H. Lemoine, 1964.
score (10 p.) and part. 32 cm.
Suite.
Contents.—Diamino.—Mah-jongg.—Ping-pong.
1. Suites (Saxophone and piano) 2. Saxophone and piano. I. Title.
NN 4.65 e/ OC SL MUg, lg, 2g, lg (MUI4, LCI, XI)

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*MYN
AMELLER, ANDRÉ, 1912-
Kontrabassolo pour contrebasse et piano, par A. Ameller. Paris, A. Leduc [1968] score (12 p.) and part. 34cm.
Duration: 6 min., 45 sec.
1. Double bass and piano.
NN 1.69 a/{ OC SL MUg, lg (LCI, XI)

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*MYR
AMELLER, ANDRE, 1912-
Promenade en Bourgogne; suite pour clarinette et piano. Paris, A. Leduc [c1970] score (20 p.) and part. 34cm.
Duration: about 14 min.
CONTENTS.--Prélude.--De chambolle à Chambertin.--Au château de Clos-Vougeot.--Sous les voûtes romanes de St. Philibert de Dijon.--Le bareuzai.
1. Suites (Clarinet and piano). 2. Clarinet and piano. I. Title.
NN 10.71 d/{ OC SL MUg, lg, 2g, lg (MUI 5, LCI, XI)

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*MYN
Ameller, André, 1912-
[Sonata, double bass & piano, no. 1, op. 39]
Première sonate, pour contrebasse. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1948]
score (12 p.) and part. 35 cm.
Drexel Musical Fund
1. Sonatas (Double bass and piano)
M238.A 48-23075*
Library of Congress [1] MUSIC DIV.

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*MYR
AMELLER, ANDRÉ, 1912-
[SUITE CONCERTANTE, OBOE & STRING ORCHESTRA. ARR. FOR OBOE & PIANO]
Suite concertante pour hautbois et orchestre à cordes. Paris, A. Leduc [c1968] score (21 p.) and part. 34cm.
Duration: 13 min.
1. Suites (Oboe and string orchestra)--Arr. for oboe and piano. 2. Oboe and piano.
NN 5.69 k/{OC (OAFI) SL MUg, lg, 2g (MUI 1, LCI, XI)
MUSIC DIV.

Ameller, André, 1912- .Toccata *MYA
Dufourcq, Norbert, 1904- , ed.
...Toccata. Georg Muffat, John Blow, Jean Giroud, André Ameller, Henriette Roget... Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1951. 31 p. 32cm. (Orgue et liturgie. 10)
For organ.
Editor's preface signed: Norbert Dufourcq.
"Ce fascicule a été établi par Noëlie Pierront, André Marchal et Norbert Dufourcq."
1. Organ—Collections. 2. Elevations. I. Muffat, Georg, d. 1704. Toccata. II. Blow, John, 1648-1708. Toccata. III. Giroud, Jean. Toccata. IV. Ameller, André 1912- . Toccata. V. Roget, Henriette, 1910- . Toccata. VI. Schola cantorum, Paris. Orgue et liturgie. no. 10.
NN 10.52 OC (OS) VI SL MU, 1, 2, I, II, III, IV, V, VI (LCI, ZI, XI)

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*MYR box
AMELLER, ANDRÉ, 1912-
Trompette-française, pour trompette en ut ou en si flat et piano [par] A. Ameller. Paris, A. Leduc [1969] score (8 p.) and part. 35cm.
Duration: 5 min., 30 sec.
1. Trumpet and piano.
NN R 11.69 v/{ OC SL MUg, lg (LCI, XI)

Amelli, Ambrogio Maria
*MH
Guido Aretino, ca. 995–1050?
...Micrologus ad praestantiores codices mss. exactus, cura et studio Ambrosii M. Amelli... Romae: Desclée, Lefebvre et S., edit. pont., 1904. 52 p. diagrs. 8°.
At head of title: Guidonis Monachi Aretini.
864040A MUSIC DIV.
~~565836A~~. 1. Music—Theory, ~~Mediaeval~~. I. Amelli, Ambrogio Maria. II. Title.
N. Y. P. L. January 15, 1931

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* MO (German)
AMELN, HEINZ, ed.
Werkleute singen; Lieder NS-Gemeinschaft "Kraft durch Freude," mit einem Geleitwort des Reichsleiters der Deutschen Arbeitsfront Robert Ley, im Auftrage des Gaues Südhannover-Braunschweig. Kassel, Bärenreiter-Verlag, 1936. 60 p. 19cm. (Bärenreiter-Ausgabe 999)
For 1-4 voices.
1. Fascism--Songs, German. I. Deutsche Arbeitsfront. N.S.-Gemeinschaft "Kraft durch Freude," Gau Südhannover-Braunschweig. II. Title. III. Ameln, Heinz.
NN X 12.64 p/{ OC, IIIbo (OS)I, IIb+ SL MUg, lg, Ig, IIg (LCI, XI)

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* MRA
AMELN, KONRAD, 1899- , ed.
Das Achtliederbuch, Nürnberg 1523-24. In originalgetreuem Nachdruck hrsg. Kassel, Bärenreiter-Verlag, 1957. facsim. ([12] l.), [6] p. 21cm.
Original title page reads: Etlich Christlich lider, Lobgesang/vn Psalm/ dem rainen wort Gottes gemess/auss der heylige schrifft/durch mancherley hochgelerter gemacht/ in der Kirchen zu singen/wie es dann um tayl berayt zu Wittenberg in übung ist. Wittenberg, 1524 [i. e. 1524]
(Continued)
NN 11.60 p/ OC, I, II, III, IIIb SL MUg, lg, 2g, Ig, IIg, IIIg (MUFI, LCI, XI)

AMELN, KONRAD, 1899- , ed. Das Achtliederbuch ... (Card 2)
Issued by Jobst Gutknecht, printer.
Melodies, in Gregorian notation.
Bibliography, p. [6] at end.
1. Hymns, German. 2. Hymns--Lutheran churches. I. Title. II. Title: Etlich Christlich lider, Lobgesang, vn Psalm 1540. III. Gutknecht, Jobst, fl. 1514-

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*XML-472
AMELN, KONRAD, 1899- , ed.
Fröhliche deutsche Lieder und Quodlibet mit vier und sechs Stimmen aus dem 16. Jahrhundert. 2. Aufl. Kassel, Bärenreiter-Verlag, 1928. score(16 p.) 23cm. (Musikalisch Hausgärtlein für dei deutsche Jugend und die Singgemeinde. Heft 10)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,548)
Bärenreiter-Ausgabe 97.
Chiefly for SATB. (Continued)
NN R 8.72 n/{ OC SL MUg, lg, Ig (MUS4) (MUFI) (UMI, LCI, XI, ZAI) 2

AMELN, KONRAD, 1899- , ed. Fröhliche deutsche Lieder und Quodlibet... (Card 2)
CONTENTS.--Presulem sanctissimum (Quodlibet)--Ho, lieber Hans (G. Forster)--Doppelkanon.--Das Gellut zu Speyer (L. Senfl)
1. Choral music, Secular--Collections--To 1800. I. Title.

*MG p.v. 343

AMELN, KONRAD, 1899-
Gedenkrede auf Leonhard Lechner. [Stuttgart, 1961]
10 p. 21cm.

Cover title.

1. Lechner, Leonhard, d. 1606.
NN R 3.66 r/Ɫ OC PC, I SL MU, I (LCl, Xl)

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*MRC

Ameln, Konrad, 1899- , ed.

In natali Domini; hymni et cantiones nataliciae ex traditione ecclesiae occidentalis selectae et cum notis musicis editae. Imprimendas curaverunt Conradus Ameln... Johannes Hatzfeld ...Vilelmus Thomas... Kassel: Bärenreiter-Verlag, 1933. 27, 3 p. 19½cm. (In Editione Alcoris. Numerus 545.)

Latin words; with tunes.
Carols are mostly from Praetorius' Musae Sioniae. — *cf. Praetorius. Gesamtausgabe. Bd. 6, 13.*

(Continued)

Cards in Public Catalogue

N. Y. P. L. MUSIC DIV. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899- , and others, eds.
In natali Domini... (Card 2)

CONTENTS.—Christe redemptor omnium.—Conditor alme siderum, per Praetorius.—Corde natus ex parentis, per L. Lossius.—En Trinitatis speculum, per Praetorius.—Grates nunc omnes, per T. Müntzer.—Hostis Herodes impie.—In dulci iubilo, per Praetorius.—In hoc anni circulo.—In natali Domini, per Praetorius.—Iesu dulcis memoria.—Iure plaudant omnia.—Nunc angelorum gloria.—Omnis mundus iocundetur, per J. Spangenberg.—Parvulus nobis nascitur; Puer natus in Bethlehem, per Praetorius.—Quem pastores laudavere, per Ludecus.—Resonet in laudibus, per Praetorius.—Salvete flores martyrum.—Universi populi, per Praetorius.—Veni Domini; Verbum caro factum est, per Lossius.—Verbum supernum prodiens.—Appendix: A solis ortus

(Continued)

N. Y. P. L. February 4, 1936

Ameln, Konrad Josef Heinrich Maria, 1899- , and others, eds.
In natali Domini... (Card 3)

cardine, per Praetorius. Dies est laetitiae in ortu regali, per Lossius. Veni redemptor gentium, per Praetorius.

CARNEGIE CORPORATION OF NEW YORK.

1. Hymns, Latin. 2. Carols, German. 3. Christmas—Poetry, songs, hymns, etc. I. Hatzfeld, Johannes Heinrich, 1882- , jt. ed. II. Thomas, Wilhelm, jt. ed. III. Title.
N. Y. P. L. February 4, 1936

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*ZB-115
Film Reproduction

AMELN, KONRAD, 1899- , ed.
Das Innsbruck-Lied; in Tonsätzen von Christian Hollander, Heinrich Isaac und Landgraf Moritz von Hessen. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [c1953] score (19 p.) 20cm. (Der Chorsinger)
Film reproduction. Negative.
Bärenreiter-Ausgabe 2726.
For 4-5 voices.

(Continued)

NN R Z 1.63 f/ OC, I, II, III SL MU, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS3, UM1, LC1, X1, MUF1)

AMELN, KNORAD, 1899- , ed. Das Innsbruck-Lied ... (Card 2)

CONTENTS.--Hollander, Christian. Innsbruck, ich muss dich lassen.--Isaac, Heinrich. Innsbruck, ich muss dich lassen.--Moritz von Hessen. O Welt, ich muss dich lassen.

1. History and criticism, 1450-1600. 2. Songs, German--Collections, 16th cent. 3. Choral music, Secular--Collections--To 1600. 4. Choral music, Sacred--1600- I. Hollander, Christian, d. 1569. Innsbruck ich muss dich lassen. II. Isaac, Heinrich, ca. 1450-1517. Innsbruck, ich muss dich lassen. III. Maurice, the Learned, landgrave of Hesse-Cassel, 1572-1632. O Welt, ich muss dich lassen. IV. Title.

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*MRA

Ameln, Konrad, 1899- , ed.

Luthers Kirchenlieder in Tonsätzen seiner Zeit; herausgegeben von Konrad Ameln... Kassel: Bärenreiter-Verlag, 1934. viii, 192 p. 28cm. (Bärenreiter-Ausgabe. 740.)

For 1 to 6 voices in open score (doubled by instruments ad lib.), or for instruments alone.
Supplement to: Luther-Agende...herausgegeben von Otto Dietz.
"Die originalen Schlüssel," p. 180-183; "Quellenverzeichnis," p. 185-186.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

825700A. 1. Choral music, Sacred—Collections. 2. Music for instruments or voices. 3. Chorales. I. Luther, Martin.
N. Y. P. L. July 1, 1936

Copy only words underlined & classmark-- *MFG

Ameln, Konrad, 1899-
The roots of German hymnody of the Reformation era. St. Louis, Mo., Concordia Pub. House [1964]
32 p. facsims., music. 23 cm. (Church music pamphlet series. Hymnology, no. 1)
Bibliography: p. 27-28.

1. Hymns, Denominational--Lutheran--Hist. and crit. 2. Hymns--Lutheran churches. I. Series. II. Title.
NN I. 66 1/ OC (OS)I PC, I, I, II MU, 2, I, II (LCl, Xl)

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*XML-168

AMELN, KONRAD, 1899- , ed.
Zu guter Nacht; geistliche Abendlieder für vierstimmigen gemischten Chor. Hrsg. von Konrad Ameln und Wilhelm Thomas. 2. Aufl. Kassel, Bärenreiter Verlag [1929] score (15 p.) 23cm. (Kleines Bärenreiterheft Nr. 30)
Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,814)
Bärenreiter Ausgabe. Nr. 415.
For SATB, unacc.

1. Choral music, Sacred--Collections. I. Thomas, Wilhelm, 1896- , joint ed. II. Title.
NN R 8.72 n/A OC, I SL MUg, 1g, Ig, IIg (MUF1) (MUS10) (UM1, LC1, X1, ZA1)

Ameln, Konrad, 1899- , ed.

*MO (German)

Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente...
Bd. 1-

COMPLETE RECORD OF VOLUMES TO BE FOUND ON MAIN ENTRY CARD

Kassel [etc.]: Bärenreiter-Verlag [, 1925- obl. 19cm. (Bärenreiter-Ausgabe.)
nos. music.
Editor : Bd. 1- K. Ameln.

MUSIC DIV.

1. Songs, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
N. Y. P. L. March 19, 1938

Ameln, Konrad, 1899- , ed.

*MC

DRAUD, GEORG, 1573-1635.
Verzeichnisse deutscher musikalischer Bücher 1611 und 1625. In originalgetreuem Nachdruck hrsg. von Konrad Ameln. Bonn, Überreicht vom Deutschen Musikverleger-Verband [1957] ix p., facsim.: 545-563, 733-759 p. 20cm.

Facsimiles of the section "Teutsche musikalische Bücher" from Draud's Bibliotheca librorvm germanicorvm classica, 1611 and 1625. A facsimile

(Continued)

NN 11.60 e/ OC, I PC, 1, I SL MU, 2, 3, I (MUF1, LCl, Xl)

DRAUD, GEORG, 1573-1635. Verzeichnisse deutscher musikalischer Bücher 1611 und 1625. (Card 2)

of the t.p. for each of the two editions precedes the part extracted from it.
Bibliography, p. ix.

1. Music--Germany--Bibl. 2. Bibliography, German (Music). 3. Bibliography, 17th cent. (Music). I. Ameln, Konrad, 1899- , ed.

Ameln, Konrad, 1899-

*MN V520 v.2

FRANCK, MELCHIOR, ca. 1573-1639.
[GEMMULAE EVANGELIORUM MUSICAE]
Deutsche Evangeliensprüche für das Kirchenjahr, 1623, für gemischten Chor; hrsg. von Konrad Ameln... Kassel, Bärenreiter-Verlag [1937] 184 p. illus. (facsim.) 28cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 2)

Open score: 4 mixed voices. German words.

(Continued)

NN 11.60 a/ OCs, Is (OS)IIs SLs MUgs, Igs, Igs, IIgs (LCls, Xls)

FRANCK, MELCHIOR, ca. 1573-1639. [GEMMULAE EVANGELIORUM MUSICAE] Deutsche Evangeliensprüche für das Kirchenjahr, 1623, für gemischten Chor... (Card 2)

With reproduction of dedication and contents, and facsimile of original t.-p. of tenor part with title: Gemmulae evangeliorum musicae... Coburg: Gedruckt inn der Fürstlichen Truckerey... 1623.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. I. Ameln, Konrad, 1899- . II. Series.

Ameln, Konrad, 1899-

*MRA

Goudimel, Claude, ca. 1505-1572.

Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze, mis en musique à quatre parties par Claude Goudimel. Genève 1565/ par les héritiers de François Jaqui. Facsimilé de l'édition originale publié, sous les auspices de la Société des concerts de la cathédrale de Lausanne, par Pierre Pidoux et Konrad Ameln, à l'occasion du quatre-centième anniversaire de la réforme vaudoise: 1536-1936. Kassel: Bärenreiter-Verlag, 1935. facsim. (382 l.), 23 p. 15cm.

(Continued)

N. Y. P. L. MUSIC DIV. May 4, 1938

Goudimel, Claude, ca. 1505-1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze .. (Card 2)

Four-part music. French words.
See: France. Conservatoire national de musique et de déclamation. Bibliothèque. Cat. bibl.
Facsimile reprint of the psalter with t.-p.: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. Mis En Mvsique A Qvatre parties par Claude Goudimel. [Genève] Par les heritiers de François Jaqui. M. D. LXV.
The facsimile reprint is followed by the French t.-p. and introduction by Pierre Pidoux, and a German t.-p. and introduction by Konrad Ameln.

(Continued)

N. Y. P. L. May 4, 1938

Goudimel, Claude, ca. 1505-1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze .. (Card 3)

German t.-p.: Der Hugenottenpsalter von Clément Marot und Théodore de Bèze, vierstimmig gesetzt von Claude Goudimel
Reproduced from copies in the University library, Geneva, and the Staatsbibliothek, Berlin. — *cf. p. 8 and 22 at end.*

CARNEGIE CORP. OF NEW YORK.

901404A. 1. No subject. I. Bible. O. T. Psalms. French. 1565. Reprint 1935. II. Marot, Clément, 1495?-1544. III. Bèze, Théodore de, 1519-1605. IV. Pidoux, Pierre. V. Ameln, Konrad Josef Heinrich Maria, 1899- . VI. Société des concerts de la Cathédrale de Lausanne.
N. Y. P. L. May 4, 1938

Ameln, Konrad, 1899-

*MO (Landschaftliche) (German)

Haas, Alfred Wilhelm Moritz Gottlieb, 1860- , editor.
Pommersche Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Alfred Haas. Bilder von Fritz Hullmann. Leipzig-Gohlis: H. Eichblatt, 1927. 134 p. illus. 12°. (Landschaftliche Volkslieder. Heft 14.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Konrad Ameln."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

478633A. 1. Folk songs, German—Pomerania. I. Deutsches Volksliedarchiv. II. Ameln, Konrad Josef Heinrich Maria, 1899- . III. Hullman, Fritz, illustrator. IV. Title. V. Ser.
N. Y. P. L. July 3, 1930

Ameln, Konrad, 1899- , ed.

*MRH

HANDBUCH der deutschen evangelischen Kirchenmusik, nach den Quellen hrsg. von Konrad Ameln, Christhard Mahrenholz und Wilhelm Thomas unter Mitarbeit von Carl Gerhardt. Göttingen, Vandenhoeck & Ruprecht, 1935- v. facsims. 28cm.

Bd. 1-

(Continued)

NN R 6.61 s/ OCs, Is, IIs, IIIs, IVs PCs, 1s, Is, IIs, IIIs, IVs SLs MUgs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

HANDBUCH der deutschen evangelischen Kirchenmusik... (Card 2)

CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Liturgy--Lutheran churches. 2. Lutheran church. 3. Hymns--Lutheran churches. 4. Church music--Lutheran churches--Germany. I. Ameln, Konrad, 1899- , ed. II. Gerhardt, Carl, 1900-1945, ed. III. Mahrenholz, Christhard, 1900- , ed. IV. Thomas, Wilhelm, 1896- , ed.

Ameln, Konrad, 1899- , ed.

*MFG

JAHRBUCH für Liturgik und Hymnologie. 1.- Jahrg.; 1955-
Kassel, J. Stauda. v. facsims., music. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editors: 1955- K. Ameln and others.
Includes bibliographies.
Some volumes include supplements issued in pocket.
1. Liturgy--Yearbooks. 2. Liturgy--Bibl. 3. Church music--Yearbooks. 4. Church music--Bibl. 5. Hymns--Hist. and crit. 6. Hymns--Bibl. I. Ameln, Konrad, 1899- ed.
NN R 10.57 j/ (OC)I OS PC 1, 2, 3, 4, 5, I SL MU, 3, 4, 6, 5, 1, 2, 3, 4, I (U1, LC1, X1, Y1) [C]

Ameln, Konrad, 1899- *MO (German) (Landschaftliche)

Koehler, Carl, teacher.
Volkslieder von der Mosel und Saar, mit Bildern und Weisen. Herausgegeben mit Unterstützung des Deutschen Volksliedarchivs, von Carl Köhler. Bilder von Robert Engels. Frankfurt a. M.: M. Diesterweg, 1926. 110 p. illus. 12°. (Landschaftliche Volkslieder. Heft 7.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Konrad Ameln."

Music Dept
Juilliard Foundation Fund.
316457A.
1. Folk songs, German. 2. Ameln, Konrad. 3. Deutsches Volksliederarchiv. 4. Engels, Robert, illustrator. 5. Ser.
N. Y. P. L. August 9 1928

Ameln, Konrad, 1899- ,ed.

*MNB

LECHNER, LEONHARD, d. 1606.
[WORKS]
Werke. Im Auftrag der Neuen Schütz-Gesellschaft hrsg. von Konrad Ameln. Kassel, Bärenreiter [1954-]
v. 28cm.

Bd. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Scores.

1. Collected works, Musical. I. Ameln, Konrad, 1899- , ed.
II. Neue Schütz-Gesellschaft.
NNR 1.58 p// OCs, Is (OS)IIs (OAF) SLs MUgs, Igs, IIgs
(LC1, X1)

Ameln, Konrad, 1899- , ed.

Lechner, Leonhard, ca. 1553–1606. *MRD

...Das Leiden unsers Herren Jesu Christi aus dem Evangelisten Johannes, Anno 1594. Aus der Handschrift übertragen von Walther Lipphardt. Herausgegeben von Konrad Ameln. (Zweite durchgesehene Auflage)... Augsburg: Bärenreiter-Verlag, 1927. 38 p. 19 x 27cm. (Bärenreiter-Ausgabe. Nr. 70.)

Music for 4 unaccompanied mixed voices in score.
"Die einzige uns erhaltene Quelle für die hier zum ersten Male vollständig veröffentlichte Deutsche Passion von Leonhard Lechner bildet die Handschrift Mus. fol. 15 der Landesbibliothek zu Cassel."

Carnegie Corporation of New York
Music Div.
1. Passion music. I. Lipphardt, Walther. II. Ameln, Konrad Josef Heinrich Maria, 1899- , ed. III. Title.
N. Y. P. L. June 24, 1936

Ameln, Konrad, 1899- ,ed.

*MP (German)

Lechner, Leonhard, *d.* 1606.
[Madrigals, 5 part. Selections]

Italienische Madrigale, 1570 und 1585, für fünfstimmigen gemischten Chor. Hrsg. von Konrad Ameln. Kassel, Bärenreiter-Verlag [1956]
score (24 p.) 27 cm. (Chor-Archiv)
Bärenreiter-Ausgabe, 2016.

(Continued)
NN * II, 66 1/ OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUD 2,
MUS 5, LC1, X1)
2

LECHNER, LEONHARD, d. 1606. [MADRIGALS, 5 PART. SELECTIONS] Italienische Madrigale ... (Card 2)

Contents.—Come nave ch'in mezzo all' onde sia.—Fato, fortuna, predestinatione.—Che più d'un giorno è la vita mortale (F. Petrarca)—Ardo si, ma non t'amo; Fuoco di sdegno (B. Guarini)

1. Madrigals, Italian--To 1700. 2. Choral music, Secular (Mixed, 5 pt.)--To 1600. I. Ameln, Konrad, 1899- , ed.

Ameln, Konrad, 1899- , ed. *MO (German)
Write on slip words underlined below and class mark-

Locheimer Liederbuch.
Das Locheimer Liederbuch... Herausgegeben von Konrad Ameln. Teil 1- . Augsburg: Bärenreiter-Verlag[, cop. 1925-] 1 v. obl. 12°. (Deutsche Liedsätze des fünfzehnten Jahrhunderts für Singstimmen und Melodieinstrumente. Bd. 1- .)

In modern notation.
Contents: Teil 1. Die mehrstimmigen Sätze.

Music Div.
Carnegie Corporation of New York.
1. Songs, German—Collections. 2. Chansonniers, etc. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
N. Y. P. L. December 2, 1931

Ameln, Konrad, 1899- , ed. Mus.Res.*MN L812

Locheimer liederbuch.
Locheimer liederbuch und Fundamentum organisandi des Conrad Paumann, in faksimiledruck hrsg. von Konrad Ameln. Berlin, Wölbing-verlag, 1925.

2 p. l., facsim. ([2], 92, [2] p.) 24 p., 1 l. illus., pl. $24\frac{1}{2}$ cm.
"Der kodex Z b. 14 der Fürstlich Stolbergschen bibliothek."
"Es wurde eine einmalige vorzugsausgabe von 300 numerierten exemplaren in lederband, die übrige auflage von 700 exemplaren in halbpergament angefertigt."
"Literatur-nachweis": p. 16.

316060A I. Paumann, Conrad, 1410 (ca.)-1473. II. Ameln, Konrad. III. Wernigerode. Fürstlich Stolberg-Wernigerödische bibliothek. Mss. (Z b. 14)
26-7775
Library of Congress M2.L78
Copyright A—Foreign 29582 [2]
Music Div.

Ameln, Konrad, 1899-

*MRA

Luther, Martin, 1483–1546.
Geystliche Lieder. Mit einer newen vorrhede D. Mart. Luth. Warnung. D. M. L... Leipzig[: Valentin Babst, 1545; repr. Kassel: Bärenreiter-Verlag, 1929]. 2 v. in 1. illus. 8°.

With tunes.
Type facsimile, varying in minor details from original edition.
"Das Babst'sche Gesangbuch 1545 mit einem Nachwort von Konrad Ameln wurde im Jahr 1929 nach dem besterhaltenen Exemplar der Universitätsbibliothek zu Göttingen in originalgetreuem Nachdruck hergestellt durch die Mandruck A.-G., München, und verlegt im Bärenreiter-Verlag zu Kassel."

(Continued)
Music Div.
N. Y. P. L. June 18, 1931

Luther, Martin, 1483–1546: Geystliche Lieder... (Card 2)

Title of [Theil 2] reads: Psalmen und Geistliche lieder welche von fromen Christen gemacht und zu samen gelesen sind.
Binder's title: Das Babst'sche Gesangbuch, 1545.

Juilliard Foundation Fund.
514854A. 1. Hymns, Denominational—Lutheran Church, Germany. 2. Hymns, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- . II. Title: Das Babst'sche Gesangbuch.
N. Y. P. L. June 18, 1931

Ameln, Konrad, 1899- , ed.

*MC

Das Musikalische Schrifttum.
Jahrg. [1]- Winter 1928/29-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Kassel: Bärenreiter-Verlag,] 1929-3 23cm.
v.

Irregular.
Jahrg. 1 lacks Jahrg. numbering.
Editor : 1929-3 K. Ameln.
Ceased publication.

1. Music—Per. and soc. publ. 2. Music—Bibl. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
N. Y. P. L. October 10, 1933

Ameln, Konrad, 1899- , ed.

*MP (German)

Neidhart, von Reuental, 13th century.

Tanzlieder Neidharts von Reuental... Mit den gleichzeitigen Melodien hrsg. von Konrad Ameln und Wilhelm Rössle. Jena, E. Diederich, 1927. 87 p. illus., 21cm.

Words in Middle High German and modern German. With unaccompanied melodies.

Music Div
1. Poetry, German, Middle High. 2. Minnesingers. I. Ameln, Konrad Joseph Heinrich Maria, 1899- , ed. II. Rössle, Wilhelm, jt. ed.
N. Y. P. L.

Ameln, Konrad, 1899- ,ed.

*MN V520 v. 7

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für gemischte Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] xi p., score (170 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 7)

(Continued)
NN X 3. 61 m// OC, I, II (OS)III MUg, Ig, 2g, 3g, Ig, IIg,
IIIg (LC1, X1)
2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2208.
For 3-5 mixed voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- ,ed. III. Series.

Ameln, Konrad, 1899- ,ed.

*MN V520 v. 8

REICH, PHILIPP, ed.
Das Wochenlied; Ausgabe für zwei und drei gleiche Stimmen. In Verbindung mit Konrad Ameln und Gerhard Schwarz, hrsg. von Philipp Reich. Kassel, Bärenreiter [1952] viii p., score (140 p.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 8)

(Continued)
NN X 3. 61 m/ OC, I, II, IVbo (OS)III MUg, Ig, 2g, 3g, Ig,
IIg, IIIg (LC1, X1)
2

REICH, PHILIPP, ed. Das Wochenlied... (Card 2)

Bärenreiter-Ausgabe 2209.
For 2-3 equal voices, unaccompanied.

1. Hymns--Lutheran churches. 2. Choral music, Sacred--Collections--Unacc. 3. Church year. I. Ameln, Konrad, 1899- , ed. II. Schwarz, Gerhard, 1902- , ed. III. Series. IV. Reich, Philipp.

Ameln, Konrad, 1899- , ed.

*MA

Die Singgemeinde.
Jahrgang 7-1 Oct., 1930-Sept, 1933

Kassel: Bärenreiter-Verlag, 1930-33. 8°.
v. illus. (incl. music), plates, ports.

Bi-monthly.
Editor : 19 K. J. H. M. Ameln.
Jahrg. include various separately paged suppl. (Some of these suppl. are also numbered in other series. No record of these sub-series kept.)

Music Div.
1. Music—Per. and soc. publ. 2. Choral societies—Per. and soc. publ. I. Ameln, Konrad Josef Heinrich Maria, 1899- , editor.
N. Y. P. L. September 15, 1932

Die Singgemeinde. (cont'd)

1932-Sept.,1933 include the current suppl.: Collegium musicum; Blätter zur Pflege der Haus- und Kammermusik(later issued independently under title: Zeitschrift für Hausmusik. See entry under that title).
Superseded by Musik und Volk.

Ameln, Konrad, 1899- , ed.

*MRA

Thomas, Wilhelm, and K. J. H. M. Ameln, editors.
Das Abendlied; 70 deutsche geistliche Abendlieder, meist mit eignen Weisen, aus dem 16., 17. und 18. Jahrhundert, gesammelt und mit einer Einführung in die Bedeutung und Geschichte der Abendfeier, herausgegeben von Wilhelm Thomas und Konrad Ameln. Kassel: Im Bärenreiter-Verlag, 1930. 179 p. 8°.

German words with tunes.

Music Div.
Juilliard Foundation Fund.
489553A. 1. Hymns, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , jt. editor. II. Title.
N. Y. P. L. November 5, 1930

Ameln, Konrad, 1899- ,jt.ed. *MP (German)
Thomas, Wilhelm, 1896- , ed.
Geistliche Morgenlieder; Sonderdruck aus der Einführung in Bedeutung und Geschichte der Morgenfeier "Das Morgenlied," hrsg. von Wilhelm Thomas und Konrad Ameln. 4. Aufl. Kassel, Bärenreiter-Verlag [n. d.] 170 p. music. 17cm. (Bärenreiter Ausgabe. 392)

Melodies unaccompanied.

1. Songs, German—Collections. I. Ameln, Konrad, 1899- , jt. ed.
NN R 5.53 OC, I SL MUg, Ig, Ig (LC1, X1)

Ameln, Konrad, 1899- ,joint author

*MFBR (Germany)

Thomas, Wilhelm, 1896-
Der Quempas geht um. Vergangenheit und Zukunft eines deutschen Christnachtbrauches. In Verbindung mit Konrad Ameln dargestellt. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1965.

87 p. several plates. 18 cm.

(Continued)
NN[8] 3.67 g/c OC, I PC, 1, I, II SL MU, 2, I, II
(LC1, X1)
2

THOMAS, WILHELM, 1896- . Der Quempas geht um. (Card 2)

Includes unaccompanied melodies.

1. Christmas music. 2. Christmas music—Germany. I. Ameln, Konrad, 1899- , joint author. II. Title.

Ameln, Konrad, 1899- , ed.

*MRC

Thomas, Wilhelm, and K. J. H. M. Ameln.
Das Weihnachtslied; 70 deutsche gottesdienstliche Weihnachtsgesänge, meist mit eigenen Weisen, aus dem 14. bis 17. Jahrhundert. Gesammelt und mit einer Einführung in die Bedeutung und Geschichte des Weihnachtsfestes herausgegeben von Wilhelm Thomas und Konrad Ameln. Kassel: Bärenreiter-Verlag, 1932. 196 p. 21cm. (Their: Das deutsche Kirchenlied mit seinen Weisen. ₍Bd. 1.₎)

German words with tunes.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

628687A. 1. Christmas—Poetry, songs, etc. 2. Carols, German. I. Ameln, Konrad Josef Heinrich Maria, 1899- , jt. au. II. Title. III. Title: Das deutsche Kirchenlied.
N. Y. P. L. May 10, 1933

Amen

*MRD

BALBO, GIUSEPPE CESARE.

Amen (prelude and fugue) for six-part chorus (SSAATB) a cappella. [New York] Omega [c1953] 19 p. 27cm.

Score with keyboard reduction.
Duration: about 9 min.
CONTENTS.—Prelude. "In gloria Dei."—Fugue "Amen."

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Fugues, Vocal. 3. Amen settings. I. Title.
NN 2.59 a/P OC SL MUg, lg. 2g, 3g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MA

"Amen" settings.

*MA

Barker, Cecil.
The Dresden Amen.
(Musical Times. London, 1911. v. 52, p. 718-719.)

Music Div.

form 400b [1-13-33 25m]

"Amen" settings.

Please write on slip names of journal ... and class mark

*MA

Heus, A.,
Das "Dresdener Amen" im ersten Satz von Mendelssohn's Reformations-Sinfonie. (Signale v. 62. no. 18 p. 281-284, no. 19/20 p. 305-308 Leipzig, 1904.)

MUSIC DIV.

AMEN SETTINGS

Copy only words underlined & classmark— *MA

PALMER, WILLIAM.
Byrd and amen. (IN: Music and letters. London. 25cm. v. 34, no. 2 (Apr., 1953). p. 140-143)

1. Byrd, William. Amens. 2. Amen settings.
NN R 10.53 OI (MU)1, 2 (LC3, X1)

AMEN SETTINGS

*MRD

BALBO, GIUSEPPE CESARE.

Amen (prelude and fugue) for six-part chorus (SSAATB) a cappella. [New York] Omega [c1953] 19 p. 27cm.

Score with keyboard reduction.
Duration: about 9 min.
CONTENTS.—Prelude. "In gloria Dei."—Fugue "Amen."

1. Choral music, Sacred (Mixed, 6 pt.)—Unacc. 2. Fugues, Vocal. 3. Amen settings. I. Title.
NN 2.59 a/P OC SL MUg, lg. 2g, 3g, Ig (LC1, X1)

"Amen" settings

DREXEL 4335

Cooke (Benjamin)
Chant for the "Domine salvum fac;" and "Amen" chorus, 4 voices... the accompt adapted by V. Novello. London: The Editor, c18-. pp. 26, 27.
(A selection... from V. Novello's... collections of sacred music... no. 49.)
(In: Sacred music with Latin words. fo. v. 3, c No. 17.)

MUSIC DIV.

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*MKPGM

AMENÁBAR DE ALEMPARTE, LAURA.
Usted puede tocar guitarra. [6. ed. Santiago de Chile] Empresa Editora Zig-Zag [1963] 143 p. illus. 29cm.

*MKPGM

1. Guitar—Methods, 1901- . (In Spanish). I. Title.
NN 4.64 c/P OC SL MU, 1, I (LC1, X1)

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* MEC (Beethoven)-s

Amenda, Alfred.
Appassionata; ein Lebensroman Beethovens. Berlin, Universitas verlag [1958]
758 p. 21 cm.

1. BEETHOVEN, LUDWIG VAN--FICTION
2. FICTION (IN GERMAN)
NN* R 6.59 g/P OC(B*) PC, 1 SL MU, 1, 2 (LC1, X1)

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*MYD

Amendola, Ugo.
[Sonata, piano]
Sonata per pianoforte. Milano, Edizioni Curci [1969]
16 p. 32 cm.

1. Piano.
NN 6.63 e/P OC(1b*) (OAF1) SL MUg, lg (LC1, X1)

---

* ZB-207
Film Reproduction

AMENGUAL, FRANCISCO.
La música religiosa en Mallorca. Recopilación de los escritos de los PP. Pohtier, Uriarte, Villalba y Mocquereau Con un prólogo de Benito Pons Fábregues. Palma de Mallorca, Est. tip. de P. Soler Prats, 1905. 70 p. 22cm.

Film reproduction. Negative.

1. Church music--Spain--Majorca 2. Musicians, Spanish--Majorca
NN R 1.67 p/P OC (1bo) PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1)

Write on slip only words underlined and classmark: *MYD

Amengual, René, 1911-
Burlesca. Op. 5.
(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p.1-4)
For piano.

Music div.

form 400d [11-23-51 25m]

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*MP box

Amengual ~~Astaburuaga~~, René, 1911-
...Caricia... Santiago: Facultad de bellas artes de la Universidad de Chile [1935] 7 p. 25½ x 24cm.

For 1 voice with piano acc. Spanish words.
Supplement to La revista de arte, 1935, no. 7.
First line: Madre, madre tu me besas pero.

MUSIC DIV.

1. Songs, Spanish—Chilean composers. I. Revista de arte.
N. Y. P. L. November 29, 1937

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*MYD

AMENGUAL, RENÉ, 1911-1954.
[SONATINA, PIANO]
Sonatina [para] piano. Montevideo, Editorial cooperativa interamericana de compositores [c1946] 14 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 36)

At head of title: Instituto interamericano de musicología.

1. Piano. I. Instituto interamericano de musicología, Montevideo.
NN 12.68 e/P OC (OS)I (OAF1) SL MUg, lg, Ig (LC1, X1)

Amenhotep IV, pharaoh of Egypt

see

Akhnaton, pharaoh of Egypt

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1050

Amenophis IV, pharaoh of Egypt

see

Akhnaton, pharaoh of Egypt

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1050

Amerbach, Bonifacius, 1495-1562, arr.

*MN
~~8138~~
Bd. 6-7

MARX, HANS JOACHIM, ed.
Tabulaturen des XVI; Jahrhunderts. Basel, Bärenreiter-Verlag, 1967-70. score (2 v.) facsims. 33cm. (Schweizerische Musikdenkmäler. Bd. 6-7)

*MN
5930
V.6-7

Includes bibliographies.
CONTENTS.--1. Die Tabulaturen aus dem Besitz des Basler Humanisten Bonifacius Amerbach.--2. Die Orgeltabulatur des Clemens Hor.

1. Organ--Collections--To 1800. 2. Lute--Collections--To 1800. 3. Tablature. I. Series. II. Amerbach, Bonifacius, 1495-1562, arr. III. Hor, Clemens, 16th cent.,
NN R 3.71 v/B OC1, Ib, III IIIg (DC2, LC1, X1) (OS)II MUg, lg, 2g, 3, Ig, IIg, X1

Amercoeur

*MP
(French)

Froidebise, Pierre.
Amercoeur; petite cantate sur les noms de rues de la ville de Liège, pour chant, quintette à vent et piano. D'après les Comptines de Jean Seaux. Bruxelles, CeBeDeM, 1966,
2 scores (17 p. each) and 5 parts. 37 cm.
Cover title.
(Continued)
NN * 10.67 l/P OC SL MUg, lg, Ig (LC1, X1) .2

FROIDEBISE, PIERRE. Amercoeur... (Card 2)

For voice, flute, oboe (English horn), clarinet, bassoon, horn, and piano.
Duration: about 5 min.

1. Scenas, etc., Secular (1 voice)—Instr. acc. I. Title.

NNN

NNN

AMERI, GIACOMO.
Ricetta musicale; scherzo poetico in sesta rima, di Giacomo Ameri... Torino: Stamperia sociale degli artisti, 1850. 142 p. 16½cm.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

648290A. 1. Poetry, Italian. 2. ~~Music—Poetry.~~ I. Poems.
N. Y. P. L. November 20, 1933

AMERICA

See

CENTRAL AMERICA
INDIANS
LATIN AMERICA
SOUTH AMERICA
UNITED STATES

MUSIC DIV.

America, Latin
See
Latin America
Spanish America

MUSIC DIV.

AMERICA, SOUTH
See
SOUTH AMERICA

MUSIC DIV.

America, Spanish
See
Spanish America

MUSIC DIV.

. . . America.

*MTA

Bloch, Ernest, 1880–
. . . America; an epic rhapsody in three parts, for orchestra, by Ernest Bloch. Boston: C. C. Birchard & Co., cop. 1928. 181 p. f°.

Full score.
*MTA—Amer.
——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
July 10, 1929

America.

Newell, Oscar M.
. . . America. Grand march, by Oscar M. Newell . . . New York: Brentano's Literary Emporium, cop. 1879. 9 p. f°.
For piano.

*MYD + box

1. Piano.—Marches. 2. Title.
N. Y. P. L.

MUSIC DIV.
April 21, 1920.

America fainta

*MYA-Amer.

CACIOPPO, GEORGE.
Holy ghost vacuum, or America fainta, for electric organ. Don Mills, Ont., BMI Canada [c1969] 16 p. 22 x 28cm.

1. Organ, Electronic--America faints. NN 10.71 d/jOC(1bo) SL MUg, X1) Music. I. Title. II. Title. lg, lg, lg (MUA2, MU1 2, LC1,

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*MEC
(Toscanini)

AMERICA-ISRAEL CULTURAL FOUNDATION.
Arturo Toscanini; a commemorative tribute by the America-Israel cultural foundation on the occasion of the centenary of his birth, the 10th anniversary of his death, and the 30th anniversary of the Israel Philharmonic orchestra. Written and ed. by Barry Hyams. [New York, 1967] 1 v. (unpaged) illus., ports. 21cm.

1. Toscanini, Arturo, 1867-1957. 2. Israel philharmonic orchestra. I. Hyams, Barry.
NN 3.68 1/ (OC)I, Ibo OS PC,1,2,I SL J,2,I MU,1,2,I (LC1,X1)

America musica strumentale italiana

*MTA

SALIERI, ANTONIO, 1750-1825.
[SYMPHONY, D MAJ. (GIORNO ONOMASTICO)]
Sinfonia in re (Giorno onomastico) per orchestra da camera. Revisione di Renzo Sabatini. [Milano, New York] Ricordi [c1961] score (60 p.) 28cm. (Antica musica strumentale italiana)

Duration: about 19 min.

1. Symphonies--To 1800. I. Series. II. Title: Giorno onomastico.
NN* 1.71 d/jOC (OS)I (OAFI) SL MUg, lg, lg, IIg (LC1, MU1 I, X1)

La America musical.

*MA

v1 15, 2 26-30 (Nr. 1&2, Feb.-Dec 1884)

New York, 1883-4. f°.

MUSIC DIV.

Periodicals (Spanish),U.S. 2 cards. Not acc.

"America" testimonial, Executive committee of the, Boston.
See
Executive committee of the "America" testimonial, Boston.

Music Div.
MAY 1 1938

America unfolding her might

*MP
(U.S.)

SINGER, LOUIS C., 1912-
[THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH]
The great assembly line; America unfolding her might. A modern cantata for baritone solo and mixed chorus with piano accompaniment. Text by Hy Zaret. Music by Lou Singer. New York, Leeds music corp., c1943. 38 p. 27cm.

"First introduced...by the Treasury star parade."

(Continued)

NN 3.70 r/ OC, I (OS)II (OAFI) SL MUg, 1g, 2g, lg, IIg, IIIg, IVg
MUA(4)I, II (LC1, X1)

SINGER, LOUIS C., 1912- [THE GREAT ASSEMBLY LINE. VOCAL SCORE. ENGLISH] The great assembly line... (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. World war, 1939-1945--U.S. I. Zaret, Hy, 1907- . The great assembly line. II. Treasury star parade (Radio program) III. Title. IV. Title: America unfolding her might.

AGZ

American academy of arts and letters.
In memoriam. A book of record concerning former members of the American academy of arts and letters. Pub. by the Academy. v. 1- 2 (1922, 1929)
[New York: The De Vinne press] 1922-29.
2v.
"The American academy and the National institute of arts and letters", by William M. Sloane: p. 1-24.
v. 2. also called Academy publications no 64

1. ~~Authors, American.~~ 2. ~~Artists, American.~~ 3. Musicians (American) I. Sloane, William Milligan, 1850–

22-13029

Library of Congress AS36.A483 1922
~~Copy 2.~~ v. 2, Hastings Collection
Copyright A 674595 [3] Music div.

American academy of arts and letters. In memoriam. (Cont'd.)

AGZ A 2d copy of v. 1 (1922)

Hastings Collection.

DREXEL 641

American Academy of Music, Philadelphia.
Act of incorporation . . . and the supplements thereto; with the by-laws of the corporation. *Philadelphia: Crissy & Markley*, 1857. 15 pp. 8°.

641

MUSIC DIV.

AMERICAN ACADEMY OF MUSIC, PHILADELPHIA

Copy only words underlined & classmark— ISD
(Bucks Co.)

. GREENE, PAT.
Happy hundredth; to the Old Lady of Broad Street. (IN: Bucks county traveler. Quakertown, Pa. 29cm. v. 8, no. 4 (Feb.-Mar. 1957) p. 44-49, 82-83. col. illus., ports.)

1. American academy of music, Philadelphia.
NN R 4.58 g/ OI (MU)I (LC2, X1)

American Academy in Rome.

Write on slip, class mark *MA
— name, vol., page and year of magazine.

American Academy in Rome announces a competition for the Juillard Fellowship in musical compostion.
(Musical Courier, New York, 1921 f°
v. 83, no. 12, p. 17)

MUSIC DIV.

Scattered

American Academy in Rome. Department of Music. Publications.
v. 1 8
[Leipzig,] 1929-41 f°
8v. music.

1. Music—Assoc. and org.—Italy— Rome.
N. Y. P. L.

MUSIC DIV.
April 6, 1933

American Academy in Rome. Department of Music. Publications. (cont'd)
Contents:
*MTA v.1. Hanson, H.H. Symphony no.1. in E minor. "Nordic". 1929.
*MYK v.2. Sowerby, L. Sonata for violin and piano. cop.1929.
*MYK + v.3. Helfer, Walter. Appassionata for violin and piano. cop.1932.

American academy in Rome. Department of music. Publications. (Cont'd)
*MTA + v.4. Steinert, A.L. Leggenda sinfonica. c1932.
*MTO + v.5. Janssen, Werner. Fuge über das amerikanische Volkslied Dixie. [c1934]
*MYD + v.6. Helfer, Walter. Elegiac sonata for piano. cop.1935.

American academy in Rome. Department of music. Publications. (Cont'd)
*MRD + v.7. Giannini, Vittorio. Requiem per soli, coro ed orchestra. c1937.
*MYL v.8. Inch, H.R. ...Sonata for violoncello and piano. 1941.

American academy of teachers of singing. *MAA
Write on slip, name, year, vol., page of magazine and class mark —

Butler, Harold L.
The conclusions of the American Academy of Singing and how they were arrived at.

(Music Teachers National Assoc. Studies. Hartford, 1928. 8°. 1927, series 22, p. 147-155.)

Write on slip words underlined below and class mark — *MAA

Fergusson, George.
The American Academy of Teachers of Singing: its purpose and program. Fundamentals in vocal instruction.

(Music Teachers National Assoc. Vol. of proc. Oberlin, 1933. Ser. 27, p. 101-108.)

Societies - U.S. - N.Y. - New York

MUSIC DIV.

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*MFG

AMERICAN ACADEMY OF TEACHERS OF SINGING.
The sacred oratorio, a pronouncement... Bryn Mawr, Pa., T. Presser co. [c1950] 19 p. music. 30cm.

"An Oliver Ditson edition."
A brief history of oratorio, with notes on performance and lists of 18th-20th century oratorios and their principle contents.

1. Oratorio. 2. Oratorios. I. Title.

NN* 2.53 OS PC, 1, I SL MU, 2, I (LC1, X1)

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*MO p.v.193

American academy of teachers of singing.
Singing, the well-spring of music; a series of radio talks sponsored by the American academy of teachers of singing (incorporated in 1927) [New York, °1933]
vii, [1], 72 p. 23cm.

CONTENTS.—Singing, by John Erskine.—The alleged scarcity of good American songs, by A. W. Kramer.—Voice and the stage, by Peggy Wood.—The singing spirit in the student world, by Marshall Bartholomew.—Radio's influence on music, by A. A. Kent.—The singer and his audience, by Edward Johnson.—Singing for pleasure, by F. B. Key.—Music and Shakespeare, by Otis Skinner.—The future of opera and the creation of audiences, by Herbert Witherspoon.—Voice training a desirable preparation for choral singing, by Walter Butterfield.

1. ~~Music—Addresses, essays, lectures.~~ 2. Singing ~~and voice culture.~~ ~~3. Vocal music—U. S.~~ Hist. & crit. I. Title.

Cards in Public Catalogue

Library of Congress MT820.A51 33—24370
[44e2] MUSIC DIV. 784.9

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*XML-758

American Academy of Teachers of Singing.
Terminology in the field of singing. New York, G. Schirmer [1969]
26 p. 21 cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,614)

1. Singing--Dictionaries.
NN*R 10.72 s/j OS PC, 1 SL MU, 1 (LC1, X1)

American airs. *MP (U.S.)

Leaman, George L arr.
American airs, a selection of America's favorite music including college, patriotic, popular and folk songs; compiled and arranged for community singing by George L. Leaman ... New York, N. Y., E. H. Morris & company, inc., °1943.
64 p. 28cm.
Close score.

1. Song-books. I. Title.

HENRY HADLEY MEM. LIB.

Library of Congress M1977.C5L4 44-14600
[3] MUSIC DIV.

American anthems.
See
Loretz, John M.

MUSIC DIV.

AMERICAN ANTIQUARIAN SOCIETY, WORCESTER, MASS. *GAA
Copy only words underlined & classmark--

Philbrick, Thomas L.
British authorship of ballads in the Isaiah Thomas collection.

(In Virginia. University. Bibliographical Society. Studies in bibliography. Charlottesville. 24cm. v.9 (1956-57) p.235-245)

Bibliographical footnotes.

1. Ballads, American—Bibl. 2. Ballads, English—Bibl. 3. American Antiquarian Society, Worcester, Mass.

NN R 1.61 e/ OC(IbVU) OI PC, 1, 2, 3 MU, 1, 2, 3 R, 1, 2, 3 (LC4, X1)

American Antiquarian Society, Worcester. *MEC (Walter, T.)

Jones, Matt Bushnell, 1871–
... Bibliographical notes on Thomas Walter's "Grounds and rules of musick explained," by Matt B. Jones... Worcester, Mass.: The society, 1933. 14 p. 24½cm.

At head of title: American Antiquarian Society.
"Reprinted from the Proceedings of the American Antiquarian Society for October, 1932."
Bibliographical footnotes.

1. Walter, Thomas, 1696–1725: The grounds and rules of musick explained. I. American Antiquarian Society.
N. Y. P. L. MUSIC DIV. April 3, 1934

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*MA

American art journal.
v.
For statement see next card.

New York, 1864–1905. 26 – 36cm.
34v. diagrs., illus. (incl. facsims., ports.)

Weekly, May, 1864 – Oct. 21, 1905.
Vol. 3–4 (April 29, 1865 – April 14, 1866) in Drexel 599–600.
Vol. 4 also called n. s., v. 12–16; v. 46, no. 26–v. 47, no. 4, whole no. 1300–.
v. 59–74, 30th – 38th year.

(Continued)

Cards in Public Catalogue MUSIC DIV.

S Periodicals, English—U.S.
1. ~~Music—Per. and soc. publ.~~ I. Thoms, William M., 1852-1913, editor. II. Watson, Henry Cood, 1816–1875, editor. III. Watson's art journal. IV. Watson's weekly art journal.
N. Y. P. L. Revised January 11, 1935

American art journal. (cont'd)

$v. 1^{2}, 3-9, 12-13, 16^{15,17}, 24^{5-7}, 32-33^{15,17-18,20-26}, 34^{1-4,6-10,12}$ – $35^{25}, 36^{1-14,16}$ – $38^{8,10-11,13-20,22}$ – $39^{1,3-6,8-16,18-23,25}$ – $40^{10,14-16,18-22,24-25}, 41^{2-8,10}$ – $42^{2,4-8,10-13,15-23,25}$ – $44^{2,4-7,9}$ – $47^{16,18-23,25-26}, 48^{2-6,9}$ – $53^{2,4}$ – $57^{13,16-19,21}$ – $62^{21,22}$ – $64^{17,19}$ – $68, 77-80, 83^{2}$ – 87^{9}

(May 7, 1864, April 29, 1865 - April 14, 1866, Nov. 6, 1869 - Oct. 29, 1870, Feb. 10, 24, 1872, Nov. 27 - Dec. 11, 1875, Nov. 1, 1879 - Aug. 7, 21 - 28, Sept. 11 - Oct. 23, Nov. 6 - 20, Dec. 4, 1880 - Jan. 1, 15 - Oct. 15,

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American art journal. (cont'd)

29, 1881 - Jan. 28, Feb. 11 - Dec. 16, 30, 1882 - Jan. 6, 20 - March 10, 24 - April 28, May 12 - June 2, 16 - Aug. 11, 25 - Sept. 29, Oct. 13 - Dec. 29, 1883, Jan. 26 - Feb. 9, 23 - March 22, April 5 - 12, May 3 - June 14, 28 - Nov. 1, 15 - Dec. 13, 27, 1884 - Jan. 17, 31 - March 28, April 11 - Oct. 31, Nov. 14 - Dec. 5, 19, 1885 - Aug. 6, 20 - Sept. 24, Oct. 8 - 15, 29 - Nov. 26, Dec. 17, 1887 - April 27, May 11, 1889 - July 11, 25 - Aug. 22, Sept. 5, 1891 - Sept. 1, 15, 1894 - Feb. 2, 16, 1895 - April 3, 1897, Oct. 8, 1898 - Sept. 27, 1902, Oct. 10, 1903 - Oct. 21, 1905)

American art journal. (cont'd)

Wanting: v. 35, no. 10, p. 181-4 (July 2, 1881); v. 40, no. 15, p. 241-2 (Feb. 2, 1884); v. 41, no. 10, p. 145-6! (June 28, 1884); v. 53, no. 6, p. 113-4 (June 8, 1889); v. 59, no. 26, p. 587-90 (Oct. 8, 1892); v. 65, no. 12, p. 177-8 (June 29, 1895); v. 66, no. 19, p. 289-92 (Feb. 15, 1896); v. 66, no. 26, p. 401-2 (April 4, 1896).

Mutilated: v. 56, no. 18, p. 275-6 (Feb. 14, 1891).

American art journal. (Continued)

Vol. 34, no. 2 incorrectly called v. 33, no. 28 and v. 42, no. 1–2, v. 41, no. 27–28.
Title varies: May 1864–April 14, 1866, Watson's weekly art journal...; Nov. 6, 1869–Dec. 11, 1875, Watson's art journal...; Nov. 1, 1879–Feb. 17, 1900, American art journal; a weekly critical review: music, art, and the music trades (other slight variations); Feb. 24, 1900–Oct. 21, 1905, American art journal.
Editors: May 7, 1864–Dec. 4, 1875, H. C. Watson; Nov. 1, 1879–Oct. 21, 1905, W. M. Thoms.
Some volumes contain music.
Absorbed by American musician and art journal (later Music publisher and dealer), Jan. 9, 1906. (See entry under former title.)

N. Y. P. L. January 11, 1935

American association for the advancement of science. Publication. no. 88
*MFF

LOMAX, ALAN, 1915-
Folk song style and culture. With contributions by the Cantometrics staff, and with the editorial assistance of Edwin E. Erickson. Washington, D.C., American association for the advancement of science [1968] xix, 363 p. illus., maps, music. 27cm. (American association for the advancement of science. Publication. no. 88)

"The Cantometrics project is administered by the Bureau of applied (Continued)

NN R 1.70 v/OCs, IIIs (OS)Is, IIs Is, 2s, Is, IIs, IIIs (ST)Is (LC1s, PCs, 1s, 3s, Is, IIs, IIIs SLs MUs, [I], X1s) (DC2s) 2

LOMAX, ALAN, 1915- Folk song style and culture. (Card 2)

social research of Columbia university."
Bibliography: p. 339-352.

1. Ethnomusicology. 2. Folk songs. 3. Folk songs--Hist. and crit. I. Series. II. Columbia university. Applied social research, Bureau of. III. Erickson, Edwin E., ed. I. [Subs. for: Lomax, Alan]

American association for Jewish education. *MP (Jewish)

Jewish welfare board.
Selected Jewish songs for members of the armed forces; published by Jewish welfare board in cooperation with American association for Jewish education. New York city, Jewish welfare board [1943]
96 p. 14cm.
"Includes hymns and songs in English, Hebrew and Yiddish, suitable for Sabbath and festival days and other social and cultural group meetings."—Pref.
With music (unaccompanied melodies)
Compiled and edited by Harry Coopersmith. cf. Pref.

1. Songs, Jewish. 2. Jews—Hymns. 3. War-songs, American. I. American association for Jewish education. II. Coopersmith, Harry, ed.

Library of Congress M1850.J6S8 43-7585
[3] MUSIC DIV. 784.7

American association of school administrators. *MZ (Free men)

Music educators national conference.
Free men; the drama of democracy, adapted from "The education of free men in American democracy." Prepared for the Educational policies commission by the Music educators national conference. Washington, D. C., Educational policies commission, National education association of the United States, and the American association of school administrators, °1942.
23 p. 28cm.
Without the music.

1. ~~National education association of the United States.~~ Educational policies commission. The education of free men in American democracy. II. ~~National education association of the United States.~~ II. Educational policies commission. III. American association of school administrators. IV. Title.

Library of Congress LC189.N37M8 42-14482
[2] MUSIC DIV. 370.973

American association of theatre organ enthusiasts.
See
American theatre organ society.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MF MR MS *R RC S SP ST T 8 CSR
form 1915

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*MGO p.v. 29

AMERICAN ASSOCIATION OF UNIVERSITY WOMEN Arts resource center.
Dance; a studio guide for the layman [by Mary-Averett Seelye and Virginia Freeman Weil] Washington [1963] 48 p. illus. 24cm.

Bibliography, p. 46-47.
1. Dancing--Instruction. I. Seelye, Mary Averett. II. Weil, Virginia Freeman.
NN R 2.68 e/R (OC)I, II, IIbo OS(1b+) PC, 1, I, II SL MU, 1 (DC2, LC1, X1)

American ballad collection, standard and popular vocal music. With accompaniment for piano or organ. Boston: Oliver Ditson Co., c.1885. 216 pp. 4°

*MP (U.S.) Cen.

Songs, English-U.S. composers-Collections.

MUSIC DIV.

*MO
(U. S.) (General)

The "American ballad singers" series of native American folk-songs... [no. 1–8] New York: C. Fischer, inc., c1940– Publ. pl. no. 28989– no. 26cm.

With piano reduction.
No. 1–8 arranged by Elie Siegmeister.

CONTENTS.—[no. 1] Poor wayfaring stranger, white spiritual early 19th cent. [tenor solo and S. A. T. B.]—[no. 2] Old colony times, early American ballad [S. A. T. B.]—[no. 3] The deaf woman's courtship, early "answering" song [S. A. T. B. and alto and baritone solos]—[no. 4] Cotton-picking song, Negro work song [S. A. T. B.]—[no. 5]

(Continued)

Music Div.
N. Y. P. L. July 24, 1942

The "American ballad singers" series of native American folk-songs... (Card 2)

American street cries [S. A. T. B.]—[no. 6] Kentucky moonshiner, mountain song [baritone solo and S. A. T. B.]—[no. 7] Grandma grunts, mountain tune [S. A. T. B.]—[no. 8] Gwine to Alabamy, slave boatmen's song [T. T. B.]

1. Choral music, Secular—Collections. 2. Folk songs, U. S. 3. Ballads, American. 4. White spirituals. 5. Street cries—U. S. I. Siegmeister, Elie, 1909– , arr.
N. Y. P. L. July 24, 1942

American ballads

*MYD

HARRIS, ROY, 1898-

American ballads, for piano. New York, C. Fischer [c1947] 1 v. 31cm.

Set 1.
CONTENTS. -- Set 1. Streets of Laredo. Wayfaring stranger. The bird. Black is the color of my true love's hair. Cod liver ile.

1. Piano. 2. Folk songs, U. S. (Instrumental settings). I. Title.
NN 5. 57 p/o OC SL MUg, 1g, 2g, 1/s (MUA/MUI 6, LC1, X1)

The American band arranger.

*MIB

Lake, Mayhew Lester.

The American band arranger; a complete and reliable self-instructor for mastering the essential principles of practical and artistic arranging for military band, by M. L. Lake... New York: C. Fischer, cop. 1920. 44 p. illus. (music.) 4°.

24075A
1. Orchestra (Military band). 2. Title.
Music Div.
N. Y. P. L. August 5, 1921.

American bandbook.

*MV Amer.

LAKE, MAYHEW LESTER, arr.

American bandbook, by Mayhew Lake... no. 1– Boston [etc.] American Book Co. [1936– no. 26cm.

Piano conductor part.

1. Band—Full score—Arr.—Collections. I. Title.
Music Div.
N. Y. P. L. December 21, 1936

American bandmasters association. Adjudication, Committee on.

*MG p.v.167

National school band association.

Standards of adjudication. A report of the Committee on adjudication of the American bandmasters association, with which is included other material relating to the management of and participation in competitive musical events. Chicago, Ill.: National school band association, c1936. 19 p. incl. forms. 23cm.

1. Music—Competitions. 2. Bands (Music). I. American bandmasters association. Adjudication, Committee on.
Music Div.
N. Y. P. L. September 10, 1940

American Baptist Publication Society.

*MRA

Edmands, B. F., editor.

The psalmist, with music: a manual for the service of sacred song in Baptist congregations and choirs, the tunes being adapted to the collection of hymns compiled by Baron Stow and S. F. Smith: and to the supplement appended by Richard Fuller and J. B. Jeter. Collated by B. F. Edmands... Boston: Gould & Lincoln, 1860. 456 p. 8°.

"An adaptation of music to the Psalmist." — *Editorial pref.*

(Continued)

Music div.
N. Y. P. L. December 1, 1919.

Edmands, B. F., editor: The psalmist, with music: a manual for the service of sacred song... (Continued)

Compiled under direction of the American Baptist Publication and Sunday School Society.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns (Denominational).—Baptist Church, 1860. 2. Stow, Baron, 1801–69. 3. Smith, Samuel Francis, 1808–95. 4. Fuller, Richard, 1804–76. 5. Jeter, Jeremiah Bell, 1802–80. 6. American Baptist Publication Society. 7. Title.
N. Y. P. L. December 1, 1919.

American Baptist publication society.

*MRA

Johnson, Elias Henry, 1841–1906, ed.

Sursum corda; a book of praise. E. H. Johnson, editor. E. E. Ayres, associate editor. Philadelphia, American Baptist publ. soc. [c1898] vii, 654 p. 23cm.

With music.
"Selections for chanting," p. 602–624.

Music Div.
32454B. 1. Hymns, Denominational—Baptists. I. Ayres, Eugene Edmond, 1859–1920, jt. ed. II. American Baptist publication society. III. Title.
N. Y. P. L. December 11, 1946

American Baptist Publication Society.

*MRA

[Lowry, Robert, 1826–1899, and W. H. Doane,] editors.

Gospel hymn and tune book: a choice collection of hymns and music, old and new. For use in prayer meetings, family circles, and church service. Philadelphia: Amer. Baptist Publ. Soc. [cop. 1879.] 224 p. 16°.

Words with music for 4 voices.
"Hymns... were selected by a Committee of the Publication Board, and submitted to the editors for adaptation to music." — *Greeting.*

Music div.
72490A. 1. Hymns (Denominational).—Baptist Church, 1879. 2. Doane, William Howard, 1832–1915, jt. editor. 3. American Baptist Publication Society. 4. Title.
N. Y. P. L. March 20, 1923.

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*MRA

American Baptist publication society.

New Baptist hymnal containing standard and Gospel hymns and responsive readings. Nashville, Tenn.: Broadman press [c1926] 353, 64, 33 p. 21½cm.

Close score: S. A. T. B.
"Prepared under the direct supervision of... the American Baptist publication society, of Philadelphia, and the Sunday school board of the Southern Baptist convention, Nashville, Tenn." — *Pref.*

Cards in Public Catalogue
Music Div
923968A. 1. Hymns, Denominational—Baptists. I. Southern Baptist convention. Sunday school board. II. Title.
N. Y. P. L. May 20, 1938

American Baptist publication society.

*MRA

Stow, Baron, 1801–1869, comp.

The psalmist: a new collection of hymns for the use of the Baptist churches. By Baron Stow and S. F. Smith. Boston: Gould, Kendall, and Lincoln [etc., etc.] 1843. 702 [i. e. 656] p. 16½cm.

Page 656 wrongly numbered 702.
Published by authority of the American Baptist publication and Sunday school society. — *cf. Prefatory note.*
Chants for 4 mixed voices, with English words, p. 629–702 [i. e. 656]

Music Div.
44763B. 1. Hymns, Denominational—Baptist, 1843. I. Smith, Samuel Francis, 1808–1895, jt. comp. II. American Baptist publication society.
N. Y. P. L. May 24, 1940

American board of commissioners for foreign missions

MUS. RES. —AMER.
*MRA

... The CHEROKEE singing book. Printed for the American board of commissioners for foreign missions. Boston, A. P. Kenrick, 1846. 1846
86 p. 16 x 25cm.

Psalms and hymns in Cherokee (in syllabic characters) with music in score for 4 voices, preceded by rudiments of music (p. [3]-16) in Cherokee characters.

Title in Cherokee characters at head of title.

For authority for attribution of Cherokee translations to S. A. Worcester. cf. J. C. Pilling, Bibl. of the Iroquoian languages, p. 42, 174.

1. Hymns, Indian-American—Cherokee. 2. American languages—Cherokee—Texts and translations. I. American board of commissioners for foreign missions. II. Worcester, Samuel Austin, 1798-1859, supposed translator.
NN R 9. 54 OCs, II (OS) Is PCs, 1s, 2s, Is, II SLs AHs, 1s, 2s, Is, II MUgs, 1gs, ~~Igs~~, IIg (MUA 4, LC1s, X1s)

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*MRA

American board of commissioners for foreign missions.

Hymns for the meeting of the American board...
1860, Oct. 1870, Oct. 1872 [1900?]
Boston [etc.] 1860–[1900?] 4 nos. 15 – 23cm.

Oct. 1872 with tunes.
1860, Oct. 1870 have title: Hymns for the annual meeting of the American board.
Other slight variations in title.

Music Div.
1. Hymns.
N. Y. P. L. April 17, 1945

AMERICAN BOLERO

*MTK

BROWN, NACIO HERB, 1896-

[AMERICAN BOLERO. ARR. FOR ORCHESTRA]

American bolero. Arr. by Phil Wall. New York, Robbins [c1957] score (32 p.) 31cm. (Modern concert series for orchestra)

For orchestra. Originally for piano.
Duration: about 5 min., 15 sec.

1. Boleros (Orchestra). 2. Orchestra--Arr. I. Wall, Phil, arranger. II. Modern concert series for orchestra. III. Title. IV. Wall, Phil.
NN* X 4. 58 g/r OC, I, II|Vbo (OS)II (OAF I) SL MUg, Ig, 2g, Ig, II/g (MUA 4, MUI 1, LC1, X1) [NSCM]

An American bourrée.

*MYD

Green, Ray, 1908–

...An American bourrée, from "Dance set," for piano solo... Providence, R. I., Axelrod music publications, inc. [c1940] 6 p. 31cm. (Contemporary American composers series. no. 6.)

Music Div.
Henry Hadley Mem. Lib.
1. Bourrées (Piano). 2. Piano. I. Title.
N. Y. P. L. July 25, 1950

American cake walk

*MYD
box

ALLEN, CREIGHTON, 1900-

American cake walk, for piano solo. Providence, R. I., Axelrod [c1939] 4 p. 31cm.

1. Cake walks (Piano). I. Title.
NN R X 1. 58 g/r OC SL MUg, Ig, I/g (MUA 4, MUI 1, LC1, X1)

American Catholic hymnal. *MRA

Marist Brothers.

American Catholic hymnal; an extensive collection of hymns, Latin chants and sacred songs for church, school and home, including Gregorian masses, vesper Psalms, litanies, motets for benediction of the blessed sacrament, etc., according to the motu proprio of His Holiness Pope Pius X. Written, arranged and compiled especially for the Catholic youth of the United States, by the Marist Brothers. New York: P. J. Kenedy & Sons [1913]. ix, (1)12-510 p., 1 l. 8°.

Music Dept.
1. Hymns (Latin). 2. Hymnals.—Catholic Church (Roman). 3. Schools (Catholic), music for. 4. Hymnody. 5. Title.
N. Y. P. L. September 26, 1914.

American centenial

*MP
(U. S.)

LE SEARS, MOSES.

The preliminary issue of the American centennial, 1776-1876; a collection of new and original instrumental & vocal music, adapted for the piano and organ. New York, Moore, Shissler & co. [1873] score (89 p.) 21 x 28cm.

1. Hymns. 2. Choral music. 3. Piano. 4. Organ. 5. Song, U. S.
I. Title: American centenial.
NN R 7. 61m/o OC(Ib) SL MUg, 1g, 2g, 3g, 4g, 5g, I/g (LC1, X1)

American Centennial Exposition, Philadelphia, 1876

See

Philadelphia. Centennial Exhibition, 1876.

Music Div.

American chamber music.

*MX

Rapoport, Eda, 1900–

[Quartets. Strings. Op. 16]
...Quartet in G... New York: M. Weaner [c1939] Publ. pl. no. S 2–52. 1 v. 30½cm.

Score (20 p.) and 4 parts.
Cover-title.

Dr. Smith
Music Div.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800–
N. Y. P. L. January 14, 1941

American choir (The) ... *MRA

See Johnson (Artemas Nixon)

MUSIC DIV.

American choral directors association

*MA

The CHORAL journal. v. [1]-date; May, 1959-date
Tampa, Fla. v. illus., ports. 28cm.

CURRENT IN MUSIC DIVISION
Five issues a year (slightly irregular).
"Official publication of the American choral directors association."

1. Choral music--Per. and soc. publ. 2. Periodicals--U.S. I. American choral directors association.
NN R 1.65 g/b OS, Is PCs, Is, Is SL MUs, Is, 2s, Is, R(2s), Is, Is (U1s, LC1s, X1s)

American Choral and Festival Alliance — Write on slip words underlined below and class mark— *MAA

Fisher, Mrs. William Arms.
The American choral and festival alliance.

(Music Teachers National Assoc. Studies in musical education, history and aesthetics. Oberlin, 1922. Series 26, p.117-122.)

~~Societies - U.S.~~

MUSIC DIV.

American choral foundation

*MAA

ASSOCIATION OF CHORAL CONDUCTORS.
Memo. no. 2-3, 6-7, 9-13, 15-17, 19-24, 27-28, 30-date; Feb-Mar, July-Aug, Nov. 1959-Mar., June-Oct., Dec. 1960-June, Dec. 1961-Jan., Mar. 1962-date
New York, American choral foundation. no. 28cm. (no. 3; 36cm.)

CURRENT IN MUSIC DIVISION
Monthly (irregular).
Includes revisions.

NN S 3.64 f/ OS(1b), I PC, 3, I SL MU, 1, 2, I R(2), 3, I (U1, LC1, X1)
(Continued) 2

ASSOCIATION OF CHORAL CONDUCTORS. Memo. (Cont.)

Each issue devoted to a particular subject.

1. Choral music, Sacred--Bibl. 2. Choral music, Secular--Bibl. 3. Choral music--Bibl. I. American choral foundation.

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*MAA

ASSOCIATION OF CHORAL CONDUCTORS.
Memo. no. 2-3, 6-7, 9-13, 15-17, 19-24, 27-28, 30-date; Feb-Mar, July-Aug, Nov. 1959-Mar., June-Oct., Dec. 1960-June, Dec. 1961-Jan., Mar. 1962-date
New York, American choral foundation. no. 28cm. (no. 3; 36cm.)

CURRENT IN MUSIC DIVISION
Monthly (irregular).
Includes revisions.

NN S 3.64 f/ OS(1b), I PC, 3, I SL MU, 1, 2, I R(2), 3, I (U1, LC1, X1)
(Continued) 2

ASSOCIATION OF CHORAL CONDUCTORS. Memo. (Cont.)

Each issue devoted to a particular subject.

1. Choral music, Sacred--Bibl. 2. Choral music, Secular--Bibl. 3. Choral music--Bibl. I. American choral foundation.

American choral directors association

*MC

MUSIC EDUCATORS NATIONAL CONFERENCE.
Selective music lists.
Washington, D.C. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Compiled in cooperation with the American choral directors association.
"Vocal solos and ensembles large choral groups, junior high chorus"
1. Choral music--Bibl. I. American choral directors association.
NN * 12.70 e/ OS, I CSR PC, 1, I SL MU, 1, I (U1, LC1, X1) [C]

American choral foundation

*MA

AMERICAN choral review. v.1-date; June, 1958-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
Published by the American choral foundation (June-Oct. 1958, as the American concert choir and choral foundation).
Vols. 1-3, June, 1958-June, 1961, have title: Bulletin [of the foundation]
1. Choirs--Per. and soc. publ. 2. Periodicals--U.S. I. American choral foundation. Bulletin. II. American choral foundation.
NN 4.64 f/b OS, I, II PC, 1, I, II SL MU, 1, 2, I, II R(2), 1, I, II (U1, LC1, X1)

American choral foundation.Bulletin

*MA

AMERICAN choral review. v.1-date; June, 1958-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
Published by the American choral foundation (June-Oct. 1958, as the American concert choir and choral foundation).
Vols. 1-3, June, 1958-June, 1961, have title: Bulletin [of the foundation]
1. Choirs--Per. and soc. publ. 2. Periodicals--U.S. I. American choral foundation. Bulletin. II. American choral foundation.
NN 4.64 f/b OS, I, II PC, 1, I, II SL MU, 1, 2, I, II R(2), 1, I, II (U1, LC1, X1)

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*MA

AMERICAN choral review. v.1-date; June, 1958-date
New York. v. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
Published by the American choral foundation (June-Oct. 1958, as the American concert choir and choral foundation).
Vols. 1-3, June, 1958-June, 1961, have title: Bulletin [of the foundation]
1. Choirs--Per. and soc. publ. 2. Periodicals--U.S. I. American choral foundation. Bulletin. II. American choral foundation.
NN 4.64 f/b OS, I, II PC, 1, I, II SL MU, 1, 2, I, II R(2), 1, I, II (U1, LC1, X1)

American Christmas carols.

*MRC

[Douglas, Lester] 1893-
American Christmas carols. Privately printed at Washington, D. C., 1948. 7 l. col. illus. 29cm.

Words only.
Designed and directed by Lester Douglas. Decorations by Ralph Patterson.
CONTENTS.—O little town of Bethlehem.—Jolly old Saint Nicholas.—It came upon the midnight clear.—I heard the bells on Christmas day.—We three kings of Orient are.—Up on the house-top.—Rise up shepherd an' foller.—Tell it on de mountain.—Calm on the listening ear of night.—Gather around the Christmas tree.

MUSIC DIV.

515561B. I. Title.
N. Y. P. L. November 1, 1950

American church music book

Mus. Res--Amer.
* MRA

TAYLOR, VIRGIL CORYDON, b. 1817, ed.
Taylor's sacred minstrel: or American church music book: A new collection of psalm and hymn tunes, adapted to the various metres now in use; together with anthems, sentences, chants and other pieces, for the use of choirs, congregations, singing schools, musical societies, social sacred music circles, and private devotion; containing between three and four
(Continued)
NN R 5.61 p/ OC. II SL MUg, 1g, 2g, 3g, Ig, IIg (MUR1, LC1, X1) 2

TAYLOR, VIRGIL CORYDON, b. 1817, ed. Taylor's sacred minstrel... (Card 2)

hundred new pieces, original and selected, now for the first time presented to the American public, and others from the most distinguished European composers. Edited by Virgil Corydon Taylor... Hartford, J. H. Mather [c1846] 379 p. 16 x 25cm.

Chiefly for SATB unacc.
"Elements of vocal music" p. [4]-30.

1. Hymns. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Choral singing--Exercises. I. Title: American church music book. II. Title.

American circle

*MYD box

READ, GARDNER, 1913-

American circle [music for a dance; op. 53] For piano. Chicago, C.F. Summy [c1960] 5 p. 31 p.

Composer's autographed presentation copy to Ray Lev.

Ray Lev Collection.
1. Dances (Piano) 2. Autographs (Signatures, etc.)--Read, G. I. Title.
NN R 9.60 m/ OC SL MUg, Ig, 2g, Ig MUA, I, 2, I (MUI I, LC1, X1)

The American collection of instrumental music

Mus. Res.-Amer.
*MX

MOORE, JOHN WEEKS, 1807-1889, arr.
The American collection of instrumental music. Selected from the works of various masters, and arr. for wind and stringed instruments, such as the violin, flute, clarinet, cornet, bugle, violoncello, &c., with piano-forte accompaniments. So arr. as to be used with or without the piano-forte, organ, melodeon or seraphine. By John W. Moore. Boston, H. Tolman [1856] score (1 v.) 23 x 31cm.
(Continued)
NN R 12.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(4) (MUR1, DC2, LC1, X1) 2

MOORE, JOHN WEEKS, 1807-1889, arr. The American collection of instrumental music. (Card 2)

Vol. 1.
Principally dances; for 4 instruments, with optional keyboard instrument.

1. Instrumental music, 5-part--Collections. 2. Dances (5 instruments) 3. Instrumental music, 4-part--Collections. 4. Dances (4 instruments) I. Title.

Write on slip, name, year, vol., page of magazine and class mark — *MA

The American College of Musicians.

(Music. Chicago, 1892. 8°. v.2, p.273-279.)

MUSIC DIV.

American college of musicians. — Please write on slip, name of journal or series, volume, page and year. *MAA

Bowman, Edward M.
History of the organization of the American College of Musicians.

(M.T.N.A. Proceedings for 1912. Ser. 7. p.195-156. Hartford 1912.)

MUSIC DIV.

American college of musicians. — Please write on slip, name of journal or series, volume, page and year. *MA

Parsons, Albert Ross.
American College of Musicians
(Music vol. 8. p.196-205. Chicago, 1896) 1895

MUSIC DIV.

American College of Musicians. *MKD

Demonstrative examination in pianoforte technique. Syllabus of examination for associateship and fellowship. Item 1: Exercises based on the major and minor scales various chords and their derivative arpeggios.
New York: G. Schirmer, cop. 1886. 34 p. f°.

VILANOVA COLLECTION
MUSIC DIV.

The American college songster. *MO

Andrews, Samuel Chester, compiler.
The American college songster; a collection of songs, glees, and melodies, sung by American students; containing also popular American, English, Irish, and German songs, negro melodies, etc. Compiled... by S. C. Andrews... Ann Arbor, Mich.: Sheehan & Co., 1876. 3 p.l., (1)4-192 p. 12°.

Words only.

1. College songs. 2. Title.
N. Y. P. L. July 24, 1917.

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*MO

The American college song book. A collection of the songs of fifty representative American colleges. Boston: O. Ditson & Co., cop. 1882. 254 p., 1 l. 4°.

Words and music.

Cards in Public Catalogue

1. College songs.
N. Y. P. L. Music div. October 10, 1917.

The American composer speaks *MFBR (U.S.)

CHASE, GILBERT, 1906- , ed.
The American composer speaks; a historical anthology, 1770-1965. [Baton Rouge] Louisiana state university press [1966] ix, 318 p. 24cm.

Bibliography, p. 307-312.

1. Music--Essays. 2. Musicians, American. 3. Essays. 4. Musicians U.S. 5. United States. I. Title.
NN R 12.66 l/c OC PC,1,2, I SL MU,3,4,5,I (LC1,X1)

American composers. *ME

Reis, Claire.
American composers, a record of works written between 1912 and 1932, compiled by Claire Reis. 2d ed., September 1932. [New York, The International society for contemporary music, United States section, 1932]

4 p. l., 128, [4] p. 25cm.

1. Musicians, American. I. International society for contemporary music. United States section. II. Title.

Library of Congress ML106.U3R3 1932 32-24832
—— Copy 2.
Copyright A 56002 [3] Music div. 781.973

American composers alliance *R-Music

BROADCAST MUSIC, INC.
Authors and composers. New York, 1968. 230 p. 22cm.

"BMI Canada limited affiliated authors and composers": p. 217-228; "American composers alliance": p. 229-230.
1. Musicians, U.S. 2. Musicians, Canadian. 3. Musicians, American. I. American composers alliance.
NN S 9.68 v/ OS,I PC,2,3,I SL MU,1,2,I MUA(4) (LC1,X1)

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*MAA

AMERICAN COMPOSERS ALLIANCE.
Bulletin. v.1-date; Apr, 1938-date
New York. v. illus., ports., music. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly (slightly irregular).
Publication suspended 1939-51?
Title varies: v.1, 1938, ACA bulletin. (Occasional later issues have title: ACA bulletin.)
1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Musicians, U.S. I. Title: ACA bulletin.
NN*R 5.69 c/P OS(1b)I PCs, 1, I SL MUs, 2, 3, I (MUA4) P(1), 1, I (U1, LC1, X1) [I]

American composers alliance *MX-Amer.

FRANCO, JOHAN, 1908-

Divertimento for flute and string quartet. New York, American composers alliance [c1946] 1 v. 36cm.
Score (27 p.) and 5 parts.
Title from label on cover.
"Composers facsimile edition."
MOVEMENTS.—Prelude.—Fugato.—Misterioso. Passionato.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Autographs (Music)—Franco, J.—Facsimiles. I. American composers alliance.
NN R 10.54 OCs (OS) Is SLs MUgs, 1gs, 2gs, 3gs, Igs (MUA 4s, MU1 5s, LC1s, X1s)

American composers on American music. *MFBR (U.S.)

Cowell, Henry, 1897- ed.
American composers on American music; a symposium edited by Henry Cowell. [Stanford University, Calif.] Stanford university press, 1933.
xii, 226 p. illus. (music) diagrs. 22cm.
Composers reviewed include Carl Ruggles, Adolph Weiss, Colin McPhee, Edgar Varèse, Aaron Copland, Henry Cowell, Roy Harris, Wallingford Riegger, Roger Sessions, J. J. Becker, Henry Brant, Howard Hanson, Carlos Salzedo, Carlos Chávez, Nicolas Slonimsky, Ruth Crawford, Charles Seeger, Walter Piston and C. E. Ives.
"Biographical notes on composers ... together with lists of their principal works": p. 201-218.
Juilliard Foundation Fund
1. Music—U. S.—Hist. & crit. 2. Musicians, American. 3. Music, American. I. Title.
Library of Congress ML200.5.C87A5 33-13037
—— Copy 2.
Copyright A 62006 [5-2] 780.97

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*MYD-Amer.

American composers of today; 23 piano pieces imparting appreciation of contemporary music. New York, Marks Music Corp. [1966]
40 p. 31 cm.
Includes biographical sketches.

1. Piano--Collections.
NN * 12.66 l/ LOC SL MUg lg MUA(4) (MUI 17, LC1, X1)

American composers today. Desk-Room 8

Ewen, David, 1907- comp.
American composers today, a biographical and critical guide. New York, H. W. Wilson Co., 1949.
265 p. ports. 26 cm.
Includes biographies of major Latin American composers, and of European composers domiciled in the western hemisphere. References cited at end of each biography.

1. Composers, American. I. Title.
ML390.E82 927.8 49-8927*
Library of Congress [50] Music div.

American composers of today. *ME

Reis, Claire.
American composers of to-day. 1st ed. ... A catalogue compiled by Claire Reis. [New York, The International society for contemporary music, United States section, 1930]
cover-title, 3 p. l., 50, [4] p. 22cm.

1. Musicians, American. I. International society for contemporary music. United States section. II. Title.

Library of Congress ML106.U3R3 30-32521
—— Copy 2. [3] Music div. 781.973

American concertette *MYD

GOULD, MORTON, 1913-
[INTERPLAY. ARR. FOR 2 PIANOS]
American concertette; for piano and orchestra. Transcribed for two pianos (the orchestra arranged for a second piano) In four movements. New York, Mills Music [c1944] score (48 p.) 31cm.

Title covered by label: Interplay (American concertette)
(Continued)
NN 7.61 m/ OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GOULD, MORTON, 1913- . [INTERPLAY. ARR. FOR 2 PIANOS]
American concertette... (Card 2)

Duration: about 12 min., 55 sec.

1. Concertos (Piano)--Piano acc. 2. Ballets (2 pianos)
I. Title. II. Title: Interplay.

American concerto *MYD

Savino, Domenico, 1882-
[American concerto. Arr. for 2 pianos]
...American concerto, for piano, with orchestra guide (for 2nd piano)... New York, Robbins music corp. [c1944] Pl.no. SH 2811. 43 p. 31cm.
Score: piano I-II.
Duration: 13 minutes.

1. Concertos (Piano)—Piano acc. I. Title.
NN 4.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

American conference of certified cantors.
Out of print classics series of synagogue music.
See
Out of print classics series of synagogue music.

OC OD ED (FC) SL A AH E G J MP MR MS (MU) O P PR R *R RC S SP ST T 8
form 194a [iv-29-51 5m]

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*MA

American Conservatory of Music, Chicago.
American Conservatory news-bulletin.
v. 10[2-5], 11[6], 12[8-9] (Aug 28-31, 33-34, 39/40-41/42)
Chicago, 1928-41. 28-29½cm.
v. illus. (incl. ports.)

Irregular.
Numbering continuous.
Title varies: 1928/29, American Conservatory bulletin; 1930-1933/34 American Conservatory news-bulletin.

Cards in Public Catalogue
~~1. Music—Per. and soc. publ.~~ 1. Periodicals, U.S. 2. ~~Music—Conservatories~~ Academies—U. S.—Ill.—Chicago.
N. Y. P. L. Music div. September 6, 1934

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*MBA

American conservatory of music, Chicago.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 5c] Music div.

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*MBA

American conservatory of music, Philadelphia.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 5c] Music div.

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*MBA

The American conservatory for a synthesis of professional training in music... New York.
Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 5c] Music div.

American conservatory theatre, San Francisco NCOF

COURNOYER, JERRY.
[CAUGHT IN THE ACT. LIBRETTO. ENGLISH]
Caught in the ACT; an original revue devised by Nagle Jackson. Sketches and lyrics by Nagle Jackson; music by Jerry Cournoyer. [San Francisco? 1968?] 1 v. (various pagings) 29cm.
Typescript, with revisions in pencil.
At head of title: The American conservatory theatre presents.
(Continued)
NN 11.70 d/ OC(1bo), I, IVbo (OS)II (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 1, I, II, III (LC1, X1) 2

COURNOYER, JERRY. [CAUGHT IN THE ACT. LIBRETTO. ENGLISH] Caught in the ACT... (Card 2)

Includes sketches and songs by other authors and composers.

1. Musical comedies. Librettos. Caught in the ACT. I. Jackson, Nagle. Caught in the ACT. II. American conservatory theatre, San Francisco. III. Title. IV. Jackson, Nagle.

American council on education.
Recordings division
*L

MILES, JOHN ROBERT.
Recordings for school use 1942; a catalog of appraisals. With a special appendix by R. R. Lowdermilk. Prepared in collaboration with the Recordings division, American council on education. Yonkers-on-Hudson, World book co. [c1942] xix, 250 p. illus. 21cm. (Radio in education series; evaluation of school broadcasts project under direction of I. Keith Tyler)

"The project... is sponsored by the Federal radio education committee of the Federal communications commission."

(Continued)

NN 9.57 c/ (OD)Iit (ED)Iit OC (OS)I, Ib+ PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 4, I, II (LC1, X1)

MILES, JOHN ROBERT. Recordings for school use 1942 ... (Card 2)

1. Phonograph records--Selected lists. 2. Phonograph in education. 3. School music--Bibl--Discography. 4. School music--Discography. I. American council on education. Recordings division. II. United States. Federal radio education committee. t. 1942.

American council of learned societies
*GBI

RICCI, SEYMOUR DE, 1881-1942, ed.
Census of medieval and Renaissance manuscripts in the United States and Canada. by Seymour de Ricci, with the assistance of W. J. Wilson. New York, H. W. Wilson, 1935-40. 3 v. 28cm.

Published under the auspices of the American council of learned societies.

1. Manuscripts--Collections--U.S. 2. Manuscripts--Collections--Canada. I. Wilson, William Jerome, 1884- , joint ed. II. American council of learned societies. t. copy 1
NNS 1.63 a/ OC, I (OS)II PC, 1, 2, I, II SLst MU, 1, 2, I, II (LC1, X1)

American Council of Learned Societies.
*MG p.v.60

Strunk, William Oliver, 1901-
State and resources of musicology in the United States, a survey made for the American council of learned societies by W. Oliver Strunk. Washington, D. C., American council of learned societies, 1932.
76 p. incl. tables. 23cm. (*On cover:* American council of learned societies ... Bulletin no. 19, December 1932)
CONTENTS.—pt. 1. A. University instruction in musicology. B. Degrees for work in musicology.—pt. 2. Musicological equipment of libraries.—Appendices: A. Musicological equipment of museums. B. Directory of societies and foundations.
JUILLIARD FOUNDATION FUND.
1. Music—Instruction and study—U. S. 2. Musicology. 3. Music in universities and colleges. 4. Musical libraries. I. American council of learned societies devoted to humanistic studies II. Title.
A 33-1770
Title from Yale Univ. Library of Congress [AS36.A485 no. 19]
[3]
MUSIC DIV.

American council of learned societies. Music and musicology, Committee on.

For publications before Oct. 1, 1956, see

American council of learned societies. Musicology, Committee on.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUR O P
PR R *R RC S SP ST T 8
form 195 [ts-36-60 8m]

American council of learned societies.
Music and musicology, Committee on
*MH

REESE, GUSTAVE, 1899-
Fourscore classics of music literature; a guide to selected original sources on theory and other writings on music not available in English, with descriptive sketches and bibliographical references. New York Liberal arts press [1957] xviii, 91 p. 21cm.

Sponsored by the Committee on music and musicology of the American council of learned societies.

1. Music--Theory--Bibl. 2. Music--Bibl. 3. Theory--Bibl. 4. Bibliography. I. American council of learned societies. Music and musicology. Committee on.
NN X 6.60 m/ OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

American council of learned societies. Musicology, Committee on.

For publications after Sept. 30, 1956, see

American council of learned societies. Music and musicology, Committee on.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ts-65-50 8m]

American council of learned societies. Musicology, Committee on
*MC

A Bibliography of periodical literature in musicology and allied fields and a record of graduate theses accepted...
no. 1

Washington, D. C.: American council of learned societies, 1940- v. 23cm.

(Continued)
MUSIC DIV.

1. Music—Bibl. 2. Musicology—Bibl. I. Daugherty, Donald Hayes, 1900- , ed. II. American council of learned societies. Musicology, Committee on.
N. Y. P. L. February 25, 1941

A Bibliography of periodical literature in musicology and allied fields... (Continued)

Reproduced from typewritten copy (t.-p. and cover printed) no. 1
"Assembled for the Committee on musicology of the American council of learned societies."
Editor: 1938/39 , D. H. Daugherty.

——— Second copy of no. 1

N. Y. P. L. February 25, 1941

American council of learned societies. Russian translation project
* MFBR (Russia)

ASAF'YEV, BORIS VLADIMIROVICH, 1884-1949.
Russian music from the beginning of the nineteenth century; translated from the Russian by Alfred J. Swan. Ann Arbor, Published for American council of learned societies by J. W. Edwards [1953] viii, 329 p. 22cm. (American council of learned societies. Russian translation project. Series. 22)

Bibliographical references included in "Notes" (p. 277-324). "List of musical authors," p. 325-329.
1. Music—Russia. 2. Russia, 19th-20th cent. I. American council of learned societies. Russian translation project.
NN * X 5.55 p/ OC (OS) I PC, 1, I SL MU, 2, I S, 1, I (U1, LC1, X1)

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*MC

American council of learned societies. ~~devoted to humanistic studies.~~ *Committee on musicology.*
A report on publication and research in musicology and allied fields in the United States, 1932–1938, compiled for the Committee on musicology of the American council of learned societies. Washington, D. C., 1938.
2 p. l., 84 p. 27½ x 21½cm.
Introduction signed: D. H. Daugherty.
Mimeographed.
"General bibliography, 1932–1937": p. 75–84.
1. Musicology. 2. Bibliography. 3. Dissertations, Academic—U.S. I. Daugherty, Donald Hayes, 1900-
Cards in Public Catalogue
Library of Congress ML3797.A7R7 39—32447
[41c1]
MUSIC DIV.

An American country-dance...
* MYD box

Slavit, Lewis, 1913-
An American country-dance...for piano solo, by Lewis Slavit ... N[ew] Y[ork] E. B. Marks music corp. [c1942] Publ. pl. no. 11670. 4 p. 30cm. (Contemporary American composers.)

Biographical sketch of the composer, p. [1]

1. Piano—1800- I. Title.
N. Y. P. L. MUSIC DIV. August 23, 1944

American country dances.
*MGS (U. S.)
*MGS (U.S.)

Burchenal, Elizabeth, 1877-
American country dances ...

For further information see main card.

American dance suite
*MYD-Amer.

SMITH, JULIA, 1911-
American dance suite; for two pianos, four hands. New York, Mowbray music publishers [c1968]
2 scores (21 p. ea.) 31cm.

1. Suites (2 pianos). I. Title.
NN 5.69 v/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1, DC2)

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*ZAN-*MDG
*MGZA & *ZAN-*MDG

The AMERICAN dancer. v.1- ; June, 1927-
New York [etc.] v. illus., ports. 31cm.

Vol. 1, June, 1927-June, 1928 on film *ZAN-*MDG.
CURRENT ISSUES AVAILABLE IN DANCE COLLECTION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Official publication of the Dancing masters of America," 1938-Mar. 1942.
Absorbed Dance, Mar. 1942.

(Continued)
NN R 12.69 k/ OSs, Is, IIs, IIIs CSBs PCs, 1s, Is, IIs, IIIs SL MUs, 1s, Is, IIs, IIIs Ps(2s)1s, Is, IIs, IIIs (U1s, UM1, LC1s, X1s, DC2s)
2

The AMERICAN dancer. (Cont.)

Title varies: May-Aug. 1942, Feb. 1945-May, 1948, Dance; Sept. 1942-Jan. 1945, June, 1948- , Dance magazine.
Vols. for 1958-66, Dec. issue formed the Dance magazine annual. Beginning with 1967 it is issued and cataloged separately.

1. Dancing--Per. and soc. publ. I. Dancing masters of America. II. Title: Dance magazine. III. Title: Dance.

American design
*MTC-Amer.

BALES, RICHARD.
American design; National gallery suite no. 3, for orchestra. New York, A. Broude [c1957] score (79 p.) illus. 31cm.

1. Suites (Orchestra) 2. Folk songs, U.S. (Instrumental settings) I. Title. II. Title: National gallery suite.
NN 12.69 r/ OC SL MUg, Ig, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

The American eagle
*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE AMERICAN EAGLE]
"The American eagle;" marche di F. Fanciulli. [1896?] piano-conductor score ([3] p.) 30cm. and 9 parts. 17 x 25cm.-30cm.

Holograph (?) in ink.
For orchestra.
Caption title on parts: L'aquila americane.

(Continued)
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg MUA (4) (MUI 2, LC1, X1, MUR1)
2

FANCIULLI, FRANCESCO, 1853-1915. [THE AMERICAN EAGLE] "The American eagle;"... (Card 2)

FRANCESCO FANCIULLI COLLECTION
1. Marches (Orchestra). 2. Marches (Orchestra)--Parts. 3. Orchestra. 4. Orchestra--Parts. 5. Autographs (Music)--Fanciulli, F. 6. National music--U.S. (Instrumental settings). I. Title. II. Title: L'aquila americane.

American ecclesiastical review
*MA

CHURCH music. v.1-4; Dec. 1905-Sept. 1909. Philadelphia [etc.] Dolphin press [etc.] 4 v. music. 27cm.

Quarterly, Dec. 1905-Sept. 1906; bimonthly, Nov. 1906-Sept. 1909.
"A magazine for the clergy, choirmasters and organists."
Issued by the American ecclesiastical review.
Each number includes a musical supplement.
1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--U.S. 3. Catholic church, Roman. 4. Masses--Collections. I. American ecclesiastical review.
NN 6.57 d/ OS, I PC, 1, I SL MU, 1, 2, 3g, 4g, I (U1, LC1, X1)

E-12
3817

AMERICAN EDUCATION FELLOWSHIP.
Creative expression; the development of children in art, music, literature and dramatics, edited for the Progressive education association by Gertrude Hartman and Ann Shumaker. New York, The John Day company [c1932] 350 p. col. front., illus. (incl. music), plates (part col.) 24cm.

(Continued)
NN R 7.65 a/ (OC)I, II OSs, IIIs PC, 1, 2, 3, 4, I, II, III, IV SL A, 1, I, II, III, IV MU, 2, I, II, III, IV (T3, LC1s, X1s)
2

AMERICAN EDUCATION FELLOWSHIP. Creative expression. (Card 2)

Published originally as four special numbers of "Progressive education," 1926, 1927, 1928 and 1931, respectively. The first number was also published as a separate with special t.-p. cf. Foreword.

CONTENTS.—Creative expression through art, edited by Gertrude Hartman.—Creative expression through music, edited by Gertrude Hartman.—Creative expression through literature, edited by Gertrude Hartman.—Creative expression through dramatics, edited by Ann Shumaker.

1. Art--Education. 2. School music. 3. English literature--Study and teaching. 4. Dramatization in education. I. Hartman, Gertrude, ed. II. Schumaker, Ann, ed. III. Progressive education. IV. Title.

American educational theatre association *L

VOORHEES, LILLIAN WELCH, comp.

Records for use in the teaching of dramatics: plays and portions of plays; materials for interpretation: poems, choral readings, stories, etc.; English speech sounds: British and American; dialects; radio scripts. Compiled by Lillian W. Voorhees [and] J. F. Foster. [n. p.] American educational theatre association [1949?] 14 p. 28cm.

(Continued)

NN** 1.59 d/ OC, I (OS)II PC, 1, 2, I, II SL MU, 2, 3, I, II MUP, 2, 6, I, II T, 4, 5, I, II (LC1, X1, Z1)

2

VOORHEES, LILLIAN WELCH, comp. Records for use in the teaching of dramatics... (Card 2)

1. Drama—Phonograph records—Selected lists. 2. Phonograph in education. 3. Discography (Drama). 4. Theatre—Recordings. 5. Drama--Study and teaching. 6. Drama—Discography. I. Foster, J. F., joint comp. II. American educational theatre association.

American Fair Trade Association

TG p.v.325

Beck, James Montgomery, 1861–1936.

The validity of resale price contracts. An oral argument delivered in the Supreme Court of the United States on January 16th, 1918, in the case of the Boston Store of Chicago, appellant, vs. American Graphophone Company and Columbia Graphophone Company, appellees, by James M. Beck... [New York] Amer. Fair Trade League [1918] 49 p. 23½cm.

Cover-title.

871848A. 1. Prices—Fixing and maintenance—U. S. 2. Prices, Phonograph records—U. S., 1918. I. Boston Store of Chicago, appellant. II. Columbia Phonograph Company, Inc., appellee. III. American Fair Trade Asociation.

N. Y. P. L. March 25, 1937

American fantasie

*MV-Amer.

HERBERT, VICTOR, 1859-1924.

[AMERICAN FANTASIE. ARR. FOR BAND]

American fantasie. Arr. by Julius S. Seredy. New, York, C. Fischer, c1927. 29 parts. 31cm.

Caption title.

Suite; originally for orchestra.

Solo cornet part serves as conductor score.

1. Band--Arr. 2. Suites (Orchestra)--Arr. for band. I. Seredy, Julius S., arr. II. Title.

NN 9.69 r/ OC, I (OAFI) SL MUg, Ig, 2g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

American fantasy.

*MYK

Rychlík, Charles V , 1875–

[American fantasy. Op. 10]

...American fantasy, for violin solo... Op. 10. Praha: F. A. Urbánek a synové, 1931. Publ. pl. no. U. 1899. 7 p. 34cm.

1. Violin—1800- . I. Title.

N. Y. P. L. MUSIC DIV March 2, 1937

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* MO (U.S.) (General)

AMERICAN favorite ballads; tunes and songs as sung by Pete Seeger. [Edited for publication by Irwin Silber and Ethel Raim. Editorial assistant: Daryl Heymann. Illustrations selected by and from the collection of Moses Asch.] New York, Oak publications, 1961. 96 p. illus. 25cm.

Unacc. melodies.

1. Ballads, U.S. I. Seeger, Peter, 1919- II. Silber, Irwin, ed. III. Raim, Ethel, joint ed.

NN 5.65 p/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg MUA (4) I, II, III (MUS 90) (LC1, X1)

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA *MEC (Petrillo)

LEITER, ROBERT DAVID, 1922-

The musicians and Petrillo. [1. ed.] New York, Bookman associates [1953] 202 p. ports. 23cm.

Bibliography, p. [196]-197.

1. Petrillo, Caesar, 1898- . 2. Trade unions, Musicians'—U. S. 3. American federation of musicians of the United States and Canada.

NN**R 10.53 OC PC, 1, 2, 3 SL E, 1, 2, 3 MU, 1, 2, 3 (LC1, X1)

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA *SBF

*SBF

UNITED STATES. Education and labor committee (House, 84:2)

Musicians performance trust funds. Hearings before a special subcommittee of the Committee on education and labor. Washington, U. S. Govt. print. off., 1956. vii, 219 p. illus. 24cm.

Hearings held at Los Angeles, Calif., May 21 and 22, 1956.

1. Musicians--Salaries. 2. Musicians--Economic status. 3. Trade unions, Musicians'--U. S. 4. American federation of musicians of the United States and Canada.

NN*3.60 t/ OD ED PC, 1, 2, 4 SL (E)1, 2, 4 MU, 2, 3, 4 (LC1, X1)

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA D-12 8144

D-12 8144

UNITED STATES. Education and labor committee (House, 84:2)

Musicians performance trust funds; report by special subcommittee of Committee on Education and Labor, House of Representatives, Eighty-fourth Congress, second session, to investigate the operations of the musicians performance trust funds of the American Federation of Musicians. Washington, U. S. Govt. Print. Off., 1956.

ii, 5 p. 23 cm.

At head of title: 84th Cong. 2d sess. House committee print.

(Continued)

NN* R X. 4.61 g/ OD: ED: PC, 2, 4, 5 SL (E)2, 4, 5, 6 MU, 1, 2, 3, 6 (LC1, X1)

2

UNITED STATES. Education and labor committee (House, 84:2) Musicians performance trust funds... (Card 2)

1. Musicians--Economic status. 2. Trade unions, Musicians'--U. S. 3. Law. 4. Musician's--Salaries. 5. Music--Jurisp. 6. American federation of musicians of the United States and Canada. t. 1956

AMERICAN FEDERATION OF MUSICIANS OF UNITED STATES AND CANADA MWGH

MWGH

Warner, Harry P

Radio and television rights, a standard reference book on the law of copyright, trade-marks and unfair competition and the broadcasting industry. Albany, M. Bender, 1953. xi, 1254 p. 25cm.

"The music industry; the Ascap story," p. 323-455. "American federation of musicians," p. 456-521.

(Continued)

NN**R 12.54 m/ OC(1bo) PC, 1, 2 SL E, 1, 2 MU, 3, 4, 5, 6 (T3, LC1, X1)

Warner, Harry P Radio and television rights,... (Card 2)

1. Radio—Jurisp.—U.S., 1953. 2. Television—Jurisp.—U.S., 1953. 3. Radio music—Copyright—U.S. 4. American society of composers, authors and publishers. 5. American federation of musicians of United States and Canada. 6. Trade unions, Musicians'—U.S.

K-10 6195

K-10 6195

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.

Basic theatrical motion picture agreement, independent producers.

[n. p.] v. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1954/58-61/64, Basic agreement for independent motion picture producers.

(Continued)

NN 4.66 l/ OS, I PC, 1, I SL E, 1, I MU, 2, 3, I T, 4, 5, I (U1, LC1, X1) [C]

2

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. Basic theatrical motion picture agreement... (Cont.)

1. Labor contracts, Musicians'--U.S. 2. Musicians--Economic status. 3. Trade unions, Musicians--U.S. 4. Labor--Cinema--Musicians. 5. Labor--Cinema--Unions. I. American federation of musicians of the United States and Canada. Basic agreement for independent motion picture producers.

TDR

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.

Constitution, by-laws and policy of the federation. [n. p.] v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Trade unions, Musicians'--U. S.

NN R 11.60 a/ OS: PC: I: SL: E, 1 MU, 1 (U1, LC1, X1) [C]

American federation of musicians of the United States and Canada. *ZAN-T298

TDRA & *ZAN-T298 + Film Reproduction

INTERNATIONAL musician. v.1, no.1-5, v.2, no.9-v.18, no.4, 6-v.20, no.8, 10-date; July-Nov.1901, Mar.1903-Oct., Dec.1919-Feb., Apr.1922-date St.Louis, Mo. [etc.] v. illus. 30-43cm.

CURRENT IN PERIODICALS DIVISION

Vols.1-45, no.1, July, 1901-July, 1946, on film in *ZAN-T298. Negative: v.1-32; positive (made by State historical society of Wisconsin): v.33-45, no.1.

(Continued)

NN R 9.59 t/ OS, Is, IIs PCs, Is, Is, IIs SLs SLs(*ZAN-T298) Es, Is, Is, IIs MUs, Is, 2s, Is, IIs Ps(Is), Is, Is, IIs (UIs, UMIs, LCIs, XIs)

3

INTERNATIONAL musician. (Cont.)

Monthly.

Various mistakes in numbering.

Official journal of the American federation of musicians of the United States and Canada. v.18-date, July, 1919-date, include the official proceedings of its 24th-date annual convention. (For these and other years, separately cataloged, see entry: American federation of musicians of the United States and Canada. Proceedings of the convention.)

Includes occasional supplements.

(Continued)

INTERNATIONAL musician. (Cont.)

1. Trade unions, Musicians'--U.S. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. II. American federation of musicians of the United States and Canada. Proceedings of the convention.

American federation of musicians of the United States and Canada.

Proceedings of the convention TDRA & *ZAN-T298 + Film Reproduction

INTERNATIONAL musician. v.1, no.1-5, v.2, no.9-v.18, no.4, 6-v.20, no.8, 10-date; July-Nov.1901, Mar.1903-Oct., Dec.1919-Feb., Apr.1922-date St.Louis, Mo. [etc.] v. illus. 30-43cm.

CURRENT IN PERIODICALS DIVISION

Vols.1-45, no.1, July, 1901-July, 1946, on film in *ZAN-T298. Negative: v.1-32; positive (made by State historical society of Wisconsin): v.33-45, no.1.

(Continued)

NN R 9.59 t/ OSs, Is, IIs PCs, Is, Is, IIs SLs SLs(*ZAN-T298) Es, Is, Is, IIs MUs, Is, 2s, Is, IIs Ps(Is), Is, Is, IIs (UIs, UMIs, LCIs, XIs)

3

INTERNATIONAL musician. (Cont.)

Monthly.

Various mistakes in numbering.

Official journal of the American federation of musicians of the United States and Canada. v.18-date, July, 1919-date, include the official proceedings of its 24th-date annual convention. (For these and other years, separately cataloged, see entry: American federation of musicians of the United States and Canada. Proceedings of the convention.)

Includes occasional supplements.

(Continued)

INTERNATIONAL musician. (Cont.)

1. Trade unions, Musicians'--U.S. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. II. American federation of musicians of the United States and Canada. Proceedings of the convention.

SB p.v.875
American federation of musicians of the United States and Canada.
Public relations manual for local unions. [New York, Amer. federation of musicians of the United States and Canada [1949] 17 p. 22cm.

1. Publicity, Trade union. 2. Trade unions, Musicians'. MUSIC DIV.
N. Y. P. L. AUTHOR CARD ONLY March 23, 1951

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*MG p.v.297
AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
The record on records. [New York, n.d.] 8 l. illus. 28cm.

1. Music--Social and economic aspects. 2. Musicians--Economic status. I. Title.
NN 10.61 e/POS PC, 1, I SL E, 1, I MU, 2, I (LC1, X1)

TDRA
American federation of musicians of the United States and Canada.
Reports of officers to the annual convention.
[New York] v. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Cover-title: 1950-date, Reports of officers and auditors to the annual convention.

1. Trade unions, Musicians'--U.S. 2. Trade unions, Musicians'--Canada.
NN** 7.55 d/ OS PC,1, 2 SL E,1,2 MU,1,2 (U1, LC1,X1) [C]

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*MFSB (U.S.)
*MFSB
(U. S.)
AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
The story of the American federation of musicians of the United States and Canada. [New York, n. d.] 4 l. 23cm.

1. Trade unions, Musicians'--U. S. 2. Trade unions, Musicians'--Canada.
NN 10.52 OS PC, 1, 2 SL MU, 1, 2 (MUA4, LC1, X1)

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*MG p.v.263
AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
You and your union. [New York, c1953] 23 p. illus. 19cm.

Cover title.

1. Trade unions, Musicians'--U.S.
NN R 9.58 v/ OS PC, 1 SL MU, 1 (LC1, X1)

K-10 6195
American federation of musicians of the United States and Canada. Basic agreement for independent motion picture producers
K-10
6195
AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA.
Basic theatrical motion picture agreement, independent producers.
[n.p.] v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title varies: 1954/58-61/64, Basic agreement for independent motion picture producers.
(Continued)
NN 4.66 l/ OS, I PC, 1, I SL E, 1, I MU, 2, 3, I T, 4, 5, I (U1, LC1, X1) [C] 2

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. Basic theatrical motion picture agreement... (Cont.)

1. Labor contracts, Musicians'--U.S. 2. Musicians--Economic status. 3. Trade unions, Musicians'--U.S. 4. Labor--Cinema--Musicians. 5. Labor--Cinema--Unions. I. American federation of musicians of the United States and Canada. Basic agreement for independent motion picture producers.

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*MAD
(U. S. - Los Angeles)
American federation of musicians of the United States and Canada. Los Angeles. Local 47.
Musician's directory.
Los Angeles, 19 v. 15cm.
Quarterly. ; Semiannual,

1. Musicians, U.S.--Calif.-- unions, Musicians'--U. S.--Calif.-- Los Angeles--Directories. 2. Trade Los Angeles. I. Title. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 9, 1949

American federation of musicians of the United States and Canada.Los Angeles.Local 47.
Musicians' directory. (continued)

July, name appears as: Musicians mutual protective association, Local 47, A.F. of M., Los Angeles.

American federation of musicians of the United States and Canada. Los Angeles. Local47
*ZAN-*M86 & *MA
OVERTURE [official journal, Musicians mutual protective association, Local 47, A.F. of M.]
Los Angeles. v. illus. 27-43cm.

*ZAN-M86
Microfilm.
Vols. 27-42, Apr.1947-Mar.1963 in *MA
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 12.69 v/A OS, Is CSR PCs, Is MUs, 2s, 3s, I (U1s, LC1s, X1s), Is, 2s, Is SLs SLs (*MA) Es, 2, UM1) [C] 2

OVERTURE [official journal, Musicians mutual protective association, Local 47, A.F. of M.] (Cont.)

Monthly.
Subtitle varies.

1. Music--Per. and soc. publ. 2. Trade unions, Musicians'--U.S.--Calif.--Los Angeles. 3. Periodicals--U.S. I. American federation of musicians of the United States and Canada. Los Angeles. Local 47.

American federation of musicians of the United States and Canada. Los Angeles. Local 47
*MA
OVERTURE [official journal, Musicians mutal protective association, Local 47, A.F. of M.] v.27-date; Apr. 1947-date
Los Angeles. v. illus. 27-43cm.

CURRENT IN MUSIC DIVISION
Monthly.
Subtitle varies.
(Continued)
NN R 5.57 a/POSs, Is PCs, Is, 2s, Is, 2s, Is (U1s, LC1s, X1s) Is SLs E, 2, I MUs, 2s, 3s, Is Ps(Is),

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OVERTURE [official journal, Musicians mutal protective association, Local 47, A.F. of M.] (Cont.)

1. Music--Per. and soc. publ. 2. Trade unions, Musicians'--U.S.--Calif.--Los Angeles. 3. Periodicals--U.S. I. American federation of musicians of the United States and Canada. Los Angeles. Local 47.

American federation of musicians of the United States and Canada. New York(City) Local 802
*ZAN-T592 & TDRA
Film Reproduction
ALLEGRO. v.21, no. 6-v. 30, no. 7, 9-date; Apr. 1947-May, July, 1956-date
New York. v. illus. 33-43cm.

*ZAN-T592 TDRA
Film reproduction, Negative.
Vol. 21, no. 6-v. 29, no. 8, Apr. 1947-June, 1955, in TDRA
CURRENT IN PERIODICALS DIVISION
Monthly.
Many mistakes in numbering.
(Continued)
NN R 6.58 j/OS, I PC, 1, I SL SL (TDRA) E, 1, I MU, 1, 2, I P(1), 1, I (U1, LC1, X1) 2

ALLEGRO. (Cont.)

For earlier file, whose numbering it continues, see: American federation of musicians of the United States and Canada. New York (City). Published by Local 802, Associated musicians of greater New York. Local 802. Official journal.

1. Trade unions, Musicians'--U.S.--N.Y.--New York. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. New York (City). Local 802.

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*C p.v.3999
American federation of musicians of the United States and Canada. New York (City). Local 802.
Constitution and by-laws of the Associated musicians of greater New York, published by the local for the accommodation of its members only, Local 802, American federation of musicians, revised as of September, 1940, affiliated with the American federation of labor... [New York, 1940] 53 p. 13cm.

1. Trade unions, Musicians'--U.S.--N.Y.--New York. MUSIC DIV.
N. Y. P. L. February 16, 1944

American federation of musicians of the United States and Canada. New York (City). Local 802. Diary and directory
*R-Music & *MAD
(U.S.: New York)
AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York (City). Local 802.
Directory and instrumentation, Local no. 802, American federation of musicians, associated musicians of greater New York.
New York. v. 16cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 10.68 e/OSs, Is CSR, I PCs, Is, 2s, Is SL SL(*MAD U.S. : New York) Es, 2s, Is MUs, 2s, 3s, Is (U1s, LC1s, X1s) [C] 2

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York(City. Local 802. Directory and instrumentation... (Cont.)

Title varies: 1927-34, Diary and directory, Local 802, A. F. of M., Associated musicians of greater New York.

1. Music--Direct.--U.S.--N.Y.--New York. 2. Trade unions, Musicians'--U.S.--N.Y.--New York. 3. Directories--U.S.--N.Y.--New York. I. American federation of musicians of the United States and Canada. New York (City). Local 802. Diary and directory.

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*R-Music & *MAD
(U.S.: New York)
AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York (City). Local 802.
Directory and instrumentation, Local no. 802, American federation of musicians, associated musicians of greater New York.
New York. v. 16cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
(Continued)
NN R 10.68 e/OSs, Is CSR, I PCs, Is, 2s, Is SL SL(*MAD U.S. : New York) Es, 2s, Is MUs, 2s, 3s, Is (U1s, LC1s, X1s) [C] 2

AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York(City. Local 802. Directory and instrumentation... (Cont.)

Title varies: 1927-34, Diary and directory, Local 802, A. F. of M., Associated musicians of greater New York.

1. Music--Direct.--U.S.--N.Y.--New York. 2. Trade unions, Musicians'--U.S.--N.Y.--New York. 3. Directories--U.S.--N.Y.--New York. I. American federation of musicians of the United States and Canada. New York (City). Local 802. Diary and directory.

American federation of musicians of
the United States and Canada.
New York(City).Local 802 *ZAN-*M99

The MUSICIANS' voice. v. 1- ; Mar. 1963-
New York. v. illus.
42cm.

* ZAN- *M99

Microfilm.
CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten no. a year.

(Continued)
NN R 7.71 e/ OSs, I CSR PCs, 1s, I SL Es, 1s, I MUs, 1s, 2s,
Ps(2s), 1s, I (U1s, UM1, LC1s, MUF1, X1) [C]

2.

The MUSICIANS' voice. (Cont.)

"Published by The Musicians' voice, a non-profit organization... in accordance with... by-laws of Local 802 AFM."

1. Trade unions, Musicians'--U.S.--N.Y.--New York. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. New York (City). Local 802.

TDRA
+
AMERICAN FEDERATION OF MUSICIANS OF THE UNITED STATES AND CANADA. New York (City). Local 802.
Official journal. v. 11, no. 3-v. 21, no. 5; 1936-Mar. 1947.
New York, Associated musicians of greater New York.
v. illus. 32cm.

Monthly.
Numbering slightly irregular.
For later file, which continues its numbering, see Allegro.
Includes occasional supplements.

1. Trade unions, Musicians'—U.S.—N.Y.—New York.
2. Periodicals—U.S.
NN R 5.58 p/J OSs PCs, 1 SLs Es, 1 MUs, 1, 2 (U1s, LC1s, X1s)

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*MAA

American Federation of Musicians of the United States and Canada. New York (City). Local 802.
Price list governing special and regular engagements and theatres and opera houses for the regular theatrical season...of the Associated Musicians of Greater New York...
19[illegible], 1940

[New York, 19[illegible]-40] 14½cm.
2 no.

1. Trade unions, Musicians'—U.S. 2. Musicians—Salaries.
N. Y. P. L.
MUSIC DIV.
April 22, 1937

American federation of musicians of the United States and Canada. New York (City).Local 802.
(Cont'd)

1940 title reass:Price list governing single and steady engagements of electrical transcriptions, movie-tone, opera, radio, recordings, symphony, theatres and wired music of the Associated musicians of Greater New York.

American federation of musicians
of the United States and Canada.
Pittsburgh.Local 60 *ZAN-*M52
Film Reproduction

*ZAN-*M52

PITTSBURGH musician. v. 7-date; 1955-date
Pittsburgh. v. illus. 29-42cm.

Film reproduction. Negative.
CURRENT IN MUSIC DIVISION
Monthly.
Official journal of the Pittsburgh musical society. (American federation of musicians. Local no. 60)

(Cont.)
NN R 7.65 p/ OSs, Is PCs, 1s, Is SL Es, 1s, Is MUs, 1s, 2s, Is
Ps (2s) 1s, Is (U1s, UM1, LC1s, X1s)

2

PITTSBURGH musician. (Cont.)

1. Trade unions, Musicians'--U.S.--Pa.--Pittsburgh. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. Pittsburgh. Local 60.

American festival overture...

*MTC-Amer.

Schuman, William Howard, 1910-

...American festival overture... New York, G. Schirmer, inc. [c1941] Publ. pl. no. 39299. 42 p. 27cm. (G. Schirmer's edition of study scores... no. 23.)

Full score.

1. Overtures—Score—1800- I. Title.
N. Y. P. L.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
September 28, 1944

The American flag.

*MP
(U. S.)

Busch, Carl, 1862-
[The American flag. Piano acc.]
The American flag; a patriotic cantata for solo voice, chorus and orchestra. The words by Joseph Rodman Drake. The music composed by Carl Busch... New York, The H. W. Gray co. [etc., etc.] c1909. 43 p. 26cm.

341001B. 1. Cantatas, Secular—Keyboard acc. I. Drake, Joseph Rodman, 1795-1820. II. Title.
N. Y. P. L.
MUSIC DIV.
November 29, 1946

The American flag.

*MP
(Bohemian)

Dvořák, Antonín, 1841-1904.
The American flag; cantata for bass and tenor soli, chorus, and orchestra, words by Joseph Rodman Drake (A. D. 1815), music by Antonín Dvořák. Op. 102. Vocal score... New York: G. Schirmer, cop. 1895. Publ. pl. no. 12267. 2 p.l., 3-47 p. 4°.

English words accompany score and also precede it.
Vocal score.

1. Cantatas. 2. Drake, Joseph Rodman, 1795-1820. 3. Title.
N. Y. P. L.
MUSIC DIV.
November 8, 1917.

The American flag

*MP
(U.S.)

PRUTTING, R.H.

The American flag: ballad for baritone solo and male chorus, with piano acc. Poem by Joseph Rodman Drake. Music by R.H. Prutting. New York, C. Fischer [c1915] score (29 p.) 27cm.

1. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Drake, Joseph Rodman, 1795-1820. The American flag. II. Title.
NN 6.69 v/ OC(Ibo), I SL MUg, Ig, Ig, IIg MUA(4), I
(LC1, X1) (MUD 1)

The American flag and the national anthem. *C p.v.3423

[Smith, Francis Scott Key] 1872-
The American flag and the national anthem (how they came into existence and what they symbolize) [Silver Spring, Md., Cornelius printing co., °1935]
16 p. illus. (facsim.) 22½cm.
On cover: By Francis S. Key-Smith.

1. Flags—U. S. 2. Star spangled banner (Song) 3. U. S.—Hist.—War of 1812. I. Title.
36-18576
Library of Congress CR113.S53
——— Copy 2.
Copyright A 85931 [2] 929.90973
MUSIC DIV.

American folk guitar

*MKPGM

LOMAX, ALAN, 1915-
American folk guitar; a book of instruction, including chords and lyrics of 15 traditional American folk songs, by Alan Lomax and Peggy Seeger. New York, Robbins music corp., c1957. 22 p. illus. 30cm.

In letter notation only.
1. Guitar--Methods 1901- 2. Accompaniment. I. Seeger, Peggy, jt. author. II. Title. III. Seeger, Peggy.
NN 5.61 s/ OC, I, IIIbo SL MU, 1, 2, I, II (MUI1, LC1, X1)

American folk rhapsody.

*MV-Amer.

Grundman, Clare E
American folk rhapsody, four American folk songs. New York, Boosey and Hawkes [1948]
score (18 p.), ~~condensed score (11 p.) and parts.~~ 31 cm. (Boosey & Hawkes Q. M. B. edition no. 158)
Cover title.
For band.
"Duration, approx. 6½ minutes."

1. Band music—Scores and parts. 2. Folk-songs, American (Instrumental settings) I. Title.
M1245.G855A5 48-20818*
Library of Congress [1] MUSIC DIV.

American folk-lore society.Bibliographical and special series. v.8

*MFFB
(Gt. Br.)

LAWS, GEORGE MALCOLM.
American balladry from British broadsides. A guide for students and collectors of traditional song. Philadelphia, American folklore society, 1957. xiii, 315 p. 24cm. (American folk-lore society. Bibliographical and special series. v. 8)

*MFFB (Gt. Br.)

Some American recordings, p. 298-301.
Bibliography, p. 302-309.

(Continued)
NN R 1.60 1/ OCs (OS)Is PCs, 1s, 2s, 3s, 7s, Is SLs (AH)Is
MUs, 2ys, 3s, 4s, 5s, 6s, 8s, 8ys, Is MUPs, 6s (R2s, LC1s, X1, Z1s)

LAWS, GEORGE MALCOLM. American balladry from British broadsides. (Card 2)

1. Ballads, English. 2. Folk songs, U.S., British. 3. Ballads, British--Bibl. 4. Ballads, British--Bibl.--Discography. 5. Ballads, British--Discography. 6. Broadsides, British. 7. Broadsides, British--Bibl.--Catalogues. 8. Ballads, British. I. Series.

American folk-lore society. Memoirs.
v.45 *MG p.v.256
Nettl, Bruno, 1930-
North American Indian musical styles. Philadelphia, 1954. ix, 51 p. map, music. 25cm. (American folk-lore society. Memoirs. v. 45)

Bibliographical footnotes.

1. Music, Indian-American—N. A. 2. Indians, N. A. I. Series.
NN**X 7.57 OC (OS)I PC,1,I SL AH,1,I MU,2,I (U1,LC1,X1)

American folk-lore society. Memoirs.
v.54

*MFHB
(U.S.)

MALONE, BILL C.
Country music U.S.A.; a fifty-year history. Austin, University of Texas press [c1968] xii, 422 p. 24cm. (American folk-lore society. Memoirs. v. 54)

Bibliography: p. [365]-392.

1. Songs, U.S.--20th cent. 2. Folk songs, U.S. 3. Musicians, U.S. 4. Popular music. 5. Songs, American--Hist. and crit. 20th cent. 6. Folk songs, U.S.--Hist. and crit. 7. Musicians, American. I. Series. II. Title.
NNR 4.69 v/ OC(Ibo) (OS)I PC, 5, 6, 7, I, II SL AH, 6, I MU, 1,
2, 3, 4, I, II (LC1, X1)

American folk-lore society. Publications. Bibliographical series. v.2

*MFFB
(U.S.)

Coffin, Tristram P
The British traditional ballad in North America. Philadelphia, 1950. xvi, 188 p. 23cm. (American folk-lore society. Publications. Bibliographical series. v.2)

*MFFB (U.S.)

Bibliography, p. [171]-181.

1. Ballads, American—Hist. and crit. 2. Ballads, U.S. 3. Ballads, English. 4. Folk songs, U.S., British. I. Series.
NN**R 3.54 OC(1b) (OS)I PC,1,I SL (AH)
I Mu,2,3,4,I (MUA4, U1, (LC1, X1)

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*MAA

AMERICAN FOUNDATION FOR OVERSEAS BLIND.
International catalog of music publications in braille. v. 1-18. Paris [19-?] 8 v. in 2. 27cm.

Title also in French: Catalogue international de publications musicales en braille
English and French.

1. Blind--Music for--Bibl. 2. Blind--Bibl. I. Title. II. Title: Catalogue international de publications musicales en braille.
NN R 2.69 e/1 OSs, Is, IIs CSRs, Is PCs, 1s, Is, IIs SLs MUs, 2s, Is,
IIs (U1s, LC1s, X1s) [C]

An American garland. NCK

Firth, Charles Harding, 1857- ,editor.
An American garland; being a collection of ballads relating to America 1563-1759; edited with introduction and notes by C.H.Firth... Oxford:B.H.Blackwell,1915. xlvii,91(1) p. 8°.

Words only

MUSIC DIV.

American Gilbert and Sullivan association.

*MA

The American Gilbert & Sullivan quarterly.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935– 30½cm.
v. illus. (incl. ports.)

Published by the American Gilbert & Sullivan association.
Ceased publication with Spring, 1938.

MUSIC DIV.

1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Opera, Comic—Per. and soc. publ. I. American Gilbert and Sullivan association.
N. Y. P. L. October 31, 1939

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*MA

The American Gilbert & Sullivan quarterly.

New York, 1935– 30½cm.
v. illus. (incl. ports.)

Published by the American Gilbert & Sullivan association.
Ceased publication with Spring, 1938.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

MUSIC DIV.

1. Gilbert, Sir William Schwenck, 1836–1911. 2. Sullivan, Sir Arthur Seymour, 1842–1900. 3. Opera, Comic—Per. and soc. publ. I. American Gilbert and Sullivan association.
N. Y. P. L. Cards in Public Catalogue October 31, 1939

An American girl in Munich.

*MG

Daniels, Mabel Wheeler, 1878–

An American girl in Munich; impressions of a music student, by Mabel W. Daniels. Boston, Little, Brown, and company, 1905.

4 p. l., 5-286 p., 1 l. 20cm.

1. Music—Germany—Munich. 2. Munich—Descr.

MUSIC DIV.

Library of Congress DD901.M9D2 5-8692

©

The American glee book.

*MP (U.S.)

Webb, George James, 1803–1887, editor.

The American glee book; consisting of a selection of glees, madrigals and rounds, from the most distinguished English and German authors, together with other original pieces, composed expressly for this work. Edited by George James Webb... Boston: Jenks & Palmer, 1841. 232 p. ob. 12°.

Words with music for 4 and 5 voices, mixed and men's voices.

1. Glees. 2. Title. DOANE COLLECTION.
MUSIC DIV.
N. Y. P. L. November 19, 1919.

American Gothic

*MYR

BARON, MAURICE, 1889-

[American Gothic. Arr. for clarinet & piano]

American Gothic; an eclogue for clarinet in B♭ and piano (after Grant Wood's famous painting)... New York, M. Baron co. [c1944] 1 v. 31cm.

Score (8 p.) and clarinet part. Originally with orchestral accompaniment.

1. Clarinet and piano—Arr. I. Wood, Grant, 1892-1942. II. Title.

NN OC SL MUg, Ig, Ig, IIg (MUA4, LC1, X1)

American grandeur.

*MV-Amer.

Irons, Earl D

American grandeur, overture. Cincinnati, Fillmore Music House [1948]

condensed score (11 p.) and parts. 32 cm. (Fillmore concert band series)

~~"Suggestions to the conductor": 1 leaf laid in.~~

HENRY HADLEY MEM. LIB.

1. Overtures (Band)—Scores (reduced) and parts. I. Title.

M1204.I 48-24154*

Library of Congress [1] MUSIC DIV

American graphophone company.

See

Columbia phonograph company, inc.

JUL 17 1941

MUSIC DIV.

American Guild of Banjoists, Mandolinists and Guitarists.

See also

American guild of music.

American Guild of Banjoists, Mandolinists and Guitarists.
The Cadenza.
See
The Cadenza.

N. Y. P. L. December 29, 1933.

American guild of banjoists, mandolinists and guitarists.

*MA

The Crescendo; the fretted instrument journal.

v. 1– July, 1908 –

Boston, Mass.: Crescendo pub. co. [etc., etc.] c1908–
v. illus. 31cm.

Monthly.
Includes music.
"Official organ of the American guild," July, 1908–
Editor: July, 1908– H. F. Odell.
Subtitle varies.

MUSIC DIV.

1. Music—Per. and soc. publ. I. American guild of banjoists, mandolinists and guitarists.
N. Y. P. L. September 9, 1942

American guild of banjoists, mandolinists and guitarists

*MA

FRETTED instrument news. v. 9, no. 6-v. 10, no. 3, v. 13, no. 3-4, 6-v. 15, no. 5, v. 16, no. 1-2, 4-v. 17, no. 3, v. 18-24, no. 2, 4-v. 26; Nov./Dec. 1941-May/June, 1942, May/June-July/Aug., Nov./Dec. 1944-Sept./Oct. 1946, Jan./Feb.-Mar./Apr., July/Aug. 1947-May/June, 1948, 1949-Mar./Apr., July/Aug. 1955-Dec. 1957/Jan. 1958
Providence, R. I., Rhode Island music co. v.
illus., ports., music. 30cm.

Bimonthly.

(Continued)

NN S 12, 58 a/c OS, I PCs, I, I SLs MUs, 2, 3, I (UIs, LCIs, XIs) [C]

2

FRETTED instrument news. (Cont.)

Official organ of the American guild of banjoists, mandolinists and guitarists, 1941-48.

United with Music studio news (not in the library) to form Fretts.

1. Stringed instruments--Per. and soc. publ. 2. Instruments, Stringed, Plucked--Per. and soc. publ. 3. Periodicals--U.S. I. American guild of banjoists, mandolinists and guitarists.

American guild of musical artists, inc.

*MAA

AGMA; official organ of the American guild of musical artists, inc.

v. 1–4, no. 4 (Oct., 1936–April 1939)
Oct, 1936–April, 1939.

New York, 1936–39. 27½cm.
4 v. illus. (ports.)

Irregular.
Vol. 1 (Oct.–Dec., 1936) has title: Bulletin [of the] American guild of musical artists, inc.
Vol. 1 reproduced from typewritten copy.
Ceased publication with v. 4, no. 4 (April 1939).

MUSIC DIV.

1. Trade unions, Musicians'—Per. and soc. publ.—U. S. I. American guild of musical artists, inc.
N. Y. P. L. January 31, 1941

American guild of musical artists, inc.

*MA

AGMAZINE. v. 1- ; May, 1946-
New York. v. illus., ports. 28cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Irregular.
Official organ of the American guild of musical artists, A. F. L.-C. I. O.
Numbering irregular.

1. Trade Unions, Musicians'--U. S. 2. Periodicals--U. S.
I. American guild of musical artists, inc.
NN R 1. 69 d/c OSs, Is CSRs MUs, Is, 2s, Is Ps(2s), Is, Is, PCs, Is, Is SLs Es, Is, Is (UIs, LCIs, XIs)

American guild of musical artists, inc.
Bulletin.

See

AGMA; official organ of American guild of musical artists, inc.

P.D.

MUSIC DIV.

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*MAA

AMERICAN GUILD OF MUSICAL ARTISTS, INC.
Metropolitan-AGMA basic agreement.
New York. v. 36cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Caption title (varies slightly).
Agreement entered into with the Metropolitan opera association.

1. Labor contracts, Musicians'--U. S. 2. Trade unions, Musicians--U. S. 3. Trade unions, Singers--U. S. 4. Trade unions, Dancers--U. S. 5. Musicians--Economic status. I. Metropolitan opera association, inc. New York.
NN 9. 65 a/b OS, I PC, 1, I SL E, 1, I MU, 2, 3, 4, 5, I (UI, LCI, XI, DCI) [C]

AMERICAN GUILD OF ORGANISTS

*MFSB (U.S.)

BALDWIN, SAMUEL ATKINSON, 1862-1949.
The story of the American guild of organists.
New York, H. W. Gray co. [c1946] 80 p. 23cm.

*MFSB (U.S.)

I. American guild of organists.
NN R X 12, 58 a/c OC PC, I SL MU, I (LCI, MUA4, XI)

American guild of organists

Write on slip words underlined below and class mark— *MA

Maekelberghe, August.
Master builder or hod-carrier? Value of the Guild's tests.

(Diapason. Chicago, 1942. 1942, Aug. 1, p. 14.)

Organ-Instruction and study.

MUSIC DIV.

American guild of organists.

*MA

The American organist. v. 1–
Jan. 1918–
New York city, American guild of organists [etc.] 1918–
v. illus. 26 cm. monthly.

Official organ of the American guild of organists.
Editor: Jan. 1918– T. S. Buhrman.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

1. Organ music—Period. I. Buhrman, Thomas Scott Godfrey, 1887– ed. II. American guild of organists, New York.

20—14649

Library of Congress ML1.A72 [38c1] MUSIC DIV.

American guild of organists

*MYA

The CALIFORNIA organist. no. 1-53. Los Angeles, 1963-[69] 53 no. scores. 28cm.

Published by the Long Beach, Los Angeles, and Pasadena and Valle districts chapters of the American guild of organists.

1. Organ--Collections. I. American guild of organists.
NN R 7. 71 d/c OSs, Is CSRs SLs MUgs, Igs, Igs (UIs, LCIs, XIs) [C]

American guild of organists.

*MA

The Diapason; a monthly publication devoted to the organ and the interests of organists.
Year 1– Dec., 1919–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Chicago, 1909– 38½–40cm.
v. illus. (incl. music, ports.)

(Continued)

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Gruenstein, Siegfried E., 1877– , ed. II. American guild of organists. III. Canadian college of organists. IV. Hymn society, New York. V. National association of organists of America. VI. Organ builders' association of America.
N. Y. P. L. Revised December 6, 1938

The Diapason; a monthly publication devoted to the organ and the interests of organists. (Continued)

Official organ of the Organ builders' association of America, Oct., 1918 – Aug., 1927; the National association of organists, Nov., 1919–1934; the American guild of organists, 1935– (also organ of the Canadian college of organists, Dec., 1933– and the Hymn society, May, 1936–).

Title varies: Dec., 1909 – Aug., 1927, The Diapason; devoted to the organ; Sept., 1927– The Diapason; a monthly publication devoted to the organ and the interests of organists.

Editor : Dec., 1909– S. E. Gruenstein.

N. Y. P. L. December 6, 1938

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*MHD

American guild of organists.
...Examination for associateship.
1941

[New York? 1941] 28cm.
/no.

At head of title: 1941, American guild of organists, United States and Canada.
For 1913-1922 see its Examination tests for the associateship, 1913-1922, published [1923?].

3 ~~1. Organ playing.~~ 1. Organ — Instruction and study. MUSIC DIV.
N. Y. P. L. 2. Examinations — U.S. August 24, 1942

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*MHD

American guild of organists.
...Examination for fellowship.
1941

[New York? 1941] 28cm.
/no.

At head of title: 1941, American guild of organists, United States and Canada.
For 1913-22, see its Examination tests for the fellowship, 1913-1922, published [1923?].

~~1. Organ playing.~~ 1. Organ — Instruction and study. MUSIC DIV.
N. Y. P. L. 2. Examinations — U.S. August 24, 1942
Cards in Public Catalogue

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*MHD

American Guild of Organists.
...Examination tests for the associateship, 1913–1922. Compiled by Warren R. Hedden...chairman of the Examination Committee. [New York, 1923?] 43 p. 4°.

With this is bound its: Examination tests for the fellowship, 1913-1922.

109705A

1. Organ. 2. Examinations. ~~3. Societies (Musical), U. S.: N. Y.: New York.~~ 4. Hedden, Warren Rosecrans, 1861– , compiler.
N. Y. P. L. —Instruction and study. October 11, 1923.

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*MHD

American Guild of Organists.
...Examination tests for the fellowship, 1913–1922. Compiled by Warren R. Hedden...chairman of the Examination Committee. [New York, 1923?] 47 p. 4°.

Bound with its: Examination tests for the associateship, 1913-1922.

MUSIC DIV.
109705A. 1. Organ. 2. Examinations. ~~3. Societies, Musical — U. S. — N. Y. — New York.~~ 4. Hedden, Warren Rosecrans, 1861– , compiler.
N. Y. P. L. —Instruction and study. June 17, 1927

American guild of organists

*ZAN-*M101

The NEW music review and church music review. v. 1-34, (no. 1-404); Nov. 1901-Sept. 1935. New York, Novello, Ewer & co. [etc.] 34 v. on 8 reels. illus., music. 29cm.

Microfilm.
Monthly.
Official organ of the American guild of organists, 1901-17, 1920-34.

(Continued)

NNR 3.71 d/c OSs, Is, IIs CSR, II PCs, 1s, 2s, Is, IIs SL MU, 2s, 3, Is, IIs (U1s, UM1, LC1s, X1s) 2c

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The NEW music review and church music review. (Cont.)

Title varies: Nov. 1901-Oct. 1904, The Church music review and official bulletin of the American guild of organists.

1. Music--Per. and soc. publ. 2. Church music--Per. and soc. publ. 3. Periodicals--U. S. I. American guild of organists. II. The Church music review.

American guild of organists

*MA

The Pianist and organist; a monthly musical magazine. v. 1–5, no. 3 (Jan., 1895 – Nov., 1898). New York city: Virgil practice clavier co. [etc., etc.] 1895–98. 5 v. illus. 32 – 35cm.

Feb., 1898 not published; Sept. – Oct., 1898 combined in one issue.
Typewritten notice by Sumner Salter bound preceding v. 1, no. 1.
Organ of the American guild of organists, July, 1896 – Nov., 1898 (also organ of the New York state music teachers' association, Nov., 1896 – Sept./Oct., 1898; includes the association's Quarterly bulletin as a section or suppl.).

(Continued)

MUSIC DIV.
1. Piano—Per. and soc. publ. 2. Organ—Per. and soc. publ. I. Salter, Sumner, 1856– , ed. II. American guild of organists. III. New York state music teachers' association. IV. The Pianist.
N. Y. P. L. October 26, 1942

The Pianist and organist; a monthly musical magazine. (Cont'd)

Vol. 1-2, no. 6 (1895 – June, 1896) have title: The Pianist; a monthly magazine devoted to music and the art of piano playing.
Edited by Sumner Salter, Jan., 1895 – Jan., 1898.
Includes musical suppl., some numbered as The Pianist library, no. 1-39. Vol. 1, no. 6 (June, 1895) includes "Extra supplement." Vol. 1-2, no. 3 (Jan., 1895 – March, 1896), includes the suppl. Foundation exercises (6th ed.), by A. K. Virgil (also published separately; see entries under the author).
No more published.

N. Y. P. L. October 26, 1942

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*MAA

AMERICAN GUILD OF ORGANISTS.
Program for the national convention.
New York. no. illus., ports.
28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN 7.62 c/BOS PC SL MU (U1, LC1, X1) [C]

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*MAA

AMERICAN GUILD OF ORGANISTS.
Quarterly. v. 1-12, no. 3; 1956-July, 1967. New York. 12 v. in 6. illus., music. 26cm.

Caption title, 1956-Apr. 1957: The A.G.O. quarterly.
Superseded by: Music; the A.G.O. and R.C.C.O. magazine (in New Catalog).

1. Music--Per. and soc. publ. 2. Organ--Per. and soc. publ. 3. Periodicals--U.S. I. Title: The A.G.O. quarterly.
NN*R 9.73 m/g OSs, Is CSR PCs, ls, 2s, Is SLs MUs, 2s, 3s, Is (Uls, LCls, Xls)

American guild of organists.

*MHD

Wright, Frank, 1865–1939.
Musical examinations; how to study for them, by Frank Wright ... New York: The H. W. Gray co., 1921. v, 40 p. illus. (music.) 23cm.

A plan of music study in preparation for the examinations of the American guild of organists. — *cf. Foreword.*

MUSIC DIV.
40119B. 1. Music—Examinations, questions, etc. 2. Organ—Instruction and study. I. American guild of organists.
N. Y. P. L. August 28, 1940

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*MAA

American Guild of Organists. — *MAA
Year book
1905 —

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~

Tenafly, N.J., 1905— 16°.
1905 —

1915/16— name appears as: American Guild of Organists. United States and Canada.

Organists — U.S.

Cards in Public Catalogue
MUSIC DIV.

(American Guild of Organists. Year book.)

____ ____Supplement to 1915/16.

Music Div.

American guild of organists. Ontario chapter.

See also

Canadian college of organists.

SEP 30 1938 MUSIC DIV.

Write on slip words underlined and class mark—*MA

American guild of organists, United States and Canada.

Baldwin, Samuel A.
The American guild of organists.

(Musical quar. New York, 1946. v.32, no.2, p.289-295.)

npc

form 106c [1-13-45 25m] MUSIC DIV.

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*MAA

American Guild of Organists, United States and Canada.
Charter, constitution and by-laws...Charter granted 1896, amended 1909. New York: [Eagle Press, 1909. 22 p. 12°.
1921 29 p. 12°

Organists — U.S. ~~Societies, U.S. and Canada~~
Organists — Canada.

MUSIC DIV.

American guild of organists quarterly

*MAA

AMERICAN GUILD OF ORGANISTS.
Quarterly. v. 1-date; 1956-date
New York. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Title also as: The A.G.O. quarterly.

1. Music--Per. and soc. publ. 2. Organ--Per. and soc. publ.
3. Periodicals--U.S. I. Title: The A.G.O. quarterly. II. Title: American guild of organists quarterly.
NN R 3.60 p/A OSs, Is, II PCs, 1s, 2s, Is, II SL MUs, 2s, 3s, Is, II Ps (1s), 1s, 2s, Is, II (U1s, LC1s, X1s)

American gymnastic union.

See

Amerikanischer Turnerbund.

JUN 22 1939 MUSIC DIV.

American, The, Harmonicon, or New York Musical Mirror: Containing upwards of one hundred pieces of music, arranged for the pianoforte, Guitar, etc. and voice. New York: Firth & Hall, 1833. 100 p. f°.

*MP (Gen.)

Gift of Mrs. Reemsen.

Songs, English — U.S. composers — Collections.

MUSIC DIV.

American harmony...

*KD
1792

Holden, Oliver, 1765–1844.
American harmony: containing, a variety of airs, suitable for Divine worship, on thanksgivings, ordinations, Christmas, fasts, funerals, and other occasions. Together with a number of psalm tunes, in three and four parts. The whole intirely new. By Oliver Holden... Boston: Printed typographically...by Isaiah Thomas, and Ebenezer T. Andrews, 1792. 32 p. obl. 4°.

Metcalf's American psalmody, p. 27.

MUSIC DIV.
343358A. 1. Hymns. 2. Title.
N. Y. P. L. July 14, 1938

The American harmony.

*KD 1771

Tans'ur, William, 1699?–1783. [1706-]

The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The seventh edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1771, Sold also by most booksellers in Boston. 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1935

Tans'ur, William, 1699?–1783. [1706-] The American harmony... (Card 2)

Music for two to four voices.

Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect: v.2, p.7-8 cropped, p.17-18, 63-64 slightly mutilated, p.57-58 wanting.

306428-9 1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.

N. Y. P. L. *Revised* October 29, 1935

The American harmony.

Mus.Res.-Amer. *MRA

Tans'ur, William, 1699?–1783. [1706-]

The American harmony, or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of music ... II. A new and complete body of church music ... III. A new and select number of hymns, anthems, and canons... The eighth edition, with additions. By William Tans'ur... Printed and sold by Daniel Bayley, Newbury-Port. 1773. Sold also by most booksellers in Boston... 2 v. in 1. 13½ x 21cm. (obl. 4°.)

Evans 12241.

(Continued)

N. Y. P. L. MUSIC DIV. October 29, 1935

Tans'ur, William, 1699?–1783. [1706-] The American harmony... (Card 2)

Music for two to four voices.

Vol. 2 has t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of Psalm and hymn-tunes; canons and anthems... By A. Williams... To which is added a variety of favourite hymn tunes and anthems; collected from the latest and most celebrated authors; carefully set in score, and neatly engraved...

Imperfect; t.-p. wanting.

Drexel 4471 ——— Second copy.

Imperfect: p.83-86, 89-96 of v.1, and t.-p., p.15-30, 47-56, 59-96 of v.2, wanting.

1. Hymns. 2. Anthems. I. Tans'ur, William, 1699?–1783. The royal melody compleat. II. Williams, Aaron, 1731–1776. Universal psalmodist. III. Bailey, Daniel, fl. 1750. IV. Title.

N. Y. P. L. *Revised* October 29, 1935

Tans'ur, William, 1706-1783. The American harmony, or, Royal melody complete... (Card 3)

Drexel 4476.

——— Third copy.

Sig. E of v.1 wrongly imposed.

The American harp.

*MRA

Zeuner, Charles, 1797–1857.

The American harp: being a collection of new and original church music, under the control of the Musical Professional Society in Boston, arranged and composed by Ch. Zeuner... Stereotype edition. Boston: Hilliard, Gray and Co., 1837. 2 p.l., xv p., (1)8–392 p., 8 l. ob. 16°.

"All the hymns and poetry are taken...from 'Church psalmody...by L. Mason, and David Green'..."

Words with music for 4 voices.

1. Hymns. 2. Title.

N. Y. P. L. MUSIC DIV. November 22, 1919.

The American harp.

*MRA

Zeuner, Charles, 1797–1857.

The American harp: being a collection of new and original church music, under the control of the Musical Professional Society in Boston. Arranged and composed by Ch. Zeuner... Stereotype edition. Boston: S. G. Simpkins, 1842. 2 p.l., xv p., 7 l., (1)8–392 p., 8 l. ob. 16°.

Words and music.

1. Hymns. 2. Title.

N. Y. P. L. MUSIC DIV. November 28, 1917.

JMM 78-4

The American harp journal. v.1, no.2- ; fall, 1967- New York, American harp society.

Current issues of this periodical are available in MUSIC DIVISION

1/68 Sprocess PC P(2) MU (LC1)

*MA

The American Hebrew; a magazine for American Jews.

v.122, no.15 (Feb.17, 1928.)

New York, 1928.

Published weekly by The American Hebrew Publishing Co., 19 W. 44th St., New York.

This issue is the special "Music Number".

1. Periodicals (Eng.): U.S.

2. Jews ~~in music.~~ no off. cd.

American history and encyclopedia of music.

*MF

Hubbard, William Lines, 1867- , ed.

The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire ⌈c1908–10⌉ 12 v. illus. (incl. music), plates (part col'd), ports. 23½cm.

⌈Vol. 1⌉ published in 1910.

⌈Vol. 2–10⌉ have imprint: Toledo ⌈etc.⌉

CONTENTS.—⌈v. 1⌉ Musical dictionary.—⌈v. 2–3⌉ Musical biographies.—⌈v. 4⌉ History of American music, with introductions by George W. Chadwick and Frank Damrosch.—⌈v. 5⌉ History of foreign music, with introduction by Frederick Starr.—⌈v. 6–7⌉ Operas, with introduction by H. E. Krehbiel.—⌈v. 8⌉ Oratorios and masses, by Josephine Thrall, with introduction by Edward Dickinson.—⌈v. 9⌉ Theory of music, with introductions by W. L. Hubbard, Emil Liebling and W. J. Henderson; Arthur Foote, editor.—

(Continued)

N. Y. P. L. MUSIC DIV. June 14, 1937

Hubbard, William Lines, 1867- , ed. The American history and encyclopedia of music... (Card 2)

⌈v. 10⌉ Musical instruments, with introduction by Frederick Stock and George W. Andrews, editor.

For other contents see author card

*MFBR (U.S.)

——— Second copy. v.4

1. Music. I. Andrews, George Whitfield, 1861- , ed. II. Dickinson, Edward, 1853- , ed. III. Foote, Arthur William, 1853- , ed. IV. Green, Janet M., ed. V. Thrall, Josephine. VI. Liebling, Emil, 1851–1914, ed.

N. Y. P. L. *Revised* June 14, 1937

American holiday

*MV-Amer.

Cailliet, Lucien, 1891-

American holiday; overture for band... Philadelphia, Elkan-Vogel co., c1949. 12 p. 31cm.

Condensed score.

1. Band. I. Title.

NN OC SL MU,1,I (MUA4, LC1,X1)

The American home music album.

*MN

Wier, Albert E., editor.

The American home music album; a comprehensive collection of those masterpieces of music which have become universally popular for playing and singing in the homes of American music lovers...comprising more than 150 piano pieces and 250 songs. Selected and edited by Albert E. Wier... New York: D. Appleton and Co. ⌈cop. 1915.⌉ 992 p. f°.

1. Collections (Popular). 2. Title.

N. Y. P. L. March 19, 1917.

American humoresque.

*MYD

Romberg, Sigmund, 1887-

...American humoresque, by Sigmund Romberg. A modern composition for the piano... New York, Robbins music corp. ⌈c1941⌉ Publ.pl.no. SH 2129. 8 p. 31cm.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. August 9, 1949

The American hymn.

See

Keller, Matthias, 1813-1875.

American, The, hymnal.

*MRA

Dawson, W⌈illiam⌉ J⌈ames⌉, 1854-

The American hymnal. Edited by W. J. Dawson. New York: Century Co., 1913. liv, 584 p. 8°.

Followed by: Responsive readings, arranged by H. E. Fosdick. 1913.

1. Hymnals. 2. Hymnody. 3. Title.

N. Y. P. L. Music Dept October 15, 1913

The American hymnal for English speaking people everywhere.

*MRA

Coleman, Robert Henry, 1869- comp.

The American hymnal for English speaking people everywhere, containing the best loved and most commonly used old standard church hymns, the most popular gospel songs and a wealth of new songs, compiled and edited by Robert H. Coleman ... Dallas, Tex., R. H. Coleman ⌈1933⌉

480 p. 21½cm.

Text on lining-papers.

English words, music for 1 voice with piano acc.

1. Hymns, English. I. Title.

Library of Congress M2117.C7A5 33-6331

~~Copy 2.~~

Copyright A 59817 ⌈3⌉ 783.9

The American idea.

For music see:

Cohan, George Michael, 1878-

MUSIC DIV.

The American idea

NCOF +

COHAN, GEORGE MICHAEL, 1878-1942.

[THE AMERICAN IDEA. LIBRETTO. ENGLISH]

The American idea. [New York, Rosenfield, 1908?]

39, 33, 23 l. 28cm.

Typescript.

Without the music.

Produced at the New York theatre, New York, Oct. 5, 1908.

1. Musical comedies--Librettos. The American idea. I. Title.

NN** X 7.66 a/B OC PC,1 SL MUy,ly,1 (T3, LC1, X1)

American Indian fantasie.

*MYA

Skilton, Charles Sanford, 1868-

...American Indian fantasie ⌈by⌉ Charles Sanford Skilton... New York ⌈etc.⌉ J. Fischer & bro. ⌈c1926⌉ 21 p. 23 x 31cm. (Fischer edition. no. 5688.)

For organ.

1. Organ. 2. Indians. I. Title.

N. Y. P. L. MUSIC DIV. HENRY HADLEY MEM. LIB. May 23, 1944

*MN

American Indian melodies; harmonized by A. Farwell. Newton center, Mass.: The Wa-Wan Press, ⌈cop. 1901⌉ 1 p.l., 29 p. sq. f°.

(Wa-wan series of American compositions. v.1, no.2.)

With description of the songs.

*MN (Wah-wan) v.1, no.2

Indians (N.A.)

Piano - Compositions

Farwell, Arthur

MUSIC DIV.

American Indian music. HBC p.v. 66, no. 4

Titus, Maude Essex.

A treatise on American Indian music; including suggestions for effective use of available material and reference notes [by] Maude Essex Titus. Indianapolis, Ind., Priv. print., 1920.

2 p. l., 7-31 p. 18cm.

"Interesting books on Indian life and Indian music": p. 31.
Author's autograph.

MUSIC DIV.

1. Indians of North America—Music. I. Title: American Indian music.

Library of Congress ML3557.T47 21-7036
Copyright A 600796 [2]

American Indian and other folk dances for schools. *MGS (U.S.) (Indian)

Shafter, Mary Severance, compiler.

American Indian and other folk dances for schools, pageants and playgrounds, collected by Mary Severance Shafter... Music arranged by Josephine Condon. New York: A. S. Barnes and Co., 1927. 77 p. front., plates. 4°.

Contains music and directions for the dances.
Contents: North American Indian dances. Armenian dances. Portuguese dance. Greek dance. Scotch dance. German dance. Spanish dance. Mexican dance. Glossary of dancing terms.

MUSIC DIV.

351928A. 1. Dancing, Indian-American. 2. Folk dances. 3. Condon, Josephine. 4. Title.
N. Y. P. L. April 12, 1928

American Indian rhapsody

*MYD

OREM, PRESTON WARE, 1865-1938.

American Indian rhapsody, on themes recorded and suggested by Thurlow Lieurance. Philadelphia, T. Presser [c1918] 16 p. 31cm.

For piano.

1. Piano. I. Title.
NN 7.57 l/ OC SL MUg, 1g, 1g (MUA4, MU1 1, LC1, X1)

American Indian sketches for the pianoforte. *MYD

Wright, Nannie Louise, 1879–

American Indian sketches for the pianoforte, by N. Louise Wright. Op. 63. no. 1. Indian tale... no. 2. Indian lament... no. 3. Indian dance... Cincinnati, O.: The Willis Music Co. [1921.] Publ. pl. no. W. M. Co. 3928. 7 p. illus. f°.

1. Piano. 2. Title.
N. Y. P. L. November 21, 1931.

The American Indian in song

*MYD

Portnoff, Mischa, ed.

The American Indian in song; piano solos with words. Lyrics by Nelle Richmond Eberhart; music by Charles Wakefield Cadman. Additional original compositions: lyrics by Charles O. Roos; music by Mischa Portnoff. Compiled and transcribed by Mischa Portnoff. New York, E. H. Morris, 1968.

32 p. illus. 28 cm.

(Continued)
NN * 3.69 l/ OC, I, IIb* SL MUg, 1g, 1g, IIg (LC1, X1) 2

PORTNOFF, MISCHA, ed. The American Indian in song... (Card 2)

1. Piano--Arr. I. Cadman, Charles Wakefield, 1881-1946. II. Portnoff, Mischa. III. Title.

The American Indians and their music. *MFBQ (Indian-American)

Densmore, Frances, 1867–

The American Indians and their music, by Frances Densmore ... New York, The Womans press [°1926]

143 p. front., plates. 20cm.

Includes music.
Bibliography: p. 122-123.

286533A. 1. Indians of North America—Music. 2. Indians of North America—Soc. life & cust. I. Title.

Library of Congress ML3557.D862 27-1524
~~Copy 2.~~ E98.M9D34 MUSIC DIV.
Copyright A 958612 [3-2]

American institute of applied music, New York. * MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class * MBA. Inquire at the reference desk.

form 786 [III-1-48 6e] MUSIC DIV.

American Institute of Applied Music, New York. *MBA

[Officers. Course of studies. Rules and regulations for students.]
*1910/11

New York, [1910] 8°.
*1910/11 missing 11/35

MUSIC DIV.

New York (city)—Music—Education
Academies, colleges, etc. U.S.—N.Y.—N.Y. Music Div.

MA

American institute of architects. *Committee on education.*

The significance of the fine arts, pub. under the direction of the Committee on education of the American institute of architects. Boston, Mass., Marshall Jones company [°1923]

3 p. l., [ix]-xxix, 483, [1] p. 128 pl. on 65 l. (incl. front.) 22½cm.

Bibliography at end of each chapter.
Chapter on music by T. W. Surette, p. 423-452.

83506A ~~1. Art. 2. Architecture. I. Title.~~

Library of Congress N5300.A6 23-26051
~~Copy 2.~~
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AMERICAN INSTITUTE OF MUSICOLOGY

* MG p.v.231

[Carapetyan, Armen]

...Editorial in reply to an incorrect statement... Rome, American institute of musicology [1949] 12 p. 24cm.

Signed: Armen Carapetyan.
Repr.: Musica disciplina, v. 3, fasc. 2-4.
A reply to P. H. Láng's remarks concerning the American institute of musicology in his report (Journal of the American musicological society, fall issue 1949) on the congress of the International musicological society at Basel.

1. American institute of musicology. 2. Láng, Paul Henry, 1900– . I. Musica disciplina. II. Title.
NN 9.53 OC, II (OS)I PC, I, 2, I, II SL MU, 1, 2, I, II (MUA4, Z1, LC1, X1)

AMERICAN INSTITUTE OF MUSICOLOGY, ROME

Copy only words underlined & classmark—

* MA

TEN years of the American institute of musicology, 1945-1955. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [3]-10)

1. American institute of musicology, Rome. 2. American institute of musiciology, Rome. Publications--Bibl.
NN R 11.57 v/b OI (MU)1, 2 (LC3, X1)

AMERICAN INSTITUTE OF MUSICOLOGY, ROME. PUBLICATIONS—BIBL.

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* MA

TEN years of the American institute of musicology, 1945-1955. (IN: Musica disciplina. Rome. 26cm. v. 9 (1955) p. [3]-10)

1. American institute of musicology, Rome. 2. American institute of musiciology, Rome. Publications--Bibl.
NN R 11.57 v/b OI (MU)1, 2 (LC3, X1)

American institute of musicology, Rome

*MN C835

CORPUS of early keyboard music.
[n. p.]

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the American institute of musicology.
Editor: 1963– , W. Apel.

1. Instrumental music, 1-part--Collections--To 1800. I. American institute of musicology, Rome. II. Apel, Willi, 1893– , ed.
NN 11.64 s/b (OC)II OS, I SL B MUg, 1g, Ig, IIg (U1, LC1, X1) [A, C]

American institute of musicology, Rome Scattered

Corpus mensurabilis musicæ.

[V.] 2

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rome, American institute of musicology in Rome, 19
no. 36cm.

I. American institute of musicology, Rome.
N. Y. P. L. MUSIC DIV. October 1, 1951

American institute of musicology, Rome.
Corpus scriptorum de musica.

See

Corpus scriptorum de musica.

OC OD ED OS EC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 195 [x-24-55 10m]

American institute of musicology, Rome.
Miscellanea. 1

* MP (French)

LE JEUNE, CLAUDE, d. 1600.

Airs (1608), edited by D. P. Walker, in four volumes. Introd. by Francois Lesure and D. P. Walker. Rome, American institute of Musicology, 1951-59 [1952-59] 4 v. in 3. facsim. 36cm. (American institute of musicology, Rome. Miscellanea. 1)

For 3-6 voices, unaccompanied.

(Continued)
NNR X 4.60 p/l OCs, Is (OS)II SLs MUgs, 1gs, 2gs, 3gs, Igs, IIs (LC1s, X1s) 2

LE JEUNE, CLAUDE, d. 1600. Airs (1608)... (Card 2)

1. Choral music, Secular--To 1800. 2. Madrigals, French --To 1700. 3. Ayres (Part songs). I. Walker, D. P., ed. II. Series.

American institute of musicology, Rome. Miscellaneous. 2

*MHB

SMITS VAN WAESBERGHE JOSEPH, 1901–

A textbook of melody: a course in functional melodic analysis. Translated from the Dutch by W. A. G. Doyle-Davidson. [Rome] American institute of musicology, 1955. 107 p. music. 24cm. (American institute of musicology, Rome. Miscellaneous. 2)

1. Melody. I. Series.
NN 12.60 s/l OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

American institute of musicology, Rome.
Miscellanea. 3

*MH

RAMEAU, JEAN PHILIPPE, 1683-1764.

Complete theoretical writings. Edited by Erwin R. Jacobi. [Rome] American institute of musicology, 1967– . facsim.: v. port., music. 29cm. (v. 3: 21 x 29cm.) (American institute of musicology, Rome. Miscellanea. 3)

Vol. 1–
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL
(Continued)
NN R 9.68 e/b OCs, IIs (OS)Is CSR PCs, 1s, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)(MUF1s) [C]

RAMEAU, JEAN PHILIPPE, 1683-1764. Complete theoretical writings. (Card 2)

SERIAL RECORD.

1. Music—Theory, 1701-1800. 2. Theory, 1701-1800. I. Series. II. Jacobi, Erwin R., ed.

American institute of musicology, Rome ***MA**

Musica disciplina.
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Rome [etc.] 1946- v. illus. (music.) 26cm.

Quarterly, March, 1946 – June, 1947; irregular, 1948
Published by the American institute of musicology (March, 1946 – June, 1947 as Institute of Renaissance and baroque music).
Vol. 1 (March, 1946 – June, 1947) published in Cambridge, Mass.
Editors: March, 1946- Armen Carapetyan (with Leo Schrade, March, 1946 – June, 1947).

(Continued)

N. Y. P. L. MUSIC DIV. June 26, 1951

Musica disciplina. (Continued)

Vol. 1 (March, 1946 – June, 1947) includes section: Renaissance news (later issued separately; see entry under that title).
Occasional issues include suppl.
Title varies: v. 1 (March, 1946 – June, 1947), Journal of Renaissance and baroque music.
v. 2, Musica disciplina.

1. Music—Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.

N. Y. P. L. June 26, 1951

American institute of musicology, Rome ***MA**

MUSICA disciplina. (Cont.)

INDEXES:
Vols. 1-22, 1946-68. 1 v.

1. Music--Per. and soc. publ. I. Carapetyan, Armen, ed. II. Schrade, Leo, 1903- , ed. III. American institute of musicology, Rome. IV. Journal of Renaissance and baroque music.

NN 3.70 l/ (OC)I, II OS, III, IV CSR PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (U1, LC1, X1)

American institute of musicology, Rome.
Musicological studies and documents.

See its

Studies and documents.

OC OD ED GS PC SL A AH E C J MP MR MS OI O P PR R *R RC S SP ST T 8

form 104a [s-8-58 5m]

American institute of musicology, Rome *** MIB**
Smits van Waesberghe, Joseph, 1901-
Melodieleer. Amsterdam, American Institute of Musicology, Broekmans & Van Poppel [1951]
143 p. music. 20 cm.

1. MELODY I. American institute of musicology, Rome

NN* 8, 69 g/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

American institute of musicology, Rome. Studies and documents. [v.]1 *MFBE ***MFBE**

SMITS VAN WAESBERGHE, JOSEPH, 1901- , ed.
Cymbala (bells in the Middle Ages). Edition of texts and introd. by J. Smits Van Waesberghe. Rome, 1951. 63 p. illus., facsims. 26cm. (American institute of musicology, Rome. Studies and documents. [v.] 1)

1. Bells. 2. Cymbala. 3. Instruments, Medieval. I. Title. II. Series.

NN**R 3, 53 OC (OS)II PC, 1, I, II SL MU, 2, 3, II (LC1, X1)

American institute of musicology, Rome. Studies and documents. 2 *** MN D615** 615

DITTMER, LUTHER A., ed.
The Worcester fragments; a catalogue raisonné and transcription. With a foreword by Anselm Hughes. [Rome] American institute of musicology, 1957. 74 p., 185 p. of music. facsims. 27cm. (American institute of musicology, Rome. Studies and documents. 2)

The fragments are from the bindings of manuscripts, originally in posession of the Worcester cathedral library.

(Continued)

NN S X4. 59 d/ OC, III, IVb* (OS)I, II (PC)I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

DITTMER, LUTHER A., ed. The Worcester fragments... (Card 2)

1. England, Middle Ages. 2. Manuscripts, 13-14 cent. 3. Motets. 4. Organum. 5. Choral music, Sacred—Collections—To 1800. I. Series. II. Worcester cathedral, Worcester, Eng. Library. Mss. (Add. 68). III. Title. IV. Dittmer, Luther A.

American Institute of Musicology, Rome. Studies and documents. 3 *** MFBE** *MFBE

MEI, GIROLAMO, 1519-1594.
Letters on ancient and modern music, to Vincenzo Galilei and Giovanni Bardi; a study with annotated texts by Claude V. Palisca. [Rome] 1960. xi, 213 p. illus., facsims., music. 26cm. (American Institute of Musicology, Rome. Studies and documents. 3)

Text of the letters in Italian.
Bibliography, p. 187-194.

(Continued)

NN R 3. 63 p/ OC, I, II, III, Vbo (OS)IV PC, 2, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1) 2

MEI, GIROLAMO, 1519-1594. Letters on ancient and modern music... (Card 2)

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600. I. Galilei, Vincenzo, d. 1591. II. Bardi, Giovanni de, conte di Vernio, 1534-1612. III. Palisca, Claude V., ed. IV. Series. V. Palisca, Claude V.

American institute of musicology, Rome. Studies and documents. 4. *** MI**

MUFFAT, GEORG, 1653-1704.
An essay on thoroughbass; edited with an introd. by Hellmut Federhofer. [Rome] 1961. 130 p. facsims., music. 25cm. (American institute of musicology, Rome. Studies and documents. 4)

Text of the essay in German.
Bibliographical footnotes.

1. Thorough bass. 2. Thorough bass, to 1800 I. Series. II. Federhofer, Hellmut, 1911- , ed.
NN R 2. 62 p/ OC, II (OS)I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

American institute of musicology, Rome. Studies and documents. 5 ***MFBE**

TINCTORIS, JEAN, d. 1511.
The art of counterpoint (Liber de arte contrapuncti) Translated and edited, with an introd., by Albert Seay. [Rome] 1961. 141 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 5)

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Counterpoint. I. Seay, Albert, ed. and tr. II. Series.
NN R 2. 62 m/ OC, I (OS)II PC, 2, 3, I, II SL MU, 1, 3, I, II (LC1, X1)

American institute of musicology, Rome, Studies and documents. v. 6 *** MFBE** *MFBE

GLAREANUS, HENRICUS LORITUS, called, 1488-1563.
Dodecachordon, [by] Heinrich Glarean. Translation, transcription and commentary by Clement A. Miller. [n. p.] American institute of musicology, 1965. 2 v. (551 p.) illus., music. 36cm. (American institute of musicology, Rome. Studies and documents. v. 6)

Vol. 2 contains a collection of polyphonic music by various composers.
1. Theory, 1500-1600. 2. History and criticism, 1450-1600. 3. Greece. 4. Music--Theory, 1500-1600. 5. Music--Greece. I. Series. II. Miller, Clement Albin, 1915- ed.
NN R 11. 68 e/ OC, II (OS)I PC, 4, 5, I, II SL MU, 1, 2g, 3, I, II (LC1, X1)

American institute of musicology, Rome. Studies and documents. 7 *** MFCC**

STÄBLEIN-HARDER, HANNA.
Fourteenth-century mass music in France; critical text. [Rome] American institute of musicology, 1962. 182 p. music. 25cm. (American institute of musicology, Rome. Studies and documents. 7)

"Companion volume to Corpus mensurabilis musicae 29."
Bibliography, p. 171-173.

1. Mass. 2. Masses, 14th cent. I. Series.
NN R 4. 63 g/ OC(1b) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

American Institute of Musicology, Rome. Studies and documents. 8 ***MHF**

DESCARTES, RENÉ, 1596-1650.
Compendium of music (Compendium musicae). Translation by Walter Robert; introd. and notes by Charles Kent. [Rome] 1961. 55 p. illus., facsims., music 25cm. (American Institute of Musicology, Rome. Studies and documents. 8)

Bibliographical footnotes.
1. Theory, 1601-1700. 2. Music--Theory, 1601-1700. 3. Acoustics and physics, to 1800. 4. Music--Acoustics and physics. I. Series. II. Robert, Walter, tr. III. Kent, Charles, ed. IV. Robert, Walter. V. Kent, Charles. t. 1961
NN R 11. 62 a/ OC, II, III, IVbo, Vbo (OS)I PC, 2, 4, I, II, III SL MU, 1, 3, I, II, III ST, 4t, II, III (LC1, X1)

American institute of musicology, Rome. Studies and documents. 9 *** MFBE** *MFBE

BOTTRIGARI, ERCOLE, 1531-1612.
Il desiderio, or Concerning the playing together of various musical instruments [by] Hercole Bottrigari. Discorso sopra la musica [by] Vicenzo Giustiniani. Translated by Carol Mac Clintock. [Rome] American institute of musicology, 1962. 68 p. music. 26cm. (American institute of musicology, Rome. Studies and documents. 9)

The first work is a dialogue between "Gratioso Desiderio" and "Alemanno Benelli," the latter name being an anagram of the name

(Continued)

NN R 4. 63 g/ OC, I, II, III (OS)IV PC, 4, 5, 7, I, II, III, IV, V, VI SL MU, 1, 2, 3, 6, I, II, III, IV, V, VI (LC1, X1) 2

BOTTRIGARI, ERCOLE, 1531-1612. Il desiderio... (Card 2)

of Bottrigari's friend, Annibale Melone. The 2d ed., 1610, was published by Artusi as Meloni's work.

1. Orchestra, 16th cent. 2. Interpretation of early music. 3. Theory, 1500-1600. 4. Orchestra and orchestral music. 5. Music--Theory, 1500-1600. 6. Italy, 16th cent. 7. Music--Italy. I. Giustiniani, Vincenzo, marchese di Bassano. Discorso sopra la musica. II. Mac Clintock, Carol, ed. and tr. III. Meloni, Annibale, 16th cent., supposed author. Il desiderio. IV. Series. V. Title. VI. Title: Discorso sopra la musica.

American institute of musicology, Rome. Studies and documents. 10 ***MNZ (General)**

FAENZA, Italy (City). Biblioteca comunale. Mss. (117)
An early fifteenth-century Italian source of keyboard music: the Codex Faenza, Biblioteca comunale, 117. A facsimile edition presented by Armen Carapetyan. [Rome] American institute of musicology, 1961. [8] p., facsim: (9-112 p.) 26cm. (American institute of musicology. Rome. Studies and documents. 10)

(Continued)

NN R 4. 62 e/ (OC)II, III (OS)I PC, 6 SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUR1, LC1, X1, Z3) OD ED 2

FAENZA, Italy (City). Biblioteca comunale. Mss. (117). An early fifteenth-century Italian source of keyboard music... (Card 2)

"Instrumental elaborations of French and Italian music of the Trecento... [written perhaps no later than 1420] in black notation and in score on a system of two six-line red staves."
Late 15th cent. additions by Johannes Bonadies and copies of treatises (originally part of codex) not included in this edition.

1. Manuscripts (Music)--Faenza--Facsimiles. 2. Organ--Collections--To 1800. 3. Virginal--Collections. 4. Spinet--Collections. 5. History and criticism, 1000-1450. 6. Music--Manuscripts--Facsimiles. I. Series. II. Carapetyan, Armen, ed. III. Title. IV. Title: The Codex Faenza.

American institute of musicology, Rome. Studies and documents. 11 ***MEC (Vicentino)**

KAUFMANN, HENRY W.
The life and works of Nicola Vicentino. [Rome] 1966. 241 p. illus., facsims., music. 25cm. (American institute of musicology, Rome. Studies and documents. 11)

Bibliography, p. 225-234.

1. Vicentino, Nicola, 1511-1572. I. Series.
NN R 7. 66 r/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

American institute of musicology, Rome. Studies and documents. no. 12 ***MEC (Compère)**

Finscher, Ludwig.
Loyset Compère, c. 1450-1518; life and works [by] Ludwig Finscher. [n. p.] American Institute of Musicology, 1964.
262 p. illus., facsims., music, ports. 25 cm. (American institute of musicology, Rome. Studies and documents. no. 12)

Bibliographical footnotes.
1. Compère, Loyset, d. 1518. I. Series.
NN R 4. 68 v/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

American institute of musicology, Rome.
Studies and documents. 13
*MP
(Italian)

BRITISH MUSEUM. Mss. (Additional 29987)
The manuscript London, British Museum, additional 29987. A facsim. ed. with an introd. by Gilbert Reaney. [n.p.] American Institute of Musicology, 1965. 26,88 (i.e. 177) p. 25cm. (American institute of musicology, Rome. Studies and documents. 13.)
(Continued)
NN*R 9.68 e/k (OC)II OS,I SL MUg,1g,2g,3g,4g,Ig,IIg (MUF1, MUS100,LC1,X1,DC2)
d.d. 2

BRITISH MUSEUM. Mss. (Additional (29987) The manuscript London, British Museum, Additional 29987. (Card 2)

Principally 2-part madrigals, ballate, and caccie, in Italian; also contains 15 estampies for unspecified instruments.

1. Manuscripts (Music)--Collections--Facsimiles. 2. Vocal collections--To 1600. 3. Estampidas--Collections. 4. History and criticism, 1000-1450. I. Series. II. Reaney, Gilbert, 1924- , ed.

American institute of musicology, Rome. Studies and documents. v. 14
*MFCB
(Germany)

Haar, James.
The Tugendsterne of Harsdörffer and Staden: an exercise in musical humanism. [n. p.] American Institute of Musicology, 1965.
72 p. music, 11 plates. 26 cm. (American institute of musicology, Rome. Studies and documents, v. 14)

1. Tableaux. 2. Humanism. I. Series. II. Staden, Sigmund Gottlieb, 1607-1655. Tugendsterne. III. Harsdörfer, Georg Philipp, 1607-1658. Tugendsterne. IV. Title.
NN*R 1.69 v/, OC(1b*), II, III (OS)I PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, IIg, IIIg, IV (LC1, X1)

American institute of musicology. Rome. Studies and documents. no. 15
*MP
(French)

Ernoul *de Gastinois*
[Works]

Lais et chansons d'Ernoul de Gastinois [par] Jean Maillard. [n. p.] American Institute of Musicology, 1964.
42 p. music. 25 cm. (American institute of musicology. Rome. Studies and documents. no. 15)
Unacc. melodies in modern notation; French words.
Edited from 2 mss. in the Bibliothèque nationale (Fr. 844 and Fr. 12615 (Noailles))
(Continued)
NN*R 8.68 v/R OC,I (OS)I (OAF1) (PC)I SL MUg,1g,2g,3g,4g,Ig,IIg (LC1,X1)
2

ERNOUL de Gastinois. [WORKS] Lais et chansons d'Ernoul de Gastinois... (Card 2)

1. Troubadours. 2. Sacred songs, French. 3. Songs, French. 4. History and criticism, 1000-1450. I. Series. II. Maillard, Jean, ed.

American institute of musicology, Rome. Studies and documents. 16
* MEC
(Gabriel)

KENTON, EGON F.
Life and works of Giovanni Gabrieli. [Rome] 1967. 557 p. 16 plates, music. 29cm. (American institute of musicology, Rome. Studies and documents. 16)

List of works, p. 105-221.
Thematic index, p. 223-251

1. Gabrieli, Giovanni, 1557-1612. 2. Gabrieli, Giovanni--Bibl.--Thematic indexes. I. Series.
NN R 8.67 p/L OC (OS)I (OAF1) PC,1,I SL MU,1,2,I (LC1,X1)

American institute of musicology, Rome.
Studies and documents. no. 17
*MEC
(Wert)

MacClintock, Carol,
Giaches de Wert, 1535-1596; life and works, by Carol MacClintock. [n. p.] American Institute of Musicology, 1966.
285 p. music, 6 plates (facsims.) 26 cm. (American institute of musicology, Rome. Studies and documents. no. 17)
"Bibliography of musical sources": p. 249-279.
Bibliography: p. 280-282.
1. Wert, Giaches de, 1535-1596. I. Series.
NN*R 4.68 v/, OC (OS)I PC,1,I SL MU,1,I (LC1, X1)

American institute of musicology, Rome.
Studies and documents. 18
*MFBE
*MFBE

MAILLARD, JEAN.
Roi-trouvère du XIIIème siècle, Charles d'Anjou. [n. p.] American institute of musicology. 1967. 73 p. illus. 25cm. (American institute of musicology. Rome. Studies and documents. 18)

Includes unacc. melodies in modern notation of songs with words and/or melodies attributed to Charles. Edited from various mss.
Includes bibliographical footnotes.
(Continued)
NN R 1.69 l/k OC(1bo), II (OS)I PC, 1, 5, I SL MU, 1, 2, 2g, 3g, 4g, I, IIg (LC1, X1)
2

MAILLARD, JEAN. Roi-trouvère du XIIIème siècle ... (Card 2)

1. Charles I, king of Naples, 1226-1285. 2. Troubadours. 3. Songs, French. 4. History and criticism, 1000-1450. 5. Troubadours and trouvères. I. Series. II. Charles I, king of Naples, 1226-1285.

American institute of musicology, Rome.
Studies and documents. 19
*MM

ITALY. Biblioteca nazionale, Turin. Mss. (J.II.9)
Cypriot plainchant of the manuscript Torino, Biblioteca nazionale, J.II.9; a facsimile ed., with commentary by Richard H. Hoppin. [n.p.] American institute of musicology, 1968. 167 p. 26cm. (American institute of musicology, Rome. Studies and documents, 19)

"Facsimiles": p.[111]-167.
1. Chants. 2. Manuscripts (Music)--Facsimiles. 3. History and criticism, 1000-1450. 4. Cyprus. I. Series. II. Hoppin, Richard H., ed. III. Title. t. 1968.
NN R 8.68 l/ (OC)II ODt EDt (OS)I (PC)I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, LC1, X1)

American institute of musicology, Rome.
Studies and documents. 20
*MFBE

GAFFURIO, FRANCHINO, 1451-1522.
Practica musicae [by] Franchinus Gaffurius. Translation and transcription by Clement A. Miller. [n.p.] American institute of musicology, 1968. 244 p. facsims., music. 25cm. (American institute of musicology, Rome. Studies and documents. 20)

Bibliography: p. 241-243.

1. Theory, to 1500 2. Music--Theory, to 1500 I. Series. II. Miller, Clement Albin, 1915- , ed.
NN R 9.68 p/L OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, X1)

American institute of musicology,
Rome. Studies and documents v.21
*MFGG

COHEN, JUDITH.
The six anonymous L'homme armé masses in Naples, Biblioteca nazionale, MS VI E 40. [n.p.] American institute of musicology, 1968. 80 p. facsims., music. 28cm. (American institute of musicology, Rome. Studies and documents. v.21)

Bibliography: p. 72-79.

1. Italy. Biblioteca nazionale, Naples. Mss. (VI.E.40). 2. Masses, 15th cent. 3. Mass. I. Series. II. Title: L'homme armé masses.
NN R 10.69 r/, OC(1bo) (OS)I PC, 1, 3, I, II SL MU, 1, 2, I, II (LC1, X1)

American institute of musicology, Rome.
Studies and documents. 22
*MEC
(Fayrfax, R.)

WARREN, EDWIN BRADY, 1910-
Life and works of Robert Fayrfax, 1464-1521, by Edwin B. Warren. [Rome] 1969. 213 p. 17 plates, tables, music. 25cm. (American institute of musicology, Rome. Studies and documents. 22)

Bibliography, p. 195-208.
23 Cochlaeus. *MH
24 Allaire. JMG 73-754

1. Fayrfax, Robert, d.1521. I. Series.
NNR 3.70 r/L OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

American institute of musicology, Rome.
Studies and documents. no. 25
*MGTZ
(Le balet comique de la royne)

BALTAZARINI DA BELGIOJOSO, d. ca. 1587.
Le balet comique de la royne, 1581. Transcribed by Carol and Lander MacClintock; the music translated by Carol MacClintock. [n.p.] American institute of musicology, 1971. 112 p. 8 plates. 26cm. (American institute of musicology, Rome. Studies and documents. no. 25)

Description of the 1581 performance by Baltasar de Beaujoyeux; includes the music by Lambert de Beaulieu, with words by La Chesnaye.
(Continued)
NN R 5.72 b/, OC, II, III (OS)I SL PC, I, II, III, IV MUg, Ig, I, IIg, IIIg, IV (DC2, LC1, X1)
2

BALTAZARINI DA BELGIOJOSO, d. ca. 1587. Le balet comique de la royne, 1581. (Card 2)

"This translation was made from the facsimile edition published by the Bottega d'Erasmo, 1965."

For newer volumes see new catalogs

1. Ballets--To 1800. I. Series. II. Beaulieu, Lambert de, fl. 1582. III. La Chesnaye. IV. Title.

American Institute of Normal Methods.
*MBA

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 748 [iii-1-43 8c] MUSIC DIV.

American institute of photo-play, New York.

See

Alviene schools, New York.

MUSIC DIV.

DREXEL 2190
American and Italian cantatrici; or, A year at the singing schools of Milan. By Lucius. London, 1867. 12°

2190
MUSIC DIV.

American jazz music
*MFM
(Amer.)

Hobson, Wilder.
American jazz music [by] Wilder Hobson. New York, W. W. Norton & company, inc. [°1939]
230 p., 1 l. front., ports. 22½cm.
"First edition."
Includes music ("Yellow dog blues": p. [64]-[67])
"Thirty records": p. 177-217.

1. Jazz music. 2. Phonograph records. I. Title.
Library of Congress ML3561.H65A5 39-27321
~~Copy 2.~~ MUSIC DIV.
Copyright A 128942 [18] [781.5] 780.973

American Jewish Joint Distribution Committee. Jewish War Orphans' Fund.
*MR
Rosenblatt, Josef, 1882-
...Shomer Israel; music by Cantor Joseph Rosenblatt. [New York: Jewish War Orphans' Fund of the Joint Distribution Committee of the American Funds for Jewish War Sufferers,] cop. 1921. 6 p. f°.
Caption-title: At head of title: שומר ישראל.
English and transliterated Hebrew words; music for 1 voice with piano acc.
"Dedicated to and for the benefit of the Jewish War Orphans' Fund."
t.-p. and verso of t.-p. have port. and illus.

MUSIC DIV.

1. Songs, Sacred. 2. Songs, Jewish. 3. Joint Distribution Committee of the American Funds for Jewish War Sufferers. Jewish War Orphans' Fund. 4. Title.
N. Y. P. L. December 10, 1927

American Jewish tercentenary song book
*MP
(Jewish)

ALTMAN, SHALOM, ed.
American Jewish tercentenary song book. Phila[delphia] Philadelphia council on Jewish education [1955?] 21 p. 28cm.

"Issued for Youth division, Philadelphia section, American Jewish tercentenary committee."
In part romanized Hebrew words; in part English words.

1. Songs, Jewish. I. Title.
NN 7.71 m/, OC SL I, 1, I MUg, Ig, Ig (LC1, X1)

American jubilee.

NCOF p.v.40

Hammerstein, Oscar, 1895–

American jubilee; lyrics and dialogues by Oscar Hammerstein, 2nd; music by Arthur Schwartz. Adapted from an idea conceived by Albert Johnson. [New York, 1940] 24 l. 28½cm.

Prompt-book, typewritten; original cast included.
Without music.
First New York production at the World's fair, May 11, 1940.

MUSIC DIV.

1. Drama, American. 2. Prompt-books. I. Johnson, Albert. II. Title.
N. Y. P. L. December 4, 1940

American jubilee

*MV–Amer.

WAGNER, JOSEPH, 1900-

American jubilee, a concert overture for band. [New York] Remick music corp., c1955. 20 p. 31cm. (Remick symphony band library)

Score.
Duration: 5 1/2 min.

1. Band. 2. Overtures (Band). I. Title.
NN X 7.57 c/ OC SL MUg, lg, 2g, lg (MUA4, LC1, X1, MU1 I)

American kaleidoscope

*MYD

SIEGMEISTER, ELIE, 1909-

American kaleidoscope, original piano pieces. [Chicago, C.F.Summy, 1955] 1 v. 31cm.

Set I.
CONTENTS.--set I. March. Banjo tune. Song of the dark woods. A bit of jazz. Street games. Boogie. Blues. Prairie night. Old time dance. Fairy tale.

1. Children's music (Piano). I. Title.
NN X 4.57 a/ OC SL MUg, lg, lg (MUA4, LC1, X1)

American legends

*MP (U.S.)

SIEGMEISTER, ELIE, 1909-

American legends, six songs for voice and piano. New York, E.B. Marks [c1947] 24 p. 31cm.

CONTENTS—Paul Bunyan (Leo Paris)—Nancy Hanks (Rosemary Benet)—John Reed (Lewis Allan)—Johanny Appleseed (Rosemary Benet)—Lazy afternoon (Leo Paris)—The Lincoln penny (Alfred Kreymborg)

1. Songs, U.S. 2. Song cycles. I. Title.
NN 8.57 g/P OC SL MUg, lg, 2g, 1/ (MUA4, MUS 7, LC1, X1, Z4)

American library association.

*MG p.v.193

Bohman, Esther L

... The librarian and the teacher of music [by] Esther L. Bohman and Josephine Dillon ... Chicago, American library association, 1942.

55, [1] p. 23cm. (Experimenting together)
Bibliography: p. 53-55.

1. School libraries. 2. Music—Instruction and study—U. S. I. Dillon, Josephine K., joint author. II. American library association. III. Title.

Library of Congress ML111.B73L5 43-51016 MUSIC DIV.
[30] 780.72

Desk Room 326

American Library Association.
Catalog rules, author and title entries. Compiled by committees of the American Library Association. American edition. Boston: Amer. Library Assoc. Publishing Board, 1908. xvi, 88 p. 8°.

Music Div.

American library association

*MC

HEYER, ANNA HARRIET, 1909-

Historical sets, collected editions, and monuments of music, a guide to their contents. Chicago, American Library Association, 1957. iv,485 p. 29cm.

1. Music--Bibl. 2. Bibliography [Music] 3. Collected works, Musical--Bibl. I. American library association. II. Title.
NN R X 11.58 a/ OC (OS)I PC, 1, I SL MU, 2, 3, I, II (LC1, X1)

American library association

*R-Rm. 84

HEYER, ANNA HARRIET, 1909-

Historical sets, collected editions, and monuments of music, a guide to their contents. Chicago, American Library Association, 1957. iv, 485 p. 29cm.

1. Music--Bibl. 2. Bibliography [Music] 3. Collected works, Musical--Bibl. I. American library association. II. Title.
NN * S 10.58 a/ OC (OS)I PC, 1, I SL MU, 2, 3, I, II (LC1, X1)

American library association

*R-Music

HEYER, ANNA HARRIET, 1909-

Historical sets, collected editions and monuments of music; a guide to their contents. 2d ed. Chicago, American library association, 1969. xiv, 573 p. 28cm.

1. Music--Bibl. 2. Bibliography [Music]. 3. Collected works, Musical--Bibl. I. American library association.
NN S 6.69 k/ OC (OS)I PC, 1, I SL MU, 2, 3, I (LC1, X1)

American library association

*MFM-Amer.

KENNINGTON, DONALD.

The literature of jazz; a critical guide. Chicago, American library association, 1971. xiv, 142 p. 23cm.

1. Jazz--Bibl. I. American library association.
NNS 5.71 d/ OC (1b*) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

American Library Association

*MGD

Mason, Daniel Gregory, 1873–

... Ears to hear; a guide for music lovers, by Daniel Gregory Mason. Chicago: Amer. Library Assoc., 1925. 35 p. 12°. (Reading with a purpose. [no.] 7.)

*MG p.v.10, no.8.
------ A second copy.

MUSIC DIV.

244576A

1. Music—Analysis, interpretation, appreciation. 2. American Library Association. 3. Title. 4. Ser.
N. Y. P. L. May 25, 1926

American Library Association

*MG p.v.10, no.8

Mason, Daniel Gregory, 1871-
...Ears to hear; a guide for music lovers, by Daniel Gregory Mason. Chicago: Amer. Library Assoc., 1925. 35 p. 12°. (Reading with a purpose. [no.] 7.)

Cards in Public Catalogue

1. Music--Analysis, interpretation, appreciation. 2. American Library Association. 3. Title. 4 Ser.
N.Y.P.L. May 25, 1926

American library association.

*MC

Music library association.

Code for cataloging music; compiled by a committee of the Music library association. Preliminary version issued by chapters ... [Washington] 1941–42.

5 nos. 24–28 x 21½cm.
Title from no. [2] Nos. [2]–[5] mimeographed.
Chapter [1], issued by the American library association in collaboration with a committee of the Music library association, is a reprint from A. L. A. catalog rules, preliminary American 2d ed., 1941.
CONTENTS.—[no. 1, chapter 1] Music: entry and heading.—[no. 2] chapter 2. Title.—[no. 3] chapter 3. Imprint.—[no. 4] chapter 4. Collation. chapter 5. Notes.—[no. 5, chapter 6] Code for cataloging phonograph records.

1. Cataloging—Music. 2. Cataloging—Phonograph records. I. American library association. II. Title.

Library of Congress ML111.M8C6 43-13488 MUSIC DIV.
[12] 025.3

American library association

*R-Phono

PEARSON, MARY D.

Recordings in the public library. Chicago, American library association, 1963. v, 153 p. 24cm.

Bibliography, p. 148-149.

1. Phonograph records. 2. Libraries and collections. I. American library association.
NN S 4.66 a/ OC (OS)I SL MU, 1, I/ MUP, 2, I (LC1, X1)

American library association

*LE

PEARSON, MARY D.

Recordings in the public library. Chicago, American library association, 1963. v, 153 p. 24cm.

Bibliography, p. 148-149

1. Phonograph records. 2. Libraries and collections. I. American library association.
NN R 8.63 p/ OC (1bo) (OS)I PC, 1, I SL MU, 1, I MUP, 2, I (LC1, X1)

American library association. The "A.L.A." index. 2d ed. Supplement

*R-Music

READERS' guide to periodical literature. [Permanent cumulation] v. 1- ; 1900/04- New York [etc.] H. W. Wilson. v. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
Vols. 1-9, 1900/04-Jan. 1932/June, 1935, cover a period of from 3 to 5 years each; v. 10-24, July, 1935/June, 1937- Mar 1963/Feb. 1965, are (Continued)
NN S 11.67 e/ OSs, Is IIs CSR PCs, ls, Is, IIs SLs MUs, ls, Is II (Uls LC1s, X1s, Z1s) [i] [C]

2

READERS' guide to periodical literature. (Cont.)

biennial cumulations; v. 25- , Mar. 1965/Feb. 1966- , are annual cumulations.
Vol. 2, 1905/09, constitutes a supplement to the 2d ed. of: American library association. The "A. L. A." index.

1. Periodicals--Indexes. I. Wilson, H. W., firm, publishers. II. American library association. The "A.L.A." index. 2d ed. Supplement.
1.5th set.

American library association. Catalog section.

See

American library association. Cataloging and classification, Division of.

MUSIC DIV

Desk-Room 231

American library association. Cataloging and classification, Division of.
...The care and treatment of music in a library, edited by Ruth Wallace... Chicago: Amer. Library Assoc., 1927. 76 p. illus. 12°. (Its: Contribution. no. 1.)

"Reference books," p. 66-72.
At head of title: American library association. Committee on cataloging.

Cards in Public Catalogue
MUSIC DIV.

344408A

1. Libraries, Music. 2. Cataloguing of music. 3. Wallace, Ruth, editor. 4. Title.
N. Y. P. L. September 30, 1927

L-10
5724
no.8

American Library Association. Library Technology Project.
Evaluation of record players for libraries, series II; a report based on a study conducted for the Library Technology Project by United States Testing Company, inc. Chicago [1964]

1 v. (loose-leaf) illus. 28 cm. (Its LTP publications, no. 8)

(Continued)
NN* 12.67 R/ROS, I, Ib*, II PC, 1, I, II
MU, 1, I MUP, 1, I ST, 1t, I (LC1, X1)

2

AMERICAN LIBRARY ASSOCIATION. Library Technology Project. Evaluation of record players for libraries, series II... (Card 2)

"Supersedes LTP's first report on this equipment. The testing and evaluation of record players for libraries."

1. Phonograph—Handbooks. I. United States testing company, inc. II. Series. t. 1964

L-10
5724
no. 5

American Library Association. *Library Technology Project.*
The testing and evaluation of record players for libraries; a report based on a study conducted for the Library Technology Project by Consumers' Research, inc. ⌈Chicago, 1962⌉
viii, 76 p. illus. 28 cm. (*Its* LTP publications, no. 5)

1. Phonograph--Testing. I. Series.
II. Consumers' research, inc. t. 1962.
NN * 10.65 1/5 OS, I, II PC, I, I, II MU, I, II MUP, I, II ST, It, II (LC1, X1)

American library association. Public library inquiry.

See

Public library inquiry.

MUSIC DIV.

American Library Association – Publishing Board. *MC

Quigley, Margery Closey.
Index to kindergarten songs, including singing games and folk songs, by Margery Closey Quigley, librarian Divoll Branch, St. Louis Public Library, assisted by other members of the staff. Chicago: Amer. Library Assoc., 1914. xii, 286 p. 12°.

Music Dept

1. Kindergarten.—Games, songs, recitations. 2. Games (Musical).—Bibliography. 3. Folk songs.—Bibliography. 4. Children.—Music for: Bibliography. 5. American Library Association.—Publishing Board.
N. Y. P. L. May 7, 1915.

American library in London.

See

United States. American library, London.

OC OD ED OS PC SL A AH E C J MP MR MS MU O P PR R *R RC S SP ST T 8

Form 184c [xii-18-55 10m]

American Library of Musicology, Inc., New York. Scattered
Contemporary series.
v. 1-2.

New York, 1932-33. 26cm.
2 v. illus., music.

Contents:
*MI
v. 1. Yasser, J. A theory of evolving tonality. 1932.
For other copies see author entry

1. No subject. Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. June 24, 1933

American Library of Musicology, Inc., New York.
Contemporary series. (Continued)

*MO(U.S.)
(Indian)
v.2. Roberts, H.H., Form in primitive music. 1933.

American library of musicology, inc., New York

*MI

YASSER, JOSEPH, 1893-
Mediaeval quartal harmony; a plea for restoration. New York, American library of musicology, 1938.
103 p. music. 24cm.

Originally published in the Musical quarterly in three installments, April and July 1937, and July 1938.

1. Harmony--Hist. 2. Chant (Plain, Gregorian, etc.). 3. Musical intervals and scales. 4. Music--Theory--Hist., Medieval. 5. Intervals and scales, to 1800. 6. Theory--Hist., Medieval. I. American library of musicology, inc., New York.
NN**1.58 m/ OC (OS)I PC,1, 2,3,4,I SL MU,1,2,5,6,I (LC1, X1)

American life.

Write on slip words underlined below and class mark — *MN

Weiss, Adolph, 1891–
...American life; scherzoso jazzoso for large orchestra (1929)... San Francisco, 1932. 28 p. 31½cm. (New music orchestra series. ⌈no. 3.⌉)

Full score.

1. Orchestra—Full score. I. Title. MUSIC DIV.
N. Y. P. L. November 23, 1934

American lullaby

*MYD-Amer. box

ELLINGTON, DUKE, 1899-
American lullaby; a modern composition for the piano. [Piano arrangement by D. Savino] New York, Robbins [c1942] 4 p. 31cm.

Originally for orchestra.

1. Piano--Arr. 2. Lullabies, Instrumental. I. Title.
NN R 3.69 v/OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1) (MUI I)

American, The, maid. *MS
See:
Sousa, John Philip.
The glass blowers; a lyrical comedy in three acts. Book by L. Liebling, music by J. P. Sousa. Cincinnati: John Church Co. ⌈1913.⌉ 298 p. 4°.

Title on cover: The American maid.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Liebling, Leonard. 4. Titles.
N. Y. P. L. September 8, 1915.

American melodies. *KL

Morris, George Pope, 1802–1864, *comp.*
American melodies; containing a single selection from the productions of two hundred writers. Compiled by George P. Morris. With illustrations designed and engraved by L. P. Clover, jr. New-York, Linen and Fennell, 1841.
2 p.l.,(1) 4-286 p. front.,plates. 14 1/2cm.

Without the music.
Added engraved and illustrated t.-p.and plates are steel engravings.

1. American ballads and songs. I. Title.

MUSIC DIV.
1-10148

Library of Congress PS586.M6 1841
⌈a34b1⌉

American melting pot

*MTO-Amer.

COWELL, HENRY, 1897-1965.
[AMERICAN MELTING POT]
American melting pot [for small or large orchestra] [New York, Independent music publishers, 1939?] score (28 p.) 39cm.

Reproduced from holograph.
Caption title. Imprint from label mounted on cover.
CONTENTS.--Chorale.--Air.--Alaxna.--Slavic dance.--Rhumba with added eighth.

1. Orchestra. I. Title.
NN 3.66 r/OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI I, LC1, X1)

American mercury.

*MP
(U.S.)

Thompson, Randall, 1899–
...Americana; a sequence of five choruses for mixed voices... ⌈by⌉ Randall Thompson. ⌈Boston⌉ E. C. Schirmer music co., c1932. Publ. pl. no. E. C. S. no. 753. 61 p. 27cm. (E. C. S. choral songs. no. 1634.)

Score. 3 numbers with piano acc. English words.
Caption-title.
Cover-title: The American mercury. A sequence of five transcripts from Americana...

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1941

Thompson, Randall, 1899– . ...Americana... c1932.
(Card 2)

CONTENTS.—May every tongue (S. A. T. B.)—The staff necromancer (S. S. A. T. T. B.)—God's bottles (S. S. A. A.)—The sublime process of law enforcement (S. A. T. B.)—Loveli-lines (S. S. A. A. T. T. B. B.)

HENRY HADLEY MEM. LIB.
1. Choral music, Secular—1600– I. American mercury. II. Title.
N. Y. P. L. September 29, 1941

American method for piano-forte. *MD

Robbins, Edgar A.
American method for piano-forte. Critical studies in technique, based upon harmony; forming a thorough, classical course, to the artistic execution...of the compositions of Bach, Beethoven...etc...complete in four books. By Edgar A. Robbins. Boston: E. A. Robbins, cop. 1877. 4 parts in 1 v. f°.

Classic edition.

MUSIC DIV.

1. Piano methods. 2. Piano.—Collections. 3. Title.
N. Y. P. L. October 23, 1915.

American miniatures

*MYD-Amer.

HEMMER, EUGENE.
American miniatures; choreomusic for piano. New York, Orchesis publications [c1960] 11 p. 31cm.

Foreword by Pia Gilbert.

1. Piano. I. Title.
NN 7.71 b/OC SL MUg, Ig, II MUA(2) (MUI I, LC1, X1)

American mission press

*MRA

General synod of the Evangelical Lutheran church in the United States of America. Missions. India.
...German tunes for the hymn-books of the Evangelical Lutheran mission in India. Madras, Printed for the Tranquebar mission, American mission press, 1865. x, 63 p. 21cm.

Melodies unaccompanied. Without words; titles in Tamil, translated in part into German.
Title also in Tamil.

MUSIC DIV.

620564A. 1. Tamil literature—Hymns. 2. Hymns, Denominational—Lutheran. I. American mission press.
NN

American missionary association

*MO(U.S.)
(Negro)

JUBILEE SINGERS.
Jubilee songs: complete. As sung by the Jubilee singers of Fisk university, Nashville, Tenn., under the auspices of the American missionary association. New York, Biglow & Main [c1872] close score(62 p.) 25cm.

Edited by Theodore F. Seward.
"This complete edition... contains a number of new pieces." Published a few months after the 1st ed.

1. Negroes--Songs. I. American missionary association. II. Seward, Theodore Frelinghuysen, 1835-1902, ed. III. Title.
NN S 5.69 k/(OC)II, III OS, I, Ibo SL MUg, Ig, Ig, IIg, IIIg MUA(4) (LC1, X1)

Drexel 192

The American monthly musical review, and choir singers' companion. Devoted to the elevation of church music, and to the progress of the art generally.

New York, Huntington & Savage ⌈etc.⌉ 1851.

v. 25½cm.

Includes music.
I. B. Woodbury, editor.

Jun. 1851, absorbed by the Choral advocate, and singing-class journal which continued as the Musical review and choral advocate (later New York weekly review of music, literature, fine arts, and society) (see entry under last-mentioned title.)

1. Periodicals—U.S. I. Woodbury, Isaac Baker, 1819–1858, ed.

CA 5—2489 Unrev'd

Library of Congress MUSIC DIV.

The American monthly musical review, and choir singer's companion... (cont'd)

1851 ,caption title; running title: American musical review.

American mountain songs.

*MO
(U.S.)

Richardson, Ethel Park, compiler.
American mountain songs, compiled by Ethel Park Richardson; edited and arranged by Sigmund Spaeth. ⌈New York:⌉ Greenberg, Publisher⌈, 1927⌉. 120 p. illus. 4°.

English words; music for 1 voice with piano acc.
t.-p., illustrated.
Contents: Foreword by Sigmund Spaeth. Introduction. Ballads, Americanized and American. Lonesome and love tunes. Spirituals. Nonsense songs. Notes on the songs. Index.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
345579A. 1. Folk songs, U. S.—South. 2. Spaeth, Sigmund Gottfried, 1885– , editor. 3. Title.
N. Y. P. L. February 8, 1928

American mountain songs

*MO
(U.S.)
(General)

RICHARDSON, ETHEL PARK.
American mountain songs, compiled by Ethel Park Richardson. Edited and arranged by Sigmund Spaeth. [New York] Greenberg [c1955, c1927] 120 p. 28cm.

For voice and piano.
"Notes on the songs," p. 105-112.
1. Folk songs, U.S.--South. I. Spaeth, Sigmund Gottfried, 1885- , ed. II. Title.
NN R 10.66 r/, OCs, Is SL MUgs, Igs, Igs, IIgs MUA(4s)Is (LC1s, X1s)

American murder ballads and their stories

*MO (U.S.)
(General)

BURT, OLIVE F. WOOLLEY, ed.
American murder ballads and their stories. Collected and edited by Olive Woolley Burt. New York, Oxford University press, 1958. 272 p. illus. 22cm.

Includes unacc. melodies.

1. Ballads, American. 2. Folk songs, U.S. 3. Ballads, U.S. I. American murder ballads and their stories.
NN * R 12.58 p/ OC PC, 1, 2, I SL AH, 1, 2, I MUg, 2g, 3g, Ig (MUA4, LC1, X1)

American muse

*MP
(U.S.)

Cowell, Henry, 1897-
American muse, by Henry Cowell. Three two-part songs for women's voices... New York, Music press, inc. [c1943] 14 p. 27cm.

With piano accompaniment.
"A setting of passages from John Brown's body by Stephen Vincent Benét."
CONTENTS.—American muse.—Swift runner.—Immensity of wheel.

MUSIC DIV.

1. Choral music, Secular—Women —2 pt.—Keyboard acc. I. Benét, Stephen Vincent, 1898-1943. II. Title.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 28, 1944

AMERICAN MUSIC
For books about music in the United States, see
UNITED STATES

MUSIC DIV.

American music abroad

Write on slip only words underlined and classmark — *MAA

Tuthill, Burnet.
American music abroad.

(Music teachers national assoc. Proc. Pittsburgh, 1946. ser. 40, p. 83-86.)

United States.

npc

form 400c [iv-2-41 25m] MUSIC DIV.

American music center, New York.

Write on slip only words underlined and classmark — *MAA

Kerr, Harrison.
The American music center.

(Music library assoc. Notes. Washington, 1944. v.1, no.3, p.34-41.)

npc

form 400c [vi-29-48 25m] MUSIC DIV.

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*L

AMERICAN MUSIC CENTER, New York.
American music on records. A catalogue of recorded American music currently available. Prepared in cooperation with the Committee on recordings of American music of the National music council. New York, [1956] 39 p. 23cm.

1. Phonograph records--Catalogs. 2. Discography, U.S. 3. Music, U.S.--Discography. I. National music council.
NN 1.58 e/ OS, I PC, 1, I SL MU, 2, I MUP, 3, I (LC1, X1, Y1, C1)

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*R-Music
+

AMERICAN MUSIC CENTER, New York.
[Catalog. New York, 196-?] 7 v. in 1. 31cm.

CONTENTS.--[1] Chamber music.--[2] Piano works.--[3] Instrument with piano.--[4] Vocal works.--[5] Orchestral works.--[6] Choral works.--[7] Various categories.

1. Bibliography--Catalogs, Dealers'--U.S. 2. Music--U.S.--Bibl.
NN S 1.70 w/ OS PC, 2 SL MU, 1 (LC1, X1)

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*MG p.v. 259

American Music Center, New York.
Chamber music by contemporary composers. [New York, 1954]
16 p. 22 cm.
Caption-title.

1. CHAMBER MUSIC--BIBL.
NN* R 12.58 g/ OS PC, 1 SL MU, 1 (LC1, X1)

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*MC

American Music Center, New York.
Major choral works by contemporary composers. New York [195-]
29 p. 22 cm.
Caption title.
Lists of secular and sacred works.

1. Choral music—Bibl. 2. Church music—Bibl.
NN *7.57 p/ OS PC, 1, 2 SL MU, 1, 2 (LC1, X1)

American music center, New York

MUS. DIV.

MUSIC today. v.1-date, 1958-date
New York, American music center. v.
28cm.

CURRENT IN MUSIC DIVISION
Quarterly?

*MA

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. American music center, New York.
NN S 10.58 a/ OS, I PC, 1, I MU, 2, I PC(1), 1, I (U1, LC1, X1)

American music center, New York

*MA

MUSIC today newsletter. v.1-date; 1958-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Irregular 1958-Aug. 1961; six times a year (irregular), Mar. 1962-date
Published by the American music center.
Title varies: 1958-Aug. 1961, Dec.? 1962-May? 1963, Music today.
(Caption title, 1958-May? 1963)

(Continued)

NN R 9.64 e/ OSs, Is, II PCs, Is, Is, II SL MUs, 2s, Is, II Ps(2s), Is, Is, II (U1s, LC1s, [1], X1s)

2

MUSIC today newsletter. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. American music center, New York. II. Title: Music today. 1. Subs. for Music today.

American music conference

Write on slip only words underlined and classmark — *MA

LaMair, Louis G.
Helping enrich American life with music.

(Music educators journal. Chicago, 1950. 1950, Feb.-March, p. 44-47. illus.)

npc

form 400c [xi-6-49 25m] MUSIC DIV.

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*MGF

American Music Conference.
Career opportunities in music; a guide for young men and women considering a career in music. Chicago [1966]
iv, 80 p. 23 cm.
Bibliography: p. 81-86.

1. Music as a profession. I. Title.
NN * 6.67 1/ OS PC, 1, I SL MU, 1, I (LC1, X1)

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*MG p.v. 297

The AMERICAN MUSIC CONFERENCE.
Moving ahead with music; how to bring your community the benefits of music through training for children and activity for adults. [Chicago, 195-]
[16] p. illus. 28cm.

1. Community music.
NN R 10.61 e/ OS PC, 1 SL MU, 1 (LC1, X1)

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*MFBR
(U.S.)

AMERICAN MUSIC CONFERENCE.
Musical activity in the United States; a compilation of facts for editors and writers. Chicago, P. Lesly [1957?] 62 l. 28cm.

1. United States, 20th cent. 2. Music--U.S.
NN 2.62 a/ OS PC, 2 SL MU, 1 (LC1, X1)

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*M

American music conference.
National survey of public interest in music. Conducted for American music conference... Chicago, March 1, 1948. New York, A. S. Bennett associates [1948] 124 l. 6 pl. 29cm.

Reproduced from typewritten copy; cover and 4 sample forms printed.

MUSIC DIV.

II. Title: Survey of public interest in music.
1. United States, 20th cent. 2. Amateurs. I. Title.
504509B.
N. Y. P. L. Cards in Public Catalogue November 14, 1949

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*MP
(Children)

AMERICAN music horizons [by] Osbourne McConathy [and others] Special material by Marion Bauer [and others] New York, Silver Burdett [c1951]
282 p. col. illus. 28cm.

"New music horizons series."
For 1-4 voices, for the most part with piano accompaniment.
With directions for the dance numbers.

1. Children's songs. 2. Children's music—Songs. 3. Dancing—Children's dances. I. McConathy, Osbourne, 1875-1947. II. Title: New music horizons. III. Bauer, Marion, 1899-1955.
NN R X 9.58 d/ OC, I, II, III PC, 1, 3, I, II, III SL MUg, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

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*MA

American Music Journal. Published under the auspices of the Musical Mutual Protective Union of the city of New York, and devoted to the interest of the musical profession of America.
V. 1, no. 2-18. 1885
New York, 1885 17 nos. 8°
Continued as American musician and American music journal. (See entry under: American musician. [Est. 1884])
Periodicals - English

*MA

MUSIC DIV.

American music league, New York

*ZB-368

GELLERT, LAWRENCE, ed.
Negro songs of protest, collected by Lawrence Gellert. Arranged for voice and piano by Elie Siegmeister. Foreword by Wallingford Riegger; illustration by Hugo Gellert. New York, American music league [c1936] 47 p. front. 27cm.

Microfilm.

1. Negroes--Songs. I. Siegmeister, Elie, 1909- , arr.
II. American music league, New York.
NN R 10.72 g/ OCs, Is (OS)IIs Is, IIs (MUF1, UM1, LC1s, X1s) SL MUgs, Igs, Igs, IIgs MUA(4s).

American music league, New York.

*MA

Unison; organ of the American music league.
v. 1-2, no. 1 (May, 1936 - Winter, 1938)

New York, 1936-38. 2 v. illus. (incl. music, ports.) 28cm.

Irregular.
Reproduced from typewritten copy.
No more published.

1. Music—Per. and soc. publ. 2. Music—Social and economic aspects. I. American music league, New York.
N. Y. P. L. Music Div. October 27, 1939

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*LA

The American music lover; a review for the modern home: records, radio.
v. 1

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

New York, 1935–
v. illus. (incl. ports.) 23cm.

Monthly.
Editor : May, 1935– P. H. Reed.
Supersedes Music lovers' guide.

1. Music—Periodicals, English—U.S. 2. Phonograph—Per. and soc. publ. 3. Radio broadcasting—Per. and soc. publ. I. Reed, Peter Hugh, 1898– , ed.
N. Y. P. L. Music Div. Cards in Public Catalogue October 14, 1936

The American music lover; ... (continued)

Vol.11,no.1 (Sept.1944) title reads: The Listener's record guide; v.11,no.2-date (Oct.1944-date), The American record guide.

The American music lover. (Indexes)

*R-Phono

POLART index of record reviews. 1960-66
Detroit. no. 24cm.

Indexing reviews in American record guide, High fidelity, Hi Fi/stereo review.
Ceased publication with 1966.

1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. The American music lover. (Indexes). II. High fidelity; the music listener's magazine. (Indexes). III. Hi fi/stereo review. (Indexes).
NN R/4. 72 w/AOSs, Is, IIs, IIIs 2s, 3s, IIs, IIIs MUPs, 3s, Is, IIs, CSRs PCs, Is, Is, IIs, IIIs SLs MUs, IIIs (U1s, LC1s, X1s) [C]

American music and musicians. *MD - Amer.

Pratt, Waldo Selden, 1857–
American music and musicians [by] Pratt. [Philadelphia:] T. Presser Co.[, cop. 1920.] vii, 412 p. ports., tables. 8°.

Reprint of: Grove, Sir George, editor. A dictionary of music and musicians. v. 6: American supplement... Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York: The Macmillan Co., 1920.

343129A. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, American. 4. Music—U. S. 5. Grove, Sir George, 1820-1900: A dictionary of music and musicians. 6. Title.
N. Y. P. L. Music Div. February 6, 1928

American music society.

See also

Wa-wan press, Newton Centre, Mass.

Music Div.

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*MAA

American music society.
Announcements, programs, etc. 1907-

Music Div

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*MAA

American music society.
Bulletin. no.1-

1906, June-

Music Div.

Write on slip words underlined below and class mark— *MA

The American music society; its people, plans and purposes.

(Musical courier. New York, 1908. v.57, no.6, p. 22-23.)

Form 400b [viii 15 40 25m] Music Div.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*MA

AMERICAN music teacher. v.1, no.1-date; Sept./Oct. 1951-date
Pittsburgh, Pa. [etc.] v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Bimonthly (except July/Aug.)
Vol. 1, no.1 preceded by two unnumbered introductory issues dated May, July, 1951, respectively.
Published by the Music teachers national association.
1953-date, the final issue of each vol. includes Supplement to Doctoral dissertations in musicology. (See that entry)
(Continued)

NN R 2. 58 p/ OS, Is PCs, 1, Is SL MUs, 2, 3, Is P(1)1, I (U1, LC1, X1, C1)

AMERICAN music teacher. (Cont.)

1. Music—Per. and soc. publ. 2. Periodicals—U.S. 3. Instruction and study—Per. and soc. publ. I. Music teachers national association.

An American musical adventure. *MBD (Montana)

Adam, Joseph.
An American musical adventure, with a discussion of the assets and liabilities of present day musical life in America, by Joseph Adam, director of the Montana Symphony Orchestra. [Bozeman, Mont.?, 1927.] 15 p. illus. 8°.

1. Montana Symphony Orchestra. 2. Title.
N. Y. P. L. Music Div. November 17, 1927

DREXEL 2284

American (The) musical almanac for 1852 . . . With portraits and sketches of the lives of distinguished musicians. *New York: Mason & Law*, [1851]. 38 pp. 8°.
~~for Treats on music v. 4~~

1. United States — Almanacs, yearbooks, etc.
2. Anecdotes

Music Div.

American musical annual.
See
La Mosaique; or, American musical annual.

N. Y. P. L. Music Div. December 16, 1927

The American musical class book *MP School

Bissell, T.
The American musical class book; designed for the use of female colleges, institutes, seminaries, and normal and high schools. Containing elementary instructions, vocal exercises and solfeggios, and a valuable collection of duets, trios, and concerted pieces. By T. Bissell. Boston: O. Ditson & Co. [cop. 1859.] 232 p. ob. 16°.

*MP (School)

1. School music.—Instruction. 2. Title.
N. Y. P. L. Music Div. May 16, 1917.

~~American musical club directory~~ *MAD (U.S.)
1904, 1907/8, 1910/11
New York, 1904-1910 8°.

*MAD (U.S.)

1904 in élite ed.

1907/08, 1910/11 title reads: Amer. musical directory.

1 ~~Music~~ — Directories — U.S.
2. ~~Music — Assoc. and org. — U.S.~~ 2. Societies U.S.
Cards in Public Catalogue Music Div.

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*MAA

American musical convention.
Proceedings ... 1838, 1845

1838, 45

Boston [etc.] 1838-45. 2 nos. 18 - 22cm.

1838 in *MG p.v.58
Imprint varies: 1838, Boston, Printed at the Musical gazette office, by Kidder & Wright; 1845, New York, Saxton & Miles.
Title varies: 1838, Proceedings of the Musical convention...together with a brief view of the origin of the same... (cover-title: 183 Musical convention).
1845, Proceedings of the American musical convention... With the addresses.

1. ~~Music~~—Congresses—U. S. ~~2. Music—Per. and soc. publ.~~ 2. Periodicals — U.S.
3. Church music—U. S.
N. Y. P. L. Music Div. Cards in Public Catalogue Card revised March 29, 1946

DREXEL 193

American (The) musical directory, 1861. *New York: T. Hutchinson*, 1861. 260 pp. 16°.

Directories, U.S.

193

Music Div.

American musical directory; published by L.Blumenberg

See: American musical club directory.

Music Dept.

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*MAD (U. S.)

American musical directory of the United States and provinces. Comp. and pub. by the Central city pub. house. Syracuse, N. Y., c1885. 427 p. 20cm.

Title on spine: Boyd's American musical directory.

302156B. ~~1. Music—Direct.—U. S.~~ 1. Directories — U.S. ~~2. Music—Direct.—Canada.~~ 2. Directories — Canada
I. Boyd, Andrew. II. Title: Boyd's American musical directory.
N. Y. P. L. Music Div. Cards in Public Catalogue May 24, 1945

DREXEL 643

American Musical Fund Society.
Annual report for 1850-[52]. [no. 1-3]. *New York*, 1850-52. 3 pm. 8°.

Societies - U.S. - N.Y. - New York 643

Music Div.

DREXEL 644

American Musical Fund Society.
Gesetze und Regeln der Amerikanischen Musik-Fond-Gesellschaft. Angenommen am 16. Februar 1849. *New York: Winkler & Magnus,* 1849. 12 pp. 12°. 644

——Another copy. 644.1

Societies—U.S.—N.Y.—New York

MUSIC DIV.

DREXEL 642

American Musical Fund Society.
Rules and regulations, adopted February 16. 1849. *New York: J. W. Bell,* 1849. 12 pp. 12°.

642

Societies—U.S.—N.Y.—New York

MUSIC DIV.

American musical Journal. [Monthly]
Vol. 1, 1834/35
New York: 1834/35. Sq. 4°.

*MA

Gift of Mrs. Reemson.

Periodicals.

MUSIC DIV.

Drexel 185-191

DREXEL ~~191~~ 185-191

American (The) musical journal. v. 1. *New York,* 1834-35. 1 v. sq. 4°. 182

——Another copy, having binder's title: Musical journal & Family minstrel. v. 1. 183

——Another copy, without music scores or plates, and lacking nos. 8 & 12. 184

——Another copy of v. 1, nos. 1, 3, 4, 6, 7 & 9, and 2 other copies of no. 8, unbound. 185-191

Periodicals—English

MUSIC DIV.

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*ZAN-180
Reel 3, no.1

The AMERICAN musical magazine. v.1, no.1-2; Oct. 1800-Jan.1801. [Northampton, Mass.] (American periodical series: 1800-1825. 3)

Microfilm copy, made in 1946 by University Microfilms, Ann Arbor, Mich. Positive.
Collation of the original, as determined from the film: 48 p.
Film incomplete: v.1, no.1 (p.1-24) wanting.
1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Series: American periodical series. 1800-1850. Reel 3, no.1.
NN * R X 7.68 1/OS, I CSR PC, 1, I SL MU, 2 R, 1, I (U1, UM1, LC1, X1)

Mus. Res.-Amer.
*MA

AMERICAN musical magazine. v. 1, no. 1-2; Oct. 1800-Jan. 1801. [Northampton, Mass.] 1 v. 18 x 25cm.

Lacking: v. 1, no. 1, Oct. 1800.
Published under the direction of the Hampshire musical society. -cf. Wolfe, Secular music in America, 1801-1825, v. 1, no. 119.

(Continued)

NN R 9.68 e/ OS I, Ib+ I MUA(4), I (U1s, LC1s, PCs, 1s, I SL MUs, 2s, 3g, X1s) (MUR1) CSR 2

AMERICAN musical magazine. (Cont.)

Includes music.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. 3. Choral music, Sacred--Collections. I. Hampshire musical society.

MUS. RES.
*MA

The AMERICAN musical magazine. Published in monthly numbers; intended to contain, a great variety of approved music, carefully selected from the works of best American and foreign masters. (Vol.1) (12 numbers.) New-Haven, Published & sold by Amos Doolittle & Daniel Read, 1786. Facsimile reprint. Scarsdale, N.Y., A.Schnase, Reprint dept., 1961.
1 p.l., facsim.: [2] p., score (49 p.), [3] p. 25cm.

(Continued)

NN R 1.63 m/f OS SLs MUg, lgs, (RD ls, PI ls. U1s, LC1s, X1s) 2gs, 3gs (MUF ls, MUR ls) RS

2

The AMERICAN musical magazine. (Cont.)

For 1-4 voices, principally unacc.
The periodical was issued May, 1786-Sept. 1787.
Includes fascims. of the original t. p., of the original cover to v.1 and of the original cover to the Aug. 1786 issue.
The N. Y. P. L. has also film reproduction of the original, in *ZAN-179, Case 1, reel 6.
1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. 3. United States, Post-Revolution, to 1830.

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*MNZ
(General)

The AMERICAN musical magazine. Published in monthly numbers; intended to contain, a great variety of approved music, carefully selected from the works of best American and foreign masters. (Vol.1) (12 numbers.) New-Haven, Published & sold by Amos Doolittle & Daniel Read, 1786. Facsimile reprint. Scarsdale, N.Y., A.Schnase, Reprint dept., 1961.
1 p.l., facsim.: [2] p., score (49 p.), [3] p. 25cm.

(Continued)

NN S 4.61 a/ OS SL MUg, lg. 2g, 3g (MUF1, MUR1, RD1, RI 1) R (U1, LC1, X1, Z3B, 1H)

2

The AMERICAN musical magazine. (Cont.)

For 1-4 voices, principally unacc.
The periodical was issued May, 1786-Sept. 1787.
Includes fascims. of the original t. p., of the original cover to v.1 and of the original cover to the Aug. 1786 issue.
The N. Y. P. L. has also film reproduction of the original, in *ZAN-179, Case 1, reel 6.
1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. 3. United States, Post-Revolution, to 1830.

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*ZAN-179
Case 1, Reel 6
Film Reproduction

The AMERICAN musical magazine. Published in monthly numbers; intended to contain, a great variety of approved music; carefully selected from the works of best American and foreign masters. Vol.1 [no.1-12; May, 1786-Sept. 1787] New-Haven, Published and sold by A. Doolittle & D. Read. score (49 p.) 25cm. (American periodical series. Eighteenth century. Case 1, reel 6)

(Continued)

NN S 4.61 e/ OS, I (PC)I MUg, lg, 2g, 3g R, I (U1, LC1, X1)

2

The AMERICAN musical magazine. (Cont.)

Film reproduction made by University microfilms from the original in Yale university library. Positive.
For 1-4 voices, principally unacc.
The N. Y. P. L. has also facsimile reprint in *MNZ (General)

1. Choral music, Sacred--Collections--Unacc. 2. Choral music, Secular--Collections--Unacc. 3. United States, Post-Revolution, to 1830. I. Series.

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*KD

The American musical miscellany: a collection of the newest and most appoved [sic] songs, set to music... Northampton, Massachusetts: Printed by Andrew Wright, for Daniel Wright and Company. Sold by them [and others], 1798. xii, (1)14-300 p. 12°.

Sabin 1163. Sonneck: Bibliography of early secular American music, p. 7-10.
Major André's song to Delia, p. 198-199.

Music Dept.

André, John. 1751-1780.

DUYCKINCK COLLECTION.

1. Songs.—Collections. 2. Songs (American).—Collections.
N. Y. P. L. Songs, English—U.S. composers—Collections April 6, 1915.

Mus. Res.-Amer.
*MP (U.S.)

The American musical miscellany: a collection of the newest and most appoved [sic] songs, set to music... Northampton, Massachusetts: Printed by Andrew Wright, for Daniel Wright and Company. Sold by them [and others], 1798. xii, (1)14-300 p. 12°. p.137-140 lacking

Words with music. Tunes only.
Sabin 1163. Sonneck: Bibliography of early secular American music, p. 7-10.
Major André's song to Delia, p. 198-199.

—— Second copy.

André, John. 1751-1780.

Cards in Public Catalog. Music Div.

17117A. 1. Songs.—Collections. 2. Songs (American).—Collections.
N. Y. P. L. October 24, 1921

DREXEL 194

American (The) musical times, [weekly]. v. 2, no 1-6. *New York,* 1848. 6 pm. sq. 4°.

V. 2, no. 1-6

Periodicals—English 194

MUSIC DIV.

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*MA

American Musician (The).
v 2 5, 8, 10, 5 7 (May, Aug., Oct. 1898, July, 1901)
Cincinnati, 1898-1901. 8°.

Ceased publication with v.7, no.7 (July, 1903)?

Periodicals—U.S.

MUSIC DIV.

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* ZAN-* M50
Film Reproduction

AMERICAN musician. [Est. 1884] v.13, no.1-12, v.14, no. 1-10, 12, v.15, no.1-2, 4-v.16, no.6, Apr. 6-June 22, July 6-Sept. 7, 21, Oct. 5-12, 26, 1889; Feb. 8, 1890
New York, v. illus. 41cm.
Film reproduction. Positive.
Weekly.

(Continued)

NN R 4.65 p/ (OC)Is, IIs OSs PCs, 1s, Is, IIs SL MUs, 2s, Is, IIs (U1s, UM1, LC1s, X1s) [C] (MUF1)

2

AMERICAN musician. (Cont.)

Began publication with title: American music journal. (See that entry)
Editors: Apr. 1889-Feb. 1890, J.C. Freund and J.T. Quigg.
Ceased publication with v. 31, no. 3, Mar. 1915?--cf. VLS, 2d ed.

1. Music--Per. and soc. publ. 2. Periodicals--U.S. I. Freund, John Christian, 1848-1924, ed. II. Quigg, J. Travis, ed.

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*MA

American musician and art journal
v. 22 7-31 3 (Apr. 10, 1906 – March, 1915)
New York: Musical Courier Co., 1906-1915. f°.
v. illus.

Bi-weekly, 1906 Apr. 1914; monthly, May-1914 May-March, 1915, title omits: and art journal.
Published by Musical Courier Co., 1906 Apr. 1911; American Copyright Co., May 1911-March, 1915, also called, New series, no. 1-210

Absorbed American art journal, Jan.9,1906.
Ceased publication with v.31, no.4 (April, 1915).

Music Dept.
FORD COLLECTION.

1. Music.—Periodicals.
N. Y. P. L. July 8, 1915.

An American musician's story.

*MEC
(Samaroff Stokowski)

Samaroff Stokowski, Olga, 1882–
... An American musician's story. New York, W. W. Norton & company, inc. [°1939]
3 p. l., 5-326 p. 1 illus., plates, ports, facsims. 22½cm.
"First edition."

1. Musicians—Correspondence, reminiscences, etc. I. Title.
Library of Congress ML417.S18A2 39-27277
——Copy 2.
Copyright A 127524 [8] MUSIC DIV. 927.8

American musicological society.

Write on slip words underlined below and class mark— *MA

Chase, Gilbert, 1906-
Musicological congress puts emphasis on hearing music.

(Musical America. New York, 1939. v.59, no.15, p.8, 15.)

Review of the congress.

MUSIC DIV.

Congresses, Internat., 1939.
Au.od.

form 446b [viii-3-43 25m]

Write on slip words underlined below and class mark— *MA

Musicology congress held in New York. [And] program of the congress.

(Musical America. New York, 1939. v.59, no.14, p.3-4, 15.)

Congresses, Internat., 1939.

MUSIC DIV.

form 446b [viii-3-43 25m]

American musicological society

Write on slip words underlined below and class mark— *MA

Rolland, Romain, 1866-1944.
A message [sent to the International congress of the American musicological society]

(Musical quarterly. New York, 1939. v.25, p.510-512.)

Congresses, Internat., 1939.
Au.od.

MUSIC DIV.

form 446b [viii-3-43 25m]

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*MAA

AMERICAN MUSICOLOGICAL SOCIETY.
Bulletin. no. 1-11/13; June, 1936-Sept. 1948.
[New York] 13 no. in 2 v. 24cm.

1. Music--Assoc. and org.--U.S. 2. Music--Per. and soc. publ.
3. Societies--U.S.--Per. and soc. publ. 4. Periodicals--U.S.
NN R 2.68 r/ OSt CSRs PCs, 1s, 2s SLs MUs, 3s, 4s (U1s, LC1s, X1s)

American musicological society

* R-Music

DOCTORAL dissertations in musicology. [1st]-
Philadelphia [etc.] 1952- v. 24cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued by the American musicological society (with the Music teachers national association, 1952-58).
Supplementary lists are included in two publications: American music teacher and American musicological society journal. (See those entries.)

(Continued)

NN S 3.67 g/ OSs, 1s, IIs CSR, II PCs, 1s, Is, IIs SL MUs, 1s, Is, IIs (U1s, LC1s, X1s) [C]

2

DOCTORAL dissertations in musicology. (Cont.)

1. Dissertations, Academic--U.S. I. Music teachers' national association. II. American musicological society. t. subs. for: Desk-Rm. 84.

American musicological society

* MAA

INTERNATIONAL SOCIETY OF MUSICOLOGY. Congress, 8th, New York, 1961.
Report. Edited by Jan LaRue. Published for the International musicological society by the American musicological society. Kassel, New York, Bärenreiter, 1961-62. 2 v. plates, music. 24cm.

1961

Contributions in French, German, or English.
Includes bibliographical references.
CONTENTS.—v. 1. Papers.—v. 2. Reports.

1. Music--Congresses, Internat., 1961. 2. Congresses, Internat., 1961. I. LaRue, Jan, ed. II. American musicological society.

NN R 3.66 g/ (OC)Is OSs, IIs PCs, 1s, Is, IIs SLs MUs, 2s, Is, IIs (LC1s, X1s)

American musicological society.

*MAA

International congress of musicology. New York, 1939.
Papers read at the International congress of musicology, held at New York, September 11th to 16th, 1939. Ed. by Arthur Mendel, Gustave Reese, and Gilbert Chase. New York, Pub. by the Music educators' national conference for the Amer. musicological soc. [c1944] 301 p. illus. (music), plates, facsims. (music). 23cm.

MUSIC DIV.

344820B. 1. Music—Congresses, Internat., 1939. I. Mendel, Arthur, 1905- ed. II. Reese, Gustave, 1899- ed. III. Chase, Gilbert, 1906- ed. IV. Music educators national conference. V. American musicological society.
N. Y. P. L. October 29, 1946

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*MAA

American musicological society.
Journal... v. 1- date (Spring, 1948- date)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Princeton, N. J., 1948- date v. illus. (music.) 24cm.

Quarterly.

CURRENT

MUSIC DIV.

NN 1. Music—Per. and soc. publ.— 1. Periodicals—U.S.

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*MAA

American musicological society.
Papers read by members... at the annual meeting...
193-

COMPLETE RECORD OF VOLUMES WILL BE SHOWN IN SHELF LIST

[Oberlin, O.] Privately printed by the society [193?- 23cm.
v. illus. (music.)

Cover-title, 193
1936 has title: Papers read at the annual meeting... held jointly with the Music teachers national association.

Cards in Public Catalogue MUSIC DIV.

1. Musicology. 2. ~~Music~~—Essays.
N. Y. P. L. September 19, 1939

American musicological society. Studies and documents no.4

*MFHB (England)

KERMAN, JOSEPH, 1924-
The Elizabethan madrigal; a comparative study. [n.p.] American musicological society; distributor: Galaxy music corp., New York, [c1962] xxii, 318 p. facsim. 23cm. (American musicological society. Studies and documents, no. 4)

"Musical examples": p. [277]-312.
Bibliography: p. 289-296.
1. Madrigals, English. 2. England 16th cent. and crit. I. Series.
3. Madrigals, English--Hist.
NN S 6.71 e/ OC (OS)I PC, 3, I SL MU, 1, 2, I (LC1, X1)

American musicological society

* MG p.v.183

Sánchez de Fuentes y Peláez, Eduardo, 1874-
...Intercambio musical; el Congreso internacional de música de New York. Por el dr. Eduardo Sánchez de Fuentes... Discurso leído por su autor en la sesión solemne inaugural del curso de 1939 a 1940, de la misma corporación, celebrada en la noche del 1° de diciembre de 1939. La Habana: Molina y cia., 1939. 16 p. 23cm.

At head of title: Academia nacional de artes y letras.

MUSIC DIV.

1. Music—Congresses, Internacional, 1939. I. American musicological society. II. Academia nacional de artes y letras, Havana.
N. Y. P. L. April 15, 1943

American musicological society. Joint committee with the Music teachers national association.

See

Joint Committee of the Music teachers national association and the American musicological society.

NN 2.58 OS MU LC

American national anthems.
See
Loretz, John M.

MUSIC

---

*MO (U.S.) (General)

American national songs in Hebrew [translated] by Gerson Rosenzweig... [New York?] c.1898. 10 f. 4°.

English and Hebrew text, with tunes.
Cover-title.

26984. 1.National music--U.S. 2.Jews[c] I.Rosenzweig, Gerson, 1861-1914, tr.

dd

American naval songs & ballads.

*MP (Sea songs)

Neeser, Robert Wilden, 1884- ed.
American naval songs & ballads, edited by Robert W. Neeser. New Haven, Yale university press; London, H. Milford, Oxford university press, 1938.
xviii, 372 p. facsims. 22½cm.
Colored illustration on t.-p.
Without music.
Bibliography: p. [350]-361.

1. American ballads and songs. 2. U. S.—History, Naval—Poetry. 3. Sailors' songs. 4. War-songs, American. I. Title.

Library of Congress PS595.N5N4 38-27320
——— Copy 2.
Copyright A 116463 [10-5] 811.04

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* MPW—Amer.

The AMERICAN naval and patriotic songster: as sung at various places of amusement, in honor of Hull, Jones, Decatur, Perry, Bainbridge, Lawrence, &c. &c. &c. By******** Baltimore, 1836. 256 p. illus. 12cm.

1836

Words only; tunes of some of the songs indicated by title.
Jolly Tom's first yearly songster. — cf. p. [5]

(Continued)

NN * 2.57 g/ OC(Ib)I, II, III PC, 2, I, II, III MUy, Iy, 3y, Iy, IIy, IIIy (MUA 4, MUR 1, LC1, X1) SL

The AMERICAN naval and patriotic songster... (Card 2)

No more published?
Imperfect: p. 121-124 mutilated.

1. Songsters--To 1870. 2. Sea songs, American. 3. Sea songs, U.S.
I. ********. II. Jolly Tom. III. Tom, Jolly.

American negro folk-songs.

*RR-NBH

White, Newman Ivey.
American negro folk-songs, by Newman I. White ... Cambridge, Harvard university press, 1928.
x p., 2 l., [3]-501 p. 24½cm.
Contains music.
Bibliography: p. [469]-480.
"Specimens of tunes," p. [405-]-412.

*RR-NBH

385051A 1. Negro songs. I. Title.
Library of Congress ML3556.W4 MUSIC DIV. 28-21279
——— Copy 2.
Copyright A 1054187 [3]

American Negro songs.

*MO (U.S.) (Negro)

Work, John Wesley, 1901- ed.

American Negro songs; a comprehensive collection of 230 folk songs, religious and secular, with a foreword by John W. Work. New York, Howell, Soskin & co. [c1940]
1 p. l., [v]-vii p., 1 l., 259 p. 28cm.
With music.
Bibliography: p. 252-256.

1. Negro songs. I. Title.

Library of Congress M1670.W93A6 41-554 Music Div
——— Copy 2.
Copyright [3] 784.756

American negro spirituals, Book of.

*MO (U.S.)

Johnson, James Weldon, 1871- , editor.
The book of American negro spirituals, edited with an introduction by James Weldon Johnson. Musical arrangements by J. Rosamond Johnson, additional numbers by Lawrence Brown. New York: The Viking Press, 1925. 187 p. 4°.

Words with music for 1 voice and piano acc.
Contains 61 songs.

MUSIC DIV.

218789A. 1. Negro songs. 2. Johnson, Rosamond, 1873- 3. Brown, Lawrence. 4. Title: American negro spirituals, Book of.
N. Y. P. L. December 22, 1925

...American ode...

*MTO Amer.

Foerster, Adolph Martin, 1854–
...American ode... Op. 81. Leipzig: F. Schuberth, jr., cop. 1922. Publ. pl. no. 45. 25 p. f°.

Full score.
At head of title: Compositions by Adolph M. Foerster. Orchestra...

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. November 27, 1933

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*MA

American organ quarterly.
v. 1– ; 1–2, March, May, July, Nov., Jan. – Oct. 1925, Jan.

New York: H. W. Gray Co., etc., etc., 1920–1927 f°.
v. music.

Monthly (except July–Aug.), March, 1920–Feb., 1922; quarterly, April, 1922–
v. 3– numbered continuously no. 1–
v. incorrectly called v.
Title varies: March, 1920–Feb., 1922, American organ monthly; April, 1922– Dec. American organ quarterly.

MUSIC DIV.

1. Music—Per. and soc. publ. (Eng.)—U.S. 2. Organ—Periodicals.
2. Organ—Per. and soc. publ.
N. Y. P. L. October 20, 1926

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* MO (U. S.) (General)

AMERICAN PEOPLE'S MOBILIZATION.
America sings for American people's meeting April 5-6, N.Y. New York [1941] [12] p. 23cm.

Melodies.

1. War and peace--Poetry. 2. Labor--Poetry and songs. 3. Peace--Songs, U. S. 4. Labor--Songs, U. S.
NN 1. 59 g/ OS PC, 1, 2 SL MUg, 3g, 4g (MUA 4, LC1, X1)

An American officer.

*MPW-Amer.

The rough and ready songster: embellished with twenty-five splendid engravings, illustrative of the American victories in Mexico. By an American officer. New York, Nafis & Cornish; St. Louis, Mo., Nafis, Cornish & co. [1848]

1 p. l., 5-250, vi p. incl. illus., plates. 11½cm.

Without music; tunes for part of the songs indicated by title.

1. War-songs, American. 2. U. S.—Hist.—War with Mexico, 1845-1848—Poetry. I. An American officer.

Library of Congress M1628.R69 19—17382
[a48c1] MUSIC DIV.

Microfilm in *ZAN-*M257

*MA

The American organist. v. 1– date
Jan. 1918–
New York city, American guild of organists [etc.] 1918–
v. illus. 26 cm. monthly.

See CATNYP for holdings

Official organ of the American guild of organists.
Editor: Jan. 1918– T. S. Buhrman.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Organ music—Period. and soc. publ. I. Buhrman, Thomas Scott Godfrey, 1887– ed. II. American guild of organists. 2. Periodicals—U.S.
3. Organists
*Nov.–Dec. A19 still include section devoted to News of the Guild

Library of Congress ML1.A72 20—14649
[38c1] MUSIC DIV.

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*XML-744

AMERICAN PHOTO PLAYER COMPANY.
The "Fotoplayer;" the voice of the screen. New York [1917] Vestal, N.Y., Vestal press, 1967?] [16] p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9590)
Facsimile ed.

1. Player-piano. 2. Organ, Mechanical. 3. Motion pictures. 4. Moving pictures--Musical accompaniment.
NN R 10. 72 m/J OS(lbo) PC, 1, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

American Opera Company (1885-1887).
See also
National Opera Company.

MUSIC DIV.

American Palestine music association.
See
Jewish music forum, New York.

MUSIC DIV.

---

* MKYC

AMERICAN PHOTO PLAYER COMPANY.
Installation, care and operation of the Fotoplayer. New York [192-] Vestal, N.Y., Vestal press, 1967?] 16 p. illus. 14 x 22cm.

Facsimile ed.

1. Player-piano--Construction. 2. Player-piano. 3. Organ, Mechanical. 4. Motion pictures. 5. Moving pictures--Musical accompaniment.
NN 5. 68 p/Q OS PC, 2, 3, 5 SL MU, 1, 3, 4 (LC1, X1)

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*MBD

American Opera Company (1885-1887).
American opera. Theodore Thomas, musical director. Academy of music. [Programmes,] January 4th to April 17th, 1886. [New York,] 1886. 57 nos. f°.

Programmes cover the entire season.

Music div.

1. Programmes. 2. Thomas, Theodore, 1835–1905.
N. Y. P. L. May 24, 1916.

...An American in Paris.

*MTO Amer.

Gershwin, George, 1898–
...An American in Paris. New York: New World Music Corp., 1930. 94 p. f°.

Full score.

MUSIC DIV.

540615A. 1. Orchestra, Full— I. Title. Carnegie Corporation of New York. Misc. 2. Jazz music—Orchestra.
N. Y. P. L. August 5, 1931

TNK

American Piano Company.
Annual report.
1922–1925
New York, 19 16°, 4°.
nos. tables.

No sub.
~~1. Piano makers~~

MUSIC DIV.
Cards in Public Catalog.
June 30, 1927

American opera and its composers.

*MFCB (U.S.)

Hipsher, Edward Ellsworth.
American opera and its composers, by Edward Ellsworth Hipsher ... A complete history of serious American opera, with a summary of the lighter forms which led up to its birth. Philadelphia, Pa., Theodore Presser co. [°1927]

xi, 13-408 p. illus. (ports., music) 20½cm.

Bibliography: p. 387-389.

[c1934] xi, 13-478 p.
Bibliography: p. 451-453.

MUSIC DIV.

360179A. 1. Opera, American—Hist. & crit. 2. Musicians, American. I. Title.

Library of Congress ML1711.H4 28-188
~~Copy 2.~~ JUILLIARD FOUNDATION FUND
Copyright A 1010965 [2]

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*MO

American patriotic songs, a carefully selected collection of the best and most popular American national lyrics, words and music complete.
Boston: Oliver Ditson Co., c.1893 88 pp. nar. 4°

*MO (U.S.)

National music—U.S.

MUSIC DIV.

---

* KP (Cleland)

American piano corporation.
The Ampico; a description of its performance and the perfection with which it preserves for all time the art of the greatest pianists and also of its value as a means of entertainment and musical cultivation in the home. New York, American piano company [c1922] 28 p., 2 l. illus., ports. 34cm.

"Designed and decorated by T. M. Cleland."
"Printed by the Globe press, inc., Montclair & New York."
With portraits of pianists.

1. Player-piano.
NN R 5.61 OS PC, 1 SL MU, 1 R, 1 (RI 2, RS1, LC1, X1)

The American orchestra and Theodore Thomas.

*MEC (Thomas)

Russell, Charles Edward, 1860–
The American orchestra and Theodore Thomas, by Charles Edward Russell ... Garden City, N. Y., Doubleday, Page & company, 1927.

xx p., 1 l., 344 p. front., illus. (music) plates, ports., facsims. (incl. music) 24½cm.

*MEC (Thomas)

343766A. 1. Thomas, Theodore, 1835-1905. 2. Orchestra and orchestral music. I. Title.

Library of Congress ML1211.T6R9 27-25803
~~Copy 2.~~ JUILLIARD FOUNDATION FUND
Copyright A 1013519 [5-2]

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*MP + box

American patriotic songs for community singing... New York: The New Singing Society [cop. 1917]. 7p. 4°.

Contains 6 songs by Samuel Arnold, Joseph Fayles, Henry Carey, Thomas Becket and L. Camilieri.

*MP + box

MUSIC DIV.

VBA p.v.891

American piano corporation.
The Ampico. Service manual 1929. New York, Ampico corp. [1929] 57 p. illus. 28cm.

MUSIC DIV.

1. Player-piano.
N. Y. P. L. April 7, 1949

American organ monthly.
See
American organ quarterly.

MUSIC DIV.
N. Y. P. L. October 31, 1926

American patrol

*MTK-Amer. ++

MEACHAM, F. W.
American patrol, by F. W. Meacham. Adapted by José Iturbi and Herbert Stothart. [New York, Loew's, c1942] score (36 p.) 44cm.

For orchestra.

1. Marches (Orchestra) I. Title.
NN 11. 69 v/J OC SL MUg, 1g, MUA(4) (LC1, X1)

American piano corporation.
[Ampico music rolls]
See
[Ampico music rolls]

JUN 29 1948 MUSIC DIV.

*MKYC

AMERICAN PIANO CORPORATION.
The Ampico reproducing piano. Inspector's reference book. [Clifton, N.J., American piano supply co., 196-?,c1923] [18] p. illus. 28cm.

Facsimile ed.

1. Player-piano--Construction. 2. Player-piano.
NN 5.68 v/R 08 PC,2 SL MU,1 (LC1,X1)

---

*MKYC

AMERICAN PIANO CORPORATION.
The Ampico reproducing piano; inspectors' instruction book, 1919, with 1920 suppl. New York [1920. Vestal, N. Y., Vestal press, 1967?] 71 p. illus. 22cm.

Facsimile ed.

1. Player-piano--Construction. 2. Player-piano.
NN 5.68 e/R 08 PC,2 SL MU,1 (LC1,X1)

---

*MG p. v. 344 344

AMERICAN PIANO CORPORATION.
The AMPICO service manual, 1929. New York, Ampico corp., 1956. [c1929] [57] p. illus. 22cm.

Reproduced for trade distribution by Tuners supply co., Boston.
Cover title: AMPICO reproducing piano service manual, 1929.

1. Player-piano.
NN R 5.66 a/ƒ OS PC, 1 SL MU, 1 (LC1, X1)

---

*XMP-1

AMERICAN PIANO CORPORATION.
A catalogue of music for the Ampico; a list of the recordings of pianists whose art is thus preserved for present day music lovers and for posterity. Together with short biographies of many of the composers and artists and notes on the music. New York, American piano co., 1923. 300 p. ports. 28cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 15,052)

1. Player-piano--Bibl.
NN R 9.72 g/A OS PC, 1 SL MU, 1 MUP, 1 (MUF1, UM1, LC1, X1, Z A1)

American piece

*MTO-Amer.

HOWE, MARY, 1882-
[AMERICAN PIECE]
American piece (What price glory?) An American impression. [19--] score (55 p.) 35cm.

Reproduced from holograph.
Caption title.
For orchestra.

1. Orchestra. I. Howe, Mary, 1882- . What price glory? II. Title. III. Title: What price glory?
NN 8.64 a/B OC, I (OAF1) SL MUg, Ig, Ig, IIg, III (MUI 2) MUA (4), I (LC1, X1)

American pipers

*MTO-Amer.

COWELL, HENRY, 1897-1965.
[AMERICAN PIPERS]
American pipers. [1943?] score (15 p.) 40cm.

Reproduced from holograph.
Caption title.
For orchestra.
Descriptive notes mounted inside front cover.

1. Orchestra. I. Title.
NN 3.66 r/c OC (OAF1) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

American plantation dances. *MTO Fb+

Arnold, Maurice, 1865–
Amerikanische Tänze. (American plantation dances.) [Von] Maurice Arnold. [Boston:] P. L. Jung, cop. 1894. 8 p. f°.

Caption-title.
Conductor's part.

MUSIC DIV.

1. Orchestra (Full).—Misc. 2. Title. 3. Title: American plantation dances.
N. Y. P. L. December 19, 1919.

The American play-party song

*MO(U. S.) (General)

BOTKIN, BENJAMIN ALBERT, 1901-
The American play-party song. New York, F. Ungar [1963] 400 p. map. 25cm.

"First published 1937 in the University studies of the University of Nebraska, vol. xxxviii, nos. 1-4."
Includes music (unacc. melodies) for some of the songs.
Bibliography, p. 383-389.

1. Folk songs, U. S.--Oklahoma. 2. Dancing--U. S.--Oklahoma. I. Title. I. subs. for *MO(U. S.)
NN R 1.69 d/A OCs PCs, Is, 2s, Is SLs MUs, Is, Iys, 2gs, Is MUAs(4s) (DC2s, LC1s, X1s) [I]

The American play-party song. Write on slip words underlined below and class mark — * EA

Botkin, Benjamin Albert, 1901–
...The American play-party song, with a collection of Oklahoma texts and tunes, by B. A. Botkin... [Lincoln, 1937] 400 p. illus. (maps, music.) 23cm. (Nebraska. University. University studies. v. 37.)

"Bibliography," p. 383-389.

1. Folk songs, U. S.—Oklahoma. 2. Folk-dances—U. S.—Oklahoma. I. Title. II. Ser.
N. Y. P. L. October 11, 1937

The American popular music racket. *MFM–Amer.

Goldberg, Isaac, 1887–
Tin pan alley; a chronicle of the American popular music racket, by Isaac Goldberg. New York, The John Day company, 1930.

xi p., 3 l., 341, [1] p. illus. (music) plates, ports., facsims. (incl. music) 24cm.

Title vignette.

1. Music, Popular (Songs, etc.)—Writing and publishing. 2. Music—U. S.—Hist. & crit. 3. Jazz music. I. Title. II. Title: The American popular music racket.

MWED
A Second Copy

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*Z-874 874
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AMERICAN PRINTING HOUSE FOR THE BLIND, Louisville, Ky.
Catalogue of books and music in the New York point print published by the American printing house for the Blind, Louisville, Ky. [Louisville, Ky, 190-?] 10 p. 22cm.

Film reproduction. Positive.

1. Blind--Books for--Bibl. 2. Blind--Music for--Bibl. 3. Blind--Bibl.
NN R 6.60 1/g OSs PC, 1, 2 SL Es, 1s, 2 MU, 3 (LC1, X1, UM1)

American Prison Association.

SLE p.v.92, no.3

Pennsylvania. Training School, Morganza. Music Department.
Report of a demonstration given under the direction of Willem van de Wall... Bureau of Mental Health, Department of Welfare, Pennsylvania, by the Music Department of the Pennsylvania Training School, Morganza, Pa. ...At the fifty-sixth annual congress of the American Prison Association, Pittsburgh, Pa., October 20, 1926. [Morganza, Pa.: Pennsylvania Training School, 1927.] 23 p. 8°.

Cover-title: Educational features of an institutional music program.

Music Dept

1. Criminals—Juvenile. 2. Music—Influence. 3. Music—Physical effects. 4. Pennsylvania. Mental Health Bureau. 5. American Prison Association.
N. Y. P. L. September 25, 1928

American processional.

* MYK

Burleigh, Cecil, 1885–
American processional [by] Cecil Burleigh. Violin and piano. [n. p.] c1945. 36 p. 35cm.

Score.
Reproduced from manuscript copy.

494159B. 1. Violin and piano. I. Title. MUSIC DIV.
N. Y. P. L. November 28, 1949

American psalmody

*MRA

Ives, E., jr., and D. Dutton, jr., compilers.
American psalmody. A collection of sacred music; comprising a great variety of psalm and hymn tunes, set pieces, anthems and chants. Arranged with a figured base for the organ or piano forte. To which is prefixed Elements of musical elocution; being a new and methodical arrangement of the principles of vocal music... designed for the use of schools and private pupils. Hartford: H. & F. J. Huntington, 1829. xxxvi, 365(1) p., 1 l. Charts. ob. 24°.

Preface signed: E. Ives, jr., [and] D. Dutton, jr.
Words and music.

Music Div.

1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N. Y. P. L. January 29, 1918.

DREXEL 4426

American psalmody... By E. Ives, jr. and D. Dutton, jr. Hartford, 1830.
2. ed... ob. 16°.

4426 MUSIC DIV.

American psalmody *MRA

[Ives, E., jr., and D. Dutton, jr., compilers.
American psalmody: by E. Ives, jun. Hartford: F. J. Huntington, 1834.] 1 p.l., (1)38–360 p. [3. ed.] ob. 24°.

t.-p. missing; supplied in ms.
3 l. in ms. at end.
Words and music.

*MRA

Music Div.

1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N. Y. P. L. January 30, 1918

American psalmody *MRA

Ives, E., jr., and D. Dutton, jr., compilers.
American psalmody: a collection of sacred music, comprising a great variety of psalm and hymn tunes, set-pieces, anthems, and chants, arranged with a figured bass for the organ or piano forte. To which is prefixed a new system of teaching musical elocution, or the art of singing, upon the regularly inductive plan of education adopted in other branches of science. Designed for the use of schools and private pupils. By E. Ives, jun. and D. Dutton, jun.

(Continued)

Music D

N. Y. P. L. January 28, 1918.

Ives, E., jr., and D. Dutton, jr., compilers: American psalmody... (Continued)

Fourth edition, greatly enlarged with alterations and improvements. New-York: Huntington and Savage, 1843. 2 p.l., (1)38–368 p. ob. 24°.

p. i–xxxvi lacking.
Words and music.

MUSIC DIV.

1. Hymns. 2. Dutton, Deodatus, jr., jt. compiler. 3. Title.
N. Y. P. L. January 28, 1918.

DREXEL 4392

American psalmody. A collection of sacred music; comprising a great variety of psalm and hymn tunes, set pieces, anthems and chants arranged with a figured base for the organ, or piano forte. To which is prefixed elements of musical elocution... *Hartford: H. & F. J. Huntington*, 1829. 352 pp., 6l. ob. 16°.

Title-page and the following leaf are wanting: title taken from the cover.

The last six leaves are badly mutilated.

1. Hymns. 2. Chants. 3. Choral music, Sacred—Mixed—Collections

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American psalmody. *MC–Amer. *MC-Amer.

Metcalf, Frank Johnson, 1865– comp.
American psalmody; or, Titles of books, containing tunes printed in America from 1721–1820; comp. by Frank J. Metcalf ... New York, C. F. Heartman, 1917.

54 p. 7 facsim. (incl. front.), illus. 24 x 19cm. (On verso of half-title: Heartman's historical series, no. 27)

"No. 14 of 73 copies printed on English hand made paper. Also eight copies on Japan vellum printed."
Frontispiece included in paging.

*MFGX
Second copy
"No.29 of 73 copies printed..."

WILBERFORCE EAMES COLLECTION

1. Church music—U. S.—Bibl. 2. Hymns, English—Bibl. I. Title.

Library of Congress ML120.U5M3 18-4134
——— ~~Another issue.~~ Music Dept
~~One of the 8 copies on Japanese vellum.~~
~~This copy without frontispiece; the facsimile which forms the frontispiece of the other issue here follows p. 36.~~
~~Collation: 3 p. l., 9–54 p. 7 facsim.~~

*MC Copy

American psalmody. Write on slip words underlined below and class mark- *KP (Heartman's)

Metcalf, Frank Johnson, 1865– comp.
American psalmody; or, Titles of books, containing tunes printed in America from 1721–1820; compiled by Frank J. Metcalf ... New York, C. F. Heartman, 1917.

3 p. l., 9-54 p. 7 facsim. (incl. front.), illus. 24 x 19cm. (On verso of half-title: Heartman's historical series, no. 27)

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*KAB
A Second Copy No.

SARGENT COLLECTION

1. Church music—U. S.—Bibl. 2. Hymns, English—Bibl. I. Title.

Library of Congress ML120.U5M3 18–4134
——— ———Another issue.
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This copy without frontispiece; ~~the facsimile which~~ forms the frontispiece of the other issue here follows p. 36.
Collation: 3 p. l., 9–54 p. 7 facsim.
[a33b1] 781.97
Revised 1933

American record collectors' directory
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HOLLYWOOD PREMIUM RECORD GUIDE.
American record collectors' directory.
[Hollywood, Calif.] v. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY.
"The 'Blue Book' of American collectors."

1. Phonograph records--Collections--Direct. 2. Phonograph records--Collections, Private--Direct. 3. Collectors. I. Title.
NN 7.60 m/ OS, I PC, I, I SL MU, 2, MUP, 3, I (UI, LCl, XI) [C]

American record collectors' exchange, New York
*LE
MOSES, JULIAN MORTON, 1911- , ed.
Price guide to collectors records. New York, American record collectors' exchange, 1952. 31 p. 23cm.

1. Prices, Phonograph records—U.S. 2. Phonograph records—Prices. I. American record collectors' exchange, New York.
NN** 6.53 OC (OS)I, Ib+ PC, I, I SL MU, 2, MUP, 2, I (LCl, XI)

American record corporation.
See
Columbia records inc.

MUSIC DIV.

The American record guide.
See
The American music lover.

in Rodgers + Hammerstein Archives

FEB 8 - 1946 MUSIC DIV.

The American record index
*L
LEBOW, BERNARD, ed.
The American record index. Compiled and edited by Bernard Lebow, assisted by Stephen Fassett.
New York, Elaine Music Shop, c1950. 1 v. in 2. 22cm.

Vol. 1, no. 1-2.
"A comprehensive listing of phonograph recordings issued in America... from... about 1897 to... 1949."
1. Phonograph records—Selected lists. 2. Discography, U.S. I. Title.
NN R X 3.56 a/ OCs PC, Is, Is SLs MUs, 2s, Is MUPs, 2s, Is (LCls, XIs, ZI)

The American record index *ZBP-2
*ZBP-2
Film Reproduction
LEBOW, BERNARD, ed.
The American record index. Compiled and edited by Bernard Lebow, assisted by Stephen Fassett.
[195-] 1 v. (various pagings) 32cm.

Film reproduction. Positive.
In part; typescript, published by Elaine music shop, New York, c1950 (1 v. in 2); in part, the author's ms.
"A comprehensive listing of phonograph recordings issued in America...
(Continued)
NNR3.66 I/ OC PC, I, I SL MU, 2, MUP, 2, I (MUF 1, UMI, LCl, XI)
2

LEBOW, BERNARD, ed. The American record index. (Card 2)

from... about 1897 to... 1949."

1. Phonograph records--Selected lists. 2. Discography, U.S. I. Title.

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*LA
AMERICAN record letter; a listing of important American recordings. v.[1]-9, no. 4; Oct. 1950-Apr. 1959. Kirkland, Wash., B. Richardson. [etc.] 9 v. in 4. 22-28cm.

Lacking: Nov. 1952, Apr. 1955.
Monthly (slightly irregular).
Preceded by an unnumbered issue dated June, 1950.
Supersedes in part Record letter.
Subtitle varies.
1. Phonograph records--Selected lists. 2. Discography, U.S.
NN R 6.66 p/ OSs PCs, Is SL MUs, 2s MUPs, 2s (UIs, LCls, XIs) [C]

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*LAD
AMERICAN RECORD LETTER.
Directory of record and tape labels and their producers.
Kirkland, Washington, 1957. 27 p. 28cm.

Caption title.

1. Phonograph records--Recording companies--Direct. 2. Recording companies--Direct.
NN S 12.63 p/ OS PC, I SL MU, I MUP, 2 (PCDS, LCl, XI, ZI)

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*MA
The AMERICAN recorder. v. 1-date; winter, 1960-date
New York, American recorder society. v. illus. 28cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes: American recorder society. Newsletter.

1. Recorder (Musical instrument). 2. Music--Per. and soc. publ. 3. Recorder. 4. Periodicals--U.S. I. American recorder society.
NN R 5.62 m/ OSs, Is PCs, Is, 2s, 2s, Is (UIs, LCls, XIs) Is SL MUs, 2s, 4s, Is Ps(2s), Is,

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American recorder society
*MA
The AMERICAN recorder. v. 1-date; winter, 1960-date
New York, American recorder society. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Supersedes: American recorder society. Newsletter.

1. Recorder (Musical instrument). 2. Music--Per. and soc. publ. 3. Recorder. 4. Periodicals--U.S. I. American recorder. society.
NN R 5.62 m/ OSs, Is PCs, Is, 2s, 2s, Is (UIs, LCls, XIs) Is SL MUs, 2s, 4s, Is Ps(2s), Is,

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*MAA
AMERICAN RECORDER SOCIETY.
Newsletter. no. [1]-38; 1950-Oct. 1959.
New York. no. illus. 28cm.

Quarterly (irregular)
Superseded by the American recorder.

1. Recorder (Musical instrument) 2. Recorder. 3. Periodicals--U.S.
NN *R 5.61 p/ OS PC, I SL MU, 2, 3 (UI, LCl, XI)

American recorder society editions
*MX
COWELL, HENRY, 1897-
[PIECES, 3 RECORDERS]
Three pieces for three recorders, ed. by Erich Katz.
New York, Associated music publishers [c1955]
7 p. 28cm. (American recorder society editions. No. 21)

Score: soprano recorder I-II and alto recorder.
CONTENTS. — Pelog. — Birthday piece. — Jig.
1. Chamber music, 20th cent. —Trios. 2. Recorder in trios (3 recorders).
I. American recorder society editions. II. Katz, Erich, 1900- , ed.
NN 5.57 p/ OC, II (OS)I, SL MUI 3, UI, LCl, XI, ZI) MUg, Ig, 2g, Ig IIg (MUA 4, [NSCM]

The American Republican songster. *MPWC-Amer.
De Le Ree, Peter.
The American Republican songster. Composed and arranged by P. De Le Ree, for the American Republican party. 2d ed. New-York, Pub. and for sale at the office of the New-York citizen, and at American star house, 1844.
24 p. 18½cm.
Without music.

1. Campaign songs, 1844—American. I. Title.

Library of Congress E400.D33 19-19028
[2] MUSIC DIV.

AMERICAN REVOLUTION
*ZB-378
378
ANDERSON, SIMON VANCE.
American music during the War for independence, 1775-1783. [Ann Arbor] 1965. xvi, 298 l. 5 plates.

Microfilm.
Thesis--University of Michigan.
Includes music.
(Continued)
NN R II. 72 m/ OC(Ibo) PC, 2 SL AH, 2 MU, I (MUFI, UMI, DC2, LCl, XI, ZI)
2

ANDERSON, SIMON VANCE. American music during the War for independence, 1775-1783. (Card 2)

"Notes." leaves 165-246; bibliography, leaves 247-298.

The Otto Kinkeldey Memorial Collection
1. American revolution. 2. United States--Hist.--Revolution.

American revolution.
*MG p.v.194
194
Cahill, Thomas Peter.
The battle tune of Concord bridge, "The white cockade," [by] Capt. Thomas P. Cahill... Somerville, Mass. [ca. 1940] 20 p. 22cm.

MUSIC DIV.
1. The white cockade (Song). 2. United States—Hist.—Revolution—Military, 1775, Apr. 19—Lexington and Concord.
N. Y. P. L. November 7, 1947

AMERICAN REVOLUTION
*MV-Amer. box
BALES, RICHARD, arr.
Music of the American revolution; suite no. 1, for string orchestra. New York, Peer international corp [c1953] score (8 p.) 31cm.

Duration: 9 min.
CONTENTS.--Washington's march (Anon.).--Minuet (P. Duport).--Brandywine quickstep (Anon.).--Beneath a weeping willow's shade (F. Hopkinson).--The toast to George Washington (F. Hopkinson).
1. Suites (String orchestra) 2. Orchestra, String--Arr.
3. American revolution.
NN R 12.68 e/ OC SL MUg, Ig, 2g, 3g MUA(4) (MUI 4, LCl, XI)

American revolution.
Drexel 4432
[Bluebird (The)]; The Blew Bird Air. (In: [Manuscript collection of hymns, songs, etc.] n.p. c17-?, ob. 32°. p. 48.)

Qy: played at the execution of Major André?

Music Div.

American revolution.
APGA Room 328
"Brandywine", a country dance of the Meschianza Phila. 1777. With facsimile of the music.]

See Sons of the Revolution of Pennsylvania Decennial register. 1888-1898. Phila., 1898 nar. 4°. pp. 454.

Music Div.

AMERICAN REVOLUTION
Mus. Res. * MP (U.S.)
COMER, THOMAS, 1790-1862.
The tea tax; a Yankee comic song... The words by a gentleman of Boston. The music newly arranged with an accompaniment for the piano forte by T. Comer ... Boston, Published by C. Bradlee, No. 164 Washington St. [ca. 1830] [3] p. 34cm.

Caption title.
First line: I snum I am a yankee lad.
1. American revolution. 2. Comic songs, U.S.
NN S 10.85 g/ OC SL MUg, Ig, 2g MUA(4) (MUS2, MUR 1, LCl, XI)

American Revolution — Write on slip words underlined below and class mark— HAER

Davidson, Levette J.
Two old war songs.

(California folklore quar. Berkeley, 1945. v.4, p.141-145.)

Civil war-U.S., 1861-1865-Songs [y].
-over-

R

form 460b [viii-3-45 25m] MUSIC DIV.

AMERICAN REVOLUTION

*MP (U.S.)

DUNN, JAMES PHILIP. 1884-1936.
[THE PHANTOM DRUM. VOCAL SCORE. ENGLISH]
The phantom drum, a legend of the Revolution. A cantata for women's voices (S.S.A.) and soprano and baritone solos. Poem by Frederich H. Martens. New York, J. Fischer [c1917] 59 p. 27cm. (Fischer edition. no. 4437)

With piano accompaniment.

1. Cantatas, Secular--Keyboard acc. 2. American revolution. I. Martens, Frederick Herman, 1874-1932. II. Title.
NN 2.57 a/ OC, I SL MUg. lg. 2g. Ig. IIg (MUA4, LC1, X1, Z1)

AMERICAN REVOLUTION

*MS-Amer.

Edwards, Julian, 1855-1910.
[The patriot. Vocal score. English] ...The patriot; a tragic opera in one act. Book by Stanislaus Stange. Music by Julian Edwards... New York, M. Witmark & sons [etc., etc.] c1907. 51 p. Pl.no.M.W.& sons 8057 29cm.

1. Operas—Vocal scores. 2. American Revolution. I. Stange, Stanislaus, d. 1917. The patriot. II. Title.
NN 12.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

American revolution

*MP (U.S.)

Fisher, William Arms, 1861–
The music that Washington knew, with an historical sketch by William Arms Fisher. A program of authentic music, vocal and instrumental, with historical and biographical data... Boston: O. Ditson Co., Inc.[, 1931.] xxiv, 44 p. 4°.

"Hints for performance," p. iii.
Contents: Historical sketch: The music most directly linked to Washington. Other music that Washington heard or knew. Dance music of Washington's day. Music in commemoration of Washington. Music: HOPKINSON, FRANCIS. Washington's march (instrumental). BOYCE, WILLIAM. The liberty song (In freedom we're born); tune, Hearts of oak (chorus). Traditional air: Father and I went down to

(Continued)

MUSIC DIV.
N. Y. P. L. January 27, 1932

Fisher, William Arms, 1861– : The music that Washington knew... (Card 2)

camp (Yankee Doodle; solo and chorus). HOPKINSON, FRANCIS. My days have been so wondrous free (solo). BILLINGS, WILLIAM. Let tyrants shake their iron rod (Chester; chorus). Unknown. Washington's march at the battle of Trenton (instrumental). HANDEL. Trenton's tribute to Washington (Welcome, mighty chief, once more; trio for women's voices and full chorus. CAREY, HENRY. New York's welcome to Washington (Hail, thou auspicious day); tune, God save the king (chorus). PHILE, PHILIP. The president's march (instrumental); Hail, Columbia! (chorus). HOPKINSON, FRANCIS. Enraptured I gaze (solo). SMITH, JOHN STAFFORD. Adams and liberty (chorus). SHIELD, WILLIAM. Norah, dear Norah (from The poor soldier; solo). ARNOLD, SAMUEL. The way-worn traveller (from The mountaineers; solo and

(Continued)

Music Div.
N. Y. P. L. January 27, 1932

Fisher, William Arms, 1861– : The music that Washington knew... (Card 3)

duet). Air of the 17th century. The glorious name of Washington. Fifteen old-time dances. Note on the dances.

575435A. 1. Washington, George, 1st pres. U. S.—Songs and music. 2. Music—U. S.—Hist. 3. Songs, National—U. S. I. Title.
JUILLIARD FOUNDATION FUND.
Music Div.
N. Y. P. L. January 27, 1932

American revolution

*KL

Free, John, of Birmingham.
The political songster; or, A touch on the times, on various subjects, adapted to common tunes. The third edition. By John Free. Birmingham: Printed for the author: and sold by Pearson and Rollason, 1784. viii, 60,*59-*60,61-62 [i.e. 63]p. 16cm. (12°.)

Page 63 wrongly numbered 62.
Tunes indicated.
Includes "Bunker's Hill; or, The soldier's lamentation" and several other poems relating to the American Revolution.

Music Div.

American revolution.

*MV-Amer.

Goldman, Richard Franko, 1910- , arr.
...Two marches from revolutionary America, set and scored by Richard Franko Goldman. New York: Music press [c1941] 6 p. 31cm. (Music press band series.)

Conductor score.
Cover-title.
CONTENTS.—Washington's grand march, 1784.—President Washington's quickstep ...from...Beck's Flute book (ca. 1790).

Music Div.
1. Band—Score—Collections. 2. Marches—Band—To 1800. 3. American revolution. 4. Washington, George, 1st pres. U. S. [g]
N. Y. P. L. August 5, 1943

American revolution

*MFBR (U. S.)

Howard, John Tasker, 1890–
The music of George Washington's time, by John Tasker Howard...preface by Sol Bloom... Washington, D. C.: United States George Washington Bicentennial Commission, cop. 1931. 96 p. 8°.

Includes 20 musical selections.
Contents: The music of George Washington's time: 1. The musical background. 2. Music associated with historic events. A catalogue of authentic eighteenth century music in modern editions: 1. Music published and distributed by the United States Commission for the Celebration of the Two Hundredth Anniversary of the Birth of George Washington. 2. Music issued by music publishers. A catalogue of modern music

(Continued)

N. Y. P. L. January 27, 1932

Howard, John Tasker, 1890– : The music of George Washington's time... (Card 2)

commemorating George Washington or otherwise appropriate for use in Washington celebrations. Musical program suggestions for bicentennial celebrations: 1. Suggested music to be used with programs for the nation-wide celebration in 1932 of the two hundredth anniversary of the birth of George Washington. 2. Miscellaneous patriotic music especially suited to clubs, colleges and patriotic organizations. 3. Miscellaneous patriotic music especially suited to junior organizations.

1. Washington, George, 1st pres. U. S.—Songs and music. 2. Washington, George, 1st pres. U. S.—Songs and music—Bibl. 3. Music—U. S.—Hist. 4. Music—U. S.—Hist.—Bibl. 5. Songs, National—U. S. 6. Songs, National—U. S.—Bibl. I. United States. Washington, George, Bicentennial Commission.
Music Div.
N. Y. P. L. January 27, 1932

American revolution

Mus. Res. * MO (German)

Kriegslieder. [n. p.] 1779. 134 p. 17cm.

Words only.
Includes "Kriegslieder...1778, von einem Grenadier [i. e. J. W. L. Gleim]" (p. 32–96) and three Hessian soldier songs (p. 128–134): An fernem Ufer hingebannt. Die Abschiedsstunde nähert sich. Auf! Auf! Schon kündet Trommelton.

MUSIC DIV.
533450B. 1. War songs, German—Collections. I. Gleim, Johann Wilhelm Ludwig, 1719–1803. Kriegslieder.
N. Y. P. L. *Card revised* March 7, 1951

American revolution.

*MPW-Amer.

Moore, Frank, 1828–1904, *ed.*
Songs and ballads of the American revolution. With notes and illustrations by Frank Moore ... New York [etc.] D. Appleton & company, 1856.
BANCROFT COLLECTION

3 p. l., [v]–xii, 394 p. front. 18cm.

Added t.-p., engraved.

A Second Copy
A Third Copy
A fourth copy

1. National songs, American. 2. U. S.—Hist.—Revolution—Poetry. I. Title.

Library of Congress E295.M83 12—40120
~~Copy 2.~~ [a32e2]

American revolution.

*MPW-Amer.

Moore, Frank, 1828–1904, *ed.*
Songs and ballads of the American revolution; with preface by Prof. Henry L. Williams and with notes and illustrations by Frank Moore ... New York, Hurst & company [°1905]

2 p. l., 3–288 p. front. 15cm.

Added t.-p. within colored ornamental border.
First published 1856.

1. National songs, American. 2. U. S.—Hist.—Revolutionary—Poetry. I. Williams, Henry Llewellyn, jr. II. Title.

Library of Congress E295.M832 5—32700
[42j1] MUSIC DIV.

American revolution.

*MO (U.S.) (General)

Songs of the Revolution. Songs of the late war. Naval and military victories, and patriotic odes. New York: Wilson and Co.[, ca. 1844.] Broadside. 32 x 22½ in. fold. f°.

Caption-title.
Contains the words of 25 popular songs of the American Revolution and the War of 1812. Also, with music, "Ode to science...arranged expressly for the 'Brother Jonathan,' for three and four voices." On verso, illustrations of Revolutionary scenes, portraits of generals, prose sketches, etc.

MUSIC DIV.
1. Poetry, American. 2. Songs, National—U. S. 3. Songs, American.
N. Y. P. L. May 19, 1932

American revolution

*MO (US) box

Storace [S.]
The revolutionary soldier's lullaby. Written by General [William] North. New York: E. Riley, [179-] [2] pp. f°

MUSIC DIV.

AMERICAN REVOLUTION

*MP (U.S.)

Ward, Robert, 1917- .
[SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH]
Sweet freedom's song, a New England chronicle; a cantata for chorus and orchestra, with soprano and baritone solos and narrator. Text compiled by Mary and Robert Ward. Music by Robert Ward. New York, Highgate

(Continued)

NN * 11.67 1/ OC (OAP1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1)

2

WARD, ROBERT, 1917- . [SWEET FREEDOM'S SONG. VOCAL SCORE. ENGLISH] Sweet freedom's song... (Card 2)

Press; agents: Galaxy Music Corp. [1966]
viii, 104 p. 27 cm.
Duration: about 40 min.

1. Cantatas, Secular—Keyboard acc. 2. Melodramas—Keyboard acc. 3. American revolution. I. Title.

AMERICAN REVOLUTION

*MV-Amer.

Zamecnik, J S , 1872-

1776; descriptive scenes of the American war of independence. Cleveland, Sam Fox pub. co., c1936. 15 p. 31cm. (Fox concert repertoire for band. no. 8)

Condensed score: band.

1. Band. 2. American Revolution.

NN 12.53 OC SL MUg, 1g, 2g (MUA 4, MUI 1, U 1, LC1, X1)

American rhapsody.

*MTO Amer.

Bruhns, George F. W.
American rhapsody [by] George F. W. Bruhns for grand orchestra. Orchestral score... New York, N. Y.: R. Jungnickel, Inc.[, cop. 1927.] 69 p. f°. (Artist's orchestra repertoire. no. 5.)

MUSIC DIV.
491672A. 1. Orchestra, Full—Misc. I. Title.
N. Y. P. L. October 9, 1930

American rhapsody

*MYD-Amer.

FENSTOCK, BELLE, 1914-

American rhapsody, for piano. Philadelphia, O. Ditson [c1945] 17 p. 32cm.

1. Piano. I. Title.
NN 9.69 w/ROC SL MUg, 1g, Ig MUA(4) (LC1, X1)

American rhapsody.

*MV-Amer.

Long, Newell H.
...American rhapsody, by Newell H. Long... Chicago: Rubank, inc. [c1940] 41 p. 30cm. (Rubank symphonic band library. no. 5.)

Full score.
Cover-title.
Performance time: 7½ minutes.

MUSIC DIV.
1. Orchestra, Wind—Score. I. Title.
HENRY HADLEY MEM. LIB.
N. Y. P. L. August 23, 1943

American rhapsody

*MTO

ZIMBALIST, EFREM, 1889-

American rhapsody. New York, G. Schirmer[c1945] score(59 p.) 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 36)

For orchestra.
Duration: 11 min.

1. Orchestra. I. Title.
NN 7.69 k/(OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

American rose society

*MEC (Ellington)

Gammond, Peter, ed.
Duke Ellington: his life and music. Contributions by Jeff Aldam [and others] Foreword by Hugues Panassié. New York, Roy Publishers [1958]
255 p. illus. 21 cm.

"A record guide", p. [216]-255.

1. Ellington, Duke, 1899- . I. Aldam, Jeff.
NN*R 10.60 g/ OC, I, Ibo PC, 1, I SL MU, 1, I (LC1, X1, Z1)

American Russian institute

*MG p.v.200

Shostakovich, Dmitrii Dmitriyevich, 1906–
Message to America from Dmitri Shostakovich, Jan. 4, 1942. [San Francisco, The American-Russian institute, 1942?] 2 l. 17cm.

Portrait on t.-p.

1. No subject. I. American Russian institute. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue September 10, 1947

American salute

*MTO-AMER.

GOULD, MORTON, 1913-

... American salute, based on "When Johnny comes marching home" ... New York, Mills music [1947, c1943] 31 p. 22cm. (Mills standard and educational music library)

Miniature score; orchestra.
Duration: about 4 min., 20 sec.

Henry Hadley Mem. Lib.

1. Orchestra. 2. Marching songs, U. S. (Instrumental settings) I. Gilmore, Patrick Sarsfield, 1829-1892. When Johnny comes marching home. II. Title. III. Title: When Johnny comes marching home.
NN 6.63 OC, I SL MUg, 1g, 2g, 1g, IIg, IIIg (MUA4, LC1, X1)

AMERICAN-SCANDINAVIAN FOUNDATION Copy only words underlined & classmark— *MA

HALL, DAVID.
Skandinavisk-amerikansk musikudveksling; konklusioner og kommentarer efter et års ophold i Danmark. (IN: Nordisk musikkultur. Oslo. 26cm. årg. 6, nr. 3-4 (okt.-dec. 1957) p. 71-73, 117-120)

1. Scandinavia. 2. United States. 3. American-Scandinavian foundation. Music center.
NN R 6.59 g/ (OS)3b OI (MU)1, 2, 3 (LC4, X1)

American-Scandinavian foundation

GFZ

Collinder, Björn, 1894–
The Lapps, by Björn Collinder. Princeton, Princeton univ. press for the American Scandinavian foundation, 1949. 252 p. illus. (incl. music), maps. 23cm.

"Bibliography," p. 235-247.

518740B. 1. Lapps. I. American-Scandinavian foundation. MUSIC DIV.
N. Y. P. L. March 13, 1950

American-Scandinavian foundation

*RR-NIW

Olrik, Axel, 1864-1917, ed.
A book of Danish ballads, selected and with an introduction by Axel Olrik; translated by E.M.Smith-Dampier. Princeton, Princeton university press; New York, American-Scandinavian foundation, 1939.
x, 337 p. front. 23½cm.

Translation of Danske folkeviser i udvalg, first part published in 1899 and second part published in 1909. Two of the ballads and a portion of the notes have been omitted. cf.Editorial note".

MUSIC DIV.

American-Scandinavian foundation

*MEC (Bull)

Smith, Mortimer Brewster, 1906–
The life of Ole Bull, by Mortimer Smith. Princeton, Princeton university press, for the American-Scandinavian foundation, New York, 1943.
ix p., 2 l., 220 p. front., illus. (facsim.) plates, ports. 23½cm.
"Bibliographical note": p. [215]-216.

*MEC CBull

1. Bull, Ole Bornemann, 1810-1880. I. American-Scandinavian foundation, New York.
Library of Congress ML418.B9S6 43-51341
[20] MUSIC DIV. 927.8

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*MC

AMERICAN-SCANDINAVIAN FOUNDATION. Music center.
New music from Scandinavia; an inventory of orchestral performing materials available in the U. S. A. New York [1956?] 28 l. 28cm.

1. Music--Bibliography. 2. Bibliography, Scandinavian (Music) 3. Bibliography, Finnish. (Music)
NN 3.60 m/OS PC, 1 SL MU, 2, 3 (LC1, X1)

American school of the air (Radio program).

*MOD

Bonime, Josef,
Folk and art music of the world; listeners' descriptive manual, by Josef Bonime and Alice Keith. New York: G. Schirmer (Inc.) [1930]. 112 p. illus. (incl. facsims., ports.) 8°.

"Prepared in conjunction with the American School of the Air music broadcasts... Columbia Broadcasting System." — Foreword.

JUILLIARD FOUNDATION FUND.

1. Music—Analysis, interpretation, appreciation. 2. Music—Broadcasting. I. Keith, Alice, jt. au. II. American School of the Air, New York. III. Columbia Broadcasting System, Inc. IV. Title.
N. Y. P. L. June 17, 1931

American sea songs and chanteys from the days of iron men and wood ships

*MP (Sea)

Shay, Frank, 1888-
American sea songs and chanteys from the days of iron men and wood ships. Musical arrangements by Christopher Thomas, illus. by Edward A. Wilson. New York, W. W. Norton [1948] 217 p. illus. (part col.) 24cm.

First pub. in 1924 under title: Iron and wooden ships.
467824B. 1. Sea songs, American. 2. Sea songs, U.S. I. Thomas, Christopher, J., 1894- arr. II. Title.
NN*R 12.52 OC,I PC,1,I, II SL MU,2g,I,II (LC1, Z1,X1)

Mus. Res.-Amer. *MRA

AMERICAN SEAMEN'S FRIEND SOCIETY.
Seamen's devotional assistant and mariners' hymns. Prepared under the direction of the American seamen's friend society by Joshua Leavitt. New York, Published by the Society; for sale by the agents of the Sailor's magazine, 1830. 512 p. illus. 12cm.
Without the music.
1. Hymns. 2. Books of devotion. I. Leavitt, Joshua, 1794-1873. II. Title.
NN S 8.68 e/(OC)I OS PC,1,2,I,II SL MUy,1y, Iy,IIy MUA(4),I (MUR1, LC1,X1)

Mus. Res. *MP-Amer. (U.S.)

[American sheet music, [1834?-38?] 32 pieces in 1 v. 34cm.

Collection discovered in Italy; presented to the New York public library in 1954 by Monsignor Pierce of Rome, in a modern binding with the initials H. P. on the spine. Contains 32 songs (12 with music by Henry Russell), with imprints by Atwill, Bradlee, John Cole, Dubois & Stodart, Firth & Hall (9), Hewitt (12) and Parker & Ditson. Eleven of the songs were copyrighted in the years 1836-38. No. 5 has date in ms.: Sept. 4, 1838.

1. Songs, U. S.—Collections—To 1870. I. Russell, Henry, 1812-1900.
NN 6.54 OC, I SL MUg, 1g, Ig (MUA4, MUR1, Z3, LC1, X1)

The American singer.

Desk-Room 84

Thompson, Oscar, 1887–
The American singer; a hundred years of success in opera, by Oscar Thompson ... With 108 illustrations. New York, The Dial press, inc. [1937]
426 p. front., plates, ports. 24½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Singers, American. 2. Opera—U. S.—Hist. & crit. I. Title.
[Full name: Oscar Lee Thompson]
Library of Congress ML400.T48A5 37—4988
———— Copy 2. MUSIC DIV.
Copyright A 108863 [37d10] 927.8

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*MP (School)

The American singer. 2.ed. [By] John W. Beattie [and others. New York] American book co. [c1954-c1955] 6 v. illus. 22-29cm.

School songs with music.

1. School songbooks, U.S. I. Beattie, John Walter, 1885- , comp.
NN R X 7.55 j/ OC,I SL MUg,1g,Ig (LC1,X1)

American singer's own book.

*MPW - Amer.

The singer's own book: a well-selected collection of the most popular sentimental, amatory, patriotic, naval and comic songs. Philadelphia, Key & Biddle [c1832] 320 p. front. 13cm.

Words only.
Caption- and running title: The American singer's own book.

MUSIC DIV.

175658B. 1. Songs, American—Collections. I. Title: American singer's own book.
N. Y. P. L. April 30, 1945

The American singing book...

*MRA

Cheney, Simeon Pease.
The American singing book...sacred and secular music, old and new, for all purposes where such music is used. A valuable feature...is the biographical department, containing biographies of forty of the leading composers, book-makers, etc. of sacred music in America... By Simeon Pease Cheney. Boston: White, Smith and Co., cop. 1879. 320 p. ob. 16°.

Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Musicians. 3. Title.
N. Y. P. L. April 16, 1930

The American singing book.

*KD Reserve

Read, Daniel, 1757–1836.
The American singing book; or a new and easy guide to the art of psalmody. Designed for the use of singing schools in America. Containing in a plain and familiar manner, the rules of psalmody, together with a number of psalm tunes, &c. Composed by Daniel Read, Philo Musico... New-Haven: Printed for and sold by the author, 1785. 72 p., 8 l. ob. 12°.

(Continued)

Music
N. Y. P. L. August 30, 1934

Read, Daniel, 1757–1836: The American singing book; (Cont'd)

Evans 19213. Metcalf p. 43.
Advertised in the New-Haven Gazette, published by Meigs, Bowen and Dana, as having been issued on May 24, 1785.
Words with music for 4 voices.
Engraved plates of musical notation. At end, 7 leaves with engraved musical staves, otherwise blank, with the notes of a few tunes supplied in manuscript.

1. Psalmody. 2. Hymns. 3. Title.
N. Y. P. L. August 30, 1934

American sketches

*MTC - Amer.

Converse, Frederick Shepherd, 1871–
American sketches; symphonic suite for orchestra by Frederick S. Converse... New York: E. F. Kalmus, c1937. 122 p. 25cm. (On cover: Kalmus miniature orchestra scores. no. 111.)

Miniature full score.
CONTENTS. — Manhattan. — The father of waters. — Chicken reel. — Bright Angel trail.

Music Div. HENRY HADLEY MEM. LIB.

35753B. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L. March 27, 1940

American sketches

*MYD-Amer.

GRISELLE, THOMAS, 1891-1955.

Two American sketches, for piano. New York, Robbins music corp. [c1929] 11 p. 32cm.

CONTENTS.--Nocturne.--March.

1. Piano. 2. Marches (Piano) I. Title: American sketches.
NN 9.69 w/OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

American Slav congress

IEE (Slavs)

IEE
(Slavs)

The SLAVIC American. v. 1-2, no. [3]; fall, 1947-winter, 1949. New York. 2 v. illus. 28cm.

Quarterly (slightly irregular).
Vol. 2, no. 3, winter, 1949, incorrectly called v. 2, no. 2.
Published by the American Slav congress.

1. Slavs in the U.S.--Per. and soc. publ. I. American Slav congress.
NN R 9.61 g/# OS, I PC, 1, I SLs AH, 1, I Sa, 1, I (U1, LC1, X1) [C]

American society of ancient instruments.

Write on slip words underlined below and class mark — IAA +

The American Society of Ancient Instruments.

(Pennsylvania arts and sciences. Philadelphia, 1935. 1935, Dec., p. 38-39, 63. illus.)

form 100b [viii-4-33 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Stad, Ben.
Modern joys from ancient instruments.

(Etude music magazine. Philadelphia, 1942. 1942, Sept., p. 600-601. illus., ports.)

npc MUSIC DIV.

form 100b [i 12 12 25m]

Write on slip words underlined below and class mark — IAA 2

The American society of ancient instruments.

(Pennsylvania arts and sciences. Philadelphia, 1935. v.1, no.1 (Dec. 1935), p. 38-39, 63).

IAA +

form 100b [x-24-31 25m] Music Div.

American society of composers, authors and publishers
ASCAP almanac. May, 1962-date
New York, L. Farnol group. v.
28cm.

MUS. DIV.

CURRENT IN MUSIC DIVISION
Monthly.

*MAD
(U.S.)

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--U.S. I. American society of composers, authors and publishers.
NN S 12.63 a/c OS, I PC, 1, I MU, 2, I R(2), 1, I (U1, LC1, X1)

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*R-Music

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
The ASCAP biographical dictionary of composers, authors and publishers. 1966 edition, compiled and edited by the Lynn Farnol group. New York [c1966] 845 p. 23cm.

1. Musicians, American. 2. Musicians, U.S.
NN S 2.67 p/L OS PC, 1 SL MU, 2 MUA (4) (LC1, X1)

MWER

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
The ASCAP biographical dictionary of composers, authors and publishers. [3d ed.] Compiled and edited by the Lynn Farnol Group, Inc. New York, 1966. 845 p. 22cm.

1. Musicians, American. 2. Musicians, U.S. 3. Composers--U.S. 4. Lyricists. 5. Biography--Collected, American. I. Title.
NN S 3.67 l/, OS PC, 1, I SL MU, 2, I T, 3, 4, 5, I (LC1, X1, Z3)

---

* R-MUSIC

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP hit tunes. New York [1964?] 101 p. 21cm.

Cover title.
At head of title: 50th anniversary.
Includes songs from 1892 through 1963.

1. Songs, U.S.--Bibl. 2. Songs, American--Bibl. I. Title.
NN S 7.67 p/L OS PC, 2, I SL MU, 1, I (LC1, X1)

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*MC

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP index of performed compositions. New York, 1952. 2 v. 29cm.

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl. I. Title.
NN R 4.70 v/L OSs PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is (LC1s, X1s)

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*R-Music

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP index of performed compositions. New York, 1963. 3 v. 29cm.

The arrangement is by title.

1. Bibliography, U.S. (Music). 2. Music--U.S.--Bibl. 3. Bibliography, 20th cent. (Music).
NN S 5.70 v/L OS PC, 2 SL MU, 1, 3 (LC1, X1)

JNF 93-268

*R-Music

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP symphonic catalog. 2d ed., including 1966 supplement. New York [1966] vi, 369 p. 28cm.

Supplement, 376 p., at end (includes directory of publishers).
Cover title.

1. Orchestra music--Bibl. 2. Orchestra and orchestral music--Bibl. I. Title.
NN S 10.66 a/c OS PC, 2, I SL MU, 1, I (PCD3, LC1, X1)

Desk-Rm. 84

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
ASCAP supplementary index of performed compositions. New York, 1954. 1 v. (various pagings) 29cm.

1. Music--U.S.--Bibl. 2. Bibliography, 20th cent. (Music) 3. Bibliography, U.S. (Music) 4. Songs--Bibl. I. Title.
NN S p/B OS PC, 1, I SL MU, 2, 3, 4, I (LC1, X1) 6/64

American society of composers, authors and publishers.

*MFBR
(U.S.)

Carpenter, Paul S d. 1949.
Music, an art and a business. [1st ed.] Norman, University of Oklahoma Press, 1950.
245 p. 22 cm.
Bibliography: p. 223-229.

1. Music trade—U.S. 2. Music—U.S. 3. Music—Economic aspects. I. Title.
ML3790.C3 780.65 50-6219
Library of Congress [20] MUSIC DIV.

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*MCP

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
Catalog of musical compositions published by Harms, inc. [and others. New York, Columbia broadcasting system, 1935] 142 p. 31cm.

"These catalogs were furnished to Columbia broadcasting system, inc. by the American society of composers, authors and publishers, and have been combined and printed at the expense of Columbia broadcasting system, inc."

(Continued)

NN 5.69 k/z OS, I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1) 2

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. Catalog of musical compositions published by Harms, inc..... (Card 2)

--- --- Supplementary catalog of musical compositions published or claimed by Harms, inc. [and others. New York, 193-?] 1 v. (various pagings). 28cm.

1. Bibliography, U.S. (Music). 2. Bibliography, 20th cent. (Music). 3. Songs--Bibl. 4. Music--U.S.--Bibl. I. Columbia broadcasting system, inc.

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*MGG

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
Copyright law symposium, no. 13. New York, Columbia university press, 1964. xvi, 228 p. port. 23cm.

"Nathan Burkan memorial competition."
"Statutes and cases," p. [203]-215; "Works cited," p. [217]-224.
1. Copyright--Jurisp. 2. Copyright--Jurisp.--U.S. 3. Copyright, International. 4. Copyright. I. Nathan Burkan memorial competition. II. Title.
NN R 2.67 r/s OS, I, II PC, 1, 2, 3, I, II SL E, 1, 2, 3, I, II MU, 4, I, II (LC1, X1)

Write on slip words underlined below and class mark — *IIA

Emerson, Frank D.
Public performance for profit: past and present

(Copyright law symposium. New York, 1940. No. 3, p. 52-109. port.)

American society of composers, authors and publishers.

form 100b [viii 15 40 25m] MUSIC DIV.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

*MG p.v. 248

FINKELSTEIN, HERMAN NORMAN, 1900-
Public performance rights in music and performance right societies... [n.p., 1952] p. 69-85. port. 23cm.

1. Music—Performing rights. 2. Performing rights—U.S. 3. American society of composers, authors and publishers.
NN R 11.55 p/V OC PC, 1 SL MU, 2, 3 (LC1, X1)

American society of composers, authors & publishers

Write on slip words underlined below and class mark — *MAA

Hanson, Howard.
A major problem in American music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser. 35, (1940), p. 20-27.)

D form 100b [iii-25-41 25m] MUSIC DIV.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS

*MGG

Hubbell, Raymond, 1879-1954.
From nothing to five million a year! The story of ASCAP, by one of its founders, Raymond Hubbell. [Southern Pines? N.C., 193-?] 129 l. 29cm.

1. American society of composers, authors and publishers. 2. Performing rights—U.S. I. Title.
NN••X 6.55 d/s OC PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip words underlined below and class mark — *IIA

Mills, E.C.
What is ASCAP?

(Copyright law symposium. New York, 1940. No. 3, p. 384-390. port.)

form 100b [viii-15-40 25m] MUSIC DIV.

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS *SBF

UNITED STATES. Small business, Select committee on (House)

Policies of American Society of Composers, Authors, and Publishers. Hearings before Subcommittee No. 5 of the Select Committee on Small Business, House of Representatives, Eighty-fifth Congress, second session, pursuant to H. Res. 56 ... Washington, U. S. Govt. Print. Off., 1958.

vi, 782 p. illus. 24 cm.

Hearings held Mar. 13-Apr. 2, 1958.

1. American Society of Composers, Authors and Publishers. t. 1958.

NN * 10.61 e/, OD1 ED1 PC, 1 SL (E)1 MU, 1 (T)1 (LC1, X1)

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS MWGH

Warner, Harry P

Radio and television rights, a standard reference book on the law of copyright, trade-marks and unfair competition and the broadcasting industry. Albany, M. Bender, 1953. xi,1254 p. 25cm.

"The music industry; the Ascap story," p. 323-455. "American federation of musicians," p. 456-521.

(Continued)

NN**R 12.54 m/ OC(lbo) PC,1,2 SL E,1, 2 MU,3,4,5,6 (T3, LC1,X1)

Warner, Harry P Radio and television rights,... (Card 2)

1. Radio—Jurisp.—U.S., 1953. 2. Television—Jurisp.—U.S., 1953. 3. Radio music—Copyright—U.S. 4. American society of composers, authors and publishers. 5. American federation of musicians of United States and Canada. 6. Trade unions, Musicians'—U.S.

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*ME

American Society of Composers, Authors and Publishers.

The ASCAP biographical dictionary of composers, authors and publishers, ed. by Daniel I. McNamara. New York, T. Y. Crowell Co. [1948]

vii, 483 p. 24 cm. (A Crowell reference book)

1. Music—U. S.—Bio-bibl. I. McNamara, Daniel Ignatius, 1885- ed.

Cards in Public Catalogue

ML106.U3A5 927.8 48-5406 rev*

Library of Congress [r48q10] MUSIC DIV.

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*ME-AMER.

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.

The ASCAP biographical dictionary of composers, authors, and publishers. 2. ed., edited by Daniel I. McNamara. New York, Crowell [1952] viii, 636 p. 22cm.

1. Musicians, American. 2. Musicians, U. S. I. McNamara, Daniel Ignatius, 1885- , ed.

NN 9.54 (OC)1s OSs PCs, 1s,1s SLs MU,2,1 (MUA4, LC1s, X1s)

Desk-Rm 84

American society of composers, authors and publishers.

The ASCAP biographical dictionary of composers, authors, and publishers. 2. ed., edited by Daniel I. McNamara. New York, T. Y. Crowell co. [1952] viii,636 p. 22cm.

1. Musicians, ~~American~~ U.S., I. McNamara, Daniel Ignatius, 1885- , ed.

NN MUSIC DIV.

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*R-ROOM 84

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

...ASCAP index of performed compositions. New York, 1952. 3 v. 29cm.

1. Music—Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U. S. (Music). 4. Songs—Bibl. I. Title.

NN R 2.53 OS PC,1,1 SL MU, 2, 3, 4 (MUA4, LC1, X1)

American society of composers, authors, and publishers MUS. DIV.

ASCAP jazz notes. Feb. 1963-date New York, Lynn Farnol group. v. 28cm.

CURRENT IN MUSIC DIVISION

Monthly.

1. Jazz--Per. and soc. publ. 2. Periodicals--U.S. I. American society of composers, authors and publishers.

NN S 6.64 e/ OS, 1 PC, 1, 1 MU, 1, 2, 1 P(2), 1, 1 (U1, LC1, X1)

American society of composers, authors and publishers *MGG

ASCAP journal. v.1-2, no.2/3; Oct. 1937-Feb./Mar. 1938. New York, American society of composers, authors and publishers. 2 v. in 1. illus., ports. 29cm.

Monthly.

Vol. 2, no. 1 not published.--cf. Union list of serials.

1. Music--Assoc. and org.--U. S. I. American society of composers, authors and publishers.

NN 2.60 a/ OS, 1 PC, 1, 1 SL MU, 1 (U1, LC1, X1)

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*MCP

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

ASCAP symphonic catalog 1959. New York [1960?] vi,375 p. 28cm.

Cover title.

Includes directory of publishers.

1. Orchestra music—Bibl. 2. Orchestra and orchestral music—Bibl. 1. Subs. for Desk-Rm. 84

NN R 12.67 a/OSs PCs, 2s SL MUs,1s (PCD3, LC1s,X1s,[i])

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*MCP

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

American symphonic music in the Ascap repertory performed 1948-1952 inclusive. New York [1953?] 48 p. 29cm.

Cover title.

Directory, June 1, 1953, issued in pocket.

1. Orchestra music—Bibl. 2. Bibliography, U.S. (Music). 3. Bibliography, 20th cent. (Music) 4. Music—Bibl.

NN 10.57 p/ OS PC,4 SL MU, 1, 2, 3 (LC1, X1)

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*MAA

American society of composers, authors and publishers.

Articles of association of the American society of composers, authors and publishers as in effect June 2, 1941. [New York, Appellate law printers, inc., 1941?]

cover-title, xiv, 37 p. 23½ᶜᵐ.

~~Type-written emendations clipped to pages 32, 36, 36.~~

1. NO SUBJECT MUSIC DIV.

Library of Congress Z653.A47 42-8004

[3] 780.6373

American society of composers, authors and publishers. *M

Cardinell, Richmond L

Music in industry ... by R. L. Cardinell. [New York, American society of composers, authors and publishers, 1944]

8 v. 23 x 9½ᶜᵐ.

Cover-title.

Contents.—no. 1. The nature and development of work music.—no. 2. Selection of equipment.—no. 3. Principles of programming.

1. Music in industry. I. American society of composers, authors and publishers. II. Title.

44-36172

Library of Congress ML3922.C37 Music Div.

[3] 780.13

American society of composers, authors and publishers *IIA

COPYRIGHT law symposium. no. [1]- New York [c1939]- v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

No.[ ] are a compilation of essays selected from the prize-winning essays prepared by students of law schools participating in the annual Nathan Burkan memorial competition, held 1938-

(Continued)

NN R 1.61 m/ OSs, 1s, IIs PCs, 1s, IIs MUs, 4s, Is, IIs (U1s, LC1s, 1s, 2s, 3s, Is, IIs SLs Es, 1s, 2s, 3s, X1s) [C, I]

COPYRIGHT law symposium. (Cont.)

Publication suspended between no. 3, 1940 and no. 4, 1952. Sponsored by the American society of composers, authors and publishers.

1. Copyright--Jurisp. 2. Copyright--Jurisp.--U.S. 3. Copyright, International. 4. Copyright--U.S. I. Nathan Burkan memorial competition. II. American society of composers, authors and publishers.

American society of composers, authors and publishers. Directory of composers, authors & publishers *MAD

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

List of members. 1936- [New York] v. 23-29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Most issues lack title; 1936, title also as: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

(Continued)

NN R L.62 a/ OSs, I, IIs PC, Is, I, IIs SLs MUs, 2s, 3s, I, IIs (U1s, LC1s, X1s) [C]

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. List of members. (Cont.)

1. Music--Direct. 2. Directories. 3. Musicians, U.S.--Directories. I. American society of composers, authors and publishers. Directory of composers, authors & publishers. II. Title: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

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* MG p.v.74

[American Society of Composers, Authors and Publishers.]

Editorially speaking... [New York, N. Y., 1934] 8 l. illus. (ports.) 27½cm.

Caption-title.

Editorials reprinted from various newspapers.

Cards in Public Catalogue

804369A. 1. Copyright—~~Music~~—U. S. MUSIC DIV.

N. Y. P. L. March 31, 1936

JNF 93-56

~~Desk—Rm. 84~~

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.

40 years of show tunes; the big Broadway hits from 1917-1957. New York [1959?] 149, ix p. 28cm.

Cover title.

1. Musical comedies--Bibl. 2. Musical comedies--Discography. 3. Musical comedies, operettas, etc.--Discography. 4. Musical comedy--Bibl. 5. Songs, U.S.--Bibl.

NN S 4.62 e/ OS PC, 4 SL MU 1, 2, 5 MUP, 3 (T4, LC1, X1, Z1)

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*MG p.v.60

American society of composers, authors and publishers.

How the public gets its new music; a statement of some of the reasons for the copyright law, its operation and how it benefits the public. New York, N. Y., American society of composers, authors and publishers [1933]

32 p. 23½ᶜᵐ.

*MG p.v.69

---- ---- Another issue. New York, N.Y., American society of composers, authors and publishers [1934] 36 p. incl. ports. 23 1/2 cm.

1. Copyright—U.S. Cards in Public Catalogue 33-12340

Library of Congress Z653.A51

———— Copy 2. ML70.A65 MUSIC DIV.

[a35d3] 655.62

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*MAD

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.

List of members. 1936- [New York] v. 23-29cm.

~~FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD~~

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Most issues lack title; 1936, title also as: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

(Continued)

NN R L.62 a/ OSs, I, IIs PC, Is, I, IIs SLs MUs, 2s, 3s, I, IIs (U1s, LC1s, X1s) [C]

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. List of members. (Cont.)

1. Music--Direct. 2. Directories. 3. Musicians, U.S.--Directories. I. American society of composers, authors and publishers. Directory of composers, authors & publishers. II. Title: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

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*MG p.v.163

American society of composers, authors and publishers.
The murder of music. New York city, American society of composers, authors and publishers [1933]
[15] p. diagrs. 14 x 21½cm.

1. Radio.and music. 2. Music-Trade—U. S. 3. Title.

Cards in Public Catalogue

Library of Congress ML68.A5 33-29066
——— Copy 2. [3] MUSIC DIV. 781.983

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*M

American society of composers, authors and publishers.
Music in industry. Special bulletin. no. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
New York [1944 no. 28cm.
Irregular.

1. Music and industry. I. Title. *I. Industry and music.*
N. Y. P. L. MUSIC DIV. March 31, 1949
Cards in Public Catalogue

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*MG p.v. 71

American society of composers, authors and publishers.
Nothing can replace music; newspaper editorials and comments on music and the radio ... [New York city, American society of composers, authors and publishers, 1933]
3 p. l., 33 p. 23½cm.
Consists largely of comment on the society's pamphlet, "The murder of music" (New York, 1933)

1. Radio.and music. 2. Title.

Cards in Public Catalogue

Library of Congress ML68.A5N6 34-17983
——— Copy 2. [3] MUSIC DIV. 781.983

Write on slip words underlined below and class mark— *MA

American Society of Composers, Authors and Publishers.
An open letter...from Victor Herbert [Vice-Pres.], [and editorial].
(Metronome. New York,1914-15. v.30, no.12, p.15: v.31, no.1, p.15.)

I.Herbert, Victor,1859-1924.

Music Div.

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*MC

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
Program listings.
New York. v. tables. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.
NN R 11.62 g/4- OS PC, 1 SL, MU, 2, 3, 4 (MUA 4, U 1, LC 1, X1) [C]

American society of composers, authors and publishers. *MC
Program listings. (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 75
		1936		10/23/62			11/21/62	1/3/63	

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*MAA

[AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS]
Record of the works of Rudolf Friml. [New York, 196-?] 14 p. 26 x 40cm.

Electrostatic reproduction of typescript.
Caption title.

1. Friml, Rudolf--Bibl.
NN 6.71 d/ OS PC, 1 SL MU, 1 (LC1, X1)

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* MG p.v. 306

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
The story of ASCAP, an American institution; more than 30 years of service. [New York, 1946?]
15, [1] p. 21cm.

NN *R 6.62 p/ OS PC SL MU (LC1, X1)

JNF 93-57
~~Desk — Sm. 84~~

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.
30 years of motion picture music; the big Hollywood hit tunes since 1928. New York [1960?] 135, xv p. 28cm.

Cover title.
1. Motion pictures--Bibl. 2. Motion pictures--Discography. 3. Motion picture music--Discography. 4. Moving pictures--Musical accompaniment--Bibl. 5. Songs, U.S.--Bibl.
NN S 4.62 e/B OS PC, 4 SL MU, 1, 2, 5 MUP, 3 (T4, LC1, X1, Z1)

American Society of Composers, Authors and Publishers.
*MG p.v.74

United States.
...United States of America, petitioner, v. American Society of Composers, Authors and Publishers, Music Publishers Protective Association, Music Dealers Service, Inc., et al., defendants. In equity no. 78-388. Petition. [New York, 1934] 45 f. forms. 23½cm.

Cover-title.
At head of title: In the District Court of the United States for the Southern District of New York.
Defendants charged with restraint of trade, in violation of the anti-trust law.

(Continued)

N. Y. P. L. MUSIC DIV. February 18, 1936

United States. ...United States of America... (Continued)

——— ——— Answer. Nathan Burkan, attorney for defendants, American Society of Composers, Authors and Publishers, et al.... [New York, 1934] 61 p. 27cm.
Cover-title.
At head of title: File no. E78-388 — 1934. In the District Court of the United States for the Southern District of New York.
"Memorandum" of the American Society of Composers, Authors and Publishers, 2 l., and "Notice of copyright restrictions" with list of members of the society, 16 p., inserted preceding p. 1.

804369A. 1. Music—Performing rights. 2. Copyright—Music—U. S. I. American Society of Composers, Authors and Publishers. II. Music Publishers Protective Association, New York. III. Music Dealers Service, Inc., New York.
N. Y. P. L. February 18, 1936

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*MG p.v.65

[American Society of Composers, Authors and Publishers]
Who uses music and why. New York city [1934] 35 p. incl. tables. illus. 23½cm.
Signed: H. P.

804357A. 1. Music—Performing rights. I. Parrish, Harcourt. II. Title.
N. Y. P. L. MUSIC DIV. March 27, 1936

American society of composers, authors and publishers. Burkan memorial competition.
See
Nathan Burkan memorial competition.

E.D. MUSIC DIV.

American society of composers, authors and publishers of musical works and of performing rights societies throughout the world *MAD

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
List of members. 1936-
[New York] v. 23-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Most issues lack title; 1936, title also as: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

(Continued)

NN R 3.61 e/ OSs, 1s, 1b PCs, 1s, 1b, 1b SLs MUs, 2s, 3s, 1s, 1b (U1, LC1, X1) [C]

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. List of members. (Cont.)

1. Music--Direct. 2. Directories. 3. Musicians, U.S.--Directories. I. American society of composers, authors and publishers of musical works and of performing rights societies throughout the world. II. Title: Directory of composers, authors & publishers of musical works.

American society of composers, authors and publishers. Nathan Burkan memorial competition.
See
Nathan Burkan memorial competition.

OCT 30 1940 *E D* MUSIC DIV.

American society of piano technicians *MA

The PIANO technician. v. 10-date; 1951-date.
Delavan, Wis. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Formerly 'The Tuners' digest.'" [Not in the library]
Published by the American society of piano technicians, inc.

1. Piano—Per. and soc. publ. 2. Periodicals—U.S. 3. Piano—Trade and stat. — U.S. I. American society of piano technicians. II. Title: The Tuners' digest.
NN** 10.54 OS, I, Ib, II PC, I, 3, I, II SL S, 3, I, II MU, I, 2, 3, I, II P, (I), I, 3, I, II (U1, LC1, X1)

American society for the prevention of cruelty to animals
*MP (School)

Clarke, Frances Elizabeth, *and C.W. Pickells eds.*
Lessons for teaching humane education in elementary schools; music, edited by Frances E. Clarke ... and Charles W. Pickells ... New York city, The American society for the prevention of cruelty to animals, Department of humane education [1927]
60 p. 23cm.

1. Children's songs. 2. Animals, Treatment of—Poetry. I. Pickells, Charles William, 1874- joint ed. II. American society for the prevention of cruelty to animals. III. Title.

Library of Congress M1994.C6 28-30818
[3] MUSIC

American society for theatre research *MFCB (U.S.)

ODELL, GEORGE CLINTON DENSMORE, 1866-1949.
Annals of the New York stage (Indexes)
Index to the portraits in Odell's Annals of the New York stage, transcribed from the file in the Theatre collection at Princeton university. [Princeton] American society for theatre research [1963] iv, 179 p. 28cm.

1. Actors and acting--Iconography--Bibl. 2. Iconography--Bibl. I. American society for theatre research.
NN S 9.64 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

American sonata * MYD

SIEGMEISTER, ELIE, 1909-
American sonata, for piano solo. [1944] New York, E.B. Marks music corp. [c1945] 24 p. 31cm.

1. Piano. I. Title.
NN X 12.58 g/ OC SL MUg, Ig, I (MUA 4, MU1 I, LC1, X1)

American sonatina.

Slavit, Lewis, 1913- *MYD

American sonatina (in A-flat)...for piano solo, by Lewis Slavit... New York: E. B. Marks music corp. [c1941] Publ. pl. no. 11369. 12 p. 31cm. (Contemporary American composers.)

Cover-title.
Composer's autographed presentation copy to The New York public library.

MUSIC DIV.
1. Sonatas—Piano—1800- 2. Autographs—Signatures, etc.—Slavit, L. I. Title.
N. Y. P. L. December 3, 1941

The American song book.

*MP (General)

Levermore, Charles Herbert, 1856-1927.
The American song book; a collection of songs and hymns for use in schools and homes, by Charles Herbert Levermore... Boston [etc.] Ginn and company [°1917]
iv, 219 p. 23ᶜᵐ.
Contains words and music.

CARNEGIE CORPORATION OF NEW YORK
1. Songs. I. Title.
Title from New Haven Libr. Printed by L. C. A 21-703
[34b1] MUSIC DIV.

American song book.

*MP (U.S.)

Oberndorfer, Marx E 1876- comp.

The new American song book (A century of progress in American song) ... Pan American ed. Compiled and edited by Anne Faulkner Oberndorfer ... and Marx E. Oberndorfer ... with special arrangements by Arthur Olaf Andersen ... Chicago, Hall & McCreary company [°1941]
190, [2] p. 22ᶜᵐ.
Previously published with compilers named in reverse order.
Reissue, with new t.-p., of A century of progress in American song.
1. Songs, English. 2. Ballads, American. 3. Folk-songs—U. S. 4. National songs, American. I. Obemdorfer, Mrs. Anne Shaw (Faulkner) 1877- joint comp. II. Andersen, Arthur Olaf, 1880- arr. III. Title. IV. Title: A century of progress in American song. V. Title: American song book.
Library of Congress M1629.O12A5 MUSIC DIV.
[10] 784.86

American song book for schools ...

(*MP (School))

Haaren, John Henry, 1855- , and W. Mattfeld.
American song book for schools, academies, teachers' institutes, and the family circle, by John H. Haaren and Wilhelm Mattfield [sic]. Springfield, Mass.: King-Richardson Pub. Co. [1899.] x, 198 p. illus. 8°.

Cover-title.
t.-p. reads: Public school music course, book number four, for high schools, teachers' institutes and ungraded schools. The American music system, by Frederick Zuchtmann, John H. Haaren, and Wilhelm Mattfeld.
Words and music.

Music div.
1. Schools.—Music for. 3. Mattfeld, Wilhelm, 1863- , jt. au. 3. Title.
N. Y. P. L. June 17, 1918.

American song, A century of progress in.

*MP (U.S.)

Oberndorfer, Marx, and A.S.(F.) Oberndorfer, compilers.
A century of progress in American song, by Marx and Anne Oberndorfer; honorary editor, Dr. Frederick A. Stock ... associate editors: Arthur Olaf Andersen ... Edgar Nelson ... Dr. J. Lewis Browne ... [and others] Chicago, Hall & McCreary company [°1933]
159, [1] p. 23ᶜᵐ.
1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877- joint comp. II. Stock, Frederick, August, 1872- III. Title. IV. Title: American song, A century of progress in.
Library of Congress M1629.O12 33-17402
———— Copy 2.
Copyright A 64056 [34d3] MUSIC DIV. 784.86

American song and chorus collection. Standard and popular songs with chorus. With accompaniment for piano or organ. Boston: Oliver Ditson Co., c1885. 215 pp. Sq. 4°.

*MP (U.S.)

Songs, English-U.S. composers Collections. Music Div.

The American songbag.

*MO (U.S.: General)

Sandburg, Carl, 1878- , editor.
The American songbag. [By] Carl Sandburg. New York: Harcourt, Brace & Co., [1927.] xxiii, 495 p. illus. (incl. facsim.) 4°.

English words; music for 1 voice with piano acc.
"Data concerning the composers and writers of musical settings, harmonizations, and accompaniments," p. xv-xvi.

— — Second copy.

Music Dept
JUILLIARD FOUNDATION FUND.
344900A. 1. Folk songs, American. 2. Songs, American—Collections. 3. Title.
N. Y. P. L. February 7, 1928

Mus. Res. *MP (U.S.)

[American songs and ballads, patriotic, popular, etc.] New York: H. De Marsan, [ca. 1860]. 467 l. in 1 v. 8°.

Binder's title.
Published separately, collected and bound.
Imprint varies; some songs published by J. H. Johnson, Philadelphia; others by J. Andrews, New York, etc.
Words only; but tunes are often indicated.

Music Div.
~~1. Songs, American—Collections.~~ 2. ~~Poetry, American.~~ 3. De Marsan, H., publisher. ~~4.~~
N. Y. P. L. March 17, 1927

American songs for children.

*MP (Children)

Palmer, Mrs. Winthrop B comp.
American songs for children, collected by Winthrop B. Palmer. Piano arrangements by Fione McLeary [!] Pictures by Harrison Cody. New York, The Macmillan company, 1931.
5 p. l., 61, [3] p. illus., pl. 23 x 29ᶜᵐ.
~~McLeary on t.-p. changed in ink to McCleary.~~

JUILLIARD FOUNDATION FUND
1. Songs, English. 2. Children's songs. I. McCleary, Fione. II. Cady, Harrison, illus. III. Title.
Library of Congress M1997.P2 31-33053
[31f5] MUSIC DIV. 784.0978

The American songster

* MP (School)

MEREDITH, ISAAC HICKMAN, 1872- , ed.
The American songster, a collection of songs both old and new for school and home. Edited by I. H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith co., c1907. 126 p. 23cm.

For one to four voices, for the most part with piano accompaniment.

1. Schools--Music. 2. School songbooks--U. S. 3. Songs, U. S.--Collections, 20th cent. I. Tullar, Grant Colfax, d. 1950, ed. II. Title.
NN S X 8. 58 m/ OC, I PC, 1, I, II SL MU, 2, 3, 13, II (MUA 4, LC1, X1)

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*KD 1788

The American songster: being a select collection of the most celebrated American, English, Scotch and Irish songs... New-York: Printed for Samuel Campbell, and Thomas Allen. 1788. xii, 204 p. sm. 8°.

Evans 20930.
Words only.
Imperfect: p.11-14 wanting, supplied by photostatic reproduction.

1. Songsters--To 1830 Duyckinck Collection
Music div.

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*MPW-Amer.

The American songster, containing a choice selection of eighty-three songs; including Tyrone Power's favourite songs. Philadelphia: W. A. Leary, 1845. 189 p. 32°.

Words only.

Music div.
249743A. 1. Songs, English—~~Collections.~~ 2. ~~Songs, American—Collections.~~ 1. Songsters—To 1870 2. Power, Tyrone, 1797-
N. Y. P. L. December 28, 1926

The American square dance.

*MGS (U.S.)

Mayo, Margot.
The American square dance, by Margot Mayo, illustrated by Selma Gorlin. New York, Sentinel books [°1943]
6 p. l., 3-111 p. illus. 19ᶜᵐ.
"Music": p. [95]-103.
Bibliography: p. [105]-111.

~~1. Dancing—Folk and national dances.~~ I. Title.
1. Dances
Library of Congress GV1763.M3 44-4270
[15] MUSIC DIV. 793.34

American square dance group.

*MGZA

Promenade; a magazine of American folk lore.
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON ... CARD

New York, 1940- 28cm.
v. illus. (incl. music.)

Monthly (slightly irregular).
Numerous issues are undated.
Reproduced from typewritten copy, v. 1- (March, 1940-
Published by the American square dance group.
Vol. 1, no. 1-7 (March–Oct., 1940), lacks subtitle.
Includes book and periodical reviews.

MUSIC DIV.
1. Dancing—Per. and soc. publ. 2. Dancing—U. S. I. American square dance group.
N. Y. P. L. August 19, 1943

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*MGS (U.S.)

AMERICAN square dances, as broadcast in "Happy hoe down." Dances arranged by Cecil Ruault & Norah Galloway. Calls devised with David Miller. Music arranged by Phil Cardew. Containing calls, music & instructions. London, Phoenix music pub. co., 1951-52. 2 v. in 1. illus., ports. 29cm.

For piano, with letter notation.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls. I. Ruault, Cecil. II. Cardew, Phil, arr. III. Cardew, Phil. NN 9.65 e/ OC, I, IIbo, II, IIIbo SL MU, 1, 2, I, II (MUA (4) I, II (MUI20, DC1, LC1, X1)

American squares dance series Copy only words underlined & classmark—*MGZA
no.3

HOLDEN, RICKEY, ed.
The contra dance book; over 100 contra and progressive circle dances with variations and historical notes, together with suggestions for calling and teaching them, by Rickey Holden with technical and research assistance by Frank Kaltman and Olga Kulbitsky. Newark, N.J. American Squares, 1956. 126 p. 23cm. (American squares dance series, no. 3)

Bibliography, p. [119]-120.

1. Contredanses. 2. Dancing--Round dancing. I. Series.
NN R 6. 60 / OC (OS)I PC, 1, 2, I MU, 1, 2, (LC1, X1)

---

*KL

The American star: being a choice collection of the most approved patriotic and other songs. Together with many original ones never before published. Richmond: Published by P. Cottom, 1814. 180 p. front. 24°.

Front. is an engraving by Chiquet of "Perry's victory."

Text only.

MUSIC DIV.
DROUDFIT COLLECTION.
1. Songs, American. English-U.S. composers Collections
N. Y. P. L. April 14, 1926

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*MPW-Amer.

The American star. Being a choice collection of the most approved patriotic & other songs. Together with many original ones, never before published. 2d ed. Richmond: Published by Peter Cottom, And for sale at his Bookstores in Richmond and Lynchburg, and by M. Carey & Son, Philadelphia. 1817. [Shepherd & Pollard, printers, Richmond, Va.]
2 p. l., [3]-215 p. front. 14ᶜᵐ.
Added t.-p., engraved.
Without music, tunes indicated by title.
1. ~~American songs and songs~~ Songsters—To 1830. 2. National music—U.S.
Library of Congress PS593.L8A4 29-5748
———— Copy 2. M1629.A5386
[2] Cards in Public Catalog MUSIC DIV.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

* MA

AMERICAN string teacher. v. 1-date; 1951-date
Urbana, Ill. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Official publication of the American string teachers association.

1. Stringed instruments—Per. and soc. publ. 2. School music—Instrumental instruction. 3. Instruments, Stringed—Instruction. 4. Instruments, stringed—Per. and soc. publ. I. American string teachers association.
NN * * R 8. 65 p/ OSs, Is PCs, Is, Is SL ~~MUs~~, 2s, 3s, 4s, Is Ps (Is) Is, Is (UIs, LC Is, X1s)

American string teachers association

* MA

AMERICAN string teacher. v. 1-date; 1951-date
Urbana, Ill. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Official publication of the American string teachers association.

1. Stringed instruments—Per. and soc. publ. 2. School music—Instrumental instruction. 3. Instruments, Stringed—Instruction. 4. Instruments, stringed—Per. and soc. publ. I. American string teachers association.
NN * * R 8. 65 p/ OSs, Is PCs, Is, Is SL MUs, 2s, 3s, 4s, Is Ps (Is) Is, Is (UIs, LC Is, X1s)

American string teachers association *MKK

BABITZ, SOL.
The violin; views and reviews. [Urbana], Ill., American string teachers association [1953?] 43 p. illus. (incl. music) 28cm.

"Fifty-four articles selected from the monthly 'Violin views and reviews' columns which have appeared in the 'International musician' since 1941."

1. Violin--Instruction, 1901- . I. American string teachers association. II. International musician.
NN * * X 5. 57 d/ OC (OS)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. List of members. (Cont.)

1. Music--Direct. 2. Directories. 3. Musicians, U.S.--Directories. I. American society of composers, authors and publishers. Directory of composers, authors & publishers. II. Title: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

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*MG p.v.163

American society of composers, authors and publishers.
The murder of music. New York city, American society of composers, authors and publishers ₍1933₎
₍15₎ p. diagrs. 14 x 21½ᶜᵐ.

1. Radio and music. 2. Music-Trade—U. S. I. Title.

Cards in Public Catalogue

Library of Congress ML68.A5 33-29066

——— Copy 2. ₍3₎ MUSIC DIV. 781.968

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*M

American society of composers, authors and publishers.
Music in industry. Special bulletin. no. 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
New York ₍1944 no. 28cm.

Irregular.

MUSIC DIV.

1. Music and industry. I. Title. I. Industry and music
N. Y. P. L. Cards in Public Catalogue March 31, 1949

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*MG p.v. 71

American society of composers, authors and publishers.
Nothing can replace music; newspaper editorials and comments on music and the radio ... ₍New York city, American society of composers, authors and publishers, 1933₎
3 p. l., 33 p. 23½ᶜᵐ.

Consists largely of comment on the society's pamphlet, "The murder of music" (New York, 1933)

1. Radio and music. I. Title.

Cards in Public Catalogue

Library of Congress ML68.A5N6 34-17963

——— Copy 2. ₍3₎ MUSIC DIV. 781.968

Write on slip words underlined below and class mark- *MA

American Society of Composers, Authors and Publishers.
An open letter...from Victor Herbert [Vice-Pres.], [and editorial].

(Metronome. New York,1914-15. v.30, no.12, p.15; v.31, no.1, p.15.)

I.Herbert, Victor,1859-1924.

Music Div.

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*MC

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
Program listings.
New York. v. tables. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Bibl. 2. Bibliography, 20th cent. (Music). 3. Bibliography, U.S. (Music). 4. Songs--Bibl.
NN R 11.62 g/4 OS PC,1 SL MU,2,3,4 (MUA 4, U 1, LC 1, X1) [C]

American society of composers, authors and publishers.
Program listings. (Cont.) *MC

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	1936		10/23/62			11/21/62	1/3/63	

LIBRARY HAS:

Bracketed items bound together.

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*MAA

[AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS]
Record of the works of Rudolf Friml. [New York, 196-?] 14 p. 26 x 40cm.

Electrostatic reproduction of typescript.
Caption title.

1. Friml, Rudolf--Bibl.
NN 6.71 d/ OS PC, 1 SL MU, 1 (LC1, X1)

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*MG p.v. 306

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
The story of ASCAP, an American institution; more than 30 years of service. [New York, 1946?] 15, [1] p. 21cm.

NN*R 6.62 p/ OS PC SL MU (LC1, X1)

Desk— Rm. 84

AMERICAN SOCIETY OF COMPOSERS, authors and publishers.
30 years of motion picture music; the big Hollywood hit tunes since 1928. New York [1960?] 135, xv p. 28cm.

Cover title.
1. Motion pictures--Bibl. 2. Motion pictures--Discography. 3. Motion picture music--Discography. 4. Moving pictures--Musical accompaniment--Bibl. 5. Songs, U.S.--Bibl.
NN S 4.62 e/B OS PC, 4 SL MU, 1, 2, 5 MUP, 3 (T4, LC1, X1, Z1)

American Society of Composers, Authors and Publishers. *MG p.v.74

United States.
...United States of America, petitioner, v. American Society of Composers, Authors and Publishers, Music Publishers Protective Association, Music Dealers Service, Inc., et al., defendants. In equity no. 78-388. Petition. ₍New York, 1934₎ 45 f. forms. 23½cm.

Cover-title.
At head of title: In the District Court of the United States for the Southern District of New York.
Defendants charged with restraint of trade, in violation of the anti-trust law.

(Continued)

N. Y. P. L. MUSIC DIV. February 18, 1936

United States. ...United States of America... (Continued)

——— ——— Answer. Nathan Burkan, attorney for defendants, American Society of Composers, Authors and Publishers, et al. ... ₍New York, 1934₎ 61 p. 27cm.

Cover-title.
At head of title: File no. E78-388 — 1934. In the District Court of the United States for the Southern District of New York.
"Memorandum" of the American Society of Composers, Authors and Publishers, 2 l., and "Notice of copyright restrictions" with list of members of the society, 16 p., inserted preceding p. 1.

804369A. 1. Music—Performing rights. 2. Copyright—Music—U. S. I. American Society of Composers, Authors and Publishers. II. Music Publishers Protective Association, New York. III. Music Dealers Service, Inc., New York.
N. Y. P. L. February 18, 1936

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*MG p.v.65

₍American Society of Composers, Authors and Publishers₎
Who uses music and why. New York city ₍1934₎ 35 p. incl. tables. illus. 23½cm.

Signed: H. P.

EXTRA

804357A. 1. Music—Performing rights. I. Parrish, Harcourt. II. Title.
N. Y. P. L. MUSIC DIV. March 27, 1936

American society of composers, authors and publishers. Burkan memorial competition.

See

Nathan Burkan memorial competition.

PAGE

E.D. MUSIC DIV.

American society of composers, authors and publishers of musical works and of performing rights societies throughout the world *MAD

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS.
List of members. 1936-
[New York] v. 23-29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Most issues lack title; 1936, title also as: Directory of composers, authors & publishers of musical works and of performing rights societies throughout the world.

(Continued)

NN R 3.61 e/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, Is, IIs (U1, LC1, X1) [C]

AMERICAN SOCIETY OF COMPOSERS, AUTHORS AND PUBLISHERS. List of members. (Cont.)

1. Music--Direct. 2. Directories. 3. Musicians, U.S.--Directories. I. American society of composers, authors and publishers of musical works and of performing rights societies throughout the world. II. Title: Directory of composers, authors & publishers of musical works.

American society of composers, authors and publishers. Nathan Burkan memorial competition.

See

Nathan Burkan memorial competition.

OCT 30 1940 E.D. MUSIC DIV.

American society of piano technicians

*MA

The PIANO technician. v. 10-date; 1951-date.
Delavan, Wis. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Monthly.
"Formerly 'The Tuners' digest.'" [Not in the library]
Published by the American society of piano technicians, inc.

1. Piano—Per. and soc. publ. 2. Periodicals—U. S. 3. Piano—Trade and stat. — U. S. I. American society of piano technicians. II. Title: The Tuners' digest.
NN** 10.54 OS, I, Ib, II PC, 1, 3, I, II SL S, 3, I, II MU, 1, 2, 3, I, II P, (I), 1, 3, I, II (U1, LC1, X1)

American society for the prevention of cruelty to animals

*MP (School)

Clarke, Frances Elizabeth, and C.W. Pickells eds.
Lessons for teaching humane education in elementary schools; music, edited by Frances E. Clarke ... and Charles W. Pickells ... New York city, The American society for the prevention of cruelty to animals, Department of humane education ₍1927₎
60 p. 23ᶜᵐ.

1. Children's songs. 2. Animals, Treatment of—Poetry. I. Pickells, Charles William, 1874- joint ed. II. American society for the prevention of cruelty to animals. III. Title.

Library of Congress M1994.C6 28-30818

₍3₎ MUSIC

American society for theatre research

*MFCB (U.S.)

ODELL, GEORGE CLINTON DENSMORE, 1866-1949.
Annals of the New York stage (Indexes)
Index to the portraits in Odell's Annals of the New York stage, transcribed from the file in the Theatre collection at Princeton university. [Princeton] American society for theatre research [1963] iv, 179 p. 29cm.

1. Actors and acting--Iconography--Bibl. 2. Iconography--Bibl. I. American society for theatre research.
NN S 9.64 e/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

American sonata

*MYD

SIEGMEISTER, ELIE, 1909-
American sonata, for piano solo. [1944] New York, E.B. Marks music corp. [c1945] 24 p. 31cm.

1. Piano. I. Title.
NN X 12.58 g/P OC SL MUg, Ig, IIg (MUA 4, MUI 1, LC1, X1)

American sonatina.

*MYD

Slavit, Lewis, 1913–

American sonatina (in A-flat)...for piano solo, by Lewis Slavit... New York: E. B. Marks music corp. [c1941] Publ. pl. no. 11369. 12 p. 31cm. (Contemporary American composers.)

Cover-title.
Composer's autographed presentation copy to The New York public library.

MUSIC DIV.

1. Sonatas—Piano—1800– 2. Autographs—Signatures, etc.—Slavit, L. I. Title.
N. Y. P. L. December 3, 1941

The American song book.

*MP (General)

Levermore, Charles Herbert, 1856–1927.

The American song book; a collection of songs and hymns for use in schools and homes, by Charles Herbert Levermore... Boston [etc.] Ginn and company [°1917]

iv, 219 p. 23cm.

Contains words and music.

CARNEGIE CORPORATION OF NEW YORK

1. Songs. I. Title.

Title from New Haven Libr. Printed by L. C. A 21-703
[34h1] MUSIC DIV.

American song book.

*MP (U.S.)

Oberndorfer, Marx E 1876– comp.

The new American song book (A century of progress in American song) ... Pan American ed. Compiled and edited by Anne Faulkner Oberndorfer ... and Marx E. Oberndorfer ... with special arrangements by Arthur Olaf Andersen ... Chicago, Hall & McCreary company [°1941]

190, [2] p. 22cm.
Previously published with compilers named in reverse order.
Reissue, with new t.-p., of A century of progress in American song.

1. Songs, English. 2. Ballads, American. 3. Folk-songs—U. S. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877– joint comp. II. Andersen, Arthur Olaf, 1880– arr. III. Title. IV. Title: A century of progress in American song. V. Title: American song book.

Library of Congress M1629.O12A5 MUSIC DIV.
[10] 784.86

American song book for schools . . .

(Schools)

Haaren, John Henry, 1855– , and W. Mattfeld.

American song book for schools, academies, teachers' institutes, and the family circle, by John H. Haaren and Wilhelm Mattfield [sic]. Springfield, Mass.: King-Richardson Pub. Co. [1899.] x, 198 p. illus. 8°.

Cover-title.
t.-p. reads: Public school music course, book number four, for high schools, teachers' institutes and ungraded schools. The American music system, by Frederick Zuchtmann, John H. Haaren, and Wilhelm Mattfeld.
Words and music.

Music div.

1. Schools.—Music for. 2. Mattfeld, Wilhelm, 1863– , jt. au. 3. Title.
N. Y. P. L. June 17, 1918.

American song, A century of progress in.

*MP (U.S.)

Oberndorfer, Marx, and A.S.(F.) Oberndorfer, compilers

A century of progress in American song, by Marx and Anne Oberndorfer; honorary editor, Dr. Frederick A. Stock ... associate editors: Arthur Olaf Andersen ... Edgar Nelson ... Dr. J. Lewis Browne ... [and others] Chicago, Hall & McCreary company [°1933]

159, [1] p. 23cm.

1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877– joint comp. II. Stock, Frederick, August, 1872– III. Title. IV. Title: American song, A century of progress in.

Library of Congress M1629.O12 33-17402
——— Copy 2. MUSIC DIV.
Copyright A 64056 [34d3] 784.86

American song and chorus collection. Standard and popular songs with chorus. With accompaniment for piano or organ. Boston: Oliver Ditson Co., c1885. 215 pp. Sq. 4°.

Songs, English–U.S. composers–Collections. MUSIC DIV.

The American songbag.

*MO (U.S.: General)

Sandburg, Carl, 1878– , editor.

The American songbag. [By] Carl Sandburg. New York: Harcourt, Brace & Co. [, 1927.] xxiii, 495 p. illus. (incl. facsim.) 4°.

English words; music for 1 voice with piano acc.
"Data concerning the composers and writers of musical settings, harmonizations, and accompaniments," p. xv–xvi.

—— Second copy.

Music Dept

JUILLIARD FOUNDATION FUND.

344900A. 1. Folk songs, American. 2. Songs, American—Collections. 3. Title.
N. Y. P. L. February 7, 1928

Mus. Res. *MP (U.S.)

[American songs and ballads, patriotic, popular, etc.] New York: H. De Marsan, ca. 1860. 467 l. in 1 v. 8°.

Binder's title.
Published separately, collected and bound.
Imprint varies; some songs published by J. H. Johnson, Philadelphia; others by J. Andrews, New York, etc.
Words only; but tunes are often indicated.

~~292530A~~ Music Div.
1. Songs, American—Collections. 2. Poetry, American. 3. De Marsan, H., publisher.
N. Y. P. L. March 17, 1927

American songs for children.

*MP (Children)

Palmer, Mrs. Winthrop B comp.

American songs for children, collected by Winthrop B. Palmer. Piano arrangements by Fione McLeary [!] Pictures by Harrison Cody. New York, The Macmillan company, 1931.

5 p. l., 61, [3] p. illus., pl. 23 x 29cm.

~~McLeary on t.-p. changed in ink to McCleary.~~

JUILLIARD FOUNDATION FUND

1. Songs, English. 2. Children's songs. I. McCleary, Fione. II. Cady, Harrison, illus. III. Title.

Library of Congress M1997.P2 31-28053
[31f5] MUSIC DIV. 784.0973

The American songster

*MP (School)

MEREDITH, ISAAC HICKMAN, 1872– , ed.

The American songster, a collection of songs both old and new for school and home. Edited by I. H. Meredith and Grant Colfax Tullar. New York, Tullar-Meredith co., c1907. 126 p. 23cm.

For one to four voices, for the most part with piano accompaniment.

1. Schools--Music. 2. School songbooks--U. S. 3. Songs, U. S.--Collections, 20th cent. I. Tullar, Grant Colfax, d. 1950, ed. II. Title.
NN S X 8.58 m/ℓ OC, I PC, 1, I, II SL MUg, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

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*KD 1788

The American songster: being a select collection of the most celebrated American, English, Scotch and Irish songs... New-York: Printed for Samuel Campbell, and Thomas Allen. 1788. xii, 204 p. sm. 8°.

Evans 20930.
Words only.
Imperfect: p.11-14 wanting, supplied by photostatic reproduction.

1.Songsters--To 1830 Duyckinck Collection
Music div.

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*MPW–Amer.

The American songster, containing a choice selection of eighty-three songs; including Tyrone Power's favourite songs. Philadelphia: W. A. Leary, 1845. 189 p. 32°.

Words only.

EXTRA

Music div.

249743A. 1. ~~Songs, English—Collections.~~ Songsters—To 1870 ~~2. Songs, American—Collections.~~ 2. Power, Tyrone, 1797–
N. Y. P. L. December 28, 1926

The American square dance.

*MGS (U.S.)

Mayo, Margot.

The American square dance, by Margot Mayo, illustrated by Selma Gorlin. New York, Sentinel books [°1943]

6 p. l., 3–111 p. illus. 19cm.
"Music": p. [95]–103.
Bibliography: p. [105]–111.

PAGE

~~1. Dancing—Folk and national dances.~~ 1. Dances I. Title.

Library of Congress GV1763.M3 44-4276
[15] MUSIC DIV. 793.34

American square dance group.

*MGZA

Promenade; a magazine of American folk lore.
v. 1– (March 1940–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON THE ENTRY CARD

New York, 1940– 28cm.
v. illus. (incl. music.)

Monthly (slightly irregular).
Numerous issues are undated.
Reproduced from typewritten copy, v. 1– (March, 1940–
Published by the American square dance group.
Vol. 1, no. 1–7 (March–Oct., 1940), lacks subtitle.
Includes book and periodical reviews.

MUSIC DIV.

1. Dancing—Per. and soc. publ. 2. Dancing—U. S. I. American square dance group.
N. Y. P. L. August 19, 1943

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*MGS (U.S.)

AMERICAN square dances, as broadcast in "Happy hoe down." Dances arranged by Cecil Ruault & Norah Galloway. Calls devised with David Miller. Music arranged by Phil Cardew. Containing calls, music & instructions. London, Phoenix music pub. co., 1951-52. 2 v. in 1. illus., ports. 29cm.

For piano, with letter notation.

1. Dancing--Square dancing. 2. Dancing--Square dancing--Calls. I. Ruault, Cecil. II. Cardew, Phil, arr. III. Cardew, Phil.
NN 9.65 e/ℓ OC, I, IIb, II, IIIb SL MUg, 1g, 2g, Ig, IIg
MUA (4), II (MUI20, DC1, LC1, X1)

American squares dance series no.3

Copy only words underlined & classmark – *MGZA

HOLDEN, RICKEY, ed.

The contra dance book; over 100 contra and progressive circle dances with variations and historical notes, together with suggestions for calling and teaching them, by Rickey Holden with technical and research assistance by Frank Kaltman and Olga Kulbitsky. Newark, N.J. American Squares, 1956. 126 p. 23cm. (American squares dance series, no. 3)

Bibliography, p. [119]-120.

1. Contredanses. 2. Dancing-- Round dancing. I. Series.
NN R 6.60 ℓ/ OC (OS)I PC, 1, 2, I MU, 1, 2, I (LC1, X1)

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*KL

The American star: being a choice collection of the most approved patriotic and other songs. Together with many original ones never before published. Richmond: Published by P. Cottom, 1814. 180 p. front. 24°.

Front. is an engraving by Chiquet of "Perry's victory."

Text only.

MUSIC DIV.

1. Songs, American. English–U.S. composers–Collections. PROUDFIT COLLECTION.
N. Y. P. L. April 14, 1926

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*MPW–Amer.

The American star. Being a choice collection of the most approved patriotic & other songs. Together with many original ones, never before published. 2d ed. Richmond: Published by Peter Cottom, And for sale at his Bookstores in Richmond and Lynchburg, and by M. Carey & Son, Philadelphia. 1817. [Shepherd & Pollard, printers, Richmond, Va.]

2 p. l., [3]–215 p. front. 14cm.

Added t.-p., engraved.
Without music, tunes indicated by title.

1. ~~American songs~~ Songsters—To 1830. 2. National music—U.S. [y]
Library of Congress PS593.L8A4 20-5748
——— Copy 2. M1629.A5386
[2] Cards in Public Catalog MUSIC DIV.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*MA

AMERICAN string teacher. v. 1-date; 1951-date
Urbana, Ill. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Official publication of the American string teachers association.

1. Stringed instruments—Per. and soc. publ. 2. School music—Instrumental instruction. 3. Instruments, Stringed—Instruction. 4. Instruments, stringed—Per. and soc. publ. I. American string teachers association.
NN ** R 8.55 p/ℓ OSs, Is PCs, 1s, Is SL ~~MUs~~, 2s, 3s, 4s, Is
Ps (1s) 1s, Is (U1s, LC 1s, X1s)

American string teachers association

*MA

AMERICAN string teacher. v. 1-date; 1951-date
Urbana, Ill. v. illus. 31cm.

CURRENT IN MUSIC DIVISION
Three issues a year.
Official publication of the American string teachers association.

1. Stringed instruments—Per. and soc. publ. 2. School music—Instrumental instruction. 3. Instruments, Stringed—Instruction. 4. Instruments, stringed—Per. and soc. publ. I. American string teachers association.
NN ** R 8.55 p/ℓ OSs, Is PCs, 1s, Is SL MUs, 2s, 3s, 4s, Is
Ps (1s) 1s, Is (U1s, LC 1s, X1s)

American string teachers association

*MKK

BABITZ, SOL.

The violin; views and reviews. [Urbana], Ill., American string teachers association [1953?] 43 p. illus. (incl. music) 28cm.

"Fifty-four articles selected from the monthly 'Violin views and reviews' columns which have appeared in the 'International musician' since 1941."

1. Violin--Instruction, 1901- . I. American string teachers association. II. International musician.
NN ** X 5.57 d/ℓ OC (OS)I, II PC, 1, I, II SL MU, 1, I, II (LC1, X1)

American string teachers association *MKKL

Landsman, Jerome.

Annotated catalogue of American violin music composed between 1947-1961. Urbana, Ill., American String Teachers Association, 1968.

ii, 55 p. 22 cm.

Bibliography: p. 52-53.

1. Violin music--Bibl. 2. Music--U.S.--Bibl. 3. Bibliography, U.S. (Music). 4. Bibliography, 20th cent. (Music). I. American string teachers association.

NN* 12.68 a/ OC(1b*) (OS)I PC, 1, 2, I SL MU, 1, 3, 4, I (LC1, X1)

American string teachers association

MUS. DIV.

STRING talk. v.1-date; Dec.1959-date

Mankato, Minn. v. 28cm.

CURRENT IN MUSIC DIVISION

Four issues a year.

Published by the American string teachers'association.

*MA

1. Periodicals--U.S. 2. Instruments, Stringed--Instruction. 3. Music--Assoc. and org.--U.S. 4. Stringed insturments--Instruction. I. American string teachers association.

NN S 1.62 m/ OS, I PC, 3, 4, I MU, 1, 2, I R(2), 3, 4, I (U1, LC1, X1) [I]

American string teachers association

*MEC (Beethoven)-CZ

Szigeti, Joseph, 1892-

The ten Beethoven sonatas for piano and violin. Edited by Paul Rolland. Urbana, Ill., American String Teachers Association, °1965.

55 p. facsim., music, col. port. 28 cm.

1. Beethoven, Ludwig van, 1770-1827. Sonatas, violin. I. American string teachers association.

NN * R 7.67 1/ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

American student hymnal

*MRA

Smith, Henry Augustine, 1874- , editor.

American student hymnal. Edited by H. Augustin Smith. New York: The Century Co.,[,] 1928.[,] xxvi, 443 p. 8°.

English words with music for 4 voices. Also a few hymns with words in Italian, French, German, Greek, Hebrew, Japanese, etc.

"Unison and responsive readings and other aids to worship; selected and arranged by Osbert W. Warmingham and H. Augustine Smith," p. [359-]443.

Music Dept.
JUILLIARD FOUNDATION FUND.

391627A. 1. Hymns, College and school. 2. Warmingham, Osbert Wrightman, 1885- . 3. Title.
N. Y. P. L.

January 16, 1929

American stuff.

See also

Direction. [Published in Darien, Conn.]

MUSIC DIV.

DEC 21 1939

American suite.

*MTC-Amer.

Cadman, Charles Wakefield, 1881-1946.

[American suite, Arr. for orchestra]

American suite, for symphony orchestra, by Charles Wakefield Cadman ... New York, The Composers press, inc. [1944]

1 p. l., 44 p. 31cm.

Publisher's plate no.: C. P. 151.

HENRY HADLEY MEM. LIB.

Reproduced from manuscript copy.

Originally for string orchestra.

"Timing ... 9 minutes 35 seconds."—Prelim. leaf.

CONTENTS.—Indian.—Negro.—Old fiddler.

1. Suites (Orchestra). Arranged—Scores.

Library of Congress M1060.C15A5 46-1768
[2] MUSIC DIV.

American suite

*MYA

Langlais, Jean, 1907-

[American suite]

American suite, for organ. New York, H. W. Gray Co. [1961]

64 p. 32 cm.

CONTENTS.—Big Texas.—New York on a Sunday morning.—Californian evocation.—Confirmation in Chicago.—Scherzo-cata.—At Buffalo Bill's grave.—Boys Town, place of peace.—Storm in Florida.

1. Suites (Organ). I. Title.

NN 9.62 a/ OC (OAFI) SL MUg, Ig, Ig (MU1 9, LC1, X1)

American Sunday-school union.

*MRA

Hastings, Thomas, 1784-1872, comp.

The Union minstrel. For the use of Sabbath-schools and juvenile classes. By Thomas Hastings... Prepared for the American Sunday-school union. Philadelphia, Amer. Sunday-school union [1834] 36 p. 15cm.

For 2 and 3 mixed voices.

MUSIC DIV.

261409B. 1. Hymns, Sunday school. I. American Sunday-school union.
N. Y. P. L.

April 26, 1944

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*C p.v.3377

American Sunday school union.

The new Sunday school hymn book. Prepared for the American Sunday school union, and revised by the Committe of publication. Philadelphia: Amer. Sunday school union [18—] 159 p. 10½cm.

Without music.

1. Hymns, Sunday school.
N. Y. P. L.

Music Div.
April 20, 1938

American Sunday-school union

*KVD

The SUNDAY-SCHOOL child's hymn book. Revised by the committee of publication. Philadelphia, American Sunday-school union, 146 Chestnut Street [183-?] 32 p. 11cm.

Cover title.

Without music.

In original illustrated pink covers, publisher's advertisements on back cover.

1. Hymns, Sunday school. 2. Chap-books. I. American Sunday-school union.

NN R X 8.69 c/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, I R, 1, 2, I (RI 1, LC1, X1)

American Sunday-school union

*KVD

The SUNDAY school hymn book. Philadelphia, American Sunday school union, 1831. 2 p.l., 7-124 p. front. 11cm.

Without music.

Imperfect: half-title?, p. 63-66, and all after p. 124 wanting.

1. Hymns, Sunday school. 2. Chap-books. I. American Sunday-school union.

NN R 3.70 w/ OC (OS)I PC, 1, 2, I SL MU, 1, I, R, 1, 2, I (RI 1, LC1, X1)

American symphonette no. 2.

*MTK-Amer.

Gould, Morton, 1913-

...American symphonette no. 2. Pavanne (second movement). For orchestra... New York, Mills music inc. [c1939] 1 v. 30cm.

Condensed score (6 p.) and orchestra parts.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

338107B. 1. Symphonies—Parts. I. Title.
N. Y. P. L.

July 8, 1946

American Symphony orchestra league

*MFIB (U.S.)

B M I orchestral program survey.

[n. p.] no. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"In cooperation with the American symphony orchestra league."

1. Orchestra and orchestral music--U.S. 2. Orchestra music--U.S. 3. Orchestra--U.S. I. Broadcast music, inc. II. American symphony orchestra league.

NN 4.66 r/ OS, I, II PC, 1, I, II SL MU, 2, 3, I, II (U1, LC1, X1) [C]

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*MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.

Inter-orchestra bulletin. v.1, no.2-v.3, no.4; Dec. 1942/Jan. 1943-summer, 1945

Kalamazoo, Mich. v. 20cm.

Irregular.

Ceased publication with v.4, no. 3, [Apr.? 1946?]

Superseded by the league's News letter

1. Orchestra and orchestral music--Per. and soc. publ. 2. Orchestra--U.S.--Per. and soc. publ. I. Title.

NN R 8.65 p/ OSs, Is PCs, 1s, Is SLs MUs, 2s, Is (U1s, LC1s, X1s)

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*MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.

The League story.

Charleston, W. Va. v. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Annual.

Report year ends May 31.

NN 12.59 t/ OS PC SL MU (U1, LC1, X1) [C]

MUS. DIV.

AMERICAN SYMPHONY ORCHESTRA LEAGUE.

Memo. no. 145-date; Jan.5, 1957-date

Charleston, West Va. no. 28cm.

CURRENT IN MUSIC DIVISION

Irregular?

*MAA

1. Music—Per. and soc. publ. 2. Periodicals—U.S.

NN S 7.57 p/ OS PC, 1 MU, 2 P (1), 1 (U1, LC1, X1)

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

*MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.

News letter. Sept. 1948, Feb. 1949, Jan. Mar., June, 1950; v.2-7, July, 1950-June, 1956 (incomplete); v.8-date, July/Aug. 1956-date

[v.p.] v. illus. 29cm.

CURRENT IN MUSIC DIVISION

Frequency varies

Supersedes the league's Inter-orchestra bulletin

One issue each year called Convention issue.

Includes supplements.

1. Orchestra and orchestral music--Per. and soc. publ. 2. Orchestra--U.S.--Per. and soc. publ.

NN R 7.65 p/ OS PCs, 1 SLs MUs, 2 Ps (2s), 1 (U1s, LC1s, X1s)

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*MFSB (U.S.)

*MFSB (U.S.)

AMERICAN SYMPHONY ORCHESTRA LEAGUE.

Report of study on governing boards of symphony orchestras [by] Helen M. Thompson, executive secretary. Charleston, W.Va. [1958] 48 p. tables. 23cm.

1. Orchestra--Instruction and organization. 2. Management, Orchestra. I. Thompson, Helen Mulford, 1908- . II. Title: Governing boards of symphony orchestras.

NN*S 6.59 t/ (OC)I, Ib* OS PC, 2, I, II SL 2, 2, I MU, I, I, II (LC1, X1)

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*MG p.v.300

300

AMERICAN SYMPHONY ORCHESTRA LEAGUE.

Study of legal documents of symphony orchestras. Members of the Study committee: Henry B. Cabot [and others], Henry Allen Moe, Chairman. Charleston, W. Va., [c1958] 61 p. 23cm.

1. Orchestra and orchestra music--U.S. 2. Orchestra--U.S. 3. Concerts--Management--U.S.

NN R 5.62 m/ OS PC, 1 SL MU, 2, 3 (LC1, X1)

American Symphony Orchestra League

*MFSB (U.S.)

*MFSB (U.S.)

THOMPSON, HELEN MULFORD, 1908-

Handbook for symphony orchestra women's associations. [Consultants and editors: John S. Edwards, Irma Lazarus and Samuel R. Rosenbaum] Vienna, Va., American Symphony Orchestra League, c1963. 86 p. 23cm.

1. Music--Assoc. and org.--U.S. 2. Societies--U.S. 3. Women and music. I. American Symphony Orchestra League.

NN 8.64 e/ OC (OS)I PC, 1, 2 SL MU, 2, 3, I (LC1, X1)

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*MGA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.

We start with music; addresses delivered to the convention of the American symphony orchestra league, Phoenix, Arizona, June 11, 1959, by Alan Hovhaness [and others] New York, Broadcast music, inc. [1959?] 1 v. (various pagings) 29cm.

Cover title.

1. Music--Essays. 2. Essays. I. Hovhaness, Alan, 1911- .

NN 8.62 e/ (OC)I OS PC, 1, I SL MU, 2, I (LC1, X1)

*MAA

AMERICAN SYMPHONY ORCHESTRA LEAGUE.
World music bank. 1957/58-
Charleston, W. Va. no. ports. 27cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Orchestra and orchestral music--Per. and soc. publ.
2. Orchestra music--Bibl. 3. Periodicals--U.S. I. Title.
NN 7.59 t/// OS, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C]

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*Z-148
Film Reproduction
AMERICAN Temperance Songs. Preston: J. Livesey, n.d. 21 l. 12°.

Film reproduction. Positive.

1. Temperance—Songs and music. 2. Temperance.
NN R 2.56 p/ OC1 PC1, 1 SL1 MU1, 2y (MUA 4, LC1s, X1s)

American Theatre. 42nd St. and 8 Aves. Theatre Coll.
Programmes of opera performances: 1880, 1889
New York: F. V. Strauss & Co., 1888, 1889 4 p. 4°.

MUSIC DIV.

American theatre organ society

*MA

THEATRE organ.
Livonia, Mich. v. illus., ports. 29cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, summer 1964-66; bimonthly, 1967-
"Journal of the American theatre organ society."
Title varies: summer, 1966-69, Theatre organ bombarde.
Absorbed Bombarde (not in the library), Summer 1966.
1. Organ, Electronic--Per. and soc. publ. I. American theatre organ society. II. Bombarde.
NN S 5.71 d/ OS, I, II CSR PC, 1, I SL MU, 1, I P(S), 1, I (U1, LC1, X1)

MWEQ +

AMERICAN THEATRE WING, INC.
Planned professional training for musical theatre; a two year course [outlined by Helen Menken. New York, 1959?] 109 l. 30cm.

1. Actors and acting--Education--U.S. 2. Actors and acting. 3. Acting--Study and teaching. 4. Actors--Singing. I. Menken, Helen.
NN 11.71 w/(OC)I OS PC, 1, I MU, 2, I T, 3, 4, I (LC1, X1) SL

The American thesaurus of slang

*RR-PNM

BERREY, LESTER V.
The American thesaurus of slang; a complete reference book of colloquial speech, by Lester V. Berrey and Melvin Van den Bark. 2. ed. New York, Crowell [1953] xxxv, 1272 p. 24cm. (A Crowell reference book)

Cards in Public Catalogue

1. Slang, U. S.—Dictionaries. 2. English language—Synonyms. 3. Americanisms, Verbal. 4. Slang. I. Van den Bark, Melvin, joint author. II. Title.
NN R 10.54 OC1, I1, II1 PC1, I1, 2s, 3s, I1, II1 SL1 (MU)4, II MR1, I1, 2s, 3s, II1 *R1, I1, 2s, 3s, II1 (LC1s, X1s)

American toccata.

*MYD
box

Liebling, George, 1865–

...American toccata; impressions of Hollywood in modern rhythm for piano, composed by George Liebling... Op. 140... San Bruno, Calif., W. Webster [c1935] 7 p. 30cm.

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
July 1, 1949

American tour of Arthur Nikisch and the London Symphony Orchestra

*MBD

London Symphony Orchestra.
...American tour of Arthur Nikisch and the London Symphony Orchestra... [New York? 1912] 64 p. illus. (incl. music, ports.) 26½cm.

At head of title: April 1912.
On cover: Analytical historical souvenir.
Newspaper clippings and programs inserted.

1. Nikisch, Arthur, 1855-1922. I. Title.
N. Y. P. L.
MUSIC DIV.
Revised
July 13, 1936

Mus. Res. -Amer.
*MRA

AMERICAN TRACT SOCIETY.
Echo to Happy voices; hymns and tunes for the home circle and Sabbath-schools. Chiefly original. New York. American tract society [c1869] close score (160 p.) 13 x 17cm.

Preface signed: W.W.R. [i.e. William Wilberforce Rand]

1. Hymns, Sunday school. I. Rand, William Wilberforce, 1816-1909. II. Title.
NN R 5.61 p/(OC) I, II OS SL MU, 1g, Ig, IIg (MU1, LC1, X1)

---

*MRA

American Tract Society, ~~New York.~~
Happy voices. New hymns and tunes, with many popular and sterling old ones, for the home circle and Sabbath-schools. New York: The soc. [c1865] 176 p. 12 1/2 x 17cm.

Close score; 4 mixed voices. English words.
Preface signed: W[illiam] W[ilberforce] R[and]
——— ——— Second copy.

162690 1. Hymns. 2. Hymns, Sunday school. I. Rand William Wilberforce, 1816-1909, comp. II. Title

MUSIC DIV.

American tract society

Mus. Res.
New York,

HYMNS and tunes for the army and navy. New York, American tract society [1863] 128 p. 11cm.

Words, p. [3]-74; music (close score) p. 78-128.

1. Soldiers and sailors--Hymns. 2. Civil war--U.S., 1861-1865. 3. Soldiers--Religious literature. 4. Seamen--Religious literature. I. American tract society.
NN S 10.60 s/(OC (OS)I PC, 3, 4, I SL MU, 1g, 2g, Ig (LC1, X1)

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*MRA

American Tract Society, ~~New York.~~
Liederbuch für die Jugend. Nebst einem Anhange von Melodieen. Herausgegeben von der Amerikanischen Tractat-Gesellschaft. Neu-York [1854?] 240 p. front. 12 1/2cm.

"Melodieen," tunes and words, p.225-240.

219622. 1.Hymns, German. 2.Hymns, Young people's. I.Title.

Cards in Public Catalog
MUSIC DIV.

American Tract Society, ~~New York.~~

*MRA

American Tract Society, ~~New York.~~
El nuevo himnario evangélico para el uso de las iglesias evangélicas de habla española en todo el mundo. New York: Soc. americana de tratados[, cop. 1914]. xv, 401 p. 8°.

Spanish words; music for 4 voices.

250628A. 1. Hymns, Spanish.
N. Y. P. L.
MUSIC DIV.
September 28, 1936

American Tract Society, ~~New York~~

*MRA

Evanjelický zpěvník, čili, Výbor žalmů i písní duchovních starých i nových. Pro sbory křestanské a nedělní školy... V Novém Yorku: Americká Traktátní Společnost[, cop. 1894]. 414 p. 12°.

Bohemian words; music for 4 voices.

192348A. 1. Hymns, Bohemian. 2. American Tract Society, New York.
N. Y. P. L.
MUSIC DIV.
January 22, 1936

American Tract Society, ~~New York~~

*MRA

Evanjelický zpěvník; čili, Výbor žalmů i písní duchovních starých i nových. Pro sbory krest'anské a nedělní školy... V Novém Yorku: Americká Traktátní Společnost[, cop. 1894]. 414 p. 5. ed., rev. 12°.

Bohemian words with music for 4 voices.

199640A. 1. Hymns, Bohemian. 2. American Tract Society, New York.
N. Y. P. L.
MUSIC DIV.
January 4, 1936

American Tract Society; ~~New York.~~

*MRA

Heppe, C. J., editor.
Gesänge für Sonntag-Schulen. Mit ausgewählten Melodieen und Liedern... Gesammelt und bearbeitet von C. J. Heppe. Herausgegeben von der Amerikanischen Traktat-Gesellschaft. New-York[, cop. 1866]. 112 p. obl. 24°.

German words; music for 4 voices.

454057A. 1. Hymns, Sunday-school. 2. Hymns, German. 3. American Tract Society, New York.
MUSIC DIV.
February 21, 1930

American Tract Society, ~~New York.~~

*MRA

Kozielek, Pawel, and E. Hobart, compilers.
Zbiór pieśni nabożnych do użytku w kościołach i domach Chrześciańskich. Zebrali i ułożyli Ks. Pawel Kozielek, i Ella Hobart... Nowy York: Nakładem Amerykańskiego Towarzystwa Traktatowego[, cop. 1905]. 359 p. 8°.

Polish words with music for 4 voices.

MUSIC DIV.
MIRKOWSKY COLLECTION

192506A. 1. Hymns, Polish. 2. Hobart, Ella, jt. compiler. 3. American Tract Society, New York.
N. Y. P. L.
January 22, 1936

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*MRA

American Tract Society.
Sacred songs for family and social worship: comprising the most approved spiritual hymns, with chaste and popular tunes... [New York]: American Tract Society, [cop. 1842]. 4, 343 pp. 12°.

MUSIC DIV.
Gift of Mrs. H. H. Clarkson.

American tract Society, ~~New York.~~

*MRA

Songs of Zion, enlarged. A manual of the best and most popular hymns and tunes, for social and private devotion... New York, Amer. tract soc. [c1864] 384 p. 15cm.

MUSIC DIV.

471080. 1. Hymns. I. American tract society, New York.
N. Y. P. L.
Card revised
November 6, 1944

American tract society, ~~New York.~~

*MRA

Songs of Zion. A manual of the best and most popular hymns and tunes, for social and private devotion... New York, Amer. tract soc. [c1851] 192 p. 16cm.

MUSIC DIV.

341239. 1. Hymns. I. American tract society, New York.
N. Y. P. L.
Card revised
November 6, 1944

American Tract Society, ~~New York.~~

*MRA

[Testa, Stefano L., and A. Pirazzini,] compilers.
Il nuovo innario evangelico; raccolta d'inni e cantici sacri con melodie, seguito da letture responsive delle Sacre Scritture. New York: Soc. americana dei trattati[, cop. 1907]. x, 268 p. 2. ed., rev. 8°.

Italian words with music for 4 voices.
"The preparation of this collection is largely due to...the Rev. Stefano L. Testa and the Rev. Agide Pirazzini..."—*Pref.*
With autograph of Stefano L. Testa.

MUSIC DIV.

358584A. 1. Hymns, Italian. 2. Pirazzini, Agide, jt. compiler. 3. American Tract Society, New York. 4. Title.
N. Y. P. L.
July 7, 1938

American tract society, New York.

See

American tract society.

MUSIC DIV.

American triptych

*MTC-Amer.

Schuller, Gunther.

American triptych; a study in textures, for orchestra. New York, Associated Music Publishers [1966]

miniature score (68 p.) 27 cm.

Duration: about 14 min.

CONTENTS.—Calder's Four directions.—Pollock's Out of the web.—Davis's Swing landscape.

1. Suites (Orchestra). I. Title.
NN * 8.67 1/-OC SL (MUI 4,LC1,X1) MUg,1g,1s MUA(4)

The American tune-book. *MRA *MRA

Mason, Lowell, 1792–1872, compiler.

The American tune book: a complete collection of the tunes which are widely popular in America, with the most popular anthems and set pieces, preceded by a new course of instruction for singing schools, by Dr. Lowell Mason. The tunes and anthems selected from all sources by five hundred teachers and choir leaders. Boston: O. Ditson & Co. [cop. 1869.] 440 p. ob. 16°.

"Many of the tunes in the American tune book are originally from Carmina sacra."—*Publisher's notice.*
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. October 16, 1919.

The American tune book. *MRA *MRA

Mason, Lowell, 1792–1872, compiler.

...The American tune book: a complete collection of the tunes which are widely popular in America, with the most popular anthems and set pieces, preceded by a new course of instruction for singing schools, by Dr. Lowell Mason. The tunes and anthems selected from all sources by five hundred teachers and choir leaders. Boston: O. Ditson & Co. [cop. 1869.] 440 p. ob. 16°.

At head of title: Carmina sacra enlarged.
Words with music for 4 voices.

4444 A second copy.

1. Hymns. 2. Title. 3. Title: Carmina sacra enlarged.
N. Y. P. L. MUSIC DIV. October 16, 1919.

American Turnerbund.

See

Amerikanischer Turnerbund.

JUN 22 1939 MUSIC DIV.

American turners.

See

Amerikanischer Turnerbund.

MUSIC DIV.

The American union of Swedish singers.

*MFSB (U.S.)

Nilsson, Victor, 1867–1942.

Sångarfärden till Sverige 1910; illustrerade resebrefsskildringar med ett par inledande kapitel om svenska sångarförbundet i Amerika och dess första Sverigefärd, af Victor Nilsson. [n. p.] Svenska amerikanarens förlag [1910?] 238 p. illus. 20cm.

Author's autographed presentation copy to Dr. H. G. Leach.
"Sex fosterländska sånger...komponerade af W. Th. Söderberg" (close score: TTBB), p. 179–185.

302152B. 1. American union of Swedish singers. I. Title.
N. Y. P. L. MUSIC DIV. November 15, 1945

Write on slip words underlined below and class mark — *DK

American union of Swedish singers

Nilsson, Victor.

Svenska sångarförbundets i Amerika triumftag till Sverige: ett tioårsminne.

(Valkyrian. New York, 1907. v.11, p.285-289. port.)

form 1006 [viii-15-40 25m] MUSIC DIV.

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*MP (Swedish)

AMERICAN UNION OF SWEDISH SINGERS.

Sång-album för Sångarfesterna 1922... jämte körprogram för Allmänna svenska sångarfesten i Göteborg, 1923 och Svenska sångarförbundets stamsånger. Minneapolis, Musiktidning [1922] close score(96 p.) 22cm.

At head of title: Svenska sångarförbundet i Amerika.
Cover title: American union of Swedish singers song-album, 1922, for

(Continued)

NN 1.70 c/l OS SL MUg, 1g, 2g (MUS 46, LC1, X1)

2

AMERICAN UNION OF SWEDISH SINGERS. Sång-album för Sångarfesterna 1922... (Card 2)

the Singing Festival in Stillwater, Denver and Bridgeport.
For TTBB, unacc.

1. Choral music, Secular (Men, 4 pt.)--Unacc. 2. Songs, Swedish--Collections.

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*MRA

American Unitarian Association.

Hymn and tune book, for the church and the home... Boston: Amer. Unitarian Assoc., 1868. xxxvi, 329 p. 19cm.

Words with music for 4 voices.

Cards in Public Catalogue

WESLEY WEYMAN COLL.

684776A. 1. Hymns, Denominational—Unitarian Church, 1868.
N. Y. P. L. MUSIC DIV. January 30, 1934

American Unitarian Association. *MRA

Hymn and tune book, for the church and the home. Boston: Amer. Unitarian Assoc, 1872. xxxvi, 329 p. 9°.

Words and music for 4 voices. *MRA

Cards in Public Catalog

Ford Collection.

~~Hymnals (Denominational)—Unitarian Church~~
Hymns, Denominational—Unitarian Church, 1872

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*MRA

American Unitarian Association.

Hymn and tune book for the church and the home. Boston: the association, 1876. xxxvi, 329 p. 12°.

1. Hymns, Denominational—Unitarian Church, 1876
IC

MUSIC DIV.

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*MRA

American Unitarian association.

Hymn and tune book for the church and the home: and Services for congregational worship. Rev. ed. Boston, American Unitarian association, 1877.

8 p. l., 118 p., 2 l., 398, [1] p. 19½cm.

The "Services" and the "Hymn and tune book" each have special t.-p. and separate paging.
With music (close score)

~~1. Title.~~ 1. Hymns, Denominational—Unitarian church.

Cards in Public Catalogue 17—31261

Library of Congress M2131.U585 1884 b

[45b1] MUSIC DIV.

American Unitarian Association. *MRA

Hymn and tune book, for the church and the home; and services for congregational worship. Boston: Amer. Unitarian Assoc., 1883; 1886. 1 p.l., xxxvi, 329 pp.; viii, 9-215 pp. sq. 12°.

Words with music for 4 voices.

2nd. Title page reads: Hymn and tune book, for the church and the home. Gift of Dr. S. A. Green.

~~Hymnals (Denominational)—Unitarian.~~ Music Div.
Hymns, Denominational—Unitarian Church, 1883

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*MRA

[American Unitarian Association.]

Hymn and tune book, with services. [Boston: Amer. Unitarian Assoc., cop. 1914.] 81 p., 213 l., 50 p. 8°.

Cover-title.
The Services and Hymn and tune book, have separate title-pages, reading: Services for congregational worship, and The new hymn and tune book.
Hymns have music for 4 voices.

Cards in Public Catalog

MUSIC DIV.

542152A. ~~1. Hymns, Denominational—Unitarian Church. 2. Liturgy—Unitarian Church.~~ 1. Hymns, Denominational—Unitarian Church, 1914 I. Title. 2. Unitarian Church
N. Y. P. L. November 10, 1931

American Unitarian Association. *MRA *MRA

Hymn, tune, and service book for Sunday schools. Boston: the Association, 1896. viii, 80 pp., 2 l., 131 pp. sq. 12°.

[1. pt.] Services (text); [2. pt.] Hymn and tune book.

Hymns

MUSIC DIV.

American Unitarian association. Board of directors. Commission on hymns and services.

Write on slip words underlined below and class mark- *MRA

Hymns of the spirit for use in the free churches of America. Boston, The Beacon press, inc., 1937.

xxi, [2], 581 p. 22½cm. [With Services of religion for use in the churches of the free spirit. Boston, 1937]

With music.
Preface signed: The Unitarian commission, H. W. Foote, chairman; The Universalist commission, L. G. Williams, chairman.

1. Unitarian churches—Hymns. 2. Universalist church—Hymns. 3. Hymns, English. I. American Unitarian association. Board of directors. Commission on hymns and services. II. Universalist general convention. Commission on hymns and services. III. Foote, Henry Wilder, 1875- IV. Williams, L. Griswold, 1893-

38-613

Library of Congress BX9853.84

——Copy 2. M2117.8485 MUSIC DIV.

Copyright A 110461 [3] 783.9

American unitarian association. Church music, Committee for the improvement of

*MRH

An ANTHEM-BOOK for use in liberal churches; forty anthems approved and commended by the Committee for the improvement of church-music of the American Unitarian association. New York, G. Schirmer [c1906] vp., score (283 p.) 27cm.

For mixed chorus, with keyboard accompaniment.

1. Choral music, Sacred (Mixed)--Collections. 2. Unitarian church. I. American unitarian association. Church music, Committee for the improvement of.
NN R 3.61 a/l OC (OS)I, Ib MUg. lg. 2g. I (LC1, X1)

American vaudeville; its life and times.

*R-MWFH

Gilbert, Douglas, 1889-1948.

American vaudeville; its life and times. New York, Whittlesley house [c1940] x, 428 p. illus., ports., music. 24cm.

~~1. Vaudeville—American.~~ 1. Music halls—U.S. I. Title.
NN**R X 9.55 d/s OC FC,1 SL MU,2 (T3, LC1,X1)

---

*MVM (U.S.)

The American veteran fifer. Cincinnati: Fillmore music house [c1927] 80 p. 7 x 18cm.

Cover-title.
"Revised edition by Henry Fillmore."

Music Div.

1. Fife—Collections. 2. Military calls—U. S. I. Fillmore, Henry, ed.
N. Y. P. L. August 25, 1943

American Violin Trade Association.
Horvath's bulletin...
See
Horvath's bulletin...

N. Y. P. L. September 19, 1937

..The American vocalist. *MRA *MRA

Mansfield, Daniel H., b. 1810, compiler.
...The American vocalist. A selection of tunes, anthems, sentences, and hymns, old and new: designed for the church, the vestry, or the parlor. Adapted to every variety of metre in common use, and appropriate to every occasion where God is worshipped and men are blessed. From the compositions of...eminent American authors...as well as from distinguished European composers. Embracing a greater variety of music for congregations, societies, singing schools, and choirs, than any other

(Continued)

MUSIC DIV.
N. Y. P. L. November 11, 1919.

Mansfield, Daniel H., b. 1810, compiler: ...The American vocalist... (Continued)

collection extant. In three parts. By Rev. D. H. Mansfield. Boston: W. J. Reynolds & Co. [cop. 1849.] xvi, 360 p. rev. ed. ob. 16°.

Words with music for 4 voices.

1. Hymns. 2. Title. DOANE COLLECTION.
N. Y. P. L. November 11, 1919.

American war songs *RR-NBH

*RR-NBH
NATIONAL SOCIETY OF THE COLONIAL DAMES OF AMERICA.
American war songs; published under supervision of National Committee for the Preservation of Existing Records of the National Society of the Colonial Dames of America. Philadelphia, Pa.: Privately printed, 1925. xxvii, 4-202 p. front. (port.), facsims. 8°.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

558819A. 1. War songs, U.S. 2. Poetry, American—Collections. I. Title.
MUSIC DIV.
N. Y. P. L. May 3, 1932

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* MRA
AMERICAN WELSH FESTIVAL. New York, 1940.
Dydd gwyl y Cymry ffair y byd; efrog Newydd Medi 15ed, 1940. Detholiad o donau ac emynau Cymreig. New York world's fair, Sept. 15, 1940. New York, 1940. close score (48 p.) 24cm.

Welsh or Welsh and English words.

1. Hymns, Welsh.

NN X 8.65 p// OS (1b) SL MUg. 1g (LC1, X1)

The American West NBF

Targ, William, 1907- ed.
The American West, a treasury of stories, legends, narratives, songs & ballads of western America, edited with an introduction by William Targ. Cleveland and New York, The World publishing company [1946]

xii, 595 p. illus. 21½cm.

"First published April 1946."

1. The West. 2. American literature (Collections) 3. American literature—The West. I. Title.

46—25163
Library of Congress PS561.T3 MUSIC DIV.
[46k7] 810.82

American writers and compilers of sacred music.

*ME-Amer
*ME-Amer.
Metcalf, Frank Johnson, 1865-
American writers and compilers of sacred music, by Frank J. Metcalf ... New York, Cincinnati, The Abingdon press [°1925]

373 p. front., ports., facsims. (incl. music) 20½cm.
"Tune composers arranged by dates," p. 13-16.

*ME Second copy.

JUILLIARD FOUNDATION FUND

341017A 1. Musicians, American. 2. Church music—U. S. 3. Hymns, English—Hist. & crit. I. Title.

25—18159
Library of Congress ML106.M48
————Copy 2. MUSIC DIV.
Copyright A 861858 [a2715]

GNI
*
American-Yugoslav reflector. v. 1, no. 1-11 (March, 1939–Jan., 1940). Gary, Ind.: Christopher printing and publishing co., 1939-40. 1 v. illus. (incl. ports.) 31cm.

Monthly.
Includes music.
No more published.

MUSIC DIV.
~~1. Slavs—Music in the U.S.~~ ~~2. Yugoslavia—Per. and soc. publ.~~
N. Y. P. L. 1. Yugoslavia. August 6, 1941

American youth congress *MP
box

Guthrie, Woody, 1912-

Why do you stand there in the rain? Words and music by Woody Guthrie... New York, Modern record co. [1940] 3 p. 31cm.

For one voice with piano and/or guitar accompaniment (chord symbols for guitar).
First line: It was raining very hard.
"Dedicated to the American youth congress."

MUSIC DIV.
1. Songs, U.S. I. American youth congress. II. Song index (2).
N. Y. P. L.

American Zionist council

*MGS
(Israeli)

BERK, FRED.
The Jewish and Israeli folk dance. New York, Youth department, American Zionist council [n.d.] 13 l. 28cm.

Cover title.
CONTENTS.--Teaching methods.--Bibliography (books and records).

1. Dancing. Jewish--Israel. 2. Dancing--Israel. 3. Dancing, Jewish--Israel--Discography. I. American Zionist council.
NN 4.65 e/J OC (OS)I PC, 1, I SL J, 2, I MU, 1, 3, I MUP, 3, I (DC1, LC1, X1)

American Zionist youth council

* MGS
(Jewish)

Berk, Fred, comp.
The Jewish dance; an anthology of articles. Sponsored by the American Zionist Youth Council. [1st ed.] New York, Exposition Press [1960]

46 p. illus. 21 cm. (An Exposition banner book)

1. Dancing, Jewish. 2. Dancing. I. American Zionist youth council. II. Title.
NN 4.65 g/J OC (OS)I, Ib PC, I, I, II SL J, 2, I(Ib), II MU, I, I, II (DC1, LC1, XI)

Americana

* MV

GOULD, MORTON, 1913-
[AMERICANA. HILLBILLY. ARR. FOR BAND]
Hillbilly, from Americana [Mood sketches, no. 3] Arranged for band by David Bennett. Instrumentation revised and augmented... New York, C. Fischer [c1947, c1935] 10 p. 31cm.

Condensed score. Originally for Piano.
Duration: 3 1/2 min.
1. Band--Arr. I. Bennett, David, 1897- , arranger. II. Title. III. Title: Americana.
NN 2.58 m/b OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, MUI 2, LC1, X1)

Americana. *MTC
+
Amer.
Kolar, Victor.
Americana; symphonic suite in four movements for orchestra. New York: G. Schirmer [1914]. Publ. pl. no. 25012. 105 p. f°.

Title begins: Victor Kolar. Op. 20.

MUSIC DIV.
1. Orchestra (Full).—Suites. 2. Title.
N. Y. P. L. June 6, 1916.

Americana. *ZC-1
Film Reproduction
McEvoy, Joseph Patrick, 1895-
Americana; a novel revue, by J. P. McEvoy. Woodstock, N. Y., c1926. [65] p.

Film reproduction from typewritten copy supplied by the author. 35mm. Reduction 12. Position II. Positive.
Prompt-book.
First production, Belmont theatre, New York, 26 July 1926.
Includes "Cavalier americana libretto; an American opera in 3 acts. Libretto by J. P. McEvoy. Music by Henry Souvaine. As sung in Richard Herndon's production of J. P. McEvoy's 'Americana', Belmont theatre, New York." (Without music.)

MUSIC DIV.
F1381. 1. Drama, American. 2. Prompt-books. I. Title.
N. Y. P. L. April 10, 1940

..Americana. *MYK
box
Strong, Templeton, 1856-
...Americana; deux petits poèmes pour violon et orchestre ou piano. Violon et piano... Genève (Suisse): Édition Henn, cop. 1919. Publ. pl. no. A. 245 H. 2 parts in 1 v. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano.
I. Title.
N. Y. P. L. April 14, 1931

Americana. *MP
(U. S.)
Thompson, Randall, 1899-

...Americana; a sequence of five choruses for mixed voices... [by] Randall Thompson. [Boston] E. C. Schirmer music co., c1932. Publ. pl. no. E. C. S. no. 753. 61 p. 27cm. (E. C. S. choral songs. no. 1634.)

Score. 3 numbers with piano acc. English words.
Caption-title.
Cover-title: The American mercury. A sequence of five transcripts from Americana...

(Continued)

MUSIC DIV.
N. Y. P. L. September 29, 1941

Thompson, Randall, 1899- . ...Americana... c1932.
(Card 2)

CONTENTS.—May every tongue (S. A. T. B.)—The staff necromancer (S. S. A. T. T. B.)—God's bottles (S. S. A. A.)—The sublime process of law enforcement (S. A. T. B.)—Loveli-lines (S. S. A. A. T. T. B. B.)

HENRY HADLEY MEM. LIB.
1. Choral music, Secular—1600- I. American mercury. II. Title.
N. Y. P. L. September 29, 1941

"Americanese."

* MTC – Amer.
Maganini, Quinto Ernest, 1897-

..."Americanese" (suite on three early American pieces)... New York: Edition musicus [c1940] 1 v. 31cm.

Full score (18 p.) and piano-conductor (9 p.).
Time of performance: 11 minutes.
CONTENTS.—An old Connecticut tune ("Archdale" by Andrew Law).—A village festival (by Stephen Foster).—A chant for Washington's funeral (on "Mt. Vernon, 1799" by Jenks).

Music Div.
HENRY HADLEY MEM. LIB.
1. Suites—Orchestra—1800- U. S. [g] I. Law, Andrew, 1748-1821. II. Foster, Stephen Collins, 1826-1864. A village festival. III. Jenks, Stephen, 1772-1856. Chant for Washington's funeral. IV. Title. 2. Washington, George, 1st pres.
N. Y. P. L. August 5, 1943

Americanismo musical

Write on slip words underlined below and class mark — *MA

Lange, Francisco Curt
Americanismo musical.

(Revista Brasileira de Musica. Rio de Janeiro, June 1935, vol. II, 2° fasciculo, p.93-113.)

form 400b [2-13-28 25m] Music Div.

Americans and their songs *MFHB
(U.S.)
*MFHB
(U. S.)

LUTHER, FRANK, 1905-
Americans and their songs. New York, Harper [c1942] xiv, 323 p. 24cm.

Includes 125 songs with music for 1 to 4 voices, in part with piano accompaniment.

1. Ballads, American. 2. Ballads, U.S. 3. Folk songs, U.S. I. Title.

NN**R X 5.53 OC PC, 1, 3, I SL MU, 2, 3, I (LC1, XI)

America's greatest hit songs

* MP
(U.S.)

Engel, Lyle Kenyon, ed.
America's greatest hit songs; a hit parade album of the most popular music of our time. Decorations by Art Seiden. New York, Grosset & Dunlap [1962]

191 p. illus. 31 cm.

For voice and piano, with chord symbols for ukelele.

1. Songs, U.S.--Collection. I. Title.

NN R 3.63 g/ OC SL MUg, Ig, Ig MUA(4) (MUS 62, LC1, XI)

... America's making.

NAC p.v. 151, no 3

Brewster, Sadie B.
... America's making, by Sadie B. Brewster. Dansville, N. Y., F. A. Owen publishing company [1926]
31 p. 22½cm. (Instructor entertainment series)
On cover: A patriotic pageant.
"Dances and music": p. 16-31.

1. Pageants. I. Title.

MUSIC DIV.
Library of Congress PN3206.B65 26-9766
Copyright A 893605 [2]

America's most famous songs.

*MP (General)

Greenwald, Martin, arr. and comp.
America's most famous songs, comprising the best known and most popular songs of America, including patriotic, home, love, Southern and folk songs. These pieces are so arranged that they may also be used as piano solos, if desired. Arranged and compiled by Martin Greenwald... New York: L. Feist, c1911. 66 p. 27cm.
For 1 to 4 voices, chiefly with piano acc.

1. Songs—Collections. I. Title.

MUSIC DIV
N. Y. P. L. February 14, 1941

America's musical inheritance.

*MEC (Schoen-René)

Schoen-René, Anna Eugénie.
America's musical inheritance; memories and reminiscences, by Anna Eugénie Schoen-René ... New York, G. P. Putnam's sons, 1941.
xi, 244 p. front., plates, ports., facsim. 22cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Viardot-García, Pauline, 1821-1910. 3. Singers. I. Title.

Library of Congress ML420.S37A17 42-839
MUSIC DIV
[18] 927.8

America's position in music.

*MPBR (U.S.)

Simpson, Eugene E 1871-
America's position in music, by Eugene E. Simpson ... Boston, The Four seas company, 1920.
vi p., 1 l., 53 p. 16cm.
Reprinted from "Modern music and musicians," revised edition, 1918.
Chronology. p. 40-53.

1. Music—U. S. I. Title.

MUSIC DIV.
Library of Congress ML200.S46 20-9483
——— Copy 2.
Copyright A 570140 [2]

Americká traktální společnost.
See
American tract society.

MUSIC DIV.

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*ZAN-*M107

AMÉRICO. Año 1, no.1-10, 12-Año 2, no.3, 5-24, 26-27; marzo 25-oct.25, nov.5, 1958-enero 25, feb.15-agosto 25, sept.15-30, 1959
México. v. illus., ports. 39cm.

Microfilm.
Three no. a month (varies).
"Una voz al servicio de la música nacional."
Issued by Cadena latina americana de comentaristas de discos (CLACD)

(Continued)

NN R 4.72 a/ OSa, Is CSR PCs, 2s, Is (Ul1, LCIs, UM1, XIs) Is, Is SL MUs, Is, 2s, Is MUPs, 2a.

AMÉRICO. (Cont.)

Ceased publication with v.2, no.27, Sept. 1959?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Mexico. I. Cadena latina americana de comentaristas de discos.

a

Américous, pseud.
Aldea millonaria.
See
Londoño, Enrique, 1892-

NN 1.59 OC PC AH MU LC

Americus Free, pseud.
See
Donnelly, Henry Grattan.

OC PC AH E MU T
N. Y. P. L. May 28, 1918

Amerika

*MSI **

Haubenstock-Ramati, Roman, 1919-
[AMERIKA. FULL SCORE. GERMAN]
Amerika; eine Oper in 2 Teilen nach dem gleichnamigen Roman von Franz Kafka und der Bühnenbearbeitung von Max Brod. Libretto von Roman Haubenstock-Ramati. Revidierte Fassung. [Wien] Universal Edition [1970]
score (286 p.) 41 cm. (Universal Edition, Nr. 14774)

(Continued)

NN* 8.71 b/OC, I (OAP1) SL MUg, Ig, Ig, IIj (LC1, X1) 2

HAUBENSTOCK-RAMATI, ROMAN, 1919-
[AMERIKA. FULL SCORE. GERMAN] Amerika... (Card 2)

Reproduced from holograph.
In part graphic notation.

1. Operas--Full scores. I. Kafka, Franz, 1883-1924. Amerika. II. Title.

Amerika

*MZ

Haubenstock-Ramati, Roman, 1919-
[Amerika. Libretto. German]
Amerika; eine Oper in zwei Teilen nach dem gleichnamigen Roman von Franz Kafka und der Bühnenbearbeitung von Max Brod. Libretto von Roman Haubenstock-Ramati. [Wien] Universal Edition [1965]
65 p. 21 cm. (Universal Edition, 18890)

I. Kafka, Franz, 1883- 1924. Amerika. II. Title.

NN*7.67 1/r OC PC,I,II (OAP1) SL MUy,Iy,IIy (MUL 1,LC1,X1)

Amerika singe auch ich.

Write on slip words underlined below and class mark —
IEC

Meuter, Hanna, and P. Therstappen, editors.
Amerika singe auch ich; Dichtungen amerikanischer Neger, herausgegeben und ins Deutsche übertragen von Hanna Meuter und Paul Therstappen. Dresden: W. Jess[, 1932]. 108 p. illus. (music.) 23cm. (Der neue Neger. Bd. 1.)

1. Negro poetry—Collections. 2. Negro in literature—Poetry. I. Therstappen, Paul, jt. editor. II. Title. III. Ser.

MUSIC DIV.
N. Y. P. L. October 31, 1933

DREXEL 5990

Amerikanerinn (Die), ein lyrisches Gemählde vom Herrn von Gerstenberg, in Musik gesetzt von Johann Christoph Friedrich Bach. [Opera, full score.] Riga: J. F. Hartknoch, 1776. 24 pp. obl. 8°.

~~Operas-Selections~~
#Bach, Johann Christoph Friedrich 5990
Gerstenberg, Heinrich, Wilhelm von, 1737-1823

MUSIC DIV.

Amerikanische Jahrmarkts-Skizzen.

*MYD

Powell, John, 1882-
...At the fair; sketches of American fun (Amerikanische Jahrmarkts-Skizzen), for pianoforte... London: Schott & Co.[, cop. 1912.] Publ. pl. no. 29485. 35 p. f°.
Contents: 1. Hoochee-coochee dance. 2. Circassian beauty. 3. Merry-go-round. 4. Clowns. 5. Snake-charmer. 6. Banjo-picker.

1. Piano—Suites. I. Title. II. Title: Amerikanische Jahrmarkts-Skizzen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 16, 1931

Amerikanische Musik-Fond-Gesellschaft, New York.
See
American Musical Fund Society, New York.

MUSIC DIV.
N. Y. P. L. June 17, 1927

Amerikanische Traktat-Gesellschaft.
See
American tract society.

MUSIC DIV.

Amerikanische Wald-Idyllen.

*MYD

MacDowell, Edward Alexander, 1861-1908.
Amerikanische Wald-Idyllen. Dans les forêts d'Amérique. [By] Edward Mac-Dowell. Op. 51. Für Klavier... Mainz: B. Schott's Söhne[, cop. 1896]. Publ. pl. no. 449. 27 p. f°.
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Contents: 1. An eine wilde Rose. 2. Irrlicht. 3. Beim alten Stelldichein. 4. Im Herbst. 5. Aus einem Wigwam. 6. An eine Wasserlilie. 7. Plantagenklänge. 8. Eine verödete Hütte. 9. Am Wiesenbach. 10. Beim Sonnenuntergang.

1. Piano. 2. Title. 3. Title: Dans les forêts d'Amérique.

MUSIC DIV.
N. Y. P. L. December 16, 1927

Amerikanischer Turnerbund

*MP box

Grimm, Carl Hugo, 1890-
Gruss euch Turnern: Festlied, gedichtet von Dr. H. H. Fick, componirt von C. H. Grimm für das 30te Nord Amerikanische Bundesturnfest in Cincinnati, 19-27 Juni, 1909. Cincinnati: G. B. Jennings co., [1909]. 11p. 4°.

1. Amerikanischer Turnerbund.

Gift of Dr. H. H. Fick.

MUSIC DIV.

Amerikanischer Turnerbund

*Z-1018
Film Reproduction

BALDWIN COMPANY, Cincinnati.
Liederschatz gewidmet dem N.A. Turnerbunde zum 30. Bundesturnfest, Cincinnati, Juni, 1909. Cincinnati[1909] 32p. 22cm.

Film reproduction. Positive.
Chiefly close score.

1. Songs, German--Collections. I. Amerikanischer Turnerbund.

NNR 10.62 e/3 OS, I PC, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Amerikanischer Turnerbund. (German)

Liederbuch des Nord-Amerikanischen Turnerbundes. Im Auftrage der Bundestag-Satzung herausgegeben vom Bundesvorort. [Redigirt von Dr. Max Hempel.] St. Louis, Mo: Gravierarbeit und Druck von Balmer und Weber, 1894. 2 p.l., IV-XVII, 221 p. obl.32°.

*MP (German)

1 Songs (German)--Collections
2. Hempel, Max, editor

Gift of the Nord Am. Turnerbund.

MUSIC DIV.

Amerikanska traktat-sällskapet.

See

American tract society.

MUSIC DIV.

Amerind suite. *MYD

Cowell, Henry, 1897–

... Amerind suite, for piano solo. Providence, R. I., Axelrod music publications, inc. [1939]

cover-title, 10 p. 31cm. (Contemporary American composers series, no. 2)

Publisher's plate no.: CACS 2-9.

HENRY HADLEY MEM. LIB

1. Suites (Piano) I. Title.

[Full name: Henry Dixon Cowell]

Library of Congress M24.C87A5 44-30884

[2] MUSIC DIV.

... Amériques.

*MTO +++ Amer.

Varèse, Edgar, 1885–

...Amériques [by] Edgar Varèse... London: J. Curwen & Sons, Ltd., cop. 1925. Publ. pl. no. 90781. 68 p. f°.

For orchestra.
Full score.

Music div.

292000A JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. April 29, 1927

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*MP (Netherlands)

Amersfoordt, Hermina Maria (Dijk), 1821–1892.

Gottes Allgegenwart. Strophen aus den Gedichten von Cramer, Gleim und anderen; in Musik gesetzt von H. M. Amersfoordt Dijk... Op. 40. Klavierauszug von der Tonsetzerin. Amsterdam: J. H. & G. van Heteren, 1871. viii, 142, 59 p. sq. 4°.

Vocal score. German and English words accompany score; English, German and Dutch precede it.
Cover-title: God every-where.
t.-p. illustrated.

*MP (Netherlands)

23185 A Keyboard acc.

1. Cantatas, (Sacred)—, 2. Cramer, Johann Andreas, 1723-88. 3. Gleim, Johann Wilhelm Ludwig, 1719-1803. 4. Title. 5. Title: God every-where.
N. Y. P. L. June 11, 1921.

Amerval, Eloyd', fl. 1500, supposed composer.
Pax vobis ego sum

**MN M643 v. 2, no. 2

DUFAY, GUILLAUME, d. 1474.
[MISSA, SE LA FACE AY PALE]
Missa Se la face ay pale, auctore Gulielmo Dufay, cum aliis duabus missis anonymis Sine nomine, et Pax vobis ego sum, nunc primum in lucem edita juxta revisionem criticam fontium. Romae, Societas universalis Sanctae Ceciliae, 1952. xi, 26, 28, 15 p. 35cm.
(Continued)

NN X 4.60 b/ OC, II, III, IV, V, 3g, Ig, IIg, IIIg, IVg, Vg (LC1, Vb (OS)I (OAF1) SL MU, 1g, 2g, X1) 3

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 2)

(Monumenta polyphoniae liturgicae Sanctae Ecclesiae Romanae. Series 1. [Ordinarium missae] Tom. 2, [fasc.] 2)

Score: 4-5 voices, in the original mensural notation.
Preface signed: Laurentius Feininger.
Missa Sine nomine ascribed by the editor to Dunstable; Pax vobis ego sum, to Binchois or Eloy.

(Continued)

DUFAY, GUILLAUME, d. 1474. [MISSA, SE LA FACE AY PALE] Missa Se la face ay pale... (Card 3)

CONTENTS.--Missa Se la face ay pale [4 voices]--Missa Sine nomine [4 voices]--Gloria et Credo Pax vobis ego sum [5 voices]

1. Masses--To 1600. 2. Gloria in excelsis. 3. Credo. I. Series. II. Feininger, Laurence Karl Johann, 1909- , ed. III. Dunstable, John, d. 1453., supposed composer. Missa Sine nomine. IV. Binchois, Gilles, ca. 1400-1460, supposed composer. Pax vobis ego sum. V. Amerval, Eloyd', fl. 1500, supposed composer. Pax vobis ego sum.

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write on slip titles underlined below and class mark— *MFS

Amerval, Eloy d', fl. 1500.
Brenet, Michel.
Un poète-musicien du xve siècle. (In: Congrès international d'histoire de la musique, Paris, 1900. Documents, mémoires et voeux. Solesmes, 1901. 4°. p. 165-172.)

*MFS

MUSIC DIV.

Amery, Florence *MO (French)

Ferrari, Gustave, 1872-
"The beautiful folk-songs of France."
(Book 2)... [Paris: "La bonne France" French Pub. Co.,] cop 1925. 1 v. diagrs., illus. (incl. map.) 4°.

French or French dialect words; music for 1 voice with piano acc. English translation at end of each song. Most of the songs preceded by short introduction in French. Other explanatory and descriptive text, including directions for the dances, in English.
Book 2, new ed.
Illustrated t.-p.
For contents see main au. cd.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

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* MFM-Amer.

Améry, Jean.
Im Banne des Jazz: Bildnisse grosser Jazz-Musiker. Rüschlikon-Zürich, A. Müller [1961]

128 p. ports. 19 cm.

1. Jazz musicians.
NN*R 6.63 g/ OC PC, 1 SL MU, 1 (LC1, X1)

Amerykańskie towarzystwo traktatowe.

See

American tract society.

MUSIC DIV.

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*MPW-Amer.

*MPW-Amer.

AMES, EMILE.
The Ames Return from the war songster, containing a full collection of the above sketch artists' productions. New York, A.J. Fisher [187-?] 60 p. 16cm.

Partly written by Emile Ames; as sung by Emile and Pauline Ames.
Without music.
(Continued)

NN S 6.68 v/ OC(lbo) PC, 2, 3, I, II SL MU, ly, 2y, Iy, IIy MUA(4) (LC1, X1) 2

AMES, EMILE. The Ames Return from the war songster ... (Card 2)

1. Songsters. 2. Negro minstrels--Songs. 3. Songs, American--Collections. I. Title: The Ames' Return from the war songster. II. Title: Return from the war songster.

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* MFSB (U.S.)

*MFSB (U.S.)

Ames, Evelyn (Perkins)
A wind from the West; Bernstein and the New York Philharmonic abroad [by] Evelyn Ames. Photos. by Bert Bial. Boston, Houghton Mifflin Co., 1970.

xiv, 169 p. illus. 22 cm.

1. Philharmonic-Symphony Society of New York. 2. Bernstein, Leonard, 1918- . 3. Europe--Descr. and trav., 1945- . I. Title.

NN * R 8.70 l/ OC PC, 1, 2, 3, I SL MU, 1, 2, I (LC1, X1)

---

*MFFB (U.S.)

AMES, RUSSELL ABBOT, 1912-
The story of American folk song. Edited under the supervision of Thomas K. Scherman. New York, Grosset & Dunlap [c1960] 276 p. 16cm. (The Listener's music library)

1. Folk songs, U.S. 2. Folk songs, U.S.--Hist. and crit. I. Scherman, Thomas, ed.

NN R 11.63 f/b OC, I PC, 2, I SL MU, 1, I (LC1, X1)

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*MP box

Ames, William T.

...A dream pang (Robert Frost)... New York, Associated music publishers, inc. [c1946]

First line: I had withdrawn in forest.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.
MD-Amer

1. Songs English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 5, 1947

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*MP box

Ames, William Thayer.

...Fire and ice... New York, Associated music publishers, inc. [c1944]

First line: Some say the world will end in fire.
Words by Robert Frost.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).
Printed for the Music Division
N. Y. P. L. May 28, 1947

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*MP (U.S.) box

AMES, WILLIAM THAYER.
[I MAKE MY SHROUD]
Song, by Adelaide Crapsey. [n.d.] 3 l. 34cm.

Reproduced from ms.
Caption title.
For voice and piano.

1. Songs, U.S.
NN R X 4.65 e/ OC (OAF1) SL MU, 1g MUA(4) (MUD1, MUS1, LC1, X1)

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*MP (U.S.) box

AMES, WILLIAM THAYER.

Meeting. [Words by] Wm. Saphier. [n.d.] 3 l. 35cm.

Reproduced from MS.
Caption title.
For voice and piano.
First line: Her glance swung my body like a bell.

1. Songs, U.S.
NN R 4.65 p/ OC SL MU, 1g MUA (4) (MUD1, MUS2, LC1, X1)

---

*MP box

Ames, William Thayer.

...Nothing gold can stay... New York, Associated music publishers, inc. [c1944]

First line: Nature's first green is gold.
Words by Robert Frost.
At head of title: Contemporary American songs, for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).
Printed for the Music Division
N. Y. P. L. June 6, 1947

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*MYD box

AMES, WILLIAM THAYER.
[PRELUDES, PIANO, GROUP 2]
Three preludes, group 2. [1944?] 11 p. 35cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN R 10.60 e/ OC SL MU, 1g. MUA, 1 (LC1, X1)

*MYD box

AMES, WILLIAM THAYER.
[PRELUDES, PIANO, GROUP 3]
Two preludes, group 3. [1948?] 3, 4 p. 34cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN R 10.60 e/ OC SL MUg. lg MUA, I (LC1, X1)

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*MP (U.S.)

AMES, WILLIAM THAYER.

"Pygmalion:" song cycle. Words [by] H. D. [1946?] 27 l. 35cm.

Reproduced from ms.
Caption title.
For voice and piano.
CONTENTS.—Shall I let myself be caught in my own light?—Which am (Continued)

NN R 4.65 a/ OC,ISL MUg,lg, 2g,lg MUA (4) (MUD1, MUS7, LC1, X1) 2

AMES, WILLIAM THAYER. "Pygmalion..." (Card 2)

I?—I made image upon image for my use.—Now what is it that has come to pass?—They have melted into the light.—Now am I the power that has made this fire.

1. Songs, U.S. 2. Song cycles. I. Aldington, Hilda (Doolittle), 1886-

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*MX-Amer.

AMES, WILLIAM THAYER.
[QUINTET, PIANO & STRINGS, NO. 2]
Quintet no. 2 for piano, 2 violins, viola, and cello. [n.d.] score (88 p.) 34cm.

Reproduced from ms.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 10.67 p/ OC (OAF1) (LC1,X1) SL MUg,lg,2g MUA(4)

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*MYD

AMES, WILLIAM THAYER.

Sonata in one movement, for piano (1947). 24 p. 34cm.

Reproduced from ms.

Ray Lev Collection.

1. Piano.
NN X 10.60 g/ OC SL MUg. lg MUA,I (LC1,X1)

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*MP (U.S.)

AMES, WILLIAM THAYER.

Song cycle. Words by Adelaide Crapsey. [1951?] 14 l. 35cm.

Reproduced from ms.
For voice and piano.
CONTENTS.—"November night."—"Susanna and the elders."—"The guarded wound."—"Amaze."—"The warning."

1. Songs, U.S. 2. Song cycles. I. Crapsey, Adelaide, 1878-1914.
NN X 4.65 e/ OC, I SL MUg, lg, 2g, lg MUA(4)I (MUD1, MUS5, LC1, X1)

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*MP box

Ames, William T.

...Spring pools (Robert Frost)... New York, Associated music publishers, inc. [c1946]

First line: These pools that, though in forests, still reflect.
At head of title: Contemporary American songs for medium voice and piano.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Frost, Robert, 1875- II. Song index (2).
Printed for the Music Division
N. Y. P. L. December 5, 1947

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*MP (U.S.) box

AMES, WILLIAM THAYER.

Star moss. [Words by] Dachine Rainer. [1951?] 8 l. 35cm.

Reproduced from MS.
Caption title.
For voice and piano.
First line: The earth is wet and running wild.

1. Songs, U.S.
NN R X 4.65 p/ OC SL MUg, lg MUA (4) (MUD1, MUS2, LC1, X1)

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*MX-Amer.

AMES, WILLIAM THAYER.
[TRIO, FLUTE, OBOE, VIOLONCELLO]
Trio for flute, oboe and violoncello. [n.d.] score (17 p.) 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, violoncello)
NN 10.67 p/ OC (OAF1) (LC1,X1) SL MUg,lg,2g MUA(4)

Ames, Winthrop, 1871-1937.

NCOF

Gilbert, Sir William Schwenk, 1836-1911.
..."Iolanthe," as produced at the Plymouth theatre on Monday night, April 19, 1926, in New York city. [New York, 1926] 52 f. 29cm.

At head of title: Mr. Winthrop Ames' version of the Gilbert and Sullivan opera...
Prompt-book, typewritten, with ms. drawings; printed program, light and property plot, included.
Without music.

MUSIC DIV.
WINTHROP AMES MEMORIAL COLL.

149527B. 1. Drama, English. 2. Prompt-books. I. Ames, Winthrop, 1871-1937.
N. Y. P. L. March 31, 1943

Ames, Winthrop, 1871-

*MSP

Taylor, Deems, 1885-
A kiss in Xanadu; pantomime in three scenes. Scenario by Winthrop Ames, music by Deems Taylor, Opus 16. As performed in the play "Beggar on horseback" by George S. Kaufman and Marc Connelly, New York... New York: J. Fischer & Bro., cop. 1924. Publ. pl. no. J. F. & B. 5425-29. 29 p. f°.

Arranged for piano, 2 hands, with explanatory text.

*MSP
—— Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.

1. Pantomimes, American. 2. Ames, Winthrop, 1871- . 3. Kaufman, George S., 1889- , and M. C. Connelly: Beggar on horseback. 4. Title.
N. Y. P. L. June 2, 1927

Ames, Winthrop, 1871-1937. A kiss in Xanadu

*MSP

Taylor, Deems, 1885-
[A kiss in Xanadu. Piano solo]
A kiss in Xanadu; pantomime in three scenes. Scenario by Winthrop Ames. Music by Deems Taylor, opus 16. As performed in the play, "Beggar on horseback," by George S. Kaufman and Marc Connelly... New York [etc.] J. Fischer & bro. [c1924] Publ. pl. no. J.F.&B.5425. 29 p. 31cm.

With superlinear descriptive text.

(Continued)

MUSIC DIV.
N. Y. P. L. August 30, 1946

Taylor, Deems, 1885- [A kiss in Xanadu. Piano solo] A kiss in Xanadu... (Card 2)

Copy used as "accompanist's score" for the Ames production, with stage cues added in ms.

—— Second copy.

Copy used as "stage director's score" for the Ames production, cued and interleaved with typewritten stage directions.

1. Pantomimes. I. Ames, Winthrop, 1871-1937. A kiss in Xanadu. II. Kaufman, George Simon, 1889- . Beggar on horseback. III. Title.
N. Y. P. L. August 30, 1946

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*MGTZ
(Kiss in Xanadu)

Ames, Winthrop, 1871-1937.
... "A kiss in Xanadu", a pantomime in three scenes; music by Deems Taylor ... scenario by Winthrop Ames. New York, N. Y., Los Angeles, S. French [192-?]

cover-title, 1 p. l., 6 p. plates. 20½cm.

"Originally given as part of the ... 'Beggar on horseback' by George S. Kaufman and Marc Connelly, this pantomime is now released for separate performance."—Prelim. leaf.
Without the music.

1. Pantomimes. I. Taylor, Deems, 1885- A kiss in Xanadu. II. Title.
Cards in Public Catalog
Library of Congress PN6120.P3A54 [38-1680 Unrev'd]
MUSIC DIV.

Ames d'enfants...

*MTC

Cras, Jean, 1879-1932.
...Ames d'enfants... Paris: Éditions M. Senart, c1921. Publ. pl. no. E. M. S. 8158. 52 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. [1] only.
CONTENTS.—1. Pures.—2. Naïves.—3. Mystérieuses.

1. Suites—Orchestra—1800- I. Title.
MUSIC DIV.
N. Y. P. L. September 19, 1941

The Ames' Return from the war songster

*MPW-Amer.

AMES, EMILE.
The Ames Return from the war songster, containing a full collection of the above sketch artists' productions. New York, A.J. Fisher [187-?] 60 p. 16cm.

Partly written by Emile Ames; as sung by Emile and Pauline Ames.
Without music.
(Continued)

NN 8 6.68 v/ OC(1bo) PC,2,3,I,II SL MUy,ly, 2y,ly,IIy MUA(4) (LC1,X1) 2

AMES, EMILE. The Ames Return from the war songster ... (Card 2)

1. Songsters. 2. Negro minstrels—Songs. 3. Songs, American—Collections. I. Title: The Ames' Return from the war songster. II. Title: Return from the war songster.

NBL p.v.566

Amesbury, Howard.
The fortune teller of Dismal Swamp. A melodrama in four acts, by Howard Amesbury. To which is added a description of the costumes, cast of the characters...and the whole of the stage business... Clyde, O.: Ames' pub. co., 1904. 27 p. 19½cm. (On cover: Ames' series of standard and minor drama. no. 454.)

MUSIC DIV.

1. Drama, American. I. Title.
N. Y. P. L. February 14, 1941

**MKD

Amey, Ellen.
Conscious control in piano study, by Ellen Amey. New York, Harold Flammer, inc., 1921.
ix, 99 p. illus. (music) diagrs. 22cm.

DREXEL MUSICAL FUND

1. Pianoforte—Instruction and study. I. Title.
1. Piano playing.
Library of Congress MT220.A52 22-13327
Copy 2.
Copyright A 653040 [2]
Cards in Public Catalog
Music div.

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*MGA

AMÉZOLA, JOSÉ RAMÓN DE, 1906-
Sinfonías poéticas. Con un prólogo de Vicente de Artadi. Barcelona, J. Porter, 1956. 270 p. 20cm.

1. Music—Essays. 2. Essays.
NN Z X 2.58 e/ OC(1b*) PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

L'Amfiparnaso

*ZB-56
Film Reproduction

VECCHI, ORAZIO, 1550-1605.
[L'AMFIPARNASO. LIBRETTO. ITALIAN]
L'Amfiparnaso; comedia harmonica. Cenni illustrativi e libretto: a cura della Sezione fiorentina dell' Associazione dei musicologi italiani. Firenze, Tipografia Domenicana, 1914. 8, xxii, xxii p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 7.59 m/ OC, I (OS)II, Ily, Ily, IIIy (UM 1, LC1, X1) IIb+ PC, I, II, IIIb SL MUys, Iy

VECCHI, ORAZIO, 1550-1605. [L'AMFIPARNASO. LIBRETTO. ITALIAN] L'Amfiparnaso... (Card 2)

Cover title.
Text in original dialect and modern Italian, on opposite pages numbered in duplicate.
Edited by Arnaldo Bonaventura.

1. Librettos--To 1800. I. Bonaventura, Arnaldo, 1862-1952, ed. II. Associazione dei musicologi italiani. Sezione fiorentina. III. Title.

Write on slip words underlined below and class mark—
*MO (German)

Amft, Georg, 1873– , editor.
Volkslieder aus der Grafschaft Glatz, mit Bildern und Weisen. Unter Förderung der Schlesischen Gesellschaft für Volkskunde herausgegeben von Georg Amft. Bilder von Hans Franke. Breslau: Bergstadtverlag, 1926. 143 p. illus. 18cm. (Landschaftliche Volkslieder. Heft 13.)

German words; music for 2 voices with lute (or guitar or piano) acc.
"Zweistimmiger Satz von Georg Amft. Lautensatz von Wilhelm Picha."

(Continued)

Cards in Public Catalogue
N. Y. P. L. October 30, 1933

Amft, Georg, 1873– , editor: Volkslieder aus der Grafschaft Glatz... (Card 2)

Heft 2 of Schlesische Volkslieder. For Heft 1, see Siebs, Theodor, and M. Schneider, editors: Schlesische Volkslieder. (Landschaftliche Volkslieder. Heft 1.)

Juilliard Foundation Fund.

661425A. 1. Folk songs, German—Silesia. I. Picha, Wilhelm. II. Franke, Hans, illustrator. III. Schlesische Gesellschaft für Volkskunde, Breslau. IV. Ser.
N. Y. P. L. October 30, 1933

Amft, Georg, 1873- , editor.

*MW

Bach, Carl Philipp Emanuel, 1714–1788.
[Concertos, Piano & orch. Wq.26] Konzert (A-moll) für Klavier und Streichorchester, von Philipp Emanuel Bach. Für den praktischen Gebrauch eingerichtet von Georg Amft. Orchester-Partitur... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4509. 61 p. 33½cm.

Score.
Caption-title: Concerto in A-minore per il cembalo concertato. Accompagnato da violino primo, violino secondo, viola e basso ripieno...
"Die Bearbeitung erfolgte nach dem Original (Autograph) aus der Kgl. Bibliothek in Berlin (Sammlung Sara Levy, geb. Itzig)."

Carnegie Corporation of New York. Music Div.

642188A. 1. Harpsichord—Concertos. 2. Piano—Concertos. I. Amft, Georg, 1873– , editor.
N. Y. P. L. June 13, 1933

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*MO (U.S.) (College—Amherst)

AMHERST COLLEGE.
Songs of Amherst...published by the class of '62. Northampton: Printed by Metcalf & Co., 1860. 60 p. 19½cm.

English words. Tunes indicated; 3 songs with music.

1. College songs—Amherst.

Music Div.
N. Y. P. L. Cards in Public Catalogue January 13, 1936

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*MO(U.S.) (College-Amherst)

AMHERST COLLEGE.
Songs of Amherst college, edited and compiled by Norman Percy Foster [and] Shelley Hamilton. Elijah Roberts Williams, managing editor. Amherst, Mass., The editors, 1906. 151 p. 27cm.

Partly in close score, partly for voices and piano.

1. College songs--Amherst. I. Foster, Norman Percy, ed. II. Hamilton, Shelley, ed. III. Williams, Elijah Roberts, ed. IV. Foster, Norman Percy. V. Hamilton, Shelley. VI. Williams, Elijah Roberts.
NN R 5.69 L/OC, I, II, III, IIb, IIIb, IIIg MU(4), I, II, III [Vbo. Vbo, Vibo OS SL MUg, lg, (LC1, X1)

Amherst College. Alumni Council.
*MO(U.S.) (College)

Bigelow, William Pingry, 1867– , editor.
Amherst College songs, edited and compiled by William P. Bigelow... Amherst, Mass.: Alumni Council of Amherst College, 1926. 146 p. front., plates. 4°.

English words; music for 4 voices, or for 1 voice with piano acc.

Music Div.

311593A. 1. College songs. 2. Amherst College. Alumni Council. 3. Title.
N. Y. P. L. July 16, 1927

Amherst College songs.
*MO(U.S.) (College)

Bigelow, William Pingry, 1867– , editor.
Amherst College songs, edited and compiled by William P. Bigelow... Amherst, Mass.: Alumni Council of Amherst College, 1926. 146 p. front., plates. 4°.

English words; music for 4 voices, or for 1 voice with piano acc.

Music Div.

311593A. 1. College songs. 2. Amherst College. Alumni Council. 3. Title.
N. Y. P. L. July 16, 1927

Amhráin Mhuighe Seóla
*MO (Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv, 150 p. port. 8°.

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii-]xii.
Gaelic words accompany tunes, followed by English translation.

Juilliard Foundation Fund.

136441A. 1. Folk songs (Irish). 1916. 2. Fox, Charlotte (Milligan), 1860–1916. 3. Milligan, Alice L. 4. Graves, Alfred Perceval, 1846– . 5. Title. 6. Irish Folk Song Society, London.
N. Y. P. L. July 30, 1924

Amhráin Mhuighe Seóla
*MAA (Irish)

Costello, Evelyn Bean, compiler and editor.
Amhráin Mhuighe Seóla. Traditional folk-songs from Galway and Mayo. Collected and edited by Mrs. Costello... London: The Irish Folk Song Soc., 1919. xxv(i), 150 p. port. 8°. (Irish Folk Song Soc. Jour. v. 16.)

"Mrs. C. Milligan Fox. A memoir of the principal founder of the Irish Folk Song Society, by Miss Alice Milligan and Mr. Alfred Perceval Graves," p. [vii-]xii.
Gaelic words accompany tunes, followed by English translation.

Music Div.

1. Folk-songs (Irish). 2. Fox, Charlotte (Milligan), 1860–1916. 3. Milligan, Alice. 4. Graves, Alfred Perceval, 1846– . 5. Title. 6. Series.
N. Y. P. L. May 17, 1930.

Amhráin na ngleann.
*MO (Irish)

[MacColuim, Fionán] 1875– comp.
Aṁráin na nGleann ... Fínġin na Leaṁna [pseud.] do ċuir in eagar ... Baile Áṫa Cliaṫ, ar n-a ḟoillsiú ar son an Cumann le Béaloideas Éireann ag Comluċt Oideaċais na hÉireann, teor. [1939]- v. 1
v. 19cm.

With music (tonic sol-fa notation); tunes for some of the songs indicated by title.
Sources included in "Tagra" (v. 1, p. [81]–82) and in notes at end of each song. Special publication of the Cumann Le Bealoideas Éireann.
1. Folk-songs, Irish. I. Title (transliterated): Amhráin na ngleann.

Library of Congress M1744.M13 41-40375
[2] Music Div.

L'ami Fritz [opera]

see

Mascagni, Pietro, 1863-
L'amico Fritz.

Music Div.

L'ami de la maison...
Write on slip words underlined below and class mark—
NKM

Marmontel, Jean François, 1723–1799.
L'ami de la maison...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 33, p. [47]–106.)

Libretto. French words.
"Représentée, pour la première fois, sur le Théâtre-italien, le 26 octobre 1771."

Music Div.

1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

L'ami de la maison

Mus. Res. *MSI

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMI DE LA MAISON. FULL SCORE. FRENCH]
L'ami de la maison; comédie en trois actes et en vers mêlée d'ariettes. Représentée devant sa majesté à Fontainebleau le 26. octobre 1771 et sur le Théâtre de la comédie italienne le jeudi 14. mai 1772 ... par M. Grétry ... Gravée par J. Dezauche. A Paris, Chés Houbaut; A Lion, Chés M. Castaud [ca. 1775] 169 p. 32cm.

(Continued)

NN S 4.69 k/ OC, I (OAF1) SL MUg, lg, Ilg (MUR1, LC1, X1, Z3) 2

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'AMI DE LA MAISON. FULL SCORE. FRENCH] L'ami de la maison... (Card 2)

At head of title: Oeuvre VIII.
1st ed. Cf. Helm, E. List 3.
Libretto by J.F. Marmontel. Cf. Loewenberg.

1. Operas, Comic--Full scores. I. Marmontel, Jean François, 1723-1799. L'ami de la maison. II. Title.

The amiable beast

*MS

WEHNER, GEORGE.
[THE AMIABLE BEAST. VOCAL SCORE. ENGLISH]
The amiable beast; opera in one act for children little and big. c1959. iii, 48 p. 29cm.

Reproduced from ms.

1. Children's operettas. I. Title.

NN 11.61 p/ OC (OAF1) SL MUg, lg, IIg MUA 1, I (LC1, X1)

Amiable conversation

*MYD-Amer. box

COWELL, HENRY, 1897-
Amiable conversation; second encore to "Dynamic motion," for piano. New York, Breitkopf & Hartel [c1922] [3] p. 31cm.

1. Piano. I. Cowell, Henry, 1897- . Dynamic motion. II. Title.
NN R 5.64 a/ OC, I SL MUg, lg, IIg MUA (4), I (MU1 1, LC1, X1)

Amic, Henri, 1853-1929. Pour le drapeau

*MSP

PUGNO, RAOUL, 1852-1914.
[POUR LE DRAPEAU. PIANO SOLO]
Pour le drapeau! Mimodrame en trois actes de Henri Amic. Musique de Raoul Pugno. Paris, A. Leduc, c1895. Pl.no. A.L. 9405. 163 p. 30cm. (Bibliothèque-Leduc)

Pantomime.
With superlinear instructions.
1. Pantomimes. I. Amic, Henri, 1853-1929. Pour le drapeau. II. Title.
NN R 9.71 d/ OC, I (OAF1) SL MUg, lg, IIg (LC1, X1, DC2)

Amica

Mus. Res. *MSI

MASCAGNI, PIETRO, 1863-1945.
[L'AMICA. FULL SCORE. FRENCH, GERMAN & ITALIAN]
Amica; poème dramatique en deux actes de Paul Bérel [pseud.] Version rythmique française de Paul Collin. Version rythmique italienne de Giovani Targioni-Tozzetti. Musique de Pierre Mascagni. Paris, Choudens, c1905. Pl.no.A.C. 13373. 250 p. 36cm.

BEETHOVEN ASSOCIATION FUND

1. Operas--Full scores. I. Choudens, Paul de, 1850- . Amica. II. Title.
NN S 4.67 p/ OC, I SL (OAF1) MUg, lg, IIg (MUR1, LC1, X1)

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*MN

Amica. Poème dramatique de P. Berel. Tr... Adaptation lyrique de P. Colin. Musique de P. Mascagni. [Paris, 1905.] 4°. (L'Illustration. Supplément musical. 1905, no. 4, p. 29-32.)

Music Div.

Amichai, Yehuda

*MRDG box

LEWY, RON, 1944-
[THIS IS THY GLORIFICATION]
V'hi t'hilatecha (This is thy glorification). Poem by Yehuda Amichai. English: R.G. Wolfsohn. Tel-Aviv, Israeli music publications [c1966] 8 scores (8 p. each) 27-29cm.

For speaker, 3 part chorus (SAT) and 3 solo violas.
Title also in Hebrew.

(Continued)

NN R 4.66 1/ c OC(lb+), I (OAF1) SL J, I MUg, lg, 2g (MUS 2, LC1, X1) 2

LEWY, RON, 1944- . [THIS IS THY GLORIFICATION]
V'hi t'hilatecha... (Card 2)

Hebrew (transliterated) and English words; Hebrew words also printed as text.
Duration: about 6 min.

1. Melodrames--Instr. acc. 2. Choral music, Sacred (Mixed, 3 pt.) --Instr. acc. I. Amichai, Yehuda.

DREXEL. 5527(16)

Amici (Vincenzo)
Damsel schottisch. ⌊Piano.⌋ ⌊New York: I. S. Berry, 18--⌋ 6 pp. f°

Schottische - Piano

MUSIC DIV. 5527

DREXEL. 5527(5)

Amici (Vincenzo)
Musical boquet schottisch. ⌊Piano.⌋ Philadelphia: Robinson & Son, cop. 1856⌋ 5 pp. f°

Schottische - Piano

MUSIC DIV. 5527

Amici dell' Armenia, Milan.

*MG p.v.144

Pesce, Regina.
... La musica armena. Prefazione di Giuseppe Cartella Gelardi. Con cinque xilografie di Pietro Casotti. ⌊Bari: Officine grafiche G. Amoruso, 1935⌋ 18 p. incl. plates. front., port. 24cm. (Musica armena. 11.)

At head of title: Conoscenza ideale dell' Armenia. "Edizione a cura Amici dell' Armenia."

1. Music—Armenia. I. Amici dell' Armenia, Milan.

N. Y. P. L. CARNEGIE CORP. OF NEW YORK. October 11, 1939

Gli Amici del Museo teatrale, Milan.

See

Associazione "Gli Amici del Museo teatrale", Milan.

Music Div.

Amici della musica da camera, Rome.

*MNB

Pergolesi, Giovanni Battista, 1710-1736.
⌊Works⌋
Opera omnia di Giov. Batt. Pergolesi... Opere liriche, giocose, cantate, concerti, sonate, oratori, messe, mottetti integralmente riprodotti e riuniti in XXV ⌊i. e. XXVI⌋ volumi... Roma ⌊Gli Amici della musica da camera, 1939-42⌋ 30 v. in 18. facsims. (music) 26cm.

Thirty volumes published separately and issued in 3 portfolios with mounted labels. On spine of each portfolio: Opera omnia pergolesiana, vol. I-VIII (IX-XVI, and XVII-XXV ⌊i. e. XXVI⌋)
Edited by Francesco Caffarelli.

N. Y. P. L. MUSIC DIV. Card reprinted June 7, 1951

Pergolesi, Giovanni Battista, 1710-1736. ⌊Collected works⌋
Opera omnia... (Card 2)

The vocal works are in vocal score with instrumental cues. The instrumental ensembles include realized basso continuo. One choral part (16 p.) in pocket of v. 23; one part for instrumental solos (15 p.) in pocket of v. 21.

CONTENTS.—⌊v. 1⌋ La morte di S. Giuseppe.—⌊v. 2⌋ Lo frate 'nnamorato.—⌊v. 3⌋ Il geloso schernito.—⌊v. 4⌋ Guglielmo d'Aquitania.—⌊v. 5⌋ Sonate a tre per 2 violini e basso continuo.—⌊v. 6⌋ Messa in fa magg. (1732).—⌊v. 7⌋ Sei concertini per strumenti ad arco.—⌊v. 8⌋ Salmi.—⌊v. 9⌋ Salustia.—⌊v. 10⌋ Cantate ⌊per soprano⌋: Lontananza. L'addio. Amor fedele. Segreto tormento. Il canto del pastore. Contrasti crudeli ⌊2 voices⌋ Orfeo.—⌊v. 11, no. 1⌋ La serva padrona.—⌊v. 11, no. 2⌋ La contadina astuta.—⌊v. 11, no. 3⌋ Livietta e Tracollo.—⌊v. 12⌋ Flaminio.—⌊v. 13⌋ "Miserere" Psalmus 50 ⌊2 settings⌋—⌊v. 14⌋ Adriano in Siria.—⌊v. 15, no. 1⌋ Salve Regina ⌊nos. 1, 2 and 4 for soprano, no. 3 for 2 sopranos⌋—⌊v. 15, no. 2⌋ Messa in re magg.—⌊v. 16⌋ Requiem.—

(Continued)

N. Y. P. L. January 19, 1949

Pergolesi, Giovanni Battista, 1710-1736. ⌊Collected works⌋
Opera omnia... (Card 3)

⌊v. 17, no. 1⌋ Motetti: Adoro te devote. Ave verum. Domine ad adiuvandum. Dorme, benigne Jesu. In coelestibus regnis. In hac die. Magnificat. O sacrum convivium. Pro Jesu dum vivo. Siste, superbe fragor. Vexilla Regis.—⌊v. 17, no. 2⌋ Super flumina.—⌊v. 18⌋ Messa in fa magg. (1734).—⌊v. 19⌋ Frammenti di opere teatrali: Due sinfonie. Tre arie. Dal dramma Arta e re. Dal dramma Catone in Utica. Aria nel dramma Ciro riconosciuto. Recitativo nel dramma Demofoonte. Due frammenti di una primitiva stesura de l'Olmpiade. Aria ned dramma Semiramide. Cinque duetti.—⌊v. 20⌋ Il prigioniero superbo.—⌊v. 21⌋ Sonate e concerti: Sei sonate per clavicembalo. Tre "Suites" per clavicembalo. Sonata per organo. Sinfonia per violoncello e basso continuo. Sonata per violino "in stile di concerto" con accompagnamento di due violini, viola e basso continuo ⌊close score⌋ Concerto a cinque per 3

(Continued)

N. Y. P. L. January 19, 1949

Pergolesi, Giovanni Battista, 1710-1736. ⌊Collected works⌋
Opera omnia... (Card 4)

violini, violetta e basso con accompagnamento di 2 corni e organo ⌊close score⌋—⌊v. 22⌋ Arie da camera ⌊close score⌋: Arie per soprano con accomp. di quartetto d'archi. Arie per contralto con accomp. di quartetto d'archi. Ariette per contralto (basso realizzato). Canzoni per soprano con accomp. di quartetto d'archi. Cantate per soprano con accomp. di quartetto d'archi. Arie buffe con accomp. di quartetto d'archi. Canzone a tre voci.—⌊v. 23⌋ Due messe: Messa solenne. Messa estense. Frammenti ⌊di messa⌋ (1727-1730).—⌊v. 24⌋ Olimpiade.—⌊v. 25⌋ Il maestro di musica.—⌊v. 26⌋ Sequenze: Stabat Mater. Dies irae.

J. S. BILLINGS MEM. COLL.

469711-28B. 1. Collected works, Musical. I. Caffarelli, Francesco, duca, 1865- , ed. II. Amici della musica da camera, Rome.
N. Y. P. L. January 19, 1949

Amici della musica da camera, Rome. *MS

*MS

Pergolesi, Giovanni Battista, 1710-1736.
⌊Il maestro di musica. Piano-vocal score. Italian⌋

... Il maestro di musica, opera buffa in 2 atti. Roma, Gli Amici della musica da camera ⌊1935⌋
4 p. l., ⌊3⌋-73 p. 33cm.
At head of title: Giov. Batt. Draghi, detto Il Pergolese ...
Librettist unknown.
Recitatives (24 p. 31cm.) laid in.
Edited by Francesco Caffarelli. *cf.* Loewenberg, Alfred. Annals of opera. Cambridge, Eng., 1943. p. 86.

1. Operas—To 1800—Vocal scores with piano. I. Caffarelli, Francesco, duca, 1865- ed. II. Amici della musica da camera, Rome.

45-25040

Library of Congress M1503.P439M3
⌊2⌋ MUSIC DIV.

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*MAA

AMICI DEL PONTIFICIO ISTITUTO DI MUSICA SACRA, Rome.
Bollettino. Anno 1-14, 1949-62. Roma. 14 v. in 3 illus., music. 25cm.

Quarterly (many issues combined).

INDEXES:
Vols. 1-12, 1949-60, in v. 12.

1. Church music--Catholic church, Roman--Per. and soc. publ. 2. Periodicals--Italy.
NN R 2.69 d/$_3$ OS: CSR PCs, 1s SLs MUs, 1s, 2s (UIs, LCls, XIs)
[I]

Amici del Pontificio istituto di musica sacra, Rome.

Write on slip only words underlined and classmark — *MA

Anglés, Igino.
L'Institut pontifical de musique sacrée et son association amicale.

(Revue grégorienne. Paris, 1949. 1949, juillet-aout, p. 153-158.)

form 400c [xi-4-49 25m] npc MUSIC DIV.

Amici del teatro, Forlì, Italy.

See

Associazione "Amici del teatro," Forlì, Italy.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [viii-16-61 20m]
2k2

AMICIS, EDMONDO DE 1846-1908

Copy only words underlined & classmark-- *MA

GALLINI, NATALE.
Bronislaw Hubermann visto da De Amicis.
(IN: La Scala. Milano. 32cm. n. 135 (febbr. 1961) p. 48-51. illus., ports.)

1. Huberman, Bronislaw, 1882-1947. 2. Amicis, Edmondo de 1846-1908.
NN R 4.62 e/B OI (MU)1, 2 (S)1 (LC3, X1)

Amicis, Enrico D'

*MP box

Bransen, Walter.
Music of the spring. Music by Walter Bransen. Poem by Enrico D'Amicis. New York, Sprague-Coleman ⌊c1938⌋

Song with piano accompaniment.

——— ——— Edition for low voice.

MUSIC DIV.
Printed for the Music Division
1. Songs, U. S. I. Amicis, Enrico D'. II. Song index (1).
N. Y. P. L. October 26, 1948

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*MEC (Casella)

Amico, Fedele d', *ed.*
Alfredo Casella, a cura di Fedele d'Amico e Guido M. Gatti. Con saggi di Dante Alderighi ⌊et al.⌋ e con un'appendice bio-bibliografica. ⌊Milano⌋ Ricordi ⌊1958⌋
235 p. illus., ports., facsims., music. 22 cm. (Symposium; collana di studi musicali, 1)
"Elenco delle opere": p. 198-204. "Discografia": p. 209-211.

1. Casella, Alfredo, 1883-1947. I. Gatti, Guido Maria, 1892-
II. Symposium; collana di studi musicali. III. Amico, Fedele d'.

NN * 9.59 a/# OC, I, IIIb* (OS)II PC, 1, I SL MU, 1, I (LC1, X1, Z2) [S, NSCM]

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*MGA

AMICO, FEDELE D'.
I casi della musica. [1. ed. Milano] Il Saggiatore [1962] 568 p. 21cm. (La cultura; Storia, critica, testi. 66)

1. Music--Essays. 2. Essays. 3. Italy, 20th cent.
NN 7.63 f/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MFC

Amico, Tomasino d'.
...Come si ascolta l'opere; sintesi storica ed estetica del teatro musicale. ⌊Milano⌋ Baldini e Castoldi ⌊n. d.⌋ 511 p. facsims., ports. 24cm.

Cards in Public Catalogue MUSIC DIV.

530258B. 1. Operas—Hist. and crit. 2. Musicians. 3. Singers.
NN 4. Operas--Stories, plots, etc.

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*MEC (Cilèa)

AMICO, TOMASINO D'.
Francesco Cilèa. Milano, Edizioni Curci [1960] 162 p. illus., ports, facsims. 25cm.

1. Cilèa, Francesco, 1866-1950.
NN R 10.61 g/# OC PC, 1 SL MU, 1 (LC1, X1)

Amico, Vincenzo Inglese d'.

See

Inglese d'Amico, Vincenzo.

OC PC MU

L'amico Fritz

*MS

MASCAGNI, PIETRO, 1863-1945.
[L'AMICO FRITZ. VOCAL SCORE. ENGLISH & ITALIAN]
Friend Fritz. L'amico Fritz; lyrical comedy in three acts, by P. Suardon [pseud.] English version by Nathan Haskell Dole. Music by Pietro Mascagni. New York, G. Schirmer, 1891. Pl. no. 10139. 184 p. 28cm.

At head of title: G. Schirmer's and only authorized edition.
First performed in 1891.

1. Operas, Comic--Vocal scores. I. Suardon, P. L'amico Fritz. II. Title. III. Title: L'amico Fritz.
NN R 9.66 g/c OCs, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LCls, XIs)

L'amico Fritz

*MZ

Mascagni, Pietro, 1863-1945.
[L'amico Fritz. Libretto. Italian]
L'amico Fritz, commedia lirica in tre atti di P. Suardon [pseud.]; musica di Pietro Mascagni. (Nuova ristampa) Milano, Sonzogno [1945] 40 p. 19cm.

"L'argomento del presente libretto è tolto dal romanzo omonimo di Erckmann-Chatrian."—p. [3]

MUSIC DIV.

NN I. Daspuro, Nicola. L'amico Fritz. II. Title.

Amicorum musices.no.1

*MX-Amer.

JENNI, DONALD, 1937-

Amicorum musices, no. 1, for violin, viola, and 'cello. Ann Arbor, Mich., University Microfilms [c1968] score(7 p.) and 3 parts. 30cm. (CMP library edition, 030-2-01)

At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.

(Continued)

NN R 9.70 l/ OCs (OS)ls SLs MUA(4s)ls (MUI 1s, LC1s, X1s, MUgs, 1gs, 2gs, Igs, IIgs Z1s) 2

JENNI, DONALD, 1937- . Amicorum musices, no. 1, for violin, viola, and 'cello. (Card 2)

Reproduced from holograph.
"Difficulty: Average-advanced high school."
Duration: about 7 min.

The Otto Kinkeldey Mem. Coll.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello). I. Composers in public schools program. II. Title.

Amiel, Denys, 1884-

MW

Les spectacles à travers les âges...préface par Denys Amiel. Paris: Éditions du Cygne[, 1931-32]. 3 v. fronts., illus. (incl. music, plans), plates (part col'd), ports. 28½ x 23cm.

Title of v. 3 reads: Le cinéma, dès origines à nos jours; préface par Henri Fescourt.
Contents: [v. 1.] Théâtre, cirque, music-hall, cafés-concert, cabarets artistiques. [v. 2.] Musique, danse. [v. 3.] Le cinéma.

MUSIC DIV.

1. Stage—Hist. 2. Circus—Hist. 3. Music-halls. 4. Vaudeville. 5. Ballet—Hist. 6. Dancing—Hist. 7. Music—Hist. 8. Musical instruments. 9. Moving pictures—Hist. I. Amiel, Denys, 1884- .
N. Y. P. L. December 16, 1932

Amiens, France. Société philharmonique.

See

Société philharmonique, Amiens, France.

... 1 - 1941 MUSIC DIV.

Amiga [records]

See

Eterna Schallplatten-Katalog.

OC OD ED OS FC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

Amigny-les-Aulnets, Jean Baptiste Jacques Le Verrier de La Conterie, seigneur d'.
See
Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775?

Music Div.

Amillet, Paul Henri.

See

Reboux, Paul, 1877-

MUSIC DIV.

Amillet-Reboux, Paul Henri.

See

Reboux, Paul, 1877-

MUSIC DIV.

Aminoff, Torsten Gustaf, 1838-1881, ed. and tr.

Write on slip words underlined below and class mark— *EI

*EI

Castrén, Matthias Alexander, 1813-1852, *comp.*
Syrjäniläisiä häälauluja, koonnut M. A. Castrén, alkutekstistä suomentanut ja saksalaisella käännöksellä varustanut T. G. Aminoff. Syrjänische hochzeitgesänge, gesammelt von M. A. Castrén, mit finnischer und deutscher uebersetzung herausgegeben von T. G. Aminoff.

(*In* Finska vetenskaps-societeten, Helsingfors. Acta Societatis scientiarum fennicæ. Helsingforsiæ, 1880. 29 x 23½cm. t. XI, p. [203]-231)

Without music.

1. [Wedding songs, Syryenian] I. Aminoff, Torsten Gustaf, 1838-1881, ed. and tr. II. Title.

A C 37-3402

New York. Public library for Library of Congress [Q60.F5 vol. 11] MUSIC DIV.
[4] (508)

DREXEL. 1720

Amiot (Joseph), *Père.*
Mémoire sur la musique des Chinois, tant anciens que modernes . . . Faisant partie du tome 6e des Mémoires concernant les Chinois. *Paris: Nyon l'aîné*, 1779. 1 p.l., 254 pp. 30 pl. 4°.

China
Folk songs - Chinese — Hist. and crit.
Instruments

MUSIC DIV.

DREXEL 1721

1721

Amiot (Joseph) *père.*
Mémoire sur la musique des Chinois, tant anciens que modernes. *Paris?* [1865?] 157 (1) pp., 1 l., 2 charts, 1 pl. ob. 12°.

Manuscript.
German text.

China
Folk songs - Chinese — Hist. and crit.
Instruments - China

MUSIC DIV.

Amir, Anda

*MP
(Children)

SHLONSKY, VERDINA.
Let's sing. Voice and piano. Lirics [i.e.Lyrics] by Anda Amir. English translation: Uriel Ofek; traduction en français: Moshe Ben Shaul. Illustrated by Jacob Shacham. Tel Aviv,"Massada" [196-?] [32] p. illus. 30cm.

Title also in Hebrew and French.
Hebrew; English and French words.

(Continued)

NN 12.67 a/ROC,I,Ibo SL J,2,I,II MUg,1g,Ig, IIg (MUD1,LC1,X1) 2

SHLONSKY, VERDINA. Let's sing. (Card 2)

1. Children's music--Songs, Jewish. 2, Children's songs. I. Amir, Anda. II. Title.

Amir Jāhed.

See

Jāhed, Mohammad Ali Amir.

OC OD ED OS FC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR

Amir-Pinkerfeld, Anda, 1902-

*MP
(Children)

EDEL, YIẒḤAḲ, 1896-

Songs for children [by] Izhak Edel. [Words by] Anda Amir-Pinkerfeld. [Tel-Aviv] Education and Culture Centre of the General Federation of Labour-Histadrut, 1964. 28 p. 18 x 25cm. (Nissimov music library. no. 155)
Title also in Hebrew.
For voice and piano.
1. Children's music--Songs, Jewish. 2. Children's songs. I. Amir-Pinkerfeld, Anda, 1902- . II. Title. i. subs. for E-, Yitshak, 1896- .
NN R 10.66 r/L OC, I SLs Js, 2s, Is, IIs MUgs, 1gs, Igs, IIgs (MUDis, MUSIOs, LCIs, X1s(I))

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*MYD

AMIRAN, EMANUEL, 1909-

Kleedon, for piano. [Tel Aviv] E. Amiran Pougatchov [c1964] 24 p. 31cm.

1. Children's music (Piano) I. Title.

NN * 4.67 p/L OC SL MUg,1g,Ig (MUI27) (LC1,X1)

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*MRHI

AMIRAN, EMANUEL, 1909-

Nachamu ami. Cantata for mixed choir & orchestra. Tel-Aviv, Israel Music Institute [c1963] miniature score (67 p.) 24cm.

Title also in Hebrew.
Originally for voice and piano; Hebrew, Hebrew (transliterated) and English words.
Text from the book of Isaiah.

(Continued)

NN 6.65 a/ OC(1b)I SL J,I MUg, 1g, 2g, I, II (LC1, X1)

2

AMIRAN, EMANUEL, 1909- . Nachamu ami. (Card 2)

Duration: about 9 min.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. I. Bible. O.T. Isaiah. Selections. Hebrew. 1963. II. Title.

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*MYD

AMIRAN, EMANUEL, 1909-

Ron psanter, for piano. [Tel Aviv] E. Amiran Pougatchov [c1964] 28 p. 31cm.

1. Children's music (Piano) I. Title.

NN * 4.67 p/L OC SL MUg,1g,Ig (MUI17, LC1,X1)

Amiraux corsaires et loups de mer devant la chanson française

*MP
(Sea songs)

Flagny, Lucien de.

Amiraux corsaires et loups de mer devant la chanson française. Harmonisation de Lucien de Flagny... [Paris: Éditions de la Schola cantorum, 1933] 23 p. illus. 31½cm.

French words; songs for 1 voice with piano acc.
"Illustrations de Gilles."
CONTENTS.—La complainte du galérien.—A la pêche des moules.—La femme du marin.—Vivent les mariniers.—Le roy anglais.—L'archevêque de Bordeaux.—Le duc de Beaufort.—La prise de Rio.—Le tour n'est pas maladroit.—Le 31 du mois d'août.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Sea songs, French. I. Title.
N. Y. P. L. March 19, 1936

*MTC

AMIROV, FIKRET, 1922-
[AZERBAIJAN]
Азербайджан; симфоническая сюита. Партитура. Москва, Советский композитор, 1957. score(91) p. 30cm.

Suite for orchestra.
Title transliterated: Azerbaĭdzhan.

1. Suites (Orchestra) I. Title.
NN R 12.61 c/OC(1b) (OAF1) SL MUg,1g,Ig
S (LC1,X1)

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*MX

AMIROV, FIKRET, 1922-
[DEDICATION TO UZEIR GAGIBEKOV]
Dedication to Uzeir Gagibekov; for chamber orchestra. Elegy; for string orchestra. Moscow, State publishers music, 1969. score (26 p.) 29cm.

Title also in Russian.

1. Chamber orchestra. 2. Orchestra, String. I. Amirov, Fikret, 1922- . Elegy.
NN 9.70 w/ZOC,I (OAF2) SL MUg,1g,2g,Ig (LC1,X1)

Amirov,Fikret,19220 .Elegy

*MX

AMIROV, FIKRET, 1922-
[DEDICATION TO UZEIR GAGIBEKOV]
Dedication to Uzeir Gagibekov; for chamber orchestra. Elegy; for string orchestra. Moscow, State publishers music, 1969. score (26 p.) 29cm.

Title also in Russian.

1. Chamber orchestra. 2. Orchestra, String. I. Amirov, Fikret, 1922- . Elegy.
NN 9.70 w/ZOC,I (OAF2) SL MUg,1g,2g,Ig (LC1,X1)

Amis de l'art lyrique,Liége

*MA
+

OPÉRA et bel canto.
Liège v. illus., ports.
25-31cm.

CURRENT IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Ten no. a year (slightly irregular).
Organe officiel de l'A.S.B.L. 'Les Amis de l'art lyrique'."

(Continued)
NN R 8.67 a/rOSs,Is CSR,I PCs,1s,Is SL
MUs,2s,3s,4s,Is Ps(2s) 1s,Is (U1s,LC1s,X1s) 2

OPÉRA et bel canto. (Cont.)

1. Opera--Per. and soc. publ. 2. Operas--Per. and soc. publ. 3. Operas--Belgium. 4. Periodicals--Belgium. I. Amis de l'art lyrique, Liége.

Amis de l'art wallon.

GBA

Wallonia; archives wallonnes de jadis, de naguère et d'à présent...
Année 1-22, no. 6 (1893 - juin, 1914)

Liège, 1893-1914. 22 v. in 18. facsims., illus. (incl. music, ports.), plates. 25cm.

Monthly, 1893-99; monthly (except Aug.; irregular) 1900-1914.
"Fondé par O. Colson, Jos. Defrecheux & G. Willame."
Edited by Oscar Colson.

MUSIC DIV.

(Continued)

1. Walloons—Per. and soc. publ. 2. Folk lore—Belgium—Per. and soc. publ. I. Colson, Oscar, 1866- , ed. II. Amis de l'art wallon.
N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

1912-14, organ of the society Amis de l'art wallon, and includes its Chronique.
Title varies: 1893, Wallonia; recueil de littérature populaire, croyances et usages traditionnels...; 1894-1901, Wallonia; recueil de littérature orale, croyances et usages traditionnels...; 1902-1903, Wallonia; archives wallonnes historiques, littéraires et artistiques...; 1904-10, Wallonia; archives wallonnes d'autrefois, de naguère et d'aujourd'hui...; 1911 - June, 1914, Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (other slight variations).
"Biographie des compositeurs wallons actuels, [A-D]," année 22 (1914), pp. 1-27, 218-225, 390-412.
Ceased publication with année 22, no. 6 (juin, 1914)?

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Table analytique & alphabétique des cinq premiers volumes de Wallonia. I - V (1893-97). Liège [1897] 30 p. 25cm.

——— Deuxième table quinquennale analytique et alphabétique de la revue Wallonia. Tome VI - X (1898-1902). Liège, 1903. 24 p. 25cm.

(Continued)

N. Y. P. L. September 1, 1936

Wallonia; archives wallonnes de jadis, de naguère et d'à présent... (Continued)

——— Troisième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XI - XV (1903-07). Liège, 1908. 23 p. 25cm.

——— Quatrième table quinquennale analytique et alphabétique de la revue Wallonia. Tome XVI - XX (1908-12). Liège, 1913. 29 p. 25cm.

The indexes are bound with année 22 (1914).

N. Y. P. L. September 1, 1936

"Amis des cathédrales."
See
Société des "Amis des cathédrales."

MUSIC DIV.

N. Y. P. L. January 15, 1929

R+H
~~MUS. DIV.~~

Les AMIS du disque. oct./nov. 1954-date
Paris. v. illus. 21cm.

CURRENT IN MUSIC DIVISION
Bimonthly?

*LA

1. Phonograph records--Per. and soc. publ. 2. Periodicals--France.

NN S 3.57 g/ OS PC,1 MU, 1,2 MUP,2 P(1),1 (U 1,LC1,X1)

Amis de Guillaume Apollinaire.

See

Association internationale Les Amis de Guillaume Apollinaire.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 1950

Amis de l'Institut pontifical de musique sacrée, Rome.

See

Amici del Pontificio istituto di musica sacra, Rome.

MUSIC DIV.

C-12
9504

Les AMIS de Maurice Rollinat: en hommage au maître vénéré à l'occasion du cinquantenaire de sa mort. [Issoudun] 1953. 29 p. port. 18cm.

1. Rollinat, Maurice, 1853-1903.
NN R 11.65 e/J OC PC,1 SL MP,1 (T)1 (LC1,X1)

Amis de l'orgue.Bulletin.(Indexes)

*MA

L'ORGUE. (Cont.)

INDEXES:
1930-61, in no. 100, Oct./Dec. 1961. (Covers no. 1-41, 1930-40, issued under earlier title: Amis de l'orgue. Bulletin (not in the library) and no. 32-100, 1947-61, of the entry on this card.)

1. Organ--Per. and soc. publ. 2. Periodicals--France. I. Amis de l'orgue. Bulletin. (Indexes).
NN R 5.63 g/ OS,I PC,1,I SL MU,1,2,I R(2),1,I (U1,LC1,X1)

Amisano,Adelchi,arr.

*MYD

Zafred, Mario, 1922-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]

Concerto per pianoforte e orchestra. Riduzione per 2 pianoforti di Adelchi Amisano. [Milano, New York] Ricordi [1960]

score (42 p.) 32 cm.

1. Concertos (Piano)--Piano acc. I. Amisano, Adelchi, arr. II. Amisano, Adelchi.
NN 3.61 a/, OC,I,IIbo SL (OAF1) MUg,Ig,Ig (LC1,X1)

AMISH MENNONITE CHURCH

See

CHURCH MUSIC--MENNONITE CHURCH

Music div.

Amitié pour amitié.

*MYD box

*MYD
box

Mason, William, 1829-1908.
...Amitié pour amitié; morceau de salon pour piano, par William Mason. Second edition. Revised, corrected and fingered expressly for the publisher by the author. Op. 4... Boston: N. Richardson, cop. 1854. Publ. pl. no. 121. 7 p. f°.

With autograph of composer.

MUSIC DIV

1. Piano. 2. Title.
N. Y. P. L. December 9, 1929

L'amitié a l'épreuve [opera]

see

Grétry, André Ernest Modeste, 1741-1813
L'amitié a l'épreuve

Music Div.

Amleto

*ZB-241
241

FACCIO, FRANCO, 1840-1891.
[AMLETO LIBRETTO. ITALIAN]
Amleto; tragedia lirica in quattro atti. Poesia di Arrigo Boito. Musica di Franco Faccio. Milano, G. Ricordi [1865?] 43 p.

Microfilm.

I. Boito, Arrigo, 1842-1918. Amleto. II. Shakespeare, William. Hamlet. III. Title.
NN R 8.71 b/cOC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy
(MUF1,MUL1,MUW1,UM1, LC1,X1)

Amleto (Opera)

See

Thomas, Ambroise, 1811-1896.
Hamlet.

MUSIC DIV.

7465

D-16
7465

AMMANN, ADOLF H.
Tannhäuser im Venusberg; der Mythos im Volkslied. Mit Bildern von Cornelia Forster. [1. Aufl.] Zürich, Origo Verlag [1964] 256 p. illus. 21cm.

1. Tannhäuser. 2. Folk songs, German.

NN R 7.66 p/LOC (1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Ammann, Heinrich, 1864-

*MP (box)

Schoenberg, Arnold, 1874–
...Zwei Balladen. Opus 12... Für Gesang und Klavier. Wien: Universal-Edition A. G., cop. 1920. Publ. pl. no. U. E. 6207–6208. 2 v. f°.

German words; music for 1 voice with piano acc.
Contents: Nr. 1. Jane Grey (Heinrich Ammann). Nr. 2. Der verlorene Haufen (Viktor Klemperer).

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, German. I. Ammann, Heinrich, 1864– . II. Klemperer, Victor, 1881– .
N. Y. P. L. September 30, 1930

Ammann, Heinrich, 1864-

*MP (Scandinavian)

Sinding, Christian, 1856–
...Jane Grey; Ballade für mittlere Singstimme mit Orchesterbegleitung. Op. 109, Nr. 3. Partitur... Leipzig: Breitkopf & Härtel [cop. 1913]. Publ. pl. no. Part. B. 2387. 7 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score. German and English.
"Gedicht von Heinrich Ammann. English version by Claude Aveling."
Cover-title. t.-p. reads: Werke von Christian Sinding... Op. 109... Nr. 3.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra.—Full score. 2. Songs (German). 3. Ammann, Heinrich, 1864– . 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. September 30, 1934

Ammann, Johann Joseph, 1852-
Volksschauspiele aus dem Böhmerwalde. (Bohemian)

*MO

Jungbauer, Adalbert.
Das weihnachtspiel des Böhmerwaldes. Untersuchungen zu dem von J. J. Ammann in den "Beiträgen" II., 1. veröffentlichten Christkindel-spiel. Von Adalbert Jungbauer... Prag, J. J. Calve (R. Lerche) 1911.

2 p. l., iii, [1], 218, [2] p. front., plates, diagr. 24cm. (*Added t.-p.:* Beiträge zur deutsch-böhmischen volkskunde... III. bd., 2. hft. ...)

FIG (Beiträge) Second Copy

Contains music.

132063A. 1. Christmas plays. 2. Ammann, Johann Joseph, 1852– Volksschauspiele aus dem Böhmerwalde.

MUSIC DIV.

FIG (Beiträge... Copy 2

A 22-1730

Title from Univ. of Chicago PN3222.B6J9 Printed by L. C. Revised-1940

MAS

Ammann, Robert.
Die Handschrift der Künstler. Bern, H. Huber [1953] 166 p., incl. 88 plates (chiefly facsims.) 31cm.

Bibliography, p. 161-163.

1. Artists—Handwriting. 2. Handwriting. 3. Handwriting—Specimens.

NN*R X 3.54 OC(1bo) PC,1 SL A,1 MU,2,3g (LC1,X1)

Die Ammen-Uhr

*MP (German)

Braunfels, Walter, 1882–
[Die Ammen-Uhr. Op. 28. With orch.]
Die Ammen-Uhr (Des Knaben Wunderhorn) für Knabenchor und Orchester, von Walter Braunfels. Op. 28... Wien, etc.: Universal-Edition A. G., cop. 1923. Publ. pl. no. U. E. 7180. 49 p. 39cm.

Full score. German words.
On cover: Nr. 25.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

727328A. 1. Choruses, with orchestra—Full score. I. Arnim, Ludwig Achim, Freiherr von, 1781–1831, and C. M. Brentano, compilers: Des Knaben Wunderhorn. II. Title.
N. Y. P. L. September 24, 1934

Write on slip words underlined below and class mark — *MA

Ammerbach, Elias Nicolaus, ca 1530-1597.

Wustmann, G.
Elias Ammerbach.

(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 137-140.)

MUSIC DIV.

form 104b [11-12-31 25m]

AMMERBACH, ELIAS NICOLAUS. ORGEL ODER INSTRUMENT TABLATUR

Copy only words underlined & classmark— *MA

GODMAN, STANLEY.
Bach's copies of Ammerbach's 'Orgel oder Instrument tabulatur' (1571). (IN: Music and letters. London. 26cm. v. 38, no. 1 (Jan. 1957) p. 21-27. facsim., music)

1. Ammerbach, Elias Nicolaus. 2. Bach, Johann Sebastian--
Orgel oder Instrument Tablatur. Museums, monuments, etc.
NN R 4.58 a/J OI (MU), 2 (LC3, X1)

Write on slip words underlined below and class mark — *MFBR (Germany)

Ammerbach, Elias Nicolaus, ca.1530-1597, arr.

Herzliebstes Bild. 1571.

(In: Becker, C.F. Die Hausmusik in Deutschland. Leipzig, 1840. p.100-101.)

Arranged for keyboard instrument.

*MFBR (Germany)

MUSIC D.

form 104b [1-13-42 25m]

Write on slip words underlined below and class mark — *MYF

Ammerbach, Elias Nicolaus, ca.1530-1597.

*MYF

Passametzo d'Angleterre [and] Passametzo.

(In: Apel, Willi. Musik aus früher Zeit für Klavier. Mainz [1934] v.1, p.11-12.)

For organ.
"Aus: Orgel oder Instrument Tabulatur (1583)."

form 104b [1-13-42 25m]

Ammerbach, Elias Nicolaus, ca. 1530-1597

*MYF

Halbig, Hermann, 1890– , editor.
Klaviertaenze des 16. Jahrhunderts, herausgegeben von Dr. Hermann Halbig... Stuttgart: J. G. Cotta, [pref. 1928]. Publ. pl. no. 924. 28 p. f°.

On cover: Edition Cotta. No. 924. Neue Folge... Instruktive Ausgabe.
Contains 34 dances for harpsichord from the tabulatures of: E. N. Ammerbach, Pierre Attaignant, Antonio de Cabezón, Hans Kotter (including one dance by Hans Weck), Christoph Loeffelholtz von Kolberg, August Noermiger, Jakob Paix, Bernhard Schmid, the Fitzwilliam Virginal book (including dances by John Bull and Giles

(Continued)

MUSIC DIV.

N. Y. P. L. September 20, 1932

Halbig, Hermann, 1890– , editor: Klaviertaenze des 16. Jahrhunderts... (Card 2)

Farnaby), and three anonymous tablatures in the state libraries in Berlin, Dresden and Munich.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Collections. 2. Dances—Collections, 16th cent. I. Attaignant, Pierre, fl. 1527–1554. II. Ammerbach, Elias Nicolaus, ca. 1530–1597. III. Cabezón, Antonio de, 1510–1566. IV. Kotter, Hans, ca. 1485–ca. 1542. V. Weck, Hans, 16th cent. VI. Loeffelholtz von Kolberg, Christoph, 16th century. VII. Noermiger, August, fl. 1581–1612. VIII. Paix, Jakob, 1550–ca. 1620. IX. Schmid, Bernhard, 1520–1592? X. Cambridge University. Fitzwilliam Museum. The Fitzwilliam Virginal book. XI. Bull, John, 1563?–1628. XII. Farnaby, Giles, ca. 1560–ca. 1600. XIII. Title.
N. Y. P. L. September 20, 1932

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*MEC (Bellini)

AMMIRATA, GIANNINA.
...Vita amorosa di Vincenzo Bellini. Milano: Edizioni Aurora [1935] 302 p. 19cm.

"Dall'epistolario di Vincenzo Bellini," p. [253]–300.

CARNEGIE CORPORATION OF NEW YORK.

854158A. 1. Bellini, Vincenzo, 1801–1835.

MUSIC DIV.

Cards in Public Catalogue

N. Y. P. L. October 22, 1936

Write on slip words underlined below and class mark — *MN (Denkmäler)

Amon, Blasius, ca 1560-1590.

Huigens, P.Caecilianus.
Blasius Amon.

(Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft. Wien, 1931. Bd.18, p.3-22.)

MUSIC DIV.

form 104b [a-24-34 25m]

** MN (Denkm. Öst.) v. 73-

Ammon, Blasius, ca. 1560–1590.
...Kirchenwerke I– Bearbeitet von P. Caecilianus Huigens. Wien: Universal-Edition, A. G., 1931 v. facsims. f°. (Denkmäler der Tonkunst in Österreich. Bd. 73–)

Music for 4 to 8 voices, a-cappella. Latin words.
Also numbered: Jahrg. 38, Teil 1.
Contents: [Bd.] 1. Liber cantionum (Introitus 5 v.) 1582. Sacrae cantiones (Motets). 1590. Revisionsbericht.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Sacred vocal music. 2. Motets. I. Huigens, Caecilianus, editor. II. Ser.
N. Y. P. L. May 21, 1932

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*MYD-Amer.

AMMONS, ALBERT.
[WORKS. SELECTIONS]
6 boogie woogie piano solos. Editor for the publishers: Phil Lang. New York, Leeds music corp., c1941. 24 p. port. 31cm.

CONTENTS.--Boogie woogie stomp.--Shout for joy.--Boogie woogie blues.--Bass gone crazy.--Monday struggle.

1. Piano (Jazz). 2. Boogie woogie.
NN 9.69 v/L OC (OAFI) SL MUg, lg, 2g MUA(4) (LC1, X1)

"Ammre," Berlin.
See
Anstalt für mechanisch-musikalische Rechte, G.m.b.H., Berlin.

MUSIC DIV.

N. Y. P. L. January 31, 1929

Amnon und Tamar

*MS

GRUENTHAL, JOSEF, 1910-
[AMNON UND TAMAR. VOCAL SCORE. ENGLISH & GERMAN]
Amnon und Tamar; Oper in einem Akt (vier Szenen) Libretto: Recha Freier (nach II. Sam., Kap. XIII). Klavierauszug. [English version: Rahel Vernon.] Wiesbaden, Impero-Verlag [c1959] 39 p. 31cm.

Added t. p., in English.

1. Operas--Vocal scores. I. Freier, Recha. Amnon und Tamar. II. Title.
NN 11.64 p/L OC, I (OAFI) SL MUg, lg, lg, Ig (LC1, X1)

Amo amas.

*MYD + box

Butler, Thomas Hamly, 1762?–1823.
Amo amas; a rondo for two performers on one piano forte or harpsichord, composed by T. H. Butler. Glasgow: J. Aird [ca. 1795]. 3 p. f°.

Caption-title.

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L. November 10, 1921

El amo de la calle [Comic opera]

See

Calleja, Rafael, 1874-
El amo de la calle.

MUSIC DIV.

Amo Ergo Sum

*MRH

BRITTEN, BENJAMIN, 1913-
A wedding anthem (Amo Ergo Sum) [op. 46]. Soprano and tenor soli, choir and organ. Words by Ronald Duncan. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 29 p. 26cm. (The Winthrop Rogers edition of choral music for festivals.)

Melody also in tonic sol-fa notation.
First line: Now let us sing gaily.

(Continued)

NN 3.59 a/L OC, I SL MUg, lg, 2g, 4g, lg, IIg, IIIg (MUDI, MUS3, LC1, X1)

BRITTEN, BENJAMIN, 1913- . A wedding anthem ...
(Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Wedding music--Choral music. 4. Tonic sol-fa. I. Duncan, Ronald Frederick Henry, 1914- . II. Title. III. Title: Amo Ergo Sum.

Amon, Blasius.
See
Ammon, Blasius, ca.1560-1590.

MUSIC DIV.

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*MW

Amon, Johann Andreas, 1763–1825.
[Concerto. Flute. Op. 44]
Concerto pour la flûte, avec accompagnement de grand orchestre ...par J. Amon... Oeuvre 44... Offenbach s/M., J. André [1807] Publ. pl. no. 2376. 1 v. 32cm.

Part for solo flute only.

1. Flute and orchestra. 2. Concertos—Flute—Parts.
N. Y. P. L. MUSIC DIV. September 24, 1946

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*MX
box

AMON, JOHANN ANDREAS, 1763-1825.
[QUARTET, HORN, VIOLIN, VIOLA, VIOLONCELLO, OP. 20, NO. 1]
Quartet for horn and strings, op. 20:1. [Revision: Eam. Leloir.] Amsterdam, Edition Ka We [c1968] 4 parts. 31cm. (Collection Leloir. no. 147)

1. Chamber music--19th cent. --Quartets. 2. Horn in quartets (Horn, violin, viola, violoncello)
NN R 5.69 k/COC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MYR

AMON, JOHANN ANDREAS, 1763-1825.
[SONATE CONCERTANTE, OP. 88]
Sonate concertante, pour le piano forte, basson ou flûte en fa. Oeuvr. 88. Wallerstein, Chez J. Amon [182-?] Pub. no. 31 22 x 30cm.

Part for piano.

1. Bassoon and piano. 2. Flute and piano.
NN 7.58 j/P OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MYD

Amon, Johann Andreas, 1763–1825.
[Sonatas, Piano, 4 hands. Op. 99.] 2 sonates pour piano-forté, à quatre mains, composées par J. Amon... Ouevre 99... Offenbach s/M.: J. André[, 1823]. Publ. pl. no. 4640. 27 p. 26½ x 34cm.

Engraved throughout.

Sonatas—Piano, 4 hands.
1. ~~Piano—Sonatas.~~ 2. Piano—Duets.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. August 29, 1933

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*MKPGM

*MKPGM

AMON, VICTOR.

Das spanische Volkslied zur Gitarre; eine kurze Einführung mit Liedern aus verschiedenen spanischen Provinzen, von Victor Amon. Wien, F. Hawlik, c1948. Pl. no. F. H. 105 9 p. 30cm.

Includes 5 folk songs with guitar accompaniments and instructions for playing.

1. Guitar—Instruction and study. 2. Songs, with guitar. 3. Folk songs, Spanish.
NN 1.53 OC(lbo) SL MU/g, 1, 2g, 3g (LC1, X1)

Among flowers

*MP (U.S.)

Foerster, Adolph Martin, 1854–
Among flowers; songs for a soprano or tenor voice, by Ad. M. Foerster. Op. 28. Pittsburgh, Pa.: H. Kleber & Bro., cop. 1889. Publ. pl. no. 1. 35 p. 4°.

English words with music for 1 voice and piano acc.
With this is bound his: Four songs. Op. 30. cop. 1890.
Contents: 1. Violets. 2. Sunflowers. 3. Love in a rose-bush. 4. For-get-me-not. 5. The water-sprite. 6. Among the roses. 7. In blossom time. 8. Old proverb. 9. Cradle song. 10. On the wild rose tree. 11. The young rose.

224671A
1. Songs, American. 2. Title.
N. Y. P. L. MUSIC DIV. November 27, 1925

..."Among the Northumbrian hills."

** MX

Whittaker, William Gillies, 1876–
..."Among the Northumbrian hills;" free variations on an original theme for pianoforte, two violins, viola & violoncello, by W. G. Whittaker. London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2323. 5 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 4 parts.

228854A
1. Quintets—Piano, two violins, viola and violoncello. 2. Title. 3. Ser.
N. Y. P. L. MUSIC DIV. DREXEL MUSICAL FUND. December 29, 1925

Among the reeds and rushes *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[ORCHESTRAL SKETCHES]
Among the reeds and rushes. [The mountains. 193-?] 2 pieces. 27 x 35cm.

Holograph, in ink.
A 2d score (35 cm.) inserted.

1. Autographs (Music)--Becker, J.J. 2. Orchestra. I. Title. II. Title: The mountains.
NN 10.69 k/OC SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, MUR1, LC1, X1)

Amor

*MSP

MARENCO, ROMUALDO, 1841-1907.
[AMOR. ARR. FOR PIANO]
Amor; poema coreografico in due parti e sedici quadri del coreografo Luigi Manzotti. Rappresentato per la prima volta al Teatro alla Scala in Milano il 7 febbraio 1886. Edizione completa per pianoforte, riduzione di Carlo Chiusuri. Milano, Ricordi [1886?] Pl. no. 50413 225 p. 7 ports. 27cm.

With superlinear descriptive text.

(Continued)
NN R X 6.57 d/B OC, I, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1, MUI1)

MARENCO, ROMUALDO, 1841-1907. [AMOR. ARR. FOR PIANO] Amor... (Card 2)

Colored, illustrated cover.

1. Ballets (Piano). I. Manzotti, Luigi, 1835-1905. Amor. II. Title. III. Chiusuri, Carlo, arranger.

Amor.

* MZ p.v.24

Manzotti, Luigi, 1835–1905.
Amor; poema coreografico in due parti e quattordici quadri, del coreografo Luigi Manzotti, musicato dal maestro Romualdo Marenco. Riprodotto da Ettore Coppini, Napoli-teatro San Carlo, carnevale 1886–87, impresa C. Scalisi... Milano: R. Stab. Ricordi[, 1886?]. 18 p. 19½cm.

Without music.

667968A. 1. Ballet. I. Title.
N. Y. P. L. MUSIC DIV. J. S. BILLINGS MEM. COLL. September 28, 1933

El amor de los amores

*ZB-84
Film Reproduction

PENELLA, MANUEL, 1880-
[EL AMOR DE LOS AMORES. LIBRETTO. SPANISH]
El amor de los amores; revista española en un acto, dividido en cuatro cuadros y una apoteosis, original letra y música de Manuel Penella. Madrid, R. Velasco, impresor, 1917. 45 p. 21cm.

Film reproduction. Negative.
"Estrenada... en el Gran teatro de Madrid... 14 de Junio de 1917."
I. Title.
NN R 4.62 c/P OC (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1)

Amor artis, inc. JMM 76-36

MUS. DIV.
The AMOR artis bulletin. v.1, no.2-date; Mar. 1962-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Published by Amor artis, inc.

*MBD

1. Concerts--Programs. 2. Programs. I. Amor artis, inc.
NN S 11.62 a/JOS, I, Ib PC, 1, I MU, 2, I/P(2), 1, I (UI, LC1, XD) [I]

MUS. DIV.
The AMOR artis bulletin. v.1, no.2-date; Mar. 1962-date
New York. v. 28cm.

CURRENT IN MUSIC DIVISION
Bimonthly.
Published by Amor artis, inc.

JMM 76-36

*MBD

1. Concerts--Programs. 2. Programs. I. Amor artis, inc.
NN S 11.62 a/JOS, I, Ib PC, 1, I MU, 2, I/P(2), 1, I (UI, LC1, XD) [I]

El amor en automóvil 195

*ZB-195
Film Reproduction

GILBERT, JEAN, 1879-1942.
[DAS AUTOLIEBCHEN. LIBRETTO. SPANISH]
El amor en automóvil; vodevil en tres actos. Adaptado al castellano por Ramon Asensio Mas y José Juan Cadenas. Madrid, R. Velasco, impr., 1917. 84 p. 21cm.

Film reproduction. Negative.

(Continued)
NN R 7.66 l/C OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (UM1, LC1, X1, MUF 1,)

2

GILBERT, JEAN, 1879-1942. [DAS AUTOLIEBCHEN. LIBRETTO. SPANISH] El amor en automóvil...
(Card 2)

Libretto by Jean Kren, based on G. Berr & P. Decourcelle's Dix minutes d'auto.

1. Musical comedies--Librettos. Das Autoliebchen. I. Kren, Jean, 1862- . Das Autoliebchen. II. Asensio Más, Ramon, tr. III. Cadenas, José Juan, 1872- , ed. IV. Title.

El amor brujo [ballet].
See
Falla, Manuel de, 1876-
El amor brujo.

Music Div.

El amor brujo

* MBC
(Falla)

MONDINO, LUIS PEDRO, 1903-
El amor brujo; escena gitana de Andalucía. Ballet en un acto de G. Martínez Sierra, música de Manuel de Falla. [Montevideo, 1949, c1947] 147 p. music. 29cm. (Las obras maestras de la música)

1. Falla, Manuel de. El amor brujo. 2. Ballet. El amor brujo. 3. Falla, Manuel de, 1876-1946. El amor brujo. I. Title.

NN ** 9.53 OC PÇ3, I SL MU, 1, 2, I (U1, LC1, X1)

El Amor brujo. Récit du pêcheur]

~~*MYD + box~~ *MYD + box

Falla, Manuel de, 1876-
Récit du pêcheur; tirée de El amor brujo, ballet en un acte de G. Martinez Sierra, musique de Manuel de Falla. London: J.& W. Chester, Ltd., 1922. Publ. pl. no. J.& W.C. 2100. 2 l. f°.

For piano.

1 card only.
Not access.

Music Div.

Amor campesino

*ZB-93 93
Film Reproduction

ORTEGA LUNA, RAFAEL.
[AMOR CAMPESINO. LIBRETTO. SPANISH]
Amor campesino; zarzuela en un acto y cuatro cuadros, en prosa, original de Ricardo y Carlos Díaz Castro. Madrid, R. Velasco, impresor, 1916. 45 p. 21cm.

Film reproduction. Negative.
"Estrenada...en el Teatro Cervantes de Sevilla...12 de octubre de 1916."

1. Zarzuelas--Libretos. I. Díaz Castro, Ricardo. Amor campesino. II. Díaz Castro, Carlos. Amor campesino. III. Title.
NN R 4.62 a/B OC(Ib), I, Ib, II, IIb PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (LC1, UM1, X1, Z1)

L'amor coniugale

*MSI

MAYR, JOHANN SIMON, 1763-1845.
[L'AMOR CONIUGALE. FULL SCORE. ITALIAN]
L'amor coniugale; farsa sentimentale di Gaetano Rossi da un dramma di Jean Nicolas Bouilly. Musica di Giovanni Simone Mayr. Ricostruzione e revisione di Arrigo Gazzaniga. Bergamo, Edizioni Monumenta Bergomensia, 1967. x p., score (538 p.) port. 31cm. (Monumenta Bergomensia. 22)

(Continued)

NN R 8.68 p/b OC, II, IIII (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IIIg (LC1, X1) 2

MAYR, JOHANN SIMON, 1763-1845. [L'AMOR CONIUGALE. FULL SCORE. ITALIAN] L'amor coniugale... (Card 2)

1. Operas--Full scores. I. Series. II. Rossi, Gaetano, 1780-1855. L'amor coniugale. III. Bouilly, Jean Nicolas, 1763-1842. Lénore. IV. Title.

Amor og digteren

*MTC

Nielsen, Carl, 1865-1931.
[Amor og digteren. Overture]
Ouverture til Amor og digteren, festspil af Sophus Michaëlis. København, Dan Fog Musikforlag [1967]
score (26 p.) 31 cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 186)
Duration: about 5 min.

1. Overtures. I. Series. II. Michaëlis, Sophus August Berthel, 1865-1932. III. Title: Amor og digteren.
NN* 1.70 w/A OC, II (OS)I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Amor Jesu

*MRHI box

WEILAND, JULIUS JOHANNES, d. 1663.
[DEUTEROTOKOS. AMOR JESU]
Amor Jesu. Kantate für Tenor (Sopran), Violine, Viola da gamba (Violoncello) und Basso continuo (Orgel, Harpsichord) Hrsg. von Folkmar Längin. Kassel, New York, Bärenreiter [c1966] score (7 p.) and 4 parts. 27cm. (Bärenreiter-Ausgabe. 4339)

Parts are for violin, viola da gamba, violoncello,
(Continued)

NN R 3.68 1/k OC (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

WEILAND, JULIUS JOHANNES, d. 1663. [DEUTEROTOKOS. AMOR JESU] Amor Jesu. (Card 2)

and unfigured bass.
Latin and German words.

1. Scenas, etc., Sacred (1 voice)--Instr. acc. I. Title. II. Title: Deuterotokos.

Amor (Manzotti)

Marenco, R. Amor (1886)

L' amor marinaro [opera].
See
Weigl, Joseph, 1766-1846.
L' amor marinaro.

MUSIC DIV.

DREXEL 5821

Amor di patria. Generali's celebrated aria... arranged for the voice and piano forte by L. Meignen. Philadelphia: Fiot, Meignen & Co., cop. 1834. 7pp. f°

Songs, Italian

Meignen, arr. *** 5821

MUSIC DIV.

L'Amour et Psiche.

Mus. Res. *MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[L'AMOUR ET PSICHE. ARR. FOR PIANO]
The favorite opera dance of L'Amour et Psiche for the year 1788, perform'd at the King's Theatre Haymarket. Composed for the piano-forte, flute and violin, by J. Mazzinghi. London, Printed by Longman & Broderip [1788] 2 v. (48 p.) in 1. 17x25cm.

Includes cast.
1. Ballets--To 1800. 2. Ballets (Piano). I. Title: L'Amour et Psiche.
NN S 2.64 g/B OC SL MUg, Ig, Ig, Ig (MUR 1, LC1, X1, Z3)

Amor und Psyche

Mus. Res. *MZ

AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN]
Amor und Psyche, ein Singespiel, welches auf dem Königlichen Schauplatz zu Berlin bey Gelegenheit der höchstbeglückten Vermählung... Prinzessin Friderique Sophie Wilhemine von Preussen, mit...Wilhelm den Fünften, Prinzen von Oranien und Nassau...auf Befehl Seiner Majestät des Königs aufgeführet werden soll. Berlin, Bey Haude und Spener, 1767. 117, [3] p. 17cm.
(Continued)

NN S 4.61 a/B OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, MUG1, X1, Z3, MUR 1) 2

AGRICOLA, JOHANN FRIEDRICH, 1720-1774. [AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN] Amor und Psyche... (Card 2)

Added t. p. in Italian.
Das Singespiel ist vom Herrn Abt Antonio Landi... Die Musik ist vom J.F. Agricola... Die Tänze vom Herrn Franz Salomon, genannt di Vienna."

1. Librettos--To 1800. I. Landi, Antonio. Amore e Psiche. II. Salomon, Franz. Amore e Psiche. III. Title. IV. Title: Amore e Psiche.

Amor und Psyahe. *MP (German)

Schumann, George Alfred, 1866–
Amor und Psyche. Dichtung von Dr. Heinrich Bulthaupt. Für Soli, Chor und Orchester, componirt von Georg Schumann. Op. 3. Klavierauszug vom Componisten... Leipzig: Breitkopf & Härtel [1893?]. Publ. pl. no. J. 16 S. 185 p. 4°.

Vocal score. German words.
Republished from the plates of Jost & Sander, 1888.
Title-page has pl. no. 20085. Ch. B. 505/506.

MUSIC DIV.

161226A

1. Oratorios—Vocal score. 2. Bulthaupt, Heinrich Alfred, 1849-1905. 3. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
November 18, 1934

L'amor riformato

Spencer Coll.
Ital. 1671

Obizzi, Pio Enea degli, marchese, 17th cent.
L'amor riformato, con le gare marine sedate. Invenzione, e poesia del sig. march: Pio Enea degli Obizi per introduzione d'vn torneo a piedi da rappresentarsi da dodici caualieri nel teatro del suddetto signore, descritto dal sig. Florio Tori... Auuertendo i lettori che i versi delle quattro deità...che conducono i caualieri difensori in macchina sono del sig. conte Francesco Berni. Ferrara, Per Alfonso, e Gio. Battista Maresti, 1671. 2 p.l., 36 p. fold. plates. 29cm. (f°.)

(Continued)

NN R 2.53 OC, I, II SL MU, I, 2, 3, 5y, I, II, IV R, 1, 2, 3, I, II, IV SP, 2, 3, 4, 5, 6, I, II, III, IV 8, 1, 2, 3, I, II, IV (PRBI1, PRET1, RDI, RI1, RZ1, T1, LC1, X1)

Obizzi, Pio Enea degli, marchese, 17th cent. L'amor riformato... 1671. (Card 2)

Festival held in honor of Cardinal Acciaioli, the papal legate.
"Descrizione del...torneo," p. 27-36.
Illustrations: 10 etchings, comprising one large view of the stage and 9 smaller scenes; one of the latter signed: Giosef. Bertoldi fecit.
Binding of three-fourths red morocco, gilt, with marbled sides.

1. Festivals—Italy—Ferrara. 2. Tournaments—Italy—Ferrara. 3. Acciaiuoli, Niccolò, cardinal, 1630-1719. 4. Festival books, Italian, 17th cent. 5. Librettos—To 1800. 6. Etchings, Italian. I. Berni, Francesco, conte. II. Tori, Florio. III. Bertoldi, Giosef, etcher. IV. Title.

Amor in travesti

* ZB-207
Film Reproduction

GERARD, LODE.
[AMOR IN TRAVESTI. LIBRETTO. FLEMISH]
Amor in travesti; vroolijke inkwartiering. Operette in drie bedrijven door Jozef Buys. Antwerpen, Janssens [1945] 83 p. 20cm. (Janssens' tooneelbibliotheek. Nr. 754)

Film reproduction. Negative.

I. Buys, Jozef. Amor in travesti. II. Title. III. Buys, Jozef.
NN R 2.67 p/A OC, I, IIIb PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, X1, LC1)

Amor vendicato (Cantata)
See
Paisiello, Giovanni, 1741-1816.
Amor vendicato.

DEC 20 1937

MUSIC DIV.

Amor vuol sofferenza

*MN M892 t.2

LEO, LEONARDO, 1694-1744.
[AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN]
Amor vuol sofferenza. A cura di Giuseppe A. Pastore. Bari, Società di storia patria per la Puglia, 1962. xxxiv, 59 p., score (441 p.) facsims. 32cm. (Musiche e musicisti pugliesi. 2)

Opera buffa.

(Continued)

NN R 2.68 e/A OC, I, II OI (OAF1) MUg, Ig, Ig, IIg, IIIg IVg, Vg (LC1, X1) 2

LEO, LEONARDO, 1694-1744. [AMOR VUOL SOFFERENZA. FULL SCORE. ITALIAN] Amor vuol sofferenza. (Card 2)

Libretto, by G. A. Federico, printed also as text p.[1]-59, 2d group.
Also called La finta frascatanta, and, Il cioè.
C.f. Loewenberg.

1. Operas, Comic--Full scores. I. Federico, Gennaro Antonio, d. 1752. Amor vuol sofferenza. II. Pastore, G. A., ed. III. Title. IV. Title: La finta frascatanta. V. Title: Il cioè

Amorbach, Elias Nicolaus.
See
Ammerbach, Elias Nicolaus, ca.1530-1597.

MUSIC DIV.

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* MEC
(Bellini)

Amore, Antonino, 1841–
...Vincenzo Bellini. Arte. Studi e ricerche. Catania: N. Giannotta, 1892. xiv, 449 p. incl. front. (port.) geneal. table. 12°.

With autograph of publisher.
"Documenti," p. 431-441.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV

545059A. 1. Bellini, Vincenzo, 1801–1835.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
October 3, 1931

*MEC
(Bellini)

Amore, Antonino, 1841-
... Vincenzo Bellini; vita, studi e ricerche. Catania, N. Giannotta, 1894.
xv, 479 p. front. (port.) 19cm.
"Epistolario: Lettere di Vincenzo Bellini.—A Vincenzo Bellini": p. [291]-454.
p. [462]-479, "Giudizi della stampa ... sul primo volume: Vincenzo Bellini—Arte."
Imperfect: front. lacking
1. Bellini, Vincenzo, 1801-1835.
CARNEGIE CORPORATION OF NEW YORK Cards in Public Catalog
MUSIC DIV.
Library of Congress ML410.B44A6 6-10776

L'amore ammalata (Opera)
See
Graupner, Christoph, 1678-1721
Antiochus und Stratonice

Amore e Blasone
* MGTZ p.v. 3
PULINI, GIOVANNI.
Amore e Blasone; azione coreodrammatica in 5 parti e 7 quadri. Musica del Mo. Cesare Casiraghi. Da rappresentarsi al Teatro grande di Brescia nella stagione di Carnovale 1872-1873. [Brescia, 1873] 13 p. 16cm.
Ballet scenario.
1. Ballet. Amore e Blasone. I. Casiraghi, Cesare, 1837-1886. Amore e Blasone. II. Title.
NN S 2.65 g/c OC, I, Ib PC, II SL MUy, Iy, Iy, IIy (DC1, LC1, X1)

L'amore cristiano [opera].
See
Maglioni, Giovacchino, 1814-1888.
L'amore cristiano.
Music Div.

Amore Dei.
*MRA
Williams, Velma Curtis (Wright).
Hymnal. Amore Dei; compiled by Mrs. Theodore C. Williams... Boston: G. H. Ellis, 1899. xv, 252 p. rev. ed. 8°.
Words with music for 4 voices.
"Biographical index of composers," p. 238-252.
MUSIC DIV.
363916A. 1. Hymns. 2. Title: Amore Dei.
N. Y. P. L. July 6, 1928

L'amore dei tre re
*XML-479
MONTEMEZZI, ITALO, 1875-1952.
[L'AMORE DEI TRE RE. FULL SCORE. ITALIAN]
L'amore dei tre re; poema tragico in tre atti di Sem Benelli. Milano, G. Ricordi [1925] Pl. no. 119942. 247 p. 24cm.
Microfiche (neg.) 5 sheets. 11 x 15cm. (NYPL FSN 10, 555)
First performed in 1913.
1. Operas--Full scores. I. Benelli, Sem, 1877-1949. L'amore dei tre re. II. Title.
NN R 8.72 a/OCs, I (OAF1) SL MUgs, 1gs, Ig, IIgs (MUF1) (UM1, LC1s, X1s, ZA1)

Amore e dovere
Mus. Res. * MN p.v.11
GALZERANI, GIOVANNI.
[AMORE E DOVERE. SELECTIONS. ARR. FOR PIANO]
Diversi pezzi scelti dal ballo Amore e dovere, composto pel R. Teatro alla Scala dal Sig. Giovanni Galzerani e ridotti per cembalo solo dal Sig.r Ab. te Gio. B Moro... Milano, Presso Gio. Ricordi [1820?] Pl. no. 662. 16 p. 25 x 35cm.
Originally for orchestra as arranged by Galzerani from the music of various composers, including Rossini and Paccini.
1. Ballets (Piano)--Suites, etc. I. Title: Amore e dovere.
II. Moro, Giovanni, arr.
NN S 6.63 p/OC (1b) II, IIb (OAF1) SL MUg, 1g, Ig, IIg (MUR1, MUL1, LC1, X1)

L'amore industrioso
**MN P853 v.2
*MN P853 v.2
CARVALHO, JOÃO DE SOUSA, 1745-1798.
[L'AMORE INDUSTRIOSO. OVERTURE]
L'amore industrioso; abertura. Revisão e estudo de Filipe de Sousa. Lisboa, Fundação C. Gulbenkian, 1960. score (32 p.) and 25 parts. 31cm. (Portugaliae musica. 2)
For orchestra.
Drexel Musical Fund
1. Overtures--To 1800. I. Series. II. Title.
NN S 11.64 a/c OC (OS)I (OAF1) MUg, 1g, Ig, IIg (MU1 I, LC1, X1)

L'amore medico [opera].
See
Wolf-Ferrari, Ermanno, 1876-
L'amore medico.
Music Div.

Amore e mistero [opera]
see
Strepponi, Felix.
Amore e mistero.
Music Div.

Amore tra i pampini [operetta]
see
Micheli, Giulio de,
Amore tra i pampini.
Music Div.

L'amore delle tre melarance
* MSP
SONZOGNO, GIULIO CESARE, 1906-
[L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO]
L'amore delle tre melarance; azione coreografica in nove quadri di Renato Simoni. [Regia e coreografia di Michele Fokine] Tratta dalla favola di Carlo Gozzi. Milano, Edizioni Suvini-Zerboni, 1936. Pl. no. S0448Z 84 p. 33cm.
With superlinear descriptive text.
First performed at La Scala, Feb. 1, 1936.
Composer's autographed presentation copy to Arturo Toscanini.
(Continued)
NN X 9.57 c/r OC, I, II, III (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

SONZOGNO, GIULIO CESARE, 1906- . [L'AMORE DELLE TRE MELARANCE. ARR. FOR PIANO] L'amore delle tre melarance... (Card 2)
1. Ballets (Piano). 2. Autographs (signatures, etc.)--Sonzogno, G. I. Simoni, Renato, 1876-1952. L'amore delle tre melarance. II. Gozzi, Carlo, conte, 1722-1806. L'amore delle tre melarance. III. Fokin, Mikhail Mikhailovich, 1880-1942. L'amore delle tre melarance. IV. Title.

Amore e Psiche
Mus. Res. *MZ
AGRICOLA, JOHANN FRIEDRICH, 1720-1774.
[AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN]
Amor und Psyche, ein Singespiel, welches auf dem Königlichen Schauplatz zu Berlin bey Gelegenheit der höchstbeglückten Vermählung... Prinzessin Friderique Sophie Wilhemine von Preussen, mit... Wilhelm den Fünften, Prinzen von Oranien und Nassau... auf Befehl Seiner Majestät des Königs aufgeführet werden soll. Berlin, Bey Haude und Spener, 1767. 117, [3] p. 17cm.
(Continued)
NN S 4.61 a/c OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LC1, MUG1, X1, Z3, MUR 1)

AGRICOLA, JOHANN FRIEDRICH, 1720-1774. [AMORE E PSICHE. LIBRETTO. GERMAN & ITALIAN] Amor und Psyche... (Card 2)
Added t.p. in Italian.
Das Singespiel ist vom Herrn Abt Antonio Landi... Die Musik ist vom J.F. Agricola... Die Tänze vom Herrn Franz Salomon, genannt di Vienna."
1. Librettos--To 1800. I. Landi, Antonio. Amore e Psiche. II. Salomon, Franz. Amore e Psiche. III. Title. IV. Title: Amore e Psiche.

Amorelle [comic opera]
See
Serpette, Gaston, 1846-1904.
Amorelle.
MUSIC DIV.

Amores.
*MN
Cage, John. N511 v.16, no.4
*MN N511 v.16 no.4
Amores, for piano and percussion, by John Cage. [New York, 1943]
1 p. l., 12, [3] p. 27cm. (On cover: New music; a quarterly of modern compositions [v. 16, no. 4, July, 1943])
Reproduced from manuscript copy.
"Instruments and notation": verso of t.-p.
"Amores further notes": [3] p. at end.
CONTENTS.—Solo: prepared piano.—Trio: Nine tom toms, pod rattle.—Trio: seven woodblocks (not Chinese)—Solo: prepared piano.
1. Piano music. 2. Percussion music. I. Title.
New York. Public library for Library of Congress A 44-4808
M1.N55 vol. 16, no. 4 MUSIC DIV.
[3] (780.821)

Amores de aldea
*ZB-77
Film Reproduction
LUNA, PABLO, 1880-1942.
[AMORES DE ALDEA. LIBRETTO. SPANISH]
Amores de aldea; comedia lírica en dos actos y cinco cuadros, original de Juan G. Renovales y Francisco Ga. Pacheco. Música de Pablo Luna y Reveriano Soutullo. Estrenada en el Teatro de la zarzuela la noche del 16. de abril de 1915. Madrid, R. Velasco, imp., 1915. 42 p. 20cm.
(Continued)
NN R 9.61 a/P OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, LC1, UM1, X1)

LUNA, PABLO, 1880-1942. [AMORES DE ALDEA. LIBRETTO. SPANISH] Amores de ladea... (Card 2)
Film reproduction. Negative.
1. Soutullo, Reveriano, 1884-1932. Amores de aldea. II. Gomez, Renovales, Juan. Amores de aldea. III. García Pacheco, Francisco. Amores de aldea. IV. Title.

Los amores de la Ines
*MS
*MS
FALLA, MANUEL DE, 1876-1946.
[LOS AMORES DE LA INES. VOCAL SCORE. SPANISH]
Los amores de la Ines; sainete lírico en un acto, dividido en dos cuadros. Libro de Emilio Dugi. [Madrid, Unión musical española, c1965] 32 p. 33cm.
"Estrenado en el Teatro cómico, de Madrid, el 12 de abril de 1902."
THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Operas, Comic--Vocal scores. I. Dugi, Emilio. Los amores de la Ines. II. Dugi, Emilio. III. Title.
NN S. 70 w/A OC, I, IIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Amores de un Veneciano
*Z-586
*Z-586
Film Reproduction
PÉREZ AGUIRRE, JULIO.
[AMORES DE UN VENECIANO. LIBRETTO. SPANISH]
Amores de un Veneciano; opereta cómica en un acto, dividido en cuatro cuadros, original de Tomás Caballé y Clos y Pedro Torrents y Claret. Estrenada en el teatro principal de Barcelona la noche del 8 de febrero de 1895. Barcelona, Impr. Gutenberg, 1895. 31 p. 20cm.
Film reproduction. Positive.
(Continued)
NN R 6.59 t/4 OC (1b) I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, UM1, LC1, X1)

PÉREZ AGUIRRE, JULIO. [AMORES DE UN VENECIANO. LIBRETTO. SPANISH] Amores de un Veneciano... (Card 2)

I. Caballé y Clos, Tomás. Amores de un Veneciano. II. Torrents y Claret, Pedro. Amores de un Veneciano. III. Title.

Gli amori d'Apollo, e di Dafne, di Gio [opera].

See

Cavalli, Francesco, 1602-1676.
Gli amori d'Apollo, e di Dafne, di Gio.

Music Div.

L'amorosa ero. *MP (Italian)

The madrigal collection L'amorosa ero (Brescia, 1588) Transcribed and edited with introd. by Harry B. Lincoln. [Albany] State University of New York Press [1968]

xiv p., score (134 p.) illus., facsims. 26 cm.

Eighteen 4-part madrigals by various composers set to a text by Marc'Antonio Martinengo, the commissioner of the collection. The music for the 1st madrigal is also by Martinengo.

(Continued)

NN*R 10.68 v/ OC(lb*) I,II,IIb*,IIIb* SL MUg,lg,Ig,IIg (MUD 1, MUS 18,LCl,Xl)

Amoretten Walzer für die Violine mit Begleitung des Piano forte.

*MYK box

Lanner, Joseph Franz Karl, 1801–1843.
[Amoretten Walzer. Op. 53]
Amoretten Walzer für die Violine mit Begleitung des Pianoforte, von Joseph Lanner... 53tes Werk. Wien: P. Mechetti qm. Carlo [ca. 1831] Publ. pl. no. P. Mechetti No. 2172–2173. 1 v. 32cm.

Parts only: violin and piano.

*MYK box

MUSIC DIV.

1. Violin and piano—1800- . 2. Waltzes—Violin and piano. I. Title.
N. Y. P. L. April 4, 1940

Gli amori di un genio

*MGTZ p.v. 3 3

RONZANI, DOMENICO.
Uriella, ossia Gli amori di un genio; ballo fantastico, da rappresentarsi nell' I.R. Teatro alla Scala il Carnevale 1853-54. Milano, Coi tipi di L. di Giacomo Pirola [1854] 16 p. 17cm.

Ballet scenario.
"La musica è scritta espressamente dai signori Scaramelli, Mussi ed altri."

(Continued)

NN S 2.65 g/ OC, I, Ib, II, IIb PC, III, IV SL MUy, ly, Iy, IIy, IIIy, IVy (DCl, LCl, Xl)

2

L'AMOROSA ERO. The madrigal collection L'amorosa ero... (Card 2)

1. Madrigals, Italian—Collections—To 1700. I. Lincoln, Harry B., ed. II. Martinengo, Marc'Antonio, b. ca. 1545. III. Lincoln, Harry B.

Das Amorettenhaus *MNZ

ASCHER, LEO, 1880-1942.
[DAS AMORETTENHAUS. FULL SCORE]
Das Amorettenhaus. [1926] score (1 v., unpaged) 34cm.

Holograph, in ink, with notations in pencil.
Cover title.
Operetta.
For orchestra; without the vocal parts.
Dialogue (typescript) mounted on some pages.

1. Autographs (Music)--Ascher. L. I. Title.
NN R 12.68 d/OC (OAFl) SL MUg, lg, Ig (MUBl, LCl, Xl)

RONZANI, DOMENICO. Uriella, ossia Gli amori di un genio... (Card 2)

1. Ballet. Uriella. I. Scaramelli, . Uriella. II. Mussi, . Uriella. III. Title. IV. Title: Gli amori di un genio.

Amorosamente. *MYD box

Ponce, Manuel Maria, 1886–1948.

Amorosamente. Valse lento para piano por Manuel M. Ponce. México, Repertorio Wagner, S.A. [193–?] 5 p. 29cm.

MUSIC DIV.

1. Waltzes (Piano). 2. Piano. I. Title.
N. Y. P. L. January 27, 1950

Das Amorettenhaus *MZ

ASCHER, LEO, 1880-1942.
[DAS AMORETTENHAUS. LIBRETTO. GERMAN]
Das Amorettenhaus; Operette in drei Akten von Bruno Hardt [pseud.], Waldberg und Max Steiner-Kaiser. Musik von Leo Ascher. Wien, Wiener Operetten-Verlag [c1926] 22 p. 19cm.

I. Wradatsch, Bruno. Das Amorettenhaus. II. Waldberg, Heinrich, Freiherr von, 1863- Das Amorettenhaus. III. Steiner-Kaiser, Max. Das Amorettenhaus. IV. Title.
NN 9.70 d/OC, I, II, III (OAFl) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUl, LCl, Xl)

Amori e trappole [opera].

See

Cagnoni, Antonio 1828-
Amori e trappole.

Music Div.

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*MEC (Haydn)

Amoroso, Ferruccio.
...Haydn. Torino: G. B. Paravia & c. [1933.] 64 p. front., 10 pl. (incl. facsims., music, ports.) on 5 l. 21cm. (Biblioteca di cultura musicale. no. 8.)

Cards in Public Catalogue

MUSIC DIV.

700066A. 1. Haydn, Franz Joseph, 1732-1809. I. Ser.
N. Y. P. L. May 4, 1934

Amoretti. *MP (English)

Dieren, Bernard van, 1884–
...Sonetto VII of Edmund Spenser's "Amoretti," composta per tenore e 11 strumenti da Bernard van Dieren. Paroles françaises de M. D. Calvocoressi. Frammento dello "Andante" d. Sinfonietta amorosa. [London:] Oxford Univ. Press[, 1929?]. 20 p. obl. 4°.

Full score, with piano reduction below. English and French words.
Caption-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, arias, etc., with orchestra—1552?–1599: Amoretti. II. Calvocoressi, Michel D., 1877– Full score. I. Spenser, Edmund, , translator. III. Title: Amoretti.
N. Y. P. L. July 24, 1930

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*MG p.v.325 325

AMORIM, EUGENIO.
As dancas e cantos populares nas romarias do Minho. Arcos de Valdevez, 1960. 15 p. illus., ports. 24cm.

1. Dancing--Portugal--Minho. 2. Folk songs, Portuguese--Minho.
NN R 3.65 e/ OC(1bo) PC, 1, 2 SL MU, 1, 2 (LCl, Xl)

"L'amoroso furfante." *MS

RAPALO, UGO.
[L'AMOROSO FURFANTE. VOCAL SCORE. ITALIAN]
"L'amoroso furfante," de un anonimo del XV secolo. Commedia in un atto e due quadri di Mattia Sassanelli. Riduzione per canto e pianoforte. Milano, Curci [c1941] 123 p. 31cm.

1. Operas, Comic--Vocal scores. I. Sassanelli, Mattia. L'amoroso furfante. II. Title. III. Sassanelli, Mattia.
NN X 8.60 a/ OC(lbo)I, IIIbo (OAFl) SL MUg, lg, Ig, IIg (LCl, Xl)

Amoretti

Mus. Res. *MP (English)

GREENE, MAURICE, 1695?-1755.
[AMORETTI]
Spenser's Amoretti. Composed by Doctor Greene, for the voice, harpsichord, and violin. London, Printed for Harrison & co. [ca. 1785] Pl. no. 86-87. 34 p. 25 x 34cm.

Score: voice and figured bass.

1. Songs, English. 2. Song cycles. I. Spenser, Edmund, 1552?-1599. Amoretti. II. Title: Amoretti.
NN 2.58 c/ OC, I (OAFl) SL MU, 1g, 2g, Ig, IIg (MUBl, LCl, Xl, Z)

Amorita [opera].

See

Cherubini, Luigi, 1760-1842.
Amorita.

Music Div.

Amorous *MYK

Read, Gardner, 1913–

"Serious," ["Whimsical," "Amorous," "Coquettish," "Wistful," "Hysterical," by] Gardner Read. Op. 35. [1947?] 12 p. 35cm.

In manuscript.
For violin and piano.
"Copyright 1947 by C. Fischer, inc."

Music Div.

1. Violin and piano. 2. Suites (Violin and piano). I. Title. II. Title: Whimsical. III. Title: Amorous. IV. Title: Coquettish. V. Title: Wistful. VI Title: Hysterical.
NN

Amoretti. **MP (English)

Rubbra, Edmund, 1901–

Amoretti (2nd series) Settings by Edmund Rubbra (op. 43) of five sonnets by Edmund Spenser for voice and string quartet (or piano) ... London, J. Williams limited [1942]

23 p. 25½cm.

Publisher's plate no.: W. 485.
With piano accompaniment.

DREXEL MUSICAL FUND

1. Songs (High voice) with instr. ensemble. I. Spenser, Edmund. The Amoretti sonnets. II. Title.

45-18617

Library of Congress M1613.3.R85A5 MUSIC DIV.
[2]

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*MHD

Amorós, Amancio, 1854–
Nociones teóricas de solfeo, por Amancio Amorós... Esta obra es de aplicación a todos los métodos prácticos de solfeo y sirve para el estudio de está asignatura en las escuelas municipales de música, conservatorios y escuelas normales. Primer curso... Valencia: Tipografía moderna, 1913. 45 p. diagrs., illus. (music.) 3. ed. 12°.

School music—Vocal instruction.

Cards in Public Catalogue

MUSIC DIV.

1. Music.—Instruction and study.
N. Y. P. L. March 10, 1932.

The amorous flea NCOF

MONTGOMERY, BRUCE, 1921-
[THE AMOROUS FLEA. LIBRETTO. ENGLISH]
The amorous flea; a musical comedy based on Moliere's School for wives. Book by Jerry Devine. [Playing version] [New York, Studio duplicating service, 196-] 40, 30, 32 l. 30cm.

Typescript.
Produced at the East 78th St. playhouse, Feb. 17, 1964.

(Continued)

NN 7.65 a/OC, I, III (OAFl) PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy T, 2, 3, I, II, III, IV (LCl, Xl)

2

MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea. (Card 2)

1. Musical comedies--Librettos. The amorous flea. 2. Musical shows--U.S. --1964. 3. Drama--Promptbooks and typescripts. I. Devine, Jerry. The amorous flea. II. Title. III. Molière, Jean Baptiste Poquelin, 1622-1673. L'école des femmes.

The amorous flea

C-13
4634

Montgomery, Bruce, 1921-
[The amorous flea. Libretto. English]

The amorous flea; a musical comedy based on Molière's School for wives. Book by Jerry Devine. Music and lyrics by Bruce Montgomery. [New York] Dramatists Play Service [1964]

71 p. illus. 20 cm.

(Continued)

NN*R 11.67 gA OC, I, II PC, I, II, III SL
MUy, Iy, Iy, IIy, IIIy (LC1, X1)

2

MONTGOMERY, BRUCE, 1921- . [THE AMOROUS FLEA. LIBRETTO. ENGLISH] The amorous flea... (Card 2)

1. Musical comedies--Librettos. The amorous flea. I. Devine, Jerry. The amorous flea. II. Moliere, Jean Baptiste Poquelin, 1622-1673. L'école des femmes. III. Title.

Amors Guckkasten [opera]

see

Neefe, Christian Gottlob, 1748-1798.
Amors Guckkasten.

Music Div.

Amors Rache [opera]

see

Tan[ey]eyev, Aleksandr Sergeyevich, 1850-1918
Amors Rache.

Music Div.

Amos, Stanley William, jt.au.

PFG

Godfrey, J W

Sound recording and reproduction, by J. W. Godfrey and S. W. Amos in collaboration with M. J. L. Pulling, K. R. Sturley [and] P. J. Guy. London, Published for Wireless world [by] Iliffe [1952] 271 p. illus. 22cm. (BBC engineering training manuals.)

First published 1950.
Includes bibliographies.

1. Sound—Recording and reproducing. 2. Sound—Recording and reproducing, 1952. 3. Recording and reproducing of music. 4. Phonograph records—Recording. I. Series. II. Amos, Stanley William, jt. au. III. Wireless World.

NN R 5.53 OC, II (OD)I (ED)I (OS)III PC, 1, I, II, III SL
MU, 3, 4, I, II, III MUP, 3, 4, I, II, III ST, 2, I, II, III (LC1, X1)

Los amos del Barrio.

*MZ

Quiroga, Manuel, 1890-
[Los amos del Barrio. Libretto. Spanish]

...Los amos del Barrio; sainete en dos actos, dividido en cinco cuadros, en verso y prosa. Musica del maestro Quiroga. Estrenado el día 7 de septiembre de 1938 en el teatro de Fuencarral. Madrid, Imprenta Marsiega, 1938.

At head of title: Lerena y Llabrés.

I. Title.
N. Y. P. L.

MUSIC DIV.
December 31, 1947

Amott, John, 1798-1865

*MFSB
(England)

Lysons, Daniel, 1762-1834.

Origin and progress of the meeting of the Three choirs of Gloucester, Worcester, & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons...and continued down to the present time by John Amott... To which is prefixed a view of the condition of the parochial clergy of this kingdom, from the earliest times. London, Cocks & co. [etc., etc., 1865] ix, lxxii, 232 p., 28 l. 26cm.

MUSIC DIV.

550937B. 1. Musical festivals. 2. Three choirs (Gloucester, Worcester, Hereford). 3. Clergy—Gt. Br. 4. Orphans—Charities—Gt. Br. I. Amott, John, 1798-1865.
N. Y. P. L.

January 29, 1952

Amott, John, 1798-1865. (*MFSB (England))

*MFSB
(England)

Lysons, Daniel, 1762-1834.

Origin and progress of the Meeting of the Three choirs of Gloucester, Worcester & Hereford, and of the charity connected with it. Commenced by the Rev. Daniel Lysons ... carried on to 1864 by John Amott ... and continued to 1894 by C. Lee Williams ... and H. Godwin Chance, M. A. Gloucester, Chance and Bland, 1895.

1 p. l., vi, vii, 343 p. 12 pl. (incl. ports.) 25cm.

1. Music — England — Gloucester. 2. Music — England — Worcester. 3. Music—England—Hereford. I. Amott, John, 1798-1865. II. Williams, Charles Lee, 1852- III. Chance, H. Godwin. IV. Three choirs (Gloucester, Worcester, Hereford)

6—4758

Library of Congress ML38.T645
[37b1]

MUSIC DIV.

Amour et amourette.

Write on slip words underlined below and class mark —

NKM

Dennery, Adolphe Philippe, 1811-1899.

Amour et amourette, drame en cinq actes, mêlée de chant, par MM. d'Ennery et Eugène Grangé, représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 12 avril 1842. [Paris: Marchant, 1842] 36 p. 25cm. (Magasin théâtral. Tome 32 [no. 8])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78600B. 1. Drama, French. I. Grangé, Eugène, 1810-1887, jt. au. II. Title. III. Ser.
N. Y. P. L.

May 19, 1941

L'amour en cage (Opéra comique)

See

Fourdrain, Félix, 1880-
L'amour en cage.

MUSIC DIV.

L'amour casqué.

Write on slip words underlined below and class mark —

NKM

Gerval, Charlie.

L'amour casqué; sketch-opérette inédit de Charlie Gerval et Alfred Penay. Musique de Jean-Marc Pasche... (In: Le Mois théâtral. Genève, 1941. Année 7, no. 80, p. 1-12.)

Printed in double columns.

MUSIC DIV.

1. Drama, Swiss-French. I. Penay, Alfred, jt. au. II. Title.
N. Y. P. L.

December 29, 1941

L'amour filial [opera].

See

Gaveaux, Pierre, 1761-1825.
L'amour filial.

MUSIC DIV.

L'amour d'Héliodora

*MP
(French)

LEVADÉ, CHARLES GASTON, 1869-1948.

L'amour d'Héliodora; silhouettes grecques sur des traductions de poèmes anciens tirés de l'Anthologie grecque. Paris, Enoch [190-] Pl. no. E. et C. 4937. 20 p. 28cm.

For voice and piano.

1. Song cycles. 2. Songs, French. I. Title. II. Anthologia graeca. Selections. French.

NN 10. 59 t/ OC, II SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, LC1, X1)

Amour et Liberty [operetta]

see

Esteban-Marti,
Amour et Liberty.

Music Div.

L'amour masqué [opera]

see

Messager, André Charles Prosper, 1853-19[29].
L'amour masqué.

Music Div.

DREXEL. 5678

Amour (L') maternel. Ballet pantomime... terminé par un divertissement — Hambourg ... 1809 8pp. 16°

Librettos — Titles

MUSIC DIV.

L'amour maternel [opera]

see

Grétry, André Ernest Modeste, 1741-1813
Elisca

Music Div.

L'amour médecin

See

Poise, Ferdinand, 1828-1892.
L'amour médecin [opera]

Wolf-Ferrari, Ermano, 1876-
L'amore medico [opera]

MUSIC DIV.

L'amour mouillé [opera]

see

Varney, Louis, 1844-1908.
L'amour mouillé.

Music Div.

L'amour de moy

* MTC-Amer.

BARON, MAURICE, 1889-
[VARIATIONS, L'AMOUR DE MOY]

Variations on L'amour de moy (15th century) for grand orchestra [1954] New York, M. Baron [c1955] 78 p. 31cm.

Score.
Reproduced from the signed autograph ms.
Duration: about 18 min.

1. Orchestra. 2. Autographs (Music)—Baron, M.—Facsimiles. I. Title: L'amour de moy.

NN X 1. 59 d/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1, Z1)

L'amour à la musique.

*MGK

Moléri, Hippolyte Jules, 1832-1877.
L'amour et la musique, par Moléri... Paris: Collignon, 1866. 207 p. incl. plates. 19cm.

Short stories.
Contents.—La romance du mois.—Le père de Riquetin.—La chanteuse des [illegible]—Sorgalli.—Une jeune veuve.—La [illegible] du diable.—Clarisse.—Le [illegible] d'amour.—Pierre et Marie.

1. Musical fiction. I. Title.
N.Y.P.L.

Johannes Feuerlicht Fund.
October [illegible]

L'amour en panne (Operetta)

See

Huguet y Tagell, Rogelio, 1882-
L'amour en panne.

See P. 446

L'amour en papier

*ZAN-1689
Film Reproduction

DUCREUX, LOUIS.
L'amour en papier; comédie 1 couplet. [Musique de l'auteur. Paris] c1959. 30 p. [illegible] (Opéra [illegible] du théâtre, du cinéma, des lettres et des arts. Supplément théâtral, no. 18)

Film reproduction. Negative.
Includes music (Unaccompanied melodies) of the songs.

1. Incidental music. 2. Drama, French. I. Title.
NN R X 21.68 [illegible] OC [illegible] MIRp, Ip, [illegible] (Z[illegible], LCS, XI)

L'amour peintre (Opera)

See

Sauzay, Eugène, 1809-1901.
Le Sicilien; ou, L'amour peintre.

[illegible]

L'amour du poète

*MP
(Russian)

HARTMANN, THOMAS ALEKSANDROVICH. d.1956.
[A POET'S LOVE]
L'amour du poète: neuf poèmes de Pouchkine. A poet's love; nine poems by Pushkin. Op. 68. [New York] M. P. Belaieff; sole agents: Boosey and Hawkes [c1956] 40 p. 31cm.

For voice and piano; Russian, English and French words.
Title in Russian, French and English.

(Continued)
NN [illegible] OC [illegible] (OAP) (MUS [illegible], LCI, XI) [illegible]

HARTMANN, THOMAS ALEKSANDROVICH. d.1956.
[A POET'S LOVE] L'amour du poète... (Card 2)

1. Songs, Russian. 2. Song cycles. I. Pushkin, Aleksandr Sergeyevich. II. Title. III. Title: A poet's love.

Un amour posthume

ZSC
*ZBR-280

LAFARGUE, ÉDOUARD, b. 1868.
Le château de la roche-noire; ou, Un amour posthume. Comédie en un acte, mêlée de vaudevilles, par Édouard Lafargue et Paul Siraudin. [Paris] Beck [1843] 71 p. 16cm.

Micro-opaque. Louisville, Ky. Falls City microcard, 1959. 1 card. 7.6 x 12.5cm. (Three centuries of French drama)

(Continued)
NN R 21.71 [illegible] OC, I PC, I, I, II, III [illegible] (MUS, LCI, XI)

LAFARGUE, ÉDOUARD, b. 1868. Le château de la roche-noire... (Card 2)

Caption title.

1. Drama, French. 2. Vaudevilles—Librettos. Le château de la roche-noire. I. Siraudin, Paul, 1813-1883, joint author. II. Title. III. Title: Un amour posthume.

Amour de princesse

*MSP

Urgel, Louis.
[Les deux coqs. Piano solo]
Les deux coqs; petit ballet tiré de la fable de La Fontaine. Extrait de l'opérette, Amour de princesse. Musique de Louis Urgel... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1272. 23 p. 30cm.

With superlinear descriptive text.

L'amour et Psiche
Mazzinghi

[illegible]

[illegible] 1. Ballets—Piano. I. La Fontaine, Jean de, 1621-1695. II. Title. III. Title: Amour de princesse.
N.Y.P.L.

[illegible]

L'amour qui danse.

*MP (French)

Jaques-Dalcroze, Émile, 1865-
L'amour qui danse; 12 chansons dans le style populaire. Texte et musique de E. Jaques-Dalcroze. Paris: Éditions M. Senart, 1925. Publ. pl. no. E. M. S. 6709. 31 p. F°.

French words; music for 1 voice with piano acc.
[illegible] illustrated.
Contents: 1. L'amour dansait avec [illegible] 2. Devant sa porte, oh qu'il est doux. 3. Sur l'herbe. 4. J'aime tant danser. 5. Entrons dans la ronde. 6. La Goualante fleurie. 7. Tiens, tiens, tiens. 8. Le printemps vient en dansant. 9. La jeune [illegible] de Ballo. 10. La ronde de l'amour qui danse. 11. Son sang d'[illegible]! 12. À qui l'as tu...

1. Songs, French. I. Title.
N.Y.P.L.

Johannes Feuerlicht Fund.
January [illegible]

L'amour d'a Trinette

*ZM-2200

ARCHAMBEAU JEAN D'.
L'amour d'a Trinette, comèdeie-Vaud'ville èn' in' acte. Liège, Impr. H. Vaillant-Carmanne, 1893. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,400)

1. Drama, Walloon. 2. Vaudevilles—Librettos. L'amour d'a Trinette. I. Title.
NN R 4.73 [illegible] OC, I PC, Ia, Ib II [illegible] MIRp, Sp, [illegible] (HBF I, USm, LCIa, XIa, ZAt)

L'amour à trois (Comic opera)

See

Menotti, Gian Carlo, 1911-
The telephone.

[illegible]

L'amour à trois (Opera buffa)

See

Menotti, Gian Carlo, 1911-
The telephone.

[illegible]

L'amour des trois oranges (Opera)

See

Prokof'yev, Sergei Sergeyevich, 1891-
Love for three oranges.

[illegible]

L'amour tzigane [operetta]

see

Lehar, Ferenc, 1870-
Zigeunerliebe.

[illegible]

L'amour en sabots [opera]

see

Nargeot, Julien, 1799-
L'amour en sabots.

[illegible]

L'amour vangé

Mus. Res.
*MSP

BOSSI, CESARE, 1773-1802.
[L'AMOUR VANGÉ. ARR. FOR PIANO]
L'amour vangé, a grand ballet as performed at the Kings Theatre Haymarket for Madame Rose's benefit, by Mr. Didelot, with several airs of Sigr. Bossi's arranged for the piano forte by J.L. Dussek. London Printed for Corri, Dussek & co. [ca. 1798] 31 p. 34cm.

1. Ballets—To 1800. I. Didelot, Charles Louis, 1767-1837: L'amour vangé. II. Dussek, Johann Ladislaus, 1760-1812, arr. III. Title.
NN [illegible] OC, I, II (OAP) [illegible]

Amourette.

*MYD

MacDowell, Edward Alexander, 1861-1908.
Amourette, for the pianoforte, by Edgar Thorn, "Edward MacDowell" (Op. 1)... Boston: A. P. Schmidt, cop. 1896. Publ. pl. no. P. L. J. 393. 3 p. F°.

"Copyright, 1896, by P. L. Jung. Assigned 1899, to Arthur P. Schmidt." On verso of last page list of compositions by Edward MacDowell, incl. Op. 62.

1. Piano. I. Title.
N.Y.P.L.

[illegible]
May [illegible]

L'amoureuse leçon

*MSP

BRUNEAU, ALFRED, 1857-1934.
[L'AMOUREUSE LEÇON. PIANO SOLO]
L'amoureuse leçon; ballet en un acte d'après Catulle Mendès, poème et musique de Alfred Bruneau. Partition piano et chant. Paris, Choudens, c1913. Pl.no.A.C. 14004. 60 p. 28cm.

With superlinear French words.
"Représenté pour la première fois le 6 février 1913."
1. Ballets (Piano) I. Mendès, Catulle, 1841-1909. II. Title.
NN 4.71 [illegible] OC, I (OAP) II [illegible] MIRp, Ip, Ip, [illegible] (OC3, LCI, XI)

Les amoureux de Catherine

*ZZ-93
Film Reproduction

MARÉCHAL, HENRI, 1842-1924.
[LES AMOUREUX DE CATHERINE. LIBRETTO. FRENCH]
Les amoureux de Catherine; opéra-comique en un acte, d'après la nouvelle d'Erckmann-Chatrian, par Jules Barbier. Paris, C. Lévy, 1889. 40 p. 20cm.

Film reproduction. Negative.
1. Barbier, Jules, 1825-1901. Les amoureux de Catherine. II. Erckmann, Émile, 1822-1899. Les amoureux de Catherine. III. Title. IV. Chatrian, Alexandre, 1826-1890. Les amoureux de Catherine.
NN R 4.92 [illegible] OC, I, II, IV (OAP) PC, I, II, III, IV SI, MIRp, Sp, Sp, [illegible] IV [illegible] (MUS, LCI, XI, [illegible])

L'amoureux de quinze ans [opera].

See

Martini, Jean Paul Égide, 1741-1816.
L'amoureux de quinze ans.

[illegible]

The amourous flute

*MO p.v.234

Manifold, John, 1915-
...The amourous flute; an unprofessional handbook for recorder players and all amateurs of music. London, Workers' music assoc., 1948. ix,48,xi-xiv p. 18cm.

"Musical examples," p. 44-48.

1. Flute. 2. Recorder. I. Title.

NN R 5.53 OC PC,1, I SL MU,2,I (LC1,X1)

Les amours de Bastien et Bastienne.
See
Favart, Marie Justine Benoite Duronceray, 1727-1772, and Harny de Guerville.

MUSIC DIV

Les amours de champêtres[opera].

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Die Maienkönigin.

MUSIC DIV

Les amours des Déesses.

Write on slip words underlined below and class mark —
* MZF

Fuzelier, Louis, 1672–1752.
Les amours des Déesses, ballet heroique, representé par l'Academie royale de musique, l'an 1729. Paroles de M. Fuselier. Musique de M. Quinault... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 345–396.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.

727595A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Les amours déguisez.

Write on slip words underlined below and class mark —
* MZF

Fuzelier, Louis, 1672–1752.
Les amours déguisez, ballet. Représenté par l'Academie royale de musique, l'an 1713. Paroles de M. Fuselier. Musique de M. Bourgeois... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 1–44.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.

727592A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Les amours du diable

*MS

GRISAR, ALBERT, 1808-1869.
[LES AMOURS DU DIABLE. VOCAL SCORE. FRENCH]
Les amours du diable; opéra féerie en quatre actes et neuf tableaux. Paroles de St. Georges. Partition pour piano et chant arrangée par Crohare. Paris, Colombier [189-?] Pl. no. C.1608. 316 p. 28cm.

The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Les amours du diable. II. Title.
NN R 6.70 m/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z1)

Les amours des dieux

Write on slip words underlined below and class mark —
* MZF

Fuzelier, Louis, 1672–1752.
Les amours des dieux, ballet heroique, representé par l'Academie royale de musique, l'an 1727. Paroles de M. Fuselier. Musique de M. Mouret... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 123–188.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.

727595A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Les amours de Don Juan

*MZ

Morata, Juan.
[Les amours de Don Juan. Libretto. French]

Les amours de Don Juan, opérette à grand spectacle en 2 actes et 20 tableaux. Livret de Henri Varna, Marc-Cab [pseud.] et René Richard d'après Lord Byron. Airs additionnels de Paulette Zevaco. Paris, Joubert, °1957. 168 p. 18cm.

I. Varna, Henri. Les amours de Don Juan
II. Marc-Cab, pseud. Les amours de Don Juan
III. Richard, René Auguste, 1914- Les amours de Don Juan
IV. Zevaco, Paulette. Les amours de Don Juan
V. Byron, George Gordon Noël Byron, baron, 1788-1824. Don Juan
VI. Les amours de Don Juan VII. Richard, René Auguste, 1914-
VIII. Zevaco, Paulette
NN * 6.69 a/ OC(Ib*)I, II, IIb, III, IV, V, VI, VIIb*, VIIIb* (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IV, Vy, VIy (MUS1, LC1, X1)

Les amours de Faublas [opera]

see

Piccinni, Louis Alexandre, 1779-1850.
les amours de Faublas.

Music Div.

MEBL.

Les amours d'Héloise et d'Abeilard, dédiés aux ames sensibles ... Paris, Esnauts et Rapilly [n. d.] 43 p. incl. 12 pl. 9cm. bd. 15cm.

Engraved throughout.
In verse.
Printed between 1786–1792.—cf. Cohen, H. *Guide de l'amateur de livres à gravures du XVIIIe siècle.*
Tunes indicated by title.
With bookplate of James Hazen Hyde.

MUSIC DIV.

442654B. 1. Abélard, Pierre, 1079–1142. ~~—Poetry.~~ 2. Héloise, 1101–1164 —Poetry. 3. Songs, French—Collections, 18th cent. [y]
N. Y. P. L. June 3, 1948

Les amours de Mars et de Venus

Write on slip words underlined below and class mark —
* MZF

Danchet, Antoine, 1671–1748.
Les amours de Mars et de Venus, ballet, représenté par l'Academie royale de musique, l'an 1712. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1714. 15cm. Tome 10, p. 447–480.)

Libretto.

MUSIC DIV.

727591A. 1. Ballet, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Les amours de Momus.

Write on slip words underlined below and class mark —
* MZF

Duché de Vancy, Joseph François, 1668–1704.
Les amours de Momus, ballet, representé par l'Academie royale de musique. L'an 1695. Les paroles sont de M. Duché, & la musique de M. Desmarets... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 135–184.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.

727586A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

... Amours d'opéra au XVIIIe siècle. *MFC

*MFC

Jullien, Adolphe *i. e.* Jean Lucien Adolphe, 1845–
... Amours d'opéra au XVIIIe siècle. L'Académie de musique—Histoire de l'Église du diable—Mlle Pélissier et Lopez Dulis—Mlle Petit et le marquis de Bonnac—Grimm et Mlle Leclerc—Mlle Saulnier et le prince Kabardinski. Ouvrage orné de six planches hors texte. Paris, H. Daragon, 1908.

254 p., 1 l. ports. 23cm. (Bibliothèque du vieux Paris)
date on cover-title: 1909

377178A

12-22777
MUSIC DIV.

Library of Congress

Amours de P. de Ronsard

Mus. Res. *MN
P534
534

BERTRAND, ANTOINE DE, fl. 1578.
[AMOURS DE PIERRE DE RONSARD]
...Premier [-Troisiesme] Livre Des Amovrs De P. De Ronsard mis en musique à IIII. parties par Anthoine de Bertrand... Paris, Par Adrian le Roy & Robert Ballard, 1578. 12 part-books in 4 v. 17 x 22cm.

Part-books for superius, tenor, contratenor and bassus.
Part named at head of title of each part-book.

(Continued)

NNS 4.64 a/ OC, I, III MUg, 1g, 2g, Ig, IIg, IIIg R, I, II (RI 1, MUR1, RD1, LC1, X1, Z3)

2

BERTRAND, ANTOINE DE, fl. 1578. [AMOURS DE PIERRE DE RONSARD] ...Premier [-Troisiesme]...
(Card 2)

Livre 3 has title: Troisiesme Livre De Chansons mis en musique à IIII. parties. It includes texts by Ronsard and other poets.
Bound with: Phalese, P. Premier [-Septiesme] Livre Des Chansons A Qvatre Parties. Louain, 1561-67.
1. Madrigals, French--To 1700. 2. Choral music, Secular (Mixed, 4 pt.) --To 1600. I. Ronsard, Pierre de, 1524-1585. II. Title: Amours de P. de Ronsard. III. Bertrand, Antoine de, fl. 1578. Troisiesme Livre De Chansons.

Les amours de Protée.

Write on slip words underlined below and class mark —
* MZF

Lafont, Joseph de, 1686–1725.
Les amours de Protée, ballet, representé par l'Academie royale de musique, l'an 1720. Paroles de M. Lafonds. Musique de M. Gervais. (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 65–116.)

Libretto.

MUSIC DIV.
Juilliard Foundation Fund.

727594A. ~~1. Ballet, French.~~ I. Title. Card revised
N. Y. P. L. February 7, 1940
II. Gervais, Charles Hubert, 1671–1744. Les amours de Protée

Les amours d'un poète

* MP
(German)

Schumann, Robert, 1810–1856.
[Dichterliebe, op. 48]
Les amours d'un poète (Henri Heine) A poet's love. Op. 48. Adaptation française de...George Delamare... Paris, Heugel [191–?] Pl. no. C.O.189. 45 p. 27cm.

For one voice with piano accompaniment.
Contents.—Au mois de mai.—Miracle d'amour.—L'aurore, la rose, le lys.—Douces larmes.—Remembrance.—La Vierge.—Je t'aime encor.—Invocation.—Les noces.—Chanson de l'aimée.—Histoire ancienne.—Au jardin.—Pleurs en rêve.—Vision.—Fantasmagorie.—Funérailles.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797–1856. II. Delamare, George, 1886– , tr. III. Title. IV. Title: A poet's love.
NN 9.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, ~~IIIg~~, IVg (MUS16, LC1, X1)

Les amours d'une rose.

Write on slip words underlined below and class mark —
NKM

Cormon, Eugène, 1811–1903.
Les amours d'une rose, ou, Hannetons, fleurs et papillons, vaudeville-fantastique en trois actes, par MM. Cormon, E. Grangé et M. Leprévost, représenté pour la première fois, à Paris, sur le théâtre des Folies-dramatiques, le 29 octobre 1846. [Paris: Marchant, 1846] 27 p. 25cm. (Magasin théâtral. Tome 42 [no. 11])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78610B. 1. Drama, French. I. Grangé, Eugène, 1810–1887, jt. au. II. Leprévost, Marc, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 22, 1941

Amphion

*MP
(General)

Gould, John Edgar, 1822-1875.
Amphion: a collection of four, five, and six-part songs for male voices, in five books - piano score and separate vocal parts. Original, and selected, with piano accompaniment, ad libitum. Words written for this work, chiefly by H. A. Clarke... Selected and arranged by J. E. Gould... Boston: O. Ditson & Co., cop. 1868. 3 parts. 12°.

Parts for tenor I and II, and bass I. English words.

MUSIC DIV.

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*MYB box

*MYB
box

Amphion. Heitere Abendstunden. Sammlung gefälliger Tonstücke für Physharmonica und Pianoforte von A. Müller. Wien: T. Haslinger, [18-] 7, 7 p. f°.

Gift of Dr. Van der Weyde.

1. Physharmonika & piano.

Music Div.

Amphion [Musical Society]
*MAA
2-] Box
[Programs] Season 7(1886/87) 1-7 Concert,
8 (1887/88) 1 con.
1884/85, 1885/86
Brooklyn 1886/87-87/88 5 pros. v. 16°-12°
also: Season 3. (1882/83) 2 conc.
" 6 (1885/86) " "
*MAA
8-Box

Programs

MUSIC DIV.

*MA

Amphion; revista quinzenal de musica e theatros.
Anno 1-4, 5 [6-24]
(12 abril 1884 – 16 junho 1887, 1 jan.–1 dez. 1890, 16 jan.–16 dez. 1891)

Lisboa: A. Neuparth, 1884–91. f°.
v.

Anno 4 repeated in numbering; April 1 – June 16, 1887, and Jan. 1 – Dec. 1, 1890.
Sub-title varies.
A piano composition published with each no.; v. 4 and 5 contain piano music without accompanying text.

Periodicals (Portuguese).
1. ~~Music—Per. and soc. publ.~~
N. Y. P. L.

Cards in Public Catalogs
MUSIC DIV.
May 4, 1922.

Amphion Anglicus. MUS Reserve *MP (Eng.)
Blow, John. *MP (English)
Amphion Anglicus. A work of many compositions, for one two three and four voices; with accompaniments of instrumental musick; a thorow-bass to each song, figured for an organ, harpsichord, or theorboe-lute. London: printed by W. Pearson, for the author, 1700. 4 p., viii p. 1 l., 216 p., 1 port. f°.

Music Dept.
MUSIC DIV.

Amphion Anglicus

*MP
(English)

BLOW, JOHN, 1649-1708.

Amphion Anglicus. A facsimile of the 1700 London edition. New York, Broude bros. [1965] 2 p.1., facsim.: viii p., score (216 p.) port. 34cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 2)

For 1-4 voices and figured bass, in part with instrumental accompaniment.

1. Songs, English. 2. Songs, with chamber ensemble. 3. Choral music, Secular--1600- . I. Series. II. Title.
i. Subs for B- , J - 1648-1708.
NN R 7.66 e/ OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LCIs, XIs, [I])

Amphion anglicus. *MN Old Eng. 23.

Blow, John, 1648–1708.
Six songs, by Dr. John Blow, selected from the Amphion anglicus, 1700. Edited by G. E. P. Arkwright. London: J. Williams, 1900. 12 p., 1 l., 34 p. sq. 4°. (Old English edition. no. 23.)

Cover-title.
Introduction, containing biographical material, p. 3–6.
Words and music.

MUSIC DIV.

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: Amphion anglicus. 4. Series.
N. Y. P. L. October 23, 1916.

Amphitryon

*MS

Oboussier, Robert, 1900–
[Amphitryon. Vocal score. German]
Amphitryon; Oper in drei Akten und einem Vorspiel, frei nach Molière und Kleist. Text und Musik von Robert Oboussier... Kassel [etc.] Bärenreiter [1950] 261 p. 32cm.

1. Operas—Vocal scores. I. Molière, Jean Baptiste Poquelin, 1622–1673. Amphitryon. II. Kleist, Heinrich von, 1777–1811. Amphitryon. III. Title.
NN R 5.53 OC, I, II SL MUg, Ig, IIg, IIIg (LC1, X1)

Amphitryon

*XBK-66
Microcopy

PURCELL, HENRY, 1658?-1695.
[AMPHITRYON]
Amphitryon; or, The two Sosia's. A comedy. As it is acted at the Theatre Royal... Written by Mr. Dryden. To which is added, the musick of the songs, compos'd by Mr. Henry Purcell. London, Printed for J. Tonson and M. Tonson, 1691. [Rochester, N.Y., University of Rochester press, 1954] 2 cards. 7.5 x 12.5cm.

(Continued)
NN 7.60 a/ OC, I PC, I, III SL MU, Ig, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

PURCELL, HENRY, 1658?-1695. [AMPHITRYON]
Amphitryon; or, The two Sosia's. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 2 v. in 1. 21cm.
Vol. 2 has special t. p.: The songs in Amphitryon with the musick. Composed by Mr. Henry Purcell. London, Printed by J. Heptinstall for J. Tonson, 1690.
For 1-2 solo voices and chorus (STB) chiefly with acc. of 3 unspecified instruments (2 treble and bass) and unfigured bass.

1. Songs, English. 2. Incidental music. 3. Scenas, etc., Secular (2 voices)--Instr. acc. I. Dryden, John, 1631-1700. Amphitryon. II. Title. III. Title: The two Sosia's.

Amphitryon

*MV

PURCELL, HENRY, 1658?-1695.
[DISTRESSED INNOCENCE]
Neue Stücke für kleines Streichorchester. Zwei weitere Spielmusiken zum Trauerspiel "Distressed innocence" und Lustspiel "Amphitryon" (1690) eingerichtet von Hilmar Höckner. Kopenhagen, W. Hansen [c1933] 18 p. 19cm. (Wilhelm Hansen edition. no. 3300)

Miniature score.

1. Suites (Orchestra)--To 1800. 2. Incidental music. 3. Orchestra, String. I. Höckner, Hilmar, 1891- , ed. II. Purcell, Henry, 1658?-1695. Amphitryon. III. Title: Distressed innocence. IV. Title. Amphitryon.
NN X 7.57 c/ OC, I, II (OAFI) SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

Ampico corporation.

See

American piano corporation.

PC E MU R

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*MCP

[Ampico music rolls]
[1925, 1927]

New York, 1925–29. 2 v. illus. 19–28cm.

1925 , includes short biographies of composers and artists, and notes on the music.

1. Player-piano—Bibl.
N. Y. P. L.

MUSIC DIV.
Cards in Public Catalogues February 28, 1946

Amplifier corporation of America

VBA p.v.1339

Shaney, A. C.
Elements of magnetic recording and 999 applications... [n. p.] Amplifier corp. of America, c1947. 32 p. illus. 21cm.

On cover: Elements of magnetic tape recording and 999 applications.

1. Magnetic recorders and recording. 2. Phonograph records—Recording. I. Amplifier corporation of America. t. 1947.
NN R 10.55 OCs (OS)Is PCs, 1,Is SLs MUs,3s,Is MUPs,3s,Is STs,It,Is (LCIs,XIs)

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*KB
1629

Ampzing, Samuel, 1590 – 1632.
West-Indische trivmph-basvyne, tot Godes ere, ende roem der Batavieren gesteken, van wegen de veroveringe der Spaensche silver-vlote van Nova Hispania, inde baij van Matanca, door de schepen vande geoctroijeerde West-Indische compagnie, onder het beleyd vande E. manhafte heren see-helden Pieter Pieterszen Heyn, generael, ende Heynrick Korneliszen Lonk, admirael, geschied den 8. Sept. 1628. Door Samvel Ampzing ... Haerlem, A. Rooman, 1629.

6 p. l., 44 p. 19 1/2 x 15cm.
Sabin 1350. Asher: New-Netherland, 116.
Knuttel 3859.

7—14881
(Continued)

Card rev. 1939

Ampzing, Samuel, 1590 –1632. West-Indische trivmph-basvyne ... 1629. (Card 2)

Engraving (signed: C. Kittert [?]) on t.-p., representing the capture of the silver-fleet and containing in the two upper corners miniature portraits of Heyn and Lonk.
The two plates mentioned by Sabin (but not by Asher, Knuttel or Muller) are not found in this copy.
Songs, with music, and poems, celebrating the exploit of the Dutch fleet.
"Bound by Hayday for Stevens 1849" in red morocco, gilt.

LENOX COLLECTION

1. Songs, Dutch.

Library of Congress F1779.A52 7—14881
[S1c1]

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* MV- Amer.

AMRAM, DAVID.

Autobiography for strings. New York, C.F. Peters [c1964] miniature score (18 p.) 27cm. (Edition Peters, no. 6680)

For string orchestra.
Duration: 8 min.

1. Orchestra, String. I. Title.

NN 1.66 p/ OC SL MUg, 1g, Ig MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

AMRAM, DAVID.
[DIRGE AND VARIATIONS]
Dirge and variations [for] piano, violin [and] violoncello. [New York, C.F. Peters, c1966] score (20 p.) and 2 parts. 31cm. (Edition Peters. No. 6679)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Title.
NN 3.66 a/ OC (OAF1) SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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* MX-Amer.

AMRAM, DAVID.

Discussion [for] flute, violoncello, piano and percussion [2 players]. [New York, C.F. Peters, c1966] score (20 p.) and 3 parts, parts. 27cm. (Edition Peters, no. 6681)

The part for percussion is in score (2 copies).
Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano, flute, violoncello and percussion. 3. Percussion. I. Title.
NN 5.66 g/ OC SL MUg, Ig, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

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*MTC-Amer.

Amram, David.

King Lear variations [for] wind orchestra and percussion. New York, C. F. Peters Corp. [1967]
score (50 p.) port. 27 cm. (Edition Peters, no. 66062)
Duration: 15 min.
The theme is taken from the composer's setting of a song from Shakespeare's play.

(Continued)
NN * II.68 l/ OC, II SL MUg, Ig, IIIg MUA(4), I (MUI 1, LC1, X1, MUW 1)

2

AMRAM, DAVID. King Lear variations...
(Card 2)

1. Orchestra, Wind. I. Shakespeare, William. King Lear. II. Shakespeare, William. Plays. King Lear. III. Title.

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*MX-Amer.

AMRAM, DAVID.
[QUARTET, STRINGS]
String quartet. [New York, C.F. Peters, 1968] score (38 p.) 27cm. and 4 parts. 30cm. (Edition Peters. no. 6688)

Duration: 20 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 4.68 c/ OC (OAF1) SL MUg, 1g, 2g MUA (4)(LC1, X1)

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*MX-Amer.

AMRAM, DAVID.

Shakespearean concerto [for] oboe, two horns and strings. New York, C. F. Peters [1964] miniature score (50 p.) 27cm. (Edition Peters, no. 6684)

Duration: 22 min.
1. Concerti grossi. 2. Oboe, 2 horns and string orchestra. 3. Concertos, triple. i. subs. for s- concerto. I. Title.
NN R 6.68 e/ OCs SLs MUgs, 1gs, 2gs, 3gs, Igs MUA(4s) (MUW1, LCls, X1s)

Amram, David. Shakespearean concerto

*MYM-Amer.
box

Amram, David.

The wind and the rain; viola and piano. New York, C. F. Peters [°1964]
score (9 p.) and part. 30 cm. (Edition Peters, no. 6692)
"Based on the second movement of the Shakespearean concerto for small orchestra."
Duration: 7 min.

1. Viola and piano. I. Amram, David. Shakespearean concerto. II. Title.
NN * R 8.68 l/ OC, I SL MUg, 1g, Ig, IIg MUA(4), I (MUI 1, LC1, X1, MUW 1)

*MRDG-Amer.
Amram, David.
Shir l'erev Shabbat; Friday evening service for tenor solo, SATB [and] organ. [New York, C. F. Peters Corp., 1965]
score (78 p.) 27 cm. (Edition Peters, no. 6688)
(Continued)
NN 5.66 g/ OC SL MUg. lg, lg MUA(4) (LC1, XI)
2

AMRAM, DAVID. Shir l'erev Shabbat... (Card 2)
Part of the words in Hebrew (transliterated) part in English.
Duration: 35 min.
1. Synagogue music—Sabbath services. I. Title.

*MYD-Amer.
AMRAM, DAVID.
[SONATA, PIANO]
Sonata [for] piano. [New York, C.F. Peters, c1965] 24 p. port. 30cm. (Edition Peters, No. 6685)
Duration: 18 min.
CONTENTS.--Overture.--Lullaby.--Theme and variations.
1. Piano.
NN 3.66 t/c OC (OAFl) SL MUg, lg MUA(4) (LC1, XI)

*MYK-Amer.
AMRAM, DAVID.
[SONATA, VIOLIN & PIANO]
Sonata [for] violin and piano. [New York, C.F. Peters, c1965] score (24 p.) and part. 30cm. (Edition Peters, No. 6686)
1. Violin and piano.
NN 3.66 t/c OC (OAFl) SL MUg, lg MUA(4) (LC1, XI)

*MYR-Amer.
Amram, David.
[Songs for Marlboro, horn & violoncello]
*MYR-Amer
Three songs for Marlboro; horn and violoncello. [New York, C. F. Peters Corp., °1964]
2 scores (14 p. each) 30 cm. (Edition Peters, no. 6689)
Duration: 12 min.
1. Horn and violoncello. I. Title: Songs for Marlboro.
NN 8.66 1/ OC (OAFl) SL LC1, XI) MUg, lg, lg MUA(4) (MU1,

*MX-Amer.
AMRAM, DAVID.
[TRIO, SAXOPHONE, HORN & BASSOON]
Trio [for] tenor saxophone, horn [and] bassoon. [New York, C.F. Peters, c1965] 3 scores(14 p. each) 27cm. (Edition Peters, no.6690)
1. Chamber music, 20th cent. --Trios. 2. Saxophone in trios (Saxophone, bassoon, horn)
NN 5.66 1/ OC (OAFl) SL MUg, lg, 2g MUA(4) (LC1, XI)

*MEC (Amram)
Amram, David.
Vibrations; the adventures and musical times of David Amram. New York, Macmillan Co. [1968]
469 p. 22 cm.
1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN*R 8.69 w/ OC PC, 1, I SL MU, I (LC1, XI)

*MYM-Amer. box
Amram, David.
The wind and the rain; viola and piano. New York, C. F. Peters [°1964]
score (9 p.) and part. 30 cm. (Edition Peters, no. 6682)
"Based on the second movement of the Shakespearean concerto for small orchestra."
Duration: 7 min.
1. Viola and piano. I. Amram, David. Shakespearean concerto. II. Title.
NN * R 8.68 1/ OC, I SL MUg, lg, lg, IIg MUA(4), I (MU1 1, LC1, X1, MUW 1)

*OAC p.v.303
Amrouche, Jean, 1906–
...Chants berbères de Kabylie... [Paris, Charlot [1947] 187 p. 17cm. ("Poésie et théâtre")
Nouv. éd.
"Le texte français a été établi d'après les originaux berbères . . . par Madame Marguerite Fadhma Aith-Mansour."
MUSIC DIV.
~~1. Songs, Arabic. 2. Berber lit~~erature—Poetry. I. Aith-Mansour, Marguerite Fadhma. / Kabyles [y]
N. Y. P. L. May 3, 1950

Amsco music sales co., inc., publishers, New York.
*MP (General)
... Everybody's favorite songs ... Over 200 songs. New York, Amsco music sales co. [°1933]
cover-title, 208 p. 30½cm. [Everybody's favorite series, no. 1]
At head of title: Songs that live forever.
"Arranged for the following instruments: banjo, guitar, ukulele, voice, piano, violin, cello, oboe, flute, bells, xylophone, 'C' melody sax, Eb alto sax, Eb baritone sax, Bb clarinet, trombone, harmonica, piano accordion, organ [and] harmonium."
1. Songs, English. I. Amsco music sales co., inc., publishers, New York.
Library of Congress M1619.E93 40-5415
Copyright E pub. 36148 [2] MUSIC DIV.

Die Amsel ruft den Tag herbei
*MP (German)
GRIESBACH, KARL RUDI.
Die Amsel ruft den Tag herbei; sieben Lieder nach Gedichten von Hermann Claudius, für eine mittlere Singstimme und Klavier. Leipzig, Edition Peters [c1955] 16 p. 27cm. (Collection Litolff. Nr. 5173)
For medium voice and piano.
Label below imprint: C.F. Peters, Frankfurt/M., New York.
(Continued)
NN 7.57 1/ OC(1bo)l SL MUg. lg, 2g, lg, Ilg (MU58, LC1, X1, Z1)

GRIESBACH, KARL RUDI. Die Amsel ruft den Tag herbei.... (Card 2)
CONTENTS. —Morgenlied. —Regentag. —Oktobertag. —Die Fröhre. —Herbstliche Weisheit. —Herbst. —Die Amsel.
1. Songs, German. 2. Song cycles. I. Claudius, Hermann, 1878– II. Title.

Amsel-Septett
*MX
TIESSEN, HEINZ, 1887-
[SEPTET, OP. 20]
Septett, G-dur (Amsel-Septett), für Flöte, Clarinette in A, Horn in F und Streichquartett, Op. 20. Berlin, Ries & Erler [c1957] 7 parts. 32cm.
For flute, clarinet, horn and string quartet.
Duration: 26 min.
1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, horn, 2 violins, viola, violoncello) I. Title: Amsel-Septett.
NN 4.64 f/ OC (OAFl) SL MUg. lg, 2g, lg (MU1, LC1, X1)

*MKD
Amster, Isabella.
...Das Virtuosenkonzert in der ersten Hälfte des 19. Jahrhunderts; ein Beitrag zur Geschichte des deutschen Klavierkonzertes. Wolfenbüttel: G. Kallmeyer Verlag, 1931. 94 p. incl. tables. illus. (music.) 8°.
"Tabellarische Uebersicht über das Virtuosenkonzert in der ersten Hälfte des 19. Jahrhunderts," p. 84-94.
Bibliographical footnotes.
Carnegie Corporation of New York. MUSIC DIV.
583616A. 1. Concerto. 2. Piano playing. 3. Piano music. I. Title.
N. Y. P. L. May 27, 1932

Amsterdam
For works about Amsterdam,
See
Netherlands - Amsterdam

Amsterdam. Donemus.
See
Donemus.
NN 6.54 OS PC MU P LC

Amsterdam. Klein-koor a capella.
See
Klein-koor a capella, Amsterdam.
NOV 19 1941

Amsterdam. Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten.
See
Koninklijk-Nederlandsch instituut van wetenschappen, letterkunde en schoone kunsten, Amsterdam.

Amsterdam. Koninklijke Nederlandsche akademie van wetenschappen.
See
Koninklijke Nederlandsche akademie van wetenschappen, Amsterdam.
APR 14 1939
MUSIC DIV.

Amsterdam. Vereeniging voor Nederlandsche muziekgeschiedenis.
See
Vereeniging voor Nederlandsche muziekgeschiedenis.
NOV 22 1941
MUSIC DIV.

Amsterdam. Wagner-Vereeniging.
See
Wagner-Vereeniging, Amsterdam.
N. Y. P. L. MUSIC DIV. January 31, 1933

Amsterdamsch A Cappella-Koor.
M.,v.
Het vijf-en-twintigjarig Herdenkingsfeest van het Amsterdamsch A Cappella-Koor.

(Caecilia. Amsterdam,1915. 4°. v.72,no.12. p.323-326.)

Write on slip, class mark *MA name, vol., page and year of magazine.

MUSIC DIV.

L'amuleto

*MS

SORESINA, ALBERTO, 1911-
[L'AMULETO. VOCAL SCORE. ITALIAN]
L'amuleto; un atto in tre quadri di Giovanni Grignaschi. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1954] 92 p. 34cm.

1. Operas--Vocal scores. I. Grignaschi, Giovanni. L'amuleto. II. Title. III. Grignaschi, Giovanni.
NN X 8.60 s/V OC(lbC1M)I, IIbo (OAPI) SL MUg, lg, lg, Ilg (LCl, XI)

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*MP (French) [Recueil]

L'amusement des dames; ou, Recueils d'airs choisis, menuets, contredances, vaudeville, et ronde, de table. Lesquels se jouent sur la flûte, violon, musette et basse. 3ᵉ. partie... [Recueil 1-10.] A Paris: Chez Mᵉ. Boivin, ca. 1755. 180 p. 8°. (In: Recueil d'airs. v. 4.)

French words; music mostly for 1 voice.
Three songs have separate t.-p.
Title in ornamental engraved border.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

482440A. 1. Songs, French—Collections, 17th Century
N. Y. P. L. July 2, 1930

Amsterdamsch conservatorium

*MBA

Amsterdamsch conservatorium.
Gedenkboek uitgegeven ter gelegenheid van het 50-jarig bestaan van het Amsterdamsch conservatorium (1884–1934). En samengesteld door den directeur Sem Dresden. [Amsterdam, 1934] 79 p. illus. (incl. facsims., ports.) 20 x 26cm.

MUSIC DIV.
1. Music—Conservatories—Netherlands—Amsterdam. I. Dresden, Sem, 1881-
N. Y. P. L. July 5, 1938

Amulio
See
Dolcetti, Carlo de.

NN 10.53 OC PC MØ LC

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*MYH

AMUSEMENT pour les dames, recueil périodique de pièces choisies pour le harpe. Non publiées auparavant en Angleterre. No. 2. London, R. Cocks 182-?] Pl. no. 26. 13 p. 34cm.

CONTENTS.—With verdure clad, from the Creation (J. Haydn)—Marcia, from the Ballet of Alfred the Great (Gallenberg)—Tema con variazione (P. Scherzer)—Valse (P. Scherzer).

1. Harp--Collections.
NN 2.60 s/ OC SL MU lg (LCl, XI)

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*MBA

Amsterdamsch conservatorium.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Amurg de toamnă

*MV

ALESSANDRESCU, ALFRED, 1893-
[AMURG DE TOAMNĂ]
Amurg de toamnă; schiţă pentru orchestră de coarde. Crépuscule d'automne; esquisse pour orchestre à cordes. Herbstdämmerung; Skizze für Streichorchester. [Bucureşti] Editura de stat pentru literatură şi artă [1957] score(22 p.). 30cm.

For string orchestra.
Biographical sketch of composer in Rumanian, French, German, and Russian.

(Continued)

NN 5.69 k/ OC(1b+) (OAPI) SL MUg, lg, lg, IIg (MUI2, LCl, XI) 2

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*MYR

Amusement pour la flûte, ou 24 favorites pièces, extrait des plus nouveaux opéras de divers auteurs. Vienne: J. Eder. n.d. 5.

Flute — Collections

MUSIC DIV.

Amsterdamsche Toonkunstenaars-Vereeniging.
Weekblad voor muziek.
See
Weekblad voor muziek.

MUSIC DIV.
N. Y. P. L. December 5, 1934

ALESSANDRESCU, ALFRED, 1893- [AMURG DE TOAMNĂ] Amurg de toamnă... (Card 2)

1. Orchestra, String. I. Title. II. Title: Crépuscule d'automne. III. Title: Herbstdämmerung.

Mus. Res. *MP (English)

AMUSEMENT for the ladies; being a selection of favorite catches, glees and madrigals... Composed by Dʳ. Arne [and others]
London, Printed by Longman and Broderip [ca. 1785-93] 3 v. in 1. 25 x 33cm.
For 3-4 mixed voices, unaccompanied.
Two 4 part songs in manuscript (8 p.) bound between v. 1 and 2.

1. Rounds, catches and canons, English. 2. Madrigals, English --Collections.
NN S 3.66 p/ OC SL MUg, lg, 2g (MUR1, LCl, XI, Z3)

Amt Deutsches Volksbildungswerk
See
Deutsche Arbeitsfront. Amt Deutsches Volksbildungswerk

OC OD ED GØ PC SL A AH E C J MP MR MS MØ MUP O P PR R *R EC S SP ST T 8

Amusemens élégans

*MYD

VOSS, CHARLES, 1815-1882.
Petit necessaire musical; 6 amusemens élégans pour le piano, oe.60. Berlin, E. Bote & G. Bock [ca. 1845] Pl. no. B. et B. 981-986. 32cm.

CONTENTS.--1. La polonaise.--2. La polka.--3. La mazourka.--4. La fantaisie sur "La muette de Portici" d'Auber.--5. Le rondeau.--6. Les variations sur "Les quatre fils d'Aymon" de Balfe.

1. Piano. I. Title. II. Title: Amusemens élégans.
NN 2.63 f/ OC SL MUg, lg, lg, Ilg (MUI2, LCl, XI)

Amusement périodique pour la guitarre.

*MYO

Bortolazzi, Bartolomeo, b. 1773.
Amusement périodique pour la guitarre, sous la direction de Mʳ: B: Bortolazzi. Cahier 10-11 Vienne, Magasin de l'Imprimerie chymique [180] 2 v. 24 x 35cm.
Includes songs with guitar accompaniment.

Carnegie Corp. of New York.

(Continued)

MUSIC DIV.
1. Guitar—Collections. 2. Songs with guitar—Collections. 3. Songs, —Collections, 19th cent. I. Title.
N. Y. P. L. April 21, 1946

Amt für Kunstpflege beim Beauftragten des Führers für die gesamte geistige und weltanschauliche Erziehung und Schulung der NSDAP.
See
Nationalsozialistische deutsche Arbeiterpartei. Amt fur Kunstpflege.

OCT 13 1938

MUSIC DIV.

Amusement

*MYD

Magner, Ed.
Amusement; 2me rondo à six mains sur un seul piano...par E. Magner... Paris, Richault [ca. 1850] Pl.no. 632.R. 19 p. 22cm.

For piano, 6 hands.
Reprinted from plates of earlier edition?

1. Piano, 6 hands. I. Title.
NN R 3.53 OC SL MUg, lg, lg (LCl, Zl, Xl)

Bortolazzi, Bartolomeo, b. 1773. Amusement périodique pour la guitarre... (Card 2)

Contents.

Cahier 10. Arietta "Se spunto l'aurora," par B. Bortolazzi.—Marche tirée de: Les deux avares (2 guitars)—"Ihr Mädchen ja ihr sollt es wissen" (2 soprano voices)—Fantasia del Sigr. Lanza (guitar solo)

Cahier 11. Romance "Je suis encor dans mon printems" (3 mixed voices)—Capriccio (guitar solo)—Romance tiré du Trésor supposé: "N'avoir jamais qu'une pensée."

N. Y. P. L. April 21, 1946

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*MO (African)

Amu, E
Twenty-five African songs in the Twi language; music and words by E. Amu. London: The Sheldon press [pref. 1932] 91 p. 21½cm.

Chiefly for 4 unaccompanied mixed and men's voices in score. Tshi words.
"An introduction to the study of African rhythm," p. [1]-18.

MUSIC DIV.
Carnegie Corp. of New York.
1. African tribes—Tshi.
N. Y. P. L. November 22, 1938

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*MP (French)

Amusement des compagnies; ou, Nouveau recueil de chansons choisis. Tome 1 La Haye: P. Gosse, jun., 1761. 1v. 16°.

French words with tunes, some with bass also.

Cards in pub. cat.
MUSIC DIV.
109422A
1. Songs (French).—Collections, 18th Century
Juilliard Foundation Fund.
N. Y. P. L. October 11, 1933.

Amusement de société

*MN p.v. 83

RUMMEL, CHRISTIAN, 1787-1849.
Amusement de société; valse pour le pianoforte à 4 mains, composée par Ch. Rummel. Francfort s/M, A. Fischer [182-?] Pl.no. 280. 9 p. 26 x 33cm.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands. I. Title.
NN R 8.69 v/ OC SL MUg, lg, 2g, lg (MUI 1, LCl, XI) (DCS)

Amusements

*MYK

HERZ, HENRI, 1806-1888.

Six amusements pour piano & violon, composés par H. Herz et Lafont. Op. 107. Mayence, Les fils de B. Schott [ca. 1840] score (1 v.) and part. Pl. no. 5840. 31cm.

No. 5.
CONTENTS.--5. Andante de Beethoven.

1. Violin and piano. I. Lafont, Charles Philippe, 1781-1839. II. Title: Amusements.
NN 2.69 e/A OC, I SL MUg, lg, lg, IIg (MUI 1, LCl, XI)

Amusements champêtres.

*MYR

Chédeville, Nicolas, fl. 1725.
Amusements champêtres, contenant des suites à deux musettes ou vieilles, composées par Mr. Chédeville le jeune... Transcription pour deux hautbois par Marguerite Roesgen-Champion ... Paris: M. Senart, 1929. Publ. pl. no. E. M. S. 7981. 13 p. f°.

Music Div.
1. Oboe. I. Roesgen-Champion, Marguerite, arranger. II. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 26, 1931

Amusements des musiciens français du XVIIIme siècle.

** MYD

Expert, Henry, 1863– , compiler.
...Amusements des musiciens français du XVIIIme siècle; collection publiée sous la direction artistique de Henry Expert, révision et annotations de Paul Brunold... Paris: Éditions M. Senart, [ca. 1914]. Publ. pl. nos. E. M. S. 3264-3269. 6 v. in 1. f°.

t.-p. illustrated.
Contents: no. 3264. CHÉDEVILLE, N. Les amusements champêtres. no. 3265. CHÉDEVILLE, N. 5e suite avec la basse continue. no. 3266-3267. AUBERT, J. Les

(Continued)

Music Div.
N. Y. P. L. June 8, 1926

Expert, Henry, 1863– , compiler: ...Amusements des musiciens français... (Continued)

amusettes, no. 4-5. no. 3268. BATON, C. La vielle amusante (6e suite). no. 3269. BATON, C. Suite no. 5.

1. Piano. 2. Brunold, Paul, 1875– , editor. 3. Chédeville, Nicolas, fl. 1725. 4. Aubert, Jacques, 1678-1753. 5. Baton, Charles, d. 1758. 6. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. June 8, 1926

Amusettes

*MP
(Belgian)

MIDDELEER, JEAN DE, 1908-
[AMUSETTES]
Amusettes; pour choeur à 2 voix et piano. Poèmes de Maurice Carême. Dierenpalet. Nederlandse tekst door Valeer Dann. Brussels, CeBeDeM, 1967. 13 p. 31cm.

For SA and piano.
Duration: about 15 min.

(Continued)
NN 12.69 r/A OC, I (OAFI) SL MUg, lg, 2g, 1g, IIg, IIIg (LCl, XI) 2

MIDDELEER, JEAN DE, 1908- . [AMUSETTES]
Amusettes; pour choeur à 2 voix et piano... (Card 2)

CONTENTS.--Pique, nique, pouille.--Mon agneau.--Ba, be, bi, bo, bu, bé!--L'escargot imprudent.--Bleu et blanc.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 2. Animals. I. Carême, Maurice, 1899- II. Title. III. Title: Dierenpalet.

Amusia.

* MG p.v.147

Agüero y Barreras, Gaspar, 1873–
...Alrededor de la amusia; discurso de ingreso del académico electo doctor Gaspar Agüero y Barreras, leído por su autor en la sesión solemne celebrada el día 30 de abril de 1938. Contestación al discurso de ingreso del académico electo doctor Gaspar Agüero y Barreras, por el presidente de la Academia doctor Eduardo Sánchez de Fuentes. La Habana: Molina y cia., 1938. 30 p. 23½cm.

At head of title: Academia nacional de artes y letras.

Music Div.
1. Amusia. I. Sánchez de Fuentes y Peláez, Eduardo, 1874– II. Academia nacional de artes y letras, Havana.
N. Y. P. L. October 11, 1939

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*M p.v. no. 5

Corning, J[ames] Leonard, M.D.
The musical memory and its derangements (amusia). New York: W. Wood & Co., 1912. 48 p. illus. 12°.

Repr.: Medical record. Jan., 1912.
Title from cover. Bibliography, p. 48.

Music Dept.
1. Memory. 2. Psychology. 3. Amusia.
N. Y. P. L. May 13, 1913.

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*MYD

Amy, Gilbert.

Cahiers d'épigrammes, pour piano. Paris, Heugel [1966] [20] p. 30 x 40 cm.

1. Piano. I. Title.
NN* 1.68 a/A OC SL MUg, lg, lg (LCl, XI, MUI 1)

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* MV

Amy, Gilbert.

Diaphonies, pour double ensemble de douze instruments. Paris, Heugel [1965]
score (80 p.) 28 cm.

For winds, percussion, and 2 harps.
Duration: 8 min.

1. Chamber orchestra. I. Title.
NN 2.66 g/A OC SL MUg, lg, lg (MUI 1, LCl, XI)

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* MYD
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AMY, GILBERT.

Epigramme pour piano. [Paris] Heugel [1962]
1 leaf. 43 x 60cm. fold. to 43 x 29cm.

Issued in envelope.
Stamped on envelope: Sole agents, T. Presser co., Bryn Mawr, Pa.

1. Piano. I. Title.
NN 2.66 p/ OC (1b*) SL MUg, lg, lg (MUI1, LCl, X1)

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*MX

Amy, Gilbert.
[INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE]
Inventions, pour flûte, piano (célesta) harpe, vibraphone (marimba) Paris, Heugel [1965]
score (30 p.) 19 x 28 cm.

For 4 players.
Duration: 15-16 min.

(Continued)
NN 6.66 l/A OC (OAFI) SL MUg, lg, 2g, 3g, 4g, 5g, Ig (MUI 1, LCl, XI) 2

AMY, GILBERT. [INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE] Inventions... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, harp, flute, vibraphone). 3. Celesta in quartets. 4. Vibraphone in quartets. 5. marimba in quartets. I. Title.

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*MTO

Amy, Gilbert.

Triade, pour orchestre d'après l'œuvre mescalinienne—textes et film—d'Henri Michaux. Paris, Heugel [1967]
score (29 p.) 33 cm.
Duration: 11 min., 30 sec.

1. Orchestra. I. Title.
NN* 2.69 e/A OC SL MUg, lg, lg (MUI 1, LCl, XI)

Amynts Klagen über die Flucht der Lalage

Mus. Res. *MP
(German)

BENDA, GEORG, 1722-1795.
[AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE]
Amynts Klagen über die Flucht der Lalage. Eine Cantate für die Discantstimme, begleitet von 2. Waldhörnern, 2 Flöten, 2. Violinen, Bratsche und Bass. Zum Besten der neuen Armenschule zu Friedrichstadt bey Dresden, verfertiget von Georg Benda... Leipzig, In Commission bey Bernhard Christoph Breitkopf und Sohn. 1774. 1 v. 22 x 33cm.

(Continued)
NN R 11.61 e/A OC (OAFI) SL MUg, lg, Ig (MUS2s, MUR1s, LCls, X1s, Z3s) 2

BENDA, GEORG, 1722-1795. [AMYNTS KLAGEN ÜBER DIE FLUCHT DER LALAGE] Amynts Klagen über die Flucht der Lalage. (Card 2)

Parts for soprano solo-unfigured bass, horn I, II, flute I, II, violin I, II and viola. Horn I part on verso of t. p.
First line: Sie fliehet, sie fliehet, es ist um mich geschehen.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.

An Alexis

*MYD box

HÜNTEN, FRANZ, 1793-1878.

"An Alexis," thème allemand de Himmel, varié pour le pianoforte, op. 26. Bonn, N. Simrock [1830?] Pl. no. 2860. 9 p. 33cm.

1. Piano. I. Himmel, Friedrich Heinrich, 1765-1814. An Alexis send' ich dich. II. Title.
NN R 8.61 a/A OC, I SL MUg, lg, lg, IIg (MUI 1, LCl, XI)

An allem ist Hütchen schuld [opera]

see

Wagner, Siegfried, 1869-1930.
An allem ist Hütchen schuld.

Music Div.

An bárd 'gus an fó

*XML-763

MAC SWINEY, PAUL.
[AN BÁRD 'GUS AN FÓ. LIBRETTO. ENGLISH & IRISH GAELIC]
An bárd 'gus an fó; a Gaelic idyll. [The bard and the knight] New York, Society for the preservation of the Irish language, 1884. 27, [3] p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,617)
Includes constitution of the Society: p.[29-30]

1. Cantatas, Secular--Librettos. I. New York society for the preservation of the Irish language. II. Title. III. Title: The bard and the knight.
NN R 10.72 e/A OC(1bo) (OS)I FC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LCl, X1)

An den Baum Daphne

* MP
(German)

Strauss, Richard, 1864-1949.

An den Baum Daphne; Epilog zu Daphne (Josef Gregor) für neunstimmigen gemischten Chor a cappella. Partitur. London, New York, Boosey; sole selling agents: Boosey & Hawkes [°1958]
score (76 p.) 26 cm.

For children's voices and chorus (SSAATTBB) with piano reduction.
1. CHORAL MUSIC, SECULAR (MIXED, 9 PT.)--UNACC. I. Gregor, Joseph, 1888- . An den Baum Daphne II. An den Baum Daphne
NN 4.59 m/A OC, I (OAF I) SL MUg, lg, lg, IIg (MUS 1, LCl, XI, MUD1)

An Bertha.

*MT
(German)

Cornelius, Peter, 1824-1874.
An Bertha (To Bertha); ein Liedercyklus für eine Singstimme mit Pianofortebegleitung. Text und Musik, von Peter Cornelius. [Op. 15] (no. I and IV translated by Mrs. B. Shapleigh, no. II and III by Constance Bache)... Leipzig: Breitkopf & Härtel, [1907]. Publ. pl. no. V. A. 2079. 13 p. 4°.

Medium voice.
German and English words; music for 1 voice with piano acc.
Contents: 1. Sei mein! 2. Wie lieb ich dich hab'. 3. In der Ferne. 4. Dein Bildnis.

Music Div.
1. Songs, German. 2. Songs—Song cycles. 3. Shapleigh, Mabelle (Carpenter), translator. 4. Bache, Constance, 1846-1903, translator. 5. Title. 6. Title: To Bertha.
N. Y. P. L. May 10, 1927

... An dich.

*MX box

Czibulka, Alphons, 1842–1894.

..."An dich!" A toi! To you! Valse serenade, von Alfons Czibulka. Op. 390... Violin, 'cello and pianoforte... Boston: The B. F. Wood Music Co., cop. 1894. Publ. pl. no. 2636. 3 parts. f°.

Piano solo arranged for piano, violin and violoncello.
Piano part in score and 2 parts.
At head of title: Alfons Czibulka's last composition.

Music div.

NICHOLL COLLECTION.

1. Trios—Piano, violin and violoncello. 2. Title. 3. Title: A toi! 4. Title: To you!

N. Y. P. L. June 17, 1927

An einsamer Quelle

*MYK

STRAUSS, RICHARD, 1864-1949.
[STIMMUNGSBILDER. AN EINSAMER QUELLE. ARR. FOR VIOLIN & PIANO]
An einsamer Quelle, aus "Stimmungsbilder," Op. 9, No. 2. Für Violine oder Viola und Klavier übertragen von Hugo von Steiner. Wien, Universal-Edition, c1912. 1 v. 31cm. (Universal-Edition. No. 3476)

Score (7 p.) and parts for violin and viola. Originally for piano.
1. Violin and piano--Arr. 2. Viola and piano--Arr. I. Steiner, Hugo, 1862- , arranger. II. Title.
NN 7.57 d/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUI1, LC1, X1)

An die Erde

*MP (German)

WITTMER, EBERHARD LUDWIG, 1905-
[AN DIE ERDE. VOCAL SCORE. GERMAN]
Sinfonische Dichtung (An die Erde) nach Worten von Magnus Wehner, für gemischtes Soloquartett, Männerchor und Orchester [1940-41] Heidelberg, Hochstein [194—] Pl. no. H. 3923H. 68 p. 34cm.

Score: solo voices (SATB), men's chorus (TTBB), mixed chorus (SATB) and piano.

(Continued)

NN 7.57 d/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1, Z1)

WITTMER, EBERHARD LUDWIG, 1905- . [AN DIE ERDE. VOCAL SCORE. GERMAN] Sinfonische Dichtung... (Card 2)

1. Cantatas, Secular--Keyboard acc. I. Wehner, Josef Magnus, 1891- . An die Erde. II. Title: An die Erde.

An der Etsch und im Gebirge. Bdchn. 10

Copy only words underlined & classmark— FIC

CORAZZA, RUPERT.
Ignaz Mitterer, der grosse Kirchenkomponist Südtirols. Brixen, A. Weger [1950?] 71 p. port. 19cm. (An der Etsch und im Gebirge, Bdchn. 10)

Bibliography, p. 71.

1. Mitterer, Ignaz Martin, 1850-1924. I. Series.
NN * * 5.57 j/P OC (1bo) (OS)I PC, 1, I MU, 1, I (U1, LC1, X1)

An die ferne Geliebte.

Beethoven, Ludwig van. *MYD p.v.54, no.1
[An die ferne Geliebte.Op.98.Arr.for piano]
An die ferne Geliebte. (Op. 98.) Liederkreis von L. van Beethoven für das Pianoforte übertragen von Franz Liszt... Leipzig: Breitkopf & Härtel (1850?). Publ. pl. no. 8086. 19 p. f°.

Music div.

73850A. 1. Piano.—Transcriptions. 2. Liszt, Franz, 1811–86. 3. Title.
N. Y. P. L. February 28, 1923.

An die ferne Geliebte

*MP

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte; ein Liederkreis von Al. Jeitteles mit Begleitung des Piano Forte in Musik gesetzt von L. van Beethoven, 98. Werk. Frankfurt a/M, F. P. Dunst [183-?] Pl. no. 163. 13 p. 34cm.

On t. p.: Sämmtliche Wercke für das Klavier, 4. Abtheilung, No. 10.
For voice and piano.

1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Title.
NN 7.71 m/z OC, I (OAF 1) SL MUg, 1g, 2g, 1g, IIg (MUD 1, LC1, X1)

An die ferne Geliebte

*MP (German)

BEETHOVEN, LUDWIG VAN, 1770-1827.
[AN DIE FERNE GELIEBTE]
An die ferne Geliebte; ein Liederkreis von Al. Jeitteles mit Begleitung des Piano Forte in Musik gesetzt von L. van Beethoven, 98. Werk. Frankfurt a/M, F. P. Dunst [183-?] Pl. no. 163. 13 p. 34cm.

On t. p.: Sämmtliche Wercke für das Klavier, 4. Abtheilung, No. 10.
For voice and piano.

1. Songs, German. 2. Song cycles. I. Jeitteles, Alois, 1794-1858. II. Title. I. Subs. for *MP (no keyword)
NN R 8.72 a/ OCs, Is (OAF1s) (LC1s, [I], X1s) (MUD1s) SL MUgs, 1gs, 2gs, 1gs, IIgs

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An den Frühling

*MYK + box

Grieg, Edvard Hagerup, 1843–1907.
..."To spring." (An den Frühling.) Op. 43, no. 6. (By) E. Grieg... New York: C. Fischer(, 1903). Publ. pl. no. 8319. 2 parts. f°.

Violin and piano in score and violin part.
At head of title: C. Fischer's edition. Compositions for violin and piano...

Music div.

1. Violin and piano. 2. Title. 3. Title: An den Frühling.
N. Y. P. L. December 21, 1927

An hellen Tagen

* MV

BACHMANN, FRITZ, ed.
An hellen Tagen; Volksliederbuch für Posaunenchöre. In Arbeitsgemeinschaft mit Hermann Stern hrsg. im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland von Fritz Bachmann. [3. Aufl.] Gütersloh, Rufer-Verlag [c1959] condensed score (228 p.) 21cm.

For 4 trombones, with superlinear German words.

1. Band. 2. Trombone in quartets (4 trombones) 3. Folk songs, German (Instrumental settings) I. Title.
NN R 5.60 p/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

An die Jugend

*MYD

BUSONI, FERRUCCIO BENVENUTO, 1866-1924.
An die Jugend; eine Folge von Klavierstücken. Leipzig, J. H. Zimmermann [c1909] 3 v. 34cm.

[No.] 1-2, 4.
For piano.
CONTENTS.--1. Preludietto, fughetta & esercizio.--2. Preludio, fuga & fuga figurata (nach J. S. Bach).--4. Introduzione, capriccio & epilogo.
1. Piano. I. Title.
NN 4.66 r/ OC SL MUg, 1g, Ig (MUI 4, LC1, X1)

An den Knaben Elis

*MP (German)

Wildgans, Friedrich, 1913-
An den Knaben Elis: 3 Kammerlieder für Sopran, Klarinette, Violine und Violoncello. Wien, Verlag Doblinger (°1967)
score (12 p.) and 3 parts. 30 cm.

1. Songs, German. 2. Songs, with chamber ensemble. I. Title.
NN * 3.69 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

An der Lan-Hochbrunn, Paul Hartmann von.
See
Hartmann von An der Lan-Hochbrunn, Paul, 1863–1914

N. Y. P. L. December 1, 1916.

An die Liebe

* MP (German)

Chemin-Petit, Hans, 1902–
An die Liebe; Kammerkantate nach Worten des Kanzlers (um 1300) für Sopran und kleines Orchester (komp. 1937)... Berlin-Lichterfelde, R. Lienau (c1942) 28 p. 34cm.

Score: soprano and chamber orchestra.
"Neudeutsch von Will Vesper."
Duration: 16 min.

1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Kanzler. II. Vesper, Will, 1882- , tr. III. Title.
NN 6.54 OC, I, II SL MUg, 1g, 1g, IIg, IIIg (MUI 1, LC1, X1)

An Mathilde

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE]
An Mathilde (Heinrich Heine); eine Kantate für Frauenstimme und Orchester (1955). Partitura. Milano, S. Zerboni [c1955] 58 p. 34cm.

Full score.
For soprano and orchestra; words by H. Heine, from his 2 sets of Lamentations.

(Continued)

NN R 7.60 a/P OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g, IIg (LC1s, X1s, MUS3, MUD1)

2

DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE] An Mathilde (Heinrich Heine)... (Card 2)

Duration: about 15 min.
CONTENTS.—An Mathilde—Gedächtnisfeier—An die Engel.

1. Songs, German (Italian composers). 2. Songs, with orchestra. 3. Song cycles. I. Heine, Heinrich, 1797-1856. II. Title.

An Mathilde

*MP (Italian)

DALLAPICCOLA, LUIGI, 1904-
[AN MATHILDE. PIANO ACC.]
An Mathilde. (Heinrich Heine) Eine Kantate für Frauenstimme und Orchester. [Riduzione per canto e pianoforte di Pietro Scarpini] Milano, Suvini Zerboni [c1957] 22 p. 31cm.

For soprano and piano. Originally for soprano and orchestra; words by Heinrich Heine, from his 2 sets of Lamentations.

(Continued)

NN R 7.60 a/- OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1s, MUD1, X1s, MUS3)

DALLAPICCOLA, LUIGI, 1904- . [AN MATHILDE. PIANO ACC.] An Mathilde. (Card 2)

Duration: about 15 min.
CONTENTS.--An Mathilde--Gedächtnisfeier--An die Engel.

1. Songs, German (Italian composers). 2. Song cycles. I. Heine, Heinrich, 1797-1856. II. Scarpini, Pietro, 1911- , arranger. III. Title.

An mein Vaterland.

** MTA

Kaun, Hugo, 1863–
...Symphonie in D. (An mein Vaterland) für grosses Orchester, componirt von Hugo Kaun. Op. 22... Orchester-Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1530. 143 p. f°.

Full score.
On cover: Breitkopf & Härtel's Partitur-Bibliothek.

102684A DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonies. 2. Title: An mein Vaterland.
N. Y. P. L. August 17, 1923.

... L'an mil.

* MTA

Pierné, Gabriel, 1863–
...L'an mil; poème symphonique avec chœurs, par Gabriel Pierné. Ouvrage couronné par l'Institut (prix Monbinne)... Partition d'orchestre... Paris: Enoch & c^ie^, cop. 1898. Publ. pl. no. E. & C. 3697. 150 p. f°.

Full score. French words.
First performed in 1898.

Music div.

1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Title.
N. Y. P. L. April 19, 1922.

An die Natur.

** MP (German)

Distler, Hugo, 1908–
(An die Natur. Op. 9, no. 1. Orch. acc.)
...An die Natur; weltliche Kantate für gemischten Chor, eine Solostimme (Sopran), Streichorchester (Streichquartett oder -Quintett) und Klavier (Cembalo). Opus 9, I. Text von Franz Bayer/ Nr. I aus den "Drei Hymnen des deutschen Arbeiters"... Kassel: Bärenreiter-Verlag (1933) 30 p. 27cm. (Bärenreiter-Ausgabe. 683.)

Score. German words.

Music div.

DREXEL MUSICAL FUND.

1. Cantatas, Secular—Full score. I. Bayer, Franz. Drei Hymnen des deutschen Arbeiters. Nr. 1. II. Title.
N. Y. P. L. June 11, 1937

An Schleswig-Holstein. *MYD box

Gungl, Józef, 1810-1889.

An Schleswig-Holstein. Marsch für das Piano-Forte, von Josef Gung'l. Op. 59... Berlin: E. Bote & G. Bock[, 1846]. Publ. pl. no. B. et B. 1040. 5 p. 25 x 33cm.

1. Marches—Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 22, 1934

An der schönen blauen Donau. Copy only words underlined & classmark— *MIB

STRAUSS, JOHANN, 1825-1899.

An der schönen blauen Donau, op. 314. Walzer. Erstaufführung am 13. Febr. 1867 im Dianasaal, Wien. (IN: Merrill, Barzille Winfred. Practical introduction to orchestration and instrumentation. Ann Arbor, Mich., 1937. 22cm. 52 p. at end)

Miniature score: orchestra. Piano arrangement below.

1. Waltzes (Orchestra). 2. Waltzes (Piano). 3. Orchestra. 4. Piano—Arr. I. Title.
NN R 8.68 e/T OC OI MUg,lg,2g 3g,4g,Ig (LC4,X1)

An der schönen blauen Donau *MYD

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHÖNEN BLAUEN DONAU. ARR. FOR PIANO]
An der schönen blauen Donau. Walzer für Pianoforte zu 2 Händen. Op. 314. Leipzig, A. Cranz [187-?] Pl. no. C.S. 19,216. 11 p. 35cm.

Reprinted from the plates of C. A. Spina.
Originally for orchestra.

1. Waltzes (Piano) I. Title.
NN R 3.70 e/A OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

An der schönen blauen Donau *MYD

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHÖNEN BLAUEN DONAU. ARR. FOR PIANO 4 HDS.]
Le beau Danube bleu. An der schönen blauen Donau. [Op. 314] Paris, E. Gérard [1868?] Pl. no. C.S. 19,256. 19 p. 27 x 35cm. (Répertoire des danses de Johann Strauss. Série 1, no. 17)

Originally for orchestra.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Répertoire des danses de Johann Strauss. II. Title. III. Title: An der schönen blauen Donau.
NN 5.70 m/A OC, II, III (OS) (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUI 2, DC2, LC1, X1) (NSCM)

An der schönen blauen Donau *MN p.v.24

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHÖNEN BLAUEN DONAU. ARR. FOR PIANO]
An der schönen blauen Donau; Walzer für das Pianoforte. Op. 314. Wien, C.A. Spina [1867] Pl. no. C.S. 19,216. 11 p. 26 x 34cm.

Originally for orchestra.

1. Waltzes (Piano). I. Title.
NN R 11.66 r/c OC (OAF1) SL MUg, lg, Ig (MUII, DC2, LC1, X1)

An smólach *MO (Irish)

Rooney, Hubert E.

An smólach. Irish songs, edited and arranged by Hubert E. Rooney... Dublin: Maunsel & Co., Ltd.[, 192–?] 23 p. 4°.

Irish words; music for 1 voice with piano acc.
Contents: Éamonn an Chnuic. Eibhlín a rúin! Cailín deas cruidhte na mbó. Siubhail, a ghrádh. Jimmy mo mhíle stór. 'S a mhúirnín dílis. An Páisdín fionn. An Maidrín ruadh. Péarla an bhrollaigh bháin. An draighneán donn. Bán-chnoic Éireann ógh.

Music Dept

1. Folk songs, Irish. 2. Irish literature—Texts and translations. 3. Title.
N. Y. P. L. April 23, 1930

An die Sonne *MP (German)

GERSTER, OTTMAR, 1897-
[AN DIE SONNE. VOCAL SCORE. GERMAN]
An die Sonne, hymnische Kantate nach Worten von Ludwig Andersen, für Sopran-Solo, Männerchor, Knabenchor und Orchester von Ottmar, Gerster. Mainz, New York, B. Schott's Söhne [c1937] 32 p. 29cm. (Edition Schott 2927)

For soprano solo, men's chorus (TTBB) and unison boy's chorus with piano accompaniment.

(Continued)

NN X 1.56 g/A OC, I SL MUg, lg, IIg, IIg (U1, LC1, X1, Z2)

GERSTER, OTTMAR, 1897- . [AN DIE SONNE. VOCAL SCORE. GERMAN] An die Sonne... (Card 2)

Duration: 20 min.

1. Cantatas, Secular—Keyboard acc. I. Strecker, Ludwig, 1883- . II. Title: An die Sonne.

An Wasserflüssen Babylon *MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S.653. ARR. FOR ORCHESTRA]
Chorale prelude, An Wasserflüssen Babylon, By the waters of Babylon. Arranged for small orchestra by M. Wood-Hill. London, Goodwin & Tabb; New York, Breitkopf & Härtel [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title: An Wasserflüssen Babylon.
NN 12.60 e/A OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (MUI1, LC1, X1)

An Wasserflüssen Babylon * MTO

BACH, JOHANN SEBASTIAN, 1685-1750.
[AN WASSERFLÜSSEN BABYLON (CHORALE PRELUDE) S. 653. ARR. FOR ORCHESTRA]
An Wasserflüssen Babylon, chorale prelude; transcribed for orchestra by M. Wood-Hill. London, Goodwin & Tabb [c1926] score (16 p.) 28cm.

1. Orchestra--Arr. 2. Chorale preludes (Organ)--Arr. for orchestra. I. Hill, Mabel (Wood), 1891-1954, arr. II. Title.
NN 12.60 p/A OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1)

An Wasserflüssen Babylon *MYA

Reinken, Jan Adamsz., 1623-1722.

An Wasserflüssen Babylon (Super flumina Babylonis) [von] Johann Adam Reinken. Choralfantasie für Orgel; hrsg. und bearb. von Helmut Winter. Choral fantasia for organ; edited and arr. by [Helmut Winter] Hamburg, Musikverlag H. Sikorski [1964]
27 p. 32 cm. (Edition Sikorski, Nr. 284)

First ed.

1. Chorale preludes (Organ)--To 1800. I. Title. II. Title: Super flumina Babylonis.
NN 6.65 e/ OC SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

An den Wassern zu Babel sassen wir und weineten (Psalm 137) f:ur Sopran *ZB-90 Film Reproduction

Krieger, Adam, 1634-1666.

An den Wassern zu Babel sassen wir und weineten (Psalm 137) für Sopran, Tenor, Bass, zwei Violinen und Basso continuo (Orgel). Hrsg. von Helmuth Osthoff. Kassel, Bärenreiter-Verlag [pref. 1948] score (23 p.) 32cm. (Bärenreiter-Ausgabe 448)

Film reproduction. Negative.
For solo voices (STB), 2 violins and figured bass realized for organ.
Edited from the ms. in the Preussische Staatsbibliothek.

1. Scenas, etc., Sacred—To 1700. I. Bible. O.T. Psalms. CXXXVII. German. II. Osthoff, Helmuth, 1896- ed. III. Title.
NN R X 8.62 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUFI, MUSI, UMI, LC1, X1)

An Weichsel *MO (German)

DEUTSCHES AUSLAND-INSTITUT, Stuttgart.
An Weichsel, San und Warthe; Chöre des deutschen Ostens für gleiche u. gemischte Stimmen. [Köln, P.J. Tonger, 193-?] Pl. no. P.J.T. 8547. score (48 p.) 21cm. (Chöre der deutschen Landschaft im Auftrag des Deutschen Ausland-Instituts Stuttgart, hrsg. von Guido Waldmann)

Tongers Chorheft. Nr. 14.
For chorus.

1. Folk songs, German. I. Waldmann, Guido, 1901- ed. II. Title.
NN X 11.61 e/A (OC) I OS SL MUg, 1g, Ig, IIg (LC1, X1)

An der Wiege *ZB-203 Film Reproduction

ROSOWSKY, SOLOMON, 1878-

An der Wiege, für Violine und Klavier. Berlin, Juwal [c1924] score (3 p.) 32cm.

Film reproduction, Negative.
For violin and piano.
Title also in Hebrew.

1. Violin and piano. I. Title.
NN R X 12.66 r/A OC SL MUg, 1g, Ig (MUII, UMI, LC1, X1)

An der Wolga *MP (German)

Juengst, Hugo Richard, 1853–

An der Wolga... Ein Zyklus für Männerchor oder gemischten Chor mit Klavier- oder Orchesterbegleitung unter Benutzung russischer Volks- und Zigeunerweisen, bearbeitet von Hugo Jüngst. Op. 104. Text und verbindende Dichtung von Richard Stecher... Klavierauszug... Leipzig: O. Forberg[, cop. 1913]. Publ. pl. no. 3528. 18 p. f°.

(Continued)

Music div.
N. Y. P. L. May 8, 1925

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*MP (German)

Juengst, Hugo Richard, 1853– : An der Wolga... (Cont'd)

German words with music for 4 mixed voices with piano acc.

Cover-title.
Portrait on t.-p.
Contents: no. 1. Sang der Schiffszieher. no. 2. Vespergesang. no. 3. Begegnung. no. 4. Liebesgeständnis. no. 5. Schifferständchen. no. 6. Durch die Gassen. no. 7. Die Verlassene. no. 8. Kamarinski. no. 9. Heimatsehnen. no. 10. Lob der Wolga.

Juilliard Foundation Fund.

1. Choruses, with orchestra—Vocal score. 2. Songs—Song cycles. 3. Stecher, Richard, 1866– . 4. Title.
N. Y. P. L. May 8, 1925

An Zion *MRDG

ADLER, HUGO CHAYIM.
[AN ZION. FULL SCORE. GERMAN]
An Zion; Humnus aus dem Hebraeischen des Jehuda Halevy uebersetzt von Franz Rosenzweig. Fuer 4 Solostimmen, Chor, Orchester und Orgel komponiert von Hugo Adler. [Mannheim] 1932. 114 p. 33cm.

1. Cantatas, Sacred--Orch. acc. 2. Jewish music. 3. Cantatas, Sacred. I. Judah ha-Levi, fl. 12th cent. II. Title.
NN R11.71 w/A OC, I (OAF1) SL 1, 2, 3, I, II MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

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*MN W86

Ana, Francesco d', 15th cent.

...Frottola. Modena, Estense I. 1221.

Four-part music in open score. Italian words. "La luce de questi occhi."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.53-54.)

1. Frottolas. MUSIC DIV.

Write on slip words underlined below and class mark— *MF

Ana, Francesco d', 15th cent.

Nasce l'aspro mio tormento.

(In: Ambros, A.W. Geschichte der Musik. Leipzig, 1882. v.5, p.536-537.)

Frottola for 4 voices.
"Aus den von Petrucci gedruckten Frottole, Buch 2, Fol. X."

MUSIC DIV.

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*MN Torchi 1

Ana, Francesco d', 15th cent.

Passio sacra nostri redemptoris.

Motet for four voices, unacc.
"In: Lamentationes Jeremie Prophetae liber primus. Impressum Venetiis per Octavianum Petrutiũ Forosempronienzem. Die octava Aprilis Salutis anno 1506 &c."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c. [1897-1908?] 31 cm. v.1, p. 13-16.)

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600.
Music Div.

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*MN Torchi 1

Ana, Francesco d', 15th cent.

Sapientissimus nostrae salutis autor.
Motet for four voices, unacc.
"In: Lamentationes Jeremie Prophetae liber primus Impressum Venetiis per Octavianum Petrutiũ Forosempromiensem. Die octava Aprilis Salutis anno 1506 &."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31 cm. v.1, p.17-18.)

1. Choral music, Sacred—Mixed—4 pt.—To 1600. 2. Motets—To 1600.
Music Div.

ANACAONA, QUEEN OF XARAGUA, D. 1503

*MFPB (Dominican Republic)

MARCHENA, ENRIQUE DE, 1908-
Del areito de Anacaona al poema folklorico. Brindis de Salas en Santo Domingo. Ciudad Trujillo, Editora Montalvo, 1942. 95 p. port., music. 22cm.
Author's presentation copy to the New York public library.
1. Folk songs, Dominican. 2. Brindis de Salas, Claudio José Domingo, 1852-1911. 3. Anacaona, queen of Xaragua, d. 1503. I. Marchena, Enrique de, 1908- . Brindis de Salas en Santo Domingo.
NN 8.68 v/ OC, I PC, 1, 2, 3, I SL MU, 1, 2, 3, I (LC1, X1)

Anacker, Heinrich, 1901-

*MP (German)

Borries, Fritz von.
...Stimmen der Natur. Vier Lieder nach Gedichten von Heinrich Anacker... [Heidelberg, W Müller, 194-] Pl.no. W.M.1358 S.M. 15 p. 31cm.
For one voice with piano accompaniment.
Contents.—Die Insel.—Trauerweiden am See.—Abendwind am See.—Hymne an den Föhn.
1. Songs, German. 2. Song cycles. I. Anacker, Heinrich, 1901- . II. Title.
NN OC, I SL MU, 1, 2, I, II (MUS5, LC1, X1)

Anacreon.

** MP (French)

Roussel, Albert Charles Paul, 1869-1937.
[Odes anacréontiques, op. 31-32]
...Odes anacréontiques. Traduction de Leconte de Lisle. Chant et piano... Op. 31-32. Paris, Durand & cie. [c1927] Pl.no. D.&F.11037. 15 p. 35cm.
For one voice with piano accompaniment.
CONTENTS.—Ode XVI, Sur lui-même.—Ode XIX, Qu'il faut boire.—Ode XX, Sur une jeune fille.—Ode XXVI, Sur lui-même.—Ode XXIV, Sur une jeune fille.—Ode XLIV, Sur un songe.
MUSIC DIV. DREXEL MUSICAL FUND.
1. Odes. 2. Songs, French. I. Anacreon. II. Leconte de Lisle, Charles Marie René, 1818-1894, tr. III. Song index (13).
N. Y. P. L. November 13, 1950

Anachronisms

NAZ

Braun, Hanns, 1893-
...Hier irrt Goethe — unter anderen; eine Lese von Anachronismen von Homer bis auf unsre Zeit. [München] E. Heimeran [1937] 121 p. illus. 20½cm.
"Verfasser-Verzeichnis," p. 117-120.
934533A. 1. Anachronisms. I. Title.
N. Y. P. L. Music Div. March 29, 1938

Anacker, Heinrich, 1901-

Write on slip only words underlined and classmark — *MEC (Haas, J.)

Jochum, Otto, 1898-
Musik. [By] Otto Jochum, Op. 72, Nr. 2. [Words by] Heinrich Anacker. (In: Festgabe Joseph Haas. [Mainz, 1939] p.67-68.)
Score: SSAATTBB. German words.
I. Anacker, Heinrich, 1901- II. Song index (1).
Music Div.

Anacréon chez Polycrate

Mus. Res. *MZ

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[ANACRÉON CHEZ POLYCRATE. LIBRETTO. FRENCH]
Anacréon chez Polycrate, opéra en trois actes, représenté pour la première fois à Paris, sur le Théâtre des arts, le 28 Nivose, an Vme, (17 janvier 1797.) Paroles de J.-H. Guy. Musique de Grétry. [Paris] On trouvera des exemplaires à la Salle, et chez les frères Gaveaux [1797?] [ii], 80 p. 21cm.
1. Librettos--To 1800. I. Guy, Jean Henri, 1765-1835? Anacréon chez Polycrate. II. Title.
NN X 4.60 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, IIy, IIy (MUR I, LC1, X1, Z3)

Anacker, A., ed.

Mus. Res. *MYD
849.084.1821

BEETHOVEN, LUDWIG VAN, 1770-1827.
[EGMONT. OVERTURE. ARR. FOR 2 PIANOS]
Ouverture zu Egmont. Für zwey Fortepianos eingerichtet von A. Anacker. Leipzig, C.F. Peters [1821] 1 part. Pl. no. 1603. 26 x 34cm.
Part for piano I only.
Imperfect: all after p. 10 wanting.
1. Overtures--Arr. for 2 pianos. I. Anacker, A., ed. II. Anacker, A.
NN S 4.66 a/ OC, I, IIbo (OAF1) B SL MUg, Ig, IIg (LC1, MUR1, X1)
849.084.1821

Anacker, Heinrich, 1901-

* MO (German)

WINTERMEIER, ERICH.
Singe mein Volk; 37 Lieder von Heinrich Anacker, vertont von Erich Wintermeier. München, F. Eher [194-?] 40 p. 18cm.
Unaccompanied melodies.
1. War songs, German. I. Anacker, Heinrich, 1901- II. Title.
NN 10.59 m/ OC(Ibo)I (OAF I) SL MUg, Ig, IIg (LC1, X1)

Anacréon chez Polycrate...

Write on slip words underlined below and class mark — NKM

Guy, Jean Henri, 1765-1835?
Anacréon chez Polycrate...musique de Grétry... (In: Suite du Répertoire du Théâtre français. Paris, 1823. Tome 16, p. 245-305.)
Libretto. French words.
"Représentée, pour la première fois, à l'Opéra, le 17 janvier 1797."
1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV September 24, 1943

Anacker, Heinrich, 1901-

* MP (German)

BLOH, FRITZ VON.
Drei Gesänge des Todes, auf Texte von Heinrich Anacker und Rudolf G. Binding, für Männer-Chor a cappella. Werk V. Leipzig, Kistner & Siegel [ca. 1940] Pl. no. 29561. 7 p. 24cm.
Close score: TTBB.
CONTENTS.—Es kommt der Tod.—Unter der Erde-Unter den Wassern.—
(Continued)
NN 5.57 p/ OC (Ibo)I, II SL MUg, Ig, IIg, IIIg (MUS 3, LC1, X1, Z2)

The 'Anaconda'

Copy only words underlined & classmark— *MA

PEGGE, R. MORLEY.
The 'Anaconda'. (IN: Galpin society. Journal. London. 22cm. no. 12 (1959) p. 53-56)
1. Serpent. I. Title.
NN 11.59 t/ OI (MU)I, I (LC3, X1)

Anacreontic society, London

Write on slip only words underlined and classmark — *MA

Scott, Marion M.
Playthings come alive.
(Monthly musical record. London, 1940. v.70, p.12-15.)
England, 18th cent.
npc
MUSIC DIV.

BLOH, FRITZ VON. Drei Gesänge des Todes... (Card 2)
Alles stirbt-Auch die Freunde sterben.
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Anacker, Heinrich, 1901- II. Binding, Rudolf Georg, 1867-1938. III. Title.

Anacreon [opera]
see
Cherubini, Luigi, 1760-1842.
Anacréon.
Music Div.

Mus. Res. *MP (English)

The ANACREONTIC song: as sung at the Crown and Anchor Tavern in the Strand. The words by Ralph Tomlinson... London, Printed by Longman & Broderip [ca. 1780] 4 p. 34cm.
Caption title.
For voice and unfigured bass, with refrain for 4-part chorus; parts for guitar German flute printed at end.
(Continued)
NN S 1.62 m/ OC(Ib)I, II, IIbBM SL MUg, Ig, 2g, Ig, IIg (MUD I, MUS2, MUR I, LC1, X1, Z3)
2

Anacker, Heinrich, 1901-

* MP (German)

BLOH, FRITZ VON.
[LIEDER, OP. 3]
Vier Lieder, für Männerchor a cappella, auf Texte von Heinrich Anacker und Rudolf G. Binding. Werk III. Leipzig, Kistner & Siegel [ca. 1940] Pl. no. 29558. 10 p. 24cm.
Close score: TTBB.
CONTENTS.—Jagdlied.—Oktoberlied.—Letzter Spruch.—Letzte Nacht.
1. Choral music, Secular (Men, 4 pt.)—Unacc. I. Anacker, Heinrich, 1901- . II. Binding, Rudolf Georg, 1867-1938.
NN 5.57 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (MUS 4, LC1, X1, Z2)

Anacreon

*MP (Italian)

Dallapiccola, Luigi, 1904-
Due liriche di Anacreonte, per canto, clarinetto piccolo in mi bem., clarinetto in la, viola e pianoforte. Partitura. [Traduzione di Salvatore Quasimodo, Milano, Suvini Zerboni 1955 [c1946]
score (15 p.) 32 cm.
For voice, 2 clarinets, viola, and piano.
Duration: about 6 min.
1. Songs, with chamber ensemble. 2. Songs, Italian. I. Anacreon. II. Quasimodo, Salvatore, 1901- III. Title: Liriche di Anacreonte.
NN X 3.60 m/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD I) (LC1, X1) (MUS I)

The ANACREONTIC song: as sung at the Crown and Anchor Tavern in the Strand. (Card 2)
Music ascribed with some doubt, to J.S. Smith.
Mended, with some notes and words supplied in ink.
First line: To Anacreon in heav'n.
1. Drinking songs, English. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Smith, John Stafford, 1750-1836, supposed composer. II. Tomlinson, Ralph.

Anacker, Heinrich, 1901-

* MP (German)

BLOH, FRITZ VON.
[LIEDER, OP. 6]
Fünf Lieder, für gemischten Chor a cappella, auf Texte von Heinrich Anacker. Werk VI. Leipzig, Kistner & Siegel [ca. 1940] 12 p. pl. no. 29558. 24cm.
Score: SATB.
CONTENTS.—Liebeslied.—Lied im Abendschein.—Mondlied.—Es scheint der Mond ins reife Korn.—Der Maikäfer.
1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Anacker, Heinrich, 1901-
NN 5.57 c/ OC(Ibo)I SL MUg, 1g, Ig (MUS5, LC1, X1, Z1)

Anacreon

*MSP

MORTELLARI, M.C.
[ANACREON. ARR. FOR PIANO & FLUTE]
Anacréon; ou, L'amour fugitif, a grand ballet by Vestris,... the music composed & arranged for the piano forte, with an accompaniment for the flute, by M.C. Mortellari. London, Printed and sold by Rt. Birchall [ca. 1805] 1 v. 36cm.
Parts for piano and flute.
Imprint covered by label of C. Mitchell.
1. Ballets (Piano). 2. Ballets (Flute and piano). I. Vestris, Auguste, 1760-1842. Anacreon. II. Title.
NN 6.58 c/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

L'anacrouse dans la musique moderne.

*MHB

Lussy, Mathis, 1828-1910.
L'anacrouse dans la musique moderne, par Mathis Lussy... Paris: Heugel & Cie, 1903. xi, 86 p. 4°.
At head of title: Grammaire de l'exécution musicale.
"L'anacrouse...forme un chapitre de la Grammaire de l'exécution musicale, que nous espérons pouvoir publier bientôt."—*Preface.*
1. Musical metre and rhythm. 2. Phrasing (Music). 3. Title.
N. Y. P. L. April 2, 1917.

Anacrusis *MHB

Lussy, Mathis.
A short treatise on musical rhythm, from "Le rythme musical" by M. Lussy. Abridged with the author's sanction by...E. Dutoit; the English rendering...by E. Fowles. London: Vincent Music Co., Ltd. [1908.] xi, 82 p. 16°.

43223/A

Music Dept.

1. Rhythm. 2. Composition. 3. Anacrusis. 4. Dutoit, Ernest, editor. 5. Fowles, Ernest, translator.

N. Y. P. L. April 11, 1914.

Anadolu'dan

*MYD

SAYGUN, AHMED ADNAN, 1907-
[ANADOLU'DAN]
Anadolu'dan. From Anatolia [by] A. Adnan Saygun. For piano. Berlin, Peer Musikverlag; New York, Southern music pub. co. [c1957] 14 p. 31cm.

CONTENTS.--Meseli.--Zeybek.--Halay.

1. Piano. I. Title. II. Title: From Anatolia.
NN 11.68 e/ OC (OAF1) SL MUg, lg, lg, IIg (MUI 5, LC1, X1)

Anaglyphos

*MYT

KERSTERS, WILLEM.

Anaglyphos; zes episodes voor percussie-orkest, op. 51. Brussels, CeBeDeM, c1970. score (35 p.) and 11 parts. 32cm.

Duration: about 10 min.

1. Percussion. I. Title.
NN 9.71 e/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Anagram

*MYR

*MYR

SHIRAISHI, AKIO, 1920-
[STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. Anagram; music for four players. [Tokyo] Ongaku no tomo edition [1966?] score (24 p.) 26cm.

Title also in Japanese.
The works are copyrighted 1963 and 1966 respectively.
"Anagram": for piano, clarinet, violin and violoncello.
(Continued)
NN 2.71 e/ OC(1b*), I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

SHIRAISHI, AKIO, 1920- . [STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier. (Card 2)

1. Flute and piano. 2. Chamber mus' 20th cent.--Quartets. 3. Piano in quartets (Piano, clarinet, violin, violoncello)
I. Shiraishi, Akio. Anagram. II. Title: Anagram.

Anagrama 1957/58

* MP
(German)

KAGEL, MAURICIO.
[ANAGRAMA]
Anagrama 1957/58, für vier Gesangsoli, Sprechchor und Kammerensemble. [London] Universal Edition [1965] ix p., score (39 p.) 27x34cm. (Universal Edition, 13106)

For 4 solo voices, speaking chorus (SATB) and instrumental ensemble.
Foreword and performance notes in English, French, and German.
(Continued)
NN 6.66 g/c OC SL (OAF 1) MUg, lg, Ig (LC1, X1)

2

KAGEL, MAURICIO. [ANAGRAMA] Anagrama 1957/58...
(Card 2)

Words "are composed from the vowel and consonant sounds...of the following anonymus (Medieval) palindrome: In girum imus nocte et consumimur igni."
Aids to performance (17 p.) inserted.

1. Cantatas, Secular--Instr. acc. I. Title.

Anahid

* MX-Amer.

HOVHANESS, ALAN, 1911-

Anahid; fantasy for chamber orchestra, opus 57. New York, C.F. Peters [1946] miniature score (77 p.) 20cm. (Edition Peters. no. 6486)

For flute, English horn, trumpet, timpani, cymbals, chimes and string orchestra.
Duration: 14 min.

1. Chamber orchestra. I. Title.
NN 11.63 p/ OC SL MUg, lg, Ig MUA (4) (MUI1, LC1, X1)

Anait

*MSI

TER-GEVONDIAN, A.
[ANAIT. SUITE]
Танцевальная сюита из балета Анаит. Для симфонического оркестра. Партитура. Op. 26. Ереван, Айпетрат, 1952. score (59 p.) 32cm.
Suite for orchestra from the ballet Anait.
Title transliterated: Tantzeval'naya syuita iz baleta Anait.

1. Ballets (Orchestra)--Suites, etc. I. Title: Anait.
NN R 10.63 c/3 OC(1b) (OAF1) SL MUg, lg, Ig S, I (LCR1, LC1, X1)

Anaklasis für Streicher und Schlagzeuggruppen

*MV

PENDERECKI, KRZYSZTOF, 1933-

Anaklasis für Streicher und Schlagzeuggruppen. For strings and percussion groups. Celle, H. Moeck [c1960] score (25 p.) 35cm. (Edition Moeck, Nr. 5003)

Duration: about 9 min.

1. Percussion and string orchestra. I. Title.

NN 6.71 w/2 OC SL MUg, lg, Ig (LC1, X1, MUI 1)

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*KSD *KSD

Analecta historico-litterario-curiosa, oder vermischte und gesammlete Anmerckungen, aus der Historie, Litteratur, und curieusen Wissenschafften...publiciret von Poliandern.
Fasc. 1

Erffurt: J. M. Funcke, 1721. 16 1/2 cm. (8°.)
1v. illus.

fasc. 1 (in 8 nos.) (Gang 1-8) each with t.-p.: Anmuthige und Zeit-kürtzende aus vielen curieusen und nützlichen Wissenschafften hergeleitete Quellen, welche zur Continuation

JUILLIARD FOUNDATION FUND

1. History and criticism, Origins. 2. Flute — Instruction and study. 3. Flageolet — Instruction and study. I. Poliander, pseud., editor.

N. Y. P. L. MUSIC DIV. September 19, 1929

Analecta historico-litterario-curiosa... (Continued)

des bissher gar angenehm befundenen Mercurii mit saubern und vielen Figuren entsprungen. Individual issues are dated 1720.
Complete in 2 v.—cf. *British Museum. Catalog.*
Contains music.
Original vellum binding.
"Vom Ursprunge der Music," p. 80-82, 128-132.
"Fleute douce," p. 132-134.
"Flagolet," p. 195-197.
"Fleute Traversière," p. 248-251, 297-299, 421-423.
"Qver-Pfeiffe," p. 343-345.

N. Y. P. L. September 19, 1929

Analecta historico-litterario-curiosa ...
(Continued)

This set is complete in Gang 1-21, 1719-24. "Nachdrucke erschienen 1720 u. 1724." -- Kirchner, Joachim. Die Grundlagen des deutschen Zeitschriftenwesens. Leipzig, 1931. p.12.

Analecta hymnica medaeuii...
ed. Dreves + Bleume. 55 v. 1886-1922
is in the Annex ZHW

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*MA

ANALECTA musicologica.
Köln, Böhlau, v. facsims., music. 25cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Veröffentlichungen der Musikabteilung des Deutschen historischen Instituts in Rom."

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsches historisches Institut, Rome. Musikabteilung.
NN 9.64 e/ OS, I, Ib+ PC, 1, I SL MU, 2, I (U1, LC1, X1) [C, I]

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* MGD

...Anales del teatro y de la música.
Año 1 (1883/84)

Madrid, 1884. 1 v. 8°.

At head of title: Crítica dramática y musical y biografías de autores, compositores y artistas.
Editor : J. V. Pérez Martinez.
No more published.

Cards in P.C.

MUSIC DIV.

1. ~~Drama—History and criticism.~~ 2. ~~Actors and acting—Biography.~~ 3. Musicians (Spanish). 4. ~~Dramatists—Biography.~~ 5. Opera.—~~History~~—Spain: Madrid. 6. Pérez Martinez, José V., editor.

N. Y. P. L. September 30, 1922.

Analphabeta

* MS

LHOTKA-KALINSKI, IVO, 1913-
[ANALFABETA. VOCAL SCORE. ENGLISH, CROATIAN & GERMAN]
Analphabeta; muzička burleska u jednom činu. Libreto prema istoimenoj aktovi Branislava Nušića sastavio Ivo Lhotka-Kalinski. Klavirski izvadak. Übertragung ins Deutsche von B. Begović. The analphabete; a musical burlesque in one act. Libretto according to the play in one act of the same name by Branislav Nušić, arranged by Ivo Lhotka-Kalinski.
(Continued)
NN 11.64 p/ OC(1b) (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

2

LHOTKA-KALINSKI, IVO, 1913- [ANALFABETA. VOCAL SCORE. ENGLISH, CROATIAN & GERMAN] Analphabeta...
(Card 2)

Translated into English by M. Matišić and M. Zorčić. Piano score. Zagreb, Udruženje kompositora Hrvatske, 1957. score (73 p.) 34cm.

Title in Croatian, German and English.
Duration: 33 min.

1. Operas, Comic--Vocal scores. I. Nušić, Branislav, 1864-1938. Analfabeta. II. Title

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Analyses

See also PROGRAMS

and the subdivisions ANALYSIS, etc., under various forms and media, e.g.

CHAMBER MUSIC—ANALYSIS
ORCHESTRA MUSIC—ANALYSIS, APPRECIATION
SONGS—ANALYSIS
SYMPHONIES—ANALYSIS, APPRECIATION
VIOLIN MUSIC—ANALYSIS, INTERPRETATION

(For program notes not listed in this catalog, ASK AT THE MUSIC DIVISION DESK)

Mus.Div.

Analyses. *MFBR (U.S.)

Aldrich, Richard, 1863–1937.
Concert life in New York, 1902–1923, by Richard Aldrich. New York, G. P. Putnam's sons [°1941]

xvii p., 1 l., 795 p. front. (port.) 24cm.

"Acknowledgment is made to Harold Johnson of the Library of Congress, who selected the reviews and articles and compiled the index of concert performances in New York from the scrapbooks of Mr. Aldrich."—p. viii.
"During the season of 1918–1919 Richard Aldrich served in the United States army. His position was occupied by James Gibbons Huneker."—p. 567.

(Continued on next card)

41-26614

[20]

MUSIC DIV.

Aldrich, Richard, 1863–1937. Concert life in New York ... [°1941] (Card 2)

"The ... index [p. 741–786] offers a reasonably complete list of the concert artists and organizations who performed in New York during the period embraced by this book."—p. 739.

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Hist. & crit.—Modern. 4. Music—Analysis, interpretation, appreciation. I. Johnson, Harold Edgar, 1915- ed. II. Huneker, James Gibbons, 1860–1921. III. Title.

Library of Congress ML200.8.N5A6 41-26614

[20] 780.7397471

ANALYSES

*MGD
71-61

Alexander, William P.
Music heard today [by] William P. Alexander and Leroy Williams. Rev. ed. Dubuque, Iowa, W. C. Brown Book Co. [1969]

vi, 178 p. illus., music, ports. 23 cm.

Includes discography.

1. Analyses. 2. Music--Analysis, interpretation, appreciation. I. Williams, Leroy, joint author. II. Williams, Leroy.
NN * 6.71 b/2 OC, I, IIb* PC, 2, I SL MU, 1, I (LC1, X1)

Analyses.

*MGD
Bound with (Scholes)

Anderson, W. R.
...New works by modern British composers. ser. 3. A description by W. R. Anderson. London: Stainer & Bell, Ltd.₍, 1928– ₎ v. illus. (music.) 8°.

At head of title: Carnegie United Kingdom Trust publication scheme.
Cover-title.
Bound with: Scholes, P. A. New works by modern British composers. ser. 1-2. London ₍, introd. 1921-24₎.

Music Dept

1. Carnegie collection of British music. 2. Music—Analysis, interpretation, appreciation. 3. Carnegie United Kingdom Trust.
N. Y. P. L. February 20, 1929

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*MG p.v.203

Association of American colleges.
...Circulating library of choral music: University of Pennsylvania choral series. Presented to the Association by Henry S. Drinker... ₍Philadelphia? 1940₎ 31 p. 23cm.

Caption-title.
"Notes prepared...by Henry S. Drinker."

MUSIC DIV.

1. Choral music—Bibl. I. Drinker, Henry S., 1880–
N. Y. P. L. October 27, 1947

Analyses.

*MIB

Banister, Henry Charles, 1831-1897.
Lectures on musical analysis, delivered before the Royal normal college and academy of music for the blind. By Henry C. Banister ... London, G. Bell & sons, 1887.
xii, 376 p. illus. (music) 19½cm.

1. Musical form. 2. Music—Analysis, interpretation, appreciation. I. Title: Musical analysis.

Library of Congress MT75.B2 18—16141
₍35d1₎ MUSIC DIV. Revised-1942

ANALYSES

*MGD

Bernstein, Leonard, 1918–
The infinite variety of music. New York, Simon and Schuster ₍°1966₎
286 p. illus., music, ports. 24 cm.

1. Analyses. 2. Orchestra music--Analysis, appreciation. 3. Music--Analysis, interpretation, appreciation. 4. Orchestra and orchestral music--Appreciation. I. Title.
NN R 10. 70 m/ OC PC, 3,4,1 SL MU, 1,2,1 (LC1, X1)

ANALYSES

*MGA

BLOM, ERIC, 1888-
Classics, major and minor, with some other musical ruminations. London, J. M. Dent [1958] xi, 212 p. music. 22cm.

Bibliographical footnotes.

1. Essays. 2. Music--Essays. 3. Analyses. 4. Music--Analysis, interpretation, appreciation.
NN R 5. 61 a/OC PC, 2, 4 SL MU, 1, 3 (LC1, X1)

Analyses.

*MGD

Bonime, Josef, and A. Keith.
Folk and art music of the world; listeners' descriptive manual, by Josef Bonime and Alice Keith. New York: G. Schirmer (Inc.)₍, 1930₎. 112 p. illus. (incl. facsims., ports.) 8°.

"Prepared in conjunction with the American School of the Air music broadcasts... Columbia Broadcasting System."—*Foreword.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Music—Analysis, interpretation, appreciation. 2. Music—Broadcasting. I. Keith, Alice, jt. au. II. American School of the Air, New York. III. Columbia Broadcasting System, Inc. IV. Title.
N. Y. P. L. June 17, 1931

Analyses.

*MGD

Brenner, Henry.
Messages of music; mood stories of the great masterpieces, with an appendix of explanatory notes, by Henry Brenner, O. S. B. Boston, Mass., The Stratford company, 1923.
xviii, 424 p. 24½cm.
"Number index ₍of Victor records₎": p. 423-424.

MUSIC DIV.

417670A 1. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT150.B67 23-9581
———Copy 2.——— MUSIC DIV.
Copyright A 705597 ₍3₎

ANALYSES

*MGD

Cohn, Arthur, 1910–
Twentieth-century music in Western Europe; the compositions and the recordings. ₍1st ed.₎ Philadelphia, Lippincott ₍1965₎
510 p. 24 cm.

1. History and criticism, 1900- . 2. Music--Analysis, interpretation, appreciation. 3. Analyses. 4. Phonograph records--Selected lists. 5. Discography. 6. Discography--Selected lists.
NN R 11. 65 e/ OC PC, 2, 4 SL MU, 1, 3, 5 MUP, 6 (LC1, X1)

ANALYSES

*MGD

DICTIONNAIRE pratique des compositeurs et des œuvres musicales. 1. - année.
Paris, Société française de diffusion musicale et artistique [1955- v. 28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
At head of title: Les Éditions du Journal musical français.
Année 1- , by J. Lonchampt.

1. Music--Analysis, interpretation, appreciation. 2. Analyses. I. Lonchampt, Jacques. II. Journal musical français.
NN * R 4. 57 d/ (OC)I, Ibo OS, II PC, 1, I, II SL MU, 2, I, II (U1, LC1, X1) [C]

ANALYSES

*MGD

Downes, Olin, 1886-1955.
Olin Downes on music; a selection from his writings during the half-century 1906 to 1955. Edited by Irene Downes, with a pref. by Howard Taubman. New York, Simon and Schuster, 1957.
478 p. illus. 22 cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Essays. 3. Analyses. 4. Essays. I. Downes, Irene, ed. II. Downes, Irene.
NN * R 4. 57 d/ OC, I, IIbo PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

ANALYSES

* MIB

EDWARDS, ARTHUR C.
The art of melody. New York, Philosophical library [1956] xxx, 266 p. illus. (music) 24cm.

Bibliography, p. 249-255.

1. Melody. 2. Analyses.
NN * R 8. 56 p/ OC (1b*) PC, 1 SL MU, 1, 2 (LC1, X1)

ANALYSES

*MGD

EELE, MARJORIE.
Listening together. Teacher's book. London, Novello [c1954] 131 p. music. 27cm. (Musicianship for students)

"Primer no. 138."

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Analyses. I. Musicianship for students.
NN * 7. 57 d/ OC(1bo) (OS)I PC, 1 SL MU, 2, 3 (LC1, X1) [NSCM]

ANALYSES

*MGA

ELGAR, Sir EDWARD, 1857-1934.
A future for English music, and other lectures. Edited by Percy M. Young. Foreword by Anthony Lewis. London, D. Dobson [1968] xx, 291 p. illus., ports, facsims, music. 22cm.

1. Essays. 2. England. 3. Analyses. 4. Music—Essays. I. Young, Percy Marshall, 1912- ed.
NN R 9. 68 e/ OC, I PC, 4, I SL MU, 1, 2, 3, I (LC1, X1)

ANALYSES

*ME

EWEN, DAVID, 1907-
The complete book of 20th century music... New York, Prentice-Hall [1952] xxv, 498 p. 24cm.

1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Analyses.
NN R 1. 53 OC PC, 1, 2 SL MU, 2, 3 BC, 2 (LC1, X1)

ANALYSES Desk — Room 84

Ewen, David, 1907–
The complete book of 20th century music. New and rev. ed. Englewood Cliffs, N. J., Prentice-Hall ₍1959₎
xxv, 527 p. 24 cm.

1. Music--Analysis, interpretation, appreciation. 2. Musicians. 3. Analyses.
NN * R 1. 60 p/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

ANALYSES

*MGD

Ewen, David, 1907-
The encyclopedia of musical masterpieces; music for the millions... New York, Grosset & Dunlap [c1949] viii, 692 p. 25cm.

6. ed. of Music for the millions.
Bibliography, p. 649-656.

MUSIC DIV.
578812B, 1. Music—Analysis, interpretation, appreciation. I. Title. II. Title: Music for the millions.
NYPL

Analyses.

* MGD

Ewen, David, 1907-
Music for the millions, the encyclopedia of musical masterpieces, by David Ewen. New York, Arco publishing company [1944] viii p., 1 l., 673 p. 25cm.

MUSIC DIV.

ANALYSES

* MGD

EWEN, DAVID, 1907-
Musical masterworks; the encyclopedia of musical masterpieces. [2. ed., rev. and re-set] New York, Arco [1954] vi, 740 p. 25cm.

Published also with title: Music for the millions.
Bibliography, p. 691-697.
"Recommended recordings," p. 700-724.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Analyses. 4. Discography—Selected lists. I. Ewen, David, 1907- . Music for the millions.
NN ** R 1. 58 p/ OC, I PC, 1, I SL MU, 2, 3, I MUP, 4, I (LC1, X1)

Analyses.

* MGD

Gibbon, John Murray, 1875–
Magic of melody, by John Murray Gibbon... Introduction by Christopher Stone. Illustrations by C. R. Greenwood. London: J. M. Dent & Sons Ltd.₍, 1933.₎ xv, 128 p. illus. (incl. music, ports.) 20cm.

Consists of anecdotal histories of 16 compositions by the composers Handel, Bach, Gluck, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bizet, with transcriptions of the melodies fitted to original words called by the author "Gramo-poems."
"Available records," p. 123-125.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

669231A. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. October 11, 1933

ANALYSES

* MFBR (England)

GREAT BRITAIN. Arts Council.
Eight concerts of music by English composers, 1300-1750. Commemorative book of programmes and texts, with a foreword by Sir Arnold Bax, with introd. and notes by Basil Lam and essays by Dom Anselm Hughes [and others] Edited by Ian MacPhail. [n. p.] 1951.
57 p. illus., ports., facsims. 24cm.

1. Concerts—Programs. 2. Concerts—Gt. Br.—Eng.—London, 1951. 3. Analyses. I. MacPhail, Ian Shaw, ed. II. Lam, Basil, t. 1951.
NN 4. 57 p/ (OC)I, II, IIbo ODt EDt PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

ANALYSES

* MEC (Handel)

HÄNDEL-JAHRBUCH. 1. - Jahrg.; 1928-
Leipzig, Deutscher Verlag für Musik [etc.] v. music. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vols. 1-6 are: Händel-Gesellschaft. Veröffentlichungen. Nr. 2-3, 5-6, 8-9.
Publication suspended between v. 6, 1933, and v. 7, 1955.
Vol. 7- also called [new ser.] v. 1-
(Continued)

NN R 1. 58 g/ OSs, Is, II PCs, 1s, 2s, 3, Is, II SLs MUs, 1s, 2, 3, 4, 5, Is, II (U1s, LC1s, X1s) [C]

HÄNDEL-JAHRBUCH. (Cont.)

Published 1928-33 by the Händel-Gesellschaft; 1955- , by the Georg-Friedrich-Händel-Gesellschaft.

1. Handel, Georg Friedrich, 1685-1759. 2. Handel, Georg Friedrich--Yearbooks. 3. Handel, Georg Friedrich--Bibl. 4. Handel, Georg Friedrich--Interpretation, performance, etc. 5. Analyses. I. Händel-Gesellschaft. II. Georg-Friedrich-Händel-Gesellschaft.

ANALYSES

* MGD

Haggin, Bernard H., 1900-
Music observed ⌊by⌋ B. H. Haggin. New York, Oxford University Press, 1964.
297 p. 22 cm.

1. Analyses. 2. Music--Analysis, interpretation, appreciation. 3. Concerts--U.S.--N.Y.--New York--1929-1964. I. Title.
NN R 3.66 g/, OC PC, 2, 3, I SL MU, 1, 3, I (LC1, X1)

ANALYSES

*MFBL

Hansen, Peter S.
An introduction to twentieth century music ⌊by⌋ Peter S. Hansen. 2d ed. Boston, Allyn and Bacon, 1967.
x, 420 p. music, ports. 23 cm.
"Selected readings" at end of each chapter.
Bibliographical footnotes.
1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Analyses. 4. Musicians.
NN*R 5.67 a/, OC(1b*) PC, 1, 4 SL MU, 2, 3, 4 (LC1, X1)

Analyses.

*MGD

Kaufman, Schima.
Everybody's music ⌊by⌋ Schima Kaufman. Published with the cooperation of the Columbia broadcasting system. New York, Thomas Y. Crowell company ⌊°1938⌋
xvi, 320 p. double pl. 22½ cm.

1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Radio and music. I. Columbia broadcasting system. II. Title.

38—32156
Library of Congress MT150.K29E9 MUSIC DIV.
⌊42q2⌋ 780.072

Analyses.

*MGD

Kinscella, Hazel Gertrude.
Music on the air, by Hazel Gertrude Kinscella; foreword by Dr. Walter Damrosch; introduction by Dr. Daniel Gregory Mason. New York, The Viking press, 1934.
xviii, 438 p. plates, ports., map. 22 cm.
Includes articles, many written by special authorities, on types of music and on musical instruments; an outline of the history of music; and a section, "Biographical sketches of composers and interpretations of their principal works" (p. 257-407) CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. 3. Music—U. S.—Hist. & crit. 4. Radio and music. 5. Musicians—Dictionaries. I. Title.
34-27131
Library of Congress MT150.K56
———— Copy 2.
Copyright A 72452 ⌊5-5-5⌋ MUSIC DIV. 780.4

ANALYSES

* MGD

Kolodin, Irving, 1908- , ed.
The composer as listener; a guide to music. New York, Horizon Press, 1958.
300 p. 25 cm.

1. MUSIC—CRITICISM 2. MUSIC—HIST. & CRIT
3. ANALYSES 4. HISTORY AND CRITICISM
5. MUSICIANS AS AUTHORS
NN * R 5.58 p/, OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

ANALYSES

*MF

KOLODIN, IRVING, 1908-
The continuity of music; a history of influence. New York, A.A. Knopf, 1969. xiv, 366, ix, p. music. 25cm.

1. History and criticism. 2. Analyses. 3. Music--Hist. and crit. 4. Music--Analysis, interpretation, appreciation. I. Title.
NN R 7.69 v/, OC PC, 3, 4, I SL MU, 1, 2, I (LC1, X1)

ANALYSES

* MGD

KOMORN-REBHAN, MARY.
Was wir von Bruno Walter lernten; Erinnerungen eines ausübenden Mitgliedes der Wiener Singakademie. Von der Wiener Singakademie veranstaltete Ausg. Wien, Universal-Edition [1913] 111 p. port., music. 24cm. (Universal-Edition. No. 3373)

Analysis of Bruno Walter's interpretation of Handel's Messiah, Beethoven's Missa solemnis, Mahler's Symphony no. 8, Mozart's Requiem and Verdi's Manzoni Requiem.
1. Walter, Bruno, 1876- 2. Music—Analysis, interpretation, appreciation. 3. Analyses.
NN 12.58 p/, OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

ANALYSIS, ~~INTERPRETATION,~~ APPRECIATION

*MGD

LaRUE, JAN.
Guidelines for style analysis. New York, W.W. Norton [c1970] xii, 244 p. music. 22cm.

1. Style. 2. Analysis. 3. Music--Style. 4. Music--Analysis, interpretation, appreciation.
NN R 3.71 d/Z OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Analyses.

*L

Lieberson, Goddard, 1911- ed.
The Columbia book of musical masterworks; introd. by Edward Wallerstein. New York, Allen, Towne & Heath, 1947.
xiii, 546 p. 24 cm.
A collection of program notes first issued by Columbia Recording Corporation in Columbia masterworks albums.
1. Music—Analysis, appreciation. 2. Music—Discography. 3. Musicians. I. Columbia Recording Corporation. II. Title.
MT90.L5 780.072 47-11238*
© Allen, Towne & Heath, inc.; 15Oct47; A18112.
MUSIC DIV.
Library of Congress ⌊20⌋

ANALYSES

*ZB-372 372

McDERMOTT, JOSEPH VINCENT, 1933-
The articulation of musical space in the twentieth century. [Philadelphia] 1966 [c1967] xxi, 311 l. illus. music.

Microfilm.
Thesis--University of Pennsylvania.
Bibliography: leaves xiv-xviii.
1. Philosophy and aesthetics. 2. Analyses. 3. Music--Philosophy and aesthetics.
NN R 10.72 g/, OC(1b+) PC, 3 SL MU, 1, 2 (MUF1, UM1, LC1, X1)

ANALYSES

*MGD

Mason, Daniel Gregory, 1873-1953.
Great modern composers. Biographical sections by Mary L. Mason. Freeport, N. Y., Books for Libraries Press ⌊1968⌋
viii, 228 p. music. 22 cm. (Essay index reprint series)
"First published 1916. Originally published as volume II in The appreciation of music."
1. Analyses. 2. Musicians. 3. Music--Analysis, interpretation, appreciation. I. Essay index reprint series. II. Mason, Mary L.
NN*R 5.69 v/, OC, II (OS)I PC, 2, 3, II SL MU, 1, 2, II (LC1, X1) [NSCM]

Analyses

*MGD

Mathews, W⌊illiam⌋ S⌊mythe⌋ B⌊abcock⌋.
The great in music: a systematic course of study in the music of classical and modern composers. v. 1-2 . Prepared for the student-clubs of the music extension course, by W. S. B. Mathews. Chicago: Music Mag. Pub. Co. ⌊1900.⌋ v. illus. 8°.
Title-page mutilated.

Music Dept.
1. Analyses. 2. Biography. 3 Clubs
N. Y. P. L. August 6, 1913.

Analyses.

* MHD

Moore, Earl Vincent, 1890-
Syllabus of outlines and materials for introduction to musical literature, by Prof. Earl V. Moore and Prof. Glenn McGeoch. ⌊Ann Arbor?⌋ 1946. 59 p. illus. (music.) 27cm.
Reproduced from typewritten copy; t.-p. printed.
First published in 1935.

MUSIC DIV.
1. Music—Hist. and crit.—Outlines, syllabi, etc. 2. Music—Analysis, interpretation, appreciation. I. McGeoch, Glenn, jt. au.
N. Y. P. L. January 18, 1950

Analyses.

DREXEL 664 664

Musical (The) Record. Editor, J. Ella. no. 1-9. (1857). London, 1857. 9 pm. 8°.
Additional records of 1857, and subsequent records given as supplements to programmes of the Musical union.
Bd. with: The Musical Union. Record. [no.] 14. (1858)

MUSIC DIV.

Analyses.

DREXEL 663.1

Musical (The) Union. March 11. 1845. [London, 1845]. 1 pm. 8°.

MUSIC DIV.

Analyses.

DREXEL 664.4

Musical (The) Union.
Miscellaneous records . . . from 1848 to 1864 . . . J. Ella, editor. [London], 1865. v. p., 1 port. 8°.

664.4

MUSIC DIV.

Analyses.

DREXEL 649, 664

Musical (The) Union.
Musical winter evenings. 1.-4. season. (1852-55). [Edited] by J. Ella. [London, 1852-55] 4 pm. 8°.
2.-4. season, (1853-55) bd. with: The Musical Union. Record. [no.] 9, 10 & 11 respectively.
——— Another copy of 4. season (1855), bd. with the dup copy of The Musical Union. Record. [no.] 12.

MUSIC DIV.

Analyses.

DREXEL 664 · 664.3

Musical (The) Union.
The musical union soirées. [Edited by J. Ella]. 5.-6. season. (1857-58). [London, 1857-58]. 1 pm. 8°.
Bd. with: The Musical Union. Record. [no.] 13 & 14 respectively. (1857-58)

664-664.3

MUSIC DIV.

Analyses.

*MAA

Musical Union, London.
Record of the Musical Union . . . by J. Ella.
Season 5, 10, 12, 14, 16-19 (1849, 54, 56, 55, 60-63)
London ⌊1850-64⌋. 8°.
v. illus., port.
Incomplete: 1854-...
Most of the volumes have no t.-p.; cover-title, 1854-63: Annual record.
Contains Analytical programs, with musical illustrations, of the morning concerts, 1849-1863, and of the 3, 6th season of the evening concerts, 1854, 1858.
"Supplement of the Musical Union Record, 1855. With a catalogue of 146 classical works executed, and a summary of artists engaged, at the Musical Union, from 1845 to 1855, inclusive": v. 11, 1855, 1 l., p. 35-44.
(Continued)
Music Dept
N. Y. P. L. September 17, 1917.

Musical Union, London: Record of the Musical Union . . . (Cont'd)
Vol. 14, part 2: The Musical record, 1857-58 ⌊supplementary to the Annual record.⌋

Music Div.
1. Analysis. 2. Societies (Musical), Gt. Br.: Eng.: London. 3. Music in cities, London.
N. Y. P. L. September 17, 1917.

(Musical Union, London. Record...)

Also incomplete parts as follows:
Season 1: no.7 (June 10,1845), p.45-52.
Season 4: no.4 (May 15,1848), p.13-16.
no.8 (July 11,1848) p.29-36.
Season 8: no.5-7 and extra matinée no.2.
(June 15,22,29, July 2,1852), p.21-36.
Season 9: no.2 (Apr.19, 1853) p.5-12.
Season 15, cover and plate.

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Analyses.

*MBD

New friends of music, inc., New York.
...Program book.
1938/39-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York: Columbia univ. press ₍1938- 21½cm.
v.

1938/39 is 3d season.
1938/39, at head of title: Publications of the New friends of music.
Cover-title.

1. Music—Per. and soc. publ. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L.

MUSIC DIV.

April 18, 1940

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ANALYSES

Copy only words underlined & classmark — *MA

Newman, William S , 1912-
The climax of music. (IN: The Music review. Cambridge. v. 13, no. 4 (Nov., 1952) p. 283-293. music)

1. Analyses. I. Title.

NN R 11.53 OC OI MU,X, I (LC3,X1)

* * *

Analyses.

*MGD

Newmarch, Rosa Harriet (Jeaffreson), 1857-1940.
The concert-goer's library of descriptive notes, by Rosa Newmarch. v. 1- London: Oxford Univ. Press, 1928- .
v. 16°.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

"...Selected for the most part from the analytical programmes written for the Queen's Hall Orchestra between the years 1908 and 1927." — *Pref.*

Vol.5 has imprint: London[etc.] Oxford univ. press.

v.2,5. Juilliard Foundation Fund.

1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L.

MUSIC DIV

February 20, 1929

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ANALYSES.

*MFB

Parrish, Carl, , ed.
Masterpieces of music before 1750; an anthology of musical examples from Gregorian chant to J. S. Bach, comp. and ed. with historical and analytical notes by Carl Parrish and John F. Ohl. New York, W. W. Norton & co. ₍1951₎ x, 235 p. 24cm.

1. ed.

611226B. 1. Music—Hist. and crit. I. Ohl, John F., jt. ed.
N. Y. P. L.

MUSIC DIV.

November 29, 1951

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ANALYSES

*ZB-123
Film Reproduction

PEACE, ALBERT LISTER, 1844-1912.
Programme notes, consisting of four hundred and seventy brief annotations on pieces performed at the organ recitals in St. George's hall, Liverpool. London, Novello; New York, Novello, Ewer [pref. 1901] 253, vii p. front. 21cm.

Film reproduction. Negative.

1. Analyses. 2. Music--Analysis, interpretation, appreciation.

NN R 4.63 f/ OCs PCs, 2s SLs MUs, 1s (UM1, LC1s, X1s)

* * *

Analyses.

DREXEL 522-532

Quarterly (The) musical magazine and review. v. 1-10, (1818-28). *London*, 1818-28. 10 v. 8°.

Dup., v. 9, no. 36.

522-532

Music Div.

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Analyses.

*MG p.v.11,no.3

Reed, Frank Lefevre, 1871-
...Music memory stories, by Frank Lefevre Reed, professor of music, University of Texas. Interscholastic League Division, Bureau of Extension. Austin, Tex.: The university ₍1923₎. 112 p. illus. (music.) 8°.

At head of title: University of Texas bulletin. no. 2337: October 1, 1923.

1. Music—Analysis, interpretation, appreciation. 2. School music. 3. Texas. University. Extension Department. Interscholastic League Division.
N. Y. P. L.

MUSIC DIV.

February 9, 1924.

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Analyses.

R+H

*L

Scholes, Percy Alfred, 1877-
The first book of the gramophone record; giving advice upon the selection of fifty good records from Byrd to Beethoven, a listener's description of their music, and a glossary of technical terms. By Percy A. Scholes. London: Oxford University Press, 1924. xi, 161 p. illus. (music.) 12°.

"Glossary and list of composers," p. ₍155-₎161.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

151408A. 1. Phonograph. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L.

October 15, 1924

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Analyses.

*MGD

Scholes, Percy Alfred, 1877-
...New works by modern British composers. ser. 1-2. A description by Percy A. Scholes. London: Stainer & Bell, Ltd.₍, introd. 1921-24.₎ 2 v. in 1. 8°.

At head of title: Carnegie United Kingdom Trust publication scheme.
Cover-title.

For ser.3, see Anderson,W.R. New works by modern British composers.
With this is bound: Anderson,W.R. New works by modern British composers. ser.3. London [,1928].

MUSIC DIV

1. Carnegie collection of British music. 2. ~~Music—Analysis, interpretation, appreciation.~~ 3. Carnegie United Kingdom Trust.
N. Y. P. L.

June 26, 1928

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Analyses.

*MGD

Scholes, Percy Alfred, 1877-
The second book of the gramophone record; giving advice upon the selection of fifty good records from Schubert to Stravinsky, a listener's description of their music, translations of the words of any songs included, and a glossary of all necessary technical terms, by Percy A. Scholes. London: Oxford University Press, 1925. xxiii, 194 p. illus. (music), tables. 12°.

MUSIC DIV

229474A. 1. Phonograph. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L.

March 30, 1926

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Analyses.

*MG

Schumann, Robert Alexander, 1810-1856.
Music and musicians. Essays and criticisms, by Robert Schumann. Tr., ed., and annotated by Fanny Raymond Ritter. With portrait of Robert Schumann, photographed from a crayon by Bendemann. New York, E. Schuberth & co.; ₍etc., etc.₎ 1877.

xxxiii, 418 p. front. (port.) 20cm.

Series 1 3.ed.

13172A

1. Music. I. Ritter, Mrs. Frances Malone (Raymond) 1830-1890, tr.

Library of Congress ML410.S4A13 4-11740/3

780

MUSIC DIV. Vv

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Analyses.

*MG

Schumann, Robert Alexander, 1810-1856.
Music and musicians. Essays and criticisms, by Robert Schumann. Translated, edited, and annotated by Fanny Raymond Ritter. With portrait of Robert Schumann, photographed from a crayon by Bendemann. New York: E. Schuberth & Co., 1877. 3 p.l., (i)vi-xxxiii, 418 p. front. (port.), illus. (music.) 8°.

Music div.

BOKKELMAN COLLECTION.

1. Music.—Criticism. 2. Music—Essays. 3. Ritter, Frances Malone (Raymond), 1830-90, editor and translator. 4. Title.
N. Y. P. L.

October 10, 1919.

* * *

Analyses.

DREXEL 2270

2270

Schumann (Robert Alexander)
Music and musicians. Essays and criticisms. Translated, edited and annotated by Fanny Raymond Ritter. *London: W. Reeves*, 1877. xxxiii, 418 pp., 1 port. 8°.

Series 1

Music Div.

* * *

Analyses.

*MG

*MG

Schumann (R. A.)
Music and musicians. Essays and criticisms. Translated, edited... by F. R. Ritter.
Series, 2. London: W. Reeves, c pref. 1880.
1 p.l., vi, 7-540 pp. 2 ed. 8°

Music Div.

* * *

Analyses.

*MG

Schumann, Robert Alexander, 1810-1856.
... On music and musicians. ₍New York₎ Pantheon ₍1946₎
274 p. incl. front., illus. (music, facsims.) plates, ports. 28½ cm.

At head of title: Robert Schumann.
"Edited by Konrad Wolff, translated by Paul Rosenfeld."—p. ₍8₎
A translation of Gesammelte schriften über musik und musiker, with a rearrangement of material and some omissions. *cf.* Introd.

1. Music—Addresses, essays, lectures. 2. Music—Hist. & crit.—Modern. 3. Musicians. I. Wolff, Konrad, ed. II. Rosenfeld, Paul, 1890-1946, tr. III. Title. IV. Title: Music and musicians.

ML410.S4A134 780.4 47-831

© 23Oct46; 2c 6Jan47; Pantheon books, inc.; A9548.

Library of Congress ₍47x7₎

MUSIC DIV.

* * *

Analyses

Write on slip words underlined below and class mark —

NCG

Shaw, Bernard, 1856-
London music in 1888-89 as heard by Corno di Bassetto (later known as Bernard Shaw) with some further autobiographical particulars. London: Constable and co. ltd. ₍1937₎ 419 p. front. (port.) 21cm. (His: Standard edition of the works of Bernard Shaw. ₍v. 28₎)

MUSIC DIV

923318A. 1. Music—Gt. Br.—Eng.—London. 2. Music—Criticism. I. Ser.
N. Y. P. L.

January 21, 1938

* * *

Analyses.

Write on slip words underlined below and class mark —

NCG

Shaw, Bernard, 1856-
Music in London, 1890-94, by Bernard Shaw... London: Constable and Co., Ltd.₍, 1932.₎ 3 v. 21cm. (His: Standard edition of the works of Bernard Shaw. ₍v. 19.₎)

"Revised and reprinted for this Standard edition 1932."
"These criticisms were contributed week by week to The World during the years 1890-94."

MUSIC DIV.

614310-12A. 1. Music—Gt. Br.—Eng.—London. 2. Opera—Gt. Br.—Eng.—London. 3. Music—Crit.
N. Y. P. L.

Revised
May 16, 1933

* * *

Analyses.

*MGD

Siegmeister, Elie, 1909- ed.
The music lover's handbook ... edited by Elie Siegmeister. New York, W. Morrow and company, 1943.

xiii, 817 p. illus. (music) diagrs. 22cm.

CONTENTS.—Fiddle strings and ballads.—How music is made.—In the concert hall.—High C's and pirouettes.—Meet the composers.—In our time.—Music of America.

1. Folk-songs—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. 4. Music—U. S.—Hist. & crit. I. Title.

43-15247

Library of Congress ML55.S6 ₍43x7₎

MUSIC DIV
780.4

* * *

Analyses.

*MGD

Skolsky, Syd (Cohen) 1917-
Evenings with music, by Syd Skolsky. New York, E. P. Dutton & company, inc., 1944.

382 p. illus. (incl. music) diagrs. 21cm.

"Suggested list for further listening": p. 370-372.

1. Music—Analysis, appreciation. I. Title.

44-8616

Library of Congress MT6.S56 ₍20₎

MUSIC DIV.
780.1

* * *

ANALYSES

* MS

SLONIMSKY, NICOLAS, 1894-
Lexicon of musical invective; critical assaults on composers since Beethoven's time. New York, Coleman-Ross, 1953. 296 p. 24cm.

1. Music—Criticism. 2. Analyses. 3. Musicians. 4. Anecdotes, facetiae, satire, etc. I. Title.

NN * R 7.53 OC PC,1,3 SL MU,2,3,4 (LC1,X1)

ANALYSES R + H *L

The STEREO record guide. v. [1]-
London, New York, Long playing record library ltd., [1960]- v. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"By Edward Greenfield... Ivan March... Denis Stevens." Editor: 1960- I. March.

1. Phonograph records--Selected lists. 2. Music--Analysis, interpretation, appreciation. 3. Discography. 4. Analyses. 5. Discography--Selected lists. I. March, Ivan, ed. II. Greenfield, Edward. III. Stevens, Denis, 1922-
NN R 11.62 p/⁄ (OC)I, II, III OS PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III MUP, 5, I, II, III (U1, LC1, X1) [C]

ANALYSES *MGD

STRAUS, NOEL, 1880-1959.
The music criticisms of Noel Straus for the New York Times. [New York, 1961] 2 v. illus., ports. 35cm.

Clippings from the New York Times, collected by his colleagues, and mounted and indexed by Bruce Laru.
CONTENTS.--v. 1.19 July 1936-6 April 1946.--v. 2. 6 April 1946-1 Nov. 1954.

(Continued)
NN S 7.61 m/⁄ OC(1b+) (OS)I PC, 1, 4, I SL MU, 2, 3, I (LC1, X1) 2.

STRAUS, NOEL, 1880-1959. The music criticisms of Noel Straus for the New York Times. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Analyses. 3. Concerts--U.S.--N.Y.--New York--1936-1954. 4. Music--U.S.--N.Y.--New York. I. The New York Times.

ANALYSES *MGD

Thomson, Virgil, 1896-
Music reviewed, 1940-1954. New York, Vintage Books [1967]
xiv, 422 p. 19 cm.

1. Analyses. 2. Essays. 3. Music--Analysis, interpretation, appreciation. 4. Music--Essays.
NN * 9.68 1/⁄ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1)

Analyses. *MGA--Amer. *MGA-Amer

Thomson, Virgil, 1896-
The musical scene [by] Virgil Thomson. New York, A. A. Knopf, 1945.
xiv, 301, xv, [1] p. 22ᶜᵐ.
"First edition."
"Selected essays and reviews [which] with one exception, appeared in the New York herald tribune between October 9, 1940 and July 28, 1944."--p. ix.

CARNEGIE CORPORATION OF NEW YORK
1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Analysis, appreciation. I. Title.
45—3212
Library of Congress ML60.T5 [45f20] MUSIC DIV. 780.973

Analyses. *MGD

Tovey, Donald Francis, 1875-
Essays in musical analysis, by Donald Francis Tovey... Volume 1- 6. London: Oxford Univ. Press, 1935-39. 6 v. illus. (music.) 22½cm.

CONTENTS.—v. 1. Symphonies.—v. 2. Symphonies (II), variations and orchestral polyphony.—v. 3. Concertos.—v. 4. Illustrative music. — v. 5. Vocal music. — v. 6. Miscellaneous notes. Glossary and index.

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 5, 1935

Analyses. *MGD

Tritbar (C. F.)
Analytical reviews of classical and modern compositions, for the use of amateurs at musical entertainments ... New York:
1877-'83. 27 pm. 8°

For contents see main ed.

MUSIC DIV.

Analyses. Write on slip words underlined below and class mark— *MFBR (U.S.)

United States. Works progress administration. California.
...An anthology of music criticism; compiled by workers of the Writers' program of the Work projects administration in Northern California... [San Francisco] 1942. iii, 473 p. 27½cm. (Its: History of music in San Francisco series. v. 7.)

Reproduced from typewritten copy.

216616A. 1. Music—Criticism. 2. Concerts—U. S.—Cal.—San Francisco, 1849-1940. MUSIC DIV.
N. Y. P. L. January 25, 1943

Analyses. *MGD

Upton (George Putnam)
The standard concert guide: a handbook of the standard symphonies, oratorios, cantatas, and symphonic poems for the concert goer. Chicago: A. C. McClurg & Co. 1908.
xvi, 502 p., 2 pl., 54 port. 12°

MUSIC DIV.

Analyses. *MGD

Upton, George Putnam, 1834-1919.
The standard concert guide, by George P. Upton and Felix Borowski. Rev. and enl. ed. ... Chicago, A. C. McClurg & co., 1930.
13 p. l., 3-551 p. illus. (music) 20ᶜᵐ.
Earlier editions by George P. Upton only.

JUILLIARD FOUNDATION FUND
1. Music—Analytical guides. I. Borowski, Felix, 1872- II. Title.
30-30187
Library of Congress MT90.U63 1930
——— Copy 2. ——— MUSIC DIV.
Copyright A 29726 [5] 780.072

Analyses. *MGD

Upton, George Putnam, 1834-
The standard concert guide; a collection and analysis of standard instrumental and vocal works in the concert-room repertory, by George P. Upton... Chicago: A. C. McClurg & Co., 1917. 7 p.l., 442 p., 49 port. (incl. front.) rev. and enl. ed. 12°.

1. Music.—Analytical guides. Music div.
N. Y. P. L. January 11, 1918.

Analyses. *MGD

Upton, George Putnam, 1834-1919.
The standard concert guide [by] George P. Upton and Felix Borowski. New and rev. ed. Garden City, N. Y., Halcyon House [1947]
xxiii, 486 p. music. 22 cm.

1. Music—Analytical guides. I. Borowski, Felix, 1872- II. Title.
MT90.U63 1947 780.072 47-31141*
© A. C. McClurg & Co., Chicago; 2Sep47; A15428.

Library of Congress [10] MUSIC DIV.

ANALYSES *MGD

WALKER, ALAN.
An anatomy of musical criticism. London, Barrie and Rockliff [c1966] 114 p. music. 23cm.

1. Music--Analysis, interpretation, appreciation. 2. Analyses. I. Title.
NN R 4.67 1/⁄ OC PC, 1, I SL MU, 2, I (LC1, X1)

Analyses. *KP (Book Club)

Weil, Oscar, 1840-1921.
... Letters and papers. San Francisco, The Book club of California, 1923.
7 p. l., 119 p., 3 l. front. (mounted phot.) 30ᶜᵐ.
Title-page illustrated in red; initials in red and four in blue.
Marginal notes in red.
"Four hundred copies of 'Oscar Weil: letters and papers' printed by the Grabhorn press, San Francisco, California, in December 1923. Title page design by H. von Schmidt. Photograph by Dorothea Lange from a painting of Oscar Weil by Olga M. Ackerman. Copy no. 270."
Memoir signed by Flora J. Arnstein, Albert I. Elkus, Stewart W. Young, who edited this volume.
Bookplate of C.W.C. (Continued on next card)
Deceling, engraved by H.V. Poole
203298A John Shaw Billings memorial collection A 25-292
MUSIC DIV.

203298A

Weil, Oscar, 1840-1921. ... Letters and papers ... 1923. (Card 2)

CONTENTS.—Oscar Weil: a memoir.—Commentaries for the programmes of symphony concerts at the Greek theatre of the University of California, 1906-1907.—The letters of Oscar Weil.—"Preludes in divers keys": contributions to the Argonaut, San Francisco, 1879-1880.—The Mundwyler collection of chamber music at the University of California.—The paintings of Francis McComas.—An informal talk before the music section of the Adelphian club in Alameda.—Words spoken at the funeral of Oscar Weil by Stewart W. Young, on April 16, 1921, in San Francisco.—Compositions of Oscar Weil: 2 leaves at end.

A 25-292
Title from Stanford Univ. Printed by L. C.

ANALYSES *MGD

Weinstock, Herbert, 1905-
Music as an art. [1st ed.] New York, Harcourt, Brace [1953]
334 p. illus. 25 cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--History and criticism. 3. Analyses. 4. Appreciation. 5. History and criticism.
NN*R 3.60 1/⁄ OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

ANALYSES * MGD

WEINSTOCK, HERBERT, 1905-
What music is. Garden City, N. Y., Doubleday, 1966. xxxv, 396 p. music. 22cm.

"A new rev. and expanded ed. of an earlier book by the same author, Music as an art."

1. Music--Analysis, interpretation, appreciation. 2. Music--Hist. and crit. 3. Analyses. 4. Appreciation. 5. History and criticism. I. Title.
NN R 12.66 p/⁄ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

ANALYSES *MGD

White, John D.
Understanding and enjoying music [by] John D. White. New York, Dodd, Mead & Co., 1968.
xii, 845 p. illus., music. 24 cm.
Bibliography: p. 320-331.

1. Analyses. 2. Music--Analysis, interpretation, appreciation.
NN * 12.69 1/⁄ OC(1b*) PC, 2 SL MU, 1 (LC1, X1)

Analyses. * MGD

Wilson, H. L., compiler.
Music and the gramophone and some masterpiece recordings; a collection of historical, biographical and analytical notes, and data of a generally interesting nature, concerning musical works of importance completely recorded for the gramophone, compiled by H. L. Wilson. London: Published for The Gramophone (Publications), Ltd., by G. Allen and Unwin, Ltd., [1926.] 288 p. 8°.

MUSIC DIV.
383927A. 1. Phonograph. 2. Music—Analysis, interpretation, appreciation. 3. Title.
N. Y. P. L. March 9, 1927

ANALYSES * MH

ZUCKERKANDL, VIKTOR.
The sense of music. Princeton, N. J., Princeton University Press, 1959.
x, 246, 33 p. music. 26 cm.
"Scores" of the music analyzed: 33 p. at end.

1. Music--Theory, 1901- . 2. Music--Analysis, interpretation, appreciation. 3. Theory, 1901- 4. Analyses.
NN * R 10.59 m/⁄ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

ANALYSES (IN DUTCH) *MFBL *MFBL

LEEUW, TON DE.
Muziek van de twintigste eeuw; een onderzoek naar haar elementen & structuur. Utrecht, A. Oosthoek, 1964. xi, 200 p. music. 23cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- (In Dutch). 3. Music--Analysis, interpretation, appreciation. 4. Analyses (In Dutch).
NN R 5.66 r/⁄ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

ANALYSES(IN FINNISH)

*MGA

Klemetti, Heikki, 1876- 1953.
Sata arvostelua; ja muita musiikkikirjoituksia. Toimittaneet Armi Klemetti ja Jouko Linjama. Johdannon kirjoittanut Jouko Linjama. Porvoo, W. Söderström [1966]
299 p. 19 cm.

1. Essays. 2. Analyses (In Finnish) 3. Music—Essays. 4. Music—Analysis, interpretation, appreciation. 5. Music—Finland. 6. Finland. I. Linjama, Jouko, joint author. II. Linjama, Jouko.
NN*R 9.68 e/A OC,I, IIb* PC,3,4,5,I SL MU, 1,2,6,I (LC1,X1)

ANALYSES (IN FRENCH)

*MGD

PINCHARD, MAX.
À la recherche de la musique vivante. Chefs-d'oeuvre de la musique commentés. Paris, Éditions ouvrières [c1967] 1 v. music. 21cm.

Vol. 1
CONTENTS.—v. 1. Époque classique.
1. Analyses (In French) 2. Music—Analysis, interpretation, appreciation. I. Title.
NN R 1.68 e/A OC PC,2, I SL MU,1,I (LC1,X1)

ANALYSES(IN GERMAN)

*MGD

Aulich, Bruno.
Mondscheinsonate und Katzenfuge und andere merkwürdige Titel und Geschichten über berühmte Musikwerke aus drei Jahrhunderten. [München, Heimeran (1966)]
102 p. with illus. and music samples. 20 cm.

Bibliography: p. 177-180.

1. Music—Analysis, interpretation, appreciation. 2. Analyses (In German). I. Title.
NN*R 6.67 g/A OC PC,1,I SL MU,2,I (LC1,X1)

Analyse (In French)

DREXEL 2361

Delderez (Édouard Marie Ernest)
Curiosités musicales, notes, analyses. Interprétation de certaines particularités contenues dans les œuvres des grands maîtres. *Paris: F. Didot frères, fils & Cie.*, 1873. ix, 272 pp. 4°.

MUSIC DIV.

Analyses (In French)

*MFC

Reyer, Ernest, *i. e.* Louis Étienne Ernest Rey, 1823-1909.
... Quarante ans de musique; publiés avec une préface et des notes par Émile Henriot. Paris, Calmann-Lévy [1909]
2 p. l., xix, 433 p. 18½cm.

A collection of articles first published in the "Courrier de Paris" and "Journal des débats." Revised by the author.
"Table chronologique des feuilletons d'Ernest Reyer parus dans le 'Courrier de Paris' et le 'Journal des débats' (1857-1899)": p. [401]-429.

1. Music—Hist. & crit.—Modern. 2. Opera—Addresses, essays, lectures.
JUILLIARD FOUNDATION FUND
Library of Congress ML60.H497 10-10968
MUSIC DIV.

Analyse (In German)

*MGD

Burkhardt, Max, 1871-
Fuehrer durch die Konzertmusik; volkstümliche und allgemeinverständliche Ausführungen über ca. 1500 Werke von 114 Komponisten mit 260 Musikbeispielen, von Dr. Max Burkhardt ... Berlin: Globus Verlag, G.m.b.H. [, pref. 1909.] 272 p. front., illus. (music), ports. 16°.

MUSIC DIV.
436821A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. November 8, 1929

Analyses (In French)

**MGD

Durand, Jean.
Journal d'un amateur de musique (1930-1940). Lausanne [etc.] Librairie Payot, 1941. 254 p. 19cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
410511B. 1. Music—Analysis, interpretation, appreciation. 2. Concerts, 1930-1940. 3. Opera.
N. Y. P. L. December 31, 1947

ANALYSES. FRENCH

*MGD

Euault, Jean.
...Commentaires d'œuvres musicales; premier cycle d'initiation à la musique (56 disques)... Paris, Éditions Bourrelier, 1950. 94 p. illus., music. 21cm.

1. Phonograph records. 2. Music—Analysis, interpretation, appreciation.

NN

Analyses (In German)

*MGD

Burkhardt, Max, 1871-
Fuehrer durch die Konzertmusik; volkstümliche und allgemeinverständliche Ausführungen über ca. 1500 Werke von 114 Komponisten mit 260 Musikbeispielen, von Dr. Max Burkhardt ... Berlin: Globus Verlag, G.m.b.H. [introd. 1918.] 271 p. front., illus. (music), ports. 16°.

23. thousand.

MUSIC DIV.
MUSIC DIV.
135419A. 1. Music.—Analytical guides. 2. Title.
N. Y. P. L. September 2, 1924

ANALYSES (IN FRENCH)

*MG

Favre, Georges.
Musiciens français modernes; essai d'initiation par le disque. Paris, Durand, c1953. 103 p. facsim., ports., music. 24cm.

Bibliography and discography at end of each chapter.

1. Musicians (French). 2. Analyses (In French). 3. Discography, French. 4. Phonograph records—Selected lists. 5. Music—Analysis, interpretation, appreciation.
NN*11.54 t/A OC PC,1, 4,5 SL MU,1,2,3 MUP,3 (LC1,X1)

Analyses (In French)

*MG

Saint-Saëns (Charles Camille.)
Harmonie et mélodie. Paris: C. Lévy, 1885. 3 p.l., xxxi, 318 p. 12°.
(Bibliothèque contemporaine.)

Gift of P. Vilanova.

Music Div.

Analyses (In German)

*MBD

Caecilien-Verein, Hamburg.
Programm-Buch. (Musikl. Analysen.)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hamburg: J. A. Böhme [18] no. illus. (music.) 21cm.

"Redigirt von Professor Jos. Sittard."

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. I. Sittard, Josef, 1846-1903, ed.
N. Y. P. L. March 24, 1943

Analyses (In French)

*MIB

Hubert (J.)
Des réminiscences de quelques formes mélodiques particulières à certains maîtres. 51 pp. Paris: Librairie Fischbacher, 1895. 4°.

MUSIC DIV.

Analyses (In French)

DREXEL 2409

Scudo, Paul, 1806-1864
L'art ancien et l'art moderne. Nouveaux mélanges de critique et de littérature musicales. *Paris: Garnier Frères*, 1854. viii, 387 pp. 12°.

Music Div.

ANALYSES (IN GERMAN)

*ZB-84
Film Reproduction

Grabner, Hermann, 1886-
Musikalische Werkbetrachtung. Stuttgart, E. Klett [c1950] 171 p. music. 22cm.

Film reproduction. Negative.

Drexel Musical Fund
1. Analyses (In German). 2. Music—Analysis, interpretation, appreciation.
NN R 7.62 OC PC,2 SL MU,1 (MUF1,UM1,LC1,X1)

ANALYSES(IN FRENCH)

*MGD

Mooser, Robert Aloys, 1876-
Panorama de la musique contemporaine, 1947-1953. Préf. de Bernard Gavoty. Genève, R. Kister [1953] 459 p. 20cm.

Reviews of performances originally appearing in the newspaper La Suisse.
1. Music—Analysis, interpretation, appreciation. 2. Analyses (In French). 3. Festivals. 4. History and criticism, 1900- (In French). 5. Music—Hist. and crit., 20th cent.
NN** 1.55 j/A OC PC, 1,5 SL MU,2,3,4 (LC1,X1)

ANALYSES(IN FRENCH)

*MNX

SELVA, BLANCHE, 1884-
[Analyses. 1927?] 20, 41 l. 22cm.

Reproduced from holograph, with the imperfections in the reproduction re-inforced in ink.
In French.
Includes a letter from Gisèle Fredet, addressed "Chère Madame," dated 7-9-25, and some notes on the vibrato, in the same hand.

(Continued)

NNS 11.71 m/A OC PC,3 SL MU, 1,2 (MUR1, LC1, X1, Z1)

Analyses (In German)

*MGD

Kretzschmar, Hermann, 1848-
Führer durch den Concertsaal, von Hermann Kretzschmar. Abt. 1-2[1-2]. Leipzig: A. G. Liebeskind, 1887-90. 3 v. illus. (music.) 8°.

Contents: Abt. 1. Sinfonie und Suite.
Abt. 2, Theil 1. Kirchliche Werke: Passionen, Messen, Hymnen, Psalmen, Motetten, Cantaten. Theil 2. Oratorien und weltliche Chorwerke.
BOEKELMAN COLLECTION.

*MGD A second copy Abt. 2, Theil 1.

Music div.
1. Music—Analytical guides.
N. Y. P. L. October 3, 1919.

Analyses (In French)

*MGD

Mooser, Robert Aloys.
... Regards sur la musique contemporaine, 1921-1946; préface d'Arthur Honegger. Lausanne, F. Rouge & cie., s. a. [1946]
4 p. l., 13-455, [1] p., 2 l. 18½ cm. (Musiciens et leurs œuvres; collection dirigée par Alfred Pochon)

At head of title: R.-Aloys Mooser.
Reviews of performances of new works originally appearing in La Suisse and Dissonances. *cf.* Avant-propos.

1. Music—Hist. & crit.—Modern. 2. Music—Analysis, appreciation. I. Title.
ML197.M66 47—23062
Library of Congress [47r47c1] MUSIC DIV.

SELVA, BLANCHE, 1884- . [Analyses... Card 2)

CONTENTS.--Mozart: Sonate en do, Finale.--Rameau: Menuets en sol.

The Otto Kinkeldey Memorial Collection.
1. Autographs (Books)--Facsimiles. 2. Analyses (In French) 3. Music--Analysis, interpretation, appreciation.

ANALYSES(IN GERMAN)

*MGD

KRETZSCHMAR, HERMANN, 1848-1924.
Führer durch den Concertsaal. 2. Aufl. Leipzig. A.G.Liebeskind, 1891. 1 v. music. 22cm.

Abth.1.
CONTENTS.--1. Sinfonie und Suite.

1. Analyses (In German) 2. Music--Analysis, interpretation, appreciation.
NN R 6.70 r/A OC PC, 2 SL MU,I (LC1,X1)

Analyses (In German)
Kretzschmar (Hermann) 1848–1924 *MGD

Führer durch den Concertsaal. Abt. 1,[1-2], Abt. 2,[1-]
Leipzig: Breitkopf + Härtel,
1895–99. 8°

Abt. 1[1-2], 3. ed. Abt. 2[1-2], 2. ed.

Abt. 1[1-2]. Sinfonie und Suite.

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See next card.

2.

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Abt. 2[1]. Kirchliche Werke: Passionen, Messen, Hymnen, Psalmen, Motetten, Cantaten.
" 2[2]. Oratorien und weltliche Chorwerke.

1. Analyses.

Music Div.

Analyses (In German) *MGD

Kretzschmar, Hermann, 1848–1924.
Führer durch den konzertsaal, begonnen von Hermann Kretzschmar ... Leipzig, Breitkopf & Härtel, 1930–
v. in illus. (music) 21½cm.

CONTENTS.

Die kammermusik, von Hans Mersmann: bd. I. Die kammermusik des XVII. und XVIII. jahrhunderts bis zu Haydn und Mozart. 1933.—bd. II. Beethoven. 1930.—bd. III. Deutsche romantik. 1930.—bd. IV. Europäische kammermusik des XIX. und XX. jahrhunderts. 1930.
Die orchestermusik: I. bd. Sinfonie und suite (von Gabrieli bis Schumann) bearb. und ergänzt von Friedrich Noack. 7. aufl. 1932.—II. bd. Sinfonie und suite (von Berlioz bis zur gegenwart) bearb. und ergänzt von Hugo Botstiber. 7. aufl. 1932.—III. bd. Das instrumentalkonzert von Hans Engel. 1932.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analytical guides. I. Title.
[Full name: August Ferdinand Hermann Kretzschmar]

33-434 Revised
Library of Congress MT90.K92 1930 MUSIC DIV.
Copyright [r36c2] 780.072

Analyses (In German) *MGD *MGD

Mayer, Anton, 1879–
... Wir hören musik. Berlin, Deutsche buch-gemeinschaft [1939]
394, [1] p. illus. (music) 19cm.

1. Music—Analysis, interpretation, appreciation. I. Title.
[Full name: Georg Anton Mayer]

40-22814
Library of Congress MT90.M29W5
Copyright A—Foreign 45107
[2] 780.1

Analyses (In German) *MH

Mersmann, Hans Hermann Ferdinand Karl, 1891–
... Einführung in die musik, von Hans Mersmann ... Berlin, Funk-dienst g. m. b. h. [1928]– Teil 1–
1 v. illus. (music) diagrs. 23cm. (Rundfunktexte der Deutschen welle)

CARNEGIE CORPORATION OF NEW YORK

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[2]

ANALYSES (IN GERMAN) *MGD *MGD

Mersmann, Hans, 1891–
Musikhören. Frankfurt/Main, H. F. Menck [1952]
324 p. music. 28cm.

"2. Aufl."—Copyright application.

1. Music—Analysis, interpretation, appreciation.
2. Appreciation (In German). 3. Analyses (In German).

NN*R 11.54 t/p OC PC,1 SL MU,2,3 (LC1, X1)

Analyses (In German) *MGD

Müller-Reuter, Theodor, 1858–1919.
Lexikon der deutschen konzertliteratur; ein ratgeber für dirigenten, konzertveranstalter, musikschriftsteller und musikfreunde, von Theodor Müller-Reuter ... Leipzig, C. F. Kahnt nachfolger, 1909–
1 v. 24½cm.

...... Nachtrag zu Band 1. Leipzig: C.F. Kahnt, 1921.
viii, 238 p. 8°.

1. Music—Bibl. 2. Music—Analytical guides.

10-1093
Library of Congress ML120.G3M9
——— Copy 2. Z6815.G3M9 Music Div.
© Dec. 6, 1909; 2c. Dec. 23, 1909; A—Foreign 692; C. F. Kahnt nachfolger, Leipzig, Germany.

Analyses (In German) *MA

Musikalisch-kritisches Repertorium aller neuen Erscheinungen im Gebiete der Tonkunst... red. von H. Hirschbach. Jahrg. 1-2. Leipzig: F. Whistling. 1844-45. 2 v. 8°.

2. Jahrg. title changed to Repertorium für Musik.

MUSIC DIV.

Analyses (In German)

Drexel 2145–2147

Der Nordische Aufseher; herausgegeben von Johann Andreas Cramer... Kopenhagen: J. B. Ackermann, 1760–70. 3 v. 16½cm.

Originally published in 193 numbers, Jan. 5, 1758 to Jan. 8, 1761.
Vol. 3 has imprint: Leipzig: Verlag der Heinsiussischen Buchhandlung.

MUSIC DIV.

1. Periodicals—Denmark, German. 2. Essays, German—Collections.
I. Cramer, Johann Andreas, 1723–1788, editor.
N. Y. P. L. Revised
September 21, 1934

ANALYSES (IN GERMAN) **MGD

Panofsky, Walter.
Die hundert schönsten Konzerte; berühmte Sinfonien und Konzerte. Auswahl von Herbert von Karajan. [Gütersloh] C. Bertelsmann [1958]
218 p. illus., ports., music. 19 cm. (Die Steckenpferdbücherei)

Drexel Musical Fund.

1. Concertos--Analysis. 2. Symphonies--Analysis, appreciation.
3. Music--Analysis, interpretation, appreciation. 4. Analyses (In German)
I. Karajan, Herbert von.
NN * R 2.61 e/ OC(Ib*)I PC, 3, I SL MU, I, 2, 4, I (LC1, X1)

ANALYSES (IN GERMAN) * MBD

Philharmonische Gesellschaft, Hamburg.
Programm-Buch. (Musikl. Analysen)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Hamburg: J. A. Böhme [18 21½cm.
nos. illus.

"Redigirt von Professor Jos. Sittard."

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. I. Sittard, Josef, 1846–1903, ed.
N. Y. P. L. March 25, 1943

Analyses (In German)

DREXEL 2340

Reichardt (Johann Friedrich)
Geist des musikalischen Kunstmagazins. Herausgegeben von I. A. *Berlin: J. F. Unger*, 1791. xii, 195 (1) pp. 12°.

Music Div.

Analyses (In German)

DREXEL 2252–59.

Rochlitz (Friedrich Johann)
Für Freunde der Tonkunst. *Leipzig: C. Cnobloch*, 1830–32. 4 v. nar. 12°.
v. 1–2, 2. ed.

———Für Freunde der Tonkunst. [Mit einer biographischen Skizze des Verfassers, bearbeitet von A. Dörffel]. *Leipzig: C. Cnobloch*, 1868. 3. ed. 4 v. 12°.

MUSIC DIV.

Analyses (In German) * MGA

Rubinstein (Anton Grigorievich)
Die Musik und ihre Meister. Eine Unterredung von Anton Rubinstein. 2. Auflage.
Leipzig: Bartholf Senff, 1892. 1 p.l., 153 p.

BORGE COLLECTION
Music Div.

Analyses (In German)

DREXEL 2263

Scheibe (Johann Adolph)
Johann Adolph Scheibens critischer Musicus. *Leipzig: B. C. Breitkopf*, 1745. 1 p.l., 23 l., 1059 pp., 12 l. New ed. 8°.

Drexel 2263— 2263.1

Music Div.

Analyses (In German) * MGD

Schenker, Heinrich, 1868–1935.
Fünf Urlinie-Tafeln. Five analyses in sketchform... Von... Heinrich Schenker. New York: David Mannes music school [pref. 1932] 11 pl. in portfolio. 27 x 34cm.

In box.
Title from portfolio.
Preface in German and English.
List of abbreviations, reproduced from typewritten copy: 1 leaf laid in.
CONTENTS.—Bach, J. S. Choral: Ich bin's, ich sollte büssen (Matthäuspassion).—Bach, J. S. Wohltemperiertes Klavier I, Praeludium I, C dur.—Haydn, F. J. Sonate Es dur, G. A. No. 49.—Chopin, F. F. Étude, F dur. Op. 10, No. 8.—Chopin, F. F. Étude. Op. 10, No. 12.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

5020B. 1. Music—Analysis, interpretation, appreciation. I. Mannes music school, New York.
N. Y. P. L. October 13, 1939

Analyses (In German) * MGD

Schenker, Heinrich, 1868–
Das Meisterwerk in der Musik; ein Jahrbuch von Heinrich Schenker. München: Drei Masken Verlag, A. G., 1925–30. 3 v. illus. (music), plates (music). 8°.

"Notenbeilagen," 12 pl. (music) in pocket inside back cover of Bd. 1; "Urlinien-Tafeln und Figuren," 14 pl. (music) in pocket inside back cover of Bd. 2–3.
Contents: Bd. 1. Vorwort: Die Kunst der Improvisation. Weg mit dem Phrasierungsbogen. J. S. Bach: Sechs Sonaten für Violine: Sonata III, Largo [und] Partita III (E-dur), Präludio; Zwölf kleine Präludien, Nr. 6, 7, 12. D. Scarlatti: Sonate für Klavier, D-moll [und] G-dur. Chopin: Etude Es-moll, Op. 10, Nr. 6 [und]

(Continued)

MUSIC DIV.

N. Y. P. L. November 5, 1928

Analyses (In German) * MGD

Schenker, Heinrich, 1868–
Der Tonwille; Flugblätter zum Zeugnis unwandelbarer Gesetze der Tonkunst einer neuen Jugend dargebracht, von Heinrich Schenker. Jahrg. I[– III]. Wien: Universal-Edition[, 1922–24. 9 v. in 3. illus. (music), fold. plates (music). 8°.

Jahrg. 3 incorrectly called on t.-p. Jahrg. 4.
Jahrg. 1–2 numbered continuously Heft 1–6; Jahrg. [3] also called Heft 7–10, "der Gesamtfolge."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

590233-5A. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. June 27, 1932

Analyses (In German)

DREXEL 2406

Schilling (Gustav)
Für Freunde der Tonkunst. Kleine Schriften vermischten Inhalts 1. Band. Zugleich Fortsetzung des gleichnamigen Werks von Friedrich Rochlitz, und als solche des Gesammtwerks 5. Band. *Kitzingen: G. E. Köpplinger*, 1845. 1 p.l., v–vi, iii–iv, 1 l., 3–554 pp. nar. 12°.

2406

Music Div.

Analyses (In German) *MGD

Schumann, Otto, 1897–
Meyers konzertführer; orchestermusik und instrumentalkonzerte, von Otto Schumann. Leipzig, Bibliographisches institut, a. g. [1936]
535, [1] p. illus. (incl. music) 19cm.
"Fachwörter-erklärung und kleine instrumenten-kunde": p. 510–[526]

1. Music—Analytical guides. 2. Orchestra and orchestral music. 3. Symphony. 4. Concerto. I. Title.

37-16791
Library of Congress MT125.S31M4
Copyright A—Foreign 35228 Music Div.
[2] 785

Analyses (In German) *MG

Schumann, Robert Alexander, 1810–1856.
Gesammelte schriften über musik und musiker von Robert Schumann ... Leipzig, G. Wigand, 1854.
4 v. in 2. 18cm.

Drexel 2265 ——A second copy. 4 v.

1. Music—Collected works.

9-31906
Library of Congress ML410.S4A7 MUSIC DIV.

Analyses (In German) *MGD

Schumann, Robert [Alexander] 1810–1856.
Gesammelte schriften über musik und musiker von Robert Schumann ... 4. aufl., mit nachträgen und erläuterungen von F. Gustav Jansen. Leipzig, Breitkopf und Härtel, 1891.
2 v. 4in-1. 23cm.

Subject entries: Music—Collected works. Literary

Library of Congress, no. ML410.S4A1J3. 8-31846

Music Div.

Analyses (In German) *MGD

Schwers, Paul, 1874– , and M. Friedland.
Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher, von Paul Schwers und Martin Friedland. Stuttgart: Muth, 1926. xxiv, 501 p. 16°.

MUSIC DIV.

308315A. 1. Music—Analysis, interpretation, appreciation. 2. Orchestra and orchestral musc. 3. Friedland, Martin, 1881– , jt. au. 4. Title.
N. Y. P. L. July 11, 1927

Analyses (In German) *MGD

Schwers, Paul, 1874- , and M. Friedland.
...Das Konzertbuch; ein praktisches Handbuch für den Konzertbesucher... Bd. 1-3. Stuttgart: Muthsche Verlagsbuchhandlung, 1930-31. 3 v. 12°.

Bd.1, 2. ed., rev. and enl.
Contents: Bd.1. Sinfonische Werke, von Paul Schwers und Dr. Martin Friedland. Bd.2. Instrumental-Solokonzerte, von Dr. Martin Friedland und Dr. Herbert Eimert. Bd.3. Chorwerke, von Dr. Martin Friedland und Dr. Herbert Eimert.

MUSIC DIV.

Analyses (In German) DREXEL 2411 2411

Sobolewski (Eduard)
Das Geheimniss der neuesten Schule der Musik. *Leipzig: L. Wiedemann*, 1859. 30 pp. 12°.

Music Div.

Analyses (In German) DREXEL 116

Trummer (C.)
Die Musik von Vormals und Jetzt, vom Diesseits und Jenseits . . . *Frankfurter a. M.: H. L. Brönner*, 1856. vi, 2 l., 142 pp. 12°.

Music Div.

Analyses (In German) DREXEL 2289, 2290 2289, 2290

Weber (Carl Maria [Friedrich Ernst] von)
Hinterlassene Schriften. 2.–3. Bd. *Leipzig: Arnold.* 1850. 2 v. 2. ed. 16°.

Music Div.

Analyses (In German) DREXEL 249–50 249-50

Wespe (Die). Belletristische Beilage zur deutschen Musik-Zeitung. Herausgegeben und redigirt von Karl Winterstein. 1. Jahrgang. 2. Jahrgang, no. 1–27, [to April 15. 1861.] *Philadelphia*, 1859–61. 2 v. 4°.

Bd. with: Deutsche Musik-Zeitung . . . Jahrgang 4 & 5. (1859–60). *Philadelphia*, [1859–60.]

Die Wespe was brought out in conjunction with the Deutsche Musik-Zeitung.

Music Div.

ANALYSES (IN GERMAN) *MGD

Westerman, Gerhart von.
Knaurs Konzertführer. Mit einem Geleitwort von Wilhelm Furtwängler. Durchgesehene 3. Aufl. München, Droemersche Verlagsanstalt [1952, c1951] 517 p. illus., ports., music. 21cm.

1. Music—Analysis, interpretation, appreciation. 2. Analyses (In German). I. Title.

NN*R 7.53 OC PC,1 SL MU,2,I (LC1,X1)

ANALYSES (IN GREEK,MODERN) D-15 3496

D-15
3496

Dounias, Minos, 1900-
Μουσικοκριτικα. 'Εκλογη ἀπο το κριτικο ἐργο του (ἐπιμελεια Γ. Ν. Πολιτη) [Ἀθηναι] Βιβλιοπωλειον της "Ἑστιας" [1963] 13, 332 p. port. 23cm.

(Continued)

NN 7.64 s/s OC,I PC,1,I SL MU,2 (LC1,X1)

Dounias, Minos, 1900- Μουσικοκριτικα.
(Card 2)

Title transliterated: Mousikokritika.

1. Music—Criticism. 2. Analyses(In Greek, Modern) I. Politēs, G.N., ed.

ANALYSES(IN ITALIAN) *MGD

Graziosi, Giorgio, 1911–
Introduzione all'ascolto. [Milano, Ricordi [c1965]
148 p. music. 20 cm. (Manuali di didattica musicale)
"Indicazioni discografiche": p. [137]–145.

1. Analyses (In Italian). 2. Music--Analysis, interpretation, appreciation. I. Manuali di didattica musicale.
NN* 2.68 c/1 OC (OS)I PC,2 SL MU,I (LC1,X1)
[NSCM]

Analyses (In Italian) *MGD

Pratella, Francesco Balilla, 1880–
...Cronache e critiche dal 1905 al 1917. Bologna: Pizzi & C., 1918. 103 p. 8°.
Reprinted from Italian periodicals, in most part from Gli Avvenimenti, Milano.

MUSIC DIV
Juilliard Foundation Fund.

527968A. 1. Music—Crit. 2. Music—Italy. I. Title.
N. Y. P. L. June 8, 1931

Analyses (In Italian) *MAA *MAA

Regia accademia di Santa Cecilia, Rome.
Annuario.
1925- date

[Rome, 1926-
v.

1925/26- also called 341/42-

MUSIC DIV.

Analyses (In Italian) *MGD

Roncaglia, Gino, 1883–
...Invito alla musica. Milano, A. Tarantola, 1946. 425 p. plates, ports. 22cm.

MUSIC DIV.

375265B. 1. Music—Analysis, interpretation, appreciation. 2. Opera. I. Title.
N. Y. P. L. April 21, 1948

ANALYSES(IN ITALIAN) 123

* ZB-123
Film reproduction

TONI, ALCEO, 1884-
Strappate e violinate. Milano, Edizioni "Alpes," 1931. 345 p. 20cm.

Film reproduction, Negative.

1. Analyses (In Italian). 2. Music--Analysis interpretation, appreciation. 3. Operas--Appreciation. I. Title.
NN R 10.63 g/ OC PC,2 SL MU,1,3,I (UM1,LC3,X1)

ANALYSES(IN RUSSIAN) 2073

*Q p.v.2073

BOROVYK, M.K.
Музичні форми та жанри. Київ, Вид-во Академії наук Укр. РСР, 1962 59 p. music. 21cm. (Vcheni Ukrayiny - Universytetam kul'tury.)

Title transliterated: Muzychni formy ta zhanry.

1. Music--Analysis, interpretation, appreciation. 2. Analyses (In Russian) I. Vcheni Ukrayiny - universitetam kul'tury.
NN R 9.66 c/ OC(1b+) (OS)I SL MU,2 S(1b+)1 (LCR1, LC1,X1([NSCM]

ANALYSES(IN RUSSIAN)

*QDZ

GORDEYEVA, YE.M.
Композиторы могучей кучки о программной музыке; избранные отрывки из писем, воспоминаний и критических статей. Москва, Музгиз, 1956. 185 p. music. 15cm. (Русская классическая музыкальная критика)
Bibliography, p.178-[179]

1. Program music. 2. Analyses (In Russian). 3. Music --Analysis, interpretation, appreciation.
NN R 5.57. SL MU,1,2 S,1,3 (LC1,X1)

Analyses. (In Russian) *QDZ

*QDZ

Ogolevetz, [Aleksandr Stepanovich.]
[Введение в современное музыкальное мышление.] Москва [etc.] Гос. музык. издат., [1946.] 400 p.] 27cm.]

Includes music.]

1.] Music.]

MUSIC DIV.
JUN 24 1947

ANALYSES (IN RUSSIAN)

*QDZ

KELDYSH, YURIĬ VSEVOLODOVICH.
Критика и журналистика; избранные статьи. Москва, Советский композитор, 1963. 351, [3] p. music. 22cm.

"Список печатных трудов Ю.В. Келдыша": p. 347-[352]
Bibliographical footnotes.
Title transliterated: Kritika i zhurnalistika.

1. Music--Analysis, interpretation, appreciation. 2. Analyses (In Russian)
NN*R 1.64 c/JOC SL MU,2 S,1 (LCR1,LC1,X1)

Analyses (In Swedish) *MG *MG

Hallén, Andreas.
Musikaliska kåserier; Stockholmsminnen från åren 1884-94. Stockholm: G. Chelius [1894]. 3 p.l., 125(1) p., 1 port. illus. 8°.

Music Dept

1. Criticism. 2. Analysis.
N. Y. P. L. June 3, 1912.

ANALYSIS

See also

APPRECIATION
CRITICISM
FORM
INTERPRETATION

Music Div.

Analysis

*MIB

*MIB

Banister, Henry Charles, 1831-1897.
Lectures on musical analysis, delivered before the Royal normal college and academy of music for the blind. By Henry C. Banister ... London, G. Bell & sons, 1887.
xii, 376 p. illus. (music) 19½cm.

1. Musical form. 2. Music—Analysis, interpretation, appreciation. I. Title: Musical analysis.

Library of Congress MT75.B2 18—16141
[35d1] MUSIC DIV.
Revised-1942

Analysis.

*MGD

Banister, Henry Charles, 1831-1897.
Musical analysis, a handbook for students. By Henry C. Banister ... with musical examples. London, W. Reeves [1902]
2 p. l., 81 p. 18½cm.

MUSIC DIV.

222379A. 1. Music—Analysis, interpretation, etc.

2-26531
Library of Congress MT75.B21

Analysis

*MGD

Bernstein, Martin.
An introduction to music, by Martin Bernstein ... New York, Prentice-Hall, inc., 1937.
ix, 396 p. illus. (incl. ports., music) 25cm.
"Suggested readings" at end of most of the chapters.
——— 1946. 396 p. 23 1/2 cm.

1437 ed missing 5-31-67

CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation.

37-27325
Library of Congress MT6.B53 I 61
——— Copy 2. MUSIC DIV.
Copyright A 110198 [10-2] 780.1

ANALYSIS

* MGD

Bockmon, Guy Alan.
Scored for listening: a guide to music [by] Guy Bockmon [and] William J. Starr. New York, Harcourt, Brace [1959]
xvii, 253 p. music. 22 cm.
"Line scores for listening," with annotations: p. 183-204.
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Music--Theory, 1901- . 3. Analysis. 4. Theory, 1901- . I. Starr, William Joseph, joint author. II. Title. III. Starr, William Joseph.
NN * 8.60 g/// OC, I, IIb* PC, 1, 2, I, II SL MU, 3, 4, I, II (LC1, X1)

ANALYSIS

* EM
K826
Jaarg. 23, nr. 2

Boereboom, Marcel.
Beschouwingen over muziekkritiek en muziekanalyse. Brussel, Paleis der academiën, 1961. 65 p. music. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten, Klasse der. Mededelingen. Jaarg. 23, nr. 2)

1. Criticism. 2. Music—Criticism. 3. Analysis. 4. Music—Analysis, interpretation, appreciation. I. Series.
NN R 5.63 OC (OS) I PC, 2, 4, I MU, 1, 3 (LC1, X1)

Analysis.

*MGD

Boettner, Juan Max.
Cómo reconocer el estilo y al autor de una obra musical. [1. ed.] Buenos Aires, Editorial "El Ateneo" [1947]
187 p. illus., ports., music. 20 cm.

1. Style, Musical. 2. Music—Analysis, appreciation. I. Title.

MT6.B65 781.5 50-17163
Library of Congress [1] MUSIC DIV.

ANALYSIS

*MGD

BOOKSPAN, MARTIN.
101 masterpieces of music and their composers. Garden City, N.Y., Doubleday, 1968. xiii, 511 p. 22cm.

Discography: p. [467]-483; bibliography: p. [485]-487.
1. Analyses. 2. Music--Analysis interpretation, appreciation. 3. Discography--U.S. 4. Phonograph records--Selected lists. 5. Music--Discography. 6. Discography--Selected lists.
NN R 5.69 v/A OC(1bo) PC, 2, 4 SL MU, 1, 3 MUP, 5, 6 (LC1, X1)

Analysis.

*MGD

Calvocoressi, Michel D 1877-
The principles and methods of musical criticism, by M. D. Calvocoressi. London, H. Milford, Oxford university press, 1931.
1931 22½cm.
"A new considerably enlarged edition."

CARNEGIE CORPORATION OF NEW YORK
1. Musical criticism. I. Title.

24—7181
Library of Congress ML3915.C15
[a35m2] MUSIC DIV.

ANALYSIS

*MI

CHAILLEY, JACQUES, 1910-
Traité historique d'analyse musicale... Préf. de Nadia Boulanger... Paris, A. Leduc [c1951] v, 130 p. music. 30cm.

1. Harmony. 2. Music—Analysis, interpretation, appreciation. 3. Harmony, 1901- . (In French). 4. Analysis. 5. Theory, 1901- . (In French)
NN* 3.53 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

Analysis

*MGD

Copland, Aaron, 1900-
... What to listen for in music. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1939]
xiii, 281 p. illus. (music) 21cm.

1. Music—Analysis, interpretation, appreciation. I. Title.

39-27073
Library of Congress MT6.C78W4
——— Copy 2. Music Div.
Copyright A 124680 [8-5] 780.1

ANALYSIS

*MFBL

*MFBL

CROMBRUGGEN, PAUL VAN.
Muzikale omwentelingen; beschouwingen over muziek en komponisten in de twintigste eeuw. Tongerlo, Sint-Norbertusdrukkerij [1964-65] 2 v. illus., music. 22cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation. 3. Musicians. 4. History and criticism, 1900- . (In Flemish) 5. Analysis.
NN R 7.69 w/A OCs PCs, 1s, 2s, 3s SLs MUs, 3s, 4s, 5s (LC1s, X1s)

Analysis.

DREXEL 2816

Currie (James)
The elements of musical analysis. *Edinburgh: T. Lauric*, [18—] New ed. xi, 268 pp. 12°.

MUSIC DIV.

Analysis.

*MGD

Davies, Sir Henry Walford, 1869-
The pursuit of music, by Walford Davies. London [etc.] T. Nelson & Sons Ltd. [1935] x, 438 p. incl. diagrs. illus. (music.) 23cm.
Advertising matter, p. 435-438.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
820563A. 1. Music—Theory. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. May 15, 1936

Analysis.

Write on slip only words underlined and classmark — *MA

Eppstein, Hans.
Stil och analys.

(Svensk tidskrift för musikforskning. Stockholm, 1937. årg. 19, p. 80-112. illus. : music.)

Style.

form 190a [ii 29-48 25m] npo

Analysis.

*MG p.v.180

*MG p.v.180

Fassi, Salvatore.
... Appunti di statistica musicale. Roma, Tipografia Saturnia [1936]
8 p. incl. tab. fold. pl., diagr. 24cm.
On the analysis of music registered on rolls for automatic pianos, with report of the results of an analysis of Bellini's "Casta diva"; a fuller report was published in the "Atti dell' VIII° Convegno nazionale dei psicologi italiani".

1. Player-piano rolls. 2. Music—Analysis, interpretation, appreciation. 3. Music—Stat.—Graphic methods. I. Title.

37-37906
Library of Congress ML3838.F26A6 MUSIC DIV.
——— Copy 2. [3] 781

ANALYSIS

* MIB

Federhofer, Helmut.
Beiträge zur musikalischen Gestaltanalyse... Graz [etc.] Akademische Druck- und Verlagsanstalt, 1950. 91 p. music 24cm.

1. Musical form. 2. Form. 3. Analysis.
NN R 5.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Analysis

*MGD

Finney, Theodore Mitchell, 1902-
Hearing music; the art of active listening, by Theodore M. Finney. New York, Harcourt, Brace and company [1941]
x, 354 p. illus. (incl. music) diagrs. 22cm.
"First edition."
"Recordings" at end of most of the chapters.

1. Music—Analysis, interpretation, appreciation. I. Title.

A 42-4190
Wesleyan univ. Library for Library of Congress [MT6.F587H] MUSIC DIV.
[8] 780.1

Analysis.

**MHB

Gabeaud, Alice.
Guide pratique d'analyse musicale, par Alice Gabeaud ... Paris, Durand & cie, c1940-
v. illus. (music) 28cm. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v.1-2- bd. in 1v.

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc.

40-35044
Library of Congress MT58.G2G8 MUSIC DIV.
Copyright A—Foreign 46579
[2] 781.5

Analysis.

*MGD

Goldman, Richard Franko, 1910-
The band's music, by Richard Franko Goldman ... New York, Pitman publishing corporation, 1938.
xviii, 442 p. 23½cm.
"First edition."
CONTENTS.—Foreword by Percy Grainger.—pt. I. Introductory: The band and the public. The development of the band repertory. Original wind-instrument music. List of wind-instrument music (p. 33-62) Postscript. Bibliographical note (p. 74-75)—pt. II. Program material.

1. Bands (Music) 2. Music—Analysis, interpretation, appreciation. 3. Instrumental music—Bibl. I. Title.

38—37063
Library of Congress MT733.G72B3
——— Copy 2. MUSIC DIV.
Copyright A 122612 [30f5] 788

Analysis.

*MGD X I

Goodrich, Alfred John, 1847-
Complete musical analysis; a system designed to cultivate the art of analyzing and criticising and to assist in the performance and understanding of the works of the great composers of the different epochs. By A. J. Goodrich ... Cincinnati, The J. Church co.; Chicago, Root & sons music co.; [etc., etc., c1889]
352 p. 23½cm.

1. Musical analysis and interpretation. 2. Form

9-16093
Library of Congress MT75.G64 Music Div.
Copyright 1889: 30210

Analysis.

Please write on slip, name of journal or series, volume, page ...

*MA

Goodrich, A. J.
Harmonic and melodic analysis
Musical Courier, v. 65 no. 2. p. 25-26, no. 3. p. 29/30
New York, 1912.

MUSIC DIV.

ANALYSIS

* MGD

Green, Douglass Marshall, 1926-
Form in tonal music; an introduction to analysis [by] Douglass M. Green. New York, Holt, Rinehart, and Winston [1965]
xi, 320 p. illus., music. 24 cm.

1. Musical form. 2. Music--Analysis, interpretation, appreciation. 3. Form. 4. Analysis.
NN R 7.65 g/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Analysis

*MGD

Haggin, Bernard H 1900-
Music for the man who enjoys 'Hamlet,' by B. H. Haggin. New York, A. A. Knopf, 1944.
5 p. l., 3-128, [1], ii, [1] p. illus. (music) 3 pl. (2 music) 22cm.
"First edition."
"The introductory sections were published in advance ... in the American scholar."—p. [129]
Ruler for measurement of phonograph records laid in.
"List of recorded performances of the works discussed": p. 123-128.

1. Music—Analysis, appreciation. 2. Music—Discography. I. Title.
44-6073
Library of Congress MT90.H16 MUSIC DIV.
[8] 780.1

ANALYSIS

*MGD

HAGGIN, BERNARD H., 1900-
Music for the man who enjoys Hamlet. [2 rev. ed.] New York, Vintage books [c1960] 150 p. music. 19cm.
(A Vintage book. V-175)

1. Music--Analysis, interpretation, appreciation. 2. Analysis.
NN 7.61 a/ OC PC, 1 SL MU, 2 (LC1, X1)

ANALYSIS

* MFBL

Hansen, Peter S
An introduction to twentieth century music. Boston, Allyn and Bacon, 1961.
376 p. illus. 23 cm.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Music--Analysis, interpretation, appreciation. 4. Analysis.
NN R 1.63 g/ OC(1b*) PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Analysis

*MGD

Hartshorn, William C.
... New horizons, by William C. Hartshorn ... and Helen S. Leavitt ... Boston, New York [etc.] Ginn and company [1940]
vi, 180 p. illus. (music) plates. 28cm. (The world of music. Making friends with music. [Students' book] IV)
Illustration on p. [2] of cover.

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Leavitt, Helen Sewall, 1880- joint author. II. Title.
40—14377
Library of Congress MT6.H288M2 vol. IV MUSIC DIV.
[41f2] (780.072) 780.072

Analysis

Write on slip words underlined below and class mark— *MAA

Haydon, Glen.
Analysis and art.

(Music teachers national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1944. 1944, p.216-222.)

form 400b [viii-1-42 25m] npc MUSIC DIV.

ANALYSIS

Copy only words underlined & Classmark-- *MAA

HILLER, LEJAREN ARTHUR, 1924-
Information theory and musical analysis [by] L. A. Hiller, jr. [Urbana, Ill., 1962] 22 p., 18 p. of illus. 28cm. (Illinois. University. Music school. Experimental music studio. Technical report no. 5)

Bibliography: p. 19-20.

1. Analysis. 2. Music--appreciation. 3. Communica- I. Series. Analysis, interpretation, tion theory in music.
NN 6.71 e/ OC (OD) (ED) PC, 2, 3, 1 MU, 1, 3, 1 (LC1, X1)

Analysis

Write on slip words underlined below and class mark— *MA

Jonas, Oswald.
Die Analyse im praktischen Unterricht.

(Der Dreiklang. Wien, 1937. 1937, Heft 4/5, p.98-105. music.)

form 400b [v-15-35 25m] over MUSIC DIV.

ANALYSIS

Copy only words underlined & classmark— *MA

KELLER, HANS, 1919-
Functional analysis: its pure application. (IN: The Music review. Cambridge [Eng.]. 25cm. v. 18, no. 3 (Aug. 1957) p. [202]-206)

1. Analysis.
NN S 12.57 e/ OC OI MU, 1 (LC2, X1)

ANALYSIS

Copy only words underlined & classmark— *MA

KELLER, HANS.
Functional analysis. (IN: Musical opinion. London. 30cm. v.82, no. 975 (Dec. 1958) p. 157)

1. Analysis. 2. Philosophy and aesthetics.
NN R 10.59 1/ OI (MU) 1, 2 (LC3, X1)

ANALYSIS

Copy only words underlined & classmark-- *MA

KELLER, HANS, 1919-
K. 503: the unity of contrasting themes and movements. (IN: The Music review. Cambridge [Eng.] 25cm. v.17, no.1-2 (Feb.-May 1956) p.[48]-58, [120]-129. music)

Includes bibliographies.

1. Mozart, Wolfgang Amadeus. Concerto, piano, K. 503. 2. Analysis.
NN R 5.60 1/ OCs OIs MUs, 1s, 2s (LC2, X1)

ANALYSIS

Copy only words underlined & classmark— *MA

KELLER, HANS, 1919-
Wordless functional analysis. (IN: London musical events. London. 22cm. v.14, no.5 (May, 1959) p. 16-[17])

1. Analysis.
NN R 10.59 1/ OC OI MU, 1 (LC2, X1)

ANALYSIS

*MIB

KELLER, WILHELM, 1920-
Handbuch der Tonsatzlehre. Regensburg, G. Bosse [c1957-59] 2 v. music, diagrs. (issued in pocket) 17cm.

Bibliography, v.2, p. 371-377.
CONTENTS.--1. Tonsatzanalytik.--2. Tonsatztechnik.

(Continued)

NN R 8.67 a/ OCs (1b*) PCs, 1s, 2s, 3s SLs MUs, 4s, 5s, 6s (LC1s, X1s)

2

KELLER, WILHELM, 1920- . Handbuch der Tonsatzlehre. (Card 2)

1. Music—Analysis, interpretation, appreciation. 2. Music—Theory, 1901- (In German). 3. Composition (Music). 4. Analysis. 5. Theory, 1901- (In German). 6. Composition, 1901- (In German).

Analysis

*MHB

Klauwell, Otto, 1851-
Der Vortrag in der Musik. Versuch einer systematischen Begründung desselben zunächst rücksichtlich des Klavierspiels ... Von Dr. Otto Klauwell ... Mit zahlreichen, in den Text gedruckten Notenbeispielen. Berlin: J. Guttentag (D. Collin), 1883. v p., 1 l., 127(1) p. 16°.

1. Music.—Analysis, interpretation, etc. Music Dept.
N. Y. P. L. October 26, 1915.

Analysis

Write on slip only words underlined and classmark — *MA

Koch, Wilhelm.
Inhaltliche oder formale Analyse?

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg.1, Hft.3-4, p.192-195.)

form 400b [iv-2-47 25m] npc Music Div.

Write on slip words underlined below and class mark— *MAA

Krohn, Ilmari.
Ueber die Methode der musikalischen Analyse.

(International Musical Society. Kongress. London, 1912. 4th(1911), p.250-258.)

form 400b [xi-6-13 25m] MUSIC DIV.

ANALYSIS

Copy only words underlined & classmark— *MAA

LaRUE, JAN.
A system of symbols for formal analysis. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 10, no. 1 (spring, 1957) p. 25-28. music)

1. Analysis.
NN R 6.58 m/ OC OI MU, 1 (LC3, X1)

ANALYSIS

*M

LINCOLN, HARRY B., ed.
The computer and music. Ithaca, Cornell university press [1970] xvi, 354 p. illus. 24cm.

"An automated music library catalog for scores and phonorecords," by J. W. Tanno, A. G. Lynn and R. E. Roberson, p. [329]-346.

1. Electronic data processing--Music. 2. Computer music. 3. Analysis. 4. Cataloguing of music.
NN S 5.71 w/ OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

ANALYSIS

* MFBL

Machlis, Joseph.
Introduction to contemporary music. New York, W. W. Norton [1961]
714 p. illus. 24 cm.
Includes bibliography and discography.

1. Music--Hist. and crit., 20th cent. 2. History and criticism, 1900- . 3. Music--Analysis, interpretation, appreciation. 4. Analysis.
NN R 1.63 g/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

Write on slip words underlined and class mark— *MA

McMullin, Michael.
The symbolic analysis of music.

(Music rev. Cambridge [Eng.] 1947. 1947, Feb., p.25-35.)

Symbolism.

form 400b [v-13-43 25m] npc MUSIC DIV.

ANALYSIS *MGD
Marie, Jean Étienne.
Musique vivante; introduction au langage musical contemporain. Précédée de trois textes de Heitor de Azevedo, Roland Manuel et Serge Moreux et d'une lettre de Daniel Lesur. [Paris] Presses universitaires de France [1953] 210 p. music 20cm. (Nouvelle recherche)
1. Music—Analysis, interpretation, appreciation. 2. Analysis. 3. History and criticism, 1900- (In French.) 4. Radio music. I. Nouvelle recherche.
NN**Z 10.55 j/D OC (lbo) (OS)I PC,1 SL MU,2,3,4 (U1,LC1,X1) [NSCM]

ANALYSIS
*MGD
MOTTE, DIETHER DE LA, 1928-
Musikalische Analyse, mit kritischen Anmerkungen von Carl Dahlhaus. Kassel, New York, Bärenreiter, 1968. 2 v. in 1. illus. 24cm.
CONTENTS.--[v. 1] Textteil.--[v. 2] Notenteil.
1. Analysis. 2. Music--Analysis, interpretation, appreciation. I. Dahlhaus, Carl, joint author.
NN 6.69 w/L OC,I PC,2,I SL MU,1,I (LC1,X1)

ANALYSIS
Copy only words underlined & classmark— *MAA
NETTL, BRUNO, 1930-
Some linguistic approaches to musical analysis. (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v.10(1958) p. 37-41)
1. Musicology. 2. Analysis. 3. Language and music.
NN R 10.59 1/J OC OI MU, 1, 2, 3 (LC4, X1)

Analysis.
Please write on slip, name of Journal or series, volume, page and ,ear. *MA
Niecks, Fred.
The elements of musical analysis.
(Monthly Musical Record vol. 44 no. 250 p. 86-87
London, 1914.)
Music Div.

Analysis.
Write on slip words underlined below and class mark — *MA
Notes of the day. [Editorial on programme notes]
(Monthly musical record. London, 1945. v.75, p.1-3.)
Editorial on programme notes.
Programme notes.
form 490b [viii-2-43 25m] npo MUSIC DIV.

ANALYSIS *MGD
*MGD
Pinto, Cesar.
...A divina musica; ao alcance de todos... Rio de Janeiro [1950] 584 p. illus. 26cm.
Bibliography, p. 575-584.
MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. Musicians.
NN

ANALYSIS
*MGD
RATNER, LEONARD.
The classic style; some criteria for analysis [by] Leonard G. Ratner. [n.p., 1966] 18 l. music. 28cm.
Paper read at the annual meeting of the American musicological society, New Orleans, Dec. 28, 1966.
1. Analysis. 2. Style. 3. History and criticism, 1750-1800. 4. Music--Analysis, interpretation, appreciation. 5. Music--Style. 6. Music--Hist. and crit.--Classical, 1750-1800. I. Title.
NN 2.69 k/LOC PC, 4, b, 6, I SL MU, 1, 2, 3, I (LC1, X1)

ANALYSIS
Copy only words underlined & classmark— *MA
RATNER, LEONARD G.
Eighteenth-century theories of musical period structure. (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 439-454. music)
1. Form. 2. Analysis. 3. Koch, Heinrich Christoph. Versuch einer Anleitung zur Composition.
NN R 3.58 e/POI (MU)1, 2, 3 (LC4, X1)

ANALYSIS
*MIB *MIB
Reti, Rudolph Richard, 1885-
The thematic process in music. New York, Macmillan, 1951. x,362 p. music. 22cm.
1. Composition (Music). 2. Music—Analysis, interpretation, appreciation. 3. Composition, 1901- . 4. Creation (Musical). 5. Analysis. I. Title.
NN*R 5.53 OC PC,1, 2 SL MU,3,4,5,I (LC1,X1)

ANALYSIS
*MGD
ROSSI, NICK.
Music through the centuries, by Nick Rossi and Sadie Rafferty. Pref. by William C. Hartshorn. Boston, B. Humphries [1963] 744 p. illus., ports., facsims., music. 24cm.
1. Music--Analysis, interpretation, appreciation. 2. Musicians. 3. Analysis. I. Rafferty, Sadie, joint author. II. Rafferty, Sadie.
NN R 1.64 e/B OC(1b*)I, IIb* PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

ANALYSIS *MH
°MH
SALZER, FELIX, 1904-
Structural hearing; tonal coherance in music... New York, C. Boni, 1952. 2 v. illus. 24cm.
"Based on Heinrich Schenker's ... conceptions of tonality and musical coherence."
Vol. 2 consists of musical examples.
1. Music—Theory, 1901- 2. Theory, 1901- 3. Analysis. I. Schenker, Heinrich, 1868-1935. II. Title.
NN R 12.52 OC,I PC, 1, I, II MU, 2, 3, I, II (LC1, X1)

ANALYSIS
*M
SCRIABINE, MARINA.
Introduction au langage musical. [Paris] Les Éditions de minuit [1961] 148 p. illus., music. 23cm.
1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Analysis. 4. Music--Analysis, interpretation, appreciation.
NN 10.61 e/P OC(lbo) PC, 2, 4 SL MU, 1, 3 (LC1, X1)

ANALYSIS
*M
SCRIABINE, MARINA.
Le langage musical. [Paris] Éditions de minuit [1963] 234 p. music. 23cm.
"Publié avec le concours du Centre national de la recherche scientifique."
Bibliography, p. [231]-234.
1. Music--Philosophy and aesthetics. 2. Music--Analysis interpretation, appreciation. 3. Philosophy and aesthetics. 4. Analysis.
I. subs for Scriabine, M.
NN R 8.65 s/J OCs PC, 1s, 2s SL MU, 3s, 4s (LC1s[I], X1s)

Analysis.
*MGD
Skolsky, Syd (Cohen) 1917–
Evenings with music, by Syd Skolsky. New York, E. P. Dutton & company, inc., 1944.
382 p. illus. (incl. music) diagrs. 21cm.
"Suggested list for further listening": p. 370-372.
1. Music—Analysis, appreciation. I. Title.
Library of Congress MT6.S56 44-8846
[20] MUSIC DIV. 780.1

ANALYSIS
**MGD
Stringham, Edwin John, 1890-
Listening to music creatively. 2d ed. Englewood Cliffs, N. J., Prentice-Hall, [1960]
424 p. illus. 24 cm.
Includes bibliographies.
Drexel musical Fund
1. Music--Analysis, interpretation, appreciation. 2. Analysis. 3. Appreciation.
NN *R 10.60 m/LOC PC, 1 SL MU, 2, 3 (LC1, X1)

ANALYSIS
68
* ZAN-* M68
Film Reproduction
Der TONWILLE; Flugblätter zum Zeugnis unwandelbarer Gesetze der Tonkunst einer neuen Jugend. Heft 1-10; 1921-Okt. 1924. Wien. 10 no. on 1 reel. illus. (music). 25cm.
Film reproduction. Positive.
Subtitle varies slightly.
No. 7-10, 1924, numbered also v. 4, no. 1-4 (called v. 3 on cover).
Edited by H. Schenker.
(Continued)
NN* R 2.67 g/c (OC)I OS, II CSR PC, 1, 3, I SL MU, 2, 4, I (U1, UM1, LC1, X1) [C]
2

Der TONWILLE... (Cont.)
Superseded by Das Meisterwerk in der Musik (not in the library).
JUILLIARD FOUNDATION FUND
1. Music--Analysis, interpretation, appreciation. 2. Analysis. 3. Music--Per. and soc. publ. 4. Periodicals--Austria. I. Schenker, Heinrich, 1868-1935, ed. II. Das Meisterwerk in der Musik.

ANALYSIS
*MGD
WALKER, ALAN.
A study in musical analysis. London, Barrie and Rockliff [1962] 160 p. illus., music. 23cm.
Bibliography, p. 154-155.
1. Analysis. 2. Music--Analysis, interpretation, appreciation.
NN R 2.63 e/L OC(1bBNB) PC, 2 SL MU, 1 (LC1, X1)

ANALYSIS
*MIB *MIB
WARBURTON, ANNIE OSBORNE, 1902-
Melody writing and analysis... London [etc.] Longmans, Green and co. [1952] viii, 182 p. music. 20cm.
1. Composition (Music). 2. Composition, 1901- . 3. Analysis.
NN R 3.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

Analysis. *MGD
*MGD
Welch, Roy Dickinson, 1885–
The appreciation of music. Rev. ed. [By] Roy Dickinson Welch ... New York and London, Harper & brothers [1945]
xviii p., 1 l., 216 p. illus. (music) 22cm.
"Book list": p. 204-206.
1. Music—Analysis, appreciation. I. Title.
45-4110
Library of Congress • MT6.W33 1945
[18] 780.1
MUSIC DIV.

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*MKK
Analysis and interpretation of eighteen violin compositions, by American teachers. [Chicago] The Violinist publishing company [c1911]
3 p. l., [11]-68 p. illus. (ports., music) 24cm. $0.90
"This series has run continuously in 'The Violinist' ... beginning with March, 1910."—Pref.
Cards in Public Catalogue CARNEGIE CORPORATION OF NEW YORK
1. Violin—Instruction and study. I. The Violinist.
Library of Congress MT140.A7 11-17492
Copyright A 289420 MUSIC DIV.

*MGW

Analysis of the London ball-room: in which is comprised, the history of the polite art, from the earliest period, interspersed with characteristic observations on each of its popular divisions of country dances...a selection of quadrilles...and waltzes... London: T. Tegg, 1825. viii p., 1 l., (1)12-159 p., 1 pl. 8°.

Contains music for piano.

*MGW

Courtlandt Palmer memorial collection

1. Dancing--Instruction. 2. Dancing, Social [illegible]

N. Y. P. L. Music Dept. May 19, 1913.

DREXEL. 2357

Analysis (An) of Mendelssohn's "Elijah," from Dwight's Journal of Music. *New York: Billings & Taylor,* [1853?] 1 l., 8 pp. 8°.

2357

Mendelssohn [illegible]

Scattered

Analytic symphony series; edited by Percy Goetschius... no.1- Boston: O. Ditson Co., 1927- v. f°.

*MYD
no.1. Haydn, F.J. Symphony number six in G. 1927.

*MYD
no.2. Mozart, J.C.S.W.A. Symphony number forty-eight (in G minor). 1927.

*MYD
no.3, [illegible] Beethoven, L.van. Symphony number, 1-5, 8-9 1927.

1-5, 8-9

No Cards in Public Catalogue

(Analytic symphony series. cont'd.)

*MYD no.4. Schubert, F.P. Symphony [number 7 in B minor.] 1927.

*MYD no.5. Schumann, R.A. Symphony number 1. [1927].

*MYD no.6. Brahms, J. Symphony number 1-4. [1927-1938]

*MYD no.7. Chaikovski, P.I. Symphony number six [pathetic]. [Op.74]. [1927]

*MYD no.8. Mendelssohn-Bartholdy, J.L.F. Symphony in A minor [Scotch]. [1928].

*MYD no.9. Dvorák, A. Symphony number five [from the new world.] Op.95. [1928].

(Analytic symphony series.)

*MYD no.10. Frank, C.A. Symphony in D minor. [cop., 1928].

*MYD
no.11. Mozart, J.C.S.W.A. Symphony number forty-nine in C major. [cop.1929].

no.12. See no.3.

*MYD no.13. Mendelssohn-Bartholdy, J.L.F. Symphony in A major [Italian]. Op.90 [1928]

*MYD no.14. Schubert, F.P. Symphony number five [in B♭ major]. [1928].

*MYD no.15. Schubert, F.P. Symphony number ten [in C major]. [1928].

Analytic symphony series. Cont'd.

*MYD
no.16. Chaikovski, P.I. Symphony number four. [Op. 36] [1929]

no.17. See no.5.

*MYD no.18. Mozart, J.C.S.W.A. Symphony number forty-seven. [1929].

*MYD no.19. Haydn, F.J. Symphony number eleven in G (Military symphony). [cop.1929].

no.20. See no.6.

no.21. See no.3.

Analytic symphony series. (Cont'd)

*MYD
+ no.22. Haydn, F.J. Symphony number two in D. [c1929]

*MYD
+ no.23. Mozart, W.A. Symphony number thirty-five in D major (Haffner). [c1929]

*MYD
+ no.24. Mozart, W.A. Symphony number thirty-eight in D major. [c1929]

*MYD
+ no.25. Beethoven, Ludwig van. Symphony number six in F major (Pastoral). [c1931]

Analytic sumphony series. (Cont'd)

*MYD
+ no.26. Beethoven, Ludwig van. [Symphonies. no.7. Arr. for piano] Symphony number seven (in A major). [c1932]

*MYD
+ no.27. Indy, Vincent d'. [Symphonies. no.2. Arr. for piano] Symphony number two (in B♭ major). [c1930]

*MYD
+ no.28. Saint-Saëns, C.C. [Symphonies. no.3. Arr. for piano] Symphony number three (in C minor) [1930]

Analytic symphony series. (Continued)

*MYD
no. 29. Sibelius, Jean. [Symphonies. no. 1. Arr. for piano] Symphony number one [in E minor]. [c1930]

*MYD
+ no.30. Chaikovski, P.I. [Symphonies. no.5. Arr. for piano] Symphony number five. [1931]

Analytic symphony series. Cont'd.

no.31. See no.3.

*MYD
no.32. Schumann, R.A. ...Symphony number three. [c1939]

no.33. See no.6.

no.34. See no.3.

*MYD
no.35. Schumann, Robert Alexander, 1810-1856. ...[Symphony no.4. Arr. for piano]. [c1940]

no.36. See no.6.

no.37.-38. See no.3.

*MYD no.39. Haydn, F.J. [Symphony, B & H 92. Arr. for piano] Symphony number sixteen. [1944]

Analytic symphone series. (Continued)

*MYD
+ no.41. Liszt, Franz. The preludes. [c1934]

*MYD
no.42. Wagner, Richard. [Die Meistersinger von Nürnberg. Overture. Arr. for piano] Prelude to the Mastersingers... [c1933]

*MYD
+ no.43. Rimski-Korsakov, N.A. Scheherazade. [c1937]

Analytic symphony series. (Continued)

*MYD
no.44. Sibelius, Jean. ...Finlandia. [c1941]

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*MGD

Analytical reviews of classical and modern compositions...

See Tretbar (Charles F.)

Analyses

Music Div.

Write on slip words underlined below and class mark — *MA

An analytical study of eye-movements in reading vocal and instrumental music.

Jacobsen, O. Irving.
An analytical study of eye-movements in reading vocal and instrumental music.

(Jour. of musicology. Greenfield, 1941. v.3, p.1-32, 69-100, 133-164,

Sight-reading.
Score reading and playing.

npc

Music Div.

Ananda Acharya, 1883-

*MP (English)

HEAD, MICHAEL.

Snowbirds, seven songs. Words by Sri Ananda Acharya. For baritone (or mezzo) solo and ladies' choir. London, New York, Boosey & Hawkes [c1956] 53 p. 26cm.

With piano accompaniment.

"No. 2 can be unaccompanied. Nos. 1, 4 and 6 may be sung by soloists alone."

(Continued)

NN 12.58 m/P OC, I, Ib SL MUg, Ig, 2g, 3g, Ig, IIg (MUS 8, LC1, X1, Z1)

HEAD, MICHAEL. Snowbirds, seven songs. (Card 2)

At head of title: Winthrop Rogers Edition.
Duration: about 22 min.
CONTENTS.--The bird of morn [solo & SSA]--Under the bower of night [SSA]--Little Foo [SSA]--Love offerings [solo & SSA]--Only a singing bird [SSA]--Spring grass [duet & SSA]--King Ra [soli & SSA]

1. Song cycles. 2. Songs, English. 3. Choral music, Secular (Women, 3 pt.)--Keyboard acc. I. Ananda Acharya, 1883- . II. Title.

Anansi stories

151

*ZH-161
Film Reproduction

BECKWITH, MARTHA WARREN, 1871-
Jamaica Anansi stories. With music recorded in the field by Helen Roberts. New York, American folklore society, 1924. xiii, 295 p. 25cm. (American folk-lore society. Memoirs. v. 17)

Film reproduction. Positive.
Includes unacc. melodies.

(Continued)

NN R 4.64 f/< OC, Is (OS)IV AHs, 1, 2, 4, Is, IIIs, IV MUgs, 3g, PC, 1, 2, 4, Is, IIs, IIIs, IV SL Igs, IIg, IIIg (UM1, LC1, X1)

2

BECKWITH, MARTHA WARREN, 1871-
Jamaica Anansi stories. (Card 2)

1. Folk lore--Jamaica. 2. Folk tales, Jamaican. 3. Folk songs, Jamaican. 4. Negro language, English--Jamaica. I. Roberts, Helen Heffron, 1888- II. Title. III. Title: Anansi stories. IV. Series.

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*MP (Russian)

Anan'yev, V.

...Волга. Русская песня. Для голоса с сопровождением фортепиано. [Volga. Russian song. For voice and piano.] Москва: Госиздат, 1924?]. Publ. pl. no. G. M. 3993 I. M. 3 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

1. Folk songs, Russian. 2. Title: Volga.

N. Y. P. L. Music Div. March 30, 1926

Anaphores pour flûte seule

*MYR box

CARLES, MARC.

Anaphores pour flûte seule, utilisant la grande flûte, le piccolo et la flûte alto. Paris, A. Leduc [c1970] 5 p. 34cm.

Duration: 9 min., 50 sec.

1. Flute. I. Title.

NN R 8.71 d/& OC SL MUg, Ig, IIg (MU1 1, LC1, X1)

Anarkalli, [play with music].

See

Lehmköster, Kaplan, Anarkalli,

Music Div.

Anasias.

*MYR

Eitler, Esteban, 1913–

...Anasias, no. 7 de la "Serie sentimentale," para clarinete solo. Buenos Aires, Ediciones musicales politonia ₍c1946₎ Pub.no. 11. 2 l. 32cm.

For clarinet.

1. Clarinet. I. Title. II. Au. ser.

N. Y. P. L. MUSIC DIV. April 24, 1950

Anatole, pseud.

See

Desnoyer, Charles, 1806-1858.

APR 2 - 1941 MUSIC DIV.

ANATOLIA

See

TURKEY--ANATOLIA

Music div.

Anatolia (Turkish rhapsody) [op.93]

*MV-Amer.

Creston, Paul, 1906–

₍Anatolia₎

Anatolia (Turkish rhapsody) ₍op. 93₎ Delaware Water Gap, Pa., Shawnee Press ₍1968₎

score (52 p.), condensed score (16 p.), and 65 parts. 28 cm.

For band.

Duration: about 11 min.

1. Band. I. Title.

NN * 6.70 l/c OC (OAF1) (MUI 1, LC1, X1) SL MUg, lg, lg MUA(4)

...L'anatomie et la physiologie du violon. *MKK *MKK

Greilsamer, Lucien.

... L'anatomie et la physiologie du violon, de l'alto et du violoncelle; aperçus nouveaux, suivis du Vernis de Crémone, étude historique et critique. Avec 62 figures explicatives. Paris, Delagrave, 1924.

vii, 238 p., 1 l. illus., diagrs. 20½cm.

"Le vernis de Crémone" was published separately in 1908.

"Index bibliographique du vernis de Crémone": p. 237-238.

1. Violin—Construction. 2. Varnish and varnishing. I. Title.

248080A

Library of Congress ML755.G84 MUSIC DIV 24-9896

Copyright A—Foreign 24372

₍2₎

The anatomy of hymnody

* MFGX

Lovelace, Austin Cole.

The anatomy of hymnody ₍by₎ Austin C. Lovelace. New York, Abingdon Press ₍1965₎

112 p. music. 20 cm.

Bibliographical footnotes.

1. Hymns. 2. Music and language. 3. Language and music. I. Title.

NN R 10.65 g/c OC PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

The anatomy of music.

*MHD

Parkhurst, Winthrop.

The anatomy of music; a complete popular outline of musical theory ₍by₎ Winthrop Parkhurst. New York, London, A. A. Knopf, 1930.

6 p. l., 3-200 p., 1 l., xi, ₍1₎ p. illus. (music) diagrs. 19½cm.

"Reading-list": p. 199-200.

HILLIARD FOUNDATION FUND

1. Music—Theory. 2. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT6.P2 30-7204

———— Copy 2.

Copyright A 19847 ₍3₎ Music div.

An anatomy of musical criticism

*MGD

WALKER, ALAN.

An anatomy of musical criticism. London, Barrie and Rockliff [c1966] 114 p. music. 23cm.

1. Music--Analysis, interpretation, appreciation. 2. Analyses. I. Title.

NN R 4.67 l/c OC PC,1, I SL MU,2,I (LC1,X1)

The anatomy of voice

* MLD

Winsel, Regnier.

The anatomy of voice; an illustrated manual of vocal training. ₍1st ed.₎ New York, Exposition Press ₍1966₎

96 p. illus., music. 21 cm.

1. Singing--Study and teaching. 2. Singing--Instruction, 1901- . I. Title.

NN R 6.66 g/c OC(lb*) (LC1, X1) PC, 1, I SL MU, 2, I

Anau, Lina, jt arranger

*MO (Italian)

Farina, F., editor.

Canzoni popolari per i bambini. Illustrate da Bona Gigliucci. Firenze: Editore F. Farina, 1912. 30 f. col'd illus. obl. 8°.

Arranged mostly for piano with Italian words.

"Parole e musica sono state raccolte a orecchio da varie fonti; la trascrizione ne fu affidata alle Signorine Raimonda Michela e Lina Anau."

Illustrated t.-p.

Music div.

409098A. 1. Folk songs, Italian. 2. Children—Music for. 3. Michela, Raimonda, arranger. 4. Anau, Lina, jt. arranger. 5. Gigliucci, Bona, illustrator. 6. Title.

N. Y. P. L. June 28, 1929

Anaximanders Ende

*MG p.v. 349

SCHNURRE, WOLFDIETRICH.

[ANAXIMANDERS ENDE. LIBRETTO. GERMAN.]

Anaximanders Ende; Kammeroper in einem Akt. [Textbuch von] Werner Thärichen. Berlin, Bote & Bock [c1958] 15 p. 19cm.

I. Thärichen, Werner. Anaximanders Ende. II. Title.

NNRX 11.66 l/ OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

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*MG p.v.358

ANAYA, FRANKLIN.

Jaime Laredo. [Cochabamba, Bolivia, Edt. América, 1959] 27 p. illus. 22cm.

CONTENTS.—Vidas en tensión.—El concurso de Bruselas.

1. Laredo, Jaime.

NN R 11.66 a/c OC(lb*) PC, 1 SL MU, 1 (LC1, X1)

Anbruch; Österreichische Zeitschrift für Musik.

See

Musikblätter des Anbruch...

JAN 24 1938 Music div.

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*MP (French)

ANCELIN, PIERRE.

[POÈMES DE GUERRE]

Poèmes de guerre; pour baryton et piano. Sur des textes de Henri de Montherlant. Paris, Société des Éditions Jobert [c1966] 19 p. 32cm.

Acc. originally for orchestra.

Duration: about 12 min.

1. Songs, French. I. Montherlant, Henri de, 1896- . II. Title.

NN* 6.69 v/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUD 1, LC1, X1)

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*MYL

Ancelin, Pierre.

₍Sonatina, 2 violoncellos, op. 17₎

Sonatine, pour deux violoncelles. Paris, Éditions transatlantiques ₍°1964₎

score (14 p.) 28 cm.

Duration: 12 min., 35 sec.

1. Violoncello (2 violoncellos).

NN * 3.67 l/c OC(lb*) (OAF1) SL MUg, lg (LC1, X1)

Write on slip words underlined below and class mark —

NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.

L'article 960, ou, La donation, comédie-vaudeville en un acte, par MM. Ancelot et Paul Dandré ₍pseud.₎ représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 20 août 1839. ₍Paris: Marchant, 1839₎ 19 p. 25cm. (Magasin théâtral. Tome 26 ₍no. 2₎)

Caption-title.

Tunes of the incidental songs indicated by title.

78594B. ~~I. Drama, French.~~ II. Title. III. Ser. ~~I. Dandré, Paul, pseud., jt. au.~~

N. Y. P. L. Music Div. May 13, 1941

Write on slip words underlined below and class mark —

NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.

Charlotte, ou, Un mariage d'amour, drame en quatre actes, par M. Ancelot, représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 26 mars 1833. ₍Paris: Marchant, 1835₎ 36 p. 25cm. (Magasin théâtral. Tome 6 ₍no. 3₎)

Caption-title.

Tunes of the incidental songs indicated by title.

78575B. ~~I. Drama, French.~~ I. Title. II. Ser.

N. Y. P. L. MUSIC DIV. April 24, 1941

Ancelot, Jacques Arsène François Polycarpe, 1794-1854. Maria Padilla

*MG p.v. 311

DONIZETTI, GAETANO, 1797-1848.

[MARIA PADILLA. LIBRETTO. ITALIAN]

Maria Padilla; melodramma in tre atti. Da rappresentarsi nel Gran teatro la Fenice il Carnovale e Quadragesima 1842-43. Venezia, Dalla tip. di G. Molinari [1842?] 32 p. 18cm.

"Text by G. Rossi, founded on a play by F. Ancelot."--Loewenberg.

I. Rossi, Gaetano, 1780-1855. Maria Padilla. II. Ancelot, Jacques Arsène François Polycarpe, 1794-1854. Maria Padilla. III. Title.

NN R 10.63 f/c OC, I, II (OAF1) (LC1, X1) (MUL1) PC, I, II, III SL MUy, Iy, IIy, IIIy

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Write on slip words underlined below and class mark —

NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.

Un mariage sous l'Empire, comédie en deux actes, mêlée de couplets, par MM. Ancelot et Paul Duport, représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville le 29 octobre 1835. ₍Paris: Marchant, 1835₎ 28 p. 25cm. (Magasin théâtral. Tome 10 ₍no. 9₎)

Caption-title.

Tunes of ₍the₎ incidental songs and choruses indicated by title.

78579B. ~~I. Drama, French.~~ II. Title. III. Ser. ~~I. Duport, Paul, 1798-1866, jt. au.~~

N. Y. P. L. Music Div. April 24, 1941

Write on slip words underlined below and class mark —

NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.

Les pontons de Cadix, opéra-comique en un acte, par MM. Ancelot et Paul Duport, musique de M. Eugène Prévot, représenté pour la première fois, à Paris, sur le théâtre de l'Opéra-comique, le 8 novembre 1836. ₍Paris: Marchant, 1837₎ 15 p. 25cm. (Magasin théâtral. Tome 15 ₍no. 7₎)

Caption-title.

Libretto. French words.

(Over)

78584B. 1. Drama, French. I. Duport, Paul, 1798-1866, jt. au.

II. Title. III. Ser. I Librettos. Prévost, Eugène, Prosper, 1801-1872. Les pontons de Cadix. II. Prévost, Les pontons de Cadix

N. Y. P. L. MUSIC DIV. May 13, 1941

Write on slip words underlined below and class mark —

NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.

Quitte ou double, comédie en deux actes, mêlée de couplets, par MM. Ancelot et Paul Duport...représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 19 septembre 1840. ₍Paris: Marchant, 1840₎ 28 p. 25cm. (Magasin théâtral. Tome 29 ₍no. 4₎)

Caption-title.

Tunes of the incidental songs and choruses indicated by title.

78597B. ~~I. Drama, French.~~ II. Title. III. Ser. ~~I. Duport, Paul, 1798-1866, jt. au.~~

N. Y. P. L. MUSIC DIV. May 19, 1941

Write on slip words underlined below and class mark —
NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.
La robe déchirée, comédie-vaudeville en un acte, par M. Ancelot; représentée pour la première fois, sur le théâtre des Variétés, le 5 juillet 1834. Paris: Marchant, 1834. 16 p. (Magasin théatral. Tome 3 ⌊no.⌋ 6.)

Tunes of the incidental songs and choruses indicated by title.

78572B. ~~1. Drama, French.~~ I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. April 24, 1941

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.
*MS

Chabrier, Emmanuel, 1841–1894.
...Le roi malgré lui; opéra-comique en 3 actes de Émile de Najac et Paul Burani d'après une pièce d'Ancelot. Version nouvelle de Albert Carré. Partition chant et piano. Paris: Enoch & Cie., cop. 1929. Publ. pl. no. E. F. & C. 1348. 415 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 18 mai 1887... Version nouvelle... le 6 novembre 1929."

(Continued)

N. Y. P. L. MUSIC DIV. August 23, 1930

Chabrier, Emmanuel, 1841–1894: ...Le roi malgré lui... (Continued)

At head of title: Théâtre national de l'Opéra-comique.
Reprinted from plates of 1887 with occasional omissions and revisions.

JUILLIARD FOUNDATION FUND.
489357A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ancelot, Jacques Arsène François Polycarpe, 1794–1854. II. Najac, Émile, comte de, 1828–1889. III. Burani, Urbain Roucoux, called Paul, 1845–1901. IV. Carré, Albert, 1852– , editor. V. Title.
N. Y. P. L. August 23, 1930

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.
*MZ (Chabrier)

Najac, Émile, comte de, 1828–1889, and U. R. Burani.
...Le roi malgré lui; opéra-comique en trois actes de E. de Najac et P. Burani, d'après une pièce d'Ancelot. Version nouvelle de M. Albert Carré; musique de Emmanuel Chabrier. Paris: Librairie théâtrale, cop. 1928. 190 p. 12°.

Libretto. French words.
At head of title: Albert Carré.

Music div.
1. Drama, French. 2. Burani, Urbain Roucoux, called Paul, 1845–1901, jt. au. 3. Carré, Albert, 1852– 4. Ancelot, Jacques Arsène François Polycarpe, 1794–1854. 5. Title.
N. Y. P. L. May 21, 1929

Write on slip words underlined below and class mark —
NKM

Ancelot, Jacques Arsène François Polycarpe, 1794–1854.
Un secret de famille, drame en quatre actes, par MM. Ancelot et Alexis Decomberousse; représenté pour la première fois, sur le théâtre national du Vaudeville, le 2 juillet 1834. Paris: Marchant, 1834. 28 p. 25cm. (Magasin théatral. Tome 3 ⌊no.⌋ 4.)

Tunes of the incidental songs and choruses indicated by title.

78572B. ~~1. Drama, French.~~ ~~I. Decomberousse, Alexis Barbe Benoit, 1793–1862, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. MUSIC DIV. April 24, 1941

88
* XB-88
Microcopy

ANCELOT, MARGUERITE LOUISE VIRGINIE (CHARDON), dame, 1792-1875.
Clémence; ou, La fille de l'avocat. Comédie en deux actes, mêlée de chant. Représentée pour la première fois sur le théâtre du Gymnase dramatique le 2 novembre 1839. [Paris, n.d. Louisville, Ky., Falls City microcards, 1958] 1 cards 7.5 x 12.5cm.

(Continued)

NN R 3.63 g/J OC PC, 1, I SL MU~~y~~, 2y, Iy (MUF 1, LC1, X1)
2

ANCELOT, MARGUERITE LOUISE VIRGINIE (CHARDON), dame, 1792-1875. Clemence... (Card 2)

Microprint copy.
Collation of original: 24 p. illus. 25cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Clémence. I. Title.

Anceschi, Elio. La capanna dello zio Tom
*MS
+

FERRARI TRECATE, LUIGI, 1884-
[LA CAPANNA DELLO ZIO TOM. VOCAL SCORE. ITALIAN]
La capanna dello zio Tom; dramma musicale in un prologo, tre atti e quattro quadri, di Elio Anceschi. Libera interpretazione del romanzo di Harriet Beecher Stowe. Milano, Suvini Zerboni [c1954] 239 p. 37cm.

1. Operas--Vocal scores. I. Stowe, Harriet Elizabeth (Beecher), 1811-1896. Uncle Tom's cabin. II. Anceschi, Elio. La capanna dello zio Tom. III. Title. IV. Anceschi, Elio.
NN X 3.60 1/// OC, I, II, IVbo (OAF1) SL MUg, Ig, Ig, I~~I~~g, IIIg (LC1, X1)

Anceschi, Elio. La capanna dello zio Tom
*MZ
*MS

Ferrari Trecate, Luigi, 1884-
[La capanna dello zio Tom. Libretto. Italian]
La capanna dello zio Tom; dramma musicale in un prologo, tre atti e quattro quadri. Libera interpretazione del romanzo di Harriet Beecher-Stowe. Musica di Luigi Ferrari Trecate. Rocca San Casciano, Arti grafiche "F. Cappelli" [1953] 62 p. 19cm.

Librettist's name, Elio Anceschi, at head of title.

(Continued)

NN X 1.54, OC(1b)I,II, IIb PC,I,II,III SL MUy,Iy,I~~I~~y,IIIy (MUL 1, LC1,X1)

Ferrari Trecate, Luigi, 1884- . La capanna dello zio Tom... (Card 2)

I. Stowe, Harriet Elizabeth (Beecher) 1811-1896. Uncle Tom's cabin. II. Anceschi, Elio. La capanna dello zio Tom. III. Title.

Anceschi, Elio. Ghirlino
*MS

FERRARI TRECATE, LUIGI, 1884-
[GHIRLINO. VOCAL SCORE. ITALIAN]
Ghirlino; tre atti in quattro quadri, per i bimbi piccoli e grandi, di Elio Anceschi. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1940. 228 p. port. 27cm.

1. Operas--Vocal scores. I. Anceschi, Elio. Ghirlino. II. Title.
NN R X 2.60 1/// OC, I (OAFI) SL MUg, Ig, ~~I~~g, IIg (LC1, X1)

Anceschi, Elio. L'orso re
*MS

FERRARI TRECATE, LUIGI, 1884-
[L'ORSO RE. VOCAL SCORE. ITALIAN]
L'orso re; favola magica in tre atti e cinque quadri, di Elio Anceschi e Maurizio Corradi Cervi. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1947; c1942. 208 p. 28cm.

1. Operas--Vocal scores. I. Anceschi, Elio. L'orso re. II. Corradi Cervi, Maurizio. L'orso re. III. Title.
NN X 2.60 a/ OC, I, II (OAFI) SL MUg, Ig, ~~I~~g, IIg (LC1, X1)

Ancessy ( ) composer.
See:
NKM p.v. 62
Carré (Michel) and Barbier (P.J.)
Les marionnettes du docteur. Drame en cinq actes. Musique d'Ancessy... ⌊Paris: M. Lévy Frères. 1852⌋ 100 p. 12°

In: NKM. p.v. 62, no. 5.

MUSIC DIV.

The ancestors of King-Ki-Too
(Operetta)

See

Hosmer, Lucius, 1870-1935.
The Koreans.

MUSIC DIV.

The ancestry of the violin.
Write on slip words underlined below and class mark-
*MKK

Heron-Allen, Edward, 1861-
... The ancestry of the violin. Being a discourse delivered at the Freemasons' tavern on Friday, June the second, 1882, to "The Sette of odd volumes", by Ed. Heron Allen. Part I.—The origin of the violin. Part II.—The Welsh crwth. London, Printed for the author by Mitchell & Hughes, 1882.
34 p., 1 l. 19½cm. (His Opuscula fdiculorum. no. 1)
"This issue is limited strictly to 110 copies, and is printed exclusively for private circulation. no. 108" (signed Ed. Heron Allen)
"List of books referred to": 1 p. at end.
"⌊The Sette of⌋ odd volumes ... Rules": p. ⌊31⌋–32.
1. Violin—Hist. 2. Crowd (Musical instrument) I. Sette of odd volumes, London. II. Title.
JUILLIARD FOUNDATION FUND
Library of Congress ML802.H55 5-19868 Revised
⌊r27c2⌋ Music div.

L'ancêtre [opera]

see

Saint-Saens, Charles Camille, 1835-1921.
L'ancêtre.

Music Div.

Les ancêtres flamands de Beethoven.
*MEC (Beethoven)

Aerde, Raymond van.
Les ancêtres flamands de Beethoven, par Raymond van Aerde. Préface de Ernest Closson. Malines: W. Godenne⌊, 1928⌋. 137 p. facsims., front. (port.), illus. (incl. plans), plates. 8°.

"Documents," p. 119–132.
Bibliographical footnotes.

394166A MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770–1827. 2. Beethoven family. 3. Title.
N. Y. P. L. December 26, 1928

Anches et embouchures.
*MGL

⌊Gauthier-Villars, Henry⌋ 1859–1931.
...Anches et embouchures; album inédit. Dessins de L. Le Riverend, photographies de Paul Berger et de Paul Boyer. Paris: E. Bernard, 1905. 32 l. incl. 15 pl. illus. 32cm.

Author's pseudonym, Willy, at head of title.

MUSIC DIV.
199258B. 1. Music—Anecdotes, facetiae, satire, etc. 2. Musical instruments—Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. October 5, 1942

Write on slip words underlined below and class mark — *MP (Spanish)

Anchieta, Juan de, ca.1462-1523.

Con amores m'adormi (L'amour au coeur).

Open score: S.A.T.B. Spanish and French words.

(In: Collet, Henri, arr. 14 cantos españoles del siglo XV. Paris: M. Eschig [c1935] 27 cm. no. 11.)

form 109b [xi-10-34 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Anchieta, Juan de, ca. 1462-1523.

Domine, Jesu Christe; motete a cuatro voces[por]Anchieta. Códice colombino...

Open score: 4 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 1-4.)

form 109b [viii-6-35 25m] MUSIC DIV.

**MN
M648 v.1

Anchieta, Juan de, ca.1462-1523.

Missa [por] Johannes Anchieta.

Score: 4 voices. Latin words.
Monumentos de la música española. [núm.] 1.
From Ms. no. 3 in the archives of the cathedral of Tarazona.

(In: Anglès, Higini. La música en la corte de los reyes católicos. Madrid, 1941. [v.] 1, p. 1-34 at end.)

MUSIC DIV.

*MN •*MN M648 v.1

Anchieta, Juan de, ca.1462-1523.

Missa de Nuestra Señora [por] Johannes Anchieta.

Score: 4 voices. Latin words. Monumentos de la música española. [núm.] 1. Sanctus and Agnus Dei by Escobar.

(In: Anglès, Higini. La música en la corte de los reyes católicos. Madrid, 1941. [v.] 1, p. 35-61 at end.)

1. No subject. I. Escobar, Pedro de, fl. 1507-1513, supposed composer.

Write on slip words underlined below and class mark— *MRH

Anchieta, Juan de, ca. 1462-1523.

Salve Regina, a cuatro voces, alternada con el canto gregoriano[por]Anchieta. Códice colombino...

Open score: 4 and 5 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 8-15.)

Salve regina.

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*MN A751 v.1

Anchieta, Juan de, ca. 1462-1523.

Villancico (cancionero popular de los siglos XV y XVI) ₍por₎ Juan de Anchieta... Reducción armonizada por Fernando J. Obradors. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1938. v. 1, p. 23-25.)

For 1 voice with piano accompaniment.
First line: Con amores la mi madre.
Biographical sketch of the composer, p. 22.

1. Villancicos. I. Obradors, Fernando J., arr. II. Ser.
N. Y. P. L. September 30, 1943

Write on slip words underlined below and class mark— *MRH

Anchieta, Juan de, ca. 1462-1523.

Virgo et Mater; motete a cuatro voces[por] Anchieta. Códice colombino...

Open score: 4 parts. Latin words.

(In: Elústiza, J.B.de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 5-7.)

Music Div.

Anchor che col partire

Copy only words underlined & classmark— * MGA

FERAND, ERNST THOMAS, 1887-

Anchor che col partire; die Schicksale eines berühmten Madrigals. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 137-154. facsims., music.)

Includes bibliographies.

1. Avalos, Alfonso de, marques del Vasto, 1500?-1546. 2. Rore, Cipriano de, 1516-1565. 3. Madrigals, Italian. I. Title.

NN R X 5.63 p/& OC OI MU, 1, 2, 3, I (LC5, X1)

Anch'or che co'l partire [madrigal]

See

Rore, Cipriano de, 1516-1565.
Madrigali A Qvatro Voci. lib.1. Anch'or che...

MUSIC DIV.

Anchor to windward. IQA

Mitchell, Edwin Valentine.

Anchor to windward, by Edwin Valentine Mitchell, illustrated by Ruth Rhoads Lepper. New York, Coward-McCann, inc. ₍1940₎

5 p. l., 3-270 p. illus. 22cm.

Map on lining-papers.
"Music on the Maine coast": p. 87-101.

1. Maine seacoast mission. 2. Maine—Descr. & trav. 3. Music—Maine. I. Title.

Library of Congress F25.M56 40-29574
———— Copy 2.
Copyright ₍25₎ 917.41

Anchors aweigh

Mus. Res. -Amer. *MYD

ZIMMERMANN, CHARLES A.

Anchors aweigh; march and two-step, by Chas. A. Zimmermann. Annapolis, Md., Published by I. M. Zimmermann [c1906] 5 p. port. 31cm.

For piano.
At head of title: Dedicated to the class of 1907 midshipmen, U.S. Naval Academy.

1. Marches(Piano). I. Title.
NN 8.61 e/& OC SL MUg, Ig, II MUA, 1, I (MUI1, MUR1, LC1, X1)

Anchors aweigh.

*MTO-Amer.

₍Zimmermann, Charles A.₎
₍Anchors aweigh. Arr. for orch.₎
Anchors aweigh. ₍n. p., 1940?₎ 31 p. 48 x 37cm.

Full score.
Photostatic reproduction of manuscript.
Caption-title.
Running footnote: Raymond Paige.
On cover: Charles A. Zimmerman.

1. Orchestra—Arr. 2. College songs—U. S. Naval academy, Annapolis. I. Paige, Raymond. II. Title.
N. Y. P. L. Music Div. May 3, 1941

L'ancien cantatorium de l'église de Strasbourg.

** MM

Catholic Church, Roman. Liturgy and Ritual. Antiphonary.

L'ancien cantatorium de l'église de Strasbourg. Manuscrit additionnel 23,922 du Musée britannique, edité par D. André Wilmart...avec un mémoire de M. l'abbé J. Walter... Colmar: Éditions "Alsatia," 1928. xxii, 115 p. facsims., map. 4°.

"Texte du Cantatorium," p. ₍1₎-84.
"Les processions de la cathédrale au moyen âge, par J. Walter," p. ₍93₎-115.
no. 122 of 500 copies printed.

Music Dept

DREXEL MUSICAL FUND.

428898A. 1. Antiphonaries. 2. Manuscripts, Liturgical. 3. Processions, Religious. 4. Wilmart, André, editor. 5. Walter, Joseph. 6. Title.
N. Y. P. L. September 27, 1929

L'ancienne chanson populaire en France (16e et 17e siècle) avec préface et notices. *MO (French)

Weckerlin, Jean Baptiste Théodore, 1821-1910.

L'ancienne chanson populaire en France (16e et 17e siècle) avec préface et notices par J. B. Weckerlin ... 30 anciens airs notés et chromotypographies. Paris, Garnier frères, 1887.

2 p. l., xxxix, 534, ₍1₎ p. 4 col. pl. 18cm.

"Bibliographie chansonnière": p. ₍xv₎-xxxix.
"Airs anciens notés": p. ₍493₎-517.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

95188A 1. French ballads and songs. 2. Songs, French. 3. Ballads, French. 4. Folk-songs, French. I. Title.

Library of Congress ML3620.W37 3-24239

L'ancienne maison de campagne.

*MYD

Koechlin, Charles, 1867-

...L'ancienne maison de campagne; suite pour piano. Paris, Éditions de l'Oiseau lyre ₍1946?₎ Publ.pl.no. O.L.112. 40 p. 32cm.

CONTENTS.—L'accueil de la maison.—D'un vieil album.—Les collines, et la vie tranquille.—La leçon de piano.—La terrasse.—La vieille fontaine.—Jeux.—En ramant, sur le lac.—Matin dans le bois.—La veille du départ.—Promenade d'automne.—La jeunesse vue du seuil de la vieillesse.

391824B. 1. Suites—Piano. I. Title.
N. Y. P. L. MUSIC DIV. September 18, 1947

Anciennes mélodies basques.

*MO (Basque)

Murray-Davey, M.

Anciennes mélodies basques (Ancient Basque folk songs). ₍Arr. par₎ Murray-Davey... Texte français et anglais... New York: J. Fischer & Bro. ₍cop. 1921.₎ Publ. pl. no. J. F. & B. 4981. 25 p. f°.

French and English words with music for 1 voice with piano acc.
For low voice.
Contents: 1. Reviens doux printemps. 2. Le roi des vents. 3. Andréa. 4. La douce voix. 5. Le trépas de l'aïeul. 6. Le méchant poupon.

1. Folk songs (Basque). 2. Title.
N. Y. P. L. April 16, 1923.

Les anciens chants liturgiques des églises d'Apt et du Comtat

*ZB-88 Film Reproduction

Gastoué, Amédée, 1873-1943, ed.

Les anciens chants liturgiques des églises d'Apt et du Comtat. Grenoble, Brotel, 1902. 30 p. 25cm.

Film reproduction. Negative.
Plainsong notation.
CONTENTS.—Les documents et l'histoire.—Les mélodies.

1. Chant (Plain, Gregorian, etc.). 2. Church music—France—Apt. 3. Church music—France—Venaissin (Countship). 4. Manuscripts—France—Apt. I. Catholic church, Roman. Liturgy and ritual. II. Title.
I. subs for Gastoué, A. , 1873-1943.

NN R 11.63 g/& OCs (OS)b, Ib PCs, Is, 2s, 3s, Is, IIs SLs MUgs, Is, 2s, 3s, 4s, Igs, IIgs (LCIs, [I], Xls)

*ZB-88

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*MN A124

Ancient Arabic order of the nobles of the mystic shrine. Imperial council.

Instrumental and vocal music for the use of temples. [New York?] Imperial council for North America, 1889. 223 p. 29cm.

1. Freemasons—Poetry, songs, etc. 2. Freemasonry. 3. Freemasonry—Songs.

NN**R X 2.55 a/& OS PC,1 SL B MUg, 2g, 3g (LC1, X1, Z1)

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*C p.v.3518

ANCIENT carols. New York: Sturgis & Walton co. [19—] 31 p. 14cm. (On cover: Remembrance booklets.)

*C P.v. 3518

1. Carols.—English.

N. Y. P. L. MUSIC DIV. February 3, 1948

DREXEL 4502

Ancient Christmas carols. Various Collections.
[Scrap-book collection.] n.p., 18—. 4°.

Binder's title used.

Carols, English 4502 MUSIC DIV.

The ancient city

*MYD box

BERNAL JIMÉNEZ, MIGUEL, 1910-
[ANTIGUA VALLADOLID]

Antigua Valladolid. The ancient city. [by] Miguel Jiménez Bernal. For piano. New York, Peer international corp. [c1954] 8 p. 31cm.

CONTENTS.--Toccatina para la mano derecha (Toccatina for the right hand alone). --Minués encadenados (Double minuet). --Gavota (Gavotte). --Humorada (Pleasantry).

1. Suites (Piano). I. Title. II. Title: The ancient city.
NN R 1.69 k/& OC (OAF1) SL MUg, Ig, IIg (MUI 2, LC1, X1)

Ancient concerts, London.

See

Concerts of antient music, London.

MUSIC DIV.

The ancient of days

*MRH

COOMBS, CHARLES WHITNEY, 1859-1940.
[THE ANCIENT OF DAYS. VOCAL SCORE. ENGLISH]

The ancient of days; a church cantata, for soli, chorus, string-orchestra and organ. Text compiled from the Bible. New York, G. Schirmer, c1903. Pl. no. 16302. vii, 84 p. 27cm.

For solos voices (SMzATBarB), chorus I-II (SATB, TTBB) and organ.

1. Cantatas, Sacred--Keyboard acc. I. Bible. Selections. English. 1903. II. Title.
NN 2.58 e/&OC, I (OAF1) SL MUg, Ig, IIg (MUA4, LC1, X1)

Ancient desert drone.

*MTO-Amer.

Cowell, Henry, 1897-

... Ancient desert drone, for orchestra ... New York, Associated music publishers, inc. ₍1943₎

20 p. 30½ x 23cm.

"Playing time: 5½ minutes."

HENRY HADLEY MEM. LIB.

1. Orchestral music—Scores. I. Title.
Full name: Henry Dixon Cowell.

Library of Congress M1045.C87A6 1943 44-25227
₍2₎ MUSIC DIV.

DREXEL 4393

Ancient harmony revived, symphonia grandæva rediviva being a selection of choice music for divine worship taken from... Billings, Belcher, Edson... and others... particularly from W. Tansur's original works. *Hallowell [Me.]: Masters, Smith & Co.,* 1850. 3. ed.—enl. 276 pp., 1l. ob. 16°.

*MRA Another copy. Ford collection
*MRA

Sacred music ... *Symphonia grandæva ...
Psalmody
Hymnody

Music div.

Ancient Hawaiian music.

QOA
(Bernice)

Roberts, Helen Heffron.
Ancient Hawaiian music, by Helen H. Roberts ... Honolulu, Hawaii, The Museum, 1926.

1 p. l., ii, [3]–401 p. illus. (incl maps, music) v pl. on 3 l. 25½cm. (Bernice P. Bishop museum. Bulletin 29)

Bibliography: p. 391–397.

Music div.

1. Music — Hawaiian Islands. 2. Musical instruments — Hawaiian Islands. I. Title.

Library of Congress GN670.B4 no. 29 27–13067
——— Copy 2. ML3560.R67

[2]

Ancient (The) lyre, a collection of old, new, and original church music... arranged and composed by Ch. Zenner. Boston, 1838. 7. ed. ob. 16°. *MRA

Gift of Mrs. C.B. Redfield.

Music div.

The ancient lyre. *MRA

Zeuner, Charles, 1797–1857.
The ancient lyre, a collection of old, new and original church music... Arranged and composed by Ch. Zeuner... Boston: Crocker and Brewster, 1836. 2 p.l., xv(i) p., 7 l., (1)8–358 p., 3 l. 5. ed., rev. and improved. ob. 16°.

Words and music.

Music Dept.

1. Hymns. 2. Title.
N. Y. P. L. September 6, 1918.

The ancient lyre. *MRA

Zeuner, Charles, 1797–1857, editor.
The ancient lyre, a collection of old, new, and original church music, under the approbation of the Professional Musical Society in Boston. Arranged and composed by Ch. Zeuner... Seventeenth edition — revised and improved — containing seventy new tunes. Boston: Crocker & Brewster, 1852. 2 p.l., xv(i) p., 7 l., (1)8–363(1) p. ob. 16°.

t.-p. mutilated.
Words with music for 4 voices.

DOANE COLLECTION.

1. Hymns. 2. Title.
N. Y. P. L. October 16, 1919.

The ancient lyre

*MRA-Amer.

ZEUNER, CHARLES, 1797-1857.
The ancient lyre; a collection of old, new and original church music under the approbation of the Professional music society in Boston. Arranged and composed by Ch. Zeuner. Fifteenth ed., rev. and improved. Boston, Crocker and Brewster, 1846. xv p., score (363 p.) 16 x 25cm.

1. Hymns. I. Title.
NN R 10.70 m/// OC SL MUg. 1g, 1g MUA(4) (LC1, X1)

The ancient mariner. *MP (English) *MP(Eng)

Barnett, John Francis, 1837–
The ancient mariner (Der alte Matrose); a cantata for solo voices, chorus, and orchestra, the words by S. T. Coleridge, the German translation by Ferdinand Freiligrath, composed by John Francis Barnett. Full score... London: Novello, Ewer and Co. [188–?] vi p., 1 l., 231 p. sq. f°.

At head of title: To Frederick, Earl Beauchamp.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Coleridge, Samuel Taylor, 1772–1834. 3. Freiligrath, Ferdinand, 1810–76, translator. 4. Title.
N. Y. P. L. April 17, 1916.

The ancient mariner

*MP
(English)

BARNETT, JOHN FRANCIS, 1837-1916.
[THE ANCIENT MARINER. VOCAL SCORE. ENGLISH]
The ancient mariner; a cantata. The poem written by S. T. Coleridge. London, Novello; New York, Novello, Ewer [190-?] [8], 143 p. 26cm. (Novello's original octavo edition)

Libretto printed also as text: p. [3-6] (1st group).

1. Cantatas--Vocal scores. I. Coleridge, Samuel Taylor, 1772-1834. The rime of the ancient mariner. II. Title.
NN S. 69 k/L OC, I (OAF1) SL MUg, 1g, 1g, 1Ig (LC1, X1)

ANCIENT MUSIC

See

CHURCH MUSIC, ANCIENT
HISTORY AND CRITICISM, B.C.
THEORY, TO 1500
THEORY--HIST., ANCIENT

Music div.

The ancient music of Ireland. *MO (Irish) *MO Irish

Bunting, Edward, 1773–1843.
The ancient music of Ireland, arranged for the piano forte. To which is prefixed a dissertation on the Irish harp and harpers, including an account of the old melodies of Ireland. By Edward Bunting. Dublin, Hodges and Smith, 1840.

3 p. l., 100 p., 1 l., xi, 109 p. illus., plates. 32cm.

Added t.-p., illus., in gold and colors.
Music: 4 p. between p. 88 and 89; 109 p. at end.

1. Bards and bardism. 2. Harp. 3. Music, Irish. I. Title.

16-7642

Library of Congress M1744.B942

Music div.

Ancient national airs of Gwent and Morganwg

Mus. Res.
*MO
(Welsh)

WILLIAMS, MARIA JANE, 1793-1873.
...Ancient national airs of Gwent and Morganwg; being a collection of original Welsh melodies, hitherto unpublished, which obtained the prize at the Eisteddvod held in celebration of the fifth anniversary of the Abergavenny Cymreigyddion, October 1838. To which are added the words usually sung thereto. Collected and arranged for the harp or piano forte, by M. Jane Williams... Llandovery, William

(Continued)

NN 6.61 a//P OC(1bG) SL MUg. 1g, 2g, 1g (MUR1, LC1, X1) 2

WILLIAMS, MARIA JANE, 1793-1873. ...Ancient national airs of Gwent and Morganwg... (Card 2)

Rees, 1844. 86 p. 38cm.

1. Folk songs, Welsh. 2. Songs, with harp--Collections. I. Title.

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*MM

The **ancient** plain-song of the church, adapted to the American Book of common prayer. New York: D. Dana, Jr. [pref. 1855.] x p., 1 l., 94 p. 12°.

Preface signed: N. B. W.
"An adaptation from the works of the Reverend Thomas Helmore...compiled for the use of St. Mary's Church, Burlington, N. J., and the Church of the Holy Cross, Troy, N. Y." — *Preface.*
English words with music.

Book of Common Prayer. Prot. Epis. Ch. in the U.S.A. 1855.
1. ~~Plainsong.~~ 2. ~~Sacred music~~ ~~(Liturgical).~~ 3. Helmore, Thomas, 1811–90. 4. W., N. B.
N. Y. P. L. July 28, 1917.

DREXEL 4676

Ancient (The) plain-song of the church, adapted [from the works of Thomas Helmore] to the American Book of common prayer [by N. B. W.] *New York: Pudney & Russell,* [1855]. x, 1l, 94 pp. 12°.

Services
Book of Common Prayer. Prot. Epis. Ch. 1855. Music div.
W. N. B.

Ancient Scots ballads *MO (Scotch)

Eyre-Todd, George, 1862– , editor.
Ancient Scots ballads, with the traditional airs to which they were wont to be sung. Edited by George Eyre-Todd... With harmonies for the pianoforte arranged by Emile Berger. London: Bayley & Ferguson [1894]. 217 p. front. f°.

Added t.-p., illustrated.
no. 2 of 150 copies printed.

108363A. 1. Folk songs (Scottish). 2. Songs (Scottish). 3. Ballads (Scottish). 4. Berger, Émile. 5. Title.
N. Y. P. L. November 16, 1923.

DREXEL 2576

Ancient Scottish ballads, recovered from tradition, and never before published. London, 1827. 8°.

2576 Music div.

Ancient society of college youths.

See

College youths.

Music div.

Ancient society of Croydon parish church bellringers.

See

Ancient society of Croydon ringers.

1,62 OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R RB RC S SP ST T 8

[am 186 [cii-16-61 5m]

ANCIENT SOCIETY OF CROYDON RINGERS

*MG p.v.293

Cooper, James E.
Bellringers and bellringing; some account of the foundation, history and members of the Ancient society of Croydon ringers. [Croydon?] 1950. 45 p. illus. 17cm.

1. Bells—Gt. Br.—Eng.—Croydon. 2. Ancient society of Croydon ringers.
NN R 9.61 OC(1bNB) (OS)2b PC,1 SL MU,1,2 (LC1,X1)

The ancient vocal music of England 372

*ZB-372

RIMBAULT, EDWARD FRANCIS, 1816-1876, ed.
The ancient vocal music of England; a collection of specimens referred to in a series of lectures, and adapted to modern use, by E.F. Rimbault. London, J. A. Novello [1847] 24 nos. in 1 v. 37cm.

Microfilm.
For 1-5 voices with piano.

1. Songs, English--Collections. 2. Choral music, Secular--Collections--Keyboard acc. I. Title.
NN R 10.72 g/ OC SL MUg. 1g, 2g, 1g (MUF1, UM1, LC1, X1)

Ancient voices of children

*MP
(U.S.)
+++

CRUMB, GEORGE.
Ancient voices of children. Soprano, boy soprano, oboe, mandolin, harp, electric piano, percussion. New York, C.F. Peters [c1970] score (8 p.) port. 52cm. (Edition Peters, no. 66303)

Spanish words by F. García Lorca: English translation printed as text.

(Continued)

NN 11.71 m/C OC, I SL MUg, MUD1, LC1, X1) 1g, 2g, 3g, 1g, Ig (MUA 2, 2

CRUMB, GEORGE. Ancient voices of children. (Card 2)

Duration: about 27 min.

1. Songs, Spanish (U.S. composers) 2. Songs, with chamber ensemble. 3. Song cycles. I. García Lorca, Federico, 1899-1936. II. Title.

Ancillo, Giuseppe.

*MEC

Rossini, Gioacchino Antonio, 1792-1868.
Lettere di Gioacchino Rossini a Giuseppe Ancillo, speziale Veneziano. Venezia: Tip. editrice ex cordella nell' Orf. Maschile, 1892. xxiv, 35 p. 12°.

Edited by Giuseppe Nicolò Bianchini, who signs the preface.
With presentation note in editor's autograph.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Musicians—Correspondence, Italian. 3. Ancillo, Giuseppe. reminiscences, etc. 2. Letters, I. Bianchini, Giuseppe Nicolò, editor.
N. Y. P. L. March 10, 1932

ANCINA, GIOVANNI GIOVENALE, bp., 1545-1604

AN (Ancina)

Lombardo, Carlo, 17th century.
Della vita di Giovenale Ancina da Fossano, della congregatione dell' Oratorio... Descritta dal padre Carlo Lombardo... Libri cinque... In Napoli: Per G. Gaffaro, 1656. 6 p.l., 238 p., 11 l. port. 4°.

"Cantico...composto dal seruo di Dio, Giouenale Ancina, nell' anno 1598." 4 l. at end of text.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

545030A. 1. Ancina, Giovanni Giovenale, bp., 1548-1604. 2. Catholic Church, Roman—Italy, 16th-17th cent.
N. Y. P. L. September 28, 1931

ANCINA, GIOVANNI GIOVENALE, BP., 1545-1604

Copy only words underlined & classmark — *MA

Damilano, Pietro.
Giovanni Giovenale Ancina musicista ed il suo contributo allo sviluppo della lauda filippina cinquecentesca. (IN: Rivista musicale italiana. Milano. 25cm. Anno 54, fasc. 1-3 (genn.-sett., 1952) p. [1]-20, [99]-113, [195]-206)

Bibliography, p. 205-206.

1. Ancina, Giovanni Giovenale, bp., 1548-1604.
2. Laudi spirituali.

NN R 8.53 OI (MU)1, 2s (LC2,X1)

ANCINA, GIOVANNI GIOVENALE, bp., 1545-1604

* MEC (Ancina)

DAMILANO, PIERO.
Giovenale Ancina, musicista filippino (1545-1604). Firenze, L.S. Olschki, 1956. 145 p. illus., port., facsims., music. 25cm.

At head of title: Con gli auspici della Società di studi storici per la provincia di Cuneo.
Laudi for 3 voices from Ancina's Tempio armonico, p. 113-145.
Includes bibliographies.

(Continued)

NN 4.58 p/4 OC(1b)II (OS)I IIg (LC1, X1, Y1) PC, 1, 2, I SL MU, 1, 2, 2g, 3g, I,

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DAMILANO, PIERO. Giovenale Ancina... (Card 2)

1. Ancina, Giovanni Giovenale, bp., 1545-1604. 2. Laudi spirituali. 3. Choral music, Sacred—Collections—To 1600. I. Società per gli studi storici, archeologici ed artistici nella provincia di Cuneo. II. Ancina, Giovanni Giovenale, bp., 1545-1604. Tempio armonico. Selections.

Ancina, Giovanni Giovenale, bp., 1545-1604. Tempio armonico. Selections

* MEC (Ancina)

DAMILANO, PIERO.
Giovenale Ancina, musicista filippino (1545-1604). Firenze, L.S. Olschki, 1956. 145 p. illus., port., facsims., music. 25cm.

At head of title: Con gli auspici della Società di studi storici per la provincia di Cuneo.
Laudi for 3 voices from Ancina's Tempio armonico, p. 113-145.
Includes bibliographies.

(Continued)

NN 4.58 p/4 OC(1b)II (OS)I IIg (LC1, X1, Y1) PC, 1, 2, I SL MU, 1, 2, 2g, 3g, I,

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DAMILANO, PIERO. Giovenale Ancina... (Card 2)

1. Ancina, Giovanni Giovenale, bp., 1545-1604. 2. Laudi spirituali. 3. Choral music, Sacred—Collections—To 1600. I. Società per gli studi storici, archeologici ed artistici nella provincia di Cuneo. II. Ancina, Giovanni Giovenale, bp., 1545-1604. Tempio armonico. Selections.

Ancina, Giovenale.

See

Ancina, Giovanni Giovenale, bp., 1545-1604.

Music div.

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*MRDG

*MRDG

Ancis, Solomon.

סליחות Selichoth service, for cantor and mixed choir, by Cantor Solomon Ancis ... New York, Bloch publishing company, 1939.

1 p. l., 30 p. 28cm.

For unaccompanied solo voices, and mixed chorus in close score; transliterated Hebrew words.

1. Jews. Liturgy and ritual. Selihoth. ~~I. Title.~~
1. Synagogue music - Selihoth services. *Title transliterated:* Selihoth.

Library of Congress M2187.A8S4 45-30265
[2] MUSIC DIV.

Anckermann, Jorge.

*MP + box

Yo quiero Cinzano. Rumba del maestro J. Anckermann. [Song] Habana: P. Acosta, n.d. 2 l. f°.

Spanish words.

Songs - Spanish
1. ~~Spanish-American music.~~

2 cards only. Not access.

MUSIC DIV.

Anckermann, Jorge

NPC p.v. 30 no. 9

Clarens, Angel.
Notas mundanas; zarzuela en dos actos y diez cuadros, libro de Angel Clarens, musica del maestro Jorge Anckermann. Habana: "El Fígaro," 1897. 142 p. 8°.

Without music.

NPC p.v. 30 no. 9

1. Drama (Cuban). 2. Title.
N. Y. P. L. MUSIC DIV. August 31, 1933.

Ancliffe, Charles.

* MIB

How to write a waltz, by Charles Ancliffe... London: W. & G. Foyle, Ltd. [1924?] 39 p. illus. (music.) 8°.

Cover-title.

MUSIC DIV.

168607A

JUILLIARD FOUNDATION FUND.

1. Composition (Music). 2. Waltz.
N. Y. P. L. September 10, 1924

Ancona, Alessandro d', 1835-1914, ed.

K-10 8617

K-10 8617

CANTI e racconti del popolo italiano. Pubblicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Bologna, [Forni editore]. v. 22cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Ristampa anastatica dell'edizione di ... Torino."
Half-title; each volume has special t. p.

(Continued)

NN 12.70 d/z OC, I, II CSR PC, 2, 3, I, II SL MUy, Iy, 1, Iy, IIy (LC1, X1) [A]

2

CANTI e racconti del popolo italiano. (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Collections. 3. Folk songs, Italian--Hist. and crit. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d', 1835-1914, ed.

Ancona, Alessandro d' 1835-1914, ed

NNC

CANTI e racconti del popolo italiano. Pubblicati per cura di Domenico Comparetti ed Alessandro d'Ancona. Torino, E. Loescher, 1870-89. 7 v. 20cm.

Vol. 1-6, 8.
Vol. 8 is microfilm (negative) in *Z-1914.
CONTENTS LISTED UNDER MAIN ENTRY ONLY.

(Continued)

NN 4.71 m/4 OC, I, II PC, 2, 3, I, Iy, IIy (LC1, X1) [A] I, II SL, SL(*Z-1914) MUy, Iy,

2

CANTI e racconti del popolo italiano... (Card 2)

1. Folk songs, Italian. 2. Folk songs, Italian--Hist. and crit. 3. Folk songs, Italian--Collections. I. Comparetti, Domenico Pietro Antonio, 1835-1927, ed. II. Ancona, Alessandro d' 1835-1914, ed.

d. d.

And, Metin, 1927-

* OAC p.v.731

Gönlü yüce Türk; yüzyılları boyunca bale eserlerinde Türkler. Ankara, Dost yayınevi [1958] 88, iv p. illus. 24cm. (Bilgi dizisi. 1)

Bibliography, p. i-iv.

1. Ballet, Turkish. 2. Turkish literature—Misc. I. Bilgi dizisi.
NN R 8.62 OC (OS)I PC,2 SL MU,1 O,1,2 (LC1,X1) (NSCM)

And are ye sure the news is true?

Mus. Res. *MP box

THERE'S nae luck about the house; a favorite old Scots song. Set for the voice, piano forte, guitar, flute or clarinet... Edinburgh, London, Printed by John Watlen [ca. 1795] 40-41 p. 34cm.

Caption title.
For voice and unfigured bass; part for guitar or clarinet printed on p. 41.
First line: And are ye sure the news is true?

(Continued)

NN R 10.67 r/4 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2, MUR1, LC1, X1, Z3)

2

THERE'S nae luck about the house... (Card 2)

1. Songs, English (Scottish composers) 2. Songs, with guitar. 3. Songs, with flute. 4. Songs, with clarinet. I. Title: And are ye sure the news is true?

And are ye sure the news is true

Mus. Res. *MP box

THERE'S nae luck about the house; a favorite Scotch song... London, Printed for W. Boag [ca. 1800?] [2] p. 32cm.

Caption title.
For voice and unfigured bass; parts for flute and guitar printed on p. [2]
First line: And are ye sure the news is true.
1. Songs, English (Scottish composers) I. Title: And are ye sure the news is true.
NN S 10.67 a/4 OC, I SL MUg, 1g, Ig (MUS2, MUR1, LC1, X1, Z3)

And the bridge is love D-11 3941

Mahler, Alma Maria (Schindler).
And the bridge is love ₍by₎ Alma Mahler Werfel in collaboration with E. B. Ashton.[pseud.] New York, Harcourt, Brace ₍1958₎
312 p. illus. 22 cm.

D-11 3941

1. GROPIUS, WALTER, 1883- 2. MAHLER, GUSTAV, 1860-1911 3. WERFEL, FRANZ V., 1890-1945 4. SCHINDLER, EMIL JACOB, 1842-1892 I. Basch, Ernst, 1909- II. And the bridge is love

NN * R 11.58 p/✓OC, I PC, 1, 2, 3, 4, I, II SL A, 1, 4, I, II MU, 2 I, II (LC1, X1)

And the bridge is love *MEC (Mahler)

MAHLER, ALMA MARIA (SCHINDLER).
And the bridge is love [by] Alma Mahler Werfel in collaboration with E.B. Ashton [pseud.] New York, Harcourt, Brace [1958] 312 p. illus. 22cm.

1. Gropius, Walter, 1883- . 2. Mahler, Gustav, 1860-1911. 3. Werfel, Franz V., 1890-1945. 4. Schindler, Emil Jacob, 1842-1892. I. Basch, Ernst, 1909- . II. Title.

NN*S 3.61e/✓ OC, I PC, 1, 2, 3, 4, I, II SL A, 1, 4, I, II MU, 2, I, II (LC1, X1)

And the fallen petals

*MTO

CHOU, WEN-CHUNG, 1923-

And the fallen petals, for orchestra. New York, C.F. Peters [c1955] miniature score(47 p.) port. 19cm. (Edition Peters. No 6227)

Composer's autographed presentation copy to John Edmunds.
Duration: 10 min.

1. Autographs (Signatures etc.)--Chou, W.-C. 2. Orchestra. I. Title.
NN X 12.60 c/✓OC SL MUg, 1, 2g, Ig (MUI 1, LC1, X1)

And God walked the plains.

*MP (U.S.)

Schroeder, William A

And God walked the plains, a narrative with music (in four parts) Text (based on Biblical history) by Nikita M. Schroeder; music by William A. Schroeder ... New York, Boston ₍etc.₎ C. Fischer, inc., °1942.

37 p. 27ᶜᵐ.

Publisher's plate no.: 29282.
For piano solo, with narrator's cues, and occasional tenor solos.
"Time of performance 20 minutes."
Text: p. 2-10.

1. Monologues with music (Piano) I. Schroeder, Nikita (Mulliken) II. Title.

Library of Congress M1626.S38A6 45-17584
₍2₎ MUSIC DIV. 783.4

And master of none. *MEC (Barrington)

Barrington, Jonah, 1904-
And master of none. London, W. Edwards ₍1948₎
279 p. ports. 22 cm.
Autobiography.

I. Title.

Real name: Cyril Carr Dalmaine.

ML410.B258A3 927.8 48-20016*
Library of Congress ₍1₎ MUSIC DIV.

And now Noel Coward NCOF +

COOK, RODERICK.
. The Noel Coward revue, devised, with additional material, by Roderick Cook. New York, Studio duplicating service [1968?] 49,56 l. 29cm.

Typescript, with notations in ink and pencil.
Libretto.
Produced at the Ethel Barrymore theatre, New York, Sept. 29, 1968, under the title And now Noel Coward; at the Booth theatre, New York,
(Continued)

NN 8.70 w/✓OC, I PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy T, 1, I, II, III, IV (LC1, X1) 2

COOK, RODERICK. The Noel Coward revue...
(Card 2)

Nov. 1, 1968, under the title Noel Coward's sweet potato.

1. Musical comedies--Librettos. The Noel Coward revue. I. Coward, Noel Pierce, 1899- . II. Title. III. Title: And now Noel Coward. IV. Title: Noel Coward's sweet potato.

And there I stood with my piccolo. *MEC (Willson, M.)

Willson, Meredith, 1902-
And there I stood with my piccolo. ₍Reminiscences. 1st ed.₎ Garden City, N. Y., Doubleday, 1948.
255 p. 20 cm.

*MEC (Willson, M.)

1. Musicians—Correspondence, reminiscences, etc. I. Title.

ML422.W63A3 927.8 48-8532*
Library of Congress ₍50₎ MUSIC DIV.

And they lynched him on a tree. *MP (U.S.)

Still, William Grant, 1895-
₍And they lynched him on a tree. Piano acc.₎
... — And they lynched him on a tree, for double mixed chorus and contralto solo, narrator and orchestra (or piano). Poem by Katherine Garrison Chapin. Music by William Grant Still. New York: J. Fischer & bro. ₍c1941₎ 46 p. 27cm.

Performance time: 19 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Chapin, Katherine Garrison, 1890- . And they lynched him on a tree. II. Title.
N. Y. P. L. July 19, 1943

And what happened then

NCOF +

CORLISS, EDWARD W.
[WHAT HAPPENED THEN? LIBRETTO. ENGLISH]
What happened then? a fantasy in two acts and three scenes by Austin Strong. Music by Edward Waren Corliss. [n.p., 1908?] 1 v. (various pagings) 22cm.

Typescript.
Prompt-book.

(Continued)

NN 2.57 g/✓ OC, I, II PC, I, II SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T6, LC1, X1, Z1)

CORLISS, EDWARD W. [WHAT HAPPENED THEN? LIBRETTO. ENGLISH] What happened then? ... (Card 2)

Title changed from And what happened then?
Produced at the Lyric theatre, Philadelphia, in 1908.

1. Prompt-books. I. Strong, Austin, 1881- . What happened then? II. Corliss, Edward W. And what happened then? III. Title: And what happened then. IV. Title.

And ye shall walk in silk attire.
See
Bishop, Sir Henry Rowley, 1786-1855, arranger.

MUSIC DIV.

Andalousie *Z-579

* Z-579 Film Reproduction

LOPEZ, FRANCIS, 1916-
[ANDALOUSIE. LIBRETTO. FRENCH]
Andalousie; opérette à grand spectacle en 2 actes et 23 tableaux. Livret de Albert Willemetz et Raymond Vincy. [Représentés pour la première fois à Paris sur le théâtre de la Gaîté Lyrique, le 25 octobre 1947] Paris, Royalty [1947?] 176 p. 18cm.
Film reproduction. Positive.

I. Willemetz, Albert, 1883- Andalousie. II. Vincy, Raymond, Andalousie. III. Title.
NN R 1.65 p/✓OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

Andalucia

*MYR

BUSSER, HENRI, 1872-

Andalucia; sur des thèmes andalous, pour flûte et piano. [op. 86] Paris, Editions Costallat [c1933] 1 v. 35cm.

Score (11 p.) and part.
Conservatoire National de Musique de Paris, Morceau de concours (1933)."

1. Flute and piano. I. Title.
NN X 9.59 a/✓ OC SL MUg, Ig, Ig (LC1, X1, MUI 1)

Andalucia y su cante

*MFFS (Spain)

DURÁN MUÑOZ, GARCÍA.
Andalucia y su cante. Prólogo [por el] Conde de Colombi. Madrid, 1962. 171 p. 26cm.

"50 ejemplares en papel de hilo...450 ejemplares en buen papel, numerados del 51 al 500." No. 186.

1. Folk songs, Spanish--Andalusia. 2. Dancing--Spain--Andalusia. I. Title.
NN 11.64 c/✓ OC PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Andalucia (suite espagnole) for piano...

*MYD

Lecuona y Casado, Ernesto, 1895-
₍Suites. Piano. (Andalucia)₎
...Andalucia (suite espagnole) for piano... New York: E. B. Marks Music Co.₍, cop. 1930-31.₎ Publ. pl. no. 9676-9677, 9870-9873. 32 p. 31cm.

"Copyright 1929 by Ernesto Lecuona; copyright assigned 19₍30₎-1931 to Edw. B. Marks Music Co., N. Y."
CONTENTS.—Córdoba.—Andaluza.—Alhambra.—Gitanerías.—Guadalquivir.—Malagueña.

MUSIC DIV.

1. Piano. 2. Suites—Piano. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
June 15, 1934

ANDALUSIA

See

SPAIN—ANDALUSIA

MUSIC DIV.

Andalusa

* MYK box

MASETTI, ENZO, 1893-

Andalusa, per violino e pianoforte. Bologna, F. Bongiovanni, 1943 [c1942] score (5 p.) and part. 35cm.

1. Violin and piano. I. Title.
NN R X 3.60 p/✓ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

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* C-2 p.v.590

Andaluz, Maximo, ed.
Cancionero del buen vino. Coleccion, introduccion y notas por Maximo Andaluz. ₍Bilbao₎, 1950. 59 p. illus. 17cm.

1. Ballads, Spanish. 2. Drinking songs, Spanish. I. Title.
NN 2.53 OC PC, 1, I SL MU, 2y, I (PRI1, LC1, X1)

Andaman islands

Write on slip words underlined below and class mark — *OAA

Portman (M.V.)
Andamanese music, with notes on Oriental music and musical instruments.
Includes music and words of 10 songs (p.204-217). "East Bengal boat songs," tunes only, p.218.
(Royal Asiatic Soc. Jour. n.s.v.20, p.161-218. London, 1888.)

Andaman islands [g]

MUSIC DIV.

form 100b [viii-15-10 25m]

Andaman islands

Write on slip words underlined below and class mark — *OAA

Portman, M. V.
Andamanese music, with notes on Oriental music and musical instruments.
(Royal Asiatic Soc. Jour. London, 1888. n.s. v.20, p.161-218.)
Includes music and words of 10 songs (p.204-217). "East Bengal boat songs," tunes only, p.218.

Andaman islands [w]

MUSIC DIV.

form 100b [viii-15-10 25m]

Andante

*MX

Schubert, Franz, 1797-1828.
[Symphony, D. 944. Andante and Scherzo. Arr. for piano 4 hds, violin & vlc.]
Andante und Scherzo aus der C dur Symphonie. Für Pianoforte zu 4 Händen, Violine und Violoncell, bearbeitet von Robert Wittmann... Leipzig, F. Hofmeister [1871] Pl.nos. 6819, 6820. 2 v. in 1. 35cm.

Parts for piano 4 hands, violin and violoncello.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Wittmann, Robert, b. 1804, arr.
NN 6.54 OC, I SL MUg, lg, Ig (MU12, LC1, X1)

Andante e Allegro con fuoco

*MYD

FANO, GUIDO ALBERTO, 1875-
[ANDANTE E ALLEGRO CON FUOCO. ARR. FOR 2 PIANOS]
Andante e Allegro con fuoco, per pianoforte e orchestra. Trascrizione per due pianoforti dell'autore. Padova, G. Zanibon, c1960. score (45 p.) 33cm.

1. Piano (2 pianos)--Arr. I. Title.
NN X 4.61 x/ OC (OAF1) SL MUg, lg, Ig (LC1, X1, MU11)

Andante et allegro en style ancien

*MYR (box)

OLLONE, MAX D', 1875-
Andante et allegro en style ancien, pour flûte avec accompagnement de piano. Paris, Ménestrel [c1926] 1 v. 35cm.

Score (9 p.) and part.

1. Flute and piano. I. Title.
NN R X 9.59 a/ OC SL MUg, lg, Ig (LC1, X1, MU1 1)

Andante festivo

*MV box

SIBELIUS, JEAN, 1865-1957.
[ANDANTE FESTIVO]
Andante festivo, jousiorkesterille. Helsinki, R.E. Westerlund [ca. 1935] Pl. no. R.E.W. 1858 score (4 p.) and 6 parts. 33cm.

For string orchestra; part for kettledrums included.
Duration: 5 min.

1. Orchestra, String. I. Title.
NN R 4.61 m/ OC (OAF 1) SL MUg, lg, Ig (MU1 1, LC1, X1)

Andante pour orchestre à cordes

*MV

Jolivet, André, 1905-
...Andante pour orchestre à cordes [1934] (violons, altos, violoncelles et contrebasses) Paris, Heugel & cie. [c1950] Pl.no. H.31333. 21p. 19cm.

Miniature score.
Duration: 6 minutes.

1. Orchestra, String. I. Title.
NN R 5.53 OC SL MUg. lg, Ig (LC1, X1)

Andante pastorale

*MYR box

HLOBIL, EMIL, 1901-
Andante pastorale, per corno in F e pianoforte. Praha, Hudební matice umělecké besedy [c1947]. 1 v. 31cm.

Score: horn and piano (4 p.) and part. Part printed on p. [3] of cover.

1. Horn and piano. I. Title.
NN R 4.58 m/ OC SL MUg. lg, Ig (MU11, LC1, X1)

Andante religioso

*MX

SCHMITT, FLORENT, 1870-
...Andante religioso, pour quatuor ou orchestre à cordes. Extrait de l'op. 109. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [etc., etc., c1951] Pl. no. D. & F. 13510. 1 v. 35cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Orchestra, String. I. Title.
NN 8.53 OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

Andante russe...

*MV-Amer.

Dubensky, Arcady, 1890-
...Andante russe...by Arcady Dubensky... New York: G. Ricordi & co., inc. [c1939] 5 p. 30½cm. (Ricordi string orchestra collection. N. Y. 1169.)

Score.
Cover-title.

1. Orchestra, String—Score. I. Title.
N. Y. P. L.
Henry Hadley Mem. Lib.
Music Div.
October 8, 1943

Andante serio pour alto et piano.

*MYM box

Cools, Eugène, 1877-
...Andante serio pour alto et piano. [Op. 98.]... Paris: M. Eschig & cie., 1923. Publ. pl. no. E. 98 C. 2 parts. 35cm.

Score and viola part.

1. Viola and piano. I. Title.
N. Y. P. L.
Music Div.
Juilliard Foundation Fund.
December 27, 1933

Andechs, Germany (Benedictine Priory).

*MFBR (Germany)

Schreiber, Max, 1890-
Beiträge zur Musikpflege im Kloster Andechs vor 1803. Quellenberichte in chronologischer Reihenfolge zusammengestellt, von Dr. phil. Max Schreiber... [Freising:] St. Georgsheim Birkeneck Obb., 1932. 31 p. 21cm.

Bibliographical footnotes.

1. Monasteries—Germany—Andechs. 2. Musicians, German.
N. Y. P. L.
Music Div.
Carnegie Corporation of New York.
November 14, 1933

Andeli, Roger d'

See

Roger d'Andeli, seigneur d'Hermanville, fl. 1200.

JUL 7 1944
Music Div.

Andelsudvalget, Copenhagen

ZHZ

GRUNDTVIG, NICOLAI FREDERIK SEVERIN, 1783-1872.
Grundtvigs sang-værk; samlet udg. København, 1944-64. 6 v. ports., facsims. 22cm.

Each volume has also special t. p.
"Denne udgave... udsendes af 'Den grundtvigske salmefond' i forbindelse med de danske andelsforeninger [ved Andelsudvalget]..."
CONTENTS.—Bind. 1. Sang-værk til den Danske kirke.—Bind 2. Sang-værk til den Danske kirke-skole.—Bind 3. Salmer og kristelige digte 1809-1843.—Bind 4. Salmer og kristelige digte, 1844-1855 med efterslæt fra 1836-43.—Bind 5. Salmer og kristelige digte, 1855?-1872.—
(Continued)

NN R 11.64 a/ OCs (OS)Is, IIs PCs, Is, Is, IIs SLs MUys, Iys, I, II (LCIs, XIs) 2

GRUNDTVIG, NICOLAI FREDERIK SEVERIN, 1783-1872.
Grundtvigs sang-værk... (Card 2)

Bind 6. Varianter, noter og registre.

1. Hymns, Danish. I. Den Grundtvigske Salmefond. II. Andelsudvalget, Copenhagen.

Dem Andenken der teuren Toten

*MYD

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931.
[TO THE MEMORY OF THE BELOVED DEAD. ARR. FOR PIANO 4 HDS.]
A la memoire des chers defunts; symphonie (en ut) pour grand orchestre. Op. 39. Reduction pour piano a quatre mains par l'auteur. Leipzig, M.P. Belaieff, 1909. 55 p. 34cm.

Cover title in Russian and German. Russian title:
(Continued)

NN 12.64 c/ OC (OAF1) SL MUg, lg, Ig, IIg, IIIg (MU13, LC1, X1)

BLUMENFELD, FELIKS MIKHAILOVICH, 1863-1931. [TO THE MEMORY OF THE BELOVED DEAD. ARR. FOR PIANO 4 HDS.]
A la memoire des chers defunts... (Card 2)

"Памяти дорогихъ усопшихъ"... (transliterated: Pamyati dorogikh usopshikh). German title: Dem Andenken der teuren Toten.

1. Symphonies--Arr. for piano 4 hands. I. Title.
II. Title: To the memory of the beloved dead.
III. Title: Dem Andenken der teuren Toten.

Andorach, Theodor Huber-

See

Huber-Andorach, Theodor, 18.5-

Music Div.

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*MGA

ANDERBERG, CARL OLOF, 1914-
Hän mot en ljudkonst. [1. uppl.] Malmö, B. Cavefors [1961] 197 p. music. 19cm.

1. Music--Essays. 2. Essays.
NN* R 8.64 g/ OC(Ib*) PC, 1 SL MU1, 2 (LC1, X1)

Die andere Kaffeekantate

*MP (German)

SCHWEIGHT stille, plaudert nicht; die andere Kaffeekantate, für Sopran, Tenor, Bass, zwei Violinen, Viola und Basso continuo. Worte von Christian Friedrich Henrici (Picander); Musik von einem unbekannten Komponisten, 1732/53. Erstveröffentlichung, hrsg. von Erhard Franke. Be silent, not a word; the other coffee-cantata, for soprano, tenor, bass, 2 violins, viola, and basso continuo. Words by Christian Friedrich
(Continued)

NN 4.70 v/A OC, I SL MUg, lg, Ig, IIg, IIIg, IVg (MUD 1, LC1, X1) 3

SCHWEIGHT stille, plaudert nicht... (Card 2)

Henrici (Picander); English version by Henry S. Drinker. Music by an unknown composer, 1732/53. First ed., arranged by Erhard Franke. Leipzig, Deutscher Verlag für Musik [c1966] score (35 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

SCHWEIGHT stille, plaudert nicht... (Card 3)

1. Cantatas, Secular--Orch. acc. I. Henrici, Christian Friedrich, 1700-1764. Schweight stille, plaudert nicht. II. Title: Die andere Kaffeekantate. III. Title: Be silent, not a word. IV. Title: The other coffee-cantata.

ANDERGASSEN, FERDINAND, 1892-
Write on slip only words underlined and classmark: *MA

Ferdinand Andergassen.

(Musikerziehung. Wien, 1951. 1951, Sept., p. 34-36. illus.)

Anderle, Helena.

See

Frasa, Alina, 1834-1899.

NN 11.58 OC PC MU T LC

ANDERLUH, ANTON, 1896- *MFHB (Austria)

*MFHB (Austria)

LIED und Brauch; aus der Kärntner Volksliedarbeit und Brauchforschung. [Anton Anderluh zur Vollendung seines 60. Lebensjahres dargebracht] Klagenfurt, Verlag des Landesmuseums für Kärnten, 1956. 167 p. illus., ports, music. 24cm. (Kärntner Museumsschriften. 8)

Includes music.

"Anton Anderluh-Bibliographie," p. 165-167.

1. Folk songs, German--Austria--Carinthia. 2. Anderluh, Anton, 1896- . I. Series.

NN X 11.60 p/X OC, 2b+ (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1, Z1)

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*MO (German)

ANDERLUH, ANTON, 1896- , ed.

Kärntens Volksliedschatz. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1960-71. 9 v. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 7, 12, 16, 21, 25-28, 30)

Abt. 1, Bd. 1-5; Abt. 2, Bd. 1; Abt. 3, Bd. 1-3.

For 1-3 voices unacc.

Includes bibliographical references.

(Continued)

NN R 11.71 w/& OCs (OS)Is, IIs, IIIs, IVs, Vs, VI SLs MUgs, 1gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIg (LC1s, X1s) 2

ANDERLUH, ANTON, 1896- , ed. Kärntens Volksliedschatz. (Card 2)

CONTENTS.--Abt. 1, Bd. 1-5. Liebeslieder.--Abt. 2, Bd. 1. Balladen, Romanzen, erzählende Lieder.--Abt. 3, Bd. 1-3. Brauchtumslieder.

1. Folk songs, German--Austria--Carinthia. I. Series. Bd. 7. II. Series. Bd. 12. III. Series. Bd. 16. IV. Series. Bd. 21. V. Series. Bd. 25-28. VI. Series. Bd. 30.

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*MO (German)

ANDERLUH, ANTON, 1896- ed.

Kärntens Volksliedschatz, erste Abt.: Liebeslieder. 4. Bd. Klagenfurt, Selbstverlag des Landesmuseums für Kärnten, 1968. 203 p. 28cm. (Klagenfurt, Austria. Landesmuseum für Kärnten. Buchreihe. Bd. 25)

Chiefly unacc. melodies.

Includes bibliographical footnotes.

1. Folk songs, German--Austria--Carinthia.

NN R 11.71 e/& OC SL MUg, 1g (LC1, X1)

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*MFBR (Austria)

ANDERLUH, ANTON, 1896-

Das Singen in Kärnten; mit einem Geleitwort von Gotbert Moro und einem Beitrag "Zur zehnten Anderluh-Singwoche am Turnersee" von Elli Zenker-Starzacher. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1961. 68 p. plates(incl. ports.) 21cm. (Kärntner Heimatleben. 5)

1. Austria--Carinthia. 2. Music--Austria--Carinthia. 3. Choral societies--Austria--Carinthia. 4. Folk songs, German--Austria--Carinthia. I. Series.

NN X 6.62 m/&OC (OS)I PC, 2, 3, 4, I SL MU, 1, 3, 4 (LC1, X1)

Anderluh, Anton, 1896- , ed.

*MGS (Austrian)

KOSCHIER, FRANZ.

Kärntner Volkstänze. Klagenfurt, Verlag des Landesmuseums für Kärnten, 1963. 2 v. illus., music. 25cm. (Kärntner Museumschriften. 27-28)

Tanzweisen, ed. by A. Anderluh (2 v. of music for 1-2 unspecified instruments) inserted in pockets.

1. Dancing--Austria--Carinthia. I. Series. II. Anderluh, Anton, 1896- , ed.

NN R 9.65 s/ OCs, IIs (OS)I PCs, 1s, I SLs MUs, 1s, 1gs, I, IIgs (LC1s, X1s)

ANDERMATT, PLACIDUS, 1765-1835 Copy only words underlined & classmark-- *MA

Irtenkauf, Wolfgang.

P. Placidus Andermatt OSB und seine "Wiler Messe." (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 95, Nr. 4 (Apr., 1955) p. 151-152)

1. Andermatt, Placidus, 1765-1835.

NN R 6.55 j/e (OC)1b OI (MU)1 (LC2, X1)

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*MRA

Das ANDERNACHER Gesangbuch. (Köln 1608)

Faksimiledruck, mit einem Nachwort hrsg. von Michael Härting. Düsseldorf, Musikverlag Schwann, 1970. 1 v. (various pagings) 30cm. (Denkmäler rheinischer Musik. Bd. 13)

Title of the 1608 edition: Catholische geistliche Gesänge, vom süssen Namen Jesu, und der hochgelobten Mutter Gottes Mariae etc. Von der

(Continued)

NN 5.71 m/& OC, II, III (OS)I SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

Das ANDERNACHER Gesangbuch. (Köln 1608) (Card 2)

Fraternitet S. Ceciliae zu Andernach... Gedruckt zu Cölln durch Gerhart Greuenbruch, 1608.

Earlier editions (1605, 1606) appear in contemporary catalogues with title: Andernacher Gesangbuch.

Melodies, with words in Latin and German.

1. Hymns--Catholic church, Roman. 2. Hymns, German. I. Series. II. Härting, Michael, ed. III. Title: Catholische geistliche Gesänge.

ANDERS, ERICH, 1883- *MTO

Eine kleine Kur-Musik, Op. 83. Leipzig, Zimmermann [c1939] 48 p. 32cm.

Score: orchestra.

Duration: 14 min.

1. Orchestra. I. Title.

NN 12.58 g/& OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

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*MP (German)

ANDERS, ERICH, 1883-

[LIEDER, OP. 88]

Sechs Lieder, Op. 88. Dichtungen: Stefan George. Für hohe Stimme und Klavier. Leipzig, W. Zimmerman [c1940] 13 p. 32cm.

For high voice and piano.

CONTENTS.—Dies ist ein Lied.—Im Windesweben.—An Baches Ranft.—Im Morgentaun.—Kahl reckt der Baum.—Kreuz der Strasse.

1. Songs, German. I. George, Stefan, 1868-1933.

NN 2.58 m/& OC, I (OAF1) SL MUg, 1g, Ig (MUS6, LC1, X1, Z1)

Anders, Erich, 1883- *MTO

...Rokoko miniaturen... Opus 82. Leipzig, W. Zimmermann [c1939] Pl.no. Z.11712. 38 p. 34cm.

Score: flute I-II, oboe I-II, clarinet I-II, bassoon I-II, horn I-II, trumpet I-II, percussion, harp and strings.

Duration: 14 minutes.

1. Orchestra. I. Title.

NN OC SL MUg, 1g, Ig (LC1, X1)

Anders, Gottfried Engelbert, 1795-1866. Write on slip, name, year, vol., page of magazine and class mark — *MA

Prod'homme, J.-G.

Le premier ami parisien de Wagner: Anders. (Menestrel. Paris, 1929, f°. Année 91, p.385-387, continued.)

Form 184a [ii-7-29 25m] MUSIC DIV

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*MG p.v.57

Anders, Gottfried Engelbert, 1795-1866.

Détails biographiques sur Beethoven d'après Wegeler et Ries, par G. E. Anders. Paris, Revue et gazette musicale, 1839.

2 p. l., iii, 48 p. 21cm.

First published in the Revue musicale. cf. Pref. "Lettres de Beethoven (à Wegeler)": p. 37-48.

*MEC (Beethoven) — Second copy.

CARNEGIE CORPORATION OF NEW YORK

1. Beethoven, Ludwig van, 1770-1827. I. Wegeler, Franz Gerhard, 1765-1848. II. Ries, Ferdinand, 1784-1838.

Cards in Public Catalogue MUSIC DIV.

Library of Congress ML410.B4A5 6-4821

Anders, Hendrik, 1896-1919 Write on slip only words underlined and classmark — *MA

Philips, Hans.

Uit het leven van Hendrik Anders. (Mensch en melodie. Utrecht, 1946. v.1, p.372-373. illus.)

Form 184a [ii-1-41 25m] npc MUSIC DIV.

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*QPZ

ANDERS, HENRYK, ed.

Mieczysław Karłowicz w listach i wspomnieniach. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1960] 710 p. illus., ports., map, facsims. 20cm. (Źródła pamiętnikarsko-literackie do dziejów muzyki polskiej, t. 8)

Bibliography: p. [664] "Indeks dzieł Karłowicza." p. 668-[670]

1. Karłowicz, Mieczysław, 1876-1909. I. Anders, Henryk.

NN * 9.64 p/& OC, Ib* PC, 1 SL MU, 1 S, 1 (LC1, X1)

ANDERS, PETER

*MEC (Anders)

PAULI, FRIEDRICH WILHELM.

Peter Anders. [Berlin] Rembrandt Verlag [c1963] 61 p. port. 19cm. (Rembrandt Reihe. Bd. 47)

1. Anders, Peter.

NN R 11.64 c/& OC PC, 1s SL MUs, 1s (LC1s, X1s)

DREXEL. 1032

Andersch (Johann Daniel)

Musikalisches Woerterbuch; für Freunde und Schüler der Tonkunde. *Berlin: W. Natorff & Co.*, 1829. xi, 420 pp. 8 pp. of music. 8°.

Dictionaries 1032

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*MI

Andersen, Arthur Olaf, 1880-

The first forty lessons in harmony, by Arthur Olaf Andersen ... Boston, C. C. Birchard & company [1923]

vi, 125 p. illus. (music) diagrs. 19cm. (*Lettered on cover:* The Laurel library)

Cards in Public Catalogue

244786A 1. Harmony. MUSIC DIV.

Library of Congress MT50.A56 23-12651

Copyright A 752373 [2]

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*MG p.v.167

Andersen, Arthur Olaf, 1880-

... Geography and rhythm, by Arthur Olaf Andersen ... Tucson, Ariz., University of Arizona [1935]

42 p. illus. (music) 23cm. ([Arizona. University] Fine arts bulletin. no. 2)

University of Arizona bulletin, vol. vi, no. 8.

~~1. Musical meter and rhythm. 2. National music.~~ 1. Folk songs. ~~Hist. & crit.~~ I. Title. II Ser.

Library of Congress ML3832.A5G4 36-27634

37c2 Cards in Public Catalogue MUSIC DIV. T81.62

*MP box

Andersen, Arthur Olaf, 1880–

...In verschwiegener Nacht (In the silence of the night)... Cincinnati [etc.] The J. Church co. [c1908]

Song for high voice with piano acc. German and English words.
"Poem by Anna Ritter. English version by Edwin Schneider."
At head of title: Two songs by Arthur Olaf Andersen.

N. Y. P. L. Printed for the Music Division. November 16, 1942

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*MI

Andersen, Arthur Olaf, 1880–

Lessons in harmony. Modern resources. Book three. By Dr. Arthur Olaf Andersen ... Boston, C. C. Birchard & company [1938]

vi, 106 p. illus. (music) 19cm. (*On cover:* The Laurel library)

Books 1 and 2 are entitled respectively "The first forty lessons in harmony" and "The second forty lessons in harmony".

JUILLIARD FOUNDATION FUND

1. Harmony. 38-18858

Library of Congress MT50.A582
——— ~~Copy 2.~~ Cards in Public Catalogue MUSIC DIV.
Copyright A 118042 [3] 781.3

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*MIB

Andersen, Arthur Olaf, 1880–

Practical orchestration, by Arthur Olaf Andersen ... Boston, New York, C. C. Birchard & company [©1929]

249 p. front., illus. (incl. music) plates. 24cm.

JUILLIARD FOUNDATION FUND

1. Instrumentation and orchestration. 2. ~~Musical~~ instruments. I. Title. 29-21001

Library of Congress MT70.A7
——— ~~Copy 2.~~ Cards in pub. cat.
Copyright A 13727 [3] MUSIC DIV.

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*MI

Andersen, Arthur Olaf, 1880–

The second forty lessons in harmony, by Arthur Olaf Andersen ... Boston, C. C. Birchard & company [©1923]

vi, 110 p. illus. (music) 19cm. (*Lettered on cover:* The Laurel library)

Cards In Public Catalogue

MUSIC DIV.

299787 A 1. Harmony. ~~I. Title.~~ 23-13534

Library of Congress MT50.A58
——— Copy 2.
Copyright A 760065 [3]

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*MI

Andersen, Arthur Olaf, 1880–

Strict and free counterpoint [by] Arthur Olaf Andersen ... Boston, C. C. Birchard & co. [©1931]

viii, 84 p. illus. (music) 20cm. (*Lettered on cover:* The Laurel library)

CARNEGIE CORPORATION OF NEW YORK

1. Counterpoint. ~~I. Title.~~ Cards in Public Catalogue 31-23296

Library of Congress MT55.A5 MUSIC DIV.
——— ~~Copy 2.~~
Copyright A 41825 [3] 781.4

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*MP box

Andersen, Arthur Olaf, 1880–

...Unschueld (Innocence)... Cincinnati [etc.] The J. Church co. [c1908]

Song for low voice with piano acc.
First line: Lay, pretty child, in mine thy hand (Gieb, schönes Kind, mir deine Hand).
"English version by Edwin Schneider."
At head of title: Two songs by Arthur Olaf Andersen.

N. Y. P. L. Printed for the Music Division. November 16, 1942

Andersen, Arthur Olaf, 1880–

*MP (U.S.)

Oberndorfer, Marx E 1876– *comp.*

The new American song book (A century of progress in American song) ... Pan American ed. Compiled and edited by Anne Faulkner Oberndorfer ... and Marx E. Oberndorfer ... with special arrangements by Arthur Olaf Andersen ... Chicago, Hall & McCreary company [©1941]

190, [2] p. 22cm.
Previously published with compilers named in reverse order.
Reissue, with new t.-p., of A century of progress in American song.
1. Songs, English. 2. Ballads, American. 3. Folk-songs—U. S. 4. National songs, American. I. Oberndorfer, Mrs. Anne Shaw (Faulkner) 1877– joint comp. II. Andersen, Arthur Olaf, 1880– arr. III. Title. IV. Title: A century of progress in American song. V. Title: American song book.

Library of Congress M1629.O12A5 ~~42-4596~~ MUSIC DIV.
[10] 784.86

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*MFSB (Denmark)

Andersen, Benny E.

Radioens spillemænd; symfonikerne bli'r fyrre, redigeret af Benny E. Andersen og Otto Fessel. København, C. Erichsen, 1965.

154 p. illus., facsims., music, ports. 26 cm.

1. Denmark. Statsradiofonien. Symfoniorkester. I. Fessel, Otto, joint author. II. Fessel, Otto.

NN * R 12.66 g/ OC(Ib*)I, (LC1, X1) IIb* PC, 1, I SL MU, 1, I

Andersen, Carl, Daemring

*ZBD-1 Film Reproduction

HARTMANN, EMIL, 1836-1898.
[DAEMRING. LIBRETTO. DANISH]
Daemring; lyrisk situation (forspil til balletten "Valdemar") af Carl Andersen. Kjøbenhavn. A. R. Schubothes boghandel, 1872. 7 p. 20cm.

Film reproduction. Positive.

1. Cantatas--Librettos. I. Andersen, Carl. Daemring. II. Title.
NN R X 6.59 1/ OC, I PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1)

Andersen, Carl Christian Thorwald, 1828-1883.

*MP (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.

The crusaders, Die Kreuzfahrer. Cantata by Niels W. Gade. Op. 50. English version by D. C. Addison [pseud.]. Cincinnati: J. Church & Co., cop. 1879. Publ. pl. no. 164. 48 p. 8°.

Vocal score. German and English.
Libretto by Carl Andersen.
Cover-title.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828–1883. 3. Daniell, Charles Addison, translator. 4. Title. 5. Title: Die Kreuzfahrer.
N. Y. P. L. June 19, 1925

Andersen, Carl Christian Thorwald, 1828-83.

*MP (Scand)

Gade, Niels Wilhelm, 1817–1890.

The crusaders; a cantata for solo voices, chorus, and orchestra, composed by Niels W. Gade. (Op. 50.) The English version translated from the German of Carl Andersen by the Rev. J. Troutbeck... London: Novello, Ewer and Co. [1876.] 3 p.l., 109(1) p. 4°.

At head of title: Novello's original octavo edition.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828-83. 3. Troutbeck, John, 1832-99, translator. 4. Title.
N. Y. P. L. June 4, 1917.

Andersen, Carl Christian Thorwald, 1828-1883.

*MP (Scand)

Gade, Niels Wilhelm, 1817–1890.

Kalanus; dramatisches Gedicht von Carl Andersen, für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 48. Partitur... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 12199. 2 p.l., 206 p. f°.

German and Danish words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Oratorios.—Full score. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
N. Y. P. L. April 25, 1916.

Andersen, Carl Christian Thorwald, 1828-83

*MP (Scand)

Gade, Niels Wilhelm, 1817–1890.

Kalanus; dramatisches Gedicht von Carl Andersen für Solo, Chor und Orchester, componirt von Niels W. Gade. Op. 48. Klavierauszug... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 12223. 4 p.l., 3–96 p. f°.

Vocal score. German words precede and accompany score.
First performed in 1869.

MUSIC DIV.

6007A
1. Oratorios.—Vocal score. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
N. Y. P. L. January 27, 1921.

Andersen, Carl Christian Thorwald, 1828-83.

*MP (Scand)

Gade, Niels Wilhelm, 1817–1890.

Die Kreuzfahrer; dramatisches Gedicht von Carl Andersen nach Motiven aus Tasso's "Das befreite Jerusalem," für Solo, Chor, und Orchester, componirt von Niels W. Gade. Op. 50. Partitur ... Leipzig: Breitkopf & Härtel [1867]. Publ. pl. no. 11112. 185 p. f°.

German and Danish.
Full score.

1. Cantatas. 2. Andersen, Carl Christian Thorwald, 1828–83. 3. Title.
N. Y. P. L. July 18, 1917.

Andersen, Carl Christian Thorwald, 1828-83.

*MP (Scand.)

Hartmann, Johan Peter Emilius, 1805–1900.

In der Provence. I Provence. O Province! Gedicht von Carl Andersen, componirt für Chor und Orchester von J. P. E. Hartmann. Op. 68... Clavierauszug. Kopenhagen: W. Hansen [, 1897?]. Publ. pl. no. 11400. 25 p. f°.

Vocal score. Danish, German and English.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Choruses, with orchestra—Vocal score. 2. Andersen, Carl Christian Thorwald, 1828–1883. 3. Title. 4. Title: I Provence. 5. Title: O Province!
N. Y. P. L. June 12, 1925

Andersen, Daniel. Madonnas Ansigt.

NAFH p.v.138

Barfoed, Aage, 1879–

Madonnas Ansigt; dramatisk Digtning i 3 Akter, af Aage Barfoed; Musikken af Daniel Andersen. København: Jespersen og Pio [1935] 63 p. 19cm.

Without music.

MUSIC DIV.

836171A. 1. Drama, Danish. I. Title.
N. Y. P. L. (Over) August 20, 1936

Andersen, Hans Christian, 1805-1875

*MTC

Enna, August, 1860–

...H. C. Andersen. Eine Festouvertüre für Orchester. Partitur... Leipzig: Breitkopf & Härtel [cop. 1905]. Publ. pl. no. Part. B. 1928. 47 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Full score.
At head of title: Werke von August Enna... Orchesterwerke.

MUSIC DIV.

129560A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Andersen, Hans Christian, 1805–75.
N. Y. P. L. April 1, 1924.

Andersen, Hans Christian, 1805-1875

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hetsch, Gustav.
Andersen et la musique.

(Revue musicale. Paris, 1928. 4°. Année 9, p. 445-457.)

MUSIC DIV.

form 400a [11-1-29 25m]

Andersen, Hans Christian, 1805-1875.

*MEC (Andersen)

Hetsch, Gustav, 1867–

...H. C. Andersen og Musiken. København: H. Hagerup, 1930. 192 p. 8°.

Bibliographical footnotes.
Contents: 1. Sangeren Hans Christian Andersen. 2. Operaer, Syngestykker, Vaudeviller. 3. Venner og Bekendte blandt Musikere. 4. Jenny Lind. 5. Musik-Indtryk. 6. Hvad Andersen har inspireret Musikere til.

MUSIC DIV.

491413A. 1. Andersen, Hans Christian, 1805–1875.
N. Y. P. L. September 19, 1930

Andersen, Hans Christian, 1805-1875. Billedbog uden Billeder.

*MYD box

Haan, Willem de, 1849–1930.

...Skizzen zu H. C. Andersens Bilderbuch ohne Bilder. 6 Klavierstücke componirt von Willem de Haan. Op. 5 . . Creuznach: Gebrüder Wolff [etc., etc., 1875] Publ. pl. no. G.W. 176–177. 2 nos. 32½cm.

For piano.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . I. Andersen, Hans Christian, 1805–1875. Billedbog uden Billeder.
N. Y. P. L. May 9, 1939

Andersen, Hans Christian, 1805-75: Billedbog uden Billeder.

*MYD

MacDowell, Edward ~~Alexander~~, 1861–1908.

...Mondbilder nach H. C. Andersen's Bilderbuch ohne Bilder. Fünf Stücke für Pianoforte zu vier Händen, von E. A. Mac-Dowell. Opus 21... Breslau: J. Hainauer [1886]. Publ. pl. no. J. 2758 H. 25 p. f°.

Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1898; on back cover advertisements of those copyrighted in 1912.
Contents: 1. Das Hindumädchen. 2. Storchgeschichte. 3. In Tyrol. 4. Der Schwan. 5. Bärenbesuch.

1. Piano.—Duets. 2. Andersen, Hans Christian, 1805-75: Billedbog uden Billeder. 3. Title.
N. Y. P. L. May 14, 1921.

Andersen, Hans Christian, 1805-1875. Billedbog uden Billeder *MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[MONDBILDER]
Mondbilder. Moon-pictures; after H.C. Andersen's Picture-book without pictures. Op. 21. New York, G. Schirmer [190-?] Pl.no. 18740. 25 p. 35cm.

Suite.
For piano, 4 hands.

(Continued)
NN 10.69 r/AOC,I (OAFI) SL I (MUI 2,LCl,XI) MUg, lg, 2g, lg, llg, IIIg MUA(4). 2

MacDOWELL, EDWARD, 1861-1908. [MONDBILDER]
Mondbilder... (Card 2)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. Billedbog uden Billeder. II. Title. III. Title: Moon-picture.

** MEC (Bull, O.)
Andersen, Hans Christian, 1805-1875.
...En episode af Ole Bulls liv. Stavanger, Stabenfeldt [1945] 8 l. illus. 22cm.

"Tegninger av Henry Imsland."

1. Bull, Ole Bornemann, 1810-1880.
NN 11.52 OC PC,1 SL M/J,1 (PRII, LCl, XI) DREXEL MUSICAL FUND

Andersen, Hans Christian, 1805-1875: Den grimme Ælling. **MP (Russian)
Prokofyev, Sergyei, 1891-
...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou: A. Gutheil, cop. 1922. Publ. pl. no. A. 10315 G. 29 p. f°.

Russian, French, German and English words; music for 1 voice with piano acc.
Russian and French t.-p. and cover-title.
"Edited by F. H. Schneider."

MUSIC DIV.
1. Songs, Russian. 2. Andersen, Hans Christian, 1805-1875: Den grimme Ælling. 3. Janacopulos, Véra, translator. 4. Hanow, Kurt, translator. 5. Burness, Robert, translator. 6. Schneider, F. H., editor. 7. Title.
N. Y. P. L. August 30, 1929

Andersen, Hans Christian, 1805-75: Historien om en Moder. *MP (Scandinavian)
Enna, August, 1860-
Mutterliebe; Legende für Soli, Chor und Orchester, von August Enna. Dänischer Text nach Andersens "Geschichte einer Mutter" von Viggo Stuckenberg. Deutsch von Emma Klingenfeld. Vollständiger Klavierauszug mit deutschem u. dänischem Text... Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. no. 25631. 146 p. 4°. (Breitkopf & Härtels Bibliotheken für den Konzertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

MUSIC DIV.
130931A
1. Oratorios.—Vocal score. 2. Andersen, Hans Christian, 1805-75: Historien om en Moder. 3. Stuckenberg, Viggo Henrik Fog, 1863-1905. 4. Klingenfeld, Emma, 1846- , translator. 5. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 2, 1934.

Andersen, Hans Christian, 1805-1875. Historien om en Moder *MS

HOLLINGSWORTH, STANLEY, 1924-
[THE MOTHER. VOCAL SCORE. ENGLISH]
The mother; an opera in one act. Text by Stanley Hollingsworth and John Fandel, from a tale by Hans Christian Andersen. New York, G. Ricordi [c1961] score (94 p.) 28cm.

1. Operas--Vocal scores. I. Fandel, John, 1924- . The mother. II. Andersen, Hans Christian, 1805-1875. Historien om en Moder. III. Title.
NN R 7. 62 m/B OC, I, II (OAF I) I, II, III (LCl, XI) SL MUg, lg, Ig, IIg, IIIg MUA 1.

Andersen, Hans Christian, 1805-1875. Historien om en Moder.
**MS
Petyrek, Felix, 1892-
Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern, von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7387. 73 p. f°.

Vocal score. German words.
"Uraufführung am 9. Januar 1923 im Stadttheater Winterthur."

MUSIC DIV.
1. Melodramas—Piano and voice. 2. Operas—Piano and voice. 3. Andersen, Hans Christian, 1805-1875: Historien om en Moder. 4. Reinhart, Hans, 1880- . 5. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. August 13, 1929

Andersen, Hans Christian, 1805-1875. Historien om en moder *MZ
Veroli, Donato di, 1921-1943.
[La madre. Libretto. Italian]
...La madre; dramma...tratto da una novella di Andersen, "Storia di una madre." Roma, De Santis, 1951. 39 p. port. 21cm.

Libretto by the composer.

I. Andersen, Hans Christian, 1805-1875. Historien om en moder. II. Title.
NN 1.53 OC, I PC, I, II SL MUy, I/C, IIy (MUI, I, LCl, XI)

Andersen, Hans Christian, 1805-1875. Historien om en Moder *MS
VLAD, ROMAN, 1919-
[STORIA D'UNA MAMMA. VOCAL SCORE. GERMAN & ITALIAN]
Storia d'una mamma; racconto musicale in un atto di Gastone da Venezia. Dall'omonima novella di Joh. Chr. Andersen. Riduzione per canto e pianoforte. Milano, Suvini Zerboni [c1953] 73 p. 32cm.

1. Operas--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Historien om en Moder. II. Venezia, Gastone da. Storia d'una mamma. III. Venezia, Gastone da.
NN X 8.60 a/V OC, I, II, IIIbo SL (OAFI) MUg, lg, IIg, IIIg (LCl, XI)

Andersen, Hans Christian, 1805-1875: Ib og lille Kristine *MYD
Enna, August, 1860-
...Ib og lille Kristine; Melodrama i 3 Billeder efter H. C. Andersen. Udtog for Klaver af G. Prehn. Kjøbenhavn [etc.] W. Hansen [ca. 1904] Publ. pl. no. 13184. 7 p. 34cm.

MUSIC DIV.
1. Piano—Arr. I. Prehn, G., arr. II. Andersen, Hans Christian, 1805-1875. III. Title.
N. Y. P. L. October 7, 1936

Andersen, Hans Christian, 1805-1875. Jylland. *MP box
Heise, Peter Arnold, 1830-1879.

Jylland. [Af] P. Heise. [Kjøbenhavn: W. Hansen, 188-?] Publ. pl. no. 2573. 2 l. 34½cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Første Afdeling... Jylland af H. C. Andersen.

MUSIC DIV
1. Songs, Danish. I. Andersen, Hans Christian, 1805-1875. Jylland.
N. Y. P. L. September 22, 1936

Andersen, Hans Christian, 1805-1875. Liden Kirsten. *MTC
Hartmann, Johan Peter Emilius, 1805-1900.
[Liden Kirsten. Overture]
...Ouverture Klein Kirsten (Liden Kirsten), romantische Oper von H. C. Andersen, Musik von J. P. E. Hartmann. Op. 44 ... Kopenhagen [etc.] W. Hansen [1906] Publ. pl. no. 13717. 25 parts in 1 v. 28 and 34½cm. (Wilhelm Hansen Edition. No. 1117.)

Score, and 24 parts.

MUSIC DIV.
1. Overtures—Full score—1800- . I. Andersen, Hans Christian, 1805-1875. Liden Kirsten.
N. Y. P. L. September 24, 1936

Andersen, Hans Christian, 1805-1875. Liden Kirsten. *MYD
Hartmann, Johan Peter Emilius, 1805-1900.
[Liden Kirsten. Overture. Arr. for piano, 4 hd]
Liden Kirsten, romantisk Opera i 2 Akter af H. C. Andersen. Musiken af I. P. E. Hartmann. Op. 44... Pianoforte 4 Hænder. Ouverture... Kjøbenhavn: W. Hansen [etc., etc., ca. 1888] Publ. pl. no. 2554. 15 p. 33½cm.

MUSIC DIV.
1. Overtures—Arr. for piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. Liden Kirsten.
N. Y. P. L. September 22, 1936

Andersen, Hans Christian, 1805-1875: Den lille Havfrue. *MP box
Honegger, Arthur, 1892-
...Trois chansons; extraites de "La petite sirène" d'Andersen. Paroles de René Morax... Paris: Éditions M. Senart, cop. 1927. Publ. pl. no. E. M. S. 7342. 6 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Chanson des sirènes. 2. Berceuse de la sirène. 3. Chanson de la poire.

MUSIC DIV
1. Songs, French. 2. Andersen, Hans Christian, 1805-1875: Den lille Havfrue. 3. Morax, René, 1873-
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 3, 1928

Andersen, Hans Christian, 1805-1875. Den lille Idas Blomster. *MTC
Klenau, Paul August von, 1883-
[Klein Ida's Blumen. Overture.]
Klein Ida's Blumen, nach dem Märchen von H. C. Andersen. Ballett-Ouvertüre, von Paul von Klenau... Wien: Universal-Edition A. G., cop. 1916. Publ. pl. no. Universal-Edition Nr. 5712 (5717). 40 p. 42cm.

Full score.

MUSIC DIV.
709656A. 1. Overtures—Full score. I. Andersen, Hans Christian, 1805-1875: Den lille Idas Blomster. II. Title.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. June 12, 1934

Andersen, Hans Christian, 1805-1875: Den lille Idas Blomster. *MSP
Klenau, Paul August von, 1883-
Klein Ida's Blumen; Ballett in einem Aufzuge nach dem Märchen von H. C. Andersen, von Paul v. Klenau. Klavierauszug zu 2 Händen. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1916. Publ. pl. nos. U. E. 5714, 5715. 67 p. f°.

Arranged for piano, 2 hands. Explanatory text in German.

Music Dept.
77235A
1. Ballets—Piano. 2. Andersen, Hans Christian, 1805-1875: Den lille Idas Blomster. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 27, 1926

Andersen, Hans Christian, 1805-75: Den lille Idas Blomster. *MGTZ (Klein Ida's Blumen)
Klenau, Paul August von, 1883-
Klein Ida's Blumen; nach dem Märchen von H. C. Andersen. Ballett von Paul Aug. von Klenau... Wien: Universal-Edition A.-G. [ca. 1916.] 7 p. 12°.

Libretto. German words.

*MGTZ (Klein Ida's) Dance Coll.

MUSIC DIV.
1. Librettos. 2. Andersen, Hans Christian, 1805-75: Den lille Idas Blomster. 3. Title.
N. Y. P. L. December 31, 1920.

Andersen, Hans Christian, 1805-1875. Den lille pige med svovlstikkerne. *MS
Balmer, Luc, 1898-

Das kleine Mädchen mit den Schwefelhölzchen; ein Weihnachtsspiel nach Andersen in 3 Aufzügen mit 4 Bildern von Cécile Lauber. Musik von Luc Balmer... Berlin: Chronos-Verlag G.m.b.H., c1931. 79 p. 31½cm.

Vocal score. German words.

MUSIC DIV.
959784A. 1. Christmas—Operettas. I. Lauber, Cécile, 1887- . II. Andersen, Hans Christian, 1805-1875. Den lille pige med svovlstikkerne. III. Title.
N. Y. P. L. October 13, 1938

Andersen, Hans Christian, 1805-75: Den lille Pige *MS
Enna, August, 1860-
Das Streichholzmädel (The little match girl); musikalisches Märchen, von August Enna. Text nach H. C. Andersen, Deutsch von E. von Enzberg und Th. Rehbaum, English version by Olga Louise Sturm. Vollständiger Klavierauszug mit deutschem u. englischem Texte... Leipzig: Breitkopf & Härtel, cop. 1900. Publ. pl. no. 22995. 2 p.l., 59 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

(Continued)
N. Y. P. L. Music div. April 30, 1917.

Andersen, Hans Christian, 1805-187[5]. Den lille pige med svovlstikkerne
* MS
VERETTI, ANTONIO, 1900-
[UNA FAVOLA DI ANDERSEN. VOCAL SCORE. ITALIAN]
Una favola di Andersen; sceneggiata e musicata. Riduzione dell' autore per canto e pianoforte. [Milano] Ricordi [c1934] 35 p. 27cm.

Ballet, based on Den lille pige med svovlstikkerne, by Hans Christian Andersen.
"Prima esecuzione: 3.° Festival internazionale di musica, Venezia, Settembre, 1934."

MUSIC DIV.
1. Ballets, with voices--Vocal scores. I. Andersen, Hans Christian, 1805-1875. Den lille pige med svovlstikkerne.
NN X 8. 60 p/V OC, I (OAFI) SL MUg, Ig, Ig (LCl, XI)

NIX
Andersen, Hans Christian, 1805-1875.
The little fairy Sleepy-Eyes, from the story by Hans Christian Andersen, with drawings by André Hellé. The sketches are taken from the ballet by Florent Schmitt, presented at the théâtre de l'Opéra-Comique, Paris. [New-York: Duffield & co., 1925] 24, 16 p. illus. (part col'd.) 20cm.

Caption-title.
"Printed by A. Tolmer...Paris, France."
Hand colored illustrations.
Music from Le petit elfe Ferme l'Oeil by Florent Schmitt, 16 p. at end.

MUSIC DIV.
899604A. ~~1. Fairy tales, Danish.~~ I. Hellé, André, 1871- , illus. II. Title. III. Title: Le petit elfe Ferme l'Oeil. II. Schmitt, Florent, 1870-
N. Y. P. L. May 24, 1938

Andersen, Hans Christian, 1805-1875.
Nattergalen
*MSP

*MSP

EGK, WERNER, 1901-
[DIE CHINESISCHE NACHTIGALL. ARR. FOR PIANO]
Die chinesische Nachtigall, Ballett nach dem Märchen "Die Nachtigall" von Hans Christian Andersen... Mainz, B. Schott's Söhne [c1953] 56 p. 32cm. (Edition Schott 4312)

"Geschrieben im Auftrag des Deutschen Museums in München zur Feier seines fünfzigjährigen Bestehens."

1. Ballets (Piano). I. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Title: Die chinesische Nachtigall.

NN OC, I SL MUg, 1g, 1g, IIg (MUG1 UI, LC1, X1)

Andersen, Hans Christian, 1805-1875.
Nattergalen
*ZB-225

STRAVINSKI, IGOR, 1882-1971
[ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN]
Сцена изъ сказки "Соловей" Андерсена; оркестровая партитура. Русскій текстъ С.С.М. [1914] 54, 46, 27 p.
Microfilm of holograph.
Score begun in Russia, 1908; terminated in Switzerland, 1914.
Words by the composer and S.S. Mitusov, after H.C. Andersen's tale.
First act and part of the second without German words.

(Continued)

NN 4.73 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IVg
S (UM1, LC1, X1)

2

STRAVINSKI, IGOR, 1882-1971. [ROSSIGNOL. FULL SCORE. GERMAN & RUSSIAN] Сцена изъ сказки "Соловей" Андерсена... (Card 2)

First act includes piano reduction.
Stamped on p.1 of Act II: Édition russe de musique, Moscou, St. Petersbourg.
Title romanized: Stzena iz skazki "Solovei" Andersena.

1. Operas--Full scores. 2. Autographs (Music)--Stravinski, I. --Facsimiles. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: Rossignol.

Andersen, Hans Christian, 1805-1875.
Nattergalen
*MSI

STRAVINSKI, IGOR, 1882-
[ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction francaise de M.D. Calvocoressi. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. [London] Boosey & Hawkes [1962; c1923] 159 p. 27cm.

(Continued)

NN 10.62 e/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg
(MUD1, LC1, X1)

2

Andersen, Hans Christian. Nattergalen

STRAVINSKI, IGOR, 1882- . [ROSSIGNOL. FULL SCORE. ENGLISH, FRENCH, GERMAN & RUSSIAN] Le rossignol... (Card 2)

"Revised version."
Duration: 45 min.

1. Operas--Full scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

Andersen, Hans Christian, 1805-1875 Nattergalen.
*MSI

Winternitz, Arnold, 1874-1928.
[Die Nachtigall. Full score]
...Die Nachtigall; Märchen von H. Chr. Andersen, mit begleitender Musik von Arnold Winternitz... Leipzig: M. Brockhaus [1919] Publ. pl. no. M. B. 647. 83 p. 33cm.

For declamation with orchestra accompaniment. English words in manuscript mounted over original German text.

MUSIC DIV.

226393B. 1. Melodrames—Orch. acc. I. Andersen, Hans Christian, 1805–1875. Nattergalen.
N. Y. P. L.

August 10, 1943

Andersen, Hans Christian, 1805-75 Nattergalen
*MS

Stravinski, Igor, 1882–
...Rossignol; conte lyrique en trois actes de I. Strawinsky et S. Mitousoff d'après Andersen. Traduction française de M. D. Calvocoressi. Réduction pour chant et piano par l'auteur. Berlin: Édition russe de musique, 1914. Publ. pl. no. R. M. V. 241. 93 p. f°.

Vocal score. Russian and French.
First performed in 1914.

MUSIC DIV.

134397A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Mitusov, S. 3. Andersen, Hans Christian, 1805–75. 4. Calvocoressi, Michel D., 1877– , translator. 5. Title.
N. Y. P. L.

April 7, 1924.

Andersen, Hans Christian, 1805-1875. Nattergalen
*MZ
(Stravinski)

Mitusov, S.
Rossignol (The nightingale); a lyric tale in three acts, music by Igor Stravinsky. Book, after Andersen, by S. Mitousoff; English version by Frederick H. Martens... New York, N. Y.: F. Rullman, Inc., cop. 1925. 16 p. 4°.

Libretto. French and English.

MUSIC DIV.

1. Drama, Russian—Translations into French. 2. Drama, Russian—Translations into English. I. Andersen, Hans Christian, 1805–1875: Nattergalen. II. Martens, Frederick Herman, 1874– , translator. III. Title.
N. Y. P. L.

May 10, 1933

Andersen, Hans Christian, 1805-1875. Nattergalen
*MS

STRAVINSKI, IGOR, 1882-
[Rossignol. Vocal score. English, French & German]
Le rossignol; conte lyrique en trois actes de I. Stravinsky et S. Mitousoff, d'après Andersen. Traduction française de M.D. Calvocoressi. Réduction pour piano par l'auteur. The nightingale; English translation by Robert Craft. Die Nachtigall; deutsche Übertragung von A. Elukhen und B. Feiwel. London, New York, Boosey & Hawkes [1961] , 97 p. , 31cm.

(Continued)

NN 7.62 p/B OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg
(MUD1, LC1, X1)

2

STRAVINSKI, IGOR, 1882- [Rossignol. Vocal score. English, French & German]
Le rossignol... (Card 2)

Duration: 45 min.

1. Operas--Vocal scores. I. Mitusov, S. II. Andersen, Hans Christian, 1805-1875. Nattergalen. III. Title. IV. Title: The nightingale.

Andersen, Hans Christian, 1805-1875. Nattergalen
*MG p.v.334

STRAVINSKI, IGOR, 1882-
[LE ROSSIGNOL. LIBRETTO. GERMAN]
Die Nachtigall; lyrisches Märchen in 3 Akten nach Andersen von I. Strawinsky und S. Mitusoff, in der Übersetzung von A. Elukhen und B. Feiwel. Musik von Igor Strawinsky. Bonn, Boosey & Hawkes [196-] 12 p. 21cm.

1. Andersen, Hans Christian, 1805-1875. Nattergalen. II. Mitusov, S. Le rossignol. III. Title. IV. Title: Le rossignol.

NN R 4.66 a/ OC, I, II (OAF1) SL MUy, Iy, IIy, IIIy, IVy
(MUL 1, LC1, X1)

Andersen, Hans Christian, 1805-75: Prinsessen paa Ærten.
*MS

Enna, August, 1860–
Die Erbsenprinzessin. Prinsessen paa Ærten. Komische Oper in einem Akt, von August Enna. Text nach H. C. Andersen von P. A. Rosenberg. Deutsche Übersetzung von D'. Wilhelm Henzen. Vollständiger Klavierauszug mit deutschem u. dänischem Texte... Leipzig: Breitkopf & Härtel, cop. 1902. Publ.

(Continued)

MUSIC DIV.

N. Y. P. L.

May 14, 1924.

Enna, August, 1860– : Die Erbsenprinzessin. (Continued)

pl. no. 23770. 126 p. 4°. (Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch: Klavierauszüge.)

Vocal score. German and Danish.

MUSIC DIV

129399A

JUILLIARD FOUNDATION FUND.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Andersen, Hans Christian, 1805–75: Prinsessen paa Ærten. 4. Rosenberg, Peter Andreas, 1858– translator. 5. Henzen, Wilhelm, 1850–1910, translator. 6. Title. 7. Title: Prinsessen paa Ærten.
N. Y. P. L.

May 14, 1924.

Andersen, Hans Christian, 1805-1875.
Prinsessen paa AErten
*MSP

SCHUMANN, ROBERT, 1810-1856.
[Works, piano. Selections]

The princess and the pea. Choreografi, B. Bartholin. Music selected by Agda Skjerne. København, W. Hansen [1955]
22 p. illus. 31 cm.
English translation of H. C. Andersen's fairy tale by R. P. Keigwin (p. [1]) serves as synopsis.
Contains the composer's Romanze, op. 28, no. 2, selections from his Kinderszenen and Album für die Jugend, and his Widmung, originally for voice and piano, arr. for piano.

(Continued)

NN 3.65 g/J OC, I, II, III, V, VIbo (OAF I) SL MUg, Ig, IIg, IIIg, IVg, Vg (MU1 1, DC1, LC1, XI)

2

SCHUMANN, ROBERT, 1810-1856. [WORKS, PIANO. SELECTIONS] The princess and the pea. (Card 2)

1. Pantomimes. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Ærten. II. Bartholin, B. III. Skjerne, Agda, comp. IV. Title. V. Schumann, Robert, 1810-1856. The princess and the pea. VI. Bartholin, B.

Andersen, Hans Christian, 1805-1875. Prinsessen paa aerten
*MS

TOCH, ERNST, 1887-
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE, ENGLISH]
The princess and the pea, a fairy tale in one act after Andersen by Benno Elkan. English translation by Marion J. Farquhar. Music by Ernst Toch. Opus 43... New York, Associated music publishers [c1953, c1927] Pl. no. 31967. 75 p. 32cm. (Edition Schott 3230 A)

(Continued)

NN 9.55 p/s OC, I, II, III PC MUg, 1g, Ig, IIg, IIIg, IVg, Vg
(U1, LC1, Z1, X1)

TOCH, ERNEST, 1887- [DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. ENGLISH]
The princess and the pea... (Cont.)

Plate number of the 1927 edition of B. Schott's Söhne.

1. Operas—Vocal scores. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa aerten. II. Elkan, Benne, 1877- . Die Prinzessin auf der Erbse. III. Farquhar, Marion Jones, tr. IV. Title: Die Prinzessin auf der Erbse. V. Title: The princess and the pea.

Andersen, Hans Christian, 1805-1875.
Prinsessen paa Ærten
**MS

Toch, Ernst, 1887–
[Die Prinzessin auf der Erbse. Vocal score. German] ..
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Opus 43... Mainz, B. Schott's Söhne [c1927] Pl.no. 31967. 75 p. 31cm.

DREXEL MUSICAL FUND

1. Operas—Vocal scores. I. Andersen, Hans Christian, 1805–1875. Prinsessen paa Ærten. II. Elkan, Benno, 1877– . Die Prinzessin auf der Erbse. III. Title.
NN 1.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Andersen, Hans Christian, 1805-1875. Prinsessen paa aeiten
*ZB-204
Film Reproduction

TOCH, ERNST, 1887-1964.
[DIE PRINZESSIN AUF DER ERBSE. LIBRETTO. GERMAN]
Die Prinzessin auf der Erbse; Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Mainz, B. Schott [c1927] 28 p. 20cm.

Film reproduction. Negative.

I. Title. II. Andersen, Hans Christian, 1805-1875. Prinsessen paa aeiten. III. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse.
NN R II. 66 r/c OC, II, III PC, I, II, III SL MUy, Iy, IIy, IIIy
(MUF1, MUL1, UM1, LC1, X1)

Andersen, Hans Christian 1805-75 Reise-Kammeraten.
**MSI

Stanford, Sir Charles Villiers, 1852–1924.
...The travelling companion; opera in four acts (after the story of Hans Andersen) written by Henry Newbolt, composed by Charles Villiers Stanford. Op. 146. London: Stainer & Bell, Ltd., cop. 1923. Publ. pl. no. S. & B. 2003. 422 p. diagr. f°. (Carnegie collection of British music.)

Full score. English words.

MUSIC DIV.

DREXEL MUSICAL FUND.

206751A. 1. Operas—Piano and voice. 2. Andersen, Hans Christian, 1805–1875. Reisekammeraten. 3. Newbolt, Sir Henry John, 1862– . 4. Title. 5. Ser.
N. Y. P. L.

December 18, 1925

Andersen, Hans Christian, 1805-1875. Reisekammeraten.
**MS

Stanford, Sir Charles Villiers, 1852–1924.
The travelling companion; opera in 4 acts (after the tale of Hans Andersen) written by Henry Newbolt, composed by Charles Villiers Stanford. Op. 146... London: Stainer & Bell, L[td]., cop. 1919. Publ. pl. no. S. & B. 2002. 236 p. 4°. (Carnegie collection of British music.)

Vocal score. English words.

MUSIC DIV.

226301A

DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Andersen, Hans Christian, 1805–1875. Reisekammeraten. 3. Newbolt, Sir Henry John, 1862– . 4. Title. 5. Ser.
N. Y. P. L.

December 31, 1925

Andersen, Hans Christian, 1805-75: De vilde Svaner *MP (Ger.)

Reinecke, Karl Heinrich Carsten, 1824–1910.

The enchanted swans. (Die wilden Schwäne.) Cantata for soprano, alto, and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns, and violoncello ad lib. The poetry by Karl Kuhn (after Hans Christian Anderson's [sic] tale). The English version by Lewis Novra. The music by Carl Reinecke. Op. 164. London: Augener & Cº. [188–?] Publ. pl. no. 5037. 2 p.l., 3–95 p. 4°.

t.-p. illustrated in color.
At head of title: Augener & Co.'s edition, nº. 9055.
English words.
Vocal score.

Music Div.

1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–75: De vilde Svaner. 4. Novra, Lewis, translator. 5. Title. 6. Title: De vilde. Svaner.
N. Y. P. L. October 30, 1917.

Andersen, Hans Christian, 1805–1875: De vilde Svaner *MP (German)

Reinecke, Karl Heinrich Carsten, 1824–1910.

The enchanted swans. Cantata for soprano, alto and baritone solo, chorus for female voices, and recitation. The accompaniments arranged for pianoforte, harp, two horns and violincello [sic.] ad lib. The poetry by Karl Kuhn, the English version by Lewis Novra. The music by Carl Reinecke. Op. 164... New York: E. Schuberth & Co.[, 188–?] Publ. pl. no. E. S. & Co. 1843. 95 p. 4°.

Vocal score. English words.
Libretto after H. C. Andersen's Die wilden Schwäne.

Music Div.

190916A

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Kuhn, Karl. 3. Andersen, Hans Christian, 1805–1875: Die wilden Schwäne. 4. Novra, Lewis, translator. 5. Title.
N. Y. P. L. May 13, 1925

Andersen, Hans Christian, 1805-1875

*MS

BRUNEAU, ALFRED, 1857-1934.
[LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH]
Le jardin du paradis; conte lyrique en quatre actes d'après Andersen. Poème de Robert de Flers et G. A. de Caillavet. Paris. Heugel [c1923] 326 p. 28cm.

(Continued)

NN R 5. 70 r/‹ OC, I, II, III SL (OAF1) MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

2

BRUNEAU, ALFRED, 1857-1934. [LE JARDIN DU PARADIS. VOCAL SCORE. FRENCH] Le jardin du paradis... (Card 2)

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas--Vocal scores. I. Flers, Robert de la Motte-Ango, marquis de, 1872-1927. Le jardin du paradis. II. Caillavet, Gaston Armand de, 1869-1915. Le jardin du paradis. III. Andersen, Hans Christian, 1805-1875. IV. Title.

Andersen, Hans Christian, 1805-1875.

*MYD

Bowen, York, 1884–

...Fragments from Hans Andersen, suite for pianoforte by York Bowen... London, Swan & co., Watson & Wilcock, ltd., c1920–c1921. Pl.no. S.&co., W.&W.ltd. 2693, 2723, 2744. 3 v. in 1. 31cm. (Magnus albums. v. 74, 75, 83.)

CONTENTS.—Part 1 [Op. 58] The snowdrop. Thumbelina. The metal pig. The golden treasure.—Part 2. The bird of popular song. The marsh-king's daughter. The windmill.—Part 3 [Op. 61] The hardy tin soldier. A leaf from the sky. A picture from the fortress wall.

MUSIC DIV.

480493B. 1. Suites (Piano). I. Andersen, Hans Christian, 1805–1875. II. Title.
N. Y. P. L. November 30, 1949

Andersen, Hans Christian, 1805-1875.

*MP (Scandinavian)

Gade, Niels Wilhelm, 1817–1890.

Agnete und die Meermädchen. Agnete og Havfruerne. Agnete and the mermaids. Gedicht von H. C. Andersen. Für eine Solostimme, Frauenchor und Orchester componirt von Niels W. Gade ... Clavierauszug... København: W. Hansen [etc., etc., 1891?] Publ. pl. no. 10876. 10 p. 34cm.

Score: S. S. A., soprano solo and piano. Danish, German and English words.
"English version by Mrs. John P. Morgan."

MUSIC DIV.

1. Choral music, Secular—Women—3 pt—Keyboard acc. I. Andersen, Hans Christian, 1805–1875.
N. Y. P. L. September 22, 1936

Andersen (Hans Christian)
See:
Grieg (E. H.)
I love thee. (Ich liebe dich.) Song with piano acc. composed by Ed. Grieg. (1864.) English version from the Danish of Hans Andersen by Ellis Gray.
Boston: O. Ditson Co., [cop. 1879.] 129-131 p. f°.
(Song Classics.)

*MP (General) Song classics

MUSIC DIV.

Andersen, Hans Christian, 1805-1875. *MP + box

Grieg, Edvard Hagerup, 1843–1907.

Ich liebe dich. I love thee. Je t'aime. Aus dem Dänischen ins Deutsche von F. von Holstein, ins Englische von E. M. Smyth übersetzt. Texte français par Frank van der Stucken. [Musik von] Edvard Grieg. [Leipzig: C. F. Peters, ca. 1888.] Publ. pl. no. 7233. 7 p. f°.

For M.-S. or Bar.
German, English and French words with music for 1 voice with piano acc.
Words by Hans Christian Andersen.
Caption-title. t.-p. reads: Beliebte Lieder für eine Singstimme mit Pianofortebegleitung, von Edvard Grieg...
On cover: Edition Peters. no. 2162ᵇ.

Music Div.

1. Songs, Norwegian. 2. Andersen, Hans Christian, 1805-1875. 3. Title. 4. Title: I love thee. 5. Title: Je t'aime.
N. Y. P. L. August 8, 1925

Andersen, Hans Christian, 1805-1875

*MP (Danish)

H. C. ANDERSEN i tekst og musik. 3. opl. København, W. Hansen [ca. 1950] Pl. no. 24460. 58 p. port. 28cm.

Music arranged for piano with interlinear Danish words.
First published in 1935.
CONTENTS. —Barn Jesus i en krybbe. —Brødre, meget langt herfra. —Danse, dukken min. —Der bygger en fugl. —Det gamle trae. —Hist, hvor vejen. —Hun er saa hvid. —Hun har mig glemt. —Hvor bølgen højt. —Hvor Nilen. —Hvor skoven. —Hyrden graesser sine faar. —Højt ligger paa marken. —Højt under taget. —Hør, ungersvend. —I Danmark er jeg født. —I skovens

(Continued)

NN X 4.54 OC, I SL MUg, 1g, Ig (MUS 40, LC1, X1)

H. C. ANDERSEN i tekst og musik. (Card 2)

dybe. —Ja, jeg er hjemme. —Jeg elsker havet. —Jeg kan ikke blive. —Jeg savner noget. —Jeg ved et slot. —Jylland mellem tvende have. —Lille Viggo. —Løft mig kun bort. —Med daempede hvirvler trommerne gaa. —Min lille fugl. —Min søde brud. —Min tankes tanke. —Mit hjerte er en himmel. —Moder, jeg er traet. —Om thebordet sidder de damer. —Pandeben! Godt det gror. —Rosenknop saa fast. —Saa smukt er ingen steder. —Sig himlen hvaelvler saa ren. —Skyd frem, skovmaerker. —Sol deroppe ganger under lide. —To brune Øjne. —Under søvnens vuggeklaede.

1. Songs, Danish—Collections. I. Andersen, Hans Christian, 1805-1875.

Andersen, Hans Christian, 1805-1875.

*MYD +

Hartmann, Johan Peter Emilius, 1805–1900.

...6 Karakterstykker, komponerede som Studier for Pianoforte med indledende Smaavers af H. C. Andersen. 6 Characterstücke ... 6 characteristic pieces, composed in the form of studies for the piano... Op. 50... Ny Udgave... Ved Adolf Ruthardt. Kjøbenhavn: W. Hansen [etc., etc.] cop. 1912. Publ. pl. no. 15119. 21 p. 30½cm. (Wilhelm Hansen Edition. No. 1413.)

MUSIC DIV.

1. Piano—1800– . I. Ruthardt, Adolf, 1849– , ed. II. Andersen, Hans Christian, 1805–1875.
N. Y. P. L. August 14, 1936

Andersen, Hans Christian, 1805-1875

*MP (Danish)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900.

Sörge-Cantate over Kong Frederik den sjette; for mandsstemmer udfört i studenterforeningen. Texten af H. C. Andersen; klaveerudtog, arrangeret af componisten. Op. 27. Kjöbenhavn, Lose & Olsen [ca. 1840] score (21 p.) 26 x 33cm.

For solo voices, chorus (TTBB) and 2 pianos, the voice parts in close score.

(Continued)

NN 2.60 a/ʃ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

HARTMANN, JOHAN PETER EMILIUS, 1805-1900. Sörge-Cantate over Kong Frederik den sjette... (Card 2)

1. Frederick VI, king of Denmark, 1768-1839. 2. Funeral music--Cantatas. 3. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title.

Andersen, Hans Christian, 1805-1875.

*MGTZ

Hellé, André, 1871– (Petit elfe Ferme-l'Oeil)

Le petit elfe Ferme-l'Oeil. Compositions de André Hellé sur le ballet de Florent Schmitt, tiré d'un conte d'Andersen; représenté au théâtre de l'Opéra-comique. [Paris: A. Tolmer, c1924] 24, 16 p. col'd illus. 16 x 19½cm.

Caption-title.
In box.
Musical extracts arranged from the full score (16 p.)

Dance Collection

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

171141B. 1. Ballet, French. 2. Ballet—Stories, plots, etc. 3. Children—Music for. I. Title.
N. Y. P. L. June 15, 1942

Andersen, Hans Christian, 1805-1875

*MTO

Høffding, Finn, 1899–

..."Det er ganske vist;" "En lille fjer kan nok blive til fem høns." Symfonisk fantasi [1943] for orkester, efter H. C. Andersens eventyr. Opus 37... København, Edition Dania, 1944. Pl.no. E.D.87. 58 p. 35cm. (Samfundet til Udgivelse af dansk Musik. ser. 3, nr. 80)

Score: orchestra.

MUSIC DIV.

1. Orchestra. I. Andersen, Hans Christian, 1805-1875. II. Title. III. Ser.
NN

Andersen, Hans Christian, 1805-1875.

** MP (Russian)

Prokof'yev, Sergeĭ Sergeyevich, 1891–
[The ugly duckling]

...Le vilain petit canard (conte d'Andersen), pour une voix et piano. Traduction française de Véra Janacopulos. Deutsch (Das hässliche Entlein) von Kurt Hanow. English text (The ugly duckling) by Robert Burness. Op. 18. Moscou, A. Gutheil [c1922] Pl.no. A.10315 G. 29 p. f°.

For one voice with piano accompaniment. Russian, French, German and English words.
Title also in Russian.
"Edited by F. H. Schneider."

MUSIC DIV.

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Songs, Russian. I. Andersen, Hans Christian, 1805–1875. II. Burness, Robert, tr. III. Hanow, Kurt, tr. IV. Janacopulos, Véra, tr. V. Schneider, Friedrich Hermann, 1860–1930, ed. VI. Song index (3). *Card reprinted*
N. Y. P. L. June 21, 1951

Andersen, Hans Christian, 1805-1875

*MP (U.S.)

LAWS, MAURY.
[THE DAYDREAMER. SELECTIONS]
Vocal selections from The daydreamer. Lyrics by Jules Bass. [Based on stories and characters created by Hans Christian Andersen] New York, E. H. Morris, c1966. 41 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)

NN 6.71 c/s OC(1bo) I, Ibo, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I, II (MUD1, LC1, X1)

2

LAWS, MAURY. [THE DAYDREAMER. SELECTIONS] Vocal selections from The daydreamer. (Card 2)

1. Songs, U.S. 2. Motion pictures. The daydreamer. I. Bass, Jules. II. Andersen, Hans Christian, 1805-1875. III. The daydreamer (Moving picture)

Andersen, Hans Christian, 1805-1875

*MS-Amer.

MOORE, DOUGLAS STUART, 1893-1969.
[THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH]
The emperor's new clothes; a short opera for young audiences in one act, four scenes. Libretto by Raymond Abrashkin, after the Hans Christian Andersen fairy tale. New York, C. Fischer, c1956. 45 p. 27cm.

(Continued)

NN 6.70 v/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

2

MOORE, DOUGLAS STUART, 1893-1969. [THE EMPEROR'S NEW CLOTHES. VOCAL SCORE. ENGLISH] The emperor's new clothes... (Card 2)

Duration: 14 min.

1. Operas—Vocal scores. I. Abrashkin, Raymond. The emperor's new clothes. II. Andersen, Hans Christian, 1805-1875. III. Title.

Andersen, Hans Christian, 1805-1875

*MX

NIELSEN, JOHN, 1927-
[AFORISMÉR]
Otte aforismer for strygekvartet med sentenser fra H.C. Andersens eventyr, op. 1. Eight aphorisms for string quartet with sentences from H.C. Andersen's fairy-tales. København, W. Hansen, c1953. miniature score (27 p.) 20cm. (Wilhelm Hansen Edition, nr. 3957)

Title also in German and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Suites (Quartets) I. Andersen, Hans Christian, 1805-1875.

NN 12.70 d/A OC(1b*), I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUD 1, LC1, X1)

Andersen, Hans Christian, 1805-1875 *MZ

Pásthory, Casimir von, 1886-
[Die Prinzessin und der Schweinehirt. Libretto. German]
Die Prinzessin und der Schweinehirt. Märchenoper in drei Akten (acht Bildern) Text frei nach Andersen von Dora v. Paszthory. Musik von C. v. Paszthory. [Weimar, n.d.] 32 p. 19cm.

I. Andersen, Hans Christian, 1805-1875. II. Pásthory, Dora von. Die Prinzessin und der Schweinehirt. III. Title.

NN 12.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Andersen, Hans Christian, 1805-1875 *MYD box

REINECKE, CARL, 1824-1910.
[MÄRCHEN VOM SCHWEINEHIRTEN]
Musik zu Andersen's Märchen vom Schweinehirten, für das Pianoforte zu 4 Händen, Op. 286. Music to Andersen's "Fairy tales of the swineherd." Berlin, London, Breitkopf & Härtel [c1910] Pl. no. V.A. 3309. 1v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3309)
Heft 2.
For piano 4 hands.
(Continued)
NN R X 8.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 4, LC1, X1)

REINECKE, CARL, 1824-1910. [MÄRCHEN VOM SCHWEINEHIRTEN] Musik zu Andersen's Märchen vom Schweinehirten... (Card 2)

CONTENTS. — Heft 2. Die Rose. Die Nachtigall. Spiel und Tanz.

1. Suites (Piano 4 hands). 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. II. Title: Märchen vom Schweinehirten.

Andersen, Hans Christian, 1805-1875 *MP (English)

RUSSELL-SMITH, GEOFFRY.
[THE EMPEROR AND THE NIGHTINGALE. VOCAL SCORE. ENGLISH]
The emperor and the nightingale; a short cantata for unison voices, recorders, percussion, string orchestra and piano. Words and music by Geoffry Russell-Smith; based on the story by Hans Christian Andersen. Vocal score. London, New York, Boosey & Hawkes [c1968] 20 p. 27cm.
Duration: 9 min., 30 sec.

1. Cantatas, Secular--Keyboard acc. I. Andersen, Hans Christian, 1805-1875. II. Title
NN 3.69 d/s OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

Andersen, Hans Christian, 1805-1875 *MSP

SCHMITT, FLORENT, 1870-1958.
[LE PETIT ELFE FERME-L'OEIL. PIANO SOLO]
Le petit elfe "Ferme-l'oeil;" une semaine dansée; d'après Christian Andersen. Partition pour piano par l'auteur. Op. 73. [Chorégraphie de Mme. Chasles.] Paris, A. Durand [c1924] 54 p. 35cm.
With superlinear instructions for dancing.

1. Ballets (Piano) I. Andersen, Hans Christian, 1805-1875. II. Title.
NN 8.71 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, DC2, LC1, X1)

Andersen, Hans Christian, 1805-1875 *MS

TOCH, ERNST, 1887-1964.
[DIE PRINZESSIN AUF DER ERBSE. VOCAL SCORE. GERMAN]
Die Prinzessin auf der Erbse: Musikmärchen in einem Aufzug nach Andersen von Benno Elkan. Musik von Ernst Toch. Op. 43. Mainz, B. Schott's Söhne [c1927] Pl. no. 31967. 75 p. 31cm.
With stage directions by Felix Brentano in pencil.

1. Operas--Vocal score. I. Andersen, Hans Christian, 1805-1875. Prinsessen paa Aerten. II. Elkan, Benno, 1877- . Die Prinzessin auf der Erbse. III. Title.
NN 12.69 w/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Andersen, Hans Christian, 1805-1875 *MTC

TROJAN, VÁCLAV.
[THE EMPEROR'S NIGHTINGALE. SUITE]
Císařův slavík: Partita. The emperor's nightingale: Partita. Praha, Panton, 1962. miniature score (112 p.) 19cm. (Kapesní partitury, sv. 35)

From the motion picture of the same title; adapted from the story by H.C. Andersen.
(Continued)
NN 1.71 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

TROJAN, VÁCLAV. [THE EMPEROR'S NIGHTINGALE. SUITE] Císařův slavík: Partita. (Card 2)

Pref. by Miroslav Černý and synopsis by František Pchlík in Czech, Russian, German, English, and French.
Duration: about 31 min., 50 sec.

1. Suites (Orchestra). 2. Motion pictures. The emperor's nightingale. I. The emperor's nightingale (Moving picture). II. Andersen, Hans Christian, 1805-1875.

Andersen, Hans Christian, 1805-1875 *MSI

TWITTENHOFF, WILHELM, 1904-
Der Schweinehirt; Musik zu einem Schattenspiel nach dem Märchen von H.C. Andersen für Blockflöten (C), Geigen, Gitarre und kleines Schlagwerk (ad lib.) Potsdam, L. Voggenreiter [c1942] score (12 p.) 32cm. (Laienspiel-Musiken. Heft 1)

For 2 recorders, 4 violins, guitar and percussion.
(Continued)
NN R 4.61 a/ OC (OS)I SL MUg, Ig, Ig, IIIg (LC1, X1, MUI 6) [NSCM]

TWITTENHOFF, WILHELM, 1904- . Der Schweinehirt. (Card 2)

CONTENTS. —Vorspiel: Die Nachtigall. —Zwischenmusik: Marsch des Königs. —Zwischenmusik: Tanz des Schweinehirten. —Zwischenmusik: O du lieber Augustin. —Schlussmusik: Die bestrafte Prinzessin.

1. Incidental music. I. Andersen, Hans Christian, 1805-1875. II. Laienspiel-Musiken. III. Title.

Andersen, Hans Christian, 1805-1875 *MS

WENDLAND, WALDEMAR, 1873-
[DAS KLUGE FELLEISEN. VOCAL SCORE. GERMAN]
Das kluge Felleisen. Komische Spiel-Oper in einem Akt (nach einem Andersen'schen Märchen), von Richard Schott. Klavierauszug mit Text. Berlin, E. Bote & G. Bock, c1909. Pl. no. B. & B. 17410. 62 p. 31cm.

1. Operas, Comic--Vocal scores. I. Schott, Richard, 1860-1921. Das kluge Felleisen. II. Andersen, Hans Christian, 1805-1875. III. Title.
NN X 12.58 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Write on slip only words underlined and classmark — *MNB

ANDERSEN, JOACHIM—BIBL. *MNB

[Complete list of works for the flute]

(In: Andersen, J. [Compositions for flute and piano] v.1)

MUSIC DIV.

form 400c [viii-8-50 25m]

ANDERSEN, JOACHIM, 1847-1909. Write on slip only words underlined and classmark — *MA

Busch, Carl, 1862-1943.
Music in Copenhagen.

(Musical Leader and Concert-Goer. Chicago, 1905. v.10, no.13, p.7)

Denmark--Copenhagen

MUSIC DIV.

form 400c [viii-8-50 25m]

Andersen, Joachim, 1847-1909. *MBD

[Programs of circa 2400 orchestral concerts conducted by Joachim Andersen in Scheveningen, 1890-'92, Lübeck, 1895, and Copenhagen, 1894-1909. Compiled by Mrs. Joachim Andersen. New York, 1913. 6 v. and 8 v. of index. f° and 4°.]
Index, partly in mss.

Music Dept.

1. Andersen, Joachim. 2. Programs. —Collections. 3. Music in cities. —Copenhagen. 4. Music in cities.—Lübeck. 5. Music in cities.—Scheveningen.
N. Y. P. L. December 17, 1913.

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*ZB-362 *ZB-362

ANDERSEN, JOACHIM, 1847-1909.
Berceuse [by] J. Andersen, op. 28, no. 1. [1888] score ([3] p.) and 6 parts. 34cm.
Microfilm of manuscript copy by P. Sommer.
For flute and string orchestra.

1. Flute and string orchestra. 2. Lullabies, Instrumental.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Mus. Res. *MNB

Andersen, Joachim, 1847-1909
[Compositions for flute and piano. Published in various places, 188-?-190-?] 7 v. f°.

Four volumes for flute, numbered 1-4; three volumes for piano accompaniment, numbered 2-4.
v. 1. Op. 15. 24 grosse Etüden. Op. 21. 24 Studien in Dur und Moll. Op. 30. 24 instruktive Uebungen. Op. 33. Kleine Exercitien. Op. 37. Kleine Capricen. Op. 41. Kleine Studien. Op. 60. Schule der Virtuosität. Op. 63. Etudes techniques.
v. 2. Op. 2. Ungarische Fantasie. Op. 3. Concertstück. Op. 5. Ballade et danse des sylphes. Op. 8. Moto perpetuo. Op. 16. Fantaisie caractéristique. Op. 26. Variations drôlatiques sur un air suédois. Op. 27. Variations élégiaques. Op. 35. Wien Neerlands bloed. Op. 44. L'hirondelle. Op. 48. Allegro militaire. Op. 49. Pirun Polska. Op. 54. Deuxième impromptu. Op. 58. Introduction et caprice hongroise. Op. 61. Deuxième morceau de concert. 2 v.
(Continued)

N. Y. P. L. Music Dept. June 6, 1912.

Andersen, Joachim: [Compositions for flute... (Continued)

v. 3. Op. 45. Opern-Transcriptionen. Op. 50. Schwedische Polska Lieder von Dannström. Op. 59. Fantaisies nationales: 1. Danois. 2. Ecossais. 3. Russe.
v. 4. Op. 6. Morceaux de salon: Solitude. Le désir. Op. 7. Impromptu Op. 9. Au bord de la mer. Op. 10. Tarantella. Op. 19. Albumblatt. Op. 22. La résignation. Polonaise. Op. 23. Gavotte. Op. 24. Six morceaux de salon: Chant pastoral. Rêverie. Alla mazurka. Barcarolle. Berceuse. Babillard. Op. 18. Deux morceaux: Berceuse. Gavotte. Op. 46. Wiedersehen. Op. 47. Thema mit Variationen. Op. 51. Quatre morceaux de salon: L'attente. Intermezzo. Consolation. Valse. Op. 52. Salonstuecke: Melodie. Wiegenlied. Schmetterling. Pastorale. Tanzlied. Idylle. Jagdstück. Op. 53. Solo-Piecen: Canzone. Erinnerung. Op. 55. Acht Vortragsstücke: Elegie. Walzer.
(Continued)

N. Y. P. L. June 6, 1912.

Andersen, Joachim: [Compositions for flute... (Continued)

Notturno. Die Mühle. Legende. Scherzino. Albumblatt. Tarantella. Op. 56. Fünf leichtere Stücke: Im Herbst. Die Blumen. Unterm Balkon. Abendlied. Aus vergangenen Zeiten. Op. 57. Trois morceaux: Le calme. Sérénade mélancolique. Le tourbillon. Op 62, no 1-4. Dix morceaux.
Halvorsen. Einzugsmarsch der Bojaren. [Für] Flöte und Pianoforte von Joachim Andersen.
Svendsen. Andante funèbre. [Pour] flûte et pianoforte par Joachim Andersen.

Flute and piano

1. Flute. 2. ~~Flute and piano~~ 3. Halvorsen, Johan. 4. Svendsen, Johan Severin.
N. Y. P. L. June 6, 1912.

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*MYR + box

Andersen, Joachim, 1847-1909.
...Albumblatt für Cornet mit Begleitung des Pianoforte, von Joachim Andersen. Hamburg: M. Leichssenring[, ca. 1888]. Publ. pl. no. 801. 2 parts. f°.
Cornet and piano in score and cornet part.

1. Cornet and piano.
N. Y. P. L. MUSIC DIV. April 29, 1927

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*MYR

Andersen, Joachim, 1847-1909.
[Cadenzas. Flute. (Mozart)]
...3 Kadenzen zu W. A. Mozarts Flöten-Konzert Nr. 2 (Werk 314). Für Flöte allein. Leipzig: Breitkopf & Härtel [1933] Publ. pl. no. 17124. 6 p. 30cm. (Edition Breitkopf. Nr. 2577a.)
Reprinted from plates of 1886.

MUSIC DIV.
1. Cadenzas—Flute. I. Mozart, Wolfgang Amadeus, 1756-1791. Concertos. Flute. K. 314. Cadenzas.
N. Y. P. L. DREXEL MUSICAL FUND. April 18, 1935

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*MYD + box

Andersen, Joachim, 1847-1909.
Kong Christian X. Honnør Marsch, af Joachim Andersen... Kjøbenhavn: W. Hansen [1912?]. 5 p. f°.
Sheet music.

*MYD + box

Music Div.
1. Piano marches. 2. Christian X., king of Denmark, 1870-
N. Y. P. L. November 19, 1914.

*MYR *MYR

Andersen, Joachim.
Deuxième morceau de concert pour flûte et orchestre ou piano, composé pour le concours de 1895 au conservatoir de musique de Paris. Op. 61. Edition pour flûte et piano. [Separate music for the flute.] Copenhague: W. Hansen, 1895. 6, 15 p. f°.

Written at the request of Monsieur Taffanel. With this piece Monsieur Barrère won the first prize of that year, 1895.

1. Flute and piano.
N. Y. P. L. Music Dept. May 1, 1913.

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*MBD *MBD Andersen, v. 6

Andersen, Joachim, 1847–1909.
Oversigt over Palae-Koncerternes Repertoire ved de 300 Koncerter (30 October–28 Februar 1909) Direction Joachim Andersen. Kjøbenhavn 1909 31 p. 8°.
Pasted in v.6 of: Andersen, Joachim. 7*MBD Programmes
A review of 14 seasons of Joachim Andersens "Palae" concerts in Copenhagen; containing a classified list of works performed at, and of soloists for 300 concerts from 1895–1909.

MUSIC DIV.

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*MYD +box

Andersen, Joachim, 1847–1909.
...Paa Hurtigpresse. Marsch-Polka, af Joachim Andersen. Kjøbenhavn: W. Hansen[, 1899?]. Publ. pl. no. 12060. 3 p. f°.

For piano.

1. Piano—Polkas.
N. Y. P. L. MUSIC DIV. April 21, 1927

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*MYD +box

Andersen, Joachim, 1847–1909.
Polonaise, komponeret i Anledning af Peter de Nully Brown's Fødselsdag 2. April 1899, af Joachim Andersen. Kjøbenhavn: W. Hansen[, 1899?]. 3 p. f°.

For piano.
Portrait on t.-p.

1. Piano—Polonaises.
N. Y. P. L. MUSIC DIV. April 21, 1927

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*MYD +box

Andersen, Joachim, 1847–1909.
...Slaraffia-Mazurka, af Joachim Andersen. Kjøbenhavn: W. Hansen[, 1899?]. Publ. pl. no. 12061. 3 p. f°.

For piano.

1. Piano—Mazurkas.
N. Y. P. L. MUSIC DIV. April 21, 1927

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*MYD +box

Andersen, Joachim, 1847–1909.
...Sølvmyrter. Vals for piano, af Joachim Andersen. Kjøbenhavn: W. Hansen[, ca. 1898]. Publ. pl. no. 12001. 5 p. f°.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. MUSIC DIV. April 29, 1927

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*MX

ANDERSEN, JOHANNES, 1890-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Kvintet, for fløjte, obo, klarinet, horn, fagot. København, Samfundet til udgivelse af dansk musik, c1968. score(59 p.) 21cm. and 5 parts. 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] sér. 3, nr. 199)

For flute, oboe, clarinet, horn, and bassoon.
Duration: 23 min.
1. Chamber music, 20th cent.--(Flute, oboe, clarinet, bassoon, horn) Quintets. 2. Flute in quintets I. Series.
NN R 9.71 b/ OCs (OS)I1 (OAF1s) X1s) SLs MUg1, 1gs, 2gs, Igs (LC1s,

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QMY

Andersen, Johannes Carl, 1873–
Bird-song and New Zealand song birds, by Johannes C. Andersen... Auckland: Whitcombe & Tombs Ltd., 1926. 215 p. front., illus. (music), plates. 8°.

Cover-title: New Zealand song birds.
With autograph of author.
Bibliography, p. 16–17.

MUSIC DIV.
320143A. 1. Birds, Song—New Zealand. 2. Birds—Notes.
N. Y. P. L. September 13, 1927

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*MFBR (Polynesia)

Andersen, Johannes Carl, 1873–
Maori music with its Polynesian background, by Johannes A. Andersen... New Plymouth, N. Z.: Printed by T. Avery & Sons, Ltd., 1934. x, 483, p. front., illus. (incl. music), 81 pl. (incl. port.) on 44 l. 24½cm. (Polynesian Society, Wellington, N. Z. Memoirs. v. 10.)

"References," p. 446–451.

Cards in Public Catalogue MUSIC DIV.
842776A. 1. Music—Maoris. 2. Music—Polynesia. 3. Musical instruments, Polynesian. 4. Dancing—Maoris. I. Ser. 5. Hawaii
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. October 23, 1936

Andersen, Kai Normann-

See

Normann-Andersen, Kai

OD ED OS FC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 186

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*MYK

ANDERSEN, KARL.
Fiddler's catch. En spillemannsstubb. For violin and viola. Oslo, Norsk musikforlag [1955] 7 p. 31cm.
Score.

1. Violin and viola. 2. Viola and violin. I. Title. II. Title: En spillemannstubb.
NN 11.58 p/P OC (1bo) SL MUg, 1g, 2g, IIg (MUI2, LC1, X1)

SSN

Andersen, Leonora and F. McKinley
An outline of physical education for the first and second grades, by Leonora Andersen ... and Florence McKinley ... New York, A. S. Barnes and company, incorporated, 1930.
2 p. l., [3]–137, [7] p. 20cm.
Includes music.

1. Physical education in schools and training. 2. Games, Singing. 3. Rhythm. I. McKinley, Florence, joint author. II. Title: Physical education for the first and second grades, An outline of.

MUSIC DIV.
Library of Congress GV361.A6 30-16945
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Andersen, Ludwig, pseud.

See

Strecker, Ludwig, 1883-

DEC 8 1938 MUSIC DIV.

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*MKAC

ANDERSEN, POUL GERHARD.
Organ building and design. Translated by Joanne Curnutt. London, G. Allen and Unwin [1969] 359 p. illus., 123 plates. 24cm.

Bibliography: p. 344-346.

1. Organ--Construction. 2. Organ builders.
NN R 10.69 L/j OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MKA *MKA

Andersen, Poul Gerhard
ORGELBYGGE och orgelspel. Med inledning av Gotthard Nygren. [Lund] C. W. K. Gleerup [1955] 84 p. illus. 21cm.

CONTENTS. --Inledning. --Orgelns arkitektur, av P. G. Andersen. --Aktuella orgelbyggnadsfrågor, av S. Zachariassen. --Nyorientering inom orgelspelet, af F. Viderø. --Planschförteckning.
1. Organ. 2. Organ--Construction. I. Andersen, Poul Gerhard. II. Viderø, Finn, 1906- . III. Zachariassen, Sybrand.
NN * X 1.58 f/ OC, I, Ibo, II, IIb*, III, IIIbo PC, 1, 2, I, II, III SL MU, 1, 2, I, II, III (LC1, X1)

Andersen, Vilhelm, 1864- Maskarade

** MS

Nielsen, Carl, 1865–1931.
[Maskarade. Vocal score]
Maskarade, komische Oper in 3 Aufzügen. Text von Wilh. Andersen nach Holberg. Musik von Carl Nielsen. Ins Deutsche übertragen von C. Rocholl. Klavierauszug von Henrik Knudsen. København, W. Hansen [etc., etc., 1946] Pl.no. 13883. 286 p. 27cm.

MUSIC DIV.
DREXEL MUSICAL FUND.
478249B. 1. Operas, Comic—Vocal scores. I. Andersen, Vilhelm, 1864– . Maskarade. II. Knudsen, Henrik, arr. III. Holberg, Ludvig, baron, 1684–1754. Mascarade.
N. Y. P. L. September 23, 1949

Andersen, Vilhelm, 1864- Maskarade.

*MSP

Nielsen, Carl, 1865–1931.
[Maskarade. Piano solo]
Maskarade. Komisk Opera i 3 Akter, af Carl Nielsen. Teksten af Vilhelm Andersen... Kjøbenhavn [etc.] W. Hansen [ca. 1908] Publ. pl. no. 13928. 22 p. 28½cm.

"Texten frit efter Holberg."

MUSIC DIV.
1. Operas, Comic—Piano solo. I. Andersen, Vilhelm, 1864– . Maskarade. II. Holberg, Ludvig, Baron, 1684–1754. Mascarade.
N. Y. P. L. September 21, 1936

Andersen

*MSP

NEDBAL, OSKAR, 1874-1930.
[ANDERSEN. ARR. FOR PIANO]
Andersen; Märchenballett in sieben Bildern, einem Vorspiel und einem Nachspiel, von L. Novak und J. Kwapil. Für die deutsche Bühne bearb. und Textbuch eingerichtet von Emil Kläger. Vollständiger Klavierauszug für Piano solo mit überdrucktem Text. Leipzig, J. Weinberger, c1914. 94 p. 31cm.

(Continued)
NN X 1.59 L/j OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

NEDBAL, OSKAR, 1874-1930. [ANDERSEN. ARR. FOR PIANO] Andersen... (Card 2)

With superlinear descriptive text.

1. Ballets (Piano). I. Novák, Ladislav, 1872-1946. Andersen. II. Kvapil, Jaroslav, 1868-1950. Andersen. III. Title.

VXCB

Anderson, Alex.
Windjammer yarns; some incidents in the life of a South African seaman aboard the wooden ships and steam tramps of fifty years ago, by Captain Alex Anderson... London: H. F. & G. Witherby, 1923. 256 p. front., illus. (music), plates. 8°.

MUSIC DIV.
99023A. 1. Voyages and travels. 2. Sea life. 3. Title. 1. Sea songs.
N. Y. P. L. September 8, 1923.

Anderson, Alexander, 1845-1900

*MP box

Homer, Sidney, 1864–
...Cuddle doon. Op. 33, no. 1. New York [etc.] G. Schirmer [c1917]

Song with piano accompaniment.
First line: The bairnies cuddle doon at nicht.
Poem by Alexander Anderson.

MUSIC DIV.
1. Songs, English—U.S. composers. I. Anderson, Alexander, 1845–1900. II. Song index (2).
N. Y. P. L. Printed for the Music Division December 19, 1947

Anderson, Alfred. The daring of Diane.

*MS

Reinhardt, Heinrich, 1865–1922.
[The daring of Diane. With piano.]
...The daring of Diane; the leap year operetta in one act, written by Alfred Anderson. The music by Heinrich Reinhardt ... London: Schott & Co. [etc., etc., cop. 1908] Publ. pl. no. 3108. 37 p. 31cm.

Vocal score. English words.
"Copyright 1908, by Josef Weinberger. Assigned 1912, to Schott & Co., London."
At head of title: As performed at the Tivoli, London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

742395A. 1. Operas, Comic—Piano and voice. I. Anderson, Alfred. The daring of Diane.
N. Y. P. L. February 4, 1935

Anderson, Alice, 1889-

*MP box

Evanti, Lillian.
Himno pan-americano. Música de Lillian Evanti. Letra de Alice Anderson. [México, D. F., Impreso por Imprenta y litografía Graue, c1941] 3 l. illus. (port.) 30cm.

For one voice with piano accompaniment.
First line: Unidos en haz Pan América (United we stand, Pan America).
Composer's autographed presentation copy to Marion Anderson.

MUSIC DIV.
1. National music—United States. 2. National music—Latin America. 3. Pan-Americanism. 4. Autographs (Signatures, etc.)—Evanti, L. I. Anderson, Alice, 1889- II. Song index (3).
N. Y. P. L. May 10, 1949

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*L *L

Anderson, Andy, 1932-
Helpful hints to jazz collectors; combined with Jazz men and their records. Baraboo, Wis., Andoll Pub. Co. [1957]
107 p. 29 cm.

Cover title.

Rodgers & Hammerstein Archives

1. PHONOGRAPH RECORDS--COLLECTING 2. PHONOGRAPH RECORDS, JAZZ--SELECTED LISTS 3. JAZZ--BIBL.--DISCOGRAPHY 4. COLLECTING 5. JAZZ--DISCOGRAPHY
NN 4.58 m/ OC (1b*) PC, 1, 2 SL MU, 1, 3 MUP 4, 5 (LC1, X1, Z2)

Anderson, Arthur. The beauty spot.

*MS

Tate, James William, 1875–1922.
[The beauty spot. With piano]
...The beauty spot. A musical play in three acts. Adapted from the French of P. L. Flers by Arthur Anderson. Lyrics by Clifford Harris and Valentine. (Additional lyrics by Arthur Anderson.) Music by Jas. W. Tate... London: Francis, Day & Hunter [etc., etc.] cop. 1918. Publ. pl. no. F. & D. 14700. 141 p. 27½cm.

Vocal score. English words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

757312A. 1. Operas, Comic—Vocal score. I. Anderson, Arthur. The beauty spot. II. Harris, Clifford. The beauty spot. III. Valentine. The beauty spot. IV. Flers, Pierre Louis Puyol, called, 1867-
N. Y. P. L. July 19, 1935

Anderson, Arthur

NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[TWO LITTLE BRIDES. LIBRETTO ENGLISH]
Two little brides; in three acts; book by James T. Powers and Harold Atteridge from the German of Alfred Willner and Julius Wilhelm; lyrics by Arthur Anderson; music by Gustave Kerker. [London. The Haymarket bureau] 52, 53, 36 l. 27cm.

Typescript.
Many additional text revisions in ms. inserted.

(Continued)

NN **Z 5.57 p/# OC, I, II, III, IV, V, VI, VII SL MUy, Iy, IIy, IIIy, IVy Vy, VIy, VIIy (T9, LC1, X1)

Anderson, Arthur.

*MS

Talbot, Howard Munkittrick, 1865-
The girl behind the counter. New musical comedy in two acts, book by Leedham Bantock and Arthur Anderson. Lyrics by Arthur Anderson. Music by Howard Talbot. Vocal score... London: Chappell & Co., Ltd., cop. 1906. Publ. pl. no. 22826 G. B. C. 2 p.l., 161 p. 4°.

English words.
Vocal score.

MUSIC DIV.
1. Operas (Comic). 2. Operettas.—Piano and voice. 3. Bantock, Leedham. 4. Anderson, Arthur. 5. Title.
N. Y. P. L. December 11, 1917.

KERKER, GUSTAVE ADOLPH, 1857-1923. [TWO LITTLE BRIDES. LIBRETTO ENGLISH] Two little brides... (Card 2)

Title changed in ms. from Two little grass-widows.

1. Musical comedies—Librettos. Two little brides. I. Powers, James T., 1862-1943. Two little brides. II. Atteridge, Harold Richard, 1886-1938. Two little brides. III. Anderson, Arthur. IV. Willner, Alfred Maria, 1858?-1929. V. Wilhelm, Julius, 1871- VI. Title: Two little grass-widows. VII. Title.

Anderson, Arthur, and H. Carrick. The joy-ride lady.

*MS

Gilbert, Jean, 1879-
[Das Autoliebchen. With piano]
...The joy-ride lady; a musical farce in three acts. From the German of Jean Kren. English version and lyrics by Arthur Anderson and Hartley Carrick. Music by Jean Gilbert. Vocal score edited and arranged by Clifford Courtenay... London: Ascherberg, Hopwood & Crew, Ltd. [etc., etc., 1914?] Publ. pl. no. A. H. & C. Ltd. 9505. 129 p. 28cm.

Vocal score. English words.
"Produced at the New theatre, February 21st, 1914."
Additional lyrics by R. Barrington.
"Copyright 1912 by Musica-Verlag, Berlin."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

765606A. 1. Musical comedies. I. Anderson, Arthur, and H. Carrick. The joy-ride lady. II. Kren, Jean, 1862- . Das Autoliebchen. III. Courtenay, Clifford, ed.
N. Y. P. L. August 26, 1935

Anderson, Arthur. The white chrysanthemum

*MS

TALBOT, HOWARD, 1865-1928.
[THE WHITE CHRYSANTHEMUM. VOCAL SCORE. ENGLISH]
The white chrysanthemum; a new lyrical comedy in three acts. Book by Leedham Bantock and Arthur Anderson; lyrics by Arthur Anderson. London, Chappell; New York, Boosey, c1905. 127 p. 28cm.

1. Musical comedies. The white chrysanthemum. I. Anderson, Arthur. The white chrysanthemum. II. Bantock, Leedham. The white chrysanthemum. III. Title.
NN 3.69 k/OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Anderson, Arthur, musician.

*MS

See
Strauss, Johann, 1825-1899.
Nightbirds; a musical comedy in three acts. Libretto by G. Unger, lyrics by A. Anderson. Composed by J. Strauss. Vocal score. Piano score. London: Metzler & Co., Ltd., 1909. 168 p. 4°.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Unger, Gladys. 4. Anderson, Arthur, musician. 5. Title.
N. Y. P. L. August 11, 1913.

Anderson, Arthur Olaf.
See
Andersen, Arthur Olaf, 1880-

MUSIC DIV.
N. Y. P. L. August 23, 1927

Anderson, Brian

*MZ

OFFENBACH, JACQUES, 1819-1880.
[BARBE-BLEUE. LIBRETTO. ENGLISH]
Bluebeard; an operetta in two acts. New libretto and lyrics by Brian Anderson; music adapted and arranged by Graham Ripley. London, Chappell, 1970. 67 p. 28cm.

Original libretto by H. Meilhac and L. Halévy. Cf. Loewenberg.

I. Meilhac, Henri, 1831-1897. Barbe-bleue. II. Halévy, Ludovic, 1834-1908. Barbe-bleue. III. Anderson, Brian. IV. Title.
NN 11.70 m/OC, I, II, III, IIbo IIIy, IVy (LC1, X1) (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy,

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Anderson, Candie
See
Carawan, Candie (Anderson)

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 165 [iii-20-63 50m]

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*MEC (Griffes)

ANDERSON, DONNA KAY, 1935-
The works of Charles T. Griffes; a descriptive catalogue. [Bloomington] 1966. v, 555 l. music. 31cm.

Electrostatic reproduction by the New York public library.
Thesis—Indiana university.
Vita.
1. Griffes, Charles Tomlinson—Bibl.
NN S 11.67 a/OC(1b+) PC, 1 SL MU, 1 (LC1, X1)

Anderson, E N.

*MRC box

...Away in a manger. (Martin Luther's Christmas carol.) Boston: H. B. Stevens co., c1893.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1943

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*MRH

Anderson, E. N., editor.
Anthems for the use of congregations. A supplement to every hymnal. Edited by E. N. Anderson... Boston: H. B. Stevens Co. [cop. 1892.] 64 p. 8°.

Words with music for 4 voices.

Hymns—Sacred—Mixed—Acc. Keyboard—Collections.

MUSIC DIV.
74598A. 1. Anthems.
N. Y. P. L. February 19, 1923.

Copy only words underlined & classmark— *MGA

ANDERSON, EMILY.
Charles Neate: a Beethoven friendship. (IN: Gerstenberg, Walter, 1904- , ed. Festschrift Otto Erich Deutsch zum 80. Geburtstag am 5. September 1963. Kassel, New York, 1963, 23cm. p. [196]-202)

Bibliographical footnotes.

1. Beethoven, Ludwig van--1784-1877. Neate. 2. Neate, Charles.
NN 10.65 s/OC, Ib+ OI MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark — *MA

Anderson, Emily.
A note on Mozart's Bassa Selim. (IN: Music and letters. London. 25cm. v. 35, no. 2 (Apr., 1954) p. 120-124. facsim.)

1. Mozart, Wolfgang Amadeus. Die Entführung aus dem Serail. I. Mozart, Wolfgang Amadeus, 1756-1791. Letter, Mozart, Leopold.
NN R X 6.54 OC, I OI MU, 1, I (LC3, X1)

Copy only words underlined & classmark— *MA

ANDERSON, EMILY.
The text of Beethoven's letters. (IN: Music and letters. London. 25cm. v. 34, no. 3 (July, 1953). p. 212-223. facsims.)

1. Beethoven, Ludwig van—Correspondence.
NN R X 11.53 OC OI MU, 1 (LC2, X1)

Anderson, Emily, ed.

Copy only words underlined & classmark— *MGA

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS, GALITZIN (ANDERSON)]
Two letter from Beethoven to Prince Nikolas Galitzin. [By] Emily Anderson. (IN: Festschrift Joseph Schmidt-Görg zum 60. Geburtstag. Bonn, 1957. 25cm. p. 1-9)

1. Beethoven, Ludwig van--Correspondence. I. Golitsyn, Nikolaĭ Borisovich, Knyaz', 1794?-1866. Letters, Beethoven (Anderson). II. Anderson, Emily, ed.
NN R X 5.59 1/OC, II OI (OAF1) PC, 1, II MU, 1, I, II (LC4, X1)

Anderson, Emily, ed.

*MEC (Beethoven)-I.

BEETHOVEN, LUDWIG VAN, 1770-1827.
[LETTERS. GENERAL. ENGLISH (ANDERSON)]
The letters of Beethoven; collected, translated and edited with an introd., appendixes, notes and indexes by Emily Anderson. London, Macmillan; New York, St. Martin's press, 1961. 3 v. (lii, 1489 p.) ports., facsims., music. 24cm.

Issued in slip case.
Bibliographical footnotes.

Beethoven Association Fund

I. Anderson, Emily, ed.
NN R 3.62 p/OC, I (OAF1) PC, I SL MU, I (LC1, X1)

Anderson, Emily

*MEC (Beethoven)-L

BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS, GENERAL. ENGLISH (ANDERSON 1967)]
Selected letters of Beethoven; translated [from the German] by Emily Anderson, edited by Alan Tyson. London, Melbourne [etc.] Macmillan; New York, St. Martin's P., 1967.
xx, 284 p. illus. (music). 18 cm. (Papermacs, p. 174)

(Continued)
NN * 10.67 1/ OC, I, [illegible] II PC,1,I,II (OAF1) 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [LETTERS, GENERAL. ENGLISH (ANDERSON 1967)]
Selected letters of Beethoven... (Card 2)

Bibliography: p. xvii-xviii.

1. Musicians--Correspondence, reminiscences, etc. I. Tyson, Alan, ed. II. Anderson, Emily.

Anderson, Emily, ed.

*MEC (Mozart)-L

Mozart, Wolfgang Amadeus, 1756-1791.
The letters of Mozart & his family, chronologically arranged, translated and edited with an introduction, notes and indices by Emily Anderson. With extracts from the letters of Constanze Mozart to Johann Anton André translated and edited by C. B. Oldman. v. 1-3. London: Macmillan and co., ltd., 1938
3 v. facsims., front., illus. (music), ports. 22½cm.
"The present work is based upon the standard German edition of the Mozart family correspondence by Professor Ludwig Schiedermair." — *Introduction.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Musicians—Correspondence, reminiscences, etc. 2. Mozart family. 3. Hagenauer, Lorenz, 1712-1799. I. Mozart, Leopold, 1719-1787. II. Anderson, Emily, ed.
N. Y. P. L. December 30, 1938

Anderson, Emily, ed.

*MEC (Mozart)-L

MOZART, WOLFGANG AMADEUS, 1756-1791. [LETTERS, FAMILY. ENGLISH (ANDERSON)]
The letters of Mozart and his family. Chronologically arranged, translated and edited with an introduction, notes and indexes by Emily Anderson. 2d ed. prepared by A. Hyatt King and Monica Carolan. London, Macmillan; New York, St. Martin's press, 1966. 2 v. ports., facsims. 23cm.

Includes bibliography.
1. Musicians--Correspondence, reminiscences, etc. I. Anderson, Emily, ed.
NN R 1.67 r/L OC, I (OAF1) PC,1,I SL MU,1 (LC1,X1)

E-12
1924

Anderson, Erica.
Albert Schweitzer's gift of friendship. [1st ed.] New York, Harper & Row [1964]
viii, 152 p. illus., ports. 24 cm.

1. Schweitzer, Albert, 1875- . 2. Albert Schweitzer (Moving picture).
NN* R 12.64 g/ OC PC,1,2 SL MU,1 T,2 (LC1,X1)

F-10
3820

ANDERSON, ETHEL LOUISA (MASON).
The song of Hagar to the patriarch Abraham. [Decorations by Roderick Shaw. Sydney] Edwards & Shaw, 1957. 17 p. illus. 28cm.

"This oratorio has been set to a full orchestral score with soprano solos and choruses for men and boys, by John Antill."

1. Hagar--Poetry. 2. Abraham, patriarch--Poetry. I. Title. II. Antill, John, 1904- . The song of Hagar to the patriarch Abraham.
NN R 2.60 a/ OCs, IIs PCs, 1s, 2s, Is, IIs SLs 1s, 1s, 2s, Is, IIs MUs, Iys, IIyc (PR1 1s, LC1s, X1s)

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*MP box

Anderson, Fred.
...Meet me where the pansies lift their heads. Solo, duet and quartette. Chicago: National music co., c1883.
First line: Meet me, darling, where the pansies lift their lowly heads.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 4, 1942

Anderson, G. F. R.

*MP (U.S.)

Hadley, Henry Kimball, 1871-
In music's praise; a cantata for soli, chorus and orchestra. Words by G. F. R. Anderson, music by Henry K. Hadley. Op. 21 ... Boston: O. Ditson Co. [cop. 1900.] Publ. pl. no. 62160. 64 p. 4°.

Vocal score. English words precede and accompany score.

Music Div.
160617A
1. Cantatas. 2. Anderson, G. F. R. 3. Title.
ARTHUR MEES COLLECTION.
N. Y. P. L. October 15, 1924

Anderson, G F R

*MP (U.S.)

Hadley, Henry Kimball, 1871-1937.
Lelawala. A legend of Niagara. Poem by G. F. R. Anderson. Ballade for mixed chorus and orchestra, by Henry K. Hadley... [Op. 13] Boston [etc.] A. P. Schmidt, c1898. Publ. pl. no. A. P. S. 4602. 27 p. 28½cm.

Score: S.A.T.B. and piano. English words.
"Octavo series (mixed voices secular) no. 88."

Music Div.
1. Choral music, Secular—Mixed —4 pt—Keyboard acc. I. Anderson, G. F. R.
N. Y. P. L. September 8, 1937

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*MP box

Anderson, G H.
...Lonely I wander; or, Rejected. Words by C. C. Haskins. Rochester, N. Y.: H. S. Mackie, c1874.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 4, 1942

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*MP box

Anderson, George.
...The girl in white pique... Written and sung by the composer... Jackson, Mich.: J. Reynolds [c1871]
First line: My heart is glad.
Dedicated to Bobby Newcomb, of the San Francisco minstrels of New York city.
Portrait of the composer on t.-p.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 9, 1942

DREXEL 2217

Anderson, George Frederick, 1793-1876.
Statement by Mr. G. F. Anderson, in reply to calumnious charges against him, as director of Her Majesty's private band. *Norwich,* [*Eng.*]: *Mercury office,* [1855?] 29 pp. 8°.
~~In: Musical tracts.~~

Drexel 2217

MUSIC DIV.
England, 19th cent.

Copy only words underlined & Classmark-- *MA

ANDERSON, GORDON A.
Notre Dame bilingual motets; a study in the history of music, c1215-1245. (IN: Miscellanea musicologica. Adelaide [Australia]. 23cm. v. 3 (1968) p. 50-144. music)

Bibliography: p. 135-142.

1. Motets. 2. France, 13th cent.
NN 9.69 w/R OC(1bo) OI MU, 1,2 (LC1, X1)

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*MKAC

ANDERSON, H. EMERSON.
Electronic organ handbook. [1st ed.] Indianapolis, H. W. Sams [1960]
270 p. illus. 22 cm.
"Cat. no. EOA-1."

1. Organ, Electronic. t, 1960.
NN* 3.61 t/ OC(1b*) PC, 1 SL MU, 1 ST, 1t (LC1, X1)

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*MS

Anderson, H J.
'Kit's Coty'; a musical fairy play (in three acts). Book and some lyrics by Frederic Evans. Music and some lyrics by H. J. Anderson... London: L. Williams[, 1933]. xxxix, 74 p. 24½cm.

Vocal score. Text of play precedes incidental music.
"'Kit's Coty' is the local name of an ancient cromlech situated on Blue Bell hill near Maidstone in Kent." — *Pref.*

1. School music - Operettas.
Music Div.
659165A. ~~1. Operettas—Piano and voice.~~ I. Evans, Frederic. II. Title.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. August 31, 1933

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*KP (Kennedy)

*KP (Kennedy)

ANDERSON, HARRY.
Omar. Written by Harry Anderson; music by Charles G. Dant; directed by J. Fenton McKenna. The sixty-third Grove play to be presented at Bohemian grove, July 27, 1968. [San Francisco, The Bohemian club, 1968] Pl. no. 8 p. l., 46 p., 2 l. illus., plates. 24cm. (Bohemian club, San Francisco. Grove play. 63)

Illustrations by Haines Hall; designed and printed by Lawton and Alfred (Continued)
NN R 7.70 l/ OC(1bo), IIIbo (OS)I PC, 1, I, V SL MU, IIg, IV, V (PR1 1) R, I, I, V (RI 1, LC1, X1) 2

ANDERSON, HARRY. Omar. 1968. (Card 2)
Kennedy, San Francisco.
"Music notes," including themes, p. 41-46.

1. Drama, American. I. Series. II. Dant, Charles G. Omar. III. Dant, Charles G. IV. Bohemian club, San Francisco. Grove play. V. Title.

Write on slip only words underlined and classmark: *KP (Rams)

Anderson, Hugh.
...Australian song index, 1828-1956, by Hugh Anderson. Decorations by Ron Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press, 1957. 19(1) p. 25cm. (The Black bull chapbooks. no 7)

58R0101. 1. Songs, Australian—Bibl. 2. Ballads, Australian—Bibl. I. Series.
NN R 6.58 OC (OS)I PC,1, 2,I (SL)I MU,1,2,I R,1,2,I (RI 1,RS1,LC1,X1,C1,Y1)

Anderson, Hugh

Write on slip only words underlined and classmark: *KP (Rams)

...Botany Bay broadsides, with notes by Hugh Anderson & decorations by Ronald G. Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press [1956] 16 p., 2 l. illus. 25cm. (The Black bull chapbooks, no. 3)

With music (unaccompanied melodies).
Contains words of three eighteenth century "transportation broadsides" (first lines: Come all you men of learning, Let us drink a good health to our schemers above, Farewell to old England forever), and a nineteenth century modification with title: Farewell to judges and juries (first line: Here's bad luck to you, Mr. Justice Paley).
With autograph of H. Anderson.

56R0616. 1. Ballads, English. I. Series. II. Anderson, Hugh.
NN R 1.57 OC,II (OS)I PC,1,I,II (SL)I MUg,1g,IIg R,1,I,II (MUS6,PR1 1,RA1,RI 1, RS1,LC1,X1,Y1)

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*MO (Australian)

ANDERSON, HUGH, ed.
Botany Bay broadsides. With notes by Hugh Anderson & decorations by Ronald G. Edwards. [1st ed.] Ferntree Gully [Victoria, Australia] Rams skull press [1956] 16 p. illus. 25cm. (Black bull chapbooks. No.3)

"Three of the songs called Botany Bay."
(Continued)
NN 1.68 l/ OC SL MUg, 1g,2g,Ig (MUS6,LC1,X1) 2

ANDERSON, HUGH, ed. Botany Bay broadsides. (Card 2)

Unacc melodies.
"Number 48 of 99 signed copies."

1. Ballads, Australian. 2. Prisons. I. Title.

*MO
(Australian)

ANDERSON, HUGH.
Colonial ballads, with illus. by Ronald G. Edwards. [2d rev.ed.] Melbourne, F.W. Cheshire [1962] 188 p. illus. 25cm.

The words of each ballad are preceded by the tune.

1. Ballads, Australian. I. Title.
NN R 3.64 e/b OC PC, 1, I SL MU, 1g, Ig (LC1, X1)

D-13
5064

Anderson, Hugh.
The colonial minstrel. Melbourne, F. W. Cheshire [1960] 158 p. illus. 23cm.
Includes bibliography.

D-13
5064

1. Thatcher, Charles. 2. Stage--Australia--19th cent.
NN * R 2.62 p/- OC PC, 1 SL MU, 1 T, 1, 2 (LC1, X1)

Anderson, Hugh
Write on slip only words underlined and classmark:
* KP
(Rams)

...The dying stockman; a ballad, with notes by Hugh Anderson & lino cuts by Ronald G. Edwards. [Lower Ferntree Gully, Victoria, Australia, The Rams skull press, 1954. 8 l. illus. 27cm. (The Black bull chapbooks. no. 1)

"The edition was limited to 75 copies, of which this is no. 62."
The dying stockman "is simply a parody of 'The tarpaulin jacket,' and...was probably the work of an itinerant professional ballad-monger." — cf. l. 6a.
Includes tune of A fine, stalwart stockman lay dying.

(Continued)

NN R 1.57 OC, II (OS) I R, I, I, II (MUS8, PRW1, RA2, RI 1, PC, I, I, II (SL) I MUg, 1g, 2g, IIg RS1, LC1, X1)

...The dying stockman... [1954] (Card 2)

Contains text of The dying stockman (first line: A fine, stalwart stockman lay dying), Rosin the Beau (I've travelled this wide world over), The tarpaulin jacket (A tall stalwart Lancer lay dying), and a later parody, The dying digger (A stalwart young digger lay dying).
With autograph of H. Anderson and of R. G. Edwards.

56R0614. 1. Ballads, Australian. 2. Cowboys. I. Series. II. Anderson, Hugh.

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* MFFB
(Australia)

*MFFB (Australia)

Anderson, Hugh.
Farewell to old England; a broadside history of early Australia. Adelaide, Rigby [1964] 212 p. 22 cm.
Includes unacc. melodies.
Bibliography: p. 205-207.

1. Ballads, Australian--Hist. and crit. 2. Ballads, Australian. 3. Australia--Social life. I. Title.
NN R 3.65 g/- OC PC, 1, 2, 3, I SL MU, 2, 2y, 3g, I (LC1, X1)

Anderson, Hugh, joint author
*MO
(Australian)

Meredith, John.
Folk songs of Australia and the men and women who sang them [by] John Meredith and Hugh Anderson. Sydney, London, Ure Smith [1968] 300 p. illus. 28 cm.
Bibliography: p. 283-285.
Unacc. melodies with historical background.

1. Ballads, Australian. 2. Ballads, Australian--Hist. and crit. 3. Singers, Australian. I. Anderson, Hugh, joint author.
NN*R 12.70 d/ OC, I PC, 2, 3, I SL MUg, 1g, 1, 3, Ig (LC1, X1)

Anderson, Hugh
Write on slip only words underlined and classmark:
* KP
(Rams)

...Songs of Billy Barlow; with notes by Hugh Anderson & decorations by Ronald G. Edwards. Ferntree Gully [Victoria, Australia] The Rams skull press [1956] 17 p., 1 l. illus. 25cm. (The Black bull chapbooks. no. 4)

Without music, except for the tune of Here's Billy Barlow.
Contains words of four Billy Barlow songs (first lines: Here's Billy Barlow come before you once more, Oh, ladies and gen'l'men, how do you do? As I walked along George's-street this ere day, When I was at home I was down on my luck).

56R0617. 1. Ballads, Australian. I. Series. II. Anderson, Hugh. III. Title: Billy Barlow.
NN R 1.57 OC, II, III (OS) I R, I, I, II, III (MUS5, PRI 1, RI 1, PC, I, I, II, III (SL) I MUg, 1g, IIg, IIIg RS1, LC1, X1, Y1)

Anderson, Hugh, ed.
*MP
(Australian)

THATCHER, CHARLES.
[SONGS (ANDERSON)]
Goldrush songster. [Introd. by] Hugh Anderson. Decorations by Ron Edwards. [1st ed.] Ferntree Gully [Victoria] Rams Skull Press [1958] 91 p. port., illus. 21 cm.
Unacc. melodies.
Bibliography: p. 22-23.

(Continued)

NN * R 11.58 d/- OC, I (OAF1) (PRI 1, LC1, X1) SL MUg, 1g, 2g, Ig, IIg

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THATCHER, CHARLES. [SONGS (ANDERSON)]
Goldrush songster. (Card 2)

1. SONGS, ENGLISH (AUSTRALIAN COMPOSERS)
2. MINERS--SONGS, AUSTRALIAN
I. Anderson, Hugh, ed. II. Goldrush songster

Anderson, Hugh
Write on slip only words underlined and classmark:
* KP
(Rams)

Thatcher, Charles.
...Two songs of '57; with notes by Hugh Anderson & lino cuts by Ronald G. Edwards. [Lower Ferntree Gully, Victoria, Australia, The Rams skull press, 1954] 10 l. illus. 26cm. (The Black bull chapbooks. no. 2)

"The edition was limited to 150 copies, of which this no. 95."
With music (unaccompanied melodies).

(Continued)

NN R 1.57 OC(Ibo)II (OS)I (MUS4, PRW1, RA2, RI 1, RS1, LC1, PC, I, I, II (SL) I MUg, 1g, IIg, R, I, I, II X1)

Thatcher, Charles. ...Two songs of '57... [1954] (Card 2)

"Neither of the songs...appear in any of Charles Thatcher's songbooks: the words have been taken from manuscripts dated 30 December 1857." — l. 4a.
Contains words of Weston and his clerk (first line: It's of an old buffer I'm going to tell) and The gutter (Mr. Townsend one day, to himself thus did say).
With autograph of H. Anderson and of R. G. Edwards.

56R0615. 1. Ballads, Australian. I. Series. II. Anderson, Hugh.

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* KP
(Southworth)

Anderson, Isabel Weld (Perkins), 1876–
Dick Whittington; a musical extravaganza in a prologue and three acts, by Isabel Anderson, music by Mrs. M. H. Gulesian, lyrics by Pierre de Reeder; with drawings by Therese C. Bond. Boston: Bruce Humphries, Inc., publishers, 1932. 5 p.l., (i)x–xi, 114 p. front., illus. (music), plates. 20½cm.

No. 117 of 250 copies printed by the Southworth Press, Portland, Me.
Music of incidental songs included.
With autographs of Isabel Anderson, Grace Warner Gulesian, and Pierre de Reeder.

644567A. ~~1. Drama, American. Drama.~~ I. Gulesian, Grace Warner. ~~Therese C., illustrator.~~ IV. Title. ~~2. Whittington, Richard, d. 1423—~~ ~~II. Reeder, Pierre de.~~ III. ~~Bond,~~
N. Y. P. L. November 20, 1933

Anderson, Isabel Weld (Perkins). 1876–
Dick Whittington.
* MS – Amer.

Gulesian, Grace Warner.
[Dick Whittington. Vocal score]
Dick Whittington; book by Isabel Anderson, lyrics by Pierre de Reeder. Music by Grace Warner Gulesian... Adapted for schools from a musical extravaganza in a prologue and three acts... [New York: Boosey & Hawkes, inc., c1941] 62 p. 26cm.

English words.

227917B. 1. School music—Operettas. I. Anderson, Isabel Weld (Perkins), 1876– . Dick Whittington. II. Reeder, Pierre de.
N. Y. P. L. August 25, 1943

Anderson, J. F. Reynolds.
*MS

Edwards, Julian, 1855–1910.
Victorian; opera in four acts founded on Longfellow's Spanish student, by J. F. R. Anderson, the music by Julian Edwards... London: Hutchings & Romer [187–?]. 3 p.l., (1)4–200 p. 4°.

First performed in 1877.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Anderson, J. F. Reynolds. 3. Longfellow, Henry Wadsworth, 1807–82: The Spanish student. 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 24, 1916.

Anderson, J. F. Reynolds
*MS

Edwards, Julian, 1855–1910.
Victorian (The Spanish student); an opera in four acts, freely adapted from the "Spanish student" of Longfellow by J. F. Reynolds-Anderson, music by Julian Edwards... London: J. Williams and Son [187–?]. 3 p.l., 3–200 p. 4°.

First performed in 1877.
English words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Anderson, J. F. Reynolds. 3. Longfellow, Henry Wadsworth, 1807–82: The Spanish student. 4. Title.
JULIAN EDWARDS COLL.
N. Y. P. L. April 24, 1916.

Anderson, J. F. Reynolds)
*MZ

See Victorian. Opera... libretto. Music by Julian Edwards... libretto founded on Longfellow's "Spanish Student", by J. F. R. Anderson... London, c1884?... 8°.

Music div.

Stuart 3033
Room 315, 42 St.

Anderson, John, ca. 1748–1830.
A discourse on the divine ordinance of singing psalms... To which is added, an Appendix, in two numbers... By John Anderson... Philadelphia: Printed by William Young, 1791. iv, (1) 6–112 p. 12°.

Evans 23123.
Binder's title: Tracts 4.

1. Psalmody.
~~1. Church music.~~
N. Y. P. L. Music div. January 24, 1922.

Stuart 3033
Room 315 42 St.

Anderson, John, ca. 1748–1830.
Vindiciæ cantus dominici: or, A vindication of the doctrine taught in a discourse on the divine ordinance of singing psalms. By John Anderson... Philadelphia: Printed by William Young, 1793... viii, (1) 14–184 p. 12°.

Bound with his: A discourse on...singing psalms... Philadelphia, 1791.

1. Church music.
N. Y. P. L. January 24, 1922.

NCOF

Anderson, John Murray, 1886–
What's in a name, by John Murray Anderson and Anna Wynne O'Ryan. [New York, 1920] 14 f. 28cm.

Prompt-book; typewritten.
Property and light plots, and 7 leaves of lyrics, inserted.
By John Murray Anderson, Anna Wynne O'Ryan, and Jack Yellen.
Without the music by Milton Ager.
First New York production at the Maxine Elliott theatre, March 19, 1920.

——— Another version. 39 l.

Book and lyrics.

977424A. 1. Drama, American. ~~2. Prompt-books.~~ ~~I. O'Ryan, Anna Wynne, jt. au.~~ ~~II. Yellen, Jack, jt. au.~~ III. Title. I. Ager, Milton. I. Librettos. M. What's in a name
N. Y. P. L. Music div. September 10, 1940

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*MFM-Amer.

Anderson, Leif, ed.
Jazzrevy [av] Leif Anderson [och] Björn Fremer. [Stockholm, Nordiska musikförlag, 1959] 100 p. ports. 21 cm.
Discography: p. 94-100.

1. Jazz. I. Fremer, Björn, joint ed. II. Anderson, Leif. III. Fremer, Björn.
NN 7.65 1/- OC, I, IIb*, IIIb* PC, I, I SL MU, I, I (LC1, X1)

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*MYD-Amer.

ANDERSON, LEROY, 1908-
[WORKS, ORCHESTRA. SELECTIONS. ARR. FOR PIANO]
[Collection of piano arrangements of orchestral works. New York, Mills music [c1948-54] 4 nos. in 1 v. 31cm.

CONTENTS.--Blue tango.--Plink, plank, plunk!--Sandpaper ballet.--The syncopated clock.

1. Piano--Arr.
NN 3.70 r/- OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

*MRH

Anderson, Leroy, 1908-

...Christmas day, traditional German tune, adaptation and text by Leroy Anderson. Arr. for mixed voices S. A. T. B. (with organ or piano accompaniment)... New York, Mills music, inc. [c1948] 7 p. 27cm.

First line: In Bethlehem city the night turns to morn.

HENRY HADLEY MEM. LIB.

1. Choral music, Secular (Mixed, 4-pt.)—Keyboard acc. 2. Christmas—Choral music. I. Song index (2).

N. Y. P. L. November 1, 1950

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*MV-Amer.

Anderson, Leroy, 1908-

...Fiddle-faddle, for string orchestra... New York, Mills music [c1947] 18 p. 27cm.

Score.

1. Orchestra, String. I. Title.

NN OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MYD

Anderson, Leroy, 1908-

Fiddle-faddle, piano solo by Leroy Anderson... New York, Mills music, inc. [c1948] 7 p. illus. (port.) 30cm.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Piano. I. Title.

N. Y. P. L. November 1, 1950

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*MYK

Anderson, Leroy, 1908-

Fiddle-faddle, violin solo with piano accompaniment by Leroy Anderson... New York, Mills music, inc. [c1948] 1 v. port. 30cm.

Score (8 p.) and violin part.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Violin and piano. I. Title.

N. Y. P. L. November 1, 1950

NCOF +

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks. Book by Jean and Walter Kerr. Lyrics by Jean and Walter Kerr and Joan Ford. [New York, A. Meyerson, typing & mimeographing] c1956. 77, 50 l. 30cm.

Typescript.

Produced at the Lunt-Fontanne theatre, New York, October 11, 1958. (Continued)

NN X 4.59 1/ OC, I, II, III IIy, IIIy, IVy T, 2, I, II, III, PC, I, II, III, IV SL MUy, 1y, Iy, IV (LC1, X1)

ANDERSON, LEROY, 1908- . [GOLDILOCKS. LIBRETTO. ENGLISH] Goldilocks. (Card 2)

1. Musical comedies--Librettos--Goldilocks. 2. Musical Shows--U.S. I. Kerr, Walter, 1913- . Goldilocks. II. Kerr, Jean. Goldilocks. III. Ford, Joan. IV. Title.

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*MZ

ANDERSON, LEROY, 1908-
[GOLDILOCKS. LIBRETTO. ENGLISH]
Goldilocks, by Walter & Jean Kerr. Lyrics by Joan Ford, Walter and Jean Kerr. Garden City, Doubleday, 1959. 120 p. 22cm.

1. Musical comedies--Librettos. Goldilocks. I. Kerr, Jean. Goldilocks. II. Kerr, Walter, 1913- . Goldilocks. III. Title. IV. Ford, Joan.

NN R 2.59 t/ OC, I, II, IV, MUy, 1y, Iy, IIy, IIIy, IVy (LC1, IVbo (OAF1) PC, I, II, III, IV SL X1)

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*MV-Amer.

Anderson, Leroy, ~~musician.~~ 1908-

Jazz legato, for string orchestra, composed and arranged by Leroy Anderson... New York, N. Y., Mills music, inc. [1944] cover-title, 7 p. and 6 pts. 30½cm.

Reproduced from manuscript copy.

Score includes arrangement for piano solo. Optional part for piano provided.

1. ~~String-orchestra music—Scores.~~ Orchestra, String. 1. Title. 2. Piano and orchestra.

Library of Congress M1145.A54J3 45-17794 [2] MUSIC DIV.

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*MV-Amer.

Anderson, Leroy, 1908-

Jazz pizzicato for string orchestra; an original composition composed and arranged by Leroy Anderson... New York, Mills music, inc. [c1939] 1 v. 31cm.

Score (5 p.) and 5 string parts.

1. Orchestra, String—Score. I. Title.

N. Y. P. L. MUSIC DIV. June 22, 1944

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*MYD box

Anderson, Leroy, 1908-

Promenade [for] piano... New York, Mills music, c1947. 5 p. 31cm.

1. Piano. I. Title.

NN OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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*MV-Amer.

Anderson, Leroy, ~~musician~~ 1908-
[Promenade; arr.]

Promenade, arr. by Philip J. Lang. New York, Mills Music [1948] condensed score (11 p.) ~~and~~ parts. 27 cm. (Mills concert and symphonic band series)

Originally for orchestra.

"Performing time 3:00." HENRY HADLEY MEM. LIB.

1. Band — Arranged ~~—Scores (reduced) and parts.~~ I. Lang, Philip J., arr. II. Title.

M1258.A 49-18432*

Library of Congress [1] MUSIC DIV.

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*MV-Amer.

Anderson, Leroy, ~~musician~~ 1908-
(The syncopated clock, (band))

The syncopated clock, arr. by Philip J. Lang. New York, Mills Music [1948] condensed score (6 p.) ~~and~~ parts 28 cm. (Mills concert and symphonic band series)

Originally for orchestra.

"Three minutes duration." HENRY HADLEY MEM. LIB.

1. Band, ~~music, Arranged—Scores (reduced) and parts.~~ I. Lang, Philip J., arr. II. Title.

M1258.A 48-21513*

Library of Congress [4] MUSIC DIV.

Anderson, Marian, 1908-

*MEC (Anderson, M.)

Albus, Harry James, 1920-

The 'Deep River' girl; the life of Marian Anderson in story form. Grand Rapids, W. B. Eerdmans Pub. Co., 1949. 85 p. port. 21 cm.

1. Anderson, Marian, 1908- —Fiction. 2. Musical fiction. I. Title.

ML3925.A6A6 927.8 50-5044

Library of Congress [10] MUSIC DIV.

Anderson, Marian, 1908-

*MG p.v.184

Stokes, Anson Phelps, 1874-

Art and the color line; an appeal made May 31, 1939, to the president general and other officers of the Daughters of the American revolution to modify their rules so as to permit distinguished Negro artists such as Miss Marian Anderson to be heard in Constitution hall. By Anson Phelps Stokes. Printed for the consideration of the Executive committee of the D. A. R. at their meeting, October 23, and for the Marian Anderson committee. Washington, D. C., 1939. 1 p. l., 26 p. 23cm.

1. Negroes—Civil rights. 2. U. S.—Race question. 3. Anderson, Marian, 1908- I. Title.

Library of Congress E185.61.S856 40-7874 MUSIC DIV. 325.2600738

Anderson, Marian, 1908-

*MEC (Anderson)

Vehanen, Kosti, 1887-

Marian Anderson, a portrait by Kosti Vehanen. New York, London, Whittlesey house, McGraw-Hill book company, inc. [1941] 7 p. l., 3-270 p. incl. front., plates, ports. 21cm.

"Written with the collaboration of George J. Barnett."—4th prelim. leaf.

1. Anderson, Marian, 1908- I. Barnett, George J. [Full name: Kalo Kosti Vehanen]

Library of Congress ML420.A6V4 41-8801 [15] MUSIC DIV. 927.8

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*MEC (Anderson)

ANDERSON, MARIAN.

My Lord, what a morning; an autobiography. New York, Viking Press, 1956. 312 p. illus. 22cm.

"A condensed version...appeared in serial form in the Woman's home companion."

1. Musicians--Correspondence, reminiscences, etc. I. Title.

NN R 12.56 d/ OC PC, 1, I SL MU, 1 (LC1, X1, Y1)

**MGV

Anderson, Marion Roberts, 1892- arr.

Ratapataplan; ten rhymes from France for rhythmic movement, arranged for piano solo by Marion Anderson... London, Augener ltd. [1940] 10 p. 31cm.

Publisher's plate no.: 17009.

DANCE MUSIC FUND

**MGV Dance Collection

1. ~~Musico-callisthenics.~~ Piano I. Title.

Library of Congress MT948.A4 45-33883 [2] MUSIC DIV.

Anderson, Maxwell, 1888-

* MP box

WEILL, KURT, 1900-1950.

River chanty. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.

First line: Watch that towhead over to larboard.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Rivers. I. Anderson, Maxwell, 1888- .

NN R 4.57 g/ OC SL MUg, 1g, Ig (MUA3, 3, 1/MUS 2, LC1, X1)

YEI

Anderson, Maxwell, 1888-

The bases of artistic creation; essays by Maxwell Anderson, Rhys Carpenter [and] Roy Harris. New Brunswick, Rutgers university press, 1942. 4 p. l., 3-70 p. 23½cm. (*Half-title:* Rutgers university. Publications of the one hundred seventy-fifth anniversary celebration, no. 1)

CONTENTS.—The basis of artistic creation in literature, by Maxwell Anderson.—The basis of artistic creation in music, by Roy Harris.—The basis of artistic creation in the fine arts, by Rhys Carpenter.—Commentaries, by Joseph Sloane and Oscar Thompson.

MWE — Second copy.

1. ~~Creation (Literary, artistic, etc.)~~ Philosophy and aesthetics. I. Carpenter, Rhys, 1889- II. Harris, Roy, 1898- III. Title.

42-16476 Revised

Library of Congress BF408.A5 MUSIC DIV. [r42x7] [159.954433] 155.333

Anderson, Maxwell, 1888- The ballad of Magna Carta.

*MP (U.S.)

Weill, Kurt, 1900-

The ballad of Magna Carta; cantata for solo voices and mixed chorus with piano accompaniment. Words by Maxwell Anderson, music by Kurt Weill... New York: Chappell & co. inc. [c1940] Publ. pl. no. C-1035. 34 p. 26cm.

Vocal score. English words.

Performance: 15 minutes.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard acc. I. Anderson, Maxwell, 1888- II. Title. III. Title: Magna Carta. I. The ballad of Magna Carta.

N. Y. P. L. July 3, 1942

Anderson, Maxwell, 1888-1959. A Christmas carol

*MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
Christmas carol. Words by Maxwell Anderson. [1955?] 42 [i.e.43] p. 34cm.

Reproduced from copyist's ms.

"A musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television."--cf. printed edition, published by Chappell, New York.

(Continued)

NN 4.69 1/ OC, I, II (OAF1) MUA(4)I, II (LC1, X1) SL MUg, 1g, 2g, Ig, IIg, IIIg

HERRMANN, BERNARD, 1911- [A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH] Christmas carol. (Card 2)

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.

Anderson, Maxwell, 1888-1959. A Christmas carol *MS-Amer.

HERRMANN, BERNARD, 1911-
[A CHRISTMAS CAROL. VOCAL SCORE. ENGLISH]
A Christmas carol; a musical version of Charles Dickens' A Christmas carol. Presented by C.B.S. television. Libretto by Maxwell Anderson. New York, Chappell [c1955] 40 p. 31cm.

1. Christmas operettas. 2. Television plays. I. Anderson, Maxwell, 1888-1959. A Christmas carol. II. Dickens, Charles, 1812-1870. A Christmas carol. III. Title.
NN 4.69 1/4 OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(4)I, II (LC1, X1)

NCOF p.v. 269

ANDERSON, MAXWELL, 1888-
Hell on wheels; a musical play... music by Jack Niles. [n.p.] c1926. 39, 24 l. 28cm.

Typescript.

1. Drama, American. I. Title. II. Niles, Jack. Hell on wheels.

NN 10.54 OC PC, 1, I SL MU, I, II (T3, LC1, X1)

Anderson, Maxwell, 1888- Knickerbocker holiday *MS

Weill, Kurt, 1900-1950.
[Knickerbocker holiday. Vocal score. English]
Knickerbocker holiday, a musical comedy. Music by Kurt Weill. Book and lyrics by Maxwell Anderson... New York, Crawford music corp. [c1938, c1951] 171 p. 32cm.

With instrumental cues.
1. Musical comedies. 2. United States—N.Y.—New York. I. Anderson, Maxwell, 1888- Knickerbocker holiday. II. Title: Knickerbocker holiday.
NN 11.54 t/a OC, I SL MUg, 1g, 2g, Ig, IIg (MUA 4, T 2, LC1, X1)

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*MZ (Weill)

Anderson, Maxwell, 1888-
Knickerbocker holiday; a musical comedy in two acts; book and lyrics by Maxwell Anderson, as written to be set to music by Kurt Weill. Illustrated by Robert H. Mutrux. Washington, D. C., Anderson house, 1938.

ix, 109 p. illus. (incl. music) $22\frac{1}{2}$ cm.

Without the music.
"First printing December, 1938. First edition."

Libretto. English words.

1. Weill, Kurt, 1900- Knickerbocker holiday. II. Title.
1. Librettos. Weill, K. Knickerbocker holiday. 2. Stuyvesant, Peter, ~~1592-1672~~ 1592-1672 Drama. 39-5896
ML50.A562K6
——— ~~Copy 2.~~ PS3501.N256K6 1938 MUSIC DIV.
Copyright D pub. 61205 [10-5] Cards in Public Catalogue 812.5

Anderson, Maxwell, 1888- Lost in the stars *MS-Amer.

Weill, Kurt, 1900-1950.
[LOST IN THE STARS. VOCAL SCORE. ENGLISH]
Lost in the stars, a musical tragedy (based on Alan Paton's novel "Cry the beloved country") Music by Kurt Weill. Words by Maxwell Anderson... New York, Chappell & co. [c1950] 180 p. 31cm.
"First performance at the Music Box theatre, New York, October 30th, 1949."
1. Operas—Vocal scores. I. Anderson, Maxwell, 1888- Lost in the stars. II. Paton, Alan, 1903- Cry the beloved country. III. Title: Lost in the stars.
NN 12.54 t/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUA 4, LC1, X1)

Anderson, Maxwell, 1888- . Lost in the stars NCOF

WEILL, KURT, 1900-1950.
[LOST IN THE STARS. LIBRETTO. ENGLISH]
Lost in the stars; a musical tragedy by Maxwell Anderson & Kurt Weill. Based on Alan Paton's novel Cry, the beloved country. [New York, Hart stenographic service, 1949?] 60, 40 l. 30cm.

Typescript
Produced at the Music Box theatre, New York, Oct. 30, 1949.
1. Musical comedies—Librettos. I. Anderson, Maxwell, 1888- Lost in the stars. II. Paton, Alan, 1903- Cry, the beloved country. III. Title.
NN * 7.56 p/P OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (T5, LC1, X1)

NBM

Anderson, Maxwell, 1888-
Lost in the stars; the dramatization of Alan Paton's novel Cry, the beloved country. [New York] W. Sloane Associates [1950]
86 p. 22 cm.
"An Anderson House book."

I. Paton, Alan, 1903- Cry, the beloved country. III. Title.
II. Weill, Kurt, 1900-1950. Lost in the stars. 50-7189
Library of Congress [20] MUSIC DIV.

Write on slip only words underlined and classmark — NAFH

Anderson, Maxwell, 1888-
Lost in the stars, a musical play... Libretto by Maxwell Anderson; music by Kurt Weill. Based on a novel by Alan Paton, "Cry, the beloved country." (In: The best plays of 1949-50. Boston, etc., 1950. p. 145-172)

Caption-title.
In story form with extracts from the dialogue.

*T-Desk
——— ——— Second copy.

~~1. Drama, American. I. Paton, Alan, 1903- . Cry, the beloved country.~~ II. Weill, Kurt, 1900-1950. III. Title. MUSIC DIV.
N. Y. P. L. April 10, 1951

Anderson Maxwell 1888- Lost in the stars.

Write on slip only words underlined and classmark — NBLA

Weill, Kurt, 1900-1950.
Lost in the stars. Libretto. English.
Lost in the stars, by Maxwell Anderson. (In: Theatre arts magazine. Chicago, 1950. 1950, Dec., p. 57-88. illus.)
"Music by Kurt Weill."

1. Drama, American. I. Anderson, Maxwell, 1888- . Lost in the stars. MUSIC DIV.
N. Y. P. L. March 7, 1951

Anderson, Maxwell, 1888-

*MP box

Cowell, Henry, 1897-

...St. Agnes morning. For medium voice and piano. New York, Music press, inc. [c1947]

First line: Between the dawn and the sun's rising.
Words by Maxwell Anderson.
At head of title: The Music Press contemporary song series.

1. Songs, U. S. I. Anderson, Maxwell, 1888- . II. Song index (2). MUSIC DIV. Printed for the Music Division
N. Y. P. L. February 7, 1951

Anderson, Maxwell, 1888- * MP box

WEILL, KURT, 1900-1950.

Apple jack. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.
First line: When the snake tempted Eve in the garden.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Apples. I. Anderson, Maxwell, 1888-
NN R 4.57 g/ OC SL MUg, 1g, Ig (MUA)2, 3, I (MUA 2, LC1, X1)

Anderson, Maxwell, 1888- * MP box

WEILL, KURT, 1900-1950.

The catfish song. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.
First line: Oh catfish, come on my line.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Fishing. I. Anderson, Maxwell, 1888-
NN R 4.57 g/ OC SL MUg, 1g, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

Anderson, Maxwell, 1888- * MP box

WEILL, KURT, 1900-1950.

Come in, mornin'. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- . 3. Morning. I. Anderson, Maxwell, 1888-
NN R 4.57 g/ OC SL MUg, 1g, Ig (MUA)2, 3, I (MUS 1, LC1, X1)

Anderson, Maxwell, 1888- * MP box

WEILL, KURT, 1900-1950.

River chanty. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.
First line: Watch that towhead over to larboard.
1. Songs, U.S. 2. Songs, Secular--1870- . 3. Rivers. I. Anderson, Maxwell, 1888-
NN R 4.57 g/ OC SL MUg, 1g, Ig (MUA)2, 3, I (MUS 2, LC1, X1)

Anderson, Maxwell, 1888- *MP box

WEILL, KURT, 1900-1950.

This time next year. Words by Maxwell Anderson. New York, Chappell [c1954]

Song with piano accompaniment.

1. Songs, U.S. 2. Songs, Secular--1870- I. Anderson, Maxwell, 1888-
NN R 4.57 1/a OC SL MUg, 1g, Ig (MUA), 2, I (LC1, X1, MUS1)

DREXEL 2490

Anderson (Rasmus B.)

See Janson (Kristofer) The spell-bound fiddler... Introduction by R. B. A. Chicago, 1880. 12°.

2490 MUSIC DIV.

Anderson, Rasmus Björn, 1846-1936, jt. comp. *MO (Norwegian)

[Moore, Aubertine (Woodward)] 1841-1929, comp.
The Norway music album: a selection for home use, from Norway's folk-songs, dances, etc., national airs, and recent compositions, arranged for pianoforte and solo singing, with a few four-part songs. Ed., and furnished with English text, by Auber Forestier [pseud.] and Rasmus B. Anderson... Boston, O. Ditson & co. [etc., etc.] c1881. 260 p. port. 29cm.

32560. 1. Folk songs, Norwegian. 2. Dances, Norwegian. 3. Norway. I. Anderson, Rasmus Björn, 1846-1936, jt. comp. II. Title. MUSIC DIV.
N. Y. P. L. Card revised March 28, 1951

Anderson (Rasmus B.) joint editor. *MO Norway *MO (Norway)

Norway (The) music album: a selection... from Norway's folk-songs, dances, etc., national airs, and recent compositions, arranged for pianoforte and solo singing, with a few four-part songs. Edited, and furnished with English text by A. Forestier, and R. B. Anderson...
Boston: O. Ditson & Co., cop. 1881. 260 pp., 1 pl. sq. f°. MUSIC DIV.
With historical & biog. notes. Gift of Dr. Van der Weyde

Anderson, Robert Gordon, 1881-1950. *MP box

Farley, Roland, 1892-1932.

Lullabye to the north wind. A challenge for medium or low voice with piano accompaniment. By Roland Farley. New York, G. Schirmer, inc. [c1927]

First line: Strong is thy arm, O wind of the north.
Words by Robert Gordon Anderson.

1. Songs, U.S. I. Anderson, Robert Gordon, 1881-1950. II. Song index (2). MUSIC DIV. Printed for the Music Division
N. Y. P. L. February 7, 1951

Anderson, Robert Woodruff, 1917- All summer long *MSI-Amer.

HAGUE, ALBERT.
[ALL SUMMER LONG]
All summer long; incidental music for harp & flute. [c1954] 2 scores ([39] p. each) 32cm.

Reproduced from ms.
For the play by Robert W. Anderson.
1. Incidental music. 2. Flute and harp. I. Anderson, Robert Woodruff, 1917- All summer long. II. Title.
NN 4.70 v/ OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

*MEC (Mara)

Anderson, Rosa (Kaulitz), 1881–
Die Mara; das Leben einer berühmten Sängerin, von R. Kaulitz-Niedeck. Heilbronn: E. Salzer, 1929. 236 p. plates, ports. nar. 12°.

Bibliography, p. 226–231.

Cards in pub. cat

Juilliard Foundation Fund. (Schmeling), 1749–1833.

471843A. 1. Mara, Gertrud Elisabeth
N. Y. P. L. May 10, 1930

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*MP
+Box

Anderson, Rose.
... When spring comes laughing; song. The words by Austin Dobson, the music by Rose Anderson... New York: Boosey & Co., cop. 1917. Publ. pl. no. 2521. 6 p. f°.

For high voice, in G.

KREHBIEL COLLECTION

1 card only.
Not access.

Anderson, Roy, ed.

MUS. DIV.

BAND guide. v. 3, no. 1-date; summer/fall, 1955-date
Mount Vernon, N.Y. v. illus. 30cm.

CURRENT IN MUSIC DIVISION
Semiannual.
"A professional magazine for band conductors."
Editor: summer/fall, 1955-date, R. Anderson.

*MA

1. Bands (Music)—Per. and soc. publ. 2. Band—Per. and soc. publ. 3. Periodicals—U. S. I. Anderson, Roy, ed.
NN ** S 7. 56 s/4 (OC)I, Ib OS PC, 1, I MU, 2, 3, I P(1), 1 (UI, LC1, X1)

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* MO (General)

Anderson, Ruth, *comp.*
Rounds from many countries; a collection of 50 canons for singing and recorder playing. Cover layout and illus. by Nell Blaine. New York, G. Schirmer [1961]
32 p. illus. 27 cm.
Principally for 2-5 treble voices.
English translations by the compiler.
1. Rounds, catches and canons. I. Anderson, Ruth.

NN 6.65 g/5 OC, Ib* SL MUg, lg (PRI 1, LC1, XI)

Anderson, Sherwood, 1876–1941.

NBP

Centeno, Augusto, *ed.*
The intent of the artist, by Sherwood Anderson, Thornton Wilder, Roger Sessions [and] William Lescaze; edited, with an introduction, by Augusto Centeno. Princeton, Princeton university press, 1941.
4 p. l., 3–162 p. plates, plans. 22^{cm}.
Contents.—Introduction: The intent of the artist, by Augusto Centeno.—Man and his imagination, by Sherwood Anderson.—Some thoughts on playwriting, by Thornton Wilder.—The composer and his message, by Roger Sessions.—These documents called buildings, by William Lescaze.
1. Creation (Literary, artistic, etc.) 2. Imagination. I. Anderson, Sherwood, 1876–1941. II. Wilder, Thornton Niven, 1897– III. *Sessions, Roger, 1896– IV. Lescaze, William Howard, 1896– V. Title.

Library of Congress BF408.C4 41-13813
[18] Music Div. 701

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* ZB-378

*ZB-378

ANDERSON, SIMON VANCE.
American music during the War for independence, 1775-1783. [Ann Arbor] 1965. xvi, 298 l. 5 plates.

Microfilm.
Thesis--University of Michigan.
Includes music.

(Continued)
NN R II. 72 m/p OC(Ibo) PC, 2 SL AH, 2 MU, 1 (MUFI, UMI, DC2, LC1, X1, Z1)

2

ANDERSON, SIMON VANCE. American music during the War for independence, 1775-1783. (Card 2)

"Notes," leaves 165-246; bibliography, leaves 247-298.

The Otto Kinkeldey Memorial Collection

1. American revolution. 2. United States--Hist.--Revolution.

Anderson, Victoria, ed.

* MP (English)

MORRIS, VIOLA, ed.
Duet album for high and medium voices and piano. Selected and edited by Viola Morris and Victoria Anderson [English words by Marion Farquhar] [New York] Boosey & Hawkes [c1944] 62 p. 31cm.

With piano accompaniment. Words in original languages and English.
CONTENTS.—Die Schwestern, Brahms.—Musette, F. Couperin.—Les danses de Lormont, Franck.—You spotted snakes, F. Keel.—Ardo e scopir, Monteverdi.—Lost is my quiet, Purcell.—Sound the trumpet, Purcell.—An den Abendstern, Schumann.—Herr, ich hoffe darauf, H. Schuetz.—Under the greenwood tree, Somervill.— Spring wind, Thiman.

(Continued)
NN 6.58 m/4 OC, I, IIbo, IIIbo SL MUg, Ig, IIg (MUS11, LC1, X1)

MORRIS, VIOLA, ed. Duet album for high and medium voices and piano. (Card 2)

1. Vocal duos, Secular--Collections. I. Anderson, Victoria, ed. II. Morris, Viola. III. Anderson, Victoria.

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* MG p.v.289

Anderson, W. R.
Rachmaninov and his pianoforte concertos; a brief sketch of the composer and his style. London, Hinrichsen edition [1947] 24 p. 19cm. (Hinrichsen's miniature surveys. 7)

1. Rakhmaninov, Sergei Vasil'yevich, 1873–1943. Concertos. 2. Rakhmaninov, Sergei Vasil'yevich, 1873–1943.
NN R 9.61 OC(Ibo) PC, 2 SL MU, 1, 2 (LC1, X1)

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*MFBC

Anderson, Warren D.
Ethos and education in Greek music; the evidence of poetry and philosophy [by] Warren D. Anderson. Cambridge, Mass., Harvard University Press, 1966.
308 p. illus. 22 cm.
Bibliography: p. 197–210.

(Continued)
NN R 5.67 a/4 OC PC, 1, 3, 5, I SL MU, 2, 4, 6, I (LC1, X1)

2

ANDERSON, WARREN D. Ethos and education in Greek music... (Card 2)

1. Music--Greece. 2. Greece. 3. Music--Influence. 4. Effects of music, Moral and social. 5. Music--Philosophy and aesthetics. 6. Philosophy and aesthetics. I. Title.

** MS

Anderson, William R d. 1927.
[Take it from me. Vocal score]
...Take it from me. Book and lyrics by Will B. Johnstone. Music by Will R. Anderson... New York, M. Witmark & sons, c1919. Publ. pl. no. M.W.&sons15816. 107 p. 28cm.

DREXEL MUSICAL FUND.

MUSIC DIV.
343979B. 1. Musical comedies. 1944. Take it from me. I. Johnstone, William B., 1882?–
N. Y. P. L. September 30, 1946

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*MEC (Brahms)

Anderson, William Robert, 1891-
Introduction to the music of Brahms. London, D. Dobson [1949] 78 p. music. 17cm.

549572B. 1. Brahms, Johannes, 1838-1897.
NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, Z1, X1)

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*MEC (Elgar)

Anderson, William Robert, 1891-
Introduction to the music of Elgar. London, D. Dobson [1949] 68 [2] p. music 16cm.

"Works by Elgar in English gramophone catalogues at the time of writing": p. [69]-[70]

1. Elgar, Sir Edward, 1857-1934. 2. Elgar, Sir Edward--Bibl.-- Discography.
NN*R 5.53 OC PC, 1 SL MU, 1, 2 (LC1, X1)

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*MGF

*MGF

Anderson, William Robert, 1891–
Music as a career, by W. R. Anderson ... London, New York [etc.] Oxford university press, 1939.
xiv, 271, [1] p. 22^{cm}.
"Books and magazines that help": p. [114]–128.

1. Music as a profession. I. Title.

Library of Congress ML3795.A58M8 40-11500
[5] Cards in Public Catalogue. MUSIC DIV. 780.671

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*MGD
Bound with (Scholes)

Anderson, William Robert, 1891–
...New works by modern British composers. ser. 3. A description by W. R. Anderson. London: Stainer & Bell, Ltd., 1928– 1v. illus. (music.) 8°.

At head of title: Carnegie United Kingdom Trust publication scheme.
Cover-title.
Bound with: Scholes, P. A. New works by modern British composers. ser. 1–2. London [, introd. 1921–24].

2. Analyses.
1. Carnegie collection of British music. 2. Music—Analysis, interpretation, appreciation. 3. Carnegie United Kingdom Trust.
N. Y. P. L. Music Dept February 20, 1929

Anderson, William Robert, 1891-

*ME

BACHARACH, ALFRED LOUIS, 1891- . ed.
The music masters; including lives of the great composers. Dublin, M. Fridberg [1948-54] 4 v. 22cm.

Vols. 2-4 have imprint: London, Cassell.
Vol. 4 lacks subtitle.
CONTENTS.—1. From the sixteenth century to the time of Beethoven, By W. R. Anderson [and others]—After Beethoven to

(Continued)
NN ** R X 12. 55 s/4 OCs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs, IVs SLs MUs, Is, Is, IIs, IIIs, IVs (LC1s, X1s)

BACHARACH, ALFRED LOUIS, 1891- . ed. The music masters... (Card 2)

Wagner, by G. Abraham [and others]—3. The Victorian age, by G. Abraham [and others]—4. The twentieth century, by W. R. Anderson [and others]

1. Musicians. I. Bacharach, Alfred Louis, 1891- . Lives of the great composers. II. Anderson, William Robert, 1891- III. Abraham, Gerald, 1904- . IV. Title.

Anderson, William Robert, 1891– jt. au.

*MGD

*MGD

McKinney, Howard Decker, 1889–
... The challenge of listening, [New Brunswick, N. J.] Rutgers university press, 1943.
5 p. l., 302 p. illus. (music) diagrs. 22^{cm}.
At head of title: Howard D. McKinney and W. R. Anderson.
"List of music" at end of most of the chapters.

1. Music—Analysis, interpretation, appreciation. I. Anderson, William Robert, 1891– joint author. II. Title.

Library of Congress MT6.M158C4 43-52729
[44m1/4] 780.1

Anderson, William Robert, 1891– jt. au.

*MGD

McKinney, Howard Decker, 1889– ~~, and W. R. Anderson.~~
Discovering music; a course in music appreciation, by Howard D. McKinney ... and W. R. Anderson ... New York, Cincinnati [etc.] American book company [°1934]
1 p. l., v–xvii, 334 p. illus. (music) plates, ports., fold. tab. 23^{cm}.
Editor's preface signed: Edwin J. Stringham.
"Suggestions for reading" at end of each chapter except chapter XXXII. "List of suggested music" at end of some of the chapters.
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Anderson, William Robert, joint author. II. Stringham, Edwin John, ed. III. Title.

Library of Congress MT6.M158D5 34—36011
—— Copy 2. See next card MUSIC DIV.
Copyright A 75828 [35k5] 780.1

McKinney, Howard Decker, 1889- Discovering music... (Card 2)
---A study outline in music appreciation... New York [etc.] American Book co. [c1937] 35 p. 23cm.

For use with the above.

--- --- 2.ed. [1943] 1 p.l., v-xx, 470 p.

Write on slip words underlined below and class mark— NIMA

Andersson, Nils, 1864-
Skånska melodier, musik och danser. Stockholm: Samson & Wallin, 1895. 5-132, 34. p. 3 port. 8°. (Nyare bidrag till kännedom om de svenska landsmålen ock svenskt folklif. [v.] 14, [no.] 1-2.)

1. Dancing ~~Folk dances~~--Sweden.

**MEC (Pippingsköld)

Andersson, Otto, 1879-
... Johan Josef Pippingsköld och musiklivet i Åbo, 1808-1827. Helsingfors, H. Schildt [1921]
5 p. l., 273, [3] p. incl. front., illus. (incl. music) plates, ports., facsim. (music) 23½cm. (Skrifter utgivna av Åbo akademi)
"Folkmelodier upptecknade av J. J. Pippingsköld": p. [265]-271.

1. Pippingsköld, Johan Josef, 1792-1832. 2. Finland--Åbo ~~Music--Finland--Abo.~~ I. Åbo akademi, Turku, Finland.
Library of Congress ML422.P55A6 23-4263 [2]

Anderson, William Robert, 1891- jt. au. *MF

McKinney, Howard Decker, 1889-
Music in history; the evolution of an art [by] Howard D. McKinney and W. R. Anderson ... New York, Cincinnati [etc.] American book company [c1940]
xx, 904 p. incl. front., illus. (incl. music) 24cm.
"A selective bibliography": p. 873-879.
"A list of phonograph records for use with Music in history," xxxix p. inserted at end.

1. Music—Hist. & crit. I. Anderson, William Robert, 1891- joint author. II. Title.
Library of Congress ML160.M15M8 40-9514
——— Copy 2.
Copyright [3]

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*MO (Swedish)

Andersson, Nils, 1864-
Svenska låtar, samlade av Nils Andersson. Värmland. Stockholm: P. A. Norstedt & Söners förlag[, 1930]. 230 p. ports. 4°.
Includes short biographical notices and portraits of many Swedish fiddlers who have played these folk tunes.

Cards in Public Catalogue
Juilliard Foundation Fund.
571089A. 1. Folk dances—Sweden. 2. Musicians, Swedish. 3. Violinists. I. Title. 4. Dances, Swedish.
N. Y. P. L. March 10, 1932

Write on slip words underlined below and class mark— GED

Andersson, Otto, 1879-
...Musik og musikinstrumenter, utgiven av Otto Andersson ... Stockholm: A. Bonnier [etc., etc. 1934] 179 p. illus. (incl. facsims., ports.) 26½cm. (Nordisk kultur. [bd.] 25.)
Added t.-p. in Danish.
Includes music of a number of folksongs and dances.
Bibliography at end of each chapter.

1. ~~Music~~—Scandinavia. 2. ~~Musical~~ Instruments—Scandinavia. I. Ser.
N. Y. P. L. January 24, 1935

Anderson, William Robert, 1891- , joint author
*MF

McKinney, Howard Decker, 1889-
Music in history: the evolution of an art, [by] Howard D. McKinney and W. R. Anderson. 3d ed. New York, American Book Co. [1966]
xxii, 820 p. illus., facsims., maps, music, ports. 23 cm.
"A selected bibliography": p. 800-818. "A list of suggested recordings": p. 819-820.

1. Music--Hist. and crit. 2. History and criticism. I. Anderson, William Robert, 1891- , joint author.
NN*R 5.67 a/OC, I PC, 1, I SL MU, 2, I (LC1, X1)

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*MO (Swedish)

Andersson, Olof, 1884- comp.
Folkliga svenska koralmelodier från Gammalsvenskby och Estland, samlade av Olof Andersson, med inledning av Tobias Norlind. Stockholm, Svenska kyrkans diakonistyrelses bokförlag, 1945.
170 p., 1 l. ports. 27 cm.
Unaccompanied melodies.

Cards in Public Catalogue
1. Folk-songs, Swedish. 2. Folk-songs, Swedish—Estonia. 3. Bible. O.T. Psalms. Selections. Swedish. 1945. I. Title: Svenska koralmelodier. II. Title.
M1774.A55F6 48-13615
Library of Congress [1] Music Div.

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*MFSB (Finland)

ANDERSSON, OTTO, 1879-
Musikaliska sällskapet i Åbo, 1790-1808. Helsingfors, 1940. 407 p. illus. 26cm. (Svenska litteratursällskapet i Finland. Skrifter. v. 283)

"Musikaliska sällskapets musikidkande samt musikälskande ledamöter," p. [309]-349. "Musikaliska sällskapets notbibliotek. Katalog," p. [350]-407.

(Continued)
NN 11.59 1/f OC (OS) Ib, I PC, 1, 4, 5, I SL MU, 1, 2, 3, 4, I RC, 4 (LC1, X1)

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*MCD

Anderson Galleries, Inc., New York.
...Thirty-two old string instruments from the collection of the Society of the Friends of Music, Vienna. To be sold... January fifteenth [1921]... New York: The Anderson Galleries, 1921. 7(1)p. 8°.

At head of title: Sale number 1549...

1. Instruments, stringed—Catalogues
~~1. Catalogues (Auction sales)~~ 3 cards only.
~~2. Instruments (Stringed).~~ Not access.
2. Instruments—Catalogues.

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*MKO

Andersson, Otto, 1879-
The bowed-harp; a study in the history of early musical instruments, by Otto Andersson... From the original Swedish edition revised by the author, the translation edited with additional foot-notes by Kathleen Schlesinger... London: W. Reeves, Bookseller, Ltd., 1930. xviii, 319 p. col'd front., illus. (incl. music, ports.), map, table. 8°.
Bibliography, p. [306-]313.

Cards in Public Catalogue
Carnegie Corporation of New York.
I. Bowed lyre.
534283A. 1. Stringed instruments. 2. Musical instruments, Scandinavian. I. Schlesinger, Kathleen, translator.
N. Y. P. L. July 27, 1931

ANDERSSON, OTTO, 1879- . Musikaliska sällskapet i Åbo, 1790-1808. (Card 2)

1. Musikaliska sällskapet i Åbo. 2. Finland, 18th-19th cent. 3. Libraries--Finland--Åbo. 4. Musicians, Finnish. 5. Libraries, Music--Finland--Åbo. I. Series.

Anderssen, Fritjov, 1876-1937

*MEC (Anderssen, F.)

Bakke, Arnt.
...Fridthjov Anderssen, mennesket og musikeren. Bodø, H. Sundem, 1947. 170 p. illus. (incl. music). 23cm.
At head of title: Arnt Bakke og Haavard Hanssen.
"Fortegnelse over Fridthjov Anderssens komposisjoner," p. 168-[171]

Music Div.
461519B. 1. Anderssen, Fridthjov, 1876-1937. I. Hanssen, Haavard, jt. au.
N. Y. P. L. January 21, 1949

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*MFSB (Finland)

Andersson, Otto ~~Emanuel~~, 1879-
Finlandssvenska musikfester under 50 år. Åbo, Förlaget Bro [1947]
405 p. illus. 22 cm.

*MFSB (Finland)

~~1. Music festivals. 2. Music—Finland.~~ 1. Festivals—Finland. 2. Finland, 19th-20th cent.
ML37.F5A5 780.79471 48-11565*
Library of Congress [2] Music Div.

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*MFFB (Sweden)

Andersson, Otto, 1879-
Spel opp, I spelmänner. Nils Andersson och den svenska spelmansrörelsen. [Stockholm] Nordiska museet [1958]
286 p. illus., ports. 22 cm.

1. Folk songs, Swedish--Hist. and crit. 2. Andersson, Nils, 1864-1921. 3. Violinists, Swedish. 4. Musicians, Swedish 5. Folk songs, Swedish
NN * R 3.60 p/f OC PC, 1, 2, 3, 4 MU, 2, 3, 4, 5 (LC1, X1) SL

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*MFSB (Norway)

ANDERSSEN, OTTO ANDREAS, 1851-1922.
Den Norske studentersangforening, 1845-1895; festskrift udgivet i anledning af foreningens 50aars jubilæum, ved Otto Anderssen... Kristiania, I komm. hos Grimsgaard & Malling, 1895. 289, vi p. illus. 24cm.

584646B. 1. College societies, Musical. I. Oslo. Universitet. Den Norske studentersangforening.
NN R 10.52 OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*MO (Finnish) box

Andersson, Otto, 1879-
...Finska folkdanser från Kimito. Suomalaisia kansantanssejа Kemiöstä. Upptecknade och lätt arrangerade för violin eller flöjt av...Otto Andersson... Helsingfors: A./B. R. E. Westerlund[, 192-?]. Publ. pl. no. A. E. L. 1120. 11 p. 4°.
Tunes only.

Printed from plates of Axel E. Lindgren.

Music Div.
Juilliard Foundation Fund.
1. ~~Folk dances~~—Finland.
N. Y. P. L. December 30, 1929

GEA (Föreningen)

Andersson, Otto, 1879-
...Stråkharpan; en studie i nordisk instrumenthistoria, av Otto Andersson. Stockholm, 1923. vii, 330 p. diagrs., col'd front., illus. (incl. music.) 8°. (Föreningen för svensk kulturhistoria. Böcker. no. 4.)
Bibliography, p. [325-]330.

1. Bowed lyre.
~~1. Stringed instruments. 2. Musical~~ Instruments—Scandinavian.
3. Title. 4. Ser.
N. Y. P. L. March 8, 1927

ANDERSSON, NILS, 1864-1921

* MFFB (Sweden)

Andersson, Otto, 1879-
Spel opp, I spelmänner. Nils Andersson och den svenska spelmansrörelsen. [Stockholm] Nordiska museet [1958]
286 p. illus., ports. 22 cm.

1. Folk songs, Swedish--Hist. and crit. 2. Andersson, Nils, 1864-1921. 3. Violinists, Swedish. 4. Musicians, Swedish 5. Folk songs, Swedish
NN * R 3.60 p/f OC PC, 1, 2, 3, 4 MU, 2, 3, 4, 5 (LC1, X1) SL

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* MEC (Sibelius)--C

ANDERSSON, OTTO, 1879-
Jean Sibelius i Amerika. Åbo, Bro [1955] 107 p. illus., ports. 22cm.

Bibliography, p. 104-105.

1. Sibelius, Jean, 1865- —U. S.
NN ** R X 3.56 p/f OC PC, 1 SL MU, 1 (LC1, X1)

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*MFSB (Finland)

Andersson, Otto, 1879-
Studier i musik och folklore [av] Otto Andersson. [Åbo] Svenska litteratursällskapet i Finland [1964]
xii, 424 p. illus., music, ports. 25 cm. (Svenska litteratursällskapet i Finland. Skrifter. [v.] 408)
"Bibliografi 1895-1964 av Alfhild Forslin": p. [375]-424.

1. Music--Finland--Hist. and crit. 2. Finland. 3. Folk songs, Finnish--Hist. and crit. 4. Folk songs, Finnish. 5. Finland--Bibl. I. Series.
NN * 12.66 a/ OC (OS)I PC, 1, 3, I SL MU, 2, 4, 5 (LC1, X1)

Andersson, Otto, 1879- ,ed. ZBIE

ZBIE

FOLKDANS.
[Helsingfors] Åbo, 1963. 1 v. plates. 28cm.
(Finlands svenska folkdikming. 6)

A. 1.
Svenska litteratursällskapet i Finland. Skrifter. [v.] 400.
Melodies, with historical introduction.
Includes bibliography.
CONTENTS.--A. Instrumentalmusik, utg. av O. Andersson. 1. Äldre dansmelodier.
1. Dancing--Finland. 2. Dances, Swedish. 3. Dances, Finnish. I. Series. II. Andersson, Otto, 1879- , ed.
NN 3.72 w/s OC,II (OS)I PC,1, I, II MUg, 2g, 3g, IIg (DC2, LC1, X1)

Andersson, Otto, 1879– jt. ed.

*MO (Finnish)

Hollmerus, Ragnar, 1886– , ed.
Du sköna sång; Finlands svenska ballader. Utgivna av Ragnar Hollmerus och Otto Andersson. Illustrerade av Harry Henriksson. ₍Åbo₎ Förlaget Bro ₍1944₎ 175 p. illus. 20cm.

With music (unaccompanied melodies).
"Ett urval av Svenska litteratursällskapets stora samlingsband äldre folkvisor (Finlands svenska folkdiktning V, 1)."

MUSIC DIV.

415387B. 1. Ballads, Finnish. I. Andersson, Otto, 1879– , jt. ed. II. Finlands svenska folkdiktning. III. Title.
N. Y. P. L. October 15, 1948

Andersson, Reinhold. Halland.

GFZE +

LILJEROTH, ERIK.
Halland. Foto: Erik Liljeroth, text: Albert Olsson. Med inledning av H. K. H. hertigen av Halland. Ett bildverk under redaktion av Albert Olsson och S. Artur Svensson. Malmö, Allhem [1953] 268 p. (chiefly illus., part col.) 31cm. [Allhems bildböcker]

"Halland," song with music by Reinhold Andersson, p. [79]

1. Halland, Sweden—Views. 2. Art, Swedish—Halland. I. Olsson, Albert, 1904- . II. Andersson, Reinhold. Halland.
NN**R X 9.53 OC, I, II, IIb PC, 1, I SL A, 2, 1 (MU)
(MUS1; Halland, U1, LC1, X1)

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*MFBR (England)

Anderton, H. Orsmond.
Early English music. By H. Orsmond Anderton. With a preface by R. R. Terry... London: "Musical opinion," 1920. 344 p. illus. (music), plates, port., table. 12°.

"Based upon a series of articles on the early English church musicians from Farrant to the two Wesleys, which appeared in *Musical opinion*."—*Note.*
Contents: Preface. Introductory. Part 1. Church writers. Part 2. Secular music: *(a)* Instrumental. *(b)* Madrigals, etc.

Cards in Public Catalogue

MUSIC DIV.

5299A. 1. ~~Music, Lit. Hy.:~~ Eng- land. —~~History.~~
N. Y. P. L. April 25, 1921.

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*MEC (Bantock)

Anderton, H Orsmond.
Granville Bantock; by H. Orsmond Anderton. London, John Lane; New York, John Lane company, 1915.
ix p., 1 l., 155, ₍1₎ p. pl., 2 port. (incl. front) 3 facsim. (2 fold.) 19cm. (*Half-title:* Living masters of music, ed. by Rosa Newmarch)
"List of works": p. 147–155.
"Works by the author of this volume": ₍1₎ p. at end.

Cards in Public Catalogue

1. Bantock, Granville, 1868– I. Series.

15-18934

Music Dept

Library of Congress ML410.B21A7

Anderton, H. Orsmond.

*MP (Eng)

Bantock, Granville, 1868– , editor.
One hundred songs of England, edited by Granville Bantock ... Boston: O. Ditson Co. ₍1914.₎ Publ. pl. nos. M L — 2288–2387. xlv p., 2 l., 204 p., 1 col'd fac. f°. (Musicians library.)

Edition for high voice.
Introduction by H. Orsmond Anderton.
"Notes on the songs," p. xiii–xli.
"References," p. xliii–xlv.
"Authorities," 1 p., following p. xlv.

Music div.

1. Songs (English).—Collections. 2. Anderton, H. Orsmond. 3. Title: England, One hundred songs of. 4. Series.
N. Y. P. L. March 29, 1916.

Anderton, H. Orsmond joint ed. *MN

*MN

Melvill, David, *fl.* 1600–1612.
The Melvill book of roundels, ed., with an introduction, by Granville Bantock and H. Orsmond Anderton. London, Priv. print. for presentation to the members of the Roxburghe club, 1916.

xxviii p., 2 l., 57 (*i. e.* 115) p., 1 l.; 204 p. (music) front., facsims. 32 x 27½cm.

Presented to the Roxburghe club by Michael Tomkinson, owner of the ms.
With facsimile reproduction of original t.-p.: Ane buik off roundells. Whairin thair is conteined songs and roundells that may be sung with

(Continued on next card)

John Shaw Billings memorial collection 22-21714

₍2₎

MUSIC DIV.

Melvill, David, *fl.* 1600–1612. The Melvill book of roundels ... 1916. (Card 2)

thrie, four, fyue, or mo voices haifing prettie and plesantt letters sum in latin and sum in Inglish quhilks ar an hundreth in number. Collected and notted by dauid meluill. 1612.
List of the chief musical collections made during 1545–1624: p. ₍ix₎–xii.
Old and modernized texts on opposite pages, paged in duplicate; includes some Latin; modern version by Miss Margaret E. Thompson.
Musical settings for 3 and more voices.
With autograph of M. Tomlinson.

132929A 1. Rondeaus. 2. Songs, English. 3. Music, English. 4. Melvill family. I. Bantock, Granville, 1868– ed. II. Anderton, H. Orsmond, joint ed. III. Tomkinson, Michael, 1841–1921. IV. Roxburghe club, London. V. Title.

Library of Congress PR1105.R7 1916 c 22-21714

₍2₎

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*Z-148

Film reproduction

Anderton, Henry, 1808-1855
Temperance songs. Preston, J. Livesey,. [n.d.]
2 l. 12°.

*Z-148

Film reproduction. Positive.

1. Temperance—Songs and music. 2. Temperance.

NN R 10.55 j/a OCs PCs, 1s SLs MU, 2y
(MUA1, UM1, LC1s, X1s)

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*MP (Children)

Anderton, Margaret.
Sweet songs for sweet singers. Words and music by Margaret Anderton. ₍London: Boosey & Co., cop. 1905.₎ Publ. pl. no. 369. 25 p. illus. obl. 8°.

English words with music for 1 voice; piano doubles voice part.
With autograph of author.

Children's music — Songs.

MUSIC DIV

197175A. ~~1. Children—Music for.~~ 2. Title.
N. Y. P. L. August 31, 1925

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*MG p.v. 4, no. 1

Anderton, Margaret.
Music dreams; the thirteenth rhapsody, its story. ₍New York: Gotham Press, cop. 1911.₎ 11 l. nar. 8°.
*MG p.v. 4, no. 2 ₍2. ed.₎ nar. 8°.
*MG p.v. 4, no. 2

Music Dept.

1. Liszt, Franz. 2. ~~Analysis.~~ Rhapsody, No. 13 ~~3. Rhapsodies.~~
N. Y. P. L. June 7, 1913.

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*MP (English)

Anderton, Thomas, 1836–1903.
₍John Gilpin. Vocal score₎
...John Gilpin, cantata, words by Cowper, music by Thomas Anderton... London: Hutchings & Romer ₍189–?₎ Publ. pl. no. H. & R. 8553. 91 p. 26½cm.

English words.

MUSIC DIV.

987894A. 1. Cantatas, Secular—1731–1800. The diverting History Keyboard acc. I. Cowper, William, of John Gilpin. II. Title.
N. Y. P. L. April 7, 1939

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*MP p.v.60.no.3

Anderton, Thomas, 1836–1903.
...The Norman baron; a cantata, the poem written by H. W. Longfellow, the music composed... by Thomas Anderton... London: Novello, Ewer & Co.₍, 1884.₎ 28 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

Secular — Keyboard acc.
1. Cantatas, ₍₎ 2. Longfellow, Henry JUILLIARD FOUNDATION FUND. Wadsworth, 1807–1882. 3. Title.
N. Y. P. L. August 10, 1925

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*MP (Eng)

Anderton, Thomas.
The wreck of the Hesperus; cantata. Music by T. Anderton. Poem by H. W. Longfellow. Edited by H. Dann. New York: American Book Company ₍1911₎. 53 p. 8°. (Standard musical library.)

Music Dept.

Secular — Keyboard acc.
1. Cantatas, ₍₎ 2. Longfellow, Henry Wadsworth. 3. Dann, Hollis, editor.
N. Y. P. L. 4. Title. August 27, 1912.

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*MP (English)

Anderton, Thomas, 1836–1903.
...The wreck of the Hesperus; cantata. Music by Thomas Anderton, poem by Henry Wadsworth Longfellow, edited by Hollis Dann... New York: Amer. Book Co. ₍cop. 1911.₎ 53 p. 8°. (Standard musical library.)

Vocal score. English words.

Music div.

Secular — Keyboard acc.
1. Cantatas, 2. Dann, Hollis Ellsworth, 1861- , editor. 3. Longfellow, Henry Wadsworth, 1807–82. 4. Title.
N. Y. P. L. February 18, 1922

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*MP (English)

Anderton, Thomas, 1836–1903.
The wreck of the Hesperus; cantata for mixed voices, by Thomas Anderton... Cincinnati, O.: The Willis Music Co. ₍1906.₎ Publ. pl. no. 703. 32 p. 4°.

Vocal score. English words.
Words by Longfellow.
Cover-title.

*MP (English)

Music div.

Secular — Keyboard acc.
1. Cantatas, ₍₎ 2. Longfellow, Henry Wadsworth, 1807–82. 3. Title.
N. Y. P. L. November 29, 1921.

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*MFBR (India)

ANDHRA PRADESH SANGEETA NATAKA AKADEMI.
Souvenir on Hindustani music festival and seminar, 1962. [Hyderabad? 1966] 71 p. illus., ports. 24cm. (ITS: Publications. no. 7)

Proceedings of the seminar sponsored by the Akademi at Hyderabad, Feb. 3-6, 1962.
"The participants' life sketches": p. 57-70.
1. India. 2. Music--India 3. Festivals--India. 4. Musical festivals--India. 5. Musicans, Indian I. Andhra Pradesh sangeeta nataka akademi. Publications.
NN R 5.68 p/L OS(1b*)I PC, 2, 4, 5 SL MU, 1, 3, 5 O, 2, 4, 5 (LC1, X1) [S, NSCM]

DREXEL. 3349

Anding (J. M.)
Handbüchlein für Orgelspieler und solche die es werden wollen . . . *Hildburghausen: Kesselring,* 1853. vi, 1l., 166 pp. 8°.

Organ 3349

MUSIC DIV.

Andiron club of New York City

* MEC (Wright)

DRAPER, JOHN WILLIAM, 1893-
William Lyndon Wright; a memoir, by John W. Draper. New York City, The Andiron Club, 1923. 32 p. front. (port) 8°.

Printed at the Rudge Press, Mt. Vernon, N. Y.

1. Wright, William Lyndon, 1891-1922. I. Andiron club of New York City.
NN R 9.61 p/B OCs (OS)I PCs 1s, I SL MU, 1, I (RS1s, LC1s, X1)

Andorfer (Karl) and Epstein (Richard) *HE
Musica in nummis Beschreibendes Verzeichnis von Medailleurarbeiten auf Musiker... ferner Sänger und Sängerinnen vom XV. Jahrhundert bis auf die heutige Zeit. Hrsg. von K. Andorfer und R. Epstein. Mit neun Lichtdrucktafeln. Wien: Gilhofer & Ranschburg, 1907. 1 pl., 197 p., 1 l., 9 pl. 4°.

1. Musicians—Medals. 2. Musicians—Portraits.

...Andorre.

* MYK

Bringuet-Idiartborde, A.
...Andorre; trois chants pour violon et piano, par A. Bringuet-Idiartborde. ₍Op. 21₎... Paris: Éditions M. Eschig₍, cop. 1929₎. Publ. pl. no. M. E. 2446. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. July 7, 1931

Andover, Mass. Organ institute.
See
Organ institute, Andover, Mass.

NN 8.53 OS PC MU P LC

Andrade, Antonio d', 1857- Write on slip words underlined below and class mark— *DP +

Antonio de Andrade.

(Gazeta musical... Lisboa, 1885. 1885, junho 15, p.29-30. illus.)

npe MUSIC DIV.

form 400b [iv-8-30 36m]

ANDRADE, ANTÓNIO D', 1854- *MGA

*MGA

Merêa, Adriano, 1865-1933.
Crónicas musicais. Barcelos, Oficinas gráf. da Companhia editora do Minho, 1943. 232 p. port. 24cm.

No. 112 of 300 copies printed.

1. Concerts—Portugal—Lisbon, 1901-1925. 2. Operas—Portugal—Lisbon. 3. Andrade, António d', 1854- 4. Keil, Alfredo, 1850-1907. 5. Sousa, David de, 1880-1918. 6. Fragoso, António, 1897?-1918. 7. Opera—Portugal—Lisbon.
NN** 11.54 m/r OC(1b+) PC,1,7 SL MU,1, 2,3,4,5,6 (LC1,X1)

Andrade, Arsénio Sampaio de.

See

Sampaio de Andrade, Antonio.

1.62 OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 106 [viii-16-61 30m]

Andrade, Auguste, b.1793. *MLD +
Nouvelle methode de chant et de vocalisation, adoptée par le Conservatoire à Paris, renfermant des exercices propres à donner à la voix de la force...suivie d'un choix de vocalises, d'une force graduée, d'un diapason peu élevé et des meilleurs maitres de l'école italienne...par Aug. Andrade... Nouvelle edition, publiée, revue et augmentée par A. Gathy. Hambourg: A. Cranz [1838]. 2 p.l., vii-xviii, 7-86 p. f°.
DOANE COLLECTION
Defective copy; p.i-vi, lacking.
French and German text.
1 card only. Not access
MUSIC DIV.

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*MEC (Silva)

ANDRADE, AYRES DE.
Francisco Manuel da Silva e seu tempo [1808-1865; uma fase do passado musical do Rio de Janeiro à luz de novos documentos.] Rio de Janeiro, Edições Tempo Brasileiro, 1967. 2 v. port., facsim. 21cm. (Coleção Sala Cecília Meireles)

1. Silva, Francisco Manoel da, 1795-1865. 2. Brazil--Rio de Janeiro. 3. Musicians, Brazilian. I. Coleção Sala Cecília Meireles.
NN 11. 67 c/J OC(1bo)(OS)I PC,1 SL MU,1,2,3 (LC1,X1)
[NSCM]

Andrade, Francisco d', 1859-1921. Write on slip words underlined below and class mark— #DR +

Francisco d'Andrade.

(Gazeta musical... Lisboa, 1885. 1885, abril 1, p.9-10. illus.)

npe MUSIC DIV.

form 400b [ii-13-42 35m]

ANDRADE, FRANCISCO D', 1859-1921--PORTRAITS
Copy only words underlined & classmark— 3-MAA
3-MAA

IMIELA, HANS-JÜRGEN.
Max Slevogt; das Bildnis des Sängers Francisco D'Andrade als Don Giovanni, 1902. (IN: Wallraf-Richartz-Jahrbuch. Köln. 27cm. Bd. 23 (1961) p. 261-274. illus.)

Bibliographical footnotes.

1. Slevogt, Max, 1868-1932. 2. Andrade, Francisco d', 1859-1921--Portraits.
NN R 6.62 p/ OC (A)1 (MU)1 (LC3, X1)

Andrade, Jean Auguste.
See
Andrade, Auguste, b. 1793.

MUSIC DIV.

N. Y. P. L. April 20, 1920.

Andrade, Mario de, 1893-

*MFBR (Brazil)

Gallet, Luciano, 1893-1931.
... Estudos de folclore. Rio de Janeiro, C. Wehrs & cia., 1934.

3 p. l., [9]-115 p. incl. facsim. (music) plates, port. 24cm.

*MFBR (Brazil)

Includes songs with music (unaccompanied melodies)
"Catalogo das obras de Luciano Gallet": p. 97-111.
"Bibliografia": p. 113.
"Introdução," biography of the author by Mario de Andrade, p. 17-32.
CONTENTS.—O indio na musica brasileira.—O negro na musica brasileira.—Cantigas e dansas antigas do estado do Rio.—Têmas brasileiros.

1. Folk music—Brazil. I. Title.

Library of Congress ML3575.B7G2 [2] 42-12848 MUSIC DIV. 781.781

Andrade, Maria de, 1893- Write on slip words underlined below and class mark— *MA

Muricy, Andrade
Mario de Andrade, musicologo.

(Revista Brasileira de Musica. Rio de Janeiro, June 1934. vol. I, 2° fasciculo. p.128-131.)

form 400b [x-13-38 25m] Music Div

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*MFBR (Brazil)

Andrade, Mario de, 1893-1945.
Aspectos da musica brasileira. São Paulo, Livraria Martins Editôra [1965]
247 p. illus., music, port. 22 cm. (His Obras completas, 11)

1. Music--Brazil--Hist. and crit. 2. Brazil.
NN* 5.67 a/ OC PC,1 SL MU,2 (LC1,X1)

Write on slip words underlined below and class mark— RHA +

Andrade, Mario de, 1893-
Os compositores e a lingua nacional. (In: Congresso da lingua nacional cantada. 1st. São Paulo, Brazil, 1937... ...Anais... São Paulo, 1938. p.97-168.)

Language and music
Musicians, Brazilian.
Meter and rhythm.
MUSIC DIV.

form 400b [viii-15-40 25m]

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*MG p.v.203

Andrade, Mario de, 1893-
... A expressão musical dos Estados Unidos. [Rio de Janeiro, Leuzinger, s. a., 1941?]
26 p. 23cm. (Lições da vida americana. 3)

~~1. Music—U. S.—Hist. & crit. I. Title.~~
1. United States. I. Ser.
Cards in Public Catalogue 41-12387

Library of Congress ML200.A7E9 [2] MUSIC DIV. 780.973

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*MFBR (Brazil)

Andrade, Mario de, 1893-
... Música do Brasil. Desenho de Portinari. Curitiba, S. Paulo, [etc.] Editora Guaíra limitada, 1941.

79, [1] p. incl. port. 19cm. (Coleção caderno azul; direção: Sérgio Milliet, de Plácido e Silva e Luis Martins. 1)

CONTENTS.—Evolução social da musica brasileira (1939)—Danças dramáticas iberobrasileiras (1939)

2. Dancing—Brazil. 1. ~~Music~~—Brazil. ~~I. Title.~~ I. Ser.

A 45-888 MUSIC DIV.

Northwestern univ. Libr. for Library of Congress [3] Cards in Public Catalogue

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*MFFB (Brazil)

*MFFB (Brazil)

ANDRADE, MARIO DE, 1893-1945.
Música de feitiçaria no Brasil. Organização, introdução e notas de Oneyda Alvarenga. São Paulo, Livraria Martins [1963] 295 p. port., music. 22cm. (HIS: Obras completas. v.13)
Includes bibliographies.

1. Folk songs, Brazilian. 2. Magic--Poetry and songs. 3. Magic. I. Alvarenga, Oneyda, 1911- ed. II. Title.
NN R 6.64 p/ OC,I PC,1,2,I, II SL MU,1,3,I,II (LC1,X1)

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*MF

*MF

Andrade, Mario de, 1893-
... Pequena história da música. São Paulo, Livraria Martins [1944]

240 p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) 22cm. (Obras completas, VIII)

"A bibliografia das obras e autores citados está inclusa neste indice": p. [225]-240.

CARNEGIE CORPORATION OF NEW YORK

1. ~~Music~~—Hist. & crit. ~~2. Music—Discography. I. Title.~~

New York. Public library for Library of Congress
Cards in Public Catalogue 45-8548
[ML160.A] [2]
MUSIC DIV.

Write on slip only words underlined and classmark — HFA

Andrade, Mario de, 1893-1945.
Popular music and song in Brazil.

(Brazil. Relações exteriores, Ministerio das. Cooperação intelectual, Divisão de. Resumé. Rio de Janeiro, 1943. no.2, p.1-23.)

Bibliographies, p.10-22.

Brazil.
Folk songs, Brazilian- Bibl.
npc
MUSIC DIV.

form 400a [iv-3-47 25m]

Andrade, Mario de, 1893-1945.

*MO (Indian-American)

Alvarenga, Oneyda, 1911- , comp.
Melodias registradas por meios não-mecânicos; organizado por Oneyda Alvarenga. [São Paulo] Prefeitura do município de São Paulo, Departamento de cultura, 1946 [i.e.1948] 480 p. ports., music. 31cm. (São Paulo, Brasil (City). Discoteca pública municipal. Archivo folclórico. v. 1)

"Terminou-se a impressão dêste volume aos 30 de novembro 1948."

(Continued)

NN** 2.54 OC,II,III, IV,IVb (OD)I (ED)I PC, 1,I,II,III,IV SL A,1,I, II,III,IV MUg,2g,3g,I, IIg,IIIg,IVg (U 1;LC1; II)

[Andrade, Mario de]

Alvarenga, Oneyda, 1911- comp. Melodias registradas... (Card 2)

The music in staff notation.
Collections of Mário de Andrade, Camargo Guarnieri, Martin Braunwieser and the compiler, in the Discoteca pública municipal.

1. Music, Indian-American—Brasil. 2. Indians, S.A.—Brazil. 3. Dancing, Indian-American—Brazil. I. Series. II. Andrade, Mario de, 1893-1945. III. Guarnieri, Camargo, 1907- IV. Braunwieser, Martin.

Andrade, Mario de, 1893-1945.

* MP (Brazilian)

Villa-Lobos, Heitor.

Suite pour chant et violon. Paris, M. Eschig et cie. [1926] Pl.no. M.E. 1484. 12 p. 33cm.

Photostatic reproduction.
For one voice with violin accompaniment. Portuguese words.
Imperfect: t.-p. wanting; title from publisher's catalog.
CONTENTS.—A menina e a canção (La fillette et la chanson) (Mario de Andrade)—Quéro ser alégre (Je veux être gaie)—Sertaneja (La campagnarde du Brésil).

MUSIC DIV.

1. Songs, Portuguese (Brazilian composers). 2. Songs, with violin. I. Andrade, Mario de, 1893-1945. II. Song index (6).
N. Y. P. L. May 7, 1951

Andrade Barbosa, Rodrigo Domingos de Sousa Coutinho Teixeira de, conde de Linhares.

See

Linhares, Rodrigo Domingos de Sousa Coutinho Teixeira de Andrade Barbosa, conde de, 1745-1812.

OC OD ED OS FC SL A AH E PR R *R RC S SP ST T 8 O J MP MR MS MU MUP O P

form 155 [a-15-60 15m]

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*ZB-375

*ZB-375

ANDRADE COELLO, ALEJANDRO, 1886-

Tres poetas de la música. Anforas. De Max. Henríques Ureña. Quito, Ecuador, Imprenta de la universidad, 1921. 27 p.

Microfilm.

Repr.: Revista de la Sociedad estudios jurídicos. no. 8-9. 1920.

1. Henríques Ureña, Max, 1885- . Tres poetas de la música.

NNR 10. 72 m/l OCs SL FCs, ls, MUs, ls (MUFl, UMl, LCls, Xls)

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*MG p.v.175

175

ANDRADE COELLO, ALEJANDRO, 1886-

Tres poetas de la música. Anforas. De Max Henríques Ureña. 2.ed. aumentada y corr. Quito, Talleres gráficos de educación, 1942. 36 p.

1. Henríques Ureña, Max, 1885- . Tres poetas de la música.

NN R 3.72 a/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MFFB (Spain)

ANDRADE DE SILVA, TOMÁS

Anthologie du cante flamenco. Paris, Éditions du Tambourinaire [1954] 87 p. ports. 26cm.

Illustrated by Roger Wild.

"Cette plaquette est l'accompagnement naturel de l'enregistrement 'Ducretet-Thomson' qui porte le même titre."

"Notice sur les interprètes de l'Anthologie flamenca," p. 83-85.

1. Folk songs, Spanish--Andalusia 2. Dancing--Spain--Andalusia 3. Cante hondo.

NN 5. 62 m/ OC PC, 1, 2 SL MU, 1, ly, 2, 3 (PRI 1, LC1, XI)

Andrade Muricy, José Candido, de, 1895- Write on slip words underlined below and class mark — *MA

Itiberê, Brasilio

Andrade Muricy, conferencista.

(Revista Brasileira de Musica, Rio de Janeiro, March, 1936, vol. III, 1° fasciculo, p.16-18.)

Music Div

form 404b [a-15-38 25m]

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* MEC (Villa-Lobos)

ANDRADE MURICY, JOSÉ CANDIDO DE, 1895-

Villa-Lobos, uma interpretação. [Rio de Janeiro] Ministerio de educação e cultura, Servico de documentação, 1961] 259 p. illus., ports. 26cm. (Coleção "Vida brasileira")

"Obras de Heitor Villa-Lobos," p. 101-177.

"Fontes para estudio," p. 185-195.

"Biographical notes [and] chronological catalog," p. [199]-257.

1. Villa-Lobos, Heitor, 1887-1959.

NN R 3.65 p/ OC PC, 1 SL MU, 1 (LC1, X1, Z1)

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* MX

ANDRAUD, ALBERT J , ed.

Twenty two woodwind quintets for flute, oboe, clarinet, horn and bassoon...compiled and rev. by Albert J. Andraud. Cincinnati, A. J. Andraud [195-] 1 v. in 5. 32cm.

Parts.

By Barraine, Barthe, Beethoven, Chretien, Colomer, Deslandres, Goepfart, Haydn, C. Lefebvre, Moritz, Mozart, Normand, G. Pfeiffer, Pierné, Scherrer and Taffanel.

1. Chamber music—Collections. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)—Collections.

NN X 3.55 p/ OC SL MUg, 1g, 2g (LC1, X1)

Andraud, Albert J., ed.

*MX box

Gabrielski, Johann Wilhelm, 1791-1846.

[QUARTET, 4 FLUTES, OP.53, NO.1. ARR. FOR 4 CLARINETS]

Grand quartet, no. 1, for clarinets, by W. Gabrielsky. Op. 53, no. 1. Rev. by Albert J. Andraud. San Antonio, Southern Music Co. [1965]

4 parts. 28 cm.

1. Clarinet in quartets (4 clarinets)--Arr. I. Andraud, Albert J., ed.

NN * R L 67 1/ OC, I (OAFl) SL MUg, lg, Ig (LC1, XI)

Andraud, Albert J., ed.

*MX box

Gabrielski, Johann Wilhelm, 1791-1846.

[QUARTET, 4 FLUTES, OP.53, NO.2, ARR. FOR 4 CLARINETS]

Grand quartet, no. 2, for clarinets, by W. Gabrielsky. Op. 53, no. 2. Rev. by Albert J. Andraud. San Antonio, Southern Music Co. [1965]

4 parts. 28 cm.

1. Clarinet in quartets (4 clarinets)--Arr. I. Andraud, Albert J., ed.

NN R L 67 1/5 OC, I (OAFl) SL MUg, lg, Ig (LC1, XI)

Andraud, Albert J., ed.

*MX

KUHLAU, FRIEDRICH, 1786-1832.

[QUARTET, 4 FLUTES, OP.103]

Grand quartet in E minor for four flutes, op. 103. Revised by Albert J. Andraud. San Antonio, Southern music co. [1958? c1941] score (24 p.) and 4 parts. 30cm.

1. Chamber music, 19th cent.--Trios. 2. Flute in quartets (4 flutes). I. Andraud, Albert J., ed.

NN R 6.62 g/ OCs, B (OAF ls) (LCls, Xls) SLs MUgs, lgs, 2gs, Is

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Andraud, Albert J., ed.

* MX

Mozart, Wolfgang Amadeus, 1756–1791, supposed composer.

Cassazione; quartet for oboe (or flute), clarinet, horn and bassoon, by W. A. Mozart. Original work discovered in 1910. Rev. by Albert J. Andraud... Hyde Park, Cincinnati, A. J. Andraud [c1936] 1 v. 31cm.

Parts for oboe, clarinet, French horn and bassoon.

Manuscript annotation suggesting Beethoven as the composer of this work, 1 leaf inserted. Ms. note on t.-p., following "discovered in 1910:" dans la vente d'une librairie privée d'Autriche.

1. Chamber music, 18th cent.—Quartets. 2. Oboe—Quartets—To 1800. 3. Flute—Quartets—To 1800. 4. Horn, French—Quartets—To 1800. 5. Bassoon—Quartets—To 1800. I. Beethoven, Ludwig van, 1770–1827, supposed composer. II. Andraud, Albert J., ed. Cassazione.

N. Y. P. L. Music Div. November 30, 1945

Andraud, Albert J., arr.

*MW

PIERNÉ, GABRIEL, 1863-1937.

[ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET]

Marche des petits soldats de plomb. Transcription par A.J. Andraud pour quintette à vent, piano et tambour ad lib. March of the little tin soldiers. For woodwind quintet, with piano and drum, ad lib. [Op. 14, no.6] Paris, A. Leduc [c1939]

(Continued)

NN 4.70 l/ OC, I (OAFl) SL (MUI 2, LC1, X1) MUg, 1g, 2g, Ig, IIg, IIIg

2

PIERNÉ, GABRIEL, 1863-1937. [ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET] Marche des petits soldats de plomb. (Card 2)

miniature score(12 p.) 22cm.

For flute, oboe, clarinet, bassoon and horn (piano and drum ad lib.); originally for piano.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. 2. Marches (Quintets). I. Andraud, Albert J., arr. II. Title. III. Title: March of the little tin soldiers.

André, Anton.

See

André, Johann Anton, 1775–1842.

N. Y. P. L. Music div. May 3, 1916.

André, August.

See

André, Johann August, 1817-1887.

Music Div.

André, Jean Baptiste, 1823-1882. DREXEL 5526 no. 15

Impromptu en forme d'étude pour piano ...par J. B. André Oeuvre 9. Offenbach s/M.: J. André, c18--. 7pp. f°

Pl. no. 6759

Drexel #5526 15

~~Piano-Impromptus~~

Piano-Studies 5526

MUSIC DIV.

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*MYD

André, Jean Baptiste, 1823-1882.

Reminiscences opératiques, fantaisies sur des thèmes d'opéras favoris pour deux pianos par J.B. André. Op. 56. Nos: 1, 3, 4, 5 Offenbach s/M : Jean André, c18--. 2 v. f°.

2 parts. Piano I, II.

No. 1. La Muette de Portici d'Auber. No. 2.

No. 3 Le Trouvadour de Verdi

No. 4. Le Barbier de Séville de Rossini.

No. 5. Lucia di Lammermoor de Donizetti.

~~Opera-Selections~~

~~Piano-Fantasies~~ 2 pianos, 4 hands.

MUSIC DIV.

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*MYL

ANDRÉ, JEAN BAPTISTE, 1823-1882. *MYL

Troisième duo; fantaisie brillante, pour piano et violoncelle, sur des motifs de l'opéra Alessandro Stradella de F. de Flotow. Composée par Jean B. André et Robt. Emile Bockmühl. Oeuvre 39. Leipzig. C.F. Peters [1848?] Pl. no. 3063. score (23 p.) and part. 34cm.

1. Violoncello and piano. I. Bockmuehl, Robert Emil, Freiherr von, 1812-1883. 1822-1881. II. Flotow, Friedrich, Alessandro Stradella.

NN X 6.61 e/ OC, I, II SL MUg, lg, Ig, IIg (LC1, XI)

Andre, Jean Baptiste, 1823-1882, arranger. *MYD box

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

Klavier-Concert: D moll (Réminiscences) bearbeitet für zwei Pianoforte von Ant. André mit hinzugefügter Bearbeitung des Orchesters von J.B. André und componirt von W.A. Mozart Op 54. Offenbach a/M.: Joh. André, c18--. 2 pts. f°.

Music Div.

André, Jean Baptiste, 1823-1882, arr.

*ZB-364

MOZART, WOLFGANG AMADEUS, 1756-1791.

[SONATA, PIANO, K. 300i (331). ALLA TURCA. ARR. FOR PIANO 4 HDS.]

Türkischer Marsch aus der Sonate für Pianoforte in A dur, zu vier Händen arrangirt von J. B. André. Offenbach a/M. J. André; Philadelphia, G. André [1869?] Pl. no. 10187. 9 p. 33cm.

Microfilm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. André, Jean Baptiste, 1823-1882, arr.

NNR 9.72 b/ OC, I (OAFl) SL MUg, 1g, 2g, Ig (MUFl, UMl, LC1, X1)

André, Jean Baptiste, 1823-1882, arranger. *MYD

Voss (Charles)

Les Huguenots. Fantaisie brillante pour le piano, arrangée pour deux pianos par J.B André. Oeuvre 66. Offenbach s/M: J. André, c18--. 2 pts. f°.

*MYD

Music Div.

Write on slip words underlined below and class mark — *MA

Stauder, Wilhelm.
Johann André. Ein Beitrag zur Geschichte des deutschen Singspiels.
(Archiv für Musikforschung. Leipzig, 1936. v.1, p.318-360. illus.)

Operas, Comic-Germany.

npo MUSIC DIV.

form 400b (viii-8-43 25m)

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*MP (General)

André, Johann, 1741–1799, editor.
Gesænge beijm Klavier aus den neusten deutschen, italienischen und französischen Operetten, hrsg. von Iohann André. Theil 3. Offenbach am Mayn: J. André ₍ca. 1780₎. Publ. pl. no. 231. 43 p. 4°.

Words in original language with German translation. Music for 1 or 2 voices, with piano acc.
Contains selections from Champein, Ditters von Dittersdorf, Martin y Soler and Salieri.

MUSIC DIV.
136096A
~~1. Operas.—Selections.~~
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
April 15, 1924.

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*MP (German)

André, Johann, 1741–1799, editor.
Lieder und Gesänge beym Klavier, herausgegeben von Johann André... Berlin: C. F. Himburg, 1779–80. 4 v. in 1. sq. 8°.

Music arranged for piano with interlinear German words.
Paging continuous.
Portrait silhouette of Mlle. Niclas on t.-p.
Contents: Heft 1. An die Freude. Alcimna und Evander. Die Geschichte von Goliath und David. Friedenslied. Mein Mädchen. Aus Zemire und Azor. Der Mann im Lehnstuhl. Der Blick der Liebe. Die Mutter bey der Wiege. Chloens Abschied. Unmöglicher Besuch. Würd' ich doch, wie du, begraben! Rondo, aus dem tartarischen

(Continued)

MUSIC DIV.
N. Y. P. L.
August 15, 1933

André, Johann, 1741–1799, editor: Lieder und Gesänge beym Klavier... (Card 2)

Gesetz. Ständchen. Lied: Ich zog ein junges Bäumchen auf. Die Haselsträuche. An Minna. An eine Rose. Minna.
Heft 2. Aus der schönen Arsene: Wie alles glänzt. An die Nachtigall. Aus der schönen Arsene: Chor der Nymphen. An mein Mädchen. An einen Canarienvogel. Lied: Gieb mir die zarte Liljenhand. Lied, gesungen in einer Sommernacht. Arete zu ihren Gespielinnen. Hirtenlied. Ballade. Aus den Liedern der Liebe. Wiegenlied für die süssen Herren. Der Liebesbund. Muttertändeley. Aus der schönen Arsene: Singt Alcindors seltnes Glück. An die Rose S. Zufriedenheit. Daphne am Bach.
Heft 3. Schnitterlied. Die Küsse. Minnesold. Lied: Keine Nacht. Vermählungssegen. Die Liebe zur Freyheit. Der Bruder Graurock und die Pilgerin. Rhein-

(Continued)

N. Y. P. L.
August 15, 1932

André, Johann, 1741–1799, editor: Lieder und Gesänge beym Klavier... (Card 3)

weinlied. Glück der Liebe. Ständchen. An die Nachtigall im Bauer. Flüchtig ist die Zeit. Die Weiber von Weinsberg. Rondo, aus Adrast und Isidore.
Heft 4. Lust am Liebchen. Herr Bacchus. An Doris. Bitte an den Regen. Trinklied der Deutschen. Mädchenweise. Lied: Willst du frey und lustig. Lied: Siehe, mein Röschen. Freudenlied. Von dem Tage eines abgeredeten Besuchs. Kupido. Der Kuss. Schön Suschen. Wiegenlied. An mein Klavier. Nachbar und Gevatter. Die Nacht im Thal. Aus den Liedern der Liebe.

587951A. 1. Songs, German—
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
Collections.
August 15, 1933

DREXEL 5046

André, Johann, 1741-1799.
₍Miscellaneous fragments of vocal compositions in ms.₎ n.p. ₍18-?₎ 10 l. ob. 4°

5046 MUSIC DIV.

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*MP (German)

André, Johann, 1741–1799.
Neue Sammlung von Liedern, mit Melodien von Johann André .., Theil 2. Berlin: Bey G. J. Decker₍, 1784 ₎. 1 v. 25cm.

Music arranged for piano with interlinear German words, or for 2 or 3 voices, unaccompanied.
Added t.-p. reads: Lieder von Johann Martin Miller, und einigen andern Dichtern, in Musik gesetzt von Johann André.
Contents:

(Continued)

MUSIC DIV.
N. Y. P. L.
August 19, 1932

André, Johann, 1741–1799: Neue Sammlung von Liedern... (Continued)

Theil 2. Unter Daphnens Fenster gesungen. Ans Mädel das mich wohl kennt. Im Rosenmond. Die Verschwiegenheit. Weihgesang. Sie und Ihn (Auf der Reise). Die Weiber von Weinsberg. Salomo an Sulamith. Wunsch froher Empfindungen, auch für Andre. Aufmunterung zur Freude. Meine Geliebte. Noch ein Lied von der Liebe. Der berauschte Zecher, an einen Verliebten. Die Harmonie in der Ehe. Trinklied. Meine Philosophie. Lied eines Mädchens. Jünglingswahl. Liebestaumel. Warnung. Der Morgen. Die Zufriedenheit. Bey einem Leichenmahl. Der Entschluss. Bergmannslied. An einen frisch gepflanzten Rosenstrauch. An einem heitern Frühlingsmorgen. Rundgesang. Beym Trunk. Der May. Deutsches Trinklied.

595866A. 1. Songs, German—
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
Collections.
August 19, 1932

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*MZ p.v.17, no.3

₍André, Johann,₎ 1741–1799.
Der Toepfer. Eine komische Oper, in einem Aufzüge. ₍Berlin: C. U. Ringmacher, 1775.₎ p. ₍193–₎272. 16°. (Komische Opern. Theil 2.)

Libretto. German words.
Music by the author.

Cards in Public Catalogue
Music D
253358A. 1. ~~Drama, German.~~ Librettos
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
2. Title.
September 29, 1926

Andre, Johann, 1741-1799. Das Veilchen.

*MEC (Goethe)

Fisch, Samuel, 1897–
...Goethe und die Musik... Frauenfeld, Huber & Co. ₍1949₎ 105 p. 25cm.

Includes 19 songs with piano accompaniment, by Johann André (1), B. T. Breitkopf (1), P. C. Kayser (3), J. F. Reichardt (6), Corona Schröter (1), Siegmund, Freiherr von Seckendorff (1) and K. F. Zelter (6).

MUSIC DIV.
507356B. 1. Goethe, Johann Wolfgang von.
N. Y. P. L.
June 21, 1950

André, Johann, 1741-1799, tr.

*MG p.v. 284

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[RICHARD COEUR DE LION. LIBRETTO. GERMAN]
Gesänge aus der Oper: Richard Löwenherz, in drey Acten. Aus dem Französischen des Sedaine übers. von J. Andre. Hamburg, Gedruckt bei F.H. Nestler [n.d.] 20 p. 17cm.

I. Sedaine, Michel Jean, 1719-1797. Richard Cœur de Lion. II. André, Johann, 1741-1799, tr. III. Title: Richard Löwenherz.
NN R X 3.61 c/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

DREXEL 5094 ~~20.-13~~

André, Johann, 1741-1799, arranger.

See Pleyel (Ignaz Joseph)
Petits airs et rondos... arrangés... par J. André... Liv. 2. Offenbach s/M., ₍18-?₎ f°

Another Copy - 5523.1

Drexel 5094.28
5094.28
MUSIC DIV.

DREXEL 5523.1

Andre, Johann, 1741-1799, arranger.

See Pleyel (Ignaz Joseph)
Petits airs et rondos... arrangés... par J. André... Liv. 3. Offenbach s/M.: ₍18-?₎ f°

Drexel 5523.1
5523.1 MUSIC DIV.

Andre, Johann Anton, 1775-1842. DREXEL 1273

[Hilliger (Hermann)]
Anton André... beurtheilt in Bezug auf sein musikalisches Wirken. Besonderer Abdruck aus dem Frankfurter Conversationsblatt. *Offenbach a. M.: J. André,* [1844?] 16 pp. 8°.
Title taken from cover.

MUSIC DIV.

DREXEL 3211 3211

André, Johann Anton, 1775-1842.
Lehrbuch der Tonsetzkunst. 1. Band...die Lehre über die Bildung der Accorde, und deren 2-, 3-, 4- und mehr stimmigen Behandlung, der Modulation und Ausweichung nach allen Dur- und Molltonarten, der... Behandlung der Tonarten der Alten und des Chorals... [2. Band... die Lehre des einfachen und doppelten Contrapunktes . .] *Offenbach a. M.: J. André,* 1832–35. 2 v. 8°.

Harmony
Composition
Chorales (?)
MUSIC DIV.

Drexel 5117.4

André, Johann Anton, 1775-1842.
Adagio con moto quasi andante. Op. 86.
Parts only: violin and piano.

(In: Sammlung mehrerer besonders gesangreichen und besonders lebhaften Tonstücke. Offenbach a/M., J. André [ca. 1840] 22 1/2cm. Heft 1, p. 2-3 of piano part.)

MUSIC DIV.

Drexel 5861

André, Johann Anton, 1775-1842. Op. 36.
Characteristische Ouverture zum Schauspiel: Die Hussiten vor Naumburg, komponirt und für's Piano-Forte zu 4 Hände arrangirt, von A. André. 36tes Werk... Offenbach a/M.: J. André [, ca. 1819] 15 p. obl. 4°.

1. Piano-Overtures
2. Piano--Duets
3. Title: Die Hussiten vor Naumburg.
MUSIC DIV.

Drexel 5523.1

André, Johann Anton, 1775-1842.
André, A. Jr.'s collection for violin solo. 1-3 set. Philadelphia: G. André. 18- . 3 pms. in 1v. f°.

2. set bd. first.
No title page.

1. Dancing, Social, 19th cent. 2. Violin - Collections
Music Div.

DREXEL 5860

André, Johann Anton, 1775–1842.
Conversations musicales pour piano-forté à 4 mains, par A. André... Offenbach s/M, J. André ₍1818?₎ Pl.no. 3880–3881. 2 v. in 1. 26 x 34cm.

For piano, 4 hands.
CONTENTS.—Marche.—Walze.

MUSIC DIV.
1. Piano, 4 hands. I. Title.
N. Y. P. L.
Card revised November 21, 1951

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*MYD box

André, Johann Anton, 1775-1842. Op. 20.
Trois divertissements à quatre mains pour piano-forte à l'usage des commençants et d'une difficulté progressive. Oeuvre 20, faisant suite à l'oeuvre 19. Offenbach s/M: J. André, ₍18-₎ 23 pp. ob. 8°

Piano - Duets
Gift of Dr. P. H. Van der Weyde
MUSIC DIV.

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*MYK +

André, Johann Anton, 1775–1842.
₍Duos. 2 violins. Op. 27, no. 1–2₎
Deux duos pour deux violons, composés... par A. André. Oeuvre 27, 1r oeuvre de duos... Édition d'après le manuscrit original. Offenbach s/M.: J. André ₍ca. 1805₎ Publ. pl. no. 2072. 1 v. 32cm.

Parts only.

1. Violin—2 violins—1800-
N. Y. P. L.
MUSIC DIV.
September 30, 1940

DREXEL 3008

André, Johann Anton, 1775-1842.

Vierstimmige Fuge, nebst deren Entwurf, und den allgemeinen Regeln über die Fuge, als eine kurze Anleitung zur Beurtheilung und Verfertigung einer Fuge abgefasst, und mit einem erläuternden Vorbericht begleitet, von A. A. *Offenbach a. M.: J. André*, [1827]. 32 pp. 8°.

Fugues—Hist. and crit.
Chamber music, 19th cent.—Quartets
Violin—Quartets—Two violins, viola and violoncello
4. Fugues. Quartets

MUSIC DIV.

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*MP (German)

André, Johann Anton, 1775-1842.

Liederkranz. Scherzhafte und ernsthafte Gesänge für den Männer-Chor, komponirt...von A. André. 61tes Werk... Original-Ausgabe. Offenbach a/M., J. André [1830?] Publ. pl. no. 5294. 1 v. 27cm.

Score (11 p., TTBB) and 4 voice parts.
CONTENTS.—Trinklied: "Trink, betrübter Rebenhasser" (I. W. Gleim)—Trinklied: "Wir hören gern bei in Weine singen" (Ebert)—An die Sonne.—Gottes Grösse (Sturm)

1. Choral music, Secular—Men—German. 2. Drinking songs.
CARNEGIE CORP. OF NEW YORK. 4 pt.—Unacc.
N. Y. P. L. November 30, 1943

** MRD

André, Johann Anton, 1775-1842. Op. 43.

Missa für Sopran, Alt, Tenor und Bass und Orchester, componirt von Anton André. Op. 43. Klavierauszug... Offenbach a/M.: J. André [, 1818?]. Publ. pl. no. 3960. 68 p. 4°.

Vocal score. Latin words.

184221A

MUSIC DIV.

1. Masses, with orchestra—Vocal score. DREXEL MUSICAL FUND.
N. Y. P. L. April 25, 1925

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*MX

André, Johann Anton, 1775-1842. Op. 15.

Trois quatuors pour deux violons, alto et violoncelle concertans...par A. André. Oeuvre 15. Deuxième oeuvre des quatuors ... Offenbach s/m: J. André [180-?]. Publ. pl. no. 1600. 4 parts. f°.

Four parts.

Music Dept.

Violin—
1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 19th cent.—Quartets
N. Y. P. L. July 2, 1918.

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*MTA

André, Johann Anton, 1775-1842. Op. 25.

Grosse Sinfonie für 2 Violinen, Viola, Violoncell, Bass, 1 Flöte, 2 Clarinetten, 2 Fagotten, 2 Hörner in Es, 2 Oboën, 2 Hörner in C, Posaune, Trompeten und Pauken. Op. 25... *Offenbach am M., J. André*, [18—?] 1 p.l., 60 pp. f°. Publ. pl. no. 1963

This is a later edition with same pl. no. as edition of 1807 or 1808

Orchestra Symphonies

MUSIC DIV.

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* MTA

André, Johann Anton, 1775-1842.

[Symphony. Op. 13]

Sinfonie à grand orchestre...par Antoine André. Oeuvre 13me ... Offenbach s/M, J. André [1801?] Publ. pl. no. 1586. 1 v. 31cm.

Orchestra parts.

252751B. 1. Symphonies—Parts—1800- MUSIC DIV.
N. Y. P. L. October 3, 1944

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* MTA

André, Johann Anton, 1775-1842.

[Symphony. Op. 41]

Sinfonie für 2 Violinen, Bratsche, Violoncell und Contrabass, 1 Flöte, (1 Piccolo Flöte,) 2 Oboen, 2 Clarinetten, 2 Fagotte, 2 Hörner, 1 Bassposaune, 2 Trompeten und Pauken, von A. André. 41tes Werk... Offenbach a/M, J. André [1819] Publ. pl. no. 4021. 1 v. 33cm.

Parts for violin I, II, and violoncello-and-double bass. Wind instruments cued into violin I part.

252752B. 1. Symphonies—Parts—1800- MUSIC DIV.
N. Y. P. L. October 3, 1944

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* MX

André, Johann Anton, 1775-1842.

[Trio, 3 flutes, op. 29]

Trio pour trois flûtes, composé...par A. André. Oeuvre 29. Édition d'après le manuscrit original... Offenbach s/m, J. André [1805] Pl.no. 2180. 1 v. 33cm.

Parts for flute I, II, III.

539897B. 1. Chamber music, 19th cent.—Trios. 2. Flute (3 flutes).
MUSIC DIV.
N. Y. P. L. November 1, 1950

André, Johann Anton, 1775-1842. *MYK

The violinist's pocket companion. Containing 100 tunes. Popular songs, dances, opera airs &ca: carefully selected and adapted by A. André Jr. Book 1-2 n.p., [18-?] 2 nos. ob. 24°

Violin—Collections.

Trans. fr. Circ. Dept.

André, Johann Anton, 1775-1842, arr. ** MYD box

Beethoven, Ludwig van, 1770-1827.

[Egmont. Overture. Arr. for piano 4 hds]

...Egmont... Offenbach s/M, J. André [1836?] Pl.no. 6027. 15 p. 27 x 33cm. (Ouvertures pour piano-forté à quatre mains. Nouvel arrangement. no. 26)

"Arrangée par J. André."

MUSIC DIV.
DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1868, arr.
N. Y. P. L. Card revised

André, Johann Anton, 1775-1842, arr. ** MYD box

Cherubini, Luigi, 1760-1842.

[Les deux journées. Overture. Arr. for piano 4 hds]

...Les deux journées... Offenbach s/M, J. André [1833?] Pl.no. 5838. 11 p. 27 x 33cm. (Ouvertures pour pianoforté à quatre mains. Nouvelle arrangement. no. 8)

"Arrangée par J. André."

MUSIC DIV.
DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

André, Johann Anton, 1775-1842, arr. ** MYD box

Gluck, Christoph Willibald, Ritter von, 1714-1787.

[Iphigénie en Tauride. Overture. Arr. for piano 4 hds]

...Iphigénie en Tauride... Offenbach s/M, J. André [1833?] Pl.no. 5839. 11 p. 27 x 33cm. (Ouvertures pour pianoforté à quatre mains. Nouvel arrangement. no. 9)

"Arrangée par J. André."

MUSIC DIV.
DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

André, Johann Anton, 1775-1842, arranger. *MS

See Haydn (Franz Joseph): Haydn's Jahreszeiten. Klavier-Auszug von A. A... Offenbach a/M, [18-] obl. 4°.

Vocal score with piano accompaniment

MUSIC DIV.

André, Johann Anton, 1775-1842, arr.

Mus. Res. *MRH

HAYDN, JOSEPH, 1732-1809.
[DIE SCHÖPFUNG. VOCAL SCORE. ENGLISH & GERMAN]
Die Schoepfung, ein Oratorium, Klavier Auszug von Anton André. Englischer und deutscher Text. Offenbach a/M., Bei Joh. André [1800] Pl.no.1477. 115 p. 25 x 33cm.

1. Oratorios—Vocal scores. I. André, Johann Anton, 1775-1842, arr.
NN S 7.69 v/L OC, I (OAFI) SL MUg, Ig, Ig (MUR I, LCl, XI, Z3)

André, Johann Anton, 1775-1842, arr.

*MRH

HAYDN, JOSEPH, 1732-1809.
[DIE SCHÖPFUNG. VOCAL SCORE. ENGLISH & GERMAN]
The Creation. Oratorio by Haydn, arranged for the piano accompanied with song, by A. André. Die Schöpfung. Ein Oratorium in Musik gesetzt von Joseph Haydn. Klavier-Auszug von Anton André. Englischer und Deutscher Text. Offenbach a/M., bey J. André [182-] Pl. no. 4768. 115 p. 26 x 34cm.

1. Oratorios—Vocal scores. I. André, Johann Anton, 1775-1842, arr.
NN R 9.66 r/L OC, I, II (OAF Ii) SL MUg, Igs, Igi (LCl, XIi)

Andre, Johann Anton, 1775-1842. DREXEL 5864.3

See Horr (P.). Variations sur un thème... de la cantate d'Antoine André, Oeuvre 98, pour pianoforté... par P. Horr. Oeuvre 10. Offenbach s/M., [18-]. obl. 8°.

Drexel 5864.3

MUSIC DIV.

André, Johann Anton, 1775-1842, arranger. *MYD box

Mozart [Johann Chrysostom Sigismund Wolfgang Amadeus] Klavier-Concert. D moll [Ré mineur] bearbeitet für zwei Pianoforte von Ant. André mit hinzugefügter Bearbeitung des Orchesters von J. B. André und componirt von W. A. Mozart. Op. 54. Offenbach a/M.: Joh. André [18-] 2 pts. f°.

MUSIC DIV.

André, Johann Anton, 1775-1842, arr. ** MYD box

Mozart, Wolfgang Amadeus, 1756-1791.

[Don Giovanni. Overture. Arr. for piano 4 hds]

...Don Juan... Offenbach s/M, J. André [1834?] Pl.no. 5846. 11 p. 27 x 33cm. (Ouvertures pour piano-forté à quatre mains. Nouvelle arrangement. no. 16)

"Arrangée par A. André."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

André, Johann Anton, 1775-1842, arr. ** MYD box

Mozart, Wolfgang Amadeus, 1756-1791.

[Die Entführung aus dem Serail. Overture. Arr. for piano 4 hds]

...Die Entführung aus dem Serail... Offenbach s/M, J. André [1834?] Pl.no. 5842. 11 p. 27 x 33cm. (Ouvertures pour pianoforte à quatre mains. Nouvel arrangement. no. 12)

"Arrangé par A. André."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

André, Johann Anton, 1775-1842, arr. ** MYD box

Mozart, Wolfgang Amadeus, 1756-1791.

[Idomeneo. Overture. Arr. for piano 4 hds]

...Idomeneo. 2. éd.... Offenbach s/M, J. André [1812?] Pl.no. 3292. 11 p. 25 x 34cm. (Ouvertures de W. A. Mozart, arrangées à quatre mains pour piano-forté par A. André. no. 2)

DREXEL MUSICAL FUND
MUSIC DIV.

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. Card revised

André, Johann Anton, 1775-1842. *MUX

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.

W. A. Mozarti Missa pro defunctis. Requiem. W. A. Mozart's Requiem. Partitur. Neue nach Mozart's und Süssmayr's Handschriften berichtigte Ausgabe. Nebst einem Vorbericht von Anton André... Offenbach a M.: J. André [pref. 1826]. Publ. pl. no. 5018. 2 p.l., (i)iv-xii, 139 p. ob. 4°.

Full score.

*MRDI

JULIAN EDWARDS COLL.

1. Requiems. 2. André, Johann Anton, 1775-1842.
N. Y. P. L. May 19, 1914.

André, Johann Anton, 1775-1842, arr.

Drexel 5928.1

Mozart, Wolfgang Amadeus, 1756-1791.
[Requiem. K.626. Piano acc.]
W. A. Mozarti Missa pro defunctis, Requiem. Klavier-Auszug von Anton André. (Mit lateinisch- und deutschem Texte.) Offenbach a/M.: J. André [etc., etc., ca. 1840] Publ. pl. no. 3206. 59 p. 25 x 32½cm.

Latin and German words.
Reprinted from plates of 1812?

1. Requiems—Keyboard acc. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. MUSIC DIV. Revised December 6, 1938

André, Johann Anton, 1775-1842, arr. **MYD box

Mozart, Wolfgang Amadeus, 1756-1791.
[Der Schauspieldirektor. Overture. Arr. for piano 4 hds]
...Der Schauspieldirektor... Offenbach a/M, J. André [1818?] Pl.no. 3837. 11 p. 25 x 33cm. (Ouvertures de W. A. Mozart, arrangées à quatre mains pour piano-forté par A. André. no. 3)

DREXEL MUSICAL FUND

1. Overtures—Arr. for piano, 4 hands. I. André, Johann Anton, 1775-1842, arr.
N. Y. P. L. MUSIC DIV. Card revised

DREXEL 1548

Andre, Johann Anton, 1775-1842.

1548

See Mozart (Johann Chrysostom Sigismund, Wolfgang, Amadeus,) Thematisches Verzeichniss sämmtlicher Kompositionen von W. A. Mozart... hrsg. von A. André... Offenbach a M. [1805] 8°.

MUSIC DIV.

DREXEL 1550

Andre, Johann Anton, 1775-1842.

See Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) W. A. Mozart's thematischer Catalog... nebst einem erlauternden Vorbericht von A. André. Offenbach a. M., [1828] 8°

MUSIC DIV.

André, Johann, Anton, 1775-1842. *MS

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) Zaide. Oper in zwei Acten von W. A. Mozart. Klavierauszug. Deutscher Text mit italienischer Uebersetzung der Gesänge. Ouverture composed by Anton André. Offenbach a/M.: Joh. André, [pref. 1838.] 117 p. obl. 4°
Pl. no 5351.

MUSIC DIV.

Transfer from Circ. Dept

André, Johann Anton, 1775-1842, Arranger. Drexel 5862

Mozart, Wolfgang Amadeus, 1756-1791.
[Die Zauberflöte. Overture. Arr. for piano, 2 hands]
[Die Zauberflöte] [Overture] Offenbach a/M.: J. André, [18-] 7pp. obl. 4°. (Ouvertures de [Johann] A[nton], André. No. 8...)

André, Johann Anton, 1775-1842. *LTC

Mozart, [Johann Chrysostomus Sigismund] W[olfgang] A[madeus].
Partitur der W. A. Mozart'schen Ouverture zu seiner Oper: Die Zauberflöte, in genauer Übereinstimmung mit dem Manuscript des Komponisten, so wie er solches entworfen, instrumentirt und beendet hat, hrsg. und mit einem Vorbericht begleitet von A. André. Original Ausgabe. Offenbach a. M.: J. André [1829]. 3 p.l., 28, 2 p. ob. 4°. Pl. no. 5200

Music Dept.

1. Overtures—Full orchestra. 2. Orchestra (Full).—Overtures. 3. André, Johann Anton.
N. Y. P. L. January 27, 1913.

André, Johann August, 1817-1887. DREXEL 5523.1

See Adam (Adolphe Charles)
Postillon... Offenbach a/M, [c18-?]
f°. (Six fantaisies... pour Aug. André)

5523.1

MUSIC DIV.

André, Johann Baptiste, 1823-1882, arr. *MYD B47.B.1839

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 1. Arr. for piano 4 hd.]
...Erste Sinfonie, C dur...von L. van Beethoven. Opus 21. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1839?] Publ. pl. no. 6121. 31 p. 27 x 35cm.

Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. January 29, 1946

André, Johann Baptiste, 1823-1882, arr. *MYD B47.B.1839

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 2. Arr. for piano 4 hd.]
...Zweite grosse Sinfonie, D dur...von L. van Beethoven. 36stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., ca.1850] Publ. pl. no. 6122. 43 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

André, Johann Baptiste, 1823-1882, arr. *MYD B47.B.1839

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 3. Arr. for piano 4 hd.]
...Dritte Sinfonie (Eroica), Es dur...von L. van Beethoven. 55s. Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1848?] Publ. pl. no. 6123. 55 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. January 29, 1946

André, Johann Baptiste, 1823-1882, arr. *MYD B47.B.1839

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 4. Arr. for piano 4 hd.]
...Vierte Sinfonie, B dur...componirt von L. van Beethoven. 60stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1848?] Publ. pl. no. 6124. 47 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. January 29, 1946

André, Johann Baptiste, 1823-1882, arr. *MYD B47.B.1839

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 5. Arr. for piano 4 hd.]
...Fünfte Sinfonie, C moll...componirt von L. van Beethoven. 67stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., ca.1855] Publ. pl. no. 6125. 43 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. MUSIC January 29, 1946

André, Johann Baptiste, 1823-1882, arr. *MYD B47.B.1839

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 6. Arr. for piano 4 hd.]
...Sechste Sinfonie (Pastorale), F dur...componirt von L. van Beethoven. 68tes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1839?] Publ. pl. no. 6126. 49 p. 27 x 35cm.

Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. January 29, 1946

André, Johann Baptiste, 1823-1882, arr. *MYD B47.B.1839

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 7. Arr. for piano 4 hd.]
...Siebente grosse Sinfonie, A dur...von L. van Beethoven. Opus 92. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., ca.1850] Publ. pl. no. 6127. 47 p. 27 x 35cm.

Reprinted from plates of the first edition, 1839?
Binder's title: Beethoven's Sinfonies.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. MUSIC DIV. January 29, 1946

André, Johann Baptiste, 1823-1882, arr. *MYD B47.B.1839

Beethoven, Ludwig van, 1770-1827.
[Symphony no. 8. Arr. for piano 4 hd.]
...Achte Sinfonie, F dur...von L. van Beethoven. 93stes Werk. Für das Pianoforte zu vier Händen bearb. von J. B. André... Offenbach a/M, J. André [etc., etc., 1839?] Publ. pl. no. 6128. 35 p. 27 x 35cm.

Binder's title: Beethoven's Sinfonies.

MUSIC DIV.

326051B. 1. Symphonies—Arr. for piano, 4 hands. I. André, Johann Baptiste, 1823-1882, arr.
N. Y. P. L. January 31, 1946

André, John, 1751-1780. *MP box

Hawley, E H.
A hunt for an old song ["The blackbird"] Washington, D.C. [190-?] broadside. f°.

Includes words and tune of the song played by the fife and drum at the execution of Major André.

Music Div.

André, John, 1751-1780. DREXEL 4492

Bluebird (The). Song. (Words not given.) In: [Manuscript collection of hymns, songs, etc. n.p. c17-?. ob. 32°. p.48.)

Qy: played at the execution of Major André?

MUSIC DIV.

André, John, 1751-1780. Delia Mus. Res.-Amer. *MP (U.S.)

The American musical miscellany: a collection of the newest and most appoved [sic] songs, set to music... Northampton, Massachusetts: Printed by Andrew Wright, for Daniel Wright and Company. Sold by them [and others], 1798. xii, (1)14-300 p. 12°.

Words with music. Tunes only.
Sabin 1163. Sonneck: Bibliography of early secular American music, p. 7-10.
Major André's song to Delia, p. 198-199.

MUSIC DIV.

17117A. 1. Songs.—Collections. 2. Songs (American).—Collections.
N. Y. P. L. October 24, 1921

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*ZB-200 Film Reproduction

*ZB-200

ANDRÉ, JOSÉ.

Elogio de las rosas; poesías de Leopoldo Lugones. Éloge des roses; version française de Henri Collet. Paris, M. Senart, c1931. 11 p. 35cm.

Film reproduction. Negative.
For voice and piano; Spanish and French words.
CONTENTS.--La rosa de la aurora (La rose de l'aurore)--Las rosas de (Continued)

NN R 11.66 r/L OC(Ibo)I SL MUg.Ig.Ig (MUDI, MUFI, MUS12, UMI, LC1, XI) -2-

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ANDRÉ, JOSÉ. Elogio de las rosas... (Card 2)

la tarde (Les roses du soir)--La rosa y el colibrí (La rose et le colibri)--La rosa del ensueño (La rose du rêve)--El alma de la rosa (L'âme de la rose)

1. Songs, Spanish. I. Lugones, Leopoldo, 1874-1938.

*MO
(Latin-American)
ANDRÉ, JULIE, ed.
Songs from south of the border. Comp. and ed. by Julie André. With original Spanish text. English adaptation by Albert Gamse. Supervised by Enric Madriguera. New York, E.B. Marks [c1946] 64 p. 31cm.

1. Songs, Latin-American--Collections. 2. Folk songs, Latin-American.
NN R 10.68 v/ₗOC SL M/R,1g,2g (LC1,X1)

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*MYD
ANDRÉ, JULIUS, 1808-1880.
Amusement en forme d'un rondeau pour piano à 6 mains (gr. tambour, cymbales & triangel, 2 violons et violoncelle ad lib.) par Jules André, op. 41. [Offenbach a. Main, J. André, 1866?] Pl. no. 9685. 19 p. 35cm.

1. Children's music (Piano, 6 hands)
NN 6.69 w/ₐ OC SL MUg, 1g (LC1, X1)

DREXEL 3350
André, Julius, 1808-1880.
Anleitung zum Selbstunterricht in Pedalspiel. Verfasst und nebst einigen Musikbeilagen mit beigefügter Applikatur für das Pedal herausgegeben... *Offenbach am Main: J. André*, 1834. 34 pp. ob. 16°.

MUSIC DIV.
Organ — Mozart

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*MYA
box
André, Julius, 1808-1880.
...Three adagios and two trios. For the organ. 3 Adagios und 2 Trios für Orgel, komponirt...von Julius André. 19tes Werk. Nº 5 der Orgelsachen... Offenbach a/M.: J. André (185-?). Publ. pl. no. 6240. 11 p. 3. ed., rev. ob. 8°.

1. ed. was published in 1838.

MUSIC DIV.
DOANE COLLECTION.
1. Organ.
N. Y. P. L.
May 5, 1920.

André, Julius, 1808-1880. DREXEL 5848
Zwölf kurze und vermischte Orgelstücke mit und ohne Pedal zu spielen... 14tes Werk. Mainz: B. Schott's Sohnen, c18-?. 1p.l., 9pp. obl. 8°

Organ (c)

5848
MUSIC DIV.

DREXEL. 5452
André, Julius, 1808-1880.
Zwölf kurze und vermischte Orgelstücke mit und ohne Pedal zu spielen... (Op. 14. Mainz: B. Schott's Söhnen, c18-?. 1p.l., 9pp. ob. 8°

Organ. (c)

5452
MUSIC DIV.

DREXEL 3852
André, Julius, 1808-1880.
Lieder aus der Schweiz. Für eine Singstimme mit Begleitung des Pianoforte komponirt...von...André. 27. Werk. *Offenbach a/M.: J. André*, [18—?] 13 pp. f°. (2. Folge der Lieder.)
In: Souvenirs de Francfort.

Songs — German
MUSIC DIV.

DREXEL. 5451
5451
André, Julius, 1808-1880.
Julius André's organ book. A collection of original compositions, etc. including variations, preludes, fugues, voluntaries, &c. for the organ. v. 1. London: Boosey & Co. (ca. 1870.) v. f°.

At head of title: Edited by Dr. Steggall.
~~*MYA~~ —— A second copy.
*MYA

1. Organ. 2. Steggall, Charles, 1826-1905, editor.
N. Y. P. L.
Music Div.
June 18, 1917.

** MYD
box
André, Julius, 1808-1880.
Polonaise pour pianoforté à quatre mains, composée...par Jules André. Offenbach, s/M, J. André (1832?). Pl.no. 5681. 7 p. 27 x 33cm.

For piano, 4 hands.

MUSIC DIV.
DREXEL MUSICAL FUND
1. Piano, 4 hands. 2. Polonaises (Piano, 4 hands)
N. Y. P. L.
Card revised

André, Julius, 1808-1880, arranger.
*MYK
Beethoven, Ludwig van.
Sinfonie in C moll (No. 5), von L. van Beethoven; arrangirt für Pianoforte und Violine (und Violoncelle ad lib:) von Julius André... (Op. 67.) Offenbach a/M.: J. André(, 1840?). Publ. pl. no. 6254. 3 parts in 1 v. f°.

Piano and violin in score and violin and violoncello parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Violin and piano. 2. Trios—Piano, violin and violoncello. 3. Orchestra, Full—Arr. for violin and piano. 4. André, Julius, 1808-1880, arranger.
N. Y. P. L.
October 17, 1938

André, Julius, 1808-1880. Drexel 5859
Mozart, Wolfgang Amadeus, 1756-1791.
[La Clemenza di Tito. March. Arr. for piano, 4 hands]
Six marches de Mozart arrangées pour pianoforte à quatre mains par Jules André. No.1 de l'opéra: Titus [i.e. Clemenza di Tito] Offenbach. s/M.: J.André, [18-] 3pp. obl. 8°.

Publ.pl.no.5671.

Music Div.

André, Julius, 1808-1880. Drexel 5859
Mozart, Wolfgang Amadeus, 1756-1791.
[Marches. Orchestra. K.383e no.3 Arr. for piano, 4 hands]
Six marches de Mozart arrangées pour pianoforte à quatre mains par Jules André. No.6. De l'oeuvre 95 (Ut majeur). Offenbach s/M.: J.André, [18-] 5pp. obl. 8°.

Publ.pl.no.5676.
K. 383e, no.3.

Music Div.

André, Julius, 1808-1880. Drexel 5935
5935
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Nozze (Le) di Figaro. Opera buffa...da W.A. Mozart. Ridotto per il pianoforte [and voice...by] Julius André... Offenbach a.M.: J.André [18-] 161p. obl. 4°.

Vocal score. Italian and German words.
Libretto by Ponte.

Music Div.

André, Jules, 1808-1880. Drexel 5859
5859
Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. March. Arr. for piano 4 hands]
Six marches de Mozart arrangées pour pianoforte à quatre mains par Jules André. No.2 de l'opera: Figaro [i.e. Nozze de Figaro] Offenbach s/M.: J.André, [18-] 5pp. obl. 8°.

Publ.pl.no. 5672.

Music Div.

Andre, Julius, 1808-1880
*MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[L'OCA DEL CAIRO. VOCAL SCORE. GERMAN & ITALIAN]
L'oca del Cairo. Die Gans von Cairo. Opera buffa in 2 atti di Varesco; musica di W.A. Mozart. Nach dem unvollendeten Partitur-Entwurf in einen Klavierauszug gebracht von Julius André. Offenbach a/M, J. André; Philadelphia, G. André [1855] Pl. no. 7399. 91 p. facsim. 27 x 34cm.

1. Operas, Comic--Vocal scores. I. Varesco, Gianbattista. L'oca del Cairo. II. Andre, Julius, 1808-1880. III. Title. IV. Title: Die Gans von Cairo.
NN R 6.71 e/ₗ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg, IIIg, IVg (LC1, X1)

André, Julius, 1808-1880, arr.
MUS. RES. *MTA
MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONIES, SELECTIONS. ARR. FOR PIANO 4 HANDS]
Trois sinfonies de W.A. Mozart; arrangées pour piano-forté à quatre mains par Jules André. Offenbach s/M., J. André [183-?] Pl.no.5915. 1 v. 25 x 34cm.
No.3
"L'arrangement est fait d'après le manuscrit original de l'auteur."
1. Symphonies—Arr. for piano 4 hands. I. André, Julius, 1808-1880, arr.
NN S 4.67 p/ₗ OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

MAB
MAB
André, Yves Marie, 1675-1764.
Essai sur le beau, où l'on examine en quoi consiste précisément le beau dans le physique, dans le moral, dans les ouvrages d'esprit et dans la musique. A Paris: Chez H.-L. Guerin & J. Guerin, 1741. viii, 302 p. 16½cm.

Philosophy and
621773A. ~~1. Beauty, 1741.~~ 2. Aesthetics.
N. Y. P. L.
MUSIC DIV.
October 23, 1933

166
*XBK-166
Microcopy
[ANDRÉ, YVES MARIE] 1675-1764.
Versuch über das Schöne da man untersucht, worinnen eigentlich das Schöne in der Naturlehre, in den Sittenlehre, in den Werken des Witzes und der Musik bestehe. Aus dem Französischen ins Deutsche übers. von Ernst Gottlieb Baron... Altenburg, In der Richterischen Buchhandlung, 1757. [Rochester, N.Y., University of Rochester press, 1957] 4 cards. 7.5 x 12.5 cm.

Microprint copy reproduced from the original in the
(Continued)
NN R 2.65 c/J OC, I, II PC, 2, 3, I, II SL MU, 1, I, II, III (MUF1, LC1, X1)
2

[ANDRÉ, YVES MARIE] 1675-1764. Versuch über das Schöne da man untersucht... (Card 2)

Sibley music library, Eastman school of music.
Collation of the original: 8 p.l., 184 p. 23cm.
Translation of Essai sur le beau.
"Des Herrn Gresset... Rede... von dem uralten Adel und Nutzen der Musik...": p. [131]-184.

1. Philosophy and aesthetics. 2. Music--Philosophy and aesthetics. 3. Beauty. I. Baron, Ernst Gottlieb, 1696-1760, tr. II. Gresset, Jean Baptiste Louis, 1709-1777. III. Title.

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*MYR
André-Thiriet, A. L.
(Études d'expression, saxophone)

Vingt quatre études d'expression (et de contribution a l'emploi raisonné du vibrato). Paris, Éditions musicales transatlantiques (1966)
24 p. 28 cm.
Cover title.

1. Saxophone--Studies and exercises. I. Title: Études d'expression.
NN* 10.67 a/ₗ OC(1b*) SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MCP
André, firm, music publishers, Offenbach a.M.
Haupt-Katalog des Musikalien-Verlages von Johann Andre... Offenbach a.M., J. André, 1891. 182 p. 26cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 6.

—— —— Nachtrag. 1891 bis Ende 1894. 23 p.

(Continued)

MUSIC DIV.
N. Y. P. L.
Cards in Public Catalogue November 22, 1946

André, firm, music publishers, Offenbach a.M. Haupt-Katalog... (Card 2)

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 2.
Bound with the above.

——— ——— Nachtrag. Nova 1895–96 2 nos.

Supplements 1895, 1896 are excerpts from: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 2.
Supplements 1895, 1896 bound with the above.

324609B. 1. ~~Music—Bibliography~~ -Catalogues, Publishers-Germany
N. Y. P. L. November 12, 1946

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*MCP

André, firm, music publishers, Offenbach a. M.
Haupt-Katalog des Musikalien-Verlags von Johann André... Offenbach a. M., 1900. xiv, 568, 18 p. facsim., front. (port.) 26cm.

On cover: Ausgegeben am 1 Januar 1900.

——— ——— Nachtrag. 1900 bis Ende Juli 1905. 43 p.

——— ——— Nova. 1906–07 5 nos.

MUSIC DIV.

462567A. ~~1. Music~~ 1. Bibliography—Catalogues, Publishers—Germany
N. Y. P. L. Card revised October 24, 1946

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*MCP

ANDRÉ, firm, music publisher, Offenbach a.M.
Haupt-Katalog des Musikalien-Verlags von Johann André, Offenbach a.M. Enthaltend Instrumental- & Vokal-Musik nach Klassen systematisch geordnet. Beilagen: Verzeichnis der Edition André; Inhaltsverzeichnis der einzelden Bände der Edition André; Verzeichnis der Sonder-Kataloge. Offenbach a.M., J. André, 1920. 321,23 p. 27cm.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Germany.
NN R 2.71 b/OS PC, 2 SL MU, 1 (LC1, X1)

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*MCP

André, firm, music publishers, Offenbach a. M.
...Katalog des Musikalien-Verlags von Joh. André... Offenbach a. M., 1883. 207 p. 26cm.

Classified.

MUSIC DIV.

393387B. ~~1. Music—Bibl.~~
N. Y. P. L. 1. Bibliography—Catalogues, Publishers'—Germany June 26, 1947

DREXEL 833

André, firm, music publishers, Offenbach a. M.
Verzeichniss derjenigen Musikalien, Werke über Musik u.s.w. welche André's Erben in Offenbach a M.... verkaufen lassen. *Offenbach*, [1844] 80 pp. 8°.

Bibliography-Catalogues, Publishers'-Germany

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*MCP

André, firm, music publishers, Offenbach a. M.
Verzeichniss des Musikalien-Verlags von Johann André... Catalogue du fonds de musique de Jean André... Offenbach a/M., 1870. 139 p. 24cm.

Classified.
On cover: Bis zur ersten Hälfte 1870.
Running footnote: Verlags-Catalog...1869.

——— ——— 1869 bis gegen Ende 1875. 56 p.
——— ——— 1875–82. 7 nos.

1882, Neuigkeits-Sendung no. 1–7.
Supplements bound with the above.

WILBERFORCE EAMES COLLECTION
MUSIC DIV.

393389B. ~~1. Music—Bibl.~~
N. Y. P. L. 1. Bibliography—Catalogues, Publishers—Germany June 26, 1947

André.

Write on slip words underlined below and class mark —
NKM

Bayard, Jean François Alfred, 1796–1853.
André, comédie en deux actes mêlées de couplets, par MM. Bayard et G. Lemoine. Représentée pour la première fois, à Paris, sur le théâtre national du Vaudeville, le 28 novembre 1835. [Paris: Marchant, 1835] 28 p. 25cm. (Magasin théâtral. Tome 10 [no. 19])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78579B. 1. Drama, French. I. Lemoine, Gustave, 1802–1885, jt. au. II. Title. III. Ser.
N. Y. P. L. April 28, 1941

André [opera]

See

Rifaut, Victor, 1798-1838.
La sentinelle perdue.

MUSIC DIV.

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*MF

André de la Porte, Gilles, 1866-
Miniatuur muziekgeschiedenis... Groningen [etc.] J.B.Wolters, 1947. 87 p. illus.,ports. 19cm.

Cards in Public Catalogue

442630B. ~~1. Music—Hist. and crit.~~ 1.History and criticism.
NN MUSIC DIV

Andrea Chénier [opera]

see

Giordano, Umberto, 1867-
Andrea Chénier

Music Div.

DREXEL 3814

Andrea di Modena
Canto harmonico in cinque parti diviso, col quale si può arrivare alla perfetta cognitione del canto fermo, del Andrea di Modona. *Modena: eredi Cassiani*, 1690. 128, 90 pp., 3 diagr. 8°.
——— Another copy. 3815

MUSIC DIV.

Andreae, Helmut, translator.

*MS

Scott, Cyril Meir, 1879-
The alchemist. Der Alchimist. Opera in three scenes...by Cyril Scott... Deutsche Übertragung von Helmut Andreae. Mainz: B. Schott's Söhne, cop. 1924. Publ. pl. no. 30891. 150 p. f°.

Vocal score. English and German.

Music Div.
JUILLIARD FOUNDATION FUND.

245833A 1. Operas—Piano and voice. 2. Andreae, Helmut, translator. 3. Title. 4. Title: Der Alchimist.
N. Y. P. L. June 5, 1926

Write on slip words underlined in red.

Andreae, Volkmar, 1879-
[Biographical note, portrait, and facsimile of music: Nirgend mehr ein Sonnenschein.]

In

Combe, Édouard, 1866-
Schweizer Tonkünstler. Genf, 1931. *ME

ANDREAE, VOLKMAR, 1879-

Copy only words underlined & classmark-- * MA

GIEGLING, FRANZ, 1921-
Volkmar Andreae. Mit einem Beitrag von Leopold Nowak. Zürich, Kommissionsverlag Hug, 1959. 48 p. ports., facsim. (music) 24cm. (Allgemeine Musikgesellschaft in Zürich. Neujahrsblatt. 143)

"Werke von Volkmar Andrae," p. 16-20.
"Die Neujahrblätter... 1812-1959," list, p. 46-48.
1. Andrae, Volkmar, 1879- . 2. Autographs (Music)--Andrae, V.--Facsimiles. I. Series.
NN X 2.59 g/ OC (OS)I PC,1,1 MU,1,2,1 (LC1,X1)

Andreae, Volkmar, 1879-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18–19.)

For contents see main author card.

N. Y. P. L. June 22, 1927

Andreae, Volkmar, 1879-

Write on slip, class mark *DF
name, vol., page and year of magazine.

Tobler, Ernst.
Volkmar Andreae.

(Wissen und Leben. Zürich, 1923. 8°. Jahrg. 16, p. 1007-1017.)

MUSIC DIV.

Andreae, Volkmar, 1879-

*MZ
(Andreae)

Lion, Ferdinand.
Abenteuer des Casanova; vier Einakter von Ferdinand Lion, Musik von Volkmar Andreae. Textbuch. Dresden: C. C. Meinhold & Söhne, G.m.b.H., [1925.] 61 p. 16°.

Libretto. German words.
Cover-title.

Music Div.

1. Drama, German. 2. Casanova de Seingalt, Giacomo Girolamo, 1725–1798—Drama. 3. Title.
N. Y. P. L. November 21, 1927

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*MP
(German)

Andreae, Volkmar, 1879-
Charon's Nachen. Ged. von J. V. Widmann. Für Soli, gemischten Chor und Orchester von Volkmar Andreae. Op. 3... London: Schott & Co. [1904] Publ. pl. no. 27325. 110 p. 35cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

834714A. 1. Cantatas, Secular—Orch. acc. I. Widmann, Joseph Viktor, 1842–1911. Charon's Nachen. II. Title.
N. Y. P. L. October 2, 1936

**MYR

Andreae, Volkmar, 1879-
[Concertino, oboe & orchestra, op. 42; arr. for oboe & piano]
Concertino for oboe and orchestra. Reduction for oboe and piano. London, Hawkes; sole selling agents: Boosey & Hawkes [1948] score (23 p.) and 1 part. 31cm.

"Duration approx. 14 mins."

DREXEL MUSICAL FUND

590588B. 1. Concertos (Oboe)—Piano acc.
NN*R 11.52 OC SL MU,1 (LC1,Z1,X1)

**MP
(Swiss)

ANDREAE, VOLKMAR, 1879-

...Festgesang [1947] Gedicht von Gottfried Keller (1873)... Zürich, Hug & co. [1948?] Pl. no. G. H. 9578. 8 p. 31cm.

Score: TTBB and piano ad lib.
First line: Schliesst auf den Ring.
At head of title: Eidgenössicher Sängerverein. Schweizer Liederspende. Eidg. Sängerfest. Bern, 1948.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Men, 4 pt.)— Keyboard acc. 2. National music—Switzerland. I. Keller, Gottfried, 1819-1890.
NN 3.53 OC,I SL MUg. lg. 2g. lg (MUG1, MUS2, LC1, X1)

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*MP
(German)

ANDREAE, VOLKMAR, 1879-

Das Göttliche, von Goethe; für Chor, Tenorsolo und Orchester, Op. 2. Klavierauszug. Mainz, B. Schotts Söhne [190-] Pl. no. 26820. score (24 p.) 29cm.

For chorus (SSAATTBB), tenor solo and piano.
First line: Edel sei der Mensch.
1. Choral music, Secular (Mixed, 8 pt.)--Keyboard acc. I. Goethe, Johann Wolfgang von. II. Title.
NN 1.60 t/ OC, I SL MUg, lg. lg, IIg (MUD1, MUS2, LC1, X1)

*MRH

ANDREAE, VOLKMAR, 1879-
[DAS GÖTTLICHE. VOCAL SCORE. GERMAN]
Das Göttliche, von Goethe. Für Chor, Tenorsolo und Orchester. Op. 2. Mainz, B. Schott's Söhne [1901?] Pl. no. 26820. 24 p. 29cm.

For tenor, chorus (SSAATTBB), and piano.

1. Cantatas, Sacred--Keyboard acc. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von. i. subs. for *MRH (Germany)

NN R 1.68 r/c OC+,I (OAF1t) SL MUg, lgt, IIgt (LC1t, [I], X1t)

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*MP (German)

Andreae, Volkmar, 1879-
...Li-tai-pe; acht chinesische Gesänge für eine Tenorstimme und Orchester. Nachdichtungen von Klabund[, pseud.]. Musik von Volkmar Andreae. Op. 37. Gesang und Klavier... Leipzig: Gebrüder Hug & Co.[, 1931.]. Publ. pl. no. G. H. 7343. 27 p. f°.

German words; music for T. with piano acc.
Contents: I. Das Lied vom Kummer. 2. Wanderer erwacht in der Herberge. 3. Der Fischer im Frühling. 4. Am Ufer des Yo-Yeh. 5. "Si-schy." 6. Der Tanz auf der Wolke. 7. Abschied. 8. Der Silberreiher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
~~1. Songs, arias, etc., with orchestra~~—Vocal score. I. Henschke, Alfred, 1891-1928. II. Title.
N. Y. P. L. February 16, 1932

**MTO +

**MTO

ANDREAE, VOLKMAR, 1879-
...Musik für Orchester [No.] 1 Op. 35... Leipzig [etc.] Gebrüder Hug & Co., cop. 1930. Publ. pl. no. G. H. 7192. 40 p. 33½cm.

Full score.

DREXEL MUSICAL FUND.

1. Orchestra—Full score.—1800-

MUSIC DIV.
N. Y. P. L. June 10, 1935

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*MX

*MX

Andreae, Volkmar, 1879-
[Quartet, 2 violins, viola & violoncello, op. 33]
...Quartet Nr. 2, E moll, für zwei Violinen, Viola und Violoncell... Op. 33. Leipzig, E. Eulenburg [1921?] Pl.no. G.H.5810. 32 p. 19cm. (Eulenburg's kleine Partitur-Ausgabe. Kammermusik. Nr. 327)

Miniature score.
Plate number of Gebrüder Hug & Co.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 9.53 OC SL MUg, lg, 2g (U 1, LC1, X1)

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*MYK

ANDREAE, VOLKMAR, 1879-
[SONATA, PIANO & VIOLIN, OP. 4]
Sonate in D-dur für Klavier & Violine. Op. 4. Mayence, B. Schott's Söhne [192-?] Pl. no. 27183. 1 v. 35cm. (Edition Schott. No. 1911)

Score (41 p.) and violin part.
Reissue of the 1903 edition.

1. Violin and piano.

NN X 3.56 s/c OC SL MUg, lg (U1, LC1, X1, Z2)

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*MX p.v.3, no.1

Andreae, Volkmar, 1879-
...Streichquartett in B dur für 2 Violinen, Viola und Violoncell, componirt von Volkmar Andreae. Op. 9. Kleine Partitur Ausgabe... Leipzig: Gebrüder Hug[, 1905]. Publ. pl. no. G. H. 3809. 61 p. 12°.

Score.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
~~1. Chamber music, 20th cent.—Quartets. 1. Quartets—Two violins, viola and violoncello.~~ 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. June 29, 1935

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*MTA +

Andreae, Volkmar, 1879-
[Symphonies. Op. 31]
...Sinfonie in C-dur für grosses Orchester, von Volkmar Andreae. Op. 31... Leipzig [etc.] Gebrüder Hug & Co., c1920. Publ. pl. no. G. H. 5649. 95 p. 34cm.

Full score.

MUSIC DIV.
1. Symphonies—Full score—1800-
N. Y. P. L. October 10, 1940

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*MX

ANDREAE, VOLKMAR, 1879-1962.
[TRIO, PIANO & STRINGS, OP. 1]
Trio [für] Piano, Violine [und] Violoncello, op. 1. Mainz, B. Schott's Söhne [190-?] Pl. no. 26883. score (43 p.) and 2 parts. 33cm. (Edition Schott. Nr. 3101)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 3.69 e/c OC (OAFI) SL MUg, 2g (LC1, X1)

Andreana-Suite

*MN
C701
no. 8 8

SEEBOTH, MAX
[ANDREANA-SUITE]
Andreana-Suite (1952) für Streichorchester. Wiesbaden, Breitkopf & Härtel [c1954] score (24 p.) 31cm. (Collegium musicae novae. 8)

Breitkopf & Härtels Partitur Bibliothek Nr. 3721.
For string orchestra.
Duration: 23 min.

1. Orchestra, String. 2. Suites (String orchestra) I. Series. II. Title.
NN X 9.60 m/ OC (OS)I (OAFI) MUg, lg, 2g, lg, IIg (MUI I, LC1, XI)

Andreas Gryphius

*MP (German)

SUTERMEISTER, HEINRICH, 1910-

Andreas Gryphius; sieben Gesänge [1936] nach Worten des Dichters, für vierstimmigen gemischten Chor a cappella. Mainz, B. Schott's Söhne [c1937] 36 p. 28cm.

Score: SATB.
Duration: 25min.
CONTENTS. —Eingang "Der du mich an das Licht." —De profundis "Auf! Wach auf, Herr Christ!" —Weihnachten 1657 "Kind! Dreymal süsses Kind!" —Der Frühling "Die ewig-helle Schar." —Auf dem Kirchhof "Ich bin nicht, der ich war." —Der Verliebte "Die Liebe rennt mich an." —Ausgang "Mein sind die Jahre nicht."
1. Songs, German. 2. Song cycles. I. Gryphius, Andreas, 1616-1664. II. Title.
NN 10.54 p/c OC, I SL MUg, 1g, 2g, lg, IIg (MUS 15, LC1, X1)

Das Andreasfest

*MS

GRAMMANN, CARL, 1842-1897.
[DAS ANDREASFEST. VOCAL SCORE. GERMAN]
Das Andreasfest; romantische Oper in 3 Aufzügen, op. 35. Dichtung von Roderich Fels. Clavier-Auszug mit Text vom Componisten. Berlin, H. Erler [1881?] Pl. no. 900. score (vi, 213 p.) 28cm.

1. Operas--Vocal scores. I. Fels, Roderich. Das Andreasfest. II. Title. III. Fels, Roderich.
NN R 3.61 v/c OC, I, IIIbo (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*Q p.v. 1366

Andreev, Andrey.
Панайот Пипков. София, Изд. на Българската акад. на науките, 1952 52 p. port. music. 20cm.

At head of title: Българска академия на науките. Институт за музика.
Summaries in Russian and French

1. Pipkov, Panayot, 1871-1942.

NN 6.55 (OC1bo), 1bo MU 1 SL S(1bo), 1, 1bo (LC1, LC1, X1)

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*QK

ANDREEV, GEORGI S.
Народни хора и детски музикални игри за ученици. София, Медицина и физкултура, 1964. 287 p. illus. music. 21cm.

Bibliography, p. 284.
Title transliterated: Narodni khora i detski muzykalni igry.

1. Dancing--Children's. 2. Music--Instruction and study--Bulgaria. 3. Dancing--Children's dances. 4. Instruction and study--Bulgaria.
NN R 5.65 c/ OC(1bo) SL MU, 3, 4 S(1bo) 1, 2 (LC1, X1)

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*MFBR (Russia)

Andreevsky, Alexander von, 1887-
...Dilettanten und Genies; Geschichte der russischen Musik. Berlin [etc.] M. Hesse [1951] 349 p. illus., ports. 21cm.

1. ~~Music~~—Russia.

NN Cards in Public Catalogue MUSIC DIV.

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*MFBR (Russia)

Andreevsky, Alexander von, 1887-
...Die klingende Volksseele, eine Geschichte der russischen Musik. Innsbruck, Universitätsverlag Wagner [1947?] 169 p. 21cm.

MUSIC DIV.
464537B. 1. Music—Russia.
N. Y. P. L. Cards in Public Catalogue August 15, 1950

NGL

Andreevsky, Alexander von, 1887-
Der weg zum Gral, Richard Wagners kämpferleben, roman von Alexander von Andreevsky. Berlin, Bong [1941]
2 p. l., 7-337, [1] p. front. (port.) 19½cm.
Printed in Holland.

1. Wagner, Richard—Fiction. I. Title.

Princeton univ. Library for Library of Congress PT2601.N414W4 1941 A 46-3083
MUSIC DIV.
[2] † 833.91

Andrei, Tudor

*MEC (Enesco)

Vancea, Zeno.
George Enescu [von] Zeno Vancea [und] Tudor Andrei. Wien, George-Enescu-Komitee, 1957.
47 p. ports., music. 21 cm.
"Verzeichnis der Werke George Enescus": p. 45-47.

1. Enesco, Georges, 1881-1955. I. Andrei, Tudor.
NN 12.64 e/c OC(1b*) I, Ib* PC, 1, I SL MU, 1, I (LC1, X1, Z1)

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*MO (Ukrainian)

ANDREIKO, DMYTRO, ed.

Melodies of Ukraine; 600 Ukrainian songs with notes for one voice and complete lyrics. Ed. and published by Dmytro Andreyko. New York, 1923. 387 p. 24cm.

Added t.-p. in Ukrainian.
Unaccompanied melodies. Ukrainian words.

548809B. 1. Folk songs, Ukrainian [g] 2. Songs, Ukrainian—Collections [g]

NN MUSIC DIV.

Andreini, Isabella, 1562-1604

*MEC (Andreini)

[Sacchi, Defendente,] 1796-1840.
Isabella Andreini. [n. p., ca. 1835.] iv p. front. (port.) 26cm.

Caption-title.
Signed: Defendente Sacchi.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Andreini, Isabella, 1562-1604. I. Title.
N. Y. P. L. February 27, 1934

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*MFBR

*MFBR (Yugoslavia)

ANDREIS, JOSIP, 1909- , ed.
Historijski razvoj muzičke kulture u Jugoslaviji. Napisali Josip Andreis, Dragotin Cvetko, Stana Đurić-Klajn. Zagreb, Školska knj., 1962.
724 p. illus., ports., facsims., music. 24 cm.
Includes bibliographies.

1. Music--Yugoslavia--Hist. and crit. 2. Musicians, Yugoslav. 3. Yugoslavia.
NN R 4.65 g/c OC(Ib*) PC, 1, 2 SL MU, 2, 3 RC, 2 S, 1, 2 (LC1, XI)

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*MFBR (Yugoslavia)

ANDREIS, JOSIP, 1909- , ed.
Yugoslav music. [Editors: Josip Andreis and Slavko Zlatić. Translated by Karla Kunc] Beograd, Edition Jugoslavija [1959] 158 p. illus., ports. 21cm.

"Publishing activity," p. 76-82.

1. Yugoslavia. 2. Music--Yugoslavia. 3. Musicians, Yugoslav. I. Zlatić, Slavko, 1910- , joint ed. II. Andreis, Josip, 1909- . III. Zlatić, Slavko, 1910- .
NN 1.62 g/c OC, I, IIb*, IIIb* PC, 2, 3, I SL MU, I, 3, I S, 2, 3, I (LC1, X1, Z1)

Andreoli, Guglielmo, 1835-1860, jt.au. *MI

Codazzi, Edgardo, and G. Andreoli.
... Manuale di armonia. 2. ed. cor. da 875 esempi musicali, da 350 esercizi pratici e da una bibliografia. Milano, Tip. editrice L. F. Cogliati, 1903.
2 p. l., iii-xxxi, 586 p., 1 l. 21cm. illus. (music).
At head of title: Edgardo Codazzi e Guglielmo Andreoli ...
"Bibliografia": p. [497]-580.
11141 5 A 1. Harmony. 2. Harmony—Bibl. I. Andreoli, Guglielmo, 1835-1860, joint author. MUSIC DIV.
10-8577
Library of Congress MT50.C73

Andreoli, Guglielmo, 1835-1860. arranger
* MSP
MARENCO, ROMUALDO, 1841-1907.
[TEODORA. ARR. FOR PIANO]
Teodora; azione coreografica in tre parti e dodici quadri di Raffaele Grassi. Rappresentata al Teatro S. Carlo in Napoli nel carnevale-quaresima 1887-88. Riduzione per pianoforte di Guglielmo Andreoli. Milano, G. Ricordi [188-?] Pl. no. 52815 156 p. 28cm.
With superlinear descriptive text.
1. Ballets (Piano). I. Grassi, Raffaele. Teodora. II. Title. III. Andreoli, Guglielmo, 1835-1860. arranger. IV. Grassi, Raffaele.
NN R X 7.57 g/OC, I, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, MU1 1)

ANDREOPOULOS, ARG. N. Copy only words underlined & classmark-- BVA
Phormozēs, P.
Το ἐργο κ'ἡ προσπαθεια του 'Αργ. Ν. 'Ανδρεοπουλου για την καταγραφη των 'Ελληνικων χορων και τραγουδιων. (IN: Laographia. En Thessalonikē, 1932. 24cm. t. 10, p. [503]-513)
Title transliterated: To ergo k' hē
(Continued)
NN 9.62 s/s (OC)1b OI (PC)1,2 (MU)1,2,3 (LC4, X1)

Phormozēs, P. Το ἐργο κ'ἡ προσπαθεια του 'Αργ. Ν. 'Ανδρεοπουλου... (Card 2)
prospatheia tou Arg. N. Andreopoulou.
1. Andreopoulos, Arg. N. 2. Dancing—Greece. 3. Greece.

Mus. Res. *MP (Italian)
ANDREOZZI, GAETANO, 1775-1826.
[SE TI LASCIO, O MIO TESORO]
Rondo del sigr. Gaetano Andreozzi: Se ti lascio o mio tesoro. [n. d.] score ([369-401 [i.e. 23] p.) 22 x 30cm.
Manuscript, in ink.
For voice and orchestra.
1. Songs, Italian. 2. Manuscripts (Music)--Andreozzi, G.
NN S 4.71 e/z OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)(MUR1)

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* MEC (Lopez Buchardo)
ANDRÉS, ALFREDO, 1934-
Carlos Lopez Buchardo, músico argentino. Buenos Aires, Nueva America [1958] 127 p. illus. (music), ports. 20cm.
1. López, Buchardo, Carlos Félix, 1881-1948.
NN X 12.58 d/POC(1b+) PC, 1 SL MU, 1 (LC1, X1)

Andres, Stefan Paul, 1906- . Der ewige Strom
* MP (German)
MALER, WILHELM, 1902-
[DER EWIGE STROM. VOCAL SCORE. GERMAN]
Der ewige Strom, Oratorium für Sopran-, Tenor und Bass-Solo, gemischten Chor und grosses Orchester von Wilhelm Maler. Worte von Stefan Andres. Klavierauszug von W. Broel. Mainz, B. Schott's Söhne [c1935] 127 p. 35cm.
Duration: 1 hr. 39 min.
1. Oratorios—Vocal scores. I. Andres, Stefan Paul, 1906- . Der ewige Strom. II. Broel, W., arranger. III. Title: Der ewige Strom. IV. Broel, W.
NN X 3.56 p/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z2)

Andres, Stefan Paul, 1906- . Der ewige Strom
* MZ
MALER, WILHELM, 1902-
[DER EWIGE STROM. LIBRETTO GERMAN]
Der ewige Strom; Oratorium. Text von Stefan Andres. Mainz, B. Schott's Söhne [c1935] 24 p. 20cm.
1. Oratorios--Librettos. I. Andres, Stefan Paul, 1906- . Der ewige Strom. II. Title.
NN X 12.64 p/s OC, I PC, I, II SL MUy, 1y, Iy, IIy(LC1, X1)

Andres, Stefan Paul, 1906
* MP (German)
GENZMER, HARALD, 1909-
[VOM ABENTEUER DER FREUDE. GERMAN]
Vom Abenteuer der Freude; ein Gesang für Chor und Instrumente von Stefan Andres (1960). Mainz, B. Schott's Söhne; New York, Associated music publishers [c1961] score (39 p.) 31cm. (Edition Schott, 5168)
For SSATBB and orchestra; includes piano reduction of the accompaniment.
(Continued)
NN 9.63 p/s OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, MUS1, LC1, X1)
2

GENZMER, HARALD, 1909- [VOM ABENTEUER DER FREUDE. GERMAN] Vom Abenteuer der Freude... (Card 2)
Duration: about 9-10 min.
1. Choral music, Secular (Mixed, 6 pt.)--Orch. acc. 2. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc. I. Andres, Stefan Paul, 1906- II. Title.

ANDRESS, WALTER, 1904- Copy only words underlined & classmark-- * MA
WERBA, ERIK.
Walter Andress. (IN: Österreichische Musikzeitschrift, Wien, 24cm. Jahrg. 12, Heft 6 (Juni, 1957) p. 244-245. port.)
1. Andress, Walter, 1904- .
NN R 6.58 m/P OI (MU)1 (LC2, X1)

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*MTO
Andress, Walter, 1904-
...Wiener Rhapsodie, Op. 39... Wien [etc.] Universal-Edition, c1939. Pl.no. U.E.11086. 86 p. 31cm.
Score: orchestra.
Duration: about 13 1/2 minutes.
1. Orchestra. I. Title.
NN OC SL MUg, 1g, Ig (LC1, X1)

Andreu, Lorenzo. El alegre manchego
*Z-225 Film Reproduction
*Z-225
CAAMANO, ANGEL, 1861-
El alegre manchego; viaje cómico-lírico-bailable-cinematográfico en cinco cuadros, dos intermedios y una apoteosis, en prosa, original de Angel Caamaño, Isidro Soler y Angel Custodio. Música de los maestros Alvira y Andreu. Estrenado en el Gran Teatro el 3 de septiembre de 1909. Madrid, R. Velasco, impr., 1909. 42 p. 20cm.
(Continued)
NN**R X 9.56 d/ OCs, Is, IIs, Vb PCs, 1s, Is, IIs, IIIs SL MUy, IIIy, IVy, Vy (UM1, LC1, X1s)

[Andreu, Lorenzo. El alegre manchego]
CAAMANO, ANGEL, 1861- . El alegre manchego... (Card 2)
Film reproduction. Positive.
Imprint on cover: Madrid, Sociedad de autores españoles.
Without the music.
1. Drama, Spanish. I. Soler, Isidro, actor, joint author. II. Custodio Pintado, Angel, joint author. III. Title. IV. Alvira, J. M. El alegre manchego. V. Andreu, Lorenzo. El alegre manchego.

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*MIB
Andreví, Francisco, 1786-1853.
Tratado teórico-práctico de armonía y composicion; por D. Francisco Andreví ... Barcelona, P. Riera, 1848.
80, 133 p., 1 l. 27cm.
On cover: 2. ed. ... Madrid, A. Romero [n. d.]
The 133 pages contain musical examples, engr. (last page 67 x 66cm)
On label pasted over imprint: Madrid, Antonio Romero
13415A
1. Composition (Music) 2. Harmony
Card in Public Catalogue 13-7420
Library of Congress MT40.A62 MUSIC DIV.

Andrew, Saint, apostle DREXEL 43242
Victoria (T. L. da)
Doctor bonus... Andreas. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 265-269.)
Drexel 4324.2
Music Div.

DREXEL 2905-06
Andrew (John)
The pendulograph: a series of bi-pendulum writings of the twenty ratios of the musical system; or, Sound seen in the silence... *London: G. Bell & Sons*, 1881. 20 pp., 12 pl. sq. 8°.
——Another copy.
Two cards inserted before the half-title in each copy.
Drexel 2905-06
Pendulograph, The
Acoustics and physics
MUSIC DIV.

Andrews, A *MRD
Concone, Giuseppe, 1810-1861.
Concone's mass in F, for four voices by J. Concone. [Composed for 2 voices by J. Concone, arranged for 4 voices by A. Andrews.] New York: S.T. Gordon, cop. 1868. 29 p. 8°.
With piano accompaniment.
Lat. and Eng. words
1. Andrews, A. 2 Masses
MUSIC DIV.

Andrews (A.), See: *MRH Portfolio
*MRH Portfolio A
Concone, Giuseppe,
Concone's Mass in F, for four voices. By J. Concone. [Composed for 2 voices by J. Concone, arranged for 4 voices with piano acc. by A. Andrews.]
New York: S.T. Gordon, cop. 1868. 29 p. 8°.
MUSIC DIV.

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*MP box
Andrews, Addison Fletcher, 1857-1924.
Estimation. Song... New York: Published by the author, c1909.
First line: If I had a hundred, thousand, million, billion, trillion kisses.
Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP box
Andrews, Addison Fletcher, 1857-1924.
Her picture. Words by Frank L. Stanton. Cincinnati: The J. Church co. [c1907]
First line: You des take a lil' er de bluest er de skies.
Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

*MP box

Andrews, Addison Fletcher, 1857–1924.

Petticoat philosophy. ₍Words by₎ George L. Richardson, jr. In "The purple cow," Williams college. Boston: O. Ditson co. ₍c1918₎

First line: You ask me — would I steal a kiss.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Andrews, Addicon Fletcher, 1657-1924 *MP +box

Petticoat philosophy, "You ask me-me would I steal a kiss." [Song. Words by] George L.Richardson, jr., in "The purple cow," Williams College. [Music by] Addison F.Andrews. [New York:] O.Ditson Co., cop.1918. Publ.pl. no.72490. 5 p. f°.

Caption-title.
For high voice, in F.

GIFT OF WM.KAHN

One card only
Not access.

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*MP (Children)

Andrews, Addison Fletcher, 1857–1924.

Tiny tunes for tiny people. Composed by Addison Fletcher Andrews, words by Albert Bigelow Paine and others, illustrated by Stephen Wilson Van Schaick. New York: Dodge Pub. Co.₍, cop. 1900.₎ 9–69 p. illus. (incl. port.) obl. 8°.

Words with music for 1 voice and piano acc.
With autograph of composer.

MUSIC DIV.

305336A. 1. Nursery songs. 2. Paine, Albert Bigelow, 1861– . 3. Title.
N. Y. P. L. July 1, 1927

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*MP box

Andrews, Addison Fletcher, 1857–1924.

Wandering knight's song... by Addison F. Andrews. Cincinnati: The J. Church co. ₍c1905₎

Song with piano acc.
Words by J. G. Lockhart. From the Spanish. First line: My ornaments are arms.
Dedicated to Louis F. Haslanger.
Illustrated t.-p. (knight on horseback.)
With autograph of composer.

N. Y. P. L. Printed for the Music Division. November 30, 1942

Andrews, Addison Fletcher, 1857-1924 *MRD Box
Schnecker (P. A.) *MRD Box

Children's day service, words by A.F. Andrews Music by P.A. Schnecker. Boston: O. Ditson, cop. 1897. 19 pp. 4°.

Andrews, Addison Fletcher, 1857-1924.

*MRH

Schnecker, Peter August, 1850–1903.

Lazarus. Cantata for solo voices and chorus with pianoforte accompaniment. Words by Addison F. Andrews. Composed by P. A. Schnecker... Boston: A. P. Schmidt, cop. 1894. Publ. pl. no. A. P. S. 2995. 51 p. 4°.

Vocal score. English words.

MUSIC DIV.

1. Cantatas, Sacred. 2. Andrews, Addison Fletcher, 1857–1924. 3. Title.
N. Y. P. L. August 26, 1925

Andrews, Bond
See p. 503, col. 3

Andrews, Bowker: See p. 504, col. 1

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*MFGT

ANDREWS, EDWARD DEMING, 1894-

The gift to be simple; songs, dances and rituals of the American Shakers. New York, Dover Publications [1962, c1940] ix, 170 p. illus. (incl. music) 21cm.

Some of the songs with music (unaccompanied melodies)
"Selected references:" p. 160-163.

1. Shakers--Music. 2. Shakers. 3. Hymns--Shakers. 4. Dancing, Religious --U.S. I. Title.
NN 4.64 a/ OC PC, 1, I SL MU, 2, 3, 4, I (LC1, X1, Z1)

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*MP box

Andrews, Emily S.

The secret you must keep. Words by Frances Osgood. ₍n. p.₎ c1894.

First line: I have something sweet to tell you.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MRD

Andrews, F. H.

A collection of original sacred music: arranged in full score, with organ or piano forte accompaniment, by F. H. Andrews... Montreal: Printed by Lovell and Gibson, 1848. vi, 89 p. 4°.

English words; music for 4 voices.

Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

MUSIC DIV.

313232A. ~~1. Sacred music, Liturgical~~ ~~2. Church of England—Music for.~~
N. Y. P. L. August 23, 1927

Andrews, George Whitfield, 1861- Write on slip, class mark, name, vol., page and year of magazine. *MA

Stiven, Frederic B.

[Biographical sketch. port.]

(American Organist. New York, 1919. 8° v.2, no.2, p.57)

MUSIC DIV.

form 000 [v-22-26 omd]

Andrews, George Whitfield, 1861-1932, ed.

*MF

Hubbard, William Lines, 1867– , ed.

The American history and encyclopedia of music, W. L. Hubbard, editor in chief... New York: I. Squire ₍c1908–10₎ 12 v. illus. (incl. music), plates (part col'd), ports. 23½cm.

₍Vol. 1₎ published in 1910.
₍Vol. 2–10₎ have imprint: Toledo ₍etc.₎
CONTENTS.—₍v. 1₎ Musical dictionary.—₍v. 2–3₎ Musical biographies.—₍v. 4₎ History of American music, with introductions by George W. Chadwick and Frank Damrosch.—₍v. 5₎ History of foreign music, with introduction by Frederick Starr.—₍v. 6–7₎ Operas, with introduction by H. E. Krehbiel.—₍v. 8₎ Oratorios and masses, by Josephine Thrall, with introduction by Edward Dickinson.—₍v. 9₎ Theory of music, with introductions by W. L. Hubbard, Emil Liebling and W. J. Henderson; Arthur Foote, editor.—

(Continued)

MUSIC DIV.

N. Y. P. L. June 14, 1937

Hubbard, William Lines, 1867– , ed. The American history and encyclopedia of music... (Card 2)

₍v. 10₎ Musical instruments, with introduction by Frederick Stock and George W. Andrews, editor.

For other contents see author card

*MFBR (U.S.)
—— —— Second copy. v 4

1. Music. I. Andrews, George Whitfield, 1861– , ed. II. Dickinson, Edward, 1853– , ed. III. Foote, Arthur William, 1853– , ed. IV. Green, Janet M., ed. V. Thrall, Josephine. VI. Liebling, Emil, 1851–1914, ed.
N. Y. P. L. Revised June 14, 1937

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*MP +box

Andrews, George Whitfield, 1861-

Lincoln hymn of democracy, "Spirit guided song of freedom crossed the seas to found a home." [For mixed voices. Words by] H.A.Youtz. [Music by] G.W.Andrews. [Oberlin, O.:The authors, cop.1919.] 1 l. f°.

GIFT OF G.W.ANDREWS

National music—U.S.

2 cards only
Not access.

MUSIC DIV.

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*MX

ANDREWS, GEORGE WHITFIELD, 1861-1932.

A song of devotion. [New York] J. Fischer, c1923. 1 v. 31cm. (Fischer edition, 5203)

Score: violin, violoncello, harp and organ (12 p.), and 3 parts.

1. Organ in quartets (Organ, harp, violin, violoncello). 2. Chamber music, 20th cent.--Quartets. I. Title.
NN X 5.58 m/g OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

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*MGV *MGV

Andrews, Gladys.

Creative rhythmic movement for children. New York, Prentice-Hall, 1954. viii, 198 p. illus., music. 29cm.

Based on the author's thesis, New York University, presented under title: A study to describe and relate experiences for the use of teachers interested in guiding creative rhythmic movement.

(Continued)

NN*R 4.55 j/ OC(1bo) PC,1,3 SL MU,~~2,2~~ (LC1, X1)

Andrews, Gladys Creative rhythmic movement for children. (Card 2)

Includes music (part with words) for piano.
"Suggested resources and bibliography": p. 193-198.

~~1. Gymnastics~~ 2 Dancing~~—Rhythm and gymnastics.~~ ~~3. Dancing, Aesthetic, rhythmic, gymnastic.~~
I Title

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*MGV

ANDREWS, GLADYS.

Creative rhythmic movement for children. Englewood Cliffs, Prentice-Hall [1955, c1954] viii, 198 p. illus. 29cm.

Based on the author's thesis, New York university, presented under title: A study to describe and relate experiences for the use of teachers interested in guiding creative rhythmic movement.

Includes music (part with words) for piano.
"Suggested resources and bibliography," p. 193-198.

~~1. Gymnastics.~~ ~~2. Dancing--Rhythm and gymnastics.~~ ~~3. Dancing, Aesthetic, rhythmic, gymnastic.~~ I. Title.
NN R 4.59 a/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Copy only words underlined & classmark— *MA

ANDREWS, H. K.

Fourteenth-century polyphony in a Fountains abbey ms. book, by H. K. Andrews & Thurston Dart. (IN: Music and letters, London. 25cm. v. 39, no. 1 (Jan. 1958) p. 1-12. music, facsims.)

1. Manuscripts, 14th cent. 2. Sequences, Liturgical. I. Dart, Thurston, 1921- , joint author. II. Fountains abbey. Museum. (Mss. 23)
NN R 6.59 g/ OC, I (OS)II OI MU, 1, 2y, I, II (LC5, X1)

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*MEC (Palestrina)—C

ANDREWS, H. K.

An introduction to the technique of Palestrina. London, Novello [1958] 256 p. facsim., music. 25cm.

Bibliography, p. 252-253.

1. Palestrina, Giovanni Pierluigi da, 1525?-1594.
NN R 12.59 g/ OC PC, I SL MU, 1 (LC1, X1)

D-14
4301

Andrews, H. K.

The red priest. (IN: Bell, H. E., ed. Historical essays, 1600-1750, presented to David Ogg. London, 1963. 23cm. p. 232-247)

1. Vivaldi, Antonio, 1678?-1741.
NN R X 5.64 OC OI MU, 1 (LC1, X1)

** MP box

Andrews, H K

Two songs... Set to music by H. K. Andrews... ₍London,₎ Oxford univ. press ₍c1945₎ 8 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—The night is freezing fast (A. E. Housman).—When cats run home (Lord Tennyson).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, English. I. Housman, Alfred Edward, 1859–1936. II. Tennyson, Alfred Tennyson, baron, 1809–1892. III. Song index (2).
N. Y. P. L. May 7, 1951

* MEC (Byrd)— C

ANDREWS, H. K.
The technique of Byrd's vocal polyphony, by H. K. Andrews. London, Oxford U. P., 1966.
xii, 308 p. illus. (music) tables. 26 cm.
Bibliography: p. [289]-293.

1. Byrd, William, 1543-1623.
NN R 2.67 g/ OC PC,1 SL MU,1 (LC1,X1)

Andrews,H.K. ed.

* MRD

MORLEY, THOMAS, 1557-1603? [EVENING SERVICE, NO. 2] Second evening service for five voices (From Barnard's Selected church music, 1641, and MSS in Durham and Christ Church, Oxford) Edited by R.G. Greening and H.K. Andrews. [London] Stainer & Bell, c1957. score (20 p.) 26cm. (Church service. no. 319)

For treble, alto I-II, tenor and bass; with piano reduction.
"Note values halved. Original pitch a tone lower."
(Continued)

NN L.62 g/ OC, I, II, IIIbo Ig, IIg (LC1, X1) (OAF 1) SL MUg, Ig, 2g.

*MRD

MORLEY, THOMAS, 1557-1603? [EVENING SERVICE. NO. 2] Second evening service for five voices... (Card 2)

1. Services--Church of England. 2. Choral music, Sacred (Mixed, 5 pt.)--Unacc. I. Greening, R.G., ed. II. Andrews, H.K. ed. III. Greening, R.G.

Andrews,H.K.,ed.

*MRH

MORLEY, THOMAS, 1557-1603? [MOTETS (ANDREWS)] Collected motets. Transcribed and edited by H.K. Andrews & Thurston Dart. London, Stainer & Bell [c1959] score (98 p.) 26cm.

For 4-6 voices and piano reduction.

1. Motets--To 1600. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 3. Choral music, Sacred (Mixed, 5 pt.)--To 1600. 4. Choral music, Sacred (Mixed, 6 pt.)--To 1600. I. Andrews, H.K., ed. II. Dart, Thurston, 1921- ,ed.
NN R 11.66 a/ OC, I, II SL (LC1, X1) (OAF1) MUg, Ig, 2g, 3g, 4g, IIg, IIg

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Andrews, H K

*MI

Morris, Reginald Owen, 1886-
The Oxford harmony, by R. O. Morris... London, New York [etc.] G. Cumberlege, Oxford university press, 1946- v. illus. (music) 22cm.

"The first volume...deals only with diatonic harmony and the common methods of ornamentation."—Introd., v.1.

MUSIC DIV.

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*MO p.v.128

Andrews, Hilda.
Modern harmony; an elementary analysis, by Hilda Andrews. London, Oxford university press, H. Milford, 1934.
4 p. l., 38 p., 1 l. illus. (music) 22 x 17½cm.

1. Harmony. ~~2. Title.~~
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
Library of Congress ML444.A57M6 35-2377 MUSIC DIV.
[3] 781.3

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*MEC (TERRY,R.R.)

Andrews, Hilda.
Westminster retrospect; a memoir of Sir Richard Terry. London, New York, Oxford Univ. Press, 1948.
xvi, 186 p. ports., facsims., music. 20 cm.
"List of publications, musical, literary, and journalistic, by R. R. Terry": p. [179]-182.

2. Westminster cathedral, London.
1. Terry, Sir Richard Runciman, 1865-1938. I. Title.
Cards in Public Catalogue
ML423.T27A5 927.8 A 48-7279*
Harvard Univ. Library for Library of Congress [2]† MUSIC DIV

Andrews, Hilda, translator.

*MGD

CORTOT, ALFRED DENIS, 1877-
...French piano music, translated by Hilda Andrews. ser. 1- ... London: Oxford Univ. Press, 1932, v. 19½cm.

At head of title: Alfred Cortot.
Contents: ser. 1. Claude Debussy. César Franck. Gabriel Fauré. Emmanuel Chabrier. Paul Dukas.

1. Piano music. 2. Musicians, French. 3. Music—Analysis, interpretation, appreciation. I. Andrews, Hilda, translator. II. Title.
Carnegie Corporation of New York MUSIC DIV.
N. Y. P. L. July 21, 1933

Andrews,Hilda,tr.

*MEC (Beethoven)-CC

MARLIAVE, JOSEPH DE, d. 1914.
Beethoven's quartets, by Joseph de Marliave; with an introduction and notes by Jean Escarra and a preface by Gabriel Fauré. Translated by Hilda Andrews. New York, Dover publications [1961] xxii, 379 p. music. 20cm.
Unaltered republication of the 1928 edition.

1. Beethoven,Ludwig van. Quartets. 2. Beethoven,Ludwig van--Quartets. I. Andrews, Hilda, tr. i. subs. for 1928 ed.
NN S 2.68 r/ OCs, Is PCs, 2s, Is SLs MUs, 1s, 2s (LC1, [I], X1)

Andrews, Hilda, editor.

* MF p.v.9, no.9

North, Hon. Roger, 1653-1734.
The musicall gramarian, by Roger North; edited by Hilda Andrews, with a foreword by Sir Richard Terry. London: Oxford Univ. Press[, 1925]. xiii, 41 p. 12°.
Half-title reads: Historical extract from ms. notes by the Hon. Roger North... entitled 'The musicall gramarian.'

MUSIC DIV.
1. Music—Gt. Br.—Eng.—Hist. 2. Music—Hist., 16th-17th cent. 3. Andrews, Hilda, editor. 4. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 8, 1927

Andrews, Hilda, editor

** MYF

Byrd, William, 1540-1623.
My Lady Nevells booke [by] William Byrd; edited, with an introduction and notes, by Hilda Andrews... With a preface by Sir Richard Terry. London: J. Curwen & Sons, Ltd., 1926. xliv, 245 p. facsims. (music), front. f°.
Contains 42 compositions, transcribed in modern notation. Printed at the Curwen Press.

MUSIC DIV.
294138A. 1. Virginal music. 2. Tudor music. 3. Andrews, Hilda, editor. 4. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. May 20, 1927

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* KVB p.v.3

Andrews, John, firm, printers, New York.
List of songs. No. 1[-3] containing a variety of one hundred different kinds... New York: Andrews, printer[, 1858?]. 3 nos. in 1 v. 23½cm.
Printed on one side of leaf only. Printer's name at foot of each leaf. Each number contains the words of one hundred songs.

283187. 1. Songs, ~~American~~ Eng.-U.S. comp. 2. Ballads, American. MUSIC DIV. Revised
N. Y. P. L. October 15, 1934

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*MN p.v.64 no.21

Andrews, John C., arranger.
See
Pond, S.B. Music's the language of the sky.

See also

MUSIC DIV.
AUG 8 - 1928

Andrews, John Charles Bond.
See
Andrews, Bond, 1856-1899.

N. Y. P. L. MUSIC DIV. December 14, 1933

A p.v. 359

A p.v.359

ANDREWS, JOSEPH DEVONPORT F.
Memoirs of Bond Andrews, by his brother, J.D.F. Andrews. [London:] L. & A. Harris, 1900. 20 p. illus. (incl. facsim., ports.), music. 19½cm.

Cover-title.
Illustrated t.-p.

MUSIC DIV.
607343A. 1. Andrews, Bond, 1856-1899. Revised.
N. Y. P. L. January 30, 1933

Andrews, Mabel

*MP box

Cowles, Cecil.
...Grasshopper. New York, G. Schirmer inc. [c1940]

Words by Mabel Andrews.
At head of title: Two songs for medium voice and piano.
Printed for the Music Division.

1. Songs, U. S. I. Andrews, Mabel. II. Song index (1).
NN MUSIC DIV.

Andrews,Mabel

*MP box

Cowles, Cecil.
...A little Chinese fly... New York, G. Schirmer inc. [c1940]

First line: Tell me, little Mister Fly.
Words by Mabel Andrews.
At head of title: Two songs for medium voice and piano.
Printed for the Music Division.

1. Songs, U. S. I. Andrews, Mabel. II. Song index (2).
NN MUSIC DIV.

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* MRA

Andrews, Mark, 1875-1939.
A book of descants to well-known hymn tunes, by Mark Andrews... New York: The H. W. Gray co., inc., c1939. 36 p. 20cm.
Close score: descant and S. A. T. B. English words. Cover-title.

1. Hymns. 2. Descants. MUSIC DIV.
N. Y. P. L. September 29, 1942

Andrews, Bond, 1856-1899

A p.v. 359

A p.v.359

ANDREWS, JOSEPH DEVONPORT F.
Memoirs of Bond Andrews, by his brother, J.D.F. Andrews. [London:] L. & A. Harris, 1900. 20 p. illus. (incl. facsim., ports.), music. 19½cm.

Cover-title.
Illustrated t.-p.

MUSIC DIV.
607343A. 1. Andrews, Bond, 1856-1899. Revised.
N. Y. P. L. January 30, 1933

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*MN Poillon v.4

Andrews, ~~Bond, 1856-1899.~~ John C.
Somebody's coming but I'll not tell who. Written, composed...by J.C. Andrews. New York: Firth, Pond & Co., [18--] new ed. 5 pp. f°.
In: Poillon's collection of music, v. 4.

Songs, English

MUSIC DIV.

BANTOCK, Sir GRANVILLE, 1868-1946. [THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH] The pilgrim's progress... (Card 2)

1. Scenes, etc., Secular (6 voices)--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Andrews, Bowker. II. Bunyan, John. The pilgrim's progress. III. Title.

Andrews, Bowker

*MP
(English)

BANTOCK, Sir GRANVILLE, 1868-1946.
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH]
The pilgrim's progress (John Bunyan). Set to music for six solo voices, full chorus and orchestra. The book adapted by Bowker Andrews. London, Swan, c1918 [i. e. 1928] 165 p. 31cm.

For solo voices (SMzATBarB), 6 pt. mixed chorus and piano.
"This setting... is in commemoration of the John Bunyan Tercentenary."

(Continued)

NN X 10. 57 a/ OC, I, Ibo', II (OAFI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCI, XI)

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*MFBR
(U.S.)

Andrews, Edward Deming, 1894-

The gift to be simple; songs, dances and rituals of the American Shakers, by Edward D. Andrews. New York, J. J. Augustin [1940]

xi, 170 p. front., plates, facsims. (incl. music) diagrs. 28cm.

Some of the songs with music (unaccompanied melodies)
"Selected references": p. 160-168.

1. Shakers—Hymns. 2. Shakers—Music. 3. Shakers. 4. Hymns, English. I. Title. 1. Shakers (u) 2. Shakers (g)

Library of Congress M2131.S4A5 40-30330
——— Copy 2. BV442.A5
Copyright [5] MUSIC DIV. 783:2898

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*MRH
box

Andrews, Mark, 1875–1939.

...The greatest of these... New York: G. Ricordi & co., inc. [c1927] 13 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses... N. Y. 660.)

Score: soprano and alto solos, S. A. T. B. and organ.
Words from Corinthians I, xiii. First line: Though I speak with the tongues of men and of angels.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. I. Bible. N.T. Epistles, Pauline. Corinthians I. English. 1927.
N. Y. P. L. (Over) August 25, 1943

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*MP
box

Andrews, Mark, 1875–1939.

He is on the sea. A supplication... [Words by Martha Elvira Pettus] New York: G. Schirmer, inc. [c1922]

First line: Do you think I can dance tonight with you?
Illustrated t.-p. (ship.)

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
(U.S.)

ANDREWS, MARK, 1875-1939.
[THE HIGHWAYMAN. VOCAL SCORE. ENGLISH]
The highwayman; ballad, for soprano solo, male chorus and orchestra. Words by Alfred Noyes. New York, H. W. Gray [c1922] 64 p. 28cm.

Score: soprano solo, male chorus (TTBB) and piano.

1. Cantatas, Secular--Keyboard acc. I. Noyes, Alfred, 1880- . II. Title.
NN X 7, 57 c/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUA4, LCI, XI, ZI)

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*MP
box

ANDREWS, MARK, 1875-1939.
Indian summer. For voice and piano. Lyric by Robert Kelso. Music by Mark Andrews. New York, C. Fischer inc. [c1937]

First line: The little leaves come rustling o'er the lawn.

1. Songs, U. S. 2. Songs, Secular—1870- 3. Autumn. I. Kelso, Robert.
NN R 4. 63 OC MUg, 1g SL (MUA) 2, 3, I (MUS2, LC1, X1)

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*MP
box

Andrews, Mark, 1875–1939.

Little Boy Blue. [Words by Eugene Field] New York: The H. W. Gray co. [c1910]

First line: The little toy dog is covered with dust.

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Andrews, Mark, 1875–1939.

Pierrot. Poem by Sara Teasdale... New York: G. Ricordi & co., inc. [c1929]

First line: Pierrot stands in the garden.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1943

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*MP
(U. S.)

Andrews, Mark, 1875–1939.

...Pierrot, arranged for female voices... New York: G. Ricordi & co., inc. [c1929] Publ. pl. no. N.Y. 790. 7 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: S. S. A. and piano.
"Words by Sara Teasdale."

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. I. Teasdale, Sara, 1884–1933.
N. Y. P. L. (Over) May 31, 1940

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*MYA

Andrews, Mark, 1875 –
...Sonata in A minor for organ. Op. 17... New York: G. Schirmer [cop. 1908]. Publ. pl. no. 20159. 33 p. f°.

With autograph of composer.

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Organ.—Sonatas.
N. Y. P. L. September 19, 1924

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*MR
box

Andrews, Mark, 1875–1939.

...Still will we trust. [Words by William Henry Burleigh] Boston: O. Ditson co. [c1918]

Music Div.
N. Y. P. L. Printed for the Music Division. September 4, 1942

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*MP
box

Andrews, Mark, 1875–1939.

To life! An ode... [Words by Anna Letitia Barbauld] New York: G. Schirmer [c1920]

First line: Life! we've been long together.

Music Div.
N. Y. P. L. Printed for the Music Division. September 17, 1942

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*MP
(U.S.)

ANDREWS, MARK, 1875-1939.
[THE VISIT OF SOCRATES AND ATHENE. VOCAL SCORE. ENGLISH]
The visit of Socrates and Athene; a commencement cantata for mezzo-soprano and baritone soli and chorus. The words by Florence Harris. New York, H. W. Gray, sole agents for Novello, c1909. 45 p. 27cm.
With piano accompaniment

(Continued)
NN 6. 64 p/ OC, I, IIIbo (OAFI) SL MUg, Ig, Ig, IIg MUA, I, I, II (LC1, X1)
2

ANDREWS, MARK, 1875-1939. [THE VISIT OF SOCRATES AND ATHENE. VOCAL SCORE. ENGLISH] The visit of Socrates and Athene... (Card 2)

Duration: 12 min.

1. Children's music--Cantatas. I. Harris, Florence. The visit of Socrates and Athene. II. Title. III. Harris, Florence.

NCO p.v.162

Andrews, Miles Peter, d. 1814.
Fire and water! A comic opera: in two acts. Performed at the Theatre-Royal in the Hay-market. By Miles Peter Andrews. London, T. Cadell, 1780.

4 p. l., 40 p. 20½cm.

~~[Longe, F. Collection of plays. v. 135, no. 3]~~
Without the music (by S. Arnold)

I. Arnold, Samuel, 1740-1802. II. Title. ~~[Drama, English]~~
Fire and water! 1 Librettos

Library of Congress PR1241.L6 vol. 135 25-14262
MUSIC DIV. Revised · 1933

Andrews, Miles Peter, d.181. NCO p.v.166
The mysteries of the castle: a dramatic tale, in three acts... London; Printed by W. Woodfall, for T. N. Longman, 1795.

NCO p.v. 166

?p.l., [5]-81, [2]p. 20½cm.
Assisted in writing by Frederic Reynolds.
Without the music (partly composed and compiled by Shield)
NCO p.v.825
——— Second copy. NCO p.v. 825.
1. Librettos. Shield: The mysteries... 2. Title.
3. Shield, Wm.
375166 MUSIC DIV.

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*MO (U.S.)
(College--Gorham normal)

Andrews, Miriam Eunice, *arr.*
Songs of Gorham normal school, compiled and arranged by Miriam Eunice Andrews. Rev. ed. [Boston, Printed by John Worley co.,] °1938.

2 p. l., 41 p., 3 l. 27cm.

~~1. Maine. State teachers college, Gorham. Songs and music.~~ ~~2. Students' songs.~~ 1. College songs — Gorham normal school, g

Library of Congress M1958.M18A6 1938 46-34968
[5] MUSIC DIV.

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*MYD

Andrews, R.

Introduction, and brilliant variations to the much admired air The Swiss boy. As performed with the greatest applause at the concert of the Musical Fund Society, Philadelphia, by Benj. C. Cross, composed & arranged for the piano forte by R. Andrews. Philada: G. Willig [184–?] 25 p. 33½cm.

1. Piano—Arr. I. Title: The Swiss boy.
N. Y. P. L. March 10, 1936

DREXEL 2209

Andrews, Richard Hoffmann, 1803-1881.
General observations on music as a science; upon Logier's theoretical principles; and explanatory remarks upon Blewitt's epitome of the Logerian system of harmony. *Manchester: J. Heywood,* [18—]. 16 pp. 16°.
~~In: Musical pamphlets. 12°.~~

Drexel 2209

Theory.
Harmony.

MUSIC DIV.

DREXEL 4194

Andrews, Richard Hoffmann, 1803-1881.
I'll lo'e thee Annie, glee for three voices . . . words by R. Hamilton. [Saxon melody, arranged] by . . . Andrews. *London: W. Hawes,* [18—?] 1 p.l., 7 pp. f°.
In: English glees, v. 1.

Glees
Hamilton, Robert

MUSIC DIV.

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*MP
box

ANDREWS, RICHARD HOFFMANN, 1803-1881.

Tell me not of morning breaking: Tyrolienne. The words by Robert Hamilton. Arranged for 2 sopranos or soprano & tenor with symphonies and accompaniment by R. Andrews. London, Duff & Hodgson [18--] Pl. no. 641. score (5 p.) 33cm.

(Continued)
NN R 1. 63 g/ OC, I SL MUg, Ig, 2g, Ig (MUD 1, MUS 1, LC1, XI)
2

ANDREWS, RICHARD HOFFMANN, 1803-1881. Tell me not of morning breaking... (Card 2)

With piano acc.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Vocal duos, Secular (Mixed)--Keyboard acc. I. Hamilton, Robert.

DREXEL 4110

Andrews, Richard Hoffmann, 1803-1881.
We shall ne'er hear the like again. A loyal and national song...[arranged by R. Andrews]. *Manchester: Andrews,* [18—]. 7 pp. f°.

In: Andrews (G. H.) Comic songs.

1 National music – English
2 Comic songs
3 Songs – English
4. Title. MUSIC DIV.

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*MO

Andrews, Samuel Chester, compiler.
The American college songster; a collection of songs, glees, and melodies, sung by American students; containing also popular American, English, Irish, and German songs, negro melodies, etc. Compiled...by S. C. Andrews... Ann Arbor, Mich.: Sheehan & Co., 1876. 3 p.l., (1)4-192 p. 12°.

Words only.

Cards in Public Catalogue

1. College songs. 2. Title. MUSIC DIV.
N. Y. P. L. July 24, 1917.

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*MRC *MRC

ANDREWS, WILLIAM, 1848-1908, editor.
A wreath of Christmas carols and poems, chosen and edited with notes by William Andrews. Hull: J.R. Tutin[, pref. 1906]. 63 p. 17½cm.

Words only.

1. ~~Christmas—Poetry, songs, hymns, etc. I. Title.~~ 1. Carols, English
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. June 23, 1933

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*KP
(Andrews)

Andrews, William Loring, 1837-1920.
The heavenly Jervsalem; a mediæval song of the joys of the chvrch trivmphant. With annotations by William Loring Andrews. New York, Charles Scribner's sons, 1908. xxvii(i), 77(1) p., 1 l. illus. 23cm.

One of 152 copies printed at the Gilliss press.
With two copper engravings by Sidney L. Smith.

53R0201. 1. Hymns, Ancient and medieval. I. Title.
NN * R 3.53 OC PC, 1, I SL MU, 1 R, 1, I (MUS3: The heavenly Jerusalem. O, mother dear Jerusalem. Jerusalem, my happy home. PREI, RI1, RS2, LC1, X1)

ANDREWS FAMILY

Copy only words underlined & classmark — IAA

DuBois, Cornelia Andrews.
Operatic pioneers; the story of the Andrews family. (IN: Minnesota history. St. Paul. 27cm. v. 33, no. 8 (Winter, 1953) p. 317-[325]. illus.)

1. Andrews family. 2. Operas—U.S.

NN R 2.54 OI (PC)1 (O)1 (MU)I,2 (MUA 2, LC3, X1)

ANDREWS FAMILY

*ZB-33
Film Reproduction

Schultz, Ferdinand Peter.
The Andrews family: Up from the frontier in music and opera; a term paper. Minneapolis, 1940. 33 l.

Film reproduction. Negative.
Bibliography: leaf [33]

1. Andrews family.
NN R 2.60 OC PC,1 SL G,1 MU/ (UM1,LC1,X1)

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*MP
(U.S.)

The ANDREWS sisters, queens of the music machines; selected favorite recordings. New York, Leeds music corp. c1944. 48 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S.--Collections, 20th cent.
NN 4.70 m/L OC SL MUg, 1g MUA(4) (MUS21, LC1, X1)

Andreyev, Leonid Nikolayevich, 1871-1919. He who gets slapped

*MS

Ward, Robert, 1917-
[HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN]

He who gets slapped (Pantaloon); an opera in 3 acts, based on the play by Andreyev. Libretto by Bernard Stambler. German version by Felix Brentano. New York, Highgate Press; sole agent: Galaxy Music Corp. [1961]

276 p. 31 cm.

(Continued)
NN 3.65 g/s OC, I, II, Vb* (OAF I) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, 1, I, II, III, IV (LC1, X1) 2

WARD, ROBERT, 1917- . [HE WHO GETS SLAPPED. VOCAL SCORE. ENGLISH & GERMAN] He who gets slapped (Pantaloon); ... (Card 2)

The revised version as performed in 1959. First version performed in 1956 under the title Pantaloon.

1. Operas--Vocal scores. I. Stambler, Bernard, 1910- . He who gets slapped. II. Andreyev, Leonid Nikolayevich, 1871-1919. He who gets slapped. III. Title. IV. Title: Pantaloon. V. Stambler, Bernard, 1910-

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Andreyev, Leonid Nikolayevich, 1871-1919

*MNZ Amer.

BECKER, JOHN JOSEPH, 1886-1961.
[THE LIFE OF MAN]
Stage work no. 4: The life of man; a polytechne drama. Prologue--two acts in six scenes. Words adapted by the composer from the play by Leonidas Andreiev; translated from the Russian by C.J. Hogarth. [193-?] 11 items. 35cm.

Chiefly holograph of condensed score. Act 1 is in copyist's ms. In ink and pencil.

(Continued)
NN 10.69 k/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) S, I, II (MUR1, LC1, X1) (DC2) 2

BECKER, JOHN JOSEPH, 1886-1961. [THE LIFE OF MAN] Stage work no. 4: The life of man...(Card 2)

Incomplete.
For narrator, singers and orchestra, with dancing.
Includes composer's notes, typescript.

1. Autographs (Music)--Becker, J.J. 2. Ballets, with voices--Full scores. 3. Melodrames--Orch. acc. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title: The life of man.

Andreyev, Leonid Nikolayevich, 1871-1919

*MS

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OL-OL. VOCAL SCORE. FRENCH & GERMAN]
Ol-Ol, Szenen aus dem Studentenleben nach einem Drama von L. Andrejew; deutsch von Rudolf Stephan Hoffmann. Op. 35. Neue Fassung 1931. Scenes de la vie des étudiants d'après un drame de L. Andréef; version française de André G. Block Nouvelle version, 1931. Wien, New York, Universal-Edition [1931]c1926. 140 p. 31cm. (Universal-Edition, no. 8649)

(Continued)
NN 9.67 g/OC, I SL (OAF 1) MUg, 1g, Ig, IIg (LC1, X1) 2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899- . [OL-OL. VOCAL SCORE. FRENCH & GERMAN] Ol-Ol... (Card 2)

1. Operas—Vocal scores. I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title.

Andreyev, Leonid Nikolayevich, 1871-1919 *XML-154

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[OL-OL. LIBRETTO. ENGLISH]
Ol-Ol; scenes of student life from the drama of L. Andreef. English translation by Louisine P. Tcherepnine. [New York] Associated music pub. co., c1926. 27 p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,800)

1. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title.
NN R 8.72 n/p OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

Andreyev, Leonid Nikolayevich, 1871-1919.

*MTC
Amer.

Sessions, Roger Huntington, 1896-
[THE BLACK MASKERS. SUITE]
...Orchestral suite from The black maskers, for orchestra. New York: Cos Cob Press, Inc., [cop. 1932.] 109 p. 33½cm.

Full score.
Based on the drama by L. Andreyev.
CONTENTS.—Dance (scene I).—Scene (scene III).—Dirge (scene IV).—Finale (scene V).

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
732376A. 1. Suites—Orchestra. I. Andreyev, Leonid Nikolayevich, 1871-1919: The black maskers.
N. Y. P. L. January 30, 1935

Andreyev, Leonid Nikolayevich, 1871-1919

* MTC- Amer.

SESSIONS, ROGER, 1896-
[THE BLACK MASKERS. SUITE]
Orchestral suite from The black masters. New enl. version. New York, Marks Music Corp. [1963] miniature score (119 p.) 27cm.

Based on the drama by L. Andreyev.
Duration: 22-26 min.
CONTENTS.--Dance.--Romualdo's song [with soprano; may be omitted] --Scene.--Dirge.--Finale.

1. Suites (Orchestra) I. Andreyev, Leonid Nikolayevich, 1871-1919. II. Title: The black maskers.
NN 2.64 p/s OC (OAF1) SL MUg, 1g, Ig, IIg MUA (4)I (MUD1, LC1, X1, MUS1)

ANDREYEV, VASILII VASIL'YEVICH, 1861-1918

* Q p.v. 2190

SOKOLOV, F.V.
В. В. Андреев и его оркестр. Ленинград, Гос. музыкальное изд-во, 1962.
108 p. illus. 20 cm.

Bibliographical footnotes.
Title transliterated: V.V. Andreyev i yevo orkestr.
1. Andreyev, Vasilii Vasil'yevich, 1861-1918.

*Q p.v. 2190

NN* 10.66 g/v OC, Ib* SL MU, S, I, Ib* (LCR 1, LC1, X1)

ANDREZ, BENOÎT, fl. 1749-1768

Copy only words underlined & classmark— **MGA

Deses, Piet.
Opzoekingen naar de uitgaven van de XVIIIe eeuwse luikse muziekdrukker Benoit Andrez. (IN: Miscellanea musicologica Floria van der Mueren. [Gent] 1950 29cm. p. 93-97)

**MGA

1. Publishers and publishing—Belgium (Andrez) 2. Andrez, Benoît, fl. 1749-1768.
NN 11.55 a/ (OC)2b OI (MU)1, 2 (LC3, X1, Z1)

Andrézy ( ) *MZ
See
Joullot (E.) Andrézy ( ) and Arnould ( )
Mam'zelle Pantalon. Vaudeville opérette en 2 actes et 3 tableaux... Musique arrangée par L. Hallet. Mise en scène de M. Max-Himm... Paris, 1906. 80 p. 8°

MUSIC DIV.

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*MO
(Yugoslav)

ANDRIĆ, JOSIP, ed.
Slavonske narodne pjesme, požeške doline. Slavonska Požega [Matica hrvatska-Odbor] 1969. 186 p. illus., ports. 25cm.

Unacc. melodies.

1. Folk songs, Croatian--Požega.
NN 8.70 d/a OC SL MUg, 1g (MUS100, LC1, X1) S, 1

*MX

ANDRICO, MICHEL G., 1894-
[QUARTET, STRINGS, OP. 14]
Quatuor à cordes, op. 14 (1930) [Bucharest] Éditions d'état pour la littérature et l'art [195-] 4 parts. 35cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 12.70 d/V OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ANDRICO, MICHEL G., 1894-
[QUARTET, STRINGS, OP. 14]
Quatuor à cordes, op. 14 (1930), pour 2 violons, alto et violoncelle. [Bucharest] Éditions d'État pour la littérature et les arts [195-] 62 p. 21cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 11.57 e/b OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MW

ANDRICU, MIHAIL, 1897-
[CONCERTO, VIOLIN, OP. 93]
Concert pentru vioară și orchestră [op. 93] București, Editura muzicală, 1968. score (85 p.) 34cm.

At head of title: Mihail G. Andricu.

1. Concertos (Violin). 2. Violin and orchestra.
NN 4.69 d/j OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

ANDRICU, MIHAIL, 1897-
[CONCERTO, VIOLIN, OP. 93. ARR. FOR VIOLIN & PIANO]
Concert pentru vioară și orchestră. Reducție pentru vioară și pian. București, Editura muzicală, 1968. score (37 p.) and part. 35cm.

1. Concertos (Violin)--Piano acc.
NN 3.69 e/g OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Andrien, J. F, supposed au. Mus. Res. *MI

Kurtze Anführung zum General-Bass darinnen die Regeln, welche bey Erlernung des General-Basses zu wissen nöthig, kürtzlich und mit wenig Worten enthalten. Allen Anfängern des Claviers zu nützlichen Gebrauch zusammen gesetzet. Zweyte Edition. Leipzig: Verlegts, A. Martini, 1733. 8 l., 80 p. illus. (music.) 16½cm.

"Dedicated to Mlle Jeanne Eleanore Wolff; dedication signed: A. Some authorities have attributed the work to a young girl, a certain Fräulein von Freudenberg, but the general tenor of the dedication would lead to the supposition that the author was of mature age and was the music teacher of Mlle. Wolff. In the British Museum catalogue the work is ascribed to J. F. Andrien." — *Library of Congress cd. no. 6-43346.*

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

647493A. 1. Thorough-bass. I. Andrien, J. F., supposed au. II. Freudenberg, Fräulein von, supposed au.
N. Y. P. L. August 15, 1935

Andrien, J.F., supposed au.

*ZB-147
Film Reproduction

KURTZE Anfuehrung zum General-Bass darinnen die Regeln, welche bey Erlernung des General-Basses zu wissen nöthig, kürtzlich und mit wenig Worten enthalten. Allen Anfangern des Claviers zu nützlichen Gebrauch zusammen gesetzet. Zweyte Edition. Leipzig: Verlegts, A. Martini, 1733. 8 l., 80 p. illus. (music.) 17cm.

(Continued)

NN R 2.64 f/b OC, I, II PC, 1, I, II SL MU, 2, I, II (MUF1, UM1, LC1, X1)

2

KURTZE Anfuehrung zum General-Bass darinnen die Regeln... (Card 2)

Film reproduction. Negative.

"Dedicated to Mlle Jeanne Eleanore Wolff; dedication signed: A. Some authorities have attributed the work to a young girl, a certain Fräulein von Freudenberg, but the general tenor of the dedication would lead to the supposition that the author was of mature age and was the music teacher of Mlle. Wolff. In the British Musem catalogue the work is ascribed to J.F. Andrien." -- Library of Congress cd. no. 6-43346.

1. Thorough-bass. 2. Thorough-bass, to 1800. I. Andrien, J.F., supposed au. II. Freudenberg, Fräulein von, supposed au.

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*MF

Andries, Jean Jacques, 1798-1872.

Précis de l'histoire de la musique, depuis les temps les plus reculés, suivi de notices sur un grand nombre d'écrivains didactiques et théoriciens de l'art musical, par Jean Andries ... Gand, Impr. de de Busscher frères, 1862.

ix, 312 p. incl. front.(port.) 25cm.
Bibliographical footnotes.

CARNEGIE CORPORATION OF NEW YORK

~~1. Music—Hist. & crit.~~ 2. Musicians. 1. History and criticism General. I. Title.

Cards in Public Catalogue

Library of Congress ML160.A63 9—32334
[S3b1] MUSIC DIV. 780.9

Andriessen, Hendrik, 1892- Write on slip only words underlined and classmark — *MA

Hendrik Andriessen.

(Schalmei. Amsterdam, 1950. 1950, April, p. 41-42)

Signed: P.V.

form 400c [xi-4-49 25m] npc MUSIC DIV.

ANDRIESSEN, HENDRIK, 1892-

Write on slip words underlined and classmark — *MA

PAAP, WOUTER.
Hendrik Andriessen 60 jaar. (IN: Mens en melodie, Utrecht. Jaarg. 7, No. 8 (Aug., 1952), p. 236-239. illus., music)

1. Andriessen, Hendrik, 1892-

NN R 1.53 OI (MU) (LC1, X1)

Andriessen, Hendrik. Philomela. Write on slip only words underlined and classmark — *MA

Paap, Wouter.
De opera Philomela.

(Mens en melodie. Utrecht, 1950. 1950, Juli. p. 201-205. illus.)

Title: Philomela.

form 400c [xi-4-49 25m] npc MUSIC DIV.

Andriessen, Hendrik. Philomela. Write on slip only words underlined and classmark — *MA

Werker, Gerard.
"Philomela" opera van Jan Engelman en Hendrik Andriessen.

(Mens en melodie. Utrecht, 1950. 1950, Mei-Juni, p. 142-146. illus.: music)

form 400c [viii-8-50 25m] npc MUSIC DIV.

Andriessen, Hendrik, 1892- Te Deum Write on slip only words underlined and classmark — *MA

Paap, Wouter.
Het Te Deum van Hendrik Andriessen.

(Mensch en melodie, Utrecht, 1946. v.1, p.70-72. illus.: music.)

form 400e [iv-3-47 25m] npc MUSIC DIV.

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*MYF box

*MYF box

ANDRIESSEN, HENDRIK, 1892-

Canzonetta voor clavichord. [Amsterdam, Donemus, 1963] 3 p. 31cm.

"Reproduced from the composer's manuscript."

1. Clavichord.
NN R 2.64 p/# OC SL MUg, 1g (LC1, X1)

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*MTO

Andriessen, Hendrik, 1892-
[Capriccio, orchestra]
Capriccio [door] Hendrik Andriessen, 1941. Amsterdam, Donemus, c1947. 59 p. 23cm.

Miniature score.

1. Orchestra.
NN 9.53 OC SL MUg, 1g (LC1, X1)

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*MEC (Franck)

Andriessen, Hendrik, 1892-
César Franck... Stockholm, Continental book co. [194-] 60 p. illus., music., ports. 27cm. (Symphonia books)

Translated from the Dutch by W. A. G. Doyle-Davidson.
Bibliography, p. 59. "Gramophone records," p. 60.

434285B. 1. Franck, César, 1822-1890.

NN MUSIC DIV.

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*MG p. v. 325

325

ANDRIESSEN, HENDRIK, 1892-
De gedachtegang in de muziek; afscheidscollege gegeven aan de Katholieke universiteit te Nijmegen op Dinsdag, 9 Juli, 1963. Utrecht, Dekker & Van de Vegt [1963?] 14 p. 25cm.

1. Musical form. 2. Form. I. Title.
NN R 3.65 a/b OC PC, 1, I SL MU, 2, I (LC1, X1)

Andriessen, hendrik, 1892- . In Epiphania Domini AN (Eeden, F.)

Liber amicorum, Dr. Frederik van Eeden aangeboden ter gelegenheid van zijn zeventigsten verjaardag, 3 April 1930... Amsterdam: N. V. Maatschappij tot Verspreiding van goede en goedkoope Lectuur [1930]. 212 p. facsim., mounted front., illus. (incl. music), plates, ports. 4°.

Some plates printed on both sides.
Music, "In Epiphania Domini ad 4 voces inaequales," Hendrik Andriessen, p. 11-13.

MUSIC DIV.

548909A. 1. Eeden, Frederik Willem van, 1860-
N. Y. P. L. October 26, 1931

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*MTO

ANDRIESSEN, HENDRIK, 1892-

Mascherata; symphonische fantasie voor orkest. [Amsterdam, Donemus, c1962] miniature score (117 p.) 25cm.

"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Orchestra. 2. Autographs (Music)--Andriessen, H.--Facsimiles. I. Title.
NN 6.63 e/b OC SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MGA

*MGA

Andriessen, Hendrik, 1892-
...Over muziek. Utrecht [etc.] Uitgeverij het Spectrum, 1950. 198 p. illus. 23cm.

1. Music—Essays. 2. Essays. 3. Musicians.

NN R 5.53 OC PC, 1 SL MU, 2, 3 (LC1, X1)

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*MX

ANDRIESSEN, HENDRIK, 1892-

Pastorale voor fluit, viool en piano [1942] Amsterdam, Donemus [c1948] 1 v. 35cm.

Score, flute, violin and piano (12 p.) and 2 parts.

1. Chamber music, 20th cent. — Trios. 2. Piano in trios (Piano, flute, violin).
NN 7.56 p/# OC SL MUg, 1g, 2g (MU1, LC1, X1)

*MYR

ANDRIESSEN, HENDRIK, 1892-
[PEZZI, FLUTE & HARP]
Tre pezzi per flauto e arpa. Amsterdam, Donemus [c1967] score (14 p.) and part. 31cm.

CONTENTS.--Melodia gregoriana.--Pastorale.--Capriccio.

1. Flute and harp.
NN 4.68 c/A OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

ANDRIESSEN, HENDRIK, 1892-

Pezzo festoso; per organo, 2 trombe e 2 tromboni. Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York [c1962] score (12 p.) and 4 parts 35cm.

1. Chamber music, 20th cent.--Quintets. 2. Organ in quintets (Organ, 2 trumpets, 2 trombones) I. Title.
NN 7.63 f/B OC SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

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*MTO

Andriessen, Hendrik, 1892–
[Ricercare, orchestra
Ricercare voor orkest, door Hendrik Andriessen, 1949... Amsterdam, Donemus, c1950. Pl.no. EV 40. 79 p. 23cm.

Miniature score.

1. Orchestra. I. Title: Ricercare.
NN 4.53 OC SL MUg, 1g, 1g (LC1, X1)

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*MYK

Andriessen, Hendrik, 1892-
[Suite, violin & piano
Suite [1950] voor viool en piano. Amsterdam, Donemus [c1950] 1 v. 34cm.

Score (29 p.) and violin part.
Movements.—Preludio.—Fughetta.—Air varié.—Finale.

1. Suites (Violin and piano). 2. Violin and piano.
NN OC SL MU,1,2 (LC1, X1)

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*MTA

ANDRIESSEN, HENDRIK, 1892-

Symphonie concertante, voor orkest. [1962]
Amsterdam, Donemus [1963] score (91 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 25 min.

1. Symphonies. 2. Symphonies concertantes. 3. Autographs (Music)--Andriessen, H. --Facsimiles.
NN 10.63 c/OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYA

Andriessen, Hendrik, 1892-
[Theme and variations, organ
Tema met variaties [1949] voor orgel... Amsterdam, Donemus, c1949. 8 p. 35cm.

1. Organ.
NN OC SL MU,1 (LC1, X1)

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*MX

Andriessen, Hendrik, 1892–
[Trio, piano, violin & violoncello
...Trio [1939] voor piano, viool en cello. Amsterdam, Donemus [c1947] 58 p. 35cm.

Score.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MV

ANDRIESSEN, HENDRIK, 1892-

Variaties en Fuga op een thema van Johann Kuhnau voor strijkorkest door: Hendrik Andriessen, 1935. [Amsterdam, Donemus, c1947] 16 p. 35cm.

Score: violin I-II, viola, violoncello and double bass.

1. Orchestra, String. 2. Fugues (String orchestra). I. Kuhnau, Johann, 1660-1722.
NN OC,I SL MU,1,2,I (LC1, X1)

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*MW

ANDRIESSEN, HENDRIK, 1892-
[VARIATIONS, COUPERIN]
Variaties op een thema van Couperin voor fluit met begleiding van strijkorkest en harp. [Amsterdam; Donemus; for U.S.A.: C.F. Peters, New York [c1947] score (40 p.) 25cm.

For flute and string orchestra.

1. Flute and string orchestra. I. Couperin, François, 1668-1733.
NN 9.71 b/A OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MEC
(Rakhmaninov)

Andriessen, Johan.
Rachmaninow, door Johan Andriessen. Amsterdam, A. J. G. Strengholt [1950] 260 p. illus. (music) 22cm. ("Meesters der melodie." deel 8)

"Bespreking der composities," p. 184-249; "Discografie," p. 251-256.

574034B. 1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN MUSIC DIV.

ANDRIESSEN, JURRIAAN, 1925-

Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Jurriaan Andriessen. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 13, nr. 4 (Apr., 1958) p. 98-103. port., music)

1. Andriessen, Jurriaan, 1925-
NN R 6.59 p/A OC (MU)I (LC2, X1)

Andriessen, Jurriaan, 1925-
AVES. See his
SYMPHONY NO. 4.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S CSR

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*MYR
box

ANDRIESSEN, JURRIAAN, 1925-

Balocco; musica per oboe-solo. [Amsterdam, Donemus; for U.S.A.: C.F. Peters, New York, c1960] 7 p. 35cm.

1. Oboe. I. Title.
NN R 9.71 b/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTA

ANDRIESSEN, JURRIAAN, 1925-
[BERKSHIRE-SYMPHONIES]
Berkshire-symphonies," (Symphony no. 1), for orchestra [1949] Amsterdam, Donemus c1949 162 p. 23cm.

Score.

1. Symphonies. I. Title.
NN 6.59 a/OC (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MX

ANDRIESSEN, JURRIAAN, 1925-
[CONCERTINO, BASSOON & WINDS]
Concertino voor fagot en blazersensemble [1962] [Amsterdam, Donemus, c1962] miniature score (22 p.) 25cm. and 11 parts. 35cm.

"Reproduced from the composer's manuscript."
For solo bassoon, 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
Duration: about 12 min.

1. Concertos (Bassoon). 2. Chamber music, 20th cent.--11 instruments. 3. Autographs (Music)--Andriessen, J.--Facsimiles.
NN 8.63 g/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO

ANDRIESSEN, JURRIAAN, 1925-
[DANCES, ORCHESTRA]
Quattro danze, per orchestra. [Amsterdam, Donemus, c1965] miniature score (61 p.) 25cm.

CONTENTS.--Danza di macchine.--Danza del convento.--Danza popolare.--Danza della lotta.

1. Dances (Orchestra)
NN 2.66 g/f OC (OAF1) SL MUg, 1g (MUI 4, DC 2, LC1, X1)

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*MYD
box

ANDRIESSEN, JURRIAAN, 1925-

Drie dansen voor piano. Amsterdam, Broekmans & Van Poppel [c1962] 4 p. 32cm.

1. Dances (Piano)
NN R 4.64 p/A OC SL MUg, 1g (LC1, X1)

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*MX

ANDRIESSEN, JURRIAAN, 1925-

Hommage à Milhaud, pour flûte et quatuor à cordes [1948] Amsterdam, Donemus [c1948] 8 p. 24cm.

Score: flute, violin I-II, viola and violoncello.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello). 3. Milhaud, Darius, 1892- . I. Title.
NN 4.59 1/A OC SL MUg, 1g, 2g, 3g, I (X1, MUI1, LC1)

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*MYD

ANDRIESSEN, JURRIAAN, 1925-
[FANTASIA, PIANO, 4 HANDS]
Fantasie, voor piano à quatre mains. [Amsterdam; Donemus, c1962] score (13 p.) 31cm.

"Reproduced from the composer's manuscript."

1. Piano, 4 hands. 2. Autographs (Music)--Andriessen, J.--Facsimiles.
NN 7.63 a/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ANDRIESSEN, JURRIAAN, 1925-
[L'INCONTRO DI CESARE E CLEOPATRA]
L'incontro di Cesare e Cleopatra. [De ontmoeting van Cesar en Cleopatra]. Sextet voor: fluit, hobo, clarinet, fagot, hoorn en piano. [Amsterdam, Donemus; sole agents: C.F. Peters, New York, c1956] 55 p. 35cm.

(Continued)

NN 9.59 1/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUI 11, LC1, X1)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 2)

Score.
Duration: 20 min.
"Dit sextet werd geschreven naar motieven uit de toneelmuziek bij Cesar en Cleopatra van George Bernard Shaw."
MOVEMENTS.-L'arrivo (De aankomst)--L'incontro (De ontmoeting)--Danza degli schiavi (Dans der slaven)--La partenza (Het vertrek).

(Continued)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 3)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Shaw, Bernard. Caesar and Cleopatra. I. Title. II. Title: De ontmoeting van Caesar en Cleopatra. III. Title: Caesar and Cleopatra.

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*MX

ANDRIESSEN, JURRIAAN, 1925-
[MADRIGALS, 2 TRUMPETS, HORN & TROMBONE]
Quattro madrigale, voor koperkwartet. [Amsterdam, Donemus, c1962] miniature score (8 p.) 25cm. and 4 parts. 31cm.

"Reproduced from the composer's manuscript."
For 2 trumpets, horn and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone). 3. Autographs (Music)--Andriessen, J.--Facsimiles.
NN 5.63 p/B OC (OAF1) SL MUg, 1g, 2g, 3g (MUI1, LC1, X1)

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*MRDI

Andriessen, Jurriaan, 1925-

...Magnificat voor 4-stemmig gem. koor, sopraansolo en orkest. Amsterdam, Donemus [c1950] 83 p. 23cm.
Miniature score: soprano, mixed chorus and orchestra.
Duration: 22 min.

1. Magnificat. 2. Choral music, Sacred (Mixed, 4 pt.)—Orch. acc.
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MYF
box

ANDRIESSEN, JURRIAAN, 1925- .

Pavane e passamezzo, per clavicembalo, o clavicordio, o pianoforte. [Amsterdam, Donemus, c1952] 4 p. 31cm.

"Reproduced from the composer's manuscript."

1. Pavans (Harpsichord). 2. Passamezzos (Harpsichord). 3. Piano 4. Clavichord. 5. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title.
NN R 7.63 f/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

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*MX

ANDRIESSEN, JURRIAAN, 1925-

"Respiration suite," voor blazers-ensemble [1962] [Amsterdam, Donemus, c1962] miniature score (35 p.) 25cm. and 10 parts. 35cm.

"Reproduced from the composer's manuscript."
For 2 flutes, 2 oboes, 2 clarinets, 2 horns and 2 bassoons.
CONTENTS.--Blood-air (Dialogue)--Deep-sea sarabande.--Menuet at high altitude.--Flowing air.
1. Chamber music, 20th cent.--Decets. 2. Flute in decets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons, 2 horns). 3. Suites (Decets). 4. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title.
NN 8.63 e/B OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI5, LC1, X1)

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*MX

ANDRIESSEN, JURRIAAN, 1925-

"Rouw past Electra;" symphonische suite voor 11 blazers en slagwerk. Amsterdam, Donemus; New York, C.F. Peters [c1955] 11 p., score (68 p.) 24cm.

For flute, 2 oboes, clarinet, 2 bassoons, horn, 2 trumpets, 2 trombones and percussion.

1. Chamber music 20th cent.--12 instruments. 2. Percussion and wind orchestra. I. Title.
NN 12.60 e/B OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MX

ANDRIESSEN, JURRIAAN, 1925-

"Sciarada spagnuola" (Spaanse charade). Divertimento voor blaaskwintet. [Amsterdam, Donemus, 1963] miniature score (16 p.) 25cm. and 5 parts. 35cm.

"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn and bassoon.
Duration: about 8 min.

(Continued)
NN R 3.66 a/c OCs SLs MUg, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (MUI 2s, DC2, LC1s, X1s)

2

ANDRIESSEN, JURRIAAN, 1925- . "Sciarada spagnuola" (Spaanse charade). (Card 2)

MOVEMENTS.--Entrata.--Pavane.--Gagliarda.--Passamesso.--Frottola.--Finale.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets). 4. Autographs (Music)--Andriessen, J.--Facsimiles. I. Title. II. Title: Spaanse charade.

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*MYK

Andriessen, Jurriaan, 1925-
[Sonata, violin & piano
...Sonate [1946] voor viool en piano. Amsterdam, Donemus [c1950] 1 v. 35cm.

Score (21 p.) and violin part.

1. Violin and piano. 2. Autographs (Signatures, etc.) --Andriessen, J.--Facsimiles.

NN OC SL MU,1,2 (LC1, X1)

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*MX

ANDRIESSEN, JURRIAN, 1925-

Summer dances. For percussion (7 players), harp and guitar. Amsterdam, Donemus [c1967] miniature score (19 p.) 25cm. and 5 parts. 35cm.

Duration: 9-10 min.

1. Harp, guitar and percussion. 2. Percussion. 3. Dances (Harp, guitar and percussion). I. Title.
NN 4.68 c/B OC SL MUg, 1g, 2g, 3g, Ig (MUI1, DC2, LC1, X1)

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*MW

ANDRIESSEN, JURRIAAN, 1925-

Symphonietta concertante voor 4 trompetten en orkest [1947] Amsterdam, Donemus, c1947. 56 p. 23cm.

Miniature score: 4 trumpets and orchestra.
Duration: about 11 min.

1. Concertos (4 trumpets). 2. Symphonies concertante.

NN 10.56 a/B OC SL MUg, 1g, 2g (LC1, X1)

Andriessen, Jurriaan, 1925-
SYMPHONY NO.1 See his
BERKSHIRE-SYMPHONIES

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T S G J MF MR MS MU MUP O P OAF
form 185 [xi-18-66 15m]

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*MTA

ANDRIESSEN, JURRIAAN, 1925-
[SYMPHONY NO.4]
"Aves"; symfonie no. 4, voor 3-stemmig gemengd Koor en orkest. [Amsterdam, Donemus, c1963] miniature score (142 p.) 23cm. (JM serie)
For chorus (SAB) and orchestra. Latin words, from The birds, by Aristophanes; Dutch and English translations printed as text.
(Continued)
NN 12.67 e/B OC,I (OAF1) SL MUg,1g,2g, Ig,IIg (LC1,X1)
2

ANDRIESSEN, JURRIAAN, 1925- [SYMPHONY NO.4] "Aves"... (Card 2)

Duration: 24-25 min.

1. Choral symphonies--Full scores. 2. Symphonies. I. Aristophanes. Birds. II. Title.

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*MYR

ANDRIESSEN, LOUIS.
"Double," for clarinet and piano, 1965. [Amsterdam, Donemus, c1965] score (12 p.) and part. 38cm.

1. Clarinet and piano. I. Title.
NN 5.66 g/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MTO

ANDRIESSEN, LOUIS

Ittrospezione II per orchestra, 1963. [Amsterdam, Donemus, 1963] score (46 p.) 38cm.

"Reproduced from the composer's manuscript."

1. Orchestra. I. Title.
NN 2.64 e/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MX

ANDRIESSEN, LOUIS.

Ittrospezione III (concept I) per due pianisti e tre gruppi strumentali. Amsterdam, Donemus, 1964. miniature score (26 p.) 25cm.

For 2 pianos, clarinet, horn, glockenspiel, saxophone, 3 trombones, guitar and double bass.
Duration: 5 min., 25 sec.

1. Chamber music, 20th cent.--11 instruments. I. Title: Ittrospezione III. II. Title: Concept I.
NN 8.64 p/B OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYR

ANDRIESSEN, LOUIS.

Paintings [für einen Blockflötisten und einen Pianisten. Celle, H. Moeck, c1965] 2 parts. 37cm. (Edition Moeck. Nr. 5026)

For recorder and piano.

1. Recorder and piano. 2. Flute and piano. I. Title.
NN 3.67 p/B OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

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*MYD
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ANDRIESSEN, LOUIS.

Registers. Voor piano-solo. [Amsterdam, Donemus, c1964] 3 p. 35 x 47cm.
Reproduced from holograph.
"Written in the so-called spatial- or time-notation."
1. Piano. I. Title.
NN 10.67 e/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

ANDRIESSEN, LOUIS.

Séries, pour deux pianos. [Amsterdam, Donemus, c1964] 2 scores (10 p. each) 35cm.

1. Piano (2 pianos). I. Title.
NN 2.66 g/B OC SL MUg, 1g, Ig (LC1, MUI 1, X1)

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*MYR

ANDRIESSEN, LOUIS.
[SONATA, FLUTE & PIANO, (1956)]
Sonate (1956) voor fluit en piano. Amsterdam, Donemus [1952] score (25 p.) 35cm. and part. 30cm.

1. Flute and piano.
NN 7.63 a/c OC(lbo) (OAF1) SL MUg, 1g (LC1, X1)

*MYR
box

ANDRIESSEN, LOUIS.

Sweet, for recorders. For treble (alto) recorder and tape. Amsterdam, Donemus [c1964] 6 p. 35cm.

1. Recorder. 2. Flute. 3. Electronic music. I. Title.
NN R 11.67 e/j OC SL MUg. 1g, 2g, 3g, Ig (MU1 1, LC1, X1)

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*MYD
box

Andriessen, Willem, 1887–

Komt, wilt u spoeden naar Bethlehem. Oud-Hollandsch kerstlied voor klavier gezet door Willem Andriessen. Utrecht, 1947. 2 l. 27cm.

Christmas carol arranged for piano.
Supplement to Mens en melodie, jaarg. 2, no. 12, Dec. 1947.

MUSIC DIV.

1. Christmas (Piano). 2. Piano —Arr. 3. Carols, Dutch (Instrumental settings). I. Mens en melodie. II. Title.
N. Y. P. L. November 1, 1950

Andrieu, F.

*MN

Droz, Eugénie, 1893– , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)

French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: ANDRIEU, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. ANDRIEU, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. BINCHOIS. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. BINCHOIS. Tristre plaisir et douleu-

(Continued)

MUSIC DIV

N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893– , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. MUREAU, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. HAYNE. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. COMPÈRE, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. MOLINET, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Epitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902– , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400–1460. 6. Mureau, Gilles, fl. ca. 1500. 7. Ghizeghem, Hayne van, fl. 1468. 8. Molinet, Jean, 1435–1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.
N. Y. P. L. June 30, 1928

Andrieu. Jean Francois d'

See

Dandrieu, Jean Francois, 1682?-1738.

Music div.

MWES
(Isola,E.)

Andrieu, Pierre, 1893–
Souvenirs des frères Isola, cinquante ans de vie parisienne, recueillis par Pierre Andrieu. Paris, Flammarion ₍1943₎
236 p., 1 l. 18cm.

1. Isola, Émile. 2. Isola, Vincent. ~~3. Theater—Paris. 4. Impresarios.~~
3. Operas, Comic—France—Paris. 4. Musical comedies [W]
46-15577
Library of Congress PN2633.I 8A5
₍3₎
MUSIC DIV.
927.93

Andrieux, François, 14th cent.

see

Andrieu, F.

QC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 196 [iii-20-63 20m]

Andrieux, Georges

*MCL

Indy, Vincent d', 1851–1931.
Catalogue des partitions et livres provenant de la bibliothèque de Vincent d'Indy. Nombreuses...partitions d'orchestre ou de piano des maitres...dont beaucoup annotées par V. d'Indy ou à lui dédicacées. Rameau, Œuvres complètes... Ouvrages sur la musique et autres. Fioretti de Saint-François d'Assise illustré par Maurice Denis. Autographes. Dont la vente, par suite de décès, aura lieu hôtel des Ventes à Paris...les 20 et 21 janvier 1933...

(Continued)

MUSIC DIV.

N. Y. P. L. October 29, 1934

Indy, Vincent d', 1851–1931: Catalogue des partitions et livres provenant de la bibliothèque de Vincent d'Indy... (Card 2)

Par le ministère de: Me Édouard Fournier...₍et₎ Me M. Charpentier...assistés de M. Georges Andrieux... ₍Paris, 1933.₎ 58 p. 23½cm.

"Catalogue des livres et partitions appartenant à divers amateurs, dont la vente aura lieu à Paris, le 21 janvier 1933..." p. 51-58.

1. Music—Bibl. I. Andrieux, Georges.
N. Y. P. L. October 29, 1934

Andriola, Michele, editor.
See
Il Corriere dei mandolinisti.

Cards in Public Catalogue
MUSIC DIV.

N. Y. P. L. August 11, 1927

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*QGA

ANDRIYEVS'KA, NINA KONSTANTYNIVNA, ed.
Чарівний струмок; пісні про кохання. [Київ, "Мистецтво", 1965] 270 p. music. 13cm.

Title romanized: Charivnyĭ strumok.

1. Folk songs, Ukrainian. 2. Love poetry, Ukrainian--Collections. I. Andriyevs'ka Nina Konstantynivna. II. Title.
NN R 12.73 c/ OC, Ib+ SL MU, 1, 2 S, 1, 2, Ib+, II
(LC1, X1)

Andro, L., pseud.

See

Rie, Therese (Herz), 1879-

Music div.

L'Andromaca

Mus. Res. *MZ

PAISIELLO, GIOVANNI, 1740-1816.
[ANDROMACA. LIBRETTO. ITALIAN]
L'Andromaca, dramma eroico, da rappresentarsi nel Teatro di Reggio per la fiera dell' anno MDCCVI. In Reggio, Dalle stampe del Torreggiani [1806?] 40 p. 21cm.

First performed at the Teatro San Carlo in Naples in 1797.

(Continued)

NN S 3.61 e/ OC, I, IVb PC, I, II, III MUy, 1y, 2y, Iy, IIy, IIIy
(MUR1, LC1, X1)
2

[Andromaca]

PAISIELLO, GIOVANNI, 1740-1816. [ANDROMACA. LIBRETTO. ITALIAN] (Card 2)

La discesa d'Ercole all'Inferno; ballo emitologico, d'invenzione, e direzione del Domenico Grimaldi: p. [29]-38.

1. Librettos--1800-1830. 2. Ballet. La discesa d'Ercole all'Inferno. I. Grimaldi, Domenico. La discesa d'Ercole all'Inferno. II. Title. La discesa d'Ercole all'Inferno. III. Title. IV. Grimaldi, Domenico.

Andromache's farewell

*MP
(U.S.)

BARBER, SAMUEL, 1910-
[ANDROMACHE'S FAREWELL]
Andromache's farewell; for soprano and orchestra, op.39. New York, G. Schirmer [c1963] iii p., score (53 p.) 27cm. (G. Schirmer's edition of study stores of orchestral works chamber music. no. 101)

Text from "The Trojan women" by Euripides, especially translated by John Patrick Creagh.

(Continued)

NN 2.64 a/ OC (OAFI) SL MUg, Ig, Ig MUA (4) (MUD1, MUG1, LC1, X1)
2

BARBER, SAMUEL, 1910- . [ANDROMACHE'S FAREWELL]
Andromache's farewell... (Card 2)

"Commissioned by the New York Philharmonic in celebration of its opening season in Lincoln center for the performing arts, and first performed on April 4, 1963."
Duration: about 12 min.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.

Andromache's farewell

*MP
(U.S.)

BARBER, SAMUEL, 1910-
[ANDROMACHE'S FAREWELL. PIANO ACC.]
Andromache's farewell; reduction for voice and piano by the composer. [New York] G. Schirmer c1963] score (22 p.) 31cm.

For soprano voice and piano; acc. originally for orchestra.
Words from "The Trojan women" by Euripides.
Duration: 12 min.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Title.
NN 2.64 a/ OC (OAFI) SL MUg, Ig, Ig MUA (4) (MUD1, LC1, X1)

Andromaque

*MTC

Saint-Saëns, Charles Camille, 1835–1921.
...Musique pour Andromaque; tragédie de Racine. Ouverture... Partition d'orchestre... Paris: A. Durand & fils₍, 1903₎. Publ. pl. no. D. & F. 6168. 43 p. f°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Ouvertures. I. Racine, Jean Baptiste, 1639–1699: Andromaque. II. Title: Andromaque.
N. Y. P. L. June 11, 1931

Andromeda ed Perseo

**MN
D475
Nr. 185

**MN
D475
Nr.185

HAYDN, MICHAEL, 1737-1806.
[ANDROMEDA ED PERSEO. SINFONIA]
Andromeda ed Perseo: Sinfonia, Perger Nr. 25. Erstdruck [hrsg. von] Charles H. Sherman. Wien, Doblinger [c1968] score (22 p.) 30cm. (Diletto musicale. Nr. 185.)

DREXEL MUSICAL FUND

1. Overtures--to 1800. I. Series. II. Title.
NN 4.69 y/ OC (OS)I (OAFI) MUg, Ig, Ig, IIg (MUI1, LC1, X1)

Andromeda and the storm king

*MTA

Holmès, Augusta Mary Ann, 1847–1903.
Andromeda and the storm king; dramatic scene ₍by₎ Augusta Holmès. Extract from the symphonic poem Andromèda. Arranged by Ross Jungnickel. Orchestral score... New York, N. Y.: R. Jungnickel₍, cop. 1921₎. 48 p. f°. (Artist's orchestra repertoire. no. 22.)

Poem precedes score.

MUSIC DIV.

1. Orchestra, Full-Symphonic poems. I. Jungnickel, Ross, arranger. II. Title.
N. Y. P. L. October 3, 1930

Andromède

*MTA

HOLMÈS, AUGUSTA, 1847-1903.

Andromède, poème symphonique... Paris, Enoch et co. [1900?] [4], 83 p. Pl. no. E. et C. 4460. 36cm.

Score: orchestra.
"Andromède," poem by the composer, p. [3]

1. Symphonic poems. I. Title: Andromède.

NN R 2.56 d/ OC SL MUg, Ig, Ig (LC1, X1)

Andronov, M.

*MP
(Russian)

MAL'TER, LEO ISAAKOVICH, 1903-

Красная Пресня. Юность трудовая; две части из кантаты "Гимн Октябрю мы поем". Для солистов, смешанного хора и духового оркестра. Слова М.Андронова. Партитура. Москва, Сов. композитор, 1962. score (55 p.) music. 29cm.

For SATB and wind orchestra.

(Continued)

NN S 9.71 c/ OC(1b*)I,Ibo SL MUS,1S,IS S(1b*)I,Ib*
(LC1,X1,Z1)

2

MAL'TER, LEO ISAAKOVICH, 1903- . Красная Пресня.
(Card 2)

Title romanized: Krasnaya Presnya.

THE OTTO KINKELDEY MEMORIAL FUND.

1. Choral music, Secular (Mixed,4 pt.)--Orch. acc. I.Andronov, M.

Androvandi, Clelia Gatti

See

Gatti Aldrovandi, Clelia, 1901-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

1M

Form 196 [ix-23-63 50m]

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*MX-Amer.
++

ANDRUS, DONALD, 1935-

Imbrications for 2 pianos, piano strings and percussion. Cincinnati, Apogee press, c1967. score (21 p.) 44cm. (Apogee series 1: Young American composers)

"For four performers."

1. Percussion and 2 pianos. 2. Piano (2 pianos and percussion) I. Title.
NN 6.70 w/& OC(1b+) SL MUg, 1g, 2g, Ig MUA(4)(MU1 1, LC1, X1)

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*MFBR
(U.S.)

Andrus, Helen Josephine.

A century of music in Poughkeepsie, 1802–1911, by Helen Josephine Andrus, MUS. BAC. Poughkeepsie, F. B. Howard [1912]

xi, 275 p. incl. front. ports. 24cm. $3.00
No. 186

Cards in Public Catalogue

MUSIC DIV.

1. Music—New York—Poughkeepsie. I. Title.
United States
Library of Congress ML200.8.P64A6 12-13590
——— Copy 2.
Copyright A 316011

MUSIC DIV.

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*MEC
(Trenet)

Andry, Marc.

Charles Trenet. Préf. et poèmes de Charles Trenet. Paris, Calmann-Lévy [1953] 134 p. ports. 20cm. (Masques et Visage.)

1. Trenet, Charles, 1913-
NN**Z 8.55 a/& OC (1bo) PC,1 SL MU,1
(T2,LC1,U1,X1)

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*MO
(Polish)

Andrzejowski, Zygmunt, 1894– , comp. and ed.

Wojenna pieśń polska...zebrał i ułożył Zygmunt Andrzejowski ... Warszawa, Główna księgarnia wojskowa, 1939. 3 v. in 1. illus. (incl. facsims.) 20cm.

With music (unaccompanied melodies).
Bibliography at end of each volume.
CONTENTS.—t. 1. Pieśni rycerskie, żołnierskie i ludowo-żołnierskie z okresu Rzplitej dawnej (wiek XII–XVII)—t. 2. Pieśni żołnierskie Polski walczącej o wolność (wiek XVIII–XIX)—t. 3. Pieśni żołnierskie, ludowo-żołnierskie i ludowe śpiewane przez wojsko Rzeczypospolitej odrodzonej (od wymarszu i kadrowej do roku 1933)

MUSIC DIV.

542926B. 1. War songs, Polish— Collections.
N. Y. P. L. Cards in Public Catalogue January 15, 1951

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* MGN

ANDSTRÖM, ALVAR, ed.

Naura, Pajatso...oopperakirja. Helsinki, Lehtiyhtymä [1947] 1 v. 24cm. (Taitfen maailman julkaisu, n:o 8)

[Oss] l.
At head of title: Andström--Helasvuo--Pylkkänen.

1. Operas--Stories, plots, etc. 2. Operas--Stories, plots, etc. (In Finnish) I. Helasvuo, Veikko Olavi, 1916- , joint ed. II. Pylkkänen, Tauno, joint ed. III. Pylkkänen, Tauno, IV. Andström, Alvar.
NN R 1.58 g/P OC, I, II, IIIbo, IVbo PC, 1, I, II SL MU, 2, I, II
(LC1, X1, C1)

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the ane-onyme

Mus. Res. *MP
(French)

[COLLÉ, CHARLES] 1709-1783, ed.

Chansons joyeuses, mises au jour par un ane-onyme, onissime. Nouvelle édition. Considérablement augmentée, & avec de grands changemens qu'il faudroit encore changer. A Paris, à Londres et à Ispahan seulement, De l'imprimerie de l'Académie de Troyes, VXL.CCD.M. [Paris, Barbou, 1765] 2 pts. in 1 v. 19cm.

(Continued)

NN* 2.61 a/& OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg
(MUR1, LC1, X1, Z3)

2

[COLLÉ, CHARLES] 1709-1783, ed. Chansons joyeuses... (Card 2)

Pt. 1 contains words only with tunes indicated by title and has 16 p. of "Airs" at end; pt. 2 contains words and unaccompanied melodies.
Pt. 2 has engraved t.p.
Also issued as supplement to J. Monnet's Anthologie françoise.

1. Songs, French--Collections, 18th cent. 2. Ballads, French. I. Une ane-onyme. II. Monnet, Jean, 1703-ca.1785, ed. Anthologie françoise. III. Title.

Anécdotas musicales... *MGL

*MGL

Barbacci, Rodolfo, 1911-

... Anécdotas musicales y un poco de humorismo musical. (2. ed.) Lima, Perú, Casa "Mozart" [1946]

1 p. l., [5]–205, [3] p. 24cm.

Cover-title: 748 anécdotas musicales ... "Obras de Rodolfo Barbacci": p. [208]

1. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML65.B19 1946 46-19585
[2] MUSIC DIV. 780.883

DREXEL. 2109

Anecdotes des beaux-arts, contenant tout ce que la peinture, la sculpture, la gravure, l'architecture, la littérature, la musique, &c., & la vie des artistes... Par M. ***. [A. Le Prince? Nougaret]. Paris, 1776. 3 v. 8°. (16°)

Anecdotes de Chamfort

*MP
(French)

Françaix, Jean, 1912-
[Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948] pour chant & piano. Traduction anglaise de Rollo Myers, traduction allemande de Blanche Gidon. Paris, M. Eschig [c1951] 12 p. 35cm.

For one voice with piano accompaniment. French, English and German words.

(Continued)

NN 1.54 OC,II SL MUg, 1g,Ig,IIg,IIIg (MUS15, LC1,X1)

Françaix, Jean, 1912- [Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948]... (Card 2)

Contents.—L'évêque d'Autun "Monseigneur d'Autun était gros."—Les coups de pieds "La, le Régent voulant aller au bal."—Le critique "Monsieur de Xantippe entendant chanter le rossignol."—Le cauchemar "La salle était tapissée de niches."—Les cinq doigts "Madame, fille du Roi."—Le magistrat suisse "L'esprit des lois."—De quelques Français "Drôles et gambadant comme des singes."—Le chanoine Récupère.
(Continued)

Françaix, Jean, 1912- [Anecdotes de Chamfort]
...Huit anecdotes de Chamfort [1948]... (Card 3)

1. Songs, French. I. Myers, Rollo Hugh, 1892- tr. II. Chamfort, Sébastien Roch Nicolas, called, 1740?-1794. III. Title: Anecdotes de Chamfort.

Anecdotes dramatiques... NKL NKL

[Clément, Jean Marie Bernard] 1742–1812.

Anecdotes dramatiques ... Paris, La veuve Duchesne, 1775.

3 v. 17½cm.

By Clément and abbé de Laporte.

Title in full: Anecdotes dramatiques, contenant, 1°. Toutes les pieces de théatre, tragédies, comédies, pastorales, drames, opéra, opéra-comiques, parades, proverbes, qui ont été joués à Paris ou en province, sur des théatres publics, ou dans des sociétés particulieres, depuis l'origine des spectacles en France, jusqu'à l'année 1775, rangés par ordre alphabétique. 2°. Tous les ouvrages dramatiques qui n'ont été représentés sur aucun théatre, mais qui sont imprimés, ou conservés en manuscrits dans quelques bibliotheques. 3°. Un recueil de tout ce qu'on a pu rassembler d'anecdotes imprimées, manuscrites, verbales, connues ou peu connues; d'evénements singuliers, sérieux, ou comiques; de traits curieux, d'épigrammes, de plai-
(Continued on next card)

4-15717

MUSIC DIV.

[Clément, Jean Marie Bernard] 1742–1812. Anecdotes dramatiques ... 1775. (Card 2)

santeries, de naivetés & de bons-mots, auxquels ont donné lieu les représentations de la plupart des pieces de théatre, soit dans leur nouveauté, soit à leurs reprises. 4°. Les noms de tous les auteurs, poëtes ou musiciens, qui ont travaillé pour tous nos théatres; de tous les acteurs ou actrices célebres qui ont joué à tous nos spectacles, avec un jugement de leurs ouvrages & de leurs talents, un abrégé de leur vie, & des anecdotes sur leurs personnes. 5°. Un tableau, accompagné d'anecdotes, des théatres de toutes les nations.

CONTENTS.—v. 1. Pièces de théâtre. A–M.—v. 2. N–Z. Supplément. Anecdotes.—v. 3. Auteurs et acteurs. A–Z. Additions. Arrêts et réglements, concernant la Comédie françoise. Réglements concernant la Comédie italienne. État des personnes qui composent l'Academie royale de musique, en janvier 1775. État des comédiens ordinaires du roi, janvier 1775. État des comédiens italiens ordinaires du roi.

1. French drama—Bibl. 2. Theater—France—Bibl. 3. Paris. Opéra—Hist. 4. Actors, Italian. I. Laporte, Joseph de, 1713–1779. II. Title.

Library of Congress Z2174.D7C6 4-15717
——— Copy 2. ML102.O6C6

ANECDOTES, FACETIAE, SATIRE, ETC.

Here are entered humorous works. See also QUOTATIONS, MAXIMS, ETC.

and special subjects with the subdivision ANECDOTES, e.g. OPERAS--ANECDOTES, FACETIAE, SATIRE, ETC.

For works about humor in music, see
CARICATURE
WIT AND HUMOR

Music div.

ANECDOTES,FACETIAE,SATIRE,ETC.

D-10
4992

ACTON, HAROLD MARIO MITCHELL, 1904-
Cornelian. London, Chatto & Windus [1928] 90 p. 21cm.

1. Satire, English. 2. Anecdotes, facetiae, satire, etc.
NN R X 7.57 p/& OC PC, 1, 2 SL MU, 2 (LC1, X1)

Write on slip words underlined and class mark—*MA

Anecdotes, facetiae, satire, etc.

Jax.
Higher criticism or celestial discord.

(Musical opinion. London,1946. 1946,Feb., p.133-134.)

npc

Form 404c [v-11-45 25m]

Anecdotes, facetiae, satire, etc.

DREXEL 2284

American (The) musical almanac for 1852 . . . With portraits and sketches of the lives of distinguished musicians. New York: Mason & Law [1851]. 38 pp. 8°.

1. Tracts—music. v. 4

MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGA

ARNAUD, GIUSEPPE.

Teatro, arte ed artisti; mosaico d'aneddoti di escursioni storiche, schizzi biografici ed artistici. Milano, G. Gnocchi di Giacòmo, 1869. 230 p. 18cm.

CONTENTS. —Napoleone I e gli artisti. —Napoleone e la musica italiana. —Mosaico d'aneddoti varii. —Aneddoti Rossiniani. —Il ballo del Papa all'epoca della Cisalpina. —La Commedia italiana in Francia. —Il teatro inglese all'epoca di Shakespeare. —Aneddoti d'artisti celebri inglesi. —La pantomine di Natale a Londra. — Vicenda dell'Opera in Francia. —

(Continued)

NN X 5.57 d/ OC(1bo) PC, 1, 4 SL MU, 2, 3 T, 4, 5 (LC1, X1)

ARNAUD, GIUSEPPE. Teatro, arte ed artisti...
(Card 2)

I tre capi-scuola della musica moderna. —Sunto storico della musica. —Le regine del canto. —Notizie ed aneddoti del teatro drammatico francese sotto Luigi XIV, il Reggente, Luigi XV e XVI.

1. Music--Essays. 2. Essays. 3. Anecdotes, facetiae, satire, etc. 4. Stage--Addresses, essays, lectures. 5. Stage--Reminiscences & Anecdotes.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MG p.v.370 370

ATTERBERG, KURT, 1887-

Den träckande kossan och andra obetydligare happenings. Musikanekdoter upptecknade av Kurt Atterberg. Stockholm, Nordiska musikförlaget (distr.), 1967.

64 p. 21 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.

NN*R 4.72 e/k OC PC, 1 SL MU, 2 (LC1, X1)

Anecdotes, facetiae, etc.

DREXEL 2293 2293

Autodidactos (AMADEUS) *pseud.*

Aphorismen über Musik. *Leipzig: C. A. Klemm*, 1847. xvi, 352 pp. 8°.

Music Div.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

AYRE, LESLIE.

The wit of music, compiled by Leslie Ayre. With an introduction by John Barbirolli. London, L. Frewin [1966] 95 p. illus. 21cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.

NN R 1.67 r/ OC(1bo) PC, 1, I SL MU, 2, I (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

NDE

AYRTON, MICHAEL, 1921-

Tittivulus; or, The verbiage collector. London, M. Reinhardt [1953] 138 p. illus. 21cm.

Bibliography, p. 138.

NDE

1. Satire, English. 2. Music—Anecdotes, facetiae, satire, etc. 3. Raimondi, Pietro, 1786-1853—Anecdotes. 4. English language—Anecdotes, facetiae, satire, etc. I. Title. II. Title: The verbiage collector.

NN*R 6.54 OC PC, 1, 2, 3, 4, I, II SL MU, 4, 3, I, II (PR1, LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*ZB-181
Film Reproduction

BÄHR, JOHANN, 1655-1700.

Johann Beerens...musicalische Discurse durch die Principia der Philosophie deducirt, und in gewisse Capitel eingetheilt, deren Innhalt nach der Vorrede zu finden. Nebst einem Anhang von eben diesem Autor genannt Der musicalische Krieg zwischen der Composition und der Harmonie. Nürnberg, Verlegts Peter Conrad Monath, 1719. 7 p.l., 116 (i.e. 216) p. illus. 18cm.

Film reproduction. Positive.

Last signature paged incorrectly, 109-116.

1. Music Theory, 1601-1700. 2. Theory, 1601-1700. 3. Anecdotes, facetiae, satire, etc. I. title: Musicalische Discurse.

NN R 8.65 s/ OC PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, [I], X1)

Anecdotes, facetiae, satire, etc. DREXEL 14-15-16

Baehr

Bähr (JOHANN)

Musicalische Discurse durch die Principia der Philosophie deducirt . . . nebst einem Anhang von eben diesem Autore, genannt Der musikalische Krieg zwischen der Composition und der Harmonie. *Nürnberg: P. C. Monath*, 1719. 7 p.l., 216 pp. 12°.

Mus. Res. 15-16 2 other copies
M 1 " copy
(14 lacks plate)

14-15-16

Music Div.

Anecdotes, facetiae, satire, etc.

*MGL

Baltz, Johanna, 1849-

Düsseldorfer Musikantengeschichten vom Jahre des Heils 966 bis auf den heutigen Tag. Festgabe zum Niederrheinischen Musikfeste 1887, von Johanna Baltz. Düsseldorf: F. Bagel [1887]. 66 p., 1 l. 8°.

Short stories and sketches.

1. ~~Music~~.—Anecdotes, facetiae, satire, etc. 2. Title.

N. Y. P. L.

MUSIC DIV
March 22, 1917.

Anecdotes, facetiae, satire, etc.

*MGL

Barbacci, Rodolfo, 1911-

... Anécdotas musicales y un poco de humorismo musical. (2. ed.) Lima, Perú, Casa "Mozart" [1946]

1 p. l., [5]-205, [3] p. 24½cm.

Cover-title: 748 anécdotas musicales ...
"Obras de Rodolfo Barbacci": p. [206]

1. Music—Anecdotes, facetiae, satire, etc. I. Title.

46-19585

Library of Congress ML65.B19 1946
[2]

MUSIC DIV.
780.883

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGA

Barzun, Jacques, 1907- , ed.

Pleasures of music; a reader's choice of great writing about music and musicians from Cellini to Bernard Shaw... New York, Viking press, 1951. x, 624 p. 22cm.

1. Music—Essays. I. Title.

NN

MUSIC DIV.

Anecdotes, factiae, satire etc.

NBX NBX

Benchley, Robert Charles, 1889-

The treasurer's report, and other aspects of community singing, by Robert Benchley, drawings by Gluyas Williams. New York and London, Harper & brothers, 1930.

ix p., 1 l., 345, [1] p. front., illus. 19cm.

"First edition."
Illustrated lining-papers.
"Community singing," p. 129-139.

cf an

1. Title. Community singing

30-29899

Library of Congress PS3503.E49T7 1930
——— Copy 2.
Copyright A 29724 [30t5]

MUSIC DIV.
817.5

ANECDOTES, FACETIAE, SATIRE, ETC.

*MFZA

BENDINER, ALFRED.

Music to my eyes. Philadelphia, University of Pennsylvania press, 1952. 1 v. ports. 28cm.

1. Caricature and comic art, U. S. 2. Music—Anecodotes, facetiae, satire, etc. 3. Caricature. 4. Anecdotes, facetiae, satire, etc. 5. Musicians.

NN** R 4.53 OC (1bo) PC, 1, 2 SL MU, 3, 4 PR, 1, 5 (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*ZB-191
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.

Hector Berlioz; selections from his letters, and aesthetic, humorous, and satirical writings; translated and preceded by a biographical sketch of the author, by William F. Apthorp. New York, H. Holt, 1879. ix, 427 p. music. 20cm. (Amateur series)

Film reproduction. Negative.

"Appendix A: Funeral discourse over the body of Hector Berlioz,

(Continued)

NN R 5.68 r/ OC 2s, Is, II PCs, 1s, 2s, 4s, Is, II SL MUs, 3s, 5s, Is, II (MUF 1, UM1, LC1s, X1s)

BERLIOZ, HECTOR, 1803-1869. Hector Berlioz...
(Card 2)

delivered by M. Guillaume"; p. 405-408. Appendix B: A complete catalogue of the works of Hector Berlioz, p. 409-421.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. 4. Music--Anecdotes, facetiae, satire, etc. 5. Anecdotes, facetiae, satire, etc. I. Apthorp, William Foster, 1848-1913. II. Berlioz, Hector, 1803-1869. Letters, general (Apthorp).

Anecdotes, facetiae, satire, etc.

* MEC p.v.19, no.7

Berlioz, Hector, 1803-1869.

Lettres inédites de Hector Berlioz à Thomas Gounet, publiées par L. Michoud...et annotées par G. Allix... Grenoble: Allier frères, 1903. 33 p. 8°.

Repr.: Bull. de l'Acad. delphinale, sér. 4, tome 17.
"Vendu au profit de l'œuvre du centenaire de Berlioz."

1. Music—Correspondence, reminiscences, etc. 2. Letters, French. 3. Gounet, Thomas, 1801-1869. 4. Michoud, Léon, 1855-1916, editor. 5. Allix, G.

N. Y. P. L.

July 10, 1928

Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark — *MA

*MA

Berlioz, Hector, 1803-1869.
Musical freaks.

(Monthly musical record. London, 1941. v. 71, p. 108-109; 124-127.)

Au. cd.

npc

form 180c [iv-2-47 25m]

MUSIC DIV.

Anecdotes, facetiae, satire, etc.

DREXEL 1363

Berlioz (LOUIS HECTOR)

Musikalische Grotesken. Humoristische Feuilletons . . . *Leipzig: G. Heinze*, 1864. 242 pp. 8°.

(In his Gesammelte Schriften. *Leipzig*, 1864. v. 4.)

The title-page and contents are incorrectly placed before the first Bd.

Music Div.

Anecdotes, facetiae, satire, etc 864

NKM p.v.864

Bilhaud, Paul, 1854-1933.

...Solo de flûte, exécuté par Félix Galipaux, du vaudeville. 18. éd. Paris: P. Ollendorff, 1897. 12 p. 18cm.

1. Monologues, French. I. Title.

N. Y. P. L.

MUSIC DIV.
April 9, 1943

ANECDOTES, FACETIAE, SATIRE, ETC.

* MGL

Bonavia, Ferruccio, 1877-1950.

Musicians in Elysium [dialogues] With illus. by Beatrice MacDermott. London, Secker & Warburg, 1949. 124 p. illus. 19cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Imaginary conversations. 3. Anecdotes, facetiae, satire, etc. I. Title.

NN 5.54 OC PC, 1, 2, I SL MU, 2, 3, 1 (PR1 1, LC1, X1)

Anecdotes, facetiae, satire, etc.

*MGL

Brady, John, 1864-

Mrs. Featherweight's musical moments, by John Brady; illustrated by the author. New York and Seattle, The Alice Harriman company, 1910.

128 p. incl. front., illus. 19½cm. $0.75

10-26939

Library of Congress

© Nov. 11, 1910; 2c. Nov. 14, 1910; A 275403; Alice Harriman co., New York, N. Y.

MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

BRANDL, WILLY, 1889-
Anecdotes musicales [par] W. Brandl et A. Meyer. Mulhouse, Salvator, 1959. 200 p. illus. 19cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Meyer, Alphonse, joint author.
NN 4.64 a/ OC, I PC, I, I SL MU, 2, I (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

BRECKENRIDGE, WILLIAM KILGORE.
Anecdotes of great musicians, with a discussion of some works of Schumann and Tchaikowsky. [1. ed.] New York, Pageant press [1955] 48 p. 21cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Schumann, Robert—Piano music. 3. Chaĭkovskiĭ, Piotr Il'ich—Piano music. 4. Anecdotes, facetiae, satire, etc. 5. Schumann, Robert. Piano music. 6. Chaĭkovskiĭ, Piotr Il'ich. Piano music.

NN * R 5.56 d/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 S.4 (LC1, X1)

Anecdotes, facetiae, satire, etc. *MGL *MGL

[Brounoff, Platon, 1863-1924.
Stolen correspondence from the "Dead letter" office between musical celebrities, by B. A. Sharp [pseud.] New York, The Gervais pub. co. [1901]

3 p. l., 9-135 pp. 15½cm.

1-1280—M 2

I. Title.

WESLEY WEYMAN COLL.

1. Anecdotes, faceti- ae, satire, etc. MUSIC DIV.

Library of Congress, no. Copyrighted May 14, 1901.

Anecdotes, facetiae, satire, etc. Drexel 2130

Burgh, A.
Anekdoten und Bemerkungen, Musik betreffend...bearbeitet von C. F. Michaelis. Leipzig: Baumgärtner, 1820. xii, 220 p. 8°. (16°.)

MUSIC DIV.

-Anecdotes, facetiae, satire, etc. Drexel 2134-2136

Busby, Thomas, 1755-1838, ed. 2134-2136
Concert room and orchestra anecdotes of music and musicians, ancient and modern, by Thos Busby ... London, Printed for Clementi & co. [etc.] 1825.

3 v. fronts., fold. plates, ports. 16½cm.

Drexel Coll.

Engr. t.-p.

*MGL ~~Anecdotes~~ "Draper Collection"

Bookplate of Henry T. Cox in v. 1.

1. ~~Music~~—Anecdotes, facetiae, satire, etc. 2. ~~Music~~ 3. Musicians. I. Title.

5—39335

Library of Congress ML65.B97 MUSIC DIV.

Anecdotes, facetiae, satire, etc.

[Caux de Cappeval, N de, d. 1774. Drexel 2183
L'Anti-Scurra, ou Préservatif contre les Bouffons italiens. [Paris, 1753] 7 p. 20cm.

Caption-title.
In verse.
A slightly altered version with title: Adieux aux Bouffons appeared in the author's Apologie du goût françois published in 1754.

MUSIC DIV.

1. Guerre des Bouffons. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. Card revised November 22, 1939

Anecdotes, facetiae, satire, etc. DREXEL 2141

2141

Cler (Albert)
Physiologie du musicien; Vignettes de Daumier, Gavarni, Janet-Lange et Valentin. Paris: Aubert & Cie, n.d. 126 pp., il. 24°.

*C p.v. 147 no. 6
—— —— A second copy.

Music Dept.

Anecdotes, facetiae, satire, etc. Drexel 2226

2226

[Columbario, Christopher] pseudonym.
The pigeon-pye; or, A king's coronation, proper materials for forming an oratorio, opera, or play, according to the modern taste... By an Admirer of bad composition, and author of—nothing. London: W. Webb, 1738. 51 p. 8°.

In: Musical tracts.

MUSIC DIV.

Anecdotes, facetiae, satire, etc. *MG p.v.2, no.16

A Congressional library incident.

Clipping from New York Times, January 25, 1903.

Music Dept.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

Corte, Andrea della, 1883-
...Satire e grotteschi di musiche e di musicisti d'ogni tempo ... Torino, Unione tipografico-editrice torinese, 1946. xi, 916 p. illus. 26cm.

425191B. 1. Music—Anecdotes, facetiae, satire, etc. MUSIC DIV.
NN

Anecdotes, facetiae, satire, etc. *MGL

Cott, Ted.
The Victor book of musical fun; a brand-new collection of musical quiz games, anecdotes, and cartoons, by Ted Cott; cartoons by Leo Garel. New York, Simon and Schuster [1945]

vi, 169, [1] p. illus. (incl. music) 21cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Questions and answers—Music. I. Garel, Leo, illus. II. Title.

45—4100

Library of Congress ML65.C65 MUSIC DIV.
[45x10] 780.76

Anecdotes, facetiae, satire, etc. *MGL

Crowest, Frederick James, 1850-1927.
A book of musical anecdote, from every available source. By Frederick Crowest ... London, R. Bentley and son, 1878.

2 v. 20cm.

A revised edition appeared in 1902 under title: Musicians' wit, humour, & anecdote.

1. Music—Anecdotes, facetiae, satire, etc. I. Title: Musical anecdote.

10—11877

Library of Congress ML65.C94 MUSIC DIV.
[a42c1] Revised-1942

Anecdotes, facetiae, satire, etc. *MGL

Crowest, Frederick James, 1850-1927.
Musicians' wit, humour, & anecdote. By Fredk. J. Crowest ... Illustrated by J. P. Donne. London and Newcastle-on-Tyne, The Walter Scott publishing co., ltd., 1902.

3 p. l., 423 p. front., illus. 19½cm.

Recast with many additions from the 1st edition, which appeared in 1877 under title: A book of musical anecdote. cf. Pref.

1. Music—Anecdotes, facetiae, satire, etc.

3—7900

Library of Congress ML65.C95 MUSIC DIV.
[a29f1]

-Anecdotes, facetiae, satire, etc.

*MGL

Dandelot, Arthur, 1864-
...Petits côtés amusants de la vie musicale... Paris: Éditions Dandelot, [pref. 1929]. 228 p. new ed., rev. and enl. 12°.

Contents: Note préliminaire. Aventures de voyage. Incidents de répétitions. Au concert. Au théâtre. Les erreurs de la critique musicale. Appréciations de musiciens sur leurs confrères. Coquilles de compositeurs...d'imprimerie. Cabotinage. L'esprit des musiciens. Au Conservatoire national de musique. Réflexions, attitudes de gens dits du monde. Chez l'éditeur, chez le marchand de musique ou le facteur de pianos. Pensées ou réflexions. Table de noms cités.

MUSIC DIV.

547239A. 1. Music—Anecdotes, facetiae, satire, etc. I. Title.
N. Y. P. L. September 28, 1931

Anecdotes, facetiae, satire, DREXEL 2209. 3

Drexel 2209. 3

Deane (J. H.)
Pickings from papers, on musical quacks and quackery. *Eastbourne: T. S. Gowland*, 1867. 11 pp. 16°.
~~In: Musical pamphlets.~~

Music Div.

Anecdotes, facetiae, satire, etc. *MGL

Decsey, Ernst, 1870-
Die Spieldose; Musiker-Anekdoten gesammelt und erzählt von Ernst Decsey. Leipzig: E. P. Tal & Co., 1922. 183 p. 16°.

Music div.

112299A. 1. Music.—Anecdotes, facetiae, satire, etc. 2. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 17, 1923.

Anecdotes, facetiae, satire, etc. Write on slip words underlined below and class mark— *MA

Eggar, Katharine E.
The spinet of King Henri III: a musical ghost story.

(Musical times. London, 1931. v.72, p.792-796.)

Music.

Spinet MUSIC DIV.

Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — *MA

Eggebrecht, Hans Heinrich.
Die Musiker-Legenden des Simeon Metaphrastes.

(Musica [Cassel] Kassel, 1950. 1950, März, p. 97-100)

Symeon, Metaphrastes.

npc

MUSIC DIV.

Anecdotes, facetiae, satire, etc. DREXEL 2150

Ella (John)
Musical sketches, abroad, and at home... vol. I. *London: Ridgway* [1869]. viii, 363 pp., 1 port. 8°.
No more published.

MUSIC DIV.

~~Music~~ - Anecdotes, facetiae, satire, etc. *MGA

Ella, John, 1802-1888.
Musical sketches, abroad and at home. By Professor Ella... with original music by Mozart, Czerny, Graun, etc., vocal cadenzas, and other musical illustrations... Third edition, revised and edited by John Belcher. London: W. Reeves, 1878. xx, 440 p., front. (port.) 12°.

*MGA

Music div.

1. ~~Music~~—Essays. 2. ~~Music~~—Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Belcher, John, editor. JULIAN EDWARDS COLL.
N. Y. P. L. January 27, 1916.

Anecdotes, facetiae, satire, etc. Write on slip words underlined below and class mark— *MG

Engel, Carl, 1818-1882.
Curiosities in musical literature.

(In: Engel, C. Musical myths and facts. London, 1876. v.1, p.141-165.)

MUSIC DIV.

Anecdotes, facetiae, satire, etc. Write on slip words underlined below and class mark — *MG

Engel, Carl, 1818-1882.
Diabolic music.

(In: Engel, C. Musical myths and facts. London, 1876. v.2, p.28-40.)

Contents.—The awful deception.—The indefatigable fiddler.—The effectual expedient.—The old chorale.—The haunted mansion.—The mode Asbein.—Witches.—The changeling.—The Vendish sorcerer.—The rat-catcher of Hameln.—The exquisite organ.

MUSIC DIV.

Anecdotes, facetiae, satire, etc. Write on slip words underlined below and class mark — *MG

Engel, Carl, 1818-1882.
Popular stories with musical traditions.

(In: Engel, C. Musical myths and facts. London, 1876. v.2, p.114-148.)

Contents.—The royal music-master.—The handsome minstrel.—The daisy lady.—The invisible flute-player.—The banished musician.—The Walriderske.—The Jew in the thicket.—The Pope's wife.—The two hunchbacks.—The parson's advice.—Relics of the goblins.—The golden harvest.—Gipsies.—The Nautch-People.—The monk of Afflighem.—The plague in Goldberg.—Fictions and facts.

MUSIC DIV.

Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — Drexel 246

Escudier, Gaston.
Les excentricités musicales.

(Chronique musicale. Paris, 1875. t.7, p.160-169. illus.)

Clarinet.
Musicians, Itinerant.

npc

MUSIC DIV.

Anecdotes, facetiae, satire, etc. *MGL

Ewen, David, 1907-
... Listen to the mocking words. [New York] Arco publishing company [1945]

160 p. illus. 24cm.

At head of title: A medley of anecdotes about music and musicians, compiled by David Ewen, illustrated by A. Birnbaum.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.

45-10436

Library of Congress ML65.E94 [10] MUSIC DIV. 780.883

Anecdotes, facetiae, satire, etc. DREXEL 2826

Familiar observations and remarks written by an Amateur, for the use of young performers of music, and those who have not studied the ornamental branches of the art; interspersed with some original and appropriate anecdotes, never before published; including several relating to the Duke of Queensbury; Dr. Burney; Mr. Lockart; and the celebrated John Stanley, master of the band of his late majesty. *London: Chappell* [18—]. 2 p.l., 56 pp. 8°.

Cover bears the title; Concise and familiar remarks, etc.

MUSIC DIV.

Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — *MA

Farmer, Henry George, 1882-
Music down below.

(Musical times. London, 1949. 1949, Sept., p.307-309.)

Au.cd.

npc

ANECDOTES, FACETIAE, SATIRE, ETC.

FEATHER, LEONARD GEOFFREY, 1914- * MGL
Laughter from the hip, by Leonard Feather and Jack Tracy. Drawings by A. Birnbaum. New York, Horizon Press, 1963.

175 p. illus. 22 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Tracy, Jack, joint author. II. Title. III. Tracy, Jack.

NN R 12.64 g/ OC, I, IIb* PC, I, I, II SL MU, I, II (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*MEC (Fenwick)

Fenwick, George Roy.
Singers upon earth. Vancouver, Copp Clark Pub. Co. [foreword, 1961]

149 p. illus. 24 cm.

*MEC (Fenwick)

1. Musicians—Correspondence, reminiscences, etc. 2. Music—Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. I. Title.

NN R 2.65 c/ OC(1b*) PC, 1, 2, I SL MU, 2, I (LC1, X1)

Anecdotes, facetiae, satire, etc.

Fielding, Henry, 1707-1754. NCO p.v.860

Pasquin. A dramatick satire on the times: being the rehearsal of two plays, viz. a comedy call'd, The election; and a tragedy call'd, The life and death of common-sense. As it is acted at the theatre in the Hay-Market. By Henry Fielding, esq. London: Printed for J. Watts, 1736. 64 p., 1 l. 20cm.

* MZ p.v.7

——— ——— Second copy.

(Continued)

MUSIC DIV.

N. Y. P. L. February 14, 1941

Fielding, Henry, 1707-1754. Pasquin... (Card 2)

NCP

——— ——— Third copy.

Imprint date changed in ms. to 1738.
Imperfect: last leaf wanting.

1. Drama, English. 2. Satire, English. I. Title. Card revised

N. Y. P. L. February 14, 1941

Anecdotes, facetiae, satire, etc. *MGL

Finck, Henry Theophilus, 1854-
Musical laughs; jokes, tittle-tattle, and anecdotes, mostly humorous, about musical celebrities, gathered during his forty-three years as musical editor of "The New York evening post" by Henry T. Finck ... New York and London, Funk & Wagnalls company [1924]

xv, 333 p. front. 19cm.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.

24-31289

Library of Congress ML65.F55 [3] MUSIC DIV.

——— ——— Copy 2.

ANECDOTES, FACETIAE, SATIRE, etc.

*MGL

FRANCK, HANS, 1879-
Die vier grossen B; Musikergeschichten. Freiburg/Breisgau, Dikreiter Verlagsgesellschaft [1955] 127 p. 17cm.

1. Music—Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.

NN * R 11.56 l/ OC PC, 1 SL MU, 2 (LC1, X1, Y1)

Anecdotes, facetiae, satire, etc. *MGL

G— —n, Bar—
The art of composing music by a method entirely new, suited to the meanest capacity. Whereby all difficulties are removed, and a person who has made never so little progress before, may, with some small application, be enabled to excel. [Satire] London: J. Lion, 1751. vi, (1) 8-32 p. 8°.

Imperfect: p.31-32 wanting, supplied by photostatic reproduction.

RAE p.v.2

——— ———Second copy.

Music Div.

ANECDOTES, FACETIAE, SATIRE, ETC.

Gammond, Peter. *MGL
Bluff your way in music. London, Wolfe [1966]

63 p. 17 cm. (The Bluffer's guides)

1. Music—Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. The Bluffer's guides. II. Title.

NN* 9.67 g/ OC (OS)I PC, 1, II SL MU, 2, II (LC1, X1) [NSCM]

ANECDOTES, FACETIAE, SATIRE, ETC.

*M

GARBINI, F.
Impresari e cantanti, schizzi fotografici. [n.p., 1862?] [35]-49, [73]-77, [137]-140 p. illus. 26cm.

Excerpts from La Provvisoria, 1862.
Includes his Il canto e i cantanti (p. [73]-77) and Una questione musicale di G. A. Cesana (p. [137]-140)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Cesana, G. A. Una questione musicale.

NN R X 8.60 m/ OC(1b+)I PC, 1, I SL MU, 2, I (LC1, X1)

Anecdotes, facetiae, satire, etc. *MGL

Gates, Willey Francis, 1865-
Anecdotes of great musicians. Three hundred anecdotes and biographical sketches of famous composers and performers. By W. Francis Gates ... Philadelphia, T. Presser, 1895.

xiii, 9-309 p. 20½cm.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.

12—32200

Library of Congress ML65.G17 [42f1] MUSIC DIV.

Revised-1942

ANECDOTES, FACETIAE, SATIRE, ETC.

* MGL

GATES, WILLEY FRANCIS, 1865-
Anecdotes of great musicians; three hundred anecdotes and biographical sketches of famous composers and performers. Philadelphia, T. Presser, 1905. 309 p. 21cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.

NN** R X 11.66 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Anecdotes, facetiae, satire, etc.

[Gauthier-Villars, Henry] 1859-1931. * MGL

...Anches et embouchures; album inédit. Dessins de L. Le Riverend, photographies de Paul Berger et de Paul Boyer. Paris: E. Bernard, 1905. 32 l. incl. 15 pl. illus. 32cm.

Author's pseudonym, Willy, at head of title.

MUSIC DIV.

199258B. 1. Music—Anecdotes, facetiae, satire, etc. 2. Musical instruments—Anecdotes, facetiae, satire, etc. I. Title.

N. Y. P. L. October 5, 1943

Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — *MA

Gavazzeni, Gianandrea, 1909-
Confessioni di un "Festivaliana" del secolo.

(La Scala; rivista dell'opera. Milano, 1950. 1950, maggio, p. 35-37. illus.)

au.cd.

npc

MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.

* * MEC (Gavoty)

Gavoty, Bernard, 1908-
La musique adoucit les mœurs! Par Bernard Gavoty (Clarendon) Paris, Gallimard [1950]

280 p. 21 cm. (L'Air du temps)

DREXEL MUSICAL FUND

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. France, 20th cent.

NN* 2.61 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*ZB-110
Film Reproduction

[GINGUENÉ, PIERRE LOUIS] 1748-1816.
Instruction du procès, entre les premiers sujets de l'Académie royale de musique & de danse. Et le Sr. de Vismes, entrepreneur, jadis public, aujourd'hui clandestin, & directeur de ce spectacle. Pardevant la tournelle du public. Extrait de quelques papiers qui n'ont pas cours en France. [Paris, 1779] 44 p. 19cm.

(Continued)

NN R 9.62 e/ OC, I PC, 1, 3, 5 SL MU, 2, 4, 5 (UM1, LC1, X1)

[GINGUENÉ, PIERRE LOUIS] 1748-1816. Instruction du procès, entre les premiers sujets de l'Académie royale de musique & de danse. (Card 2)

Film reproduction. Negative.
Signed: Duval, lecteur, greffier & buvetier.
Fictitious. For a key cf. Barbier. Dict. des ouvr. anon. 3 éd. t. 2 (1874) col. 933.

1. Opera--France--Paris. 2. Operas--France--Paris. 3. Music--Anecdotes, facetiae, satire, etc. 4. Anecdotes, facetiae, satire, etc. 5. Vismes, Anne Pierre Jacques de, 1745-1819. I. Title.

Anecdotes, facetiae, satire, etc. DREXEL 2570 2570

Haeuser (Johann Ernst)
Der musikalische Gesellschafter, eine Sammlung vorzüglicher Anecdoten, Miscellen, und lustiger Geschichtchen über die berühmtesten Tonkünstler alter u. neuerer Zeit oder über Musik in Allgemeinen. Herausgegeben von J. R. Häuser. *Meissen: Fr. Wilh. Goedsche*, 1830. 1 p.l., 312 pp., 1 pl. 12°.

MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC. *ME *ME

HERZFELD, FRIEDRICH, 1897-
Harfenton und Paukenschlag; Geschichtensur Musikgeschichte. Mit 43 Zeichnungen von Karl Standinger. Berlin, Ullstein [1960] 254 p. illus. 21cm.

1. Musicians. 2. Music--Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. 4. Caricature.
NN R 11.60 a/ OC PC, 1, 2 SL MU, 1, 2, 4 (PRI 1, LCl, XI)

ANECDOTES, FACETIAE, SATIRE, ETC. 318

*MG p. v. 318

GOLDSTEIN, ARTHUR E.
Complete Method für der Waldhorn oder der Ventilhorn, by Proffessor Eric von Schmutzig [pseud. Reading, Mass.] c1949. 10 p. illus., ports., music. 26cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Parodies.
NN R 2.64 a/ OC PC, 1 SL MU, 2, 3 (LCl, XI)

Anecdotes, facetiae, satire, etc. DREXEL 2168 2168

Haeuser (Johann Ernst)
Der musikalische Gesellschafter. Eine Sammlung vorzüglicher Anecdoten, Miscellen, und lustiger Geschichtchen über die berühmtesten Tonkünstler alter und neuerer Zeit oder über Musik im Allgemeinen . . . Mit einer Abbildung. *Meissen: F. W. Goedsche*, 1830. 1 p.l., 312 pp., 1 pl. 16°.
Drexel 2169 Another copy.

MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.

*XML-764 *XML-764

HETHERINGTON, JOHN R.
Dan, Dan, the lavatorie man: a song of the Great War; edited and annotated from the only surviving manuscripts by Alling Tone, with tonic solfa notation and historical memoir by John R. Hetherington. The genuine variorum edition. Birmingham, John R. Hetherington, 1966. 13 p. 20cm. (Vernon House miscellany. no. 1)

(Continued)
NN R 10.72 g/ OC PC, 2, 5, 6, XI) (OS)I [SID, NSCM] II SL MU, 1, 2, 2g, 3g, (LCl, 2

ANECDOTES, FACETIAE, SATIRE, ETC.

*MG p. v. 318

GOLDSTEIN, ARTHUR E.
Incomplete Method für die Holzblasinstrumente (woodwinds), by Professor Willem von Schmutzig [pseud. n. p.] c1951. 20 p. ports., music. 26cm. (HIS: Schmutzig series. no. 2)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Parodies.
NN R X 2.64 a/ OC(1b) PC, 1 SL MU, 2, 3 (LCl, XI)

Music - Anecdotes, facetiae, satire etc. *MEC [Hanemann]

Hanemann, Moritz, 1808-1875.
Aus der Musikerwelt. Leben und Schriften eines Königlich preussischen Kammer-Musikus. Von Moritz Hanemann. Berlin: O. Gülker & Co., 1875. iv, 383(1) p. pl. 8°.

Music div.
BOEKELMAN COLLECTION.
1. Music.—Anecdotes, facetiae, satire, etc. 2. Musicians.—Correspondence, reminiscences, etc. 3. Title.
N. Y. P. L. June 22, 1919.

HETHERINGTON, JOHN R. Dan, Dan, the lavatorie man... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15 cm. (NYPL FSN 9, 619)
Limited ed. of 100 numbered copies. No. 9.
Autographed by the author.

1. European war, 1914-1918. 2. War songs, English. 3. Comic songs, English. 4. Anecdotes, facetiae, satire, etc. 5. European war, 1914-1918 --Music and the war. 6. Music--Anecdotes, facetiae, satire, etc.
I. Vernon house miscellany. II. Title.

--Anecdotes, facetiae, satire, etc. *MD

Gouget, Émile, 1841-
L'argot musical; curiosités anecdotiques et philologiques, par Émile Gouget, avec une introduction de Louis Gallet. Paris, Fischbacher, 1892.
xxv, 431, [1] p. 18½cm.

362146A 1. Music—Dictionaries. 2. Music—Anecdotes, facetiae, satire, etc. 3. French language—Slang. I. Title.

Library of Congress ML108.G68 13—7424
[a24d1] Music Dept

Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark — *MA

Hatherley, Peter.
When soft voices die.

(Hallé. Manchester, 1950. 1950, April, p. 9-11)

npc
Form 486c [xi-6-49 25m] MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MFZA

HOFFNUNG, GERARD.
The Hoffnung companion to music, in alphabetical order. London, Dobson-Putnam [1959] 1 v. of illus. 18cm.

1. Caricature and comic art, British. 2. Music--Anecdotes, facetiae, satire, etc. 3. Caricature. 4. Anecdotes, facetiae, satire, etc.
NN R 2.60 a/ OC PC, 1, 2 SL MU, 3, 4 PR, 1, 2 (LCl, XI)

Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — *MA

Grace, Dorothy.
Lucky dip.

(Musical opinion. London, 1948. 1948, Jan., p. 127-128.)

npc
Form 486c [iv-2-47 25m] MUSIC DIV.

Anecdotes, facetiae, satire, etc. DREXEL 1215-1216

Hawkins (Laetitia Matilda)
Memoirs, anecdotes, facts, and opinions, collected and preserved. . . *London: Longman, Hurst*, 1824. 2 v. 8°.

MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.

* MFZA

Hoffnung, Gerard.
The Hoffnung music festival. London, Dobson [1957, c1956]
55 p. (chiefly illus.) 18 cm.
Cartoons.

1. CARICATURE AND COMIC ART, BRITISH 2. CARICATURE
3. MUSIC--ANECDOTES, FACETIAE, SATIRE, ETC.
4. ANECDOTES, FACETIAE, SATIRE, ETC.
1. The Hoffnung music festival

NN R X 8, 58 g/ OC PC, 1, 3, 1 SL MU, 2, 4, 1 (PRI 1, LCl, XI)

Anecdotes, facetiae, satire, etc.

*MGL

Graves, Charles Larcom, 1856-
Musical monstrosities, by C. L. Graves, illustrated by George Morrow. London, Sir I. Pitman & sons, ltd., 1909.
xii, 216 p., 2 l. illus. 18½cm.
The greater part of this volume is reprinted from "Punch." cf. Pref.

1. Music—Anecdotes, facetiae, satire, etc. I. Morrow, George, illus.

Library of Congress ML3925.G81 10-25120

Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — *MA

Heiteres aus Urgrossvaters Musiklexikon.

(Neue Musikzeitschrift. München, 1949. 1949, Feb., p. 48-49.)

Gathy, August, 1800-1858.
Dictionaries. German- Excerpts.

npc
Form 486c [xi-28-18 25m]

Anecdotes facetiae, satire, etc.

*MGL

Hollerop, Hans, compiler.
Musiker-Anekdoten; gesammelt von Hans Hollerop. Stuttgart: J. Engelhorns Nachf., [cop. 1927.] 125 p. 12°. (Musikalische Volksbücher.)

Contents: Vorwort. Komponisten. Dirigenten. Von Flötenspielern, Geigern und Violoncellisten. Pianisten. Sänger. Die Herren vom Orchester. Die Kritik. Quodlibet. Musik und Medizin. Namenverzeichnis. Quellennachweis.

Music Dept

391346A. 1. Music—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. Carnegie Corporation of New York January 15, 1929

Write on slip words underlined below and class mark — *MA

Anecdotes, facetiae, satire, etc. *MA

Hadden, J. Cuthbert.
Composers in wit and humor. —Beethoven.—Rossini.

(Musical Canada. Toronto, 1915. v. 10, no. 1, p. 8-11; no. 4, p. 73-77.)

Beethoven,
Rossini,

Form 486c [x 13 38 25m] Music Div.

ANECDOTES, FACETIAE, SATIRE, ETC. *EM. K826

*EM. K826
Jaarg. 16, nr. 2 16 2

HERBERIGS, ROBERT.
Hoe men ook componist worden kan. Brussel, Paleis der Academiën, 1954. 36 p. music. 27cm. (Koninklijke Vlaamse academie voor wetenschappen, letteren en schone kunsten van België. Schone kunsten. Klasse der. Mededelingen. Jaarg. 16, nr. 2)

1. Musicians--Correspondence, reminiscences, etc. 2. Anecdotes, facetiae, satire, etc. I. Series.

NN **X1.57 j/ OC (OS)I PC, 1, 1 MU, 2, 1 (U1, LCl, XI)

. Anecdotes, facetiae, satire, etc *MGL

Huneker, James Gibbons, 1860-1921.
Old Fogy, his musical opinions and grotesques; with an introduction, and edited by James Huneker. Philadelphia: T. Presser Co. [cop. 1913.] 195 p. 12°.

With ms. marginal notes and emendations by the author.

HUNEKER COLLECTION.
18076A. 1. Music—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. September 13, 1921.

*MGL

Hutschenruijter, Wouter, 1859-
...Musiciana; anecdotes, grappige gebeurtenissen, geestige gezegden en dergelijke uit de muziekwereld. 's-Gravenhage: J. P. Kruseman [1938?] 111 p. front., plates. 16cm. (De muziek. 6.)
At head of title: ...Wouter Hutschenruyter en Philip Kruseman.

993128A. 1. Music—Anecdotes, facetiae, satire, etc. I. Kruseman, Philip, 1887- , jt. au. II. Title. III. Ser.
N.Y.P.L. JUILLIARD FOUNDATION FUND. MUSIC DIV. May 29, 1939

Anecdotes, facetiae, satire, etc. *MGL

Kaufmann, Helen (Loeb)
The little book of music anecdotes. New York, Grosset & Dunlap [1948]
xii, 275 p. illus. 14 cm. (The Little music library)

1. Music—Anecdotes, facetiae, satire, etc. I. Title.
Full name: Helen Babette (Loeb) Kaufmann.
ML65.K35 780.883 48-11746*
Library of Congress [5] MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGA

KUSCHE, LUDWIG.
Musik als Vergnügen und Unbehagen; Bekenntnisse, Erfahrungen und Erinnerungen. [1. Aufl. München] Heimeran [1960] 185 p. illus. 20cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 3. Essays.
NN R 3.61 a/OC PC, 1 SL MU, 2,3 (LC1, X1)

Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark — *MAA

Irving, K. Ernest.
Opinions and prognostications.
(Royal musical association. Proceedings. London, 1946. 1945-1946, no. 72, p. 41-58)

England.

npc

ANECDOTES, FACETIAE, SATIRE, etc.

Copy only words underlined & classmark— *MA

Kenton, Egon F
A lexicographical communication on a non-existent composer. (IN: Acta musicologica. Basel. 25cm. v. 26, fasc. 3-4 (1954) p. 129-130)

1. Bargagli, Scipione, 1540-1612. 2. Anecdotes, facetiae, satire, etc. 3. Concerto (Word).
NN 11.55 a/ OI (MU)1,2,3 (LC4, X1)

Anecdotes, facetiae, satire, etc.

* MGL

Kusche, Ludwig.
Stimmt denn das auch? Musikeranekdoten unter die Lupe genommen. München, Süddeutscher Verlag (1966)
189 p. 21 cm.

1. Music--Anecdotes, facetiae, satire, etc.
2. Anecdotes, facetiae, satire, etc. I. Title.
NN*R 9.67 g/r OC PC, 1, I SL MU, 2, I (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

Jacobs, Arthur, 1922- , comp.
Music lover's anthology. With an introd. by Sir Malcolm Sargent and 8 illus. by Milein Cosman. London, Winchester publications [1948] 240 p. ports. 22cm.

"List of sources," p. 229-235.

(Continued)
NN 9.54 OCs PCs, ls, 2s, 3, 4, ls SLs MUs, 1, 5s, 6s, 7s, 8s, 9s, Is (Z 1s, LC1s, X1s)

Anecdotes, facetiae, satire, etc.

*KP (Southworth)

[Klinefelter, Walter]
Preface to an unprintable opus by Pedro Pococampo sometime professor of folk song at the University of Ferdinand & Isabella. [Portland, Me.] Privately printed, 1942. 3 p.l., 14 p., 1 l. 22cm.
"This edition...has been prepared for the press by Walter Klinefelter... Seventy-five copies have been printed by the Southworth-Anthoensen press...in this the four hundred and fiftieth year of the discovery of America. #19. [Signed] Walter Klinefelter."
Includes tune and words of one ballad, and words of two others.

226482B. 1. Columbus, Christopher —Poetry.
N.Y.P.L. MUSIC DIV. October 8, 1943

ANECDOTES, FACETIAE, SATIRE, ETC.

*QPZ 71-104

*QPZ 71-104

Kydryński, Lucjan.
Wiolinem i basem; ciekawostki, informacje, anegdoty muzyczne. [Wyd. 2. Kraków] Polskie Wydawn. Muzyczne [1968]
321 p. illus., ports. 20 cm.

1. Essays. 2. Anecdotes, facetiae, satire, etc. 3. Music--Essays. 4. Music--Anecdotes, facetiae, satire, etc. I. Title.
NN*R 6.71 w/OC PC, 3, 4, I SL MU, 1, 2, I S, 3, 4, I (LC1, X1)

Jacobs, Arthur, 1922- , comp. Music lover's anthology. (Card 2)

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. 3. Music as a profession. 4. Music—Gt. Br. 5. Anecdotes, facetiae, satire, etc. 6. Great Britain, 20th cent. 7. England, 20th cent. 8. Poetry, English. 9. Music as a profession—Gt. Br. I. Title.

Anecdotes, facetiae, satire, etc.

*MEC (Knepler)

Knepler, Hugo.
... O, diese künstler! Indiskretionen eines managers. Mit achtundzwanzig ganzseitigen bildern. Wien-Leipzig, Fibaverlag [1931]
198, [1] p. illus. (incl. facs'ms., music) plates, ports. 16½cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Impresarios. 3. Music—Austria—Vienna. 4. Music—Anecdotes, facetiae, satire, etc. 5. Children as musicians. I. Title.
JUILLIARD FOUNDATION FUND
Library of Congress ML429.K6 31-21089
Copyright A—Foreign 10897 MUSIC DIV. [3] 927.8

Anecdotes, facetiae, satire, etc. *MG

Légendes (Les) de l'art. Musiciens. Paris: A. Hatier, [197-?] 259 p.p. 8°
(Bibliothèque anecdotique et littéraire)

*ME

MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGA

JANÁČEK, LEOŠ, 1854-1928.
Feuilletons aus den Lidové noviny. Ausgewählt, erweitert, mit Beiträgen und Anmerkungen versehen von Jan Racek. [Deutsche Übersetzung von Charlotte Mahler] Im Auftrage der Deutschen Akademie der Künste hrsg. von Leo Spies. Leipzig, Breitkopf & Härtel, 1959. 214 p. illus. 22cm.

Bibliography, p. [206]-211.
1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Racek, Jan, ed. II. Title.
NN * R 9.64 e/ OC, I PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

*MGL

Kneisel, Lothar, comp.
Humor am Rand der Notenlinien. Karikatur, Parodie, Satire im Zeichen der Musik. (Gestaltung: Walter Pichler) [Illustriert] (Salzburg) Residenz Verlag [1966]
142 p. 22 cm.
Bibliography: p. 133-134.

1. Music--Anecdotes, facetiae, satire, etc.
2. Anecdotes, facetiae, satire, etc.
NN * R 3.68 l/ OC PC, 1 SL MU, 2 PR, 1 (LC1, X1)

Anecdotes, facetiae, satire, etc.

*MEC (Levant)

*MEC (Levant)

Levant, Oscar, 1906-
... A smattering of ignorance. New York, Doubleday, Doran & co., inc., 1940.
xi, 267 p. incl. front. 21½cm.

1. Musicians—Correspondence, reminiscences, etc. 2. Music—U. S. 3. Conductors (Music) 4. Marx, Harpo, 1893- 5. Gershwin, George, 1898-1937. I. Title.
Library of Congress ML410.L61836 40-27094
——— Copy 2. [40] MUSIC DIV.

Anecdotes, facetiae, satire, etc. DREXEL 2215.2

Justice triumphant: or, The organ in the suds. A farce, of three acts [in prose]. London, 1747. 4 p.l., 67 pp. 8°.
pp. 65-66 wanting.
~~In = Musical tracts.~~

Drexel 2215.2

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

KÖNIG, ROLF.
Lächelndes Streichkonzert; Musikeranekdoten in sieben Streichen. [Zürich] Sanssouci Verlag [c1961] 72 p. illus.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 1.64 f/ OC PC, 1, I SL MU, 2, I (LC1, X1) [S, NSCM]

Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark — *MA

Lewis, Dominic Bevin Wyndham, 1894-
Notes by the bird call.
(Hallé. Manchester, 1946. 1946, August, p.17; continued in subsequent numbers.)

Au. cd.

npc

MUSIC DIV.

ANECTODES, FACETIAE, SATIRE, ETC.

* MGL

KARPATH, LUDWIG, 1866-
Lachende Musiker; Anekdotisches von Richard Wagner, Richard Strauss, Liszt, Brahms, Bruckner, Goldmark, Hugo Wolf, Gustav Mahler und anderen Musikern; Erlebtes und Nacherzähltes. München, Knorr & Hirth, 1929. 131 p. 20cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.
NN R 8.59 g/ OC PC, 1 SL MU, 2 (LC1, X1)

Anecdotes, facetiae, satire, etc. NFF (Deutsche)

Kuhnau, Johann, 1660-1722.
... Der musicalische quack-salber, von Johann Kuhnau (1700) Hrsg. von Kurt Benndorf. Berlin, B. Behr (E. Bock) 1900.
xxv, [1], 271, [1] p. 19cm. (Deutsche litteraturdenkmale des 18. und 19. jahrhunderts ... no. 83-88, neue folge no. 33-38)
Reprint, including t.-p. of the original ed., Dresden, 1700.
CONTENTS.—Einleitung.—Der musicalische quacksalber.—Anhang: Übersicht über den inhalt des romans.—Scene aus: "Der politische quacksalber" (iv, 6) von Christian Weise.

154402A. I. Weise, Christian, 1642-1708. II. Benndorf, Kurt i. e. Friedrich Kurt, 1871- ed. III. Title.
Library of Congress PT1136.S4 no. 83-88 1-26710 MUSIC DIV.

Anecdotes, facetiae, satire, etc.

Drexel 2212.8

Linley, George, 1798-1865.
Musical cynics of London, a satire. (Sketch the first), by George Linley. London, G. Bubb, 1862. 39 p. 21cm.
"A savage onslaught upon Chorley the critic." — Dict. of nat. biog.

Drexel 2218.12
——— Second copy.
Author's presentation copy to Dr. Rimbault.

NCI p.v.41
——— Third copy.

1. Music—Anecdotes, facetiae, satire, etc. 2. Chorley, Henry Fothergill, 1808-1872.
N.Y.P.L. MUSIC DIV. Card revised July 6, 1943

Anecdotes, facetiae, satire, etc.

DREXEL 2184 2184

Liszt —ge Berlin (Das) [Satirische Anekdoten und Gedichte auf Liszt, etc.] *Berlin: A. Eyssenhardt*, 1842. 3 pts. in 1 v. 24°.

Music Div.

Anecdotes, facetiae, satire, etc.

Write on slip words underlined below and class mark— *MA

Lloyd, Ll.S.
Musical theory in the making.

(Monthly musical record. London, 1941. v.71, p.226-231.)

npo

MUSIC DIV.

D form 444b [iii-11-41 25m]

Anecdotes, facetiae, satire, etc.

Drexel 2218.17

[Lonsdale, R]

Catalogue of the extensive library of Doctor Rainbeau... which Messrs. Topsy, Turvy, & co. will put up for public competion [sic] on Saturday, October, 1862. [London? 1862?] 10 p. 21cm.

Caption-title.
"Satire... on E. F. Rimbault.—cf. *Breslauer, Martin. The gentle science of book collecting. London, 1941. no. 54, item 550.*

1. Rimbault, Edward Francis, 1816-1876. 2. Bibliography—Imaginary books and libraries. 3. Printing—Anecdotes, facetiae, satire, etc. I. Title.

MUSIC DIV.

N. Y. P. L. Card revised May 5, 1943

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

Lucas, Leighton, 1903-
Mini music; illustrated by Michael ffolkes. London, Duckworth, 1967.

vi, 7-48 p. front., illus. 17cm.

1. Music—Anecdotes, facetiae, satire, etc.
2. Anecdotes, facetiae, satire, etc. I. Ffolkes, Michael, illus. II. Title.
NN * 12.67 1/ OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Anecdotes, facetiae, satire, etc.

DREXEL 2190 2189-2190

Lucius, pseudonym.
American and Italian cantatrici; or, A year at the singing schools of Milan. *London: T. C. Newby*, 1867.
1 p.l., 344 pp. 12°.
——— Another copy.

Music Div.

Anecdotes, facetiae, satire, etc.

DREXEL 2191

Lunn (Henry C.)
Musings of a musician: a series of popular sketches, illustrative of musical matters and musical people. *London: Simpkin, Marshall, & Co.*, 1846. 2. ed. vi, 205 pp. 12°.

Music Div.

Anecdotes, facetiae, satire, etc.

*MFC

Marcello, Benedetto, 1686–1739.
Il teatro alla moda, scrittura satirica di Benedetto Marcello ... premessevi alcune illustrazioni ed annotazioni per Andrea Tessier, e la biografia dettata dal conte Giammaria Mazzuchelli. Venezia, Tip. dell' Ancora, 1887.
126 p. 19cm.

JUILLIARD FOUNDATION FUND

Subject entries: Opera, Italian.

12-01948

Library of Congress, no. ML3858.M31.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MFC

Marcello, Benedetto, 1686–1739.
El teatro a la moda; traducción, notas y dos capítulos introductivos referentes a: Las costumbres del teatro lírico italiano y Los cantantes castrados de Rodolfo Barbacci. Jean J. Rousseau: Carta de un sinfonista. Guiseppe [sic] Parini: Oda "La musica" (la castración) Lima, Casa Mozart [1946] 74 p. 25cm.

409585B. 1. Opera. 2. Castratos. 3. Guerre des Bouffons. 4. Music—Poetry. 5. Operas—Italy. 6. Anecdotes, facetiae, satire, etc. 7. Poetry, Spanish. I. Rousseau, Jean Jacques, 1712-1778. Carta de un sinfonista. II. Parini, Giuseppe, 1729-1799. Oda "La musica." III. Barbacci, Rodolfo.
NN*R 1.53 OC, I, II, III PC, 1, 2, 3, 4, I, II, III SL MU, 2, 3, 5, 6, 7, I, II, III (LC1, X1)

Anecdotes, facetiae, satire, etc.

*MFC

Marcello, Benedetto, 1686–1739.
... Das theater nach der mode, zum erstenmal ins deutsche übertragen von Alfred Einstein. Mit 9 abbildungen und einer notenbeilage. München und Berlin, G. Müller [1917]

3 p. l., [3]-149 p., 18 p. (music) plates. 17½cm. (*Half-title:* Perlen älterer romanischer prosa, hrsg. von Hanns Floerke. bd. XXIV)

"Capriccio": 18 p. at end.
Added t.-p., a German translation of the t.-p. of the first Italian edition.

1. Opera. 2. Opera, Italian. I. Einstein, Alfred, 1880- tr. II. Title.

Library of Congress ML65.M29E4 24-24670

[2]

MUSIC DIV.

~~Music~~ - Anecdotes, facetiae, satire, etc

Drexel 612 Drexel 612

[**Marpurg, Friedrich Wilhelm**] 1718–1795.
Legende einiger musikheiligen. Ein nachtrag zu den musikalischen almanachen und taschenbüchern jetziger zeit, von Simeon Metaphrastes, dem jüngern [pseud.] Nebst 2. notentafeln. Cölln am Rhein, Bey P. Hammern [i. e. Breslau, Korn] 1786.

Drexel 613 9 p. l., [3]-331, [1] p. fold. pl. 16½cm.
——— A second copy. 17cm.
Drexel 2192 ——— A third copy. 17¼cm. Plate lacking.

1. ~~Musicians~~—Anecdotes.

Library of Congress ML65.M58 5-19628

MUSIC DIV

~~Music~~—Anecdotes, facetiae, satire, etc.

** MGN

Marsop, Paul, 1856–
Musikalische Satiren und Grotesken, von Paul Marsop. Regensburg: G. Bosse, 1924. 149 p. 8°.

Contents: Vorspruch. Aufnahmeprüfung. Göttinger Tragik. Die Cmoll-Gesellschaft. Orpheus und seine Notizenzettel. Hanslicks Geist. Unser Süssling. Der Minutenwalzer. Die letzte Rundfrage August Lehmanns. Der Wagner-Professor. Um einen Tenor!

MUSIC DIV.

1. Drama, German. 2. Music humor.
3. Title.

DREXEL MUSICAL FUND.
—Anecdotes, facetiae, satire, etc.

N. Y. P. L. April 28, 1926

Anecdotes, facetiae, satire, etc. NBI

NBI

Mathewson, Anna.
The song of the evening stars. With illustrations by E. Caruso. Boston: R. G. Badger [1911]. 108 p. 12°.

Music Dept

1. Poetry (American). 2. Wit and humor (American). 3. Singers (Opera).—Caricatures. 4. Caruso, Enrico, illus. 5. Title.

N. Y. P. L. February 26, 1912.

Anecdotes, facetiae, satire, etc.

DREXEL 2198 2198

Mattheson (Johann)
Mithridat wider den Gift einer welschen Satyre: La musica... *Hamburg: der Verfasser*, 1749. 8 p.l., lvi, 340 pp., 1ol. 12°.

Music Div.

Anecdotes, facetiae, satire, etc.

DREXEL 2442–43 2442-43

Mattheson (Johann)
Die neuangelegte Freuden-Akademie, zum lehrreichen Vorschmack unbeschreiblicher Herrlichkeit in der Veste göttlicher Macht. *Hamburg: J. A. Martini*, 1751–53.
2 v. 16°.

Music Div.

Anecdotes, facetiae, satire, etc.

DREXEL 2445 2445

Mattheson (Johann)
Philologisches Tresespiel, als ein kleiner Beytrag zur kritischen Geschichte der deutschen Sprache, vornehmlich aber, mittelst gescheuter. Anwendung, in der Tonwissenschaft nützlich zu gebrauchen. Subiuncta nouissima editione Schediasmatis de eruditione musica... *Hamburg: J. A. Martini*, 1752. 16l., 133 (1) pp., 5l. 16°.

MUSIC DIV.

Anecdotes, facetiae, satire, etc.

Drexel 2444

Mattheson, Johann, 1681–1764.
Sieben gespräche der Weisheit und Musik samt zwo beylagen; als die dritte dosis der panacea, mitgetheilet von Mattheson ... Hamburg, J. A. Martini, 1751.

2 p. l., [26], 207, [1] p. 17cm.

"Erste beylage. Von der musik in ewigen leben": p. 145-180. "Zwote beylage. Schreiben des herrn Georg Friedrich Einike ... betreffend die Vitam musicam": p. 181-192.

1. Music. 2. Biedermann, Johann Gottlieb, 1705-1772. De vita musica. I. Einicke, Georg Friedrich, 1710-1770.

Library of Congress ML63.M1885 35-34820

MUSIC DIV.

Revised 780.882

Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark — *MA

Maycock, John.
Sea-lions and symphonies.

(Hallé, Manchester, 1951. 1951. March, p. 6-10. illus.)

npc

form 460c [viii-8-50 25m] MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MG p.v. 281 281

Mlynarczyk, Hans, 1900–
... Bayreuth aus der Eulenperspektive. Zeichnungen von Hans Alexander Müller. [Leipzig, E. Hedrich nachf., 1931]

1 p. l., 5-29 p. illus. (ports.) 21cm.

"Als manuskript gedruckt."
"Die hier zitierte Eule ist einfach eine kneipe."—p. 5.

1. Music--Anecdotes, facetiae, satire, etc. 2. Music--Germany--Bayreuth. 3. Anecdotes, facetiae, satire, etc. 4. Wagner, Richard--Performances--Bayreuth. I. Title.
NN*R 9.60 s/ OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

* MGL

Molenaar, Johan de.
Muzikale vlinders vangen; een verzameling vreemde en vermakelijke verhalen en uitspraken over en door componisten, dirigenten, virtuozen en dilettanten op het gebied der muziek. Utrecht, A. W. Bruna & Zoon [1963]

191 p. illus. 18cm. (Zwarte beertjes, 480)

1. Music--Anecdotes, facetiae, satire etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 12.65 g/ OC(lb*) PC, 1, I SL MU, 2 (LC1, X1)

Anecdotes, facetiae, satire, etc.

*MGL

Moore, Mrs. Elizabeth C.
An almanac for music-lovers, by Elizabeth C. Moore. Decorations by Lyle Justis. New York, H. Holt and company [1940]

xiii, 382 p. front. (facsim.: music) illus. (incl. music) 24½cm.
Frontispiece accompanied by leaf with descriptive letterpress.

1. Music—Almanacs, year-books, etc. 2. Music—Chronology. 3. Musicians. I. Title.

Library of Congress ML63.M92A4 40-29672

~~——— Copy 2.~~ MUSIC DIV.

Copyright [15] 780.59

Anecdotes, facetiae, satire, etc.

DREXEL 2200.1

Mortellari, M C.
Un jour et une nuit. Anecdote burlesque par M. Melodioso [pseud. of Michele C. Mortellari.] La music [sic] composée et arrangée pour le piano-forte, par Frederigo Fiorillo. London: P. da Ponte, [18-?] 67 pp. 8°
Title-page & text in Fr. and Eng.
Music missing.

Music Div.

Anecdotes
DREXEL 2201
2201

Mueller (C. F.)
Musikalische Original-Anekdoten und Miszellen . . . *Erfurt: J. C. Müller*, 1836. 2 p.l., 379 pp. 16°.

Music Div.

ANECDOTES, FACETIAE, SATIRE, ETC.
Copy only words underlined & classmark — *MA
Notes on Leoš Pillink, born 1880, Bratislava. Died 1951, Lucerne. (IN: Musical times. London. 25cm. v. 94, no. 1328 (Oct. 1953) p. 455-456)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title: Pillink.

NN R 3.57 d/ OB (MU)2, I (S)1, I (LC3, X1)

Anecdotes. etc.
Drexel 2236

The Percy anecdotes, original and select, by Sholto and Reuben Percy [pseud.], brothers of the Benedictine monastery, Mont Benger. [v. 17, part 2.] London: Printed for T. Boys, 1822. 1 v. front. (port.) 24°.

This edition was issued 41 parts in 20 v. Above volume is part of v. 17 bound separately.
Sub-title: Music.

Drexel 2236

1. Anecdotes. 2. Byerley, Thomas, d. 1826, jt. au. 3. Title.
N. Y. P. L.
Music Dept.
September 10, 1915.

Anecdotes, facetiae, satire, etc.
DREXEL 2500

Musical (The) tour of Dr. Minim, . . . with a description of a newly-invented instrument, a new mode of teaching music by machinery, and an account of the Gullabaic system . . . *London: W. Glindon*, 1818. 60 pp. 12°.

Music Div.

Anecdotes, facetiae, satire, etc.
DREXEL 2109-2111

[**Nougaret (A. Le Prince ?)**]
Anecdotes des beaux-arts, contenant tout ce que la peinture, la sculpture, la gravure, l'architecture, la littérature, la musique, &c., & la vie des artistes, offrent de plus curieux & de plus piquant, chez tous les peuples du monde, depuis l'origine de ces différens arts, jusqu' à nos jours . . . Avec des notes historiques & critiques . . . Par M. * * *. *Paris: J. F. Bastien*, 1776-1780. 3 v. 8°.
(16°.)

Music Div.

Anecdotes, facetiae, satire, etc.
120
*MG p.v.120

Perrot, Jules Joseph, 1810-1892, and C. Basset.
La polka, enseignée sans maître, son origine, son développement, et son influence dans le monde, par MM. Perrot et Adrien Robert [pseud.], d'après M. Eugène Coralli . . . Orné de 20 grandes vignettes par Geoffroy. Paris: Aubert [1845] 64 p. 19 pl. 15½cm.

Music Div.
Juilliard Foundation Fund.

894892A. 1. Polka. 2. Wit and humor, French. I. Basset, Charles, 1822-1869, jt. au. II. Coralli, Eugène, 18th-19th cent.
N. Y. P. L.
July 21, 1937

ANECDOTES, FACETIAE, SATIRE, ETC.
Write on slip only words underlined and classmark:
*KP (Crown)

Nathan, Robert, 1894-
The concert, by Robert Nathan. New York, House of books, 1940. 18 l. 20cm. (The crown octavos. no. 6.)

"This first edition is limited to two hundred and fifty numbered copies signed by the author. This is no. [45 Robert Nathan]"
"Two chapters from an early and unpublished manuscript composed in 1918, and entitled The letters of Fra Rombadille, which purports to be the narrative of a monk of the eighteenth century..."
(Continued)

NN R 10.54 OC1 PC1, I1, II1 SL (*KL, Nathan) MU, I, II R1, I1, II1 (RA1, RA1, RI 1, UI, LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.
*MGL

NUSSBAUM, Mrs. FREDERICK, 1887-
Mirth, music, and memory. Boston, B. Humphries [c1937] 160 p. 20cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.
NN R 1.61 a/POC(1b) PC, 1, SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MA

Pessenlehner, Robert.
Humor in der Musik.
(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 109-114. illus.)

Exhibitions-Germany-Frankfurt am Main.

Form 400b [xi-14-36 25m]
Music Div.

Nathan, Robert, 1894- . The concert... 1940. (Card 2)
* KL (Nathan)
——— Second copy.

"No. [80]"
With autograph of Philip Sperling.

579558B, 54R0817. 1. Musical fiction. 2. Anecdotes, facetiae, satire, etc. I. Ser. II. Title.

Anecdotes, facetiae, satire, etc.
*MGL

O'Connell, Charles, 1900-
The other side of the record. [1st ed.] New York, A. A. Knopf, 1947.
[4] l., vii-xi, 332, xi p. 22 cm.
Contents.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Arthur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress [48d²15]
Music Div.

Anecdotes, facetiae, satire, etc.
**MEC (Phipson)

Phipson, Thomas Lamb, 1833-1908.
Confessions of a violinist; realities and romance, by Dr. T. Lamb Phipson ... London, Chatto & Windus; Philadelphia, J. B. Lippincott company, 1902.
x, 234 p. 20cm.

Drexel Musical Fund

1. Violinists. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.
3—16004

Library of Congress ML418.P57 [a29d1]
Music Div.

Anecdotes, facetiae, satire, etc.
**MGL

Nettl, Paul, 1889-
The book of musical documents. New York, Philosophical Library [1948]
xiv, 381 p. plates (incl. ports., facsims.) 23 cm.

1. Music. I. Title.
ML55.N45 780.82 48-9520*
Library of Congress [5]
Music Div.

ANECDOTES, FACETIAE, SATIRE, ETC.
*ME

ORMAY, IMRE.
Sie irrten sich, Herr Kritiker, gesammelt und hrsg. von Imre Ormay. [Die Übersetzung besorgten Imre Ormay und István Frommer. 2. Aufl.] Leipzig, Deutscher Verlag für Musik, 1963. 158 p. illus., ports. 17cm.

1. Criticism. 2. Music--Criticism. 3. Anecdotes, facetiae, satire, etc. 4. Music--Anecdotes, facetiae, satire, etc. 5. Musicians. 6. Polemics. I. Title.
NN R 12.63 e/ OC PC, 2, 4, 5 SL MU, 1, 3, 5, 6 (LC1, X1)

Anecdotes, facetiae, satires, etc.
*MG

Phipson, T. L.
Voice and violin; sketches, anecdotes and reminiscences. London: Chatto & Windus, 1898 xvi, 226 pp. 12°

Music Div.

Anecdotes, facetiae, satire, etc.
DREXEL 2504-2505

Nicolai (Gustav)
Arabesken für Musikfreunde . . . *Leipzig: O. Wigand*, 1835. 2 v. 12°.

Music Div.

— Anecdotes, facetiae, etc.
*MGL

Parry, John Orlando, 1810-1879.
John Parry's manual of musical terms and various other subjects connected with musical art. London: T. M'Lean [1863]. 11 pl. ob. 8°.

Comic sketches.

1. Music.—Anecdotes, facetiae, etc.
N. Y. P. L.
Music Div.
November 8, 1920.

ANECDOTES, FACETIAE, SATIRE, ETC.
*MEC (Lanari)

[Piccini, Giulio] 1849-1915.
. . . Memorie d'un impresario fiorentino [Alessandro Lanari] Aneddoti inediti, lettere inedite di G. Rossini, G. Donizetti, V. Bellini . . . [ed altri] Firenze, Loescher e Seeber [etc., etc.] 1892. 156 p. 19cm.

At head of title, author's pseud.: Jarro.

485300B. 1. Lanari, Alessandro, 1790-1852. I. Title.
N. Y. P. L.
Music Div.
January 20, 1953

Anecdotes, facetiae, satire, etc.
DREXEL 2229

Nicolai (Gustav)
Jeremias der Volkskomponist. Eine humoristische Vision aus dem 29sten Jahrhundert . . . *Berlin: Wagenführ*, 1830. 45 (1) pp., il. nar. 12°.

Music Div.

Anecdotes, facetiae, satire, etc.
DREXEL 2235

Paukenschlaeger (Hilarius)
Naturgeschichte des Musikanten. *Leipzig: R. Binder*, 1843. 2 p.l., 109 (1) pp. 24°.

Music Div.

Anecdotes, facetiae, satire, etc.
DREXEL 2555

Pitman (Ambrose)
The miseries of musick-masters: including the art of fingering key'd instruments, and . . . rudiments of . . . harmonicks. A serio comick didactic poem . . . *London: T. Davison*, 1815. iv, 66 pp. 4°.

Music Div.

Anecdotes, facetiae, satire, etc.

*MGL *MGL

Pluempser, Theophilus, pseud.?
Industrielle musikalische Compositionslehre für Jedermann, insbesondere für Töchter höherer Stände, sparsame Kunstmäcene und erfindungsarme Musikdirectoren, leicht fasslich dargestellt von Theophilus Plümpser... Nebst einem Knobelcomment zur Erfindung neuer Melodien, einem Tristancotillon und einer Anleitung, Sphärenmusik zu hören. Berlin: I. Guttentag, 1878. 21(1) p., 1 fold. pl. 12°.

1. Music—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. Music Div. March 24, 1917.

RAUCH, FRED, comp. Tausend Sachen zum Schmunzeln und Lachen. (Card 2)

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Rauch, Fred. II. Heiteres für Heitere. III. Title.

Anecdotes, facetiae, satire, etc.

*MGL

Rosewald (J. H.)
The musician's leisure hour, facts and fancies of interest to the music lover... *Buffalo: C. W. Moulton*, 1895. viii, 9–260 pp. 16°.

Music Div.

Anecdotes, facetiae, satire, etc.

DREXEL 3263-3264 3263-3264

Printz (Wolfgang Caspar)
Phrynis Mitilenæus, oder, Satyrischer Componist, welcher, vermittelst einer satyrischen Geschicht, die Fehler der ungelehrten... und unverständigen Componisten höflich darstellet... *Dresden: J. C. Mieth & J. C. Zimmermann*, 1696. 3 v. in 1. 4°.

With preface by author giving the history of the controversy caused by the publication of the "Refutatio des satyrischen Componisten."

——— Another copy.

Music Div.

Music. — Anecdotes, facetiae, satire, etc.

*MFBR (England)

Remo, Félix.
La musique au pays des brouillards; suivi de quelques biographies inédites d'artistes contemporains. Étude humoristique et anecdotique de l'état actuel de la musique en Angleterre, par Félix Remo... Paris, L'auteur, 1885.
2 p. l., v, 356 p. 19cm.

1. Music—England.

Library of Congress ML285.4.R38 1-19059
Music Div.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

Rudoff, Harvey.
The amazing Harvey Rudoff telling about the mixed-up world of music. Compiled and edited by Robert Cumming. [n. p., Music Journal, 1968]
128 p. illus. 21 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Cumming, Robert, ed. II. Cumming, Robert.
NN * 5.69 c/A OC(1b*), I, IIbo PC, 1, I SL MU, 2, 1 (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

255

MW p.v.255

PRÓ Y RUIZ, SERAFIN.
Teatralerías (anécdotas del teatro y de la música) carta-prólogo del Excmo. Sr. D. José M.ª Pemán. [Cadiz] 1953. 160 p. ports. 22cm.

1. STAGE--ANECDOTES, FACETIAE, SATIRE, ETC.
2. MUSIC--ANECDOTES, FACETIAE, SATIRE, ETC.
3. ANECDOTES, FACETIAE, SATIRE, ETC.
NNeeR 8.57 1/ OC(1b) PC, 1, 2 SL MU, 3 (T2, LC1, X1)

Anecdotes, facetiae, satire, etc.

DREXEL 2241-42. 2241-42

Rimbault (Edward Francis)
Common-place book. 1848, 1851. [1848–51]. 2 v. sq. 8°.
Manuscript.

Music Div.

Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark — Drexel 240

Saint-Victor, Paul de.
Légendes musicales.

(Chronique musicale, Paris, 1837, v.1, p.49-54.)

Mythology.

npo

Music Div.

-Anecdotes, facetiae, satire, etc.

*MGL

Quirke, William Michael.
Recollections of a violinist, by William Michael Quirke... London: W. Dawson and Sons, Ltd., 1914. 144 p. front. (port.) 8°.

Music Div.

146918A. 1. Music.—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L. Juilliard Foundation Fund. August 27, 1924

Anecdotes, facetiae, satire, etc.

*MGL

Rowbotham, J. F.
Private life of the great composers... London: Isbister & Co., 1892. 342 p. 12°.

Music Div.

Anecdotes, facetiae, satire, etc.

DREXEL 2545

Satyrische Gedichte, verfasst von einem Tonkünstler. *Leipzig: C. B. Kollman*, 1830. 2 pts. in 1 v. 12°.

Drexel 2545

Music Div.

Music — Anecdotes, facetiae, satire, etc.

*MEC (Rossini)

Radiciotti, Giuseppe, 1858–
Aneddoti rossiniani autentici, raccolti da Giuseppe Radiciotti... Roma, A. F. Formiggini [1929]
2 p. l., [7]–188 p. illus. (music) 21cm. (Aneddotica. [11])

JUILLIARD FOUNDATION FUND.

1. Rossini, Gioacchino Antonio, 1792–1868. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML410.R8R24 30-3291
[2] Music Div.

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL

RUSH, LEN.
The backward person's guide to music. With drawings by Ben Holgate. London, Elek books [1960] 122 p. illus. 21cm.

1. Anecdotes, facetiae, satire, etc. 2. Music--Anecdotes, facetiae, satire, etc.
NN R 5.61 e/P OC(IbSNB) PC, 2 SL MU, 1 (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL *MGL

Sbircea, George.
Muza veselă; anecdote, aforisme și instantanee muzicale culese, traduse și prelucrate. [București] Editura Muzicală a Uniunii Compozitorilor din R. P. R., 1963.
260 p. 19 cm.

1. Music--Anecdotes, facetiae, satire, etc.
2. Anecdotes, facetiae, satire, etc.
NN * 3.67 1/ OC PC, 1 SL MU, 2 (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*MKDA

Range, Hans Peter, comp.
Ins Herz geschaut; Anekdoten um Pianisten unserer Zeit. [Lahr/Schwarzwald, M. Schauenburg [1970]
68 p. 20 cm.

1. Music--Anecdotes, facetiae, satire, etc.
2. Pianists. 3. Anecdotes, facetiae, satire, etc.
NN*R 9.70 e/A OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

* MGL

Roberts, Paddy, 1909–
Tinpanalley; lyrics by Paddy Roberts, accompanied by Michael Ffolkes. [London, Corgi] 1958. 54 p. illus. 19cm.

1. MUSIC—ANECDOTES, FACETIAE, SATIRE, ETC.
2. ANECDOTES, FACETIAE, SATIRE, ETC. 3. POETRY, ENGLISH
4. CARICATURE I. Ffolkes, Michael
NN R X 3.59 p/P OC, I, IbSNB PC, 1, I SL MU, 2, 3, 4, I (PR1 I, LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

D-12 5442

D-12 5442

SCHNEDITZ, WOLFGANG.
Begegnung mit Zeitgenossen; Bilder und Berichte. München, Prestel-Verlag [1959] 130 p. illus., ports, facsims. 21cm.

1. Authors--Anecdotes, facetiae, satire, etc. 2. Art--Anecdotes, facetiae, satire, etc. 3. Music--Anecdotes, facetiae, satire, etc. 4. Anecdotes, facetiae, satire, etc.
NN R 8.60 p/ OC PC, 1, 2, 3 SL A, 2 MU, 4 (LC1, X1)

ANECDOTES, FACETIAE, SATIRE, ETC.

*MGL 70-12

Rauch, Fred, comp.
Tausend Sachen zum Schmunzeln und Lachen. Rund um d. Musik. Zeichn. von Franziska Bilek. (München) Ehrenwirth (1969).
267 p. illus. 23 cm. (Heiteres für Heitere)

Selections from a radio program of the Bayerischer Rundfunk.

(Continued)
NN*R 9.70 v/A OC, Ib* (OS)II PC, I, III SL MU, 1, III (LC1, X1) [S, NSCM]

Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark — *MA

Roberts, W. Wright.
"The trial of Midas the second."

(Music and letters. London, 1933. v.14, p.303-312.)

Burney, Charles, 1726-1814. The trial of Midas the Second.

npo

Music Div.

Anecdotes, facetiae, satire, etc.

*MFBR (Gt.Br.)

Scholes, Percy Alfred, 1877–
The mirror of music, 1844–1944; a century of musical life in Britain as reflected in the pages of the Musical times. [London] Novello [1947]
2 v. illus., ports., music. 24 cm.

1. Music—Gt. Brit.—Hist. & crit. 2. The Musical times. London. I. Title.
ML285.S35 780.942 A 48-7282*
Harvard Univ. Library for Library of Congress [2]
Music Div.

Anecdotes, facetiae, satire, etc Write on slip words underlined below and class mark— *MA

Scholes, Percy A.
Our humourless reviewers.

(Musical times. London,1941. 1941,May,p.176-177.)

Critics,Musical.

form 466b [iii-25-41 25m] npc MUSIC DIV.

Anecdotes, facetiae, satire, etc. *MGL

Slonimsky, Nicolas, 1894–
A thing or two about music, illus. by Maggi Fiedler. New York, Allen, Towne & Heath [1948]
304 p. illus. 24 cm.

1. Music—Anecdotes, facetiae, satire, etc. I. Title.

ML65.S6 780.883 48-6965*
Library of Congress [3] MUSIC DIV.

Anecdotes, facetiae, satire, etc. DREXEL 2549 2549

Summers (Will), the Jester.
A new and merrie prognostication: being a metrical satire, supposititiously assigned to W. Summers...and three others; now first reprinted from the...edition of 1623. Edited by J. O. Halliwell... *London: T. Richards,* 1860. 2 p.l., iii, 46 pp. 8°.

Music Div.

Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — *MA

Schoute, Rutger.
Twee geslaagde muzikale mystificaties.

(Mensch en melodie, Utrecht,1946. v.1,p.49-51. illus.)

form 466a [iv-8-41 25m] npc MUSIC DIV.

Anecdotes, facetiae, satire, etc. DREXEL 2453 2453

Sobolewski (Eduard)
Reaktionäre Briefe. Aus dem Feuilleton der "Ostpreussischen Zeitung" besonders abgedruckt. *Königsberg: Schultzschen Hofbuchdruckerei,* 1854. 38 pp. 8°.

Music Div.

Anecdotes, facetiae, satire, etc Write on slip words underlined below and class mark— *MA

Sympson,Richard.
Lemuel Gulliver and musical theory.

(Music review. London,1944. v.5,p.40-45.)

Swift,Jonathan,1667-1745.

form 466b [i-12-42 25m] npc MUSIC DIV.

Anecdotes, facetiae, satire, etc. *MGL *MGL

Seiling, Josef, 1851–
Musikalisch - historisches - lustiges anekdoten - büchlein aus der zeit von Bach und Händel bis dr. Richard Strauss und Caruso. Mit beiträgen von dr. Ernst von Possart [u. a.] ... und original-beiträgen von Felix Mottl, mitgeteilt von dr. Krienitz [u. a.] ... u. einem grösseren aufsatz "Dramatische autoren und theaterdirektoren, von dem componisten Hermann W. von Waltershausen. Silhouetten-illustrationen von L. Bechstein ... Gesammelt u. hrsg. von Josef Seiling sen. Diessen vor München, J. C. Huber [°1913]
3 v. illus. 17cm. M. 1.20 each.
Each vol. has added t.-p., with title abbreviated.
1. Music—Anecdotes, facetiae, satire, etc. I. Title.
Library of Congress ML65.S4 13-24141
——— Copy 2.
Copyright A—Foreign 8471 MUSIC DIV

Anecdotes, facetiae, satire, etc. *MGD

Spaeth, Sigmund Gottfried, 1885–
Stories behind the world's great music, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1937]
xiv, 373 p. illus. (music) 21cm.
Bibliography: p. 347-350.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Music—Anecdotes, facetiae, satire, etc. I. Title.
37-28452
Library of Congress MT6.S69S88
——— Copy 2. MUSIC DIV.
Copyright A 110660 [10-5] 780.883

ANECDOTES,FACETIAE,SATIRE,ETC. *ME

Tak, Max. * ME
Onder de bomen van het plein. Met illustraties van Jo Spier. Amsterdam, Elsevier, 1962.
156 p. illus., ports. 23 cm.

1. Musicians, Netherlands. 2. Music--Anecdotes, facetiae, satire, etc. 3. Anecdotes, facetiae, satire, etc. I. Title.
NN*R 5.67 g/OC PC, 1,2,I SL MU,1,3,I
(LC1,X1)

Music—Anecdotes, facetiae, satire. *MKA

Shafer, Chet.
The pipe organ pumper, by Chet Shafer ... with a foreword by fellow-pumper Will H. Hays, and pictures by fellow-pumper Dale Beronius. New York, Greenberg [°1926]
5 p. l., 70 p. incl. front., illus. 19½cm.

1.97790 A I. Title. MUSIC DIV.
27-2506
Library of Congress ML65.S41
——— Copy 2.
Copyright A 963129 [2]

Anecdotes, facetiae, satire, etc. *MGL

"The Spark papers," inhoudende de redevoeringen uitgesproken bij de Willem Spark-herdenking in "Beekvliet," Sint Michielsgestel op 24 juni 1943 ... 's-Gravenhage, L. J. C. Boucher, 1945.
86 p., 1 l. incl. front. (port.) illus. facsim. 18cm.

1. Spark, William Horace Lawrence, 1801-1843.
ML410.S6883S6 A F 46-1105
Newberry library for Library of Congress [4]† MUSIC DIV.

Anecdotes, facetiae, satire, etc. Write on slip only words underlined and classmark — *MA

Talbot, J. R.
Symphony; a short story.

(Hallé. Manchester, 1951. 1951, Feb., p. 9-11. illus.)

Audience.

form 466c [viii-5-50 25m] npc MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC. Mus. Res. Drexel 3422

Short instructions for tuning a piano-forte. Written by Musicus Ignoramus, for the use of amateurs more ignorant than himself... London: Printed by W. Bulmer and co.; sold by T. Becket and J. Porter, 1809. xi, [13]-31 p. front. 12°.

Music Div.

Anecdotes, facetiae, satire, etc DREXEL 2279 2279

Sternberg (Wilhelm)
Sammlung interessanter Anekdoten und Erzählungen, grösstentheils aus dem Leben berühmter Tonkünstler . . . Hrsg. von Sternberg. *Schnepfenthal,* 1810. vi, 227 pp. 8°.

MUSIC DIV.

Anecdotes, facetiae, satire, etc. *MGL

Taubman,Hyman Howard, 1907-
Music on my beat, an intimate volume of shop talk, by Howard Taubman... New York, Simon and Schuster, 1943.
viii, 267 p., 1 l. 21cm.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

Anecdotes, facetiae, satire etc. DREXEL 2275 2275

Sieber (Ferdinand)
Aphorismen aus dem Gesangsleben. (Didaktisches, humoristisches, polemisches.) *Leipzig: H. Matthes,* 1865. 2 p.l., 103 pp. 12°.

MUSIC DIV.

Anecdotes, facetiae, satire, etc. *MFZA

Storck, Karl G. L. 1873-1920.
Musik und Musiker in Karikatur und Satire. Eine Kulturgeschichte der Musik aus dem Zerrspiegel von K. Storck. Mit 502 Textabbildungen, vielen Notenbeispielen, 39 Kunstbeilagen und 10 Notenstücken. Oldenburg: G. Stalling [1910]. 3 p.l., 448, 48 p. 4°.

Music Div.
1. Music.—History. 2. Caricature.—History. 3. Satire.—History.
N. Y. P. L. February 4, 1911.

Anecdotes, facetiae, satire, etc. **MGL +

Taylor, Deems, 1885–
Moments musical. Drawings by Walter Kumme. Chicago, Ziff-Davis Pub. Co. [1949]
42 p. illus. 24 x 31 cm.

DEXTEL MUSICAL FUND
1. Music—Anecdotes, facetiae, satire, etc. I. Kumme, Walter, illus. II. Title.
Full name: Joseph Deems Taylor.
ML65.T33 780.883 49-11131*
Library of Congress [25] MUSIC DIV.

ANECDOTES,FACETIAE,SATIRE,ETC. *ME

SLONIMSKY, NICOLAS, 1894- * ME
Lexicon of musical invective; critical assaults on composers since Beethoven's time. New York, Coleman-Ross, 1953. 296 p. 24cm.

1. Music—Criticism. 2. Analyses. 3. Musicians. 4. Anecdotes, facetiae, satire, etc. I. Title.

NN R 7.53 OC PC,1,3 SL MU,2,3,4 (LC1,X1)

ANECDOTES,FACETIAE,SATIRE,ETC. *MGL

SUDER, ALEXANDER L., 1927- , ed.
Und Wagner schuf die Arie ab. Stilblüten zur Musikgeschichte. Gesammelt von Alexander L. Suder. Mit einem besinnlichen Präludium Falsch oder richtig! Von Ludwig Kusche. München, Süddeutscher Verlag (1967).
79 p. with illus. 17 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN R 10.69 I/OC(1b*) PC, 1,I SL MU,2,I (LC1,X1)

Anecdotes, facetiae, satire, etc. * MEC (Hellmesberger)

Tenschert, Roland, 1894–
Vater Hellmesberger; ein Kapitel Wiener Musikerhumor, zusammengestellt und eingeleitet von Dr. Roland Tenschert. Wien, W. Frick [1947] 92 p. illus., 2 ports. (incl. front.), pl. 18cm. (Wiener Bücherei. Bd. 27.)

478921B. 1. Hellmesberger, Joseph, 1828–1893. I. Ser. MUSIC DIV.
N. Y. P. L. October 3, 1949

Anecdotes, facetiae, satire, etc. — Write on slip, class mark name, vol., page and year of magazine. *MA

Thomas, C. Edgar.
Some musical epigrams and poems.
(Musical Times. London, 1915. 4°. v.56, no.873. p.661-663.)

ANECDOTES, FACETIAE, SATIRE, ETC.
*MGL
TOMAN, JOSEF, 1899-
Sie waren auch nur Menschen... Kleine Phantasien um grosse Meister. Wien, E. Cudek [c1948] 311 p. illus. 20cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc. 1. subs. for m. e. without date.
NN R 6.65 1/ OCs PCs, Is SLs MUs, 2s (LCls, [I]Xls)

Anecdotes, facetiae, satire, etc.
*MGL
Tromboners; or, Musical anecdotage. New York, A. A. Knopf, 1932.
viii p., 2 l., 110, [2] p. front., illus. 19½cm.
"First edition."
Contents: Tromboners. Ivory-ticklers. Warblers. Conductors. Composers. From catgut to catgut. Critics. Amateurs. Programs. Manners. Definitions. Slips in the type. Regarding the future. Miscellaneous.

1. Music—Anecdotes, facetiae, satire, etc.
Library of Congress ML65.T8 32-18124
——— Copy 2. ——— MUSIC DIV.
Copyright A 53034 [2] 780.888

Anecdotes, facetiae, satire, etc. — Write on slip only words underlined and classmark — *MA

Urbanus, Mr.
Commentaries.
(Musical opinion. London, 1948. 1948, Feb., p.167-168.)

form 404c [ii-3-47 25m] npc MUSIC DIV.

Anecdotes, facetiae, satire, etc. *MGL
Van de Velde, Ernest, 1862–
...Anecdotes musicales; excursions fantaisistes et véridiques à travers le monde des musiciens. Tours (France): Editions Van de Velde[, cop. 1926]. 282 p. 12°.
Contents: Introduction. En marge de l'histoire. Aphorismes et citations. Curiosités. L'orchestre et les chefs d'orchestre. Le piano et les pianistes. Le violon et les violonistes. Instruments divers. Le chant et les chanteurs. Au conservatoire. La musique et les animaux. À travers la critique. Mode et snobisme. Particularités des artistes. La musique et la thérapeutique. Variétés. Pour rire un peu.

384562A. 1. Music—Essays. 2. Title.
N. Y. P. L. — MUSIC DIV — JUILLIARD FOUNDATION FUND. December 30, 1928

~~Music~~ Anecdotes, facetiae, satire, etc. ~~*MGL~~ XXMGN
Vatielli, Francesco, 1877–
... La civiltà musicale di moda; ragionamenti di Petronio Isaurico (illustrazioni di Barfredo da Bologna) Torino [etc.] Fratelli Bocca, 1913.
vi, 119 p. illus. 20cm.
CONTENTS.—L'intrusa.—Il ragno, il tarlo e il clavicembalo.—Il monologo della grancassa.—Conversando con gli spiriti.—Ad un congresso musicale.—Quanto vale un musicista?—L'ispirazione.—Il quadretto simbolico.—"Ménage oblige."—Quando Ermogene Tigellio morì.—Orfeo giovinetto.—L'usignuolo.—A lumi spenti.
DREXEL MUSICAL FUND

1. Music—Anecdotes, facetiae, satire, etc. 1. Title.
Library of Congress ML65.V29 MUSIC DIV. 17-1378

— Anecdotes, facetiae, satire, etc. *MGL
Vatielli, Francesco, 1877–
...Ragionamenti e fantasie musicali di Petronio Isaurico. Bologna: N. Zanichelli[, 1924]. viii, 198 p. 12°.

187232A MUSIC DIV.
1. Music—Anecdotes, facetiae, satire, etc. 2. Music, Italy. 3. Title.
N. Y. P. L. April 27, 1925

Anecdotes, facetiae, satire, etc. — Drexel 2283.10
Drexel 2283.10
[Veal, George,] fl. 1774–1818.
Appendix to the late Joel Collier's Musical travels through England. Containing an account of his last sickness and death. By Nat. Collier, school-master [pseud.]... London: G. Kearsly, 1775. 1 p.l., 28 p. 8°.
Has been attributed to J. L. Bicknell and Thomas Day.
Like his Musical travels through England, this is a satire on Burney.
~~In: Tracts on music. v. 3, no. 12.~~

MUSIC DIV.
1. Satire (English). 2. Burney, Charles, 1726–1814. 3. Bicknell, John Laurence, 1740–87, supposed au. 4. Day, Thomas, 1748–89, supposed au. 5. Title: Musical travels through England.
N. Y. P. L. January 10, 1930.

Anecdotes, facetiae, satire, etc.
*MGL
[Veal, George] *fl.* 1774–1818.
Musical travels through England. By Joel Collier [pseud.] ... London, G. Kearsly, 1774.5. 2. ed.
viii, 84 p. 19½cm.
[Miscellaneous pamphlets, v. 1141, no. 1]
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day. 6-4871
THE JULIAN EDWARDS COLLECTION

Library of Congress MUSIC DIV.

Anecdotes, facetiae, satire, etc.
[Veal, George] fl. 1774–1818. NCE p.v.198
Musical travels through England. By Joel Collier [pseud.] licentiate in music... The second edition, with additions. London: Printed for G. Kearsly, 1775. vii, 112, 28 p. 19cm.
A satire on Burney.
Also attributed to J. L. Bicknell and Thomas Day.

MUSIC DIV.
1. Satire, English. 2. Burney, Charles, 1726–1814. I. Bicknell, John Laurence, 1740–1787, supposed au. II. Day, Thomas, 1748–1789, supposed au. III. Title.
N. Y. P. L. July 31, 1940

Anecdotes, facetiae, satire, etc. Drexel 2468
Drexel 2468
[Veal, George] *fl.* 1774–1818.
Musical travels through England. By the late Joel Collier [pseud.] ... 4th ed. London, G. Kearsly, 1776.
2 p. l., vi p., 1 l., 102, 28 p. 20½cm.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day. 6-4870
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master"

Library of Congress ML429.V304 MUSIC DIV.

Anecdotes, facetiae, satire, etc. Drexel 2142
Drexel 2142
[Veal, George] *fl.* 1774–1818.
Musical travels through England. By the late Joel Collier [pseud.] ... New ed. London, G. Kearsley, 1785.
xiv, [2], 126, 32 p. 15cm.
A satire on Burney.
Has been attributed to J. L. Bicknell and also to Thomas Day. 6-4873
With bookplate of J. P.
Contains appendix with "An account of his last sickness and death by Nat Collier, school-master"

Library of Congress ML429.V398 MUSIC DIV.

Anecdotes, facetiae, satire, etc. — Write on slip words underlined below and class mark — *DA
Veit, Alfred.
Curiosities of musical literature.
(Cosmopolitan magazine. New York, 1893. v.15, p.493-503. illus.)

Musicians.
form 404b [viii-3-43 25m] npc MUSIC DIV.

ANECDOTES, FACETIAE, SATIRE, ETC.
*MFC
WAGNER, ALAN.
Prima donnas and other wild beasts. Larchmont, N.Y., Argonaut Books [1961] 250 p. 22cm.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Operas--Anecdotes, facetiae, satire, etc. 3. Musicians. 4. Anecdotes, facetiae, satire, etc. 5. Singers. 6. Opera--Reminiscences and anecdotes. 1. Title.
NN * R 11.63 e/ OC(1b*) PC, 1, 3, 5, I SL MU, 2, 4, 5, I T, 6, I (LC1, X1).

ANECDOTES, FACETIAE, SATIRE, ETC.
MWE
Waldemar, Charles.
...Menschen mit und ohne Masken; hundert Theatergeschichten. 2. völlig verb. Aufl. ... Mannheim [etc.] Pyramide [1952] 211 p. 21cm.

1. Stage—Anecdotes, facetiae, satire, etc. 2. Anecdotes, facetiae, satire, etc.
NN 1.53 OC PC, 1 SL MU, 2 T, 1 (LC1, X1)

Anecdotes, facetiae, satire, etc.
DREXEL 2288
Drexel 2288
Warren (Henry)
Notes upon notes, with cuts upon copper and music...
London: R. Ackermann, 183-. 47 pp., 7 pl. 16°.

Music Div.

Anecdotes, facetiae, satire, etc.
*MKA
Warriner, John, 1860– , editor.
...Tales of organists (long and short), assembled by John Warriner... London: Musical Opinion, 1927. 121 p. 12°.

MUSIC DIV.
352650A. 1. Organists. 2. Music—Anecdotes, facetiae, satire, etc.
N. Y. P. L. JUILLIARD FOUNDATION FUND. April 21, 1928

Anecdotes, facetiae, etc.
*MGA
Weckerlin, Jean Baptiste Théodore, 1821–1910.
... Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc. concernant la musique et les musiciens, avec figures et aires notés. Paris, Garnier frères, 1877.
2 p. l., 356 p. illus. 18cm.

MUSIC DIV.
113876A. 1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures. 1. Title.
Library of Congress ML60.W38 3—27665

Anecdotes, facetiae, etc.
*MGA
Weckerlin, J[ean] B[aptiste] Théodore, 1821–1910.
... Nouveau Musiciana; extraits d'ouvrages rares ou bizarres, anecdotes, lettres, etc. concernant la musique et les musiciens, avec illustrations et airs notés. Paris, Garnier frères, 1890.
2 p. l., [ix]–xii, [2] p., 1 l., 423 p. incl. illus., ports. 18cm.
Author's name at head of title.
Bokelman Collection
Subject entries: 1. Music. 2. Musicians. 3. Music—Addresses, essays, lectures.
8-27669
Library of Congress, no. ML60.W38. Music Dept.

Anecdotes, facetiae, satire, etc.
**MGL
Weingartner, Felix, Edler von Munzberg, 1863-1942.
Musikalische Walpurgisnacht; ein scherzspiel, von Felix Weingartner. Leipzig, Breitkopf & Härtel, 1907.
37, 1 p. 19cm.
DREXEL MUSICAL FUND
Printed in red and black. Line borders.
"Zum ersten male im fastnachtsheft des Kunstwarts 1907 abgedruckt."

MUSIC D

Anecdotes, facetiae, satire, etc.
DREXEL 2459
Drexel 2459
Wendelin (Karl)
Grosse und kleine Struwelpeter... *Halberstadt: R. Frantz*, 1854. 90 pp. 12°.

Music Div.

ANECDOTES,FACETIAE,SATIRE,ETC.

*MGL

Wiesse, María, 1894-
...La flauta de Marsias (leyendas de la música); 14 tintas de José Sabogal. Lima, 1950. 122 p. illus. 18cm.

1. Music—Anecdotes, facetiae, satire, etc.

NYPL MUSIC DIV.

Anecdotes, facetiae, satire, etc.

*MGL

Wiggin, Kate Douglas (Smith) 1857-1923
Bluebeard; a musical fantasy. Herein lies the miraculous story of the discovery in a hat box of an unpublished opera by the late Richard Wagner, dealing...with feminism, trial marriage, bigamy and polygamy... New York: Harper & Bros., 1914. vii(i) p., 1 l., 57(1) p., 1 diagr., 1 pl. 12°.

Music Dep.

1. Satire (American). 2. Wit and humor (American). 3. Title.
N. Y. P. L. April 13, 1914.

Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark — *MA

Wildhagen, Fritz.
Aus den Erinnerungen eines Sammlers.

(Zeitschrift für Musik. Regensburg, 1950. 1950, Jan., p. 97-100; continued in subsequent numbers)

Instruments--Anecdotes, facetiae, satire, etc.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

ANECDOTES,FACETIAE,SATIRE,ETC.

*MGL

Witeschnik, Alexander, 1909-
Warten aufs hohe C oder Eine schöne Leich' mit Koloratur und Chor. Geschichten zur Geschichte der Oper. [Illustriert] Wien, Berlin, Neff (1969)

208 p. 18 cm.

1. Music--Anecdotes, facetiae, satire, etc. 2. Opera. 3. Anecdotes, facetiae, satire, etc. 4. Operas. I. Title. II. Title: Eine schöne Leich' mit Koloratur und Chor.
NN*R 4. 70 m/4 OC PC,1,2, I, II SL MU,3,4,I,II (LC1, X1)

Anecdotes, facetiae, satire, etc.

Write on slip words underlined and class mark — *HA

Wolf, Johannes, 1869-
Ein bisher unbekannter Spottdruck auf das Augsburger Interim.

(In: Zentralblatt für Bibliothekswesen. Leipzig, 1925. Jahrg. 42, p. 9-19.)

Includes facsimile and transcription into modern notation of the musical setting to the satiric quatrain: Seelig ist der Mann (Beatus vir qui non abiit.)

MUSIC DIV.

form 400c [v-13-42 25m]

Anecdotes, facetiae, satire, etc.

Write on slip only words underlined and classmark — *MA

Wolf, Richard.
Balinesische Nachtmusik.

(Zeitschrift für Musik. Regensburg, 1950. 1950, August, p. 429-430)

Title.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

Anecdotes, facetiae, satire, etc.

Write on slip words underlined below and class mark — *MA

Haydn, Franz Joseph, 1732-1809, supposed composer.

*MA

Canon.

(Die Musik. Berlin, 1931. Jahrg. 24, Heft 1. facsim. following p. 48.)

Score: 15 voices (imitating instruments).
First line: Meine Herren, lasst uns jetzt eine Sinfonie aufführen.

form 400b [1-13-42 25m] MUSIC DIV.

Anecdotes, facetiae, satire, etc.

*MP box

Herford, Julius G

Humor in vocal music; six canons and a quodlibet in 7 parts ... New York, Hargail music press, 1946. 5 p. 27cm. (Music education series. v. 2.)

Scores: 3 to 7 voices.
"Arrangements and words by Julius G. Herford."
CONTENTS.—The intervals; The intervals (inverted), by Eusebius Mandyczewski.—The C-scale, by Beethoven.—Anti-chromatic, by Fr. Kuhlau.—Not so easy, by J. G. H.—Bona nox, by Mozart.—The instruments, anonymous, arr. by J. G. H.

MUSIC DIV.

1. Rounds, catches and canons, U. S. 2. Quodlibets. 3. Anecdotes, facetiae, satire, etc. (g) I. Title. II. Song index (7).
N. Y. P. L. December 10, 1947

ANECDOTES,FACETIAE,SATIRE,ETC.

* MP (U. S.)

LEHRER, TOM.

The Tom Lehrer song book by Tom Lehrer. Introd. by Al Capp. Illustrated by Grisha Dotzenko. New York, Crown publishers [c1954, c1952] 63 p. illus. 27cm.

For one voice with piano accompaniment.
CONTENTS.—The hunting song.—The Irish ballad.—I wanna go back to Dixie.—My home town.—When you are old and gray.—
(Continued)

NN R 12.55 p/ OC (1bo) SL PRI 1, LC1, X1, Z1) MUg, 1g, 2g (MUA 4, MUS 12,

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LEHRER, TOM. The Tom Lehrer song book by Tom Lehrer. (Card 2)

I hold your hand in mine.—The Wiener Schnitzel waltz.—Fight fiercely, Harvard.—Be prepared.—The old dope peddler.—The wild West is where I want to be.—A Christmas carol.

1. Songs, U.S. 2. Anecdotes facetiae, satire, etc.

ANECDOTES,FACETIAE,SATIRE,ETC. Mus. Res.

*MYK

LUDUS melothedicus; ou, Le jeu de dez harmonique, contenant plusieurs calculs par lesquels toute personne composera differens menuets avec l'accompagnement de basse en joüant avec deux dez, même sans scavoir la musique. Nouvelle édition, corrigée quant a la partie harmonique qui se trouve quelquefois defectueuse dans la premiere edition donnée depuis peu à Paris. A Liège, ches Benoit Andrez [etc.,176-?] 15 p. 26cm.

(Continued)

NN S 9.60 s/P OC(1b)I SL (LC1, X1, Z3) MUg, 1g, 2g, 3g, 4g, Ig (MUR1)

LUDUS melothedicus... (Card 2)

For violin and bass instrument.

1. Dice games, Musical. 2. Minuets (Violin and violoncello). 3. Violin and violoncello. 4. Anecdotes, facetiae, satire, etc. I. Title: Le jeu de dez harmonique.

ANECDOTES,FACETIAE,SATIRE,ETC.

*MP (General)

Lynn, Frank, ed.
Songs for swingin' housemothers. San Francisco, Chandler Pub. Co. [1961]

341 p. 21 cm.

Unacc.

CONTENTS.—Songs for swingin' housemothers.—Sick songs and tear-jerkers.—Drinking songs.—Ski songs.—Songs for linguists.—Rounds, squares, and odds and ends.—Serenades.—Folk songs and ballads.—The blues.—Calypso.—Sea songs.—Western songs.—Spirituals.

1. Songs--Collections. 2. Anecdotes, facetiae, satire, etc. I. Title.
NN 8. 62 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Anecdotes, facetiae, satire, etc.

* MYD box

Marinetti, Filippo Tommaso, 1876-1944.

Oublions le futur, veux-tu —— Valse lente par M. Marinetti, inventeur de la musique futuriste. Adaptation du maëstro Hémard ... [Paris, 1913] 2 l. 30cm.

Excerpt: Fantasio. Année 8, April 15, 1913.

MUSIC DIV.

1. Piano. 2. Anecdotes, facetiae, satire, etc. 3. Printing—Specimens (g) I. Title.
N. Y. P. L. November 15, 1946

Anecdotes facetiae satire,

* MP box

Mason, Daniel Gregory, 1873-

...Ode to big business, for male voices... [Op. 25, no. 1] New York: G. Ricordi & co., inc. [c1927] Publ. pl. no. N. Y. 648. 11 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices.)

Score: T. T. B. B. and piano reduction.
"Text by Corinne R. Swain." First line: Clupeco thermos dioxygen.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Men—4 pt.—Unacc. 2. Anecdotes, facetiae, satire, etc. (g) I. Swain, Corinne R.
N. Y. P. L. September 29, 1941

Anecdotes, facetiae, satire, etc.

*MYD +box

Moro, Antonio del.
Quattro sonatine ballabili per pianoforte, inventate, e composte da Antonio del Moro, l'anno 1838. MS., paper, 1838. 3 l. 4°.

MUSIC DIV.

Anecdotes, facetiae, satire, etc.

Write on slip words underlined below and class mark — *MA

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

Canon.

(Die Musik. Berlin, 1931. Jahrg. 24, Heft 1. facsim. following p. 48.)

Score: 15 voices (imitating instruments).
First line: Nu beginnt das Fest der Maien.

form 400b [1-13-42 25m] MUSIC DIV.

Anecdotes, facetiae, satire, etc.

Write on slip words underlined below and class mark — *MA (Germany)

Mozart, Wolfgang Amadeus, 1756-1791, supposed composer.

*MFHB (Germany)

Sprüchwörter-Symphonie [von] W.A. Mozart (?)

(In: Moser, H.J. Corydon. Braunschweig [c1933] Bd. 2, p. 214.)

Score: 15 voices (imitating instruments).
German words.
Anonymous quodlibet from a manuscript in the Staatsbibliothek, Berlin.—cf. Bd. 1, p. 93.

form 400b [1-12-42 25m] MUSIC DIV.

ANECDOTES,FACETIAE,SATIRE,ETC.

*MYD ++

Satie, Erik ~~Alfred Leslie~~, 1866-1925.

Sports & divertissements. Musique d'Erik Satie. Dessins de Ch. Martin. Paris, L. Vogel [1914] 22 l. col. pl. 39 x44cm.

For piano, with descriptive text.
No. 349 of 900 copies printed.
CONTENTS.—Choral inappétissant.—Balançoire.—La chasse.—Comédie italienne.—La mariée.—Colin-maillard.—La pêche.—Yachting.—Bain de mer.—Le carnaval.—Le golf.—La pieuvre.—Les courses.—Les quatre coins.—Pique nique.—Water-chute.—Le tango.—Traineau.—Flirt.—Feu d'artifice.—Le tennis.

MUSIC DIV.

554759B. 1. Piano. 2. Anecdotes, facetiae, satire, etc. (g) I. Title.
N. Y. P. L. January 29, 1952

Anecdotes, facetiae, satire, etc.

* MNZ - Amer.

Schindler, Kurt, 1882-1935.

The Russians in America, paraphrased by Kurt Schindler. [n. p., n. d.] 7 p. 31cm.

Song text, in Schindler's own hand, set to the printed score of Rakhmaninov's Prelude in C♯ minor (Boston, O. Ditson co., c1898).
First line: Chaliapine! Sergei Rachmaninoff, he heads the roster.
Schindler's autographed presentation copy to Morris Gest.

MUSIC DIV.

1. Anecdotes, facetiae, satire, etc.—Schindler, K. I. Rakhmaninov, Prelude, C♯ min. (g) 2. Autographs—Signatures, Sergei Vasil'yevich, 1873-1943.
N. Y. P. L. November 30, 1945

Anecdotes, facetiae, satire, etc.

* MP (U. S.)

Spaeth, Sigmund Gottfried, 1885-
The musical adventures of Jack and Jill, by Sigmund Spaeth. New York: E. B. Marks music corp. [1935?] 22 p. 29cm.

With music (1 voice with piano accompaniment).
Cover-title.
First published in 1930.
CONTENTS.—The oratorio version.—The Schubert version.—The Italian operatic version.—The Wagnerian version.—The modern French version.—The jazz version.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Anecdotes, facetiae, satire, etc. (g) 2. Songs, English—U. S. composers. 3. Parodies (g) I. Title. II. Title: Jack and Jill.
N. Y. P. L. April 2, 1943

Anecdotes, facetiae, satire, etc.

*MYD

Wehrli, Werner, 1892–

. . . Musikalisches Rätselbuch; 40 merkwürdige Klavierstücke nebst lustigen Versen. Buchschmuck von Albert J. Welti . . . Leipzig [etc.] Gebrüder Hug & Co., c1931. Publ. pl. no. G.H. 7416. 27 p. illus. 22½ x 30½cm.

For piano. Some of the numbers with German words.
Publisher's plate number on t.-p. only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

979816A. 1. Children's music—Piano. 2. Anecdotes, facetiae, satire, etc. —Music. I. Title.
N. Y. P. L. January 30, 1939

DREXEL 1450

Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music,.. by J. C. Smith... [by William Coxe] London, 1799. 4°.

1450 MUSIC DIV.

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*MEC

Anecdotes of G. F. Handel and J. C. Smith. With select pieces of music composed by J. C. Smith... [By W. Coxe]. London, 1799. 4°.

port. of Händel wanting.

MUSIC DIV.

DREXEL 1451

Anecdotes of George Frederick Handel, and John Christopher Smith. With select pieces of music... by J. C. Smith... [by William Coxe]. London, 1799. 4°.

Extra ill., and newspaper cuttings, collected by the composer J. S. Smith, with his autograph.

1451 MUSIC DIV.

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*MGL

Van de Velde, Ernest, 1862–

. . . Anecdotes musicales; excursions fantaisistes et véridiques à travers le monde des musiciens. Tours (France): Editions Van de Velde [, cop. 1926]. 282 p. 12°.

Contents: Introduction. En marge de l'histoire. Aphorismes et citations. Curiosités. L'orchestre et les chefs d'orchestre. Le piano et les pianistes. Le violon et les violonistes. Instruments divers. Le chant et les chanteurs. Au conservatoire. La musique et les animaux. À travers la critique. Mode et snobisme. Particularités des artistes. La musique et la thérapeutique. Variétés. Pour rire un peu.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

384562A. 1. Music—Essays. 2. Title.
N. Y. P. L. December 20, 1928

Anecdotes sur W.G. Mozart

* MEC (Mozart)

[ROCHLITZ, FRIEDRICH] 1769-1842.

Anecdotes sur W. G. Mozart. Traduites de l'allemand par Ch. Fr. Cramer. Paris, Chez l'Éditeur, 1801. 68 p. music. 21cm.

Includes music of the Gigue from the Partita (S. 825) by J. S. Bach.

1. Mozart, Wolfgang Amadeus--Anecdotes. I. Cramer, Karl Friedrich, 1752-1807, tr. II. Title.
NN R 12.61 g/# OC, I, II PC, I, I, II SL MU, I, I, II (LC1, X1)

Aneddoti rossiniani autentici.

*MEC (Rossini)

Radiciotti, Giuseppe, 1858–

Aneddoti rossiniani autentici, raccolti da Giuseppe Radiciotti ... Roma, A. F. Formíggini [1929]
2 p. l., [7]–168 p. illus. (music) 21cm. (Aneddotica. [II])

JUILLIARD FOUNDATION FUND

1. Rossini, Gioacchino Antonio, 1792-1868. 2. Music—Anecdotes, facetiae, satire, etc. I. Title.

Library of Congress ML410.R8R24 30-3291
(2) MUSIC DIV.

E-11 9017

ANEFELT, PAUL.

Sång och klingande spel; om sångförfattare och kompositörer. [Stockholm] F.A.-press förlag [1968] 279 p. ports., music. 24cm.

Bibliography, p. 4.

1. Hymns, Denominational--Salvation army--Hist. and crit. 2. Salvation army.
NN R 2.64 e/f OC(1bo) PC, 1, 2 SL MU, 2 (LC1, X1)

Aneirin, Y Gododin

*MP (English)

EVANS, T. HOPKIN, 1879-1940

[KYNON. VOCAL SCORE. ENGLISH]

Kynon, a dramatic legend; libretto (based on the oldest Welsh poem extant-Y Gododin) by H. Elvet Lewis. Set to music for soprano, tenor & baritone soli, chorus & orchestra. London, Enoch, c1924. 97 p. 28cm.

1. Cantatas, Secular--Keyboard acc. I. Aneirin, Y Gododin. II. Lewis, Howell Elvet, 1860- . Kynon. III. Title.
NN R 2.60 t/ OC(1b)I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

Anekdote und Bonmot

*MGL

Wessling, Berndt Wilhelm, 1935–

... und es lächeln die Götter. Das neue Bayreuth in Anekdote und Bonmot [von] Berndt W. Wessling. Mit Zeichnungen von Oskar Czerwenka. Bremen, Schünemann (1966)

80 p. 20 cm.

1. Wagner, Richard—Performances—Bayreuth. 2. Operas—Anecdotes, facetiae, satire, etc. 3. Music—Anecdotes, facetiae, satire, etc. I. Title. i. Und
NN*R 6.67 a/ OC(1b*) PC, 1, 3, I SL MU, 1, 2, I (LC1, [i], X1)

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*MN p. v. 110

ANELLI, ALFREDO

Meditazione. Bologna, F. Bongiovanni, 1928. 3 p. 33cm.

Caption title.
For piano.

1. Piano.
NN R 7.71 w/ OC(1bo) SL MU/g 1g (LC1, X1)

Anelli, Angelo, 1761-1820. Write on slip, class mark name, vol., page and year of magazine. *MA

Bustico, Guido

Un librettista antiromantico (Angelo Anelli).

(Rivista Musicale Italiana, Torino, 1921, 8° v. 28, no. 1, p. 53-81.)

MUSIC DIV.

Anelli, Angelo, 1761-1820.

*MP (Italian)

Orlandi, Ferdinando, 1777–1848.

Cavatina: Degl'augelletti al canto, nell' opera del Potestà di Chioggia, del signor maestro Ferdinando Orlandi. Cantata in Milano la primavera, 1801. ms., early 19th cent. 10 l. ob. 8°.

Full score. Italian words.
First performed in Milan, 1801.
Libretto by Angelo Anelli.
Cavatina of Rosina.

MUSIC DIV.
KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Anelli, Angelo, 1761-1820. 5. Title: Il potestà di Chioggia.
N. Y. P. L. December 1, 1924

Anelli, Angelo, 1761-1820. I fuorusciti

* MS

PAËR, FERDINAND, 1771-1839.

[I FUORUSCITI DI FIRENZE. VOCAL SCORE. GERMAN & ITALIAN]

I fuorusciti; dramma comico in due atti. Ridotto per il pianoforte. Leipzig, Breitkopf und Härtel [181-?] 188 p. 26 x 35cm.

Title page and words in German and Italian.
Libretto by A. Anelli. —cf. Loewenberg.

1. Operas, Comic—Vocal scores. I. Anelli, Angelo, 1761-1820. I fuorusciti. II. Title.
NN R 11.58 p/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Anelli, Angelo, 1761-1820.

*MP (Italian)

Paer, Ferdinando, 1771–1839.

Adagio maestoso, di Paer. [Aria dell' opera La virtù al cimento, ossia La Griselda: "Su, Griselda, coraggio."] ms., early 19th cent. 16 l. ob. 8°.

Full score. Italian words.
First performed, February, 1798.
Libretto by Angelo Anelli.
From Act 2, scene 10; aria of Griselda.
Binder's title: Paer. Arie e duetti.

MUSIC DIV.
KREHBIEL COLLECTION.

16-19940A
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Anelli, Angelo, 1761-1820. 5. Title: La virtù al cimento.
N. Y. P. L. December 9, 1924

Anelli, Angelo, 1761-1820.
Paer (Ferdinando) DREXEL 5943

Griselda. Opera... Paroles italiennes et allemandes. Arrangé pour le piano-forte. Composé par F. Paer. Bonn, [17-?]. obl. 4°.

Vocal score. Italian and German words.

5943 MUSIC DIV.

Anelli, Angelo, 1761-1820.
Rossini (Gioacchino Antonio) DREXEL 5955

Italiana (L') in Algeri. Dramma giocoso posto in musica dal... Rossini... [Piano and voice.] Milano, [18--]. obl. 4°.

Vocal score. Italian words.

5955 MUSIC DIV.

Anelli, Angelo, 1761-1820. L'Italiana in Algeri

*MS

ROSSINI, GIOACCHINO, 1792-1868.

[L'ITALIANA IN ALGERI. VOCAL SCORE. ITALIAN]

L'Italiana in Algeri; dramma giocoso in 2 atti di Angelo Anelli. Opera completa per canto e pianoforte. Nuov. ed. riv. e corretta a cura di Mario Parenti [1960] [Milano] Ricordi [1960] 281 p. 25cm.

1. Operas, Comic--Vocal scores. I. Anelli, Angelo, 1761-1820. L'Italiana in Algeri. II. Title.
NN 1.66 m/ OC, I (OAF I) SL MUg, Ig, Ig, IIg (LC1, X1)

Anelli, Angelo, 1761-1820. L'italiana in Algeri

*MS

ROSSINI, GIOACCHINO, 1792-1868.

[L'ITALIANA IN ALGERI. VOCAL SCORE. FRENCH]

L'italienne à Alger; opéra-bouffe en deux actes et huit tableaux. Traduction française de Charles Lecocq Musique de G. Rossini; [poème d'Anelli] Paris, Choudens, c1893. Pl. no. A.C. 8977. 8, 363 p. 28cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Anelli, Angelo, 1761-1820. L'italiana in Algeri.
NN R 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, Z1)

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*MZ (Rossini)

[Anelli, Angelo,] 1761-1820.

L' Italiana in Algeri. The Italian in Algiers, a comic opera in two acts. The music by Rossini. New York: E. O. Jenkins [185-?]. 16 p. 8°.

Italian and English.
Libretto.

MUSIC DIV

1. Librettos. 2. Rossini, Gioacchino Antonio, 1792-1868. 3. Title.
N. Y. P. L. August 22, 1913.

Anelli, Angelo, 1761-1820. L'Italiana in Algeri.

* MZ

Rossini, Gioacchino Antonio, 1792–1868.

[L'Italiana in Algeri. Libretto. Italian & English]

L'Italiana in Algeri; a comic opera, in two acts, the music by Rossini, as represented at the Royal Italian opera, Covent Garden. Ed. and tr. by Manfredo Maggioni... London, The Royal Italian opera, Covent Garden [1847] 55 p. 19cm.

MUSIC DIV.

I. Anelli, Angelo, 1761-1820. L'Italiana in Algeri. II. Maggioni, Manfredo, tr. III. Title.
N. Y. P. L. June 13, 1949

Anelli,Angelo. L'italiana in Algeri

*MZ

ROSSINI, GIOACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. LIBRETTO. GERMAN]
Die Italienerin in Algier; komische Oper in 2 Akten. Text von Angelo Anelli. Für die deutsche Bühne neu bearb. und umgestaltet unter Hinzufügung und Übersetzung der Seccorecitative, von Hugo Röhr. Berlin, E. Bote & G. Bock [c1931] 71 p. 19cm.

I. Anelli, Angelo. L'italiana in Algeri. II. Röhr, Hugo, 1866-1937, tr.

NN 4.57 d/ OC, I, II (OAF1) PC, I, II MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ (Rossini)

Anelli, Angelo, 1761-1820.
L'Italiana in Algeri; comic drama in two acts, by Angelo Anelli. Music by Rossini... New York: F. Rullmann, Inc., cop. 1919. 35 p. 4°.

Italian and English.
Libretto.

*MZ (Rossini)

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (Italian)~~. 2. Rossini, Gioacchino Antonio, 1792-1868.
3. Title.
N. Y. P. L.

January 14, 1920.

Anelli,Angelo,1761-1820. L'Italiana in Algeri

*MZ

Rossini, Gioacchino, 1792-1868.
[L'Italiana in Algeri. Libretto. Italian]
...L'Italiana in Algeri; dramma giocoso in due atti. Musica di Gioacchino Rossini. Milano, G. Ricordi & c. [etc., etc.] 1947. 36 p. 20cm.

Librettist's name at head of title: Angelo Anelli.

I. Anelli, Angelo, 1761-1820. L'Italiana in Algeri. II. Title.
NN 4.53 OC, I PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Anelli, Angelo, 1761-1820.

*MP (Italian)

Paer, Ferdinando, 1771-1839.
La virtù al cimento. Aria: Fedel, sincera, e docile. Del Sig. Ferd: Pär. ms., early 19th cent. 20 l. ob. 8°.

Full score. Italian words.
First performed, February, 1798.
Libretto by Angelo Anelli.
Also known under title: La Griselda.
From Act 1, scene 6; aria of Marchese.
Binder's title: Paer. Arie e duetti.

MUSIC DIV.

169940 A

KREHBIEL COLLECTION.

1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Anelli, Angelo, 1761-1820. 5. Title.
6. Title: La-Griselda.
N. Y. P. L.

December 17, 1924

Anelli,Angelo,1761-1820

* MZ

PAËR, FERDINANDO, 1771-1839.
[LA VIRTÙ AL CIMENTO. LIBRETTO. ITALIAN]
Griselda; ossia, La virtù al cimento, dramma semiserio per musica in due atti, da rappresentarsi nel Teatro di Lugano l'autunno del 1818 in occasione della solita fiera. Como, Dalla Stamperia provinciale di C. Ostinelli [1818?] 48 p. 18cm.

Text by A. Anelli, founded on Boccaccio's story. —cf. Loewenberg.

1. Librettos—1800-1830. I. Anelli, Angelo, 1761-1820. Griselda. II. Title. III. Title: La virtù al cimento. IV. Boccaccio, Giovanni, 1313-1375. Il Decamerone.
NN 8.58 d/ OC, I, IV (OAF 1) PC, 1, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MUL 1, LC1, X1)

Anelli,Angelo,1761-1820

*MS

ROSSINI, GIACCHINO, 1792-1868.
[L'ITALIANA IN ALGERI. VOCAL SCORE. ENGLISH & ITALIAN]
L'Italiana in Algeri; comic opera in two acts. Libretto by Angelo Anelli, English version by Ruth and Thomas Martin. New York, G. Schirmer [c1966] vii, 366 p. 28cm.

1. Operas, Comic—Vocal scores. I. Anelli, Angelo, 1761-1820.
NN R 5.67 r/ OC,I (OAF1) SL MUg,1g,Ig (LC1,X1)

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*MYD-Amer.

ANELLI, JOHN.
[PRELUDES, PIANO, OP.43]
Three preludes for piano, op.43. Brooklyn, c1955. 12 p. 31cm.

1. Piano.
NN X 6.64 c/ OC(1bo) (OAF1) SL MU, 1g MUA(4) (LC1, X1)

L'anello infernale

* MSP

GIORZA, PAOLO, 1832-1914.
[L'ANELLO INFERNALE. ARR. FOR PIANO]
L'anello infernale; ballo fantastico in sei parti del coreografo Antonio Pallerini. Rappresentato nel R. Teatro alla Scala in Milano l'autunno 1862. Musica composta e ridotta per pianoforte da Paolo Giorza. Milano, Tito di G. Ricordi [1862?] Pl. no. 34671-34679. 63 p. 35cm.

Selections also paged separately.
1. Ballets (Piano). I. Pallerini, Antonio. L'anello infernale. II. Title.
NN R X 6.57 g/ OC, I (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

L'anello della madre

**MS

Kalomiris, Manolis, 1883-
[THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre [L'anneau de la mère. Opera in tre parti] Musica di M. Kalomiris [Op. 19] Versione ital. di Dion. Lavranga; version française de H. Missir. Athènes, M. Gaetano [1937] 268 p. 30cm.
Libretto based on the drama by Kambisis.
(Continued)
NN X 6.55 d/ OC,I, II SL MUg,1g,Ig,IIIg, IVg,Vg (Z1,LC1,X1)

Kalomiris. Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 2)

First performed in 1917.
Title also in Greek. Argument in French, German, Greek and Italian.
Duration: 3 hours.
List of music by Kalomiris, p. [2-3] of cover.

Drexel Musical Fund

Kalomiris, Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 3)

1. Operas—Vocal scores. I. Kambysēs, Giannēs A, 1872-1901. The mother's ring. II. Kalomiris, Manolis, 1883- . L'anello della madre. III. Title: L'anello della madre. IV. Title: L'anneau de la mère. V. Title: The mother's ring.

Anemone.

*MP (Scandinavian)

Sinding, Christian, 1856-
Symra. Ein tylft med visor og rim. Anemone, en Tylft Viser og Rim, oversat fra Norsk af Gustav Hetsch. Windrose, ein Zwölfer Lieder und Reime, aus dem Norwegischen übertragen durch Eugen von Enzberg. Komponeret af Christian Sinding. Op. 28. Kopenhagen: W. Hansen [ca. 1899]. Publ. pl. no. 11782. 29 p. f°.

t.-p. illustrated.
Norwegian, Danish and German words, with music.

1. Songs (Norwegian). 2. Hetsch, Gustav, 1867- . 3. Enzberg, Eugen Leopold August Nikolaus, Freiherr von, 1858-1908, translator. 4. Title. 5. Title: Anemone. 6. Title: Windrose.
N. Y. P. L.

September 4, 1919.

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*MFSB (Luxemburg)

Anen, Pierre, , ed.
...185e anniversaire avec inauguration du drapeau de la Société chorale "Eintracht im Thale" de Hespérange. [Luxembourg] 1950. 84 p. illus., ports., map. 21cm.

At head of title: 1865-1950.

1. Société chorale "Eintracht im Thale," Hesperingen, Luxemburg. I. Title.
NN

MUSIC DIV.

Anerca

*MP (Canadian)

Garant, Serge.
Anerca. Don Mills, Ont., BMI Canada [1967] score (61 p.) 28 cm. (Music of the nineteen sixties and after series)
Composed in 1961, rev. in 1963.
For soprano and 8 instruments: flute, clarinet, bassoon, violin, viola, violoncello, harp, and percussion.
(Continued)
NN * 3.69 1/ OC(1b*), I SL MUg, 1g, Ig, IIg (MUD1, LC1, X1)

2

GARANT, SERGE. Anerca. (Card 2)

Duration: about 9 min.
Words translated from 2 poems by Knud Rasmussen.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Rasmussen, Knud Johan Victor, 1879-1933. II. Title.

Anerio, Felice, 1560-1614.

Write on slip, class mark * MA name, vol., page and year of magazine.

Cametti, Alberto.
Nouvi contributi alle biografie di Maurizio e Felice Anerio.
(Rivista Musicale Italiana. Torino, 1915. 8°. anno 22, fasc. 1. p.122-132.)

MUSIC DIV.

Form 444 [xi-n-14 smn]

Anerio,Felice,1560-1614
Works,Vocals. Selections *MRH p.v.2 +

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler.
Kirchengesänge der berühmtesten älteren italiänischen Meister, gesammelt...von Gottlieb, Freyherrn von Tucher... Wien, A. Diabelli u. Comp. [1833] Pub. nos. 4660-4661. 2 v. in 1. 32cm.

Score: SATB. Two numbers for SATTB. Latin and German words.
(Continued)
NN R 10.59 1/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS20, LC1, X1, Z2, OAF4)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 2)

Reissue of the 1827? edition of Mathias Artaria, Vienna, with his pl. nos. M. A. 875, M. A. 912.

CONTENTS.
Lief. 1. Palestrina, G.P. da. Adoramus te Christe. O bone Jesu. Hosanna in excelsis. Pueri Hebraeorum. Loquebantur variis.--Anerio, Felice. Christus factus est [2 settings] O sacrum convivium. --Vittoria, T.L. de. O vos omnes. Jesu dulcis memoria.
(Continued)

TUCHER, GOTTLIEB, Freiherr VON, 1798-1877, compiler. Kirchengesänge der berühmtesten älteren italiänischen Meister... (Card 3)

Lief. 2. Palestrina, G.P. da. Adoramus te Christe. Salve Regina. O Salutaris hostia. Ingrediente Domino.--Nanini, G. M. Stabat Mater. Exaudi nos. Haec dies quam fecit.--Vittoria, T. L. de. Vere languores. Pueri Hebraeorum. O quam gloriosa.

1. Choral music, Sacred--Collections--To 1600. 2. Hymns, Latin. I. Anerio, Felice, 1560-1614. Works, Vocals. Selections. II. Nanino, Giovanni Maria, ca. 1545-1607. Works, Vocal. Selections. III. Palestrina, Giovanni Pierluigi da, 1525?-1594. Works, Vocal. Selections. IV. Victoria, Tomás Luis de, d. 1616. Works, Vocal. Selections.

Write on slip words underlined below and class mark —*MFB

*MFB

Anerio, Felice, 1560-1614.

Al suon.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p. 181.)

[No.1] Song [for 3 voices]—[no.2] For harpsichord and lute.
"Three versions, for three-part chorus, for harpsichord, and for lute." "Source: Ghirlanda di fioretti musicali (1589)."—p.235.

Form 106b [1-13-42 25m]

MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4324.1
Alleluja, Christus surrexit. Motet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 141-145.)
Motets - 1600 -
Easter (Music for)
Easter - Motets.

Drexel 4324.1

MUSIC DIV.

Anerio (Felice) 1560-1614. DREXEL 4325
Alma Redemptoris. c4 voices.
(In: Musica divina... ed. by C. Proske..
Ratisbonae, 1853-69. sq. 4°.
Annus l, v. 3, pp. ~~496-502~~ 501-505.)
Drexel 4325
Antiphons B.V. Mary
Vespers—Antiphons B.V.M.
MUSIC DIV.

Anerio (Felice) 1560-1614. DREXEL 4324.1
Angelus autem Domini descendit.
cMotet, 4 voices. (In: Musica divina... ed. by C. Proske.. Ratisbonae, 1853-69. sq. 4°. Annus l, v. 2, pp. 139-141.)
Drexel 4324.1
Motets-1600-
Easter (Music for)
Easter-Motets.
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4325
Antiphonae B. M. V. c4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°.
Annus l, v. 3, pp. 453-464.)
1. Compline. 2. Antiphons—Mary, Virgin.
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4325
Christe redemptor omnium. Hymnus in nativitate Domini. c4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°.
Annus l, v. 3, pp. 347-356.)
Drexel 4325
Christmas—Hymns.
Hymns, Latin
Title.
MUSIC DIV.

Anerio, Felice, 1560-1614. *MN A595.1 v.1

Christus factus est pro nobis; motet à 4 voix pour la Semaine sainte... ₍par₎ Felice Anerio. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-₍98₎ Année 1, ₍v.₎ 1: Livre des motets, p. 53-54.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Graduals. 2. Lent—Holy Week—Maundy Thursday.
N. Y. P. L. MUSIC DIV. May 22, 1945

Anerio (Felice) 1560-1614 DREXEL 4324.3
Crux fidelis, inter omnes. cMotet, 4 voices.
(In: Musica divina... ed. by C. Proske..
Ratisbonae, 1853-69. sq. 4°.
Annus l, v. 2, pp. 379-382.)
Drexel 4324.3
Motets-To 1600.
Motets—Exaltation of the Cross.
Choral music, Sacred—Mixed—4pt.—To 1600
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4324.3
Desiderium animae ejus. cMotet, 4 voices
(In: Musica divina... ed. by C. Proske..
Ratisbonae, 1853-69. sq. 4°.
Annus l, v. 2, pp. 466-469.)
Motets—To 1600.
Choral music, Sacred—Mixed—4pt.—To 1600.
MUSIC DIV.

Anerio, Felice, 1560-1614. Drexel 4179

Donna se'l cor legasti.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p.,n.d.] p. 5.)

Score: 3 voices and keyboard instrument.
From: Ghirlanda Di Fioretti Mvsicali Composta da diuersi Ecoti. Musici a 3 voci Con L'intavolatura del Cimbalo, et Livto. In Roma 1589.—cf. Eitner. Bibliographie der Musik-Sammelwerke. p.214, 372.

Anerio (Felice) 1560-1614 DREXEL 4324.4
Ego dixi: Domine miserere. cMotet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus l, v. 2. pp. 545-548.)
Drexel 4324.4
Motets—To 1600
Choral music, Sacred—Mixed—4pt.—To 1600
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4324.3
Factum est silentium in coelo. cMotet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus l, v. 2, pp. 386-390.)
Choral music, Sacred—Mixed—4pt.—To 1600.
Motets-1600-
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4324.3
Honestum fecit illum Dominus...
cMotet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus l, v. 2, pp. 464-466.)
Motets—To 1600.
Choral music, Sacred—Mixed—4pt.—To 1600.
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4685
If any man will come after me. cAnthem. 4 voices. Adapted by J. Ingram.
(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 18, 19.)
Saints' days
Choral music, Sacred—Mixed—4pt.—To 1600.
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL ~~4685~~
cJesus Christ became obedient unto death. cAnthem, 4 voices.
(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 60, 61.)
Anthems.
Anthems (Good Friday)
Lent-Holy Week-Good Friday.
Choral music, Sacred—Mixed—4pt.—To 1600.
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4325
Magnificat. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus l, v. 3, pp. 318-325.)
Choral music, Sacred—Mixed—4pt.—To 1600.
Magnificats
MUSIC DIV.

Anerio, Felice, 1560-1614. Drexel 4179

Mentre il mio miser core.

(In: [Manuscript collection of vocal music, 16th-18th centuries] [n.p.,n.d.] p. 6.)

Score: 3 voices and keyboard instrument.
From: Ghirlanda Di Fioretti Mvsicali Composta da diuersi Ecoti. Musici a 3 voci Con L'intavolatura del Cimbalo, et Livto. In Roma 1589.—cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 214, 373.

Anerio, Felice, 1560-1614. *MRD

...Missa octavi toni "Hor le tue forze adopra;" kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel ₍1932₎ Publ. pl. no. 30413. 11 p. 26½cm. (Added t.-p.: Altklassische Messen ‹in stile antico›... 11.)

Close score: S. A. T. B. Latin words.
Cover-title.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3393.
Includes a second Agnus Dei, not part of the original.

1. Masses—To 1600. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. MUSIC DIV. CARNEGIE CORP. OF NEW YORK. December 21, 1943

DREXEL 4683

Anerio (Felice) 1560-1614.
Mottetti [a' quattro voci]. (In: Alfieri (P.) Raccolta di mottetti. Roma, 1840. f°. pp. 42-47.
Motets—To 1600
Choral music, Sacred—Mixed—4pt.—To 1600.
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4324.2
Nos autem gloriari oportet in cruce.
cMotet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus l, v. 2, pp. 311-313.)
Motets-To 1600.
~~Motets~~—Invention of the Cross.
Choral music, Sacred—Mixed—4pt.—1600.
MUSIC DIV.

Anerio, Felice, 1560-1614. *MN A595.3 no.1

Pie Jesu Domine; motet à 5 voix pour les offices des morts et les funérailles... ₍par₎ Felice Anério. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-₍98₎ Année 3, trimestre 1, ₍ptie.₎ 2: Livre des motets, p. 9.)

Score: SATTB and reduction. Latin words. French translation precedes music. From his mass for the dead.

1. Funerals.
N. Y. P. L. MUSIC DIV. May 22, 1945

Anerio (Felice) 1560-1614 DREXEL 4325
Psalmi sex inediti. c4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°.
Annus l, v. 3, pp. 126-150)
6 Psalms for vespers
Vespers
[illegible]
MUSIC DIV.

Anerio (Felice) 1560-1614 DREXEL 4324.3
Regnum mundi et omnem ornatum saeculi contempsi. cMotet, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°.
Annus l, v. 2. pp. 516-519.)
Motets—1600—
Choral music, Sacred—Mixed—4pt.—To 1600.
MUSIC DIV.

Anerio (Felice) 1560-1614. DREXEL 4325
Salve Regina. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 534-537.)
Drexel 4325
Antiphons B. V. M.
Vespers — Antiphons B. V. M.
MUSIC DIV.

Anerio (Felice) 1560-1614. DREXEL 4324?
Sicut cedrus exaltata sum in Libano. cMotet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 2. pp. 354-357.)
Assumption (The) of B. V. Mary
Motets — To 1600.
Choral music, Sacred — Mixed — 4 pt. — To 1600.
MUSIC DIV.

Anerio (Felice) 1560-1614. DREXEL 4325.1
Te Deum. c4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 402-411.)
Every other verse to be sung in Plainsong.
Te Deums.
MUSIC DIV.

Write on slip words underlined below and class mark — Mus. Res.

Anerio, Felice, 1560-1614.

Tibi laus, tibi gloria, à 8.

Latin words; music for eight voices with figured bass; in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 4 v. Part 3 no. 10 of each vol.)

Mus Res

form 400b [iv-15-32 25m] Music Div.

Anerio (Felice) 1560-1614. DREXEL 4324?
Vidi speciosam sicut columbam. cMotet, 4 voices. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. Annus 1, v. 2, pp. 351-354.)
Drexel 4324. 2
Assumption (The) of B. V. Mary
Motets — To 1600.
Choral music, Sacred — Mixed — 4 pt. — To 1600.
MUSIC DIV.

Anerio (Felice) 1560-1614. DREXEL 4700
When lo, by break of morning. Madrigal c4 voices. 4 c.
(In: Choir (The). cAnthems, songs, etc. London, 1868-69. 4°. No. 137.)
Choral music, Secular — Mixed — 4 pt. — To 1600
Madrigals, Italian — To 1700
MUSIC DIV.

Anerio, Felice, 1560-1614. Drexel 4199.4

Palestrina, Giovanni Pierluigi da, 1525?-1594.
[Studij di Palestrina]
[Chants or chorales] from the Studij di Palestrina [by F. Anerio, Rubino and G.M. Nanino. In manuscript.]
3 l.

Au.od. Music Div.

Anerio, Felice, 1560-1614. *MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1,-3,. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.

633929A. 1. No subject.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 12, 1933

ANERIO, GIOVANNI FRANCESCO, ca.1567-1630. Write on slip words underlined below and class mark — *GAA

Becherini, Bianca.
Giovanni Francesco Anerio ed alcune sue Gagliarde per cembalo.

(La Bibliofilia. Firenze, 1939. Anno 41, p.159-164. illus., music.)

form 400b [iv-8-38 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Anerio, Giovanni Francesco, ca.1567-1630.

Aperite mihi portas (ad Ostiariatum).

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.190-191.)

Motet for T.T.Bar.B. Latin words.

form 400b [iii-25-41 25m] MUSIC DIV.

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*MRD box

Anerio, Giovanni Francesco, ca. 1567-1630, supposed composer.

Christus factus est, for four voices; gradual for Maundy Thursday and for use at Tenebrae, by Giovanni Francesco Anerio... London, J. & W. Chester [c1938] 4 p. 27cm. (Latin church music of the polyphonic schools. no. 42)
(Continued)

NN X 5.55 j/ OCs SLs (MUS 1s, U1, LC1s, X1s) MUg, 1gs, 2gs, 3gs, 4gs

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Anerio, Giovanni Francesco, ca. 1567-1630, supposed composer. Christus factus est... (Card 2)

Score: SATB and piano reduction. Latin words, with English translation.
"Attributed to G.F. Anerio on Baini's authority."
"Printed... in Tucher's Kirchengesänge, 1827."

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Lent—Holy Week—Maundy Thursday. 3. Lent—Holy Week—Tenebrae. 4. Graduals. I. Ser.

Write on slip words underlined below and class mark — *MRH

Anerio, Giovanni Francesco, ca.1567-1630.

Dilexisti justitiam. (Ad Presbyteratum.)

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.203-204.)

Motet for T.T.Bar.B. Latin words.

form 400b [iii-25-41 25m] MUSIC DIV.

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*MN C801 no. 14

Anerio, Giovanni Francesco, ca. 1567-1630.

Drei geistliche Konzerte. Bass und Basso continuo. Köln, E. Bieler [1960]

14 p. 27 cm. (Cantio sacra, 14)

Figured bass realized for keyboard instrument; German translations: p. [3]

CONTENTS.—Tu es pastor ovium.—Hodie apparuerunt.—Sicut lilium inter spinas.

1. Scenas, etc., Sacred (1 voices)--Keyboard acc. I. Series

NN X 2. 61 p/ OC (OS)I MUg, 1g, Ig (MUS 3, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Anerio, Giovanni Francesco, ca.1567-1630.

In omnem terram (ad Diaconatum).

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.200-201.)

Motet for T.T.Bar.B. Latin words.

form 400b [iii-25-41 25m] MUSIC DIV

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*MRD box

Anerio, Giovanni Francesco, ca. 1567-1630.

...Missa brevis. Kritisch-korrekte, modernisierte Ausgabe für die Liturgie von Dr. Hermann Bäuerle. Leipzig: Breitkopf & Härtel [1932] Publ. pl. no. 30414. 10 p. 26cm. (Altklassische Messen. [Nr.] 12.)

Close score: S. A. T. B. Latin words.
From a ms. collection in the church of the Ospedale di Santo Spirito in Sassia, Rome. — cf. *Vorbemerkungen.*
In the hypomixolydian mode. — cf. *Vorbemerkungen.*
Credo not included in this edition.
At head of title: Breitkopf & Härtels Partitur-Bibliothek. Nr. 3394.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Masses—Unacc. I. Bäuerle, Hermann, 1869-1936, ed. II. Ser.
N. Y. P. L. June 7, 1938

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*MRD

Anerio, Giovanni Francesco, ca. 1567-1630.
...Missa "brevis" ad quatuor voces inaequales, auctore Joanne Francisco Anerio, Romano... Ratisbonæ: F. Pustet, 1901. 24 p. 2. ed. 4°. (Repertorium musicae sacrae ex auctoribus saeculi XVI. et XVII. [Tomus 1,] fasc. 1.)

Music for 4 voices without acc. Latin words.

Music div.
JUILLIARD FOUNDATION FUND.

1. Masses, a cappella. 2. Ser.
N. Y. P. L. May 31, 1937

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*MRD

ANERIO, GIOVANNI FRANCESCO, ca. 1567-1621?

Missa "Circuire possum Domine", für fünf gemischte Stimmen a cappella; hrsg. von Ferdinand Haberl. Münster (Westf.) Gregorius-Musikverlag, 1953. miniature score (48 p.) 21cm.

For chorus (SATTB)
1. Choral music, Sacred (5-pt.)--Unacc. 2. Masses--Unacc. I. Haberl, Ferdinand, ed. II. Title. III. Title: Circuire possum Domine. IV. Haberl, Ferdinand.
NN 1.60 t/ OC, I, IVbo SL MUg. 1g. 2g. Ig. IIg. IIIg (LC1, MUS1, X1)

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* MRD

ANERIO, GIOVANNI FRANCESCO, ca. 1567-1630.

Missa pro defunctis, cum sequentia et responsorio Libera me; quattuor vocibus (1614). Edited by Anthony G. Petti. London, J. & W. Chester [1966]
7 p., score (47 p.) 26 cm.
For cantus, altus, tenor, and bassus; includes piano reduction.
Duration: about 38 min.

1. Requiems--Unacc. I. Petti, Anthony, ed.
NN* 1.67 g/ OC, I SL MUg, 1g, Ig (LC1, X1)

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*MN M22 Heft 11

ANERIO, GIOVANNI FRANCESCO, ca. 1567-1630.
[MISSA DELLA BATTAGLIA]
Missa della Battaglia, 1605. Für 4 gemischte Stimmen und Orgel ad lib. Hrsg. von Karl Gustav Fellerer. Regensburg, F. Pustet, 1955. score (24 p.) 28cm. (Musica divina. Heft 11)

For SATB, with figured bass realized for organ.
1. Masses--Keyboard acc. I. Series. II. Title.
NN 3, 67 r/ OC (OS)I (OAFI) MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MRH

Anerio, Giovanni Francesco, ca.1567-1630.

Quid retribuam Domino. (Ad Presbyteratum.)

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.205-206.)

Motet for T.T.Bar.B. Latin words.

form 400b [iii-25-41 25m] MUSIC DIV.

Anerio, Giovanni Francesco, ca. 1567-1630. *MRD

...Te Deum, in alternation with the 'authentic' plain-chant... [And] Plain-chant, the 'Sarum litany' with harmony and faux-bourdons... London, Novello and co., ltd. [1915?] Publ. pl. no. 14228. 17 p. 26cm. (The cathedral series of church service music...of the 16th and early 17th centuries... nos. 8-9.)

Close score. Te Deum for antiphonal chorus (plainsong melody and SATB), or for unison chorus, with or without organ accompaniment. Litany for 1 voice (priest or chanters) and unison or four-part chorus. English words.

(Continued)

N.Y.P.L. Music Div. August 28, 1944

Anerio, Giovanni Francesco, ca. 1567-1630. ...Te Deum, in alternation with the 'authentic' plain-chant... (Card 2)

Harmonized by Royle Shore.

1. Choral music, Sacred—Mixed—1 pt.—To 1600. 2. Choral music, Sacred—Mixed—4 pt.—To 1600. 3. Te Deum. 4. Litanies. I. Shore, Samuel Royle, 1856- II. Ser.

N.Y.P.L. August 28, 1944

Write on slip words underlined below and class mark — *MRH

Anerio, Giovanni Francesco, ca.1567-1630.

Unam petii. [Ad tonsuram]

(In: Casimiri, R. C., ed. Anthologia polyphonica. Roma [1932?] v.2, p.185-165.)

Motet for T.T.Bar.B. Latin words.

Music Div.

Anerio, Giovanni Francesco, ca. 1567-1630

Palestrina, Giovanni Pierluigi da, 1526?-1594. *MRD

Missa Papae Marcelli triplici concentu distincta, videlicet: I. Joannis Petri Aloysii Praenestini (Giovanni Pierluigi da Palestrina), Missa Papae Marcelli genuina sex vocum. II. Missa eadem ad quatuor voces reducta, auctore Joanne Francisco Anerio. III. Eademque missa duplici choro, octo vocibus concinenda, auctore Francisco Suriano. Triplicem hanc missam

(Continued)

N.Y.P.L. September 11, 1925

Palestrina, Giovanni Pierluigi da, 1526?-1594: Missa Papae Marcelli triplici concentu distincta... (Continued)

juxta editiones principes fidelissime in partitionem redegit eamque prima hac unione excusam publicavit Carolus Proske. Moguntiae: Ex taberna musices B. Schott filiorum, 1850. Publ. pl. no. 10711. 6, 128 p. 4°. (Bibliothèque classique. Cah. 2.)

Vocal score. Latin words.

210548A

Juilliard Foundation Fund.

1. Masses, a cappella. 2. Anerio, Giovanni Francesco, ca. 1567-1620? 3. Suriano, Francesco, 1549-1620. 4. Proske, Karl, 1794-1861, editor.

N.Y.P.L. September 11, 1925

Anerio, Maurizio.

Write on slip, class mark *MA name, vol., page and year of magazine.

Cametti, Alberto.

Nouvi contributi alle biografie di Maurizio e Felice Anerio.

(Rivista Musicale Italiana. Torino,1915. v.22, no.1. p.122-132.)

Music Div.

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*MYK

ANET, JEAN BAPTISTE, 1661-1755.

Sonate no. 10 pour violon (ou flûtes) et clavier, extraite du 2e recueil publié en 1729. Transcrite et réalisée par Guy-Lambert. Genève, Éditions du Siècle musical [c1953] score (15 p.) and part. 32cm. (Musiques françaises. 18)

Electrostatic reproduction. The New York public library.

Figured bass realized for piano.

Duration: 17 min., 30 sec.

1. Violin and piano—To 1800. 2. Piano in trios (Piano, 2 flutes)—To 1800. I. Guy-Lambert, ed.

NN 1.62 p/g OC, I SL MU, 1g, 2g, 1g (LC1, X1)

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*MFBR (Colombia)

*MFBB (Colombia)

AÑEZ, JORGE.

Canciones y recuerdos; conceptos acerca del origen del bambuco y de nuestros instrumentos típicos y sobre la evolución de la canción colombiana a través de sus más afortunados compositores e intérpretes. Bogotá, Impr. nacional, 1951 [i.e. 1952] 485 p. illus., ports., music. 24cm.

1. Music--Colombia. 2. Songs, Spanish--Colombia--Collections. 3. Musicians, Colombian. 4. Colombia.

NN 10.60 g/P OC PC,1,3 SL MU,2y,3,4 (LC1,X1)

Anfänge und Entwicklung des Männerchorwesens am Niederrhein

*MFSB (Germany)

BLOMMEN, HEINZ

Anfänge und Entwicklung des Männerchorwesens am Niederrhein. Köln, A. Volk, 1960. 308 p. illus., maps, music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 42)

Includes bibliographies.

*MFSB (Germany)

1. Choral societies--Germany--Rhine Province. I. Series. II. Title.

NN 8.62 m/A OC(lbo) (OS)I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

Die Anfänge des geistlichen Konzerts.

*MFG

Adrio, Adam.

Die Anfänge des geistlichen Konzerts, von Dr. Adam Adrio. Berlin: Junker und Dünnhaupt, 1935. 149, 31 p. 24½cm. (Neue deutsche Forschungen. Bd. 31.)

"Noten-Beispiele," 31 p. at end.

"Bibliographie der geistlichen Bicinien- und Tricinienliteratur des 16. und 17. Jahrhunderts," p. [132]-135; "Bibliographie des geringstimmigen geistlichen Konzerts in Italien," p. 135-142; "Bibliographie des geringstimmigen geistlichen Konzerts in Deutschland," p. 142-146; "Literatur-Verzeichnis," p. [147]-149.

850164A. 1. Concerto. I. Title.

N.Y.P.L. Music Div. December 18, 1936

Die Anfaenge der Jagdmusik.

*MFI

Taut, Kurt.

Die Anfaenge der Jagdmusik, mit 38 Illustrationen und einem Notenanhang, von Dr. Kurt Taut. Leipzig: Im Selbstverlag des Verfassers[, 1927]. 190 p. illus. (music), 15 plates. 8°.

Plates printed on both sides.

"Literatur," p. 185-190.

Published also as a dissertation (1927) under the title: Beiträge zur Geschichte der Jagdmusik.

376028A

Music Div.

Juilliard Foundation Fund.

1. Hunting music. 2. Horn (musical instrument). 3. Title.

N.Y.P.L. August 9, 1928

Die Anfaenge der Musik.

*LFBP

Stumpf, Karl.

Die Anfaenge der Musik. Leipzig: J. A. Barth, 1911. 209 p. illus. 8°.

*MFBP

1. Music (History of) Ancient. 2. Instruments (Ancient). 3. Rhythm. 4. Indians (North American).—Music of.

N.Y.P.L. Music Dept. November 24, 1911.

Die Anfänge der neueren Musikgeschichtsschreibung...

*MFZ

Hegar, Elisabeth.

...Die Anfänge der neueren Musikgeschichtsschreibung um 1770 bei Gerbert, Burney und Hawkins. Strassburg: Heitz & Co.[, 1932.] viii, 86 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 7.)

Bibliographical footnotes.

Music Div.

Carnegie Corporation of New York.

660281A. 1. Music—Hist. and crit. 2. Gerbert, Martin, Freiherr von Hornau, 1720-1793. 3. Burney, Charles, 1726-1814. 4. Hawkins, Sir John, 1719-1789. I. Title. II. Ser.

N.Y.P.L. August 29, 1933

Copy only words underlined & classmark — *MG

Anfänge der slavischen Musik. Bratislava, Verlag der Slowakischen Akademie der Wissenschaften, 1966. 178 p. facsims., music. 25 cm. (Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy. Symposia. 1)

1. Music--Slavonic countries. 2. Slavonic countries. 3. Music--Essays. 4. Essays. I. Series.

NN R 9.67 a/P OC (OS)I PC,1,3,I MU,2,4,I S,1,I (LC1,X1)

Anfang und aufstieg.

*MEC (Lehmann)

Lehmann, Lotte, 1888-

... Anfang und aufstieg; lebenserinnerungen. Wien-Leipzig-Zürich, Herbert Reichner verlag [1937]

235, [1] p. plates, ports. 20cm.

I. Title.

New York. Public library for Library of Congress

A C 37-3870

[2]

"Anfang und Ende"

*MP (Netherlands)

KOETSIER, JAN.

"Anfang und Ende," Gesänge der Nacht; für eine Altstimme, Bratsche u. Klavier, nach Worten von Karl Bernhard Capesius, Ruth von Ostau u. R. M. Rilke. Op. 1 (1932) Neufassung 1956. [Amsterdam, Donemus, c1956] 1 v. 36cm.

Score: alto voice, viola and piano (15 p.), and part for viola.

(Continued)

NN 12.58 d/, OC(1b) SL MU, 1g, 2g, 3g, I (MU$6, LC1, X1, Z3)

KOETSIER, JAN. "Anfang und Ende," Gesänge der Nacht... (Card 2)

CONTENTS.—Anfang und Ende (K. B. Capesius)—Nacht (R. v. Ostau)—Mädchen am Fenster (R. v. Ostau)—Nocturn I (R. v. Ostau)—Nocturn II (R. v. Ostau)—Schlusstück (R. M. Rilke)

1. Songs, German (Dutch composers). 2. Song cycles. 3. Songs, with viola. I. Title.

Der Anfang im Orgelspiel

*MKAM

WEBER, HEINRICH, 1901-

Der Anfang im Orgelspiel, ohne Voraussetzung des Klavierspiels. 2. verm. Aufl. Stuttgart, C.L. Schultheiss [1943?] Pl. no. C.L.S. 87. 47 p. 25x23cm.

1. Organ--Methods, 1901- . (In German). I. Title.

NN 2.59 1/N OC(1b) SL MU, 1, I (LC1, X1)

Anfangs-Gründe, Erleichterte.

*MHD

Erleichterte Anfangs-Gründe zu allen musicalischen Wissenschaften, zum Gebrauch des Anfänger, nach der neuesten und heutiges Tages üblichen Manier abgefasst. Nürnberg: J. C. Göpner, 1747. 24 p. illus. (music.) obl. 16°.

Music div.

Juilliard Foundation Fund.

1. Music—Instruction and study. 2. Title: Anfangs-Gründe, Erleichterte.

N.Y.P.L. June 14, 1929

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*MLD

ANFOSSI, MARIA.

Trattato teorico practico sull'arte del canto. A theoretical and practical treatise on the art of singing. London, The authoress [18-] 77 p. 39cm.

Text in Italian and English.

Includes exercises for 1-2 voices, with piano acc.

1. Singing--Methods, 1800-1900.

NN R X 3.62 c/OC SL MU,1 (LC1,X1)

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*MP (Ital.)

Anfossi, Pasquale, 1727-1797.

The favourite songs in the opera I viaggiatori felici, by Sig. Anfossi. London: R. Bremner [1781]. 24 p. f°.

Italian words.

Full score.

*MP (Italian)

Music div.

1. ~~Songs, arias, etc., with orchestra.~~—Full score. ~~2. Operas.—Selections.~~ 3. Title: I viaggiatori felici.

N.Y.P.L. November 14, 1918.

*MSI

Anfossi, Pasquale, 1727–1797.
[L'incognita perseguitata. Full score]
L'inconnue persécutée; comédie-opèra en trois actes... Représentée pour la premiere fois, par l'Academie royale de musique, le vendredi, 21. sep^bre 1781, et remise au théatre le dimanche, 12. mai, 1782, et le dimanche, 14. dec^bre 1783. Donnée de puis en province ...sans recitatif. La musique del signor Anfossi... A Paris: Au Bureau général de la Corespondance des spectacles de province, pays étrangers et des illes [etc., 1784?] 183 p. 32½cm.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. March 23, 1936

Anfossi, Pasquale, 1727–1797. [L'incognita perseguitata. Full score] L'inconnue persécutée... (Card 2)

First performed in 1773 in Rome.
Libretto by Petrosellini translated from the Italian by de Rosoy.
"C'est le recitatif qui a été remis en dialogue et en vers sans aucun autre changement."

CARNEGIE CORPORATION OF NEW YORK.
802616A. 1. Operas, Comic—Full score. I. Petrosellini, Giuseppe. L'incognita perseguitata. II. Rosoy, Barnabé Farmian de, 1745–1792, tr.
N. Y. P. L. March 23, 1936

Anfossi, Pasquale, 1727-1797: L'incognita perseguitata. NGBW

Stephanie, Gottlob, 1741–1800.
Die verfolgte Unbekannte. Ein komisches Singspiel in drey Aufzügen. Aus dem Italienischen auf die Musik des Herrn Anfossi übersetzt, von Stephanie dem jüngern. Aufgeführt im k. k. Nationaltheater. Wien: Zu finden beym Logenmeister, 1780. 70 p. 16°.

Based on Giuseppe Petrosellini's "L'incognita perseguitata."
Without music.

MUSIC DIV.
598170A. 1. No subject. I. Petrosellini, Giuseppe: L'incognita perseguitata. II. Title.
N. Y. P. L. August 19, 1933

Mus. Res.
*MN p. v. 14

[ANFOSSI, PASQUALE] 1727-1797.
[ISABELLA E RODRIGO. LIBRETTO. ITALIAN]
Isabella e Rodrigo. Dramma giocoso per musica di Giovanni Bertati. Da rapresentarsi ne' Teatri privilegiati di Vienna, l'anno 1777. [Vienna] Presso Giuseppe nobile de Kurzbeck [1777?] 70 p. 17cm.

Beethoven Association Fund.
1. Librettos--To 1800. I. Bertati, Giovanni, 1735-1815. Isabella e Rodrigo. II. Title.
NN S 12.66 r/r' OC, I, II (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MURI, LCI, XI)

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*MTA

Anfossi, Pasquale, 1727–1797.
...Sinfonia [B♭ major], con vv^ni, viola, oboè, corni e basso, del Sigr: Pasquale Anfossi. ms., 18th cent. 7 parts. obl. 8°.

Parts only.
At head of title: Venezia.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. ~~Orchestra, Full~~—Symphonies—Score—To 1800. ~~2. Manuscript.~~
N. Y. P. L. June 30, 1930

Mus. Res.
*MN p. v. 14

ANFOSSI, PASQUALE, 1727-1797.
[LA VERA COSTANZA. LIBRETTO. ITALIAN]
La vera costanza; dramma giocoso per musica da rappresentarsi nei Teatri privilegiati di Vienna, l'anno 1777. [Vienna] Presso Giuseppe de Kurzbock [1777?] 76 p. 17cm.

Libretto by F. Puttini

Beethoven Association Fund.
1. Librettos--To 1800. I. Puttini, Francesco. La vera costanza. II. Title.
NN S 12.66 r/r/OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MURI, LCI, XI)

Anfossi, Pasquale, 1727-1797.
Die verfolgte Unbekannte.

See

Anfossi, Pasquale, 1727-1797.
L'incognita persequitata.

Music Div.

Zenobia in Palmira. *MP (Italian)

Anfossi, Pasquale, 1727–1797.
Nella Zenobia, cantato dalla Sig. Banti e Sig. Senezino. Scena nel sotteraneo con duetto. Scendi, ah scendi mio ben, del Sig. Pasquale Anfossi, nel nobile Teatro di S. Benedetto, il Carnovale [etc.] 1790. ms. [1790.] 42 l. ob. 4°.

Full score. Italian words.
Full title of opera, Zenobia in Palmira.
First performed in Venice, Teatro di S. Benedetto, Dec. 26, 1789.
Libretto by Gaetano Sertor.

MUSIC DIV.
159667A. KREHBIEL COLLECTION.
~~1. Vocal music—Duets. 2. Operas—Selections. 3. Manuscripts.~~ 4. Sertor, Gaetano. 5. Title: Zenobia in Palmira.
N. Y. P. L. September 29, 1924

Anfossi, Pasquale, 1727-1797. *MS

Mozart, Wolfgang Amadeus, 1756–1791.
[La finta giardiniera. Vocal score]
Die Gärtnerin aus Liebe. La finta giardiniera. Komische Oper in drei Aufzügen, von Wolfgang Amadeus Mozart. Deutsche Übertragung aus dem Italienischen von Siegfried Anheisser... Berlin: Deutscher Musikverlag in der NS-Kulturgemeinde [1935] 290 p. 30½cm.

German and Italian words.
First performed in 1775 in Munich. Performed in 1781 as Das verstellte Gärtner-Mädchen, and in 1782 as Sandrina, oder Die verstellte Gräfin.—*cf. Jahn. W. A. Mozart. 5. ed. v. 2, p. 461.*

(Continued)

N. Y. P. L. Music Div. December 31, 1937

Mozart, Wolfgang Amadeus, 1756–1791. [La finta giardiniera. Vocal score] Die Gärtnerin aus Liebe... (Card 2)

Libretto by Calsabigi.
"Die Rezitative des ersten Aufzuges von Mozarts Hand sind verloren, die hier verwandten entstammen der im nämlichen Jahre entstandenen Vertonung der Oper durch Pasquale Anfossi."

CARNEGIE CORP. OF NEW YORK.
908360A. 1. Operas, Comic—Vocal score. I. Anfossi, Pasquale, 1727–1797. II. Anheisser, Siegfried, 1881– , tr. III. Calsabigi, Ranieri de, 1715–1795. La finta giardiniera.
N. Y. P. L. December 31, 1937

"Ang dila sa babaye."

*ORI p.v.15

Sotto, Vicente.
"Ang dila sa babaye" (melodrama) dula nga may tolo ka bahin, sinulat ni Vicente Sotto, ug niluyohan ni Vicente Ranudo... Gipagula sa dulaang Junquera, sa ika 17 sa junio, sa 1905. Sugbu, Sugbu, K. F., 1905. 69 p. 19cm.

In three acts.

MUSIC DIV.
30229B. 1. Malay language—Dialects—Philippine Islands. I. Ranudo, Vicente. II. Title.
N. Y. P. L. March 15, 1940

"Ang kapanimalusan."

*ORI p.v.6

Guinto, Mariano.
"Ang kapanimalusan," dulangawit (opereta). Tutolo ka bahin sa unom ka sangpi cuadro, lintunganay ni Mariano Guinto ug honi ni Marcos Abadia... Cebú, I. F.: Impr. Falek, 1913. 104 p. 17cm.

MUSIC DIV.
925668A. 1. Malay language—Dialects—Bisayan. I. Title.
N. Y. P. L. January 5, 1939

Un ange déchu. *XBK-262 *XBK-262

CLAIRVILLE, LOUIS FRANÇOIS NICOLAIE, 1811-1879.
Breda-street; ou, Un ange déchu; comédie-vaudeville en 2 actes, de MM. Clairville, Moreau et Siraudin. Paris, Beck, 1849. 16 p. 27cm.

Micro-opaque. Louisville, Ky., Falls City microcards, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. Breda-street. 2. Drama, French. I. Moreau, Eugène, 1806-1876, joint author. II. Siraudin, Paul, 1813-1883, joint author. III. Title. IV. Title: Un ange déchu.
NN R 12.71 e/s OC, I, II PC, 2, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUF1, LC1, X1)

Ange.

*MTA

Akimenko, Fiodor Stepanovich, 1876–
...Ange; poème nocturne pour orchestre. Paris: A. Leduc, cop. 1925. Publ. pl. no. A. L. 16725. 35 p. 8°. (École russe moderne.)

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. I. Title.
N. Y. P. L. May 12, 1931

L'ange a la trompette

*MYA

Charpentier, Jacques,
L'ange à la trompette; prélude pour grand orgue. Paris, A. Leduc [1962]
12 p. 34 cm.

Duration: about 10 min.

1. Organ. I. Title.
NN 11.64 e/s OC(1b) SL MUg, 1g, Ig (MUI1, LC1, X1)

Angebinde RLB

RLB

MAURER, FRIEDRICH, 1898- , ed.
Angebinde, John Meier zum 85. Geburtstag am 14. Juni 1949 dargeboten von Basler und Freiburger Freunden und Kollegen. Lahr, M. Schauenburg [1949] 198 p. illus., port. 21cm.

Includes music.
Bibliographical footnotes.
CONTENTS.—Ein Basler Gesprächspiel aus dem Jahre 1778, von W. Altwegg.—Über das Verhältnis von Rechtsgeschichte und Volkskunde, von K. S. Bader.—Wortsinn und ursprüngliche Aufgabe der altfränkischen

(Continued)

NN*R 11.52 OC, I PC, 1, 2, 3, 4, 5, I SL A, 7, I MU, 6, 8, 9, I 5, 8, I (MUS2; Donna Lombarda. Ich bin von Gott, LCI, ZI, XI)

MAURER, FRIEDRICH, 1898- , ed. Angebinde... (Card 2)

Rachinburgen, von F. Beyerle.—Vom Hornussen, von P. Geiger.—Zur "Donna Lombarda," von W. Heiske.—Das Leid im Nibelungenlied, von F. Mauer.—"Ich bin von Gott, ich will wieder zu Gott," von F. Ranke.—Phidias und der Parthenon, von W. H. Schuchhardt.—Das slovenische Kiltlied, von E. Seemann.—Alpenländische Liedweisen der Frühzeit und des Mittelalters im Lichte vergleichender Forschung, von W. Wiora.

555533B. 1. Meier, John, 1864- . 2. German language—Dialects—Switzerland—Basel. 3. Law—Hist. 4. Frankish language—Words—Indiv.—Rachinburgen. 5. Ball—Switzerland. 6. Nibelungenlied. 7. Phidias, ca. B. C. 500-ca. B. C. 430. 8. Folk songs, Slovenian. 9. Folk songs. I. Title.

Der angehende Musikdirektor

Drexel 3319

Arnold, Ignaz Ferdinand, 1774–1812.
Der angehende Musikdirektor; oder, Die Kunst ein Orchester zu bilden, in Ordnung zu erhalten, und überhaupt allen Forderungen eines guten Musikdirektors Genüge zu leisten. Von J. F. K. Arnold. Erfurt, Henning, 1806. iv, 393 p. 16cm.

MUSIC DIV.
1. Conducting (Music). I. Title.
N. Y. P. L. *Card revised* January 29, 1953

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* MP
(English)

ANGEL, JENIFER W., comp.
Selections from seventeenth-century songbooks; with an introduction by Jenifer W. Angel. Los Angeles, William Andrews Clark memorial library, University of California, 1954. vi, p., facsims: 38 p. 28cm.
(Augustan reprint society. Publications. no. 46)

Facsimile reproductions of the music as found in contemporary collections, 1611-1727.
1. Songs, English--Collections, 17th cent. 2. Printing--Specimens.
NN 6.62 p/A OC SL MUg, 1g, 2g (LC1, X1)

Copy only words underlined & classmark— NAC

ANGEL, JENIFER W., comp.
Selections from seventeenth-century songbooks; with an introduction by Jenifer W. Angel. Los Angeles, William Andrews Clark memorial library. University of California, 1954. vi, p., facsims: 38 p. 28cm.
(Augustan reprint society. Publications. no. 46)

Facsimile reproductions of the music as found in contemporary collections, 1611-1727.

1. Songs, English--Collections, 17th cent. 2. Printing--Specimens. I. Series. II. Angel, Jenifer W.
NN 11.61 p/P OC, IIbo (OS)I PC, I MUg, 1g, 2g (LC1, X1)

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*MGF

ANGEL, JUVENAL L.

Careers in music. New York, World Trade Academy Press [1960]
28 p. 28 cm. (Modern Vocational Trends career monographs, 65)

1. Music as a profession.
NN 8.62 m/s OC PC, I SL 8, I MU, I (LC1, X1)

Angel face (Musical play)
See
Herbert, Victor, 1859-1924.
Angel face.

El angel guardián

*Z-278

* Z-278
Film Reproduction

NIETO, MANUEL, 1844-1915.
[EL ANGEL GUARDIAN. LIBRETTO. SPANISH]
El angel guardián; zarzuela en tres actos y en prosa, letra de Mariano Pina Domínguez. Música de los maestros Nieto y Brull. Estrenada con extraordinario éxito en el teatro de la Zarzuela, la noche del 30 de diciembre de 1894. Madrid, J. Rodriguez, 1894.
91 p. 12°.

(Continued)

NN R X 12. 58 g/ OC, I, II, III (MUL I, UM I, LCl, XI, Z1) PC, I, II, III SL MUy, Iy, Iy, IIy,

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NIETO, MANUEL, 1844-1915. [EL ANGEL GUARDIAN. LIBRETTO. SPANISH] El angel guardián... (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Librettos. I. Pina y Domínguez, Mariano, 1840-1895. El angel guardián. II. Brull y Ayerra, Apolinar, 1845-1905. El angel guardián. III. Title.

Angel Mo' and her son.

*MEC
(Hayes, R.)

Helm, MacKinley, 1896-
Angel Mo' and her son, Roland Hayes, by MacKinley Helm ... Boston, Little, Brown and company, 1942.
viii, [1], p., 1 l., 289 p. front. (col. port.) 22½cm.
"An Atlantic monthly press book."
"First edition. Published November 1942."

*MEC
(Hayes, R.)

1. Hayes, Roland, 1887- I. Title.

42-24786
Music Div.

Library of Congress ML420.H25H8
[10] 927.8

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*LC
An 2

ANGEL records [catalogue]. [1953?] -
[New York, Electric & musical industries (U.S.) ltd.] v. 17-22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

R + H

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers'.
I. Electric & musical industries (U.S.) ltd.
NN 9.58 a/r OS, I PC, I, I SL MU, I, I MUP, 2, I (UI, LCl, XI)
[C]

Angel records [catalogue]

*LC
An2

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 76
	[1953?]		JAN 16 58			M.R	11-15-58	1st catalogue
	1954		JAN 16 58				11-15-58	Suppl. no. 1
	[1955]						11-15-58	lists issues up to incl. Dec. 1954
	1956					SEP 21	9/25/66	lists issues from Nov. 1957- Aug. 1956.

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

form 233e [xi-1-57 25m]

Angel records [catalogue]

*LC
An 2

(Cont.)

		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 76
	[1965]					SEP 21	9/25/66	

LIBRARY HAS:

Bracketed items bound together. PCDS U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

form 233e [x-22-64 25m]

Angel records, Electric & musical industries (U.S.) ltd.
See
Electric & musical industries (U.S.) ltd.

NN 9.59 OS PC MU LC

Angelantonio, Francesco d'.

*MS

Montemezzi, Italo, 1875-
Giovanni Gallurese; melodramma storico in tre atti di Francesco d'Angelantonio, musica di Italo Montemezzi. Prima rappresentazione: Torino, Teatro Vittorio Emanuele, 28 gennaio, 1905. Opera completa per canto e pianoforte... Milano: G. Ricordi & C., cop. 1905. Publ. pl. no. 110241. 311 p. front. (port.) 4°.

Vocal score. Italian words.

Music Div.
Juilliard Foundation Fund.

140932A. 1. Operas.—Piano and voice. 2. Angelantonio, Francesco, d'. 3. Title.
N. Y. P. L.

September 10, 1924

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*MZ

Angelantonio, Francesco d',
Giovanni Gallurese... English Version by R. H. Elkin. Music by Italo Montemezzi. New York: Ricordi, [1924] 75p. 12°.

Libretto. Italian and English words.

*MZ
(Montemezzi)

Music Div.

1. Montemezzi, Italo.
2. Librettos.
3. Title

No official card

Angeles, José. Juan de Dios

*XML-686

*XML-686

ASENSI, MIGUEL.
[JUAN DE DIOS. LIBRETTO. SPANISH]
Juan de Dios; zarzuela en un acto, dividido en tres cuadros, en prosa, original de Pepe Angeles. Estrenada en el teatro Ruzafa de Valencia, la noche del 10 de diciembre de 1919. Valencia, Impr. de V. Gallego, 1920. 45 p. illus. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 961)

(Continued)

NN R 5.72 b/ OC, I (OAF 1) SL PC, I, II MUy, Iy, Iy, IIy (MUF 1, UM1, LCl, XI, ZA1) 1.

ASENSI, MIGUEL. [JUAN DE DIOS. LIBRETTO. SPANISH]
Juan de Dios; zarzuela en un acto... (Card 2)

1. Zarzuelas--Librettos. I. Angeles, José. Juan de Dios.
II. Title.

Angeles, José. ¡Tó está pagao!

* MG p.v. 885

335

LLEÓ, VICENTE.
[¡ TÓ ESTÁ PAGAO! LIBRETTO. SPANISH]
¡Tó está pagao! Sainete lírico en un acto, dividido en tres cuadros, original de Pepe Ángeles. Valencia, Impr. de V. Gallego, 1918. 45 p. illus. 21cm.

At head of title: Sociedad de autores españoles.
"Estrenado... en el Teatro Rufafa, de Valencia... [el] 28 de noviembre de 1918."
Imprint on cover: Madrid, Sociedad de autores españoles.
I. Ángeles, José. ¡Tó está pagao! II. Title.
NN R 5.66 g/ OC, I (OAFI) PC, I, II SL MUy, Iy, IIy (MUL 1, LCl, XI)

ANGELES, VICTORIA DE LOS

*MEC
(Angeles)

Gavoty, Bernard. 1909-
Victoria de los Angeles. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, Éditions R. Kister; Diffusion: Union européenne d'éditions, Monaco, 1956.
30 p. illus. 27 cm. (Les Grands interprètes)

Includes discography of Victoria de los Angeles.

1. Angeles, Victoria de los. 2. Angeles, Victoria de los--Discography.
I. Hauert, Roger.
NN * 7.67 j/ OC, I PC, I, I SL MU, I, I MUP, 2 (LCl, XI)

ANGELES, VICTORIA DE LOS

*MEC
(Angeles)

GAVOTY, BERNARD, 1909-
Victoria de los Angeles. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister [1957?] 30 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Angeles, Victoria de los. 2. Angeles, Victoria de los--Iconography.
I. Hauert, Roger.
NN 2.64 e/ OC, I PC, I, I SL MU, I, 2, I (LCl, XI, Z1)

ANGELES, VICTORIA DE LOS

Copy only words underlined & classmark-- *MA

HARDY, CHANNELL.
Victoria de los Angeles. (IN: Opera. London. 25cm. v. 8, no. 4 (Apr. 1957). p. 210-216. illus.)

HIS: People. 32.

1. Angeles, Victoria de los.
NN R 5.58 e/ OI (MU) (LC2, XI)

ANGELES, VICTORIA DE LOS--ICONOGRAPHY

*MEC
(Angeles)

GAVOTY, BERNARD, 1909-
Victoria de los Angeles. Ports. by Roger Hauert. Translated by F. E. Richardson. Geneva, R. Kister [1957?] 30 p. illus., ports., facsim. 27cm. (Great concert artists)

Includes discography.

1. Angeles, Victoria de los. 2. Angeles, Victoria de los--Iconography.
I. Hauert, Roger.
NN 2.64 e/ OC, I PC, I, I SL MU, I, 2, I (LCl, XI, Z1)

HAE p.v.261

Angeles Caballero, César Augusto.
...Rumor y aroma en las leyendas y tradiciones de mi pueblo. Nota liminar de Jorge Flores Ramos... Lima [Rimac] 1950. 107 p. 18cm.

~~1. Folk lore—Peru—Ancachs.~~ ~~2. Ancachs, Peru (Department).~~
~~3. Folk-songs, Peruvian.~~ 1. Folk songs, Peruvian.
NN

Music Div.

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*MEC
(Marcello)

Angeli, Andrea d', 1868-1940.
... Benedetto Marcello, vita e opere, con esempi musicali e 23 tavole fuori testo. Milano, Fratelli Bocca, 1940.
4 p. l., 286 p. illus. (music) plates, ports., facsims. (incl. music) 19cm. (Biblioteca artistica, n. 30)
"Elenco delle opere di B. M. e a lui attribuite": p. [271]-282.
"Bibliografia": p. [283]-286.

1. Marcello, Benedetto, 1686-1739. I. Ser.
ML410.M32A8 Cards in Public Catalogue A F 47-4292
Newberry library
for Library of Congress [2]† Music Div.

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*MEC
(Verdi)

Angeli, Andrea d', 1868-1940.
...Giuseppe Verdi... Genova: A. F. Formiggini, 1912. 82 p. front. (port.) 2. ed. 16°. (Profili. n. 7.)
Added t.-p.
Bibliography, p. [79]-82.

*MEC
(Verdi)

Cards in Public Catalogue
Music Div.

56306A. 1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
2. Series.
N. Y. P. L.

Drexel Musical Fund.

October 26, 1922.

Angeli, Andrea d', 1868-1940

*MFC

MARCELLO, BENEDETTO, 1686-1739.
Il teatro alla moda. Prefazione e note di Andrea d'Angeli. [Milano] Bottega di poesia, 1927. 181 p. 21cm. (I fascicoli musicali; scelti da Giovanni da Nova)

Bibliography, p. 177-179.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Opera--Italy. 3. Operas--Anecdotes, facetiae, satire, etc. 4. Operas--Italy. I. Angeli, Andrea d', 1868-1940, ed. II. Series.
NN X 5.58 e/ OC, I (OS)II PC, 1, 2, I, II SL MU, 3, 4, I, II (LCl, XI, C1)

Angeli, Andrea d', 1863-1940, ed.

* MFC

MARCELLO, BENEDETTO, 1686-1739.
Il teatro alla moda. Prefazione e note di Andrea d'Angeli. [Milano] Ricordi [1956] xx, 134 p. illus., facsim. 23cm.

Bibliographical notes, p. [85]-126; bibliography, p. [127]-130.

1. Opera--Anecdotes, facetiae, satire, etc. 2. Opera--Italy. 3. Operas--Anecdotes, facetiae, satire, etc. 4. Operas--Italy. I. Angeli, Andrea d', 1863-1940, ed.
NN 4.65 p/ß OC, I FC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

DREXEL 1274

[Angeli (Angelo)]?
In morti di Enrico Angeli. [*Venezia: G. Antonelli*, 1844.] 3 p.l., 27 (1) pp., 1 port. 4°.
Page 27 contains brief list of works.

Angeli (Enrico)

1274

MUSIC DIV.

Angeli (Enrico)

DREXEL 1274

[Angeli (Angelo)]?
In morti di Enrico Angeli. [*Venezia: G. Antonelli*, 1844.] 3 p.l., 27 (1) pp., 1 port. 4°.
Page 27 contains brief list of works.

MUSIC DIV.

Angeli, archangeli.

*MN
A595.1 v.1

Gabrieli, Andrea, ca. 1510-1586.
Angeli, archangeli; motet à 4 voix pour le jour de la Toussaint et les saluts du T. S. Sacrement... [par] Andrea Gabrieli. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 89-91.)

Score: SATB and reduction. Latin words. French translation precedes music.

Song Index

1. Antiphons. 2. All Saints day. 3. Eucharistic music.
N. Y. P. L.
June 14, 1945

Angelica, pseud.

See

Sinding-Larsen, Alfred, 1839-1911.

AUG 1 1951

MUSIC DIV.

ANGELICA--COLLECTIONS

*MN
M902
Heft 17

RADKE, HANS, ed.
Ausgewählte Stücke aus einer Angelica- und Gitarrentabulatur der 2. Hälfte des 17. Jahrhunderts. Graz, Akademische Druk- u. Verlagsanstalt, 1967. xiii, 11 p. 9 plates (facsims.). 30cm. (Musik alter Meister. Heft 17)

Chiefly for guitar; some for angelica.

1. Angelica--Collections. 2. Guitar--Collections--To 1800. 3. Tablature. 4. Manuscripts, 17th cent. I. Series.
NN 1.69 k/A OC (OS)I MUg, 1/g, 2g, 3g, 4, Ig (LC1, X1)

ANGELICA

See also

SONGS, WITH ANGELICA

MUSIC DIV.

Angelica

Write on slip words underlined below and class mark — *MYD

Air für die Angelica. Aus einer reichhaltigen und interessanten Handschrift der Grossherzoglichen Bibliothek in Schwerin. (Um 1690)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.102-103.)

For angelica, in original and modern notation.

form 400b [viii-15-40 25m]

MUSIC DIV.

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* MEC
(Catalani)

Angelica Catalani als Sängerin und Schauspielerin. Eine biographische Skizze ihres Lebens und Wirkens. [n. p.,] 1819. 47 p. 16°.

Bookplate of Dr. F. Arnold Mayer, Vienna.

Cards in Public Catalogue

MUSIC DIV.

549312A. 1. Catalani, Angelica, 1780-1849.
N. Y. P. L.
February 24, 1932

Angelico, Giovanni da Fiesole, called Fra, 1387-1455.

* MS

Hillemacher, Paul Joseph Guillaume, 1852-1933.
[Fra Angelico. Vocal score]
...Fra Angelico; tableau musical en 1 acte. Livret de Maurice Vaucaire. Musique de Paul Hillemacher... Paris, M. Eschig & cie., c1924. Publ. pl. no. M.E.1050. 64 p. 30cm.

"Représenté pour la première fois en juin 1924 au théâtre national de l'Opéra-Comique."
On p. 1: Copyright 1923.

MUSIC DIV.

269042B. 1. Tableaux (g) 2. Angelico, Giovanni da Fiesole, called Fra, 1387-1455 (g) I. Vaucaire, Maurice, 1863- Fra Angelico.
N. Y. P. L.
December 11, 1945

ANGELICO, GIOVANNI DA FIESOLE, CALLED FRA, 1387-1455

*MTO-Amer.

Hovhaness, Alan, 1911-
[Fra Angelico]

Fra Angelico. New York, C. F. Peters Corp. [c1967, score (58 p.) 27 cm. (Edition Peters, no. 66189)

For orchestra.
Duration: 16 min., 30 sec.

1. Orchestra. 2. Angelico, Giovanni da Fiesole, called Fra, 1387-1455. I. Title.
NN * 1.69 d/A OC (OAFI) SL MUg. Ig. 2g. Ig MUA(4) (MUI 1, LC1, X1)

Angelico, Giovanni da Fiesole, called Fra, 1387-1455--Drama.

* MZ p.v.11, no.1

Vaucaire, Maurice, 1863-
...Fra Angelico; tableau musical en un acte. Livret de Maurice Vaucaire. Musique de Paul Hillemacher... Paris: M. Eschig et Cie., 1924. 32 p. 12°.

Libretto. French words.
At head of title: Théâtre national de l'Opéra-comique — Paris.

MUSIC DIV.

1. Drama, French. 2. Angelico, Giovanni da Fiesole, called Fra, 1387-1455--Drama. 3. Title.
N. Y. P. L.
October 15, 1925

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* MRH

Angelico dell' Immacolata Concezione, padre, comp.

...Nelle sacre veglie del S. Natale; 116 laudi spirituali in onore del Signore, della B. V. Maria, di S. Giuseppe, di S. Teresa del Bambin Gesù e di altri santi. Con appendice di 4 litanie pastorali in musica a 1 e 2 voci. Roma: Tipo-litografia R. Pioda, 1937. 116 p., 2 l. 24½cm.

For 1 and 2 voices unacc. Italian words.
"Litanie pastorali," in Latin, for 2 voices with keyboard accompaniment, 2 l. at end.

MUSIC DIV.

Juilliard Foundation Fund.

63864B. 1. Songs, Sacred, Italian—Collections. 2. Christmas—Songs, Italian. 3. Laudi spirituali—Collections. I. Title.
N. Y. P. L.
October 23, 1940

Angelini-Rossi

*MCD
(Gilhofer)

Katalog der bedeutenden und werthvollen Autographen-Sammlung Angelini-Rossi (Rom) 2ter Theil: Regenten, Päpste, Cardinale... Künstler. Berühmte Frauen, Documente. Collection Aloys Fuchs: Musik-Manuscripte und Briefe von Musikern. Versteigerung zu Wien: März 11-16 1901.
Wien: Gilhofer & Ranschburg, 1901. xii, 109 p. 8°.

*MCD
(Gilhofer)

1. Autographs--Catalogues.
2. Fuchs, Aloys

MUSIC DIV.

...Angelina.

*MYD
+ box

Bonamici, Ferdinando, 1827?-1905.
...Angelina; melodia per pianoforte, di F. Bonamici. Op. 266... Napoli: B. Giannini [187-?]. Publ. pl. no. 1245. 1 p.l., 7 p. f°.

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV.
April 21, 1920.

DREXEL 2532-2533
2532-2533

Angelini (Edmondo)
I ciurmadori. Frottola... *London: Leclere & Co.*, 1825. 20 pp. 8°.
Title-page in English also.
———Another copy.

Frottolas.

MUSIC DIV.

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*MYD-Amer.

ANGELINI, LOUIS.
[DERIVATIONS, NO. 1]
Derivations no. 1 for piano. [196-?] 6 p. 36cm.

Reproduced from holograph.
Date at end: Nov. 1962.

1. Piano. 2. Chance, Music of.
NN 9.69 v/A OC(lbo) (OAFI) SL MUg. Ig. 2g MUA(4) (LC1, X1)

ANGÉLIQUE

See

ANGELICA

MUSIC DIV.

Angélique (Opera)

See

Ibert, Jacques, 1890-
Angélique

MUSIC DIV.

Angelis, Alberto de, 1885-

Write on slip words underlined below and class mark — *DO

Rinaldi, Mario.
Un musicologo silenzioso: Alberto de Angelis.

(Rassegna nazionale. Roma, 1935. Ser.3, v.23, p.106-110.)

form 400b [viii-6-33 25m]

MUSIC DIV.

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*MEC
(Mustafà)

*MEC
(Mustafà)

Angelis, Alberto de, 1885-
...Domenico Mustafà, la Capella sistina e la Società musicale romana... Bologna, N. Zanichelli [1926] 192 p. illus. 24cm.

1. Mustafà, Domenico, 1829-1912. 2. Vatican. Capella sistina. 3. Società musicale romana.
NN

Cards in Public Catalogue

MUSIC DIV.

*ME

Angelis, Alberto de, 1885-
...L' Italia musicale d' oggi. Dizionario dei musicisti, con appendice. Roma: "Ausonia," 1918. 1 p.l., (1)6-373 p. 12°.

Advertising matter, entitled: Raccolta nazionale delle musiche italiane... at end of volume contains many portraits.

Cards in Public Catalogue

MUSIC DIV.

1. Musicians.—Dictionaries. 2. Title.
N. Y. P. L. October 3, 1919.

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*ME

Angelis, Alberto de, 1885-
...L'Italia musicale d'oggi. Dizionario dei musicisti; compositori — direttori d'orchestra — concertisti — insegnanti — cantanti — scrittori musicali — librettisti — liutai — ecc. (con un' appendice). Roma: Ausonia, 1922. 557, xxxi p. ports. 2. ed., rev. and enl. 12°.

"Conservatori — licei — istituti musicali," suppl. paging I-XV. p. xvii-xxxi, advertising matter.

MUSIC DIV.

1. Musicians.—Dictionaries. Italian 2. Music.—Associations, etc., Italy. 3. ~~Music~~, Italy. 4. Title.
N. Y. P. L. 4. Conservatories--Italy August 7, 1922.

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*ME

Angelis, Alberto de, 1885-
... L'Italia musicale d'oggi. Dizionario dei musicisti. Compositori—direttori d'orchestra — concertisti — insegnanti—cantanti—scrittori musicali—librettisti—liutai—ecc. (Con un' appendice) 2. ed., riveduta ed ampliata. Roma, Ausonia, [1928]

1 p. l., [5-] 557 p., 1 l., 22[!], [1] p. ports. 19½cm.

"Opere principali consultate": p. [13]-15.
~~"Conservatori—licei—istituti musicali": p. i-xv.~~
"Appendice. (Aggiunte e rettifiche.)", p. [525]-557. 20th Cent.
1. Musicians—Dictionaries. 2. Music—Italy/ Bio-bibl. I. Title.
~~II. Title: Dizionario dei musicisti.~~ 3. Music—~~Assoc. and org.~~—Italy. Societies

Library of Congress Cards in Public Catalogue ML106.I8A6 22-12312
[2] MUSIC DIV.

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*MFBR (Italy)

Angelis, Alberto de, 1885-
...La musica a Roma nel secolo XIX. Roma: G. Bardi, 1935. 224 p. 26 pl. (incl. facsims., ports.) 22½cm.

"Riferimenti bibliografici," p. [203]-208.

905570A. 1. ~~Music—Hist.—Italy—~~ Rome. Carnegie Corp. of New York.
N. Y. P. L. Cards in Public Catalogue October 5, 1937

MWEI (Rome)

Angelis, Alberto de, 1885-
Il Teatro Alibert o delle dame (1717-1863) nella Roma papale. Tivoli, A. Chicca [1951]
320 p. illus., ports., map. 26 cm.

MWEI (Rome)

~~1. Rome (City)—Teatro Alibert.~~ 1. Opera-houses--Italy--Rome. 2. Operas--Italy--Rome. I. Title. A 52-332

New York. Public Libr. for Library of Congress [8]

MUSIC DIV.

Angelis, Alberto de, 1885- *MEC (Annunzio)
...Gabriele d'Annunzio e la musica, scritti di Alfredo Casella, Alberto de Angelis, Mario Giannantoni, Ildebrando Pizzetti, Luciano Tomelleri. Milano, Fratelli Bocca, 1939. 141 p. facsims., illus., music, ports. 24cm. (Collezione "Letteratura musicale" n. 15)

"Bibliografia musicale d'Annunziana," p. 140-141.

MUSIC DIV.

517288B. I. Annunzio, Gabriele d', 1863-1938. I. Angelis, Alberto de, 1885- . II. Casella, Alfredo, 1883-1947. III. Giannantoni, Mario, 1893- . IV. Pizzetti, Ildebrando, 1880- . V. Tomelleri, Luciano.
N. Y. P. L. February 14, 1952

Angelis, Alberto de, 1885- editor.
See
L' Italia musicale moderna.

MUSIC DIV.

N. Y. P. L. January 13, 1922.

Angelis, Mme. E. M. de, translator.

*MLD

Marchesi, Mathilde (Graumann), 1826-1913.
...The art of singing; a practical method in 4 parts... Composed by Mathilde de Castrone Marchesi... English & Italian translations by Mme. E. M. de Angelis. Op. 21, Part 1- Boston: O. Ditson Co., cop. 1884. Publ. pl. no. 50200 /v. f°.

At head of title: Marchesi's method.
Text in Italian and English.
Contents: Part 1. Elementary & graded exercises.

1. Vocalises. 2. Angelis, Mme. E. M. de, translator. MUSIC DIV.
N. Y. P. L. June 30, 1927

205

*ZB-205
Film Reproduction

ANGELIS, PIETRO DE
Musica e musicisti nell'arcispedale di Santo Spirito in Saxia dal quattrocento all'ottocento. Roma, 1950. 55 p. illus. 25cm. (Collana di studi storici sull'Ospedale di Santo Spirito in Saxia e sugli ospedali romani, 6)

Film reproduction. Positive.
Bibliography, p. 54.

1. Music--Italy--Rome. 2. Italy--Rome. 3. Effects of music, Medical physiological, etc. 4. Music--Physical effects. 5. Ospedale di Santo Spirito in Saxia, Rome. I. Collana di studi storici sull'Ospedale di Santo Spirito in Saxia e sugli ospedali romani.
NN R 1. 67 r/^OC(1b*) (OS)I, 5b PC, 1, 4, 5 SL MU, 2, 3, 5 (MUFI, UMI, LCI, XI) [SID, NSCM]

** MFBR (Italy)

Angelis, Rodolfo de.
Storia del café-chantant. Milano, "Il Balcone" [c1946] 194 p. ports. 20cm.

MUSIC DIV.

2. Singers, Italian. DREXEL MUSICAL FUND
NN 1. Music halls—Italy.

Write on slip only words underlined and classmark — *MAA

Angell, Richard Sloane.
Congresses in musicology, 1900-1939.

(Music library assoc. Notes. Washington, 1944, v.1, no.2, p.36-40.)

Congresses.

form 400c [vi-29-41 25m] npc MUSIC DIV

Write on slip words underlined below and class mark — *MAA

Angell, Richard Sloane.
Functions of the college and university music library.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35, p.149-156.)

Libraries, College and university-U.S.

D form 400b [iii-25-41 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Angell, Richard Sloane.
Library education conference.

(Music library assoc. Notes. Washington, 1949. 1949, June, p.454-456.)

Conference on library education, Princeton university, 1948.

form 400c [vi-29-41 25m] npc MUSIC DIV.

Angell, Richard Sloane.

*MCL

*MCL

Columbia university. *Library. Isidore Witmark collection of autographed books and musical scores.*
Catalog of the Isidore Witmark collection of autographed books and musical scores in the Columbia university libraries. New York, Columbia university libraries, 1942.
76 p. 23cm.
"The notes on the musical scores have been prepared by Richard S. Angell, music librarian, and the catalog and exhibition of the collection have been arranged by the Department of special collections of the Columbia university libraries."—Introd.
1. Autographs—Collections. 2. Musicians—Autographs. 3. Music—Manuscripts. I. Witmark, Isidore, 1871-1941. II. Angell, Richard Sloane. III. Columbia university. Library. Dept. of special collections.

Library of Congress Z881.N63W5 42-15334
———— Copy 2. ML138.W48 MUSIC DIV.
[6] 016.0915

Mus. Res. *MH

*MH

Angelo *da Picitono, fl.* 1547.
Fior Ange- || lico di mvsica: || Nuouamente dal R. P. frate || Angelo da Picitono, Conuen || tuale, dell' ordine minore, || Organista preclarissi- || mo, composto. || Nel-qual si contengono alcune bellissime || dispute contra quelli che dicono, la || Musica non esser scienza: Con al || tre molte questioni, & solu- || tioni di varii dubbii: || Pur hora da lui da- || to in luce. || MDXLVII. [*Colophon:* In Vinegia per Agostino Bindoni. || MDXLVII]
[195] p. illus., diagrs. 20½cm. JUILLIARD FOUNDATION FUND
Title within ornamental border. Printer's mark on last page.
Signatures: ✠, A-Z, &, in fours. Last ½ p. defective.
1. Music—Theory, 16th-17th cent. I. Title.

Cards in Public Catalogue

MUSIC DIV.
Library of Congress ML171.A58 9-4340

Angelo (D.) *MP

See Warren (George William) Tam O'Shanter march. Arranged by D. A. [New York, 1864.] f°

In: Poillon's collection of music, v. 5.

MUSIC DIV.

DREXEL 1275-1276

Angelo (Henry)
Reminiscences of H. A., with memoirs of his . . . father and . . . celebrated characters that have flourished during the last eighty years. *London: H. Colburn*, 1828-30. 2 v. 8°.

MUSIC DIV.

Angelo (Henry)
England, 18th-19th Cent. 1275
Travels

Angelo, Louis d'
See
D'Angelo, Louis, 1888-

Music div.

Angelo, Michel.
See
Buonarroti, Michel Angelo, 1475-1564.
Buonarroti, Michel Angelo, 1568-1646.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S
form 194a [xii-16-33 10m]

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*Z-1020

*Z-1020
Film Reproduction

ANGELO, MIGUEL.
[EURICO. LIBRETTO. PORTUGUESE]
Eurico, o cavalleiro negro; drama lyrico em 3 actos, extrahido do romance Eurico o presbytero de Alexandre Herculano, por Pedro Augusto de Lima. Rio de Janeiro, Typ. de A. Marques, 1878. 61 p. 16cm.

Film reproduction. Negative.

NN R X 9. 61 m/^OC(1b)I, II, IVbo IIy, IIIy (MUL 1, LCl, Xl, UM 1)
(Continued)
(OAF 1) PC, I, II, III SL MU, Iy. 2

ANGELO, MIGUEL. [EURICO. LIBRETTO. PORTUGUESE]
EURICO... (Card 2)

I. Herculano de Carvalho e Araujo, Alexandre, 1810-1877. Eurico o presbytero. II. Lima, Pedro Augusto de. Eurico, o cavalleiro negro III. Title. IV. Lima, Pedro Augusto de.

Angelo (Miquel), comp.
See:
NQM p.v. 115
LIMA (Pedro Augusto de)
Furico, o cavalleiro negro. Drama lyrico em 3 actos. Extrahido do romance, Eurico, o presbytero, de A. Herculano [de Carvalho e Araujo.] Musica de M. Angelo. Rio de Janeiro: A. Marques & Ca., 1878. 61 p. 16°.
In: NQM p.v. 115, no. 5.
MUSIC DIV.

Angelo, the musician NBO
Bartnett, Harriet.
Angelo, the musician, by Harriet Bartnett. New York, G. A. S. Wieners, 1903.
3 p. l., 340 p. front. 19½cm.
1. Musical fiction. I. Title. Music Div.
Library of Congress PZ3.B287A 3—11494
Copyright [a41b1]

Angelo (Opera)
See
Cui, César Antonovich, 1835-1918.
Angelo.
MUSIC DIV.

Angelo Giuria, Bell D', jt. tr.
*MFBR (U.S.)
Behrend, Jeanne, 1911–
Preludio a cinco programas; estudio sobre el panamericanismo musical, por Jeanne Behrend. Traducido por Mirta Sevorzoff y Bell d'Angelo Giuria. Lima, Peru [Stylo] 1946.
55 p. 20½ x 15½cm.
Revised version of a work published in Portuguese under the same title, Rio de Janeiro, 1945.
"Bibliografía": p. 52.
1. Music—U. S. I. Sevorzoff, Mirta, tr. II. Title.
ML200.B415 780.973 A 47-1008
New York. Public library for Library of Congress [3] MUSIC DIV.

Angelo, tyran de Padoue [opera].
See
Bruneau, Alfred, 1857-
Angelo, tyran de Padoue.
Music Div.

Angelomontana polyphonica. Write on slip words underlined below and class mark— *MG
Handschin, Jacques.
Angelomontana polyphonica.
(Schweizerisches Jahrbuch für Musikwissenschaft. Aarau, 1928. 8°. Bd. 3, p. 64-96.)
Music, 26 p. at end of volume.
Choral music.
~~Choral music — Mediaeval~~
form 400b [s-26-31 25m]
MUSIC DIV.

Drexel 1277
Angeloni, Luigi, 1759–1842.
Sopra la vita, le opere, ed il sapere di Guido d'Arezzo, restauratore della scienza e dell'arte musica; dissertazione di Luigi Angeloni ... Si è aggiunta a questa dissertazione una novella edizione de' versi latini sopra i pesi e le misure de' Romani, e in parte ancor de' Greci, di Q. Rennio Fannio Palemone; aumentati di pressochè trenta altri versi non più stampati, che si son rinvenuti in un manuscritto della primaria Imperial biblioteca parigina. Parigi, Appresso l'autore (stampò Charles) 1811.
2 p. l., 240 p. 23cm.
FORD COLLECTION
Drexel 1277 Second C...
1. Guido Aretinus, d. 1050? I. Carmen de ponderibus et mensuris.
Library of Congress ML423.G94A6 10—21730
[a36b1] MUSIC DIV. Revised

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*MO (Bulgarian)
ANGELOV, KRUM, comp.
Болгарские песни. Москва, Гос. муз. изд-во, 1955. 136 p. 30cm.
Partly for voice and piano, partly for chorus unacc.
Added t.p. in Bulgarian. Text in Russian and Bulgarian.
Title transliterated: Bolgarskiye pesni.
1. Folk songs, Bulgarian.
NN R 7.62 c/ OC(1b) SL MUg, 1g S, 1 (LC1, X1)

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*QKP v. 111
*MK p.v.111
Angelov, Tzvetan.
...Пролетен празник, о танци от Мина Марчевска [Spring holiday, with dances] София, изд. на Централната младежка комисия при Националния комитет на Отеч. фронт [1946] 28 p. illus. 20cm. (Библиотека "Септемврийче.")
Includes music.
~~1. Children's songs, Bulgarian. I. Marchevska, Mina.~~
1 Children's music - Songs, Bulgarian. ed
MUSIC DIV. JUL 22 1947

Angels.
*MN N511 v.16, no.3
Ruggles, Carl, 1876–
Angels, for brass or strings [by] Carl Ruggles. (In his: Evocations. [New York, 1943] p. 8–11.)
New music. v. 16, no. 3.
Score: trumpet I–IV (or violin I–IV) and trombone I–III (or violoncello I–III).
"Composed in 1921 for 5 trumpets and one bass trumpet, published in 1925... Revised in 1938." — p. 11.
MUSIC DIV.
1. Chamber music, 20th cent.—Septets. 2. Trumpet—Septets—1800— 3. Trombone—Septets—1800— 4. Violin—Septets—1800— 5. Violoncello—Septets—1800— I. Title.
N. Y. P. L. October 27, 1943

Angels...
*MYR +box
Ruggles, Carl, 1876–
...Angels...(from the symphonic suite 'Men and angels'), for six muted trumpets, by Carl Ruggles, with an organ transcription by Lynnwood Farnam. London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 90784. 7 p. f°.
Music div.
JUILLIARD FOUNDATION FUND.
1. Trumpet. 2. Organ—Transcriptions. 3. Farnam, Lynnwood. 4. Title.
N. Y. P. L. June 7, 1926

Angels & devils
*MW-Amer.
BRANT, HENRY, 1913-
[ANGELS AND DEVILS]
Angels & devils; concerto for flute solo, with flute orchestra. [New York] MCA music [c1969] score (60 p.) 23cm.
1. Concertos (Flute). 2. Flute and wind orchestra. I. Title.
NN 4.70 v/ OC (OAF1) SL LC1, X1) MUg, 1g, 2g, 1g MUA(4) (MU1 1,

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* MN C699
ANGELS whisper, arr. for the guitar by S. Carusi. Washington, Published by the author [183-?] [1] p. (IN: [Collection of vocal music, published or manuscript, with guitar accompaniment. London, 182-?-183-?] p.5)
Caption title.
For voice and guitar.
First line: A baby was sleeping, its mother was weeping.
1. Songs, English. 2. Songs, with guitar. I. Carusi, S., arr.
NN 6.65 p/ OC(1b), I, Ib OI MUg, 1g, 2g, 1g (MUS2, LC1, X1)

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* MEC (Cotogni)
Angelucci, Nino.
...Ricordi di un artista (Antonio Cotogni). Roma: Tipografia editrice "Roma", 1907. 131 p. illus. (incl. facsims., ports.) 24½cm.
"Prefazione," signed: Dott. Felice Santini.
"Opere cantate da Antonio Cotogni," p. 123-128.
Cards in Public Catalogue MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK. 1918.
671607A. 1. Cotogni, Antonio, 1831– I. Title.
N. Y. P. L. October 24, 1933

L'angelus (Comic opera)
See
Gide, Casimir, 1804-1868
L'angelus
MUSIC DIV.

Angelus.
*MTO - Amer.
Hadley, Henry Kimball, 1871–1937.
...Angelus (2nd movement) from Symphony no. 3... New York [etc.] C. Fischer, inc. [c1919] 32 p. 30cm. (Carl Fischer. Orchestra scores. O2347.)
Full score.
"Arr. from the original score by Chas. J. Roberts."
Performance time: 9¾ minutes.
MUSIC DIV.
1. Orchestra—Score—1800– I. Roberts, Charles J., arr. II. Title.
N. Y. P. L. June 28, 1944

Angelus
*MX
LISZT, FRANZ, 1811-1886.
[ANNÉES DE PÈLERINAGE, 3. ANNÉE. ANGELUS. ARR. FOR STRING QUARTET]
Angelus; prière aux anges gardiens pour quatuor ou quintuor d'instruments à cordes par F. Liszt. Édition pour quatuor. Mayence, B. Schott's Söhne [pref. 1887] Pl. no. 23557 bis. score (9 p.) 28cm.
Originally for piano.
1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Title.
NN S 11.70 m/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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* MRH box
...Angelus ad Virginem (The annunciation carol). English 13th century carol with English 2-part & 3-part harmonisations (13th & 14th centuries) transcribed from the original manuscripts by Dom Anselm Hughes... Edited for performance by Percy Grainger for 3 women's or children's voices (high, middle, low), or for 3 men's voices...or for 6 mixed voices... [n. p., 1936?] 3 f. 26½ and 33cm. (Grainger, P. A. Adelaide. 14.)
Close score. English words.
Reproduced from Grainger's manuscript. Caption-title.
MUSIC DIV
1. Choral music, Sacred—Women—3 pt—To 1600. 2. Choral music, Sacred—Men—3 pt—To 1600. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm. II. Grainger, Percy Aldridge, 1883–
N. Y. P. L. July 21, 1937

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*MRH box
ANGELUS ad virginem (The Annunciation carol) [ca. 1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 6 single mixed voices or 6-part mixed chorus. Modern English translation of the original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, c1952, c1943. 11 p. 27cm. (English Gothic music)
(Continued)
NN R X 3.60 v/OC, I, II SL LC1, X1) MUg, 1g, 2g, 3g, 1g, IIg (MUS2,

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ANGELUS ad virginem... (Card 2)
Score: double chorus (SMzA, TBarB) and harmonium or organ ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.
1. Vocal sextets, Sacred (Mixed)--To 1600. 2. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 3. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

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*MRH box
ANGELUS ad Virginem (The Annunciation carol) [ca. 1200] transcribed from the original mss. by Dom Anselm Hughes. Edited for practical music-making by Percy Aldridge Grainger for 3 single women's (or children's) voices or 3-part women's (or children's) chorus or for 3 single men's voices or 3-part men's chorus. Modern English translation of original Middle-English text by Percy Aldridge Grainger, Dom Anselm Hughes and Willis Wager. [New York] G. Schirmer, (Continued)
NN R X 3.60 m/ OC, I, II SL UI, LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUS2,

ANGELUS ad Virginem (The Annunciation carol) (Card 2)

c1952, c1943. 11 p. 27cm. (English Gothic music)

With harmonium or organ accompaniment ad lib.
From the one-, 2- and 3-part versions found in mss. in the British Museum and the Cambridge university library.

1. Vocal trios, Sacred (Women)--To 1600. 2. Choral music, Sacred (Women, 3 pt.)--To 1600. 3. Choral music, Sacred (Men, 3 pt.)--To 1600. 4. Mary, Virgin (Annunciation). I. Hughes, Anselm, father, 1889- , ed. II. Grainger, Percy Aldridge, 1882- , ed.

The angelus.
*MS

Naylor, Edward Woodall, 1867–
The angelus; a romantic opera in a prologue and IV acts, words by Wilfrid Thornely, music by Edward Woodall Naylor. (Awarded the prize in Ricordi's English opera competition.) Vocal score... London: G. Ricordi & Co., cop. 1908. Publ. pl. no. 112470. 2 p.l., 221 p. 4°.

First performed in 1909.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Thornely, Wilfrid, 1879– . 3. Title.
N. Y. P. L. February 8, 1919.

Angelus Johannes, Silesius, pseud.
See
Scheffler, Johann, 1624-1677.

OC PC R MU PR

Angelus Silesius, pseud.
See
Scheffler, Johann, 1624-1677.

OC PC R PR MU

N. Y. P. L. December 13, 1934

Anger, Alfred

C-13
8860
C-13
8860

RAMLER, KARL WILHELM, 1725-1798, comp.
Lieder der Deutschen. Faksimiledruck nach der Ausg. von 1766. Mit einem Nachwort von Alfred Anger. Stuttgart, J.B. Metzler [1965] 366,37 p. illus. 18cm. (Deutsche Neudrucke. Reihe: Texte des 18. Jahrhunderts)

Includes bibliographical references.
1. Poetry, German--Collections. 2. Songs, German, 18th cent.--Collections. I. Anger, Alfred. II. Title.
NN R 11.68 l/, OC, I, II PC, 1, 2, I, II SL MUy, 2y, I, II (LC1, X1)

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*MYA

ANGER, ERHARD, 1928-
Orgelmusik 1966. Leipzig, Deutscher Verlag für Musik [c1968] 15 p. 23x31cm.

1. Organ.
NN 4.70 m/, OC SL MUg, 1g (LC1, X1)

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*MRH
box

ANGER, ERHARD, 1928-
Wo willst du hin, weil's Abend ist; Choralmotette für vierstimmigen gemischten Chor a cappella. Leipzig, Deutscher Verlag für Musik [c1968] score (8 p.) 27cm.

For SATB, unacc.

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
NN R 4.70 w/, OC (1b+) SL MUg, 1g, 2g (LC1, X1)

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*Ml p.v. 4, no. 11

Anger, Joseph Humfrey, 1862-1913.
The modern enharmonic scale as the basis of the chromatic element in music (a new phase in the science of harmony); a lecture delivered at the Toronto Conservatory of music (under the auspices of the Toronto clef club) December 1, 1906, by J. Humfrey Anger. Boston, Mass., The Boston music company, G. Schirmer, jr., °1907.
55 p. 21cm.
p. [48]-55, advertising matter. Cards in Public Catalogue
1. Harmony. 2. Musical intervals and scales. Music Div.
Library of Congress ML3812.A58 7-16779
Copyright A 173678

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*MG p.v.
332 332
332

ANGER, JOSEPH HUMFREY, 1862-1913.
The modern enharmonic scale as the basis of the chromatic element in music; a new phase in the science of harmony. A lecture delivered at the Toronto conservatory of music under the auspices of the Toronto clef club December 1, 1906. Boston, Boston music co., c1907. 55 p. music. 21cm.

1. Harmony. 2. Musical intervals and scales. 3. Harmony, 1901- . 4. Intervals and scales, 1901-
NN R 7.65 s/, OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

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*MI

Anger, J[oseph] Humfrey, 1862-1913.
A treatise on harmony; with exercises. In three parts. Boston, Mass.: Boston Music Co. [cop. 1906-12.] 3 v. 12°.
Part 1-2 have at head of title: New edition, revised and enlarged.
*MI
---- A key to the exercise in part I-II of A treatise on harmony, by J. Humfrey Anger. Boston, Mass.: Boston Music Co., [cop. 1910-13 .] 2 v. 12°.
Bequest of Nelson Shipman.

Music Div.
1. Harmony. Cards in Public Catalog
N. Y. P. L. April 18, 1913.

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*MI

Anger, Joseph Humfrey, 1862-1913.
A treatise on harmony, with exercises, by J. Humfrey Anger; newly edited and revised by H. Clough-Leiter from posthumous annotations of the author ... Boston, Mass., The Boston music company [°1919–
Part 1 v. illus. (music) diagrs. 19½cm.

Cards in Public Catalogue
1. Harmony. I. Clough-Leighter, Henry, 1874- ed.
Library of Congress MT50.A587 1919 19-11167
——— Copy 2.
Copyright A 515655 Juilliard Foundation Fund Music Div.

Anger dance

*MYD-Amer.
box

COWELL, HENRY, 1897-1965.
Anger dance, for piano. New York, Breitkopf [c1925] 2 p. 31cm.

From the library of John Becker.

1. Dances (Piano) I. Title.
NN R 4.71 b/, OC SL MUg, 1g, 1g MUA(2) (MUI 1, LC1, X1, DC2)

... Anger dance.
*MYD

Cowell, Henry, 1898–
... Anger dance, for piano... New York: Breitkopf Publications, Inc., [, 1925.] Publ. pl. no. 2. 2 p. f°.

Music Div.
1. Piano. 2. Title. Juilliard Foundation Fund.
N. Y. P. L. July 21, 1936

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*MX

Angerer, Paul,
Chanson gaillarde; für Oboe (Violine), Violoncello (Fagott), und Cembalo (Klavier) Wien, Verlag Doblinger [1964]
score (24 p.) and 2parts. 30 cm.

(Continued)
NN 7.65 l/, OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

ANGERER, PAUL. Chanson gaillarde... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, violoncello). 3. Piano in trios (Piano, oboe, violoncello). 4. Piano in trios (Piano, violin, bassoon). I. Title.

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*MW

ANGERER, PAUL
[CONCERTO, HARPSICHORD]
Konzert für Cembalo, Streicher und Schlagzeug. Wien, Doblinger [c1960] score (36 p.) 30cm.

Acc. for string orchestra and percussion.
Duration: about 10 min.

1. Concertos (Piano), string orchestra. 3. Piano, 2. Harpsichord, percussion and percussion and string orchestra.
NN 7.70 d/, OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MW

ANGERER, PAUL.
[CONCERTO, PIANO]
Konzert für Klavier und Streichorchester. Wien, Doblinger [c1968] miniature score (50 p.) 19cm. (Doblingers Studienpartituren. 203)

Acc. for string orchestra.
Duration: about 22 min.

1. Concertos (Piano). 2. Piano and string orchestra.
NN 3.70 v/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
*MYR

ANGERER, PAUL.
[CONCERTO, 2 RECORDERS & CHAMBER ORCHESTRA]
Konzert für 2 Blockflöten. Wien, Doblinger [1963] score (28 p.) 31cm.

1. Concertos (2 flutes). 2. Concertos, Double. 3. Flute (2 flutes and chamber orchestra). 4. Recorder (2 recorders and chamber orchestra).
NN 7.64 p/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MYM

Angerer, Paul,
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Konzert für Viola und Orchester. Klavierauszug (vom Komponisten) Wien, Verlag Doblinger [1963]
score (30 p.) and part. 31 cm.
Duration: about 19 min. 30 sec.

1. Concertos (Viola)--Piano acc.
NN 12.64 c/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYM

ANGERER, PAUL.
[DUO, VIOLA & VIOLONCELLO]
Duo für Viola und Violoncello. Wien, Doblinger [c1969] score (12 p.) and 2 parts. 30cm.

1. Viola and violoncello.
NN 7.70 m/, OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

ANGERER, PAUL.
[ETUDE, VIOLIN & PIANO]
Eine technische und durchaus musikalische Etude für Violine und Klavier. Wien, Universal Edition [c1957] score (12 p.) and part. 31cm. (Universal Edition. 12651)

1. Violin and piano.
NN 12.70 d/, OC (OAF1) SL MUg, 1g (LC1, X1)

*MYN

ANGERER, PAUL.
[GLORIATIO. ARR. FOR DOUBLE BASS & PIANO]
Gloriatio, für Kontrabass und Kammerorchester. Ausgabe für Kontrabass und Klavier vom Komponisten. Wien, Doblinger [c1961] score (16 p.) and part. 31cm.

Originally with orchestra.

1. Double bass and piano--Arr. I. Title.
NN 6.63 f/B OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MX

ANGERER, PAUL.
Konzertantes Quartett für Oboe, Horn, Viola und Violoncello. Wien, Doblinger [c1969] miniature score (16 p.) 19cm. (Doblingers studienpartituren. Stp. 233)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, horn, viola, violoncello).
NN 3.71 d/z OC SL MUg, 1g, 2g (LC1, X1)

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*MX
box

ANGERER, PAUL.
Konsertantes Quartett; für Oboe, Horn, Viola und Violoncello. Wien, Doblinger [c1969] 4 parts. 30cm.

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, horn, viola, violoncello)
NN R 5.70 w/ OC SL MUg, 1g, 2g (LC1, X1)

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*MX

Angerer, Paul.
Musica ad impulsum et pulsum; Violine, Viola, Violoncello, Kontrabass solo, Streichorchester und Schlagzeug. Wien, Verlag Doblinger [1966]
miniature score (72 p.) 19cm. (Doblingers Studienpartituren, 92)
Duration: about 23 min.

1. Concerti grossi. 2. Orchestra, String. 3. Percussion and string orchestra. I. Title.
NN* 1.68 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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*MYL

ANGERER, PAUL.
Musica exanimata, für Violoncello und Klavier [1954] Wien, Doblinger [1963] score (16 p.) and part. 31cm.

For violoncello and piano.

1. Violoncello and piano. I. Title.
NN 6.63 g/ OC SL MUg, 1g, Ig (LC1, X1)

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*MYA

ANGERER, PAUL
Musica pro organo. Werk 18. Wien, Universal Edition [c1946] 16 p. 23 x 31cm. (Universal Edition. 11697)

CONTENTS.--Introitus.--Hosanna.--Centrum.--Exitus.

1. Organ.
NN 12.70 d/ OC SL MUg, 1g (LC1, X1)

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*MX

ANGERER, PAUL.
[SERENATA, VIOLIN, VIOLA, HORN & BASSOON]
Serenta für Violine, Viola, Horn und Fagott. Wien, Doblinger [c1969] 4 parts. 30cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Bassoon in quartets (Bassoon, horn, violin, viola)
NN 9.70 v/ OC SL MUg, 1g, 2g (OAF1) (LC1, X1)

Angerer, Paul, ed.

**MN
D475
Nr. 2

FÖRSTER, EMANUEL ALOYS, 1748-1823.
[QUARTET, STRINGS, OP. 21, NO. 1]
Streichquartett, C-dur, Op. 21, Nr. 1. Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr. 2)

Cover title.

(Continued)
NN 12.62 e/ OC, I, IIIbo IIg (LC1, X1) (OS)II (OAF1) MUg, 1g, 2g, Ig.

FÖRSTER, EMANUEL ALOYS, 1748-1823. [QUARTET, STRINGS, OP. 21, NO. 1] Streichquartett, C-dur, Op. 21, Nr. 1. (Card 2)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series. III. Angerer, Paul.

Angerer, Paul, ed.

**MN
D475
Nr. 3

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, B-FLAT MAJ.]
Konzert in B-dur, für Solo-Violine, Streichorchester und Cembalo. Erstdruck. Hrsg. von Paul Angerer. Wien, Doblinger [c1960] score (40 p.) 31cm. (Diletto musicale. Nr. 3)
Unfigured bass not realized.
Foreword in German and English.

Drexel Musical Fund.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Angerer, Paul, ed.

**MN
D475
Nr. 3a

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, VIOLIN, B-FLAT MAJ. ARR. FOR VIOLIN & PIANO]
Konzert in B-dur, für solo-Violine, Streichorchester und Cembalo. Erstdruck, hrsg. von Paul Angerer. Ausg. für Violine und Klavier. Wien, Verlag Doblinger [1960] score (28 p.) and part. 31cm. (Diletto musicale, Nr. 3 [a])

Drexel Musical Fund.

1. Concertos (Violin)--Piano acc. I. Angerer, Paul, ed. II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Angerer, Paul, ed.

**MN
D475
Nr. 5

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 1]
Streichquartett, B-dur, Op. 1, Nr. 1 (Hoboken III:1) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr. 5)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 11.62 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Angerer, Paul, ed.

**MN
D475
Nr. 6

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 1, NO. 2]
Streichquartett, Es-dur, Op. 1, Nr. 2 (Hoboken III:2) Hrsg. von Paul Angerer. Wien, Doblinger [c1958] 4 parts. 31cm. (Diletto musicale. Nr. 6)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Angerer, Paul, ed.

**MN
D475
Nr. 7

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 3, NO. 5]
Streichquartett, F-dur, Op. 3, Nr. 5 (Hoboken III:17) Hrsg. von Paul Angerer. Wien, Doblinger [c1957] 4 parts. 31cm. (Diletto musicale. Nr. 7)

Cover title.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 10.62 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Angerer, Paul, ed.

**MN
D475
Nr. 8

HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 17, NO. 5]
Streichquartett G-dur, op. 17, Nr. 5. Hrsg. von Paul Angerer. Wien, Doblinger [1958] 4 parts. 31cm. (Diletto musicale. Nr. 8)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Angerer, Paul, ed. II. Series.
NN 1.63 / OC, I (OS)II (LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg

Angerer, Paul, ed.

**MN
D475
Nr. 182

HAYDN, MICHAEL, 1737-1806.
[CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55]
Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. Erstdruck [hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (46 p.) 30cm. (Diletto musicale. Nr. 182)
Edited from the autograph score in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Musiksammlung, in Berlin.

(Continued)
NN 9.71 d/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P. 55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. (Card 2)

Drexel Musical Fund.

1. Concertos (Organ and viola)--To 1800. 2. Organ, viola and orchestra--To 1800. 3. Concertos (Piano and viola)--To 1800. 4. Piano, viola and orchestra--To 1800. 5. Harpsichord, viola and orchestra--To 1800. 6. Concertos, Double--To 1800. I. Series. II. Angerer, Paul, ed.

Angerer, Paul, ed.

**MN
D475
Nr. 16

LULLY, JEAN BAPTISTE, 1632-1687.
[LE TRIOMPHE DE L'AMOUR. SELECTIONS]
Le triomphe de l'amour; Ballett-Suite für Streichorchester. Hrsg. von Paul Angerer. Wien, Verlag Doblinger [c1959] score (20 p.) facsim. 30cm. (Diletto musicale. Nr. 16)

For string orchestra.

(Continued)
NN 2.63 f/B OC, I (OS)II IIIg (MUI1, LC1, X1) (OAF1) MUg, 1g, 2g, Ig, IIg.

LULLY, JEAN BAPTISTE, 1632-1687. [LE TRIOMPHE DE L'AMOUR. SELECTIONS] Le triomphe de l'amour... (Card 2)

DREXEL MUSICAL FUND

1. Suites (String orchestra)--To 1800. 2. Ballets--To 1800. I. Angerer, Paul, ed. II. Series. III. Title.

Angerer, Paul, ed.

**MN
D475
Nr. 83

MOZART, LEOPOLD, 1719-1787.
[SINFONIA BURLESCA]
Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. [Hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (11 p.) 30cm. (Diletto musicale. Nr. 83)

Edited from ms. parts in the Oettingen-Wallerstein collection at Harburg castle.

Drexel Musical Fund.

(Continued)
NN 9.71 d/ OC, II (OS)I Ig, IIIg (MUI 1, LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig.

MOZART, LEOPOLD, 1719-1787. [SINFONIA BURLESCA] Sinfonia burlesca für 2 Violen, 2 Violoncelli und Bass. (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Viola in quintets (2 violas, 2 violoncellos, double bass)--To 1800. 3. Symphonies (Quintets)--To 1800. I. Series. II. Angerer, Paul, ed. III. Title.

Angers, France. Association artistique.
See
Association artistique d'Angers.

N. Y. P. L. January 11, 1934

Angerstein, Wilhelm Emil, 1835-1895. *C
Volkstänze im deutschen Mittelalter. Nach zwei Vorträgen, gehalten im Saale des Berliner Handwerker-Vereins. Berlin: C. G. Lüderitz, 1868. 32 p. 8°. (Sammlung gemeinverständlicher wissenschaftlicher Vorträge... Ser. 3, Heft 58.)

Dancing - Germany - Hist. and crit.

Bancroft Coll.

Angerstein, Wilhelm Emil, 1835- [Upstairs] ODB ODB
Volkstänze im deutschen Mittelalter. Nach zwei Vorträgen, gehalten im Saale des Berliner Handwerker-Vereins. Berlin: A. Charisius, 1868. 32 pp. (In: Virchow (R.) and Holtzendorff-Vietmansdorf (F. von) Sammlung gemeinverständlicher wissenschaftlicher Vorträge. III Serie Hft. 58. Berlin, 1866-. 8° v.3. pp. 322-354.)

Folk dances - Germany - Hist. and crit.

MUSIC DIV.

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*MEC
W33.5.A5
Angheben, Mario, 1893-1915.
...Sul "Tristano e Isotta" di Riccardo Wagner. Studio critico inedito con prefazione di Fausto Torrefranca. Fiume: "Società di concerti," 1933. 58 p. incl. front. (mounted port.) illus. (music.) 28cm.

"Da 'La Bilancia' anno 46, n. 69-76...1913. Breve preparazione...per la prima rappresentazione del 'Tristano e Isotta' al teatro comunale G. Verdi di Fiume," p. [4]-58.
"Bibliografia," p. 39.

Card in Public Catalogue MUSIC DIV.

801437A. 1. Wagner, Richard, 1813- Juilliard Foundation Fund. 1883. Tristan und Isolde.
N. Y. P. L. March 9, 1936

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*MP (Italian)
Anghinelli, Edoardo Dino.
...Carmina musicæque dalla visione lirica: "Selenica".... Milano: A. & G. Carisch & C., [1919?] Publ. pl. no. C. 14099. 19 p. 4°.

Italian words with music for 1 voice with piano acc.
Contents: O notte bella. Quando la notte. Rivieni a salutar. Dolci, dolci, saranno.

MUSIC DIV.

1. Songs, Italian.
N. Y. P. L. June 29, 1925

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*MYD +box
Anghinelli, Edoardo Dino.
...Clavis poësis... Serie 1- Milano: A. & G. Carisch & C., cop. 1919. Publ. pl. no. C. 14097. v. 4°.

For piano.
Contents: Serie 1. Racconto di una dipartita. Remembranza maremmana. Serenata di Maggio. Improvviso di passione eroica.

MUSIC DIV.

1. Piano.
N. Y. P. L. June 29, 1925

Angiolina (Opera)
See
Salieri, Antonio, 1750-1825.
Angiolina.

Music div.

Angiolini, Gasparo, 1731-1803.
**MN (Denkm. Öst.) V. 60
Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Don Juan; pantomimisches Ballett entworfen von G. Angiolini. Bearbeitet von Robert Haas. Wien: Universal-Edition A. G., 1923. 67 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 60.)

Score, with part for cembalo in small notes below.
First performed in 1761.
At head of title: Denkmäler der Tonkunst in Österreich. Christoph Willibald Gluck, Werke. II. Band.
Also numbered: Jahrg. 30².

MUSIC DIV.

1. Ballets—Orchestra. 2. Angiolini, Gasparo, fl. 1761. 3. Haas, Robert Maria, 1886- , editor. 4. Title. 5. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. December 18, 1931

Angiolini, Gasparo, 1731-1803. "Orfano della China"
*MSP
Gluck, Christoph Willibald, Ritter von, 1714-1787.
[L'Orfano della China. Arr. for piano]
Der Prinz von China, tragische Ballettpantomime. Szenarium nach der Tragödie "L'Orphelin de la Chine" von Voltaire, von Gasparo Angiolini. Musik von Christoph Willibald von Gluck. Zum ersten Male herausgegeben und für Klavier eingerichtet von Dr. Max Arend. München: G. D. W. Callwey [pref. 1914] 33 p. 25½ x 33½cm.

With instrumental cues.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Ballets—Piano. I. Arend, Maximilian August, 1873- , ed. II. Angiolini, Gasparo, fl. 1761. III. Voltaire, François Marie Arouet de, 1694-1778. Orphelin de la Chine. IV. L'Orfano della China.
N. Y. P. L. October 13, 1938

Angiolini, Gasparo, fl. 1761. 1731-1803. Semiramide
*ZB-127 *ZB-127
Film Reproduction
[GLUCK, CHRISTOPH WILLIBALD, RITTER VON] 1714-1787.
[SEMIRAMIDE]
Ballo della Semiramide. [n.d.] 9 parts.

Film reproduction of the manuscript parts (Mus. D. 636) in the Biblioteca estense, Modena. Positive.
Target title.

(Continued)
NN R 7.63 e/BOC, I (OS)II SL MUg, 1g, IIg, IIIg (MUF1, UM1, LC1, X1)

2

[GLUCK, CHRISTOPH WILLIBALD, RITTER VON] 1714-1787. [SEMIRAMIDE] Ballo della Semiramide. (Card 2)

Music by Gluck; scenario and choreography by Gasparo Angiolini.
Parts for violins I, II, viola, oboes I, II, horns I, II, bassoon and violoncello.

1. Ballets (Orchestra). I. Angiolini, Gasparo, fl. 1761. Semiramide. II. Reale biblioteca estense, Modena. Mss. (Mus. D. 636). III. Title.

Anglada, Esteban
*MZ (Anglada)
Galván Candela, Rafael.
Viaje de placer; juguete cómico-lírico en un acto, dividido en tres cuadros, original y en prosa, de Rafael Galván Candela, música del maestro Esteban Anglada. Representado por primera vez en el Teatro Martín, de Madrid, la noche del 28 de septiembre de 1908. Madrid: [Soc. de autores espanoles,] 1908. 44 p. 12°.

Libretto. Spanish words.
With autograph of author.
NPL ... A second copy.

MUSIC DIV.

Librettos.
1. ~~Drama (Spanish).~~ 2. Anglada, Esteban. 3. Title.
N. Y. P. L. April 10, 1922.

Anglaises
See
Contredanses

Music Div.

Anglas, Louis d'.
See
Danglas, Louis.

MUSIC DIV.

N. Y. P. L. June 30, 1926

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*KP (Kingsport)
Angle, Paul McClelland, 1900-
A ballad of the North and South [by] Paul M. Angle [and] Earl Schenck Miers. Kingsport, Tenn., Printed privately at Kingsport press, inc., 1959. 48 p., 1 l. 28cm. (American keepsake. no. 4)

1. United States—Hist.—Civil war—Songs and music. 2. Cantatas, Secular—Librettos. 3. Civil war—U. S., 1861-1865. I. Series. II. Miers, Earl Schenck, 1910- joint author. III. Title.
NN N 7.59 OC, II (OS) I PC, I, I, II, III (MUA4, HI, NSI, LC1, X1) SL MU, 2, 3, I, II, IIIy

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Angle, Paul McClelland, 1900- . A ballad of the North and South
*MP (U.S.)
LOCKWOOD, NORMAND, 1906- .
[A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH]
A ballad of the North and South. Text by Paul M. Angle & Earl Schenck Miers. New York, Associated music publishers [c1960] 46 p. 31cm.

For narrator, chorus (SATB) and piano; originally with band.
(Continued)
NN 10.63 f/c OC, I, II (OAP1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg MUA(4), II (LC1, X1)

2

LOCKWOOD, NORMAND, 1906- . [A BALLAD OF THE NORTH AND SOUTH. VOCAL SCORE. ENGLISH] A ballad of the North and South. (Card 2)

1. Cantatas, Secular--Keyboard acc. 2. Civil war--U.S., 1861-1865. 3. Melodramas--Keyboard acc. I. Angle, Paul McClelland, 1900- . II. Miers, Earl Schenck, 1910- . A ballad of the North and South. III. Title.

Anglebert, Jean Baptiste Henry d', 1661-1735
Write on slip, class mark name, vol., page and year of magazine. *MA *MA
Bouvet, Charles.
Les deux d'Anglebert et Marguerite-Antoinette Couperin.
(Revue de musicologie. Paris, 1928. 8°. Nouv. ser. année 12, p. 86-94.)

Anglebert, Jean Henry d'
Couperin, Marguerite Antoinette
form 400 [vii-22-27 25m]

MUSIC DIV.

Anglebert, Jean Henry d', 1628-1691
Write on slip, class mark name, vol., page and year of magazine. *MA
Bouvet, Charles.
Les deux d'Anglebert et Marguerite-Antoinette Couperin.
(Revue de musicologie. Paris, 1928. 8°. Nouv. ser. année 12, p. 77-85.)

Anglebert, Jean Baptiste Henry d'
Couperin, Marguerite Antoinette
form 400 [vii-22-27 25m]

MUSIC DIV.

**MYF **MYF
ANGLEBERT, JEAN HENRY D', 1628-1691.
[PIÈCES DE CLAVECIN]
Pièces de clavecin. Facsimile of the 1689 Paris edition. New York, Broude bros. [1965] 3 p.l., facsim. (music: 128 p. port.) 25 x 30cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 4)

Facsimile has title: Pièces de clavecin...avec la maniere de les joüer. Diverses chaconnes, ouvertures, et autres airs de Monsieur de Lully mis sur cet instrumt. Quelques fugues pour l'orgue. Et les principes de l'accompagnement. Livre premier.
(Continued)
NN R 4.66 a/c OC, II (OS)I (OAP2) SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUF1)

2

ANGLEBERT, JEAN HENRY D', 1628-1691. [PIÈCES DE CLAVECIN] Pièces de clavecin. (Card 2)

Drexel Musical Fund
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Lully, Jean Baptiste, 1632-1687. Works. Selections. Arr. for harpsichord.

** MYD
*

Anglebert, Jean Henry d', 1628–1691.
[Pieces de clavecin]
Pièces de clavecin, composées par J. Henry d'Anglebert. Transcrites par Marguerite Roesgen-Champion. Paris: E. Droz, 1934. 18, 161 p. incl. facsim. front. (port.) 33½cm. (Société française de musicologie, Paris. Publications. sér. 1, tome 8.)

With facsimile of original t.-p. with imprint: A Paris: Chez l'autheur [1689]
"References," p. 12 at beginning.

MUSIC DIV.
DREXEL MUSICAL FUND.

779577A. 1. Harpsichord. 2. Piano—Early. I. Roesgen-Champion, Marguerite. II. Ser.
N. Y. P. L.
October 18, 1935

1628-1691.
Anglebert (Jean Henry d') DREXEL 5853
Pièces de clavecin, composées par J. Henry d'Anglebert... avec la manière de les jouer... chaconnes, ouvertures et autres airs de... Lully mis sur cet instrument... fugues pour l'orgue ... les principes de l'accompagnement. Livre premier. Paris: L'auteur, [cop. 1689]. Drexel 5853
3 p.l., (1), 128 pp. obl. 4°
No more publ. Autograph of Wm. Horsley on t-p.
Minuets—Piano. Portrait of A. wanting
Dances—Piano, to 1800. Harpsichord. Folias. MUSIC DIV.

Write on slip words underlined below and class mark — *MYA

Anglebert, Jean Henry d', 1628-1691.
[Pieces de clavecin. Fugue no.4]
Fugue

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.18-19.)

*MYA

For organ.

1. Fugues—Organ—To 1800.

form 466b [1-12-42 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MYA

Anglebert, Jean Henry d', 1628-1691.
[Pieces de clavecin. Quatuor sur le Kyrie]
Quatuor sur le Kyrie.

(In: Schweiger, Hertha. A brief compendium of early organ music (ca.1600-ca.1850). New York, c1943. p.20.)

*MYA

For organ.

form 466b [1-12-42 25m] MUSIC DIV.

Anglebert, Jean Henry d', 1628-1691.
*MYD

Grovlez, Gabriel, 1879– , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester[, cop. 1919]. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.

312424A
1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L.
MUSIC DIV.
July 16, 1937

Anglemont, Édouard Hubert Scipion d',
1798-1876, translator.
*MSI
+

Rossini, Gioacchino Antonio, 1792–1868.
Tancrède; opéra en trois actes, paroles de Mr Édouard d'Anglemont, musique de Mr G. Rossini. Arrangé pour la scène française... par M. Le Mière de Corvey. Représenté pour la première fois, à Paris, sur le théâtre de l'Odéon, le vendredi, 7. septembre, 1827...La partition... À Paris: Chez E. Troupenas[, 1827?]. 306 p. f°.

Full score. French words.
First performed in 1813, in Venice.

(Continued)

MUSIC DIV.
N. Y. P. L.
May 16, 1933

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*MSI
+

Rossini, G. A., 1792–1868: Tancrède; opéra en trois actes...
(Card 2)

Libretto by G. Rossi based on Voltaire's tragedy of the same title; translated into French and adapted by E. d'Anglemont.

JUILLIARD FOUNDATION FUND.

572338A. 1. Operas—Full score. I. Voltaire, François Marie Arouet de, 1694–1778: Tancrède. II. Rossi, Gaetano, 1780–1855. III. Anglemont, Édouard Hubert Scipion d', 1798–1876, translator. IV. Lemière de Corvey, Jean Frédéric Auguste, 1770–1832. V. Title.
N. Y. P. L.
May 16, 1933

Anglerlieder.

NFK

Deutscher Anglerbund.
Anglerlieder. Ein Liederbuch für deutsche Angler und Anglerinnen; hrsg. vom Deutschen Anglerbunde E. V. Berlin, 1903. xv, 228 p. incl. pl. illus. 16°.

Illustrated t.-p.
Words only.

MUSIC DIV.

225443A. 1. Songs, German—Collections. 2. Fishing—Poetry. 3. Title.
N. Y. P. L.
November 1, 1926

Angles, Higini. El codex musical de las Huelgas
Write on slip words underlined below and class mark — *MA

Ficker, R.v.
Angles, Higini-El codex musical de Las Huelgas.
(Acta musicologica. Lipsiae, 1936. v.8, p.50-52.)

Spain, 13th-14th cent.

npe
MUSIC DIV.
form 466b [viii-3-43 25m]

Copy only words underlined & classmark— * MA

ANGLÈS, HIGINI, 1888-
El archivo musical de la catedral de Valladolid. (IN: Anuario musical. Madrid. 26cm. v. 3 (1948) p. [59]-108)

1. Libraries, Church—Spain—Valladolid. 2. Bibliography, Spanish (Music).

NN R 2.57 p/P OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MGA

ANGLÈS, HIGINI, 1888-
Die Bedeutung der Plika in der mittelalterlichen Musik. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 28-39. music)

Bibliographical footnotes.

1. Notation, Medieval I. Title: Die Plika in der mittelalterlichen Musik.
NN R X 5.63 p/, OC OI MU, 1, I (LC3, X1)

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*MFHB
(Spain)

Anglès, Higini.
Les "Cantigas" del rei N'Anfós el Savi, per Mn. Higini Anglès, amb la versió catalana pel Dr. Josep M.ª Llovera... Barcelona: E. Subirana, 1927. 64 p. illus. (music.) 8°.

Bibliographical footnotes.
Repr.: Vide cristiana, v. 14.

*MFHB (Spain)

Music Dept.

JUILLIARD FOUNDATION FUND.

429981A. 1. Poetry, Spanish. Spain, 13th cent. 2. Alfonso X, the Wise, king of Castile and Leon, 1221–1284: Cantigas de Santa Maria. 3. Llovera, Josep Maria, translator. 4. History and criticism. 1000-1450. 5. Songs, Spanish, 13th cent. 6. Songs. Sacred, Spanish 13th I. Title.
N. Y. P. L.
September 25, 1929

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*MGA

Anglès, Higini, 1888-
Els cantors i organistes Franco-Flamencs i Alemanys a Catalunya els segles XIV-XVI. (In: Gedenkboek aangeboden aan Dr.D.F.Scheurleer op zijn 70sten verjaardag. 's-Gravenhage, 1925. 8°. p.49-62.)

~~1. Spanish music 1. Music—History~~ Spain

MUSIC DIV.

Copy only words underlined & classmark— * MA

ANGLÈS, HIGINI, 1888-
Cristóbal de Morales y Francisco Guerrero; su obra musical. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [56]-79)

1. Morales, Cristóbal, d. 1553. 2. Guerrero, Francisco, 1527-1599.
NN 8.60 p/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & Classmark-- *MGA

ANGLES, HIGINI, 1888-
Early Spanish musical culture and Cardinal Cisneros's Hymnal of 1515, by Higinio Anglès. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.13-16. illus., facsim.)

1. Ximénez de Cisneros, Francisco, cardinal, 1436?-1517.
NN S 9.66 l/ OC OI MU, I (LC1, X1)

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*MFBR
(Spain)

Anglés, Higini, 1888–
Gloriosa contribución de España a la historia de la música universal, discurso pronunciado en la sesión de clausura del VIII pleno [del Instituto Español de Musicología] Madrid [Consejo Superior de Investigaciones Científicas] 1948.
62 p. 25 cm.

For tracings see over
~~1. Music, Spanish—Hist. & crit. 2. Music—Hist. & crit.~~

ML315.A5
49-53250*
Library of Congress [2]
MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Anglès, Higini, 1888-
Hispanic musical culture from the 6th to the 14th century.
(Musical quar. New York, 1940. v.26, p.494-528.)

Includes 5 musical examples.

Spain.

form 466b [1-12-43 25m] MUSIC DIV.

**MN
ML48
v. 1
15, 10

Copy only words underlined & classmark— *MGA

ANGLÈS, HIGINI, 1888-
Die Instrumentalmusik bis zum 16. Jahrhundert in Spanien. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica Hafniae, 1962, 27cm. p. 143-164)

Bibliographical footnotes.

1. Instrumental music, Medieval. 2. Spain.
NN 11.64 e/ OC OI MU, 1, 2 (LC1, X1)

Angles, Higini, 1888- . Letter, Pope Pius XII.
Write on slip only words underlined and classmark *MA

Pius XII, pope, 1876-
Lettre apostolique de S.S. Pie XII à Mgr. Anglès.

(Revue grégorienne. Paris, 1952. 1952. jan.-fév., p. 1-2)

npe
form 466a [vi-23-51 25m] MUSIC DIV.

Copy only words underlined & classmark-- *MGA

ANGLES, HIGINI, 1888-
Die Mehrstimmigkeit des Calixtinus von Compostela und seine Rhythmik (IN: Leipzig. Universität. Musikwissenschaftliches Institut. Festschrift Heinrich Besseler zum sechzigsten Geburtstag. Leipzig, 1961. 30cm, p. 91-100.

Bibliographical references included in "Anmerkungen".

1. Codex Calixtinus.
NN R 1.65 e/ OC OI PC, 1 MU, 1 (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark— *MO

Anglès, Higini, 1888- (Spanish)
Memòria de la missio de recerca de cançons i músiques populars.

(Obra del cançoner popular de Catalunya. Materials. Barcelona, 1928. 4°. v.1, p.179-227. illus.)

Music.

form 466a [viii-16-28 25m] MUSIC DIV.

*MFBR
(Catalonia)

Anglès, Higini, 1888-
La música a Catalunya fins al segle XIII, per Higini Anglès... Barcelona: Institut d'estudis catalans, Biblioteca de Catalunya, 1935. xvi, 447 p. illus. (incl. facsims., music), port., 3 tables. 26½cm. (Biblioteca de Catalunya, Barcelona. Musica, Departamento de. Publicacions. [no.] 10.)

Illustrations are mostly full page.
Bibliographical footnotes.

MUSIC DIV.

830574A. 1. Music—Spain—Catalonia. I. Ser.
N. Y. P. L. 2. History and criticism—1000-1450.
July 16, 1936

Cards in Public Catalogue

Copy only words underlined
& classmark— *MA

ANGLÈS, HIGINI, 1888-
La música conservada en la Biblioteca colombina y en la Catedral de Sevilla. (IN: Anuario musical. Madrid. 26cm. v. 2 (1947) p. [3]-39)

1. Libraries--Spain--Seville. 2. Bibliography, Spanish (Music).

NN R X 2.57 d/a OC OI MU, 1, 2 (LC3, X1)

**MN
M648.v.2

Anglés, Higini, 1888-
... La música en la corte de Carlos v, con la transcripción del "Libro de cifra nueva para tecla, harpa y vihuela" de Luys Venegas de Henestrosa (Alcalá de Henares, 1557) por Higinio Anglés... Barcelona, 1944.
xii, 205 p., 1 l., 217 p. (music), 1 l. illus. (incl. facsims., music) diagrs. (*Added t.-p.:* Monumentos de la música española, II)
At head of title: Consejo superior de investigaciones científicas. Instituto español de musicología.
Bibliographical foot-notes.
1. Spain, 16th cent. [w] 2. Lute—Collections—To 1800. 3. Organ—Collections—To 1800. 4. Tablature [w] I. Venegas de Henestrosa, Luis, fl. 1557. Libro de cifra nueva para tecla, harpa y vihuela. II. Title. III. Ser.
M2.M4845 vol. 2 780.946 47-23323
Library of Congress [a49g2] MUSIC DIV.

**MN
M648
v. 1, 5, 10

** MN
M648
v. 1, 5, 10

ANGLÈS, HIGINI, 1888-
La música en la corte de los reyes católicos. Madrid, 1941-51. 3 v. facsims. 33cm. (Monumentos de la música española. [núm.] 1, 5, 10)

[Partes] 1-3.
Parts 2-3 published in Barcelona.
CONTENTS. —[Parte] 1. Polifonía religiosa [treatise (144 p.) and 6 masses in score, by Alonso de Alba, Juan de Anchieta, Pedro? de Escobar and Francisco de Peñalosa]—[Parte] 2. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 1.
DREXEL MUSICAL FUND
(Continued)

NN X 4.54 OCs (OD)I, III (ED) I, III (PC)I, II MUgs, 1gs, 2g, 3g, 4g, 5s, 6, Ig, IIg, IIIg (LI)s, Z1s, LC1s, X1s) [AA]

ANGLÈS, HIGINI, 1888- La música en la corte de los reyes católicos. (Card 2)

[Transcription in modern notation of nos. 1-225]—[Parte] 3. Polifonía profana: Cancionero musical de Palacio (siglos XV-XVI) v. 2. [Transcription in modern notation of nos. 226-458]

1. Masses—Collections—To 1600. 2. Vocal collections, Secular—To 1600. 3. Songs, Spanish—Collections, 15th-16th cent. 4. Choral music, Secular—Collections—To 1600. 5. Spain, 15th-16th cent. 6. Manuscripts, 15th-16th cent. I. Series.núm. 10. II. Spain. Real biblioteca, Madrid, Mss. (2-1-5). III. Title: Cancionero musical de Palacio. IV. Ser. i. 1941.

Copy only words underlined
& classmark— * MA

ANGLÈS, HIGINI, 1888-
La música sagrada de la capilla pontificia de Avignon en la capilla real aragonesa durante el siglo XIV. (IN: Anuario musical. Barcelona. 27cm. v. 12 (1957) p. 35-44)

1. Chapels, Music--France--Avignon. 2. Chapels, Music--Spain--Aragon.
NN 7.60 p// OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined
& Classmark-- *MGA

ANGLÈS, HIGINI, 1888-
The musical notation and rhythm of the Italian laude, by Higinio Anglès. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 51-60. music)

Includes bibliographical footnotes.

1. Church music--Italy. 2. Church music, Medieval.
3. Notation, Medieval.
NN R 12.68 k/ OC OI MU, 1, 2, 3 (LC1, X1)

Copy only words underlined
& classmark— *MA

Anglès, Higini, 1888-
Una nueva versión del Credo de Tournai [por] Higionio Anglès. (IN: Revue belge de musicologie. Bruxelles. 27cm. v.8, fasc.2-4 (1954) p.97-99. music)

1. Credo.

NN R X 2.55 d/ OC OI MU,1 (LC2,X1)

Copy only words underlined
& classmark— * MAA

ANGLÈS, HIGINI, 1888-
L'œuvre de l'Institut espagnol de musicologie. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 50-54)

1. Spain. Investigaciones científicas, Consejo superior de. Musicología, Instituto español de. 2. Musicology. I. Series.

NN R X 12.53 OC (OS) I MU, 1, 2 (LC3, X1)

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*MFG

Anglès, Higini, 1888-
Orgelmusik der Schola Hispanica vom XV. bis XVII. Jahrhundert, von Higino Anglès... (In: Weinmann, K., editor. Festschrift Peter Wagner. Leipzig, 1926. 8°. p.[11-] 26.)

1. Organ music

MUSIC DIV.

Copy only words underlined
& classmark— * MA

ANGLÈS, HIGINI, 1888-
El "Pange lingua" de Johannes Urreda, maestro de capilla del Rey Fernando, el Católico. (IN: Anuario musical. Barcelona. 27cm. v. 7 (1952) p. [193]-200. music)

Includes music in score (4 voices).
Bibliographical footnotes.

1. Urrede, Juan. I. Urreda, Juan. Pange lingua.
NN 8.60 p/ OC OI MU, 1, Ig (LC3, X1)

Copy only words underlined
& classmark — * MAA

ANGLÈS, HIGINI, 1888-
Der Rhythmus der monodischen Lyrik des Mittelalters und seine Probleme (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 45-50)

1. Meter and rhythm. 2. History and criticism, 1000-1450. 3. Songs, Medieval. I. Series.

NN R X 12.53 OC (OS) I MU, 1, 2, 3 (LC4, X1)

Copy only words underlined
& classmark— **MA

ANGLES, HIGINI, 1888-
Die Sequenz und die Verbeta im mittelaterlichen Spanien. (IN: Svensk tidskrift för musikforskning. Stockholm. 25cm. årg. 43 (1961) p. 37-47. music)

Bibliographical footnotes.

1. Sequences, Liturgical. 2. Tropes.
NN 7.62 m/ OC OI MU, 1, 2 (LC3, X1)

Write on slip only words underlined and classmark — *MA

Anglès, Higini, 1888-
Das spanische Volkslied.

(Archiv für Musikforschung. Leipzig, 1938. Jahrg.3, p.331-362.)

Includes music.

Folk songs, Spanish[w].

npo MUSIC DIV.
Form 400c [vi-29-46 25m]

Anglès, Higini, 1888- ,ed.

*MP
(Spanish)

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284.
La música de las Cantigas de Santa Maria del rey Alfonso el Sabio; facsímil, transcripción y estudio crítico, por Higinio Anglés. Barcelona, Diputación provincial de Barcelona, Biblioteca central, 1943-64 [v.1, 1964] 3 v. in 4. 33cm. (Barcelona (Province). Biblioteca central, Barcelona Musica, Sección de. Publicaciones 15, 18-19)
(Continued)
NN R 5.66 l/ c OCs, Is (OD)IIs, IIIs (ED)IIs, IIIs (OS)IV SLs MUgs, 1gs, 2g, 3gs, 4gs, 5g, Igs, IIgs, IIIgs, IVg (LC1s, X1s)

3

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 2)

Unaccompanied melodies.
CONTENTS.--t. 1. Facsímil del códice j.b. 2 de el Escorial.--t. 2. Transcripción musical.--t. 3: pt. 1. Estudio crítico; die Metrik der cantigas, Abhandlung von Hans Spanke. pt. 2. Las melodías hispanas y la monodia lírica Europa de los siglos XII-XIII.
(Continued)

3

ALPHONSO X, the Wise, king of Castile and Leon, 1221-1284. La música de las Cantigas de Santa Maria del rey Alfonso el Sabio... (Card 3)

1. Folk songs, Spanish. 2. Songs, Spanish--Collections. 3. Mary, Virgin. 4. History and criticism, 1000-1450. 5. Manuscripts (Music)--Collections--Facsimiles. I. Anglés, Higini, 1888- , ed. II. Series: 15. III. Series: 18-19. IV. Escorial. Biblioteca. Mss. (j.b. 2)

Anglès, Higini, 1888-

Copy only words underlined
& Classmark-- *HZD

BRITISH MUSEUM. Mss. (Additional 36881)
Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. La música del Ms. de Londres, Brit. Museum Add. 36881, per Higini Anglès. (IN: Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Butlletí. Barcelona. 27cm. v. 20(1928-1932) p. [280]-314. facsim., music)
(Continued)
NN R 4.67 r/ (OC)II, III OS, I OI PC, 1, I, II, III MU, 1, 1g, I, II, III (LC1, X1)

2

BRITISH MUSEUM. Mss. (Additional 36881) Die Londoner St. Martial-Conductushandscrift [sic.] per Hans Spanke. (Card 2)

1. Conductus. I. Saint-Martial, Limoges, France (Abbey) II. Spanke, Hans, 1884- . III. Anglès, Higini, 1888- .

Anglès, Higini, jt. editor.
1888-

*MN

Brudieu, Juan, d. 1591.
Els madrigals i la Missa de difunts d'En Brudieu, transcripció i notes históriques i critiques per Felip Pedrell i Mn. Higini Anglès ... Barcelona: Institut d'estudis catalans, 1921. 162, 244 p. illus. (facsim., music) 4°. (Institut d'estudis catalans, Barcelona. — Biblioteca de Catalunya. Departament de música. Publ. [no.] 1.)

Madrigals, second paging 1-210, have Catalan words with music mostly for 4 voices in score.
Missa pro defunctis, p. 213-244, has Latin words with music for 4 voices in score.

55928A

1. Madrigals. 2. Requiems. 3. Pedrell, Felipe, 1841- , editor. 4. Anglès, Higini, jt. editor. 5. Series.
N. Y. P. L. August 14, 1922

Anglès, Higini, 1888- ,ed.

*MNB

CABANILLES, JUAN, 1644-1712.
[WORKS]
Musici organici Iohannis Cabanilles. Opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... Barcelona, Biblioteca de Cataluña, 1927-56. 4 v. 27cm. (Institut d'estudis catalans, Barcelona. Biblioteca de Catalunya. Departamento de música. Publicaciones 4, 8, 13)

Vol. 1-4.
(Continued)
NN R 10.62 e/ OCs, Is (OD)V (ED)V (OS)II, III, IV (OAF1) SL MUgs, 1g, 2gs, Igs, IIg, IIIg, IVg, Vg (LC1s, X1s)

Anglès, Higini

CABANILLES, JUAN, 1644-1712. [WORKS] Musici organici Iohannis Cabanilles. (Card 2)

Vol. 4 is: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

Vol. 2, 4 have title: Opera omnia.

CONTENTS.--v. 1. Tientos, no. 1-25.--v. 2. Tientos, no. 26-29. Pasacalles. Batallas. Paseos. Folias. Pedazo de música. Gaitilla. Xacara. Tocatas.--v. 3. Tientos, no. 30-54.--v. 4. Tientos, no. 55-70.

1. Collected works, Musical. 2. Organ--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. 4. III. Series. 8. IV. Series. 13. V. Series: Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publicaciones 17.

Anglès, Higini, 1888- , ed.

*MYA

CABANILLES, JUAN, 1644-1712.
[WORKS, ORGAN. SELECTIONS]

Opera selecta pro organo nunc primum in lucem scripta, cura et studio Hygini Anglis. Prima editio practica, revisa et adnotata per Charles Tournemire et Flor Peeters. Bruxelles, Schott Frères; sole agents: C.F. Peters, New York [c1948] 3 v. in 1. 31cm.

Cover title.

(Continued)

NN 5.64 e/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

CABANILLES, JUAN, 1644-1712. [WORKS, ORGAN. SELECTIONS] Opera selecta pro organo nunc primum in lucem scripta... (Card 2)

CONTENTS.--Liber 1. Pasacales (1. modus). Tiento 1 (2. modus). Tiento 2 (4. modus). Tiento 3, Ave Maris Stella (1. modus).--Liber 2. Toccata (6. modus). Tiento (1. modus). Pasacales (3. modus). Battala (imperial, 5. modus).--Liber 3. Tiento (6. modus). Tiento (1. modus). Tiento (Panguelingua, 5. modus).

1. Organ--To 1800. 2. Tientos. 3. Passacaglias (Organ). I. Anglès, Higini, 1888- , ed. II. Tournemire, Charles, 1870-1939, ed. III. Peeters, Flor, 1903- , ed.

Angles, Higini, 1888- , ed

*MN
M648
v. 27-29

*MN M648 v. 27-29

CABEZÓN, ANTONIO DE, 1510-1566.
[OBRAS DE MÚSICA]

Obras de música para tecla, arpa y vihuela; recopiladas y puestas en cifra por Hernando de Cabezón, su hijo, Madrid, 1578. Primera edición por Felipe Pedrell. Nueva edición, corregida por Higinio Anglés. Barcelona, Consejo superior de investigaciones científicas, 1966. 3 v. facsims. 25 x 32cm. (Monumentos de la música española. 27-29)

(Continued)

NN 7.69 k/ OC, II, III (OD)I (ED)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

2

CABEZÓN, ANTONIO DE, 1510-1566. [OBRAS DE MÚSICA] Obras de música para tecla, arpa y vihuela... (Card 2)

For keyboard instrument, harp or lute.

DREXEL MUSICAL FUND

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Harp--To 1800. 4. Lute--To 1800. I. Series. II. Pedrell, Felipe, 1841-1922, ed. III. Angles, Higini, 1888- , ed.

Anglès, Higini, 1888-

BXV

BXV

... La Catalogne à l'époque romane; conférences faites à la Sorbonne en 1930 par mm. Anglès, Folch i Torrès, Ph. Lauer, Nicolau d'Olwer, Puig i Cadafalch; préface de Pierre Lavedan ... Paris, E. Leroux, 1932.

viii, 268 p. illus. (incl. plans) VIII pl. 26½cm. (Université de Paris. Institut d'art et d'archéologie. Bibliothèque d'art catalan. Fondation Cambo. II)

"Abréviations et bibliographie des conférences de m. Nicolau d'Olwer": p. [251]-257.

CONTENTS.—Le cadre historique et social, par m. Nicolau d'Olwer.—La place de la Catalogne dans la géographie générale et la chronologie du premier art roman, par m. Puig i Cadafalch.—L'apparition de la

(Continued on next card)

A C 34-1732

[3]

MUSIC DIV.

... La Catalogne à l'époque romane ... 1932. (Card 2)

CONTENTS—Continued.

voûte, par m. Puig i Cadafalch.—La coupole, par m. Puig i Cadafalch.—La miniature, par m. Philippe Lauer.—La peinture murale, par m. J. Folch i Torres.—La peinture sur panneaux, par m. J. Folch i Torres.—Peinture et orfèvrerie. Les origines de la peinture sur panneaux, par m. J. Folch i Torres.—La musique aux Xe et XIe siècles. L'école de Ripoll, par m. J. Anglès.—La littérature latine au Xe siècle, par m. Nicolau d'Olwer.—La littérature latine au XIe siècle, par m. Nicolau d'Olwer.—La littérature latine au XIIe siècle, par m. Nicolau d'Olwer.

1. Catalonia. I. Anglès, Higini, 1888- II. Folch y Torres, Joaquín, 1886- III. *Lauer, Philippe, 1874- IV. Nicolau d'Olwer, Luis, 1888- V. Puig y Cadafalch, José, 1869-

A C 34-1732

Title from Univ. of Cincinnati DP125.C33 Printed by L. C.

[3]

Anglès, Higini, 1888- , ed.

*MRH

*MRH

FLECHA, MATEO, 1530-1604.
[LAS ENSALADAS. SELECTIONS]

Las ensaladas (Praga, [1581). Transcripción y estudio por Higinio Anglés. Barcelona, Diputación provincial de Barcelona. Biblioteca central, 1954. 64 p., score (98 p.) facsim. 28cm. (Barcelona (Province). Biblioteca central, Barcelona. Música, Sección de. Publ. [no.] 16)

For tiple, altus, tenor and baxo.

(Continued)

NN R 9.66 r/L OCs, I (OD)IIs (ED)IIs (OAF 1s) SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (MUS 6s, LC1s, X1s [i])

2

FLECHA, MATEO, 1530-1604. [LAS ENSALADAS. SELECTIONS] Las ensaladas... (Card 2)

CONTENTS.--Texto.--Parte musical: El jubilate La negrina. La justa. La guerra. El guego. La bomba.

1. Christmas--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1800. I. Anglès, Higini, 1888- , ed. II. Series. III. Title. i. subs. for main entry without date.

Anglès, Higini, 1888- , editor.

*MN

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.

El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV); introducció, facsímil i transcripció per Higini Anglès ... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1931. 3 v. illus. (facsims., music, port.) 31½cm. (Biblioteca de Catalunya, Barcelona.—Musica, Departamento do. Publ. [no.] 6.)

CONTENTS.—[v.] 1. Introducció: Bibliografia. La cultura musical hispànica des del segle VI al XIV. Manuscrits amb polifonia de l'Ars antiqua servats a la península. La música a veus de l'"Ordinarium" i del "Proprium missae" i els organa de Las Huel-

(Continued)

MUSIC DIV.

N. Y. P. L. October 23, 1933

Las Huelgas de Burgos, Spain (Cistercian abbey). Mss.: El còdex musical de Las Huelgas (música a veus dels segles XIII–XIV)... Card 2)

gas. Les proses dels còdexs peninsulars i les de Las Huelgas. La música dels motets medievals i els de Las Huelgas. La música dels conductus medievals i els de Las Huelgas.—[v.] 2. Facsímil.—[v.] 3. Transcripció.

650286-8A. 1. Nunneries — Spain — Burgos — Las Huelgas. 2. Music — Spain. 3. Church music—Spain. 4. Church music—Catholic Church, Roman. 5. Music—Manuscripts—Facsimiles. 6. Music—Manuscripts. 7. Mass. 8. Sequences, Liturgical. 9. Motet. I. Anglès, Higini, 1888- , editor. II. Title. III. Ser.

N. Y. P. L. October 23, 1933

Anglès, Higini, 1888- , ed.

* * MN. M648
v. 11, 13, 15, 17, 21, 24

648

MORALES, CRISTÓBAL, d. 1553.
[WORKS]

Opera omnia. [Roma] Consejo superior de investigaciones científicas, Delegación de Roma, 1952-64. 6 v. facsims. 33cm. (Monumentos de la música española. [no.] 11, 13, 15, 17, 21, 24)

Vol. 1-4, 6-7.
Scores.

(Continued)

NN R 8.66 g/ OCs, IVs (OD)Is, IIs, IIIs, Vs, VIs, VII (ED)Is IIs, IIIs, Vs, VIs, VII MUgs, Igs, Igs IIgs, IIIgs, IVgs, Vgs, VIgs, VIIg (LC1s, X1s)

2

MORALES, CRISTÓBAL, d. 1553. [WORKS] Opera omnia. (Card 2)

At head of title: Escuela española de historia y arqueología en Roma. [Instituto español de musicología]

Editor: v. 1- Higinio Anglés.

CONTENTS.--v. 1. Missarum liber primus (Roma, 1544)--v. 2. Motetes I-XXV.--v. 3. Missarum liber secundus (Roma, 1544) primera parte.--v. 4. XVI magnificat (Venezia, 1545)--v. 6. Missarum liber secundus (Roma, 1544) segunda parte--v. 7. Misas XVII-XXI.

1. Collected works, Musical. I. Series. 11. II. Series. 13. III. Series. 15. IV. Anglès, Higini, 1888- , ed. V. Series. 17. VI. Series. no. 21. VII. Series. no. 24.

Anglès, Higini, 1888-

*MCL

Pedrell, Felipe, 1841-1922.

Catàleg dels manuscrits musicals de la collecció Pedrell, per Mn. Higini Anglès. Barcelona: Institut d'estudis catalans, 1920. 138 p. facsim., front. (port.), illus. (music) 4°. (Institut d'estudis catalans, Barcelona.—Biblioteca de Catalunya. Departament de música. Publ. no. 2.)

55703A

MUSIC DIV.

1. Music.—Bibliography. 2. Manuscripts.—Catalogues. 3. Anglès, Higini. 4. Series.

N. Y. P. L. August 17, 1922.

Anglés, Higini, 1888-

*MD

*MD

Pena Costa, Joaquín, 1873-1944.

Diccionario de la música Labor, iniciado por Joaquín Pena, continuado por Higinio Anglés, con la colaboración de Miguel Querol y otros distinguidos musicólogos españoles y extranjeros. Barcelona, Editorial Labor, 1954. 2 v. (x, 2318 p.) illus. (part col.), ports. 26cm.

(Continued)

NN**R 6.55 j/ OC(1b) I, II, III PC, 1, 3, 4, I, II, III SL MU, 2, 3, 4, I, II, III RC, 3 (LC1, X1, Z1)

Pena Costa, Joaquín, 1873-1944. Diccionario de la música Labor... (Card 2)

1. Music--Dictionaries. 2. Dictionaries (In Spanish) 3. Musicians, Spanish. 4. Musicians--Dictionaries. I. Title. II. Anglés, Higini, 1888- III. Querol Gavalda, Miguel, 1912-

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Anglès, Higini, editor.
1888-

*MNB

Pujol, Juan Pablo, 1573?–1626.

Johannis Pujol...in alma cathedrali Barcinonensi cantus magistri, opera omnia nunc primum in lucem edita cura et studio Hyginii Anglès... v. 1-2. Barcelona: Biblioteca de Cataluña, 1926-32 2 v. facsims, illus. (music.) 4°. (Institut d'estudis catalans, Barcelona.—Biblioteca de Catalunya. Música, Dept. de. Publ. [no.] 3, 7.)

"Notes bibliographiques," v. 2, p. vi-ix.

Contents: v. 1. In festo Beati Georgii. v. 2. In festo Beati Georgii; officium et missa.

MUSIC DIV.

1. Collected works. 2. Sacred music—Liturgical. 3. Anglès, Higini, editor. 4. Ser.

N. Y. P. L. September 23, 1927

Anglés, Higini, 1888-

Copy only words underlined & classmark-- * MCL

SPAIN. Biblioteca nacional, Madrid.

Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subirá. Barcelona, 1946-51. 3 v. facsims. (incl. music.) 25cm. (Spain. Investigaciones científicas. Consejo superior de. Musicología, Instituto espanol de. Catalogos de la musica antigua conservada en España. 1-3)

CONTENTS.--1. Manuscritos.--2. Impresos: libros liturgicos y teóricos musicales.--3. Impresos: música práctica.

(Continued)

NN R 4.62 p/P (OC)Is, IIs ODts, III EDts, III PCs, 1, Is, IIs, III MUs, 2s, 3s, Is, IIs, III (LC1s, X1s)

2

SPAIN. Biblioteca nacional, Madrid. Catálogo musical de la Biblioteca nacional de Madrid... (Card 2)

1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglès, Higini, 1888- II. Subirá, José, 1882- III. Series t. 1946.

Anglès, Higini, 1888- .

*R-Rm. 84

SPAIN. Biblioteca nacional, Madrid.

Catálogo musical de la Biblioteca nacional de Madrid, por Higinio Anglés y José Subirá. Barcelona, 1946-51. 3 v. facsims. (incl. music). 25cm. (Spain. Investigaciones cientificas, Consejo superior de. Musicología, Instituto español de. Catalogo de la música antigua conservada en España. 1-3)

CONTENTS.—1. Manuscritos.—2. Impresos: libros litúrgicos y teóricos musicales.—3. Impresos: música práctica.

1. Music--Bibl. 2. Libraries--Spain--Madrid. 3. Manuscripts--Collections--Spain--Madrid. I. Anglès, Higini, 1888- . II. Subirá, José 1882- t. 1946

NN 1.62 a/ (OC)I, II ODt EDt PC, 1, I, II SL MU, 2, 3, I, II (LC1, X1)

Anglés, Higini, 1888- , ed.

** MN
M648
v. 4

Vásquez, Juan, 16th cent.

..."Recopilación de sonetos y villancicos a quatro y a cinco" (Sevilla, 1560). Transcripción y estudio por Higinio Anglés... Barcelona, 1946. viii, 47, 227 p. facsim., illus. 32cm. (Monumentos de la música española. 4)

Score: 4 and 5 voices. Spanish words.

Edited from the only known copy of the printed part books in the library of the ducal house of Medinaceli, Madrid.

(Continued)

NN 1.53 OC, II MUg, 1, 2g, 3g, 4g, 5, IIg (LC1, Z1, X1)

*MD

Vásquez, Juan, 16th cent. ..."Recopilación de sonetos y villancicos... (Card 2)

"La música y la imprenta musical en Sevilla hasta el siglo XVI," p. [1]-8. "La vida y la obra de Juan Vásquez," p. [9]-25.
Texts of the songs, p. [26]-47.

DREXEL MUSICAL FUND

1. Vásquez, Juan, 16th cent. 2. Choral music, Secular (Mixed, 4 pt.)—To 1600. 3. Choral music, Secular (Mixed, 5 pt.)—To 1600. 4. Villancicos. 5. Printing—Spain—Seville. I. Ser. II. Anglés, Higini, 1888- , ed.

Anglès, Higini, 1888- , ed

**MN
M648 648
v.25-26,30-31

VICTORIA, TOMÁS LUIS DE, d. 1611.
[WORKS]
Opera omnia. Primera edición por Felipe Pedrell. Nueva edición corregida y aumentada por Higinio Anglés. [Barcelona] Consejo superior de investigaciones científicas; Delegación de Roma, 1965-68. 4 v. facsims. 33cm. (Monumentos de la música española. 25-26, 30-31)

(Continued)

NN R 7.71 e/ OCs,IIs,IIIs (OD)Is,IVs (ED)Is,IVs (OAF1s)
MUgs,1gs,Igs,IIgs,IIIgs,IVgs (LC1s,X1s) 2.

VICTORIA, TOMÁS LUIS DE, d. 1611. [WORKS]
Opera omnia. (Card 2)

Vol. 1-4.
CONTENTS.--1. Missarum liber primus.--2. Motetes I-XXI.--3. Missarum liber secundus.--4. Motets XXII-XLVI.

1. Collected works, Musical. I. Series. 25-26. II. Pedrell, Felipe, 1841-1922, ed. III. Anglès, Higinio, 1888- , ed. IV. Series. 30-31.

Anglès, Rafael.
See
Anglès y Herrero, Rafael, 1730-1816.

MUSIC DIV

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*MN
A751 v.2

Anglès y Herrero, Rafael, 1730-1816.

Aria en re menor, hacia 1770 [por] padre Rafael Anglés... Anotado por Joaquín Nin. (In: Asociación patriótica española. Clásicos españoles de la música. Buenos Aires, 1939. v. 2, p. 85-87.)

For piano.

MUSIC DIV.

1. Piano—To 1800. I. Nin y Castellanos, Joaquín, 1879- , ed. II. Ser.
N.Y.P.L. September 22, 1943

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*MYA
box

ANGLÈS y HERRERO, RAFAEL, 1730-1816.
[SONATA, ORGAN, F MIN]
Dos sonatas (por) Rafael Anglés. Preparación y versión de José Climent. Madrid, Union musical española [c1970] 9 p. 33cm.

Pref. in Spanish, French and English.

1. Organ--To 1800. I. Anglès y Herrero, Rafael, 1730-1816. Sonata, organ, F maj.
NN R 10.71 m/E OC,I (OA?1) MUg.lg.Ig (LC1,X1)

Anglès y Herrero,Rafael,1730-1816

*MYA
box

ANGLÈS y HERRERO, RAFAEL, 1730-1816.
[SONATA, ORGAN, F MIN]
Dos sonatas (por) Rafael Anglés. Preparación y versión de José Climent. Madrid, Union musical española [c1970] 9 p. 33cm.

Pref. in Spanish, French and English.

1. Organ--To 1800. I. Anglès y Herrero, Rafael, 1730-1816. Sonata, organ, F maj.
NN R 10.71 m/E OC,I (OA?1) MUg.lg.I (LC1,X1)

Anglès y Herrero, Rafael, 1730-1816.

*MYD

Nin y Castellanos, Joaquín, 1879- , editor.
...Dix-sept sonates et pièces anciennes d'auteurs espagnols. Deuxième recueil. Padre Vicente Rodriguez... Padre Antonio Soler... Freixanet... Padre Narciso Casanovas... Padre Rafael Anglès... Padre Felipe Rodriguez... Padre José Gallés... Publiées pour la première fois par Joaquin Nin... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 2330. iii, 75 p. f°.

First collection, published 1925, under title: Seize sonates anciennes d'auteurs espagnols.

(Continued)

MUSIC DIV.
N.Y.P.L. August 27, 1930

Nin y Castellanos, Joaquín, 1879- , editor: ...Dix-sept sonates... (Continued)

At head of title: Classiques espagnols du piano.

JUILLIARD FOUNDATION FUND.

490454A. 1. Piano—Sonatas. I. Rodriguez, Vicente, 1685?-1761. II. Soler, Antonio, 1729-1783. III. Freixanet, b. ca, 1730. IV. Casanovas, Narciso, 1747-1799. V. Anglès y Herrero, Rafael, 1730-1816. VI. Rodriguez, Felipe, 1759-1814. VII. Gallès y Selabert, José, 1761-1836.
N.Y.P.L. August 27, 1930

Anglesi,Domenico.Il mondo festeggiante

*MGTZ-Res.
(Mondo festeggiante)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S.A.S., 1661. 66 p., 1 l. fold. plates. 24cm.

DANCE COLLECTION

Grässe, IV, 574. Vinet: Bibliographie ... des beaux-arts, 614.

(Continued)

NN S 5.65 e/f OC,I,II,III PC, 1,2,3,I,II,III SL MUy,1y,2y,4y,5y,6y,Iy,IIy,IIIy (MUR1, PRBI1,PRET1 RD1,RI,RZ4,DC1, Z3) 3

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 2)

Baudi di Vesme: Peintre-graveur italien, 70-72. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.
A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G.A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.

(Continued)

Il MONDO festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss... (Card 3)

Imperfect: p. 3-6 (dedication?) wanting.

Lincoln Kirstein collection.

1. Cosimo III, de'Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos--To 1800. 5. Ballets, Horse. 6. Ballet. Il mondo festeggiante. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d.1700. III. Anglesi, Domenico. Il mondo festeggiante.

Anglesi,Domenico. Il mondo festeggiante

Spencer Coll.
Ital. 1661

Il mondo festeggiante; balletto a cavallo fatto nel teatro congiunto al palazzo del sereniss. gran dvca, per le reali nozze de' serenissimi principi Cosimo Terzo di Toscana, e Margherita Lvisa d'Orleans. Firenze, Nella stamperia di S. A. S., 1661. 66 p., 1 l. fold. plates. 24cm. (4°.)

Grässe, IV, 574. Vinet: Bibliographie...des beaux-arts, 614. Baudi di Vesme: Peintre-graveur italien, 70-72. See: U.S. Library of Congress. Music div. Cat. of opera librettos, I, 773.
Last leaf blank.

(Continued)

NN R X 4.60 OC(1b+),I,II Rs,1is,2s,3,I,II SPs,1is,2s,3,4,5s,6s, PRET1s,RD1s,RI 1s,RZ4,LC1s,X1s) SLs MUy,1iy,2y,3y,4y,Iy,IIy,IIIy I,II,IVs 8s,1is,2s,3,I,II (PRBI 1,

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[Anglesi, Domenico. Il mondo festeggiante]

Il mondo festeggiante... 1661. (Card 2)

A prose description, possibly by Alessandro Segni, of a festival designed by Alessandro Carducci, interspersed with G. A. Moniglia's verses for the songs. The music has been attributed to Domenico Anglesi.
Illustrations: 3 large etchings by Stefano della Bella.
Imperfect: p. 3-6 (dedication?) wanting.

1. Cosimo III, de' Medici, grand-duke of Tuscany, 1642-1723. 2. Margaret Louise, of Orleans, consort of Cosimo III, de' Medici, grand-duke of Tuscany, 1647-1721. 3. Ballet, Horse. 4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etchings, Italian. I. Segni, Alessandro, 17th cent., supposed author. II. Moniglia, Giovanni Andrea, d. 1700. III. Anglesi, Domenico. Il mondo festeggiante. IV. Bella, Stefano della, etcher.
~~i. Cosimo, grand-duke~~

ANGLICAN AND EASTERN CHURCHES ASSOCIATION

See

HYMNS, DENOMINATIONAL—ANGLICAN AND EASTERN CHURCHES ASSOCIATION

MUSIC DIV

**MN
DTÖ 61
**MN
DTÖ 61

Anglicanus, 15th cent.

Denkmäler der Tonkunst in Österreich. Bd. 61.

(In: Trienter codices. Wien, 1900-33. Auswahl 5)

MUSIC DIV.

Angling—Songs

See

Fishing songs

MUSIC DIV.

The Anglo-American carol study book *MRC

*MRC

Niles, John Jacob, 1892- comp and arr.
The Anglo-American carol study book, containing English carols in their early traditional form and surviving versions traditional in the United States. New York, G. Schirmer [c1948] 44 p. 27cm. (Schirmer's American folk-song series, set 26)

For voice and piano.

566196B. 1. Carols, English. 2. Carols, American. 3. Carols, U.S. I. Title.

NN*R 12.52 OC PC,1,2,I SL MU,1g,3g,Ig(MUA3,LC1, Z1,X1)

Anglo-American music conference. Write on slip words underlined below and class mark— *MAA

Weaver, Paul J.
The International Music Conference.

(Music Teachers National Assoc. Studies in musical education, history and aesthetics. Oberlin, 1932. Series 26, p.29-33.)

International Music Conference.

MUSIC DIV.

Anglo-French relations. Write on slip only words underlined and classmark: *MA

Lockspeiser, Edward.
Anglo-French relations.

(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 29-34)

France.
England.

npc

MUSIC DIV.

Anglo-French sequelae.

*MM

Hughes, Anselm, editor.
Anglo-French sequelæ; edited from the papers of the late Dr. Henry Marriott Bannister by Anselm Hughes... Nashdom Abbey, Burnham, Bucks.[, etc.]: The Plainsong & Mediæval Music Soc., 1934. 142 p. 25cm.

"Adducentur; a typical sequela," p. [75]-127.

MUSIC DIV.

732370A. 1. Sequences, Liturgical. I. Bannister, Henry Marriott, 1854-1919. II. Plainsong and Mediæval Music Society. III. Title.
N.Y.P.L. 3. Sequences, Liturgical — Hist. and crit November 30, 1934

Anglo-Irish song-writers since Moore

*MG p.v.302

O'Loughlin, Colm.
Anglo-Irish song-writers since Moore. Dublin, At the sign of the Three candles ⌊1950⌋ 22 p. 22cm.

Cover title.
"Read before the Bibliographical society of Ireland, 31st March, 1947."

1. Poets, Irish. 2. Ireland. I. Title.
NN**R 8.62 OC PC,1,I SL MU,2,I (LC1,X1)

Anglo-Swedish literary foundation

*MEC (Berwald)

LAYTON, ROBERT.
Frans Berwald. With a foreword by Gerald Abraham ⌊London⌋ A. Blond ⌊1959⌋
194 p. port., music. 22 cm.
Published under the auspices of the Anglo-Swedish literary foundation.
List of works: p. 175-184. Bibliography, p. 185-187. Discography, p. 188-189.

*MEC (Berwald)

1. Berwald, Frans, 1796-1868. I. Anglo-Swedish literary foundation.
NN* R 12.59 m/p OC (OS)1 PC, 1, I SL MU, 1, I (LC1, X1, Z2)

Anglois, Eccles, autograph.

*MYK

Eccles, Henry, 1670?–1742.
Premier livre de sonates à violon seul et la basse... Composez par Monsieur Eccles Anglois... Gravez par Rousset. Paris: Foucaut, 1720. 50 p. f°.

Violin and figured bass in score.
With autograph of composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

427494A. 1. Violin and basso continuo.
N. Y. P. L. April 18, 1931

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*ME

Angoff, Charles, 1902-
Fathers of classical music; illus. by La Verne Reiss. New York, Beechhurst press [1947] 164 p. ports. 24cm.

"Recordings," p. 153-161.
"A bibliographical note," p. 147-151.

1. Musicians.

NN*R 6.53 OCs PCs,1 SLs MUs,1 (LC1s,X1s)

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*MEC (Palestrina)

Angoff, Charles, 1902–
Palestrina, savior of church music, by Charles Angoff; illustrations by William Brady. New York, B. Ackerman, incorporated ⌊1944⌋

64 p. incl. front. (port.) illus. 20½cm.

Beethoven Assoc. Fund

1. Palestrina, Giovanni Battista Pierluigi da, 1525?-1594.

Library of Congress ML410.P15A6 44—45999
⌊46f1⌋ MUSIC DIV. 927.8

Angoff, Charles, 1902- tr.

**QDM

[Tynyanova, Yelena]
Stradivari, the violin-maker. New York, A. A. Knopf, 1940.
5 p. l., 3-99 p. illus., pl. 20cm.
"From the Russian of Helen Tinyanova, rewritten in English by Charles Angoff. Illustrated by Harrie Wood."
~~"First edition."~~
"Second printing, August 1940."

1. Stradivario, Antonio, 1644?-1737—Fiction. I. Angoff, Charles, 1902- tr. II. Title.

Library of Congress ML424.S8T8 38—28925
——— Copy 2. MUSIC DIV.
Copyright A 123114 ⌊41u2⌋ [891.73] 780.881

Angola

See

African tribes - Angola

MUSIC DIV.

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*MX

ANGOT BRACQUEMOND, M.
[PIÈCES, STRING QUARTET]
Trois pièces pour quatuor à cordes. [par] M. Angot Bracquemond. Paris, M. Senart, c1922. 4 parts. 35cm.

Caption title.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN R 6.71 b/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Angot Quadrille nach Motiven der Komischen Oper von Ch.

*MYD box

STRAUSS, EDUARD, 1835-1916.

Angot Quadrille nach Motiven der komischen Oper von Ch. Lecocq "Mamsell Angot, die Tochter der Halle," für Pianoforte. Op. 110. Wien, F. Schreiber [1874?] Pl. no. F.S. 23318. 7 p. 33cm.

1. Quadrilles (Piano). I. Lecocq, Charles, 1832-1918. La fille de Madame Angot. II. Title.
NN R 1.63 g/A OC,I SL MUg, Ig, IIg (MUE 1, LC1, X1)

DREXEL. 5715

⌊Anguillesi (Giovanni Domenico)⌋.

See Temistocle. Dramma per musica... ⌊Libretto⌋ ⌊Music by G. Pacini. Words by G. D. Anguillesi⌋ Sinigaglia, ⌊1827?⌋. 8°.

Drexel 5715

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*MG p.v.131

Anguissola, Carlo.
... Vincenzo Legrenzio Ciampi, musicista piacentino del settecento. 2. ed. Monza, S⌊ocietà⌋ a⌊nonima⌋ Tipografica sociale, 1936.

19 p. 24½cm.

"Conferenza tenuta nel salone concerti del Civico liceo musicale pareggiato 'G. Nicolini' di Piacenza il 6 maggio 1934-XII a chiusura della settimana musicale piacentina."—p. ⌊3⌋

CARNEGIE CORPORATION OF NEW YORK

1. Ciampi, Vincenzo, b. 1710. ~~2. Ciampi, Vincenzo, b. 1710—Bibl.~~ 3. Pasticcio.
Cards in Public Catalogue

Library of Congress ML410.C545A5 37-37939
⌊3⌋ Music Div. 927.8

Angustias

*MYR

Eitler, Esteban, 1913–

...Angustias, no. 9 de la "Serie sentimental," para clarinete bajo solo. Buenos Aires, Ediciones musicales politonía ⌊c1946⌋ Pub.no. 13. 2 l. 32cm.

For bass clarinet.

1. Clarinet. I. Title. II. Au ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

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*MTA

ANHALT, ISTVÁN.

Symphony. Toronto, BMI Canada [1963] score (102 p.) 35cm.

"Facsimile of composer's manuscript."
Duration about 24 min.

1. Symphonies. 2. Autographs (Music)--Anhalt, I. --Facsimiles.
NN 7.63 a/p OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Anhangüera

*MEC (Tavares) C

TAVARES, HEKEL, 1896-
[ANHANGUERA. TEXT]
Anhangüera, poema sinfonico para orquestra, coro misto, solistas e coro infantil, op. 11, no. 7. Argumento: Martha Dutra. Poemas: Murillo Araújo. Ilustrações de Enrico Bianco. [n.p., n.d.] 1 v. (unpaged) illus., music. 38cm.

Phonograph record issued with above in *LRX. 1909.

(Continued)

NN 1.58 e/4 OC(1b)I, Ib, II (OAF1) PC, I, II, III SL MUy, 1y, 2y, 3, Iy, IIy, III (MUS1, PRI1, LC1, X1, Z1)

TAVARES, HEKEL, 1896- . [ANHANGUERA. TEXT]
Anhangüera... (Card 2)

With autograph of composer.
"Anhangüera... musical comments by Souza-Lima" (in English), [6] p. inserted.
Includes the poems in the original Indian language with Portuguese translations.

1. Symphonic poems. 2. Choral symphonies. 3. Autographs (Signatures, etc.)--Tavares, H. I. Dutra, Martha. Anhangüera. II. Araújo, Murillo, 1894- . Anhangüera. III. Title.

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*MEC (Mozart)

Anheisser, Siegfried, 1881–1938.
Für den deutschen Mozart; das Ringen um gültige deutsche Sprachform der italienischen Opern Mozarts. Ein Vermächtnis an das deutsche Volk, von Siegfried Anheisser. Emsdetten i. Westf.: H. & J. Lechte, 1938. xiii, 250, 8 p. port. 24cm. (Added t.-p.: Die Schaubühne; Quellen und Forschungen zur Theatergeschichte... Bd. 26.)

"Notenbeispiele," 8 p. at end.
"Übersicht über die Übersetzungen," p. 229-231; "Literatur-Verzeichnis," p. 233-236.

MUSIC DIV.

993538A. 1. Mozart, Wolfgang Amadeus, 1756-1791. 2. Drama, Italian—Translations into German—Hist. & crit. I. Ser.
N. Y. P. L. Cards in Public Catalogue May 29, 1939

Anheisser, Siegfried, 1881- , tr.

*MS

Mozart, Wolfgang Amadeus, 1756–1791.
⌊La finta giardiniera. Vocal score⌋
Die Gärtnerin aus Liebe. La finta giardiniera. Komische Oper in drei Aufzügen, von Wolfgang Amadeus Mozart. Deutsche Übertragung aus dem Italienischen von Siegfried Anheisser... Berlin: Deutscher Musikverlag in der NS-Kulturgemeinde ⌊1935⌋ 290 p. 30½cm.

German and Italian words.
First performed in 1775 in Munich. Performed in 1781 as Das verstellte Gärtner-Mädchen, and in 1782 as Sandrina, oder Die verstellte Gräfin.—*cf. Jahn. W. A. Mozart. 5. ed. v. 2, p. 461.*

(Continued)

Music Div.
N. Y. P. L. December 31, 1937

Mozart, Wolfgang Amadeus, 1756–1791. ⌊La finta giardiniera. Vocal score⌋ Die Gärtnerin aus Liebe... (Card 2)

Libretto by Calsabigi.
"Die Rezitative des ersten Aufzuges von Mozarts Hand sind verloren, die hier verwandten entstammen der im nämlichen Jahre entstandenen Vertonung der Oper durch Pasquale Anfossi."

CARNEGIE CORP. OF NEW YORK.

908360A. 1. Operas, Comic—Vocal score. I. Anfossi, Pasquale, 1727-1797. II. Anheisser, Siegfried, 1881- , tr. III. Calsabigi, Ranieri de, 1715-1795. La finta giardiniera.
N. Y. P. L. December 31, 1937

Anheisser, Siegfried, 1881-1938, ed. and tr.

*MZ

Mozart, Wolfgang Amadeus, 1756-1791.
[La finta giardiniera. Libretto. German]
Die Gärtnerin aus Liebe. La finta giardiniera. Komische Oper in drei Aufzügen von Wolfgang Amadeus Mozart. Aus dem Italienischen übertragen und bearb. von Siegfried Anheisser... Wien, Universal-Edition [n.d.] 75 p. 18cm.

I. Anheisser, Siegfried, 1881-1938, ed. and tr. II. Title.
NN 12.52 OC,I PC,I, II SL MUy, Iy, IIy (LC1, Z1, X1)

Aniante, Antonio, pseud.
See
Rapisarda, Antonio, 1900-

Music Div.

Write on slip words underlined below and class mark—

NKM

Anicet-Bourgeois, Auguste, 1806–1871.
Le bon garçon, opéra-comique en un acte, par MM. Anicet Bourgeois et Lockroy, musique de M. Eugène Prévost, représenté pour la première fois à Paris, sur le théatre de l'Opéra-comique, le 26 septembre 1837. ⌊Paris: Marchant, 1838⌋ 16 p. 25cm. (Magasin théâtral. Tome 19 ⌊no. 2⌋)

Caption-title.
Libretto. French words.

MUSIC DIV.

78587B. ~~1. Drama, French.~~ I. Lockroy, Joseph Philippe Simon, 1803-1891, jt. au. ~~II. Title.~~ III. Ser.
N. Y. P. L. (Over) May 22, 1941

Write on slip words underlined below and class mark—

NKM

Anicet-Bourgeois, Auguste, 1806–1871.
Cotillon III, ou, Louis XV chez Madame Dubarry, comédie-vaudeville en un acte, par MM. Anicet Bourgeois et Emile Vanderburck [sic] Représentée, pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 27 février 1831. [Paris: Marchant, 1835] 12 p. 25cm. (Magasin théatral. Tome 6 [no. 11])

Caption-title.
Tunes of the incidental songs indicated by title.

MUSIC DIV.

78575B. ~~1. Drama, French. 1774—Drama. 3. Du Barry, Marie-Jeanne, 1743-1793—Drama. 4. Vanderburch, Louis Émile, 1794-1862, jt. au.~~ ~~2. Louis XV, king of France, 1710-~~ II. Title. III. Ser.
N. Y. P. L. April 29, 1941

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*MZ

ANICET-BOURGEOIS, AUGUSTE, 1806-1871.
Les quatre parties du monde; féerie en vingt-deux tableaux, précédée de La carriole, prologue, par MM. Anicet Bourgeois, Clairville et Laurent. Mise en scène de M. Albert, musique de M. Fessy, ballets de M. Laurent. [Paris, n.d.] 116 p. 18cm.

Caption title.
Without the music; in part by Fessy, in part by various composers (tunes indicated by Title)

(Continued)

NN 4.64 e/B OC, I PC, 1, II SL MUy, Iy, IIy (MUL1, LC1, X1) 2

ANICET-BOURGEOIS, AUGUSTE, 1806-1871. Les quatre parties du monde... (Card 2)

"Représentée pour la première fois, à Paris, sur le Théâtre national (ancien Cirque) le...3 octobre 1851."

1. Drama, French. I. Fessy, Alexandre Charles, 1804-1856. Les quatre parties du mond. II. Title.

Write on slip words underlined below and class mark—

NKM

Anicet-Bourgeois, Auguste, 1806–1871.
Geneviève de Brabant, mélodrame en quatre actes, par MM. Anicet Bourgeois et Valory [pseud.] musique de M. Hostié... Représenté à Paris, sur le théâtre des Folies-dramatiques, le 23 juin 1838. [Paris: Marchant, 1838] 30 p. front. (port.) 25cm. (Magasin théâtral. Tome 21 [no. 15])

Caption-title.
Without music.

MUSIC DIV.

78589B. ~~1. Drama, French. 1. Mourice, Jean Joseph, 1794-1844?~~ ~~2. Geneviève of Brabant—Drama.~~ II. Title. III. Ser.
N. Y. P. L. May 22, 1941

Write on slip words underlined below and class mark—

NKM

Anicet-Bourgeois, Auguste, 1806–1871.
Nabuchodonosor, drame en quatre actes, par MM. Anicet-Bourgeois et Francis-Cornu...musique de M. Chautagne, représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 17 octobre 1836. [Paris: Marchant, 1836] 28 p. 25cm. (Magasin théatral. Tome 14 [no. 20])

Caption-title.
Without music.

MUSIC DIV.

78583B. ~~4. Drama, French. Babylonia, 604-561 B. C.—Drama.~~ ~~2. Nebuchadnezzar II, king of~~ ~~3. Jews in drama. 1. Cornu, Francis, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 14, 1941

Write on slip words underlined below and class mark—

NKM

Anicet-Bourgeois, Auguste, 1806–1871.
La savonnette impériale, comédie-vaudeville en deux actes, par MM. Anicet et Dumanoir, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 23 novembre 1835. [Paris: Marchant, 1835] 20 p. 25cm. (Magasin théâtral. Tome 10 [no. 18])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78579B. ~~1. Drama, French. 1806-1865, jt. au.~~ ~~1. Dumanoir, Philippe François Pinel,~~ II. Title. III. Ser.
N. Y. P. L. April 24, 1941

Anicet-Bourgeois, Auguste, 1806-1871, joint author

*XBK-205 205
Microcopy

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891.
Passé minuit; vaudeville en un acte, par Lockroy et Anicet-Bourgeois. Représenté pour la première fois, à Paris, sur le théâtre du Vaudeville, le 10 juin 1839. [Paris? n.d. Louisville, Ky., Falls City microcards, 1968] 1 card 7.5 x 12.6cm.

Microprint copy.
Collation of original: 12 p. 26cm.

(Continued)

NN 2.63 a/B OC, I PC, 1, I, II SL MUy, 2y, Iy, IIy (MUFl, LCl, Xl) 2

LOCKROY, JOSEPH PHILIPPE SIMON, 1803-1891. Passé minuit. (Card 2)

Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Passé minuit. I. Anicet-Bourgeois, Auguste, 1806-1871, joint author. II. Title.

Anichini, Guido

*MEC (Perosi)

GLIŃSKI, MATEUSZ, 1892-
Lorenzo Perosi. Con pref. e ricordi biografici di Guido Anichini. Milano, New York, G. Ricordi, 1953. 149 p. illus., ports., facsims., music. 25cm.

Bibliography included in "Note," p. [139]-144.
"Indice delle opere": p. [145]-146.

1. Perosi, Lorenzo, 1872- . I. Anichini, Guido.

NN** 4.54 OC, I PC, 1, I SL MU, 1, I (LC1, X1)

ANIDO, MARIA LUISA

*MG p.v.288

Róveri, Ercole Remo.
Maria Luisa Anido. Foto: Franco Redaelli e Archivio amici della chitarra. Testo: traduzioni e note di Ercole Remo Róveri. Milano, E. R. Roveri [1957] 58 p. illus., port., facsim., music. 24cm. (I classici della chitarra)

Original works and published transcriptions by M. L. Anido, p. 55-56. Phonograph recordings by M. L. Anido, p. 57-58.

1. Anido, Maria Luisa. 2. Guitar. 3. Anido, Maria Luisa—Discography. I. Classici della chitarra.
NN R 9.61 (OS)I OC(1bo), 1b* PC, 1 SL MU, 1, 2 MUP, 3 (LC1, X1)
[NSCM]

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*MN C552

Aniela, pseud.

Hymn polski podziemnej... Słowa: Pochmurny.

(In: ...Choice of Polish music. [Perth, 1944?] p. 15-16.)

For one voice with piano accompaniment.
First line: Naprzód do boju.

1. National music—Poland.

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*MP (Turkish)

ANIL, AVNI, 1928-
Biraz kül, biraz duman. Şiirler: Ümit Yaşar; besteler: Avni Anil. Notalarıyle birlikte 10 şarki. İstanbul, Kültür Kitabevi, 1966. 31 p. 24cm.

Unacc. melodies; some songs without music.

1. Songs, Turkish. I. Oğuzcan, Ümit Yaşar. II. Title.
NN 4.71 w/& OC(1b+), I SL MUg, 1g, Ig, IIg (MUD1) O, 1, I, II (LC1, X1)

Anile, Antonino, 1869-

*MS

Filiasi, Lorenzo, 1878–
...Manuel Menendez; dramma lirico in un atto di Vittorio Bianchi e Antonino Anile. Riduzione per canto e pianoforte. Milano: E. Sonzogno, cop. 1904. Publ. pl. no. E. 1188 S. 190 p. f°.

Vocal score. Italian words.
First performed in 1904.

MUSIC DIV.

190772A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Bianchi, Vittorio, 1865– . 3. Anile, Antonino, 1869– . 4. Title.
N. Y. P. L. April 27, 1925

Anima allegra [opera].

See

Vittadini, Franco, 1884-
Anima allegra.

Music Div.

Un'anima cantava

*MEC (Gigli)

HAHN, HERBERT.
Un' anima cantava, eine Seele sang. Begegnungen mit Beniamino Gigli. Stuttgart, Mellinger [1966] 144 p. illus., front. 21cm.

Continuation of the author's Heute wird es nicht regnen, es singt ja Gigli.

1. Gigli, Beniamino, 1890-1957. I. Title. I. Subs. for H-, H-, 1890-
NNR 1.70 t/& OC, PC, 1, I, Is SL, MU, 1, I, Is (LC1, [X1s])

L'anima del filosofo [Opera]

See

Haydn, Joseph, 1732-1809.
Orfeo ed Euridice.

MU

L'anima di musica.

Bound with *MYH

Bochsa, Nicolas Charles, 1789–1856.
L'anima di musica, for the harp, a series of precepts & observations on style & expression, in the performance on that instrument, being the third Appendix to the general course of instruction for the harp, by N. C. Bochsa... London: Goulding & D'Almaine [, ca. 1820]. 63 p. f°.

Bound with his: Tasteful exercises for the harp. London [, ca. 1820].
Binder's title: Bochsa. Harp music.

MUSIC DIV.

407448A. 1. Harp. 2. Title.
N. Y. P. L. April 22, 1929

L'anima di musica

*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.
L'anima di musica; an original treatise upon piano forte playing, in which musical expression & style are reduced to system. The rudiments of music, the art of fingering, the nature of touch and of preluding are illustrated with suitable examples together with twenty seven exercises, twenty progressive lessons, and above two hundred progressive preludes, in every

(Continued)

NN S 1.63 e/B OC SL MU, 1, I (MUF1, UM1, LC1, X1) 2

CORRI, PHILIP ANTONY, 1784-1832. L'anima di musica; an original treatise upon piano forte playing... (Card 2)

key & mode and in different styles, so calculated that variety may be formed at pleasure. A dictionary is also added explaining every term used in music. London, C. Mitchell, 1810. ii, 118 p. illus., music.

Film reproduction. Negative.

1. Piano--Methods, 1800-1900. I. Title.

...L'anima della musica raccolta di commenti estetici.

** M

Fattori, Agostino.
...L'anima della musica raccolta di commenti estetici. Bologna: L. Cappelli, 1928. xviii, 260 p. 12°.

Bibliography, p. [xv–]xviii.

MUSIC DIV.

466168A. 1. Music—Quotations, maxims, etc. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. March 28, 1930

...L'anima musicale d'Italia.

*MFPB (Italy)

Fara, Giulio, 1880–
...L'anima musicale d'Italia; la canzone del popolo. Roma: Ausonia, 1921. 233 p. 12°. (L' Italia musicale moderna.)

Music 11 l. at end.
"Bibliografia con note critiche," p. 211–233.

MUSIC DIV.

1. Folk songs (Italian). 2. Title. 3. Series.
N. Y. P. L. April 11, 1922

L'anima musicale della patria

*MO
(Italian)

Schinelli, Achille, editor.
L'anima musicale della patria (Il Risorgimento italiano nella sua espressione musicale, 1796–1922); a cura di Achille Schinelli, con note storiche di Antonio Monti. Introduzione di S. E. Pietro Fedele... Milano: G. Ricordi e C., 1928–29. Publ. pl. no. 120661–120662. 2 v. illus. (part col'd, incl. facsims., ports.) 4°.

Italian words; music for solos and choruses, most of them with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, National—Italy. 2. Songs, Italian. 3. Monti, Antonio. 4. Title.
N. Y. P. L. September 30, 1929

L'anima dell'opera.

*MYR

Forde, William, 1796–1850.
L'anima dell'opera; a collection of cavatinas & favorite pieces by the most celebrated composers, arranged for the piano & flute by W. Forde. no. 11–20... Boston: O. Ditson [184–?–185–?] 20 parts in 1 v. f°.

Each number has separate t.-p.
Piano and flute parts.
Contents: no. 11. Voi Mirate, Ricci.
no. 12. O Nume benifico, Rossini.
no. 13. Una volta c'erà un rè, Rossini.
no. 14. Stolto, un sol, et La tremenda, Bellini.
no. 15. Ah! nel cuor, Gemma de Vergy.
no. 16. Ich bau' auf Gott, Weber.
(Continued)

Music Div.
N. Y. P. L. February 1, 1918.

Forde, William...: L'anima dell'opera... (Continued)

no. 17. Col sorriso d'innocenza, Bellini.
no. 18. Aria de l'op. Le prè aux cleres, Herold.
no. 19. Serbami ognor, Rossini.
no. 20. Ciel fà ch'io possa credere, Paccini.

1. Flute and piano. 2. Title.
N. Y. P. L. February 1, 1918.

Animal crackers.

*MP
(Children)

Hirschberg, David.
... Animal crackers, piano solos with humorous verses, by David Hirschberg, illustrated by "Bunny" Wolters ... New York, N. Y., Schroeder & Gunther, inc., °1940.

15 p. illus. 23 x 30½cm.
Publisher's plate no.: S. & G. inc. 1826.

1. Piano music, Juvenile. I. Title.

Library of Congress M1380.H47A6 46-30689
[2] MUSIC DIV.

Animal dance

*MV-Amer.

LEWIS, JOHN AARON, 1920-
Animal dance. Arranged for the Modern jazz quartet and big band by John Lewis. [New York] MJQ music, c1966. score(27 p.) 36cm.

1. Band (Jazz). 2. Dances (Jazz band). I. Title.
NN 5.70 l/OC SL MUg, 1g, 2g, 3g MUA(4) (MUI 1, LC1, X1, DC2)

Animal folk songs for children

*MP
(Children)

SEEGER, RUTH PORTER (CRAWFORD), 1901-
Animal folk songs for children; traditional American songs, by Ruth Crawford. Illustrated by Barbara Cooney. Garden City, N. Y., Doubleday & co. [c1950] 80 p. illus., music. 29cm.

1. ed.
Bibliography, p. 5-6.

1. Children's songs. 2. Folk songs, U. S. 3. Children's music—Songs, U. S. I. Title.
NN*R 11.52 OC PC, 1, 2, I SL MUg, 2g, 3g, Ig (MUA4, PRI1, LC1, X1)

Animal magic

* MV-Amer.

COWELL, HENRY, 1897-
Animal magic. Full score for concert band. [n.d.] score (12 p.) 40cm.

Caption title.
Reproduced from holograph.

1. Band. 2. Autographs (Music)--Cowell, H.--Facsimiles. I. Title.
NN 9.63 g/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Animal magic.

*MV—Amer.

Cowell, Henry, 1897-
... Animal magic, composed for band by Henry Cowell ... New York, Leeds music corporation [1945]

7 p. ~~and 62 pts.~~ 30½cm. (Moments in American music for band)

Condensed score and parts.
"Based on an Alaskan Eskimo theme ... from a magic ceremonial in homage to the spirit of animals."
"Approximate playing time: 4 minutes."

HENRY HADLEY MEM. LIB.

1. Band music—Scores (reduced) and parts. I. Title.
[Full name: Henry Dixon Cowell]

Library of Congress M1245.C69A6 45-19486
[2] MUSIC DIV.

ANIMALS

See also

EFFECTS OF MUSIC ON ANIMALS
NATURE AND MUSIC

and the names of animals, e.g., DOGS, HORSES, SEALS

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [xii-17-58 6m]

ANIMALS

Write on slip only words underlined and classmark: *MA

Barini, Giorgio.
Zoofonia Pucciniana.

(Musica d'oggi. Milano, 1922. Anno 4, p.227-230)

Includes music.

Puccini, Giacomo--Composition and style Music div.

form 100d [vi-22-51 25m]

ANIMALS

*M

Belvianes, Marcel, 1893-
Sociologie de la musique; préf. de Marcel Samuel-Rousseau. Paris, Payot, 1951, c1950. 256 p. 23cm. (Bibliothèque musicale)

Bibliography: p. 245-254.

587557B. 1. Music—Philosophy and aesthetics. 2. Music—Social and economic aspects. 3. Philosophy and aesthetics. 4. Society and music. 5. Dancing. 6. Magic, 7. Animals. 8. Language and music.

NN*R 11.52 OC PC, 1, 2 SL MU, 3, 4, 5, 6, 7, 8 (LC1, Z1, X1)

Animals.

Write on slip only words underlined and classmark —*MA

Felber, Erwin.
Dieren en musiek.

(Muziek. Amsterdam, 1931-32. Jahrg.6, p.417-425.)

Birds.

npc MUSIC DIV.

form 100e [iv 3 47 25m]

ANIMALS

Write on slip only words underlined and classmark — *MA

Harris, Clement Antrobus.
Musical animals in ornament.

(Musical Quarterly. New York, 1920. v.6, p. 417-425. illus.)

Iconography Music div.

form 400c [viii-8-50 25m]

Animals.

Write on slip only words underlined and classmark — *MA

Scheminsky, Ferd.
Über die "Musik" der Tiere.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, Sept., p.232-237.)

npc MUSIC DIV.

form 100c [vi-20-48 25m]

ANIMALS

*M
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Schneider, Marius, 1903–
...El origen musical de los animales-simbolos en la mitología y la escultura antiguas; ensayo histórico-etnograficò sobre la subestructura totemistica y megalitica de las altas culturas y su supervivencia en el folklore español... Barcelona, 1946. vii, 472 p. illus., music. 22 – 44cm. (Consejo superior de investigaciones científicas. Instituto español de musicología. Monografías. 1)

Tables and diagrams (lám. I-XVIB on 7 l.) issued in pocket; bound separately (44cm.).

1. Symbolism, Animal. 2. Music, Primitive. 3. Musical instruments. 4. Exotic music. 5. Instruments. 6. Nature and music. 7. Animals. 8. Magic. I. Spain. Investigaciones científicas, Consejo superior de. Musicologia, Instituto español de. t. 1946.
NN R 5.53 OC (OD)Ii (ED)Ii PC, 1, 2, 3, I SL MU, 1, 4, 5, 6, 7, 8, I (LC1, X1)

ANIMALS

Write on slip only words underlined and classmark: *MA

Zoofonia Haydniana.

(Musica d'oggi. Milano, 1922. Anno 4, p.326-327)

Signed: C.M.
Includes music.

Haydn, Joseph--Composition and style Music div.

form 100d [vi-22-51 25m]

ANIMALS

* MO
(French)

CANTELOUBE, JOSEPH, 1879-
Refrains des prés et des bois; chansons harmonisées par J. Canteloube. Illustrées par Élisabeth Ivanowsky. Tours, Maison Mame [c1950] 24 l. col. illus. 23 x 27cm.

French folk songs set for piano with interlinear words.
CONTENTS. -- Une source claire. — Le pauvre loriot. — O caille, belle caille. — Il y a un nid. — Au marché je vais acheter. — Le renard avait un fils. — Beau papillon. — J'ai vu le renard. — Notre âne un jour se lève. — Au printemps la mère ageasse. — Q, dit le pigeon. — C'est und petit oiseau. — Un jour, quand j'étais petite. — Une cigale. — Ah!
(Continued)

NN R X 4.54 OCs PCs, 1s SLs MUgs, 1gs, 2gs, 3gs (MUS 21s, PRB1, LC1, X1)

CANTELOUBE, JOSEPH, 1879- . Refrains des prés et des bois...
(Card 2)

Le bricou! — Le pinson et l'alouette. — Pour le jour de son mariage. — Là-bas au bas du pré. — Notre âne. — Alouette, gentille alouette. — Ah! Mon Dieu! Le pauvre merle.

1. Folk songs, French. 2. Children's music — Songs, French. 3. Animals. I. Ivanowsky, Élisabeth, illus.

Animals.

*MP
+ box

Gruenberg, Louis Theodore, 1883–
Animals and insects. Tierbilder. Seven songs for a medium voice and piano accompaniment (words by Vachel Lindsay)...by Louis Gruenberg. Op. 22... Wien: Universal-Edition A. G., 1925. Publ. pl. no. U. E. 7774. 24 p. f°.

English and German words; music for 1 voice with piano acc.
Contents: 1. The lion. 2. An explanation of the grasshopper. 3. The spider and the ghost of the fly. 4. A dirge for a righteous kitten. 5. The mysterious cat. 6. The mouse that gnawed the oak-tree down. 7. Two old crows.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Lindsay, Nicholas Vachel, 1879– . 3. Title. 4. Title: Tierbilder.
N. Y. P. L. January 12, 1926

ANIMALS

*MP
(Belgian)

MIDDELEER, JEAN DE, 1908-
[AMUSETTES]
Amusettes; pour choeur à 2 voix et piano. Poèmes de Maurice Carême. Dierenpalet. Nederlandse tekst door Valeer Dann. Brussels, CeBeDeM, 1967. 13 p. 31cm.

For SA and piano.
Duration: about 15 min.

(Continued)

NN 12.69 r/a OC, I (OAPI) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1)

2

MIDDELEER, JEAN DE, 1908- . [AMUSETTES]
Amusettes; pour choeur à 2 voix et piano...
(Card 2)

CONTENTS.--Pique, nique, pouille.--Mon agneau.--Ba, be, bi, bo, bu, bé!--L'escargot imprudent.--Bleu et blanc.

1. Choral music, Secular (Women, 2 pt.)--Keyboard acc. 2. Animals. I. Carême, Maurice, 1899- II. Title. III. Title: Dierenpalet.

Animals.

*MP (Children)

Schirmer, Robert, 1890-
Animals in picture, story and song; stories and verses about the animals by Sheila M. Anthony (pseud.) music by Joseph F. Hewitt and Sheila M. Anthony (pseud.) Boston, Mass., Boston music co. (1942)
36 p. illus. (part col.) 28 x 21½cm.
Publisher's plate no.: B. M. co. 10027.
"Animal pictures on postage stamps": p. 36.
1. Children's songs. 2. Zoology — Juvenile literature. 3. Postage stamps. I. Hewitt, Joseph F. II. Title.
Library of Congress M1992.S38A5 (r45c2) 784.624 43-11120 Revised
MUSIC DIV.

Animuccia, Giovanni, ca. 1500-1571. Laudi spirituali.

Write on slip only words underlined and classmark — *MA

Cervelli, Luisa.
Le laudi spirituali di Gio. Animuccia...
(Rassegna musicale. Roma, 1950. 1950, aprile, p. 116-121. illus.: music)
Form 166e [ab-4-49 25m] npe MUSIC DIV.

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*MN Torchi 1

Animuccia, Giovanni, ca.1500-1571.
Qual è maggior la fiamma.
Madrigal for five voices, unacc.
"In: Il quarto libro delle Muse a cinque voci composti da diversi Eccellentissimi Musici &c. In Venetia Appresso Angelo Cardano MDLXXXXI."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.171-174.)
1. Choral music, Secular—Mixed—5 pt.—To 1800. 2. Madrigals, Italian—To 1800.
Music Div.

ANIMALS—CALLS
See
HERDSMEN'S SONGS AND CALLS
MUSIC DIV.

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* MRH box

ANIMUCCIA, GIOVANNI, ca. 1500-1571.
[LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE]
Ben venga amore; lauda spirituale a quattro voci miste. Trascrizione di Achille Schinelli. [Testo poetico di Gerolamo Savonarola] Milano, Curci [c1957] [4] p. 32cm. (Polifonia vocale sacra e profana, v.1)
Score: SATB.
(Continued)
NN R 10.59 g/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

Animus 1

*MYZ-Amer.

DRUCKMAN, JACOB.
Animus 1. For trombone and tape. [New York] MCA music [c1967] 2 scores(11 p. each) 28 x 36cm.
1. Trombone. 2. Electronic music. I. Title.
NN 2.68 1/ OC SL MUg, 1/, 2g, Ig (MU1 1, LC1, X1)

The animals' Christmas oratorio

*MRH

BACON, ERNST, 1898-
The animals' Christmas oratorio, to a text by Manuel Komroff, for boys' (or women's) chorus with narrator and piano. [n.d.] score (17 l.) 36cm.
Reproduced from ms.
1. Christmas music--Choral music. 2. Choral music, Sacred (Women, 2 pt.) --Keyboard acc. I. Komroff, Manuel, 1890- . II. Title.
NN X 2.61 OC, I SL MUg, Ig, 2g, Ig, IIg MUA, I, 2, I, II (LC1, X1, MUD1)

ANIMUCCIA, GIOVANNI, ca. 1500-1571. [LAUDI SPIRITUALI, LIB. I. BEN VENGA AMORE] Ben venga amore... (Card 2)

1. Laudi spirituali. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Schinelli, Achille, 1892- , ed. II. Savonarola, Girolamo Maria Francesco Matteo, 1452-1498.

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* MRDG box

ANISMAN, LOUIS.
V' shomru; a synagogue anthem for cantor, choir and mezzo-soprano solo with organ accompaniment. New York, Bloch pub. co. [c1958] score (4 p.) 31cm.
1. Synagogue music.
NN R 1.65 p/ OC(1bo) (OAF1) SL 1,1 MUg, Ig, Ig (MUS1, LC1, X1)

Animals — Cries — Imitations

DREXEL 2280

Tappert (Wilhelm)
Zooplastik in Tönen. (In his Musikalische Studien. Berlin, 1868. 8°. pp. 209-252.)
MUSIC DIV.

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*MN Torchi 1

Animuccia, Giovanni, ca.1500-1571.
Magnificat.
"Del quinto tono," for four voices, unacc.
"In: Canticum B. Mariae Uirginis a Jo: Animuccia Urbis Basilicae S. Petri Magistro ad omnes modos factum. Romae Apud Haeredes Ualerii & Aloysii Doricorum Fratrum Brixiensium Anno Domini M.D.LXVIII."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.149-158.)
1. Magnificat. 2. Choral music, Sacred—Mixed—4 pt.—To 1800.
Music Div.

Anita la Risueña [Zarzuela]
See
Vives, Amadeo, 1871-1933.
Anita la Risueña.
MUSIC DIV.

Animated cartoons.

Write on slip only words underlined and classmark — MFLA

Jones, Chuck.
Music and the animated cartoon.
(Hollywood quarterly. Berkeley, 1946. 1946, July, p.364-370. illus.)
Moving pictures.
Form 166e [11-3-47 25m] npe MUSIC DIV.

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*MN Torchi 1

Animuccia, Giovanni, ca.1500-1571.
[Masses. (Conditor Alme Syderium) Gloria]
Gloria.
For four voices, unacc.
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.165.-170.)
1. Gloria in excelsis. 2. Choral music, Sacred—Mixed—4 pt.—To 1800.
Music Div.

Anitra

*MNX

BECKER, JOHN JOSEPH, 1886-1961.
[ANITRA. LIBRETTO. ENGLISH]
Anitra; a satirical opera, with apologies to Mr. Ibsen and Mr. Grieg. Music by John J. Becker. Libretto by the composer. Suggested by Ibsen: Peer Gynt. [193-?] 7 l. 28cm.
Holograph, in pencil.
1. Autographs (Books)--Becker, 1906. Peer Gynt. II. Grieg, Peer Gynt. III. Title. I. J. Ibsen, Henrik, 1828-. Edvard Hagerup, 1843-1907.
NN 10.69 k/OC, I, II (OAF1) IIIy (MUL1, MUR1, DC2, LC1, X1) SC, I, II, III SL MUy, 1, Iy, IIy, IIIy

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Les animaux modèles

* * MSI

POULENC, FRANCIS, 1899-
[LES ANIMAUX. MODÈLES]
Les animaux modèles; version symphonique. Paris, M. Eschig [c1949] miniature score (103 p.) 17cm.
CONTENTS. — Le petit jour. — Le lion amoureux. — L'homme entre deux âges et ses deux maîtresses. — La mort et le bucheron. — Les deux coqs. — Le repas de midi.
DREXEL MUSICAL FUND.
1. Ballets (Orchestra). I. Title.
NN 10.60 g/ OC (OAF 1) SL MUg, Ig, Ig (MUI 7, LC1, X1)

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*MN Torchi 1

Animuccia, Giovanni, ca.1500-1571.
[Masses. (Conditor Alme Syderium) Kyrie]
Kyrie.
For four voices, unacc.
"In: Johannis Animucciae Magistri Cappellae Sacrosantae Basilicae Vaticanae Missarum Liber Primus: Romae Apud Heredes Valerii et Aloisii Doricorum Fratrum Brixiensium. Anno Domini M.D.LXVII."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.159-164)
1. Kyrie. 2. Choral music, Sacred—Mixed—4 pt.—To 1800.
Music Div.

Anitua, Arrigo Coen.
See
Coen Anitua, Arrigo.
MUSIC DIV.

Animé musicali.

* MG p.v.10, no.3

Rensis, Raffaello de, 1880-
...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater... Roma: Maglione & Strini, 1924?. 101 p. 2. ed. 16°.
Music div.
1. Music—Philosophy and esthetics. 2. Vinci, Leonardo da, 1452-1519. 3. Annunzio, Gabriele d', 1863- . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804-1876. 6. Nencioni, Enrico, 1840-1896. 7. Tarchetti, Iginio Ugo, 1841-1869. 8. Oriani, Alfredo, 1852- . 9. Pater, Walter Horatio, 1839-1894. 10. Title.
N. Y. P. L. June 1, 1926

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* MRD

Animuccia, Giovanni, ca. 1500-1571.
Missa "Ave Maris Stella" quatuor vocum inaequalium (1567) auctore Joanne Animucia... Transcripsit et curavit Bonaventura Summa... Roma, Edizioni De Santis (c1941) 1940. Pl.no. E.D.S. 570. 34 p. 30cm. (Polifonia vocale sacra e profana sec. XVI. v. 1)
Score: SATB.
From his Missarum Liber Primus, Romae, 1567.
1. Masses—To 1600. I. Somma, Bonaventura, 1893- , ed. II. Polifonia vocale sacra e profana sec. XVI.
NN 4.53 OC, I (OS) II SL MUg, Ig, Ig, IIg (LC1, X1)

Aniversario della liberatione di Roma dal terremoto

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN]
Donna, che in ciel. Herrin, du strahlst im Himmel. Kantate für Sopran-Solo, gem. Chor, Streichorchester und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, Arno Volk Verlag [c1959] score (38 p.) 31cm. (Polyphonia sacra)
Edited from a copyist's ms. in the Bischöfliche Santini-Bibliothek, Münster.
(Continued)
NN 10.66 g/OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ANIVERSARIO DELLA LIBERATIONE DI ROMA DAL TERREMOTO. FULL SCORE. GERMAN & ITALIAN] Donna, che in ciel. (Card 2)

1. Cantatas, Sacred--Orch. acc. 2. Mary, Virgin (Purification). I. Ewerhart, Rudolf, ed. II. Title. III. Title: Herrin, du strahlst im Himmel. IV. Title: Aniversario della liberatione di Roma dal terremoto.

Anjou, Emil, 1876- , jt. editor

*MYA

Anjou, Nils Erhard, 1852- , and E. Anjou, editors.
Organistens orgelalbum. Originalkompositioner för orgel af nordiska tonsättare, utgifna af N. E. Anjou och Emil Anjou. Gefle: Ahlström & Cederberg, 1900. 109 p. illus. (ports.) f°.

Each composition accompanied by biographical notice and portrait of composer.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Organ. 2. Scandinavian music. 3. Anjou, Emil, 1876- , jt. editor.
N. Y. P. L. September 18, 1923.

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*MRA

Anjou, Nils Erhard, 1852- , editor.
Folkskolans koral-psalmbok eller svenska psalmboken av Konungen gillad och stadfäst år 1819 samt Nya psalmer av Kungl. Maj:t medgivna att användas tillsammans med 1819 års psalmbok jämte 147 såväl en- som tvåstämmiga melodier i notskrift, varav ett urval i enkel och lättfattlig rytmisk form, utgiven av N. E. Anjou... Stockholm: C. E. Fritzes Bokförlags Aktiebolag [pref. 1922]. xvi, 564 p. 13. ed. 24°.

(Continued)

MUSIC DIV.

N. Y. P. L. October 27, 1923.

Anjou, Nils Erhard, 1852- , editor: Folkskolans koral-psalmbok eller svenska... (Continued)

Swedish words, many with tunes, some for 2 or 3 voices.
Added t.-p. illustrated with portraits.
"Alfabetisk förteckning på svenska psalmförfattare," p. [563]-[564].

Svenska kyrkan. 1920
JUILLIARD FOUNDATION FUND.
102315A. 1. Hymns (Denominational), ~~Lutheran Church, Sweden~~ ~~2. Hymns (Swedish).~~ 3. Title.
N. Y. P. L. October 27, 1923.

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*MYA

Anjou, Nils Erhard, 1852- , and E. Anjou, editors.
Organistens orgelalbum. Originalkompositioner för orgel af nordiska tonsättare, utgifna af N. E. Anjou och Emil Anjou. Gefle: Ahlström & Cederberg, 1900. 109 p. illus. (ports.) f°.

Each composition accompanied by biographical notice and portrait of composer.

MUSIC DIV.

M.D.
JUILLIARD FOUNDATION FUND.
1. Organ. ~~2. Scandinavian music.~~ 3. Anjou, Emil, 1876- , jt. editor.
N. Y. P. L. September 18, 1923.

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*MO
(Alsatian)

ANJOU, PIERRE D'.
Chansons d'Alsace; chansons populaires transcrites par Pierre d'Anjou. Couverture et hors-texte en couleurs de Félix Jobbé-Duval. Paris, Éditions de la Lyre chansonnière, 1939. 47 p. col. illus., music. 19cm. (Collection "Folklore")

Includes unacc. melodies.
CONTENTS. -Le beau pays d'Alsace. -Cigogne aux longues pattes. -Hans de Schnoekelok. -Le maître et Jacquet. -Le suis joyeux. -
(Continued)

NN 6. 61 a/a OC (OS)I, II PC,1, SL MUg, lg (MUS10, LC1, PR1 1, X1) [NSCM]

ANJOU, PIERRE D'. Chansons d'Alsace... (Card 2)

Sot petit jeune homme. -Nina. -Dors, mon petit garçon. -À Lauterbach. -Alsace ma patrie.

1. Folk songs, Alsatian. I. Collection "Folklore." II. "Folklore," Collection.

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*MO
(French)

Anjou, Pierre d', ed.
...Chansons des petits villages; musiques de Georges Aubanel, Maxime Belliard, Georges Briez, Paul Maye et M. Zimmermann. Composition lithographiques de L. Fontanarosa. Paris, Éditions de la Lyre chansonnière [1943] 48 p. illus. 19cm.

Unaccompanied melodies.
CONTENTS.—Un joli coin de Provence.—Le village déserté.—Un clocher parmi les vignes.—C'est un village breton.—Legende du village Angevin.—En pays maraichin.—Dans la Sologne aux étangs.—Le village aux toits roses.—Dans un petit coin de banlieue.—Autour d'un pommier.

1. Folk songs, French. I. Aubanel, Georges.
NN 11.52 OC, I SL MU, I, I (MUS10, LC1, X1)

Anjou, Pierre d', jt. au.

*MP
(French)

Botrel, Théodore Jean Marie, 1868–1925.
...Chansons sur la bombarde. Mises en musique et précédées d'un hommage au barde par P. d'Anjou. Couverture, illustrations, hors-texte et culs de lampe de Pierre Boissart. Paris: La Lyre chansonnière, 1932. 100 p. front. (port.), illus. 19cm.

French words, with tunes.
At head of title: Théodore Botrel.

MUSIC DIV.

611889A. 1. Songs, French. I. Anjou, Pierre d'. II. Boissart, Pierre Paul, illustrator. III. Title.
N. Y. P. L. October 7, 1932

Anjou, Pierre d', jt. au.

*MP
(French)

Fragerolle, Jean, and P. d'Anjou.
...Chansons bretonnes, mises en musique par Jean Fragerolle et P. d'Anjou. Illustrations de Lucien Rousselot. Paris: La Lyre chansonnière, [1930]. 31 l. incl. front. (port.), plates. 4°.

French words; music for 1 voice with piano acc.
At head of title: Charles Le Goffic.
no. 272 of 1000 copies printed.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
536368A. 1. Songs, French. I. Anjou, P. d', jt. au. II. Le Goffic, Charles, 1863- , editor. III. Rousselot, Lucien, illustrator. IV. Title.
N. Y. P. L. July 27, 1931

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*MP
(French)

Anjou, Pierre d'.
...Chansons du castel, enluminures de Jean Desirand. Paris, Éditions de la Lyre chansonnière, 1942. 47 [1] p., 2 l. col. illus. 19cm.

Unaccompanied melodies.
CONTENTS.—Chanson médiévale.—Le trouvère.—Rossignolet qui chante doux.—L'attente.—Confidence.—Vilanelle.—Maitre Villon.—Les routiers.—L'aumône d'amour.—Noël du trouvère.

558973B. 1. Songs, French. I. Title.
NN * R 3.53 OC SL MUg, lg. lg (MUS11, LC1, X1)

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*MP
(French)

Anjou, Pierre d'.
... Chansons de guerre et d'amour; illustrations de Jean Desirand. Paris, Éditions de la Lyre chansonnière, 1942.

135, [1] p., 3 l. illus. (part col.) 19 cm.

With musical settings (unaccompanied melodies) by Georges Aubanel, Maxime Belliard, François Chavenon, Jean Le Flem, Henri Sapin, Pierre Vibert and the author.

CONTENTS.—Chansons du castel.—Chansons Pompadour.—Chansons blanches.

1. Songs, French—Collections. 2. War songs, French.
M1730.A6C4 A F 48-835
Cards in Public Catalogue
MUSIC DIV.
New York. Public Libr. for Library of Congress [1]†

Anjou, Pierre d'

*MP
(French)

Fragerolle, Jean.
L'histoire de France en chansons; textes de Pierre d'Anjou, mis en musique par Jean Fragerolle, illustrés par Jacques Touchet ... Paris: Nouvelle librairie française, [1931]. 13 l. col'd illus. 31½cm.

French words; music for 1 voice with piano acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
606733A. 1. Songs, French. 2. Songs—Song cycles. 3. France. I. Anjou, Pierre d'. II. Touchet, Jacques, illustrator. III. Title.
N. Y. P. L. October 31, 1932

Ankenbrand, Georg Stephan

See

Ankenbrand, Stephan, 1884-1954

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS AN MUP O P

Form 188 [11-7-65 10m]

Write on slip words underlined below and class mark —

*MO
(German)

Ankenbrand, Stephen, 1884- , editor.
Fränkische Volkslieder; herausgegeben von Stephan Ankenbrand. Bilder von Hans Röhm. München: Knorr & Hirth G.m.b.H., 1933. 80 p. illus. 18½cm. (Landschaftliche Volkslieder. Heft 18.)

German words; music for 1 and 2 voices with lute (or guitar or piano) acc.
"Musikalische Sätze von Fred Quellmalz."

Folk songs, German—Franconia.
Cards in Public Catalogue MUSIC DIV.

JUILLIARD FOUNDATION FUND.
666585A. 1. Folk songs, German—Franconia. I. Quellmalz, Fred, arranger. ~~II. Röhm, Hans, illustrator.~~ III. Ser.
N. Y. P. L. October 5, 1933

MWEG
(Oslo)

ANKER, ØYVIND, 1904- , comp.
Kristiania norske theaters repertoire, 1852-1863 (The repertoire of Kristiania Norwegian theatre, 1852-1863) [ved] Øyvind Anker. Oslo, Gyldendal, 1956. 73, [2] p. 23cm.

Preface also in English.
"Forfatterregister," p. 53-67; "Oversetterregister," p. 68-[71]; "Komponistregister," p. 72-[74]

1. Theatres--Norway--Oslo. 2. Drama, Norwegian--Bibl. 3. Operas--Norway--Oslo. 4. Stage--Norway--Oslo.
NN 4.64 f/B OC PC, 1, 2 SL MU, 3 T, 1, 2, 4 (LC1, X1)

MW p.v.266

Anker, Øyvind, 1904- , comp.
Kristiania norske theaters repertoire, 1852–1863. (The repertoire of Kristiania Norwegian theatre, 1852–1863) [ved] Øyvind Anker. Oslo, Gyldendal, 1956. 73, [2] p. 23cm.

Preface also in English.
"Forfatterregister," p. 53–67; "Oversetterregister," p. 68–[71]; "Komponistregister," p. 72–[74]

1. Theatres—Norway—Oslo. 2. Drama, Norwegian—Bibl. 3. Operas—Norway—Oslo. I. Title.
NN**R X 3.58 OC PC,1,2,I SL MU,3,I (T4,LC1,X1)

Anker, Øyvind, 1904-

Copy only words underlined & classmark— *MAA

BJØRNSON, BJØRNSTERNE, 1832-1910.
Nissen, eller Et eventyr paa marschen; sangspil i to acter. Etterord [av] Øyvind Anker. (IN: Norsk musikkgranskning. Årbok. Oslo. 22cm. 1951-1953. p. [37] - [74] music)

Libretto, including the texts of 18 folk songs, the melodies indicated by title.
Music of nos. 5-6, 9, 12-14 and 17, p. 68-69.

I. Anker, Øyvind, 1904- . II. Title: Nissen.
NN R 7.58 m/b OC, I OI PC, I, II MU, I, II (MUL 1, LC3, X1)

Anker, Øyvind, 1904- , joint ed.

*R-Music

GURVIN, OLAV, 1893- , ed.
Musikkleksikon [av] Gurvin og Anker. Ny revidert utg. Oslo, Dreyer [1959] 902 columns. illus., ports., music. 22cm.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (In Norwegian). I. Anker, Øyvind, 1904- , joint ed.
NN S 10.65 e/w OC, I PC, 1, 2, 3, I SL MU, 2, 3, 4, I RC, 1, 2, 3 (LC1, X1)

Anker, Øyvind, 1904- , jt. ed.

*MD

Gurvin, Olav, 1893- , ed.
Musikkleksikon [av] Gurvin og Anker. [Oslo] Dreyer [1948-49] 1350 columns (bound in 2 v.) illus. 24cm.

Issued in 7 parts.

1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Norwegian. 4. Dictionaries (In Norwegian). I. Anker, Øyvind, 1904- , joint ed.
NN R 5.55 a/w OCs, Is PCs, 1s, 2s, Is SLs MUs, 2s, 3s, 4s, Is (LC1s, X1s, Z1)

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*MG p.v.237

Anker-Møller, Rasmus, 1888-
Kræn Spil'mands saga; en Hanherredsmyte, af Rasmus Anker Møller. Aalborg, Aalborg Amtstidendes bogtrykkeri, 1951. 21 p. illus. 21cm.

"Tegninger: Henning Knudsen."

I. Title.
NN R 3.13 OC, I PC, I SL MU, I (LC1, X1)

*MK

Ankermann, Bernhard, 1859-

Die afrikanischen musikinstrumente ... Mit 171 abbildungen und 3 karten. Berlin, Druck von A. Haack [1901]

xii, 132 p. illus., 3 maps on fold. pl. 26½cm.

Inaug.-dis.—Leipzig.
Lebenslauf.

CARNEGIE CORPORATION OF NEW YORK

1. Musical instruments, African. ~~2. Musical instruments, Primitive.~~
2. Africa.

Cards in Public Catalog. MUSIC DIV.

Library of Congress ML544.A5 5-4241

Anklänge aus Schottland.

*MW
+box

Moscheles, Ignaz, 1794-1870.

Anklänge aus Schottland. Fantasie über schottische Nationallieder für das Piano Forte mit Begleitung des Orchester oder des Quartett, von Jgn. Moscheles... Oeuvre 75... Leipzig: F. Hofmeister[, 1828]. Publ. pl. no. 1332. 20 parts in 12. f°.

Arranged for piano, 2 hands, with separate orchestra parts.

Music Dept

1. Concertos—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. January 20, 1928

Anleitung zur Erfindung der Melodie und ihrer Fortsetzung

*XBK-112
Microcopy

DAUBE, JOHANN FRIEDRICH.

Anleitung zur Erfindung der Melodie und ihrer Fortsetzung. Wien, Gedruckt bey C.G. Täubel, 1797-98. [Rochester, N.Y.] U[niversity of] R[ochester Press, 19]57. 4 cards. 7.5 x 12.5cm.

Microprint copy made from the original in the Library of Congress. Collation of the original: 2 v. in 1. music. 23cm.

Vol. 2 has imprint: Wien, in Commission der Hochenleitterschen Buchhandlung.

1. Melody. 2. Melody--Composition. I. Title.
NN 7.60 a/OC PC, 1, I SL MU, 2, I (LC1, X1)

Anleitung zur musikalischen Gelartheit

*XBK-109
Microcopy

ADLUNG, JACOB, 1699-1762.

M. Jacob Adlungs... Anleitung zur musikalischen Gelartheit, worinn von der Theorie und Praxis der alten und neuen Musik, von den musikalischen Instrumenten, besonders der Orgel, Nachricht gegeben, und die in jedes Fach gehörigen Bücher bekannt gemacht werden. 2. Aufl., besorgt von Johann Adam Hiller. Dresden und Leipzig, In der Breitkopfischen Buchhandlung, 1783. [Rochester, N.Y., University of Rochester press, 1957] 22 cards. 7.5 x 12.5cm.

(Continued)

NN 6.60 p/ OC, I PC, 1, 2, 3, I, II SL MU, 4, 5, 6, 1, II (LC1, X1) 2

ADLUNG, JACOB, 1699-1762. M. Jacob Adlungs...
(Card 2)

Microprint copy of the original in the Library of Congress. Collation of the original: 8 p. l., 976., 8 l. music. 18cm.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction, to 1800. 6. Instruments--Bibl. I. Hiller, Johann Adam, 1728-1804, ed. II. Title: Anleitung zur musikalischen Gelartheit.

Anleitung zu der musikalischen Gelartheit

115
*XBK-115
Microcopy

ADLUNG, JACOB, 1699-1762.

M. Jocob Adlungs ... Anleitung zu der musikalischen Gelahrtheit; Theils vor alle Gelehrte, so das Band aller Wissenschaften einsehen; Theils vor die Liebhaber der edlen Tonkunst überhaupt; Theils und sonderlich vor die, so das Clavier vorzüglich lieben; Theils vor die Orgel- und Instrumentmacher. Mit Kupfern und einer Vorrede des ... Herrn Johann Ernst Bachs ... Erfurt, Druckts und verlegts J.D. Jungnicol, 1758. [Rochester, N.Y., University of Rochester press, 1957. 17 cards 7.5 x 12.5cm.

(Continued)

NN 7.60 a/ OC, I PC, 1, 2, 3, I, II SL MU, 2, 3, 4, 5, 6, I, II (LC1, X1) 2

ADLUNG, JACOB, 1699-1762. M. Jocob Adlungs...
(Card 2)

Microprint copy of the original in the Library of Congress. Collation of the original: 30, 814 p., 24 l. music. 18cm. Paging irregular: p. 551, 623 numbered 581, 62 respectively.

1. Music--Theory, 1701-1800. 2. Organ--Instruction and study. 3. Musical instruments--Bibl. 4. Theory, 1701-1800. 5. Organ--Instruction to 1800. 6. Instruments--Bibl. I. Bach, Johann Ernst, 1722-1777. II. Title: Anleitung zu der musikalischen Gelartheit.

Eine Anleitung zum vom Blatt Singen

*MHDC

Schamuthe, Ilse.

...Eine Anleitung zum vom Blatt Singen, anhand von Merkmotiven, Sequenzen und Gehöretüden. Berlin-Karlshorst: P. Westphal [1936] 107 p. 27½cm.

MUSIC DIV.

987143A. 1. Sight-singing (8) I. Title.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. January 14, 1940

Anleitung zur Singkunst

145
*ZB-145
Film Reproduction

TOSI, PIETRO FRANCESCO, ca.1650-ca.1732.

Anleitung zur Singkunst. Aus dem Italianischen des Herrn Peter Franz Tosi... mit Erläuterungen und Zusätzen von Johann Friedrich Agricola... Berlin, Gedruckt bey G.L. Winter, 1757. xvi, 239 p. 21cm.

Film reproduction. Positive.
Translation of: Opinioni de' cantori antichi, e moderni.

(Continued)

NN R 6.64 a/ OC, I PC, 2, I, II SL MU, 1, I, II (MUF1, UM1, LC1, X1) 2

TOSI, PIETRO FRANCESCO, ca.1650-ca.1732.
Anleitung zur Singkunst. (Card 2)

1. Singing--Instruction, to 1800. 2. Singing--Study and teaching. I. Agricola, Johann Friedrich, 1720-1774, ed. and tr. II. Title.

Anmuthige und Zeit-Kürtzende aus vielen curieusen und nützlichen Wissenschafften hergeleitete Quellen...
See
Analecta historico-litterario-curiosa, oder vermischte und gesammlete Anmerckungen, aus der Historie, Litteratur, und curieusen Wissenschafften...publiciret von Poliandern.

MUSIC DIV.

N. Y. P. L. January 13, 1930
Cards in Public Catalogue

Anmutige Weisen

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[IN LILTING RHYTHM]

Deux chansons gracieuses. Zwei anmutige Weisen. Pour piano par Edward MacDowell (Edgar Thorn) Mainz, B. Schott's Söhne [1899] Pl. no. 8, 564. 13 p. 31cm.

1. Piano. I. Title: Chansons gracieuses. II. Title: Anmutige Weisen.
NN 7.70 m/OC (PAF) SL MU, 1g, 1g, IIg MUA(4) (MUI 2, LC1, X1)

Ann diou Vreiz.

*MP
(French)

Thielemans, Pierre, b. 1825.

Ann diou Vreiz. Les deux Bretagnes; cantate composée pour le Congrès celtique international sur des motifs gallois et bretons, par P. Thielemans. Paroles françaises de Mr. S. Ropartz. Paroles bretonnes de Mr. Le Jean. Partition réduite pour piano et chant. Paris: Schott[, ca. 1867]. Publ. pl. no. S. 922. 24 p. 4°.

Vocal score. French and Breton.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Ropartz, Sigismond, 1824-1871. 3. Lejean, Guillaume, 1828-1871. 4. Title. 5. Title: Les deux Bretagnes.
N. Y. P. L. April 14, 1937

Ann-Marie's solitaire

*ZB-74
Film Reproduction

CARNEIRO, CLAUDIO, 1895-

Paciências de Ana-Maria; páginas infantis para piano. Ann-Marie's solitaire; piano pieces for children. [n.p.] Edição do autor, 1937. 8 p. 30cm.

Film reproduction. Negative.

CONTENTS.--Historinha, historinha (Nursery tale).--A cabracega (Blind man bluff)--Caixa de música (Music-box)--Figura de passar (Transfer-picture)

1. Children's music (Piano). I. Title. II. Title: Ann-Marie's solitaire.
NN R X 12.66 l/c OC SL MU 1g, 1g, IIg (MUF1, MUI 10, UM1, LC1, X1)

Anna.

*MYD
box

Dussek, Johann Ladislaus, 1760-1812.

Anna; a favourite Scotch song with variations for the piano-forte or harpsichord, by J. L. Dussek... Edinburgh, Printed by Corri & co. [1801?] Publ. pl. no. 467. p. 8-11. 34cm.

MUSIC DIV.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Title.
N. Y. P. L. November 12, 1946

Anna Amalia, princess of Prussia, 1723-1787

*MCL
(Berlin)

BLECHSCHMIDT, EVA RENATE.

Die Amalien-Bibliothek; Musikbibliothek der Prinzessin Anna Amalia von Preussen (1723-1787). Historische Einordnung und Katalog mit Hinweisen auf die Schreiber der Handschriften. Berlin, Verlag Merseburger, 1965. 346 p. illus., port. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 8)

(Continued)

NN R 1.67 r/c OC(Ibo)IV PC, 1, 3, I, II, III, IV SL MU, 2, 4, (OD)II, III (ED)II, III (OS)I I, II, III, IV (LC1, X1) 2

BLECHSCHMIDT, EVA RENATE. Die Amalien-Bibliothek... (Card 2)

The library was willed by the Princess to the Joachimsthalisches Gymnasium, Berlin; since 1914, it has been in the Deutsche Staatsbibliothek in Berlin.

Bibliography, p. 7-12.

1. Libraries, Music--Germany--Berlin. 2. Libraries--Germany--Berlin (Staatsbibliothek). 3. Music--Bibl. 4. Bibliography [Music] I. Series. II. Germany (Democratic republic, 1949-). Deutsche Staatsbibliothek, Berlin. III. Brandenburg, Germany (Province). Joachimsthalsches Gymnasium, Berlin. IV. Anna Amalia, princess of Prussia, 1723-1787. t. 1966.

Anna Amalia, princess of Prussia, 1723-1787

Write on slip words underlined below and class mark — *MGA

Michaelis, Alfred, 1854-
Zwei deutsche Prinzessinnen als Komponisten. (In his: Vermischte Aufsätze über Musik. Leipzig, 1895. p. 115-120.)

Amelia, princess of Saxony, 1794-1870.

Anna Amalia, princess of Prussia, 1723-1787.

Write on slip words underlined below and class mark — *MGA

*MGA

Sachs, Curt, 1881-

Prinzessin Amalie von Preussen als Musikerin. Berlin: Giesecke und Devrient [n.d.] p. 181-191. illus. (ports.)

Binder's title: Sachs, Curt. Collected articles, v. 5

"Sonder-Abdruck aus dem Hohenzollern-Jahrbuch 1910."

MUSIC DIV.

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*MYR

ANNA AMELIA, princess of Prussia, 1723-1787.
[SONATA, FLUTE & CONTINUO, F MAJ.]

Sonate für Flöte, F-Dur; für Flöte (Violine) und Cembalo. Sonata for flute in F major. Edited by Gustav Lenzewski sen. Berlin-Lichterfelde, C.F. Vieweg [19--] score (8 p.) and part. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN 7.61 m/c OC, I (OS)II X1) [NSCM] (OAF I) SL MUg, Ig, 2g, Ig (LC1, 2

ANNA AMELIA, princess of Prussia, 1723-1787. [SONATA, FLUTE & CONTINUO, F MAJ.] Sonate für Flöte,...
(Card 2)

1. Flute and piano--To 1800. 2. Violin and piano--To 1800. I. Lenzewski, Gustav, 1857-1928. II. Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts.

Anna Bolena

*MG p.v. 286 286

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. GERMAN]
Gesänge aus Anna Bolena; grosse Oper in drei Aufzügen, nach dem Italienischen des Felix Romani. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 40 p. 18cm.

1. Romani, Felice, 1788-1865. Anna Bolena. II. Title: Anna Bolena.
NN R 2.63 f/# OC, I (OAF1) PC, I, II SL MUy, Iys, IIys (MUL1s, LC1s, X1s)

Anna Bolena

*MG p.v. 292 292

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. ITALIAN]
Anna Bolena, tragedia lirica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, la quadragesima del 1832. Firenze, Stamperia Fantosini [1832?] 41 p. 18cm.

Libretto by Felice Romani.--cf. Loewenberg.
1. Anne Boleyn, queen consort of Henry VIII--Drama. I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.
NN R 8.61 c/# OC, I (OAF1) PC, 1, I, II SL MUy, Iy, Iy, IIy (LC1, X1, MUL1)

Anna Bolena

*XML-747 747

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. ENGLISH & ITALIAN]
Anna Bolena. Anna Boleyn; an opera seria in two acts by Felice Romani; the music by Donizetti. London, Printed for H.N. Millar [183-?] 48 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,602)

1. Anne Boleyn, queen consort of Henry VIII, 1507-1536. 2. Anne Boleyn, queen consort of Henry VIII, 1507-1536--Drama. I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.
NN R 10.72 e/# OC, I (OAF1) PC, 2, I, II SL MUy, Iy, Iy, IIy (MUL1, LC1, X1)

Anna di Masovia

* MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[ANNA DI MASOVIA. ARR. FOR PIANO]
Anna di Masovia; ballo in 5 atti del coreografo Giuseppe Rota. Musica di C. dall'Argine; dallo stesso ridotta per pianoforte solo. Milano, F. Lucca [1884?] Pl. no. 14834/14871. 51 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Anna di Masovia. II. Title.
NN R X 8.57 c/, OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Anna De Paul, sister.

See

Quigley, Anna De Paul, sister.

MUSIC DIV.

Anna Karenina [opera]

see

Hubay, Jenö, 1858-
Anna Karenina

Music Div.

Anna Karénina (Opera)

See

Robbiani, Igino, 1884-
Anna Karénina.

MUSIC DIV.

The Anna Magdalena suite

*MV

Bach, Johann Sebastian, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR STRING ORCH.]
The Anna Magdalena suite, adapted and arr. from pieces in the Anna Magdalena Bach Notenbuch of J. S. Bach by Thomas F. Dunhill. London Oxford University Press [1929] score (6 p.) 31 cm. (Oxford orchestral series, no. O61)

(Continued)
NN R 4.65 e/ OC (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750.
[NOTENBUCH DER ANNA MAGDALENA BACH, 1725. SELECTIONS. ARR. FOR STRING ORCH.] The Anna Magdalena Bach Notenbuch... (Card 2)

Originally for harpsichord.
CONTENTS.--March.--First polonaise.--Two minuets.--Second polonaise.--Musette.

1. Suites--Arr. for string orchestra. 2. Orchestra, String--Arr. I. Title.

DREXEL 5822 (?)
Anna of the Tyne. A favorite Scotch song sung by Miss Daniels. [London?: 1801. pp. 16, 17. f°

Drexel 5822

Songs, English

5822 MUSIC DIV.

Song index

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*MR

ANNA VON KÖLN, fl. 1500
Liederbuch der Anna von Köln (um 1500) Eingeleitet und hrsg. von Walter Salmen und Johannes Koepp. Düsseldorf, Musikverlag L. Schwann, 1954. 66 p. 31cm. (Denkmäler rheinischer Musik, Bd. 4)

Edited from the ms. in the Staatsbibliothek, Berlin.
"Sie enthält auf 177 Blättern 82 geistliche Lieder, wovon 24 mit der Melodie notiert wurden."

(Continued)
NN * 10.66 r/c OC, I, II (OD)III* (ED)III* (OS)IV SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUS24, LC1, X1 [I]) 2

ANNA VON KÖLN, fl. 1500. Liederbuch der Anna von Köln... (Card 2)

German or Latin words.

1. Sacred songs, German--Collections, 15th-16th cent. 2. Sacred songs, Latin--Collections, 15th-16th cent. I. Salmen, Walter, ed. II. Koepp, Johannes, 1895- ,ed. III. Prussia. Staatsbibliothek, Berlin. Mss. (Germ. oct. 280) IV. Series. t. 1954. I. Anna.

Annabel Lee

*MS

SCHIFFMAN, BYRON
[ANNABEL LEE. VOCAL SCORE. ENGLISH & FRENCH]
Annabel Lee; poème de Edgar A. Poe, chorégraphie de George Skibine, traduction de Stéphane Mallarmé. Paris, Éditions Psyché [c1953; c1950] 16 p. illus. 33cm.

"Prelude et ballet aria; tenor ou baryton martin."

1. Ballets, with voices--Vocal scores. I. Poe, Edgar Allan, 1809-1849. Annabel Lee. II. Skibine, George. Annabel Lee. III. Title.
NN X 5.64 f/# OC(1b)I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUD1, LC1, X1, Z1)

Annabella di Legno

*ZB-93 93
Film Reproduction

MANTEGAZZA, NINO.
[ANNABELLA DI LEGNO. LIBRETTO. ITALIAN]
Annabella di Legno; fiaba musicale in 3 atti (4 quadri) per bambini [di] Rosa Rosselli Taddei. La festa di Madama Fantasia; scherzo in due quadri per i più piccini [di] Rosa Rosselli Taddei. Milano, S. Majocchi, 1953. 69 p. 16cm. (Collana Rossa. 5)

(Continued)
NN R 4.62 a/ OC(Ibo), I, II, III (OAF2) PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (MUF1, UM1, LC1, X1, Z1) 2

MUSIC DIV.

MANTEGAZZA, NINO. [ANNABELLA DI LEGNO. LIBRETTO. ITALIAN] Annabella di Legno. (Card 2)

Film reproduction. Negative.

1. Children's operettas. I. Mantegazza, Nino. La festa di Madama Fantasia. Libretto. Italian. II. Rosselli Taddei, Rosa. Annabella di Legno. III. Rosselli Taddei, Rosa. La festa di Madama Fantasia. IV. Title. V. Title: La festa di Madama Fantasia.

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* T-NKL

Annales dramatiques; ou, Dictionaire général des théâtres. Paris: Hénée, 1808-12 9v. 8°.

*T-NKL

1. Operas—France. 2. Operas—Bibl.—Catalogues. Music Div.

Annales musicologiques

*MF *MF

SOCIÉTÉ DE MUSIQUE D'AUTREFOIS.
Publications: Annales musicologiques.
Neuilly-sur-Seine. v. illus., plates, facsims., music. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
"Moyen-âge et renaissance."
French or English.
1. Music--Hist. and crit. 2. History and criticism. 3. History and criticism (in French) I. Title: Annales musicologiques.
NN R 9.57 l/POS, I PC, 1, I SL MU, 2, 3, I (U1, LC1, X1) [C, I]

Mus. Res. *MAD (France)

ANNALES de la musique, ou Almanach musical de Paris, des départemens et de l'étranger. Suivi d'une esquisse de l'état actuel de la musique à Londres; de notices sur la musique et sur les artistes, etc., etc. 1.-2. annee; 1819-20. Paris. 2 v. 15cm.

Title varies: v. 1. Annales de la musique ou Almanach musical. Contenant le répertoire de la musique publiée en 1817 et 1818; une liste des musiciens et compositeurs de Paris, avec le titre de leurs ouvrages; les journaux, écoles et abonnemens de musique; la nécrologie des (Continued) 2
NN * R 8.62 m/ (OC)I OSs PC 1, 2, I SL MUs 3, 4, 5, I (Uls, LC1s, X1s) [K]

ANNALES de la musique... (Cont.)

artistes; les soirées et matinées musicales; des éphémérides, etc., etc.
Edited by C. Gardeton.

1. Music--Direct.--France. 2. Music--Bibl. 3. Directories--France. 4. Bibliography, French. 5. Bibliography, French (Music) I. Gardeton, César, 1786-1831, ed.

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*LN

Les Annales politiques et littéraires.
La musique des Annales. [Suppléments]
no.2,3,7,8,10-15,17-18,31,32,44,48,56-58, 61,66
(jan.? 1922- sept. 15, 1927)
Paris, 1922-27 21 v. 8°.

Many of the missing numbers are bound in volumes of Les Annales...
Contain songs and piano compositions.

MWEH

... Les Annales du théâtre et de la musique ... 1.-41. année; 1875-1916. Paris, Charpentier et c^ie^; [etc., etc.] 1876-96; P. Ollendorff, 1897-1918.

41 v. 19cm.

The years 1914 and 1915 were published in one volume.
Editors: 1875-95, Édouard Noël, Edmond Stoullig.—1896-1916, Edmond Stoullig.
No more published.

1.—Theater—Year-books. 2. Music—Almanacs, year-books, etc. I. Noël, Édouard Marie Émile, 1848-1926, ed. II. *Stoullig, Edmond, 1845-1918, ed. 1. Stage—Per. and soc. publ. 2. Drama, French—Per. and soc. publ. + Almanacs, yearbooks, etc.—France.

Library of Congress PN2620.A6 12-4024 Revised [r29d2] Revised - 1941

* MFCB
(Antwerp)

ANNALES du Théâtre-royal d'Anvers. 1834/44-1866/69. Anvers, J. De Koninck [etc.] 6 no. in 1 v. 16cm.

1. Opera--Belgium--Antwerp. 2. Operas--Belgium--Antwerp. I. Antwerp (City). Théâtre royal.

NN R 9.66 p/c OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1)

Annals of American research

* MG p.v.267

Morrison, Hugh T.
A theory of pitch and range in voice production. Washington, D. C. [c1953] 15 p. 23cm. (Annals of American research.)

1. Voice. 2. Voice, 1901- I. Series.
NN**R X 11.58 OC(lbo) (OS)I PC,1,I (AH)I MU,2,I
(U1,LC1,X1)

Annals of music in America.

*MFBR
(U.S.)

Lahee, Henry Charles, 1856-
Annals of music in America; a chronological record of significant musical events, from 1640 to the present day, with comments on the various periods into which the work is divided, by Henry C. Lahee. Boston, Marshall Jones company, 1922.
vii p., 1 l., 298 p. 20½cm.
"Index of compositions": p. [191]-279.

A Second Copy
786660A 1. Music—U. S.—Hist. & crit. I. Title.
Library of Congress ML200.L14 23-76
——— Copy 2.
Copyright A 692364 [3-4] MUSIC DIV.

Annals of the New York stage.

*MFCB
(U.S.)

Odell, George Clinton Densmore, 1866-
Annals of the New York stage, by George C. D. Odell ... New York, Columbia university press, 1927- 40. v.1-8. 10-13.
10 v. front., plates, ports., map, facsims. 27cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Contents.—v.1. To 1798.—v.2. 1798-1821.—v.3. 1821-1834.—v.4. 1834-1843.—v.5. 1843-1850.—v.6. 1850-1857.—v.7. 1857-1865.—v.8. 1865-1870.—v.9. 1870-1875.—v.10.1875-1879.—v.11.1879-1882.—v.12.1882-1885.—v.13.1885-1888.

1. Theater—New York (City)—Hist. I. Title.
*R-MNED (New York) Second copy. v. 1-13.
Library of Congress PN2277.N5O4 27-5965
[a41h2] Music Div.

Annals of the New York stage

* MFCB
(U. S.)

ODELL, GEORGE CLINTON DENSMORE, 1866-1949.
Annals of the New York stage. New York, Columbia university press, 1927-49. 15 v. illus., ports. 27cm.

1. Stage--U.S.--N.Y.--New York--Hist. I. Title.
NN R 9.66 g/A OC PC,1,I SLs MU,1,I (LC1,X1)

ANNAM

See also

VIETNAM

and special subjects, e.g. INSTRUMENTS, ANNAMITE

Music div.

Annam

*MA

Knosp, G.
Annamitische melodieen.

(Die Musik, v.3, Heft 24, p.441-447.)

Music.

Annam

Write on slip words underlined below and class mark— *MA

Knosp, Gaston.
De la mélodie annamite.

(Revue musicale de Lyon. Lyon, 1908. 8°. Année 6, p.35-41.)

Music.

form 1046 [i-10-21 5m] MUSIC DIV.

Annam

Write on slip, name, year, vol., page of magazine and class mark— *MA

Knosp, Gaston.
Ueber annamitische Musik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.137-166.)

Music.

Annam [g]
Instruments, Annamite MD

form 1046a [ii-1-20 5m] MUSIC DIV.

Annam.

*OWE

Nguyen van Huyen.
... Les chants alternés des garçons et des filles en Annam ... Paris, P. Geuthner, 1934.
3 p. l., 224 p. illus. (incl. music) 20 x 19cm. (Austro-asiatica; documents et travaux pub. sous la direction de Jean Przyluski, t. III)
"Erratum" (1 leaf) inserted between p. 222 and [223].
"Ouvrage honoré d'une souscription de l'École française d'Extrême-Orient."
Bibliography: p. [6]-8.

1. Annam—Soc. life & cust. 2. Marriage customs and rites—Annam. 3. Folk-songs, Annamese. 4. Annamese language—Versification. 5. Festivals—Tongking. 6. Folk-lore, Annamese. I. Title.

Library of Congress PL4378.5.N5 35-33069
[3] MUSIC DIV. 895.921

Annam.

Write on slip words underlined and class mark— ZBG

Dumoutier, Gustave, 1850-1904, comp. and tr.
Les chants et les traditions populaires des Annamites, recueillis et traduit par G. Dumoutier ... Paris, E. Leroux, 1890.
3 p. l., [v]-xxxiv, 215, [1] p. incl. plates. port. 17cm. (Half-title: Collection de contes et de chansons populaires. XV)

Nine airs (three in Chinese notation) included in "Avant-propos."

1. Folk-lore—Annam.

Full name: Émile Gustave Dumoutier]
F-2126 Revised
Library of Congress GR15.C6 no. 15 Music Div.
[r34b2] Revised

Annam

Write on slip words underlined below and class mark— *MA

Knosp, Gaston.
Ueber annamitische Musik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg.8, p.137-166.)

Music.

Annam [w]
Instruments, Annamite.

form 1046 [ii 11 24 25m] MUSIC DIV.

Annam.

* OAC p.v.203

Quỳnh, Pham.
...Le paysan tonkinois à travers le parler populaire, suivi d'un choix de chansons populaires, par Pham Quỳnh. Hà-nôi: Đông-Kinh Ấn-Quán, 1930. 126 p. 19½cm.
At head of title: Nam-phong tùng-thư.
"Conférence faite sous les auspices de la Société de géographie de Hanoi le jeudi 19 décembre, 1929."

MUSIC DIV.
1. Annamites. 2. Peasantry in Annamite. I. Title: Nam-phong tùng-thư. literature, Annamite. 3. Folk songs,
N. Y. P. L. April 7, 1939

Annand,H.H.

*LC
Ed 4

EDISON, THOMAS A., INC.
Complete numerical catalogue of the Edison two-minute wax cylinder records. Compiled by Sydney H. Carter and H.H.Annand [and other members of the City of London phonographic society. n.p.] 1964-65. 7 v. in 3. 21cm.

CONTENTS.—1-3. Containing all the United States issues from 1888 onwards.—4. British series.—
(Continued)
NN R 6.68 a/A (OC)I,II OS,III PC,1,I,II,III
SL MU,1,I,II,III B MUP, 2,I,II,III (LC1,X1) 2

EDISON, THOMAS A., INC. Complete numerical catalogue of the Edison two-minute wax cylinder records... (Card 2)

5. Foreign series: Argentine to France.—6. Foreign series: France to Italy.—7. Foreign series: Italy to Sweden and the special Welsh records.

1. Phonograph records—Catalogs, Publishers' 2. Catalogs, Publishers'. I. Carter, Sydney H. II. Annand, H.H. III. City of London phonograph and gramophone society.

Annand,H.H.,ed.

*LC
Ed4

EDISON, THOMAS A., INC.
Edison Amberol cylinder records; the complete catalogue of the Edison Amberol, Amberol concert and Amberol grand opera records. Compiled by Sydney H. Carter, imprint: Worthing, Eng., 1963-65. 3 v. 21cm.
Subtitle varies.
Vol. 1: with the collaboration of H.H. Annand; vol. 2: with the collaboration of the members of
(Continued)
NN R 9.68 v/A(OC)Is, IIs OSs,III PCs,1s,Is, IIs,III SLs Bs MUs,1s, Is,IIs,III MUPs,2s,Is,
IIs,III (LC1s,X1s) 2

EDISON, THOMAS A., INC. Edison Amberol cylinder records... (Card 2)

the City of London phonograph society.
CONTENTS.—[v. 1] United States issues from 1908 onwards.—[v.2] British issues from April 1909 to October 1912. 2., rev. ed.—v. 3. Foreign issues from 1908-1912.
1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Carter, Sydney H., ed. II. Annand, H.H., ed. III. City of London phonograph and gramophone society.

Annand,H.H.,ed

*LC
Un3

UNITED STATES PHONOGRAPH COMPANY.
Block catalogue of the cylinder records issued by the U.S. phonograph company, 1890-1896. [Hillingdon, Middlesex, 1970] 51 p. 21cm.

"A listing of the Standard New Jersey records...compiled by...H.H. Annand."

1. Phonograph records--Catalogs, Publishers'. 2. Catalogs, Publishers. I. Annand, H.H., ed.
NN 7.71 b/A (OC)I OS PC, 1, I SL B MU, 1, I MUP, 2, I (LC1, X1)

Annas et le lépreux

*MR

WORONOFF, WLADIMIR, 1903-

Annas et le lépreux; récit dramatique pour voix grave et piano. Version française de Jacques et Marcelle Duchesne-Guillemin d'après le texte original espagnol de Gabriel Miró. Extrait de Personnages de la Passion du seigneur. Bruxelles, CeBeDeM [c1968] 34 p. 31cm.

(Continued)
NN 4.69 d/A OC, I SL MUg, Ig, IIg (MUDi) (LC1, X1) 2

WORONOFF, WLADIMIR, 1903- . Annas et le lépreux... (Card 2)

For voice and piano.
Duration: about 16 min.

1. Scenas, etc., Sacred (1 voice)--Keyboard acc.
I. Miró Ferrer, Gabriel, 1879-1930. Estampas de la Pasión.
II. Title.

Anne, Saint, mother of the Virgin Mary.

* MRH

Gaul, Harvey Bartlett, 1881-

The Easter miracle of Saint Anne de Beaupré; a cantata. Words by Avery Gaul. Music by Harvey Gaul... New York [etc.] G. Ricordi & co., inc. [c1929] Publ. pl. no. N. Y. 793. 52 p. 26cm.
Vocal score. English words.
"Based on an old French-Canadian folk-tale."
Performance: 20 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Cantatas, Sacred—Keyboard acc. 2. Easter—Cantatas. 3. Anne, Saint, mother of the Virgin Mary. I. Gaul, Harriette (Avery), 1886- II. Title. The Easter miracle...
N. Y. P. L. September 15, 1942

Anne, Théodore, 1797-1869. Marie Stuart

*MS

NIEDERMEYER, LOUIS, 1802-1861.
[MARIE STUART. VOCAL SCORE. FRENCH]
Marie Stuart; opéra en 5 actes. Paroles de Théodore Anne. Musique de L. Niedermeyer. Partition chant et piano. 2. éd. Paris, Choudens [185-?] Pl. no. A.C.4327. 384 p. 27cm.

1. Operas--Vocal scores. 2. Mary, queen of Scots, 1542-1587. I. Anne, Théodore, 1797-1869. Marie Stuart. II. Title.
NN R 2.71 b/OC, I (OAF1) SL MUg, 1g, 2g, 1t, IIg (LC1, X1)

Anne Boleyn, queen consort of Henry VIII 1507-1536

Maganini, Quinto Ernest, 1897-

*MTC-Amer.

..."The royal ladies" (suite for orchestra on themes by feminine royalty)... New York: E[dition] M[usicus], c1939. 40 p. 27cm.

Full score.
Cover-title.

(Continued)

Music Div.
N. Y. P. L. August 5, 1943

L'anneau de la mère

Kalomiris, Manolis, 1883-

**MS

[THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre [L'anneau de la mère. Opera in tre parti] Musica di M. Kalomiris [Op. 19] Versione ital. di Dion. Lavrangas; version française de H. Missir. Athènes, M. Gaetano [1937] 268 p. 30cm.
Libretto based on the drama by Kambisis.
(Continued)
NN X 6.55 d/ OC, I, II SL MUg, 1g, Ig, IIIg, IVg, Vg (Z1, LC1, X1)

Anne Amelia, duchess of Saxe-Weimar-Eisenach.
See
Amelia, duchess of Saxe-Weimar-Eisenach, 1739-1807.

Maganini, Quinto Ernest, 1897- ..."The royal ladies"... (Card 2)

CONTENTS.—Fête champêtre (on C'est mon ami by Marie Antoinette).—Threnody (on a Tudor tune set to verses by Anne Boleyn).—Triumphal march (on themes from "The queen of the Amazons" and the "Triumph of fidelity" by Princess Maria Antonia Walpurgis of Saxony).

HENRY HADLEY MEM. LIB.

1. Suites—Orchestra—1800- I. Marie Antoinette, queen consort of Louis XVI, king of France, 1755-1793. C'est mon ami. II. Anne Boleyn, queen consort of Henry VIII, 1507-1536. III. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780. IV. Title.
N. Y. P. L. August 5, 1943

Kalomiris, Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 2)

First performed in 1917.
Title also in Greek. Argument in French, German, Greek and Italian.
Duration: 3 hours.
List of music by Kalomiris, p. [2-3] of cover.

Drexel Musical Fund

ANNE BOLEYN, QUEEN CONSORT OF HENRY VIII--DRAMA

*MG p.v.292

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. ITALIAN]
Anna Bolena, tragedia lirica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, la quadragesima del 1832. Firenze, Stamperia Fantosini [1832?] 41 p. 18cm.

Libretto by Felice Romani.--cf. Loewenberg.
1. Anne Boleyn, queen consort of Henry VIII--Drama. I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.
NN R 8.61 e/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1, MUL1)

Anne-Mariel
See
Mariel, Anne, 1907-

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 135 [ii-30-63 20m]

Kalomiris, Manolis, 1883- . [THE MOTHER'S RING. VOCAL SCORE. FRENCH, GREEK & ITALIAN]
L'anello della madre... (Card 3)

1. Operas--Vocal scores. I. Kambysēs, Giannēs A, 1872-1901. The mother's ring. II. Kalomiris, Manolis, 1883- . L'anello della madre. III. Title: L'anello della madre. IV. Title: L'anneau de la mère. V. Title: The mother's ring.

ANNE BOLEYN, QUEEN CONSORT OF HENRY VIII, 1507-1536

*XML-747

DONIZETTI, GAETANO, 1797-1848.
[ANNA BOLENA. LIBRETTO. ENGLISH & ITALIAN]
Anna Bolena. Anna Boleyn; an opera seria in two acts by Felice Romani; the music by Donizetti. London, Printed for H. N. Millar [183-?] 48 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,602)

1. Anne Boleyn, queen consort of Henry VIII, 1507-1536. 2. Anne Boleyn, queen consort of Henry VIII, 1507-1536--Drama. I. Romani, Felice, 1788-1865. Anna Bolena. II. Title.
NN R 10.72 g/o OC, I (OAF1) PC, 2, I, II SL MUy, 1y, Iy, IIy (MUL1, LC1, X1)

Anne Mary Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797.
see
Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797.

OC OD ED OS PC SL A AH DC E G I MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 136b

Année, Antoine. Le carosse espagnol

Mus. Res. * MZ

GERSIN, N.
Le carosse espagnol; ou Pourquoi faire? Comédie-vaudeville en un acte et en prose, par Gersin, Année et Dejouy. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 nivôse, an 8.
Paris, Chez le Libraire au Théâtre du vaudeville, an 8 [1800] 51 p. music. 22cm.

Includes melodies of 4 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. Le carosse espagnol. I. Année, Antoine. Le carosse espagnol. II. Jouy, Victor Joseph Étienne, called de, 1764-1846. Le carosse espagnol. III. Title. IV. Title: Pourquoi faire?
NN 9.58 p/P OC, I, II PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUR1, T6, LC1, X1, Z3)

Anne Boleyn, queen consort of Henry VIII, king of England, 1507-1541.

*MP (English)

Duncan, Edmondstoune, 1866-1920.
...Kings' music; or, Music connected with kings and queens. A collection of some of the best songs and vocal pieces of English kings & queens, together with other interesting compositions for voice & piano; edited by Edmondstoune Duncan. London: Augener & Co.[, pref. 1902.] Publ. pl. no. 12258. 36 p. f°.
English words; music for 1 voice with piano acc. no. 2. is for S., S. and A.
At head of title: Augener's edition, no. 8926.
Contents: 1-4. HENRY VIII. Passetyme with goode company. O how beau-

(Continued)

352243A Music Div.
N. Y. P. L. February 8, 1928

Anne Mary Sophie, princess of Saxony, 1728-1797.
see
Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797.

OC OD ED OS PC SL A AH DC E G I MP MR MS MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 136b

L'année musicale.

LANDOWSKI, Wanda Alice L. 1899-

*MGD

...L'année musicale. Paris: Les Presses universitaires de France, 1936- v. 19cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

1936 CARNEGIE CORP. OF NEW YORK.

868308A. 1. Music—Bibl. I. Title.

Music Div.
N. Y. P. L. May 19, 1937

Duncan, Edmondstoune, 1866-1920: ...Kings' music... (Continued)

teous art thou. Alas what shall I do for love. O my heart. 5. ANNE BOLEYN. O death rock me on sleep. 6. CHARLES I. Mark how the blushful morn. 7. HUMPHREY, P. I pass all my hours in a shady old grove; words by Charles II. 8. PURCELL, H. May her blest example. 9-11. Anonymous: Cromwell our chief of men. Let Oliver now be forgotten. Saint George and the dragon.

1. Songs, English. 2. Henry VIII, king of England, 1491-1547. 3. Anne Boleyn, queen consort of Henry VIII, king of England, 1507-1547. 4. Charles I, king of Great Britain, 1600-1649. 5. Charles II, king of Great Britain, 1630-1685. 6. Purcell, Henry, 1658?-1695. 7. Humfrey, Pelham, 1647-1674. 8. Title.
N. Y. P. L. February 8, 1928

Anne Rutledge

*MP (U.S.)

FITCH, THEODORE FRANK, 1900-
Anne Rutledge [for four-part women's chorus with chamber orchestra] Poem by Edgar Lee Masters. [c1946] score (33 p.) 35cm.

Reproduced from ms.

1. Choral music, Secular (Women, 4 pt.)--Instr. acc. 2. Rutledge, Ann, 1813-1835. I. Masters, Edgar Lee, 1869-1950. II. Title.
NN S X 4.61 s/P OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUD1, LC1, X1)

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*MA

L'Année musicale. Publiée par M. Brenet, J. Chantavoine, L. Laloy, L. de la Laurencie. Année 1-3 1911-1913

Paris, 1912-1914 8°.

1. Periodicals. French

Music Div.

Anne Boleyn, queen consort of Henry VIII, 1507-1536

**MP box

GREVILLE, URSULA.
...Defiled is my name. [Words by] Anne Boleyn. [Music by] Ursula Greville. [London, J. Curwen & sons; Philadelphia, Curwen, c1929] Pl. no. 2486. 5 p. 31cm.

For high voice with piano accompaniment.

DREXEL MUSICAL FUND.

1. Songs, English. I. Anne Boleyn, queen consort of Henry VIII, 1507-1536.
NN R 4.53 OC, I SL MUg, 1g, Ig (MUS1, LC1, X1)

Anne pa Torp

*MTC

OLSEN, SPARRE, 1903-
[ANNE PA TORP. SUITE]
Anne pa Torp, suite for orkester i seks satser. Oslo, Musikk-huset, c1946. 44 p. 30cm. (Norsk edition, no. 31)

Score: orchestra.
From his incidental music to T. Ørjasæter's play of the same title.
MOVEMENTS. --Lagnaden. --Uppdrift. --Springleik og vise. --Draumen. --Songen hennar. --Anne(Sånvise)--Attersyn.
1. Suites (Orchestra). I. Ørjasæter, Tore, 1886- . Anne på Torp. II. Title.
NN X 12.58 1/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

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*MA

Année (L') musicale; ou, Revue annuelle des théâtres lyriques etc. par P. Scudo

See Scudo (Pietro) L'année musicale

Music Div.

L'Année polonaise de musicologie

*QPA

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie). Tom 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST CARD

Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935 v. illus. (music) 25½cm.

"Wydawnictwo Stowarzyszenia miłośników dawnej muzyki w Warszawie."

(Continued)

1. Music—Almanacs, yearbooks, etc. I. Chybiński, Adolf, 1880- , ed. II. Stowarzyszenie miłośników dawnej muzyki w Warszawie. III. Towarzystwo wydawnicze muzyki polskiej. IV. L'Année polonaise de musicologie.

MUSIC DIV.
N. Y. P. L. March 31, 1936

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie). (Continued)

Supersedes Kwartalnik muzyczny. (For a continuation of the material of a general musical nature formerly published in Kwartalnik muzyczny see the entry: Muzyka polska.)

Editor : 1935 A Chybiński.

N. Y. P. L. March 31, 1936

L'année sur la sellette.

Write on slip words underlined below and class mark—
NKM

Bayard, Jean François Alfred, 1796-1853.

L'année sur la sellette, revue en un acte, mêlée de couplets, par MM. Bayard et de Courcy, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 1er janvier, 1837. ⌊Paris: Marchant, 1837⌋ 15 p. 25cm. ⌊Magasin théâtral. Tome 16 no. 1.⌋

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78585B. 1. Drama, French. I. Courcy, Frédéric de, 1795-1862, jt. au. II. Title. III. Ser.

Music Div.
N. Y. P. L. May 2, 1941

L'année théâtrale

MWEH& *XMT-1 (Paris)

DUVAL, GEORGES, 1847-1919.

L'année théâtrale; nouvelles, bruits de coulisses indiscrétions, comptes rendus, racontars, etc., par Georges Duval. Année 1-3. Paris; Tresse, 1875-77. 3 v. 19cm.

Vol. 1 on microfiche (neg.) 11 x 15cm. (NYPL FSN 12,798) in *XMT-1.

1. Stage--France--Paris, 19th cent. 2. Opera--France--Paris. 3. Operas --France--Paris. I. Title.

NN R 8.72 g/₵OCs PCs, 1s, 2s, 1s SLs SL(*XMT-1) MUs, 3s, 1s
Ts, 1s, Is (UM1, LC1s, X1s, ZA1)

Les années de captivité de Beethoven

*MEC (Beethoven)

Alexandre, Arsène, 1859-

... Les années de captivité de Beethoven (1819-1827) Paris, F. Alcan, 1927.

vii, 124 p., 2 l. 20½cm.

—— —— Nouvelle édition. 1936.

Beethoven Assoc. Fund

1. Beethoven, Ludwig van, 1770-1827. I. Title.

⌊Full name: Arsène Pierre Urbain Alexandre⌋

Library of Congress ML410.B4A65 28-24556

⌊2⌋ MUSIC DIV.

Années de jeunesse

XMP (Russian)

Musorgski, Modest Petrovich, 1839-1881.

Années de jeunesse; recueil de mélodies, de M. Moussorgsky (1857-1865). Revision du texte musical et version française de Louis Laloy... Petrograd: W. Bessel & Cie. ⌊cop. 1923⌋. Publ. pl. nos. W. 5948ª, 6949-6952, 8004-8015 B. 88 p. front. (port.) f°.

French and Russian words with music for 1 voice with piano acc.

Music Div.

158623A

1. Songs (Russian). 2. Laloy, Louis, 1874- , translator. 3. Title.

JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 29, 1924

Les années de jeunesse de J.-P. Rameau.

*MEC (Rameau)

⌊Quittard, Henri,⌋ 1864-1919.

Les années de jeunesse de J.-P. Rameau. ⌊Paris, 1902.⌋ 45 p. 4°.

Caption-title.
Signed, Henri Quittard.
Repr.: Revue d'histoire et de critique musicale. 1902.

58230A. 1. Rameau, Jean Philippe, 1683-1764. 2. Title.

Music div.
N. Y. P. L. March 28, 1922.

Années de pelèrinage ...

*MYD

Liszt, Franz, 1811-1886.

...Années de pelèrinage... Suite for pianoforte, ed. and rev. by Rafael Joseffy. New York, G. Schirmer, c1909. Pl.nos. 19296, 19656, 19664. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 910, 911, 917)

Contents.—Année 1. "Suisse."—Année 2. "Italie."—Suppl. à l'Italie: "Venezia e Napoli."

34048A. 1. Piano. I. Joseffy, Rafael, 1853-1915, ed. II. Title.

MUSIC DIV.
HUNEKER COLLECTION.
N. Y. P. L. Card reprinted May 9, 1931

Années de pèlerinage

*ZB-314 314

LISZT, FRANZ, 1811-1886.
⌊ANNÉES DE PÈLERINAGE⌋

Années de pèlerinage; compositions pour piano. Londres, Schott ⌊1883⌋ Pl. no. 23557. 1 v. 30cm.

Microfilm.
Année 3.

1. Piano. I. Title.

NN R 3.72 m/₵ OCs (OAFl) SL MUgs, lgs, 1/s (MUFl, MUl 3, UMl, LCls, Xls)

Liszt, Franz, 1811-1886: ...Années de pèlerinage... (Cont'd)

Année 3. 1. Angelus. 2-3. Aux Cyprès de la Villa d'Este. 4. Les jeux d'eaux à la Villa d'Este. 5. "Sunt lacrymae rerum" en mode hongrois. 6. Marche funèbre. 7. "Sursum corda."

1. Piano. 2. Title.
N. Y. P. L. December 16, 1936

...Années de pèlerinage.

*MYD +box

Liszt, Franz, 1811-1886.

...Années de pèlerinage; suite de compositions. Année 2, and Suppl. Mayence: Les fils de B. Schott, 1858-61. Publ. pl. nos. 13378-13380. 1 v. f°.

Cover-title.
Contents:

Année 2. Italie. no. 5-6. Sonette de Petrarca, no. 104, 123

Suppl. à l'Italie. no.1. Gondoliera. no.3 Tarantella.

1. Piano. 2. Title.

MUSIC DIV.
N. Y. P. L. December 16, 1936

...Années de pelèrinage.

*MYD

Liszt, Franz, 1811-1886.

...Années de pelèrinage. Année 1, 2 and suppl... Suite for pianoforte, edited and revised by Rafael Joseffy. New York: G. Schirmer, cop. 1909. Publ. pl. nos. 19296, 19656, 19664. 3 v. in 1. f°. (Schirmer's library of musical classics. v. 910, 911, 917.)

Contents: Année 1. "Suisse." Année 2. "Italie." Suppl. à l'Italie: "Venezia e Napoli."

34048A

1. Piano. 2. Joseffy, Rafael, 1853-1915, editor. 3. Title.

MUSIC DIV.
HUNEKER COLLECTION.
N. Y. P. L. November 26, 1921.

Années de pélerinage

*MYD box

LISZT, FRANZ, 1811-1886.
⌊ANNÉES DE PÉLERINAGE, 1. ANNÉE. AU LAC DE WALLENSTADT⌋

The lake of Wallenstadt (Années de pélerinage). Rev. ed. with fingering, pedaling, phrasing and instructive annotations on interpretation and method of study by Leopold Godowsky. St. Louis, Art publication society ⌊c1916⌋ 5 p., music (6 p.) port. 32cm. (Progressive series compositions, no. 623)

(Continued)

NN R 10.66 r/₵ OC, I (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUl3, LCl, Xl)

LISZT, FRANZ, 1811-1886. ⌊ANNEES DE PELERINAGE, 1. ANNEE. AU LAC DE WALLENSTADT⌋ The lake of Wallenstadt (Années de pélerinage). (Card 2)

For piano.
Gift of Leonard S. Saxe.

1. Piano. I. Godowsky, Leopold, 1870-1938, ed. II. Title. III. Title: Au Lac de Wallenstadt. IV. Title: Années de pélerinage.

Années de pèlerinage

**MYD

LISZT, FRANZ, 1811-1886.
⌊ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE⌋

Les jeux d'eau à la villa d'Este. ⌊Éd. par⌋ Alfred Cortot. Paris, New-York, Salabert ⌊c1949⌋ 20 p. 32cm. (Édition de travail des œuvres de Liszt)

Édition nationale de musique classique, No. 5492.
For piano.

(Continued)

NN 7.61 m/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUl 2, LCl, Xl)

LISZT, FRANZ, 1811-1886. ⌊ANNÉES DE PÈLERINAGE, 3. ANNÉE. LES JEUX D'EAU À LA VILLA D'ESTE⌋ Les jeux d'eau à la villa d'Este. (Card 2)

Drexel Musical Fund

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Title. III. Title: Années de pèlerinage.

Anneliese von Dessau

*MS

WINTERBERG, ROBERT.
⌊ANNELIESE VON DESSAU. VOCAL SCORE. GERMAN⌋

Anneliese von Dessau (Der junge Dessauer). Operette in drei Akten von Richard Kessler, mit Benutzung des Hersch'schen Lustspiels "Die Annaliese." Klavierauszug mit Text ⌊von Karl Satow⌋ Berlin, E. Bote & G. Bock ⌊c1925⌋ 133 p. 31cm.

1. Operas, Comic--Vocal scores. I. Kessler, Richard, 1878- . Anneliese von Dessau. II. Hersch, Hermann. Die Anna-Lise. III. Title. IV. Hersch, Hermann.

NN X 1.59 a/₵ OC, I, II, IVbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg (LCl, Xl)

Annenkov, Yu

*MS

BASNER, VENIAMIN YEFIMOVICH.
⌊NORTH STAR. VOCAL SCORE. RUSSIAN⌋

Полярная звезда; оперетта в 3 действиях, 9 картинах. Пьеса Е. Гальпериной и Ю. Анненкова. Клавир. Ленинград, "Музыка", 1968. 227 p. 30cm.

Title romanized: Polyarnaya zvezda.

1. Operas, Comic--Vocal scores. I. Gal'perina, Ye. II. Annenkov, Yu. III. Title: North star.

NN R 6.70 c/ OC(1b+)I, Ibo, II, IIbo (OAFl) SL MU, 1, I, II, III S(1b+)I, Ibo, II, IIbo, III (LC1, X1)

Desk-Room 84

Annesley, Charles, *pseud. of* Charles *and* Anna Tittmann.

Home book of the opera; including the Standard opera glass; detailed plots of the celebrated operas, with critical and biographical remarks and dates, by Charles Annesley, with an introduction by Olin Downes. With a double index and 16 illustrations. New York, The Dial press, inc., 1937.

5 p. l., 717 p. front., plates. 24½cm.

1. Operas—Stories, plots, etc. I. Title.

CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue

Library of Congress MT95.A613 1937 37-17547

—— Copy 2.

Copyright A 107416 ⌊3⌋ Music Div. 782.08

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*MGN

ANNESLEY, CHARLES, pseud. of CHARLES AND ANNA TITTMANN.

The standard-operaglass; containing the detailed plots of hundred celebrated operas with critical and biographical remarks, dates, etc... by Charles Annesley... London: S. Low, Marston, Searle, and Rivington, 1891. xvi, 304 p. front. (port.) 5. ed. rev. 16cm.

599938A. 1. Opera—Stories, plots, etc. I. Title.

MUSIC DIV.
N. Y. P. L. September 2, 1931

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*MGN

Annesley, Charles, pseud. of Charles and Anna Tittmann.

The standard operaglass; containing the detailed plots of one hundred and fifty four celebrated operas, with critical and biographical remarks, dates &c. &c., by Charles Annesley... Revised and enlarged edition... London: S. Low, Marston & Co., Ltd., 1912. xx, 557 p., 2 port. (incl. front.) 16°.

1. Opera (Stories of). 2. Title.
N. Y. P. L. April 15, 1913.

*MGN

Annesley, Charles, pseud. of Charles and Anna Tittmann.
The standard operaglass; detailed plots of the celebrated operas, with critical and biographical remarks, dates, etc., etc., by Charles Annesley. With a prelude by James Huneker. New York: Brentano's, 1900. xv, 446 p. 19cm.

"Copyright, 1899."

Cards in Public Catalogue

88378B. 1. Opera—Stories, plots, etc. I. Title.
N. Y. P. L.

MUSIC DIV.
June 16, 1941

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*MGN

Annesley, Charles, *pseud. of* Charles *and* Anna Tittmann.
The standard operaglass; detailed plots of the celebrated operas, with critical and biographical remarks, dates, etc., etc. By Charles Annesley, with a prelude by James Huneker. New ed., rev., with additions and portraits. New York, Brentano's, 1904.
xviii p., 1 l., 482 p. 26 port. (incl. front.) 19cm.

Krehbiel Collection
MUSIC DIV.

102824A 1. Opera—Stories, plots, etc. I. Title.

Cards in Public Catalogue

Library of Congress MT95.A613 4-33189
Copyright

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*MGN

Annesley, Charles, *pseud. of* Charles *and* Anna Tittmann.
The standard operaglass; detailed plots of one hundred and fifty-five celebrated operas, with critical and biographical remarks, dates, etc., by Charles Annesley; with a prelude by James Huneker. New ed., rev., with additions and portraits. New York, Brentano's, 1911
xviii p., 1 l., 589 p. 26 port. (incl. front.) 17cm.

Cards in Public Catalogue

76693A 1. Opera—Stories, plots, etc. 2 Title.

Library of Congress MT95.A613 10—19630
Copyright A 271471 [s20e2] MUSIC DIV.

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*MGN

Annesley, Charles, *pseud. of* Charles *and* Anna Tittmann.
The standard operaglass; detailed plots of two hundred and thirty-five celebrated operas, with critical and biographical remarks, dates, etc., by Charles Annesley; with a prelude by James Huneker. New ed., rev. and brought up to date. New York, Brentano's, 1920.
xx p., 1 l., 791 p. 18½cm.

1. Opera—Stories, plots, etc. I. Title. MUSIC DIV.
Library of Congress MT95.A613 20-6561
~~Copy 2.~~
Copyright A 566453 [3] Cards in Public Catalogue

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*MGN

Annesley, Charles, *pseud. of* Charles *and* Anna Tittmann.
The standard operaglass; detailed plots of the celebrated operas, with critical and biographical remarks and dates, by Charles Annesley; with a prelude by James Huneker. Rev. ed. New York, Brentano's, 1928.
xxv p., 1 l., 865 p. 18cm.

JUILLIARD FOUNDATION FUND

1. Opera—Stories, plots, etc. I. Title.
Library of Congress MT95.A613 1927 27—14231
~~Copy 2.~~ Cards in Public Catalog.
Copyright A 996000 [30e1] MUSIC DIV.

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*MHD

Annett, Thomas.
Music in the rural school; a simple and direct guide covering subjects of organization, planning, listening, part-singing, instrumental music, creative music, seasonable entertainment, etc.; also a bibliography of suggestive material. By Thomas Annett ... Boston, Mass., The Boston music company [°1938]
viii, 128 p. illus. (incl. music) diagrs. 20½cm.
"Reference bibliography": p. 113-123. Cards in Public Catalogue

~~1. Music—Instruction and study—U. S. 2. Rural schools—U. S. 3. Title.~~ 1. Instruction and study. 2. School music—U.S.
Library of Congress MT10.A81M9 38—18783
~~Copy 2.~~ MUSIC DIV.
Copyright A 116583 [30d2] 780.72

Annetta [opera].

See

Farinelli, Giuseppe, 1769-1836.
Annetta.

Music Div.

Annette (Opera)

See

Durand-Boch, A.
Annette

MUSIC DIV.

Annette & Lubin

*MS

BLAISE, ADOLPHE, d. 1772.
[ANNETTE ET LUBIN. VOCAL SCORE. FRENCH]
Annette & Lubin, comédie en un acte, en vers. Mêlée d'ariettes et de vaudevilles par M. et Madame Favart. Musique composée et arrangée par Blaise... Réduit pour piano et chant par Robert Montfort, Paris, G. Legouix [1910?] Pl. no. 5. 80, 20 p. ports., facsim. 28cm.

(Continued)

NN X 4.64 p/JOC, I, II, III, Vbo IVg (LC1, X1) (OAP1) SL MUg, Ig, Ig, IIg, IIIg

2

BLAISE, ADOLPHE, d. 1772. [ANNETTE ET LUBIN. VOCAL SCORE. FRENCH] Annette & Lubin... (Card 2)

Libretto also printed as text (20 p. at end).

1. Operas, Comic--Vocal scores. I. Favart, Marie Justine Benoite (Duronceray) 1727-1772. Annette et Lubin. II. Montfort, Robert, arr. III. Favart, Charles Simon, 1710-1792. Annette et Lubin. IV. Title. V. Montfort, Robert.

Annette et Lubin

Mus. Res.
*MZ

[Blaise, Adolphe] d. 1772.
[Annette et Lubin. Libretto. French]
Annette et Lubin, comédie en un acte en vers; mêlée d'ariettes & de vaudevilles. Par Madame Favart, & Mr.***. Représentée pour la premiere fois par les Comédiens italiens ordinaires du Roi, le 15 février 1762... A Paris, Chez Duchesne, 1762. 68 p. 19cm.

Includes music of a few songs and duets selected from the score as arranged and partly composed by Adolphe Blaise.

1. Librettos—To 1800. I. Favart, Marie Justine Benoite (Duronceray), 1727-1772. Annette et Lubin. II. ***, Mr. Annette et Lubin. III. Title.
NN 9.53 OC, I, II PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUP1, LC1, X1)

Annette et Lubin.

*MTO p.v.3

Durand, Marie Auguste, 1830–1909.
Annette et Lubin; pastorale [par] Aug. Durand. Op: 79. Paris: Durand, Schœnewerk & Cie.[, 1880?] Publ. pl. no. D. S. & Cie. 2783. 8 p. 4°.

Full score.
Arrangement for orchestra of piano composition.
Caption-title.

MUSIC DIV.

455217A. 1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L.

January 20, 1930

...Annette et Lubin...

*MYA
+box

Durand, Marie Auguste, 1830–1909.
...Annette et Lubin; gavotte pastorale pour grand orgue. Op: 79... Paris: Durand & Schœnewerk [ca. 1891]. Publ. pl. no. D. S. 4351. 5 p. f°.

MUSIC DIV.

1. Organ. 2. Title.
N. Y. P. L.

May 27, 1931.

Annette et Lubin (Opera)

See

Blaise, Adolphe, 1732-1772.
Annette et Lubin.

Dibdin, Charles, 1745-1814.
Annette and Lubin.

Martini, Jean Paul Égide, 1741-1816.
Annette et Lubin.

MUSIC DIV.

Annette et Lubin (Pastoral)

See

Laborde, Jean Benjamin de, 1734-1794.
Annette et Lubin.

MUSIC DIV.

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*MP
box

Annibal, G

La sociale. Chant. Paroles de J. Gueux. Musique de G. Annibal. Bruxelles: J.Milot, 1896. 3 p. obl.24°. (Chants du parti ouvrier belge.)

For 1 voice with piano acc. French words.

1.Socialism. I.Gueux,J.

Song index MUSIC DIV.

ANNIBALE PADOVANO,1527-1575

* MEC
(Padovano)

VALLE DE PAZ, GIACOMO DEL.
Annibale Padovano nella storia della musica del cinquecento. Con esempi musicali inediti e un'appendice contenente alcuni madrigali per la prima volta messi in luce. Torino, Fratelli Bocca, 1933. vi, 120 p. music. 26cm.

"Appendice musicale" (For 4-5 voices), p. [79]-110, comprises: Cantai hor piango, Dal più bel viso, Lasso me, and Alla dolc' ombra.
Bibliography, p. [111]-117.

1. Annibale Padovano, 1527-1575. I. Annibale Padovano, 1527-1575. Works, vocal. Selections.
NN 7.68 p/ OC (1b)I PC, 1 SL MU, 1, Ig (LC1, X1)

Annibale Padovano,1527-1575. Works,vocal. Selections

* MEC
(Padovano)

VALLE DE PAZ, GIACOMO DEL.
Annibale Padovano nella storia della musica del cinquecento. Con esempi musicali inediti e un'appendice contenente alcuni madrigali per la prima volta messi in luce. Torino, Fratelli Bocca, 1933. vi, 120 p. music. 26cm.

"Appendice musicale" (For 4-5 voices), p. [79]-110, comprises: Cantai hor piango, Dal più bel viso, Lasso me, and Alla dolc' ombra.
Bibliography, p. [111]-117.

1. Annibale Padovano, 1527-1575. I. Annibale Padovano, 1527-1575. Works, vocal. Selections.
NN 7.68 p/ OC (1b)I PC, 1 SL MU, 1, Ig (LC1, X1)

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*MN
I6 v.1

Annibale Padovano, 1527-1575.

...Aria della battaglia, per sonar d'instrumeti da fiato.

Open score: canto, settima parte, alto, quinto, tenore, ottava p[arte] basso II, basso I and reduction.
From: Dialoghi Mvsicali De Diversi Eccellentissimi Avtori, A Sette, Otto, Noue, Dieci, Vndeci, & Dodeci voci... In Venetia: Appresso A. Gardano, 1590.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 1. Milano: Ricordi, 1931. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.1, p.177-202.>)

612235A. 1.Chamber music—16th cent.—Octets. 2. Music for instruments, 8-part--To 1800. I.Gardano, Angelo, d.1610. Dialoghi Mvsicali.

MUSIC DIV.

Annibale Padovano,1525-1575. Magnificat III,toni

** MN
DTÖ 90

FEDERHOFER, HELLMUT, 1911- , ed.
Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. Literarhistorische Bemerkungen und Textrevision von Robert John. Wien, Österreichischer Bundesverlag, 1954. xiii, 106 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 90)

Drexel Musical Fund

(Continued)

NN X 12.58 m/// OC, I, III, IV, V, VI, VII, VIII, VIIIb, IX, IXb, X, X1 (OS)II MUg, 1g, 2g, 3, 4, 5g, I, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg (LC1, X1, U1)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 2)

Scores. Madrigals, chansons and villanellas in original languages with German translation.
CONTENTS.--Niederländische Meister. Cleve, J. de: Officium in festo Coporis Christi [4 voices] Sayve, L. de: Missa Lyram, lyram pulset [5 voices] Brouck, J. von: Motette Germinavit radix [5 voices] Motette Laeta dies [6 voices] Chanson Pleurs et souspirs [6 voices] Chanson Une angelette [5 voices]--Italienische Meister. Annibale Padovano: Magnificat III. toni [5 voices] Gattó, S.: Missa Scarco di doglia

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 3)

[5 voices] Rovigo, F.: Missa in Dominicis diebus [5 voices] Galeno, G. B.: Madrigal Elpin baciando la sua cara Alcea [5 voices] Madrigal Ama ben dice amore [7 voices] Bianco, P. A.: Villanelle Intorno al bianco tuo petto scherzando [3 voices] Villanelle Fuggite amore [3 voices] Madrigal Piangea cantando [4 voices] Ferrabosco, M.: Kanzonette Che giovarebbe haver bellezza [4voices] Kanzonette Se si spezzasse sta dura catena [4 voices]

(Continued)

FEDERHOFER, HELLMUT, 1911- , ed. Niederländische und italienische Musiker der Grazer Hofkapelle Karls II, 1564-1590. (Card 4)

1. Choral music, Sacred--Collections--To 1600. 2. Madrigals--Collections--To 1700. 3. Chapels, Music--Austria--Gratz. 4. Austria--Gratz. 5. Villanellas. I. John, Robert L. II. Series. III. Annibale Padovano, 1525-1575. Magnificat III. toni. IV. Bianco, Pietro Antonio, ca. 1540-1611. Collection (Federhofer). V. Brouck, Jacob van, 16th cent. Collection (Federhofer). VI. Cleve, Johannes de, 1529-1582. Officium in festo Corporis Christi. VII. Ferrabosco, Matthia, ca. 1550-1616. Canzonette, 1585. Selections. VIII. Galeno, Giovanni Battista, 1550?-1626? Madrigals (Federhofer). IX. Gatto, Simone, ca. 1540-1595? Missa Scarco di doglia. X. Rovigo, Francesco, 1531-1597. Missa in Dominicis diebus. XI. Sayve, Lambert de, 1549-1614. Missa Lyram, lyram pulset.

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*MN
Torchi 1

Annibale Padovano, 1527-1575

A qualunque animal che alberga in terra. (Petrarca)

Madrigal for four voices, unacc.

"In: Di Cipriano et Annibale Madrigali a Quattro voci &c. In Venetia Appresso li Figliuoli di Antonio Gardano 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.219-234.)

Music Div.

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*MYA

Annibale Padovano, 1527-1575.

[Ricercari a quattro uoci. lib. 1]

...Ricercari; publiés par N. Pierront et J. P. Hennebains d'après l'unique exemplaire du Collège royal de musique à Londres. Paris: Éditions de l'Oiseau lyre, L. B. M. Dyer, 1934. Publ. pl. no. O. L. 32. 104 p. illus. (facsims.) 33cm.

For organ.
With facsimiles of original dedication and t.-p. of tenor part: ...Il Primo Libro de Ricercari a quattro uoci... In Venetia apresso di Antonio Gardano, 1556.
First published in parts: Cantus, Altus, Tenor, Bassus.
No. 33 of 350 copies printed.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

816375A. 1. Organ—To 1800. I. Pierront, N., ed. II. Hennebains, J. P., ed.
N. Y. P. L.

June 8, 1936

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*MN
Torchi 1

Annibale Padovano, 1527-1575

Si trauiato é il folle mio desio.

Madrigal for four voices, unacc. (Petrarca)

"In: Di Cipriano et Annibale Madrigali a Quattro voci &c. In Venetia Appresso li Figliuoli di Antonio Gardano 1575."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.235-238.)

1. Choral music, Secular--Mixed--4 pt.--To 1600. 2. Madrigals, Italian--To 1700.

Music Div.

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*MN
Torchi 1

Annibale Padovano, 1527-1575

Spirto real poichè real pensiero.

Madrigal for five voices, unacc.

"In: Musica di Tredeci Autori Illustri A cinque voci &c. In Venetia Appresso Angelo Gardano MDLXXXIX."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p.239-245.)

Choral music, Secular--Mixed--5 pt.--To 1600. 2. Madrigals, Italian--To 1700.

Music Div.

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*MN XMN
C835
v.34

ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO]
Compositions for keyboard [by] Annibale Padovano [and] Sperindio Bertoldo, "d'incerto" ("uncertain" composer). Edited by Klaus Speer. [n.p.] American institute of musicology, 1969. xiii,86 p. 31cm. (Corpus of early keyboard music. 34)

(Continued)

NN 5.70 v/ OC,II,III, IVbo (OS)I (OAF2) MUg,1g,2g,Ig,IIg,IIIg (LC1,X1)

3

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 2)

For organ.
The works by Annibale edited from the Venice ed. of 1603; those by Bertoldo from the Venice eds. of 1601.

CONTENTS.—Toccate et ricercari, by Annibale Padovano.—Tocate ricercari et canzoni francese. Canzoni francese. By S. Bertoldo.

(Continued)

ANNIBALE PADOVANO, 1527-1575. [TOCCATE ET RICERCARI D'ORGANO] Compositions for keyboard... (Card 3)

1. Organ--To 1800. 2. Ricercari (Organ). I. Series. II. Bertoldo, Sper' in Dio, ca. 1530-1570. Works, organ. III. Speer, Klaus, ed. IV. Speer, Klaus.

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* MYA

ANNIBALE PADOVANO, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO]
Composizioni per organo, trascrizione e cenni storico-biografici con apparato critico, a cura di Fiorella Benetti. Padova, G. Zanibon [1962] 24 x 34cm.

1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Benetti, Fiorella, ed.

NN R 4.64 p/ OCs, Is (OAF1) SLs MUg, 1gs, 2gs, Igs (LC1s, X1s)

Annibale Padovano, 1527-1575.

*MN
I6 v.1-2

Benvenuti, Giacomo, 1885- *ed.*

Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... a cura di Giacomo Benvenuti ... Milano, Ricordi, 1931-32.

2 v. illus. (music) plates (part double) facsims. (incl. music) 36 x 28cm. (*Added t.-p.:* Istituzioni e monumenti dell'arte musicale italiana, vol. I-II)

"Esemplare n° 86!"

Vol. 1 contains 12 compositions by Andrea Gabrieli, 3 by Giovanni Gabrieli, and an "Aria della battaglia per sonar d'istrumēti da fiato" by Annibale Padovano; v. 2 contains 16 compositions by Giovanni Gabrieli. The instrumental music is scored in 4 to 15 parts; part-songs for from 5 to 8 voices. Words in Latin or Italian.

"Bibliografia delle composizioni a stampa di A. Gabrieli": v. 1, p. [xcvii]-cxlvii.

(Continued on next card)

34-17763

[35c2] MUSIC DIV.

Benvenuti, Giacomo, 1885- *ed.* Andrea e Giovanni Gabrieli e la musica strumentale in San Marco ... 1931-32. (Card 2)

CONTENTS.—t. I. Musiche strumentali e "per cantar et sonar" sino al 1590: I. Prefazione. II. Musiche.—t. II. Canzoni e sonate a più strumenti di Giovanni Gabrieli, contenute nelle "Sacrae symphoniae" del 1597, con prefazione di Gaetano Cesari: I. Prefazione. II. Musiche.

CARNEGIE CORPORATION OF NEW YORK

1. Venice. San Marco (Cathedral) Choir. 2. Music—Italy—Venice. 3. Instrumental music—Hist. & crit. 4. Musicians—Venice. 5. Organists—Venice. I. Gabrieli, Giovanni, 1557-1612. II. Gabrieli, Andrea, 1510 (ca.)-1586. III. Annibale Padovano, 1527-1575. IV. Cesari, Gaetano, 1870- V. Title: Musica strumentale in San Marco.

34—17763

Library of Congress M2.I 87 vol. 1-2

[35c2] (780.82) 780.9453

Annibale Padovano, 1527-1575

Write on slip words underlined below and class mark-

**MN (Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567-1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

3 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. Jahrg. (77. bd.)]) XLI

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál. MUSIC DIV.

(Continued on next card)

A C 38-2341

[8]

... Italienische musiker und das kaiserhaus, 1567-1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3-52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852-1924, tr. IV. Monte, Philippe de, 1521-1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)-1586. VII. Zanotti, Camillo, ca. 1545-ca. 1590. VIII. Annibale Padovano, 1527-1575. IX. Flecha, Mateo, 1530-1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549-1614. XII. Regnart, Jacob, 1540-1599. XIII. Rovigo, Francesco, 1531-1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND

A C 38-2341

Yale univ. School of music. Library for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

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*MN
Torchi 3

Annibale Padovano, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO. RICERCARE DEL VI. TONO]
Ricercare del sesto tono per organo.

"In: Toccate et Ricercari d'Organo... Nouamente Stampate, & date in Luce. In Venetia, Appresso Angelo Gardano, M.D.CIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.3, p.79-84.)

Music Div.

Write on slip words underlined below and class mark —

* MYD

Annibale Padovano, 1527-1575.

[Toccate et ricercari d' organo. Ricercare del XII. tono]
Ricercare del XII. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 94-98.)

For piano or organ.
From his: Toccate et ricercari d' organo. Novamente stampate, & date in luce. In Venetia, Appresso Angelo Gardano, 1604.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 25.*

MUSIC DIV.

689694A. 1. Organ—To 1800.
N. Y. P. L.

(Over)

December 19, 1935

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*MN
Torchi 3

Annibale Padovano, 1527-1575.
[TOCCATE ET RICERCARI D'ORGANO. RICERCARE DEL XII. TONO]
Ricercare del duodecimo tono per organo.

"In: Toccate et ricercari d'organo... Nouamente stampate, & date in luce. In Venetia, Appresso Angelo Gardano, M.D.CIIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi & c.[1897-1908?] 31cm. v.3, p.85-90.)

Music Div.

Write on slip words underlined below and class mark —

* MYD

Annibale Padovano, 1527-1575.

[Toccate et ricercari d' organo. Toccata del VI. tono]
Toccata del VI. tono... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 1, p. 99-102.)

For piano or organ.
From his: Toccate et ricercari d' organo. Novamente stampate, & date in luce. In Venetia, Appresso Angelo Gardano, 1604.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 25.*

MUSIC DIV.

689694A. 1. Organ—To 1800.
N. Y. P. L.

December 20, 1935

Annibale

* MSP

MARENCO, ROMUALDO, 1841-1907.
[ANNIBALE. SELECTIONS. ARR. FOR PIANO]
Annibale; ballo storico in un prologo e nove quadri del coreografo Giovanni Pogna. Libretto di Ferdinando Fontana. Rappresentato al Teatro dal Verme in Milano nel carnevale 1887-88. Milano, G. Ricordi [1888?] Pl. no. 52735/52820. 5 pts. in 1 v. 35cm.

Without the libretto.

(Continued)

NN R X 7.57 g/P OC, I, II, IVbo (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)

MARENCO, ROMUALDO, 1841-1907. [ANNIBALE. SELECTIONS. ARR. FOR PIANO] Annibale... (Card 2)

CONTENTS. —Quadro 3: Discesa dalle Alpi; gran marcia. —Quadro 5: Danza della coppa d'oro. —Quadro 6: Danza della favorita e amorini. —Quadro 9: Trionfo di Scipione. —Quadro 10: I baccanali; galop finale.

1. Ballets (Piano)--Suites, etc. 2. Hannibal. I. Pogna, Giovanni. Annibale. II. Fontana, Ferdinando, 1850-1919. Annibale. III. Title. IV. Pogna, Giovanni.

Annibale in Bitinia

*MGTZ
(Annibale in Bitinia)

NICOLINI, GIUSEPPE, 1762-1842.
[ANNIBALE IN BITINIA. LIBRETTO. ITALIAN]
Annibale in Bitinia; dramma eroico in 2 atti. Musica del Giuseppe Nicolini. [Lisabetta, Regina d'Inghilterra, al castello di Kenilworth. Ballo tracigo in cinque atti, composto da Giovanni Galzerani, tratto dal romanzo Walter-Scott.] Bologna [1823?] 47 p. 18cm.

(Continued)

NN R 2.69 e/L OCs, Is PCs, 2s, Is, IIs, IIIs SL MUys, lys, Iys, IIys, IIIys (DC2, LC1s, X1s)

2

NICOLINI, GIUSEPPE, 1762-1842. [ANNIBALE IN BITINIA. LIBRETTO. ITALIAN] Annibale in Bitinia... (Card 2)

1. Librettos--1800-1830. 2. Drama, Italian. I. Galzerani, Giovanni. Elisabetta, Regina d'Inghilterra al castello di Kenilworth. Libretto. Italian. II. Title. III. Title: Elisabetta, Regina d'Inghilterra.

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*MRH

Anniballi, Teotimo.
Tota pulchra, a tre voci con coro [da] Teotimo Anniballi. [Roma: P. Cristiano, 189-?] Publ. pl. no. 378. 20 p. f°.

Caption-title.
Cover-title: Musica sacra...
Latin words.
Vocal score.

Choral music, Sacred—Men—3pt.—Keyboard acc.
~~1. Sacred music (Non-liturgical).~~ 2. Title.
N. Y. P. L. Music div. November 25, 1918.

Annie get your gun
*MS

BERLIN, IRVING, 1888-
[Annie get your gun. Vocal score. English]
Rodgers and Hammerstein's Annie get your gun. Lyrics and music by Irving Berlin. Book by Herbert and Dorothy Fields... London, [New York] I. Berlin, c1947. 143 p. 29cm.

At head of title: The London Coliseum...

1. Musical comedies. I. Fields, Herbert, 1897- . Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title: Annie get your gun.
NN 11.54 g/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (MUA 5, T5, LC1, X1)

Annie get your gun
*MS

BERLIN, IRVING, 1888-
[ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH]
Annie get your gun. Music and lyrics by Irving Berlin, book by Herbert & Dorothy Fields. New York, I. Berlin music corp., c1967. 192 p. 31cm.

At head of title: Music theater of Lincoln Center.
(Continued)
NN S 3.68 e/ OC, I, II (OAP1) SL MUg, Ig, Ig, IIg IIIg MUA(4), I, II (LC1, X1) 2

BERLIN, IRVING, 1888- [ANNIE GET YOUR GUN. VOCAL SCORE. ENGLISH] Annie get your gun.

Presentation copy to the New York public library, in memory of Vera Pagan, by the members of the Drama group of Presbyterian senior services (The Presbytery of New York city).

1. Musical comedies. I. Fields, Herbert, 1897- Annie get your gun. II. Fields, Dorothy. Annie get your gun. III. Title.

Annie get your gun
*MP (U. S.)

BERLIN, IRVING, 1888-
[ANNIE GET YOUR GUN. SELECTIONS]
Songs from Annie get your gun. [Words and music by Irving Berlin. New York, I. Berlin, c1946] 63 p. 31cm.

For voice and piano, with chord symbols.

1. Songs, U.S. 2. Musical comedies. I. Title: Annie get your gun.
NN R 4.70 v/z OC (OAP1) SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

Annie Laurie
*MG p.v. 289

ELLIOT, WILLIAM WEIR.
Annie Laurie; the story of its composition. Ilfracombe, Devon, A.H. Stockwell, 1954. 7 p. 19cm.
1. Scott, Alicia Ann (Spottiswoode) Lady, 1810-1900. Annie Laurie. I. Title.
NN R 8.61 s/g OC(1bSNB) PC, 1, I SL MU, 1, I (LC1, X1, MUS1)

Annie Laurie
*MS

LAWRENCE, JEROME, 1915-
[ANNIE LAURIE. VOCAL SCORE. ENGLISH]
Annie Laurie, a story of Robert Burns; a musiplay in one act five (scenes) by Jerome Lawrence and Robert Lee. New York, Harms, c1954. 61 p. 27cm.

1. Musical comedies. 2. Burns, Robert. I. Lee, Robert Edwin, 1918- Annie Laurie. II. Title.
NN 8.60 m/ OC, I (OAF I) SL MUg, Ig, 2g, Ig, IIg (MUA4, LC1, X1)

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*MGO p.v.1

Annis, Elsie Katherine.
... Rhythmic activities, by Elsie K. Annis ... and Janet Matthews ... Boston, New York [etc.] Ginn and company [°1944]
iii, 91 p. illus. 23cm. (The World of music)

Reproduced from type-written and manuscript copy.
"Designed to accompany the songs in the vocal books ... Listen and sing, Tuning up, Rhythms and rimes, Songs of many lands, Blending voices [and] Tunes and harmonies."

1. ~~Musico-callisthenics.~~ Gymnastics. I. Matthews, Janet. II. Title.
Library of Congress MT935.W913r vol. 1 45-11327 Music div.
[4] (784.624082) 372.215

ANNIVERSARIES

See also

CHRONOLOGY

names of individual holidays and anniversaries, e.g., DECORATION DAY, INDEPENDENCE DAY.

and the subheading FESTIVALS, PERFORMANCES, ETC. under names of musicians, e.g.,

BACH, JOHANN SEBASTIAN--FESTIVALS, PERFORMANCES, ETC.

OC OD ED OS PC SL A MD MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 1950 NOV 12 1963

ANNIVERSARIES
*MFIB (Italy)

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960, e la musica sinfonica e da camera nell'ottocento in Italia. A cura di Adelmo Damerini e Gino Roncaglia, hanno collaborato: G. Barblan [et al.] Per la 17. Settimana musicale 24-31 luglio 1960. Siena, 1960. 177 p. illus., ports., facsims. 25cm.
Pref. G. Chigi Saracini. In testa al front: Accademia musicale chigiana, Ente autonomo per le Settimane musicali senesi.
(Continued)
NN 12.62 f/ (OC)II, III OS, I PC, 4, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1) 2

ACCADEMIA MUSICALE CHIGIANA, Siena, Italy.
I grandi anniversari del 1960... (Card 2)

1. Anniversaries. 2. Instrumental music, 19th cent. 3. Italy, 19th cent. 4. Music--Italy. I. Settimana musicale senese. 17th, 1960. II. Damerini, Adelmo, 1880- , ed. III. Roncaglia, Gino 1883- , ed.

Anniversaries.
Write on slip words underlined and class mark— *MA

Les anniversaires musicaux.

(<u>Revue internationale de musique.</u> Bruxelles, 1938. <u>1938, oct.-nov.</u>, p. 709-717.)

Covers 1914-1936.

npc
form 400e [v-15-43 25m] MUSIC DIV.

Anniversaries.
Write on slip only words underlined and classmark— *MA

Browne, Tom.
Some notable anniversaries; a '47 music calendar.

(<u>Musical opinion.</u> London, 1947. <u>1947, Jan.</u>, p. 115-116.)

npc
form 400e [iv-3-47 25m] MUSIC DIV.

ANNIVERSARIES
K-10 1921 1968

MÜRY, ALBERT.
Jubiläen im Basler Musikleben. (IN: Basler Stadtbuch. Basel. 21cm. 1968. p. 267-278)

1. Switzerland--Basel. 2. Anniversaries. 3. Music--Switzerland--Basel.
NN R 7.68 r/A OI (PC)3 (MU)1, 2 (LC1, X1)

Anniversaries.
Write on slip only words underlined and classmark— *MA

Würz, Anton.
Musikgeschichtliche Gedenktage 1951.

(<u>Zeitschrift für Musik.</u> Regensburg, 1950. <u>1950, Dez.</u>, p. 656-660)

npc
form 400e [viii-8-50 25m] MUSIC DIV

ANNIVERSARIES
*MP (U. S.)

MARKS, GERALD, 1900-
Holidays in song. New York, G. Marks music inc. [c1949] 47 p. 31cm.

For voice and piano.

1. Songs, U.S. 2. Anniversaries. I. Title.
NN 5.69 k/A OC SL MUg, Ig, 2g, Ig (LC1, X1)

Anniversaries
*MYD-Amer.

Bernstein, Leonard, 1918-
[Anniversaries (1949-51)]

Five anniversaries, for the piano. [n. p.] Amberson Enterprises; sole selling agent: G. Schirmer, New York [1964]
12 p. 31 cm.

CONTENTS.—For Elizabeth Rudolf, Jan. 23, 1894.—For Lukas Foss, Aug. 15, 1922.—For Elizabeth B. Ehrman, Jan. 22, 1883.—For Sandy Gellhorn, Apr. 23, 1951.—For Susanna Kyle, July 24, 1949.

1. Piano. I. Title: Anniversaries.
NN 12.64 c/r OC (OAP1) SL MUg, Ig, Ig MUA(4) (MUS8, LC1, X1)

Anniversaries.
*MYD

Bernstein, Leonard, 1918-
[Anniversaries]

Seven anniversaries, for piano ... by Leonard Bernstein. New York, M. Witmark & sons [1944]
10 p. 30½cm.

Publisher's plate no.: M. W. & sons 18155.

CONTENTS.—For Aaron Copland.—For my sister, Shirley.—In memoriam: Alfred Eisner.—For Paul Bowles.—In memoriam: Nathalie Koussevitzky.—For Sergei Koussevitzky.—For William Schuman.

1. Piano music.
Library of Congress M25.B 46-18658
[2] MUSIC DIV.

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*MRA-Amer.

ANNIVERSARY hymns and music; new ed., with several additions. N[ew] Y[ork] J.C. Meeks, 1848.
close score (31 p.) 14 x 17cm.

1. Hymns.
NN 7.71 d/z OC SL MUg, Ig (MUA2, LC1, X1)

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*MRA-Amer.

ANNIVERSARY hymns and music. N[ew] Y[ork] G.S. Scofield [n.d.] close score (66 p.) 12 x 16cm.

1. Hymns.
NN 7.71 d/z OC SL MUg, Ig (MUA2, LC1, X1)

*MRA-Amer.

The ANNIVERSARY and Sunday school music book, number 5. Contains some 50 tunes and hymns, mostly new... New York, H. Waters, 1859.
close score (48 p.) 12 x 15cm.

1. Hymns, Sunday school.
NN 7.71 d/$_{1}$ OC SL MUg, lg (MUA2, LC1, X1)

Anniversary toccata

*MYD-Amer.
box

KOCH, FREDERICK, 1924-
Anniversary toccata, for piano. [Hattiesburg, Miss.] Tritone press [1963] 3 p. 37cm. (Music in manuscript series)

1. Piano. I. Title.
NN R 3.64 g/$_{1}$ OC(1b+I) (OAF I) SL MUg, lg, lg
MUA (4) (MU I 1, LC1, X1)

Anno, Leander Dell'
See
Dell'Anno, Leander.

OS OD ED OS PC SL A AH DC E G J MP MR MS
MUP O P PCP PR R *R RC S SP ST T S
3.66
Form 191a (cll-18-65 20m)

Anno Domini 1813 [incidental music].
See
Kranz, Albert Ferdinand, 1879-
Anno Domini 1813-

Anno 1600

*MV-Amer.

Dubensky, Arcady, 1890-
Suite "Anno 1600" per orchestra d'archi, di Arcady Dubensky ... Milano [etc.] G. Ricordi & c., 1938. Publ. pl. no. 124143.
23 p. 23cm.
Miniature full score.
Performance: 14 minutes.
CONTENTS.—Allegretto.—Fuga.—Interludio (Angelus).—Minuetto.—Sarabanda.—Pastorale.
— — Finale. [n.p., ca.1940] 6 p. 29cm.
Score.
Photostatic reproduction of manuscript copy.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Full score. 2. Suites—Orchestra—1800—
I. Title: Anno 1600.
N. Y. P. L. October 10, 1940

Annotated bibliography of new publications in the performing arts. no.1- ; 1970-
New York.

Current issues of this periodical are available in THEATER COLLECTION

Ofprocess PC P(2) T (LC1) MU
6.72

43

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I SL SL(*ZAN-*M43) (U1, UM1, LC1, X1)
2

ANNUAIRE des artistes... (Cont.)

Vols. 26-27, 1912-13, are English edition: The Universal musical & dramatic directory.

1. Music--Direct.--France. 2. Music--Direct. 3. Directories. 4. Directories--France. 5. Stage--Direct.--France. 6. Theatre--Direct. and year books--France. I. Title: The Universal musical & dramatic directory.

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*MAD
(France)

ANNUAIRE de la chanson du monde des théâtres et de l'enseignement libre. 1. année; 1907. Paris. 318 p. illus., ports. 28cm.

Edited by E. Toulet and J.A. Crémond.

1. Music--Direct.--France. 2. Directories--France. 3. Songs, French. 4. Singers, French. I. Toulet, Edmond, ed. II. Crémond, J.A., ed. III. Crémond, J.A.
NN R 10.61 e/P (OC)I, II, IIIbo OS PC, 1, I, II SL MU, 2, 3, 4, I, II
(U1, LC1, X1) [K]

MWA
MWA

Annuaire dramatique...
Année 3.5.7.9.11.17-18 (1807,1809,1811,1815, 1821-22)

Paris: Madame Cavanagh, edit., [1807-22] 11 cm.
7 v. ports.

v.17-18 in 1 v. 1807-19 have half-title: Annuaire dramatique, ou, Etrennes theatrales.
Edited by A.H.Rageneau and P.H.J.J.B.Audeffert
ceased publication with v. 18,1822.

Music Div.

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*MAD
(Belgium)

ANNUAIRE général du spectacle en Belgique.
Bruxelles, Éditions de l'époque. v.
illus., ports. 25cm.
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NN R 3.61 e/P OSs PCs, 1s, 2s, 3s SLs MUs, 4s Ts, 5s, 6s, 7s, 8s
(U1s, LC1s, X1s) [C]

Music Div.

MWA

Annuaire général du spectacle en France. Édition [1]-
1942/43-

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Paris [1943- illus. 25cm.

Issued by the Comité d'organisation des entreprises de spectacles.

MUSIC DIV.

1. Amusements—Direct.—France. 2. Musicians, French—Directories. I. France. Spectacles, Comité d'organisation des entreprises de. 3. Jazz bands—France—Directories.
N. Y. P. L. April 14, 1950

Annuaire international de la musique

*XML-47

WECKERLIN, JEAN BAPTISTE, 1821-1910.
Catalogue de la bibliothèque musicale de J.B. Weckerlin. Paris [Annuaire international de la musique] 1908. 86 p. 28cm.

Microfiche (Negative). 2 sheets. 11 x 15cm. (NYPL FSN 818)

1. Libraries, Private--France (Weckerlin). 2. Libraries, Music. 3. Music--Bibl. I. Annuaire international de la musique.
NN R 11.68 k/$_{1}$ OC (OS)I PC, 2, 3, I SL MU, 1, I (MUF1, UM1, LC1, X1)

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*MAD
(France)

L'Annuaire du jazz.
ed. 1951-

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Paris, Éditions Jazz-hot [1951- v. 14cm.

"Supplément de la revue 'Jazz-hot'."

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MUSIC DIV.

1. Jazz music—Yearbooks. 2. Phonograph records, Jazz.
I. Jazz-hot.
NN For tracings see over

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*MA

ANNUAIRE musical.
1855-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Paris: S. St.-Etienne, 1855.] 1 v. 26cm.

In two parts with continuous paging: Calendrier, and Revue annuelle de la musique.
Edited by C.S.P. Souillier.

JUILLIARD FOUNDATION FUND

1. Music—Per. and soc. publ. I. Souillier, Charles Simon Pascal, 1797-1878, editor.

MUSIC DIV.
N. Y. P. L. December 8, 1933

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*MA

ANNUAIRE musical. 1857. Paris [Impr. d'Aubusson et Kugelmann] 232 p. 18cm.

No more published.

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.--France.
NN R 12.59 a/I OS PC, I SL MU, 2 (U1, LC1, X1)

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*MAD
(France)

ANNUAIRE musical et orphéonique de France.
1.- année; 1875-
Paris. v. 19cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Edited by E. Coyon.
Ceased publication with v.3/4, 1877/78? -cf. Brit. mus. cat.

1. Music--Direct.--France. 2. Directories--France. 3. Almanacs, yearbooks, etc.--France. I. Coyon, Émile, ed. II. Coyon, Émile.
NN 5.61 e/P (OC)I, IIbo OS PC, I, I SL MU, 2, 3, I (U1, LC1, X1) [K]

Desk-Room 84c

Annuaire de la musique...publié par Baudouin La Londre... v. 1-2 1897-98

Paris: Le journal musical, 1897-98

Title of année 2 reads: Annuaire international de la musique.
Catalogue of books and music published in France for 1896 and 1897, v. 1, p. 1-74; v. 2, p. 115-182.

1. Bibliography (Music) France. 2. Almanacs, yearbooks, etc.—France.

Music Div.

Annuaire de la musique en Suisse.

*MAD
(Switzerland)

Schweizerisches Musikerjahrbuch...
Jahrg. 1-2 (1931/32-1933)

[Zürich, 1931-32.] 17cm.
2 v.

Title also in French: Annuaire de la musique en Suisse.
Published by the Schweizerischer musikpädagogischer Verband.
Editor : 1931/32-1933, F. Gysi.
Ceased publication with Jahrg.2 (1933).

MUSIC DIV

1. Music—Almanacs, yearbooks, etc. 2. Music—Switzerland. I. Schweizerischer musikpädagogischer Verband. II. Title: Annuaire de la musique en Suisse. III. Gysi, Fritz, 1888- , editor.
N. Y. P. L. August 23, 1934

Annuaire de la nouvelle société suisse de musique.
See
Schweizerisches Jahrbuch für Musikwissenschaft

Music Div.

Annuaire O.G.M.(ex-Musique-Adresses); musique, radio, phono.
See
...Musique-adresses universel...

Music Div.

MWEH

*T-Desk & MWEH

ANNUAIRE du spectacle: théâtre, cinéma, musique, radio, télévision. 12. - année; 1957-
Paris, Raoult. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Earlier editions were published under title: Annuaire du théâtre, musique, radio, télévision. (See that entry.)

1. Stage—France—Yearbooks. 2. Music—Almanacs, yearbooks, etc. 3. Radio—Yearbooks. 4. Television—Yearbooks. 5. Almanacs, yearbooks, etc.—France. 6. Directories (In French).

NN S 10.57 p/ OS/PC, 1, 2, 3, 4 SL SL (MWEH) (T5, LC1, X1) MU, 5, 6 [C]

Annuaire du spectacle: théâtre, cinéma, musique, radio, télévision. *T-Desk & MWEH (Cont.)

Année		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
12	1957		27			Rec'd bound	10/8/57	In MWEH
13	1958					Rec'd bound	1-26-59	In MWEH
14	1959					Rec'd bound	9/3/59	In MWEH
15	1960					Rec'd bound	8-30-60	In MWEH
16	1961					Rec'd Bound	9-20-62	In MWEH
17	1962					Rec'd Bound	12-12-62	In MWEH

LIBRARY HAS: SL(MWEH)

Bracketed items bound together. (PCD)

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU

MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 22b [i-15-61 7m]

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*T-Desk & MWEH

Annuaire du spectacle: théâtre, cinéma, musique, radio, télévision. (Cont.)

Année		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
18	1963					Rec'd bound	8/27/64	In MWEH
19	1964					Rec'd bound		In MWEH
20	1965					Rec'd bound	2/16/66	-

LIBRARY HAS: SL(MWEH)

Bracketed items bound together. (PCD) U

OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G CB J JB MP MR MS MU MUB

MUP N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T S form 22b [vii-15-63 7m]

MWEH

ANNUAIRE du théâtre, musique, radio, télévision.
Paris, Éditions A.N.T. [etc.] v. illus. 22cm. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

Title varies: 1945-51, Annuaire du théâtre; encyclopédie des spectacles sur scène (slight variations).

Later editions were published under title: Annuaire du spectacle: théâtre, cinéma, musique, radio, télévision. (See that entry.)

NN S 10.57 p/ OSs PCs, 1s, 2s, 3s, 4s SLs MUs, 5s, 6s (T5s, U1s, LC1s, X1s, Z1) [C]

ANNUAIRE du théâtre... (Cont.)

1. Stage—France—Yearbook. 2. Music—Almanacs, yearbooks, etc. 3. Radio—Yearbooks. 4. Television—Yearbooks. 5. Almanacs, yearbooks, etc.—France. 6. Directories (In French).

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*MAD (U.S.-Chicago) *MAD

Annual Chicago and Midwest musicians' and allied artists' directory...
[no.] 3 (1925/26)

Chicago, 1925. 8°.
1 v. illus.

Binder's title: 1925/26 Musicians' and allied artists directory.
1925/26 contains: "Who's who?"...of Chicago and Midwest.

Cards in Public Catalogue Music Div.

1. Music—Directories—U.S.—Ill.—Chicago. 2. Musicians—United States—Ill.—Chicago.
N. Y. P. L. June 24, 1926

Annual of the Imperial theaters. *QCA

*QCA

Yezhegodnik... Ежегодникъ императорскихъ театровъ. Изданiе Дирекцiи императорскихъ театровъ. [Annual of the Imperial theaters. Published by the Administration of the Imperial theaters.] Сезонъ 1890/91-1918/19.
С.-Петербургъ (- Петроградъ), 1892-1920 (cover: 1922). 26 v. in 36. illus., plates (part. col.)
(Cont'd)

MUSIC DIV.
JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 2

ports. 25-29cm.

Annual, 1890/91-1907/08, 1915, 1918/19; 7 fasc. a year, 1909, 1911-1914; 8 fasc. in 1910.
Publication suspended 1916-1917/18.

(Cont'd)

JULY 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 3

1891/92-1897/98 also called годъ 2-8; 1902/03-1907/08 also called Вып. 13-18.

1918/19 has title: Ежегодник петроградских государственних театров.

Separately paged supplements: 1893/94-1897/98, 1899/900-1900/01, 1902/03, 3 v. each; 1901/02, 6 v.;
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 4

1903/04-1905/06, 1911/12, 1 v. each.

Edited at different times by A. Ye. Molchanov, S. P. Dyagilev, among others.

Index to illustrations, 1890-91-1907/08, in 1910, fasc. 8, p. 1-XXX1 at end.
(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ.
Card 5

*MA

-- -- Second set

1902/03-1915 lettered on spine: Annual of the Imperial theaters.

Some covers lacking; supplied in photostat.

-- -- Second copy, 1891/92.

(Cont'd)

JUL 27 1951

Yezhegodnik... Ежегодникъ императорскихъ театровъ
Card 6

1. Ballet--Per. and soc. publ. 2. Opera--Per. and soc. publ. 3. Stage--Per. and soc. publ. I. Dyagilev, Sergeĭ Pavlovich, 1872-1929, ed. II. Molchanov, Anatoliĭ Yevgrafovich, 1856-1921, ed. III. Russia. Direktziya imperatorskikh teatrov. IV. Title: Yezhegodnik petrogradskikh gosudarstvennykh teatrov. V. Annual of the Imperial theaters.

Card revised.

JUL 27 1951

Annual music guide of the New York American *ME

New York American.

Annual music guide of the New York American; who's who in music. no. 3 (1926)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[New York, 1926- no. illus. 33cm.

MUSIC DIV.

1. Musicians, American. I. Title. II. Title: Music guide of the New York American; who's who in music.
N. Y. P. L. November 3, 1950

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*MAD (Italy)

Annuario dei musicisti; manuale dei cultori e degli amatori.
Anno 1-2 (1913-14)

Roma, F. Centenari, 1913-14. 2v. illus. 21cm.

Cards in Public Catalogue MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Musicians, Italian.
N. Y. P. L. October 18, 1950

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*MC

ANNUARIO musicale. 1964/65-
Como, Unione nazionale editori di musica. v. 25cm. FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"Un panorama sintetico e completo della principale produzione musicale."

1. Music—Bibl. 2. Bibliography, Italian (Music) 3. Bibliography, Italian. 4. Bibliography, 20th cent. (Music) I. Unione nazionale editori di musica.

NN S 11.57 p/OS, 1, 1b PC, 1, 1 SL MU, 2, 3, 4, I (U1, LC1, X1, C1) [C]

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*MAD (Italy)

Annuario musicale italiano.
Anno 1-3, 6-7, 10 (1923-1926, 1928-29, 1932)

Roma: Casa editrice dell' A. M. I. [1923-32] 8°.
6 v. illus.

Anno 1-2, title reads: Annuario musical italiano.
Ceased publication with Anno 10 (193?).

Cards in Pub Cat.

1. Musicians—Directories, Italy.
N. Y. P. L. MUSIC DIV. April 29, 1924.

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*MAD (Italy)

ANNUARIO teatrale italiano, Anno [1]-2; 1886-87.
Milano. 2 v. illus. 19cm.

Compiled by Enrico Carozzi.

1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc.—Italy. 3. Opera—Italy. 4. Operas—Italy. 5. Copyright—Italy. 6. Dancing—Italy. 7. Conservatories—Italy. 8. Bibliography, Italian (Music). 9. Mutal aid societies, Musicians'—Italy. 10. Mutual aid societies—Italy. 11. Stage—Italy—Yearbooks. I. Carozzi, Enrico, comp. II. Carozzi, Enrice.

NN** 6.55 g/ OC, I, IIbo PC, 1, 3, 9, 11 E, 9 MU, 2, 4, 5, 6, 7, 8, 10 (T 5, U 1, LC1, X1) [K]

Annunciation

See

Mary, Virgin - Annunciation

Music Div.

Annunzio, Gabriele d' 1863- *MGA

Bellaigue, Camille, 1858–
Propos de musique et de guerre. Paris: Nouvelle librairie nationale, 1917. 2 p.l., 317 p., 1 l. 12°.

Author's name at head of title.

Contents: La musique et les soldats. La musique héroique. Un an d'hôpital. La femme française et la guerre. La douce France. Un grand tragique français: Gluck. Un chef d'œuvre patriotique: le second acte de Guillaume Tell. Verdi d'après sa correspondance. Gabriele d'Annunzio et la musique. Une Jeanne d'Arc italienne. Un musicien franco-belge: les Essais de Grétry. Le dernier sourire de la musique française avant la guerre: le Marouf de M. Henri Rabaud.

1. European war, 1914– —Essays. 2. Music. 3. Title.
N. Y. P. L. October 18, 1917.

ANNUNZIO, GABRIELE D', 1863-1938 *MEC (Annunzio)

...Gabriele d'Annunzio e la musica, scritti di Alfredo Casella, Alberto de Angelis, Mario Giannantoni, Ildebrando Pizzetti, Luciano Tomelleri. Milano, Fratelli Bocca, 1939. 141 p. facsims., illus., music, ports. 24cm. (Collezione "Letteratura musicale" n. 15)

"Bibliografia musicale d'Annunziana," p. 140-141.

MUSIC DIV.

517288B. 1. Annunzio, Gabriele d', 1863-1938. I. Angelis, Alberto de, 1885– . II. Casella, Alfredo, 1883–1947. III. Giannantoni, Mario, 1893– . IV. Pizzetti, Ildebrando, 1880– . V. Tomelleri, Luciano.
N. Y. P. L. February 14, 1952

ANNUNZIO, GABRIELE D'

Copy only words underlined & classmark— *MA

HIRSCH, GEORGES.
Le martyre de saint Sébastien à l'opéra. (IN: Musica [Paris] Paris, Chaix. 28cm. no. 35 fév., 1957) p. 2-6. col. illus., port.)

1. Annunzio, Gabriele d'. Il martirio di San Sebastiano. 2. Debussy, Claude. Le martyre de saint Sébastien.

NN R 8.57 j/OI (MU)I, 2 (LC3, X1)

Annunzio, Gabriele d', 1863-
*MEC
(Mascagni)
Mascagni, Emi.
... S'inginocchi la più piccina; con un poeta e un musicista in terra di Francia... Quattordici disegni originali di Enrico Sacchetti. Milano, Fratelli Treves [1936]
3 p. l., 209 p., 1 l. port. 22½cm.
"Seconda edizione."

1. Mascagni, Pietro, 1863- 2. Annunzio, Gabriele d', 1863- I. Title.
36-21022
Library of Congress ML410.M39M3
Copyright A—Foreign 32130
Music Div.
927.8

Annunzio, Gabriele di, 1863 Write on slip, class mark *MA
name, vol., page and year of magazine.
Michel, Paul-Henri
D'Annunzio et la musique.
(La Revue Musicale, Paris, 1921, 8°
v. 2, no. 4, p. 114-121)

Music Div.

Annunzio, Gabriele d', 1863-1938
* MG p.v.10, no.3
Rensis, Raffaello de, 1880–
...Anime musicali. La sensibilità musicale nei poeti, letterati e filosofi — Leonardo — D'Annunzio — Lenau — Giorgio Sand — Nencioni — Tarchetti — Oriani — Walter Pater... Roma: Maglione & Strini, 1924?. 101 p. 2. ed. 16°.

1. Music—Philosophy and esthetics. 2. Vinci, Leonardo da, 1452-1519. 3. Annunzio, Gabriele d', 1863- . 4. Lenau, Nicolaus, pseud. of N. F. Niembsch, Edler von Strehlenau, 1802-1850. 5. Sand, George, pseud of Mme. A. L. A. D. Dudevant, 1804-1876. 6. Nencioni, Enrico, 1840-1896. 7. Tarchetti, Iginio Ugo, 1841-1869. 8. Oriani, Alfredo, 1852- . 9. Pater, Walter Horatio, 1839-1894. 10. Title.
Music div.
N. Y. P. L. June 1, 1926

Annunzio, Gabriele d', 1863-1938
Write on slip words underlined and class mark— *MA
Rensis, Raffaello de.
Palestrina per il popolo.
(Musica d'oggi. Milano, 1940. Anno 22, num.10, p.282-284.)

npe
Music Div.

ANNUNZIO, GABRIELE D', 1863-1938
Write on slip only words underlined and classmark: *MA
Rinaldi, Mario.
Di vena in vena sino al cuore.
(La Scala. Milano, 1952. 1952, gen., p. 59-62. illus.)

Music Div.

ANNUNZIO, GABRIELE D', 1863-1938
Copy only words underlined & classmark— *DM
*DM
Tosi, Guy.
Debussy, d'Annunzio et le "Martyre de saint Sébastien." (IN: La Nef. Paris. 23cm. Année 5, no.41 (avril, 1948) p.[38]-45)

1. Debussy, Claude, 1862-1918. Le martyre de saint Sébastien. 2. Annunzio, Gabriele d', 1863-1938. Il martirio di san Sebastiano.
NN R 11.54 t/c OI (PC)1, 2 (MU)1, 2 (LC3, X1)

Annunzio, Gabriele d' Write on slip, class mark *MA
name, vol., page and year of magazine.
" Fedra"
Sincero, Dino.
La "Première" di Fedra alla Scala. Poema di Gabriele d'Annunzio per la musica di Ildebrando da Parma. [musical illus.]
(Rivista musicale italiana. Torino, 1915, 8°.
v.22, no.2, p.319-326.)

Parma, Ildebrando da
Music Div.

Annunzio, Gabriele d'. Fedra Please write on slip, name of journal or series, volume, page and year.
"Fedra" di d'Annunzio e Pizzetti alla Scala di Milano. (21 Marzo, 1915.) *MA
(International Music and Drama
v.2 no.16 p.13-15. New York, 1915.)

xx Pizzetti
Music Div.

Annunzio, Gabriele d', 1863- Fedra
**MSI
* MSI
Honegger, Arthur, 1892–
...Musique pour la "Phædre" de Gabriele d'Annunzio. Traduction du texte par André Doderet... Partition d'orchestre... Paris: Éditions M. Senart, 1930. Publ. pl. no. E. M. S. 8146. 48 p. f°.

Full score.
Contents: 1. Prélude. 2. Cortège des suppliantes. 3. Prélude. 4. Imprécation de Thésée. 5. Prélude. 6. Mort de Phædre.

Music div.
DREXEL MUSICAL FUND.
538054A. 1. Incidental music. I. Annunzio, Gabriele d', 1863- : Fedra. II. Doderet, André, translator. IV. Title: Phædre.
N. Y. P. L. July 27, 1931

Annunzio, Gabriele d', 1863-1938. Fedra
*MS
PIZZETTI, ILDEBRANDO, 1880-1968.
[FEDRA. VOCAL SCORE. ITALIAN]
Fedra; tragedia di Gabriele d'Annunzio. Musica di Ildebrando da Parma [pseud.] Riduzione per canto e pianoforte del mo. Dino Bigalli. Milano, L. Sonzogno, c1913. 421 p. illus. 34cm.

1. Operas--Vocal scores. I. Annunzio, Gabriele d', 1863-1938. Fedra. II. Title.
NN 6.70 e/L OC, I (OAF1) SL MUg, Ig, IIg, IIg (LC1, X1)

Annunzio, Gabriele d', 1863-
*MS
Franchetti, Alberto, barone, 1860–
La figlia di Iorio; tragedia pastorale di Gabriele d' Annunzio, musica di Alberto Franchetti. Opera completa, canto e pianoforte ... Riduzione di Ugo Solazzi. Teatro alla Scala — Milano, marzo MCMVI. Milano: G. Ricordi & C., cop. 1906. Publ. pl. no. 111150. 5 p.l., 3-367 p., 1 fac., 2 pl. illus. New ed. 4°.

Title enclosed in ornamental border.
First performed in 1906.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863- . 3. Solazzi, Ugo. 4. Title.
Music div.
N. Y. P. L. December 4, 1918.

Annunzio, Gabriele d', 1863-1938. La figlia di Jorio
MS
Franchetti, Alberto, barone, 1860-1942.
[La figlia di Jorio. Vocal score. Italian]
La figlia di Iorio; tragedia pastorale di Gabriele d'Annunzio. Musica di Alberto Franchetti... Milano [etc.] G. Ricordi & c., c1906. Pl.no. 111150. 375 p. 28cm.

Music Div.
1. Operas—Vocal scores. I. Annunzio, Gabriele d', 1863-1938. La figlia di Jorio.
NN

Annunzio, Gabriele d', 1863-1938.
Francesca da Rimini.
* MSI
Zandonai, Riccardo, 1883-1944.
[Francesca da Rimini. Full score]
Francesca da Rimini; tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi per la musica di Riccardo Zandonai... Milano [etc.] G. Ricordi & c. [c1926] Publ. pl. no. 119489. 571 p. 23cm.

Miniature full score.
First performed in 1914 in Turin.

Music Div.
Carnegie Corp. of New York.
300466B. 1. Operas—Full score. 2. Francesca da Rimini, d. ca. 1285. I. Annunzio, Gabriele d', 1863-1938. Francesca da Rimini. II. Ricordi, Tito, 1865-1933. Francesca da Rimini.
N. Y. P. L. May 11, 1945

Annunzio, Gabriele d', 1863-
* MS
Zandonai, Riccardo, 1883–
Francesca da Rimini; tragedia di Gabriele d'Annunzio, ridotta da Tito Ricordi, per la musica di Riccardo Zandonai. Opera completa per canto e pianoforte, riduzione di Ugo Solazzi. Prima rappresentazione: Torino...19 febbraio, 1914... Milano: G. Ricordi & C., cop. 1914. Publ. pl. no. 115450. 3 p.l., 331 p., front. (port.) New ed. 4°.

Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863- . 3. Ricordi, Tito. 4. Solazzi, Ugo. 5. Title.
N. Y. P. L. December 28, 1916.

Annunzio, Gabriele d', 1863-1938. Francesca da Rimini
*MS
ZANDONAI, RICCARDO, 1883-1944.
[FRANCESCA DA RIMINI. VOCAL SCORE. ITALIAN]
Francesca da Rimini; tragedia di Gabriele d'Annunzio. Ridotta da Tito Ricordi. Opera completa per canto e pianoforte. Riduzione di Ugo Sclassi. Milano, New-York, G. Ricordi, c1914- 331 p. 28cm.

1. Operas--Vocal scores. I. Annunzio, Gabriele d', 1863-1938. Francesca da Rimini. II. Ricordi, Tito, 1865-1933. Francesca da Rimini.
NN R 2.71 d/z OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS
Annunzio, Gabriele d', 1863–
Francesca da Rimini; tragedy in four acts, by Gabriele d'Annunzio, libretto adapted by Tito Ricordi. Music by Riccardo Zandonai. The English text... from Arthur Symons' translation ... New York: G. Ricordi & Co., cop. 1914. 95 p. 8°.

Italian and English.
Libretto.

Music div.
Cards in Public Catalogue
1. Drama (Italian). 2. Zandonai, Riccardo, 1883- . 3. Ricordi, Tito. 4. Symons, Arthur, 1865- , translator. 5. Title.
N. Y. P. L. December 29, 1916.

NNN
Annunzio, Gabriele d', 1863–
In morte di Giuseppe Verdi; canzone. Preceduta da una orazione ai giovani. Milano: Fratelli Treves [1913]. 3 p.l., (1)4–28 p. 4°.

Author's name at head of title.

Music div.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901, in poetry. 2. Poetry (Italian).
N. Y. P. L. October 1, 1918.

Copy only words underlined & classmark— * MA
ANNUNZIO, GABRIELE D', 1863-1938.
Lettere inedite di d'Annunzio a Zacconi, a cura di Arnaldo Marchetti. (IN: La Scala. Milano. 32cm. n. 129-130 (ag.-sett. 1960) p. 49-55. illus., port., facsims.)

I. Zacconi, Ermete, 1857-1948. Letters, Annunzio.
NN R 8.62 g/z OC, I OI PC MU, I (LC3, X1, Z3)

Annunzio, Gabriele d', 1863-1938.
Letters, Franchetti
Copy only words underlined & classmark — *MA
Marmiroli, Renato.
Melodia dello scongiuro. (IN: La Scala. Milano. 33cm. no. 41 (apr., 1953) p. 33-37. illus., ports.)

1. Franchetti, Alberto, barone. La figlia di Jorio. I. Annunzio, Gabriele d', 1863-1938. Letters, Franchetti.
NN R 11.53 OI (MU)1, I (LC3, X1)

Annunzio, Gabriele d', 1863-
* MP
(Italian)
Respighi, Ottorino, 1879–
...Quattro liriche (dal poema paradisiaco di Gabriele d' Annunzio). Canto e pianoforte... Bologna: F. Bongiovanni, ca. 1926. Publ. pl. no. F. 1272–1275 B. 4 v. in 1. f°.

Italian words; music for 1 voice with piano acc.
Contents: 1. Un sogno. 2. La najade. 3. La sera. 4. Sopra un'aria antica.

Music Div.
Juilliard Foundation Fund.
1. Songs, Italian. I. Annunzio, Gabriele d', 1863-
N. Y. P. L. December 7, 1931

Annunzio, Gabriele d', 1863- . Il martirio di san Sebastiano
* MSI
Debussy, Claude, 1862-1918.
Le martyre de saint Sébastien; mystère composé en rythme français par Gabriele d'Annunzio, musique de Claude Debussy... Paris: A. Durand & fils [cop. 1911] Publ. pl. no. D. & F. 8196. 202 p. 36cm.

Full score. French words.
First performed May 22, 1911 in Paris.

Carnegie Corp. of New York.
874851A. 1. Miracle plays, Modern—France. 2. Orchestra, with voices. I. Annunzio, Gabriele d', 1863- . II. Il martirio di san Sebastiano. II. Title.
N. Y. P. L. June 11, 1937

ANNUNZIO, GABRIELE D', 1863-1938.
IL MARTIRIO DI SAN SEBASTIANO
Copy only words underlined & classmark— * MA

Le MARTYRE de Saint-Sébastien, mystère en cinq actes de Gabriele d'Annunzio. Musique de Claude Debussy. De la création 1911 à la reprise à l'Opéra, le Paris 1957. Paris, La Revue musicale [1957] 80 p. illus., ports., facsim. 27cm. (La Revue musicale. Numéro spécial, no. 234 (1957))

Discography, p. [3] of cover.
Includes Le martyre de Saint-Sébastien, création et reprises, par
(Continued)

NN R X 5.58 1/ OC OI PC,1, 2 MU,1,2 (MUP)3 (T2,LC4,X1)

Le MARTYRE de Saint-Sébastien,... (Card 2)

Raphael Cuttoli; Gabriele d'Annunzio et Le martyre... par Gustave Cohen; L'adaptation du poème de d'Annunzio, par Hubert Devillez; Notes sur la mise en scène, par Maurice Jacquemont; and La naissance du Martyre de Saint-Sébastien, par Émile Vuillermoz.

1. Dubussy, Claude, 1862-1918. Le martyre de Saint-Sébastien.
2. Annunzio, Gabriele d', 1863-1938. Il martirio di San Sebastiano.
3. Debussy, Claude. Le martyre de Saint Sébastien--Discography.

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*MTC
*MTC

Debussy, Claude, 1862–1918.
Le martyre de Saint Sébastien; mystère de Gabriele d'Annunzio, musique de Claude Debussy. Fragments symphoniques. I. La cour des Lys. — II. Danse extatique et Final du 1er acte. — III. La passion. — IV. Le Bon Pasteur. Partition d'orchestre... Paris: A. Durand & fils [cop. 1912]. Publ. pl. no. D. & Cie. 8693. 1 p.l., 73 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.

1. Orchestra (Full).—Suites. 2. Annunzio, Gabriele d', 1863– ; 3. Title. Le martyre de Saint Sébastien
N. Y. P. L. June 5, 1919.

Annunzio, Gabriele d', 1863–
*MRH *MRH

Debussy, Claude, 1862–
Le martyre de Saint-Sébastien; mystère en cinq actes de Gabriele d'Annunzio, musique de Claude Debussy. Partition pour chant et piano transcription par André Caplet... Paris: A. Durand & fils, cop. 1911. Publ. pl. no. D. & F. 8171. 3 p.l., 104 p. f°.

"1re représentation au Théâtre du Châtelet... (20 mai 1911)."
French words.
Vocal score.

Music Div.

1. Oratorios.—Piano and voice. 2. Annunzio, Gabriele d', 1863– . 3. Caplet, André. 4. Title.
N. Y. P. L. July 13, 1917.

NNR

Annunzio, Gabriele d', 1863–
Le martyre de Saint Sébastien, mystère composé en rythme français par Gabriele d'Annunzio et joué à Paris sur la scene du châtelet le xxii mai, MCMXI, avec la musique de Claude Debussy. [3. éd.] Paris, Calmann-Lévy [c1911]

2 p. l., viii, 270 p. 20½cm.
Libretto only.

243189 A. ~~1. Debussy, Achille Claude, 1862–~~

Library of Congress 11-17841
~~Copy 2.~~
Copyright D 24704 MUSIC DIV.

Annunzio, Gabriele d' 1863-1938. *MYD
La nave

PIZZETTI, ILDEBRANDO, 1880-1968.
[LA NAVE. SELECTIONS. ARR. FOR PIANO]
Dalla musica per La nave di G. d'Annunzio. Le danze (La danza dei sette candelabri e la danza di Basiliola) di Ildebrando da Parma [pseud.] Milano, Casa editrice musicale italiana [c1909] 12 p. 35cm.

Originally for orchestra.
1. Dances (Piano) 2. Piano--Arr. 3. Incidental music. I. Annunzio, Gabriele d', 1863-1938. La nave.
NN 11.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

Annunzio, Gabriele d', 1863 –
*MS

Montemezzi, Italo, 1875–
La nave; tragedia in un prologo e tre episodii di Gabriele d'Annunzio, ridotta da Tito Ricordi per la musica di Italo Montemezzi. Canto e pianoforte, riduzione di Giuseppe Ramella... Prima rappresentazione: Milano — Teatro alla Scala — 3 novembre 1918. Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117500. 403 p. front. (port.) 4°.

Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Annunzio, Gabriele d', 1863– . 3. Ricordi, Tito. 4. Ramella, Giuseppe. 5. Title.
N. Y. P. L. August 11, 1919.

**MZ
*MZ (Montemezzi)

Annunzio, Gabriele d', 1863–
La nave; tragedia in un prologo e tre episodii, di Gabriele d'Annunzio, ridotta da Tito Ricordi per la musica di Italo Montemezzi. Milano: G. Ricordi & C. [cop. 1918.] 83 p. 12°.

Libretto. Italian words.

Music Div.

DREXEL MUSICAL FUND.

1. ~~Dramas (Italian).~~ Librettos. 2. Montemezzi, Italo, 1875– . 3. Title.
N. Y. P. L. November 14, 1922.

Annunzio, Gabriele d', 1863-1938. La nave
*MSI

Pizzetti, Ildebrando, 1880-1968.
[La nave]

Musiche per La nave, di Gabriele d'Annunzio, per coro e orchestra. [Milano] Ricordi [1968]

score (111 p.) 34 cm.

Incidental music by Ildebrando Pizzetti for the play.
For chorus (SSAAAATTTTBBB) and instrumental ensemble; Latin words.

(Continued)
NN* 7.69 w/p OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

PIZZETTI, ILDEBRANDO. 1880-1968. [LA NAVE]
Musiche per La nave... (Card 2)

1. Incidental music. 2. Choral music, Secular (Mixed, 13 pt.)--Orch. acc. I. Annunzio, Gabriele d', 1863-1938. La nave.
II. Title: La nave.

Annunzio, Gabriele d', 1863-1938. Parisina.
*MS

Mascagni, Pietro, 1863–
[Parisina. Vocal score]
Parisina; tragedia lirica in quattro atti di Gabriele d'Annunzio, musicata da Pietro Mascagni... Milano: Casa musicale L. Sonzogno, c1914. Publ. pl. no. L. 632 S. 328 p. 4 col'd pl. 34cm.

Italian words.
First performed in 1913 in Milan.

Music Div.

CARNEGIE CORP. OF NEW YORK.

215744B. 1. Operas—Vocal score. I. Annunzio, Gabriele d', 1863–1938. Parisina.
N. Y. P. L. June 30, 1943

Annunzio, Gabrieli d', 1863-1938. Per la morte di Giuseppe Verdi
*MEC (Verdi)

CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan.
La casa di riposo per musicisti in Milano. [Milano] 1937. 47 p. illus., ports., facsims. 29cm.

By Giovanni Cenzato.
"La canzone di Gabriele d'Annunzio 'Per la morte di Giuseppe Verdi,'" p.41-47.

(Continued)
NN R 5.70 v/l (OC) I, II OS PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1)
2

CASA DI RIPOSO PER MUSICISTI (Fondazione Giuseppe Verdi), Milan. La casa di riposo per musicisti in Milano. (Card 2)

1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe--Poetry. I. Cenzato, Giovanni, 1885- . II. Annunzio, Gabrieli d', 1863-1938. Per la morte di Giuseppe Verdi.

Annunzio, Gabriele d', 1863-1938.
Per la morte di Giuseppe Verdi
*MEC (Verdi)

Casa di riposo per musicisti (fondazione Giuseppe Verdi), Milano.
La casa di riposo per musicisti in Milano. [Milano] 1951. 67 p. illus., ports., facsims. 28cm.
By Giovanni Cenzato.
First published in 1937.
"Il benefattori," p. 37-60.
"La canzone di Gabriele D'Annunzio, Per la morte di Giuseppe Verdi," p. 61-67.
(Continued)
NN OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Casa di riposo per musicisti (fondazione Giuseppe Verdi) Milano. La casa di riposo. (Card 2)

1. Verdi, Giuseppe, 1813-1901 2. Verdi, Giuseppe--Poetry. I. Cenzato, Giovanni, 1885- II. Annunzio, Gabriele d', 1863-1938. Per la morte di Giuseppe Verdi.

NN OC, I, II PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

Annunzio, Gabriele d', 1863-
*MS

Pizzetti, Ildebrando, 1880–
La Pisanella; drame de Gabriele d'Annunzio (1.re représentation à Paris, au Théâtre du Chatelet, 11 juin, 1913). Musique de scène, préludes, choeurs et danses d'Ildebrando Pizzetti da Parma. Partition pour chant et piano, transcription par Mario Castelnuovo Tedesco... Firenze: A. Forlivesi & C., cop. 1919. 95 p. f°.

Vocal score. French words.

Music Div.

JUILLIARD FOUNDATION FUND.

527215A. 1. Incidental music. I. Castelnuovo-Tedesco, Mario, 1895– , arranger. II. Annunzio, Gabriele d', 1863– . III. Title.
N. Y. P. L. June 12, 1931

Annunzio Gabriele d', 1863–
*MP

Malipiero, G. Francesco, 1882–
..."I sonetti delle fate" di Gabriele d'Annunzio, per una voce di soprano e pianoforte. (Dal volume "L' isotteo e La chimera") ... Milano: Carisch & Jänichen [cop. 1914]. Publ. pl. no. C. 13357 J. 38 p. f°.

Italian words with music.
Contents: Eliana. Mirinda. Melusina. Grasinda. Morgana. Oriana. Oriana infedele.

*MP(Italian).
--- --- A second copy.
With autograph of composer.

Music Dept.

1. Songs (Italian). 2. Annunzio, Gabriele d', 1863– . 3. Title.
N. Y. P. L. April 23, 1919.

Annunzio, Gabriele d', 1863–.
*MP (Italian)

Malipiero, G. Francesco, 1882–
...Le stagioni italiche, per una voce di soprano e pianoforte ... Milano: G. Ricordi e C., cop. 1924. Publ. pl. no. 119650. 50 p. f°.

Italian words with music for 1 voice and piano acc.
Contents: 1. Lauda per un morto, B. Latini. 2. Canto della neve (dai Canti carnascialeschi), d'autore ignoto. 3. Capriccio, F. de Lemene. 4. Ditirambo terzo (dalle Laudi), G. d'Annunzio.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Latini, Brunetto, 1220–1295. 3. Lemene, Francesco, conte de', 1634–1704. 4. Annunzio, Gabriele d', 1863– . 5. Title.
N. Y. P. L. January 20, 1926

Annunzio Gabriele d'
* MGA (Gray)
Tristan and Isolde.
(In Grey, Robin. Studies in music ... p.137-151)

Wagner, Richard

MUSIC DIV.

Annunzio, Gabriele d', 1863-1938.
La ville morte
*MS

PUGNO, RAOUL, 1852-1914.
[LA VILLE MORTE. VOCAL SCORE. FRENCH]
La ville morte. Paris, Heugel, c1914. 300 p. 35cm.

Caption title.
Opera.
"His score for La ville morte, after Gabriele d'Annunzio, left incomplete at his death, was finished by Nadia Boulanger." Cf. Baker, 5th ed.
The Otto Kinkeldey Memorial Collection

1. Operas--Vocal scores. I. Boulanger, Nadia, 1887- . II. Annunzio, Gabriele d', 1863-1938. La ville morte. III. Title.
NN* S 8.70 m/o OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Annunzio, Gabriele d', 1863-1938.
*MEC (Debussy)--L

Debussy, Claude, 1862–1918. Letters.
Claude Debussy et Gabriele D'Annunzio, correspondance inédite, présentée par Guy Tosi. Paris, Denoël [1948]

128 p. plates, ports., facsims. 24 cm.
Notes: p. 111–124.

1. Musicians—Correspondence, reminiscences, etc. I. Annunzio, Gabriele d', 1863–1938. II. Tosi, Guy, 1910– comp.
Full name: Achille Claude Debussy.

ML410.D28A122 927.8 48-9875*
Library of Congress [2] MUSIC DIV.

Annunzio, Gabriele d', 1863-1938

*MRH

PIZZETTI, ILDEBRANDO, 1880-

Tre composizioni corali. Milano, Suvini Zerboni [c1944] score (26 p.) 31cm.

For chorus (SATBB) and piano.
CONTENTS.—Cade la sera (G. d'Annunzio)—Ululate, quia prope est dies Domini (Isaiah)—Recordare, Domine (Jeremiah).

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Choral music, Secular (Mixed, 5 pt.)—Keyboard acc. I. Annunzio, Gabriele d', 1863-1938. II. Bible. O.T. Prophets. Selections. Latin. 1944.
NN X 9.60 a/ OC, I, II SL MUg, 1g, 2g, 1g, II g (MUDI, MUS3, LCI, XI)

Annunzio, Gabriele d', 1863-1938

*MP
box

PIZZETTI, ILDEBRANDO, 1880-

Erotica [1911]. Lirica su versi di Gabriele d'Annunzio. Bologna, F. Bongiovanni, c1924. 5 p. 35cm.

For voice and piano.
First line: Ondeggiano i letti di rose.

1. Songs, Italian. I. Annunzio, Gabriele d', 1863-1938.
NN R X 7.60 I/ OC, I SL MUg, 1g, 1g (MUD1, MUS2, LC1, X1)

Annunzio, Gabriele d', 1863- , editor.
See
Raccolta nazionale delle musiche italiane.

MUSIC DIV.
N. Y. P. L. January 14, 1921.

El año de la Nanita

*ZB-210
Film Reproduction

RUBIO, ÁNGEL, 1846-1906.
[EL AÑO DE LA NANITA. LIBRETTO. SPANISH]
El año de la Nanita; zarzuela cómico en tres actos y en verso. Letra de Luis Mariano de Larra. Madrid, J. Rodriguez, 1886. 100 p. 20cm. (El teatro)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Larra, Luis Mariano, 1830-1901. El año de la Nanita. II. Title.
NN R 2. 67 r/ OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, Iy (MUFI, MULI, UMI, LCI, XI)

Anon

*MP
(English)

WALTON, Sir WILLIAM, 1902-
[Anon. in love]
Anon. in love; six anonymous sixteenth and seventeenth century lyrics set for tenor voice and guitar. London, Oxford University Press [1960]
13 p. 31 cm.

Duration: 9 min., 30 sec.
CONTENTS.—1. Fain would I change that note.—2. O stay, sweet love.—3. Lady, when I behold the roses.—4. My love in her attire.—5. I gave her cakes and I gave her ale.—6. To couple is a custom.

(Continued)
NN 3.65 g/ OC (OAF I) SL MUg, 1g, 2g, 1g (MUS 7, LCI, XI)

WALTON, Sir WILLIAM, 1902- . [ANON, IN LOVE]
Anon. in love... (Card 2)

1. Songs, English. 2. Songs, with guitar. I. Title.

L'annonyme III de Coussemaker

Copy only words underlined & classmark-- *MA

GILLES, ANDRÉ.
L'anonyme III de Coussemaker, Scriptores III. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [27]-38. music)

1. Bibliothèque nationale, Paris. Mss. (Lat. 15128). 2. Vatican. Biblioteca vaticana. Mss. (Codex Barberini, Latinus 307). 3. Notation, Medieval. I. Title.
NN R 2.62 e/ OC OI MU, 1, 2, 3, I (LC5, X1)

L'anonyme de Vaugirard, pseud.
See
Suard, Jean Baptiste Antoine, 1734-1817.

MUSIC DIV.
N. Y. P. L. January 14, 1916.

Write on slip words underlined below and class mark— **MN

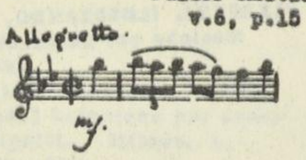
...Anonymi der norddeutschen Schule. 6 Praeludien und Fugen. Leipzig: F. Kistner & C. F. W. Siegel, 1925. Publ. pl. no. 28077. 22 p. f°. (Organum. Reihe 4, Heft 10.)

For organ.

MUSIC DIV.
1. Organ—Preludes. 2. Organ—Fugues. I. Ser.
DREXEL MUSICAL FUND.
N. Y. P. L. September 14, 1931

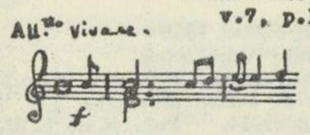
**MN
Fuller-Maitland
v.6, p.15

Anonymous.
Aire.
For harpsichord.



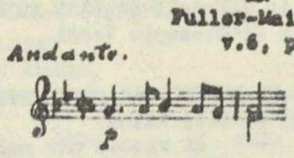
**MN
Fuller-Maitland
v.7, p.19

Anonymous.
Almand.
For harpsichord.



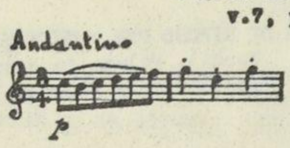
**MN
Fuller-Maitland
v.6, p.3

Anonymous.
Ayre.
For harpsichord.



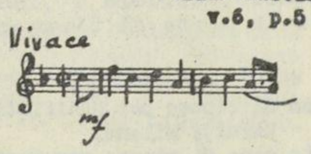
**MN
Fuller-Maitland
v.7, p.10

Anonymous.
Ayre.
For harpsichord.



**MN
Fuller-Maitland
v.6, p.5

Anonymous.
Ayre.
For harpsichord.

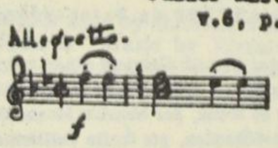


**MN
Fuller-Maitland
v.7, p.13-15

Anonymous.
Chacone.
For harpsichord.

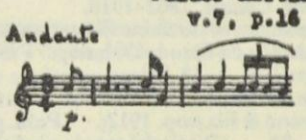
**MN
Fuller-Maitland
v.6, p.17

Anonymous.
Cibell.
For harpsichord.



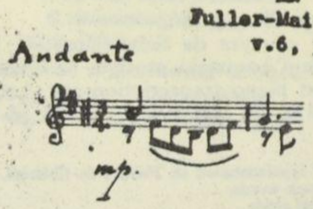
**MN
Fuller-Maitland
v.7, p.16

Anonymous.
Corant.
For harpsichord.



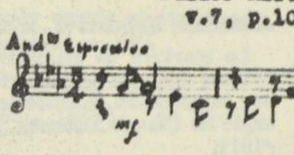
**MN
Fuller-Maitland.
v.6, p.5-6

Anonymous.
Ground.
For harpsichord.



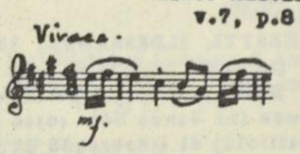
**MN
Fuller-Maitland
v.7, p.10-12

Anonymous.
Ground.
For harpsichord.



**MN
Fuller-Maitland
v.7, p.8

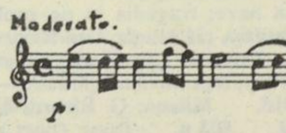
Anonymous.
Jigg.
For harpsichord.



MUSIC DIV.

**MN
Fuller-Maitland
v.6, p.7-8

Anonymous.
The nightingale.
For harpsichord.

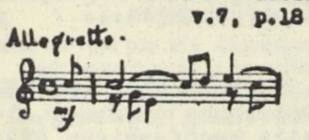


**MN
Fuller-Maitland
v.7, p.18

Anonymous.

Prelude.

For harpsichord.

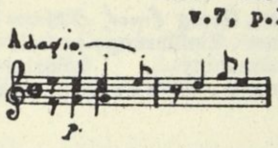


**MN
Fuller-Maitland
v.7, p.17

Anonymous.

Saraband.

For harpsichord.



**MN
Fuller-Maitland
v.6, p.16

Anonymous.

Slow aire.

For harpsichord.

Anonymous ~lizabethan rounds

* MP
box

LANT, THOMAS, fl. 1580, comp.
Seven anonymous Elizabethan rounds, collected by Thomas Lant in the year 1580. From a manuscript in the library of King's college, Cambridge. Edited by Jill Vlasto. [London] Stainer & Bell, c1954. score (4 p.) 26cm.

For 3-5 equal voices.
CONTENTS.--Allegra, Anglia.--Jenkin the jester.--Sing after, fellows. -Follow me quickly—Troll the bowl to me.--
(Continued)

NN 5.64 p/ OC (1b)I, II, IIIbo X1) SL MUg, 1g, Ig, IIg (MUS 7, LC1,
2

LANT, THOMAS, fl. 1580, comp. Seven anonymous Elizabethan rounds... (Card 2)

God be with good fellows all.--All into service.

1. Rounds, catches and canons, English. I. Vlasto, Jill, ed. II. Title: Anonymous Elizabethan rounds. III. Vlasto, Jill.

Copy only words underlined & classmark— *MFBE
*MFBE

ANONYMOUS IV [concerning the measurement of polyphonic song] Translated and edited by Luther Dittmer. Brooklyn, Institute of Mediaeval Music [1959] 72 p. music. 25cm. (Institute of mediaeval music, Brooklyn. Musical theorists in translation. v.1)

Translation of De mensuris et discantu. "the treatise of the fourth of the anonymous writers, according to the order of the first volume of Coussemaker's Scriptorum de musica medii aevi... 1854."
1. Music--Theory, to 1500. 2. Neumes. 3. Theory, to 1500. I. Dittmer, Luther A., ed. and tr. II. Title: De mensuris et discantu. III. Series.
NN 11.60 a/ OC, I, II OS, III PC, 1, 2, I, II, III MU, 2, 3, I, II, III (LC1, X1)

Anonymus 4

Copy only words underlined & Classmark-- *MG

RECKOW, FRITZ.
Der Musiktraktat des Anonymus 4. Wiesbaden, F. Steiner, 1967. 1 v. 25cm. (Archiv für Musikwissenschaft, Beihefte, Bd. 4)

T. 1.
The treatise, in Latin, also known as De mensuris et discantu. Cf. MGG, v. 1, p. 495.
(Continued)
NN R 9.68 e/ OC(1bo), II, III (OS)I PC, 2, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)
2

RECKOW, FRITZ. Der Musiktraktat des Anonymus 4. (Card 2)

CONTENTS.--T. 1. Edition.

1. Theory, to 1500. 2. Neumes. 3. Music--Theory, to 1500. I. Series. II. Title: De mensuris et discantu. III. Title: Anonymus 4.

Anonymous master of Breslau

*MX

SONADA, for three recorders and continuo [à 3 flauti & B.C., by an] anonymous master of Breslau (17th century) [Edited and arranged by] E.H. Meyer. London, Schott [c1948] 1 v. 33cm. (Edition Schott 10107)

Score: recorder I-III and keyboard instrument (realized basso continuo) (4 p.) and parts for recorder I, II, III and viola de gamba (continuo)
From a ms. of German or Polish origin in the municipal library at Breslau.--cf. p. [4] of cover.
(Continued)
NN 11.63 f/ OC(1b)I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg (U1, LC1, X1, Z1)

SONADA, for three recorders and continuo... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders). I. Meyer, Ernst Hermann, 1905- , ed. II. Anonymous master of Breslau. III. Breslau, Anonymous master of.

---

*MRH

...An anonymous Messiah, from a manuscript in the library of Durham cathedral, with an organ setting arranged by O. Taubmann. [Leipzig:] Breitkopf & Härtel, 1912. Publ. pl. no. 27152. 56 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
"The words ..were composed by Antony Alsop." — *Pref.*
At head of title: Cantata.

Music div.
JUILLIARD FOUNDATION FUND.

1. Oratorios—Vocal score. 2. Alsop, Anthony, d. 1726. 3. Taubmann, Otto, 1859- . 4. Title: Messiah.
N. Y. P. L.
June 18, 1925

ANONYMS AND PSEUDONYMS

Copy only words underlined & classmark— * MA

GUDEWILL, KURT.
Identifizierungen von anonymen und mehrfach zugewiesenen Kompositionen in deutschen Liederdrucken aus der 1. Hälfte des 16. Jahrhunderts. (IN: Fontes artis musicae. Paris. 26cm. v. 4, no. 2 (1957) p. 89-97)

1. Songs, German, 16th cent. 2. Anonyms and pseudonyms. 3. Songs, German--Bibl.
NN R 5.59 g/ OI (MU)1, 2, 3 (LC4, X1)

Write on slip words underlined below and class mark — *MGA

Michaelis, Alfred, 1854-
Musikalische Pseudonyme. (In his: Vermischte Aufsätze über Musik. Leipzig, 1895. p.41-44.)

form 400b [III-35-41 25m] MUSIC DIV.

Anonyms and pseudonyms

Write on slip only words underlined and classmark — *MA

Nom-de-plumes in the musical profession.

(Yorkshire musician. Stanningley, 1889. v.3, p. 175-176.)

form 400a [iv-3-47 25m] MUSIC DIV.

Añoranzas.

*MYD

Eitler, Esteban, 1913-

...Añoranzas. [No. 2, de la "Serie sentimental." Pieza para piano. Buenos Aires, Ediciones musicales politonía [c1945] Pub.no. 6. 2 l. 32cm.

*MYD

1. Piano. I. Title. II. Au ser.
N. Y. P. L.
MUSIC DIV.
April 24, 1950

Añoranzas.

Write on slip words underlined below and class mark — *DS

Pahissa, Jaime, 1880-
Añoranzas; musica y poesia.

(Saber vivir. Buenos Aires, 1941. 1941, junio, p.50-51. music.)

For 1 voice with piano acc. Spanish words.

au. od.

form 400b [III-35-41 25m]

Anosov, Nikolaĭ, ed.

**MNB

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[WORKS]
Собрание сочинений [Ред. комиссия: Аносов Н.П., Кобалевский Д.В., Оборин Л.Н., Хубов Г.Н.] Москва, Гос. музыкальное изд-во, 1955- v. ports. 30cm.

Tome 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Each v. has also special t.p.
(Continued)
NN R 11.61 c/ OCs, Is, IIs IIIg (LCR1s, LC1s[i]X1s) III SLs MUgs, 1gs, Igs, IIgs,
2

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953. [WORKS]
Собрание сочинений... (Card 2)

Vol. 1- : Подготовил Л.Т. Атовмьян; 6-7, 10-11: Подготовил Д.Д. Шостакович.
Title transliterated: Sobraniye sochinenii.

Drexel musical fund.

1. Collected works, Musical. I. Shostakovich, Dmitriĭ Dmitriyevich, 1906- . II. Anosov, Nikolaĭ, ed. III. Atovmian, L. i [Collected works]

Another sheaf of white spirituals

*MO(U.S.)
(General)

JACKSON, GEORGE PULLEN, 1874-1953, ed.
Another sheaf of white spirituals, collected, edited, and illustrated by George Pullen Jackson. Gainesville, University of Florida Press, 1952. 233 p. illus. 26cm.

Unaccompanied melodies.
Bibliography, p. 207-11.
Comprehensive index (titles, first lines, etc.) to religious folk songs in his five collections of spirituals, p. 215-33.
(Continued)
NN R 7.59 1/ OC PC, 1, 3, 5, I SL MUg, 1g, 2g, 3g, 4, 6g, Ig (LC1, X1, Z1)

JACKSON, GEORGE PULLEN, 1874-1953, ed. Another sheaf of white spirituals... (Card 3)

— —Second copy.

1. Folk songs, U.S. 2. Ballads, U.S. 3. Hymns. 4. Hymns, U.S. 5. Ballads, American. 6. White spirituals. I. Title.

Anouilh, Jean, 1910- . L'alouette

*MS-Amer.

BERNSTEIN, LEONARD, 1918-
[THE LARK]
Choruses from The lark, by Jean Anouilh. For full chorus of mixed voices, or septet of solo voices, a cappella [1955] New York, Amberson enterprises; sole selling agent: G. Schirmer [1964] score (59 p.) 27cm.

CONTENTS.--French choruses (with drum)--Latin choruses (with bells).
1. Incidental music. I. Anouilh, Jean, 1910- . L'alouette. II. Title: The lark.
NN 5.64 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (LC1, X1)

523

NAFH p.v.523

ANOUILH, JEAN, 1910-
Le bal des voleurs, comédie-ballet. Grenoble, Les Éditions françaises nouvelles, c1945. 80 p. front., illus. 21cm. (On cover: Théâtre de notre temps [collection dirigée par Olivier Hussenot. 1])

Le Théâtre contemporain.
Imprint on cover: Les Éditions françaises nouvelles, Bordas frères.

1. Drama, French. 2. Ballet. Le bal des voleurs. I. Title.
i. Subs for A- , J- , 1902-
NN R 11. 65 e/ℬ OCs PC, 1s, Is SLs MUs, 2s, Is (DC2, LC1s, U1s, X1s, [I])

Anouilh, Jean, 1910- . Lèocadia

198

* ZB-198
Film Reproduction

POULENC, FRANCIS, 1899-1963.
Les chemins de l'amour, valse chantée par Yvonne Printemps dans la pièce Léocadia, de Jean Anouilh. Paris, M. Eschig [1940?] 4 p. 36cm.

Film reproduction. Negative.
For voice and piano.
First line: Les chemins qui vont à la mer.

1. Songs, French. I. Anouilh, Jean, 1910- . Léocadia.
II. Title: Léocadia. III. Poulenc, Francis, 1899-1963. Léocadia.
NN R 9. 66 p/c OC, I, III SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUF1, UM1, LC1, X1) (MUS2)

Anouilh, Jean, 1910- . Le loup

* MSP

DUTILLEUX, HENRI, 1916-
[LE LOUP. ARR. FOR PIANO]
Le loup; ballet de Jean Anouilh et Georges Neveux. Paris, Editions Ricordi [c1954] 39 p. 32cm.

First preformed at the Théâtre de l'Empire, Paris, Mar. 18, 1953.
With superlinear descriptive text.
Colored, illustrated cover.
Choreography by Roland Petit.

(Continued)

NN 11. 58 d/ℬ OC, I, II, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MU1 1, LC1, X1, Z1)

[Anouilh, Jean. Le loup.]

DUTILLEUX, HENRI, 1916- . [LE LOUP. ARR. FOR PIANO]
Le loup... (Card 2)

1. Ballets (Piano). I. Anouilh, Jean, 1910- . Le loup. II. Neveux, Georges, 1900- . Le loup. III. Petit, Roland, 1924- . Le loup. IV. Title.

DREXEL 196-198

Anregungen für Kunst, Leben und Wissenschaft . . . hrsg. von F. Brendel. v. 1-4 (1856-59). *Leipzig*, 1856-59. 4 v. in 3. 8°.
v. 2-4 ed. by F. Brendel and R. Pohl.
Ceased publication with vol.6 (1861).

Periodicals—Germany 196-8

MUSIC DIV.

Anrooij, Peter G. van.
See
Anrooy, Peter van, 1879-

Music Div.

Anrooy, Peter van, 1879.

Write on slip only words underlined and classmark — #MA

Paap, Wouter.
Dr Peter van Anrooy 70 jaar.

(Mens en melodie, Utrecht, 1949. 1949, oct., p. 320-321. illus.)

form 466c [xi-4-49 25m]

npc

MUSIC DIV.

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* MTO

Anrooy, Peter van, 1879-

Piet Hein; Hollandsche rhapsodie voor groot orkest met gebruikmaking van J. J. Viotta's Liedje der zilvervloot...van ...P. G. van Anrooij... Middelburg: A. A. Noske, 1902. Publ. pl. no. A. A. N. 82a. 63 p. 33½cm.

Full score.
Title also in German.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

707077A. 1. Orchestra—Full score—1800- 2. Hein, Pieter Pieterszoon, 1578-1629. I. Viotta, Joannes Josephus, 1814-1859: Heb-je van de zilveren vloot wel gehoord.
N. Y. P. L.

September 25, 1934

Mus. Res. * MPBC

ANSALDI, CASTO INNOCENTE.
De forensi judaeorum buccina commentarius. Brixiae, Excudebat J. M. Rizzardi, 1745. xxiv, 124 p. 25cm.

* Mus Res MPBC

Schiff Collection.

1. Bible--Music. 2. Shofar. 3. Bible music.
NN * 5. 57 g/ OC(Ib) PC, 1, 2 SL I, 1, 2 MU, 2, 3 (LC1, X1)

Ansaldus, Castus Innocens.

See

Ansaldi, Casto Innocente.

NN 7.57 OC PC J MU LC

Ansbach

For works about Ansbach,

SEE

Germany - Ansbach

MUSIC DIV.

Anschlag

See

Embellishment

Music Div.

Anschütz, Ernst Gebhard Salomo, 1790-1861. *MP (School)

Musikalisches Schulgesangbuch, nach einer genauen Stufenfolge vom Leichtern zum Schweren, in drei Heften; geordnet und hrsg. von M. Ernst Anschütz. Zum Behuf der Bürgerschule in Leipzig. Heft 1-2. Leipzig: C. H. Reclam, 1827-35. 2 v. in 1. 8°.

Heft 1, 2. vermehrte Auflage, 1835; Heft 2, 1827.
German words with music. Heft 1, for 1 voice in numeral notation; Heft 2, for 2 and 3 voices in ordinary notation.

Music Div.

1. School music.—Song books, etc. 2. Songs (German).
N. Y. P. L.

October 21, 1919.

#MHB

Anschuetz, Georg Ernst, 1886- , editor.
Farbe-Ton-Forschungen; herausgegben von Georg Anschütz...Bd. 1,3. Hamburg: Psychologisch-ästhetische Forschungsgesellschaft, 1927. 2 v. diagrs., illus. (incl. music), plates (part col'd), tables. 8°.

*MHB

Contents: Bd. 1. Anschütz, G. Untersuchungen zur Analyse musikalischer Photismen. Untersuchungen über komplexe musikalische Synopsie. Hein, H. Untersuchungen über die Gesetzmässigkeiten der Zuordnung von Farben zu Tönen. Mahling, F. Das Problem der "Audition colorée".

(Continued)

MUSIC DIV.

Anschuetz, Georg Ernst, 1886- , editor: Farbe-Ton-Forschungen... (Card 2)

Bd. 3. Bericht über den II. Kongress für Farbe-Ton-Forschung (Hamburg, 1-5. Oktober 1930). Mit 80 teils buntfarbigen Bildtafeln, Notenbeispielen und Textfiguren.

JULLIARD FOUNDATION FUND

1. Color and music. I. Title. II. Kongress für Farbe-Ton-Forschung.

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* MHB

Anschuetz, Georg Ernst, 1886-
Kurze Einführung in die Farbe-Ton-Forschung, von Georg Anschütz... Leipzig: Akademische Verlagsgesellschaft m.b.H., 1927. 31 p. col'd pl. 8°.

Cards in Public Catalog.

~~1. Music of colors.~~ 1. Color and music.
N. Y. P. L.

MUSIC DIV.

January 6, 1928

Anschütz, Joh. Andreas.

See

Anschütz, Joseph Andreas, 1772-1856.

NN 1.59 OC PC MU LC

ANSCHÜTZ JOSEPH ANDREAS, 1772-1856

* MEC
(Anschuez)

SCHUH, PAUL.
Joseph Andreas Anschuez (1772-1856), der Gründer des Koblenzer Musikinstituts. Köln, A. Volk, 1958. 140 p. port., music, geneal. table. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 25)

"Joseph Andreas Anschuez als Komponist:" Das Werkverzeichnis, Die Würdignung seiner Werke, p. 108-130.
Music examples, 8 p. at end.

(Continued)

NN X 11. 58 d/ℬ OC(Ibo) Ib (OS)2b, I PC, 1, 2, I SL MU, I, 2, I (LC1, X1, Z1)

Anschuez, Joseph Andreas.

See

Anschütz, Joseph Andreas, 1772-1856.

NN 1.59 OC PC MU LC

Anseaume, Louis, 1721-1784. Bertholde à la ville

*XBK-227

*XBK-227

[LA SALLE D'OFFÉMONT, ADRIEN NICOLAS PIÉDEFER, marquis DE] 1734-1818.
[BERTHOLDE À LA VILLE. LIBRETTO. FRENCH]
Bertholde à la ville; opéra-comique en un acte. Représenté pour la première fois sur le Théâtre de la foire S. Germain le 9 mars 1754... À Paris, Chez Duchesne, 1754. 48 p. 18cm.

Micro-opaque. Louisville, Ky., Falls City microcard, 1957. 2 cards. 7.5 x 12.5 cm. (Three centuries of French drama)

(Continued)

NN R 12. 71 m/J OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, 2y, Iy, IIy, IIIy (MUF1, LC1, X1)

[LA SALLE D'OFFEMONT, ADRIEN NICOLAS PIEDEFER, marquis DE] 1734-1818. [BERTHOLDE À LA VILLE. LIBRETTO. FRENCH] Bertholde à la ville...
(Card 2)

Includes music (unacc. melodies)
A parody of Bertoldo, Bertoldino e Cacasenno, by L. V. Ciampi; music arr. from the original and from French popular airs; libretto by L. Anseaume. Cf. Loewenberg.

1. Librettos--To 1800. 2. Parodies--Operas--Librettos. Bertholde à la ville. I. Anseaume, Louis, 1721-1784. Bertholde à la ville. II. Ciampi, Legrenzio Vincenzo, 1719-1762. Bertoldo, Bertoldino e Cacasenno. III. Title.

Anseaume, Louis, 1721-1784.

MUS. RES. *MSI + (*MSI +)

Duni, Egidio Romualdo, 1709–1775.
La clochette; comédie en un acte en vers par Mr. Anseaume. Mis en musique par Mr. Duny... Représentée pour la première fois par les Comédiens italiens ordinaires du roy, le jeudi 24 juillet 1766... Gravée par le Sr. Hue. A Paris: Chez l'auteur[, 1766]. 95 p. f°.

Full score. French words.
"Catalogue des ouvrages de Mr. Duny," verso of t.-p.
Label of Mlle. Castagnery pasted below imprint.

Music Dept
BEETHOVEN ASSOCIATION FUND.

461745A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Anseaume, Louis, 1721–1784. 4. Title.
N. Y. P. L. March 12, 1930

Anseaume, Louis, 1721-1784. La clochette.

*MS

Hiller, Johann Adam, 1728–1804.
[Die Liebe auf dem Lande. Vocal score]
Die Liebe auf dem Lande, eine comische Oper in drey Acten, in die Musik gesetzt von Johann Adam Hiller. Leipzig: B. C. Breitkopf und Sohn, 1769. xii, 85 p. 19½ x 25½cm.

For piano with interlinear German words.
First performed in 1768 in Leipzig.
Libretto by C. F. Weisse, based on Favart's Annette et Lubin, and Anseaume's La clochette.
Engraved illustration on t.-p.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

819781A. 1. Operas, Comic—Vocal score. I. Anseaume, Louis, 1721–1784. La clochette. II. Favart, Charles Simon, 1710–1792. Annette et Lubin. III. Weisse, Christian Felix, 1726–1804. Die Liebe auf dem Lande.
N. Y. P. L. July 8, 1936

Anseaume, Louis, 1721-1784. DREXEL 5740
Clochette (La). Comédie... mêlée d'ariettes. Par Mr. [N.] Anseaume... musique de Mr. Duny [i.e. Egidio Romoaldo Duni]... Copenhague: C. Philibert, 1762. 47 pp. 8°

Libretto

Drexel 5740

1. Librettos. 2. Duni, Egidio Romualdo, 1709-1775. 3. Title.
MUSIC DIV.

Anseaume, Louis, 1721-1784.

*MSI +

Duni, Egidio Romualdo, 1709–1775.
Les deux chasseurs et la laitière, comédie en un acte, par Mr. Anseaume. Mis en musique par Mr. Duny... Représentée pour la première fois sur le Théâtre des Comédiens italiens ordinaires du roy, le 21 juillet 1763... Gravé par le Sr. Hue. À Paris: Chez le Sr. Sieber[, 180–?]. 106 p. f°.

Full score. French words.
Label of Imbault pasted over original imprint.
With autograph of publisher.

Music Dept
BEETHOVEN ASSOCIATION FUND.

461739A. 1. Operas—Full score. 2. Operas, Comic—Full score. 3. Anseaume, Louis, 1721–1784. 4. Title.
N. Y. P. L. March 12, 1930

Anseaume, Louis, 1721-1784. DREXEL 5761
Deux (Les) chasseurs et la laitière. Comédie ... meslée d'ariettes. Par M. [L.] Anseaume ... [Music by Egidio Romoaldo Duni] [Libretto.] [Dresden?]: G. C. Walther, [1765?] 40 pp. 16°

Libretto.

Drexel 5761

MUSIC DIV.

1. Librettos. 2. Duni, Egidio Romualdo, 1709-1775. 3. Title.

Anseaume, Louis, 1721-1784. DREXEL. 5758
Deux (Les) chasseurs et la laitière. Comédie... mêlée d'ariettes. Par Mr. [L.] Anseaume... [Music by Egidio Romoaldo Duni] [Libretto.] Copenhague: C. Philibert, 1762. 32 pp. 16°

Libretto.

Drexel 5758

1. Librettos. 2. Duni, Egidio Romualdo, 1709-1775. 3. Title.
MUSIC DIV.

MUS. RES.
*MZ

ANSEAUME, LOUIS, 1721-1784.
Le docteur Sangrado, opera-comique en un acte. Par Mrs. Anseaume & ***** [i.e. Lourdet de Santerre]... Bruxelles, Chez JJ. Boucherie [1757] 47, [1] p. 18cm.

Without the music, in part composed by Egidio Romoaldo Duni and by Jean Louis La Ruette; tunes for the rest indicated by title.

1. Librettos--To 1800. 2. Vaudevilles--Librettos. Le docteur Sangrado. I. Duni, Egidio Romualdo, 1709-1775. Le docteur Sangrado. II. Laruette, Jean Louis, 1731-1792. Le docteur Sangrado. III. Lourdet de Santerre, Jean Baptiste, 1735-1815. Le docteur Sangrado. IV. Title.
NN S 10.62 a/ OC, I, II, III PC, I, II, III, IV SL MJy, Iy, 2y, Iy, IIy, IIIy, IVy (LC1, MUR1, X1, Z3)

Anseaume, Louis, 1721-1784. DREXEL 5757
Ecole (La) de la jeunesse; ou, Le Barnevelt françois. Comédie... meslée d'ariettes. Par M. [Louis] Anseaume. [Music by Egidio Romoaldo Duni.] [Libretto.] Erlang: W. Walther, 1770. 94 pp. 16°

Drexel 5757

Libretto.

1. Librettos. 2. Duni, Egidio Romualdo, 1709-1775 3. Title.
MUSIC DIV.

Anseaume, Louis, 1721-1784: L'isle des foux.

MUS. RES. *MSI +

Duni, Egidio Romualdo, 1709–1775.
[L'isle des foux. Full score.]
L'isle des foux; parodie de l'Arcifanfano de Goldoni. Representé pour la Ire fois a la Comedie italienne le 29 Xbre 1760. Mis en musique par Mr Duny... A Paris: Chez l'auteur[, 1761?]. 85, 64 p. 33½cm.

Libretto by Anseaume.

*MUS RES + MSI

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

703789A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784: L'isle des foux. II. Goldoni, Carlo, 1707–1793: Arcifanfano.
N. Y. P. L. April 27, 1934

Anseaume, Louis, 1721-1784. L'isle des foux

*MS

DUNI, EGIDIO ROMUALDO, 1709-1775.
[L'ISLE DES FOUX. VOCAL SCORE. ITALIAN]
L'isola dei pazzi; opera comica in due atti di Anseaume (parodia dell' Arcifanfano, re dei pazzi, di Carlo Goldoni). Elaborazione e revisione di Guido Turchi. Testo italiano di Cesare Brero. Canto e pianoforte. [Milano] Ricordi [1961] viii, 211 p. 35cm.

"Rappresentata per la prima volta a Parigi, alla Commedia italiana il 29 novembre 1760."

(Continued)

NN 10.62 j/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

DUNI, EGIDIO ROMUALDO, 1709-1775. [L'ISLE DES FOUX. VOCAL SCORE. ITALIAN] L'isola dei pazzi... (Card 2)

1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721-1784. L'isle des foux. II. Goldoni, Carlo, 1707-1793. Arcifanfano. III. Turchi, Guido, 1916- , ed. IV. Title. V. Title: L'isle des foux.

Anseaume, Louis, 1721-1784.

*MS

Gluck, Christoph Willibald, Ritter von, 1714–1787.
L'ivrogne corrigé; ou, Le mariage du diable; opéra-comique, représenté à la cour de Vienne, en 1760 par Mr. Anseaume. Musique de Gluck. Partition piano et chant réduite par Vincent d'Indy. Livret intercalé... Paris: G. Legouix[, 1925]. Publ. pl. no. R. L. 18. 86 p. illus. 4°.

Vocal score. French words.

(Continued)

MUSIC DIV.
N. Y. P. L. April 28, 1926

Gluck, Christoph Willibald, Ritter von, 1714–1787: L'ivrogne corrigé... (Continued)

"Le livret... composé par Anseaume et Lourdet de Santerre et joué à Paris en 1759 avec la musique de La Ruette, fut retouché à Vienne... Nous avons dû pour ce premier acte adapter le livret de Paris; pour le second, nous avons suivi le livret de Vienne. — *Notes, signed Xavier de Courville.*

JUILLIARD FOUNDATION FUND.

240741A
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anseaume, Louis, 1721–1784. 4. Lourdet de Santerre, Jean Baptiste, 1735–1815. 5. Indy, Vincent d', 1851– . 6. Title.
N. Y. P. L. April 28, 1926

Anseaume, Louis, 1721-1784: Mazet.

*MSI + (*MSI +)

Duni, Egidio Romualdo, 1709–1775.
[Mazet. With orch.]
Mazet; comedie en deux actes par Mr Anseaume. Mis en musique par Mr Duny... Representée pour la premiere fois à la Comédie italienne, le 24. septembre 1761... Grave par le Sr Hue. A Paris: Chez l'auteur[, 1761]. 125 p. 33½cm.

Full score. French words.
"Catalogue des ouvrages de Mr Duny," verso of t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

697825A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784: Mazet.
N. Y. P. L. April 4, 1934

Anseaume, Louis, 1721-1784.

*MP (French) (Recueil) v. 1

Laruette, Jean Louis, 1731–1792.
Recueil des ariettes du Médecin de l'amour opéra comique, mis en musique par Mr. La Ruette... A Paris: Chez Duchesne, 1758. 42 p. 8°. (In: Recueil d'airs. [v. 1.])

French words; music for 1 to 3 voices.
First performed in 1758.
Libretto by Anseaume and Marcouville.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

482437A. 1. Operas. 2. Operas, Comic. I. Anseaume, Louis, 1721–1784. II. Marcouville, Pierre Augustin Lefèvre de, b. 1721. III. Title: Le médecin de l'amour.
N. Y. P. L. July 1, 1930

Anseaume, Louis, 1721-1784, supposed au. Mélide.

7-*MZ (Philidor)

[Fenouillot de Falbaire de Quingey, Charles Georges], 1727–1800.
Mélide, ou Le navigateur, comédie en deux actes et en vers, melée d'ariettes, la musique est de Mr. Philidor... A Paris: Chez les Libaires [sic] associés, 1774. 32 p. 18cm.

Libretto. French words.
First performed in 1773 in Fontainebleau as Zémire et Mélide, ou Les fausses infidelités; the libretto by Fenouillot de Falbaire arranged by de Relly.—*cf. Lib. of Congress. Cat. of opera librettos printed before 1800.*
First published in 1773, also anonymously, as Sémire et Mélide.
Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in 1779

(Continued)

7*MZ (Philidor)

MUSIC DIV.
N. Y. P. L. April 10, 1936

[Fenouillot de Falbaire de Quingey, Charles Georges], 1727–1800.
Mélide, ou Le navigateur... (Card 2)

under the name of Louis Anseaume with the title Mélide, ou Le navigateur (!).—*cf. Michaud. Biographie universelle.* v. 13, p. 340. The libretto of the present opera is also often erroneously attributed to Anseaume as well as to de Relly.
Includes air "Tu ne sçais pas beauté."

539866. 1. Drama, French. I. Anseaume, Louis, 1721–1784, supposed au. Mélide. II. Relly, de. III. Title.
N. Y. P. L. *Revised* April 10, 1936

Anseaume, Louis, 1721-1784 Le milicien.

*MSI +

Duni, Egidio Romualdo, 1709–1775.
[Le milicien. Full score]
Le milicien; comédie en un acte. Par Mr Anseaume. Mis en musique par Mr Duny... Representée pour la premiere fois à Versailles devant Leurs Majestés, le 29 decembre 1762, et à Paris sur le théâtre de la Comédie italienne le 1 janvier 1763... Gravé par le Sr Hue. A Paris: Chez l'auteur [etc., etc., 1763?] 104 p. 33cm.

"Imprimé par Monthulay."
With autograph of Sieber.
Label of Crosilhes-Calvet, Toulouse, pasted over imprint.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

804204A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784. Le milicien.
N. Y. P. L. March 13, 1936

Anseaume, Louis, 1721-1784. Le peintre amoureux de son modèle.

*MSI +

Duni, Egidio Romualdo, 1709–1775.
[Le peintre amoureux de son modèle. Full score]
Le peintre amoureux de son modèle; opera comique de Mr Anseaume. Mis en musique par Mr Duny... Représentée pour la premiere fois sur le théâtre du fauxbourg St Laurent le 26 juillet 1757... A Paris: Chez Mr Prault [etc., 1757?] 97 p. 32½cm.

French words.
Parody, in 2 acts, of the Italian intermezzo Il pittore innamorata, with songs composed by Duni.—*cf. Schmidl. Dizionario universale dei musicisti.*
"Gravée par Melle Vendôme. Imprimé par Richaume."
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

885543A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Duni. I. Anseaume, Louis, 1721–1784. Le peintre amoureux de son modèle. II. Il pittore innamorata.
N. Y. P. L. June 21, 1937

Anseaume, Louis, 1721-1784. DREXEL 5740.1
Peintre (Le) amoureux de son modèle. Comédie... meslée d'ariettes. [Libretto.] Par Mr. Anseaume... musique de Mr. Duny [i.e. Egidio Romoaldo Duni]... Copenhague: C. Philibert, 1767. 34 pp. 8°

Libretto.

Drexel 5740.1

1. Librettos. 2. Duni, Egidio Romualdo, 1709-1775. 3. Title.
MUSIC DIV.

Anseaume, Louis, 1721-1784, supposed au. Zémire et Mélide.

*MSI +

Philidor, François André Danican, known as, 1726–1795.
[Mélide. Full score]
Mélide; ou, Le navigateur, comédie en deux actes et en vers mêlée d'ariettes. Mise en musique par A. D. Philidor... Gravées par Dezauche. A Paris: Le Duc [ca. 1790] 72 p. 32½cm.

First performed in 1773 in Fontainebleau as Zémire et Mélide ou Les fausses infidelités. Libretto by Fenouillot de Falbaire, arranged by de Relly.—*Lib. of Congress. Cat. of opera librettos printed before 1800.*
Philidor's opera, Le premier navigateur, never performed, was composed to the present libretto with a third act added by Falbaire. The libretto was published in

(Continued)

MUSIC DIV.
N. Y. P. L. March 24, 1936

Philidor, François André Danican, known as, 1726–1795. ⌊Mélide. Full score⌋ Mélide... (Card 2)

1779 under the name of Louis Anseaume with the title Mélide, ou Le navigateur, and the libretto of the present opera, first published anonymously as Sémire et Mélide, is also often incorrectly attributed to Anseaume.—*cf. Michaud. Biographie universelle. v. 13, p. 340; Brunet. Dictionnaire des ouvrages anonymes.*
Reissue of the 1773 edition of La Chevardière.

CARNEGIE CORPORATION OF NEW YORK.

804206A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784, supposed au. Sémire et Mélide. II. Fenouillot de Falbaire de Quingey, Charles Georges, 1727–1800. Sémire et Mélide. III. Relly, de.
N. Y. P. L. March 24, 1936

Anseaume, Louis, 1721-1784. Le soldat magicien. *MSI

Philidor, François André Danican, known as, 1726–1795.
⌊Le soldat magicien. Full score⌋
Le soldat magicien; opera comique en un acte, mis en musique par A. D. Philidor. Représenté pour la premiere fois sur le théatre de l'Opéra comique de la foire St. Laurent le 14 aoust 1760... Gravé par Mme. Vendôme... A Paris: Chez Le Clerc ⌊etc., 1765?⌋ 103 p. 31½cm.

Libretto by Louis Anseaume.
First published in 1760 by Lemenu and La Chevardière.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

804208A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784. Le soldat magicien.
N. Y. P. L. March 24, 1936

Anseaume, Louis, 1721-1784. DREXEL. 5742.1
Soldat (Le) magicien. Opéra-bouffon... par Mr. ⌊L.⌋ Anseaume... musique de Mr. ⌊F.⌋ A. D. Philidor... ⌊Libretto.⌋ Copenhague: C. Philibert, 1767.
55 pp. 12°

Drexel 5742.1

Libretto.

1.Librettos. 2.Philidor, François André Danican, known as, 1726-1795. 3.Title.

MUSIC DIV.

Anseaume, Louis, 1721-1784. Le tableau parlant. *MSI

Grétry, André Ernest Modeste, 1741–1813.
⌊Le tableau parlant. Full score⌋
...Le tableau parlant; comédie parade en un acte et en vers ... Mis en musique par M. Gretry... Représenté pour la premiere fois le 20. septembre 1769 par les Comédiens italiens du roy ... Gravé par le Sr Dezauche. A Paris: Aux adresses ordinaires de musique ⌊etc., etc., 1769⌋ 135 p. 33cm.

Libretto by Anseaume.
At head of title: Œuvre III.
With bookplate of Lalive Depinay.
"Catalogue de la musique de M. Gretry," 12 operas only, verso of t.-p.
"De l'imprimerie de Basset."

MUSIC DIV.
JUILLIARD FOUNDATION FUND

809508A. 1. Operas, Comic—Full score. I. Anseaume, Louis, 1721–1784. Le tableau parlant.
N. Y. P. L. April 29, 1936

Anseaume, Louis, 1721-1784. Le tableau parlant *MS

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[LE TABLEAU PARLANT. VOCAL SCORE. FRENCH]
Le tableau parlant; opéra comique. Musique de Grétry. Bruxelles, E. Lauweryns [185-?] 126 p. 26cm.

Libretto by L. Aneaume. Cf. Loewenberg.

The Otto Kinkeldey Memorial Collection.

1. Operas, Comic--Vocal scores. I. Anseaume, Louis, 1721-1784. Le tableau parlant. II. Title.
NN R 5.70 e/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1, Z1)

Anseaume, Louis, 1721-1784. DREXEL. 5784
Tableau (Le) parlant. Comédie-parade... mêlée d'ariettes. Par M. ⌊L.⌋ Anseaume. ...musique de M. Grétry. ⌊Libretto.⌋ Toulouse: J.B. Broulhiet, 1788. 36 pp. 12°

Drexel 5784

Libretto.

1.Librettos. 2.Grétry, André Ernest Modeste, 1741-1813. 3.Title

MUSIC DIV.

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*MZF p. v. 1, no. 4
*MZF p.v. 1, no 4

Anseaume, Louis, 1721–1784.
Le tableau parlant, comédie-parade en un acte et un vers, mêlée d'ariettes, par Mr. Anseaume. Musique de Monsigny. Hambourg: P. F. Fauche, 1795. 12 p. 24°.

Libretto.
In: * MZF p. v. 1, no. 4.

Cards in Public Catalogue

1. ~~Drama (French).~~ Librettos. 2. Monsigny, Pierre Alexandre, 1729–1817. 3. Title.
N. Y. P. L. April 30, 1920.

Ansehnliche Hochzeit

*MX

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM II. SUITE NO. 4]
"Ansehnliche Hochzeit;" Suite für Streichorchester in Bearbeitung von Arthur Egidi. Berlin-Lichterfelde, C.F. Vieweg [pref. 1927] score (11 p.) 32cm. (Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des xvi. bis xviii. Jahrhunderts)

(Continued)

NN X 2.62 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI10, LC1, X1)

3

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO. 4] "Ansehnliche Hochzeit;"... (Card 2)

For string orchestra; originally for violin, violetta, viola, quinta pars and violone.
Original title of suite: Splendidae nuptiae.
CONTENTS.--Ouverture.--Les paisans.--Canaries.--Les cavalliers.--1. menuet.--Air.--Rigodon pour de jeunes paisannes poitevines.--2. menuet.

(Continued)

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM II. SUITE NO. 4] "Ansehnliche Hochzeit;"... (Card 3)

1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quintets. 3. Violin in quintets (3 violins, viola, violoncello). 4. Violin in quintets (3 violins, viola, double bass). I. Egidi, Arthur, 1859- , ed. II. Title. III. Title: Splendidae nuptiae.

Anselm, father.

See

Hughes, Anselm, father, 1889-

Anselme, brother, joint ed.

* MO
(Canadian)

DANIEL, brother, ed.
Chansons d'Acadie [par] Daniel et Anselme. Pointe-aux-Trembles, Montréal, La réparation [1945] 53 p. illus. 28cm.
Sér. 2.
Unacc. melodies.

1. Folk songs, Canadian-French--Nova Scotia. I. Anselme, brother, joint ed.
NN 12.64 p/ OC, I, Ib SL MUg, Ig, Ib (LC1, X1)

Anselme, Jean Baptiste.

*MYK

L'école du violon aux XVIIe et XVIIIe siècles... Recueil I–⌊XX⌋. Paris: H. Lemoine & cie., cop. 1912–25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card

MUSIC DIV.
N. Y. P. L. June 12, 1934

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*MEC
(Mascagni)

ANSELMI, ANGELO.
Pietro Mascagni. Milano, Gastaldi [1959] 74 p. 19cm. (Collana "Cultura")

1. Mascagni, Pietro, 1863-1945.
NN 3.61 s/ OC(1bBNI) PC, 1 SL MU, 1 (LC1, X1)

Anselmi Tamburini, France

*MKA

L'ORGANO di S. Maria dei Servi in Bologna nella tradizione musicale dell'Ordine: Bologna, Centro di studi O.S.M., 1967. 199 p. 16 plates. 24cm. (Bibliotheca servorum romandiolae. 1)

At head of title: Di F. Anselmi Tamburini [et al.]
Bibliography: p. 130-133.

1. Organ--Italy--Bologna. 2. Organ--Hist.--Italy--Bologna. I. Series. II. Anselmi Tamburini, France. i. L'Organo di Santa.
NN 3.72 e/ OC, II (OS)I PC, 2, I, II SL MU, 1, I, II (LC1, [i], X1)

Anselmo di Parma, Giorgio, 15th cent. Write on slip only words underlined and classmark — *MA

Handschin, Jacques, 1886-
Anselmi's treatise on music annotated by Gafori.

(Musica disciplina. Rome, 1948. v.2, fasc.1-2, p.123-140. illus.: music.)

Au.cd.

form 104c [vi-23-48 25m] npc MUSIC DIV.

ANSELMO DI PARMA, GIORGIO, 15TH CENT. M-10 1926 v.39, fasc.4 v.40, fasc.2

MASSERA, GIUSEPPE.
Un musico parmense: Anselmi Giorgio "senior". (IN: Aurea Parma. Parma. 26cm. Anno 39, fasc. 4 (1955) p.[241]-267. illus.)

—"Ancora sopra un musico parmense del primo quattrocento," (IN same, Anno 40, fasc. 2, p.[103]-128)

1. Anselmo di Parma, Giorgio, 15th cent.
NN R 9.59 t/ OI (MU)I (LC2, XI)

M-10 1926 v. 39 fasc. 4 v. 40 fasc. 2

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*MFBE *MFBE

ANSELMO DI PARMA, GIORGIO, 15th cent.
De musica; dieta prima de celesti harmonia, dieta secunda de instrumentali harmonia, dieta tertia de cantabili harmonia. Introd., testo e commento a cura di Giuseppe Massera. Firenze, L. S. Olschki, 1961 [i. e. 1960] 209 p. 26cm. ("Historiae musicae cultores." Biblioteca. 14)

(Continued)

NN R 7.61 m/ OC, I, IIIbo (OS)II PC, 2, I, II SL MU, I, I, II (LC1, [i], XI)

2

ANSELMO DI PARMA, GIORGIO, 15th cent. De musica... (Card 2)

Bibliography, p. 205-207.

1. Theory, to 1500. 2. Music--Theory, to 1500. I. Massera, Giuseppe, ed. II. Series. III. Massera, Giuseppe. i. Anselmo.

Anselmus diák

*MZ

KOSA, GYÖRGY, 1897-
[THE SCHOLAR ANSELMUS. LIBRETTO. HUNGARIAN]
Anselmus diák, E. Th. A. Hoffmann "Aranycserép" címu elbeszéléséből Kósa György számára irt háromfelvonásos, verses operaszöveg [A burkolórajz és az illusztrációk Hincz Gyula munkája] Budapest, Magvető, 1957. 117 p. illus. 16cm.

I. Hoffmann, Ernst Theodor Wilhelm, 1776-1822. Der goldne Topf. II. Title. III. Devecseri, Gábor. Anselmus diák. IV. Devecseri, Gábor.
NN R X 5.58 a/ OC, I, III, IVbo (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MULI, LCI, XI, CI, YI, LCEI, PRI I)

Ansermet, Ernest Write on slip words underlined and class mark — *MA

L'affaire Ansermet.

(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, juil.-août, p.142-144.)

World war, 1939-1945.

npc

form 104c [v-15-45 25m] MUSIC DIV.

ANSERMET, ERNEST, 1883-

*MEC (Ansermet)

Budry, Paul, 1883-1949.
Ernest Ansermet, une vie en images dessinée par Géa Augsbourg, commentée par Paul Budry et Romain Goldron, suivie d'un texte original d'Ernest Ansermet: le Geste du chef d'orchestre. Neuchâtel, Paris, Delachaux et Niestlé, 1965.

81 p. illus. 31 cm.

(Continued)

NN * R 1.69 1/4 OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1) 2

BUDRY, PAUL, 1883-1949. Ernest Ansermet, une vie en images dessinée par Géa Augsbourg ... (Card 2)

1. Ansermet, Ernest, 1883- . I. Goldron, Romain, pseud. II. Ansermet, Ernest, 1883- Le geste du chef d'orchestre.

Ansermet, Ernest, 1883-

Write on slip only words underlined and classmark — *MA

Ernest Ansermet interviewed.

(Woodwind magazine, New York, 1950. 1950, Feb., p. 3, 13)

npo

MUSIC DIV.

ANSERMET, ERNEST, 1883-

*MEC (Ansermet)

GAVOTY, BERNARD, 1909-
Ernest Ansermet. Portraits by Jean Mohr. Translated by F. E. Richardson. Geneva, R. Kister, c1961. 33 [1] p. facsim. 27cm. (Great concert artists)

Discography, p. 32-[34].

1. Ansermet, Ernest, 1883- . 2. Ansermet, Ernest--Discography. I. Mohr, Jean.

NN R 2.64 a/ OC, I, Ibo PC, I, I SL MU, I, I MUP, 2 (LC1, X1)

Ansermet, Ernest, 1883-

*MEC (Ansermet)

Hommage à Ernest Ansermet. [Lausanne] Marguerat [1943] 138 p. illus. (facsims., music), plates, ports. 25cm.

No. 5 of 1000 copies printed.
With facsimile signatures of the contributors.

471543B. 1. Ansermet, Ernest, 1883- . 2. Music—Essays. 3. Autographs—Facsimiles.
N. Y. P. L.

MUSIC DIV.

May 27, 1949

ANSERMET, ERNEST, 1883-

Copy only words underlined & classmark— *LA

LOCKSPEISER, EDWARD.
Ansermet and the moderns. (IN: High fidelity. Great Barrington. 29cm. v.9, no. 3(Mar., 1959) p. 41-43, 135. illus.)

1. Ansermet, Ernest, 1883-
NN 3.60 p/ OI (MU)1, (LC2, X1)

Ansermet, Ernest

Write on slip, class mark name, vol., page and year of magazine. *MA

Tappolet, Willy.
Ernest Ansermet.

(Musik. Stuttgart, 1928. 4°. Jahrg. 20, p. 581-584. port. opposite p. 592.)

MUSIC DIV.

ANSERMET, ERNEST ALEXANDRE. LES FONDEMENTS DE LA MUSIQUE DANS LA CONSICIENCE HUMAINE

* MEC (Ansermet)

Piguet, Jean Claude.
Ernest Ansermet et Les fondements de la musique [par] J.-Claude Piguet. Lausanne, Payot [1964]

113 p. 22 cm.

1. Ansermet, Ernest Alexandre. Les fondements de la musique dans la conscience humaine. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics.

NN R 4.66 g/ OC PC, I, 2 SL MU, I, 3 (LC1, X1)

Ansermet, Ernest, 1883- Le geste du chef d'orchestre

*MEC (Ansermet)

Budry, Paul, 1883-1949.
Ernest Ansermet, une vie en images dessinée par Géa Augsbourg, commentée par Paul Budry et Romain Goldron, suivie d'un texte original d'Ernest Ansermet: le Geste du chef d'orchestre. Neuchâtel, Paris, Delachaux et Niestlé, 1965.

81 p. illus. 31 cm.

(Continued)

NN * R 1.69 1/4 OC, I, II PC, 1, I, II SL MU, I, II (LC1, X1) 2

BUDRY, PAUL, 1883-1949. Ernest Ansermet, une vie en images dessinée par Géa Augsbourg ... (Card 2)

1. Ansermet, Ernest, 1883- . I. Goldron, Romain, pseud. II. Ansermet, Ernest, 1883- Le geste du chef d'orchestre.

Ansermet, Ernest, 1883- Messe

Write on slip only words underlined and classmark — *MA

Ansermet, Ernest.
La Messe de Strawinsky.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, April, p. 143-144.)

npo

MUSIC DIV.

Write on slip words underlined below and class mark — AN (Ramuz, C.)

Ansermet, Ernest.

Chanson des dragons, pour voix du ténor, et dix instruments de cuivre ou piano.

(In: Hommage à C.-F. Ramuz. Lausanne [1938] p. 132-133.)

For tenor with piano acc.
First line: Casque à chaînette, mousqueton.
"Texte de C.-F. Ramuz."

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Ansermet, Ernest, 1883-
L'esperienza musicale e il nostro tempo.

(Rassegna musicale. Roma, 1949. 1949, gen., p. 11-35. illus.: music.)

Philosophy and esthetics.

npo

MUSIC DIV.

Write on slip only words underlined and classmark — MAS

Ansermet, Ernest, 1883-
L'expérience musicale et le monde d'aujourd'hui.

(Recontres internationales. 3d, Geneva, 1948. Débat sur l'art contemporaine. Neuchâtel, 1949. p. 27-62. illus.: music.)

Discussion, presided over by Samuel Baud-Bovy, p. [231]-249.

Philosophy and aesthetics.

npo

MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Ansermet, Ernest, 1883-
L'expérience musicale et le monde d'aujourd'hui.

(Schweizerische Musikzeitung. Zürich, 1949. 1949, Jan., p. 5-12; continued in subsequent numbers. illus.: music.)

Philosophy and aesthetics.

npo

MUSIC DIV.

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*M

ANSERMET, ERNEST, 1883-
Les fondements de la musique dans la conscience humaine [par] Ernest Ansermet. Neuchâtel, La Baconnière [1961] 2 v. diagrs., music. 23cm. (Langages)

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.

NN S 4.66 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Copy only words underlined & classmark— *MA

ANSERMET, ERNEST, 1883-
Musical experience and the world of to-day. (IN: The Score. London. no. 7 (Dec. 1952). p. 32-50. music)

no. 7 Dec. 1952 Score

1. Philosophy and aesthetics. 2. History and criticism, 1900-

NN R X 4.53 OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— *MA

ANSERMET, ERNEST, 1883-
Subjectivisme & objectivisme dans l'expression musicale. (IN: Contrepoints. Paris, 1949. cahier 6. p. 14-34)

1. Philosophy and aesthetics. I. Title.

NN R 4.53 OC OI MU, 1, I (LC3, X1)

Copy only words underlined & classmark— * MA

ANSERMET, ERNEST, 1883-
Der Weg Frank Martins. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 11, Heft 5 (Mai, 1956) p. 172-180. illus., port.)

11 5(Mai, 1956)

1. Martin, Frank, 1890-
NN R X 11.57 v/ OC OI MU, 1 (LC3, X1)

Ansermet, Ernest, 1883-1969, arr.

*MW

BLANCHET, ÉMILE ROBERT, 1877-1943.
[BALLADE, 2 PIANOS, OP. 57. ARR. FOR PIANO & ORCH.]
Ballade pour 2 pianos. Op. 57. Version pour piano et orchestre; orchestration de E. Ansermet. Paris, M. Eschig [c1937] miniature score(43 p.) 18cm.

1. Piano and orchestra--Arr. I. Ansermet, Ernest, 1883-1969, arr.

NN 1.70 e/ OC, I (OAPI) SL MU, 1g, Ig (LC1, X1)

Ansermet, Ernest, 1883- arr

** MTC

Debussy, Claude, 1862-1918.
[Épigraphes antiques. Arr. for orchestra]
... Six épigraphes antiques; orchestration de Ernest Ansermet ... Paris, Durand & cie. [1939] Publ.pl.no. D. & F.12935. 96 p. 22cm.

Miniature full score. Originally for piano, 4 hands.

CONTENTS.—Pour invoquer Pan, dieu du vent d'été.—Pour un tombeau sans nom.—Pour que la nuit soit propice.—Pour la danseuse aux crotales.—Pour l'Égyptienne.—Pour remercier la pluie au matin.

MUSIC DIV.

387787B. 1. Suites—Orchestra. I. Ansermet, Ernest, 1883- arr. II. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

July 16, 1947

The Ansiedler.

*MP
(German)

Mohr, Hermann, 1830-1896.
Die Ansiedler. (The settlers.) Dramatische Cantate; Dichtung v. Carl Schultz... Engl. ver. by Marie Lecteri. Für Soli (Sopran, Tenor u. Baryton), Männerchor u. Orchester, componirt von Hermann Mohr. Op. 62... Clavier-Auszug... Berlin: F. Luckhardt, cop. 1890. Publ. pl. no. F. L. 622. 60 p. 4°.

Vocal score. German and English.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Schultz, Carl. 3. Lecteri, Marie, translator. 4. Title. 5. Title: The settlers.
N. Y. P. L.

July 15, 1927

Ansieta, Benigno Avalos

See

Avalos Ansieta, Benigno

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

3.16 form 165 [vii-21-44 20m]

Ansion, Margarete. editor. **MN

*MN
(Denkm. Öst.)

Das Wiener Lied von 1778 bis Mozarts Tod: Joseph Anton Steffan ... Carl Friberth... Leopold Hofmann... Johann Holzer... Wilhelm Pohl... Martin. Ruprecht... Leopold Kozeluch... J. J. Grünwald... Maria Therese Paradis... Johann Christoph Hackel ... Franz Anton Hoffmeister... Bearbeitet von Margarete Ansion (Text) und Irene Schlaffenberg (Musik). Wien: Universal-Edition A. G., 1920. x, 119 p. incl. plate. f°. (Denmäler der Tonkunst in Österreich. Bd. 54.)

German words with music for 1 voice included in piano part.
Also numbered: Jahrg. 27[2].

Music div.

1. Songs (German). 2. Ansion, Margarete, editor. 3. Schlaffenberg, Irene, editor. 4. Series.
N. Y. P. L.

December 21, 1921.

Anson, George, arr.

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3. ARR. FOR 2 PIANOS]
Concertino (Divertimento) C major [for] 2 pianos, 4 hands; [arr. by] George Anson. New York, C.F. Peters corp., 1964. 2 scores (10 p. each) 30cm. (Edition Peters no. 6282)

1. Piano (2 pianos)--Arr. I. Anson, George, arr.
II. Anson, George.
NN 4.64 e/B OC, I, IIbo (OAF1) SL MUg, 1g, I/ (LC1, X1)

Anson, George, arr.

*MYD

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS]
The mill. Arranged for two pianos, four hands, by George Anson. Philadelphia, Elkan-Vogel [c1948] 2 scores (11 p. each) 31cm.

Based on Wilhelm Müller's poem Die schöne Müllerin. -Cf. Grove.

(Continued)

NN 11.69 w/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1) 2

RAFF, JOACHIM, 1822-1882. [QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS] The mill. (Card 2)

1. Piano (2 pianos)--Arr. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Anson, George, arr. III. Title.

AN
(Strong.T.)

Anson, Harold, 1867-
T. B. Strong, bishop, musician, dean, vice-chancellor. London, S. P. C. K., 1949.

x, 140 p. ports. 23 cm.

1. Strong, Thomas Banks, bp. of Oxford, 1861-1944.

BX5199.S838A5 922.342 49-27883*

Library of Congress [1] MUSIC DIV

Write on slip words underlined below and class mark — *MYD

Anson, Hugo.

The lonely sailing ship; for two pianos [by] Hugo Anson. London: Oxford Univ. Press, cop. 1934. 4 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).

Without cover.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—1800- . I. Title. II. Ser.
N. Y. P. L.

April 20, 1937

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*MYK

Anson, Hugo.

Tranquility, for violin and piano [by] Hugo Anson. [London: J. Curwen & sons ltd., c1924] 1 v. 31cm. (On cover: Curwen edition. 994014.)

Score (13 p.) and violin part.

1. Violin and piano—1800- I. Title.
N. Y. P. L.

MUSIC DIV.

August 27, 1943

Write on slip words underlined below and class mark — *MA

Ansorge. Conrad Edward Reinhold. 1862- 1930

Guettler, Hermann.
Zum Tode Conrad Ansorges.

(Neue Zeitschrift fuer Musik. Regensburg, 1930. 4°. Jahrg.97, p.265-266. port. opposite p.264.)

form 466b [11-13-31 25m] MUSIC DIV.

Ansorge, Conrad Edward Reinhold, 1862- 1930

Write on slip, class mark name, vol., page and year of magazine. *MA

Schellenberg, Ernst Ludwig.
Conrad Ansorge.

(Musik. Stuttgart, 1928. 4°. Jahrg.20, p.578-581. port. opposite p.577.)

form 466 [vii-22-27 25m] MUSIC DIV.

Ansorge, Conrad 1862 1930

Write on slip, class mark name, vol., page and year of magazine. *DF

Schellenberg, Ernst Ludwig.
Conrad Ansorge.

(Westermanns Monatshefte. Berlin, 1916. 8°. Bd.131, I, p.98-104. port.)

*DF

MUSIC DIV.

Ansorge, Conrad Eduard Reinhold, 1863-

*ME

Seidl, Arthur, 1863-
Neuzeitliche Tondichter und zeitgenössische Tonkünstler; gesammelte Aufsätze, Studien und Skizzen, von Arthur Seidl... Regensburg: G. Bosse, 1926. 2 v. ports. 12°. (Deutsche Musikbücherei. Bd. 18-19.)

For contents see main author card.

N. Y. P. L.

MUSIC DIV.

June 22, 1927

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*MX

ANSORGE, CONRAD EDUARD REINHOLD, 1862-1930.
[QUARTET, STRINGS, OP. 13]
Quartett fuer zwei Violinen, Viola und Violoncello, op. 13 [von] Conrad Ansorge. Berlin, Verlag Dreililien [c1904] Pl. no. 246. 4 parts. 35cm.

Title from violoncello part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/b OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Ansorge, Conrad Eduard Reinhold, 1862-

*MP
+ box

Sommernacht; Gedicht von Detlev von Liliencron, für eine Singstimme und Klavier, von Conrad Ansorge. [Berlin, 1897.] 4 p. f°.

German words with music for 1 voice with piano acc.
Suppl. to: Pan. v.3, no.1. 1897.

1 card only.
Not access.

MUSIC DIV.

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*MYD

Ansorge, Conrad Eduard Reinhold, 1862-1930.
...Sonate (No. 3) für Pianoforte. Op. 23... Berlin: N. Simrock, G.m.b.H., cop. 1908. Publ. pl. no. 12446. 23 p. f°.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Sonatas.
N. Y. P. L.

December 28, 1931

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*MGD
(Musik)

Ansorge, Conrad Eduard Reinhold, 1862-1930.
Verleuchtender Tag (E.L. Schnellenberg), von Conrad Ansorge. Opus 26, No.3. (In: Musik und Kultur, Festschrift zum 50 Geburtstag Arthur Seidl's. Regensburg [1913]. 19 1/2 cm. p.45-49.)

German words, music for 1 voice with piano acc.

*MGD Mus. K

JUILLIARD FOUNDATION FUND

MUSIC DIV

Anspacher, Louis Kaufman, 1878-1947

*MNZ

BERGH, ARTHUR, 1882-

Celtic love song. Poem by Louis K. Anspacher. [n.d.] [4] p. 32cm.

Holograph, in ink.
Recitation with piano accompaniment.

1. Manuscripts (Music)--Bergh, A. 2. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 e/P OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1, MUD1)

Anspacher, Louis Kaufman, 1878-1947

* MNZ

BERGH, ARTHUR, 1882-

Clown scene, from Rhapsody by L. K. A. [n.d.] [11] p. 33cm.

Holograph, in ink; with words added in pencil.
Recitation with piano accompaniment.

1. Autographs (Music)--Bergh, A. 2. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 2.61 p/J OC, I SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (MUS1, LC1, X1, MUD)

Anspacher, Louis Kaufman, 1878-1947

* MP
(U. S.)

BERGH, ARTHUR, 1882-

The intruder. Poem by Louis K. Anspacker. c1940. 36 p. 32cm.

Reproduced from ms.
Recitation with piano accompaniment.
1. Melodrames--Keyboard acc. I. Anspacher, Louis Kaufman, 1878-1947. II. Title.
NN X 1.61 g/J OC, I SL MUg, 1g, Ig, IIg (MUA, 1, I, II (LC1, X1, MUD 1)

ANSSEAU, FERNAND, 1890-

Copy only words underlined & classmark— *LA

Cook, Alfred de.
Fernand Ansseau (translation by D. Newson). (IN: Record collector. Ipswich. 18cm. v.9, no. 1 (Jan., 1954) p. [5]-20. port.)

"Discography," p. 16-20.

1. Ansseau, Fernand, 1890- . 2. Ansseau, Fernand, 1890- —Discography.
NN R 10.55 d/ OI (MU)1s (MUP)2 (LC3s, X1s)

Anseau, Fernand

Write on slip, class mark name, vol., page and year of magazine. *MA

Porte, John F.
Fernand Anseau.

(Gramophone. London, 1926. 4°. v.3, p.554. port.)

BUSIC DIV.

form 466 [vii-33-37 35m]

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*M p.v.2

Anstalt für mechanisch-musikalische Rechte, G.m.b.H., Berlin.
...Die Anstalt für mechanisch-musikalische Rechte und die Genossenschaft deutscher Tonsetzer. Ein Wort zur Aufklärung! [Berlin, 1912?] 26 p. 8°.

Cards in pub. cat.

MUSIC DIV

JUILLIARD FOUNDATION FUND.

428714A. 1. Copyright, ~~Music—org.—Germany—Berlin.~~ Germany. ~~2. Music—Assoc. and~~ 2. Genossenschaft deutscher Tonsetzer, Berlin.
N.Y.P.L. September 20, 1929

Anstalt für sudetendeutsche Heimatforschung in Reichenberg.

*MRA

Weisse, Michael, 16th century.
...Gesangbuch der Böhmischen Brüder vom Jahre 1531; herausgegeben von Wilhelm Thomas. Kassel: Im Bärenreiter-Verlag, 1931. 168 l. 12°.

Facsimile of original edition, with t.-p.: Ein New Gesengbuchlen, and colophon: Gedruckt zum Jungen Buntzel inn Behmen. Durch Georgen Wylmschwerer Jm Jar M.CCCCC.XXXj. Am zwelftē tag des Mertzen volendet.
With tunes.
Collation of original: 8 p.l., 156 f. (marked A-N$^{i\text{-}xii}$.)
Signatures of original: A^8, a-z^8, aa-bb^6.
Title of original within ornamental woodcut border; initials and ornaments.

(Continued)

MUSIC DIV.

N.Y.P.L. January 22, 1933

Weisse, Michael, 16th century: ...Gesangbuch der Böhmischen Brüder... (Card 2)

On added t.-p.: Anstalt für sudetendeutsche Heimatforschung der Deutschen wissenschaftlichen Gesellschaft in Reichenberg und Hymnologische Arbeitsgemeinschaft des Praktisch-theologischen Seminars der Universität Giessen.

CARNEGIE CORPORATION OF NEW YORK.

564009A. 1. Hymns, Denominational—Moravian Brethren. 2. Hymns, German. 3. Books—Facsimiles. I. Anstalt für sudetendeutsche Heimatforschung, Reichenberg. II. Giessen. Universitaet. Praktisch-theologisches Seminar. Hymnologische Arbeitsgemeinschaft. III. Thomas, Wilhelm, editor. IV. Title: Ein New Gesengbuchlen.
N.Y.P.L. January 22, 1933

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*MKBM

Anstead, W H
Instructive advice for the guidance of amateur bands. By W. H. Anstead... Also the Rudiments of music and exercises by Paul de Ville as published in C. Fischer's Great prize amateur band book. New York: C. Fischer, 1896. 24 p. illus. 32cm.

MUSIC DIV

242838. ~~1. Bands (Music).~~ 1. Band—Instruction and organization. I. Ville, Paul de.
N.Y.P.L. *Card revised* August 24, 1943

Anstead, W H , ed.

See

Metronome; modern music and its makers.

JUL 10 1940

MUSIC DIV.

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*MG p.v.237

Ansteinsson, John, 1893–
For Norge, kjæmpers fødeland; tema med variasjoner, ved John Ansteinsson. Trondheim, Bokmannsklubben, 1945. 38 p. illus. 20cm.

"Specialutgave."
No. 342 of 350 copies.

1. Brun, Johan Nordahl, bp. 1745–1816. 2. Songs, Norwegian.
NN R 3.53 OC PC, 1, 2 SL ~~MU~~, 1, 2 (MUS1, PR11, LC1, X1)

Answer me this

NCOH

United States. Education bureau.
...Answer me this. Song series. no. 1–5. [Washington, 1937?] 5 nos. in 1 v. 27cm.

Caption-title.
At head of title: ...United States. Department of the interior, Office of education ... Educational radio script exchange. 15 minute script.
Reproduced from typewritten copy.
"Production notes," no. 1, p. 12.

MUSIC DIV.

935257A. 1. Drama, Radio, American. 2. Songs, American. I. United States. Educational radio script exchange. II. Title.
N.Y.P.L. August 31, 1939

...The answer of the stars

*MP (U.S.)

Converse, Frederick Shepherd, 1871–
...The answer of the stars. In honor to American soldiers and sailors of the great war. The poem by M. A. DeWolfe Howe, the music by Frederick S. Converse. For chorus of mixed voices, soprano solo and orchestra... Boston: C. C. Birchard & Co. [cop. 1919.] 1 p.l., 18 p. 4°. (Laurel edition.)

Cover-title.
"Written for Commencement day exercises of the Harvard Alumni Association, Cambridge, June 19, 1919."

MUSIC DIV.

1. Cantatas. 2. Howe, Mark Anthony de Wolfe, 1864– . 3. Title.
N.Y.P.L. December 18, 1919.

The answered question

*MV-Amer.

DINERSTEIN, NORMAN, 1937-

The answered question. [Washington, D.C.] Music educators national conference [c1967] score (21 p.) 30cm. (CMP library edition)

Electrostatic reproduction made by University microfilms, Ann Arbor, Mich.
"Contemporary music project for creativity in music education.
(Continued)

NN S 11.68 e/ OC(1b+) (OS)I SL MUg, 1g, 1g, IIg MUA(4), I (LC1, X1)

DINERSTEIN, NORMAN, 1937- The answered question. (Card 2)

Composers in public schools program."
For band.
Duration: about 7 min.

1. School music (Band) I. Composers in public schools program. II. Title.

Anta, Manuel Font y de

See

Font y de Anta, Manuel, 1895-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S

form 196 [vii-31-34 50m]

Antalffy, Dezsö d'.

See

D'Antalffy, Dezsö, 1885-

MUSIC DIV.

Antalffy-Zsiross, Desider.

See

D'Antalffy, Dezsö, 1885-

MUSIC DIV.

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*QM

*QM

АНТАЛОГІЯ беларускай народнай песні. [Укладанне і каментарыі Г.І. Цітовіча. Пад рэд. Р.Р. Шырмы] Мінск, "Беларусь", 1968. 558 p. illus., music. 22cm.

Bibliographical footnotes.
Unacc. melodies.
Title romanized: Antalohiya belaruskai narodnaĭ pesni.

1. Folk songs, White Russian. I. Shyrma, R., ed.
NN R 1.73 c/ OC,I SL MUg. 1g,Ig S.1,I (LC1,X1)

Antanas Vanagaitis

*QY

*QY

Alantas, Vytautas, 1902- , ed.
Antanas Vanagaitis, jo gyvenimas ir veikla. Rašo: V. Alantas [et al.] Redagavo Vyt. Alantas. [Clevelande, J. J. Bačiūnas-Bachunas [1954]
192 p. illus. 23 cm.

1. Vanagaitis, Antanas, 1890-1949. I. Title.
II. Alantas, Vytautas, 1902-

NN *10.61 p/ OC, I IIb* PC, 1, I SL MU, 1, I S, 1, I T, 1, I (LCE1, LC1, X1, Z1)

Antar.

Write on slip only words underlined and classmark -

*MNB

*MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита (Вторая симфония). Соч.9. Редакция М.О.Штейнберга. Партитура. [Antar; symphonic suite (Second symphony). Op.9. Edited by M.O.Steinberg.] Москва [etc.] Музгиз, 1949. Pl.no. M 187423 г. x,420 p. facsim. 30cm. (His: [Works] Полное собрание сочинений. т.17 A)
(Cont'd)

MAY 17 1951

MUSIC DIV.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита. Card 2.
Full score of the original version of 1868 and the revised version of 1897.
First performed March 10th, 1869.

1. Symphonies. I. Steinberg, Maksimilian Oseyevich, 1883- , ed. I. Title: Antar.

575862B.

MAY 17 1951

Antar.

Write on slip only words underlined and classmark -

*MNB

*MNB

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар; симфоническая сюита (Вторая симфония). Соч.9. Редакция М.О.Штейнберга. Партитура. [Antar; symphonic suite (Second symphony). Op.9. Edited by M.O.Steinberg.] Москва [etc.] Музгиз, 1949. Pl.no. M 187424 г. 199 p. 30cm (His: [Works] Полное собрание сочинений. т.17. B)
(Cont'd)

MAY 17 1951

MUSIC DIV.

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
[Antar, op.9]
...Антар: симфоническая сюита (Вторая симфония)
Card 2.

Full score of the version of 1903.
Contents.--Редакция "нового издания" 1903 года.

1. Suites (Orchestra). 2. Symphonies. I. Steinberg, Maksimilian Oseyevich, 1883- , ed. I. Title: Antar.

575863B.

MAY 17 1951

Antar

88

*MN p.v.88

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[ANTAR. ARR. FOR 2 PIANOS]
Antar; symphonie pour orchestre d'après un conte arabe de Sennkowsky [par] N. Rimsky-Korsakoff. Réduite pour deux pianos à quatre mains par G. Sandré. Paris, A. Leduc [1902?] Pl. no. A.L.10,686. 2 scores (67 p. each) 33cm.

1. Symphonies--Arr. for 2 pianos. I. Sandré, Gustave, 1843-1916, arr. II. Title.
NNR 4.70 e/k OC, I (OAF1) SL MUg, 1g, Ig, II (MU1 1, LC1, X1)

Antar [opera].

See

Dupont, Gabriel, 1878-1914.
Antar.

Music Div.

Antar (Symphony)

See

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908.
Antar.

MUSIC DIV.

Antarova, Konkordiya Yevgeniyevna MWEQ

MWEQ

STANISLAVSKI, KONSTANTIN SERGEYEVICH, 1863-1938.
Studioarbeit mit Stanislawski; dreissig Gespräche über System und Elemente schöpferischer Arbeit und fünf Gespräche über die Arbeit an der Oper "Werther" von Massenet, aufgezeichnet von K. Antarowa in den Jahren 1918-1922. [Diese Übertragung schuf Peter von Hamm in enger Zusammenarbeit mit Karl Fend und Elmar Fischer. Redaktion und Anmerkungen: Ottofritz Gaillard] (Bühne der Wahrheit)

"Stanislawski ... sagt hier entscheidende Dinge für die (Continued)

NN R 1.60 p/A OC, I, II PC, 1, 2, 4, I, II SL MU, 3, 4, I, II T, 1, 2, 4, I, II (LC1, X1)

STANISLAVSKI, KONSTANTIN SERGEYEVICH, 1863-1938.
Studioarbeit mit Stanislawski... (Card 2)

Erneuerung der Oper vom Schauspielerischen her."

1. Actors and acting. 2. Opera--Production. 3. Operas--Production. 4. Massenet, Jules, 1842-1912. Werther. I. Antarova, Konkordiya Yevgeniyevna. II. Gaillard, Ottofritz, ed.

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*MGA *MGA

Antcliffe, Herbert, 1875-
Art, religion and clothes, by Herbert Antcliffe. The Hague, Printed by Ten Hagen limited [1927?]
vii, 183 p. 23cm.
CONTENTS.—Art, religion and clothes.—Religion and aesthetics.—Austerity and beauty.—Limitations and art.—Art and the holidays.—Music and manners.—Two views of opera.—Impulse in composition and interpretation.—The use and abuse of transcriptions and modernisations.—Self-expression in music.—Schumann: a German event.—Robert Schumann: an anniversary estimate.—The real Liszt.—Monsieur Massenet.—Handel and Brahms: a comparison.—The significance of Scriabin.—Space and spacing in music.—National flavour in music.—The imperial spirit in music.—The necessity of music in war-time.—More about history and music.—British history and British music.—J. S. Bach and emotion.

1. ~~Music—Addresses, essays, lectures.~~ essays, ~~lectures.~~ ~~2. ...—Addresses,~~ I. Title.

MUSIC DIV. 27-3930

Library of Congress ML60.A57A67 [2]

Cards in Public Catalogue

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*MGD

Antcliffe, Herbert, 1875-
How to enjoy music, by Herbert Antcliffe... London: K. Paul, Trench, Trübner & Co., Ltd., 1921. 165 p. illus. (music.) 12°. (Library of music and musicians.)

Contents: Why classical music is good. How music is made. Musical form. Opera. Harmony and instrumentation. Programme music. What is meant by "interpretation." A brief bibliography. Five centuries of composers. Glossary of musical terms. Suggestive lists.

Cards in Public Catalogue

MUSIC DIV.

30377A. ~~1. Music—Analysis, interpretation,~~ appreciation. 2. Series.
N. Y. P. L. December 30, 1921.

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*MGD

Antcliffe, Herbert, 1875-
... Living music; a popular introduction to the methods of modern music, by Herbert Antcliffe ... London, J. Williams, limited; Boston, Mass., The Boston music company, ©1912.
xv, 101 p. 21½cm. (The Joseph Williams series of handbooks on music, under the editorship of S. Macpherson) 2/6
Bibliography: p. 90-91.

MUSIC DIV.

101865A 1. ~~Music.~~ Hist. & crit. Romantic Sch. ~~(Modern)~~. 2. ~~Music—Analysis, interpretation, etc.~~ Appreciation. I. Title. II. Series. 3. Hist & crit. - 20th cent.

~~13-1245~~

Library of Congress ML197.A6 Cards in pub. cat.

~~Copy 2.~~

KREHBIEL COLLECTION

Copyright A 332074

Write on slip only words underlined and classmark — *MA

Antcliffe, Herbert, 1875-
Music is not esoteric.

(Musical opinion. London, 1951. March, p. 271-273) 1951.

Philosophy and aesthetics.

npc

MUSIC DIV.

Copy only words underlined & classmark— *MA

ANTCLIFFE, HERBERT, 1875-
Perspective in music. (IN: The Chesterian. London. 19cm. v. 27, no. 174 (Apr., 1953). p. 105-108)

1. Composition, 1901- I. Title.

NN R X 8.53 OC OI MO, I, I (LC3, X1)

MUSIC DIV.

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*MEC (Schubert)

Antcliffe, Herbert, 1875-
... Schubert, by Herbert Antcliffe. London, G. Bell & sons, ltd., 1910.
vii, 72 p. front. (port.) 2 pl., 2 facsim. (1 double) 16cm. (Bell's miniature series of musicians)
With bookplate of the Beethoven association.

1. Schubert, Franz Peter, 1797-1828. I. Ser.

Cards in Public Catalogue 10-23146

Library of Congress ML410.S3A6

MUSIC DIV.

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*MGA *MGA

Antcliffe, Herbert, 1875-
Short studies in the nature of music, by Herbert Antcliffe ... London, K. Paul, Trench, Trubner & co., ltd.; New York, E. P. Dutton and company, 1920.
5 p. l., 3-245 p. 19cm. (*Half-title:* Library of music and musicians)
Reprinted in part from various periodicals.
CONTENTS.—The essential nature of music: six short essays.—The true programme music.—Musical form and the symphonic poem.—Music as an educational force.—History and music.—Religious emotion and music.

10951A 1. ~~Music—Addresses,~~ Essays, ~~lectures.~~ I. Title.

Library of Congress ML60.A57 [3] 20-10880

MUSIC DIV.

Antcliffe, Herbert, 1875-.. translator. *MI *MI

Lenormand, René, 1846-
... A study of modern harmony (Étude sur l'harmonie moderne) by René Lenormand; English translation by Herbert Antcliffe ... London, J. Williams, limited; Boston, Boston music co.; [etc., etc.] ©1915.
1 p. l., xiv, 142 p. 21½cm. (The Joseph Williams series of handbooks on music, under the editorship of S. Macpherson)
Imprint on cover: The Boston Music Company

1. Harmony. I. Antcliffe, Herbert, tr.

Library of Congress MT50.L59A7 15-4624

~~Copy 2.~~

Copyright A 391736

Music Dept.

Antcliffe, Herbert, 1875- , tr. *MI

Lenormand, René, 1846-1932.
... A study of twentieth-century harmony (Étude sur l'harmonie moderne); a treatise and guide for the student-composer of to-day, by René Lenormand; English translation by Herbert Antcliffe; with preface by Mosco Carner. Volume one—Harmony in France to 1914 ... London, J. Williams, limited; Boston, The B. F. Wood music co.; [etc., etc., 1940]
2 p. l., iii-xiv, 142 p. illus. (music) 21½cm.
At head of title: New ed.
Previously published under title: A study of modern harmony.
"[Mosco Carner] has ... issued ... a sequel [i. e. v. 2] ... dealing with the general development of contemporary harmony in other countries from 1914 onwards."—Pref. to the new ed.

1. Harmony. I. Antcliffe, Herbert, 1875- tr.

Library of Congress MT50.L59A72 [44d1] 41—12127

MUSIC DIV. 781.3

Antechrist

*MX

DAVIES, PETER MAXWELL, 1934-

Antechrist. London, New York, Boosey & Hawkes [c1969] score (21 p.) 31cm.

For piccolo, bass clarinet, violin, violoncello and percussion (3 players)
Duration: about 6 min.

1. Piccolo, clarinet, violin, violoncello and percussion. 2. Percussion. I. Title.
NN 3.70 w/L OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

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*MN C835 v.9 *MN C835 v.9

ANTEGNATI, COSTANZO, 1549?-1624.
L'Antegnata intavolatura de ricercari d'organo, 1608. Edited by Willi Apel. [n.p.] American Institute of musicology, 1965. viii, 36 p. 31cm. (Corpus of early keyboard music. 9)

For organ.

(Continued)

NN 7.66 e/L OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

ANTEGNATI, COSTANZO, 1549?-1624. L'Antegnata intavolatura de ricercari d'organo, 1608. (Card 2)

Twelve ricercari from the composer's treatise on organ building, L'arte organica.

1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Apel, Willi, 1893- , ed. II. Series.

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*MKA *MKA

Antegnati, Costanzo, 1549?-1624.
L'arte organica di Costanzo Antegnati ... Dialogo trà padre, & figlio, à cui per via d'auuertimenti insegna il vero modo di sonar, & registrar l'organo; con l'indice de gli organi fabricati in casa loro. Opera xvj. vtile e necessaria à gli organisti. Brescia, Presso Francesco Tebaldino, 1608. [Mainz, Rheingold-verlag, 1938]
77 p. 24cm.
Added t.-p.: Die orgelkunst von Konstans Antegnati.
Italian and German on opposite pages.
"Diesen neudruck hat Renato Lunelli ... herausgegeben. Die uebertragung in die deutsche sprache besorgte Paul Smets."—p. [5]
1. Organ. 16th cent. I. Lunelli, Renato, ed. ~~II. Smets, Paul, 1901- tr. III. Title. IV. Title: Die orgelkunst.~~

Cards in Public Catalogue

Library of Congress MT180.A78A8 [2] 40-35045

MUSIC 786.6

Antegnati, Costanzo, 1549?-1624.
L'arte organico 118

* ZB-118
Film Reproduction

FRESCOBALDI, GIROLAMO, 1583-1643.

Toccate e partite d'intavolatura di cimbalo et organo con l'aggiunta de "L'arte organica" di Costanzo Antegnati, ed altri scritti dell'epoca. Revisione e note per l'esecuzione di Fernando Germani. Roma, Santis, 1936. 1 v. facsim. 32cm.

Film reproduction. Negative.

(Continued)

NN R X 3.63 p/A OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUF1, UM1, LC1, X1)

FRESCOBALDI, GIROLAMO, 1583-1643. Toccate e partite d'intavolatura di cimbalo et organo... (Card 2)

Parte 1.
For organ or harpsichord.
CONTENTS.--Pt. 1. Toccate dal Lib. 1.

1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Antegnati, Costanzo, 1549?-1624. L'arte organico. II. Germani, Fernando, 1906- , ed.

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*MX
box

ANTEGNATI, COSTANZO, 1549?-1624.

Canzon 9, La battera; for 2 trumpets and 2 trombones (2 trumpets, horn & trombone) London, Musica rara [c1969] score (4 p.) and 5 parts. 30cm. (Venetian brass music. 10)

Includes part for horn.
"From the collection of 36 canzoni which was published in Venice in 1608 by Alessandro Rauerij."

(Continued)

NN R 6.71 b/A OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ANTEGNATI, COSTANZO, 1549?-1624. Canzon 9, La battera... (Card 2)

1608 by Alessandro Rauerij."

1. Chamber music, 16th cent.--Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones)--To 1800. 3. Trumpet in quartets (2 trumpets, horn, trombone)--To 1800. I. Raveri, Alessandro, 16th-17th cent. Canzoni per sonare, 1608. II. Title: La battera.

*MX

ANTEGNATI, COSTANZO, 1549?-1624.

Canzon 20 for 2 trumpets and 3 trombones (2 trumpets, horn & 2 trombones) London, Musica rara [1970] score (4 p.) and 6 parts. 31cm. (Venetian brass music. 16)

1. Chamber music, 16th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, 3 trombones)--To 1800. (2 trumpets, horn, 2 trombones) 3. Trumpet in quintets --To 1800.

NN 12.70 m/ OC SL MU, 1g, 2g, 3g (LC1, X1)

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*MZ
Torchi 3

Antegnati, Costanzo, 1549?-1624.

*MN Torchi, 3

Tre Ricercari per organo.

For organ.
"In: L'Antegnata Intavolatura di Ricercari d'Organo. Di Costanzo Antegnati Organista del Duomo di Brescia, ecc. In Venetia. Appresso Angelo Gardano et fratelli MDCVIII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.153-160.)

1. Organ--To 1800.

Music Div.

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* MEC
(Toscanini)

Antek, Samuel.
This was Toscanini. With photos. by Robert Hupka. Foreword by Marcia Davenport. New York, Vanguard Press [1963]
192 p. illus., ports., facsims., music. 32 cm.
"The recorded repertoire of Arturo Toscanini": p. 180-192.
1. Toscanini, Arturo, 1867-1957. 2. Toscanini, Arturo--Discography. 3. Toscanini, Arturo--Iconography. I. Hupka, Robert. II. Title.
NN R 7.65 OC(Ib*)I, Ib* PC, 1, I, II SL MU, 1, 3, I, II MUP, 2 (LC1, X1)

ANTES, JOHN, 1740-1811

Copy only words underlined & classmark— *MA

McCORKLE, DONALD.
John Antes, "American dilettante." (IN: Musical quarterly. New York. 25cm. v. 42, no. 4 (Oct. 1956) p. 486-499. facsims.)

"List of works," p. 497-499.

1. Antes, John, 1740-1811.
NN R 3.58 e/P OI (MU)I (LC2, X1)

ANTES, JOHN

Copy only words underlined & classmark— *MAA

McCORKLE, DONALD M.
John Antes, American dilettante. Winston-Salem, N.C., 1956 [i.e. 1958] 486-499 p. illus., facsim. 24cm. (Moravian music foundation. Publications, no. 2)

Cover title.
Reprinted from The Musical quarterly, Oct. 1956.
Bibliographical footnotes.

1. Antes, John. I. Series.
NN X 1.62 e/I OC (OS)I PC, 1, I MU, 1, I (LC1, X1)

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*MN
M792

Antes, John, 1740-1811.

Go, congregation, go.

Score: soprano solo, violin I-II, viola, violoncello (and doubles bass ad lib.) and organ. Violoncello doubles bass of organ. Music of the Moravians in America. no. 1.

(In: David, H.T. Ten sacred songs for soprano, strings and organ. [New York] 1938. p. 32-33.)

Music Div.

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*MX - Amer.

Antes, John, 1740-1811.

Tre trii, per due violini and violoncello, obligato . . . composti . . . Cairo dal Sigr Giovanni, A–T–S . . . Op. 8 . . . . London: Printed & sold by J. Bland at his music warehouse [178–?] 1 v. 32cm.

Parts only. Violin I part wanting.
Photostatic reproduction of the original in the Sibley musical library, Eastman school of music, Rochester, New York.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. March 31, 1942

Antheil, George, 1900

Write on slip, class mark name, vol., page and year of magazine. *MA

Copland, Aaron.
George Antheil.

(Modern music. New York, 1925. 8°. v.2, #1 p.26-28.)

Music Div.

ANTHEIL, GEORGE, 1900-1959

589
*XML-589

POUND, EZRA LOOMIS, 1885-
Antheil and the treatise on harmony, by Ezra Pound. Paris, Three mountains press, 1924. 106 p. music. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 045)
CONTENTS.--1. The treatise on harmony.--2. George Antheil.--3. William Atheling; memoranda from The new age selected by Agnes Bedford.--4. Varia.

(Continued)

NN R 5.72 b/ OC PC, 1, 2, 4 SL MU, 1, 3, 4 (MUF 1, UM1, LC1, X1, Z41)

2

POUND, EZRA LOOMIS, 1885- Antheil and The treatise on harmony... (Card 2)

1. Antheil, George, 1900-1959. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- 4. Harmony--Hist.

ANTHEIL, GEORGE, 1900-1959

*MEC
(Antheil)-C
70-41

Pound, Ezra Loomis, 1885-
Antheil and the treatise on harmony [by] Ezra Pound. New introd. by Ned Rorem. New York, Da Capo Press, 1968.
16, 150 p. music. 19 cm. (Da Capo Press music reprint series)
"An unabridged republication of the first American edition published in Chicago in 1927."

1. Antheil, George, 1900-1959. 2. Music --Hist. and crit., 20th cent. 3. History and criticism, 1900- 4. Harmony--Hist.

NN R 1. 71 e/ OC PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

Antheil, George, 1900-

Write on slip words underlined below and class mark— *MA

Thompson, Randall.
George Antheil.

(Modern music. New York, 1931. 8°. v.8, May-June, p.17-28. port.)

List of works p.28.

Au cd

Music Div.

ANTHEIL, GEORGE, 1900-1959. SONATA, TRUMPET & PIANO

*MNX-Amer.

WHITE, EDNA.
The story of Trumpet sonata by George Antheil, as told by Edna White. [1960?] 74 l. port. 28cm.

Typescript.
Contains typescript letters from Antheil to Edna White.

(Continued)

NNS 6.71 d/ OC(1bo), I, II PC, 1, 2, II SL MU, 1, I (LC1, MUR1, X1)

2

WHITE, EDNA. The story of Trumpet sonata . . .
(Card 2)

1. Antheil, George, 1900-1959. Sonata, trumpet & piano. 2. Musicians --Correspondence, reminiscences, etc. I. Antheil, George, 1900-1959. Letters. White. II. Antheil, George, 1900-1959.

Antheil, George, 1900- Transatlantic

Write on slip, name, year, vol., page of magazine and class mark — *MA

Antheil, Georges.
Voraussetzungen für meine Oper Transatlantic.

(Anbruch. Leipzig, 1930. 8°. Jahrg.12, p.8-10. port.)

Music Div.

Antheil, George, 1900 Transatlantic

Write on slip words underlined below and class mark— *MA

Redlich, Hans F.
George Antheil: "Transatlantic"

(Anbruch. Berlin, 1930. 8°. Jahrg.12, p.216-217.)

Music Div.

Antheil, George, 1900-1959. Works. Selections.

L-11
1446

THIS quarter. v.1-5, no.2; 1925-Dec. 1932. New York, Kraus reprint corp., 1967. 5 v. illus., ports. 24cm.

Reprint of the original edition published chiefly in Paris (v.1, no. 2 in Milan; v.1, no. 3-4 in Monte Carlo).
Irregular, 1925-spring, 1929; quarterly, July/Sept. 1929-Dec. 1932.

(Continued)

NN*R 10.67 p/ (OC)Is, PCs, 1s, Is, IIs, IIIs SLs [I] IIs, IIIs, IV OSs CSR (MU)IV (U1s, LC1s, X1s [K]

2

THIS quarter. (Cont.)

Suspended publication, summer, 1927-1928.
Editors 1925-spring, 1929, E. Moorhead (1925-26 with E. Walsh); July, 1929-1932, E.W. Titus.
Vol.1, no. 2 includes separately paged musical suppl., by G. Antheil.

1. Periodicals--France, English. I. Moorhead, Ethel, ed. II. Titus, Edward W., ed. III. Walsh, Ernest, 1895-1926, ed. IV. Antheil, George, 1900-1959. Works. Selections. i. Subs for: 8- *DA

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*MEC
(Antheil)

Antheil, George, 1900–
Bad boy of music, by George Antheil. Garden City, N. Y., Doubleday, Doran & company, inc., 1945.
vi, 378 p. 21½cm.
Autobiography.
"First edition."

Beethoven Assoc. Fund

AUTHOR CARD ONLY
~~1. Musicians—Correspondence, reminiscences, etc. I. Title.~~
1. NO SUBJECT

Library of Congress Cards in Public Catalogue 45-10435 ML410.A638A3 [15] MUSIC DIV. 927.8

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*MX-Amer.

ANTHEIL, GEORGE, 1900-1959.
[BALLET MÉCANIQUE]
Ballet mécanique. (Rev., 1952) [n.p.] Templeton Pub. Co., sole selling agent: Shawnee Press, Delaware Water Gap, Pa. [c1954] score (121 p.) 27cm.

For 4 pianos, glockenspiel, and percussion; originally for 8 pianos, player piano and percussion.

(Continued)

NN 12.64 e/ OC (OAF1) SL MU, 1g, Ig MUA (4) (MU1, LC1, X1, DC1)

2

ANTHEIL, GEORGE, 1900-1959. [BALLET MECANIQUE]
Ballet mécanique. (Card 2)

Includes biographical notes, composer's instructions and notes on 1952-53 reediting.
Duration: about 18 min.

1. Chamber orchestra. I. Title.

Write on slip words underlined below and class mark— *MA

Antheil, George, 1900-
Breaking into the movies.
(Modern music. New York, 1937. v.14, p.82-86.)

Moving pictures. npc
MUSIC DIV.

Antheil, George, 1900- . Helen retires. *MZ (Antheil)

Erskine, John, 1879-
Helen retires; an opera in three acts, by John Erskine. For music by George Antheil. Indianapolis [etc.] Bobbs-Merrill Co. [1934] 107 p. 20cm.

Libretto.
A sequel to his: The private life of Helen of Troy.
"First edition."

746989A. 1. Helen of Troy—Drama. 2. Drama, American. I. Title.
N. Y. P. L. MUSIC DIV. April 30, 1935

Antheil, George, 1900-
JOYOUS SYMPHONY. See his
SYMPHONY NO. 5.

OC OD ED OS PC SL A AH E G I MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 EAF

Antheil, George, 1900-1959. Letters, White *MNX-Amer.

WHITE, EDNA.
The story of Trumpet sonata by George Antheil, as told by Edna White. [1960?] 74 l. port. 28cm.

Typescript.
Contains typescript letters from Antheil to Edna White.

NNS 6.71 d/OC(1bo), I, II PC, 1, 2, II SL MU, 1, I (LC1, MUR1, X1) (Continued) 2

WHITE, EDNA. The story of Trumpet sonata... (Card 2)

1. Antheil, George, 1900-1959. Sonata, trumpet & piano. 2. Musicians--Correspondence, reminiscences, etc. I. Antheil, George, 1900-1959. Letters, White. II. Antheil, George, 1900-1959.

Write on slip only words underlined and classmark — *MA

Antheil, George, 1900-
Musik der Präzision.
(Stimmen. Berlin, 1948. Jahrg.1, Hft.4, p.111-114.)

npc MUSIC DIV.

Write on slip words underlined below and class mark — Mus.Res. *MP (English)

Antheil, George, 1900-
Nightpieces.
(In: The Joyce book. London [1933] p.54-57.)
For 1 voice with piano accompaniment.
First line: Gaunt in gloom.

MUSIC DIV.

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*MTO—Amer.

ANTHEIL, GEORGE, 1900-
Over the plains. New York, Weintraub music co. [c1950] 65 p. 23cm.

Miniature score: orchestra.
Duration: 7-8 min.

1. Orchestra. I. Title.

NN X 7.56 d/5 OC SL MUg, 1g, 1g (MUA4, LC1, X1, MUI1)

Copy only words underlined & classmark— *MAA

Antheil, George, 1900-
Peggy Glanville-Hicks. (IN: American composers alliance. Bulletin. New York. 28 cm. v.4,no.1(1954) p.2-9. illus.)
"Works by Peggy Glanville-Hicks," p.7-9.

1.Glanville-Hicks, Peggy, 1912-

NN R X 11.54 c/e OC OI MU,1 (LC2,X1)

Write on slip words underlined below and class mark— *MA

Antheil, George, 1900-
Wanted- opera by and for Americans.
(Modern music. New York, 1930. v.7,no.4,p.11-16. illus.)

Operas-U.S.
npc MUSIC DIV.

Write on slip words underlined below and class mark— *MN

Antheil, George, 1900-
Second sonata "The airplane," for piano solo, by George Antheil. (New music. San Francisco, 1931. f°. v. 4, no. 3. p. [1-11].)

Biographical notice of composer, verso of p. 11.

1. Piano—Sonatas. I. Title: The airplane.
N. Y. P. L. MUSIC DIV. June 22, 1931

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*MV--Amer.

ANTHEIL, GEORGE, 1900-
[SERENADE, STRING ORCHESTRA]
Serenade for string orchestra. New York, Weintraub music co. [c1950] 25 p. 23cm.

Miniature score.
Duration: 15 min.

1. Orchestra, String.

NN X 7.56 d/2 OC SL MUI1) MUg, 1g (MUA4, LC1, X1, Z1)

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*MYR-Amer.

ANTHEIL, GEORGE, 1900-1959.
[SONATA, FLUTE & PIANO]
Sonata for flute and piano. New York, Weintraub music co. [c1965] score (22 p.) and part. 31cm.

1. Flute and piano.
NN 3.68 r/0 OC (OAFI) SL MUg, 1g MUA(4) (LC1, X1)

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*MYD

ANTHEIL, GEORGE, 1900-
[SONATA, PIANO, NO. 4]
Sonata no. 4 for piano [1948] New York, Weintraub music co. [c1951] 30 p. 31cm.

1. Piano.
NN X 7.56 s/6 OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYR-Amer. *MYR-Amer

ANTHEIL, GEORGE, 1900-1959.
[SONATA, TRUMPET & PIANO]
Sonata for trumpet and piano. [n.d.] score (28 p.) 36cm.

Reproduced from holograph.
Composed in 1951.

1. Trumpet and piano.
NN 11.71 d/6 OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

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*MP box

Antheil, George, 1900-
...Five songs, 1919-1920, for soprano and piano after Adelaide Crapsey. New York: Cos Cob Press, Inc., 1934. 10 p. 30½cm.

CONTENTS.—November night.—Triad.—Susanna and the elders.—Fate defied.—The warning.

English.— U. S. composers.

1. Songs, American. I. Crapsey, Adelaide, 1878-1914: Poems.
N. Y. P. L. MUSIC DIV CARNEGIE CORPORATION OF NEW YORK. November 20, 1934

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*MSI *MSI

ANTHEIL, GEORGE, 1900-1959.
[SPECTER OF THE ROSE. SELECTIONS]
Specter of the rose, plod. 1566. [Hollywood? Calif., Republic productions, 1946?] condensed score (2 pieces) 30cm.

Reproduced from ms.
Caption title.
From the motion picture.

NN 11.69 w/OC, I (OAF1) SL (Continued) MUg, 1g, Ig (DC2, LC1, X1) 2

ANTHEIL, GEORGE, 1900-1959. [SPECTER OF THE ROSE. SELECTIONS] Specter of the rose... (Card 2)

Includes instrumental and dialogue cues.

1. Motion pictures. Specter of the rose. I. Specter of the rose (Moving picture)

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*MTA-Amer.

Antheil, George, 1900-
[SYMPHONY NO.5]
Symphony no. 5 ("Joyous") [1947] New York, Leeds music corp. [c1950] 115 p. port. 25cm.

Miniature full score.

1. Symphonies. I. Title: Joyous symphony.

NN X 5.55 j/ OC SL MUg, 1g, Ig (MUA4, MUI 1, LC1, X1, Z1)

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*MTA—Amer.

ANTHEIL, GEORGE, 1900-
[SYMPHONY NO.6]
Sixth symphony. New York, Weintraub music co. [c1954] 128 p. 26cm.

Miniature score: orchestra.

1. Symphonies.

NN X 7.56 d/8 OC SL MUg, 1g (MUA4, LC1, X1, Z1)

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*MYD

ANTHEIL, GEORGE, 1900-
[TOCCATAS, PIANO]
Two toccatas for the piano. New York, G. Schirmer [c1951] 1 no. 32cm.

No. 2.
No. 2 composed 1948.

1. Piano.
NN X 5.55 g/ OC SL MUg, 1g (MUA4, LC1, X1, Z1)

Antheil, George, 1900- , tr.

*MP (German)

Weill, Kurt, 1900-

Der Lindberghflug. Lindberghflight. Worte von Brecht. English translation by George Antheil. Musik von...Kurt Weill ... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 8838. 104 p. 33½cm.

Full score. German and English words.
Performance: 40 minutes.

Music Div.
Carnegie Corp. of New York.

974050A. 1. Cantatas, Secular—Orch. acc. 2. Lindbergh, Charles Augustus, 1902- . I. Brecht, Bertolt, 1898- . II. Antheil, George, 1901- , tr. III. Title.
N. Y. P. L. December 31, 1938

Anthem quarterly.

See

Novello's quarterly...

Music Div.

ANTHEMS--BIBL.

*MC

STEERE, DWIGHT.

Music for the Protestant church choir; a descriptive and classified list of worship material. Richmond, Va., J. Knox press [1955] ix, 229 p. 24cm.

1. Church music—Protestant churches—Bibl. 2. Anthems—Bibl.

NN**R 6.55 g/ OC(ibo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Antheil, George, 1900-

NCR NCR

Yeats, William Butler, 1865-

Wheels and butterflies, by W. B. Yeats. London, Macmillan and co., limited, 1934.

ix, 181, [1] p. 19½cm.

Plays.

Contents.—The words upon the window-pane.—Fighting the waves.—The resurrection.—The cat and the moon.—Music to Fighting the waves, by George Antheil (p. 161-181)

1. Antheil, George, 1901- II. Title.

Library of Congress PR5904.W35 1934 35-579 Music Div.
Copyright D pub. 32419 [35d3] 822.91

ANTHEMS

See also ANTIPHONS; MOTETS; SENTENCES

also special seasons of the church year, e.g.

ADVENT--ANTHEMS
ALL SAINTS DAY
ASCENSION DAY
CHRISTMAS MUSIC--ANTHEMS
EASTER EVEN
EASTER MUSIC--ANTHEMS
EPIPHANY
LENT
PENTECOST--ANTHEMS
TRINITY SUNDAY

Music div.

Anthems.

Write on slip words underlined below and class mark— *MA

*MA

The Chapel Royal anthem book of 1635.

(Musical antiquary. London, 1911. 4°. v.2, p.108-113.)

Music Div.

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*MRH

An ANTHEM-BOOK for use in liberal churches; forty anthems approved and commended by the Committee for the improvement of church-music of the American Unitarian association. New York, G. Schirmer [c1906] vp., score (283 p.) 27cm.

For mixed chorus, with keyboard accompaniment.

1. Choral music, Sacred (Mixed)--Collections. 2. Unitarian church. I. American unitarian association. Church music, Committee for the improvement of.

NN R 3.61 a/ OC (OS)I, Ib MUg, Ig, 2g, I (LC1, X1)

Anthems — Bibl.

*MC

BMI religious catalogue.

New York, 1943 Aug. 1 1943 , v. 28cm.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Published by the Research department of Broadcast music, inc.
Publisher's title: , Religious catalogue licensed by BMI.

1. Hymns—Bibl. I. Broadcast music, inc.
N. Y. P. L. Music Div. October 26, 1944

ANTHEMS

*MFGN *MFGN

DANIEL, RALPH T.

The anthem in New England before 1800. Evanston, Northwestern university press, 1966. xvi, 282 p. illus., facsims. 28cm. (Pi kappa lambda studies in American music)

Includes lists of anthems published in New England before 1800.
Bibliography, p. 156-171.
"Musical supplement," p. [173]-272.

1. Anthems. 2. Church music--U. S.--New England, 17th-18th cent. 3. Church music--U. S.--New England. I. Pi kappa lambda studies in American music.

NN R 3.69 k/ OCs (OS)I PCs, (LC1s, X1s) 1s, 3s, Is SLs MUs, 1s, 2s, Is

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The anthem dulcimer

*MRA-Amer.

WOODBURY, ISAAC BAKER, 1819-1858.

The anthem dulcimer. Constituting a large and choice variety of new tunes, chants, anthems, motets, &c. from the best foreign and American composers, with all the old tunes in common use; together with a new and greatly improved elementary course, and a choice collection of original anthems, the whole comprising the most complete collection of sacred music ever published. By I.B.Woodbury. New York, F.J.Huntington [1856] score (352 p.) 17 x 25cm.

(Continued)

NN R 6.70 r/ OC SL MUg, Ig, 2g, Ig MUA(4) (LC1, X1)

Anthems — Bibl.

*MC

A list of anthems for junior choirs, recommended by the Department of religious education and the Religious arts guild. A list of one hundred and five compositions especially suitable for unison and part singing by choirs of unchanged voices, and selected on the basis of actual use in the churches and church schools. Boston, Department of religious education [194-?] 15 l. 23cm.

Music Div.

Anthems.

Write on slip, class mark name, vol., page and year of magazine. *MA

Dr. Hootham on anthems.

(Musical Times. London, 1916. 4°. v.57, no.875, p.19-20.)

Music Div.

WOODBURY, ISAAC BAKER, 1819-1858. The anthem dulcimer. (Card 2)

Chiefly for 4 voices, unacc., with the bass part figured.

1. Hymns. 2. Anthems--Collections. I. Title.

ANTHEMS--BIBL.

* MLD

PETERSON, PAUL W.

Natural singing and expressive conducting; with a foreword by Walter Golde. Winston-Salem [N. C.] J. F. Blair, 1955. xii, 156 p. illus., music. 23cm.

"Anthem and song repertoire," p. [119]-156.

1. Singing—Study and teaching. 2. Conducting (Music). 3. Singing—Instruction, 1901- . 4. Choral singing. 5. Conducting, Choral. 6. Anthems—Bibl.

NN**R 5.56 g/ OC(ibo) PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

Anthems.

*MFG

Foster, Myles Birket, 1851-

Anthems and anthem composers; an essay upon the development of the anthem from the time of the reformation to the end of the nineteenth century; with a complete list of anthems (in alphabetical order) belonging to each of the four centuries, a frontispiece, and several rare portraits, &c. By Myles Birket Foster ... London, Novello and company, limited; New York, Novello, Ewer and co., 1901.

225 p., 1 l. 16 port. (incl. front.) 22½cm.
"The extension of two lectures delivered ... at Hampstead."—Pref.
1. Anthems. 2. Church music—Church of England. 3. Musicians, English.

5—40983

Library of Congress ML3260.F75 Music div.

Anthem overtures

*MZ M831 Heft 8-9

Handel, Georg Friedrich, 1685-1759.
[Overtures. Selections]

Acht Psalm-Ouvertüren, für Oboe (C-Blockflöte, Violine) 2 Violinen und Bass. Eight anthem overtures, for hautboy (soprano or tenor recorder, violin) 2 violins, and bass. Edited by Helmut Mönkemeyer, Zürich, Musikverlag zum Pelikan [1962] score (2 v.) 30 cm. (Musica instrumentalis, Heft 8-9)

NN * 3.68 c/k OC (OS)I (OAF1) MUg, Ig, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

ANTHEMS--BIBL.

*MLD

Peterson, Paul W.

Natural singing and expressive conducting, by Paul W. Peterson. With a foreword by Walter Golde. Rev. ed. Winston-Salem, N. C., J. F. Blair [1966]

x, 181 p. illus., music. 23 cm.

Bibliography: p. [177]-181. "Anthem and song repertoire": p. [130]-176.

(Continued)

NNR 8.67 g/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 (LC1, X1)

2

ANTHEMS

Copy only words underlined & classmark — *MA

Frénaud, Georges.

L'antienne mariale "Virgo Dei genitrix quem totus non capit orbis" pour le temps de Noël. (IN: Revue grégorienne. Paris. 24cm. Année 31; no. 6 (nov.-déc., 1952). p. [201]-209)

1. Anthems. 2. Christmas music, Medieval.

NN R 9.53 OI (MD)I, 2 (MUS, 2; Vera fides geniti. Virgo Dei genitrix. (LC3, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[OVERTURES. SELECTIONS] Acht Psalm-Ouvertüren... (Card 2)

Pelikan Edition. 748-749.
Contains the overtures to no. 1-5, 7, and 10-11 of the Chandos anthems.

1. Overtures--To 1800. I. Series. II. Title: Psalm-Ouvertüren. III. Title: Anthem overtures.

PETERSON, PAUL W. Natural singing and expressive conducting... (Card 2)

1. Singing--Study and teaching. 2. Conducting (Music). 3. Singing--Instruction, 1901- . 4. Choral singing. 5. Conducting, Choral. 6. Anthems--Bibl.

ANTHEMS

Copy only words underlined & classmark— * MA

JOHE, EDWARD H.

Hymn anthem and hymn prelude literature. (IN: The Hymn. New York. 23cm. v. 7, no. 1 (Jan. 1956) p. [18]-20)

1. Hymns. 2. Anthems. 3. Chorale preludes.

NN R 9.57 p/, OI (MU) 1, 2, 3 (LC4, X1)

ANTHEMS

* MFGN

*MFGN

WIENANDT, E.A.
The anthem in England and America, by Elwyn A. Wienandt and Robert H. Young. New York, Free press [1970] xiii,495 p. 9 plates,music. 25cm.

Bibliography: p.[460]-470.

1.Anthems. 2. Church music—Gt.Br.—England. 3.Church music—U.S. 4.Church music—Gt.Br. I.Young, Robert H., joint author. II.Young,Robert H.
NN R 7.70 v/&OC,I,IIbo PC,1,3,4,I SL MU,1,2, 3,I (LC1,X1)

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*ZB-30
Film reproduction

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts. middle 17th cent.] 1 v. in 6. 15 x 20cm.

Film reproduction. Positive. = Drexel 4180-5
Manuscript part-books: cantus, altus, tenor, quintus, sextus, bassus.
Composers named: John Amner, Batson, Birde, Bruster, Bull, Clemens non papa, Hugh Davis of Herriforde, Deeringe, Delacourt, Michael East, Alfonso Ferrabosco, Foorde, Orlando Gibbons (Gibbins, Gibons, Gibbens), Giles, Hooper, Jefferies, Johnson, Lupo, Luca Marenzo, Morley, Mundie, Nicolson, Parsons, Randle, Smith of Gloster, Smith of Salop, Strogers, Tallis, Tomkins of Worcester, Wilkes (Weelkes, Wilcks), White and Wilby.

(Continued)

MUSIC DIV.
N. Y. P. L. July 26, 1950

[Anthems, motets, madrigals, cries, fantasias, etc., in from three to twelve parts] (Card 2)

The anonymous four-part fantasias, except one, have been identified by Sydney Beck (*cf. his Nine fantasies in 4 parts by Byrd, Bull, Ferrabosco, Jenkins and Ives*) as being by Simon Ives (bassus part, f.167v-169r, 171v-173r), John Jenkins (f.169v-171r) and Alfonso Ferrabosco (f.173v)

1. Manuscripts (Music)—Anthems, motets. 2. Choral music, Sacred—Collections—Unacc. 3. Choral music, Secular—Collections—Unacc. 4. Cries. 5. Instrumental music—Collections—To 1800. *Card revised*
N. Y. P. L. July 26, 1950

ANTHEMS

See also

ANTIPHONS
MOTETS
SENTENCES

and special seasons of the church year, e.g.

ADVENT—ANTHEMS
ALL SAINTS DAY
ASCENSION DAY
CHRISTMAS—ANTHEMS
EASTER—ANTHEMS
EASTER EVEN
EPIPHANY
LENT
PENTECOST—ANTHEMS
TRINITY SUNDAY

MUSIC DIV.

Anthems — Collections.

*MRH

Alexander, Ian, editor.
Anthems old and new; edited by Ian Alexander. New York: The Century Co.[, 1929.] 144 p. 4°.

English words; music for solos and chorus of 4 to 8 voices, with piano acc.

Music Dept
460146A. 1. Anthems.
N. Y. P. L. March 5, 1930

Anthems — Collections.

DREXEL 4393

Ancient harmony revived, symphonia grandæva rediviva being a selection of choice music for divine worship taken from...Billings, Belcher, Edson...and others...particularly from W. Tansur's original works. *Hallowell* [*Me.*]: *Masters, Smith & Co.*, 1850. 3. ed...enl. 276 pp., il. ob. 16°.

*MRA Another copy. Ford collection
* MRA

MUSIC DIV.

Anthems — Collections.

*MRH

Anderson, E. N., editor.
Anthems for the use of congregations. A supplement to every hymnal. Edited by E. N. Anderson... Boston: H. B. Stevens Co. [cop. 1892.] 64 p. 8°.

Words with music for 4 voices.

MUSIC DIV.
74598A. 1. Anthems.
N. Y. P. L. February 19, 1923.

Anthems — Collections

* MRA box

Anthems for mixed voices. [Published by Oliver Ditson Co.,
Ser.1,no.11242.

Boston,1902.] 4°.

* MRA box

Music Div.

Anthems — Collections.

DREXEL 4689

Bangor Cathedral collection : being a selection of anthems and sacred music, from the works of Astorga, C. P. C. Bach, Caldara, [etc.]; consisting of solos, duets...and choruses...with an organ or piano forte accompaniment. By...the Dean of Bangor. Adapted to English words ... *Chester: T. Thomas*, 1848. 2 p.l., 184 pp. f°.

MUSIC DIV.

Anthems — Collections.

*MRH

Bayly, Anselm, d. 1794, comp.
A collection of anthems used in His Majesty's Chapel Royal, and most cathedral churches in England and Ireland. Published under the direction of Anselm Bayly... London: Printed for J. and F. Rivington, and W. Ginger. 1769. xv, 240 p. 19cm.

Without the music by Aldrich, Bacon, Batten, Bird, Blake, Blow, Boyce, Bull, Child, Clark, Cooke, Creyghton, Croft, Dupuis, Farrant, Gates, Gibbons, Goldwin, Greene, Hall, Handel, P. Hayes, W. Hayes, Henry VIII, Hooper, Humphrys, King, Lawes, Lock, Nares, Norris, Purcell, Reynolds, Rogers, Stephens, Tallis, Travers, Tucker, Tudway, Turner, Tye, Weldon, Wise and Woodward.
Bookplate of Sir John Smith, bart.
Imperfect: leaf preceding p. [3] (half-title?) wanting.

CARNEGIE CORP. OF NEW YORK.
281176B. 1. Anthems.
N. Y. P. L. August 31, 1944

Anthems — Collections.

*MRH

Booth, Josiah, 1852- , editor.
The Bristol chant, anthem, and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants; chant and service settings of the canticles; vespers; benediction hymns, sevenfold amens, &c., together with one hundred and fourteen anthems, hymn anthems, and introits. Under the musical editorship of Josiah Booth... Complete edition. Bristol: W. C. Hemmons [190-?]. xxvii(i),377 p. 2. ed. 12°.

Words and music.
Contains the Bible version of the Psalms.

1.anthems. 2.chants.
Music div.
1. ~~Hymns (Denominational)—Church of England~~ 3. Title.
N. Y. P. L. November 23, 1916

Anthems — Collections.

*MRH
* MRH

Booth, Josiah, 1852- , editor.
The Bristol chant, anthem, and service book (in connection with the Bristol tune book), consisting of the Psalms (authorized version) and passages of Scripture pointed and set to appropriate chants; chant and service settings of the canticles; vespers; benediction hymns, sevenfold amens, &c., together with one hundred and fourteen anthems, hymn anthems, and introits. Under the musical editorship of Josiah Booth... Complete edition. Bristol: W. C. Hemmons [190-?]. v. p. 2. ed. 12°.

Contains the Prayer book version of the Psalms.
Words and music.

Music Div.
1. Chants. 2. Anthems. 3. Title.
N. Y. P. L. January 28, 1918.

ANTHEMS--COLLECTIONS

*MRA

BOSTON ACADEMY OF MUSIC.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn [and others] arranged and adapted to English words expressly for this work. Including, also, original compositions by German, English and
(Continued)
NN R 5.70 v/&OS SL MUg,1g,2g,3g (MUS 100, LC1,X1)

2

BOSTON ACADEMY OF MUSIC. The Boston academy's collection of church music... (Card 2)

American authors. 7th ed. Boston, J.H. Wilkins and R.B. Carter, 1839. score (357 p.) 16 x 25cm.

For SATB.
Imperfect: t.p. and index mutilated.

1. Hymns. 2. Anthems—Collections. 3.Choral music, Sacred—Collections.

ANTHEMS--COLLECTIONS

*MRA

BOSTON ACADEMY OF MUSIC.
The Boston academy's collection of church music: consisting of the most popular psalm and hymn tunes, anthems, sentences, chants, &c., old and new; together with many beautiful pieces, tunes and anthems, selected from the masses and other works of Haydn [and others] arranged and adapted to English words expressly for this work. Including, also, original compositions by German, English and
(Continued)
NN R 5.70 v/&OS SL MUg,1g,2g,3g (MUS 100, LC1,X1)

2

BOSTON ACADEMY OF MUSIC. The Boston academy's collection of church music... (Card 2)

American authors. 8th ed. Boston, J.H. Wilkins and R.B. Carter, 1840. score (357 p.) 16 x 25cm.

For SATB.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections.

Anthems — Collections.

*MGM

Bridgewater, Robert, 1814?-1869, compiler.
Additional anthems in use at St. George's Chapel Royal, Windsor; compiled by Robert Bridgewater...under the direction of G. J. Elvey... Numbered as an appendix to Marshall's Anthems. Eton: Ingalton and Drake, 1867. 1 p.l., 41 p. 12°.

Words only.
Bound with: Marshall, W., A collection of anthems. Oxford, 1865. 6. ed. 12°.

Music div.
1. Anthems. 2. Elvey, Sir George Job, 1816-93. 3. Marshall, William, 1806-75: A collection of anthems.
N. Y. P. L. August 29, 1917.

Anthems — Collections.

*MRH

Burnap, Uzziah Christopher, 1834-1900, and J. Flint.
Anthems of the church; a collection of sacred music for quartette and chorus choirs, consisting of adaptations from favorite authors, and original settings to standard hymns, compiled and arranged by U. C. Burnap and James Flint. Cleveland: S. Brainard's Sons [cop. 1875]. 207 p. ob. 8°.

51709A. 1. Anthems. 2. Flint, James, jt. au.
N. Y. P. L. August 17, 1922.

Anthems — Collections

*MGp.v.57

Burnap (Uzziah Christopher, 1834-1900), editor.
A collection of anthems and hymns used by the choir of the Reformed Church-on-the-Heights. Compiled by ... U.C.B.
New York: Hosford & Sons, 1873. 48, iv pp. 8°.

ZHV p.v.2,no.6 A second copy.
* MG p.v. 57
ZHV p.v.2,no.6

MUSIC DIV.

Anthems — Collections.

*MGM

Calvert, John.
A collection of anthems used in Her Majesty's Chapel Royal, the Temple Church, and the collegiate churches and chapels in England and Ireland. By J. Calvert. London, G. Bell, 1844. 365 p. 8°.

Words only.

MUSIC DIV.

ANTHEMS--COLLECTIONS

Mus. Res. - Amer.
*MRA

CARDEN, ALLEN D.
The Missouri harmony; or, A collection of Psalm and hymn tunes, and anthems, from eminent authors: with an introduction to the grounds and rudiments of music. By Allen D. Carden. To which is added a supplement, containing a number of admired tunes of the various metres, and several choice pieces, selected from some of the most
(Continued)
NNSL.67 l/ OC(lb*) SL MUg, 1g, 2g, 3g, 4g MUA(4) (MUR 1 LC1, X1)

2

CARDEN, ALLEN D. The Missouri harmony...
(Card 2)

approved collections of sacred music. By an amateur. Cincinnati, Printed and published by E. Morgan and son, 1838. 200,40 p. 15 x 24cm.

"Stereotype edition."
Shape-note notation.
First edition publ. in 1820.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Shape-note music.

DREXEL. 4697

...Collections.

Cathedral (The) magazine; or, Divine harmony... a collection of... anthems in score ... from the works of... eminent authors... antient and modern... selected, and... revised by able masters. v. 1-3.
London: J. French, [17-?] 3 v. 4°.

Drexel 4697

MUSIC DIV.

DREXEL. 4700

Anthems — Collections.

Choir (The)
[Anthems, songs, etc., for voices with accompaniment, also compositions for organ only.] No. 124-125, 127-140, 142, 447, 160. July 11, 1868 - Nov. 27, 1869.
London: Metzler & Co., 1868-69.

4700

Music Div.

See next card

2.

No pagination. 4°

No title-page.
Nos. misplaced in binding.

Music Div.

Anthems — Collections.

*MRH

The Choir leader...
v. 23rd- (1917-)

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Dayton, O.: Lorenz Pub. Co., 1917- 4°.
v. music.

Monthly.
Editor: E. S. Lorenz.

1. Music—Per. and soc. publ. 2. Choirs—Per. and soc. publ. I. Lorenz, Edmund Simon, 1854- , editor.
N. Y. P. L. September 22, 1931

Anthems — Collections.

*MAA box

Church Music Society.
Reprints
no. 4
London, 1906?. 4°.

*MAA box

MUSIC DIV.

Anthems — Collections.

ZHZ (Roos)

Church, The, tunes in four parts. Published by order of the Hon'able the Committee, for Improving Church Music in the City of Edinburgh. To which is added a collection of canons, anthems & chants, by Robert Bremner. Edinburgh: printed & sold at his music shop [1772?]. 1 p.l., 20 p. 12°.

With a folded leaf, lesson 1st, inserted.
Bound with: The Psalms of David in metre... n. p., 1772. 12°.

ZHZ (Roos)

Music Dept.

1. Hymnody. 2. Bremner, Robert, d. 1789. 3. Church of Scotland. Committee for Improving Church Music in the city of Edinburgh.
N. Y. P. L. August 6, 1913.

Anthems — Collections

Mus. Res.
*MRH

A collection of anthems, as the same are now performed in His Majesty's chapels royal, &c., published by the direction of the Reverend the Sub-Dean of His Majesty's said chapels royal. London: Printed by J. Bettenham for B. Barker...and W. Parker, 1736. 182 p., 3 l. 12°.

Appendix, p. [147]–182, has separate t.-p. reading: Appendix. Being a collection of several select anthems used at the cathedral church of St. Paul, London, St. Peter's Church, Westminster, and at the rest of the cathedral and collegiate churches of England and Ireland. London: Printed in the year 1736.
Contains texts, mostly psalms, of compositions by Aldrich, Bird, Blow, Boyce, Child, Clark, Croft, Farrant, Gates, Gibbons, Greene, Handel, Henry VIII, Hooper, Humphrys, Lock, Purcell, Rogers, Tallis, Tucker, Turner, Weldon, and Wise.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

474972A. 1. Anthems—Text. I. Bible. Selections. English. 1736.
N. Y. P. L. May 28, 1930

ANTHEMS--COLLECTIONS

*MRH

CONGREGATIONAL anthem book. London, Independent press [1959?] score(438 p.) 22cm.

For chorus (SATB) and piano.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Thiman, Eric Harding, 1900- ed.
NN R 6.60 c/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Anthems — Collections.

*MRA

Coombs, James Morris, 1769–1820.
Coomb's Divine amusement for the use of churches, chapels, schools, and private families, consisting of hymns, psalms, anthems & other sacred pieces, selected from the works of Marcello, Handel, Haydn, Luther, Mason, Boyce &c., forming a most complete collection of devotional music. Composed & arranged with peculiar care for the voice, organ or piano forte, by J. M. Coombs... London: Preston, [180–? or 181–?]. 67 p. 8°.

Leaf of ms. music bound in.

MUSIC DIV.

370144A
1. Hymns. 2. Anthems. 3. Title: Divine amusement.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
June 21, 1928

ANTHEMS--COLLECTIONS

*MRH-Amer.

DANKS, HART PEASE, 1834-1903, ed.
Model anthems; H. P. Danks editor. 3d ed. Philadelphia, T. Presser, c1902. 64 p. 27cm.

Chiefly for SATB, with organ acc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Title.
NN 6.69 k/(OC SL MUg, 1g, 2g, Ig MUA(4) (MUS26, LC1, X1)

Anthems — Collections.

*MRH

Davies, Sir Henry Walford, 1869– , and H. G. Ley, editors.

The church anthem book; one hundred anthems, edited by Sir Walford Davies and Henry G. Ley. London: Oxford Univ. Press, [1933]. xvi, 562 p. 21½cm.

English words; music for 1 to 8 voices, with occasional solos, some with organ acc.
Staff and tonic sol-fa notation.
"First edition, 1933."
"Supplementary list of suitable anthems," p. iv–v.

MUSIC DIV.

705987A. 1. Anthems. 2. Church music—Church of England. I. Ley, Henry George, 1887– , jt. editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
May 29, 1934

Anthems — Collections.

*MRH

Davison, Archibald Thompson, 1883– and H. W. Foote, eds.
... The second Concord anthem book; forty anthems for the use of mixed voice choirs in Protestant churches, compiled and edited by Archibald T. Davison and Henry Wilder Foote ... Boston, Mass., E. C. Schirmer music co. [1936]
2 p. l., 232 p., 1 l. 27cm. (The Concord series of music and books on the teaching of music ... no. 1200)

With organ accompaniment.

1. Anthems. 2. Church music—Protestant churches—Choruses and choir books. I. Foote, Henry Wilder, 1875– joint ed. II. Title: Concord anthem book.

Library of Congress M2080.D31C62 36-21619
——— Copy 2.
Copyright A 94611 [3] MUSIC DIV. 783.4

Anthems — Collections.

*MGM *MGM

Deacle, Edward Leathes Young, compiler.
Words of anthems in use in the cathedral church of Chester, originally compiled and arranged by the Rev. E. L. Y. Deacle... re-arranged and edited by the Rev. Charles H. Hylton Stewart... Chester: Phillipson and Golder, 1880. 2 p.l., 200 p., 1 l., (i) vi–xi p. 12°.

MUSIC DIV.

1. Anthems. 2. Chester Cathedral. 3. Stewart, Charles Henry Hylton, editor.
N. Y. P. L. May 1, 1917.

ANTHEMS--COLLECTIONS

*MRH

*MRH

DUNSMORE, WILLIAM, ed.
Anthems for S.A.B. 17 easy anthems for soprano, alto and bass. Minneapolis, Schmitt Music Center; sole selling agent: Schmitt, Hall & McCreary Co. [c1963] score(63 p.) 26cm.

With piano acc.

1. Choral music, Sacred--Collections--Keyboard acc. 2. Anthems--Collections. I. Dunsmore, William.
NN 11.67 l/ OC, Ibo SL MUg, 1g, 2g (MUS17, LC1, X1)

Anthem — Collections.

*MRH

Durham Cathedral.
Anthems used in the cathedral church of Durham. Durham: Andrews and Co., 1871. xxiv, 290 p. 12°.

"Biographical notices," p. [v]–viii.
Words only.

*MGM

MUSIC DIV.

1. Anthems.
N. Y. P. L. September 4, 1917.

DREXEL. 4705

Anthems — Collections.

Dyer (S.)
New edition of Dyer's anthems, [and Supplement to Dyer's second edition of A selection of anthems, etc.]
New York: Firth, Pond & Co., [1835].
3 p.l., 222, 24 pp. ob. 16°.

MUSIC DIV.

... Collections.

*MR

Dyer (S.)
Dyer's third edition of a selection of upwards of eighty anthems, set pieces, odes and choruses. Philadelphia. 1834. ob. 16°.

MUSIC DIV.

ANTHEMS--COLLECTIONS

* MRH

EASY anthem book. Philadelphia, T. Presser, 1910. close score (1 v.) 28cm.

No. 1.

1. Anthems--Collections. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 4.65 p/, OC SL MUg, 1g, 2g MUA (4) (MUS34, LC1, X1)

Anthems — Collections.

*MRH

Easy anthems for the festivals, &c. of the church. London: J. Burns, 1847. 32 p. 4°.

English words with music.

MUSIC DIV.

1. Anthems.
N. Y. P. L. August 9, 1917.

Anthems — Collections.

*MN (Musical Antiquarian Society)

Este, Michael, and others.
A collection of anthems for voices and instruments, by composers of the madrigalian era, scored from a set of ancient MS. part books, formerly in the Evelyn collection; ed. by E. F. Rimbault. London: [1845.] Musical Antiquarian Soc.
Bd. with his: The whole Booke of Psalmes.
— Piano-forte part to same, compressed from the score by G. A. Macfarren. London, n.d. f°. Bd. with prec.

*MN Musical Antiquarian Society

MUSIC DIV.

ANTHEMS--COLLECTIONS

* MRH

EXCELL, EDWIN OTHELLO, 1851-1921, comp.
Excell's anthems for the choir; consisting of solos, duets, trios, quartets, choruses, etc., etc., written by a large list of able composers. Chicago, E. O. Excell, c1886. score (120 p.) 28cm.

With organ accompaniment.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc.
NN R 2.60 p/ℓ OC (1b*) SL MUg, 1g, 2g (MUS1, LC1, X1)

ANTHEMS--COLLECTIONS

*MRH

EXCELL, EDWIN OTHELLO, 1851-1921, comp.
Excell's anthems for the choir, consisting of solos, duets, trios, quartettes, choruses, etc., etc., written by a large list of able composers. Chicago, E. O. Excell, c1886-93. score (4 v. in 2) 27cm.

With organ accompaniment.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc.
NN R 6.61 e/ℓ OC SL MUg, 1g, 2g (LC1, X1)

Anthems — Collections. DREXEL 4410

First (The) church collection of sacred musick . . . *Boston: Thomas & Andrews*, 1806. 2. ed. 135 (1) pp. ob. 24°.

ANTHEMS--COLLECTIONS

* MRH

FISCHER, J., & BROTHER, New York.
A seasonal anthem collection for mixed voices. New York [1949?] score (70 p.) 27cm. (Fischer edition. No. 8606)

Chiefly for chorus (SATB) with keyboard acc. for rehearsal only.

1. Anthems--Collections. 2. Choral music, Sacred--Collections. I. Title.
NN 9.63 p/ℓ (OC)I OS SL MUg, 1g, 2g, Ig (MUS17, LC1, X1)

Anthems — Collections. *MRH

Fowle, T. L.
Parochial anthems by the cathedral composers of 1863, in vocal score with organ accompaniment. The words selected from the Holy Scriptures, the music edited by, and composed for the use of small choirs, at the special request of Dr. T. L. Fowle. Winchester: Dr. Fowle [pref. 1863]. 3 p.l., 136 p. f°.

At head of title: Dedicated...to...the Prince and Princess of Wales.

Music Dept.

1. Anthems.—Organ and voice. 2. Cathedral music. 3. Parochial music.
N. Y. P. L. May 19, 1913.

ANTHEMS--COLLECTIONS

*MEC
(French, J.)

GENUCHI, MARVIN CHARLES, 1923-
The life and music of Jacob French, 1754-1817, colonial American composer. Ann Arbor, Mich., University microfilms [1964] 2 v. in 1. 19cm.

Electrostatic reproduction.
Thesis--University of Iowa.
Bibliography: v.1, p.166-173.

(Continued)

NN R 4.69 d/ℓ OC(1b+), I (OAF1) (MUF1) (UM1, LC1, X1) PC, 1 SL MU, 1, 2g, 3g, 4g, Ig

2

GENUCHI, MARVIN CHARLES, 1923- . The life and music of Jacob French ... (Card 2)

CONTENTS--v.1. Background, biography, style study.--v.2. Music supplement of anthems, Psalm tunes, and hymn tunes.

1. French, Jacob, b.1754. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. 4. Hymns. I. French, Jacob, b.1754. Works. Selections.

Anthems — Collections. DREXEL 4416

Goodale (Ezekiel)
The Hallowell collection of sacred music; adapted to the different subjects and metres, commonly used in churches. *Hallowell, [Me.]: E Goodale*, 1817. 2 p.l., 197 (1) pp., 1 l. ob. 24°.

ANTHEMS--COLLECTIONS

*MRH

GRAY (H. W.) COMPANY.
Specimen copies of our popular & successful anthems for mixed chorus. New York [c1901-33] score (96 p.) 26cm.

For SATB and piano or organ.

1. Choral music, Sacred--Collections. 2. Anthems--Collections.
NN 5.68 e/ℓ OS(1bo) SL MUg, 1g, 2g (MUS15, LC1, X1)

Anthems — Collections. *MRH

~~Handel~~ (The) Handel and Haydn Society, Boston.
Boston (The) Handel and Haydn Society collection of sacred music: consisting of songs, duetts, trios, chorusses, anthems etc. Selected from the works of the most celebrated authors. Arranged for the organ or piano forte by the H. and H. Sy. vol 1 & 2 Boston. Handel & Haydn Soc., 1821-1823

Anthems — Collections. DREXEL 4690

~~Boston~~ Handel and Haydn Society, Boston.
Collection of sacred music: consisting of songs, duetts... anthems, &c...arranged for the organ or piano forte. v. 1. *Boston: Handel & Haydn Soc.*, 1821. 192 pp. ob. 8°.

Title-page mutilated.

Anthems — Collections. DREXEL 4418

Hastings (Thomas) *and* Bradbury (W. B.)
The psalmodist: a choice collection of psalm and hymn tunes, chiefly new; adapted to the very numerous metres now in use, together with chants, anthems, motets, and various other pieces... *New York: M. H. Newman & Co.*, 1846. 352 pp ob. 16°.
*MRH — [Same] 1845.

ANTHEMS--COLLECTIONS

*MRA

HASTINGS, THOMAS, 1784-1872, ed.
The sacred choralist; a new and copious collection of Psalm and hymn tunes, adapted to all the various metres in general use. With a large variety of anthems and set pieces. By Thomas Hastings and William B. Bradbury. Cincinnati, W. H. Moore, 1847. score (352 p.) 17 x 25cm.

(Continued)

NNR 12.69 r/ℓ OC, I SL MUg. 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

HASTINGS, THOMAS, 1784-1872, ed. The sacred choralist... (Card 2)

Chiefly for SATB. The bass is figured.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bradbury, William Batchelder, 1816-1868, joint ed. II. Title.

Anthems — Collections. DREXEL 4419

Hastings (Thomas)
The sacred lyre, a collection of psalm and hymn tunes, anthems, and set pieces; compiled and composed under the patronage of the New-York academy of sacred music... with a figured base for the organ. *New York: D. Fanshaw*, 1840. 352 pp. ob. 24°.

The covers of this copy are detached.

Anthems — Collections. *MRA

Hastings (Thomas)
Selah: a collection of psalm and hymn tunes, introits, anthems, chants, motetts, choruses, &c. adapted to the use of classes, private circles, and worshiping assemblies. New York: A. S. Barnes & Co., [cop. 1856.] 352 p. obl. 16°.

Gift of Mrs. C. B. Redfield.

Anthems — Collections. DREXEL 4734

Hawes (William)
A collection of anthems, and other sacred music, as used at...chapels royal, and...cathedrals...Selected from ancient and modern composers. Edited by W. Hawes... [Nos. 5 & 6]. *London: W. Hawes*, [18—]. 2 pms. f°.
In: Anthems. v. 3.

DREXEL. 4735

Anthems — Collections.

Hawes (William)
A collection of anthems, and other sacred music... Selected from antient and modern composers. Ed. by W. Hawes... London: W. Hawes, [18-]. 9 pp f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-]. f°.

Anthems — Collections. DREXEL 4320

Heard (Franklin Fiske)
The Harvard collection of sacred music. *Boston: O. Ditson & Co., cop.* 1860. 75 pp. f°.

ANTHEMS--COLLECTIONS

Mus. Res.-Amer.
*MRH

HOLT, BENJAMIN, 1774-1861.
Occasional music. An anthem composed for the dedication of the new meeting-house belonging to the Second Baptist society in Boston, and suitable to be performed at the ordination of a minister, together with a few new tunes. To which is added an appropriate anthem for thanksgiving by Pring. By Benjamin Holt. Boston, Printed by Manning and Loring, 1810. score (16 p.) 15 x 24cm.

(Continued)

NN S 1.70 v/ℓ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (MUR 1, LC1, X1)

2

HOLT, BENJAMIN, 1774-1861. Occasional music. (Card 2)

For 3-4 voices, unacc.

1. Choral music, Sacred--Collections. 2. Anthems--Collections. I. Pring, Jacob Cubitt, 1771-1799.

Anthems — Collections. Drexel 4403

Jocelin, Simeon, 1746-1823.

The chorister's companion, containing, besides the necessary rules of psalmody, a choice and valuable collection of psalm-tunes, hymns and anthems, from the most celebrated ancient & modern authors; together with several tunes never before published. The second edition, corrected and enlarged. New-Haven, Published and sold by Simeon Jocelin, 1788.

1 p. l., ii p., 1 l., 5-26 p., 1 l. illus (music) ; 120 p. (music) 12 x 19½cm.

" Doolittle, sculpt., New Haven, 1788." — t.-p.

1. Hymns. 2. Anthems. I. Title.

Title from H. E. Huntington Libr. Library of Congress [M2116.J] A 31-924 Music Div. Card rev.

Jocelin, Simeon, 1746-1823. The chorister's companion... (Card 2)

See: Evans 21177.
Preface dated: New-Haven, Feb. 5, 1788.

Mus. Res. – Amer.
*MRA
——— ——— Same.

Identical except that preface is undated, and p. [i]-[iv] are printed in different type face with slight variation in text.

N. Y. P. L. April 17, 1945

Anthems — Collections. Drexel 4427-31

Johnson, Artemas Nixon, b. 1817, editor.

The choir chorus book; a collection of choruses, from the works of Handel, Haydn, Mozart, Cherubini, Mendelssohn, Spohr, Romberg, Neukomm, Rossini, and other distinguished composers. Compiled, adapted to English words, and arranged with particular reference to choir practice, and for the use of musical societies. By A. N. Johnson... Boston: Wilkins, Carter & Co., 1848. 2 p.l., 284 p. ob. 16°.

"The words for the larger part of the choruses have been written expressly for this work by J. C. Johnson..." — Pref.
Words with music for mixed chorus.

DOANE COLLECTION.

(Continued)

N. Y. P. L. January 5, 1920.

Johnson, Artemas Nixon, b. 1817, editor: The choir chorus book ... (Continued)

——— 4427 A second copy.
——— 4428 A third copy.
——— 4429 A fourth copy.
——— 4430 A fifth copy.
——— 4431 A sixth copy.

1. Anthems. 2. Johnson, James C. 3. Title.
N. Y. P. L. January 5, 1920.

Anthems — Collections. *MRH

Lasar, Sigismond, compiler.

Biglow & Main's anthem serial, containing five new anthems, written expressly for Lenten and Easter services, compiled by S. Lasar... New York: Biglow & Main, cop. 1874. 16 p. 4°.

Cover-title.
At head of title: no. 1.
Words and music.

1. Anthems. 2. Title.
N. Y. P. L. Music Div. April 6, 1917.

Anthems — Collections. *MRH

Lasar, Sigismond, compiler.

English anthems, compiled by S. Lasar. New York: Biglow & Main [cop. 1881]. 352 p. 4°.

Words and music.

*MRH

1. Anthems. 2. Sacred music (Non-liturgical).—Collections. 3. Title.
N. Y. P. L. Music div. December 18, 1916.

Anthems — Collections. DREXEL 4732

Latrobe (Christian Ignatius)

Anthems for one, two or more voices performed in the church of the United brethren, collected and the instrumental parts adapted for the organ or piano forte by C. I. Latrobe. Composed by various authors. *London: the editor*, [1811]. 1 p.l., 6, 3-199 pp. f°.

In: Anthems. v. 1.

Music Div.

ANTHEMS--COLLECTIONS

* ZB-71
Film reproduction

LATROBE, CHRISTIAN IGNATIUS, 1758-1836, compiler.

Anthems for one, two or more voices performed in the Church of the United brethren. Collected, and the instrumental parts adapted for the organ or piano forte, by C.I. Latrobe. Composed by various authors. London, Printed for the editor [1811] 8, 3-199 p.

Film reproduction. Negative.
Score.

1. Anthems--Collections. 2. Moravian brethren.
NN R 10. 81m/ OC1 SL MUg, 1g, 2g (MUV 1s, UM 1s, LCb, X1s)

Anthems — Collections. DREXEL. 4491

Law (A.?)

A collection of the best and most approved tunes and anthems, for the promotion of psalmody: n.p., 1779: 4 pl., 110 pp. 4°. (ob. 24°)

Title page wanting.

Music Div.

Anthems — Collections. Mus. Res. – Amer.
*MRA

Law, Andrew, 1748-1821.

Select harmony. Containing in a plain and concise manner, the rules of singing: together with a collection of Psalm tunes, hymns and anthems, by Andrew Law, A.B. J. Allen sculp. [n. p., n. d.] 1 p.l., 8, 100 p. 14 x 27cm.

See: Evans 16318. Metcalf: American psalmody.
Imperfect: p. 5-16, 73-74, 99-100 wanting, supplied (except p. 73-74) by photostatic reproduction.

Beethoven Association Fund.

——— ——— Same. See correspondence, 1945-46, with American Antiquarian Society.
A variant issue.
Imperfect: p. [1]-2 wanting.

456546A. 1. Hymns.
N. Y. P. L. Music Div. Card revised August 28, 1946

Anthems — Collections. *MRH

Leach (G.)

Laus Domino; a new collection of anthems, mottets and canticles from the works of Handel, Haydn, Mozart, Beethoven etc. ... companion to the "Church and Home". Philadelphia, New York, Boston: [c. 1864.] ob. 8°.

Music Div.

ANTHEMS--COLLECTIONS

*MRH

Le Huray, Peter, ed.

Anthems for men's voices. Edited by Peter le Huray [and others] London, Oxford University Press, Music Dept. [1965]

score(1 v.) 26cm.

Vol. 1.

(Continued)

NN * 6.67 1/, OC, Ib[s] SL MUg, 1g, 2 (LC1, X1) 2

LE HURAY, PETER, ed. Anthems for men's voices. (Card 2)

Principally unacc.

1. Choral music, Sacred (Men)—Collections.
2. Anthems—Collections. I. Le Huray, Peter.

Anthems — Collections. Mus. Res. – Amer.
*MRA

Little, William.

The easy instructor, or, A new method of teaching sacred harmony. Containing, the rudiments of music on an improved plan, wherein the naming and timing of the notes are familiarized to the weakest capacity. With a choice collection of psalm tunes and anthems from the most celebrated authors, with a number composed in Europe and America, entirely new; suited to all the metres sung in the different churches in the United States... By William Little and William Smith. Albany: Printed by

(Continued)

N. Y. P. L. Music Div. August 5, 1943

ANTHEMS--COLLECTIONS

*MRH

LEUPOLD, ULRICH, 1909- , arr.

Rejoice in the Lord; anthems for soprano, alto, baritone. Minneapolis, Augsburg pub. house [c1957] close score (31 p.) 27cm.

1. Choral music, Sacred (Mixed)--Collections. 2. Anthems--Collections. I. Title.
NN 6.82 e/b OC SL MUg, 1g, 2g, 1g (LC1, X1, MUS1)

Little, William. The easy instructor... (Card 2)

Charles R. and George Webster, and Daniel Steele...and sold at Webster's bookstore, and at Steele's bookstore. 1805. 108 p. 13 x 24cm.

Shape-note notation.
First published in 1798 in Philadelphia. — cf. Evans 34004.

223075B. 1. Hymns. I. Smith, William, of Philadelphia, jt. au.
N. Y. P. L. August 5, 1943

ANTHEMS--COLLECTIONS

*MRH-Amer.

LORENZ, EDMUND SIMON, 1854- , ed.

The Jubilate; a collection of anthems, selected by E.S.Lorenz. Dayton, O., Lorenz pub.co., c1916. score (124 p.) 27cm.

With organ acc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc.
NNR 3. 70 r/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

Anthems — Collections. *MRH

Lowry, Robert, 1826-1899, and W. H. Doane, editors.

Temple anthems for the service of the sanctuary. By Rev. Robert Lowry and W. Howard Doane. New York: Biglow & Main, cop. 1873. 192 p. ob. 12°.

Words with music for 4 voices.

*MRH

Music Div.

DOANE COLLECTION.

1. Anthems. 2. Doane, William Howard, 1832-1915, jt. editor. 3. Title.
N. Y. P. L. November 19, 1919.

Anthems — Collections.

*MRH

Lundquist, Matthew Nathanael, *ed. and arr.*

... The gateway junior choir book; 20 anthems for soprano, alto, and baritone. Arranged and edited by Matthew N. Lundquist. Boston, Mass., E. C. Schirmer music company [1940]

2 p. l., 3-62 p. 27cm. [E. C. S. choral music, no. 2011]

At head of title: No. 1792.
Publisher's plate no.: E. C. S. no. 1221.
With organ accompaniment or piano reduction.

Beethoven Assoc. Fund

1. Choruses, Sacred (Mixed voices, 3 pts.) I. Title.

Library of Congress M2060.3.L86G3 45-51048
[2] Music Div.

Anthems — Collections. *MRH

McPhail, Matthew L., editor.

Winnowed anthems for quartet and chorus choirs; edited by M. L. McPhail. no. 1- Chicago: Hope Pub. Co. [cop. 1896-] v. 4°.

Music Div.

1. Anthems. 2. Title.
N. Y. P. L. December 27, 1919.

Anthems — Collections. *MRH

Main, Hubert Platt, 1839- , and B. C. Unseld, compilers.

Sterling anthems. For the various occasions of public worship. Selected from the popular music books of the past forty years, together with a number of new pieces written expressly for this work. Hubert P. Main and B. C. Unseld, compilers. New York: Biglow & Main [cop. 1886]. 128 p. [8°.]

Words and music.

Doane Collection.

Music Div.

1. Anthems. 2. Unseld, Benjamin Carl, 1843- , jt. compiler. 3. Title.
N. Y. P. L. November 30, 1917.

Anthems—Collections. *MGM

Marshall, William, 1806–1875, compiler.
A collection of anthems used in the cathedral and collegiate churches of England and Ireland. By William Marshall... Oxford: J. H. and J. Parker, 1865. xvi, 304 p., 4 l. 6. ed. 12°.

"A short account of the authors whose compositions are contained in this collection," p. [v]–xiv.
Words only.
With this is bound: Bridgewater, R. Additional anthems... Eton, 1867.

1. Anthems.
N. Y. P. L.
Music div
July 28, 1917.

Anthems—Collections. *MRA

Mason, Lowell, 1792–1872.
The Boston anthem book; being a selection of anthems, collects, motetts, and other set pieces. By Lowell Mason. Boston: Wilkins, Carter, and Co. [cop. 1839.] 296 p. ob. 12°.

Words and music.

1. Anthems. 2. Title.
N. Y. P. L.
Music Div.
January 29, 1918.

Anthems—Collections.

*MGM

Mason, William, 1724–1797, editor.
A collection of those portions of the psalms of David, Bible and liturgy, which have been set to music, and sung as anthems in the cathedral church of York; to which is prefixed A critical and historical essay on cathedral music. Written by... William Mason... London: Hatchard & Sons, 1854. 2 p.l., (i)iv-xxxv, 184 p. [New ed.] 16°.

Words only.
First published in 1782.
"A chronological series of the composers whose names appear in this book..." p. [175–]184.

1. Anthems. 2. Church music. 3. York minster.
N. Y. P. L.
November 23, 1920.

Anthems—Collections. *MFGN

Mason, William, 1724–1797, editor.
A copious collection of those portions of the psalms of David, Bible, and liturgy, which have been set to music, and sung as anthems in the cathedral and collegiate churches of England. Arranged in chronological order, according to the times in which the several musical composers lived, and published for the use of the church of York, under the direction of William Mason... By whom is prefixed, A critical and historical essay on cathedral music. York: A. Ward, 1782. lii, 172 p. incl. chart. [New ed.] 16°.

KREHBIEL COLLECTION.
102856A. 1. Anthems. 2. Church music, Church of England. 3. York minster.
N. Y. P. L.
October 24, 1923.

Anthems—Collections. *MRH

Meyer, George J., editor.
Gospel anthems; a choice collection of new music for quartet and chorus choirs. Choruses, quartets, trios, duets, and solos, including twenty songs for male voices, edited by Geo. J. Meyer. Chicago, Ill.: Meyer & Bro. [cop. 1896.] 256 p., front. (port.) 4°.

Words and music.

1. Anthems. 2. Title.
N. Y. P. L.
Music div.
November 27, 1917.

Anthems—Collections. *MRH

Millard, Harrison, 1830–
Millard's selections. v. 2. By Harrison Millard. New York: S. T. Gordon & Son, cop. 1878. [ ]v. ob. 8°.

Contents:
v. 2. A collection of anthems, motets, sentences and offertory pieces, for quartette and chorus choirs.

1. Anthems.
N. Y. P. L.
Music Dept.
September 10, 1918.

Anthems—Collections. *MRH

Millard, Harrison, 1830– , editor.
Millard's selections from popular composers. Arranged for the social circle and quartette choirs, by Harrison Millard... New York: H. S. Gordon [cop. 1868]. 128 p. ob. 8°.

Words and music.

1. Anthems. 2. Choruses, with piano, or organ accompaniment. 3. Sacred music (Non-liturgical).—Collections.
N. Y. P. L.
Music div.
October 5, 1918.

Anthems—Collections.

*MRH

Morse, Charles Henry, 1853–1927, ed.

Easy anthems with simple solos for mixed voices. Edited by Charles H. Morse. Boston: O. Ditson co. [etc., etc.] c1925. Publ. pl. no. 75018. 106 p. 27½cm.

Score: S. A. T. B. and organ. English words.

14926B. 1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.—Collections. 2. Anthems—Collections.
N. Y. P. L.
Music D.
October 30, 1939

Anthems—Collections.

*MRH

Morse, Charles Henry, 1853– , editor.
Short and easy anthems for mixed voices, edited by Charles H. Morse... Boston: O. Ditson Co., cop. 1904. Publ. pl. no. 64926. 119 p. 4°.

English words with organ acc.

71293A
1. Anthems.
N. Y. P. L.
Music div.
November 6, 1922.

Collections. *MRD

Motett Society
[Collection of ancient church music.]
London: [1842-43.]
f°
Bd. with (Wesley (S.S.) A morning and ev'g Cathedral service. London. [1845?]
For contents see main card.

Music div.

Anthems—Collections. DREXEL 5825–5827

Motett Society. Collection of ancient church music. Printed by the Motett Society. [London: The society, [184–] 3v. f°

For contents, see: Grove's Dictionary of music and musicians, v. 2, p. 376 ("Motett Society".)

Music div.

Anthems—Collections. *MRH

New oratorio chorus book. A selection of gems from the works of Handel, Haydn, Mendelssohn, and others. For the use of singing societies, conventions, schools, &c. Boston: O. Ditson & Co. [187–?] v. p. 4°.

English words.
Vocal score.

DOANE COLLECTION.
1. Oratorios.—Selections. 2. Anthems.
N. Y. P. L.
August 14, 1919.

Anthems—Collections. *MRH 10, 15-16

Novello's collection of anthems by modern composers. v. 1– London: Novello, Ewer and Co. [1871.] 12v. 4°.

Title varies slightly.
Words and music.

1. Anthems.
N. Y. P. L.
Music div
March 19, 1917.

Anthems—Collections. 7*MRH

Novello's quarterly; a book of anthems and services
no.1

New York[1908- 4°.

For contents see main card.

Music div.

Anthems—Collections. *MRH

Old Colony collection of anthems. Selected and published under the particular patronage and direction of the Old Colony Musical Society in Plymouth County, and the Handel and Haydn Society in Boston. v. 1– Boston: J. Loring [cop. 1818]v. ob. 8°.

Words with music for 1 to 8 voices, some with b.c.

1. Anthems. 2. Old Colony Musical Society, Boston. 3. Handel and Haydn Society.
N. Y. P. L.
Music div.
January 21, 1920.

Anthems—Collections. 7*MRH

Old colony collection of anthems. Selected and published under the particular patronage and direction of the Handel and Haydn Society in Boston. v.2 Boston: J. Loring [cop. 1819]. 1v. ob. 8°.

English words with music for solos and chorus. Voices in score with piano acc. or bass for organ.

DOANE COLLECTION.
1. Anthems. 2. Handel and Haydn Society, Boston.
N. Y. P. L.
Music div.
May 5, 1920.

Anthems—Collections. *MRH

Old colony collection of anthems. Selected from the works of the most celebrated authors, and arranged for the organ and piano forte, by the Boston Handel and Haydn Society.
Boston: J. Loring, 1823. 200pp. 3 d. obl. 8°
*MRH

Music div.
Gift of S.P. Avery

Collections. *MRD +

Page (J.)
Harmonica sacra, a collection of anthems in score, selected for cathedral and parochial churches, from the most eminent masters of the 16., 17., and 18. centuries. London:
n.d. 3v. 4°

Music div.

ANTHEMS--COLLECTIONS

*MRH

PALMER, A. H., ed.
The santoral; church choir book. Arranged and compiled by A. H. Palmer and J. E. Trowbridge. Boston, J. M. Russell, c1879. score(1 v.) 28cm.

No. 1.
Chiefly for SATB and keyboard acc.
CONTENTS.--1. Anthems, responses and chants for church service.

1. Anthems--Collections. 2. Choral music, Sacred--Collections--Keyboard acc. I. Trowbridge, J. E., joint ed. II. Palmer, A. H. III. Trowbridge, J. E. IV. Title.
NN R 7. 69 k/OC, I, IIbo, IIIbo SL MUg, 1b, 2g, Ig, IVg (LC1, X1)

Anthems—Collections. *MRH

Palmer, Horatio Richmond, 1834–1907, compiler.
Palmer's book of anthems: embracing superior music for church services, musical societies, conventions, etc... By H. R. Palmer... New York: Biglow & Main [cop. 1879]. 192 p. ob. 12°.

Words with music for mixed chorus.

1. Anthems.
N. Y. P. L.
Music div.
December 11, 1919.

Anthems—Collections.

*MRH

Parks' imperial anthems... For the choir... no. 1–2. York, Neb.: The J. A. Parks Co. [cop. 1896–1900.] 2 v. 4°.

English words with music for S. A. T. B. with piano acc.
no. 2 has sub-title: A choice collection of choruses, quartets and responses for the choir.

1. Anthems.
N. Y. P. L.
Music div.
October 6, 1922.

Anthems—Collections. DREXEL 2595.3

Pearce (James)
The words of anthems. Compiled by J. Pearce. *Philadelphia: F. E. Remont*, 1868. 126 pp. 16°.

MUSIC DIV.

Anthems—Collections.

*MRH

Pinkham, John E., compiler.
The church choir collection of anthems, offertories, responses for the general use of quartet & chorus choirs, compiled and published by John E. Pinkham... Boston: Miles & Thompson, cop. 1897. Publ. pl. no. E. 2056. 124. 127 p. 4°.

Words with music for mixed chorus with organ acc.
With autograph of compiler.

MUSIC DIV.

54469A. 1. Anthems.
N. Y. P. L. August 23, 1923.

Anthems—Collections. DREXEL 4330, 4379

[Playford (Henry)]
The divine companion; or, David's harp new tun'd. Being a... collection of... Psalms, hymns and anthems... Compos'd by the best masters... *London: W. Pearson*, 1709 3. ed. 4 p.l., 180 pp., 8 l. 4°. (12°.)

——— *London: W. Pearson*, 1715. 4 p.l., 180 pp., 8 l. 4°. (12°.)

Anthems—Collections. DREXEL 4723

Playford (John)
Cantica sacra. 2nd set. (Binder's title) [*London?* 16—]. 1 p.l., 44 pp. f°.

MUSIC DIV.

Anthems—Collections. Drexel 4473

Read (Daniel)
The Columbian harmonist; containing a ... concise introduction to psalmody... with a collection of sacred music... Boston: Manning and Loring, 1807.
3.ed. 111, (1) pp. ob.24°.
2 leaves ms. music at end.

Music Div.

Anthems—Collections.

*MRA

Reed, Ephraim.

Musical monitor, or New-York collection of church musick: to which is prefixed, The elementary class-book, being an introduction to the science of musick, arranged and systematized by William J. Edson. Together with a choice collection of psalm and hymn tunes, set pieces, and anthems, adapted to publick worship. By Ephraim Reed. Fourth revised edition, enlarged and improved. Ithaca: Printed by Mack & Andrus, 1825. 246 p. 22cm.

Imperfect: p. 31 mutilated; p. 113–120 wanting.

MUSIC DIV.

152680B. 1. Hymns. I. Edson, William J. II. Title.
N. Y. P. L. January 24, 1941

Anthems—Collections.

*MRD

Rimbault, Edward Francis, 1816–1876, ed.

Cathedral music, consisting of services & anthems, selected from the books of the different cathedrals, from the Aldrich, the Tudway, the Fitzwilliam manuscript collections, and from the library in the music school at Oxford; now first printed in score, and edited with an accompaniment for the organ, by Edward F. Rimbault... v. 1. London: Chappell ⌊pref. 1847⌋ x, 311 p. 38½cm.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1936

Rimbault, Edward Francis, 1816–1876, ed. Cathedral music... (Card 2)

Open score: 4 mixed voices and organ. English words.
No more published. — *cf. Brown, J. D., and S. S. Stratton. British musical biography.*
Cover date: 1843.
"Biographical notices of the several composers," p. iii–vii.

——— ——— Second copy.

Imperfect: t.-p., preface, biographical notices, tables of contents and p. 245–311 wanting.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc.—Collections.
2. Services—Church of England. 3. Anthems.
N. Y. P. L. *Revised* September 8, 1936

Anthems—Collections.

*MN
M881. v.14

Rimbault, Edward Francis, 1816–1876, ed.

A collection of anthems, for voices and instruments, by composers of the madrigalian era, scored from a set of ancient m. s. part books, formerly in the Evelyn collection; and edited by Edward F. Rimbault... London, Printed for the members of the Musical antiquarian society, by Chappell ⌊1845⌋
1 p. l., 2 p., 2 l., 148 p. 30½cm. (*On spine:* Musical antiquarian society, London. Publications. v. 14)
Original cover wanting.
Head-piece.
Anthems in English.
Originally composed for voices and viols in unison parts, with organ. Figured bass added by the editor.

(Continued on next card)

⌊2⌋ *MN M881 v.14 A C 40-2355
MUSIC DIV.
Card rev. 1941

Rimbault, Edward Francis, 1816–1876, ed. A collection of anthems... ⌊1845⌋ (Card 2)

Contents.—Anthems of five parts. Este, Michael: Blow out the trumpet. 1st part. Let all the inhabitants of the earth. 2d part. I have roared for the very disquietness of my heart. 1st part. I am brought into so great trouble. 2d part. My joints are filled with a sore disease. 3d part. As they departed. 1st part. But what went you out to see? 2d part. For this is he of whom it is written. 3d part. When Israel came out of Egypt. 1st part. What aileth thee? 2d part. Forde, Thomas: Let God arise. Weelkes, Thomas: All people clap your hands.—Anthems of six and seven parts. Este, Michael: Sing we merrily. 1st part. Take the psalm, bring hither the tabret. 2d part. Blow up the trumpet. 3d part. Turn thy face from my wickedness. 1st part. O give me the

(Continued on next card)

A C 40-2355
⌊2⌋

Rimbault, Edward Francis, 1816–1876, ed. A collection of anthems... ⌊1845⌋ (Card 3)

Contents—Continued.

comfort of thy help again. 2d part. How shall a young man cleanse his ways? 1st part. Thy words have I hid within my heart. 2d part. Awake, and stand up. Weelkes, Thomas: David's lamentation. Bateson, Thomas: Holy Lord God almighty.

1. Anthems. I. East, Michael, 1580 (ca.)–1648. II. Ford, Thomas, 1580 (ca.)–1648. III. Weelkes, Thomas, 1575 (ca.)–1623. IV. Bateson, Thomas, 1570 (ca.)–1630.

(Continued)

Newberry library for Library of Congress [M2.M7 vol. 15] A C 40-2355
⌊2⌋ (784.8)

Rimbault, Edward Francis, 1816-1876, ed. (Continued)

Drexel 3875 Second copy.

*MN
M881. v.14a Piano forte part...compressed from the score by G.Alex.Macfarren. London: Printed & sold by Chappell [1845?] Publ.pl.no. 7234. 36p. 39½cm.
Original cover wanting.

Drexel 3894 Second copy.

Anthems—Collections.

*MRH

Rodeheaver chorus collection... Chicago: The Rodeheaver Co. ⌊1917.⌋ 103(1) p. 4°.

Cover-title.
Words with music for 4 voices, some with piano acc.

MUSIC DIV.

1. Anthems.
N. Y. P. L. August 23, 1920.

Anthems—Collections.

*MRH

Schirmer, G., firm, music publishers, New York.
(1889. G. Schirmer.)
G. Schirmer's anthem books. v. 1– New-York: G. Schirmer ⌊cop. 1889 v. 4°.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

At head of title: G. Schirmer's edition.
English words with music.

MUSIC DIV

1. Anthems.
N. Y. P. L. April 16, 1918.

Anthems—Collections.

*MRH

Scott, Clara H., editor.
The royal anthem book. By Mrs. Clara H. Scott. Cincinnati: F. W. Helmick, 1882. 196 p. ob. 16°.

Words with music for mixed chorus.

DOANE COLLECTION.

1. Anthems. 2. Title.
N. Y. P. L. MUSIC DIV. January 7, 1920.

Anthems—Collections.

*MRH

Shepard, Thomas Griffin, 1848–, compiler.
Shepard's anthem book. A collection of anthems for all occasions: selected and arranged by Thomas G. Shepard. New York: G. Schirmer, cop. 1899. 2 p.l., 144 p. 4°.

English words, with music.

MUSIC DIV.

1. Anthems.
N. Y. P. L. March 26, 1918.

Anthems—Collections.

NACM
(Modern)

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42.)
⌊Latin anthems with music and fragments of three Mystery plays; a reproduction of ms. Mus. III, 42 in the library of Shrewsbury School, Shrewsbury, Eng.⌋ 43 l. obl. 8°. (Modern Language Assoc. of America. Collection of photographic facsimiles. no. 33.)

(Continued)

MUSIC DIV.

N. Y. P. L. October 20, 1930

Shrewsbury School, Shrewsbury, Eng. Library. Mss. (Mus. III, 42): ⌊Latin anthems... (Card 2)

Reproduced in photostat at The New York Public Library, 1925, from a copy made by the Modern Language Association of America and deposited by them in the Library of Congress.
Each leaf of the facsimile represents two pages of the original.
Collation of original, as represented by facsimile: 1 l. (verso), 1–43 (recto) numbered leaves.

373308A. 1. Anthems. 2. Miracle plays—Gt. Br.—England. 3. Manuscripts, English—Facsimiles. 4. Manuscripts, Latin—Facsimiles. I. Title. II. Ser.
N. Y. P. L. October 20, 1930

ANTHEMS--COLLECTIONS

Mus. Res.
*MRA

Smith, B.
The harmonious companion; or, The Psalm-singer's magazine: being a different tune to each Psalm in four parts, viz. cantus, contra-tenor, tenor and bass. Collected from Mr. Thomas Ravenscroft, and others. With several tunes never before publish'd. Also, several hymns and anthems. The whole work containing near two hundred different tunes, all done in schore: the bass being figur'd, makes it useful for instrumental musick, as well as vocal. With two tables of the versions of Dr. Brady, Mr. Tate and

(Continued)

NN 2.54 OC, I, II, III, IV, V PC, 1, 2, I, II, III, IV, V, VI SL
MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUR1, Z3, LC1, X1)

Smith, B. The harmonious companion. (Card 2)

Dr. Patrick; shewing what tunes may be sung to each of them. Likewise some necessary directions for beginners... Collected by B. Smith: and corrected by Mr. P. Prelluer ⌊i. e. Prelleur⌋... London, Printed by W. Pearson, and sold by him, and by the author. 1732. 8 p.l., 263 p. 20cm.

The Psalm tunes with words of verse only.

1. Bible. O. T. Psalms, Metrical. Smith. 1732. 2. Hymns. 3. Anthems—Collections. 4. Choral music, Sacred—Collections—Keyboard acc. I. Brady, Nicholas, 1659–1726. II. Patrick, John, 1632–1695. III. Ravenscroft, Thomas 1592?–1635? IV. Tate, Nahum, 1652–1715. V. Prelleur, Peter, 18th cent., ed. VI. Title. VII. Title: The Psalm-singer's magazine.

Anthems—Collections

*MRH

Société de musique vocale religieuse et classique, Paris.

Recueil des morceaux de musique ancienne, executés aux concerts de la Société de musique vocale religieuse et classique, fondée à Paris en 1843... Et sous la direction de Mr. le prince de la Moskowa. Publié par la société. ⌊v. 1– Paris: Pacini ⌊184– v. Publ. pl. no. range from S. C. no. 1– 26cm.
Collection of choral music by composers of the sixteenth to eighteenth centuries with and without keyboard acc. Latin, Italian and French words.
⌊Vol. 1–4⌋ paged 1–575; ⌊vol. 5–8⌋ paged 2–546.
⌊Vol. 9⌋ without publisher's plate number.

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Motets—Collections. 2. Masses—Collections. 3. Anthems—Collections. 4. Choral music, Sacred—Mixed—Collections. I. Ney, Napoléon Joseph, prince de la Moskowa, 1803–1857.
N. Y. P. L. December 22, 1936

Anthems—Collections. DREXEL 4727

Standbridge (J. C. B.)

Gems of sacred music, consisting of eleven introductory sentences and one funeral anthem, for four voices with an accompaniment for the organ or piano forte: from the works of Mozart, Naumann, and . . . Vogler. Selected, arranged, and adapted to English words by J. C. B. S. . . . *Philadelphia: J. Kay*, [1840]. 40 pp. 8°.

MUSIC DIV.

Anthems—Collections. DREXEL 4728

Stevens (Richard John Samuel)

Sacred music for 1, 2, 3, & 4 voices, from the works of . . . esteemed composers, Italian and English. Selected . . . and arranged by R. J. S. Stevens. *London: the editor*, [18—]. 3 v. in 1. f°.

Title-pages of v. 2 & 3 vary slightly from v. 1.

1 leaf of manuscript music of tune for a Greek dance, supposed to have been instituted by Theseus, 1235 B. C., bd. with v. 2.

MUSIC DIV.

Anthems—Collections. Mus. Res.-Amer. *LRA

Stickney (John)

The gentleman and lady's musical companion. Containing . . . anthems, psalm tunes, &c. collected from the best authors; with a short explanation of the rules of musick . . . *Newbury-Port: D. Bayley*, [1774] 4 p.l., 212 pp. ob. 24°.

Imperfect: 3 p.l., p.169-212 wanting.

t.-p. supplied

Drexel 4475. Second copy.

Imperfect: p.27-34, 97-100 wanting.

MUSIC DIV.

Anthems—Collections. *MRH

Strachauer, Hermann, compiler.

Church music for quartet or larger choirs, designed for opening and closing divine worship. By Hermann Strachauer. Boston: O. Ditson & Co., 1884. 170 p. 4°.

*MRH

MUSIC DIV. DOANE COLLECTION.

1. Sacred music (Non-liturgical).—Collections. 2. Anthems.

N. Y. P. L. November 19, 1919.

Anthems—Collections. *MN

Taylor (E.)

The vocal school of Italy in the 16 th century; madrigals, full anthems, motets and villanellas, composed by... masters of the schools of Rome, Venice, Lombardy and Florence ...; adapted to English words by Taylor. London: [1839]. fo.

MUSIC DIV.

Anthems—Collections. *MRH

Taylor, Virgil Corydon, b. 1817.

Taylor's choral anthems: a new collection of choruses, anthems, quartetts, trios, duets, and solos, original and selected, for singing societies, choirs, and social musical circles. By Virgil Corydon Taylor... New York: Ivison & Phinney [cop. 1849]. 253 p. ob. 16°.

Words and music.

Music Dept

1. Anthems. 2. Hymns.

N. Y. P. L. July 24, 1918.

Anthems—Collections. *MRH

Ten full anthems collected from the works of several eminent composers; published (principally) for the use of country churches. [London:] Printed and sold by R. Bremner, [ca. 1770]. 31 p. 34½cm.

English words; music for 4 mixed voices.

With this are bound: Key, J. Eleven anthems. Nuneaton, Warwickshire, [ca. 1790], and Billington, T. The Te Deum, Jubilate, Magnificat & Nunc dimittis. Op. XI. London, 1784.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

732960A. 1. Anthems.

N. Y. P. L. January 7, 1935

ANTHEMS--COLLECTIONS *MRH-Amer.

TOWNE, T. MARTIN, ed.

Choir anthems; a collection of new anthems, chants, etc., for use in public worship. Containing also a good selection of choice quartets and choruses, suitable for funeral occasions. Chicago, D.C. Cook, c1880. score (159 p.) 17 x 24cm.

For SATB, unacc.

1. Anthems--Collections. 2. Choral music, Sacred--Collections. 3. Funeral music--Choral music.

NN 6.69 v/j OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

Anthems—Collections. Drexel 4334.

W. A. Newland's collection of sacred music No.6. containing, Alma by Webbe. Two Ave Regina's by B. Carr.- Two Regina Coêli, by B. Carr and Purcell. Salve by Handel. Baltimore: W. C. Peters, [18-]. 6pp.

(In: Sacred music with Latin words. f°. v.2.)

Salve by Handel wanting. Music Div.

Anthems—Collections. DREXEL 4341

Warren (Joseph)

Cantica sacra. A selection of anthems, hymns, psalms, canons, and other sacred pieces...by the great masters. *London: R. Cocks & Co., n. d.* 1 p.l., 36 pp. 8°.

MUSIC DIV.

ANTHEMS--COLLECTIONS *MRA

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed.

The B.F. White Sacred harp was rev. and improved by W.M. Cooper and others. [12.ed.] Troy, Ala., Sacred harp book co. [1960] c1949. score(577 p.) ports. 16 x 24cm.

"From the old Sacred harp, remodeled and revised, together with additions from the most eminent authors, including new music."

For 3-4 voices; shape note notation.

(Continued)

NN R 11.68 1/LOC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I (LC1, X1) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed. The B.F. White Sacred harp was rev. and improved... (Card 2)

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. Cooper, W.M., joint ed. II. Title. III. Cooper, W.M.

ANTHEMS--COLLECTIONS *MRA

White, Benjamin Franklin, 1800-1879, ed.

The sacred harp, by B. F. White and E. J. King. Facsim. of the 3d ed., 1859, including as a historical introduction: The story of The sacred harp, by George Pullen Jackson. Nashville, Broadman Press [1968]

xxxii, 432 p. 16 x 24 cm.

"This facsimile has been made from an original copy in the personal library of William J. Reynolds."

Original t. p. reads: The sacred harp; a collection of Psalm and

(Continued)

NN * R 3.68 1/LOC, I, II, IVb*, Vb* SL MUg, 1g, 2g, 3g, Ig, II, IIIg MUA(4), I, II (LC1, X1) 2

WHITE, BENJAMIN FRANKLIN, 1800-1879, ed. The sacred harp... (Card 2)

hymn tunes, odes and anthems, selected from the most eminent authors ... New and much improved and enl. ed. Philadelphia; Published by S. C. Collins, for the proprietors: White, Massengale, Hamilton, Ga., 1860.

For 3-4 voices; shape-note notation.

1. Hymns. 2. Anthems--Collections. 3. Choral music, Sacred--Collections. I. King, E.J., joint ed. II. Jackson, George Pullen, 1874-1953. The story of The sacred harp. III. Title. IV. White, Benjamin Franklin, 1800-1879. V. King, E.J.

Anthems—Collections. *MRC

Williams, Joseph, 1795-1875, editor.

Christmas minstrelsy, of carols, anthems, and chants, from ancient and modern sources, adapted to domestic, social, school, and congregational use, edited by Joseph Williams, revised by H. J. Gauntlett... London: Novello[, introd. 1864]. 159 p. 8°.

English words; music mostly for 4 voices without acc.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

404575A. 1. Christmas—Poetry, songs, hymns, etc. 2. Anthems. 3. Gauntlett, Henry John, 1805-1876, editor. 4. Title.

N. Y. P. L. April 4, 1929

ANTHEMS--COLLECTIONS *MRA-Amer.

WOODBURY, ISAAC BAKER, 1819-1858.

The anthem dulcimer. Constituting a large and choice variety of new tunes, chants, anthems, motets, &c. from the best foreign and American composers, with all the old tunes in common use; together with a new and greatly improved elementary course, and a choice collection of original anthems, the whole comprising the most complete collection of sacred music ever published. By I.B. Woodbury. New York, F.J. Huntington [1856] score (362 p.) 17 x 25cm.

(Continued)

NN R 6.70 r/B OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1) 2

WOODBURY, ISAAC BAKER, 1819-1858. The anthem dulcimer. (Card 2)

Chiefly for 4 voices, unacc., with the bass part figured.

1. Hymns. 2. Anthems--Collections. I. Title.

Anthems—Collections. *MRH

Woodbury, Isaac Baker, 1819-1858, editor.

The liber musicus: or, New York anthem book, and choirs' miscellany, comprising anthems, choruses, quartetts, trios, duets, songs, etc., adapted to the various occasions of public worship, the wants of choirs, select societies, and the social circle... By I. B. Woodbury... New York: Huntington and Savage, 1851. 223 (1) p. ob. 16°.

Words and music.

Music div.

1. Anthems. 2. Sacred music (Non-liturgical).—Collections. 3. Title.

N. Y. P. L. November 26, 1917.

ANTHEMS--COLLECTIONS Mus. Res. -Amer. *MRA

WOODWARD, CHARLES.

Ecclesiae harmonia; a selection of sacred music, by Charles Woodward. The second edition, improved & enlarged by the addition of upwards of 40 tunes, including anthems & pieces. Philada., Sold by W. W. Woodward corner of Chestnut & Second streets and by the Editior, no. 162 North 5th Street [1809] score(108 p.) 14 x 23cm.

For 3-4 voices, unacc.

1. Hymns. 2. Anthems--Collections. I. Title.

NN S 5.70 1/LOC(1bo) SL MUg, 1g, 2g, Ig MUA(4) (MUR1, RI 1, LC1, X1)

ANTHEMS--COLLECTIONS 376 *ZB-376

WORLD'S PEACE JUBILEE AND INTERNATIONAL MUSICAL FESTIVAL, Boston, 1872.

Music to be performed at the World's peace jubilee and international musical festival, in Boston, June, 1872. Boston, O. Ditson, c1872. score (177, 85 p.)

Microfilm.

For SATB with keyboard accompaniment.

1. Anthems--Collections. 2. Peace. 3. Choral music, Sacred--Collections--Keyboard acc.

NN R 11.72 m/B OSs SL MUgs, 1gs, 2gs, 3gs (MUFl, UMl, LC1, XI)

Anthems—Collections. DREXEL 2595.4

York Minster.

Full anthems, and verse anthems, as they are ordered by the Dean and Chapter, to be sung in the Cathedral and Metropoliticall Church of St. Peters in York, collected by Thomas Wanless. *York: T. Baxter*, 1703. 1 p.l., 60 pp., 4 l. 12°. (nar. 32°.)

MUSIC DIV.

Anthems—Collections. DREXEL 4489

Zundel (John)
The introit: a collection of new introits, anthems, sentences and motettes... *New York: Abbey & Abbot*, 1859. 95, (1) pp. ob. 16°.

MUSIC DIV.

Aldrich, Henry, 1647-1710. ...Out of the deep... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Rogers, Benjamin, 1614-1698. Teach me, O Lord. II. Child, William, 1606-1697. Praise The Lord. III. White, Ernest, ed.

Arkwright, Godfrey Edward Pellew, 1864- *MRH

Six anthems, compos'd by G. E. P. Arkwright. London: Oxford univ. press [c1926] 50 p. 26cm.

Organ accompaniment.
CONTENTS.—Behold now, praise the Lord.—O remember not our old sins.—I will alway give thanks.—Praise the Lord, O my soul.—I will lift up mine eyes.—Haste Thee, O God.

1. Anthems. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.
N. Y. P. L. MUSIC DIV. July 19, 1943

Anthems. Mus. Res. – Amer. * MRA

Adgate, Andrew, d. 1793.

Rudiments of music: By Andrew Adgate... The eighth edition, enlarged by the addition of an anthem from sundry scriptures, and the old British mode of solfaing. Philadelphia: Printed for, and sold by Mathew Carey, August, 1803. 110 [i. e. 106] p. 13 x 23cm.

Hymns and anthems for from 2 to 4 mixed voices.
In box.

(Continued)

N. Y. P. L. MUSIC DIV. August 5, 1943

Anthems DREXEL 4684

Allen (George B[enjamin])
Fifteen anthems, composed by G. B. Allen. *London: J. A. Novello*, [1853?] 3 p.l., 126 pp. f°.

MUSIC DIV.

Anthems DREXEL. 4737

Arne (T. A.)
O God my heart is fixed 'tis bent... [Anthem for 4 voices.] n.p.[17-?] f°
(In: Arnold (S) Hark the herald angels sing... n.p.[17-?] f°. pp.24)

MUSIC DIV.

Adgate, Andrew, d. 1793. Rudiments of music... (Card 2)

Metcalf. American psalmody.
Part 2 (p. [77]-110) has special t.-p.: Philadelphia harmony, or, A collection of psalm tunes, hymns, and anthems.
Pages 14-16 incorrectly numbered 15-16, 18; comparison with third edition indicates that text is complete.
Imperfect: p. 16, 18 [i.e. 15-16] mutilated.
With this is bound: Fobes, Azariah. The Delaware harmony. Philadelphia, 1809.

224505B. 1. Hymns. I. Title: Philadelphia harmony.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. August 5, 1943

Anthems DREXEL. 4741

Allen (George B.)
O God, who hast prepared... [Quartett.] n.p. [18-] pp. 25-27. f°

In: Sacred music.

Collect

MUSIC DIV.

Anthems DREXEL 4309

Arnold (John)
The compleat Psalmodist. In 4 books... The whole... composed for 1, 2, 3, 4, and 5 voices... *London: the author*, 1750. 2. ed. 4 v. in 1. 4°. (8°.)

MUSIC DIV.

ANTHEMS *MRD—AMER.

AITKEN, JOHN, comp.
A compilation of the litanies and vespers hymns and anthems as they are sung in the Catholic church, adapted to the voice or organ. Philadelphia [J. Aitken] 1787 [i. e. 1788; facsim. repr. 1954] facsim.: 2 p.l., (1) 138 p. 26cm.

"Planned & produced by Albert Salfer; publisher for Musical Americana ... in 1954 and may be had at 5458 Montgomery avenue... Philadelphia."—prelim. leaf 2b.
1. Hymns—Catholic church, Roman. 2. Litanies. 3. Vespers. 4. Anthems. I. Catholic church, Roman. Liturgy and ritual. II. Aitken, John.
NN * * 7.55 p/w OC, IIbo (OS) I PC, 1, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUA 4, MUF 1, RI 1, Z1, LC1, X1)

MUSIC DIV.

Anthems DREXEL 4685

Anerio (F.)
If any man will come after me. [Anthem, 4 voices.] Adapted by T. Ingram. (In: Anthems and services... London, 1847. 4°. 1.ser., pp. 18, 19.)

MUSIC DIV.

Anthems DREXEL 4310

Arnold (John)
The Leicestershire harmony. Containing a set of excellent Psalm-tunes and anthems, entirely new. Also, two new chanting tunes for Te Deum and Magnificat... composed... for 4 voices, by an eminent master of the county of Leicester... *London: the author*, 1759. 1 p.l., 174 pp., il. 4°. (8°.)

Contains book plate, somewhat mutilated, of James Foster.

MUSIC DIV.

Anthems DREXEL 4697

Aldrich (H.), dean.
God is our hope and strength. Anthem. (In: Cathedral (The) magazine... London, [17-] 4° v. 2, pp. 113-123)

MUSIC DIV.

Anthems

Anerio, F. Drexel 4685.

[Jesus] Christ became obedient unto death. [Anthem, 4 voices.]

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.60,61.)

Music Div.

Anthems DREXEL. 4737

Arnold (S)
According to thy promis'd grace... [Anthem for 4 voices.] n.p.[17-?] f°
(In: Arnold (S) Hark the herald angels sing... n.p.[17-?] f°. p.48.)

MUSIC DIV.

Anthems DREXEL 4699

Aldrich (Henry), dean.
I am well pleas'd that the Lord hath heard the voice of my prayer. Anthem. (In: Cathedral (The) magazine... London, [17-] 4° v. 3, pp. 28-42)

MUSIC DIV.

Anthems DREXEL. 4738-4740

Anthems ancient and modern in score, with an accompaniment for the organ or piano forte. Edited by J. Goss and J. Turle. London: Novello & Co., [18-] 3v. f°

MUSIC DIV.

Anthems.

Arnold, S. Drexel 4737.

Erect your heads, eternal gates... [Anthem for 4 voices.]. n.p., [17-?]. f°.

(In: Arnold S, Hark the herald angels sing... n.p., [17-?]. f°. pp.9-12.)

Music Div.

ANTHEMS **MRH

Aldrich, Henry, 1647-1710.

...Out of the deep. Benjamin Rogers... Teach me O Lord. William Child... Praise the Lord. New York, Music press [c1946] 22 p. M.P.61 27cm.

Score: SATB and organ.
Edited, and the figured basses realized, by Ernest White.

DREXEL MUSICAL FUND
(Continued)
NN 8.53 OC,I,II,IIb, III SL MUg,1g,2g Ig,IIg,IIIg (MUS 3, LC1,X1)

Anthems.

Arcadelt, Jacob, ca. 1514-1516. *MRC p.v.2

Night divine, sweet Christmas; anthem for mixed voices, [by] Jacques Arcadelt... English text by Seth Bingham... [Boston:] O. Ditson Co., cop. 1926. Publ. pl. no. 75546. 4 p. 27cm.

Caption-title.
On cover: No. 13994. Christmas anthems...

1. Anthems. 2. Christmas—Music. I. Bingham, Seth Daniels. II. Title.
N. Y. P. L. MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. June 22, 1933

Anthems.

Arnold, S. Drexel 4737.

Hark the herald angels sing. [Anthem for 3 voices.] n.p., [17-?]. 5pp. f°.

Music Div.

Anthems DREXEL. 4737
Arnold (S.)
Pope's universal prayer. [Anthem for 4 voices.] n.p., [17-?] f°
(In: Arnold (S) Hark the herald angels sing... n.p., [17-?] f° pp. 33-47.)
MUSIC DIV.

Anthems DREXEL. 4737
Arnold (S)
To God the Lord a hymn of praise... [Anthem for 4 voices.] n.p., [17-?] f° (In: Arnold (S) Hark the herald angels sing. n.p., [17-?] f° pp.13-16.)
MUSIC DIV.

Anthems
Drexel 4738.
Arnold, S.
Who is this that cometh from Edom? Verse anthem for three voices, for Palm Sunday... Organ part by Vincent Novello. 12pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.1,[No.8.])
Music Div.

Anthems DREXEL 4689
Astorga (E.) Baron d'
Hear my crying. [Anthem, 3 voices.] (In: Bangor Cathedral collection. Chester, 1848. f° pp.104-108.)
MUSIC DIV.

Anthems DREXEL. 4741
Attwood (T.)
Anthem, 'Enter not into judgment with thy servants, O Lord.' n.p., [18-.] pp. 122-123. f°
In: Sacred music
MUSIC DIV.

Anthems DREXEL. 4736
Auber (Daniel François Esprit)
Collect for the 21st Sunday after Trinity, The music... from Auber. Arranged for 4 voices & organ by W. Wrenshall. Liverpool, Wrenshall & sons, [18-]. 1p.l., 3pp. f°
Bd. with: Walmisley (T.F.) Six anthems ... London, [18-]. f°
MUSIC DIV.

Anthems
*MRHT
Ayrton, Edmund, 1734–1808.
An anthem for voices and instruments in score, composed by Edmd. Ayrton... Perform'd at Great St. Mary's Church, Cambridge, as an exercise previous to his being admitted to the degree of Doctor in Music at that university; & afterwards at St. Paul's Cathedral, London, on the 29th of July, 1784... [London:] The composer[, 1788]. 58 p. f°.
Full score. English words.
First line: "Begin unto my God with timbrels."
With autograph of composer.
I. Anthems.
N. Y. P. L.
Music div.
May 5, 1930

Anthems.
*MR
\$box
Banister, Charles William, 1768-1831.
The star of Bethlehem. An ode on the Nativity. Written by H. K. White. The music [by] C. W. Banister. New York: E. Riley], 182-?]. 8p. obl. 12°.
Words with music for soprano solo and 4 mixed voices.
Music Div.
1. Choruses, Unaccompanied—Sacred. 2. Christmas—Music for. 3. White, Henry Kirke, 1785-1806. 4. Title.
N.Y.P.L.
December 20, 1928.

Anthems DREXEL 4728
Bassani [(G. B.?)]
Ascribe to the Lord the honour due unto his name. Solo, for a soprano (In: Stevens (R. J. S.) Sacred music... London, [18-]. f° pp. 48-53.)
MUSIC DIV.

Anthems DREXEL 4732
Bassano (Christopher)
Six select anthems in score... *London: C. & S. Thomson,* [17—?]. 1 p.l., 51 pp. f°.
In: Anthems. v. 1.
MUSIC DIV.

Anthems DREXEL 4685
Batten (A.)
Deliver us, O Lord. [Anthem.] Newly set by Dr. Gauntlett. (In: Anthems and services... London, 1847. 4° 1.ser., pp. 55, 56.)
MUSIC DIV.

Anthems DREXEL 4306
Batten (A.)
Deliver us, O Lord our God. [Anthem, 4 voices. Usual form.] (In: Anthems and services... London, 1847. 4° 1.ser., pp. 109-10.)
MUSIC DIV.

Anthems DREXEL 4738
Battishill (J.)
Behold how good and joyful. Verse anthem for five voices... organ part by Vincent Novello. 18pp. (In: Anthems ancient and modern... London, [18-]. f° v.1, [No. 10.])
MUSIC DIV.

Anthems *MRH
*MRH
Beckwith (J.C.)
Six anthems in score... by J. Beckwith, junr... London: Longman & Broderip, [1790] 1p.l., 4pp. f°
MUSIC DIV.

Anthems DREXEL 4738
Beckwith (John Christmas).
The Lord is very great and terrible. Verse anthem... by Dr. J. Beckwith ... organ part by Vincent Novello... 10pp. (In: Anthems ancient and modern... London, [18-]. f° v.1, [No. 3.])
MUSIC DIV.

Anthems DREXEL 4733
Beethoven, Ludwig van.
[Fidelio. Mir ist so wunderbar]
"O Lord veil not thy face!" Quartet in canon... Arranged by A. Davenport. Composed by L. van Beethoven. [*Boston: O. Ditson & Co.,* 1855]. 7 pp. f°.
(Quartets... from Beethoven.)
In: Anthems. v. 2.
MUSIC DIV.

Anthems DREXEL 4733
Beethoven, Ludwig van.
[Masses. C maj. Keyboard acc. Kyrie]
Praise the Lord O my soul: anthem, the English words selected from the psalms, adapted to Beethoven's Kyrie in C, . . . by W. Patten. *London: J. A. Novello,* [18—]. 1 p.l., 5 pp. f°.
In: Anthems. V. 2.
MUSIC DIV.

Anthems DREXEL 4740
Bennett (Sir W. S.)
The fool hath said in his heart. Full anthem for four voices. pp. 10-18. (In: Anthems ancient and modern... London, [18-]. f° v. 3, [No. 5.])
MUSIC DIV.

ANTHEMS
*MRH
Berkeley, Lennox, 1903–
A festival anthem, for chorus and organ. Music by Lennox Berkeley... London, J. & W. Chester [1945] 31 p. 27cm.
Score: soprano and tenor, chorus (SATB) and organ.
Words from the sequence Jerusalem et Sion filiae; The flower by George Herbert; and Easter hymn by Henry Vaughan.
Duration: 15 min.
1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Herbert, George, 1593-1633. II. Vaughan, Henry, 1622-1695. III. Title.
NN 9.53 OC, I, II SI, MUg, Ic, 2g, Ig, IIg, IIIg (MUS5: Death and darkness get you packing. O that I once past changing were. Sion's daughters, LCI, XI)

Anthems DREXEL 4728
Bernabei (G. E.) Bernabei
Let the words of my mouth (Duetto for two sopranos.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f° v. 3, pp. 12-15.)
MUSIC DIV.

Anthems.
Drexel 4728
Bernabei (G. E.)
Who can tell how oft he offendeth. (Anthem for two sopranos.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.3, pp.8-11.)
Music Div.

Anthems DREXEL 4740

Best (W. T.)

I will magnify thee, O God, my King. Anthem, with solos for basses and tenors. – Chorus and organ. By W. T. Best. 19 pp.

(In: Anthems ancient and modern ... London, c18-.) f° v.3, c No.4.)

MUSIC DIV.

Anthems DREXEL 4740

Best (W. T.)

The Lord is great in Sion. Full anthem for four voices... by W. T. Best pp.23-28. (In: Anthems ancient and modern... London, c18-.) f° v.3, c No.3.)

MUSIC DIV.

Anthems DREXEL 4740

Best (W. T.)

"Praise the Lord, call upon his name" Anthem for soprano and tenor, with chorus and organ, by W. T. Best. Op.37. 1 p.l., 14 pp.

(In: Anthems ancient and modern... London, c18-.) f° v.3, c No.1.)

MUSIC DIV.

Anthems.

Best, W. T. Drexel 4740.

While shepherds watch'd their flocks by night. Anthem for Christmas day, for a bass voice, with chorus and organ. By W. T. Best. 6pp.

(In: Anthems ancient and modern... London, [18-]. f°. v.3,[No.2.])

Music Div.

Anthems *MRH

BETTS, EDWARD.

An introduction to the skill of musick... Anthems, hymns and psalm-tunes, in several parts. By Edward Betts ... London: Printed by W. Pearson, for the author, 1724. 11 l., 105 p. 19cm.

English words; music for 2 to 4 voices.

*MRH

CARNEGIE CORPORATION OF NEW YORK.

621765A. 1. Anthems. I. Title.

MUSIC DIV.

N.Y.P.L. January 30, 1933

Anthems. *MRH

Billings, William, 1746-1800.

...Be glad then America, for four part mixed chorus; ed. by Clarence Dickinson. New York, Music press, inc. [c1940] Pl.no. MPI 101. 15 p. illus. (facsim.) 27cm.

Score: SATB and organ.
First line: Mourn, Phar'oh and Ahab prevail in our land.
An anthem for fast day, from his The continental harmony, 1794.

MUSIC DIV.

1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 2. Anthems. I. Dickinson, Clarence, 1873– , ed. II. Song index (2).

N. Y. P. L. February 24, 1950

Anthems Mus. Res. – Amer. *MRA

Billings, William, 1746-1800.

The continental harmony, containing, a number of anthems, fuges, and chorusses, in several parts. Never before published. Composed by William Billings... Published according to act of Congress. Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas in Worcester; and by the booksellers in Boston, and elsewhere. — 1794. xxxiv, (1) 36-199 (1) p. front. 13 x 22cm.

Evans 26673.
Imperfect: t.-p., p. 81-88 and 193-199 wanting, supplied by photostatic reproduction; p. 191-192 mutilated.

252227B. 1. Hymns. I. Title.

MUSIC DIV.

N. Y. P. L. November 17, 1943

ANTHEMS Mus. Res. -Amer. *MRHI

BILLINGS, WILLIAM, 1746-1800.

Peace, an anthem. Words from sundry Scriptures and elsewhere. [Providence?, 1783?] score (14 p. (24 x 17cm.) on 14 l. (22 x 27cm.)

Photocopy (negative) made by Brown university library.
Caption title.
4 part music for voices and instruments.

(Continued)

NN S 3.62 a/f OC SL MUg, lg, 2g MUA, 1, 2 (MUS2, MU81, RI 1) R (RPI, LC1, X1)

2

BILLINGS, WILLIAM, 1746-1800. Peace, an anthem. (Card 2)

"Symphony is sounds without words intended for instruments."
First line: God is the king.

1. Choral music, sacred (Mixed, 4 pt.)--Instr. acc. 2. Anthems.

Anth. Mus. Res. – Amer. * MRA

Billings, William, 1746-1800.

The psalm-singers amusement, containing a number of fuging pieces and anthems, composed by William Billings... Printed and sold by the author. Boston, 1781. 103(1) p. 11 x 19cm.

Evans 17104.

——— Second copy.

Imperfect: p. 103-104, wanting, supplied by photostatic reproduction.

MUSIC DIV.

284834B. 1. No subject. I. Title. CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 1, 1944

Anthems. * MRH box

Bingham, Seth Daniels, 1882–

...The strife is o'er [by] Seth Bingham... New York: J. Fischer & bro. [c1932] Publ. pl. no. J. F. & B. 6569. 16 p. 26½cm.

Score: S.A.T.B. and reduction. English words.
At head of title: Easter anthems.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems. 3. Easter—Choral music.

N. Y. P. L. January 30, 1942

Anthems DREXEL 4699

Bishop (John)

O Lord our Governor. Anthem... by J. Bishop.

(In: Cathedral (The) magazine... London, c17-.) 4° v.3, pp. 18-27.)

MUSIC DIV.

Anthems.

Blake, E. Drexel 4699.

I have set God always before me. Anthem.

(In: Cathedral The magazine... London, [17-]. 4°. v.3, pp. 65-75.)

Music Div.

Anthems DREXEL 4734

Blake (Edward)

I have set God always before me; anthem for five voices, by... Dr. Blake; the organ part by V. Novello. *London: J. A. Novello*, [18—]. 14 pp. f°.

In: Anthems. v. 3.

MUSIC DIV.

Anthems.

Blow, J. Drexel 4697.

I was in the Spirit on the Lord's Day. Anthem for four voices... by Dr. Blow.

(In: Cathedral (The) magazine... London, [17-]. 4°. pp.99-112.)

Music Div.

Anthems DREXEL 4728

Blow (J.)

I was in the Spirit on the Lords day. Anthem for two sopranos and a bass. (In: Stevens (R. J. S.) Sacred music ... London, c18-.) f° v.2, pp. 22-33.)

MUSIC DIV.

Anthems DREXEL 4697

Blow (J.)

Lord how are they encreased that trouble me. Anthem. Verse 2 voices. (In: Cathedral (The) magazine... London, c17-.) 4° v.1, pp. 12-20.)

MUSIC DIV.

1\.

Anthems DREXEL 4738

Blow (J.)

Seven short anthems...
Consider mine enemies.
Look upon mine adversity.
Praise thou the Lord.
Shew us thy mercy.
Save Lord and hear us.
The voice of the Lord.
Up, Lord, and help me.

MUSIC DIV.

See next card

2\.

With accompaniment for the organ by Vincent Novello. 21 pp.

(In: Anthems ancient and modern ... London, c18-.) f° v.1, c No.11.)

MUSIC DIV.

Anthems DREXEL 4699

Blow (J.)

When Israel came out of Egypt. Anthem... by Dr. Blow. (In: Cathedral (The) magazine... London, c17-.) 4° v.3, pp. 97-107.)

P.107 misplaced (after p.132.)

MUSIC DIV.

ANTHEMS * MN M2 [illegible] v. 7

BLOW, JOHN, 1649-1708.

Coronation anthems [and] anthems with strings, edited by Anthony Lewis & Harold Watkins Shaw. London, Published for the Royal musical association [by] Stainer and Bell, 1953. xviii, 115 p. illus., facsims. 33cm. (Musica britannica. [v.] 7)

Scores, including realization of basso continuo for organ.

CONTENTS. — For the coronation of James II: God spake sometimes in visions. Let thy hand be strengthened. Behold, O God our defender (five-part) — For the coronation of William and Mary: Behold, O God our defender (four-part). Let my prayer come up. —With strings:

(Continued)

NN X 7.54 OC, II, III, IV (OS) I SL MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (MUS10, U1, Z1, LC1, X1)

*MN M2 [illegible] v. 7

BLOW, JOHN, 1649-1708. Coronation anthems... (Card 2)

And I heard a great voice("I was in the Spirit") I said in the cutting off. The Lord is my Shepherd.

1. Anthems. 2. Choral music, Sacred—1600- 3. Coronations—Gt. Br., 1685. 4. Coronations—Gt. Br., 1689. I. Series. II. Lewis, Anthony, 1915- , ed. III. Shaw, Harold Watkins, 1911- , ed. IV. Bible. O. T. Psalms. Selections. English.

Anthems DREXEL. 4737

Boyce (W.)
Anthem. [For 3 voices]. n.p., [17-?] f°. (In: Arnold (S) Hark the herald angels sing... n.p., [17-?]. f°. pp. 71-79.)

MUSIC DIV.

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*MRD

Boyce (William)
15 Anthems, . . . with a Te Deum and Jubilate, in score, for 1, 2, 3, 4, and 5 voices, composed for the Royal Chapels. *London*, 1780. 141 pp. f°.

MUSIC DIV.

Anthems DREXEL 4685

Boyce (W.)
Blessed is the man that endureth temptation. [Anthem, 4 voices.] (In: Anthems and services... London, 1847. 4°. 1. ser., pp. 168-9.)

MUSIC DIV.

Anthems DREXEL 4691-4696

Boyce (William)
Services & anthems [separate accompaniment for the organ or piano forte by Vincent Novello], edited by V. Novello. *London: J. A. Novello*, [184-]. 4 v. in 2. f°.

v. 1. Fifteen anthems... with a Te Deum and Jubilate; v. 2. Anthems and a short service; v. 3. Thirteen anthems with Morning service in A & G, and Burial service; v. 4. Festival and other anthems.

——Another copy, 4 separate v.

MUSIC DIV.

Anthems DREXEL. 4735

Boyce (W.)
Softly rise, O southern breeze... anthem ... by Dr. B... for 1, 2, or 3 voices... accompaniment for... organ or pianoforte by J. Purkis. London: Z. T. Purday, [18-]. 6 pp. f°

Bd. with: Brown (A.H.) Teach me, O Lord... London, [18-]. f°.

MUSIC DIV.

ANTHEMS

*ZB-104
Film Reproduction

BOYCE, WILLIAM, 1710-1779.
[WORKS, VOCAL. SELECTIONS]
The larger sacred choral works of William Boyce (1710-1779); a study and edition of selected compositions for choir and orchestra, by John Robert Van Nice. [Ames, Iowa] 1956. 3 v. port.

Film reproduction. Positive.

NN R 8. 63 e/B OC, I, IIb* (MUF1, UM1, LC1, X1) (Continued) (OAF1) SL MUg, 1g, 2g, 3g, 4, Ig

2

BOYCE, WILLIAM, 1710-1779. [WORKS, VOCAL. SELECTIONS] The larger sacred choral works of William Boyce (1710-1779)... (Card 2)

The editor's thesis--State university of Iowa.
Bibliography: v. 1, leaves 132-152.
CONTENTS.--v. 1. [Text]--v. 2-3. [Transcriptions of] David's lamentation over Saul and Jonathan (Oratorio) Souls of the righteous (Funeral anthem) The king shall rejoice (Wedding anthem) The king shall rejoice (Coronation anthem) The king shall rejoice (St. Paul's anthem)

1. Choral music, Sacred--1600- . 2. Oratorios--Full scores. 3. Anthems. 4. Boyce, William, 1710-1779. I. Van Nice, John Robert, 1915- , ed. II. Van Nice, John Robert, 1915- .

ANTHEMS

*MRH

BRITTEN, BENJAMIN, 1913-

A wedding anthem (Amo Ergo Sum) [op. 46]. Soprano and tenor soli, choir and organ. Words by Ronald Duncan. London, New York, Boosey; sole selling agents: Boosey & Hawkes [c1950] 29 p. 26cm. (The Winthrop Rogers edition of choral music for festivals.)

Melody also in tonic sol-fa notation.
First line: Now let us sing gaily.

NN 3. 59 a/ OC, I SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg (MUDI, MUS3, LC1, X1) (Continued)

BRITTEN, BENJAMIN, 1913- . A wedding anthem ... (Card 2)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Wedding music--Choral music. 4. Tonic sol-fa. I. Duncan, Ronald Frederick Henry, 1914- . II. Title. III. Title: Amo Ergo Sum.

Anthems

*MRH

Brocolini, J. Clark.
The Brocolini collection of anthems and selections for the sanctuary, by J. Clark Brocolini. Book 1- Brooklyn, N. Y.: F. H. Chandler, cop. 1900. v. 4°.

English words with music for solos and mixed chorus with organ acc.
With autograph of composer.
Contents: Venite. Te Deum. Duet: "Love thou the Lord." Benedictus. Hymn-anthem: "A little while." Jubilate. Recitative and air: "O bless our God." Sanctus. Anthem: "Show me Thy ways."

1. Anthems.
N. Y. P. L. July 5, 1922.

Anthems DREXEL. 4735

Brown (A. H.)
Teach me O Lord: full anthem for 4 voices... London: B. Williams, [18-]. 4 pp. f°

Anthems DREXEL 4697

Brown (J.)
Anthem composed... for the charity of the City of London Lying-in-Hospital. Psalm 128. Two trebles. Blessed are all they that fear the Lord. (In: Cathedral (The) magazine... London, [17-]. 4°. v. 1, pp. 99-108.)

MUSIC DIV.

DREXEL. 4735

Bryan (S.)
Anthem: the king shall rejoice in thy strength, O Lord. For 1, 2, 3 or 4 voices. Composed and arr'd for ... organ or piano forte by S.B. London; the author, [18-]. 1 pl., 11 pp. f°

Bd. with: Brown (A.H.) Teach me, O Lord... London, [18-]. f°

MUSIC DIV.

ANTHEMS

*MRH-Amer.

BUCK, DUDLEY, 1839-1909.
[WORKS, CHORAL. SELECTIONS]
[collection of sacred choruses and anthems. v. p., v. d.] score (9 pieces in 1 v.) 36cm.

For SATB and organ.
CONTENTS.--Hark! a thrilling voice is sounding.--Lead, kindly light.--Deus miseratur, op. 31, no. 3.--Deus miseratur, op. 64, no. 3--As it began to dawn.--Christ our passover.--Gloria in excelsis, op. 64, no. 1.--Easter morning.--Venite, op. 25, no. 1.

NN 4. 70 m/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) (Continued)

2

BUCK, DUDLEY, 1839-1909. [WORKS, CHORAL. SELECTIONS] [Collection of sacred choruses and anthems. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Anthems.

Anthems DREXEL 4697

Byrd (W.)
Arise O Lord why sleepest thou. Full anthem for three voices... by ... Bird. (In: Cathedral (The) magazine... London, [17-]. 4°. v. 1, pp. 109-116)

MUSIC DIV.

Anthems

Drexel 4685.

Byrd, W.

Blessing, and glory, and wisdom. [Anthem, 5 voices]

(In: Anthems and services... London, 1847. 4°. 1. ser., pp. 193-196.)

Music Div.

Anthems.

Drexel 4685.

Byrd, W.

I beheld, and lo, a great multitude. [Anthem, 5 voices.] [by] Bird.

(In: Anthems and services... London, 1897. 4°. 1. ser., pp. 187-192.)

Music Div.

Anthems DREXEL 4689

Caldara (Antonio) 1670-1736.
Serve the Lord with gladness. [Short anthem, 3 voices.] (In: Bangor Cathedral collection... Chester, 1848. f°. pp. 121-123.)

MUSIC DIV.

Anthems DREXEL 4308

Calkin (J. B.)
I will alway give thanks unto the Lord. Full anthem for four voices. London: Novello, Ewer & Co. [18-]. 7 pp. 4°.

MUSIC DIV.

Anthems

Drexel 4737.

Callcott, J. W.

He left the beauteous realms of light... [Anthem for 4 voices.] n.p., [17-?]

(In: Arnold S, Hark the herald angels sing... n.p., [17-?] pp.6-8.)

Music Div.

Anthems

DREXEL 4732

Callcott (John Wall)

These as they change, Almighty Father. From Thomson's hymn to the seasons...Set to music by Dr. Callcott. *London: R. Birchall*, [18—]. 11 pp. f°.

In: Anthems. v. 1.

Drexel 4732

MUSIC DIV.

Anthems

Drexel 4739.

4739

Callcott, W. H.

A harvest anthem. "Thou visitest the earth and blessest it"... Music composed, harmonized, for four voices... by W. H. C... 1p.l., 5pp.

(In: Anthems ancient and modern... London, [18-]. f°. v.2, [No.6.])

Music Div.

Anthems

DREXEL. 4741

Carissimi (Giacomo)

Trio, "I am well pleased", composed by Carissimi: adapted to English words by H. Aldrich... (Transposed from B flat to suit soprano voices.) n.p., [18-] pp. 144-146. f°

In: Sacred music.

MUSIC DIV.

Anthems.

*MB +box

Carissimi, Giacomo, ca. 1604–1674.

Verse anthem for three voices ["I am well pleas'd"]: the music by Sig^r. Carrissimi; the words adapted to it by Henry Aldrich... [London:] J. Bland [ca. 1788]. p. 60–69. f°.

Words with music for 3 men's voices and mixed chorus, with figured bass. Caption-title.

MUSIC DIV.

1. Anthems. 2. Aldrich, Henry, 1647–1710.

N. Y. P. L. February 23, 1923.

Anthems

DREXEL. 4735

Cartledge (J.)

An anthem; the words... from the 89th psalm, with an accompaniment for the organ or piano forte... by J.C. London: Cranmer, Addison & B., [18-]. 13pp. f°

Bd. with: Brown (A. H.) Teach me O Lord... London, [18-] f°

MUSIC DIV.

Anthems

DREXEL 3908, 6

Chapple (Samuel)

Anthems by S. Chapple, arranged with an accompaniment for the organ or piano forte by William Blondell. [7 anthems]. *New York: T. Birch*, [18—]. 64 pp. f°.

Anthems reversed in binding, the seventh being placed first.

~~Bd. with: Rossini (Gioacchino Antonio) Overture to l'Italiana in Algieri. New York. [18—] f°.~~

MUSIC DIV.

Anthems

DREXEL 4332

4332

Chapple (Samuel)

Anthems by . . . Chapple [i. e. the 1., 2. & 6. anthems] arranged with an accompaniment for the organ or piano forte by William Blondell . . . *New York: Firth & Hall*, [18—?] 3 pm. f°.

Bd. with: Ross (J.) Sacred music . . . London, [18—?]

MUSIC DIV.

ANTHEMS

*MRH

CHAPPLE, SAMUEL.

Anthems by Samuel Chapple, arranged with an accompaniment for the organ or piano forte by William Blondell. New York, Firth, Pond [1850?] Pl. no. 1/1970. 108 p. 31cm.

Imperfect: p. 97-100 wanting; some pages mutilated.

Each anthem has special t. p.

Nos. 2-6, 8-11: Chapple's anthems in score, arranged with an accompaniment for the organ or piano forte by P. K. Moran. New York, T. Birch [183-?]

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.

NN S 12.71 w/OC(1bo) SL MUg 1(LC1, X1)

Anthems

DREXEL 4739

Chard (G. W.)

"To celebrate thy praise, O Lord." Full anthem for four voices... organ accompaniment by W. H. Longhurst. pp. 81-83. (In: Anthems ancient and modern... London, [18-] f°. v. 2, [No. 3.])

MUSIC DIV.

Anthems

DREXEL 4699

Charles (   )

Out of the deep. Anthem for four voices composed by Mr. Charles, late organist at York.

(In: Cathedral (The) magazine... London, [17-] 4° v. 3, pp. 42-45.)

Qy. by Charles Quarles, organist of York.

MUSIC DIV.

Anthems

DREXEL 4739

Cherubini (M. L. C. Z. S.)

"Turn thee O Lord." An anthem, arranged from Cherubini's Mass in F... by J. E. Richardson. 1p.l., 5pp. (In: Anthems ancient and modern. London, [18-] f° v. 2, [No. 4.])

MUSIC DIV.

Anthems

DREXEL 4360

Chetham (John)

A book of psalmody, containing . . . tunes for . . . the common metres of the psalms . . . and others for particular measures, with chanting tunes . . . and fourteen anthems . . . set in four parts . . . *London: J. Lord*, 1736. 5. ed. 6 p. l., 186 pp., 1l. 4°. (8°)

Anthems

DREXEL 4734

Child (William), 1606-1697.

O pray for the peace of Jerusalem. Anthem by Dr. Child. The organ part by V. Novello. *London: J. A. Novello*, [18—]. 4 pp. f°.

In: Anthems. v. 3.

MUSIC DIV.

Anthems

Drexel 4685.

Child, William, 1606-1697

Praise the Lord, O my soul. [Anthem.]

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.46,47.)

Music Div.

Anthems.

Drexel 4728

Clark (Jeremiah)?

How long wilt thou forget me O Lord. Solo anthem for a soprano. [by] Clarke.

(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.2, pp. 96-99.)

Drexel 4728

Music Div.

Anthems

DREXEL 4699

Clark (Jeremiah)

I will love thee O Lord my strength. Anthem.

(In: Cathedral (The) magazine... London, [17-] 4° v. 3, pp. 128-138)

After p. 132, are inserted 5 leaves, from 107 to 116)

MUSIC DIV.

Anthems

DREXEL 4697

Clark (Jeremiah)

The Lord is full of compassion and mercy. Anthem. Psalm CIII... never before published.

(In: Cathedral (The) magazine... London, [17-] 4° v. 1, pp. 88 - 98.)

MUSIC DIV.

Anthems

DREXEL 4738

Clark (Jeremiah)

"O Lord God of my salvation." Anthem for four voices. 7pp. (162-168) (In: Anthems ancient and modern... London, [18-] f° v. 1, [No. 1.])

MUSIC DIV.

Anthems

DREXEL 4698

Clark (J.)

Praise the Lord O my soul. Anthem.

(In: Cathedral (The) magazine... London, [17-] 4° v. 2, pp. 81, 84.)

MUSIC DIV.

Anthems

DREXEL 4739

Clarke (J. H. S.)

Be thou my judge O Lord. Full anthem... by J. Hamilton Clarke. 4pp. (In: Anthems ancient and modern... London, [18-] f° v. 2, [No. 19.])

MUSIC DIV.

Anthems
DREXEL 4739
Clarke (J. H. S.)
Christ is risen from the dead. Anthem for Easter, for 4 voices... by J. Hamilton Clarke... 9pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.2, [No.20.])

MUSIC DIV.

Anthems
DREXEL 4739
Clarke (J. H. S.) 4739
O magnify the Lord. Verse anthem ... by J. Hamilton Clarke... 7pp.
(In: Anthems ancient and modern ... London, [18-]. f°. v.2, [No. 16.])

MUSIC DIV.

Anthems
DREXEL 4739
Clarke (J. H. S.)
Rejoice in the Lord. Solo anthem for a bass voice, with chorus... by J. Hamilton Clarke... 5pp.
(In: Anthems ancient and modern ... London, [18-]. f°. v.2, [No.18.])

MUSIC DIV.

Anthems.
Drexel 4739.
Clarke, J. H. S.

There were shepherds abiding in the field. Christmas anthem for four voices... by J. Hamilton Clarke. 8pp.

(In: Anthems ancient and modern... London, [18-] f°. v.2, [No.17.])

Music Div.

Anthems
Drexel 4699.
Clarke, Jeremiah

O Lord God of my salvation. Anthem.

(In: Cathedral (The) magazine... London, [17]. 4°. v.3, pp.46-57.)

Music Div.

Anthems.
*MRD +
Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
[Morning and evening service. v. 1]
A morning and evening service with six anthems in score...by ...John Clarke... v.1... London: Printed & sold by Preston [180-] 115 p. 36½cm.

Open score: 4 and 5 mixed voices and unrealized figured bass (organ). English words.

849048A. 1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Choral music, Sacred—Mixed 5 pt—Keyboard acc. 3. Services—Church of England. 4. Anthems.
N. Y. P. L.
MUSIC DIV
Revised
November 18, 1936

Anthems.
*MRD +
Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
[Morning and evening service. v. 3]
Twelve anthems, in score. Composed...by John Clarke... v. 3 ... London: Printed & sold by Preston [ca. 1830] 104 p. 36½cm.

Open score: 4 and 5 mixed voices and unrealized figured bass (organ). English words.

849050A. 1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 3. Anthems.
N. Y. P. L.
MUSIC DIV.
Revised
November 19, 1936

Anthems.
*MRD +
Clarke, John, afterwards Clarke-Whitfeld, 1770-1836.
[Morning and evening service. v. 4]
A morning and evening service, with six full anthems, and twenty four single and double chants in score; to the whole of which is added an organ part, composed...by John Clarke Whitfeld... v. 4... London: Preston [ca. 1830] 84 p. 36½cm.

Open score: 2 to 4 voices and organ acc. English words.

849051A. 1. Choral music, Sacred—Mixed. 2. Services—Church of England. 3. Anthems.
N. Y. P. L.
MUSIC DIV.
Revised
November 19, 1936

Mus. Res. - Amer.
* MRA
Cole, John, 1774-1855.

A collection of Psalm tunes and anthems. Composed by John Cole... Printed, typographically, at Boston, by Isaiah Thomas and Ebenezer T. Andrews. Sold at their bookstore; by said Thomas, in Worcester; and by the booksellers in town and country. — December, 1803. 55(1) p. 13 x 22cm.

Music for the most part for 4 mixed voices.
Imperfect: p. 23-24, 55-56, wanting; supplied by photostatic reproduction.

300311B. 1. Hymns.
N. Y. P. L.
MUSIC DIV.
June 14, 1945

ANTHEMS
Mus. Res. -Amer.
* MRH
COOPER, WILLIAM, fl. 1790-1810.

An anthem designed for Thanksgiving day, but proper for any publick occasion. By William Cooper... Boston, Printed by Isaiah Thomas and Ebenezer T. Andrews, 1792. [Ann Arbor, Printed for Clements library associates at Sequoia press, 1956] score (facsim.: 16 p.) 14 x 22cm.

(Continued)

NN 12.63 g/ OC(lb) (OS)I SL MUg, Ig, 2g, 3g, Ig
MUA(4), I (MUS 1, MUR 1, RS 1, RD 1, RI 1, MUF 1, LC1, XI)

2

COOPER, WILLIAM, fl. 1790-1810. An anthem designed for Thanksgiving day... (Card 2)

First line: The Lord hath done great things for us.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 3. Thanksgiving day. I. Clements library associates, Ann Arbor, Mich.

Anthems
DREXEL. 4702
Corfe (J.)
[Services and anthems, cathedral music, composed by J. Corfe; the organ part added by Josiah Pittman].
[London: J. A. Novello, 18-]. 111pp. f°.

No title-page.

MUSIC DIV.

Anthems
DREXEL 4739
Costa (Sir M.)
"Suffer little children to come unto me." A baptismal anthem, for soprano and alto with chorus... words by Wm. Bartholomew... music... by Costa. 11pp. (In: Anthems ancient and modern... London, [18-]. f°. v.2, [No. 7.])

MUSIC DIV.

Anthems
DREXEL 4308
Creyghton (R.) 4308
Behold, now praise the Lord. Full anthem for four voices. [London: Novello, 18-]. pp. 163-4. 4°.

MUSIC DIV.

Anthems
DREXEL 4698
Creyghton (R.) 4698
I will arise. Anthem for four voices ... by... Dr. Creighton.
(In: Cathedral (The) magazine... London, [17-]. 4°. v. 2, pp. 44-46.)

MUSIC DIV.

Anthems
DREXEL 4308
Creyghton (R.) 4308
I will arise. Anthem by R. Creighton. Organ part by V. Novello. [London: Novello, 18-]. pp. 50-52. 4°.

MUSIC DIV.

Anthems
DREXEL 4308
Creyghton (R.)
Praise the Lord, O my soul. Anthem for 5 voices. Organ part by V. Novello. London: J. A. Novello, [18-]. pp. 72-77. 4°.

Ps. civ, verses 1 to 8, 24 & 33.

MUSIC DIV.

Anthems
DREXEL. 4735
Croce (G.)
Behold I bring you glad tidings. [Quartet.] London: J. A. Novello, [18-]. pp. 170-175. f°. (Motett society's publications... No. 76.)

Bd. with: Brown (A. H.) Teach me O Lord... London, [18-]. f°.

MUSIC DIV.

Anthems
DREXEL. 4735
Croce (G.)
Behold now, praise the Lord. [Quartet.] London: J. A. Novello, [18-]. pp. 149-154. f°. (Motett Society's publications. No 71.)

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-]. f°.

MUSIC DIV.

Anthems
DREXEL 4728
Croft (W.)
Anthem for an alto, tenor, and bass (O Lord thou hast searched me out and known me.
(In: Stevens (R. J. S.) Sacred music ... London, [18-]. f°. v.1. pp. 32-44)

MUSIC DIV.

Anthems
DREXEL. 4741
Croft (William)
Anthem, 'Lord, what love have I unto thy law!' n.p., [18-]. pp. 151-155. f°.

In: Sacred music.

MUSIC DIV.

Anthems *MRH
Croft (W.)
Cathedral music, anthems in score.
London. n.d. 4°.

Anthems DREXEL 4697
Croft (W.)
O give thanks unto the Lord. Full anthem for eight voices... never before published.
(In: Cathedral (The) magazine...
London, [17-]. 4°. v.1, pp. 57-87.)

Anthems *MRH
Danks, Hart Pease, 1834-1903.
Superior anthems for church choirs. By H. P. Danks. Chicago: The S. Brainard's Sons Co., cop. 1892. 160 p. 4°.
English words with music for 4 voices with organ acc.
44869A. 1. Anthems.
N. Y. P. L. May 24, 1923

Anthems DREXEL 4728
Croft (W.)
I will give thanks unto thee O Lord. (Anthem for three voices, alto, tenor and bass.)
(In: Stevens (R. J. S.) Sacred music... London, [18-]. f°. v.2, pp. 72-83.)

Anthems. *MRH
[Croft, William,] 1678-1727.
Psalm 139; anthem. [London: J. Walsh, 1724.] 4 p. 39cm.
English words; music for 4 voices.
First line: Lord thou hast searched me out.
Caption-title; t.-p. reads: London, March 25, 1724. Proposals for printing by subscription, thirty select anthems in score...compos'd by Dr. William Croft... Subscriptions are taken in by...Mr. John Walsh, (music printer)...
1. Psalms. 2. Anthems. I. Title: Lord thou hast searched me out.
N. Y. P. L. Carnegie Corporation of New York. July 22, 1933

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*MRA
Davis, A. J.
Music to Hymns and anthems for Jewish worship by Dr. G. Gottheil. Composed and selected by A. J. Davis. Pt. I. New York: S. Kakeles, cop. 1887. 1 v. 4°.
Part I. Hymns.
1. Hymns (Jewish). 2. Anthems. 3. Compiler. 4. Transfer from Circ. Dept.
N. Y. P. L. December 28, 1910.

Anthems DREXEL 4697
Croft (W.)
The Lord of hosts is with us. Anthem ...by Dr. Croft never before published.
(In: Cathedral (The) magazine...
London, [17-]. 4°. v.1, pp. 161-168.)

Anthems DREXEL 4728
Croft (W.)
This is the day which the Lord hath made. Duets for a soprano and alto. (In: Stevens (R. J. S.) Sacred music... London, [18-]. f°. v.3, pp. 36-39.)

ANTHEMS--COLLECTIONS
DAVIS, KATHERINE KENNICOTT, 1892- , arr. *MRH
The green hill; three-part sacred music for women's voices (S.S.A.) Boston, E.C. Schirmer [1940] score (149 p.) 28cm.
With piano (or organ) acc.
1. Choral music, Sacred (Women)--Collections. 2. Anthems--Collections. I. Title.
NN 2.64 f/ OC 8L MUg, 1g, 2g, 1g (LC1, X1)

Anthems DREXEL 4728
Croft (W.)
The Lord is my strength and my song. Duetts for an alto and bass.
(In: Stevens (R. J. S.) Sacred music... London, [18-]. f°. v.3, pp. 30-32.)

Anthems DREXEL 4728
Croft (W.)
The voice of joy and health is in the dwelling of the righteous. Solo, bass. (In: Stevens (R. J. S.) Sacred music... London, [18-]. f°. v.3, pp. 33-35.)

Anthems DREXEL 4700
Dean (F.)
There remaineth a rest to the people of God. Anthem. 4 [illegible]
(In: Choir (The). ...Anthems, songs, etc... London, 1868-69. 4°. no.124.)

Anthems *MRH
Croft (W.)
Musica sacra or select anthems in score, consisting of eight parts.
London: 1724.
2 v. f°.

Anthems DREXEL 4732
Croteh (William)
"O Lord from whom all good things do come." Collect for the fifth Sunday after Easter, a full anthem, composed by W. Crotch. *London: T. C. Bates*, [18—]. pp. 120-123. f°.
In: Anthems. v. 1.

Anthems. *MRH
Dering, Richard, d. 1630.
In Rama was there a voice heard. Vox in Rama. Anthem for five voices composed by Richard Dering. (1617)... London: Bosworth & co., c1911. Publ. pl. no. B. & Co., 163. 7 p. 27cm.
Score: S. A. T. T. B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."
1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Anthems. I. Bridge, Sir Frederick, 1844—1924, ed.
N. Y. P. L. Carnegie Corp. of New York. June 11, 1937

Anthems DREXEL 4698
Croft (W.)
My soul be joyful in the Lord. Anthem, Psalm XXXV, verse IX...
(In: Cathedral (The) magazine...
London, [17-]. 4°. v.2, pp. 126-145.)

Anthems Drexel 4703. 4704.
Cutler H. S.
The Trinity anthems... New York: W. A. Pond & Co., [1866.]. 112pp. f°.
----------Another copy.
Music Div.

Anthems. *MRH
Dering, Richard, d. 1630.
Jesu, dulcis memoria. (Jesu, the very thought is sweet.) Anthem for five voices, composed by Richard Dering. (1617)... London: Bosworth & co., c1908. Publ. pl. no. B. & co. 15986. 7 p. 25½cm.
Score: S.A.T.T.B. and organ. English and Latin words.
Caption-title.
"Edited by Sir Frederick Bridge."
1. Choral music, Sacred—Mixed—5 pt—Keyboard acc. 2. Anthems. I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L. Carnegie Corp. of New York. June 11, 1937

Anthems Drexel 4697.
Croft, W.?
O clap your hands together. [Anthem for Whit-Sunday.] Psalm 47, 3 voices, supposed to be set by the late Dr. Croft...
(In: Cathedral (The) magazine... London, [18-]. 4°. v.1, pp.21-41.)
Music Div.

Anthems. Drexel 4332
Cuzens, Benjamin
Divine harmony. Six anthems and a Christmas ode, each in score calculated for country choirs, and interspersed with symphonies... London: J. Green, [17-?]. 3.ed. 1 p.l., 28pp. f°.
Bd. with: Ross J. Sacred music... London, [18-?].
Music Div.

Anthems DREXEL. 4735
Done (J.)
The creation, an anthem for 1 or 4 voices, with... accompaniment for organ or piano. The words by W. Smith... Music by J. D. London: J. J. Ewer, [18-]. 1 p.l., 9 pp. f°.
Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-]. f°.

Anthems. Drexel 4735 no.9

Done, Joshua, d. 1848.

The Creation, an anthem, for one or four voices, with an accompaniment for piano or organ, the words by William Smith...of Brighton. The music by Joshua Done... London, J.J. Ewer [183-?] 9 p. f°.

First line: The' Almighty spake! and the boundless void.

Music Div.

Anthems DREXEL 4733

Dowland (John)

Bow thine ear. [Anthem.] Composed by J. Dowland. Newly arranged by W. Hawes. n.p., [18—]. 6 pp. f°.

In: Anthems. V. 2.

MUSIC DIV.

Anthems DREXEL 4733

Dowland (John)

Help me Lord. [Anthem.] Composed by J. Dowland. Newly arranged by W. Hawes. n.p., [18—]. pp. 4-6. f°.

In: Anthems: V. 2.

MUSIC DIV.

Anthems DREXEL 4700

Dunne (J.)

Gracious and righteous. Short anthem. 25th psalm, 7th verse. 4 l.

(In: Choir (The). Anthems, songs, etc. London, 1868-69. 4° No. 136.)

MUSIC DIV.

Anthems. Drexel 4685.

Dyce, W.

O God, thou art my God. [Anthem, 5 voices.] W. Dyce, 1846.

(In: Anthems and services... London, 1847. 4°. 1.ser.,p.41-45.)

Music Div.

ANTHEMS

Copy only words underlined & Classmark--*MP (English)

EAST, MICHAEL, ca. 1580-1648. [BOOKS. SET 3]

Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. London, Stainer & Bell; American agents: Galaxy music corp., New York [c1962] x p., score (140 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 31a)

(Continued)

NN R 5.73 b/J OC,I (OAF I) (LCl, XI) MUg, 1g, 2g, 3/, 4g, 5g, 1g 3

EAST, MICHAEL, ca. 1580-1648. [BOOKS. SET 3] Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto. (Card 2)

"The [verse pastorals], verse anthems and fantasies have been scored by Philip Brett and Alexis Vlasto, and they have been included in the present volume (p.49 onwards) so that East's book may be seen as a whole."

The madrigals for 5-6 voices; the verse pastorals and anthems for solo voices, chorus and viols (in varying combinations) and the fantasies for 5 viols.

(Continued)

EAST, MICHAEL, ca. 1580-1648. [BOOKS. SET 3]

Third set of books (1610) Associate revisers for this volume: Philip Brett and Alexis Vlasto.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600. 5. Viol (5 viols) I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists v. 31a.

ANTHEMS

Copy only words underlined & Classmark--*MP (English)

EAST, MICHAEL, ca. 1580-1648. [BOOKS. SET 4]

Fourth set of books (1618) London, Stainer & Bell; American agents: Galaxy Music Corp., New York, 1962. xiv p., score (163 p.) facsims. 26 cm. (Fellowes, E.H., ed. The English madrigalists. v. 31b)

"The verse-anthems and songs have been scored by Philip Brett, and they have been included in the present volume (pp. 88 onwards)

(Continued)

NN* 3.73 w/ OC,I (OAF1) X1) MUg, 1g, 2g, 3/, 4g, 1g (LC1, 2.

EAST, MICHAEL, ca. 1580-1648. [BOOKS. SET 4] Fourth set of books (1618). (Card 2)

so that East's work may be seen as a whole."

The madrigals for 4-6 voices, the anthems for solo voices, chorus, and viols in varying combinations.

Includes piano reduction.

Words of the madrigals also printed as text on p. ix-xi.

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600. 3. Anthems. 4. Choral music, Sacred--1600. I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 31b.

Anthems.

Elgar, Sir Edward William, 1857-1934. *MRH

...Great is the Lord. (Psalm XLVIII.) Anthem for the foundation, or commemoration of a church, or for general use, composed by Edward Elgar. (Op. 67.)... London, Novello and co., ltd., c1912. Publ. pl. no. 8387. 26 p. 26cm. (Novello's original octavo edition.)

Score: mixed chorus, bass solo and organ.

1. Anthems. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 3. Churches—Dedication (g). English. I. Bible. O.T. Psalms. XLVIII.

N.Y.P.L. MUSIC DIV. March 29, 1944

Anthems DREXEL 4735

Elsaesser (C.)

Anthem. "The Lord is merciful and gracious". For solo & chorus, with organ or piano forte,... by C.E. London: Ewer & Co., [18-]. 7pp. f°.

Bd. with: Brown (A.H.) Teach me, O Lord... London, [18-]. f°.

MUSIC DIV.

Anthems. Drexel 4308.

Elvey, Sir G. J.

Christ is risen from the dead. Full anthem for Easter. London: Novello & Co., [1862] 4pp. 4°.

Musical Times, No.229, March 1, 1862.

Music Div.

Anthems. Drexel 4308.

Elvey, Sir G. J.

Daughters of Jerusalem. Full anthem for Palm Sunday. London : Novello & Co., [18-]. 4pp. 4°.

Musical Times, no.290.

Music Div.

Anthems DREXEL 4739

Elvey (Sir G. J.)

Gresham prize composition. Anthem. "Bow down thine ear". 1 p.l. 13 pp.

(In: Anthems ancient and modern... London, [18-]. f° v.2, [No.23.])

MUSIC DIV.

Anthems. Drexel 4739.

Elvey, Sir G. J.

This is the day which the Lord hath made. An anthem composed for... a... thanksgiving... for the suppression of the rebellion in her Majesty's Indian dominions, [Jan. 1, 1859?] 2p.l., 16pp.

(In: Anthems ancient and modern... London,[18-]. f°. v.2,[No.21.])

Music Div.

Anthems DREXEL 4739

Elvey (Sir G. J.)

Unto thee have I cried O Lord... An anthem... 11pp.

(In: Anthems ancient and modern... London, [18-]. f° v.2, [No.22.])

MUSIC DIV.

Anthems DREXEL 4741

Farrant, Richard.

Anthem, - 'Call to remembrance.' n.p., [18-]. pp. 160-161. f°.

In: Sacred music.

MUSIC DIV.

Anthems DREXEL 4685

Farrant (R.)

Call to remembrance. Farrant. [Anthem, 4 voices.]

(In: Anthems and services... London, 1847. 4°. 1.ser. pp. 20-22.)

MUSIC DIV.

Anthems Drexel 4685.

Farrant, R.

Hide not thou thy face from me. [Anthem, 4 voices.]

(In: Anthems and services... London, 1847. 4°. 1.ser.,pp. 137-8.)

Music Div.

Anthems DREXEL 4698

Farrant (R.)

Hide not thou thy face from me O Lord. Full anthem... by Mr. Farrant.

(In: Cathedral (The) magazine... London, [17-]. 4° v.2, pp. 79-80.)

MUSIC DIV.

Anthems
DREXEL 4698
Farrant (R.)
Lord for thy tender mercys sake.
Anthem composed by Mr. Farrant.
(In: Cathedral (The) magazine...
London, [17--]. 4°. v. 2, pp. 123-125.)

MUSIC DIV.

Anthems
DREXEL 4733
4733
Farrant (Richard)
"Lord for thy tender mercies sake." [Anthem]. *n. p.*, [18--]. pp. 4-6. f°.
In: Anthems. V. 2.

MUSIC DIV.

Anthems
DREXEL 4728
Farrant (R.)
Lord for thy tender mercies sake.
(Anthem, for four voices.)
(In: Stevens (R. J. S.) Sacred music ... London, [18--]. f°. v. 1, pp. 79-81.)

MUSIC DIV.

Anthems
Drexel 4685.
4685
Farrant, R.
Unto thee O Lord. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4°. 1.ser., p.80.)

Music Div.

Anthems
DREXEL 4685
Festa (C.)
Thy way, O God, is holy. [Anthem, 3 voices.] Adapted by T. Ingram.
(In: Anthems and services... London. 1847. 4°. 1. ser., pp. 87-89.)

MUSIC DIV.

Anthems.
*MRD
Field, John Thomas, 1850–
The offertory sentences, set to music by J. T. Field... London: Novello, Ewer & Co. [1878.] 1 p.l., 27 p. 4°.
Dedication at head of title.
Words and music.

Music div.
1. Anthems. 2. Title.
N. Y. P. L.
April 4, 1917.

ANTHEMS
**MRH
**MRH
FINZI, GERALD, 1901-
...Lo, the full, final sacrifice; festival anthem for chorus and organ (or orchestra). Words by Richard Crashaw... London, New York [etc.] Boosey & Hawkes [c1946] Pl. no. B. &H. 15940. 31 p. 26cm.
Score: SATB and organ.
Duration: about 14 minutes.
DREXEL MUSICAL FUND.
1. Choral music, Sacred. (Mixed, 4 pt.)—Keyboard acc. 2. Eucharistic music. 3. Anthems. I. Crashaw, Richard, 1613?-1649.
NN 2.53 OC, I SL MUg, lg. 2g, 3g, lg (MUSI, LCI, XI)

Anthems
*MRH
Fowle, Thomas Lloyd, 1827–
Eighteen short anthems for general & especial seasons, the words selected from the Holy Scriptures, the music composed by Thomas Lloyd Fowle... [Birchyfield, near Bromyard, Eng.:] Pub. by the author [pref. 1859]. 3 p.l., 72 p., 1 l. f°.
Words with music, for solos and chorus with organ accompaniment.

1. Anthems.
N. Y. P. L.
October 16, 1919.

Anthems
DREXEL 4412
French (Jacob)
Harmony of harmony. In five parts. Containing, I. The ground work, or principles of music, by way of question and answer. II. The gamut . . . with observations on music. III. A complete set of psalm tunes . . . IV. A number of pieces set to particular psalms and hymns, together with odes, fuging and flying pieces. V. A number of anthems . . . *Northampton: For the compiler*, 1802. xii, 9-151 (1) pp. ob. 24°.
——— Another copy.
The cover is wanting from the second copy.

MUSIC DIV.

Anthems.
*MRH box
Gaul, Harvey Bartlett, 1881–
...Let us now praise famous men [by] Harvey Gaul... New York: G. Ricordi & co. [c1929] Publ. pl. no. N. Y. 794. 23 p. 26½cm.
Score: soprano or tenor solo, S. A. T. B. and organ.
"Anthem for commemoration festivals." "Text from Ecclesiasticus."
At head of title: ...Church music.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Anthems. I. Bible. O. T. Apocrypha. Ecclesiasticus. English. 1929.
N. Y. P. L.
September 9, 1943

Anthems
DREXEL 4685
Gauntlett (H. J.)
Alleluia. [Anthem, 4 voices, a cappella.]
(In: Anthems and services... London, 1847. 4°. 1. ser., pp. 48, 49.)

Anthems
DREXEL 4685
Gauntlett Henry John, 1805-1876
I am the Resurrection and the Life. (Founded on an anthem of Farrant.)
(In: Anthems and services... London. 1847. 4°. 1. ser., pp. 58, 59.)
Drexel 4685

MUSIC DIV.

Anthems
DREXEL 4740
Gauntlett (H. J.)
I will go unto the altar of God.
Anthem for four voices. 5 pp.
(In: Anthems ancient and modern ... London, [18--]. f°. v. 3, [No. 7.])

MUSIC DIV.

Anthems
DREXEL 4740
Gauntlett (H. J.)
This is the day that the Lord hath made. A full anthem for four voices. 4 pp. (In: Anthems ancient and modern... London, [18--]. f°. v. 3, [No. 6.])

MUSIC DIV.

Anthems
DREXEL 4740
Gauntlett (H. J.)
Thou wilt keep him in perfect peace. Anthem for four voices. [D.] 10 pp. (In: Anthems ancient and modern. London, [18--]. f°. v. 3, [No. 9.])

MUSIC DIV.

Anthems
DREXEL 4740
Gauntlett (H. J.)
Thou wilt keep him in perfect peace. Full anthem for four voices. [Eb.] pp. 47-50. (In: Anthems ancient and modern... London, [18--]. f°. v. 3, [No. 8.])

MUSIC DIV.

Anthems
*MR p.v.2 10
Gear, H. H.
Christ our passover is sacrificed for us. An anthem for easter Sunday. Composed, [harmonized for 4 voices]. and arranged with an accompaniment for the organ and pianoforte...by H. H. Gear.
New York: J. L. Hewitt, [18-]. 6p. f°.

Music Div.

Anthems
DREXEL 4685
Gibbons (O.)
Almighty and everlasting God. Collect for Third Sunday after Epiphany.
(In: Anthems and services... London, 1847. 4°. 1. ser., pp. 1-3.)

MUSIC DIV.

Anthems
* MRH
Gibbons, Orlando, 1583–1625.
...Anthems & hymns, composed by Orlando Gibbons... Edited for the Gibbons commemoration in Westminster abbey, June 5th, 1907, by Sir Frederick Bridge... London: Bosworth & co. [ca. 1907] Publ. pl. no. B. & co. 116. 71 p. illus. 25½cm.
For 4 to 8 voices with organ acc. 1 number for organ. English words. Printed order of service inserted.
(Continued)

N. Y. P. L.
MUSIC DIV
November 17, 1939

Gibbons, Orlando, 1583–1625. ...Anthems & hymns... [ca. 1907]
(Card 2)
Contents.—Versicles and responses. Psalms with chants.—Hosanna to the Son of David.—This is the record of John.—O clap your hands.—Blessed be the Lord.—O God the King of glory.—O Lord, I lift my heart.—Lift up your heads.—O all you creatures.—Concluding amen.—Concluding voluntary (Fantazia).

1. Choral music, Sacred—1600- . 2. Anthems. I. Bridge, Sir Frederick, 1844-1924, ed.
N. Y. P. L.
November 17, 1939

ANTHEMS.
*MRH
GIBBONS, ORLANDO, 1583-1625.
[THIS IS THE RECORD OF JOHN]
Concerted anthems; for solo tenor, choir and stringed instruments. Edited in collaboration with Melvin Strauss. [New Brunswick, N.J.] Rutgers university press; [Sole sales agents: J. Fischer, Glen Rock, N.J., c1958] score(38 p.) and 7 parts. 29cm. (Documents of the musical past. no.3)
(Continued)
NN 10.68 1A OC, II (OS)I (LC1, X1) (OAF2) SL MUg, 1g, 2g, Ig, IIg
2

GIBBONS, ORLANDO, 1583-1625. [THIS IS THE RECORD OF JOHN] Concerted anthems... (Card 2)

Parts include 2 voice scores, for SATTB.
CONTENTS.--This is the record of John.--Behold, thou hast made my days.

1. Choral music, Sacred (Mixed, 5 pt.)--Instr. acc. 2. Anthems. I. Series. II. Gibbons, Orlando, 1583-1625. Behold, thou hast made my days.

ANTHEMS

*MN E115 no. 3 *MN E115 no. 3

Gibbons, Orlando, 1583-1625.
[VERSE ANTHEMS. SELECTIONS]

Verse anthems. Transcribed and edited by David Wulstan. London, Published for the British Academy: Stainer and Bell [1964]

xi p., score (281 p.) 26 cm. (Early English church music, 3)

For 5-8 voices with organ. Some of the anthems were originally with string acc.

(Continued)

NN 3.65 g/J OC, II, IIIb* (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

GIBBONS, ORLANDO, 1583-1625. [VERSE ANTHEMS. SELECTIONS] Verse anthems. (Card 2)

Sources: p. 211-218. Critical commentary: p. 215-224.

1. Athems. 2. Choral music, Sacred--1500- . I. Series. II. Wulstan, David, ed. III. Wulstan, David.

Anthems *MRH

Gilbert (Walter B.)
Church music, consisting of services and anthems, composed for Trinity Chapel by Walter B. Gilbert... New York: E. P. Dutton & Co., [1873.] 3 p.l., 132 pp. 4°

Presented by the composer.

MUSIC DIV.

Anthems *MRH *MRH

Gilbert (W. B.)
"When Israel came out of Egypt." [An anthem composed and sung in Trinity Chapel during the celebration of the bicentennial of Trinity Church... May 9th, 1897.] [By] Walter B. Gilbert. [New York, cop. 1897.] 2 p.l., 20 pp. 4° [Dr. Gilbert's Church music, no. 35.]

MUSIC DIV.

ANTHEMS

Copy only words underlined & classmark— *MA

GILL, LOUIS A.
The anthems of Thomas Tomkins: an introduction. (IN: Musica disciplina. Rome. 27cm. v. 11(1957) p. [153]-188. music)

List of anthems by Thomas Tomkins found in manuscript, p. 182-184.
Includes the anthems Almighty and everlasting God, and Out of the deep, for 4 mixed voices, from his Musica Deo sacra.

(Continued)

NN R 5.59 1/#OI (MU)1, 2, 3g. Ig (MUS 2: Almighty and everlasting God. Out of the deep) (LC5, X1)

GILL, LOUIS A. The anthems of Thomas Tomkins... (Card 2)

1. Tomkins, Thomas, ca. 1575-1656. 2. Tomkins, Thomas--Bibl. 3. Anthems. I. Tomkins, Thomas, ca. 1575-1656. Musica Deo sacra. Selections.

Anthems DREXEL 4700

Goodban (J. F.)
My song shall be alway. Anthem to verses 1, 2, 3, 4, and 5 of 89th Psalm. 4l.
(In: Choir (The). [Anthems, songs, etc... London, 1868-69.] 4° No. 142.)

MUSIC DIV.

Anthems *MRH

Gounod, Charles François, 1818-1893.
...Daughters of Jerusalem; anthem for Lent for voices without accompaniment, composed by Charles Gounod. Edited, and the pianoforte accompaniment arranged, by Joseph Barnby. The English words adapted...by the Rev. W. G. Longden... London: Novello, Ewer & Co. [187-?] 17 p. 4°.

At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Anthems. 2. Barnby, Sir William George. 4. Title. Joseph, 1838-96. 3. Longden,
N. Y. P. L. February 16, 1921

Anthems DREXEL 4689 4689

Graun (K. H.)
He was despised and rejected. [Short anthem, 4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. f° pp. 93-95.)

MUSIC DIV.

Anthems DREXEL 4689

Graun (K. H.)
O praise the Lord and magnify his name. [Short anthem, 4 voices.]
(In: Bangor Cathedral collection... Chester, 1848. f° pp. 39-43.)

MUSIC DIV.

Anthems DREXEL 4689

Graun (K. H.)
O sing praises unto God. [Full anthem.] (In: Bangor Cathedral collection... Chester, 1848. f° pp. 43-54.)

MUSIC DIV.

Anthems Drexel 4689.

Graun, K. H.
We will rejoice [in thy salvation] [Anthem, 4 voices]
(In: Bangor Cathedral collection... Chester, 1848. f°. pp. 136-153.)

Music Div.

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xy DREXEL 4698

Anthems

Greene (M.)
Acquaint thyself with God... (Job, chap. xxii.) Solo anthem... by Dr. Greene. (In: Cathedral (The) magazine... London, [17-.] v. 2, pp. 146-154.)

xy MUSIC DIV.

Anthems DREXEL 4741

Greene (Maurice)
Anthem, "O God of my righteousness" n.p., [18-.] pp. 146-150. f°

In: Sacred music.

MUSIC DIV.

Anthems DREXEL 4728

Greene (M.)
Blessed are those that are undefiled in the way. Anthem for two sopranos. (In: Stevens (R. J. S.) Sacred music... London, [18-.] f° v. 2, pp. 42-49.)

xy MUSIC DIV.

Anthems DREXEL 4728

Greene (M.)
Duetto for two sopranos. (The Lord is my shepherd.)
(In: Stevens (R. J. S.) Sacred music... London, [18-.] f° v. 1, pp. 54-57.)

xy MUSIC DIV.

Anthems DREXEL 4734

Greene (Maurice)
God is our hope and strength; verse anthem, for 2 altos, 2 basses, with chorus, by Dr. Greene. The organ part by V. Novello. *London: J. A. Novello,* [18-]. 16 pp f°.

In: Anthems. v. 3.

MUSIC DIV.

DREXEL 4698

Anthems

Greene (M.)
Let my complaint come before thee O Lord. Solo anthem. Part of the CXIX psalm.
(In: Cathedral (The) magazine... London, [17-.] 4° v. 2, pp. 34-43.)

MUSIC DIV.

Anthems DREXEL 4728

Greene (M.)
Like as the hart desires the water-brook. Anthem for 2 sopranos. (In: Stevens (R. J. S.) Sacred music... London, [18-.] f° pp. 54-61.)

MUSIC DIV.

Anthems DREXEL 4728

Greene (M.)
O come hither and hearken. Duetto for two sopranos. (In: Stevens (R. J. S.) Sacred music... London, [18-.] f° v. 3, pp. 78-81.)

xy MUSIC DIV.

Anthems. DREXEL 4733

Greene (Maurice)
O Lord God of Hosts, who is like unto Thee? [Anthem]. n.p., [18—]. pp. 7-9. f°.
In: Anthems. V. 2.

Music Div.

DREXEL. 4706
4707

Greene (M.)
Forty select anthems in score, composed for 1-8 voices. London: J. Walsh, [1743].
2 v. in 1. f°.

Title-page missing from v. 1.

——— Another copy.

Music Div.

DREXEL. 4708

Greene (M.)
The forty select anthems, in vocal score, composed by M. Greene ... the separate accompaniment for the organ or piano forte, by Vincent Novello. v. 2. London: J. A. Novello, [18-]. 1 v. f°.

7*MRH
[Same] v. 1-2. 2 v.

Music Div.

Anthems

Drexel 4728

Greene (M.)
Solo anthem. For a soprano. (Praise the Lord O my soul.) (In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.1, pp. 13-17.)

Music Div.

Anthems

*MN
M792 v.12

Hagen, Francis Florentine, 1815-1907.

Bis dereinst mein Stündlein schlägt; anthem for chorus, strings and organ, by Francis F. Hagen. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN53. 8 p. 43cm. (Music of the Moravians in America. no. 12.)

Score (black line print). German words.

Music Div

1. Choral music, Sacred—Mixed —4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. September 20, 1943

Anthems

DREXEL 4365

Hall (Elias)
The psalm-singer's compleat companion: being a collection of... psalm-tunes... in 3 and 4 parts... Added... new psalm-tunes and anthems... London: D. Midwinter, 1708. 2 p.l., 159 pp. 12°.

Music Div.

Anthems DREXEL 4699

Handel (G. F.)
Anthem composed by Mr. Handel. "Hallelujah chorus" from the Messiah. (In: Cathedral (The) magazine... London, [17-]. 4°. v. 3, pp. 76-84.)

Music Div.

Anthems *MRHI

Handel (G. F.)
12 Anthems in score, composed at Cannons for the Duke of Chandos between ... 1718 and 1720. n.p., n.d. 12 v. in 3. f°.

Music Div.

ANTHEMS

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759
[CORONATION ANTHEMS]
Anthem. For the coronation of George II.[D] Composed in the year 1727 by G.F. Handel. [London] ca. 1795-96] score (4 v. in 1) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 152, no. 9-12.
With orchestra accompaniment.

(Continued)
NN S 11.61 g/B OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUS 4, MUR 1, LC1, X1, Z3, MUG 1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS] / Anthem. (Card 2)

Arnold's edition, no. 157-159, 171-172.
List of subscribers: [2] p. at end of v. 3.
CONTENTS.—[1] Let thy hand be strenghtened [sic].—[2] Zadock the priest.—[3] My heart is inditing.—[4] The king shall rejoice.

Beethoven Association Fund

1. Anthems. 2. Choral music, Sacred (Mixed, 6 pt.)--Orch. acc. 3. Coronations--Gt. Br., 1727. I. Arnold, Samuel, 1740-1802.

ANTHEMS

*MRH

Händel, Georg Friedrich, 1685-1759.
[Coronation anthems. Let thy hand be strengthened]

Coronation anthem, no. 4; Let thy hand be strengthened, for five-part chorus of mixed voices with organ or piano acc. Edited and with keyboard reduction by William Herrmann. Text: Psalm 89: 13, 14 (paraphrased). New York, G. Schirmer [1967]
score(24 p.) 27cm.
Acc. originally for orchestra.

(Continued)
NN * 12.67 1/A OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [CORONATION ANTHEMS. LET THY HAND BE STRENGTHENED]
Coronation anthem, no.4... (Card 2)

1. Choral music, Sacred (Mixed, 5 pt.)—Keyboard acc. 2. Anthems. I. Bibl. O.T. Psalms. LXXXIX. English. 1967. II. Title. III. Title: Let thy hand be strengthened.

ANTHEMS

Mus. Res.
* MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[DETTINGEN ANTHEM]
Anthem. For the victory at Dettingen. Composed in the year 1743 by G.F. Handel. [London] ca. 1795] score (44 p.) 34cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 154.
Arnold's edition, no. 156-157.

(Continued)
NN S X 11.61 g/B OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUG 1, MUS 2, MUR 1, LC1, X1, Z3)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [DETTINGEN ANTHEM] Anthem. (Card 2)

Without the engraved illustration.
First line: The king shall rejoice in thy strength.

Beethoven Association Fund

1. Anthems. 2. Choral music Sacred (Mixed, 5 pt.)--Orch. acc. 3. Dettingen, Battle of, 1743. I. Arnold, Samuel, 1740-1802.

Anthems

*MRH

Handel, Georg Friedrich, 1685-1759.
...Dixit Dominus; being the opening movement for soli and a five-part chorus of a setting of psalm CX. in Latin, composed... by George Frederick Handel. With an accompaniment for the pianoforte or organ arranged from the score by Sedley Taylor... London: Novello, Ewer and Co. [pref. 1894]. Publ. pl. no. 8210. 17 p. 4°.

Vocal score. Latin words.
At head of title: Novello's original octavo edition.

Music Div.

1. Anthems. 2. Psalms. 3. Taylor, Sedley.
N. Y. P. L. May 27, 1921.

ANTHEMS

Mus. Res.
*MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM]
Anthem. For the funeral of Queen Caroline. Composed in the year 1737 by G.F. Handel. [London] ca. 1795] score (81 p.) 35cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 154, no. 7.

(Continued)
NN SX 12.61 m/16 OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUG 1, LC1, X1, Z3, MUS 1, MUR 1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [FUNERAL ANTHEM] Anthem. For the funeral of Queen Caroline. (Card 2)

With orchestra accompaniment.
Arnold's edition, no. 155-156.
First line: The ways of Zion do mourn.

Beethoven Association Fund

1. Anthems. 2. Choral music. Sacred (Mixed, 4 pt.)--Orch. acc. 3. Funeral music--Anthems. 4. Caroline, queen consort of George II king of Great Britain, 1683-1737. I. Arnold, Samuel, 1740-1802.

ANTHEMS

* MRH

HANDEL, GEORG FRIEDRICH, 1685-1759.
[FUNERAL ANTHEM. VOCAL SCORE. ENGLISH & GERMAN]
Trauerhymne auf den Tod der Königin Karoline, für Solo-Quartett, gemischten Chor und Orchester, bearb. von Max Seiffert. Funeral anthem on the death of the Queen Karoline, for solo-quarteto, mixed chorus and orchestra. Leipzig, Breitkopf & Härtel [1928]
78 p. 27cm. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 1)

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Funeral music--Cantatas. 4. Caroline, queen consort of George II, 1683-1737. I. Seiffert, Max, 1868- arr. II. Title: Trauerhymne. III. Ser.
NN R 2.60 p/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Anthems

*MRH

Handel, Georg Friedrich, 1685-1759.
...Hymne: O preist den Herrn mit einem Mund (Psalm 135), für Sopran-, Alt-, Tenor- und Bass-Solo, gemischten Chor und Orchester, bearbeitet von Max Seiffert. Klavierauszug von Karl Päsler. Anthem IX: O praise the Lord with one consent... Leipzig: Breitkopf & Härtel [, 1930]. Publ. pl. no. H. G. 4. 67 p. 4°. (Haendel-Gesellschaft. Veroeffentlichungen. Nr. 4.)

Vocal score. German and English.

Music Div

BEETHOVEN ASSOCIATION FUND.

566738A. 1. Anthems. I. Seiffert, Max, 1868- , editor. II. Paesler, Karl August Philipp, 1863- arranger. III. Title: O preist den Herrn mit einem Mund. IV. Title: O praise the Lord with one consent. V. Ser.
N. Y. P. L. January 22, 1933

Anthems DREXEL 4728

Handel (G. F.)
Let the righteous be glad. (Solo, for a soprano or tenor.) (In: Stevens (R. S. J.) Sacred music ... London, [18-]. f°. v. 2, pp. 10-15.)

Music Div.

Anthems DREXEL 4700

Handel (G. F.)
The Lord is righteous. Anthem. Adapted from Handel by Edw. F. Rimbault. 4 l.
(In: Choir (The). Anthems, songs, etc. London, 1868-69. 4°. No. 125.)

Music Div.

Anthems — DREXEL 4728

Handel (G. F.)

O magnify the Lord. (Solo for a soprano.) (In: Stevens (R. J. S.) Sacred music... London, c18-? f° v.2, pp. 84-87.)

MUSIC DIV.

Anthems — DREXEL 4737

Handel (G. F.)

Since I have placed my trust in God... (Anthem for 4 voices) n.p., c17-? f° (In: Arnold (S) Hark the herald angels sing... n.p., c17-? f° pp. 17-19.)

MUSIC DIV.

Anthems — DREXEL 4728

Handel (G. F.)

Solo for a soprano. (Tears are my daily food.) (In: Stevens (R. J. S.) Sacred music... London, c18-? f° v.1, pp. 58-61.)

MUSIC DIV.

Anthems.

Handel G. F. — Drexel 4697.

There were shepherds abiding in the field. Anthem for Christmas-day taken out of the Messiah... by Mr. Handel.

(In: Cathedral The magazine... London, [17-?]. 4°. v.1, pp.117-122.)

Music Div.

Anthems — DREXEL 4728

Handel (G. F.)

Wash me throughly from my wickedness. Duetto for a soprano and tenor (In: Stevens (R. J. S.) Sacred music... London, c18-? f° v.2, pp. 68-71.)

MUSIC DIV.

Anthems. — *MRH

Hardy, Daniel, jr.

A Thanksgiving anthem. By Daniel Hardy, jun., A. M. Boston, Printed by Manning & Loring, for the author, 1808.

32 p. 18 x 22cm.

Author's presentation copy to Eliphalet Pearson, LL.D.

Second Copy

I. Title.

Library of Congress — M2092.4.H268 — 7—23378 — MUSIC DIV. — [37b1]

Anthems — DREXEL 4733

Hargreaves (George)

The earth is the Lord's. [Anthem]. n. p., [18—]. 9 pp. f°.

In: Anthems. V. 2.

MUSIC DIV.

Anthems — DREXEL 4733

Hargreaves (George)

"Let God arise." [Anthem]. The words taken from the 68th psalm. Composed by G. Hargreaves. n. p., [18—]. 9 pp. f°.

In: Anthems. V. 2.

MUSIC DIV.

Anthems — DREXEL 4732

Harington (Henry)

The Eloi, or, Death of Christ; a sacred dirge for passion week, arranged for three voices, with... accompaniment. n. p., [18—]. pp. 119-133. f°.

In: Anthems. v. 1.

MUSIC DIV.

Anthems — *MRH

Hast, Marcus.

Anthem paraphrased from the 72nd Psalm. [For chorus and full orchestra.] In commemoration of...the Queen's Diamond Jubilee. London:[Doremi,Ltd., 1897.] 22 p. 4°.

Vocal score. English words.

Binder's title: Hast. Anthems,services,etc.

MUSIC DIV.

ANTHEMS — *MRA

HASTINGS, THOMAS, 1784-1872, compiler.

Musica sacra, or, Utica and Springfield collections united, consisting of Psalm and hymn tunes, anthems, and chants arranged for two, three, or four voices, with a figured bass for the organ or piano forte. By Thomas Hastings and Solomon Warriner. 10. rev. ed. with an appendix. Utica: Printed and published by William Williams, 1836 [c1835] 320, [4] p. 14 x 26cm.

Scores, including unrealized figured bass.

(Continued)

NN X 4.58 a/f OC, I (OS)II Ig, IIg, IIIg (MUA4, LCI, XI) — PC, I, I, II, III SL MUg, Ig, 2g, 3g

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HASTINGS, THOMAS, 1784-1872, compiler. Musica sacra... (Card 2)

Imperfect: 2 l. at end cropped.

"Select chants adapted to the service of the Protestant episcopal church," p. [275]-286.

1. Hymns. 2. Anthems. 3. Chants. I. Warriner, Solomon, 1778-1860, joint compiler. II. Title. III. Protestant episcopal church in U.S.A.

Anthems — *MRA

Hastings, Thomas, 1784–1872, comp.

Psalmista, or Choir melodies, an extensive collection of new and available church music; together with some of the choicest selections from the former publications of the authors, for choir and congregational use. By Thomas Hastings and William B. Bradbury. New-York, Newman & Ivison [etc., etc.] 1852. 352 p. 16 x 25cm.

Score: 4 mixed voices (the bass figured).

Imprint on cover: New-York: Published by Mark H. Newman & co.

(Continued)

N. Y. P. L. — MUSIC DIV. — September 30, 1946

Hastings, Thomas, 1784–1872, comp. Psalmista... (Card 2)

—— —— New-York, Ivison & Phinney [ca. 1856]

215299. 1. Hymns. I. Bradbury, William Batchelder, 1816–1868, jt. comp. II. Title.

N. Y. P. L. — Card revised September 30, 1946

Anthems — Drexel 4700.

Hatton, J. L.

All the ends of the world. Anthem for Christmas. [4 voices.] 31.

(In: Choir The. [Anthems, songs, etc... London, 1868-69.] 4°. No.133.)

Music Div.

Anthems. — Drexel 4700.

Hatton, J. L.

Blessed is he that cometh in the name of the Lord. Anthem for Christmas by J. L. Hatton. [4 voices] 61.

(In: Choir The. [Anthems, songs, etc... London, 1868-69.] 4°. No.160.)

Music Div.

ANTHEMS — *MRH

HAVERGAL, WILLIAM HENRY, 1793-1870.

[WORKS. SELECTIONS]

[Collection of songs and anthems by W.H. Havergal. London, Paine & Hopkins, 183-?] 38 nos. 36cm.

Op. 1-35; 38.

Some nos. published by J.A. Noble, J. Hart or J. Paine, all of London.

With piano or organ.

1. Anthems. 2. Choral music--English. — Sacred--1800. 3. Sacred songs.

NNS 7.69 v/J OC SL (OAFI) — MUg, 1g, 2g, 3g (MUS 50, LCI, XI)

Anthems — DREXEL 4689

Haydn (F. J.)

Glory be to God on high. (4 voices.) (In: Bangor Cathedral collection... Chester, 1848. f° pp. 59-65.)

Setting of first part of "Gloria in excelsis."

MUSIC DIV.

Anthems — DREXEL 4689

Haydn (F. J.)

In thee O Lord. (Bass solo and 4-part choir.) (In: Bangor Cathedral collection... Chester, 1848. f° pp. 109-115.)

MUSIC DIV.

Anthems — DREXEL 4689

Haydn (F. J.)

Try me O God. (Anthem, 4 voices.) (In: Bangor Cathedral collection... Chester, 1848. f° pp. 18-23.)

MUSIC DIV.

Anthems — DREXEL 4689

Haydn (F. J.)

Unto thee will I cry O Lord. (4 voices.) (In: Bangor Cathedral collection... Chester, 1848. f° pp. 23-38.)

Music from a Stabat Mater by Haydn.

MUSIC DIV.

Anthems
Haydn, Michael — Drexel 4689.
A service for Good Friday. [Anthem, 4 voices.] (When the sixth hour was come.)
(In: Bangor Cathedral collection... Chester, 1848. f°. pp.96-100.)
Music Div.

Anthems — DREXEL 4685
Hear the voice and prayer. (Adapted from an anthem of Tallis, founded on the ancient hymn "Christe qui lux es et dies".
(In: Anthems and services... London 1847. 4° 1.ser., pp.77-79.)
Music Div.

Anthems. — *MN M792 v.10
Herbst, Johannes, 1735-1812.
Das Volk, das im Finstern wandelt; anthem for chorus, strings and organ, by Johannes Herbst. Edited by Hans T. David. New York, The New York public library, 1939. Publ. pl. no. NN51. 8 p. 43cm. (Music of the Moravians in America. no. 10.)
Score (black line print). German words.
Music Div.
1. Choral music, Sacred—Mixed —4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. — September 20, 1943

Anthems — DREXEL 4334
Himmel (F. H.)
"Laudate Dominum" [4 voices.]
Arranged from Himmel. Cincinnati W. C. Peters & Sons, [18–]. 5pp.
(In: Sacred music with Latin words. f° v.2.)
(Select sacred music... no.1735)
Music Div.

Anthems — DREXEL 4714
Hine (W.)
Harmonia sacra Glocestriensis; or, Select anthems for 1, 2 & 3 voices, and a Te Deum and Jubilate, together with a Voluntary for the organ. n.p., [17-30?] 3p.l., 53pp. f°
Music Div.

Anthems — *MRA B.
Hodges, J. S. B.
Easter anthem: "This is the day" by the Rev. J. C. Hodges. [Voices with organ or piano acc.] n.t.p. New York: Wm. A. Pond & Co., cop. 1868. 11p. f°.
Music Div.

Anthems. — *KD 1792
Holden, Oliver, 1765-1844.
American harmony: containing, a variety of airs, suitable for Divine worship, on thanksgivings, ordinations, Christmas, fasts, funerals, and other occasions... Boston: Printed typographically...by Isaiah Thomas, and Ebenezer T. Andrews, 1792. 32 p. obl.4°.
Metcalf's American psalmody, p. 27.
343358A.
Music Div.

Anthems — DREXEL 4732
Horsley (William)
"Let thy merciful ears, O Lord": collect for the tenth Sunday after Trinity, set to music for two voices, by W. Horsley... *London: T. C. Bates*, [18—]. pp. 183-186. f°
In: Anthems. v. 1.
Music Div.

ANTHEMS — *MRH box
Howard, John Tasker, 1890-
...St. Augustine's prayer; anthem for mixed voices ... [By] John Tasker Howard. New York, The H. W. Gray co., 1945. 4 p. 27cm. (Church music review. no. 1949)
Score: SATB and keyboard instrument.
First line: Watch Thou, dear Lord, with those who wake. (Continued)
NN R 1.53 OC,I SL MUg,1g,2g,Ig (MUA1, MUS2: St. Augustine's prayer. Watch Thou, dear Lord, with those who wake. LC1,X1) (Over)

ANTHEMS — Mus. Res. —Amer. *MRH
HUBBARD, JOHN, 1759-1810, comp.
A volume of sacred musick, containing thirty anthems, selected from the works of Handel, Purcell, Croft and other eminent European authors. By the late Hon. John Hubbard... New buryport, Published by E. Little & co., 1814. score (119 p.) 24 x 31cm.
For 3-5 voices, in part with unfigured bass.
1. Anthems. 2. Choral music, Sacred--Collections.
NN S 7.62 p/J OC SL MUg, 1g, 2g (Rl1, RPl, LC1, X1)

Anthems. — Drexel 4697.
Humfrey, P.
Lift up your heads O ye gates. (Anthem composed by Mr. Pelham Humfreys).
(In: Cathedral (The) magazine... London, [17-]. 4°. v.1,pp. 8-11.)
Music Div.

Anthems — DREXEL 4698
Humfrey (P.)
Lord teach us to number our days. Anthem... by Pelham Humphrys [etc.]
(In: Cathedral (The) magazine... London, [17–]. 4. v. 2, pp. 1-9.)
Music Div.

Anthems — DREXEL 4733
Ilsley (F. L.)
Thanksgiving anthem for the use of church choirs, or quartetts. Composed by F. L. Ilsley. [Words by N. Strong.] *New York: C. Holt, Jr.*, 1847. 6 pp. f°.
In: Anthems. v. 2.
Music Div.

Anthems — DREXEL 4740
Jackson (W.) of Masham.
Blessed be the Lord God of Israel. Full anthem for four voices. 11pp.
(In: Anthems ancient and modern... London, [18–]. f° v.3, [No. 13.])
Music Div.

Anthems — DREXEL 4740
Jackson (W.) of Masham.
Come and let us return unto the Lord. An anthem four voices. 1p.l., 5pp.
(In: Anthems ancient and modern... London, [18–]. f° v.3, [No.14.])
Music Div.

Anthems — DREXEL 4740
Jackson (W.) of Masham
Holy, holy, holy, Lord God Almighty. Full anthem for four voices. pp. 87-92.
(In: Anthems ancient and modern... London, [18–]. f° v.3, [No.12.])
Music Div.

Anthems. — Drexel 4740.
Jackson, W. of Masham.
"O come hither and behold the works of God," an anthem for Christmas Day, adapted for the use of country choirs. 7pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.3,[No.10.])
Music Div.

Anthems — Drexel 4740.
Jackson, W. of Masham.
O Zion, that bringest good tidings, an anthem for Christmas Day, adapted for the use of country choirs... 7pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.3, [No. 11.])
Music Div.

Anthems — DREXEL 4654
Jackson (William) *of Exeter.*
Anthems and church services, by... W. Jackson... Edited ...by J. Paddon. *Exeter: the editor*, [18—] 2 p.l., 160 pp. f°.
Music Div.

Anthems — *MRH
James, Philip, 1890-
[Anthems, canticles, etc., for mixed voices, by Philip James.] New York: G.Schirmer [cop. 1913-22]. 15 v.in 1 4°.
Binder's title.
Published separately, collected, and bound.
Imprint varies.
For contents, see author card.
Music Div.
1.Anthems — 2 cards only Not access.

Anthems. — *MB + box
Jarman, Thomas, ca. 1788-1862.
The Christian's reward, a funeral ode, written & set to music ...by Thomas Jarman... London: J. Hart [183-?]. 3 p. f°.
English words with music for S. A. B. with organ acc.
Caption-title.
DOANE COLLECTION.
1. Anthems. 2. Vocal music.—Trios. 3. Funerals (Music for). 4. Title.
N. Y. P. L. — April 29, 1924.

Anthems.

Mus.Res.-Amer.
*MRA

Jenks, Stephen, 1772–1856.

The delights of harmony; or, Norfolk compiler. Being a new collection of psalm tunes, hymns and anthems; with a variety of set pieces, from the most approved American and European authors. Likewise, the necessary rules of psalmody made easy ... By Stephen Jenks... Dedham — Massachusetts — Printed by H. Mann, for the author, & co. — 1805. xvi, (1)18–95 p. 14 x 23cm.

See: Metcalf. American psalmody.

224374B. 1. Hymns. I. Title: Norfolk compiler.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
August 5, 1943

Anthems.

*MUS RES *MRA (Amer.)

Mus.Res.-Amer.
*MRA

[Jocelin, Simeon] 1746–1823.

The chorister's companion; or, Church music revised. Containing, besides the necessary rules of psalmody, a variety of plain and fuging Psalm tunes. Together with a collection of approved hymns and anthems, many of which never before printed. New Haven, Printed for and sold by Simeon Jocelin and Amos Doolittle [1783]

1 p. l., 18, [2] p.; 64 p. (music) illus. (music) 12 x 18½cm.

"Amos Doolittle sculp. 1782" ~~(Last figure obliterated)~~ Preface dated December 16, 1782. Brinley cat. (5932), describing this copy, says: "It was advertised, as just published, in the Conn. gazette, Feb. 21, 1783."

(Continued on next card)

41-26610

MUSIC DIV.

[Jocelin, Simeon] 1746–1823. The chorister's companion ... [1783] (Card 2)

—— The chorister's companion. Part third. Containing a collection of approved hymns and anthems. In three and four parts. Some of which never before printed. New-Haven; Printed by T. and S. Green, for Simeon Jocelin and Amos Doolittle [1783]

15, [1] p.; 32 p. (music) 12 x 18½cm. [With [Jocelyn Simeon] The chorister's companion. New Haven. [1783]]

1. Psalmody. 2. Hymns, English. 3. Anthems. I. Title.

Library of Congress M2116.J65C5

41-26610

Anthems

*MRA
+box

Johnson, James Anthon.

A Christmas anthem : There were shepherds abiding in the fields-[duet for soprano and alto, quartet for mixed voices, and chorus, with organ acc.] composed by J. A. Johnson. New York: S. T. Gordon, cop. 1862. 9p. f°.

(Festival music for the Episcopal Church.)

Music Div.

Anthems

*MRH
box

Kent, James, 1700–1776.

Anthem, psalm 8th, O Lord our governour, by Mr Kent. [ca. 1760.] 5 f. 8°.

Manuscript.
For solo and chorus, with figured bass.

*MRH box

MUSIC DIV.

460132A. 1. Anthem. 2. Manuscripts.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
3. Title: O Lord our governour.
March 17, 1930

Anthems

DREXEL 4741

Kent (James)

Anthem, - 'My song shall be of mercy'
n.p., c18–?. pp. 126–132. f°

In: Sacred music

MUSIC DIV.

Anthems.

*MRH

Kent, James, 1700–1776.

Twelve anthems, composed by James Kent... London: Printed for the author, by W. Randall, 1773. 4, 100 p. f°.

English words precede and accompany score; music for 2, 3 and 4 voices, with basso continuo.

Contents: All thy works praise thee, O Lord. Blessed be Thou, Lord God of Israel. Hear my prayer, O God. In the beginning was the Word. Lord, what love have I. Lord, how are they increased. My song shall be of mercy. Sing, O heavens. The Lord hath prepared his seat. Why do the heathen. When the Son of Man shall come. Who is this that cometh from Edom.

Music Dept

353530A
1. Anthems.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 7, 1928

Anthems

*MRH

Kent, James, 1700–1776.

Twelve anthems, composed by James Kent... London: Birchall & Andrews [177–? or 178–?]. 3 p.l., 100 p. f°.

Plates probably printed about 1774; title-page about 1786.
English words with music for 2, 3 and 4 voices with basso continuo.

1. Anthems.
N. Y. P. L.

DOANE COLLECTION.
November 26, 1919.

Anthems

*MRH
box

Kent (J.)

Hear, hear my prayer; a favorite anthem for two voices... London: Longman & Broderip [178–] 6pp. f°

ANTHEMS

*MRH
box

KENT, JAMES, 1700-1776.

Hear my prayer, O God; a solemn anthem. London, G. Walker [ca.1800] score(5 p.) 33cm.

Caption title.
For SATB, with figured bass.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R 11.66 l/c OC SL MUg. 2g (MUS 1,LCl,Xl)

Anthems

DREXEL 4699

Kent (J.)

It is a good thing to give thanks unto the Lord. Anthem.

(In: Cathedral (The) magazine... London, c18–?. 4°. v.3, pp 58–64.)

MUSIC DIV.

Anthems

DREXEL 4308

Kent (J.)

Lord, what love have I. Anthem for two treble voices. The organ part newly edited by Vincent Novello. London: J. A. Novello, c18–?. pp. 45–56. 4°.

MUSIC DIV.

Anthems.

Drexel 4737.

Key, J.

Anthem for Ascension Day. [For 3 voices.] n.p., [17–?]. f°.

(In: Arnold S, Hark the herald angels sing... n.p., [17–?]. f°. pp.66–70.)

Music Div.

Anthems.

Drexel 4737.

Key, J?

Anthem for Christmas Day. [For 2 voices, violin or flute & hautboy]. n.p.[17–]. f°.

(In: Arnold S. Hark the herald angels sing... n.p., [17–?]. f°. pp.25–32.)

Music Div.

Anthems

Drexel 4737.

Key, J?

Anthem for Easter Day... [For 3 voices.]. n.p., [17–?]. f°.

(In: Arnold S. Hark the herald angels sing... n.p., [17–?]. f°. pp.61–65.)

Music Div.

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*MRH +

*MRH +

Key (JOSEPH)

12 anthems on general and particular occasions . . . with symphonies and thorough basses for 2 hautboys and a bassoon. *Nuneaton, Warwickshire: the author* [ca.1790]. 51 pp. f°.

*MRH (Ten)

A Second Copy
Bound with: Ten full anthems. [London, ca. 1770.]

MUSIC DIV.

Anthems

Mus.Res.-Amer.
*MRA

Kimball (JACOB) *jr.*

The rural harmony, being an original composition, in three and four parts. For the use of singing schools and musical societies... *Boston: I. Thomas & E. T. Andrews,* 1793. 112 pp. ob. 24°.

Drexel 4435.
—— Second copy.

Music Div.

Anthems

DREXEL 4308

King (A.)

How long wilt thou forget me, O Lord. Anthem for 4 voices. London: Novello & Co., c18–?. (117pp. 4°.

MUSIC DIV.

Anthems

Drexel 4739.

King, A.

If ye love me, keep my commandments. Full anthem for Whitsunday. 5pp.

(In: Anthems ancient and modern... London,[18–]. f°. v.2,[No.8.])

Music Div.

Anthems

DREXEL 4728

King c(C.?).

Anthem for two sopranos. (I will alway give thanks unto the Lord.) (In: Stevens (R. J. S.) Sacred music... London, c18–?. f°. v.1, pp. 26–29.)

MUSIC DIV.

Anthems

Drexel 4334.

King, C. M.

Ave Regina.- [2 sopranos and chorus] [New York: C. C. Christman, cop. 1851.] 5pp. (The four anthems. ..no.2.)

(In: Sacred Music with Latin words. f°. v.2.)

Music Div.

Anthems DREXEL 4738
King (C.)
Hear O Lord. Full anthem for five voices... organ part by Vincent Novello. (In: Anthems ancient and modern... London, [18-]. 4pp. f°. v.1, [No.7.])

MUSIC DIV.

Anthems DREXEL 4699
King (C.)
Hear O Lord and have mercy upon me. Anthem... by King. (In: Cathedral (The) magazine... London, [17-]. v.3. pp. 122-127.)

MUSIC DIV.

Anthems DREXEL 4699
King (C.)
I will always give thanks unto the Lord. Anthem... by King. (In: Cathedral (The) magazine... London, [17-]. 4° v.3, pp. 114-121.)

pp. 114-116 are bound (with pp. 107-113) after p.132.)

MUSIC DIV.

Anthems DREXEL 4738
King (C.)
"Rejoice in the Lord, O ye righteous." Full anthem with verse for five voices ...organ accompaniment by W. H. Longhurst. pp. 51-55. (In: Anthems ancient and modern... London, [18-]. f° v.1, [No.8.])

MUSIC DIV.

Anthems DREXEL 4699
King (Charles)
Unto thee O Lord will I lift up my soul. Anthem... by King. (In: Cathedral (The) magazine... London, [17-]. 4° v.3, pp. 139-142.)

MUSIC DIV.

Anthems
Lasso, O. di Drexel 4306.

Fear not; for, behold, I bring you good tidings. [Anthem, 5 voices.] Adapted by T. Ingram.

(In: Anthems and services... London. 1847. 4°. 1.ser., pp. 101-105.)

Music Div.

Anthems DREXEL 4700
Lasso (O. di)
Praise the Lord. Anthem. Composed by Orlando de Lasso. Adapted by J. A. Beaumont. 4l. (In: Choir (The). [Anthems, songs, etc.... London, 1868-69.] 4° No.127.)

MUSIC DIV.

ANTHEMS

*MRH

LAWES, HENRY, 1596-1662.
[COLLECTION, VOCAL (WOODSIDE)]
The choristers; anthems, chorales and responses for unison, two-part (S. A.), or three-part (S. A. B.) choruses. Melodies by Henry Lawes, and their variations by Matthew Camidge. Texts from George Sandys' "Paraphrases upon the Psalms of David" (1636), as altered by Wm. Mason (1788) Adapted and arranged by James Woodside. Boston, the Boston music co., c1948. 44 p. 26cm.

(Continued)

NN 2.58 m/// OC, I, II, III (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LC1, X1)

LAWES, HENRY, 1596-1662. [COLLECTION, VOCAL (WOODSIDE)] The choristers... (Card 2)

For 1-3 voices with keyboard accompaniment; the accompaniments are for the most part reductions of the voice parts.

* The entire melodic content of this volume is taken from Lawes' Psalmody for a single voice, twenty-four melodies first published with George Sandys' Paraphrases of the Psalms of David in 1636, and from variations on Lawes' Psalm tunes by Matthew Camidge, published in 1789.

1. Choral music, Sacred(Women, 2 pt.)--Keyboard acc. 2. Choral music, Sacred(Mixed, 3 pt.)--Keyboard acc. 3. Choral music, Sacred(Women, 1 pt.)--Keyboard acc. 4. Anthems. 5. Responses. I. Sandys, George, 1578-1644. A paraphrase upon the divine Psalms. II. Camidge, Matthew. III. Woodside, James, 1895-1945, ed. IV. Title.

ANTHEMS

Mus. Res. *MRA

LEACH, JAMES, 1762-1798.
A collection of hymn tunes and anthems. Composed and adapted for a full choir by the late Mr. James Leach Published for the benefit of his widow and children. London, T. Preston [c. 1800] 2v. 25 x 34cm.

For 1-8 voices; in part with figured bass, in part with instrumental acc. Issued in 10 parts; each part has special t. p.

1. Hymns. 2. Anthems. 3. Choral music, Sacred--1600-
NN R 6.61 a/ /OC(1b) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)

ANTHEMS

*MRH

LEINBACH, EDWARD WILLIAM, 1823-1901.

Hosanna; anthem for mixed voices. Edited and arranged by James Christian Pfohl. Charlotte, N.C. Brodt music co. [c1943] score (14 p.) 26cm.

For SSAATTBB, or soprano and chorus (SATB). With optional piano or organ acc.
1. Choral music, Sacred (Mixed, 8 pt.)—Unacc.
2. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
3. Anthems. 4. Benedictus qui venit.
5. Moravian brethren. I. Title.
NN 4.68 e/ OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

Anthems.

*MRH

Leonard, Clair, 1901–

If I speak with the tongues of men; anthem for mixed choir a cappella, by Clair Leonard... New York, The Composers press, inc. [c1943] Publ. pl. no. C.P.O.33. 19 p. 27cm.

Score: SATB and piano reduction.
Text from I. Corinthians: 13.

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Anthems.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. November 15, 1943

Anthems.
Leslie, Henry David, 1822-1896. Drexel 4740.

Fear not, we bring you good tidings. A full anthem for Christmas Day... by Henry Leslie. 1p.l., 5pp.

(In: Anthems ancient and modern... London, [18-]. f°. v.3, [No.15.])

Music Div.

Anthems

Drexel 4740.

Leslie, Henry David, 1822-1896.

O have mercy upon me. Full anthem for Lent... by Henry Leslie. pp.93-96.

(In: Anthems ancient and modern... London, [18-]. f°. v.3, [No.16.]).

Music Div.

Anthems DREXEL. 4735
Leslie, Henry David, 1822-1896.
Selections from "Let God arise," a festival anthem, the words from the 68th psalm, set to music... by H.L. London: J. A. Novello, [18-]. 1pl., pp.33-47. f°

Bd. with: Brown (A.H.) Teach me, O Lord... London, [18-]. f°

MUSIC DIV.

Anthems DREXEL 4697
Lock (M.)
Lord let me know mine end. Anthem. [2 voices and chorus.] (In: Cathedral (The) magazine... London, [17-]. 4° v.1, pp.123-135.)

MUSIC DIV.

Anthems.

*MRH box

Lockwood, Normand, 1906–

..."Exhortation;" no. 1 from "Three choruses for peace." Anthem for mixed voices, a cappella... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28339. 5 p. 26cm. (Carl Fischer's choir music edition. ser. 7. 523.)

Score: S. A. T. B. and piano reduction.
First line: Hear ye the voice of the Spirit.
"Words and music by Normand Lockwood."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Anthems.
N. Y. P. L. HENRY HADLEY MEM. LIB. September 25, 1941

Anthems.

*MRH box

Lockwood, Normand, 1906–

..."Laud;" no. 3 from "Three choruses for peace." Anthem for mixed voices, a cappella... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28340. 5 p. 26cm. (Carl Fischer's choir music edition. ser. 7. 525.)

Score: S. A. T. B. and piano reduction.
First line: Lord, we are each Thy vassal.
"Words and music by Normand Lockwood."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Anthems.
N. Y. P. L. HENRY HADLEY MEM. LIB. September 25, 1941

Anthems.

*MRH box

Lockwood, Normand, 1906–

..."Psalm;" no. 2 from "Three choruses for peace." Anthem for mixed voices, a cappella... New York [etc.] C. Fischer, inc. [c1938] Publ. pl. no. 28341. 5 p. 26cm. (Carl Fischer's choir music edition. ser. 7. 524.)

Score: S. A. T. B. and piano reduction.
First line: We entreat thee, O Lord.
"Words and music by Normand Lockwood."

MUSIC DIV.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Anthems.
N. Y. P. L. HENRY HADLEY MEM. LIB. September 25, 1941

DREXEL 4698
Anthems
The Lord is my strength. Anthem. The words... from several psalms. The author unknown. (In: Cathedral (The) magazine... London, [17-]. 4° v.2, pp 22-32.)

MUSIC DIV.

Anthems.

*MRH +box

Lucas, Charles, 1808–1869.
...Anthem, "My soul doth magnify the Lord." Composed ...by...Charles Lucas... London: J. A. Novello [1836]. Publ. pl. no. 415. 1 p.l., 17 p. f°.

At head of title: Gresham prize composition [no. 5].
English words with music for 4 mixed voices with organ acc.
DOANE COLLECTION.

1. Anthems. 2. Title: "My soul doth magnify the Lord."
N. Y. P. L. May 5, 1930.

DREXEL 4732

McCaul (John)
"Blessed be the man." An anthem composed by... Rev. J. McCaul... with symphonies and accompaniment for the organ, by J. P. Clarke. *Toronto: A. & S. Nordheimer*, [18—]. 11 pp. f°.
In: Anthems. v. 1.

MUSIC DIV.

Anthems.

* MRH

McCollin, Frances, 1892–

...The Lord is King; anthem for four voices [by] Frances McCollin. New York: The H. W. Gray co., c1918. 14 p. 27cm. (Church music review. no. 507.)

Score: SATB and organ.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc. 2. Anthems.
N. Y. P. L. October 26, 1943

Anthems.

* MRH

McCollin, Frances, 1892–

...Then shall the righteous shine; unaccompanied anthem in eight parts... [by] Frances McCollin. New York: The H. W. Gray co., c1921. 16 p. 27cm. (Church music review. no. 599.)

Score: SSAATTBB and reduction.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed —8 pt.—Unacc. 2. Anthems.
N. Y. P. L. October 26, 1943

Anthems.

* MRH

Macfarlane, Will Charles, 1870–
"Angel voices, ever singing;" anthem for mixed voices with organ accompaniment, music by Will C. Macfarlane... New York: G. Schirmer, cop. 1903. Publ. pl. no. 16816. 1 p.l., 20 p. 4°.

At head of title: G. Schirmer's choruses of octavo church music, no. 4321... Words and music.

Music Dept.

1. Anthems. 2. Title.
N. Y. P. L. June 17, 1918.

Anthems DREXEL. 4737

Mann ( )
Now to the Lord a noble song... [Anthem for 4 voices.] n.p., [17-?]. f° (In: Arnold (S) Hark the herald angels sing... n.p., [17-?]. f° pp. 20-23.)

MUSIC DIV.

ANTHEMS

Mus. Res.–Amer.
* MRA

Mann, Elias, 1750–1825.

The Northampton collection of sacred harmony. In three parts. Containing, I. A plain and concise introduction to the grounds of music. II. A large number of Psalm tunes, selected from the most approved and eminent authors. Adapted to all the different metres and keys used in churches. III. A number of lengthy pieces of several verses each, many of which are compositions never before published, and calculated for the use of churches and other occasions;—with a number of universally approved anthems. By Elias
(Continued)

NN 5.54 OC PC, 1, I, SL MUg, 1g, 2g, 3g, Ig R, 1, I (MUA4, MURI, RDI, RI2, Z3, LCI, XI)

Mann, Elias, 1750–1825. The Northampton collection of sacred harmony... (Card 2)

Mann... Printed, typographically, at Northampton, by Daniel Wright & co. Sold by them in Northampton; by the principal booksellers in Boston; and by Nathaniel Patten in Hartford. 1797. iv, 139, [1] p. 14 x 23cm.

Evans 32416.
Score: SATB. Six numbers for 3 voices.
Pages 137–139 are blank staves for ms. notations, the tune Swanwick with first line "In God's own house," added in ms. on p. 137.
Imperfect: p. 139–[140] partly torn away, p. [140] being the index.

1. Hymns. 2. Anthems. 3. United States, Post-Revolution, to 1830. I. Title.

Anthems DREXEL 4728

Marcello (B.)
And with songs I will celebrate the name of Jehovah. (Duetto... alto and tenor.) (In: Stevens (R.S.J.) Sacred music... London, [18-]. f° v.1, pp. 94-99.)

MUSIC DIV.

Anthems DREXEL 4738

Marcello (B.)
"As the hart panteth". Verse anthem for two treble or tenor voices... organ accompaniment by W. H. Longhurst... pp. 30-35. (In: Anthems ancient and modern... London, [18-]. f° v.1, [No. 12.])

MUSIC DIV.

Anthems DREXEL 4738

Marcello (B.)
Give ear unto me. Verse anthem, for two tenor, or treble voices... with a chorus for four voices... by Vincent Novello... 11pp.
(In: Anthems ancient and modern... London, [18-]. f° v.1, [No. 13.])

MUSIC DIV.

Anthems DREXEL 4728

Marcello (B.)
In my distress I called upon the Lord Jehovah. (Anthem for a soprano and bass [or 2 sopranos])
(In: Stevens (R. J. S.) Sacred music ... London, [18-]. f° v.1, pp. 66-73.)

MUSIC DIV.

Anthems.

Drexel 4728

Marcello (B.)
Lord who shall dwell in thy tabernacle. (Anthem for a soprano.)
(In: Stevens (R.J.S.) Sacred music... London, [18-]. f°. v.2, pp.54-59.)

Music Div.

Anthems

Drexel 4761

Marcello (Benedetto)
O Lord, our governor; the celebrated anthem... with an accompaniment for the organ or pianoforte. n.p., [18-]. pp.167-170. f°.

In: Sacred music.

Music Div.

Anthems DREXEL 4738

Marcello (B.)
O Lord our Governor. (Solo for treble or tenor, with chorus... arranged by J. L. Hopkins... organist of Rochester Cathedral... 8pp.
(In: Anthems ancient and modern... London, [18-]. f° v.1, [No. 14.])

MUSIC DIV.

Anthems

DREXEL 4733

Marcello (Benedetto)
O Lord our governor. [Treble or tenor solo and chorus]. *Philadelphia: Lee & Walker*, [18—]. 7 pp. f°. (The Church: selected Te Deums, anthems, sentences, &c.)
In: Anthems. v. 2.

MUSIC DIV.

Anthems DREXEL 4728

Marcello (B.)
Solo for an alto. (O Lord our Governor.) (In: Stevens (R. J. S.) Sacred music... London, [18-]. f° v.1, pp. 50-53.)

MUSIC DIV.

Anthems

DREXEL 4733

Mason (William) 1725—1797.
Lord of all power & might. [Anthem]. Composed by Mason. Newly arranged by W. Hawes. *n. p.*, [18—]. pp. 7-9. f°.
In: Anthems. V. 2.

MUSIC DIV.

Anthems.

*MRH
+ box

*MRH
+ box

Mason, William, 1724–1797.
Lord of all power & might, by the Rev. M^r. Mason. For one or two voices, chorus, & piano forte. London: Printed for G. Shade [cā. 1820]. 3 p. f°.

Caption-title.

Music div
DOANE COLLECTION.

1. Anthems. 2. Title.
N. Y. P. L. April 29, 1924.

Anthems DREXEL 4738

Mendelssohn-Bartholdy (J. L. F.)
Three anthems from F. Mendelssohn Bartholdy's Three motetts, for treble voices. Op. 39. The words adapted from the Psalms by T. Attwood Walmisley. Nos. 1-3. 3pins. in 1 v. (In: Anthems ancient and modern... London, [18-]. f° v.1, [No. 15 (1-3).])

MUSIC DIV.

Anthems DREXEL 4738

Mendelssohn-Bartholdy (J. L. F.)
Da pacem Domine. Grant us thy peace Motett. Prayer, for four voices. Composed and arranged by F. M. B... 6pp.
(In: Anthems ancient and modern... London, [18-]. f° v.1, [No. 17.])

MUSIC DIV.

Anthems DREXEL 4738

Mendelssohn-Bartholdy (J. L. F.)
In Judah God is known. Psalm 76... Adapted to a chorale from Mendelssohn's St. Paul... by Benjamin Long. 1p.l., 3pp.
(In: Anthems ancient and modern... London, [18-]. f° v.1, [No. 16.])

MUSIC DIV.

Anthems.

Drexel 4308.

Mendelssohn, J. L. F.

Rejoice! O ye people. Anthem for Christmas. [Arranged in 4 parts by Dr. Charles Steggall.] London: Novello, Ewer & Co., [18-]. 2pp. 4°.

Originally written for an 8 part chorus.

Music Div.

ANTHEMS

*MRH

Mendelssohn-Bartholdy, Felix, 1809-1847.
[Sprüche]

Sechs sprüche, op. 79. Six anthems, for eight-part mixed chorus (SSAATTBB). Edited by Byron Cantrell. New York, Walton Music Corp., ©1968. score(45 p.) 28cm.
English and German words.
CONTENTS.—Weinachten [sic] (Christmas).—Am Neujahrstage (On New Year's Day).—Am Himmelfahrtstage (For Ascensions Day).—In der Passionszeit (In Passion Week).—Im Advent (In Advent).—Am Charfreitage (On Good Friday).

1. Choruses, Sacred (Mixed, 8 pt.)--Unacc.
2. Anthems.
NN^P 11.70 m/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MRH

Mendelssohn-Bartholdy [Jakob Ludwig Felix]
"Verleih uns Frieden" (Da nobis pacem domine). Gebet nach Lutherschen Worten [mit lateinischer Uebersetzung]. Für Chor und Orchester componirt von F. Mendelssohn-B'y. Partitur. [2 copies.]
Leipzig: Breitkopf & Härtel, [18-] 14p. f°.

Music Div.

Transfer from Circ. Dept

Anthems.

DREXEL. 4717

Metcalfe (Rev. J. P.)
Fifty metrical anthems, for the use of small choirs; consisting of short anthems, choruses, etc., set to words taken from "Psalms for public worship"... with an accompaniment for the organ or harmonium, adapted and arranged by J. P. Metcalfe. London: J. A. Novello, [1858]. 3p.l., 86pp. 4°.

Music Div.

Anthems.

*MN
Old Eng
22.

Milton, John, 1563?-1647.
Six anthems, by John Milton. Edited by G. E. P. Arkwright. London: J. Williams, 1900. 21 p., 1 l., 48 p. sq. 4°. (Old English edition. no. 22.)

Cover-title.
"Biographical memoir of John Milton," p. 3-12.
"Note on the instrumental accompaniment of church music in the sixteenth and early seventeenth centuries," p. 13-21.
Words and music.

Music div.

1. Anthems. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor.
3. Series.
N. Y. P. L. October 19, 1916.

Anthems

Drexel 4306.

Morales, C.

Unto us a child is born. [Anthem, 3 voices.]

(In: Anthems and services... London, 1847. 1ser., pp. 106-109.)

Music Div.

Anthems

*MRH
+Box

Morgan George, Washbourn)
Funeral anthem (I heard a voice from heaven), as sung by the choir at Grace church New York City. Music by Geo. W. Morgan.
New York: Firth Pond & Co. cop. 1852. 7p f°.

Music Div.

Anthems

*MRH
+box

Morgan, George Washbourne, 1822-1892.
"There were shepherds." An anthem for Christmas day. Composed by Geo. Washbourn Morgan... [London: J. Surman, ca. 1850.] 1 p.l., 8 p. f°.

Caption-title.
Vocal score.

Music div.

1. Anthems. 2. Title.
N. Y. P. L. July 18, 1917.

Anthems

DREXEL 4685

Morley, Thomas, 1557-1604?

O give thanks. [Anthem, 4 voices]

(In: Anthems and services... London, 1847. 4°. 1. ser., p. 94, 96.)

Anthems.

*MRD

Mosenthal, Joseph, 1834-1896.
Anthems for the morning and evening service of the Episcopal Church. Composed and arranged for quartette choirs, by Joseph Mosenthal... New York: W. A. Pond & Co. [cop. 1870.] 112 p. ob. 8°.

Words and music.
Contents: Gloria Patri. Te Deum. Jubilate. Benedictus. Cantate Domino. Bonum est. Deus misereatur. Benedic anima mea.

Music Div.

1. Anthems. 2. Sacred music (Liturgical).—Collections.
N. Y. P. L. December 31, 1916.

Anthems.

Write on slip words underlined below and class mark—MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
O thou who dwellest, &c. [By] Mozart. [London: J. Hart, ca. 1840.] p. 54-56. ob. 12°. (The choral harmonist. no. 5.)

English words with music for 1 voice with piano accompaniment.
Caption-title.
~~Binder's title: Choral harmonist.~~
Bound with: Handel, G.F. The Te Deum. London [ca. 1840]

DOANE COLLECTION.

1. Anthems. 2. Title.
N. Y. P. L. December 30, 1920.

Anthems

DREXEL 4734

Mozart (JOHANN CHRYSOSTOM SIGISMUND WOLFGANG AMADEUS)
"Out of the deep"; an anthem as performed at the Cathedral, Salisbury. The music by Mozart, arranged by A. T. Corfe. *London: J. A. Novello*, [18—]. 1 p.l., 6 pp. f°.
In: Anthems. v. 3.

Music Div.

Anthems

Drexel 4685.

Nanino, Giovanni Maria, ca.1545-1607.

This is the day which the Lord hath made. [Anthem, 5 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp.161-164.)

Music Div.

Anthems

DREXEL. 4718

Nares (J.)
Twenty anthems in score for 1, 2, 3, 4, and 5 voices... London: The Author, 1778. 4p.l., 140pp., 1port. f°.

Music Div.

Anthems

DREXEL 4728

Nares (J.)
Behold how good and joyful a thing it is. Anthem for an alto and bass. (In: Stevens (R. J. S.) Sacred music ... London, [18-]. f°. v. 2, pp. 60-67.)

Music Div.

Anthems

DREXEL 4308

Nares (J.)
Blessed is he that considereth the poor. Anthem for 5 voices. Organ part by V. Novello. [London: Novello, 18-] pp. 37-42. 4°.

Music Div.

Anthems

DREXEL 4733

Nares (JAMES)
Blessed is he that considereth the poor and needy; [Anthem]. *n. p.*, [18—]. 3 pp. f°.
In: Anthems. V. 2.

Music Div.

Anthems

DREXEL. 4735

Nares (J.)
O come let us sing unto the Lord: Anthem for 2 treble voices... by Dr. N... Arranged... for ... organ or piano forte by J. B. Sale. London: C. Lonsdale, [18-]. 1p.l., 11pp. f°.

Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-] f°.

Music Div.

Anthems.

Drexel 4728

Nares (J.)
O Lord my God, I will exalt thee. Solo anthem for a bass. (In: Stevens (R.J.S.) Sacred music ...London, [18-]. f°. v.3, pp.16-21.)

Music Div.

Anthems

DREXEL 4733

Nares (JAMES)
"Try me O God." Composed by Dr. Nares. Newly arranged by W. Hawes. *n. p.* [18—]. pp. 5-7. f°.
In: Anthems. V. 2.

Music Div.

Anthems

DREXEL 4689

Naumann (J. G.)
Lamb of God that taketh away the sins of the world. Anthem. (In: Bangor Cathedral collection... Chester, 1858. f°. pp. 54-58.)

Music Div.

Anthems.

*MRA

Newton, James Williams, 18th--19th cent.
Psalmody improved: in a collection of psalm tunes and anthems, for two, three, and four voices; to which is added, a celebrated anthem, by G. F. Handel... Designed for the use of country choirs, and the amusement of vocal performers. By James Williams Newton... Ipswich: Printed for the author, 1775. xii p., 2 l., 164 p. 21cm.

English words; A. and T. in C clefs; bass figured.
Title of Handel's anthem: My heart is inditing (from Psalm 45).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

612786A. 1. Bible. O. T.: Psalms, Metrical. Newton. 1775. 2. Anthems. I. Handel, Georg Friedrich, 1685-1759. II. Title.
N. Y. P. L. May 29, 1933

Anthems. DREXEL 4308
Novello (V.)
The Lord is my strength. A short anthem for Easter... [London: Novello & Co., 18-]. 4 l. 4°
No. 58 of The Musical Times.
Another copy bd. in same vol.

MUSIC DIV.

Anthems DREXEL 4698
O come let us sing unto the Lord. Full anthem. Psalm XCV, verse 1, 2, 3, 6... by an eminent master.
(In: Cathedral (The) magazine... London, [17-]. 4° v. 2, pp. 16-21.)

MUSIC DIV.

ANTHEMS

*MRH

[Nicholl, Horace Wadham,] 1848-1922.
Anthem — "Bow down Thine ear, O Lord." (Psalm LXXXVI, verses 1, 2, 4, 6, 7, 10.) Autograph ms. [187-?-190-?] 12 p. f°.

Words with music for solos and 4 mixed voices with organ acc.
Caption-title.
Bound with his: Te Deum (in C major).

MUSIC DIV.

NICHOLL COLLECTION.

147067A. 1. Anthems. 2. Manuscripts. 3. Title: "Bow down Thine ear, O Lord."
N. Y. P. L. May 17, 1926

Anthems DREXEL 4739
Novello (V.)
O praise the Lord. [Full anthem for four voices... with verse for three trebles] (No. 12 of Sacred music... composed... or arranged by William Patten.) pp. 29-35. (In: Anthems ancient and modern... London, [18-]. f° v. 2, [No. 14.])

MUSIC DIV.

Anthems.

*MRH

O sing unto the Lord (composer unknown); anthem for 5 voices with accompaniments for violino primo, violino secondo, oboe, viola, violoncello, bass and organ. Full score. ca. 1730. 32 f. f°.

Manuscript.
From Stafford Smith's library. Later owner was T. W. Taphouse, whose autograph is also given.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

460143A. 1. Anthems. 2. Manuscripts.
N. Y. P. L. March 17, 1930

Anthems.

*MRH

[Nicholl, Horace Wadham,] 1848-1922.
Anthem: "Turn Thy face from my sins." Psalm LI, verses 9-13 & 15. Autograph ms. [187-?-190-?] 10 p. f°.

Words with music for solos and 4 mixed voices with organ acc.
Caption-title.
Bound with his: Te Deum (in C major).

MUSIC DIV.

NICHOLL COLLECTION.

147067A. 1. Anthems. 2. Manuscripts. 3. Title: "Turn Thy face from my sins."
N. Y. P. L. May 17, 1926

Anthems DREXEL 4739
Novello (V.)
Praise the Lord ye servants. Verse anthem for four voices.
(No. 1 of Six short anthems... adapted by William Patten.) 1 p.l., 5 pp.
(In: Anthems ancient and modern... London, [18-]. f° v. 2, [No. 11])

MUSIC DIV.

Anthems DREXEL 4685
Okeland (   )
Praise the Lord, O my soul. [Anthem.] Adapted from Day's Service-book, 1565.
(In: Anthems and services... London, 1847. 4° 1. ser., p. 57.)

MUSIC DIV.

Anthems DREXEL 4738
Norris (T.)
Hear my prayer, O Lord. Full anthem with verse for 2 trebles, 2 altos, tenor, & 2 basses... Edited from ms. part-books at Ely, by George Frederick Jackman. 1 p.l., 11 pp. (In: Anthems ancient and modern... London, [18-]. f° v. 1, [No. 9.])

MUSIC DIV.

Anthems DREXEL 4308
Novello (V.) 4308
Pray for the peace. [Short anthem, 4 voices.] [London: Novello & Co., 18-]. 1 p. 4°

MUSIC DIV.

Anthems DREXEL 4699
Olive (J.)
Blessed is he that considereth the poor and needy. Anthem.
(In: Cathedral (The) magazine... London, [17-]. 4° v. 3, pp. 108-113)
Misplaced (after p. 132)

MUSIC DIV.

Anthems DREXEL 4739
Novello (V.)
Blessed is the people. Full anthem for four voices. 5 pp. (In: Anthems ancient and modern... London, [18-]. f° v. 2, [No. 9.])

MUSIC DIV.

Anthems DREXEL 4739
Novello (V.)
Rejoice in the Lord. [4 voices.] (No. 6 of Six short anthems... adapted by William Patten.) pp. 24-31.
(In: Anthems ancient and modern... London, [18-]. f° v. 2, [No. 10.])

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
Blessed is the man. Full anthem for four voices... pp. 186-188. (No. 10.)
(In: Anthems ancient and modern... London, [18-]. f° v. 3, [No. 20.])

MUSIC DIV.

Anthems DREXEL 4308
Novello (V.)
Blessed is the people. [Short anthem.] [London: Novello & Co., 18-]. pp. 179, 180. 4°

MUSIC DIV.

Anthems.
Novello, V. Drexel 4308.

A short anthem for Christmas. (Sing unto the Lord a new song.) [London: Novello, 1848?] pp. 53-57. 4°.

Music Div.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
Haste thee, O God, to deliver me. Full anthem for four voices. pp. 220-222. (No. 17.) (In: Anthems ancient and modern... London, [18-]. f° v. 3, [No. 24.])

MUSIC DIV.

Anthems DREXEL 4739
Novello (V.)
The Lord is great in Sion. Duett for tenor and bass, and chorus for four voices; (No. 4 of Six short anthems... adapted by William Patten.) pp. 16-19.
(In: Anthems ancient and modern... London, [18-]. f° v. 2, [No. 12.])

MUSIC DIV.

Anthems DREXEL 4308
Novello (V.)
There is a river. [Short anthem, 4 voices.] [London: Novello & Co., 18-]. pp. 177, 178. 4°

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
How goodly are thy tents. Full anthem for four voices. pp. 200-202. (No. 14.) (In: Anthems ancient and modern... London, [18-]. f° v. 3, [No. 23.])

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
How long wilt thou forget me, O Lord. Full anthem for four voices. (No. 22.) pp. 239-241. (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 28.])

MUSIC DIV.

Anthems. Drexel 4740.
Ouseley, Rev. Sir F. A. G.
"It came even to pass." 2 chron. V. 13,14. An anthem composed for the reopening of Lichfield Cathedral... 1861... 1p.l., 14pp.
(In: Anthems ancient and modern... London, [18-]. f°. v.3, [No.17])

Music Div.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
O almighty and most merciful God. (Collect for the 20th Sunday after Trinity.) Full anthem for four voices. (No. 21.) pp. 236-238. (In: Anthems ancient and modern. ... London, [18-]. f°. v. 3, [No. 27.])

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
O how plentiful is thy goodness. Full anthem for four voices. pp. 226-231. (No. 19.) (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 26.])

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
O Lord we beseech thee. Full anthem for four voices. (Collect for the 16th Sunday after Trinity.) pp. 177, 188. (No. 7.) (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 18.])

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
O love the Lord [all ye his saints]. Full anthem for four voices. (No. 23) pp. 242-247. (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 29.])

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
Save me O God. Full anthem for four voices. (Psalm 59, verses 1, 2 & 3.) pp. 179-181. (No. 8.) (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 19.])

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
Thy mercy, O Lord. Full anthem for four voices. pp. 223-225. (No. 18.) (In: Anthems ancient and modern ... London, [18-]. f°. v. 3, [No. 25.])

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. G. A.)
To the Lord our God. Full anthem for four voices. pp. 191-193. (No. 12.) (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 22.])

MUSIC DIV.

Anthems DREXEL 4740
Ouseley (Rev. Sir F. A. G.)
Unto thee, O Lord, [will I lift up my soul.] Full anthem for four voices ... (No. 11.) pp. 189, 190. (In: Anthems ancient and modern... London, [18-]. f°. v. 3, [No. 21.])

MUSIC DIV.

Anthems DREXEL 4633
Palestrina (Giovanni Pierluigi da)
Break forth into joy... [Anthem]. For the Epiphany. (In: Services & anthems... *n. p., n. d.* f°. pp. 47-51)
Paging of anthems irregular.

MUSIC DIV.

Anthems
Palestrina, Giovanni Pierluigi da, 1526?-1594. DREXEL 4685
Non nobis Domine. [Anthem, 5 voices, by] Palestrina. (In: Anthems and services... London 1847. 4°. 1. ser., pp. 200-202.)

MUSIC DIV.

Anthems DREXEL 4685
Palestrina (G. P. da)
Sing we merrily unto God. [Anthem, 5 voices] Adapted by A. J. S. Moxley. (In: Anthems and services... London. 1847. 4°. 1 ser., pp 80-86.)

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MUSIC DIV.

Anthems DREXEL 4633
Palestrina (Giovanni Pierluigi da)
This shall be the covenant... [Anthem] For the feast of the Circumcision. (In: Services & anthems... *n. p., n. d.* f°. pp. 41-46)
Paging of anthems irregular.

MUSIC DIV.

ANTHEMS

*MRH-Amer.

Parker, Alice.
Songs for Sunday; 10 anthems for 2-part choir of equal voices with piano or organ acc. Composed and arr. by Alice Parker. New York, Lawson-Gould Music Publishers; G. Schirmer, sole selling representative [1964]
score (34 p.) 27 cm.

1. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 2. Anthems. 3. Church year. I. Title.
NN* 7.68 e/A OC SL MUg, (LCl, Xl) 1g, 2g, 3g, Ig MUA(4)

ANTHEMS

*MRH

PASQUET, JEAN, ed.
Chorale anthems based on chorale preludes. Minneapolis, Augsburg pub. house [c1961] 2 v. in 1. 27cm.

For SATB and organ; chiefly close score.

1. Anthems. 2. Choral music, Sacred--Collections.
NN 1.65 a/ OC(lbo) SL MUg. 1g, 2g (LCl, Xl)

Anthems.

*MP (U.S.)

Pease, Frederic Henry, 1839–
The crystal: containing songs, quartettes and choruses, sacred music for church choirs & suitable for morning worship in schools, and a complete treatise on the rudiments of music, with exercises and solfeggios. For the use of musical associations, the social circle, and the singing school, by Frederic H. Pease. Cleveland: S. Brainard's Sons[, cop. 1871]. 350 p. obl. 12°.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

384491A. 1. Songs—Collections. 2. School music—Song books, etc. 3. Hymns. 4. Anthems. 5. Title.
N. Y. P. L. December 21, 1928

Anthems

*MRD + Box

Pergolesi [(Giovanni Battista)]
Gloria in excelsis as performed by the New York Choral Society. [Anthem, vocal score with piano or organ.] New York: Firth & Hall, [18-] [6] pp. f°.

No title-page

MUSIC DIV.

Anthems. Drexel 4689.
Pergolesi, G. B.
Glory to God in the highest. [Anthem, 4 voices]
(In: Bangor Cathedral collection... Chester, 1848. f°. pp. 154-160.)

Music Div.

ANTHEMS

* MRA

PERSICHETTI, VINCENT, 1915-
Hymns and responses for the church year, for choir and congregational use, [op. 68] Philadelphia, Elkan-Vogel [1956] [23] p. 27cm.

Close score: SATB.
Words by W. H. Auden, W. Romanis, Emily Dickinson and others.
"Some of the Hymns may be used as anthems."
Contains 18 Hymns and 11 Responses.

1. Hymns. 2. Responses. 3. Anthems. 4. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
NN X 1.58 g/A OC SL MUg. 1g, 2g, 3g, 4g (MUA 4, LCl, Xl)

Anthems.

* MN M792 v.2

Peter, John Frederick, 1746–1813.
Die mit Thränen säen; anthem for chorus, flute, bassoon, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN27. 6 p. 43cm. (Music of the Moravians in America. no. 2.)

Score (black line print). German words.

MUSIC DIV
1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. September 20, 1943

Anthems.

*MN
M792 v.7

Peter, John Frederick, 1746-1813.

Das Heiligthum ist aufgethan; anthem for chorus, two flutes, clarinet, bassoon, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN32. 5 p. 43cm. (Music of the Moravians in America. no. 7.)

Score (black line print). German words.

1. Choral music, Sacred—Mixed —4 pt.—Orch. acc. 2. Anthems. I. Ser.
N. Y. P. L. Music Div. September 20, 1943

Anthems.

*MN
M792 v.3

Peter, John Frederick, 1746-1813.

Lasset uns rechtschaffen sein; anthem for chorus, two flutes, bassoon, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN28. 9 p. 43cm. (Music of the Moravians in America. no. 3.)

Score (black line print). German words.

1. Choral music, Sacred—Mixed —4 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. Music Div. September 20, 1943

Anthems.

*MN
M792 v.6

Peter, John Frederick, 1746-1813.

Lobet den Herrn; anthem for double chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1938. Publ. pl. no. NN30. 14 p. 43cm. (Music of the Moravians in America. no. 6.)

Score (black line print). German words.

1. Choral music, Sacred—Mixed —8 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. Music Div. September 20, 1943

Anthems.

*MN
M792 v.8

Peter, John Frederick, 1746-1813.

Selig, wer in Jesu Wunden; anthem for chorus, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN23. 7 p. 43cm. (Music of the Moravians in America. no. 8.)

Score (black line print). German words.

1. Choral music, Sacred—Mixed—4 pt.—Instr. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. Music Div. September 20, 1943

Anthems.

*MN
M792 v.5

Peter, John Frederick, 1746-1813.

Unto us a Child is born; anthem for chorus, two flutes, bassoon, two horns, strings and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN19. 11 p. 43cm. (Music of the Moravians in America. no. 5.)

Score (black line print). English words.

1. Choral music, Sacred—Mixed —4 pt.—Orch. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. Music Div. September 20, 1943

Anthems.

*MN
M792 v.4

Peter, John Frederick, 1746-1813.

Singet ihr Himmel: anthem for chorus, orchestra and organ, by Johann Friedrich Peter. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN31. 24 p. 43cm. (Music of the Moravians in America. no. 4.)

Score (black line print). German words.

1. Choral music, Sacred—Mixed —4 pt.—Orch. acc. 2. Anthems. 3. Christmas—Choral music. I. Ser.
N. Y. P. L. Music Div. September 20, 1943

Anthems.

*MRH

Pirani, Eugenio di, 1852-

Exequiae für die Feuerbestattung. (Dichtung von S. Kristeller.) [Von] Eugenio Pirani. Op. 60. [Berlin: Schlesinger, 1899.] Publ. pl. no. S. 8880. 6 p. f°.

German words with music for mixed chorus with organ acc.
Caption-title.

1. Funerals (Music for). 2. Anthems. 3. Kristeller, S.
N. Y. P. L. Music Div. January 26, 1923

ANTHEMS

*MRH

PLAYFORD, HENRY, b. 1657.

Harmonia sacra. First published London, 1726. Ridgewood, N.J., Gregg press, 1966. facsim.: score (2 v. in 1). 32cm.

Reproduction of the 3d ed.

"With a through-bass for the theorbo-lute, bass-viol, harpsichord, or organ." Partly figured.

1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title.
NN R 12.66 r/ OC SL MUg, lg, 2g, 3g, Ig (LC1, X1)

ANTHEMS

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.

Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates 32cm.

(Continued)

NN R 3.55 j/ OCs, I SLs MUgs, lgs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).

Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr Blow, and Mr Jer. Clark."

Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W Croft, P. Humphreys, R. King, M Locke, D. Purcell, H Purcell, W. Turner and J. Weldon.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 3)

1. Choral music, Sacred--Collections 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent I. Title: Harmonia sacra II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707 VI. Croft, William, 1678-1727. VII Humfrey, Pelham, 1647-1674 VIII King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.

(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 4)

X Purcell, Daniel, ca. 1660-1717. XI Purcell, Henry, 1658?-1695. XII Turner, William, 1651-1740. XIII Weldon, John, 1676-1736

Anthems

DREXEL 4633

Porta (Francisco della)

Be merciful to me, O God. [Anthem]. (In: Services & anthems... n. p., n. d. f°. pp. 45-50)

Paging of anthems irregular.

Music Div.

Anthems

Drexel 4633.

Porta, Francisco Della

I have appeared unto thee. [Anthem]. For the conversion of St. Paul. [Composed by] F. della Porta, 1650.

(In: Services & anthems... n.p., n.d. f°. pp.52-58)

Paging of anthems irregular.

Music Div.

Anthems

DREXEL 4633 4633

Porta (Francisco della)

Righteous art thou, O Lord!... [Anthem] (In: Services & anthems... n. p., n. d. f°. pp. 51-53)

Paging of anthems irregular.

Music Div.

Anthems

DREXEL 4331 4331

Porter (Samuel)

Cathedral music in score, composed by S. Porter. [Edited by W. J. Porter]. [London]: W. J. Porter, [1815]. 2 p.l., 98 pp. f°.

Music Div.

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*MRH

Anthems

Pring (J.C.)

Eight anthems as performed at St. Paul's cathedral... London: the Author, [1793?]

2 p.l., 54 pp. f°

For 2 to 4 voices.

Music Div.

Anthems

Write on slip words underlined below and class mark —

*MRD

Purcell, Henry, 1658?-1695.

Four anthems.

(In: Playford, H. Harmonia sacra. London, 1714. Bk.1, p.91-130).

form 400b [viii-6-31 25m]

Music Div.

Anthems.

*MRH

Purcell, Henry, 1658?-1695.

Harmonia sacra; or, Select anthems in score for one, two, and three voices. Compos'd by the late Mr. Henry Purcell. London: Printed for I. Walsh [1730?]. 34 p. f°.

Contains six anthems, the first line of each being: Blessed is he. I was glad. O give thanks. My song shall be alway. Thy way, O God. They that go down to the sea.

1. Anthems. 2. Title.
N. Y. P. L. Music Div. Juilliard Foundation Fund. October 20, 1933.

Anthems.

Drexel 4728

Purcell (H.)

My song shall be alway of the loving kindness of the Lord. Solo anthem for a soprano [or tenor]. (In: Stevens' (R.S.J.) Sacred music... London, [18-]. f°. v.2, pp.34-41.)

Music Div.

Anthems

Drexel 4685.

Purcell, H.

O God thou art my God. [Anthem, 4 voices.]

(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 65-71.)

Music Div.

ANTHEMS

*MRHI

PURCELL, HENRY, 1658?-1695.
[O SING UNTO THE LORD. FULL SCORE. ENGLISH]
O sing unto the Lord: anthem for solo voices, strings, and organ. Edited by Denis Arnold. London, E. Eulenburg; New York, Edition Eulenburg [196-?] miniature score(56 p.) facsim. 19cm. (Edition Eulenburg. no. 1063)

For SATB, with orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Anthems. I. Arnold, Denis, ed. II. Bible. O.T. Psalms. XCVI. English. 196-
NN 9.69 r/\ OC, I, II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Anthems DREXEL 4741

Purcell (H.)
Part of the anthem,- "Thy way, O God, is holy." n.p., [18-] pp. 119-121. f°
In: Sacred music.

MUSIC DIV.

Anthems DREXEL 4697

Purcell (H.)
Rejoice in the Lord always. Anthem ... never before published.
(In: Cathedral (The) magazine... London, [17-] 4° v.1, pp. 136-145.)

MUSIC DIV.

Anthems

Raylton, W. Drexel 4697.

Anthem set by Mr. William Raylton for the King's birthday. Behold O God our defender...

(In: Cathedral (The) magazine... London, [17-]. 4°. v.1, pp. 42-49.)

Music Div.

Anthems DREXEL 4728

Reynolds (John)
My God, my God look upon me. (Anthem for four voices.)
(In: Stevens (R. J. S.) Sacred music ... London, [18-] f° v.1, pp. 74-78.)

MUSIC DIV.

Anthems DREXEL 4733

Reynolds (John)
"My God, my God, look upon me." [Anthem]. Composed by J. Reynolds. Newly arranged by W. Hawes. n. p., [18—]. 4 pp. f°.
In: Anthems. V. 2.

MUSIC DIV.

ANTHEMS

*MRH

RIEGGER, WALLINGFORD, 1885- , arranger.
The Riegger anthem book. S.A.B. Seasonal and general selections arranged by Wallingford Riegger. [New York] H. Flammer, 1956. 48 p. 27cm.

With organ accompaniment.
CONTENTS.—Beautiful Savior (Old Crusaders' hymn)—Bless the Lord, O my soul (Ippolitof-Ivanof)—Christmas snows of Sweden (Swedish carol)—Easter passacaglia (W. Riegger)—Go not far from me, O God (N.A. Zingarelli)—O Savior of the world (J.R. Pears)—The palms (J.B. Faure)—
(Continued)
NN 3.57 a/\ OC SL MUg, lg. 2g (MUA4, MUSII, LC1, X1)

RIEGGER, WALLINGFORD, 1885- , arranger. The Riegger anthem book. (Card 2)

Prayer of thanksgiving (Dutch folk song)—Russian carol (A.G. Maltzeff)—We thank Thee, Lord (M.N. Rutenbeck).

1. Anthems. 2. Choral music, Sacred--Collections--Keyboard acc.

Anthems DREXEL 4689

Righini (V.)
Great is the Lord and righteous. Anthem: bass solo and chorus. (In: Bangor Cathedral collection. Chester, 1848. f° pp. 12-17.)

MUSIC DIV.

Anthems DREXEL 4739

Righini (V.)
O praise the Lord (117th Psalm). Anthem. Bass solo and chorus composed by Righini. The English words adapted... by William Patten. 1 pl, 5 pp. (In: Anthems ancient and modern... London, [18-]. f° v.2, [No. 15.])

MUSIC DIV.

Anthems DREXEL 4308

Rogers (B.)
Behold, now praise the Lord. Anthem for four voices. London: Novello & Co., [1866.] 2(1) pp. 4°

MUSIC DIV.

Anthems DREXEL 4734

Rogers (Benjamin)
Behold now praise the Lord: anthem for four voices, by B. Rogers... The organ part by V. Novello. *London: J. A. Novello*, [18—] pp. 403-405. f°.
In: Anthems. v. 3.

MUSIC DIV.

Anthems DREXEL 4308

Rogers (B.)
O pray for the peace of Jerusalem. Anthem for four voices. [London: Novello & Co., [18-]. 3 pp. 4°
Musical Times, no. 288.

MUSIC DIV.

Anthems DREXEL 4685

Rogers (B.?)
Teach me O Lord the way of thy statutes. Anthem 4 voices. (In: Anthems and services... London. 1847. 4° 1. ser., pp. 4-6.)

MUSIC DIV.

Anthems DREXEL 4733

Rossini (Gioacchino Antonio)
Prayer in Moses in Egypt. Bow down thine ear. [Bass solo] [*Cleveland: S. Brainard & Co.*, 18—]. 7 pp. f°. (Gems of sacred song.)
In: Anthems. v. 2.

MUSIC DIV.

Anthems DREXEL 4336

Sacchini (Antonio Maria Gasparo)
Da pacem, antienne à 2 voix [avec accompagnement de piano]; musique de Sacchini. (In: Sainte Cécile. n. p., 1838-39. Année 1838, 1. semestre, pp. 41-44.]

MUSIC DIV.

Anthems DREXEL 4728

Savage (W.)
Anthem for two sopranos. (Praise the Lord O my soul.) (In: Stevens (R. J. S.) Sacred music ... London, [18-]. f° v.1, pp. 44-49.)

MUSIC DIV.

Anthems

Drexel 4728

Savage (W.)
O Lord rebuke me not in thine indignation. Anthem, for a soprano.
(In: Stevens (R.J.S.) Sacred music... London, [18-] f°. pp. 62,63.)

Music Div.

ANTHEMS

*MRH

Scharfenberg, Joachim, *ed.*
Anthems for the Christian year, Advent through Trinity Sunday, compiled and edited by Joachim Scharfenberg and Peter Waring. Boston, C. C. Birchard, ©1957.
xiii p., score (133 p.) 27 cm.
For chorus (SATB) in part with organ acc., in part unacc.

1. Choral music, Sacred--Collections. 2. Anthems. 3. Church year. I. Waring, Peter, joint ed. II. Scharfenberg, Joachim. III. Waring, Peter.
NN * R 1.65 e// OC, I, IIb* IIIb* SL MUg, lg, 2g, 3g, lg (LC1, X1)

ANTHEMS

* MRH

Schimmerling, Hanuš Aldo, 1900-

...A millennium of earliest known Christian hymn writing. Music by H. A. Schimmerling.., New York, Broadcast music inc.; Sole selling agent: Associated music publishers, inc. [c1948] 10 v. in 1. 26cm.

Score, SATB and piano reduction.
CONTENTS.—The hymn of the Saviour (Clement of Alexandria)—O soul of mine (Third century)—The hymn of the Trinity (St. Ambrose)—Lord Jesu, think on me
(Continued)

MUSIC DIV.
NN

Schimmerling, Hanuš Aldo, 1900- . ...A millennium of earliest known Christian hymn writing. (Card 2)

(Synesius of Cyrene)—The royal banners forward fly (Venantius Fortunatus)—A hymn of glory let us sing (The Venerable Bede)—Whence shall my tears begin (St. Andrew of Crete)—Safe home (Ninth century)—O Unity of threefold light (Metrophanes, bishop of Smyrna)—Easter (Fulbert of Chartres).

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Hymns, Ancient and medieval. 3. Anthems. I. Title. II. Song index (13).
NN

ANTHEMS
*MRH

SCHOLIN, C. ALBERT, arr.
Prayer of Thanksgiving, hymn-anthem; mixed chorus with junior choir or solo voice. Founded on the tune "Netherlands" by Kremser; arranged by C. Albert Scholin. Translation by Wallingford Riegger.
[New York] H. Flammer, c1947. score (7 p.) 27cm.
(Harold Flammer choral series. 84253)

For chorus (SSSAATTBB) and piano or organ.
1. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. 2. Anthems. I. Kremser, Eduard, 1838-1914. Netherlands. II. Riegger, Wallingford, 1885-1961, tr. III. Scholin, C. Albert.
NN 5.64 a/B OC, I, II, IIIbo SL MUg, lg, 2g, Ig, IIg (MUS2, LC1, X1)

ANTHEMS
* MRH

SHACKLEY, GEORGE, ed.
Rejoice and sing; anthems for all occasions. For sopranos, altos and men. Including new arrangements of celebrated compositions of Palestrina, Mozart, Franck, etc. and new, modern original anthems. Edited, arranged and composed by George Shackley. New York, Paull-Pioneer music corp., c1945. score (64 p.) port. 27cm.
With organ or piano accompaniment.

1. Anthems. 2. Choral music, Sacred--Collections--Keyboard acc. 1. Title.
NN R 4.64 p/S OC SL MUg, lg, 2g, Ig (MUS18, LC1, X1)

Anthems
* MRD +Box

Siebotth, Joseph.
Jubilate Deo in E flat. [Quartet with piano acc.]
New York: William A. Pond & Co., cop. 1870. 7p. 8°.
(Anthems for the Episcopal service)

ANTHEMS
* MRH

A SIXTEENTH-century anthem book. London, Oxford University press [1960] score(89 p.) 23cm.

"Twenty anthems for four voices."
Includes piano reduction (for practice only)
Includes pieces composed in the early 17th cent.

1. Choral music, Sacred--Collections--To 1600. 2. Anthems. 3. History and criticism, 1450-1600.
NN 7.62 p/B OC SL MUg, 1g, 2g, 3g (MUS20, LC1, X1)

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*MRH

Smith, John Stafford, 1750-1836.
Anthems, composed for the choir-service of the Church of England, by John Stafford Smith... London: Printed for the author [1793]. 4 p.l., 167 p. f°.
English words with music.

1. Anthems.
N. Y. P. L.
MUSIC DIV.
November 26, 1919.

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*MRH

Smith, John Stafford, 1750–1836.
Anthems, composed for the choir-service of the Church of England, by John Stafford Smith... London: Preston [ca. 1828]. 2 p.l., 167 p. f°.
English words with music.

1. Anthems.
N. Y. P. L.
MUSIC DIV.
DOANE COLLECTION.
November 26, 1919.

ANTHEMS
* MRH

SOWERBY, LEO, 1895-
I will love Thee, O Lord; anthem for mixed voices. Psalm 18: v.1, 2, 6, 7, 17, 29, 47. New York, H.W. Gray, c1956. 23 p. 27cm. (Church music review. no. 2431)

Score: SATB and organ.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O.T. Psalms. XVIII. English.
NN 5.59 m//B OC, I SL MUg, lg, 2g, Ig (MUA4, MUS 1, LC1, X1)

ANTHEMS
* MRH

SOWERBY, LEO, 1895-
My heart is fixed, O God; anthem for mixed voices Psalm 57:8; Psalm 16: 12, 11, 10. New York, H.W. Gray, c1956. 12 p. 27cm. (Church music review. n. 2414)

Score: SATB and organ.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN 5.59 m/B OC SL MUg, lg, 2g (MUA4, LC1, X1)

Anthems
* MRH box

Sowerby, Leo, 1895–
... O light, from age to age; anthem for mixed chorus [by] Leo Sowerby. New York: The H. W. Gray co., inc., c1937. 6 p. 26½cm. (Church music review. no. 1450.)

Score: S. A. T. B. and keyboard reduction. English words.
Words by F. L. Hosmer.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Anthems.
I. Hosmer, Frederick Lucian, 1840–1929.
N. Y. P. L.
MUSIC DIV.
October 14, 1940

Anthems
*MRH

[Spencer, Charles Child,] 1797–1869.
Short anthems, or introits; adapted to the course of the ecclesiastical year. The music derived from ancient sources. London: J. Burns, 1847. 2 p.l., 56 p. 8°.
"Remarks" signed, C. C. Spencer.
Words and music.

1. Anthems. 2. Title.
N. Y. P. L.
MUSIC DIV.
June 24, 1918.

Anthems
DREXEL 4734

Spohr (Louis)
As pants the hart. Anthem, for six voices, arranged from Spohr's "Crucifixion"... by J. Stimpson. *London: J. A. Novello*, [18—]. 1 p.l., 6 pp. f°.
In: Anthems. v. 3.

MUSIC DIV.

Anthems
DREXEL 4728

Steffani (A.) abbot.
Come ye children and hearken unto me... (Duetts for two sopranos.)
(In: Stevens (R. J. S.) Sacred music... London, [18-]. f° v.1, pp. 62-65.)

MUSIC DIV.

Anthems
DREXEL 4728

Steffani (A.) abbot.
I will give thanks unto thee O Lord (Duetts for two sopranos. Psalm 9th (In: Stevens (R. S. J.) Sacred music ... London, [18-]. f° v. 2, pp. 1-6.)

MUSIC DIV.

Anthems
DREXEL 4728

Steffani (A.) abbot
O be joyful in God. Trio for two sopranos and a bass.
(In: Stevens (R. J. S.) Sacred music... London, [18-]. f° v3 pp. 86-93.)

MUSIC DIV.

Anthems
DREXEL 4728

Steffani (A.), abbot.
O hear ye this all ye people. (Psalm 49th. Trio for two sopranos and a bass.) (In: Stevens (R. S. J.) Sacred music... London, [18-]. f° v. 2, pp. 50-53.)

MUSIC DIV.

Anthems
DREXEL 4728

Steffani (A.), abbot.
Thou art my portion O Lord. Trio, for two sopranos and a bass.
(In: Stevens (R. J. S.) Sacred music... London, [18-]. f° pp. 90-97.)

MUSIC DIV.

Anthems
DREXEL 4728

Steffani (A.), abbot.
O praise the Lord with me. (Duetts for two sopranos, or two tenors.)
(In: Stevens (R. S. J.) Sacred music... London, [18-]. f° v. 2, pp. 92-95.)

MUSIC DIV.

Anthems
DREXEL. 4737

Steffani (Agostino)
To celebrate thy praise, O Lord. [Anthem for 4 voices.] n.p. [17-?] f°
(In: Arnold (S) Hark the herald angels sing... n.p., [17-?] f° p.8°.)

MUSIC DIV.

Anthems
DREXEL 5992.5

Stevenson (Sir J. A.) Drexel 5992.5
Anthem. "O Lord, our Governor." n.p, [18-]. pp. 184-191. obl. 8°.
No title-page

MUSIC DIV.

Anthems
DREXEL 4732

Stevenson (Sir John Andrew)
O Lord our Governor. A celebrated verse anthem. Words... from the eighth psalm. Music by Sir J. Stevenson. [*New York: T. Birch*, [18—]. pp. 13-20. f°.
In: Anthems. v. 1.

MUSIC DIV.

Anthems
DREXEL 4740

Stewart (Sir R. P.)
If ye love me, keep my commandments. A full anthem, for four voices... by R. P. Stewart... 4pp.
(In: Anthems ancient and modern... London, [18-]. f° v. 3, [No. 32.])

MUSIC DIV.

Anthems DREXEL 4740
Stewart (Sir R. P.)
In the Lord put I my trust. Anthem for four voices... by R. P. Stewart. pp. 170-179. (In: Anthems ancient and modern... London, c18--. f° v. 3, c No. 31.)

Music Div.

Anthems DREXEL 4740
Stewart (Sir R. P.)
Thou O God art praised in Sion. An anthem for tenor solo and chorus ... by R. P. Stewart. 11 pp. (In: Anthems ancient and modern ... London, c18--. f° v. 3, c No. 30.)

Music Div.

Anthems DREXEL 4734
Stokes (Charles)
An address to the Deity: the words from Thomson, set to music for four voices...by C. Stokes. *London: J. A. Novello*, [18—]. 5 pp. f°.
In: Anthems. v. 3.

Music Div.

Anthems
*MRH
Strauss, Richard, 1864–
...Hymn. Anthem. (Friedrich Rückert.) English version by John Bernhoff. ₍By₎ Richard Strauss. Op. 34, no. 2. ₍London:₎ Breitkopf & Härtel, cop. 1908. Publ. pl. no. 26073. 55 p. 4°.

English words; music for double chorus.
Caption-title.
t.-p. reads: Breitkopf & Härtel's choruses for mixed voices...₍no.₎ 46.

Music Div.
Juilliard Foundation Fund.
1. Choruses, Unaccompanied—Sacred. 2. Anthems. 3. Rueckert, Friedrich, 1788-1866. 4. Bernhoff, John, translator.
N. Y. P. L. July 14, 1927

Anthems
*MRH
Street, Josiah.
A book containing great variety of anthems, in two, three, and four parts: with a large addition of anthems, in two, three, four, and six parts; and a hymn for Christmas-day. And the chants at large, all entirely new, and never before published. Likewise, a set of psalm-tunes, in four parts, in a moderate compass... By Josiah Street... London: R. Brown, 1746. 151 p. table. 2. ed., enl. 8°.

Music Div.
Beethoven Association Fund.
353510A. 1. Anthems. 2. Chants.
N. Y. P. L. June 13, 1928

Anthems DREXEL 4698
Stroud (C.)
Hear my prayer, O Lord. Anthem. (In: Cathedral (The) magazine... London, c17--. 4° v. 2, pp. 47-51.)

Music Div.

Anthems DREXEL 4738
Stroud (C.)
Hear my prayer, O Lord! Anthem for four voices. The organ part by Vincent Novello. 13 pp. (In: Anthems ancient and modern ... London, c18--. f° v. 1, [No. 4.])

Music Div.

Anthems DREXEL 4740
Sullivan (Sir A. S.)
O love the Lord. Full anthem for four voices... by Arthur S. Sullivan. pp. 180-183. (In: Anthems ancient and modern... London, c18--. f° v. 3, c No. 34.)

Music Div.

Anthems DREXEL 4308
Sullivan (Sir A. S.)
O taste and see how gracious the Lord is. Full anthem for four voices. London: Novello, Ewer & Co., c18--. 4 pp. 4°.
Musical Times, no. 296.

Music Div.

Anthems DREXEL 4740
Sullivan (Sir A. S.)
"We have heard with our ears, O God." Anthem for five voices... pp. 213-226. (In: Anthems ancient and modern... London, c18--. f° v. 3, c No. 33.)

Music Div.

Anthems
*MRA
Swan, Marcus Lafayette, d. 1869.
The new Harp of Columbia: a system of musical notation, with a note for each sound, and a shape for each note; containing a variety of most excellent psalm and hymn tunes, odes and anthems, happily adapted to church service, singing-schools and societies. Original and selected. By M. L. Swan. Nashville, W. T. Berry & co. ₍etc., etc., c1867₎ 224 p. 16 x 24cm.

Shape-note notation.
First published in 1849 under title: Harp of Columbia, by W. H. and M. L. Swan.—*cf. Jackson. White spirituals in the Southern uplands. p. 324.*

17048. 1. Hymns. I. Title.
N. Y. P. L.
Music Div.
Card revised July 18, 1945

Anthems
Drexel 4685.
Tallis, T.
Hear my prayer O God. [Anthem, 4 voices.]
(In: Anthems and services... London, 1847. 4°. 1.ser.pp.14,16.)

Music Div.

Anthems DREXEL 4738
Tallis (T.)
Hear the voice and prayer. Full anthem for four voices... organ part by Vincent Novello. 4 pp. (In: Anthems ancient and modern. London, c18--. f° v. 1, c No. 6.)

Music Div.

Anthems
Drexel 4685.
Tallis, T.
If ye love me, keep my commandments. [Anthem, 4 voices.] From Day's Service Book, 1565.
(In: Anthems and services... London, 1847. 4°. 1.ser., p.62,63.)

Music Div.

Anthems
Mus. Res. – Amer.
*MRA
Tans'ur, William, 1706-1783.
The American harmony: or, Royal melody complete. In two volumes. Vol. I. Containing, I. A new and correct introduction to the grounds of musick... II. A new and complete body of church musick... III. A new and select number of hymns, anthems, and canons... The whole are composed in two, three, four, and five musical parts...set in score for voices or organ... The sixth edition, with additions. By William Tans'ur...

(Continued)

N. Y. P. L.
Music Div.
August 5, 1943

Tans'ur, William, 1706-1783. The American harmony... (Card 2)

Printed and sold by Daniel Bailey, Newbury-Port. 1771. Sold also by most booksellers in Boston. 2 v. in 1. 13 x 21cm.

Evans 12240.
Vol. 2 has special t.-p.: The American harmony, or, Universal psalmodist. Vol. II. Containing, a choice and valuable collection of psalm and hymn-tunes; canons and anthems... By A. Williams.
Imperfect: many pages wanting; a few pages mutilated.

Carnegie Corp. of New York.
225250B. 1. Hymns. I. Tans'ur, William, 1706-1783. The royal melody compleat. II. Williams, Aaron, 1731-1776. American harmony.
N. Y. P. L. August 5, 1943

Anthems DREXEL 4697
Taylor (Raynor)
Hear my crying O God. Anthem for 2 voices. Psalm 61. (In: Cathedral (The) magazine... London, c17--. 4° v. 1, pp. 146-[160])

Music Div.

Anthems DREXEL 4698
Taylor (Raynor).
Hear O Lord and consider my complaint. Anthem. Psalm 17. (In: Cathedral (The) magazine... London, c17--. 4° v. 2, pp. 66-78.)

Music Div.

Anthems DREXEL 4699
Taylor (Raynor)
c I will give thanks unto the Lord. Anthem. (In: Cathedral (The) magazine... London, c17--. 4° v. 3, pp. 85-96.)
First four pp. wanting.

Music Div.

Anthems DREXEL 4732
Taylor (Samuel Priestley)
That I may dwell in the house of the Lord. A sacred duett...Arranged by S. P. Taylor. *[New York]: E. Riley*, 1818. 3 pp. f°.
In: Anthems. v. 1.

Music Div.

Anthems DREXEL. 4735
Theaker (J.)
Messiah, a sacred eclogue by Pope. The music by J. Theaker. Leeds: the author, [18-]. 6 pp. f°.
Bd. with: Brown (A. H.) Teach me, O Lord... London, [18-]. f°.

Music Div.

ANTHEMS

*MN
E115
no. 5, 9

TOMKINS, THOMAS, ca. 1575-1656.

Musica Deo sacra. Transcribed and edited by Bernard Rose. London, Published for the British academy [by] Stainer and Bell [1965-68] score (2 v.). 26cm. (Early English church music. 5, 9)

[Vol.] 1-2.
For 4-10 voices and organ.
(Continued)

NNR 1.69 k/LOCs, Is (OS)IIs, III MUgs, 1gs, 2gs, Igs, IIgs, IIIg, IVgs (LCIs, XIs) 2

*MN E115 no. 5, 9

TOMKINS, THOMAS, ca. 1575-1656. Musica Deo sacra. (Card 2)

1. Choral music, sacred--1600-. 2. Anthems. I. Rose, Bernard, ed. II. Early English church music. no. 5. III. Early English church music. no. 9. IV. Title.

Anthems. Drexel 4733

Torrente (G)
Show me thy ways, O Lord! Anthem...New York: C. Breusing, 1855. 9 pp. f°.

In: Anthems. V. 2.

Music Div.

Anthems DREXEL. 4737.1

Travers (J.)
Ascribe unto the Lord: a... verse anthem... New York: J. Birch, [18-?] 12 pp. f°

~~Bd. with Arnold (S) Hark the herald angels sing... n.p., 17-?~~ f°

Music Div.

Anthems DREXEL 4739

Travers (J.)
Ascribe unto the Lord. A verse anthem for tenor and bass... organ part... by Vincent Novello... 15 pp.
(In: Anthems ancient and modern... London, [18-?] f° v. 2, [No. 2.])

Music Div.

Anthems DREXEL 4739

Travers (J.)
"Keep, we beseech thee, O Lord." Anthem for four voices. (Collect for the 15th Sunday after Trinity.) pp. 80-84.
(In: Anthems ancient and modern ... London, [18-?] f° v. 2, [No. 1.])

Music Div.

Anthems DREXEL 4697

Tucker (Rev. W.)
O give thanks unto the Lord. Full anthem, Psalm CV... by Mr. Tucker, one of the Gentlemen of the Chapel to King Charles IId.
(In: Cathedral (The) magazine... London, [17-?] 4° v. 1, pp. 50-56)

Music Div.

Anthems. *MRH +box

Tuckerman, Samuel Parkman, 1818-1890.
Turn thy face from my sins, full anthem for four voices, and Eight double cathedral chants, composed by S. P. Tuckerman... London: J. A. Novello [185-?] Publ. pl. no. 2332. 8 p. f°.

Caption-title.
English words of anthem with music for 4 voices with organ acc. Music only for chants.

1. Anthems. 2. Chants. 3. Title.
N. Y. P. L.

DOANE COLLECTION.

April 27, 1920.

Anthems Drexel 4685.

4685

Tye, C.

Come Holy Ghost, eternal God. (Ordination hymn.) [Anthem, 5 voices.]

(In: Anthems and services... London, 1847. 4°. 1.ser., p. 197.)

Music Div.

Anthems *MRH +Box.

Van der Weyde (Peter Hendrik)

Anthem for Easter Day, as performed in St. Thomas' Church, New York, 1853-1854. Composed by Van der Weyde. Extracted from his collection of sacred music. Op. 10. London: A. Novello, cop. 1863. 2pms. obl. 8°.

Music Div.

Anthems Drexel 4685.

Victoria, T. L. da.

How beautiful upon the mountains. [Anthem, 9 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 117-124.)

Music Div.

Anthems Drexel 4685.

4685

Victoria, T. L. da.

I will sprinkle clean water upon you. [Anthem, 4 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 113-116.)

Music Div.

Anthems Drexel 4685.

4685

Victoria, T. L. da.

O clap your hands. [Anthem, 4 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser., pp. 90-93.)

Music Div.

Anthems Drexel 4685.

Victoria, T. L. da.

O praise the Lord all ye heathen. [Anthem, 4 voices.] Adapted by T. Ingram.

(In: Anthems and services... London, 1847. 4°. 1.ser. pp. 124-127.)

Music Div.

Anthems DREXEL. 4736

Walmisley (Thomas Forbes)
Six anthems and a short service, for 4 or 5 voices, with... accompaniment for the organ.... London: J. A. Novello, [18-?] 66 pp. f°

Paging irregular.
Another copy of the Magnificat.

Music Div.

Anthems DREXEL 4652

Walmisley (Thomas Forbes)
Six anthems and a short service, for 4 or five voices, with separate accompaniment for the organ . . . No. 7. Te Deum & Jubilate. London: J. A. Novello, [18—]. 1 p.l., 12 pp. f°.

In: Church services. V. 3.

Music Div.

Anthems DREXEL 4734

Walmisley (Thomas Forbes)
Hosanna to the son of David. Full anthem, canon 4 in 2. Composed by T. F. W... London: J. A. Novello, [18—] 1 p.l., 3 pp. f°.

In: Anthems. v. 3.

Music Div.

Anthems DREXEL. 4736

Walmisley (T. F.)
Hosanna to the son of David; full anthem, canon 4 in 2... London: J. A. Novello, [18-?] 1 p.l., 3 pp. f°

Bd. with: His, Six anthems... London, [18-?] f°

Music Div.

Anthems DREXEL. 4741

Walter (W. H.)
Easter anthem. "Christ our Passover". New York: W. Hall & Son, 1858. 17 pp. f°

In: Sacred music.

Music Div.

ANTHEMS

*MRH

*MRH

WALTON, Sir WILLIAM, 1902-

The twelve; an anthem for the feast of any apostle, for mixed voices and organ (or orchestra) [by] William Walton. Words by W. H. Auden. [London, Oxford University Press [1966] organ-vocal score (20 p.) 26 cm.

Cover title.
For chorus (SSAATTBB)
Duration: 11 min.

1. Choral music, Sacred (Mixed 8 pt.)--Keyboard acc. 2. Anthems. I. Auden, Wystan Hugh, 1907- The twelve. II. Title.

NN * 3.69 d/a OC, I SL MUg, Ig, 2g, Ig, IIg (LCI, XI) (MUDI)

Anthems DREXEL 4700

Ward (J. C.)
Thy word is a lantern. Anthem. (Four-part arrangement.) 4 l.
(In: Choir (The). [Anthems, songs, etc. London, 1868-69.] 4° No. 147.)

Music Div.

ANTHEMS

*ZB-219

WARD, JOHN, 16th-17th cent.

Music of John Ward, 17th century, from the William Gostling part books, York minster library. [n.p., n.d.] 3 nos.

Film reproduction of manuscript part books. Positive.
Target title.
CONTENTS.--Let God arise.--Bow down.--I will praise.
1. Anthems.
NN R 6.68 e/,OC SL MUg 1g (MUF1,MUS3,UM1,LC1, X1)

Anthems

*MRH box

Weaver, Powell, 1890–

...I will lift up mine eyes. [By] Powell Weaver... Dayton, O. [etc.] Lorenz pub. co. [c1924] p. 61–65. 26½cm. (Lorenz's octavo anthems for mixed voices. no. 1417.)

Score: S. A. T. B. and piano or organ. English words.
"Third prize anthem."
"In 'The choir leader'... May, 1924."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Anthems.
N. Y. P. L. March 31, 1942

Anthems

DREXEL 4730

Webb (George James)
Cantica ecclesiastica : consisting of English anthems; ... select pieces from various authors ... adapted to words from the sacred scriptures by G. J. Webb. *Boston: O. Ditson*, [1859]. 160 pp. 4°.

MUSIC DIV.

Anthems.

*MRH

Webbe, Samuel, 1740-1816.
Eight anthems, in score. For the use of cathedrals, and country choirs. Composed by Samuel Webbe... London: Printed for the author [ca. 1790]. 2 p.l., 59 p. f°.

Words with music for solos and mixed chorus and basso continuo.

MUSIC DIV.
1. Anthems. DOANE COLLECTION.
N. Y. P. L. November 20, 1919.

Anthems

DREXEL 4731

Webbe (Samuel) Senr.
Eight anthems, in vocal score, composed by S. Webbe ..., with a separate accompaniment for the organ, by V. Novello. *London: J. A. Novello*, [18—]. 1 p.l., 64 pp. f°.
Binder's title: Twenty anthems.

MUSIC DIV.

Anthems

DREXEL 4731

Webbe (Samuel) Senr.
Twelve anthems, in vocal score, particularly ... for families or small choral societies, by S. Webbe ... Accompaniment for the organ by V. Novello. *London: J. A. Novello*, [18—]. 1 p.l., 61 pp. f°.
Bd. with his : Eight anthems... London, [18—]. f°.

MUSIC DIV.

Anthems

DREXEL 4335

Webbe (S.) Junr.
Laudate pueri. Quartett & chorus. London: V. Novello, [18-]. 1 p.l., pp. 4-5. (A selection... from V. Novello's... collection of sacred music... no. 14.)
(In: Sacred music with Latin words. f° v. 3, [No. 1.])

MUSIC DIV.

ANTHEMS

*MRDG

WEBER, C. OTTO.

Songs of Judah; hymns, psalms and anthems. New York, Bloch pub. co., c1905. 65 p. 31cm.

Chiefly for mixed voices and organ.

1. Hymns, Jewish. 2. Anthems. 3. Hymns.
NN 6.61 e/,OC(1b) SL J, 3 MUg, 1g, 2g (LC1, X1)

ANTHEMS

*MN M828 v. 23

*MN M828 v. 23

WEELKES, THOMAS, 1577?-1623.
[ANTHEMS]
Collected anthems. Transcribed and edited by David Brown, Walter Collins, and Peter Le Huray. Published for the Royal Musical Association. London, Stainer and Bell, 1966. xix p., score (133 p.) facsims. 33cm. (Musica Britannica. 23)

(Continued)
NN 1.67 r/, OC (OS)I (OAF1) MUg, 1s, 2g, 1g (MUS25, LC1, X1)

2

WEELKES, THOMAS, 1577?-1623. [ANTHEMS] Collected anthems. (Card 2)

For mixed chorus; principally with organ acc.
"List of sources" and "Textual commentary": p. 124-133.

1. Anthems. 2. Choral music, Sacred--1600- . I. Series.

Anthems.

*MRH box

Weelkes, Thomas, 1577?-1623.

...Lord to Thee I make my moan; anthem for five voices by Thomas Weelkes. Edited by Edmund H. Fellowes. London [etc.] Oxford univ. press [c1936] Publ. pl. no. O. U. P. 96. 7 p. 25½cm. (Tudor church music. Octave edition. ser. 2, no. 89.)

Score: S. A. A. T. B. and organ (for rehearsal purposes). English words.
"Edited from mss. at the Royal college of music."
"Ps. XXX."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Anthems.
I. Fellowes, Edmund Horace, 1870– , ed. II. Ser.
N. Y. P. L. November 29, 1937

Anthems.

*MRH box

Weelkes, Thomas, 1577?-1623.

...O how amiable; anthem for five voices. Psalm LXXXIV, 1-2. [By] Thomas Weelkes... Edited from mss. at Durham and Peterhouse by Edmund H. Fellowes. [London] Oxford univ. press, c1936. Publ. pl. no. O. U. P. 97. 8 p. 25½cm. (Tudor church music. Octavo edition. ser. 2, no. 90.)

Score: S. A. A. T. B. and organ (for rehearsal purposes). English words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—5 pt—Unacc. 2. Anthems.
I. Fellowes, Edmund Horace, 1870– , ed. II. Ser.
N. Y. P. L. November 29, 1937

Anthems.

*MRH box

Weelkes, Thomas, 1577?-1623.

...O Lord, grant the King a long life; anthem for six and seven voices by Thomas Weelkes. Edited by Edmund H. Fellowes. London [etc.] Oxford univ. press [c1936] Publ. pl. no. O. U. P. 98. 8 p. 25½cm. (Tudor church music. Octavo edition. ser. 2, no. 88.)

Score: S. S. A. A. B. B. and organ (for rehearsal purposes). English words.
"Edited from Barnard's First book of selected church musick."
"Psalm LXI., 6-8."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Mixed—7 pt—Unacc. 2. Anthems.
I. Fellowes, Edmund Horace, 1870– , ed. II. Ser.
N. Y. P. L. November 29, 1937

Anthems

DREXEL 4698

Weldon (J.)
In thee O Lord have I put my trust. Anthem for four voices.
(In: Cathedral (The) magazine... London, [17-]. 4° v. 2, pp. 58-85.)

MUSIC DIV.

Anthems

DREXEL 4308

Weldon (J.)
O praise God in his holiness. Full anthem for four voices. London: J. A. Novello, [18-]. pp. 182-184. 4°

MUSIC DIV.

Anthems

DREXEL 4733

Welsh (Thomas)
Out of the deep. [Anthem]. Composed by T. Welsh. n. p., [18--]. 12 pp. f°.
In: Anthems. V. 2.

MUSIC DIV.

ANTHEMS

*ZB-217

WESLEY, SAMUEL SEBASTIAN, 1810-1876.

Anthems. London, Addison & Hollier [1853] score (1 v.)
Vol. 1.
For 4-8 mixed voices with keyboard reduction.

1. Anthems. 2. Choral music, Sacred—1600-
NN R 5.68 e/,OC SL MUg, 1s, 2g (MUS12, UM1, LC1, X1) (MUF1)

Anthems

DREXEL 4332

Wesley (Samuel)
A funeral anthem on the death of ... Charles Wesley ... *London: J. A. Novello*, [18—]. 12 pp. f°.
Bd. with: Ross (J.) Sacred music... London, [18-?]

MUSIC DIV.

Anthems

DREXEL 4733

Wesley (Samuel Sebastian)
"O God whose nature." An anthem for four voices, sung at St. Paul's cathedral, and Westminster abbey ... Composed by S. S. Wesley. *London: W. Hawes*, [18—] 1 p.l., 5 pp. f°.
In: Anthems. V. 2.

MUSIC DIV.

Anthems

DREXEL 4738

Wesley (Samuel)
Thou O God art praised in Sion. Anthem... edited by Samuel Sebastian Wesley. 7 pp. (In: Anthems ancient and modern... London, [18-]. f° v. 1, [no. 2.])

MUSIC DIV.

Anthems.

*MRA

West, Benjamin, fl. 1760.
Sacra concerto: or, The voice of melody. Containing an introduction to the grounds of music; also, forty-one psalm-tunes, and ten anthems; some of them being suited to various occasions. The whole is composed in three and four parts... Being intirely new and never before in print. By Benjamin West... London: Printed by R. Brown, for P. Davey & B. Law, 1760. xx, 145 p. incl. diagrs. 20½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
632897A. 1. Bible. O. T.: Psalms, Metrical. West. 1760. 2. Anthems. I. Title.
N. Y. P. L. August 18, 1933

Anthems DREXEL 4740

While shepherds watch'd their flocks by night. Anthem for Christmas day for a bass voice, with chorus and organ. By W. T. Best. 6 pp. (In: Anthems ancient and modern...London, [18-] f°. v.3, [No.2.])

Drexel 4740

Anthems *MN Old Eng.

White, Robert, 1540?-1574.

Anthems and motets by Robert White, George Kirbye, John Wilbye, & William Daman. Edited by G. E. P. Arkwright. London: J. Williams, 1898. 40 p. sq. 4°. (Old English edition. no. 21.)

Cover-title.
Introduction, containing biographical material, p. 3-20.
Words and music.

1. Anthems. 2. Motets. 3. Kirbye, George, d. 1634. 4. Wilbye, John, 1573?-1638. 5. Damon, William, ca. 1540-ca. 93. 6. Arkwright, Godfrey Edward Pellew, 1864- , editor. 7. Series.
N. Y. P. L. October 19, 1916.

Anthems

White, Robert, 1540?-1574. Drexel 4686.

O praise God in his holiness. [Anthem, 2 choirs.]

(In: Anthems and services... London, 1847. 4°. 2.ser., pp.56-62.)

Music Div.

Anthems *MRH box

Whiting, Arthur Battelle, 1861-1936.

Christ, our Passover. Anthem for Easter. [By] Arthur Whiting. [New York] G. Schirmer, c1895. Publ. pl. no. 12348. 7 p. 27½cm. (G. Schirmer's octavo church music. no. 761.)

Score: S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Easter—Anthems.
N. Y. P. L. MUSIC DIV. September 16, 1937

Anthems *MRH

Whiting, Arthur Battelle, 1861-1936.

"The desert shall rejoice." Anthem for Whitsuntide or general use. Isaiah XXXV. [By] Arthur Whiting. [New York] G. Schirmer, c1895. Publ. pl. no. 12328. 12 p. 27½cm. (G. Schirmer's octavo church music. no. 762.)

Score: soprano and bass solos, S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Pentecost.
N. Y. P. L. September 16, 1937

Anthems *MRH box

Whiting, Arthur Battelle, 1861-1936.

...Give ear, O Shepherd of Israel; anthem for four voices composed by Arthur Whiting. Ps. lxxx. 1, 3, 4, 5. London [etc.] Novello and co. ltd., c1893. 8 p. 27cm. (Novello's octavo anthems. no. 433.)

Score: S. A. T. B. and organ. English words. Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems.
N. Y. P. L. MUSIC DIV. September 10, 1937

Anthems *MRH

Whiting, Arthur Battelle, 1861-1936.

I shall not die, but live. Anthem for Easter. Psalm CXVIII. 17, 18, 19, 21, 24. Tenor solo and chorus. [By] Arthur Whiting. [New York] G. Schirmer, c1896. Publ. pl. no. 12817. 11 p. 27½cm. (G. Schirmer's octavo church music. no. 795.)

Score: S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Easter—Anthems. 3. Anthems.
N. Y. P. L. MUSIC DIV. September 16, 1937

Anthems *MRH box

Whiting, Arthur Battelle, 1861-1936.

Lord, Thou hast searched me; anthem for tenor solo and chorus composed by Arthur Whiting. Ps. cxxxix. 1-4; 7-10; 23, 24... London: Novello, Ewer and co., c1893. 7 p. 26½cm. (Novello's octavo anthems. no. 434.)

Score: tenor solo, S. A. T. B. and organ. English words.
Caption-title.

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems.
N. Y. P. L. MUSIC DIV. September 10, 1937

Anthems *MRH

Whiting, Arthur Battelle, 1861-1936.

My heart is fixed, O God. (Ps. LVII. 7, 8, 9, 10, 11.) (Anthem for Easter, or general use.) [By] Arthur Whiting. [New York] G. Schirmer, inc., c1893. Publ. pl. no. 10668. 7 p. 26½cm. (G. Schirmer's octavo church music. 3702.)

Score: alto or bass solo, S. A. T. B. and organ. English words.
Caption-title: t.-p. reads: ...General anthems...

1. Choral music, Sacred—Mixed—4 pt—Keyboard acc. 2. Anthems. 3. Easter—Anthems.
N. Y. P. L. September 16, 1937

Anthems *MRH box

Whiting, Arthur Battelle, 1861-1936.

[O God, my heart is ready. Op. 17. Into Thy hands]
..."Into Thy hands I commend my spirit;" anthem for mixed voices unaccompanied. From motet, Op. 17, "O God, my heart is ready..." New York: G. Schirmer [c1904, Publ. pl. no. 17077. 7 p. 26½cm. (G. Schirmer's collection of octavo church music. no. 4394.)

Score: S. A. T. B. and piano reduction. English words.

1. Choral music, Sacred—Mixed—4 pt—Unacc. 3. Anthems.
N. Y. P. L. MUSIC DIV. September 10, 1937

Anthems *MRH

Whiting, Arthur Battelle, 1861-1936.

"They that wait upon the Lord." Anthem. Isaiah xl, 28-31. [By] Arthur Whiting. [New York] G. Schirmer, inc., c1903. 12 p. 26½cm. (G. Schirmer's octavo church music. 4327.)

Score: baritone solo, S. S. A. T. B. B. and organ. English words.
Caption-title: t.-p. reads: ...General anthems...

1. Choral music, Sacred—Mixed—6 pt—Keyboard acc. 2. Anthems.
N. Y. P. L. MUSIC DIV. September 10, 1937

Anthems

Williams, A. Drexel 4737.

Anthem for Christmas Day. [For 4 voices.] n.p., [17-?]. f°.

(In: Arnold S. Hark the herald angels sing... n.p., [17-,]. f°. pp.49-52.)

Music Div.

ANTHEMS *MRH box

WILLAN, HEALEY, 1880-

I will give thanks. [Thanksgiving or festival use. Words from Psalm 57: 10-12 and Psalm 47:6b, Prayer Book version.] Saint Louis, Concordia pub. house [c1961] score (10 p.) 26cm.

For SATB, with organ.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Anthems. I. Bible. O. T. Psalms. Selections. English. 1961.
NN R 4.64 l/5 OC, I SL MUg. 1g, 2g, 3g (MUS1, LC1, X1)

Anthems DREXEL 4698

Wise (M.)

Awake up my glory, awake lute and harp. Anthem.

(In: Cathedral (The) magazine... London, [17-]. 4°. v. 2, pp. 155-159)

MUSIC DIV.

Anthems *MR + box

Wise, Michael, ca. 1648-1687.

Verse anthem for four voices ["I will sing a new song unto Thee, O God"]: composed by... Michael Wise... [London:] J. Bland [ca. 1788]. p. 70-75. f°.

Words with music for 4 mixed voices, with figured bass.
Caption-title.

1. Anthems.
N. Y. P. L. MUSIC DIV. February 19, 1933.

Anthems DREXEL 4698

Wise (M.)

The ways of Zion do mourn. Anthem.

(In: Cathedral (The) magazine... London, [17-]. 4°. v. 2, pp. 10-15.)

MUSIC DIV.

Anthems *MN M792 v.11

Wolle, Peter, 1792-1871.

Für mich, O Herr; anthem for double chorus, strings and organ, by Peter Wolle. Edited by Hans T. David. [New York] The New York public library, 1939. Publ. pl. no. NN52. 6 p. 43cm. (Music of the Moravians in America. no. 11.)

Score (black line print). German words.

1. Choral music, Sacred—Mixed—8 pt.—Instr. acc. 2. Anthems. I. Ser.
N. Y. P. L. MUSIC DIV. September 20, 1943

Anthems *MRA

Wolle, Peter, 1792-1871.

Hymn tunes, used in the church of the United brethren, arranged for four voices and the organ or piano-forte; to which are added chants for the litany of that church, and a number of approved anthems for various occasions. By Rev. Peter Wolle. Bethlehem, Pa.: Moravian publ. off., 1872. 145 p. 17 x 27cm.

Cover date: 1883. Copyright 1836.

232885B. 1. Hymns, Denominational—Moravian brethren.
N. Y. P. L. MUSIC DIV. July 21, 1943

Anthems DREXEL 4736

Wrenshall (W.)

The Collect, for Quinquagesima Sunday, for 4 voices, with an accompaniment for the organ or piano forte. London: the author, [18-]. 1 p.l., 7 pp. f°.

Bd. with: Walmisley (T. F.) Six anthems ... London, [18-]. f°.

MUSIC DIV.

ANTHEMS *MRH

ZUNDEL, JOHN, 1815-1882.

Chorus anthems. Boston, O. Ditson, c1878. 96 p. 17 x 25cm.

For 2-4 part chorus; chiefly with keyboard acc.

1. Anthems. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc.
NN R X 6.61 p/l OC SL MUg. 1g, 2g MUAI, 2 (LC1, X1)

DREXEL 4738-40

Anthems ancient and modern in score, with an accompaniment for the organ or piano forte. Edited by J. Goss and J. Turle. London: Novello & Co., [18-]. 3 v. f°.

1. Anthems
2. Goss, Sir John 4738
3. Turle, James

Anthems. The H.W.Gray's quarterly. Music Div. (Novello)
no. 47- date
1924 — date
New York, 1924 — date 4°.
no. 47–
1924–

MUSIC DIV.

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*MRH *MKH

Anthems and services for three, four, and five voices. Selected chiefly from the works of standard composers. Series 1–2. London: J. Burns, 1847. 2 v. in 1. sq. 4°.

Series 2 has title: Anthems and services for church choirs. English words with piano or organ acc.

Choral music–Sacred–Mixed DOANE COLLECTION.

—— A second copy. Drexel 4306

—— A third copy. 2 v. Drexel 4685–86

Series 1, p. 97–112, lacking; series 2, p. 145–160, lacking.

1. Anthems. MUSIC DIV.
N.Y.P.L. April 27, 1920.

DREXEL 4305

Anthems, Psalms, Sampson &c. [by] Hooper, Hart, Davy &c. [Manuscript]. n.p., n.d. 38l. ob. 4°.

Title taken from cover.

Sacred music – Miscellaneous collection

MUSIC DIV.

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*ZB-89
Film Reproduction

Anthes, Friedrich.
Allgemein-fassliche Bemerkungen zur Verbasserung des evangelischen Kirchengesanges. Wiesbaden, Friedrich, 1846. 23 p. 23cm.

Film reproduction. Negative.

1. Church music—Lutheran churches.
NN R 7.62 OC(1bo) PC,1 SL MU,1 (UM1,LC1,X1)

Anthes, Otto, 1867-

** MS

Graener, Paul, 1873–
Don Juans letztes Abenteuer; Oper in drei Akten. Dichtung von Otto Anthes, Musik von Paul Graener. ⌊Op. 42.⌋ Klavierauszug mit Text... Wien: Universal-Edition, Aktiengesellschaft, cop. 1914. Publ. pl. no. U. E. 5076. 161 p. f°.

Vocal score. German words.
First performed in 1914.
Illustrated t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Anthes, Otto, 1867– . 3. Title.
N.Y.P.L. July 10, 1929

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* MZ
(Graener)

Anthes, Otto, 1867–
Don Juans letztes Abenteuer; Oper in drei Akten; Dichtung von Otto Anthes. Musik von Paul Graener... Wien: Universal-Edition Aktien-Gesellschaft, cop. 1914. 48 p. 12°.

Libretto. German words.

Cards in Public Catalogue

MUSIC DIV.

1. Drama (German). 2. Graener, Paul, 1873– . 3. Title.
N.Y.P.L. February 16, 1921.

Anthes, Otto, 1867-

** MS

Graener, Paul, 1873–
Das Narrengericht. Eine Singkomödie in 2 Abteilungen. Dichtung von Otto Anthes. Musik von Paul Graener. ⌊Op. 38.⌋ Klavierauszug mit Text... Wien: Universal-Edition, Aktiengesellschaft, cop. 1912. Publ. pl. no. U. E. 3705. 114 p. f°.

Vocal score. German words.
First performed in 1913.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anthes, Otto, 1867– 4. Title.
N.Y.P.L. July 10, 1929

Anthes, Otto, 1867- . *MS
Schwanhild *MS

GRAENER, PAUL, 1873-1944.
[Schwanhild. Vocal score. German]
... Schwanhild; romantische Oper... Dichtung von Otto Anthes. Klavierauszug mit Gesang von Clemens v. Franckenstein. Wien, Universal-Edition, c1941. Pl. no. U. E. 11251 136 p. 31cm.

1. Operas—Vocal scores. I. Franckenstein, Clemens, Freiherr von, 1875-1942, arr. II. Anthes, Otto, 1867- Schwanhild. III. Title.

NN 12.52 OC,I,II SL MUg,1g, Ig,IIg,IIIg (LC1,X1)

Anthes, Otto, 1867- Schwanhild *MZ

*MZ

Graener, Paul, 1873-1944.
[Schwanhild. Libretto. German]
Schwanhild; Romantische Oper in 3 Akten. Dichtung von Otto Anthes. Musik von Paul Graener. Wien [etc.] Universal-Edition [c1941] 35 p. 20cm.

I. Anthes, Otto, 1867- Schwanhild. II. Title.

NN OC,I PC,I,II SL MU, Iy,IIy (LC1,Z1,X1)

Anthes, Otto, 1867- . Theophano

*MS

Graener, Paul, 1872-1944.
[Theophano. Vocal score German]
Theophano, Oper in drei Aufzügen. Dichtung von Otto Anthes. Musik von Paul Graener. Op. 48. Klavierauszug von Franz Rau. Wien, Universal-Edition [c1918] 119 p. 35cm.

1. Operas—Vocal scores. I. Anthes, Otto, 1867- Theophano. II. Rau, Franz, 1890-, arranger. III. Title: Theophano.

NN R 10.56 /b OCs,Is,IIs SLs MUgs,1gs,Igs,IIgs, IIIgs (LC1s,X1s,Z1s)

Antheunis (Gentil Theodore) *MO
See:
Jouret (Léon)
Chansons du pays d'Ath. Collection de 25 mélodies wallonnes. Recueillies et harmonisées par L. Jouret, adaptations rythmiques de G. Antheunis & G. Lagye... Bruxelles: Scholl Frères, ⌊190?⌋ 1 p.l., 86p. 4°.

MUSIC DIV.

Gift of Mrs. H. Draper.

Antheunis, Gentil Théodore, translator.

* MZ
(Beethoven)

⌊Bouilly, Jean Nicolas,⌋ 1763–1842.
Fidélio; opéra en trois actes. Musique de Beethoven, récits de F. Gevaert, texte français de G. Antheunis... Bruxelles: Schott frères, 1889. 64 p. 2. ed. 16°.

Libretto. French words.
Original German libretto was translated and adapted by J. de Sonnleithner, and later revised by G. F. Treitschke from J. N. Bouilly's Léonore.
Also known under title: Léonore.

71303A MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Drama (French). 2. Gevaert, François Auguste, 1828–1908. 3. Antheunis, Gentil Théodore, translator. 4. Beethoven, Ludwig van. 5. Title.
N.Y.P.L. November 22, 1922.

Antheunis, Gentil Theodore, translator. *MS

Tinel, Edgar, 1854–1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelijke Vlaamsche Tekst van Hilda Ram, Sainte Godelive. Drame musical. Traduction française de G. Th. Antheunis. ⌊Par⌋ Edgar Tinel. Op. 43. Klavierauszug... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21451. 5 p.l., 345 p. 4°.

Engr. t.-p. also.
German, Flemish, and French words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Ram, Hilda. 3. Thym, Elisabeth Alberdingk, translator. 4. Antheunis, Gentil Theodore, translator. 5. Title.
N.Y.P.L. May 18, 1916.

Antheunis, Gentil Theodore, translator *XMSI

** MSI

Tinel, Edgar, 1854–1912.
Godoleva. Musikdrama. Deutsche Übersetzung von Elisabeth Alberdingk Thym. Godelieve. Muziekdrama. Oorspronkelijke Vlaamsche tekst van Hilda Ram. Sainte Godelive. Drame musical. Traduction française de G. Th. Antheunis. ⌊Par⌋ Edgar Tinel. Op. 43. Partitur... Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1122. 497 p. f°.

Full score. German, Flemish and French.
First performed in 1897.
Added t.-p., illustrated.

DREXEL MUSICAL FUND MUSIC DIV.

63438A. 1. Operas—Full score. 2. Ram, Hilda. 3. Alberdingk Thym, Elisabeth, translator. 4. Antheunis, Gentil Theodore, translator. 5. Title. 6. Title: Sainte Godelive.
N.Y.P.L. October 27, 1922.

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*MA

Anthiome (Eugène)
Nid merveilleux. Mélodie. ⌊Song: "Dans l'azur de tes yeux"⌋ Poésie de A. Boeuf. Musique de E. A... 2pp. f°. (Revue internationale de musique. Supplément... 15 Dec. 1898. Paris, 1898.)

Songs (French) Write words underlined & class mark.

MUSIC DIV.

Anthologia antiqua. Book 1

*MYA

Clokey, Joseph Waddell, 1890- .
...XVII century masters. Book 1– Transcribed for the organ by Joseph W. Clokey... New York: J. Fischer & Bro., cop. 1930. Publ. pl. no. J. F. & B. 6381. 1v. obl. 8°. (Anthologia antiqua. Classic works for the organ.)

"Fischer edition."
Contents: Book 1. 1–2. Corelli, A. Prelude ⌊and⌋ Sarabande. 3. Clérambault, L. N. Prelude. 4. Pastorale. 5. Bach, J. S. Andante grazioso.

II. Anthologia antiqua. Book 1. MU
CARNEGIE CORPORATION OF NEW YORK.

1. Organ—Transcriptions. I. Title.
N.Y.P.L. September 14, 1931

Anthologia antiqua. Book 2

*MYA

EDMUNDSON, GARTH, ed.
XVII and XVIII century masters, transcribed by Garth Edmundson. New York, J. Fischer [1935?] 28 p. 24 x 30cm. (Anthologia antiqua. Book 2)

For organ.
Includes works by G. Sammartini, J.C.F. Bach, G. Tartini, J.B. Lully, J.F. d'Andrieu and G.F. Handel.

1. Organ--Collections--To 1800. I. Series. II. Edmundson, Garth.

NN X 3.66 r/c OC, IIbo (OS)I SL MUg,1g,Ig (LC1,X1)

Anthologia antiqua. Book 3

*MYA

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WATER MUSIC. SELECTIONS. ARR. FOR ORGAN]
Suite from Water music. [Freely arranged for the modern organ by Carl McKinley.] New York, J. Fischer [c1926] 19 p. 24 x 32cm. ([Anthologia antiqua. Book 3])

1. Suites (Orchestra)--Arr. for organ. 2. Organ--Arr. I. McKinley, Carl, 1895- , arr. II. Series. III. Title: Water music.

NN 3.66 a/c OC,I (OS)II SL MUg,1g,2g,Ig,IIg,IIIg (OAf1, MU1 1,LC1,X1)

Anthologia antiqua. Book 4

*MYA

CLOKEY, JOSEPH WADDELL, 1890- ,ed.
French clavecin compositions, transcribed by Joseph W. Clokey. New York, J. Fischer [1937?] 12 p. 24 x 32cm. (Anthologia antiqua. Book 4)

Includes works by Couperin and Rameau.

1. Organ--Collections--To 1800. I. Series.

NN X 3.66 a/c OC (OS)I SL MUg,1g,Ig (LC1,X1)

Anthologia antiqua. Book 5

*MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[CHORALE PRELUDES. SELECTIONS]
Six chorale preludes for organ. Edited, collected and arranged by Seth Bingham. New York, J. Fischer [c1945] 19 p. 31cm. (Anthologia antiqua. Book 5)

CONTENTS.—Te Deum.—O Lord, to me, poor sinner.—Praise God, ye Christians.—We pray now to the Holy Spirit.—A babe is born in Bethlehem.—From God I ne'er will turn me.

1. Chorale preludes (Organ). 2. Organ. I. Bingham, Seth, 1882- ed. II. Series.

NN 3.66 a/c OC ,I (OS)II (OAf1) SL MUg,1g,2g,Ig,II (LC1, MU1 6,X1)

Anthologia antiqua. Book 6

*MYA

TELEMANN, GEORG PHILIPP, 1681-1767.

Suite baroque. Arranged for organ by Ludwig Altman. New York, J. Fischer [c1946] 13 p. 31cm. (Anthologia antiqua. Book 6)

MOVEMENTS.--Allegresse.--Sarabande.--Minuet.--Andante antique.--Badinage.

1. Organ--Arr. I. Series. II. Altman, Ludwig, arr.

NN 3.66 r/c OC,II (OS)I SL MUg,1g,IIg (LC1,X1)

Anthologia antiqua. Book 7

*MYA

COUPERIN, FRANÇOIS, 1668-1733.
[PIÈCES D'ORGUE CONSISTANTES EN DEUX MESSES. MESSE SOLENNELLE À L'USAGE DES PAROISSES. SELECTIONS]
Suite for organ from Solemn mass for parish use. Edited, collected and arranged by Seth Bingham. New York, J. Fischer [c1947] 27 p. 31cm. (Anthologia antiqua. Book 7)

1. Masses, Instrumental. 2. Suites (Organ)--To 1800. I. Bingham, Seth, 1882- ,ed. II. Series.
NN 4.66 a/ OC, I (OS)II SL (OAF1) MUg, lg, 2g, lg, IIg (MUI 8, LCl, Xl)

Anthologia antiqua. Book 8

* MYA

BUXTEHUDE, DIETRICH, 1637-1707.
[WORKS, ORGAN. SELECTIONS]
A selection of the larger organ works. Edited, collected and annotated by Seth Bingham. New York, J. Fischer [c1952] v, 31 p. 31cm. (Anthologia antiqua. Book 8)

CONTENTS.--Magnificat.--Chaconne, E min.--Passacaglia.--Wie schön leuchtet der Morgenstern.--Canzonetta, G maj.

1. Organ--To 1800. I. Bingham, Seth, 1882- ,ed. II. Series.
NN 3.66 p/ OC, I (OS)II (OAF1) SL MUg, lg, lg, IIg (MUII, LCl, Xl)

Anthologia antiqua for organ.

See

Anthologia antiqua.

OC OD ED ES PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 134a [vii-19-65 20m]

Anthologia graeca

*MP
(U.S.)

Loeffler, Charles Martin Tornov, 1861-1935.

Evocation on lines from the Select epigrams of the Greek anthology by J. W. Mackail. For women's voices and modern orchestra, by Ch. M. Lœffler. [Boston] Published by C. C. Birchard & co. for the Juilliard musical foundation [c1932] Publ. pl. no. 1527. 47 p. 46cm. (On cover: Juilliard edition.)

Full score: S. S. A. A. and orchestra. English words.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

5351B. 1. Choral music, Secular—Women—4 pt.—Orch. acc. I. Mackail, John William, 1859- . II. Anthologia graeca. III. Title: Evocation.
N. Y. P. L. August 11, 1939

Anthologia graeca. Selections. French

*MP
(French)

LEVADÉ, CHARLES GASTON, 1869-1948.

L'amour d'Héliodora; silhouettes grecques sur des traductions de poèmes anciens tirés de l'Anthologie grecque. Paris, Enoch [190-] Pl. no. E. et C. 4937. 20 p. 28cm.

For voice and piano.
1. Song cycles. 2. Songs, French. I. Title. II. Anthologia graeca. Selections. French.
NN 10.59 t/ OC, II SL MUg, lg, 2g, lg, IIg (MUDl, MUSl, LCl, Xl)

Anthologia polyphonica auctorum saeculi XVI paribus vocibus

*MRH

Casimiri, Raffaele Casimiro, 1880- , ed.

Anthologia polyphonica auctorum saeculi XVI paribus vocibus. Cura et studio Raph. Casimiri... v. 1-2 Roma: Edizioni "Psalterium" [1932?- 2 v. in 1. 19cm.

For 3 to 8 voices unaccompanied. Latin words.
Vol. 1, 3d ed.; v. 2, c1932.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

189471B. 1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Men—Collections—To 1600. I. Title.
N. Y. P. L. January 25, 1943

** MRD

...Anthologia vocalis liturgica, prima-sexta... Torino: Sten editrice, 1921[-28]. 6 v. in 3. 12°. (Edizione Marcello Capra. n. 425, 785, 1141, 276, 201-202. Collezione diamante.)

Latin words; music for 3 and 4 voices; a few choruses for 5 and 6 voices.
v. 3, 3. ed., 1921; v. 4, 2. ed.
Title of v. 1-4 begins, Prima [secunda, etc.].
Contents: 1. HAMMA, F., editor. 100 cantica sacra ad tres voces aequales. 2. RAVANELLO, O., editor. CXXII cantus sacri tribus vocibus aequalibus. 3. PAGELLA, G., editor. LXIII cantus sacri... Ad chorum quatuor vocum. 4. PAGELLA, G., editor. LXVII cantus sacri... Ad chorum quatuor vocum. 5. ROSTAGNO, J. H., and G.

(Continued)

MUSIC DIV.
N. Y. P. L. February 10, 1930

...Anthologia vocalis liturgica... (Card 2)

D'ALESSI, editors. LIII cantus sacri quatuor paribus vocibus. 6. ROSTAGNO, J. H., and G. D'ALESSI, editors. LI cantus sacri quatuour paribus vocibus.

Choruses, Sacred — Collections

DREXEL MUSICAL FUND.

454477-9A. 1. ~~Choruses, Unaccompanied—Sacred—~~Collections. 2. Catholic Church, ~~Roman—Music for.~~ 3. Hamma, Franz, 1835- , editor. 4. Ravanello, Oreste, 1871- , editor. 5. Pagella, Giovanni, 1872- , editor. 6. Rostagno, Giuseppe Ippolito, 1877- , editor. 7. Alessi, Giovanni d', editor.
N. Y. P. L. February 10, 1930

Anthologie für Bratsche (Altgeige) mit Begleitung des Klaviers.

* MYM

Ritter, Hermann, 1849-1926, editor.
Anthologie für Bratsche (Altgeige) mit Begleitung des Klaviers; gesetzt und herausgegeben von Hermann Ritter... Leipzig: C. Merseburger[, ca. 1890 - ca. 1929]. Publ. pl. no. 634-644. 4 parts in 1. 31½cm. (v. 2: 18cm.)

First published in 1889; re-published with same plate numbers.
Heft 1, Neue Ausgabe, durchgesehen von Prof. Dr. Wilh. Altmann.
Heft 2 has title: Solobuch für Viola alta. Neue Folge. Anthologie für Viola alta... [ca. 1890.]
Contents: Heft 1. BEETHOVEN. Romanze, Op. 40. Adelaide. Romanze, Op. 50. Heft 2. SPOHR. Larghetto, aus Op. 115. Recitativ u. Andante, aus Op. 28. Barcarole, Op. 135, No. 1. SCHUBERT. Erlkönig, Op. 1.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola. I. Altmann, Wilhelm, 1862- , editor. II. Title.
N. Y. P. L. September 1, 1933

Anthologie de la chanson parisienne au XVIe siècle

*MP
(French)

Lesure, François, ed.
Anthologie de la chanson parisienne au XVIe siècle, réunie par François Lesure avec la collaboration de N. Bridgman [et. al.] Monaco, Éditions de l'Oiseau-Lyre [c1953] x,146 p. 33cm.

Scores: 4-7 mixed voices. French words. One song in Italian.

(Continued)

NN R 8.55 s/K OC,I, II,IIIbo SL MUg,lg,2g, 3g,Ig,IIg (LC1,X1,Z1) [I]

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle...
(Card 2)

Music by Boni, Bonnet, Boyvin, Certon, Clereau, Costeley, Courville, De Bussy, Du Caurroy, Gardane, Goudimel, Hesdin, Jacotin, Jannequin, La Grotte, Le Jeune, Millot, Passereau, Planson, Rore, Sandrin, Sermisy, Tessier, and 4 anonymous composers.

(Continued)

Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle...
(Card 3)

1. Songs, French—Collections, 16th cent.
2. Vocal collections, Secular—To 1600.
3. Madrigals, French—Collections—To 1700.
I. Bridgman, Nanie, 1910- . II. Title: Anthologie de la chanson parisienne au XVIe siècle. III. Lesure, François.

Anthologie de la chanson populaire. *MO(General)

Bouchor, Maurice, 1855-
Anthologie de la chanson populaire, française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor, harmonisations par Jules de Brayer. Paris: Librairie Delagrave, 1917. 2 p.l., 203(1) p. f°.

French words, with music.

1. Folk-songs (French). 2. Folk-songs (English). 3. Folk-songs (Russian). 4. Brayer, Jules de. 5. Title.
N. Y. P. L. May 29, 1919.

Anthologie de la chanson populaire française, anglaise et russe.

*MO
(General)

Bouchor, Maurice, 1855-1929.
Anthologie de la chanson populaire française, anglaise et russe, avec une introduction, paroles et mélodies transcrites par Maurice Bouchor; harmonisations par Jules de Brayer. Paris, Delagrave, 1920.

2 p. l., 201, [3] p. 31½cm. ~~fr. 15~~

All the songs are in French.

JUILLIARD FOUNDATION FUND

1. Folk-songs, French. 2. Folk-songs, English. 3. Folk-songs, Russian. I. Brayer, Jules de.

Library of Congress M1627.B75A5 19-2479
Copyright A—Foreign 15646
[2] Music div.

D-19
1375

Anthologie des chansons populaires grecques. Introductions de Georges C. Spyridakis et Dimitri A. Petropoulos. Traduction et notes de Jean-Luc Leclanche. [Paris,] Gallimard, 1967.

341 p. 21 cm. (Collection Unesco d'œuvres représentatives. Série européenne)

Bibliography: p. [21]-28.

1. Folk songs, Greek, Modern. I. Leclanche, Jean Luc, ed. II. Leclanche, Jean Luc.
NN*R 8.69 v/ OC, I, IIb* PC, I, I SL MUy, ly, ly (LCl, Xl)

Anthologie du chant scolaire et post-scolaire

*MO
(General)

Société française "L'art à l'école."
Anthologie du chant scolaire et post-scolaire, publiée sous la direction de la Société française "L'art à l'école." Sér. 1-2. Paris: Heugel[, cop. 1925-28]. 13 v. in 2. 8°.

Contents: sér. 1. Chansons populaires des provinces de France: 1. Région de l'ouest: Aunis, Angoumois, Poitou, Saintonge. 2. Bretagne. 3. Région de la Loire: Maine, Anjou, Touraine, Orléanais, Nivernais, Berry. 4. Île-de-France, Normandie. 5. Région du nord et nord-est: Flandre, Artois, Picardie, Champagne, Lorraine. 6. Alsace. 7. Région de l'est: Bourgogne, Franche-Comté, Lyonnais, Savoie. 8. Alpes et Méditerranée: Languedoc, Provence, Dauphiné, Corse. 9. Région du sud: Guyenne, Gascogne, Pays basque, Béarn, Roussillon. 10. Région du centre: Auvergne, Limousin, Marche.

(Continued)

MUSIC DIV
N. Y. P. L. June 17, 1929

Société française "L'art à l'école": Anthologie du chant scolaire ... (Card 2)

sér. 2. Mélodies populaires du folklore étranger: 1. Pays de langue française: Belgique, Canada, Suisse. 2. Pays slaves: Bulgarie, Pologne, Russie, Serbie, Tchéco-Slovaquie, Ukraine. 3. Pays germaniques et scandinaves: Allemagne, Danemark, Suède, Norvège.

JUILLIARD FOUNDATION FUND.

1. Folk songs. 2. Folk songs, French. 3. Title.
N. Y. P. L. June 17, 1929

Anthologie classique

* MP
(General)

Duvauchelle, Pierre, ed.

...Anthologie classique (mélodies et choeurs à 2, 3 et 4 voix égales) (XVIIe, XVIIIe et XIXe siècles). Avec résumés biographiques sur les compositeurs, pour la jeunesse. Préface de Roger-Ducasse... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8549. 79 p. 27½cm.

French words; music for 1, 2, or 3 voices unacc.
Contains compositions by Lully, M. A. Charpentier, Moreau, Purcell, Campra, Destouches, Rameau, J. S. Bach, Haendel, Glück, Haydn, Grétry, Mozart, Beethoven, Weber, Rossini, F. Schubert, Mendelssohn, Schumann.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

1. Songs—Collections. I. Title.
N. Y. P. L. January 24, 1936

DREXEL 3996

Anthologie françoise; ou, Chansons choisies, depuis le 13e siècle jusqu'à présent. [With music.— Compiled by Jean Monnet. Paris], 1765. 12°.

Drexel 3996

3996

MUSIC DIV.

Anthologie des maîtres classiques de l'orgue

*MYA

DUPRÉ, MARCEL, 1886- , ed.

Anthologie des maîtres classiques de l'orgue; révision, annotations, doigtés de Marcel Dupré... Paris, Éditions Bornemann [c1942] Pl. no. S.B. 5295-5330. 36 nos. in 1 v. 33cm.

For organ.

1. Organ—Collections—To 1800. I. Title.

NN 10.52 OC SL MUg, 1g 1g (LC1, X1)

Anthologie des maîtres religieux anciens.

See

Schola cantorum, Paris.
Anthologie des maîtres religieux anciens.

MUSIC DIV.

*MN
Anthologie maîtres religieux primitifs des 15e, 16e, et 17e siècles...

See Bordes (Charles)

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*MN
A595
Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles. Édition populaire à l'usage des maîtrises et des amateurs, en notation moderne avec clefs usuelles, nuances et indications d'exécution et réduction des voix au clavier, par Charles Bordes... Année 1

(Continued)

1. Choral music, Sacred—Collections—To 1800. 2. Choral music, Sacred—Collections—Unacc. 3. Motets—Collections. 4. Masses—Collections. I. Bordes, Charles, 1863-1909, ed. II. Chanteurs de Saint-Gervais, Paris. III. Schola cantorum, Paris. Anthologie des maitres religieux anciens.

MUSIC DIV.
N. Y. P. L.
Card revised
December 28, 1944

Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... (Continued)

Paris, Bureau d'édition Schola cantorum, Soc. de musique religieuse [etc., etc.] 1893-[98] v. 35cm. (Anthologie de maitres religieux anciens pour chant ou orgue. sér. 1.)

Quarterly.
At head of title: Répertoire des Chanteurs de Saint-Gervais.
Année 1 (1893) in two volumes: "Messes" and "Motets" with imprint: Paris, Assoc. des chanteurs de Saint Gervais [etc., etc.] (Année 1 comprises a reissue of material which appeared in v. 1 of the original quarterly.)
Ceased publication with année 3.

N. Y. P. L.
December 28, 1944

Anthologie du motet latin polyphonique en France
*MRH
LAUNAY, D., ed.
Anthologie du motet latin polyphonique en France (1609-1661) Transcription et réalisation avec introduction et commentaires. Paris, Heugel, 1963. liv p., score (218 p.) 33cm. (Société française de musicologie, Paris. Publications, sér. 1, t. 17)

For 2-9 voices, in part with continuo realized for organ.

1. Motets--Collections. 2. Choral music, Sacred--Collections--Unacc. 3. Choral music, Sacred--Collections--Keyboard acc. I. Title. II. Series.
NN 4.66 a/OC (OS)II SL MUg, lg, 2g, 3g, I, IIg (MUS34, LC1, X1)

DREXEL 5522
Anthologie musicale pour le pianoforte à quatre mains. Livraison — . Leipzig: G. Schubert, c18— . pp. 2-15, 2-15. 4°.

Drexel 5522

Piano 4 hands—Collections.

5522

ANTHOLOGIE SONORE

Copy only words underlined & classmark— * MA

JACQUOT, JEAN.
A travers les anthologies: Domaines de la chanson (XVe et XVIe siècles) (IN: Revue musicale. Paris. 25cm. no. 221 (1953) p. 30-32)

"Chronique de disques".

1. Anthologie sonore. 2. Songs, 15th-16th cent.--Discography.
NN R 5.65 g/s OIs (MU)I, 2 (MUP)1, 2 (LC1s, X1)

Anthologie sonore.

Write on slip only words underlined and classmark — *MA

Wolff, Hellmuth Christian.
Eine klingende Musikgeschichte.

(Stimmen, Berlin, 1949, Heft 15, p. 415-418)

Sachs, Curt, 1881- . Anthologie sonore.

form 446r [viii-8-50 25m]
MUSIC DIV.

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*L
ANTHOLOGIE SONORE, Paris.
[Catalogue]
Paris. v. 18cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
"Histoire vivante de la musique depuis le moyen âge jusqu'à la fin du XVIIIe siècle."

1. Music--Hist. and crit.--Phonograph records. 2. History and criticism--Bibl.--Discography. 3. Music--Hist.--Discography.
NN R 11.60 g/ OS PC,1 SL MU,2 (MUP,3 (U1,LC1,X1, Z1) [K]

R+H

Anthologie sonore, Paris.
[Catalogue]
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(Cont.)

	Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
1950					P.B.		

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*P
(U.S.)
Anthology of American song; a collection of twenty-five songs by representative American composers... New York: G. Schirmer, cop. 1911. Publ. pl. no. 22695. 78 p. f°.

For low voice.
English words; music for 1 voice with piano acc. Two songs with German words also.

*MP (U.S.)

Songs, English—U.S. composers—Collections.
454367A. 1. Songs, American—Collections.
N. Y. P. L.
MUSIC DIV.
January 27, 1930

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*MP
(U.S.)
Anthology of American song; a collection of twenty-six songs by representative American composers... New York: G. Schirmer, cop. 1911. Publ. pl. no. 22694. 2 p.l., 3-82 p. f°.

Edition for high voice. English words; two songs English and German.

Songs, English—U.S. composers—Collections.
1. Songs—Collections. 2. Amer. ican music.
N. Y. P. L.
Music div.
April 6, 1916.

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*MP
(U.S.)
ANTHOLOGY of American song; a collection of twenty-five songs by representative American composers. New York, G. Schirmer [1916?] 78 p. 31cm.

For high voice and piano.

1. Songs, U.S.--Collections.
NN 9.69 v/s OC SL MUg, Ig MUA(4) (MUS 25, LC1, X1)

An anthology of chance operations
*MX-Amer.
YOUNG, LA MONTE, ed.
An anthology of chance operations... By George Brecht [and others. Bronx, N.Y., L. Young & L. MacLow, c1963] 1 v. (unpaged) illus. 20 x 23cm.

With music by John Cage and others.
Part of material laid in.

1. American literature--Collections. 2. Chance, Music of. I. Title.
NN 8.64 e/s OC PC, 1, I SL MUg, 2g, Ig MUA (4) (LC1, X1)

An anthology of chance operations
C-12
9812
YOUNG, LA MONTE, ed.
An anthology of chance operations... By George Brecht [and others. Bronx, N.Y., L. Young & J. MacLow, c1963] 1 v. (unpaged) illus. 20x23cm.

With music by John Cage and others.
Part of material laid in.
1. American literature--Collections. 2. Chance, Music of. I. Title.
NN R 5.66 g/ OC PC, 1, I SL MUg, 2g, Ig MUA(4) (LC1, X1)

C-12 9812

An anthology of Czech music
*MFBR
(Czechoslovakia)
Musicae bohemicae anthologia. An anthology of Czech music. [Prague, Supraphon, 1949?] 47 p. 21cm.

Program booklet issued with the collection of phonograph records entitled Musicae bohemicae anthologia.
Text in English.
(Continued)
NN** 9.55 f/ OC PC,1 SL MU,2,3,I MUP,4 S,1,3 (LC1, LC1,Z1,X1)

Musicae bohemicae anthologia. (Card 2)

1. Music—Czechoslovakia—Phonograph records. 2. Discography, Czechoslovakian. 3. Musicians, Czechoslovakian. 4. Music—Czechoslovakia—Discography. I. Title: An anthology of Czech music.

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*MP
(Italian)
Anthology of Italian song of the seventeenth and eighteenth centuries selected and edited with biographical notices by A. Parisotti. English translations by T. Baker. V. 1-2. New York: G. Schirmer, 1894. 2 v. 4. (Schirmer's Library of musical classics. V. 290, 291)

1. Songs, Italian—Collections. I. Parisotti, Alessandro, editor.
Gift of Mrs. H. Draper.
MUSIC DIV.

Anthology of Jewish music
*MRDG
VINAVER, CHEMJO, 1900- , comp. and ed.
Anthology of Jewish music, with original notations and commentary in English and Hebrew, sacred chant and religious folk song of the Eastern European Jews. Drawing on jacket and front. by Marc Chagall. New York, E. B. Marks music corp. [1955] 292, xii p. illus., music. 31cm.

Title page and introd. also in Hebrew.
Melodies and unaccompanied choruses (in part with solo voice).
Words in Hebrew (transliterated), with Hebrew words and English
(Continued)
NN**R 5.55 g/ OC SL I, 1, 3, 4, I MUg, Ig, 2g, 3g, Ig (PR1, LC1, X1, Z1)

VINAVER, CHEMJO, 1900- , comp. and ed. Anthology of Jewish music... (Card 2)

translation at end of each composition.

1. Synagogue music. 2. Jewish music. 3. Cantillation. 4. Music. I. Title.

S
*MO
(Korea)
ANTHOLOGY of Korean traditional music. [Seoul] Korean Traditional Music Publication Co. [c1969] score (5 v.) illus. and phonodisc (2 s. 7 in. 33 1/3rpm.) in pocket. 31cm.

Incomplete: vol. 1 wanting.
Contains arrangements for folk instruments.

1. Korea. 2. Folk songs, Korean.
NN*S 12.71 m/ OC SL MU Ig (MUP) O, 2 (LC1, X1)

S *MO (Korea)

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* MN
A596
ANTHOLOGY of music.
Köln, A. Volk.
Editor: no. 1- , K.G. Fellerer.
"A collection of complete musical examples illustrating the history of music."
Also published in German with title: Das Musikwerk.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD.
1. History and criticism. I. Fellerer, Karl Gustav, 1902- , ed.
NN 11.64 p/ (OC)I OS SL B MUg, Ig, Ig (U1, LC1, X1) [A, C]

A596

Anthology of music no.1

*MN
A596
no.1

GEORGII, WALTER, 1887- , ed.
Four hundred years of European keyboard music. Köln, Arno Volk Verlag [c1959] 140 p. 33cm (Anthology of music no. 1)

1. Piano--Collections. 2. Harpsichord--Collections. 3. Piano--To 1800--Collections. 4. Harpsichord--To 1800--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg. 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Anthology of music. no. 3

*MN
A596
no. 3

Engel, Hans, 1894- *ed.*
The sixteenth-century part song in Italy, France, England and Spain. Köln, Arno Volk Verlag [c1961]
13 p. score (p. 14-64) 33 cm. (Anthology of music, no. 3)

"Select bibliography": p. 12-13.

1. Madrigals--Collections--To 1700. I. Series.
NN 11.64 e/ OC (OS)I MUg. 1g, Ig (MUS24, LC1, X1)

Anthology of Music. no.4

*MN
A596
no. 4

WIORA, WALTER, 1906-
European folk song; common forms in characteristic modifications [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig [c1966] 94 p. 33cm. (Anthology of Music. no. 4)

Original title: Europäischer Volksgesang.

(Continued)
NN 1.70 c/ OC (OS)I MUg, 1g, Ig, IIg (MUS 200, LC1, X1)

2

WIORA, WALTER, 1906- . European folk song... (Card 2)

Unaccompanied melodies; words in the original languages.
Bibliography, p. 90-93.

1. Folk songs. I. Series. II. Title.

Anthology of music. no.5

*MN
A596
no. 5

ABERT, ANNA AMALIE, 1906- , ed.
The opera from its beginnings until the early 19th century. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp. [c1962] 87 p. 33cm. (Anthology of music. no. 5)
For 1-4 voices with keyboard acc.
Includes bibliographical notes.
1. Arias--Collections. 2. Vocal collections, Secular-Keyboard acc. 3. Songs--Collections. I. Series. II. Title.
NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 10, LC1, X1)

Anthology of music.no.6

*MN
A596
no. 6

STEPHENSON, KURT, 1899- , ed.
The classics. [English translation by Robert Kolben.] Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1962] 83 p. 33cm. (Anthology of music. no. 6)

1. History and criticism, 1750-1800. I. Series. II. Titles.

NN R 7.65 p/ OC (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Anthology of music.no.7

*MN
A596
no. 7

SCHENK, ERICH, 1902- , ed.
The Italian trio sonata. Köln, Arno Volk Verlag, H. Gerig [c1955] score (75 p.) 33cm. (Anthology of music. no. 7)

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios--Collections. 3. Instrumental music, 3-part--Collections--To 1800 I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Anthology of music. no.8

*MN
A596
no. 8

KAHL, WILLI, 1893- , ed.
The character piece. Köln, Arno Volk Verlag, H. Gerig [c1961] 80 p. 33cm. (Anthology of music. no. 8)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Anthology of music. no.9

*MN
A596
no. 9

HUSMANN, HEINRICH, 1908- , ed.
Medieval polyphony. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1962] score (62 p.) facsims. 33cm. (Anthology of music. no. 9)

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. History and criticism, 1000-1450. I. Series. II. Title.
NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 24, LC1, X1)

Anthology of music. no.10

*MN
A596
no. 10

OSTHOFF, HELMUTH, 1896-
German part song from the 16th century to the present day. [English translation by Hans-Hubert Schönzeler.] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1955] score (70 p.) 33cm. (Anthology of music. no. 10)

(Continued)
NN 11.65 e/ OC (OS)I MUg, 1g, 2g, 3, Ig (MUS30, LC1, X1)

2

OSTHOFF, HELMUTH, 1896- . German part song from the 16th century to the present day. (Card 2)

For 2-4 voices, with German words.
Includes historical introduction and bibliography.

1. Choral music, Secular--Collections. 2. Choral music, Sacred--Collections. 3. Choral music, German. I. Series.

Anthology of music. no.11

*MN
A596
no. 11

FISCHER, KURT VON, 1913- , ed.
The variation. Köln, Arno Volk Verlag, H. Gerig [c1962] 88 p. 33cm. (Anthology of music. no. 11)

1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Anthology of music. no.12

*MN
A596
no. 12

FERAND, ERNST THOMAS, 1887- , ed.
Improvisation in nine centuries of western music; an anthology. With a historical introduction. Köln, Arno Volk Verlag, H. Gerig [c1961] score (163 p.) 33cm. (Anthology of music. no. 12)

Includes bibliography.

1. History and criticism. 2. Improvisation 3. Vocal collections. 4. Instrumental music--Collections--To 1600. 5. Vocal collections--to 1800. I. Series.
NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUS 25, LC1, X1)

Anthology of music.no.13

*MN
A596
no. 13

WELLESZ, EGON, 1885- , ed.
The music of the Byzantine church. Köln, Arno Volk Verlag [c1959] 63 p. facsims. 33cm. (Anthology of music. no. 13)

Unaccompanied melodies, with Greek words.
Translations of texts, p. [61]-63.
Includes bibliography.

1. Byzantine music. I. Series.
NN R 9.65 s/ OC (OS)I MUg, 1g, Ig (LC1, X1)

Anthology of music. no. 14

*MN
A596
no. 14

MOSER, HANS JOACHIM, 1889- , ed.
The German solo song and the ballad. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1958] 146 p. 33cm. (Anthology of music. no. 14)

Chiefly for voice and piano.

(Continued)
NN 12.64 s/ OC (OS)I MUg, 1g, 2g, Ig, IIg (MUS 56, LC1, X1)

2

MOSER, HANS JOACHIM, 1889- , ed. The German solo song and the ballad. (Card 2)

"Modern prose translation of the songs," p. 141-146.
Includes bibliography.

I. Songs, German--Collections. 2. Ballads, German. I. Series. II. Title.

Anthology of music. no.15

*MN
A596
no. 15

GIEGLING, FRANZ, 1921- , ed.
The solo sonata. Köln, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1960] 131 p. 33cm. (Anthology of music. no. 15)

For keyboard or for 1-2 solo instruments with keyboard accompaniment.
Includes bibliography.
1. Instrumental music--Collections. 2. Chamber music--Collections. 3. Instrumental music--To 1800--Collections. I. Series. I. Title.
NN R 7.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Anthology of music. no.16

*MN
A596
no. 16

NOSKE, FRITS, ed.
The solo song outside German speaking countries. After the German edition "Das Ausserdeutsche Sololied." Köln, Arno Volk Verlag [c1958] 86 p. facsims. 33cm. (Anthology of music. no. 16)
Words in the original languages.
Includes bibliography.
1. Songs--Collections. I. Series.
NN R 6.65 p/ OC (OS)I MUg, 1g, Ig (MUS 30, LC1, X1)

Anthology of music.no.17

*MN
A596
no. 17

VALENTIN, ERICH, 1906- , ed.
The toccata. Köln, Arno Volk Verlag [c1958] 75 p. 33cm. (Anthology of music. no. 17)

Includes bibliography.

1. Organ--Collections--To 1800. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. 4. Piano--Collections. I. Series. II. Title.

NN R 7.65 p/ OC (OS)I MUg. 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

Anthology of music. no.18

*MN
A596
no. 18

TACK, FRANZ, ed
Gregorian chant. Köln, Arno Volk Verlag [c1960] 152 p. facsims. 33cm. (Anthology of music, no. 18)

In Gregorian notation.
"English translation by Everett Helm."
Original title: Der gregorianische Choral.

1. Chants. I. Series.
NN 2.65 e/ OC (OS)I MUg, 1g, Ig (LC1, X1)

Anthology of music.no.19

*MN
A596
no. 19, 33

ADRIO, ADÁM, 1901- , ed.
The fugue, by Adam Adrio [and Josef Müller-Blattau] Köln, Arno Volk Verlag, H. Gerig [c1961-68] 2 v. 33cm. (Anthology of music. no. 19, 33)

Vol. 1 for organ; v. 2 for piano, 2 pianos or organ, in part arranged.
English translation of v. 2 by Robert Kolben.
CONTENTS.--v.1. From the beginnings to Johann Sebastian
(Continued)
NN R 7.71 e/ OCs, III (OS)Is, IIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

2.

ADRIO, ADAM, 1901- , ed. The fugue, by Adam Adrio... (Card 2)

Bach, edited by Adrio.--v.2. From Handel to the twentieth century, edited by Müller-Blattau.

1. Fugues (Organ)--Collections. 2. Fugues (Piano)--Collections. I. Series. no. 19. II. Series. no. 33. III. Müller-Blattau, Joseph, 1895- , joint ed.

Anthology of music.no.21

*MN
A596
no.21

STEPHENSON, KURT, 1899- , ed.
Romanticism in music. Translation by Robert Kolben. Köln, Arno Volk Verlag, H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1961] 106 p. 33cm. (Anthology of music. no. 21)

Includes bibliography.

1. Songs, German--Collections, 19th cent. 2. Vocal collections, Secular--Unacc. 3. Piano--Collections. 4. Romanticism. I. Series. II. Title.
NN 6.66 p/ OC (OS)I MUg, Ig, 2g, 3g, 4, Ig, IIg (MUS18, LC1, X1)

Anthology of music. no.22

*MN
A596
no. 22

LENAERTS, RENÉ, 1902-
The art of the Netherlanders. [Translation by Robert Kolben] Cologne, Arno Volk Verlag H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (117 p.) 33cm. (Anthology of music. no. 22)

Chiefly 4-5 voices, with words in the original languages. Includes a few instrumental pieces.

(Continued)
NN 11.65 e/ OC (OS)I MUg, 1g, 2g, 3, 4, Ig (MU12, MUS25, LC1, X1) 2

LENAERTS, RENE, 1902- . The art of the Netherlanders. (Card 2)

With historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, Dutch. 4. Choral music, 15th-16th cent. I. Series.

Anthology of music.no.23

*MN
A596
no. 23

ENGEL, HANS, 1894-
The concerto grosso. [English translation by Robert Kolben.] Köln, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1964] score (119 p.) 33cm. (Anthology of music. no. 23)

Concerto movements, with historical introduction.
Includes bibliography.
1. Concerti grossi--Collections. 2. Concerti grossi. I. Series.
NN 11.65 a/ OC (OS)I MUg, Ig, 2, Ig (LC1, X1)

Anthology of music. no. 25

*MN
A596
no. 25

ENGEL, HANS, 1894-
The solo concerto. [English translation by Robert Kolben.] Cologne, A. Volk Verlag, H. Gerig; Sale distributors for the U.S.A.: Leeds music corp., New York [c1964] 132 p. 33cm. (Anthology of music. no. 25)

"Musical examples," p. [93]-129.
1. Concertos--Collections. 2. Concertos--Analysis. I. Series.
NN 9.66 g/ OC (OS)I MUg, Ig, 2, Ig (LC1, X1)

Anthology of music.No.26

*MN
A596
no.26

BECK, HERMANN, 1929-
The suite. English translation by Robert Kolben. Cologne, A. Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [c1966] 124 p. 33cm. (Anthology of music. No. 26)

"Musical appendix," p. [73]-117.

1. Instrumental music--Collections--To 1800. 2. Suites. I. Series. I. Subs. author: B- , H- .
NN R 7.71 d/ OCs (OS)Is X1s) SLs MUgs, Igs, 2s, Iss (LC1s, [I],

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Anthology of music.v.28

*MN
A596
no. 28

FELLERER, KARL GUSTAV, 1902-
Pre-classical polyphony. English translation by Robert Kolben. Köln, Arno Volk Verlag H. Gerig; Sole distributors for the U.S.A.: Leeds music corp., New York [1965] score (51 p.) 33cm. (Anthology of music. v. 28)

For 4-5 voices, with words in the original languages.

(Continued)
NN 11.65 e/ OC (OS)I MUg, 1g, 2g, 3, 4, Ig (MUS15, LC1, X1) 2

FELLERER, KARL GUSTAV, 1902- . Pre-classical polyphony. (Card 2)

Includes historical introduction and bibliography.

1. Choral music, Sacred--Collections--To 1600. 2. Choral music, Secular--Collections--To 1600. 3. Choral music, 16th-16th cent. 4. Counterpoint. I. Series.

Anthology of music.No.29

*MN
A596
No. 29

HOFFMANN-ERBRECHT, LOTHAR.
The symphony. English translation by Robert Kolben. Cologne, A. Volk Verlag, H. Gerig; sole distributors for the U.S.A.: Leeds music corp., New York [c1967] 144 p. 32cm. (Anthology of music. No. 29)

"Musical examples": score (p. 49-141)

1. Symphonies. 2. Symphonies--Collections. I. Series.
NN R 9.69 k/OC (OS)I MUg, 1, 2g, Ig (LC1, X1)

Anthology of music.no.30

*MN
A596
no. 30

SCHMIDT-GÖRG, JOSEPH, 1897-
History of the mass. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1968] 118 p. 33cm. (Anthology of music. no. 30)

Chiefly musical examples, with historical introductions.

1. Masses--Collections. 2. Masses. I. Series.
NN 8.69 r/ OC (OS)I MUg, Ig, 2, Ig (LC1, X1)

Anthology of music.no. 31

*MN
A596
no. 31

FELLERER, KARL GUSTAV, 1902-
The monody. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for the U.S.A.: Leeds music corp., New York [c1968] 68 p. 33cm. (Anthology of music, no. 31)

Contains chiefly works by 17th-century composers, for 1-2 voices and figured bass, realized for keyboard instrument.
"Historical introduction": p. 5-9.
1. Vocal collections. 2. History and criticism, 1600-1750. I. Series. II. Title.
NN 7.69 k/ OC (OS)I MUg, Ig, 2g, Ig, IIg (MUS23) (LC1, X1)

Anthology of music.no.32

*MN
A596
no. 32

JAKOBY, RICHARD.
The cantata. English translation by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1968] 160 p. 33cm. (Anthology of music. no. 32)

Chiefly musical examples, with historical introduction.
Bibliography: p. 159-160.
1. Cantatas--Collections. 2. Cantatas. I. Series.
NN 4.71 e/ OC(Ibo) (OS)I MUg, 1g, 2, Ig (MUS 17, LC1, X1)

Anthology of music.no.33

*MN
A596
no.19, 33

ADRIO, ADAM, 1901- , ed.
The fugue, by Adam Adrio [and Josef Müller-Blattau] Köln, Arno Volk Verlag, H. Gerig [c1961-68] 2 v. 33cm. (Anthology of music. no. 19, 33)

Vol. 1 for organ; v. 2 for piano, 2 pianos or organ, in part arranged. English translation of v. 2 by Robert Kolben.
CONTENTS.--v.1. From the beginnings to Johann Sebastian
(Continued)
NN R 7.71 e/ OCs, III (OS)Is, IIs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s) 2

ADRIO, ADAM, 1901- , ed. The fugue, by Adam Adrio... (Card 2)

Bach, edited by Adrio.--v.2. From Handel to the twentieth century, edited by Müller-Blattau.

1. Fugues (Organ)--Collections. 2. Fugues (Piano)--Collections. I. Series. no. 19. II. Series. no. 33. III. Müller-Blattau, Joseph, 1895- , joint ed.

Anthology of music.no.34

*MN
A 596
no. 34

HAUSSWALD, GÜNTER, 1908- , ed.
The serenade for orchestra. Translated from the German by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] score (128 p.) facsims. 33cm. (Anthology of music. no. 34)

Excerpts from various suites, with historical notes.
1. Suites--Collections--To 1800. 2. Suites--Collections. I. Series.
NN 9.71 a/ OC (OS)I MUg, Ig, 2g, Ig (LC1, X1)

Anthology of music. no. 35

*MN
A596
no. 35

SCHENK, ERICH, 1902- , ed.
The trio sonata outside Italy. Translated from the German by Robert Kolben. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] score (84 p.) 33cm. (Anthology of music. no. 35)

Bibliography: p. 80-84.
1. Chamber music, 17th cent.--Trios--Collections.
2. Chamber music, 18th cent.--Trios--Collections. I. Series.
NN 9.71 e/ OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Anthology of music.no.36

*MN
A596
no. 36

STOCKMEIER, WOLFGANG, 1931-
Program music. Translated from the German by A.C. Howie. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] 124 p. 33cm. (Anthology of music, no. 36)

For various mediums; includes some piano reductions.
Bibliography: p. 124.
1. Instrumental music--Collections--To 1800. 2. Instrumental music--Collections. I. Series. II. Title.
NN 9.71 e/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1)

Anthology of music. no. 37

*MN
A596
no. 37

MASSENKEIL, GÜNTHER, ed.
The oratorio. Translated from the German by A. C. Howie. Cologne, Arno Volk Verlag; sole distributors for U.S.A.: MCA music, New York [c1970] piano-vocal score (183 p.) 33cm. (Anthology of music. no. 37)

Selected arias and choruses, with historical notes.
Bibliography: p. 182-183.
1. Oratorios--Collections. I. Series.
NN 9.71 e/ OC (OS)I MUg, 1g, Ig (LC1, X1)

Anthology of music. No. 42-43

*MN
A 596
No. 42-43

SCHLEUNING, PETER, ed.
The Fantasia. Translated from the German by A.C. Howie. Cologne, A. Volk; sole distributors for U.S.A.: MCA music, New York [c1971]. 2 v. in 1 33cm. (Anthology of music. No. 42-43)

Contains fantasias for piano, organ, harpsichord, virginal and lute.

(Continued)
NN 5.72 b/ OC, IIb* (OS) I MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

SCHLEUNING, PETER, ed. The Fantasia. (Card 2)

CONTENTS.--1. 16th to 18th centuries.--2. 18th to 20th centuries.

1. Piano--Collections. 2. Organ--Collections. 3. Harpsichord--Collections. 4. Lute--Collections. I. Series. II. Schleuning, Peter.

Anthology of musical forms

* MIB

Stein, Leon, 1910–
Anthology of musical forms. Evanston, Ill., Summy-Birchard Co., °1962.
159 p. 28 cm.
Collection of compositions for analysis.
"Intended as a supplementary source of reference material to Structure and style (Summy-Birchard Company, °1962)"

1. Form. I. Title.
NN 1.67 g/, OC SL MUg, lg, lg (LC1, X1)

An anthology of musical criticism *MGD

Demuth, Norman, 1898– comp.
An anthology of musical criticism. London, Eyre & Spottiswoode, 1947.
xxvii, 397 p. 17 cm.
"Bibliography of sources": p. 383–397.

1. Music—Analysis, appreciation. I. Title.
MT6.D36 780.072 49-2461*
Library of Congress [2] MUSIC DIV.

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* MP
(Russian)

ANTHOLOGY of Russian lyrics. Phonetic renditions by Jacob Shapiro. New York, Russian-American music publishers, 1947. ix, 2-109 p. illus. (music). 23cm.

Title also in Russian: Новый песенник (transliterated Novyĭ pesennik)
Words only, in the original Russian with phonetic transcriptions.

1. Songs, Russian--Collections. I. Shapiro, Jacob.
NN 11.57 m/ OC, I, Ib PC, 1, I SL MUy, ly, Iy S, 1, I (LC1, X1)

Anthology of Russian music

* MO
(Russian)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899– , ed.
Russische Musik-Anthologie; 80 Beispiele vom Ursprung bis zum Beginn des 19. Jahrhunderts [von] Alexander Tcherepnin. Anthology of Russian music; 80 examples from the origins to the beginning of the 19th century. Bonn, Edition M. P. Belaieff [1966]
xii, 77 p. 25 cm.
Text of the vocal music in Russian.

(Continued)
NN* R 12.66 g/ OC SL MUg, lg, 2g, 3g, 4g, lg, lg S, 5, I, II (LC1, X1) (2)

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899– , ed. Russische Musik-Anthologie... (Card 2)

"Erläuterungen. Deutsche Übersetzung von Guido Waldmann": p. v–xxiii; "Explanatory notes. English translation by Alfred Swan": p. xxv–xli.

1. Hymns, Russian. 2. Folk songs, Russian. 3. Russia. 4. Eastern Orthodox church, Russian. 5. Music--Russia. I. Title. II. Title: Anthology of Russian music.

An anthology of Slovak poetry. #QVH

Kramoris, Ivan Joseph, 1912– ed. and tr.
An anthology of Slovak poetry; a selection of lyric and narrative poems and folk ballads in Slovak and English. [Scranton] Obrana Press [1947]
ix, 146 p. 20 cm.

1. Slovak poetry. 2. Slovak poetry—Translations into English. 3. English poetry—Translations from Slovak.
PG5425.K7 891.8721082 47–26649*
Library of Congress [49c2] MUSIC DIV.

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*MP
(General)

Goss, John, 1894– comp.
An anthology of song, collected and edited by John Goss. [London] Oxford university press [°1929]
4 p. l., 169 p. 33cm.
Includes German, French and Italian songs, with English translations.
With accompaniments for pianoforte.

JUILLIARD FOUNDATION FUND

1. Songs. I. Title.
Library of Congress M1619.G68 29-27587
[3-2] MUSIC DIV.

Anthology of Ukrainian songs *MR

ZAVITNEVYCH, V., ed.
Anthology of Ukrainian songs; compiled and edited by Wasyl P. Zavitnevych. New York, Ukrainian Orthodox church of U.S.A., 1967. 1 v. illus., ports., facsims. 29cm.

Vol. 1.
At head of title: Scientific Theological Institute of the Ukrainian Orthodox Church of U.S.A.
(Continued)
NN R 6.70 v/ OC (OS)I SL MUg, lg, Ig, IIg S, 1, I, II, III (LC1, X1) 2

ZAVITNEVYCH, V., ed. Anthology of Ukrainian songs... (Card 2)

Musical Section.
Music, with Ukrainian words.
CONTENTS.—1. Carols.

1. Carols, Ukrainian. I. Naukovo-bohotovs'kyi instytut, New York. Muzychnyĭ viddil. II. Title. III. Title: Antologiya ukrayins'koyi pisni.

Anthonello de Caserta *MP
(French)

Apel, Willi, 1893– ed.
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 39, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... [including] the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senleches."
1. Part-songs—To 1800. I. Linker, Robert White. II. Holmes, Urban Tigner, 1900– III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senleches. (Series)
Name originally: Willi Appelbaum.
M2.A535F7 50–7812
Library of Congress [10] MUSIC DIV.

Anthony, duke of Parma and Piacenza.

See

Anthony Farnese, duke of Parma and Piacenza, 1673–1731.

NN 3.53 OC MR SP 8 LC

ANTHONY FARNESE, DUKE OF PARMA AND PIACENZA, 1673–1731

Spencer Coll.
Ital. 1728

Le nozze di Nettuno l'equestre con Anfitrite. Introduzione per musica alla danza da rappresentarsi a cavallo da sedici cavalieri convittori del ducal collegio de' nobili nel grande teatro di Parma, in occasione, che si festeggiano le...nozze...di Antonio Farnese, duca di Parma, Piacenza, Castro, ec. ...e di Enrichetta, principessa d'Este duchessa regnante. Parma, Nella stamperia di S. A. Ser.ma, 1728. 16 p. fold. plates. 24cm. (4°.)
(Continued)

NN R 2.53 OC, I SL MUy, ly, 2y, 4y, 6y, 8y R, 1, 2, 3, 4, I SP, 1, 2, 3, 5, 6, 7, I, II, III, IV, V 8, 1, 2, 3, 4, I (PRBI1, PRET2, RD1, RI1, RZ1, T1, LC1, X1)

[Anthony Farnese, duke of Parma & Piacenza]

Le nozze di Nettuno l'equestre con Anfitrite. 1728. (Card 2)

"All'Altezza serenissima di Antonio, duca di Parma... Sonetto," p. [3], signed: Carlo Innocenzio Frugoni.
Libretto with descriptive preface.
Illustrations: 4 large etchings by Giovanni Pini and I. Vezzani after Paolo Fontanesi and G. B. Natali, depicting the stage settings, floats and horse ballet.
In contemporary red and gold wrappers.

1. Anthony Farnese, duke of Parma and Piacenza, 1673–1731. 2. Henrietta Maria d'Este, consort of Anthony Farnese, duke of Parma and Piacenza. 3. Ballet, Horse. 4. Festivals—Italy—Parma. 5. Festival books, Italian, 18th cent. 6. Librettos—To 1800. 7. Etchings, Italian. 8. Ballets, Horse. I. Frugoni, Carlo Innocenzio, 1692–1768. II. Pini, Giovanni, etcher. III. Vezzani, I , etcher. IV. Fontanesi, Paolo, illus. V. Natali, Giovanni Battista, illus.

Anthony, king of Saxony, 1755-1836. *MG
(Musikalisches)

Schmid, Otto, 1858–
Fürstliche komponisten aus dem sächsischen königshause. Von prof. Otto Schmid ... Langensalza, H. Beyer & söhne, 1910.
2 p. l., 38 p. 21½cm. (Musikalisches magazin, hft. 35)

Music div.
DREXEL MUSICAL FUND

1. Amalie, princess of Saxony, 1794–1870. 2. Johann Georg II, elector of Saxony, 1613–1680. 3. Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724–1780. 4. Anton, king of Saxony, 1755–1836. 5. Music—Germany—Saxony.
11-9853
Library of Congress ML55.M7

Write on slip words underlined below and class mark — *MYD

Anthony, king of Saxony, 1755–1836.

Menuet aus einer "Sonatina per il gallichona (calichon) solo di P.A." (Prinz Anton von Sachsen, 18.Jahrh.)

(In: Tappert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.118.)

For colascione, in tablature and modern notation.

Colascione
MUSIC DIV.

ANTHONY, SAINT, 251-356

* MP
(German)

EGK, WERNER, 1901-

La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle, mis pour contralto et quatuor à cordes, par Werner Egk. Mainz, B. Schott's Söhne [c1947] Pl. no. B. S. S. 37095 47 p. 33cm. (Edition Schott. no. 90)

Score: solo contralto, violin I-II, viola and violoncello.
CONTENTS. — Ciel! l'univers. — C'étoit ainsi. — On vit sortir. — On vit des démons. — Quelques-uns prirent le cochon. — Sur un sopha. —
(Continued)
NN 9.53 OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUS13, U1, LC1, X1)

EGK, WERNER, 1901- La tentation de Saint Antoine [1945] D'après des airs et des vers du dixhuitième siècle... (Card 2)

On voyoit sur un thrône. — Courez vite. — Le Saint, craignant de pécher. —Pique dan ce bacchanal. — Tel qu'un voleur. —Ah! Mon Dieu! — Le démon, quoiqu'il passe pour fin.

1. Songs, French (German composers) 2. Songs, with various instruments. 3. Song cycles. 4. Anthony, Saint, 251-356. I. Title.

Anthony, Saint, of Padua, 1195-1231 *MRH

POULENC, FRANCIS, 1899-

Laudes de Saint Antoine de Padoue, pour choeur d'hommes à cappella. Paris, Salabert [c1959] score (14 p.) 28cm.

For TB & B; Latin words.
CONTENTS. --O Jésu. --O proles. --Laus Regi. --Si quaeris.

1. Choral music, Sacred (Men, 3 pt.)--Unacc. I. Anthony, Saint, of Padua, 1195-1231. II. Title.
NN 6.62 m/ OC, I SL MUg, lg, Ig, IIg (MUD 1, MUS5, LC1, X1)

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* KP
(Grabhorn)

Anthony, Earle C.
Aloha Oe, a legend of Hawaii, by Earle C. Anthony, in collaboration with Carey Wilson. With music by Ulderico Marcelli. Under the direction of Charles F. Bulotti, jr. The fifty-third Grove play of the Bohemian club as performed by its members in the Bohemian Grove, 1958. [San Francisco, Printed at the Grabhorn press, 1958] 6 p.l., (1)4–78 p. 24cm. (Bohemian club, San Francisco. Grove play. 53)
"Music notes," including themes, p. [61]–68.

1. Drama, American. 2. Hawaii—Hist.—Drama. I. Series. II. Wilson, Carey, 1899– , joint author. III. Marcelli, Ulderico. Aloha Oe. IV. Bohemian club, San Francisco. Grove plays. V. Title.
NN R 7.59 OC(1bo), II (OS)I PC, 1, 2, I, II, V SL MU, II, III, IV, V R, 1, 2, I, II, V (RI 1, RS1, LC1, X1)

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*MYD-Amer.

ANTHONY, GEORGE WALTER, ed.
Real cool piano for teen-agers; Rock and roll lullaby and 6 other pieces. Bryn Mawr, Pa., T. Presser, c1959. 15 p. 31cm.

1. Piano (Jazz)--Collections. I. Title. II. Anthony, George Walter.
NN 11.69 w/ OC, IIbo SL MUg, 1g, Ig MUA(4) (LC1, X1)

Anthony, Sheila M , pseud.

See

Schirmer, Robert, 1899–

MUSIC DIV.

ANTHONY, SUSAN BROWNELL, 1820-1906

*MS-Amer.

Thomson, Virgil, 1896–
[The mother of us all. Vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario, by Maurice Grosser. New York, Music press [c1947] Pl.no. M.P.I.-550. 157 p. ports. 32cm.

"Life and career of Susan B. Anthony."
First performed in 1947 in New York.
1. ed.

1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906. 3. United States—Drama. I. Grosser, Maurice Richard, 1903- . II. Stein, Gertrude, 1874-1946. The Mother of us all. III. Title.
NN 1.53 OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, LC1, X1)

ANTHONY, SUSAN BROWNELL, 1820-1906--DRAMA

*MS

Thomson, Virgil, 1896-
[The mother of us all. Piano-vocal score. English]
The mother of us all, by Gertrude Stein & Virgil Thomson, together with the scenario by Maurice Grosser. [1st ed.] New York, Music Press [1947] 157 p. ports. 32cm.
"One thousand regular copies... Fifty-five copies... have been printed on special paper, cloth bound and numbered. These contain three original photographs, by Carl Van Vechten and are signed by Virgil Thomson.
NN*R 12.52 OC, I, II SL (Continued) MUg, 1g, 2g, Ig, IIg, IIIg (MUA4, LC1, Z2, X1)

Thomson, Virgil, 1896- [The mother of us all. Piano-vocal score. English] The mother of us all. (Card 2)

527800B. 1. Operas—Vocal scores. 2. Anthony, Susan Brownell, 1820-1906—Drama. I. Stein, Gertrude, 1874-1946. The mother of us all. II. Grosser, Maurice Richard, 1903- III. Title.

Anthony and Cleopatra

* MZ-Amer.

Barber, Samuel, 1910–
[Antony and Cleopatra. Libretto. English]
Antony and Cleopatra; opera in 3 acts. The text of William Shakespeare adapted by Franco Zeffirelli. New York, G. Schirmer [1966]
vi, 21 p. 27 cm. (G. Schirmer's collection of opera librettos)

I. Zeffirelli, Franco. Antony and Cleopatra. II. Shakespeare, William. Plays. Antony and Cleopatra. III. Shakespeare, William. Antony and Cleopatra. IV. Title.
NN 2.67 g/s OC, I, II PC, I, II (OAF 1) SL MUy, Iy, IIIy, IVy MUA(4)I, III (MUL1, MUW 1, LC1, X1)

Anthony Pasquin, pseud.
See
Williams, John, 1761-1818.

N. Y. P. L. Music Dept. February 11, 1915.

Anthony's song book

*MP (U.S.)

NORDOFF, PAUL, 1909-
Anthony's song book; ten songs. New York, G. Schirmer, c1950. 20 p. 31cm.

1. Songs, U.S. I. Title.
NN 9.69 k/a OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

Anthoyne, 15th cent.

* MP (French)

Auric, Georges, 1899–
[Chansons françaises]
Cinq chansons françaises à 4 voix mixtes... Paris, New-York, Salabert [c1950] 5 nos. in 1 v. 27cm.

Score: SATB.
CONTENTS.—Pour un chief d'oeuvre (Anthoyne, XVe siècle)—Le jour m'est nuict (Maistre Martin Le Franc, XVe siècle)—J'en ay le dueil (Blosseville, XVe siècle)—C'est grant paine (Blosseville, XVe siècle)—Quant je me treuve (Le Rousselet, XVe siècle).

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Songs, French—Collections, 15th cent. I. Anthoyne, 15th cent. II. Martin le Franc, 15th cent. III. Blosseville, 15th cent. IV. Le Rousselet, 15th cent.
NN 10.53 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS6, LC1, X1)

Anthropolis

*MP (Netherlands)

DELDEN, LEX VAN, 1919-
[ANTHROPOLIS. FULL SCORE. DUTCH]
Anthropolis, een hymne voor altsolo, baritonsolo, gemengd koor, spreekkoor [en] orkest, op. 73. Tekst: Jan Wit. [Amsterdam, Donemus, c1962] 67 p. 28cm.

"Reproduced from the composer's manuscript."
For solo voices, choral recitation, mixed chorus and orchestra.
Duration: 40 min.

NN 1.65 a/β OC, I (OAF1) SL (Continued) MUg, 1g, 2g, 3g, Ig, IIg (LC1, MUD1, X1)

DELDEN, LEX VAN, 1919- . [ANTHROPOLIS. FULL SCORE. DUTCH] Anthropolis... (Card 2)

Stamped on cover: Sole agents: C. F. Peters, New York.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. 2. Melodramas--Orch. acc. 3. Autographs (Music)--Delden, L. v.--Facsimiles. I. Wit, Jan, 1914- . II. Title.

The anthropology of music

* MFBP

Merriam, Alan P. , 1923–
The anthropology of music [by] Alan P. Merriam. [Evanston, Ill.] Northwestern University Press, 1964.
xi, 358 p. music. 24 cm.
Bibliography: p. 321-348.

1. Ethnomusicology. I. Title.
NN* R 5.65 g/j OC PC, 1, I SL MU, 1, I (LC1, X1)

Anthropos

*MTA-AMER.
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COWELL, HENRY, 1897-1965.
[SYMPHONY NO. 2]
Anthropos [four pieces for symphony orchestra] [Los Angeles, New music edition, 1938?] score (7, 18, 18, 24 p.) 44cm.

Reproduced from manuscript.
Caption title. Imprint from label mounted on cover.
Descriptive notes pasted inside front cover.
Duration: about 19 min.

NN 3.66 r/c OC (OAF1) SL (Continued) MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

COWELL, HENRY, 1897-1965. [SYMPHONY NO. 2] Anthropos [four pieces for symphony orchestra] (Card 2)

CONTENTS.--Repose.--Activity.--Repression.--Liberation.

1. Symphonies. I. Title.

Anthropos Institut, Fribourg, Switzerland

* Z-502 Film Reproduction

Mors, Otto.
Geschichte der Bahaya (Ostafrika). Posieux/Freiburg, Schweiz, Anthropos-Institut, 1957. xii, 208 l. (Micro-Bibliotheca Anthropos. Bd. 25)

Film reproduction. Positive.
"Tanz und Melodie bei den Bahaya" (l. 170-207), the melodies with words arranged by S. A. Fortunatus.

1. African tribes—Haya. 2. Dancing—African tribes—Haya. I. Micro-Bibliotheca Anthropos. II. Anthropos Institut, Fribourg, Switzerland. III. Anthropos Institut, Fribourg, Switzerland. Micro-Bibliotheca Anthropos.
NN R 6.59 OC(1bo) (OS)I, II, III PC, 1, 2, III SL MU, 1g, 2, 2g, I, II (UM1, LC1, X1) [NSCM]

ANTHROPOS, PSEUD.

C-10
717

OWAIN, O. LLEW.
Anthropos a Chlwb awen a chân. [l. arg.] [Dinbych] Gwasg Gee [1946] 94 p. 19cm.

1. Music—Assoc. and org.—Wales. 2. Chlwb awen a chân. 3. Wales. 4. Anthropos, pseud.
NN* 10.56 a/ OC PC, 1, 4 SL MU, 2, 3, 4 (LC1, X1)

Anthropos (Revue internationale...

#MFBR (Malacca)

Kolinski, Mieczysław.
...Die Musik der Primitivstämme auf Malaka und ihre Beziehungen zur samoanischen Musik. Von Mieczysław Kolinski. St. Gabriel-Mödling bei Wien, Österreich: "Anthropos"-Administration[, 1930]. 64 p. incl. music, tables. 5 pl. 4°.

Cover-title.
At head of title: Revue internationale d'ethnologie et de linguistique. Anthropos. Tirage à part. Tome xxv, 1930...
Also paged continuously with periodical, p. 585-648, music, p. 33-64.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

1. Music—Malay archipelago. 2. Music—Samoa. 3. Music, Primitive. I. Anthropos (Revue internationale d'ethnologie et de linguistique).
N. Y. P. L. March 2, 1932

Anthropos. (Revue internationale d'ethnologie de linguistique)

Write on slip words underlined and class mark- *MGA

Sachs, Curt, 1881–
... Der ursprung der saiteninstrumente, von Curt Sachs. St. Gabriel-Mödling bei Wien, Österreich, "Anthropos"-administration [1928]
cover-title, p. [629]-634. 29cm.
At head of title: Sonderdruck. Tiré à part. Festschrift. Publication d'hommage offerte au P. W. Schmidt.
Binder's title: Sachs, Curt, Collected articles.

1. Musical instruments, Primitive. 2. Stringed instruments. 3. Schmidt, Wilhelm, 1868- I. Anthropos.

Library of Congress ML750.S2 29-14412
[2] MUSIC DIV.

The anti-abolitionist riots...

*MYD-Amer.
box

IVES, CHARLES EDWARD, 1874-1954.
The anti-abolitionist riots in the 1830's and 1840's. For piano solo [1908-9] New York, Mercury music corp. [c1949] 4 p. 31cm.

1. Piano. I. Title.
NN R 4.64 a/c OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

Antianorganikum

*MFBL
*MFBL

Koat, Paul, 1920–
Antianorganikum. Beobachtungen zur neuen Musik. (Wien, München) Doblinger (1967)
92 p. 21 cm.

1. History and criticism, 1900- . (In German).
2. Music—Hist. and crit., 20th cent.
I. Title.
NN*R 4.68 v/a OC PC, 2, I SL MU, 1, I (LC1, X1)

Antica musica strumentale italiana

*MW
**x MW

Albinoni, Tomaso, 1671-1750.
[Concerto, op. 9, no. 9]
Concerto in do, op. IX, n. 9, per 2 oboi, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano] Ricordi [°1959]
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Continuo realized for harpsichord.
Duration: 11 min.

Drexel Musical Fund.

1. Concertos (2 oboes)--To 1800. 2. Concertos, Double--To 1800. 3. Oboe (2 oboes and orchestra)--To 1800. I. Giazotto, Remo, 1910- ed. II. Series.
NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Antica musica strumentale italiana

*MW

ALBINONI, TOMASO, 1671-1750.
[CONCERTO, OP. 9, NO. 10]
Concerto in fa, op. IX, n. 10, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. [Milano, New York] Ricordi [1961] score (39 p.) 27cm. (Antica musica strumentale italiana)

For violin, strings and figured bass realized for harpsichord.
Duration: 11 min.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 5.71 d/a OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Antica musica strumentale italiana

*MW

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 5]
5 concerto in re; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (42 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.
Duration: 10 min.
1. Concertos (Piano)--To 1800. 2. Harpsichord. I. Castagnone, Riccardo, ed. II. Series. 1. [Title] Quinto.
NN 4.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, [1], X1)

Antica musica strumentale italiana **MX
ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. SONATA NO. 3]
Sonata in la, op. II, n. 3, per archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Remo Giazotto. ¡Milano¡ Ricordi ¡°1959¡
score (28 p.) 27 cm. (Antica musica strumentale italiana)
For string orchestra and continuo realized for harpsichord.
Duration: 9 min.
Drexel Musical Fund.
1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series.
NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Antica musica strumentale italiana *MTA
ALBINONI, TOMASO, 1671-1750.
[SYMPHONY, D MAJ.]
6. sinfonia in re, per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961]
score (10 p.) 27cm. (Antica musica strumentale italiana)
Edited from ms.
Duration: 9 min.
1. Symphonies--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series. i. [Title] Quinta.
NN 5.71 e/z OC, I (OS)II (OAF1) SL MUg, 1g, lg, IIg (LC1, [i], X1)

Antica musica strumentale italiana *MTA
ALBINONI, TOMASO, 1671-1750.
[SYMPHONY, G MAJ.]
3. sinfonia in sol, per archi. Revisione di Remo Giazotto. [Milano, New York] Ricordi [1961]
score (12 p.) 27cm. (Antica musica strumentale italiana)
Edited from ms.
Duration: 11 min.
1. Symphonies--To 1800. I. Giazotto, Remo, 1910- , ed. II. Series. i. [Title] Terza.
NN 5.71 e/z OC, I (OS)II (OAF1) SL MUg, 1g, lg, IIg (LC1, [i], X1)

Antica musica strumentale italiana *MW
Bellini, Vincenzo, 1801-1835.
[CONCERTO, OBOE, E FLAT MAJ.]
Concerto in mi bemolle per oboe e archi. Revisione e rielaborazione di Terenzio Gargiulo. ¡Milano, New York¡ Ricordi ¡1961¡
score (25 p.) 27cm. (Antica musica strumentale italiana)
Duration: 9 min., 30 sec.
1. Oboe and string orchestra. 2. Concertos (Oboe). I. Series.
NN 10.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Antica musica strumentale italiana *MW
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 3]
Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. [Milano, New York] Ricordi [1961] score (35 p.) 27cm. (Antica musica strumentale italiana)
For violin, strings and figured bass realized for
(Continued)
NN 4.71 e/z OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

BONPORTI, FRANCESCO ANTONIO, 1672-1749. [CONCERTI A QUATTRO, OP. 11. NO. 3] Concerto in si bemolle, op. XI, n. 3, per violino, archi e cembalo di ripieno. (Card 2)
harpsichord.
Duration: 11 min.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

Antica musica strumentale italiana **MW
BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[CONCERTI A QUATTRO, OP. 11. NO. 4]
Concerto in si bemolle, op. XI, n. 4, per violino, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Guglielmo Barblan. ¡Milano¡ Ricordi [c1959]
score (36 p.) 27 cm. (Antica musica strumentale italiana)
For violin, string orchestra and figured bass realized for harpsichord.
Duration: 11 min.
(Continued)
NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)
2

BONPORTI, FRANCESCO ANTONIO, 1672-1749. [CONCERTI A QUATTRO, OP. 11. NO. 4] Concerto in si bemolle... (Card 2)
Drexel Musical Fund.
1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

Antica musica strumentale italiana *MW
CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 1]
Concerto in si bemolle, op. xv, n. 1, per pianoforte e archi, con oboi e corni ad libitum. Revisione di Guglielmo Barblan. [Milano] Ricordi [c1964]
score (44 p.) 27cm. (Antica musica strumentale italiana)
The ad lib. parts for 2 oboes and 2 horns included in score.
Duration: about 15 min.
(Continued)
NN° 7.71 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)
2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825. [CONCERTO, PIANO, OP. 15, NO. 1] Concerto in si bemolle, op. xv, n. 1. per pianoforte e archi... (Card 2)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Barblan, Guglielmo, 1906- ed. II. Series.

Antica musica strumentale italiana **MW
CAMBINI, GIOVANNI GIUSEPPE, 1746-1825.
[CONCERTO, PIANO, OP. 15, NO. 3]
Concerto in sol, op. xv, n. 3, per pianoforte e archi. Revisione di Guglielmo Barblan. ¡Milano¡ Ricordi ¡°1959¡
score (50 p.) 27 cm. (Antica musica strumentale italiana)
Duration: about 14 min., 30 sec.
For piano and string orchestra; originally for harpsichord or piano with 2 violins, viola and bass (2 oboes and 2 horns, ad lib.)
(Continued)
NN 5.62 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CAMBINI, GIOVANNI GIUSEPPE, 1746-1825. [CONCERTO, PIANO, OP. 15, NO. 3] Concerto in sol, op. XV, n. 3... (Card 2)
Drexel Musical Fund.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. I. Barblan, Guglielmo, 1906- , ed. II. Series.

Antica musica strumentale italiana **MW
CIRRI, GIOVANNI BATTISTA, b. ca. 1740.
[CONCERTO, VIOLONCELLO, OP. 14, NO. 1]
Concerto in la, op. XIV, n. 1, per violoncello ed archi. Revisione di Giorgio Federico Ghedini. ¡Milano¡ Ricordi ¡°1959¡
score (40 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 12 min.
Drexel Musical Fund
1. Concertos (Violoncello)--To 1800. 2. Violoncello and orchestra--To 1800. I. Ghedini, Giorgio Federico, 1892- , ed. II. Series.
NN 4.61 m/ OC(1b)I (OS)II (OAF 1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Antica musica strumentale italiana *MW
CLEMENTI, MUZIO, 1752-1832.
[CONCERTO, HARPSICHORD, C MAJ.]
Concerto in do, per pianoforte e orchestra. Revisione di Renato Fasano. [Milano, New York] Ricordi [c1966] score (90 p.) 28cm. (Antica musica strumentale italiana)
Later arranged as a piano sonata by Clementi, "known in modern edition as opus 36, no. 3."
(Continued)
NN 9.67 p/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CLEMENTI, MUZIO, 1752-1832. [CONCERTO, HARPSICHORD, C MAJ] Concerto in do... (Card 2)
Duration: 24 min.
1. Concertos (Piano) 2. Piano and orchestra. I. Fasano, Renato, 1903- , ed. II. Series.

Antica musica strumentale italiana *MW
Durante, Francesco, 1684-1755.
[CONCERTO, HARPSICHORD, B-FLAT MAJ.]
Concerto in si bemolle, per clavicembalo e archi. Rev. e realizzazione del basso continuo di Francesco Degrada. Milano, New York, Ricordi ¡°1968¡
¡7¡ p., score (27 p.) 27 cm. (Antica musica strumentale italiana)
Pref. in Italian, French, English, and German.
(Continued)
NN * 6.70 l/ OC (OS)I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)
2

DURANTE, FRANCESCO, 1684-1755. [CONCERTO, HARPSICHORD, B-FLAT MAJ.] Concerto in si bemolle... (Card 2)
"The present edition is based on the manuscript copy of the Library of the Conservatoire S. Pietro a Majella of Naples. The manuscript's number is Ms. 1886."
Duration: 10 min.
1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. 3. Piano and orchestra--To 1800. I. Series.

Antica musica strumentale italiana **MX
GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A QUATTRO, NO. 4]
6" ¡i. e. Sesto, sic¡ concerto in do minore, per archi. Revisione di Virgilio Mortari. ¡Milano¡ Ricordi ¡°1959¡
score (13 p.) 27 cm. (Antica musica strumentale italiana)
For string orchestra.
Duration: 10 min.
Drexel Musical Fund.
1. Concertos (Orchestra)--To 1800. 2. Orchestra--To 1800. I. Mortari, Virgilio, 1902- , ed. II. Series.
NN 4.61 e/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

Antica musica strumentale italiana *MYD
GIORDANI, TOMMASCO, ca. 1730-1806.
[CONCERTO, HARPSICHORD, NO. 5. ARR. FOR 2 PIANOS]
5. concerto in re per cembalo e archi. Revisione di Riccardo Castagnone; riduzione per 2 pianoforti di Mario Parenti. [Milano, New York] Ricordi [c1962] score (43 p.) 27cm. (Antica musica strumentale italiana)
1. Concertos (Piano)--To 1800 --Piano acc. I. Series. i [title] Quinto
NN 1.70 e/z OC1 (OS)I (OAF1) SL MUg, 1g, lg (LC1, X1)

Antica musica strumentale italiana *MW
Paisiello, Giovanni, 1740-1816.
¡Concerto, harpsichord, F maj.¡
Concerto in fa, per clavicembalo e orchestra da camera. Revisione di Giampiero Tintori. ¡Milano¡ Ricordi ¡°1964¡
score (66 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 28 min.
(Continued)
NN * 1.71 b/ OC (OS)I SL (OAF1) MUg, 1g, 2g, 3g, lg (LC1, X1)
2

PAISIELLO, GIOVANNI, 1740-1816. [CONCERTO, HARPSICHORD, F MAJ.] Concerto in fa... (Card 2)
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. I. Series.

Antica musica strumentale italiana

*MW

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 3]
3. concerto in do; per cembalo e archi. Revisione di Riccardo Castagnone. [Milano, New York] Ricordi [1962] score (45 p.) 27cm. (Antica musica strumentale italiana)

For harpsichord and string orchestra.
Duration: 13 min.

1. Concertos (Piano)--To 1800. 2. Harpsichord and orchestra--To 1800. I. Castagnone, Riccardo, ed. II. Series. I. [Title] Terzo.
NN 4.71 e/c OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 1g, II (LC1, [I], X1)

Antica musica strumentale italiana

*MYD

GIORDANI, TOMMASO, ca. 1730-1806.
[CONCERTO, PIANO, NO. 3. ARR. FOR 2 PIANOS]
3. concerto in do; per cembalo e archi. Revisione di Riccardo Castagnone. Riduzione per 2 pianoforte di Edouard Filus. [Milano, New York] Ricordi [1962] score (47 p.) 27cm. (Antica musica strumentale italiana)

1. Concertos (Piano)--Piano acc. I. Castagnone, Riccardo, ed. II. Series. I. Terzo.
NN 4.71 e/c OC, I (OS)II (OAF1) SL MUg, 1g, 1g, IIg (LC1, [I], X1)

Antica musica strumentale italiana

*MW

PUCCINI, DOMENICO, 1775-1815.
[CONCERTO, PIANO, B-FLAT MAJ.]
Concerto in si bemolle per pianoforte e orchestra da camera [di] Domenico Vincenzo Maria Puccini. Revisione e cadenza di Marcello Abbado. [Milano, New York] G. Ricordi [c1962] score (48 p.) 27cm. (Antica musica strumentale italiana)

Duration: 19 min.

1. Concertos (Piano). 2. Piano and orchestra. I. Series.
NN 1.71 d/c OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Antica musica strumentale italiana

*MTA

SALIERI, ANTONIO, 1750-1825.
[SYMPHONY, D MAJ. (GIORNO ONOMASTICO)]
Sinfonia in re (Giorno onomastico) per orchestra da camera. Revisione di Renzo Sabatini. [Milano, New York] Ricordi [c1961] score (69 p.) 28cm. (Antica musica strumentale italiana)

Duration: about 19 min.

1. Symphonies--To 1800. I. Series. II. Title: Giorno onomastico.
NN* 1.71 d/c OC (OS)I (OAF1) SL MUg, Ig, 1g, IIg (LC1, MUI 1, X1)

Antica musicale strumentale italiana

*MTA

SALIERI, ANTONIO, 1750-1825.
[SYMPHONY, D MAJ. (VENEZIANA)]
Sinfonia in re (Veneziana) per orchestra da camera. Revisione di Renzo Sabatini. [Milano, New York] Ricordi [c1961] score (25 p.) 28cm. (Antica musicale strumentale italiana)

Duration: 9 min.

1. Symphonies--To 1800. I. Series. II. Title: Veneziana.
NN 1.71 d/c OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Antica musica strumentale italiana

**MX

Scarlatti, Alessandro, 1660-1725. 6
[SINFONIE DI CONCERTO GROSSO. NO. 6]
6° ;i. e. Sesto; concerto in mi, per due violini di concertino, archi e cembalo di ripieno. Revisione di Renato Fasano. ;Milano, Ricordi ;°1959;
score (19 p.) 27 cm. (Antica musica strumentale italiana)
Figured bass realized for harpsichord.
Duration: 9 min.

DREXEL MUSICAL FUND

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Fasano, Renato, 1903- , ed. II. Series.
NN 4.61 p/c OC. I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Antica musica strumentale italiana

**MW

Valentini, Giuseppe, ca. 1681-ca. 1740.
3° ;i. e. Terzo; concerto in do, per oboe, violino concertante, archi e cembalo di ripieno. Revisione e realizzazione del basso continuo di Renato Fasano. ;Milano, Ricordi ;°1959;
score (28 p.) 27 cm. (Antica musica strumentale italiana)
Duration: 10 min.

Drexel Musical Fund.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800. I. Fasano, Renato, 1903- , ed. II. Series.
NN 4.61 e/Ioc, I (OS)II SL MUg, 1g, 2g, Ig, Ig (LC1, X1)

Antica musica strumentale italiana

*MW

VIOTTI, GIOVANNI BATTISTA, 1755-1824.
[CONCERTO, PIANO, G MIN.]
Concerto in sol min. per pianoforte e orchestra. Revisione di Remo Giazotto. [Milano, New York] Ricordi [c1960] score (98 p.) 28cm. (Antica musica strumentale italiana)

Duration: 41 min.

1. Concertos (Piano). 2. Piano and orchestra. I. Series.
NN 7.70 1/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*Z-1018
Film Reproduction

ANTICH, FRANCISCO.
[LA ETERNA HISTORIA. LIBRETTO. SPANISH]
La eterna historia; drama lírico en un acto, dividido en cinco cuadros. Original de Manuel y Pablo García Lledó. Valencia, Impr. de F. Menosi, 1907. 29 p. 21cm.

Film reproduction. Positive.

(Continued)

NN R 2.62 e/OC (1bo) II, III, IIIb, IIIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MUL1, UM1, LC1, X1)

2

ANTICH, FRANCISCO. [LA ETERNA HISTORIA. LIBRETTO. SPANISH] La eterna historia... (Card 2)

Imprint on cover: Madrid, Sociedad de autores españoles.
"Estrenado ... en el Teatro de Apolo de Barcelona... 6 de marzo de 1907."

I. Title. II. García Lledó, Manuel. La eterna historia. III. García Lledó, Pablo. La eterna historia.

L'antichambre [opera].

See

Dalayrac, Nicolas, 1753-1809.
Picaros et Diego.

...Antiche cantate d'amore.

*MP (Italian)

Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 1 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

1. Cantatas. 2. Title.
N. Y. P. L.

MUSIC DIV.
November 12, 1920.

Antiche danze ed arie per liuto

*XML-333

RESPIGHI, OTTORINO, 1879-1936.
[ANTICHE DANZE ED ARIE PER LIUTO]
Antiche danze ed arie per liuto, sec. XVI.-[XVII.] trascrizione libera per orchestra. Milano, New York, G. Ricordi [c1920]-32. miniature score (3 v.) 21cm.

Microfiche (neg.) 4 sheets. 11 x 15cm. (NYPL FSN 14, 965)

1. Suites (Orchestra). I. Title.
NN R 9.72 g/c OC. (OAF1) SL MUg, 1g, Ig (MUF1, MUI 1, UM1, LC1, X1, Z A1, DC2)

Anticho, Andrea

See

Antico, Andrea, fl. 1500-1537.

MUSIC DIV.

DREXEL 5861

Anti-Cholera-Tanz. : Galop, 4 hands.
Offenbach a/M.: J. André, c183-?.
3pp. obl. 8°. (Petits morceaux favoris, arrangés pour piano à 4 mains. No. 7.)

Drexel 5861

1 Piano-Galops
2. " -Duets
3. Ser

MUSIC DIV.

Anticipations of Scotland.

*MYD

Moscheles, Ignaz, 1794-1870.
Anticipations of Scotland. A grand fantasia in which are introduced the favorite airs Kelvin Grove, Auld Robin Gray, and Lord Moira's strathspey, for the piano forte, with orchestral accompaniments (ad libitum). Composed by I. Moscheles. Op. 75... London: J. B. Cramer, Addison & Beale [1827]. Publ. pl. no. 604. 19 p. f°.

Arranged for piano, 2 hands.
With autograph of composer.

1. Concertos.—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L.

MUSIC DIV.
June 1, 1922.

Anti-Climacus, pseud.

See

Kierkegaard, Søren Aabye, 1813-1855.

NN 2.53 OCs PCs A J MR MU *R LC

Anticlo, Giani R.

*MF p.v5, no.11

...Gli spiriti della musica nella tragedia greca. Torino: Fratelli Bocca, 1913. 69 p. illus. (music.) 8°.

Repr.: Rivista musicale italiana. v. 20, fasc. 4. 1913.

MUSIC DIV.

1. ~~Music~~—Greece. 2. Music in the theatre. ~~3. Drama, Greek.~~ 4. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 7, 1925

Antico, Andrea, fl. 1500-1537.

*MKAL

Jeppesen, Knud, 1892-
Die italienische Orgelmusik am Anfang des Cinquecento. Die "Recerchari, Motetti, Canzoni, Libro Primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole Intabulate Da Sonare Organi" des Andrea Antico da Montona (1517), eingeleitet und hrsg. von Knud Jeppesen. Kopenhagen, E. Munksgaard, 1943. 130, 82* p. incl. facsims. 29cm.

Music transcribed into modern notation, 82* p.

392589B. 1. Organ music. 2. Antico, Andrea, fl. 1500-1537. 3. Cavazzoni, Marco Antonio, 16th cent.
N. Y. P. L.

MUSIC DIV.
September 16, 1947

ANTICO, ANDREA. CANZONI NOVE.

Write on slip only words underlined and classmark: *MA

Einstein, Alfred, 1880-
Andrea Antico's Canzoni nove of 1510.
(Musical quarterly. New York, 1951. 1951. July. p. 330-339. illus.: music)

au.cd.

form 144d [vi-22-51 25m] npc MUSIC DIV

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*MP (Italian)

Antico, Andrea, fl. 1500-1537, comp.

... Canzoni, sonetti, strambotti et frottole; libro tertio (Andrea Antico, 1517) Edited by Alfred Einstein. Northampton, Mass., Smith college [°1941]
xvii, [3] p., 1 l., 73 p. facsims. (incl. music) 29 x 22cm. (Smith college music archives, no. IV)
With facsimiles of original t.-p. and villotta "So ben che lei non sa" (no. 8)
Italian part-songs for four voices.
Composers named: Alessandro Mantoano, Bartolomeo Tromboncino, Marco Cara, Charpentras, Andrea Antico da Montona, Don Michele Vicentino, Filippo de Lurano.
~~1. Part-songs—Early to 1800.~~ I. Einstein, Alfred, 1880- ed. ~~II. Title.~~ 1. Madrigals, Italian—To 1700. I. Ser.

41—15120

Library of Congress M3.1.A7C2 [42c2]

MUSIC DIV.
784.84

Write on slip words underlined below and class mark — *MP
(Italian)

Antico, Andrea, fl. 1500-1537.

De chi potra piu mai [von] Andre(a) Antico D(a) M(ontona).

(In his: Canzoni, sonetti, strambotti et frottole; libro tertio. Northampton, Mass. [1941] 28cm. p. 70.)

Open score: S.A.T.B. Italian words.

form 400b [iii-15-41 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MKAL

Antico, Andrea, fl.1500-1537.
[Frottole Intabvlate Da Sonare Organi. lib. 1. Selections]
[Six numbers from Antico's Frottole, Roma, 1517]

*MKAL

(In: Jeppesen, Knud. Die italienische Orgelmusik am Anfang des Cinquecento. Kopenhagen, 1943. p. 3*-25*.)

Score: 4 voices and organ.

(Continued)

form 400b [viii-15-46 25m] MUSIC DIV.

Antico, Andrea, fl.1500-1537. [Frottole Intabvlate Da Sonare Organi. lib. 1. Selections] (Card 2.)

Contents.—Per mio ben ti vederei (B.T.)—Non resta in questa.—Per dolor mi bagno el viso (M.C.)—Non piu morte al mio morire (Bartolomio Tromboncino)—Che farala che dirala (Don Michael vicentino)—Me lassera tu mo (Ranier)

MUSIC DIV.

Antico, Andrea, fl.1500-1537, comp. Frottole intabulate da sonare organi, libro primo. Selections

*MKAL

Jeppesen, Knud, 1892- ed.

Die italienische Orgelmusik am Anfang des Cinquecento: die "Recerchari, motetti, canzoni, libro primo" des Marco Antonio (Cavazzoni) da Bologna (1523) in Verbindung mit einer Auswahl aus den "Frottole intabulate da sonare organi" des Andrea Antico da Montona (1517) und aus den Tabulaturhandschriften in Castell' Arquato. Eingeleitet und hrsg. von Knud Jeppesen. 2. neubearb. und wesentlich erweiterte Ausg. København, W. Hansen, 1960. 2 v. in 1. facsims. 28cm.

(Continued)

NN 5.65 e/ OC, I, II PC, X1, Z2) 1 SL MU, 1, 2, 3g, Ig, IIg (LC1, 2

JEPPESEN, KNUD, 1892- , ed. Die italienische Orgelmusik am Anfang des Cinquecento... (Card 2)

Vol. 2 has subtitle: Altitalienische Orgelmusik.

1. Organ music, 16th cent. 2. Organ music--Italy. 3. Organ--Collections--To 1800. I. Cavazzoni, Marco Antonio, 15th-16th cent. Recerchari, motetti, canzoni. Libro primo. II. Antico, Andrea, fl. 1500-1537, comp. Frottole intabulate da sonare organi, libro primo. Selections.

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*MN
M232 v.8-9

[Antico, Andrea] fl. 1500–1537, comp.

...Liber quindecim missarum... [v. 1-2] Paris, A. Leduc, 1898- 2 v. 29cm. (Les maîtres musiciens de la renaissance française; éditions publiées par M. Henry Expert... [Section 1, v. 8-9])

Scores, including reduction.

With reproduction of t.-p., dedication, etc. and specimen music pages of the original edition published by Andrea Antico, Rome, 1516.

Contents.—[v. 1] Brumel, Antoine. Missa "De Beata Virgine." La Rue, Pierre de. Missa "Ave Maria."—[v. 2] Mouton, Jean. Missa "Alma Redemptoris." Févin, Antoine de. Missa "Mente tota."

MUSIC DIV.

1. Masses—Collections—To 1600. I. Title. II. Ser. Card revised September 22, 1944

N. Y. P. L.

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*ZB-243

ANTICO, ANDREA, fl. 1500-1537.
Missarum diuersorum authorum Liber primus. [Venetiis, 1521] 4 parts.

Microfilm.

Published in Venice by Andrea Antico for Andrea Torresanus Asulanus.

1. Masses--Collections--to 1600.

NN R 4.69 y/z OC SL MUg, Ig (MUR1, UM1, LC1, X1)

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*ZB-243

ANTICO, ANDREA, fl. 1500-1537
Missarum diuersorum authorum Liber Secundus. [Venetiis, 1521] 4 parts

Microfilm.

Published in Venice by Andrea Antico for Andrea Torresanus Asulanus.

1. Masses--Collections--to 1600.

NN R 3.69 y/ OC SL MUg, Ig (MUF1, MUR1, UM1, LC1, X1)

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*ZB-243

ANTICO, ANDREA, fl. 1500-1537.
Motetti E Canzone Libro Primo. [Venetiis, 1521] 4 parts.

Microfilm.

Published in Venice by Andrea Antico for Andrea Torresanus Asulanus.

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600.

NN R 3.69 y/z OC SL MUg, Ig, 2g (MUF1, MUR1, UM1) (LC1, X1)

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*ZB-243

ANTICO, ANDREA, fl. 1500-1537.
Motetti liber quartus. [Venetiis, 1521] 4 parts.

Microfilm.

Published in Venice by Andrea Antico for Andrea Torresanus Asulanus.

1. Motets--Collections--to 1600.

NN R 3.69 y/ OC SL MUg, Ig (MUR1, UM1, LC1, X1) (MUF1)

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*ZB-243

ANTICO, ANDREA, fl. 1500-1537.
Motetti libro primo. [Venetiis, Impressvm Opera Et Arte Andreae Antiqvi, Impensis Vero Andreae Asvlani, M.D.XXI] 4 parts.

Microfilm.

Imprint from colophon of Supranus.

1. Motets--Collections--To 1600.

NN R 3.69 y/s OC SL MUg, Ig (MUF1, MUR1, UM1, LC1, X1)

Write on slip words underlined below and class mark — *MP
(Italian)

Antico, Andrea, fl. 1500-1537.

S'il focho in chui sempre ardo [von] Andrea Antico D(a) (M)ontona.

(In his: Canzoni, sonetti, strambotti et frottole, libro tertio. Northampton, Mass. [1941]. 28cm. p. [1])

Open score: S.A.T.B. Italian words.

form 400b [viii-15-40 25m] MUSIC DIV.

Mus. Res. *MP
(English)

An ANTIDOTE against melancholy. Being a collection of fourscore merry songs, wherin those on the same subject and key, are placed in an agreeable succession, in relation to the different measures of time, after the manner of suits of lessons. The music of them all entirely new, and several of the songs never before set to music. London, Printed for Daniel Browne, 1749. iv, 207 p. 18cm.

For voice and unfigured bass.

1. Songs, English--Collections, 18th cent.

NN S 3.69 1/4 OC SL MUg, Ig (MUR1, LC1, X1, Z3)

Antidotum

*MP
(Netherlands)

Leiden. Rijksuniversiteit. Studentencorps.
Antidotum; studentenliederen, hopla's en katrijnen. Onder redactie van de Almanakcommissie van het L.S.C. Leiden, H. E. Stenfert Kroese, 1953. 32 p. illus. 21cm.

Without music.

Contents.—Io vivat.—Iodokeo.—Arena-lied.—Pro patria-lied.—Njord-lied.—Ergens achter woerden.—Civi-cantate.—Hongaarse rhapsodie.—Hosz pitá.—

(Continued)

NN** X 5.54 OS PC, 1, I SL MUy, 2y, Iy (MUS 29, LC1, X1)

Leiden. Rijksuniversiteit. Studentencorps.
Antidotum... (Card 2)

Achter 't stalen gordijn.—Unter dem linden.—Perpetuum nobile.—Paris par l'autopop.—Hoofdmotief.—Lustrumkater.—Oh la la!—Schijn.—In de sociëteit.—Politiek-populaire potpourri.—Les enfants s'ennuient.—Blasé.—Daag!—Intellectueel.—Gold rush.—Amour passé.—Nachtsadist.—Hymne des deutschtourismus.—De braderie.—Piet Hein.

1. College songs, Dutch. 2. Student songs, Dutch. I. Title.

Antient British music

Drexel 4099

Parry, John, d.1782.
Antient British music; or, A collection of tunes... which are retained by the Cambro-Britons (more particularly in North-Wales) and supposed...to be the remains of the music of the antient Druids... Part 1... 24 airs...for the harp, harpsichord, violin...to which is prefixed, an...account of the rise and progress of music among the antient Britons... London: J. Parry & E. Williams, 1742. 1 p.l., 4, 7-10 p., 14 (2) l. of music. f°.

Music Div.

Antient concerts, London.

See

Concerts of antient music, London.

MUSIC DIV.

Antier, Benjamin, 1787-1870: Les beignets à la cour.

NKM p.v.594

Carré, Albert, 1852–
Les beignets du roi; opéra-comique en trois actes d'après la comédie de Benjamin Antier, paroles de M. Albert Carré, musique de M. Firmin Bernicat, représenté, pour la première fois, sur le théâtre des Fantaisies-Parisiennes (Alcazar) de Bruxelles, le vendredi 10 février 1882. Paris: Barbré, 1882. 119 p. 18cm.

Without music.

MUSIC DIV.

608714A. 1. Drama, French. 2. Louis XV, king of France, 1710-1774—Drama. I. Antier, Benjamin, 1787-1870: Les beignets à la cour. II. Title.

N. Y. P. L. May 22, 1934

Write on slip words underlined below and class mark —
NKM

Antier, Benjamin, 1787–1870.
La reine d'un jour, chronique mauresque en deux actes, mêlée de chants, par MM. Benjamin Antier et Alexis de Comberousse, représenté pour la première fois, à Paris, sur le théâtre de l'Ambigu-comique, le 16 mai 1836. [Paris: Marchant, 1836] 18 p. 25cm. (Magasin théatral. Tome 13 [no. 7])

Caption-title.

Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.

78582B. ~~1. Drama, French.~~ ~~I. Decomberousse, Alexis Barbe-Benoit, 1793-1862, jt. au.~~ II. Title. III. Ser.

N. Y. P. L. May 19, 1941

Antifona per Luisa[per] coroddi soprani

*MRHI
box

GHEDINI, GIORGIO FEDERICO, 1892-

Antifona per Luisa [per] coro di soprani, una voce di ragazzo, organo, o tre violini, violoncello e contrabasso [1944]. Milano, Suvini Zerboni [c1947] score (4 p.) 31cm.

(Continued)

NN R X 9.60 m/POC SL MUg, Ig, 2g, 3g, Ig (LC1, X1) 2

GHEDINI, GIORGIO FEDERICO, 1892- . Antifona per Luisa [per] coro di soprani... (Card 2)

For 6 sopranos in unison and 1 boy's voice, with organ, or 3 violins, violoncello and double bass.

Latin words.

Duration: 4 min., 30 sec.

1. Antiphons. 2. Choral music, Sacred (Women, 1 pt.)-Keyboard acc. 3. Choral music, Sacred (Women, 1 pt.)--Instr. acc. I. Title.

Antifonario visigotico mozarabe de la catedral de Leon,

*MRD

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic.

Antifonario visigótico mozárabe de la catedral de León. Edición facsímil. Madrid, 1953-59 [v. 1, 1959] 2 v. 25-36cm. (Monumenta hispaniae sacra. Serie litúrgica: v. 5)

[Vol.] 2, published by Centro de estudios e investigación S. Isidoro, is Facsimiles musicales [no.] 1.

(Continued)

NN S 3.63 f/ (OC)VI, VII (OD)I (ED)Is OSs, IIs, IIIs PCs, 3s, 4, Is, IIs, IIIs, IVs, V, VI, VII SLs MUgs, 1gs, 2gs, Ig, IIg, IIIg, IVs, Vg, VIg, VIIg (LCIs, XIs)

CATHOLIC CHURCH. Roman. Liturgy and ritual. Antiphonary. Mozarabic. Antifonario visigótico mozárabe de la catedral de León. (Card 2)

Facsimile includes music (neumes).

CONTENTS.--1. Edición del texto notas e índices por L. Brou y J. Vives.--2. Edición facsímil.

1. Neumes--Facsimiles. 2. Manuscripts (Music)--Antifonario visigótico mozárabe--Facsimiles. 3. Music--Manuscripts--Facsimiles. 4. Antiphonaries. I. Series. II. Santa María de Regla, Leon, Spain (Cathedral). III. Centro de estudios e investigación San Isidoro, Leon, Spain. IV. Title. V. Title: Mozarabic antiphonary. VI. Brou, Louis, ed. VII. Vives, José, ed.

Antifone per ilFestival di Salisburgo

* MTO

Henze, Hans Werner, 1926-

Antifone per il Festival di Salisburgo, für Orchester (1960) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1962]

miniature score (54 p.) 28 cm. (Edition Schott, 5018)

1. Orchestra. I. Title.

NN 8.62 g/ OC SL MUg, Ig, IIg (MUG 1, MUI 1, LCl, XI)

Antigenides. Antigenides

* MF p.v.5, no.2

Dinse, Maximilian, b. 1830.

De Antigenida Thebano musico. Dissertatio inauguralis quam... defendet auctor Maximilianus Dinse... Berolini: G. Schade[, 1856?]. 74 p. 12°.

Dissertation, Berlin. 1856.
"Vita," last leaf.

JUILLIARD FOUNDATION FUND.

——— A second copy.

1. Antigenides. 2. Music—Greece.
N. Y. P. L.

MUSIC DIV.
January 21, 1925

ANTIGENIDES,FL.CA.B.C.440

* MTA

Malipiero, Gian Francesco, 1882-
[Sinfonia per Antigenida]

Sinfonia per Antigenida. [Milano, Ricordi [c1962] miniature score (50 p.) 20cm.

For orchestra.
Duration: about 20 min.

1. Symphonies. 2. Antigenides, fl. ca. B.C. 440. I. Title.

NN 7.63 g/ OC (OAF I) SL MUg, Ig, IIg, Ig (MUI 1, LCl, XI)

Antigo, Andrea

See

Antico, Andrea, fl. 1500-1537.

JUL 14 1942

MUSIC DIV.

Antigona

Copy only words underlined & classmark— * MA

TINTORI, GIAMPIERO.

Antigona di Tomaso Traetta. (IN: La Scala, Milano, 32cm. n. 92 (luglio, 1957) p. 15-[18], 70-[72] illus., port.)

French, English and German summaries.

1. Traetta, Tommaso, 1727-1779. Antigona. I. Title: Antigona.

NN R 6.58 m/P OI (MU) 1, I (LC3, X1)

Antigona

*MTO

Chávez, Carlos, 1899-

Sinfonia de Antigona. New York, G. Schirmer [1948]

score (22 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 45)

For orchestra.
"Duration: approximately 11 minutes."

1. Orchestral music—Scores. I. Title.

M1045.C52S5 49-13441*

Library of Congress [1]

MUSIC DIV.

Antigonae

*MSI

Orff, Carl, 1895-
[ANTIGONAE. FULL SCORE. GERMAN]

Antigonae; ein Trauerspiel des Sophokles von Friedrich Hölderlin. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1959]

score (324 p.) 28 cm. (Edition Schott.)

1. Operas--Full scores. I. Sophocles. Antigone. II. Hölderlin, Friedrich, 1770-1843. Antigonae. III. Title.

NN 7.60 m//P OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Antigone

See

Honegger, Arthur, 1892-
Antigone [opera]

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Antigone [incidental music]

Saint-Saens, Charles Camille, 1835-1921.
Antigone [incidental music]

MUSIC DIV.

SEE NEXT CARD

DREXEL. 5714

Antigone, a lyrical tragedy, imitated from the Greek of Sophocles, newly arranged and adapted for representation at the English theatres. <libretto> London: W. Barth, c18-? 34 pp. 12°.

Libretto - Titles

5714

MUSIC DIV.

Antigone des Sophokles

*MS

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]

Antigone des Sophokles, nach Donners Übersetzung. [op. 55] Leipzig, F. Kistner [1841?] Pl. no. 1360. 10, 85 p. 34cm.

For TTBB and piano.
Complete text of play in the translation of A. Boeckh: p. 1-10 (1st group).

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title. I. Subs. for *MN p.v. 85

NNR 4.71 d/Z OCs, Is (OAFIs) SL MUgs, Igs, 2gs, Igs, IIgs (LCIs, [I], X1s)

Antigone des Sophokles

*MS

MENDELSSOHN, BARTHOLDY FELIX, 1809-1847.
[ANTIGONE. VOCAL SCORE. GERMAN]

Antigone des Sophokles, nach Donners Übersetzung. Op. 55. Klavierauszug mit Text. Leipzig, New York, Breitkopf & Härtel [1880?] Pl. no. V.A. 135. 68 p. 28cm. (Volksausgabe Breitkopf & Härtel. no. 135)

1. Incidental music. 2. Choral music, Secular (Men, 4 pt.)--Keyboard acc. I. Sophocles. Antigone. II. Title.

NN 5.69 k/\OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Antigono

Mus. Res.
*MSI

GIORDANI, TOMMASO, ca.1730-1806.
[ANTIGONO. SELECTIONS]

The favorite songs in the opera Antigono, composed by Sigr. Tomaso Giordani. London, Printed for the author by Welcker [1774] score (21 p.) 34cm.

With orchestra, including figured bass; Italian words.

1. Operas--Full scores. I. Title: Antigono.

NN 11.60 m/ OC (OAF I) SL MUg, Ig, Ig (LC1, X1, Z3) (MUR I)

Antigua Valladolid

*MYD
box

BERNAL JIMÉNEZ, MIGUEL, 1910-
[ANTIGUA VALLADOLID]

Antigua Valladolid. The ancient city. [by] Miguel Jiménez Bernal. For piano. New York, Peer international corp. [c1954] 8 p. 31cm.

CONTENTS.--Toccatina para la mano derecha (Toccatina for the right hand alone).--Minués encadenados (Double minuet).--Gavota (Gavotte).--Humorada (Pleasantry).

1. Suites (Piano). I. Title. II. Title: The ancient city.

NN R 1.69 k/I OC (OAF1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

Antill, John, 1904- . The song of Hagar to the patriarch Abraham

F-10
3820

ANDERSON, ETHEL LOUISA (MASON).

The song of Hagar to the patriarch Abraham. [Decorations by Roderick Shaw. Sydney] Edwards & Shaw, 1957. 17 p. illus. 28cm.

"This oratorio has been set to a full orchestral score with soprano solos and choruses for men and boys, by John Antill."

1. Hagar--Poetry. 2. Abraham, patriarch--Poetry. I. Title. II. Antill, John, 1904- . The song of Hagar to the patriarch Abraham.

NN R 2.60 a/ OCs, IIs PCs, Is, 2s, Is, IIs SLs Js, Is, 2s, Is, IIs MUys, Iys, IIys (PRI Is, LCIs, XIs)

Antilles

See

West Indies

Music Div.

Antimasque

*MX-Amer.

HASLAM, HERBERT

Antimasque, for brass quarter (2 B-flat trumpets and 2 trombones) Bryn Mawr, Pa., T. Presser, 1969. score (19 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent--Quartets. (2 trumpets, 2 trombones) 2. Trumpet in quartets I. Title.

NN 10.69 v/ OC SL MUg, Ig, 2g, Ig MUA(4) (LCl, XI)

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*MP
(School)

ANTIN, ARTHUR P

Take this hammer; an approach to understanding America at work through song and dance, by Arthur P. Antin and Jean Phillips Antin... New York, 1950. l, 85 f. 28cm.

Bibliography, f. 84.

1. School music—U. S. 2. School song books, U. S. 3. Dancing—School dances. I. Antin, Jean Phillips, jt. au. II. Title.

NN 2.53 OC(Ibo), I, Ib PC, 1, I, II SL MUg, 1, 2g, 3g, Ig, IIg (LCl, XI)

Antin, Jean Phillips, jt. au.

*MP
(School)

ANTIN, ARTHUR P

Take this hammer; an approach to understanding America at work through song and dance, by Arthur P. Antin and Jean Phillips Antin... New York, 1950. l, 85 f. 28cm.

Bibliography, f. 84.

1. School music—U. S. 2. School song books, U. S. 3. Dancing—School dances. I. Antin, Jean Phillips, jt. au. II. Title.

NN 2.53 OC(Ibo), I, Ib PC, 1, I, II SL MUg, 1, 2g, 3g, Ig, IIg (LCl, XI)

Antinomies 1

*MX
++

Duprat, Rogério, 1932-

Antinomies 1; for chamber orchestra. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York, 1966.

diagrammatic score (11 p.) 30 x 45 cm.

Instructions for performance and interpretation of score in Portuguese, Spanish, and English.

1. Chamber orchestra. 2. Chance, Music of. I. Title.

NN* 5.67 a/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Antiochus

Mus. Res. *MN p.v.8

[GASPARINI, FRANCESCO] 1668-1727. [IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 69 p. 34cm.

First performed in Venice in 1703; libretto by F. Silvani. cf. Loewenberg.
(Continued)

NN S 1.68 a/ OC,I,IV IIIg,IVg (LC1,X1,Z3) (OAF1) SL MUg,1g,Ig,IIg, 2

[GASPARINI, FRANCESCO] 1668-1727. [IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... (Card 2)

1. Operas--Full scores. I. Silvani, Francesco. Il più fra i vassali. II. Title: Il più fra i vassali. III. Title: Antiochus. IV. Title.

d.d.

Antiochus und Stratonice (Opera)
See
Graupner, Christoph, 1678-1760
Antiochus und Stratonice

Antipater, of Sidon, fl. 108-100 B.C.

*MP (English)

Berkeley, Lennox, 1903-
Three Greek songs for medium voice. Music by Lennox Berkeley. London, J. & W. Chester [c1953] 8 p. 32cm.

With piano accompaniment.
English translation by F.A. Wright.
(Continued)

NN 3.55 j/ OC,Ib,IV IVg (MUS 7,LC1,X1) SL MUg,1g,Ig,IIg,IIIg,

Berkeley, Lennox, 1903- Three Greek songs for medium voice. (Card 2)

Contents.--Epitaph of Timas "Behold the dust of Timas dead" (Sappho)--Spring song "Now swallows build" (Antipater)--To Aster "Thou gazest on the stars" (Plato).

1. Songs, English. I. Antipater, of Sidon, fl. 108-100 B.C. II. Plato. III. Sappho. IV. Wright, Frederick Adam, 1869- ,tr.

Die Antiphon Nativitas tua und ihr griechisches Vorbild.

Write on slip words underlined below and class mark — *MGA

Gaisser, Hugo Athanas.
Die Antiphon Nativitas tua und ihr griechisches Vorbild. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.154-166.)

Antiphons.

form 400b [viii 3-48 25m] npc MUSIC DIV.

Antiphonae unica voce decantandae

*MN C801 no.49

MONFERRATO, NATALE, ca.1603-1685.
[ANTIPHONAE UNICA VOCE DECANTANDAE ALMA REDEMPTORIS MATER]
Alma Redemptoris Mater [für] Sopran (Tenor) und Basso continuo. Hrsg. von Rudolf Ewerhart. Köln, E. Bieler [1962] 10 p. 27cm. (Cantio sacra. 49)

Figured bass realized for keyboard instrument.

1. Scenas, etc., Sacred--To 1700. 2. Mary, Virgin. I. Series. II. Ewerhart, Rudolf, ed. III. Title: Antiphonae unica voce decantandae.
NN 12.62 e/ OC,II (OS)I (OAF1) (LC1, X1) MUg,1g,2g,Ig,IIg,IIIg (MUS1,

L'Antiphonaire monastique

Copy only words underlined & classmark — *MA

Jeanneteau, J
L'Antiphonaire monastique. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 6 (nov.-dec., 1952). p. 209-217)

1. Antiphonaries. I. Title.

NN R 9.53 OI (MU)1,I (LC3,X1)

Antiphonale Sarisburiense.

*MM (Plainsong)

Catholic Church, Roman. Liturgy and Ritual. Antiphonary. Salisbury.
Antiphonale Sarisburiense; a reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and analytical index, by Walter Howard Frere... Prepared for members of the Plainsong and Mediæval Music Society. [London: The society, 1901-25.] 3 v. f°.

720 facsims.
Issued in parts.

*MM (Plainsong)

MUSIC DIV.

1. Antiphonaries. 2. Chant, Plain, Gregorian, etc. 3. Music—Facsimiles. 4. Frere, Walter Howard, 1863- , editor. 5. Plainsong and Mediaeval Music Society, London. 6. Title.
N. Y. P. L. April 30, 1929

ANTIPHONARIES

Here are entered works about antiphonaries.

For the music, see

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. ANTIPHONARY.

MUSIC DIV.

ANTIPHONARIES.

Write on slip only words underlined and classmark: *MA

Adell, Arthur.
Svenskt antifonale.
(Svenskt gudstjänstliv, Lund, 1948. 1948. dec., p. 93-96)

Church music--Sweden.

form 400a [xi 22 51 25m] npc MUSIC DIV.

Antiphonaries

Write on slip words underlined below and class mark — 3-MAA +

Barbier de Montault, X.
Les livres de choeur des eglises de Rome.
(Revue de l'art chrétien. Paris, 1874. v.17, p.315-342.)

form 400b [iii-25-41 25m] MUSIC DIV.

ANTIPHONARIES

Copy only words underlined & classmark— *MA

BEYSSAC, G. M.
Le graduel-antiphonaire de Mont-Renaud. (IN: Revue de musicologie. Paris. 25cm. v. 40(déc., 1957) p.[131]-150)

1. Antiphonaries. 2. Manuscripts, Medieval. I. Title.
NN R 6.59 m/ OI (MU)I, 2, I (LC4, XI)

ANTIPHONARIES

Copy only words underlined & classmark— ZLF

ZLF

BROU, LOUIS.
Un antiphonaire mozarabe de silos d'apres les fragments du British Museum (MS. Ad. 11695, fol. 1r-4v). (IN: Hispania sacra. Madrid. 26cm. v. 5, no. 10 (jul.-dic., 1952) p. 341-366. illus.)

Bibliographical footnotes.

1. Antiphonaries. 2. Liturgy--Catholic church. Roman--Mozarabic. 3. British museum. Mss. (Additional 11695). 4. Church music--Mozarabic. 5. Manuscripts, 11th cent.
NN R 8.57 c/ OI (PC)1, 2, 3 (MU)I, 3, 4, 5 (LC4, XI)

ANTIPHONARIES

Copy only words underlined & classmark— *MA

BROU, LOUIS.
L'Antiphonaire wisigothique et l'Antiphonaire gregorien au début du VIIIe siècle; essai de musicologie comparée. (IN: Anuario musical. Madrid. 26cm. v.5 (1950) p.[3]-10)

1. Antiphonaries. 2. Church music--Spain. 3. Church music, Medieval.

NN R 2.57 j/ OI (MU)I, 2, 3 (LC4, XI)

ANTIPHONARIES.

*MFBE

Chastain, Guillaume Louis Marie, b. 1817.
Étude archéologique sur le manuscrit bilingue de Montpellier, désigné sous le nom d'Antiphonaire de Saint Grégoire, par un supérieur de séminaire. Paris [etc.] Lecoffre fils et cie., 1875. 48 p. facsim. 22cm.

Signed: L.G.C., décembre 1869.

511588A. 1. Antiphonaries. 2. Music—Manuscripts—Hist. and crit. I. Un supérieur de séminaire. II. C., L. G. III. Title.
MUSIC DIV.
N. Y. P. L. Card revised December 18, 1951

ANTIPHONARIES

Copy only words underlined & classmark-- *MF

EMERSON, JOHN A.
The recovery of the Wolffheim antiphonal. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [69]-97. illus. facsim.)

Includes bibliographical notes.

1. Antiphonaries. 2. Manuscripts, 11th cent.

NN 5.68 p/ OC(1bo) OI MU, I, 2 (LC1, X1)

ANTIPHONARIES

Copy only words underlined & classmark— *HZD

FALVY, ZOLTÁN.
A gráci antifonárium [magyar zenetörténeti emlék a XII. századból] [Budapest] O. Sz. K., 1956. 33 p. facsim., music. 24cm. (Budapest. Magyar nemzeti múzeum. Országos Széchenyi könyvtár. Kiadványok. 34)

Cover title.
Includes summary in German and English.
Bibliographical footnotes.
(Continued)

NN R X 8.58 e/ OC(1bo) (OS)I PC, 1, 2, 5, I MU, 1, 2, 3, 4g, 5, I (LC1, X1, Y1, LCE1)

FALVY, ZOLTÁN. A gráci antifonárium... (Card 2)

1. Antiphonaries. 2. Neumes. 3. Manuscripts, 12th cent. 4. Neumes--Facsimiles. 5. Gratz, Austria. Universität. Bibliothek. Mss. (no. 211). I. Series.

Antiphonaries.

*MFG

*MFG

Gastoué, Amédée, 1873-
Musique et liturgie. Le graduel et l'antiphonaire romains; histoire et description, par Amédée Gastoué. Lyon, Janin frères, 1913.

3 p. l., 302 p. vii facsim. 20cm. (On cover: Bibliothèque de l'art musical religieux) fr. 4

Plates accompanied by guard sheets with descriptive letterpress.

1. Catholic church. Liturgy and ritual. Graduals. 2. Catholic church. Liturgy and ritual. Antiphonaries. 3. Chant (Plain, Gregorian, etc.)
JUILLIARD FOUNDATION FUND 14-287 Revised
Library of Congress ML3080.G18
Copy 2.
Copyright A—Foreign 8756
MUSIC DIV.

Antiphonaries

~~Write on slip words underlined below and class mark~~ — *MM

*MM

Gastoué, Amédée.
Les origines du chant romain. L'antiphonaire grégorien. Paris: A. Picard & Fils, 1907. xii, 30 p. 4°.

(Bibliothèque musicologique. v. 1.)

form 400b [x-13-25 25m] Music Div.

Antiphonaries. *MM
Hain, Karl.
...Ein musikalischer palimpsest, mit 33 licht-drucktafeln, von dr. phil. Karl Hain. Freiburg in der Schweiz, Druck der Päpstlichen Kanisiusdruckerei, 1925. 75 p. xxxiii facsim. (incl. front.) 25½cm. (Veröffentlichungen der Gregorianischen akademie zu Freiburg in der Schweiz...xii. hft.)

Study of a Benedictine antiphonary from Reichenau abbey, Codex LX augiensis in the Landesbibliothek, Karlsruhe i. B.
The author's inaugural dissertation, Fribourg.
"Quellen und literatur" p. [7]

MUSIC DIV.

Antiphonaries. *MM *MM
Jammers, Ewald, 1897–
... Der gregorianische rhythmus; antiphonale studien (mit einer übertragung der introitus- und offiziumsantiphonen des 1. tones) Leipzig [etc.] Heitz & co., 1937.

2 p. l., 188, 59 p. 24cm. (Sammlung musikwissenschaftlicher abhandlungen, begründet von Karl Nef ... Bd. 25)

"Notenbeilage" (59 p. at end)

1. Catholic church. Liturgy and ritual. Antiphonary. 2. Chant (Plain, Gregorian, etc.) 3. Musical meter and rhythm. 4. Neumes. 5. Paleography, Musical.

New York. Public library for Library of Congress [3] A 48-288
MUSIC DIV.

ANTIPHONARIES
Copy only words underlined & classmark — *MA
Jeanneteau, J
L'Antiphonaire monastique. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 6 (nov.-dec., 1952). p. 209-217)

1. Antiphonaries. I. Title.
NN R 9.53 OI (MU)1,I (LC3,X1)

ANTIPHONARIES
Copy only words underlined & classmark— *MA
JEANNETEAU, JEAN.
The monastic antiphonary. (IN: The Gregorian review, Toledo, O. 23cm. v. 3, no. 4 (July-Aug. 1956) p. 28-40. music).

1. Antiphonaries.
NN R 3.58 m/v OI (MU)1 (LC2,X1)

ANTIPHONARIES
Copy only words underlined & classmark— **MGA
KREPS, JOSEPH, 1886–
Les antiphonaires monastiques de 1934 et 1943. (IN: Miscellanea musicologica Floris van der Mueren. [Gent] 1950. 29cm. p. 115-125)

1. Antiphonaries.
NN X 11.55 a/// OC OI MU,1 (LC2,X1)

Antiphonaries
Lind, Karl Drexel.4570.
Ein Antiphonarium mit Bilderschmuck aus der Zeit des 11. und 12. Jahrhunderts im Stifte St. Peter zu Salzburg befindlich. Wien: A. Prandel, 1870.
2 p.l., 45 pp. 45 pl. 4°.

Music Div.

ANTIPHONARIES
F-11 1918 F-11 1918
LIPPHARDT, WALTHER, 1906– ,ed.
De karolingische Tonar von Metz. Hrsg. und erläutert von Walther Lipphardt. Münster, Aschendorff [1965] xii, 309 p. facsim. 26cm. (Liturgiewissenschaftliche Quellen und Forschungen. Heft 43)

Veröffentlichungen des Abt-Herwegen-Instituts, Maria Laach.
Includes bibliographical references.

1. Antiphonaries. 2. Graduals. I. Series.
NN 8.66 p/C OC (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

ANTIPHONARIES
Copy only words underlined & classmark— *MFG
LIPPHARDT, WALTHER, 1906–
Ein Quedlinburger Antiphonar des 11. Jahrhunderts. (Berlin, Staatsbibliothek Mus. ms. 40 047). (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 13-24. facsim.)

Bibliographical footnotes.

1. Antiphonaries. 2. Church music, Medieval. 3. Manuscripts, 11th cent. I. Title.
NN** 1,57 a/b OC OI MU, 1, 2, 3, I (LC5, X1)

ANTIPHONARIES
Copy only words underlined & classmark-- *MA
MEHL, JOHANNES G.
Das neue Antiphonale der Evangelisch-Lutherischen Kirche in Bayern. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1957, Heft 4. p. 132-135. illus.)

1. Antiphonaries. 2. Church music--Evangelisch-lutherische Kirche in Bayern r.d.Rh.
NN R 6.59 a/ OI (MU)1, 2 (LC3, X1)

ANTIPHONARIES
*MFGG
OSSING, HANS.
Untersuchungen zum Antiphonale Monasteriense (Alopecius-Druck 1537); ein Vergleich mit den Handschriften des Münsterlandes. Regensburg, G. Bosse, 1966. 322 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 39)

Bibliography, p. 313-322.
1. Antiphonaries. 2. Antiphons. I. Series.
NN 9.66 r/p OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

Antiphonaries.
Write on slip, name, year, vol., page of magazine and class mark — BTA
Rojo, C.
The Gregorian antiphonary of Silos and the Spanish melody of the lamentations.

(Speculum. A jour. of mediaeval studies. Boston, 1930. 4°. v.5, p.306-323.)

Translated from Spanish, by Walter Muir Whitehill, Jr.
Music in text.

Church music, Mediaeval Lamentations [w]
Manuscripts, 13th cent.
form 400a [11-13-30 25m] MUSIC DIV.

ANTIPHONARIES *IC
Tornielli, Angelo.
I corali miniati di Vigevano, a cura di Angelo Tornielli. Milano, Biblioteca ambrosiana, 1946. xii, 111 p. facsims. 30cm. (Fontes ambrosiani in lucem editi cura et studio Bibliothecae ambrosianae. 23)

"Bibliografia," p. 106.

1. Manuscripts, Latin—Collections—Italy—Vigevano. 2. Church music—Italy—Vigevano. 3. Illumination of books and manuscripts—Italy. 4. Manuscripts. 5. Antiphonaries. 6. Paleography. I. Ser.
NN 1.53 OC PC, 1, 2, 3 SL MU, 2, 4, 5, 6 (LC1, X1)

Antiphonen
*MW
ZIMMERMANN, BERND ALOIS.
Antiphonen [von] B. A. Zimmermann. [München] Edition Modern [c1962] score (44 p.) 28cm.

For viola and orchestra.

1. Viola and orchestra. I. Title.
NN 6.71 w/ OC SL MUg, lg, 1g (MUI 1, LC1, X1)

ANTIPHONEL Drexel 2219.10
Rimbault, Edward Francis.
The use of Debain's antiphonel explained. London, Cramer, Beale [186-?] 11 p. sq.8°.

Music div.

Antiphonie
*MTO
MOREL, FRANÇOIS, 1926–
[ANTIPHONIE]
Antiphonie. Toronto, BMI Canada [c1960] score (11 p.) 25cm.

For orchestra.
Duration: 6 min.

1. Orchestra. I. Title.
NN 5.69 v/1 OC (OAF1) SL MUg, lg, 1g (MUI 1, LC1, X1)

ANTIPHONS
Here are entered works about and musical settings.
For additional musical settings, see also
CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. ANTIPHONARY
IMPROPERIA
and special seasons of the church year, e.g.
ADVENT--ANTIPHONS
CHRISTMAS--ANTIPHONS
CORPUS CHRISTI (FESTIVAL)--ANTIPHONS
EASTER--ANTIPHONS

Music div.

ANTIPHONS
Copy only words underlined & classmark— *MFG
ANTONOWYTSCH, MYROSLAW.
Die byzantinischen Elemente in den Antiphonen der ukrainischen Kirche. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 43 (1959) p. 8-26. illus., music.)

Bibliographical footnotes.

1. Byzantine music. 2. Antiphons. 3. Church music--Eastern Orthodox church, Ukrainian.
NN 3.61 m/ OI (MU), 1, 2, 3 (LC4, X1)

Antiphons *MM
Brambach, Wilhelm.
Die verloren geglaubte Historia de Sancta Afra Martyre und das Salve Regina des Hermannus Contractus. Karlsruhe: C. T. Groos, 1892. 17 p., 8 fac. f°.

Music Dept.
1. Liturgies.—Catholic Church (Roman). 2. Antiphons. 3. Hermannus Contractus, 1013-1054. 4. Afra (Saint), Martyr. 5. Salve Regina.
N. Y. P. L. December 17, 1913.

ANTIPHONS
*MFGG
CANAL, JOSÉ MARÍA.
Salve Regina misericordiae; historia y leyendas en torno a esta antífona. Roma, Edizioni di storia e letteratura, 1963. 338 p. facsims. 26cm. (Temi e testi. 9)

Bibliography, p. [17]-25.

1. Salve Regina. 2. Antiphons. I. Series.
NN 8.64 e/b OC(1bo) (OS)I PC, 1, I SL MU, 2, I (MUS1: Salve Regina) (LC1, X1)

ANTIPHONS
**MN
D398
Bd. 26
*MN D398 Bd 26
FALVY, ZOLTÁN.
Über Antiphonvarianten aus dem österreichisch-ungarisch-tschechoslowakischen Raum. (IN: Denkmäler der Tonkunst in Österreich. Studien zur Musikwissenschaft; Beihefte der Denkmäler der Tonkunst in Österreich. Graz. 24cm. Bd. 26 (1964) p. [9]-24. music)

Includes bibliographical notes.

1. Antiphons. 2. Choral music, Medieval.
NN R 10.65 e/b OI (MU)1, 2 (LC1, X1)

Antiphons
Write on slip words underlined below and class mark — *MGA
Gaisser, Hugo Athanas.
Die Antiphon Nativitas tua und ihr griechisches Vorbild. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p. 154-166.)

Title cd.
npo
form 400b [viii-3-48 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MGA

Gerstenberg, Walter.
Eine Neumenhandschrift in der Dombibliothek zu Köln (Codex 215). (In: Theodor Kroyer-Festschrift zum sechzigsten Geburtstage... Regensburg, 1933. p.8-16. plate.)

form 446b [s-21-24 25m] MUSIC DIV.

ANTIPHONS

Write on slip only words underlined and classmark: *MA

*MA

Harrison, Frank Llewellyn.
An English "Caput."

(Music and letters. London, 1952. 1952. July, p. 203-214. illus.: music)

Au.cd.

form 446d [11-23-51 25m] npc MUSIC DIV.

ANTIPHONS

Copy only words underlined & classmark — *MA

Higginson, Joseph Vincent.
Heralds of Christmas — the Great C's. (IN: The Catholic choirmaster. Richmond, Va. 26cm. v. 34, no. 4 (Dec., 1948) p. 150-154,185)

1. Antiphons. 2. Advent.

NN R 3.54 OC OI MU,X,2 (LC3,X1)

Antiphons.

Write on slip only words underlined and classmark — *MA

Holte, Ragnar.
Det svenska antifonalet.

(Svenskt gudstjänstliv. Lund, 1950. 1950, maj, p. 43-46)

A review of the collection ed. by A. Adell and K. Peters.

Church music--Sweden.

form 446c [11-4-49 25m] npc MUSIC DIV.

ANTIPHONS

Copy only words underlined & classmark — *MFG

*MFG

HUCKE, HELMUT.
Musikalische Fomen der Officiumsantiphonen. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 37 (1953) p.7-33. music)

Bibliographical footnotes.

1. Antiphons.

NN 10.56 j/b OI (MU)1 (LC2, X1)

ANTIPHONS

Copy only words underlined & classmark — *MA

Huglo, Michel.
Les antiennes de la procession des reliques: vestiges du chant "Vieux-romain" dans le Pontifical. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 4 (juil.-août, 1952) p. 136-139. music)

1. Antiphons. 2. Church music, Medieval.

NN R 9.53 OI (MU)1, 2 (LC3,X1)

ANTIPHONS

Copy only words underlined & classmark— ZLF

HUGLO, MICHEL.
Source hagiopolite d'une antienne hispanique pour le dimanche des rameaux. (IN: Hispania sacra. Madrid. 28cm. v.5, no.10 (jul.-dic., 1952) p. 367-374. facsims.)

The antiphon Introeunte te.
Bibliographical footnotes.

1. Antiphons. 2. Lent--Holy week--Palm Sunday.
NN R 6.57 c/L OI (MU)1, 2 (MUS1:Introeunte te) (LC3, X1)

ANTIPHONS

Copy only words underlined & classmark— *MA

KAHMANN, B.
Het middeleeuwse salve. (IN: Musica sacra, "Sancta Sancte". Bruges. 25cm. jaarg. 61, no.3 (Sept. 1960) p. 117-122)

1. Antiphons. 2. Mary, Virgin.
NN R 12.61 e/g OI (MU)1, 2 (LC3, X1)

ANTIPHONS

Copy only words underlined & classmark — *MA

Lipphardt, Walther.
Une source importante pour l'histoire de la tradition grégorienne en Allemagne. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 4 (juil.-août, 1952) p. [140]-143. music)

1. Church music—Germany. 2. Antiphons.

NN R 9.53 OI (MU)1, 2 (LC3,X1)

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*MI

Omlin, Ephrem, *pater*, 1902-
Die sankt-gallischen tonarbuchstaben; ein beitrag zur entwicklungsgeschichte der offiziumsantiphonen in bezug auf ihre tonarten und psalmkadenzen...von dr. p. Ephrem Omlin ... [Engelberg, Stiftsdruckerei, 1934]

4 p. l., 351, [1] p. incl. illus. (music) tables. 23cm. (*Added t.-p.:* Veröffentlichungen der Gregor. akademie zu Freiburg (Schweiz) I. reihe der Veröffentlichungen des Musikwissenschaftlichen instituts der Universität Freiburg, begründet von prof. dr. Peter Wagner, hrsg. von prof. dr. K. G. Fellerer, hft. 18) CARNEGIE CORPORATION OF NEW YORK
"Verzeichnis der benützten quellen": p. 15-23.
Inaugural-dissertation--Freiburg in der Schweiz, 1934. Gregorian, etc.) 3. Neumes. 4. Paleography, Musical. 5. St. Gall, Switzerland. Stiftsbibliothek. Mss. 6. Music—Manuscripts. I. Title.

Library of Congress ML3082.O6S3 36-8755
[3] 783.24

ANTIPHONS

*MFGG

OSSING, HANS.
Untersuchungen zum Antiphonale Monasteriense (Alopecius-Druck 1537); ein Vergleich mit den Handschriften des Münsterlandes. Regensburg, G. Bosse, 1966. 322 p. facsims. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 39)

Bibliography, p. 313-322.
1. Antiphonaries. 2. Antiphons. I. Series.
NN 9.66 r/g OC(lbo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MM

Sowa, Heinrich.
... Quellen zur transformation der antiphonen; tonar- und rhythmusstudien. Kassel, Bärenreiter-verlag, 1935.

vii, 202 p. illus. (music) 23½cm.

With Latin text of "Libellus tonarius, ca. 1075" (p. 81-154) and of "Tractatus anonymus de musica et de transformatione specialiter" (p. 154-160) from cod. lat. 1492 in the library of the University of Leipzig.

CARNEGIE CORPORATION OF NEW YORK

1. Tonarius. 2. Catholic church. Liturgy and ritual. Antiphonary. 3. Chant (Plain, Gregorian, etc.) 4. Musical meter and rhythm. 5. Music—Theory—Medieval. I. Leipzig. Universität. Bibliothek. Mss. (Cod. lat. 1492) II. Title.

Library of Congress ML3082.S6Q8 36-14959
[2] MUSIC DIV. 783.5

Antiphons

Write on slip words underlined below and class mark — MTLA

Tillyard, H.J.W.
The antiphons of the Byzantine octoechus.

(British school at Athens. Annual. London, 1939 No.36, p.132-141.)

Byzantine music [w]

form 446b [12-5-38 25m] MUSIC DIV

Antiphons

*MRD

Barsanti,
Barsanti (FRANCESCO)
Sei antifone. Op. 5. [*London?* 17—.] 3 p.l., 32 pp. obl. 4°.

ANTIPHONS

*MN D550 no. 5

*MN D550 no. 5

BENEVOLI, ORAZIO, 1605-1672.
Diruplsti Domine, a 4 soprani. Trento, Societas universalis S. Ceciliae, 1958. 4p. 28cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 5)

Score: chorus (SSSS) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.
NNR4.60 m/ OC,I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (MUS1, LC1, X1) (OAF 1)

ANTIPHONS

*MN D550 no. 1

*MN D550 no. 1

BENEVOLI, ORAZIO, 1605-1672.
Haec est virgo sapiens, a 4 contralti. Romae, Societas universalis S. Ceciliae, 1957. 8p. 28cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 1)

Score: chorus (AAAA) and organ (realized figured bass).
First line: Hec est virgo sapiens quam Dominus vigilantem invenit.

(Continued)

NN R 5.60 m/ OC, I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (MUS 1, 2 LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Si quis mihi ministraverit... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

ANTIPHONS

*MN D550 no. 3

550 no. 3

BENEVOLI, ORAZIO, 1605-1672.
Si quis mihi ministraverit, a tre canti. Romae, Societas universalis S. Ceciliae, 1957. 6p. 28cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 3)

Score: chorus (SSS) and organ (realized figured bass.)

(Continued)

NN R 5.60 m/ OC, I (OS)III MUg, 1g, 2g, Ig, IIg, IIIg (MUS 1, 2 LC1, X1)

BENEVOLI, ORAZIO, 1605-1672. Si quis mihi ministraverit... (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons. 2. Choral music, Sacred (Women, 3 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

ANTIPHONS

*MM

BIBLE. Selections. Latin. 1907.
Carmina Scripturarum, scilicet antiphonas et responsoria ex Sacro Scripturae fonte in libros liturgicos Sanctae Ecclesiae Romanae derivata, collegit et edidit Carolus Marbach... Argentorati: Typis F. X. Le Roux, 1907. 140, 595 p. 4°.

1. Antiphons. 2. Responses. 3. Church music—Catholic church, Roman. I. Catholic church, Roman. Liturgy and ritual. II. Marbach, Karl, 1841- , ed. III. Title.

NN R 4.53 OCs, Is (OS)Is PCs, Is, IIs, IIIs SLs MU, 1, 2, 3w, I, II, III (LC1s, X1s)

ANTIPHONS

*MRDI

Busser, Henri, 1872-
...Messe de Domrémy, à la gloire de sainte Jeanne d'Arc [Op. 122] Et, Deux antiennes [Op. 123] ad libitum, pour la fête de sainte Jeanne d'Arc. Pour chœur à quatre voix mixtes avec accompagnement de quatre trompettes, orgue ad libitum... Paris, Durand & cie. [etc., etc., c1949] Pl.nos. D.&F. 13392-13393. 1 v. 35cm.

(Continued)

NN 1.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUS2: Joanna, sponsa Christi. Haec est Joanna, LC1, X1)

Busser, Henri, 1872– . . . . Messe de Domrémy . . . (Card 2)

Scores: SATB, trumpet I–IV and organ ad libitum (4, 44, 4 p.) and parts for trumpet -III and trumpet III–IV. "Prelude-fanfare" to the mass, for 4 trumpets only.
Antiphons "Joánna, spónsa Christi" and "Hæc est Joánna" may be used at the Offertory and the end of the Mass.

1. Masses—Instr. acc. 2. Antiphons. 3. Choral music, Sacred (Mixed, 4 pt.)—Instr. acc. 4. Jeanne d'Arc, Saint, 1412–1431. I. Busser, Henri, 1872– . Deux antiennes.

Antiphons.

*MRD box

Byrd, William, 1543–1623

Non vos relinquam orphanos; motet for five voices, for Whitsuntide, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1928] 4 p. 27cm.

Score: SSATB or SSTTB and piano reduction. Latin words, with English translation.
"Antiphon to the Magnificat at 1st vespers of Pentecost."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Pentecost—Motets. 3. Antiphons. I. Collins, Henry Bird, 1870–1941, arr. II. Song index (1).
N. Y. P. L. November 25, 1947

Antiphons.

*MRD box

Byrd, William, 1543–1623.

O Rex gloriae; motet for five voices for the feast of the Ascension, by William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1929] Publ.pl.no. H.B.C.19. 4 p. 27cm.

Score: SSATB. Latin words, with English translation.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Ascension day. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

Antiphons.

*MRD box

Byrd, William, 1543–1623.

Tu es pastor ovium; motet for six voices in honour of St. Peter, prince of the Apostles. By William Byrd. (Gradualia, liber secundus, London, 1610.) Ed. by H. B. Collins... [n. p., c1924] Publ.pl.no. H.B.C.3. 7 p. 27cm.

Score: SSATBB and piano reduction. Latin words, with English translation.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred (Mixed, 6 pt.)—To 1600. 2. Motets—To 1600. 3. Antiphons. 4. Peter, Saint, apostle. I. Collins, Henry Bird, 1870–1941, ed. II. Song index (1).
N. Y. P. L. November 25, 1947

ANTIPHONS

*MN D550 no. 15

CANNICIARI, POMPEO, d. 1744.

Vidi turbam magnam, a 9 voci. Trento, Societas universalis S. Ceciliae, 1963. score(11 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 15)

With unrealized figured bass for organ.
Preface signed Lorenzo Feininger.
Edited from ms. in the Archivio della Basilica di S. Maria Maggiore, Rome.
1. Antiphons. 2. Choral music, Sacred (Mixed, 9 pt.)--Keyboard acc. I. Series.
NN 8.65 s/_5OC (OS)I MUg, 1g, 2g, Ig (LC1, X1)

Antiphons.

*MM (Palmer)

Church of England. Liturgy and Ritual.
The antiphons upon Magnificat & Nunc dimittis from the Salisbury antiphoner, translated into English & adapted to the original musick-note by the Rev. G. H. Palmer... Wantage[, Eng.]: S. Mary's Convent, 1930. 168, 11 p. new and rev. ed. 8°.

English words; Gregorian notation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

571647A. 1. Antiphons. 2. Magnificats. 3. Nunc dimittis. 4. Plainsong. I. Catholic Church, Roman. Liturgy and Ritual. Antiphonaries. II. Palmer, George Herbert, 1846–1926. III. St. Mary's Convent, Wantage, Eng.
N. Y. P. L. April 6, 1932

Antiphons.

*MRD box

Cicognani, Antonio, 1859–1934.

... "Cantantibus organis;" antifona per S. Cecilia... [Op. 40] Torino, M. Capra [etc., etc., 1903?] 1 v. 29cm. (Edizione Marcello Capra. n. 216.)

Score (5 p., tenor, bass and organ) and 2 voice parts.

MUSIC DIV

1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Antiphons. 3. Cecilia, Saint.
N. Y. P. L. September 17, 1945

ANTIPHONS

Copy only words underlined & classmark— * MRD

DIETRICH, SIXTUS, ca. 1490-1548.

Novum ac insigne opus musicum 36 antiphonarum, 1541. Hrsg. von Walter E. Buszin. Kassel, Bärenreiter; Saint Louis, Concordia pub. house [1964] xxvp., score (92 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 7)

Bärenreiter-Ausgabe 3137.

(Continued)

NN R 10.65 p/_3 OC, I, II MUg, (OS)II 1g, 2g, Ig, IIg (LC1, X1)

2

DIETRICH, SIXTUS, ca. 1490-1548. Novum ac insigne opus musicum 36 antiphonarum, 1541. (Card 2)

Concordia edition, 97-2026.
For discantus, altus, tenor and bassus.
Pref. in German and English

1. Antiphons. 2. Choral music, Sacred (Mixed, 4 pt.)--To 1600.
I. Buszin, Walter Edwin, 1899- , ed. II. Series.

Antiphons

Write on slip words underlined below and class mark — *MRH

Durante, Francesco, 1684-1755.

Christus factus est; motet à 3 voix mixtes.

(In: Répertoire classique de musique religieuse et spirituelle. Paris, c1913-c14. sér. A, année 1, no. 1, p. 8-10.)

Score: SSB and organ. Latin words.

Au.cd.

form 400b [viii-15-46 25m]

Antiphons

*MN A595.1 v.1

Gabrieli, Andrea, ca. 1510–1586.

Angeli, archangeli; motet à 4 voix pour le jour de la Toussaint et les saluts du T. S. Sacrement... [par] Andrea Gabrieli. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 89–91.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons. 2. All Saints day. 3. Eucharistic music.
N. Y. P. L. MUSIC DIV. June 14, 1945

Antiphons.

*MN A595.1 v.1

Gabrieli, Andrea, ca. 1510–1586.

Sacerdos et pontifex; motet à 4 voix pour le commun des confesseurs pontifes... [par] Andréa Gabrieli. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 188–190.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons.
N. Y. P. L. MUSIC DIV. May 22, 1945

ANTIPHONS

*MRHI box

GHEDINI, GIORGIO FEDERICO, 1892-

Antifona per Luisa [per] coro di soprani, una voce di ragazzo, organo, o tre violini, violoncello e contrabasso [1944]. Milano, Suvini Zerboni [c1947] score (4 p.) 31cm.

(Continued)

NN R X 9.60 m/_P OC SL MUg, 1g, 2g, 3g, Ig (LC1, XI)

2

GHEDINI, GIORGIO FEDERICO, 1892- . Antifona per Luisa [per] coro di soprani... (Card 2)

For 6 sopranos in unison and 1 boy's voice, with organ, or 3 violins, violoncello and double bass.
Latin words.
Duration: 4 min., 30 sec.

1. Antiphons. 2. Choral music, Sacred (Women, 1 pt.)-Keyboard acc. 3. Choral music, Sacred (Women, 1 pt.)--Instr. acc. I. Title.

Antiphons

**MN

Hildegard, Saint, 1098?-1178.
Die kompositionen der heil. Hildegard, nach dem grossen Hildegardkodex in Wiesbaden phototypisch veröffenlicht von dr. Joseph Gmelch... Mit 32 lichtdrucktafeln. Düsseldorf, L. Schwann [1913]
37p., 1 l., facsim.: 32 l. 22.5cm.

Music Div.

ANTIPHONS

*MYA

JOHNSON, CARL.

Four biblical antiphons for organ. Berlin, Bote & Bock [c1969] 12 p. 23 x 31cm.

1. Organ. 2. Antiphons.
NN 6.70 1/_0 OC(1bo) SL MUg, 1g, 2g (LC1, X1)

ANTIPHONS

* MRH

LISZT, FRANZ, 1811-1886.
[CANTANTIBUS ORGANIS]
Cantantibus organis, antiphona in festo St. Caeciliae: Chorgesang (Sopran, Alt, Tenor, Bass) und Alt-Solo mit Begleitung des Orchesters oder des Pianoforte. Leipzig, C.F. Kahnt [1883] Pl. no. 2427 score (15 p.) 34cm.

For solo alto voice, chorus (SATB), harmonium and piano; originally with orchestra.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Antiphons. 3. Cecilia, Saint. I. Title.
NN 11.64 g/_5 OC (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUS 1, LC1., X1)

ANTIPHONS

* MN E115 no. 2

MUNDY, WILLIAM, 16th cent.
[Works, vocal. Selections]

Latin antiphons and Psalms; transcribed and edited by Frank Ll. Harrison. London, Published for the British Academy: Stainer and Bell [1963]

xi, score (219 p.) 25 cm. (Early English church music, 2)
For chorus of 5-6 voices, unacc.

(Continued)

NN 3.65 g/_7 OC, I, III (OS)II (OAF 1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

MUNDY, WILLIAM, 16th cent. [WORKS, VOCAL. SELECTIONS] Latin antiphons and Psalms... (Card 2)

1. Choral music, Sacred--To 1600. 2. Antiphons. I. Harrison, Frank Llewellyn, ed. II. Series. III. Bible. O.T. Psalms. Selections. Latin.

Antiph

* MN A595.1 v.1

Nanino, Giovanni Maria, ca. 1545–1607.

Hodie Christus natus est; motet à 4 voix pour le jour de Noël ... [par] Giovanni Maria Nanini. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles ... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 17–20.)

Score: SSAT and reduction. Latin words. French translation precedes music.

1. Antiphons. 2. Christmas—Choral music.
N. Y. P. L. MUSIC DIV. June 6, 1945

Antiphons

* MN A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?–1594.

Veni sponsa Christi; motet à 4 voix pour le commun des vierges et les offices de la T. S. Vierge... [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 191–194.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons. 2. Antiphons—Mary, Virgin.
N. Y. P. L. MUSIC DIV. June 6, 1945

Antiphons. *MRD *MRD

Pappalardo, Salvatore, 1817–1884.
Antifona della velazione, posta in musica per voci di donne, soprano, mezzo-soprano e contralto, con accompᵒ. di organo o pianoforte…dal maestro S. Pappalardo. Op. 16 della Musica sacra… Milano: T. di G. Ricordi [185–?]. Publ. pl. nos. 28767–28774. 29 p. ob. 4°.

Latin words.
Vocal score.
Contents: Veni Sponsa Christi. Et nunc sequor. Regnum mundi. Ancilla Christi sum. Induit meo Dominus. Prudens Virgo. Veni Electa mea. Desponsari dilecta veni.

1. Antiphons. 2. Sacred music (Liturgical). Music Div.
N. Y. P. L. November 18, 1918.

Antiphons. *MRD box

Philips, Peter, ca.1560 – ca.1633.
O virum mirabilem; motet for five voices in honour of St. Francis of Assisi, by Peter Philips. (Cantiones sacrae 5 vocum, Antwerp, 1612.) Ed. by H. B. Collins… London, J. & W. Chester ltd. [c1926] Publ.pl.no. H.B.C. 11. 7 p. 27cm.

Score: SSATB. Latin words, with English translation.
"From the rhymed office of St. Francis, written by Julian of Spires about the year 1235."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred (Mixed, 5 pt.)—To 1600. 2. Antiphons. 3. Motets—To 1600. 4. Francis of Assisi, Saint, 1182–1226. I. Julian, of Speyer, d. ca. 1250. II. Collins, Henry Bird, 1870–1941, ed. III. Song index (1).
N. Y. P. L. November 19, 1947

Antiphons. *MM

Plainsong and Mediæval Music Society.
Antiphons for the psalms. Part 1… [London:] Plainsong and Mediæval Music Soc., 1922. 1 v. 8°.

English words. Gregorian notation.
Contents: Part 1. Ferial antiphons.

1. Antiphons. 2. Plainsong. Music Div.
N. Y. P. L. July 3, 1923.

Antiphons *MRD box

Pratella, Francesco Balilla, 1880–
[Ecce sacerdos magnus. Op. 25. Organ acc.]
…"Ecce sacerdos magnus" ad chorum duarum vocum virilium …comitante organo… Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1021 C. 1 v. 29cm. (Edizione Marcello Capra.)

For tenor and bass with organ acc. 2 voice parts. Latin words.

MUSIC DIV
1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Ecce sacerdos magnus.
N. Y. P. L. October 1, 1940

ANTIPHONS
Copy only words underlined & classmark-- *MRD

RHAW, GEORG, 1488-1548.
Vesperarum precum officia (Wittenberg 1540). Hrsg. von Hans Joachim Moser. Kassel, New York, Bärenreiter; Saint Louis, Concordia pub. house [1960] xxi p., score (207 p.) facsims. 28cm. (Georg Rhau: Musikdrucke aus den Jahren 1538 bis 1545 in praktischer Neuausgabe, Bd. 4)

Bärenreiter-Ausgabe 3134.
Concordia edition 97-2020.

NN R 10.62 c/b OC, I, III, IV (LC1, X1) MUg, Ig, 2g, Ig, IIg, IIIg, IVg (Continued) 2

RHAW, GEORG, 1488-1548. Vesperarum precum officia (Wittenberg 1540). (Card 2)

For discantus, altus, tenor, and bassus.
Pref. in German and English.

1. Vespers. 2. Antiphons. I. Moser, Hans Joachim, 1889- , ed. II. Title. III. Bible. O.T. Psalms. Selections. Latin. 1540. IV. Series.

Antiphons. Drexel 4316. 4316

Richardson, J.
Vidi aquam. [Antiphon, 4 voices.]

(In: Choir (The). A collection of church Music… London, [1852?-63.] f°. v.2, pp. 111-114.)

Music Div.

Antiphons. *MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.
Estote fortes in bello; motet à 4 voix pour les communs des apôtres et des evangélistes…[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles… Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 68–70.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons. MUSIC DIV
N. Y. P. L. May 22, 1945

Antiphons *MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.
Gaudent in cœlis; motet à 4 voix pour les communs de plusieurs martyrs (hors du temps pascal)…[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles… Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 104–106.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons. MUSIC DIV.
N. Y. P. L. May 22, 1945

Antiphons. *MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.
Iste sanctus pro lege Dei; motet à 4 voix pour le commun d'un martyr hors du temps pascal…[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles… Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 185–187.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons. MUSIC DIV
N. Y. P. L. May 22, 1945

Antiphons. *MN A595.1 v.1

Victoria, Tomás Luis de, d. 1611.
O quam gloriosum est regnum; motet à 4 voix pour le jour de la Toussaint et pour les saluts du T. S. Sacrement…[par] Tomas Luis da Vittoria. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles… Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 1–3.)

Score: SATB and reduction. Latin words. French translation precedes music.

MUSIC DIV.
1. Antiphons. 2. All Saints day. 3. Eucharistic music.
N. Y. P. L. May 22, 1945

ANTIPHONS--MARY, VIRGIN

See also the following antiphons listed under title in the Song index:

ALMA REDEMPTORIS MATER
AVE MARIA
AVE REGINA
REGINA COELI
SALVE REGINA

See also p. 617 of this catalog for a second alphabet

MUSIC DIV.

Antiphons—Mary, Virgin Drexel 4324.2

Anerio (F.)
Antiphonae B.M.V. [4 voices] (In: Musica divina… [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.3, pp.453-464.)

Drexel 4324.2

MUSIC DIV.

Antiphons—Mary, Virgin Drexel 4324.2

Aichinger, (G.)
Antiphonae B.M.V. [4 voices] (In: Musica divina… [ed. by C. Proske.] Ratisbonae, 1853-69. sq.4°. Annus 1, v.3, pp.464-483.)

MUSIC DIV.

ANTIPHONS--MARY, VIRGIN *MN D550 no. 4 *MN D550 no. 4

BENEVOLI, ORAZIO, 1605-1672.
Haec est virgo sapiens, a quattro canti e quattro bassi. Romae, Societas universalis S. Ceciliae, 1957. 15 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 4)

Score: chorus I-IV (each SS) and organ (realized figured bass)

NN R 5.60 m/j OC, I (OS)III LC1, X1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, (Continued) 2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens… (Card 2)

First line: Haec est virgo sapiens et una de numero prudentum
Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title: Haec est virgo sapiens III. Series.

ANTIPHONS--MARY, VIRGIN *MN D550 no. 3

BENEVOLI, ORAZIO, 1605-1672.
Si quis mihi ministraverit, a tre canti. Romae, Societas universalis S. Ceciliae, 1957. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 3)

Score: chorus (SSS) and organ (realized figured bass.)

NN R 5.60 m/j OC, I (OS)III LC1, X1) MUg, Ig, 2g, Ig, IIg, IIIg (MUS 1, (Continued) 2

BENEVOLI, ORAZIO, 1605-1672. Haec est virgo sapiens… (Card 2)

Preface signed: Lorenzo Feininger.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Women, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title: Haec est virgo sapiens. III. Series.

ANTIPHONS—MARY, VIRGIN *ZB-116 Film Reproduction

Bruckner, Anton, 1824–1896.
[TOTA PULCHRA ES]
2 Kirchen-Chöre. Breslau, J. Hainauer [ca. 1900] Pl. no. 412, score (1 v.) 27cm.

Film reproduction. Positive.
No. 1.
CONTENTS.—No. 1. Antiphon (Tota pulchra es) for tenor solo, chorus (SATB) and organ.

1. Mary, Virgin—Immaculate conception. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. 3. Antiphons—Mary, Virgin.
NN R 6.63 OC SL MUg, Ig2g, Jg (OAF1, MUF1, MUS1, UM1, LC1, X1)

ANTIPHONS--MARY, VIRGIN *MN M22 Heft 1-4

CAVALLI, FRANCESCO, 1602-1676.
[MUSICHE SACRE CONCERNENTI MESSA, E SALMI. SELECTIONS]
Vier marianische Antiphonen (1656) für 2 bis 5 Singstimmen und Orgel (Generalbass) Hrsg. von Bruno Stäblein. Regensburg, F. Pustet, 1950. score (4 v.) 28 cm. (Musica divina, Heft 1-4)

For 2-5 voices with figured bass realized for organ. Latin words.

NN R 1.67 a/, OC, I (OS)II (MUS5, LC1, X1) (OAF1) MUg, Ig, 2g, Ig, IIg (Continued) 2

*MN M22 Heft 1-4

CAVALLI, FRANCESCO, 1602-1676. [MUSICHE SACRE CONCERNENTI MESSA, E SALMI. SELECTIONS]
Vier marianische Antiphonen (1656) … (Card 2)

CONTENTS.—1. Ave Regina; zweistimmig für Sopran und Alt, oder Tenor und Bass.—2. Regina caeli; dreistimmig für Alt, Tenor und Bass.—3. Salve Regina; vierstimmig für Sopran, Alt, Tenor und Bass.—4. Alma Redemptoris Mater; fünfstimmig für 2 Soprane, Alt, Tenor und Bass.

1. Choral music, Sacred--1600- . 2. Antiphons--Mary, Virgin. I. Staplein, Bruno, 1895- ed. II. Series.

ANTIPHONS--MARY, VIRGIN

*MN
M828
v.10-12

ETON COLLEGE. Library. Mss. (178)
The Eton choirbook. Transcribed and edited by Frank Ll. Harrison. London, Published for the Royal musical association [by] Stainer and Bell, 1956-61. scores (3 v.) facsims. 33cm. (Musica Britannica. 10-12)

(Continued)

NN R X 5.61 e/L (OC)IIb, IIIb OSs, Ib MUgs, 1gs, 2gs, 3gs, 4gs, 5gs, 6gs, Igs, IIgs, IIIgs (LCb, Xlb)

ETON COLLEGE. Library. Mss. (178) The Eton choirbook. (Card 2)

1. Choral music, Sacred--Collections--To 1600. 2. England, 15th cent. 3. Antiphons--Mary, Virgin. 4. Motets--Collections--To 1600. 5. Magnificat. 6. History and criticism, 1450-1600. I. Series. II. Harrison, Frank Llewellyn, ed. III. Title.

ANTIPHONS--MARY, VIRGIN

*MRD

FORTNER, WOLFGANG, 1907-
[DIE VIER MARIANISCHEN ANTIPHONEN]
Die vier marianischen Antiphonen für eine Altstimme und gemischten Chor, 9 Solo-Instrumente, Orgel und Orchester von Wolfgang Fortner. Klavierauszug vom Komponisten. Mainz, B. Schott's Söhne [c1929] 62 p. 29cm. (Edition Schott. Nr. 3234)

For solo alto and mixed chorus (SATB) with piano accompaniment.

(Continued)

NN X 3.56 p/, OC SL MUg, 1s, 2g, 1g (MUS 5, U1, LC1, X1, Z2)

FORTNER, WOLFGANG, 1907- [DIE VIER MARIANISCHEN ANTIPHONEN] Die vier marianischen Antiphonen für eine Altstimme und gemischten Chor ... (Card 2)

CONTENTS. --Alma Redemptoris Mater. --Ave Regina. --Regina Coeli. --Salve Regina.

1. Antiphons--Mary, Virgin. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Title: Die vier marianischen Antiphonen.

ANTIPHONS--MARY, VIRGIN

*MN.A682
tomo 1

Lobo de Mesquita, Jozé Joaquim Emerico.

Antiphona de Nossa Senhora (Salve Regina) com violinos e basso (1787). Hallazgo y reconstrucción por Francisco Curt Lange. (IN: Archivo de música religiosa de la capitania geral das Minas Gerais. Mendoza, 1951. t. 1, p.1-18)

Score for SATB, 2 violins, piano or organ and doublebass; Latin words.

1. Choral music, Sacred (Mixed 4 pt.)--Instr. acc. 2. Antiphons--Mary, Virgin.
NN R 9.61 OC(1b) OI MUg. 1g, 2s (MUS2, LC3, X1)

Antiphons--Mary, Virgin

*MN
A595.1 v.1

Palestrina, Giovanni Pierluigi da, 1525?-1594.

Veni sponsa Christi; motet à 4 voix pour le commun des vierges et les offices de la T. S. Vierge... [par] G. P. da Palestrina. (In: Anthologie des maitres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893-[98] Année 1, [v.] 1: Livre des motets, p. 191-194.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Antiphons. 2. Antiphons--Mary, Virgin.
N. Y. P. L.

MUSIC DIV.
June 6, 1945

Antiphons--Mary, Virgin

Drexel 4324.2

Suriano, (F.)
Antiphonae B.V.M. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.3, pp. 443-453.)

Contains 1 setting of each: (2 of Salve Regina)

MUSIC DIV.

Antiphons--Mary, Virgin

DREXEL 4325

Aichinger (G.)
Antiphonae B.M.V. [4 voices] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 464-483.)

Contents.--Alma Redemptoris Mater.--Ave Regina.--Regina coeli.--Salve Regina.

MUSIC DIV.

Antiphons--Mary, Virgin

Drexel 4324.2

Aichinger, (G.)
Antiphonae B.V.V. Irium vocum. [3 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq.4°. Annus 1, v.3, pp.483-495.)

MUSIC DIV.

Antiphons--Mary, Virgin

DREXEL 4325

Aichinger (G.)
Antiphonae B.M.V. Trium vocum. [3 voices] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 483-495.)

Contents.--Alma Redemptoris.--Ave Regina.--Regina coeli.--Salve Regina.

MUSIC DIV.

ANTIPHONS--MARY, VIRGIN

*MRD
box

BYRD, WILLIAM, 1543-1623.

...Salve Regina for four voices, by William Byrd. (Gradualia, liber primus, London, 1610)... London, J. & W. Chester [c1923] Pl. no. J. W. C. 8730. 8 p. 27cm. (Latin church music of the polyphonic schools, no. 1)

Score: SATB and piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)--To 1600. 2. Antiphons--Mary, Virgin. I. Ser.
NN R 11.52 OC SL MUg, 1g, 2s (MUS1; Salve Regina., LC1, X1)

Antiphons--Mary, Virgin

*MRH
box

Byrd, William, 1543-1623.

...Senex puerum portabat; motet for the feast of the purification of the Blessed Virgin Mary (Feb. 2) for four voices by William Byrd. (Gradualia, liber primus, London, 1610)... London: J. & W. Chester, ltd. [c1923] Publ. pl. no. J. W. C. 8731 4 p. 26cm. (Latin church music of the polyphonic schools. no. 2.)

Score: S. A. T. B. and piano reduction. Latin words.
"Antiphon to the Magnificat at 1st vespers of Candlemas."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Mary, Virgin--Purification. 2. Choral music, Sacred--Mixed--4 pt--To 1600. 3. Antiphons--Mary, Virgin. I. Title. II. Ser.
N. Y. P. L.
August 15, 1938

Antiphons--Mary, Virgin

Write on slip words underlined below and class mark--*MRH

Castrillo Hernández, Gonzalo.

Antífona III a la sma. Virgen para las procesiones claustrales[por]Gonzalo Castrillo...

Open score: 4 parts. Latin words.
"Apéndice no. 2."

(In: Elústiza, J. B. de, and G. Castrillo Hernández, eds. Antología musical. Barcelona, 1933. 27 1/2cm. p. 178-182.)

Music Div.

ANTIPHONS--MARY, VIRGIN

*MRD
box

LASSO, ORLANDO DI, 1532?-1594.

...Salve Regina; antiphon for six voices by Orlando di Lasso, Mottetta sex vocum, Munich 1582... London, J. & W. Chester [c1930] Pl. no. H. B. C. 27 6 p. 27cm. (Latin church music of the polyphonic schools, no. 18)

Score: SSATTB and piano reduction. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 6 pt.)--To 1600. 2. Antiphons--Mary, Virgin. I. Ser.
NN R 12.52 OC SL MUg, 1g, 2s (MUS1; Salve Regina, LC1, X1)

Antiphons--Mary, Virgin

*MRD

Lewis, Charles, compiler and editor.
Canticæ Marianæ; a collection of canticles and antiphons of Our Lady, set to music by eminent composers. Also, twelve O Salutaris and Tantum ergos for the benediction of the most blessed Sacrament; with an appendix; the whole compiled and edited by Charles Lewis... Boston: O. Ditson & Co., cop.1879. 144p. 4°.

Latin words with music, mostly for 4 voices, some with organ acc.

915454. 1. Sacred music.--Collections. 2. Catholic Church (Roman).--Music for. 3. Mary, Virgin. 4. Title.
N.Y.P.L. July 3, 1923.

ANTIPHONS--MARY, VIRGIN

*MRD
box

Lotti, Antonio, d. 1740.

...Salve Regina; antiphon for four voices by Antonio Lotti... London, J. & W. Chester [c1930] Pl.no. J.W.C.8750. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 17)

Score: SATB and piano reduction. Latin words, with English translation.

(Continued)

NN R 12.52 OC SL MUg, 1g, 2s (MUS1; Salve Regina. LC1, X1)

Lotti, Antonio, d. 1740. ...Salve Regina... (Card 2)

"From Lück's Sammlung, Trèves 1859."

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Antiphons--Mary, Virgin. I. Ser.

Antiphons--Mary, Virgin

*MRD
box

Lotti, Antonio, ca. 1667-1740.

...Salve Regina... [by] Antonio Lotti... Boston, Mass.: McLaughlin & Reilly co. [c1936] 7 p. 26½cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [2]
"Antiphon: Trinity Sunday to Advent." "Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 924."

MUSIC DIV.

1. Choral music, Sacred--Mixed--4 pt.--Unacc. 2. Salve Regina. 3. Antiphons--Mary, Virgin. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L.
June 3, 1942

Antiphons--Mary, Virgin

DREXEL 4575

Martini (GIOVANNI BATTISTA)
Litaniæ atque antiphonæ finales B. Virginis Mariæ ... quatuor vocibus concinendæ cum organo, & instrumentis ad libitum ... opus primum. [7 pts. namely Altus; Tenor; Bassus; Violinus primus; Violinus secundus; Organum; Bassus continuus] ... *Bononiæ: ex typographio Lelii a Vulpe*, 1734. v. p. 4°.

Each part has its own title-page.

MUSIC DIV.

Antiphons--Mary, Virgin

*MRD
box

Palestrina, Giovanni Pierluigi da, 1526?-1594.

...Alma Redemptoris Mater; (antiphon B. V. M. from Advent to Feast of the Purification)... [By] Giovanni Pierluigi da Palestrina... Boston: McLaughlin & Reilly co., c1936. Publ. pl. no. M. & R. Co. 921. 4 p. 26½cm. (McLaughlin & Reilly co., edition.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. [1]
See his: Werke. Breitkopf & Härtel. Bd. 7, p. 73.
"Edited by Leo Rowlands."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred--Mixed--4 pt.--To 1600. 2. Alma Redemptoris Mater. 3. Antiphons--Mary, Virgin. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L.
June 3, 1942

Antiphons, Mary Virgin

*MM

Plainsong and Mediaeval Music Society.
The anthems of the Blessed Virgin Mary according to the season. Nashdom Abbey, Burnham, Bucks.: The Plainsong & Mediæval Music Soc.[, 1931?] 8 p. 8°.

English words. Gregorian notation.
Cover-title, illustrated.
Printed in red and black.
"The chant of these anthems is that of the 'Antiphonale monasticum'...(1897)."
Bound with its: Antiphonæ Beatæ Mariæ Virginis. Nashdom Abbey, Burnham, Bucks.[, 1931?]

MUSIC DIV.

1. Mary, Virgin. 2. Plainsong. 3. Antiphons.
N. Y. P. L.
November 30, 1931

Antiphons, Mary Virgin.

*MM

Plainsong and Mediaeval Music Society.

Antiphonæ Beatæ Mariæ Virginis. Nashdom Abbey, Burnham, Bucks.: The Plainsong & Mediæval Music Soc.₍, 1931?₎ 8 p. 8°.

Latin words. Gregorian notation.
Cover-title, illustrated.
Printed in red and black.
"The chant of these anthems is that of the 'Antiphonale monasticum'... (1897)."
With this is bound the English translation in an identical edition: The anthems of the Blessed Virgin Mary according to the season. Nashdom Abbey, Burnham, Bucks.₍, 1931?₎

MUSIC DIV.

1. Mary, Virgin. 2. Plainsong. 3. Antiphons.
N. Y. P. L. November 30, 1931

Antiphons — Mary, Virgin DREXEL 4325

Suriano (F.)
Antiphonae B. V. M. [4 voices]
(In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 443-453.)

Contents. — Alma Redemptoris. — Ave Regina. — Regina coeli. — Salve Regina [2 settings]

MUSIC DIV.

Antiphons — Mary, Virgin

*MRD box

Suriano, Francesco, 1549–1620.

...Ave Regina coelorum...₍by₎ F. Soriano... Boston, Mass.: McLaughlin & Reilly co. ₍c1936₎ 4 p. 26½cm. (Providence collection... Music by the ancient masters of polyphony.)

Score: S. A. T. B. and reduction. Latin words. English translation, p. ₍2₎
"Antiphon B. V. M. from Feb. 2 to Wed. of Holy Week." "Edited by Leo Rowlands."
At head of title: Octavo church music.
"McLaughlin & Reilly co., edition. no. 922."

MUSIC DIV.

1. Choral music, Sacred—Mixed — 4 pt.—To 1600. 2. Ave Regina. 3. Antiphons—Mary, Virgin. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. June 4, 1943

ANTIPHONS—MARY, VIRGIN

*MRD box

SURIANO, FRANCESCO, 1549-1620.

... Ave Regina for four voices, by Francesco Suriano (1619)... London, J. & W. Chester [c1936] Pl. no. J. W. C. 8770. 3 p. 27cm. (Latin church music of the polyphonic schools. no. 34)

Score: SATB and piano reduction.

1. Choral music, Sacred (Mixed, 4 pt.)— Unacc. 2. Motets. 3. Antiphons— Mary, Virgin. I. Ser.
NN R 12.52 OC SL MUg, Ig, 2g, 3g (MUSI; Ave Regina., LCl, Xl)

ANTIPHONS—MARY, VIRGIN

*MRD box

SURIANO, FRANCESCO, 1549-1620.

... Regina Caeli for four voices, by Francesco Suriano (1619)... London, J. & W. Chester [c1930] Pl. no. J. W. C. 8748. 4 p. 27cm. (Latin church music of the polyphonic schools. no. 13)

Score: SATB and piano reduction. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)— Unacc. 2. Antiphons—Mary, Virgin. I. Ser.
NN R 12.52 OC SL MUg, Ig, 2g (MUSI; Regina Caeli., LCl, Xl)

ANTIPHONS--MARY, VIRGIN

* MRHI

SZARZYŃSKI, STANISŁAW SYLWESTER.

Ad hymnos ad cantus; motetto pleno a 2 canti, alto, tenore, basso, 2 violini, viola alta, viola tenore, viola bassa ad maius organum e basso d'organo. Opracował i do druku przygotował Zygmunt Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski. Partytura. [Kraków] Polskie wydawn muzyczne [1954] 36 p. 34cm. (Wydawnictwo dawnej muzyki polskiej. 26)

Score: canto I-II, alto, tenore, basso, violin I-II, viola I-II, violoncello, double bass and organ (realized figured bass). Latin words.

(Continued)

NN X 6.59 p/ OC, I, II (OS)III SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, Xl) (MUSI)

SZARZYŃSKI, STANISŁAW SYLWESTER. Ave Regina... (Card 2)

1. Antiphons — Mary, Virgin. 2. Sacred songs, with chamber ensemble. 3. Sacred songs, Latin (Polish composers) I. Szweykowski, Zygmunt, 1894-, ed. II. Rutkowski, Bronisław, ed. III. Series.

Antiphons — Mary, Virgin DREXEL 4334

W. A. Newland's collection of sacred music. No. 6. Containing, Alma by Webbe Two Ave Regina's by B. Carr. Two Regina Coeli by B. Carr and Purcell. Salve by Handel. Baltimore: W. C. Peters, [18-] 6 pp. (In: Sacred music with Latin words. f°. v. 2.)

Salve by Handel wanting

MUSIC DIV.

Antiphony

*MTO-Amer.

COWELL, HENRY, 1897-1965.

Antiphony; for divided orchestra. [n. p., c1957] score (32 p.) 44cm.

Reproduced from holograph.
In caption: Henry Cowell, '59.

1. Orchestra. 2. Autographs (Music)--Cowell, H. --Facsimiles. I. Title.
NN 5.70 e/ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LCl, Xl)

** MTO

Antipov, Konstantin Afanas'yevich, 1859–

Allegro symphonique pour orchestre, par C. Antipow. Op. 7. Partition d'orchestre... Leipzig: M. P. Belaieff, 1890. Publ. pl. no. 262. 68 p. 4°.

Full score.
Cover-title in Russian.

MUSIC DIV.

136093A

1. Orchestra, (Full) — Score — 1800-
N. Y. P. L.

DREXEL MUSICAL FUND. April 29, 1924.

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*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[MINIATURES, PIANO, OP. 9]

Trois miniatures pour piano, par C. Antipow. Op. 9. Leipzig, M. P. Belaieff, 1891- Pl. no. 435. 11 p. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Fuguette.--Mazurka.--Valse.

1. Piano.
NN 4.69 v/ OC SL (OAFl) MUg, Ig (DC2, LCl, Xl)

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*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[NOCTURNE, PIANO, OP. 12]

Nocturne pour piano, par C. Antipow. Op. 12. Leipzig, M. P. Belaieff, 1892. Pl. no. 560. 6 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 v/ OC (OAFl) SL MUg, Ig (LCl, Xl)

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*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[PIÈCES, PIANO, OP. 5]

5 morceaux. Op. 5. Leipzig, M. P. Belaieff [1889] Pl. no. 135. 5 v. in 1. 33cm.

Electrostatic reproduction by the New York public library.
CONTENTS.--Romance.--Étude.--Burlesque.--Prélude.--Étude.

1. Piano. I. [Title] Cinq.
NN 4.69 v/ OC (OAFl) SL MUg, Ig (LCl, [I], Xl)

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*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[PRELUDE, PIANO, OP. 10]

Prélude pour piano, par C. Antipow. Op. 10. Leipzig, M. P. Belaieff, 1892. Pl. no. 523. 5 p. 32cm.

Electrostatic reproduction by the New York public library.

1. Piano.
NN 4.69 v/ OC (OAFl) SL MUg, Ig (LCl, Xl)

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*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-
[PRELUDES, PIANO, OP. 8]

2 préludes pour piano, par C. Antipow. Op. 8. Leipzig, M. P. Belaieff, 1891. Pl. no. 432 7 p. 33cm.

Electrostatic reproduction by the New York public library.

1. Piano. I. [Title] Deux.
NN 4.69 v/ OC (OAFl) SL MUg, Ig (LCl, [I], Xl)

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*MYD

ANTIPOV, KONSTANTIN AFANAS'YEVICH, 1859-

Valse et Étude pour piano, par C. Antipow. Op. 11. Leipzig, M. P. Belaieff, 1892. Pl. no. 557-558. 15 p. 32cm.

Electrostatic reproduction by the New York public library.

1. Waltzes (Piano)
NN 4.69 v/ OC SL MUg, Ig (LCl, Xl, DC2)

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* MN A654

Antiqua Chorbuch, hrsg. von Helmut Mönkemeyer... Teil 1–2. ₍Mainz, B. Schott's Söhne, 1951–52₎ 10 nos. in 2 v. 27cm. (Edition Schott 4251–4260)

CONTENTS.

Teil 1. 171 geistliche zwei-bis achtstimmige Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750: Heft 1. Martin Agricola, Sixt Dietrich, Benedict Ducis, Heinrich Finck, Lupus Hellingk, Heinrich Isaac, Johann Kugelmann, Stephan Mahu, Leonhard Paminger, Balthasar Resinarius, Ludwig Senfl, Thomas Stoltzer, Martin Wolff, and anonymous composers.

(Continued)

1. Choral music, Sacred—Collections. 2. Choral music, Secular—Collections. I. Mönkemeyer, Helmut, ed.
NN 4.53 OC, I SL MUg, Ig, 2g, Ig (LCl, Zl, Xl)

Antiqua Chorbuch... (Card 2)

Teil 1, Heft 2. Johst vom Brant, Arnold von Bruck, Georg Forster, Christian Hollander, Balduin Hoyoul, Jacobus de Kerle, Mattheus le Maistre, Antonius Scandellus, Leonhard Schröter, and Johann Walther.

Teil 1, Heft 3. Joachim von Burck, Sethus Calvisius, Andreas Crappius, Gallus Dressler, Johann Eccard, Gotthard Erythräus, Cornelius Freundt, Jacobus Gallus, Bartholomäus Gesius, Orlando di Lasso, Leonhard Lechner, Lucas Osiander, Ivo de Vento and Melchior Vulpius.

Teil 1. Heft 4. Gregor Aichinger, Johann Christenius, Joachim Decker, Johann Christoph Demantius, Adam Gumpelzhaimer, Otto Siegfried Harnisch, Hans Leo Hassler, Rudolf di Lasso, Hieronymus Praetorius, Michael Praetorius, Andreas Raselius, Andreas Rauch, Melchior Schaerer and Nicolaus Zangius.

(Continued)

Antiqua Chorbuch... (Card 3)

Teil 1, Heft 5. Johann Rudolf Ahle, Johann Sebastian Bach, Dietrich Buxtehude, Johann Crüger, Johann Georg Ebeling, Philipp Heinrich Erlebach, Melchior Franck, Andreas Hammerschmidt, Stephan Otto, Johann Hermann Schein, Heinrich Schütz, Johann Staden, Johann Stobäus.

Teil 2. 196 weltliche zwei- bis achtstimmige Chorsätze deutscher Meister aus der Zeit um 1400 bis 1750: Heft 1. Jobst vom Brant, Benedict Ducis, Heinrich Eitelwein, Heinrich Finck, Georg Forster, Wolfgang Grefinger, Matthias Greiter, Wolff Heintz, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Lorenz Lemlin, Johann Leonhard von Langenau, Stephan Mahu, Oswald Reytter, Georg Schönfelder, Thomas Stoltzer, Johann Walther and anonymous composers.

(Continued)

Antiqua Chorbuch... (Card 4)

Teil 2, Heft 2. Arnold von Bruck, Clemens non papa, Anton Gosswin, Mattheus le Maistre, Caspar Othmayr, Wolfgang Schmeltzel, Ludwig Senfl, Alexander Utendal and anonymous composers.

Teil 2, Heft 3. Johann Christoph Demantius, Conrad Hagius, Otto Siegfried Harnisch, Gregor Lange, Orlando di Lasso, Leonhard Lechner, Jacob Regnart, Melchior Schaerer, Ivo de Vento.

(Continued)

Antiqua Chorbuch... (Card 5)

Teil 2, Heft 4. Henning Dedekind, Johann Eccard, Adam Gumpelzhaimer, Hanns Christoph Haiden, Hans Leo Hassler, Valentin Haussmann, Michael Praetorius, Andreas Rauch, Nicolaus Rosthius, Paul Sartorius, Melchoir Vulpius, Erasmus Widmann.

Teil 2, Heft 5. Johann Rudolf Ahle, Heinrich Albert, Johann Sebastian Bach, Melchior Franck, Daniel Friderici, Georg Friedrich Händel, Michael Jacobi, Paul Peuerl, Johann Hermann Schein, Heinrich Schütz, Johannes Schultz, Johann Staden.

Antiquæ musicæ auctores septem... *MH

See Meibomius (Marcus) ed. MH

MUSIC DIV.

The antiquarian. *MRA

Marshall, Leonard, editor.
The antiquarian, a collection of the most popular and useful ancient church music: containing the gems of Billings, Holden, Kimball...and others. Calculated for the use of choirs, singing schools, musical associations and congregational singing. Carefully selected and newly harmonized and arranged, with an accompaniment for the piano forte and organ, by Leonard Marshall... Boston: C. H. Keith, 1849. 312 p. ob. 12°.

Words with music for 4 voices.

1. Hymns. 2. Title. MUSIC DIV. DOANE COLLECTION.
N. Y. P. L. June 18, 1920.

Antiquarian (The); a collection of ... church music... *MRA

See Marshall (Leonard) *MRA

MUSIC DIV.

Antiquariat von Albert Cohn, Berlin.
See
Cohn, Albert, firm, bookseller, Berlin.

MUSIC DIV.

Antiquarisches Buecherlager von A. Cohn, Berlin.
See
Cohn, Albert, firm, bookseller, Berlin.

Music Div.

The antiquary [opera]
see
Bishop, Sir Henry Rowley, 1786-1855
The antiquary

Music Div.

Antiquis, Andreas.
See
Antico, Andrea, fl. 1500-1537.

MUSIC DIV.

Write on slip words underlined below and class mark— *MYK

Antiquis, Giovanni de, 16th cent.
...Fantasie... 1584.
Spielmusik für Violine... Alte Musik. Heft 2.
Score: violin I-II.
"Aus: Adam Gumpelzhaimer "Compendium musicae" 1600."
(In: Bicinien für Violinen... Mainz [1932] p.6.)

MUSIC DIV.

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*MN 1652 v. 1

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana, a tre voci, di musicisti baresi del secolo XVI. Raccolte da Giovanni de Antiquis per le stampe del Gardano del 1574. Trascritte in notazione moderna e messe in partitura a cura di S. A. Luciani. Roma, Istituto italiano per la storia della musica, 1941. xxxv p., score (47 p.). facsims. 32cm. (Istituto italiano per la storia della musica, Rome. Pubblicazioni. Antologie e raccolte. 1)

(Continued)

NN 12.61 e/A OC, II, III, IIIb, IIg, IIIg, IVg, Vg (U1, LC1, X1) IV, V, Vb (OS)I MUg, 1g, 2g, 1g, 2

ANTIQUIS, GIOVANNI DE, 16th cent., comp.
Villanelle alla napolitana... (Card 2)

A transcription of books 1-2.
Includes works by Antiquis, S. Felis, P. Nenna, G.F. Capuano, and others.

1. Villanellas. 2. Choral music, Secular--Collections--To 1800. I. Series. II. Luciani, Sebastiano Arturo, 1884-1950, ed. III. Felis, Stefano, b.1550. Villanelle. IV. Nenna, Pomponio, ca.1555-ca.1615. Villanelle. V. Capuano, Giovanni Francesco. Villanelle.

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*MN A658

ANTIQUITATES musicae in Polonia.
Warsaw, University press.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
At head of title: Institute of musicology of Warsaw university.
Editor: 1963- , H. Feicht.
1. Poland. I. Warsaw. Universytet. Instytut muzykologii.
NN 5.67 p/L OS,I CSR SL B MUg,1g,1g (U1,LC1, X1) [A,C]

Antiquitates musicae in Polonia. v.1-9

*MN A658 v.1-9

PELPLIN TABLATURE.
The Pelplin tablature. Edited by Adam Sutkowski and Alina Osostowicz-Sutkowska. [Warsaw, Warsaw university press, c1963-70] 9 v. illus. 35cm. (Antiquitates musicae in Polonia. v. 1-9)

"Compiled by a Cistercian scribe by the name of Felix Trzciński."
Vol. 8 edited by Hieronim Feicht.

(Continued)

NN R 2.72 e/ OCs, IIs, IIIs, IVs, IIIgs, IVgs, Vg Ss, IIs, IIIs, IVs, V V (OS)Is MUgs, 1gs, 2gs, 1gs, IIgs, (LC1s, X1s) 2

PELPLIN TABLATURE. The Pelplin tablature.
(Card 2)

CONTENTS.--[1] A thematic catalogue.--[2-7] Facsimile--[8] Instrumental compositions: Transcriptions.--[9] Choral compositions: Transcriptions.

1. Manuscripts (Music)--Pelplin tablature--Facsimiles. 2. Tablature. I. Series. II. Sutkowski, Adam, ed. III. Osostowicz-Sutkowska, Alina, ed. IV. Trzciński, Felix, d. 1649. V. Feicht, Hieronim, 1894- , ed., d. 1649.

Antiquitates musicae in Polonia. v.12

*MN A658 v.12

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Missal.
Missale plenarium, Bibl. Capit. gnesnensis, Mss.149. Edited by Krzysztof Biegański and Jerzy Woronczak. [Warsaw, Warsaw university press, c1970] 1 v. 34cm. (Antiquitates musicae in Polonia. v. 12)

[Pt. 2]

(Continued)

NN 2.72 e/ (OC), II, III, Vbo 2g, IIg, IIIg, IVg S, I, II, III, OS, I, IV RC, I, II, III, IV MUg, IV (LC1, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual.
Missal. Missale plenarium... (Card 2)

Latin text; in part with neumatic notation.
CONTENTS.--[Pt. 2] Facsimile.

1. Manuscripts, Latin--Facsimiles. 2. Manuscripts (Music)--Facsimiles. I. Series. II. Biegański, Krzysztof, ed. III. Woronczak, Jerzy, ed. IV. Breslau. Biblioteca kapitulna. Mss. (149) V. Biegański, Krzysztof.

Antiquitates musicae in Polonia.
v.15

*MN A658 v.15

TOWARZYSTWO MUZYCZNE, Warsaw. Mss. (1/220)
The organ tablature of Warsaw musical society. Edited by Jerzy Gołos. Graz, Akademische Druck- u. Verlagsanstalt; Warszawa, Polish scientific publishers [c1968] xxix, 243 p. facsims. 34cm. (Antiquitates musicae in Polonia. v.15)

A transcription, with bibliographical and critical notes.

1. Organ--Collections--To 1800. 2. Tablature. 3. Poland, 16th cent. I. Series. II. Gołos, Jerzy, ed.
NN 9.69 k/ (OC)II OS, I MUg, 1g, 2, 3g, 1g, IIg S, II (LC1, X1)

Antiquo, Andrea
See
Antico, Andrea, fl. 1500-1537.

MUSIC DIV.

Antiquus, Andreas
See
Antico, Andrea, fl. 1500-1537.

MUSIC DIV.

L'Anti-Scurra, pseud.
See
Caux de Cappeval, N de, d.1774.

AUG 16 1939 MUSIC DIV.

L'Anti-Scurra.

Drexel 2183

[Caux de Cappeval, N de, d. 1774.
L'Anti-Scurra, ou Préservatif contre les Bouffons italiens.
[Paris, 1753] 7 p. 20cm.

Caption-title.
In verse.
A slightly altered version with title: Adieux aux Bouffons appeared in the author's Apologie du goût françois published in 1754.

Drexel

1. Guerre des Bouffons. 2. Music—Anecdotes, facetiae, satire, etc.
I. Title.
N. Y. P. L. MUSIC DIV. Card revised November 22, 1939

The anti-slavery harp

*MPW-Amer.

BROWN, WILLIAM WELLS, 1815-1884.
The anti-slavery harp: a collection of songs for anti-slavery meetings. Compiled by William W. Brown. Third edition. Boston: B.Marsh, 1851. 46 p. illus. 19½cm.

Without music; most of the tunes indicated by title.

1. Slavery—Poetry. I. Title.

N. Y. P. L. Music Div. November 4, 1938

Anti-slavery melodies: for the friends of freedom. Prepared for the Hingham Anti-slavery Society, by J. Lincoln. Hingham, c1843. 12°

*MP + box

MUSIC DIV.

Antognini, Cirillo, *MP (Italian)
La mia dimora in America. Album musicale di Cirillo Antognini dedicato al bel sesso Americano l'anno 1845. A collection of songs with piano acc. and portrait of C. Antognini. New York: Samuel C. Jollie, 1845. (cop.1844). 33 p. F°.

*MP (Italian)

Gift of the Century Club.

Songs, Italian — Collections.

MUSIC DIV.

Antoine, Georges, 1892-1918.

Write on slip words underlined below and class mark — *EM

Paquot, Marcel.
Georges Antoine; l'homme et l'œuvre, par Marcel Paquot... Bruxelles: Palais des académies, 1935. 65, 4 p. 2 ports. 25½cm. (Académie royale des sciences, des lettres et des beaux-arts. Bruxelles. Classe des beaux-arts. Mémoires. Collection in 8°. Tome 3, no. 3.)

"L'aveu, mélodie inédite," song with piano acc., 4 p. at end.

1. Antoine, Georges, 1892-1918. I. Ser. MUSIC DIV.
N. Y. P. L. June 15, 1936

Antoine, LeRoy, jt. comp. and ed. *MO (Haiti)

Bowman, Laura, comp. and ed.
The voice of Haiti, by Laura Bowman and LeRoy Antoine; an unusual collection of original native ceremonial songs, invocations, voodoo chants, drum beats and rhythms, stories of traditions, etc. of the Haitian people. New York, N. Y., C. Williams [1938] 41 p. 30½cm.

Tunes with Haitian and English words. Two songs for 1 voice with piano acc.
Cover-title.
Bibliography, p. 5.

Music Div.
Carnegie Corp. of New York.

1. Folk songs, Haitian. I. Antoine, LeRoy, jt. comp. and ed.
II. Title.
N. Y. P. L. November 20, 1939

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*MEC (Desmarets)

*MEC (Desmarets)

Antoine, Michel.
Henry Desmarest, 1661-1741; biographie critique. Paris, A. et J. Picard, 1965.

214 p. illus., facsims., geneal. table. 25 cm. (La Vie musicale en France sous les rois Bourbons, 10)

"Sources": p. [9]-15. "Bibliographie": p. 16-19.
"Catalogue de l'oeuvre de Desmarest": p. [185]-199.

1. Desmarets, Henri, 1662-1741.
2. Desmarets, Henri— Bibl.
NN * 6.67 1/r OC PC,1 SL MU,1,2 (LC1,X1)

Antoine et Cléopâtre *MTC

Schmitt, Florent, 1870–
Antoine et Cléopâtre; six épisodes symphoniques en deux suites d'après le drame de Shakespeare, par Florent Schmitt. [Op. 69.] Suite 1– Partition d'orchestre... Paris: A. Durand & fils [1921]. Publ. pl. no. D. & F. 9925. v. f°.

Full score.
*MTC
--- ---- Second copy of Suite 2.
DREXEL MUSICAL FUND

MUSIC DIV.

1. Orchestra (Full).—Suites. 2. Shakespeare, William.—Antony and Cleopatra. 3. Title.
N. Y. P. L. April 21, 1922

Antoine de Cousu et les singulières destinées de son livre rarissime. Drexel 1387.

[Hoquet, Antoine Ernest] 1827–1894.
Antoine de Cousu et les singulières destinées de son livre rarissime: "La musique universelle;" par Er. Thoinan [pseud.] Paris, A. Claudin, 1866.

1 p. l., 23 p., 1 l. 15½cm.
"Tiré à 50 exemplaires."

Drexel 1387

1. Cousu, Antoine de, d. 1658: La musique universelle.
2. Title 6-8294

Library of Congress ML111.T44

El antojo [opera]

see

Luna, Pablo.
El antojo.

Music Div.

Antokol'ski, Pavel Grigor'yevich, 1896-

**MTC

*MTC

Khrennikov, Tikhon Nikolayevich, 1913–
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира "Много шума из ничего," в постановке театра им. Вахтангова. Текст песен П. Антокольского. Соч. 7. [Suite from the music to Shakespear's comedy "Much ado about nothing," presented at the Vakhtangov theatre. Text of songs by P. Antokol'ski. Op. 7.] Москва, издат. Оркестро-
(Cont'd)

APR 1 - 1948 MUSIC DIV.

Khrennikov, Tikhon Nikolayevich, 1913–
[Much ado about nothing. Suite]
...Сюита из музыки к комедии Шекспира. Card 2.

тек Союза совет. композ. СССР, 1942. Publ. pl no. С.187 О 88 p. 32cm.

Full score. Drexel Musical Fund.
441466B. 1. Suites (Orchestra). 2. Songs, Russian. 3. Songs, with orchestra. I. Antokol'ski, Pavel Grigor'yevich, 1896– II. Title: Much ado about nothing.

APR 1 - 1948

Mus. Res.
*MKRK

*MKRK

ANTOLINI, FRANCESCO, b. 1771.
La retta maniera di scrivere per il clarinetto ed altri istromenti di fiato... operetta utilissima principalmente ai compositori di musica, non che agli esercenti gl'istromenti in essa trattati. Milano, Tip. di C. Buccinelli, 1813. 62 p. tables (music) 23cm.

1. Clarinet. 2. Clarinet music. 3. Composition, 1800-1900.
NN X 1.61 p/o OC PC, 1 SL MU, 1, 2, 3 (MUR1, LC1, X1)

208
*ZB-208
Film Reproduction

ANTOLISEI, RAFFAELE, 1872-
[L'ULTIMA REGINETTA DEL MARE. LIBRETTO. ITALIAN]
L'ultima reginetta del mare; operetta comico-educativa in 3 atti, per sole signorine, su motivi di Raffaele Antolisei. Macerata, Stab. Cromo, tip. commerciale [1931] 27 p. 21cm.

Film reproduction. Negative.
Libretto by Virgilio Pagnanelli.

I. Pagnanelli, Virgilio. II. Title. III. Pagnanelli, Virgilio. L'ultima reginetta del mare.
NN R 1.67 l/L OC, I, IIbo Ily (MUF1, MUI1, MUD1, UM1, (OAF1) PC, I, II SL MUy, Iy, LC1, X1)

Antologia antoniana musicale. *MRH

San Antonio, Padua (Church).
...Antologia antoniana musicale; edita a cura dei frati minori conventuali della basilica del Santo a Padova... Assisi: Editrice francescana musicale, 1931. 54 p. 30½cm.

Score: 1 to 4 voices, mostly with organ acc. Latin or Italian words.
At head of title: Settimo centenario antoniano, 1231-1931.

MUSIC DIV.

1. Choral music, Sacred—Collections. I. Title. Juilliard Foundation Fund.
N. Y. P. L. October 14, 1936

Antologia classica italiana *MYA

Foschini, Gaetano F , 1836–1908, compiler.
...Antologia classica italiana. Composizioni per organo di celebri autori italiani antichi, raccolte da G. F. Foschini. Edizione 3... Torino: STEN, [1931]. Publ. pl. no. M. 148 C. 36 p. 24½ x 33½cm.

Reprinted from plates of Marcello Capra, 1902.
Cover-title. At head of title: Edizione Marcello Capra, n. 148.
Contents: Palestrina. Ricercare di Modo I. Luzzaschi. Toccata di Modo IV. Guammi. Canzona detta "La Guamina." Gabrieli, G. Ricercare a tre soggetti. Malvezzi. Canzona. Diruta. Versetti. Frescobaldi. Toccata V sopra i pedali per l'organo, e senza. Recercar chromatico post il Credo. Cavalli. Versetti. Fontana, F. Ricercare II. Zipoli. Canzona.

Carnegie Corporation of New York MUSIC DIV.
1. Organ—Collections. I. Title.
N. Y. P. L. May 3, 1933

Antologia classica musicale

*MN G268

GAZZETTA MUSICALE DI MILANO.
Antologia classica musicale. Anno 1- ; 1842-
Milano, G. Ricordi. v. 33cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.

1. Vocal collections. 2. Instrumental music--Collections. I. Title.
NN R 3.65 g/B OS, I SL B MUg, Ig, 2g, Ig (UI, LC1, X1)

NPV

Antologia ecuatoriana ... Quito: Imprenta de la Universidad central del Ecuador, 189 v. 26½cm.

Contents.—[v. 1] Cantares del pueblo ecuatoriano; compilacion formada por Juan Leon Mera...precedida de un estudio sobre ellos, ilustrada con notas acerca el lenguaje del pueblo y seguida de varias antiguallas curiosas. Edicion hecha por orden y bajo el auspicio de la Academia ecuatoriana.—[v. 2] Poetas.

——— ——— Second copy. v. 1.

67536-7A. 1. Poetry, Spanish-American—Ecuador. 2. Folk songs, Spanish-American—Ecuador—Collections. I. Mera, Juan León, 1832-1894, ed. II. Academia ecuatoriana, Quito. Music Div.
N. Y. P. L. 1. Folk songs, Ecuadorian (v) Card revised September 12, 1940

Antologia de escritores y artistas montañeses 40 *MEC (Monasterio y Agüeros)

MONTERO ALONSO, JOSÉ.
Jesús de Monasterio; selección y estudio. Santander, Librería moderna, 1954. cclxx p., score (77 p.) 18cm. (Antologia de escritores y artistas montañeses 40)

The music reproduced from holograph.
CONTENTS.--Estudios preliminar.—Antología: Adieu (violin and piano). Grande fantaisie nationale (violin and piano). Salve (SATB and piano). Salve (2 voices and piano). Plegaria a la Santísima Cruz (SATB).
(Continued)

NN R X 1.63 a/p OC, II (OS)I (OAF1) PC, 1, I SL MU, I, 2g, 1, Ig (MUS4, LC1, X1)

MONTERO ALONSO, JOSÉ. Jesús de Monasterio...
(Card 2)

O vos omnes (motet, SATB).

1. Monasterio y Agüeros, Jesús de, 1836-1903. 2. Autographs (Music)--Monasterio y Agüeros, J. de--Facsimiles. I. Series. II. Monasterio y Agüeros, Jesús de, 1836-1903. Works. Selections.

Antologia folklorica argentina para las escuelas de adultos.

HAER

Argentine Republic. Educación, Consejo nacional de.
...Antologia folklorica argentina para las escuelas de adultos. Buenos Aires: G. Kraft ltda., 1940. 245 p. 22½cm.

Selected from the folklore collection presented by the council to the Instituto de literatura argentina of the Universidad nacional at Buenos Aires.

171020B. 1. Folk tales, Argentine. 2. Folk songs, Argentine. 3. Riddles, Argentine. I. Title. MUSIC DIV.
N. Y. P. L. July 24, 1943

Antologia folklorica argentina para las escuelas primarias.

HAER

Argentine Republic. Educación, Consejo nacional de.
...Antologia folklorica argentina para las escuelas primarias. Buenos Aires: G. Kraft ltda., 1940. 250 p. 22cm.

Selected from the folklore collection presented by the council to the Instituto de literatura argentina of the Universidad nacional at Buenos Aires.

MUSIC DIV
171019B. 1. Folk tales, Argentine. 2. Folk songs, Argentine. 3. Riddles, Argentine. 4. Children's rhymes— Argentine Republic. I. Title.
N. Y. P. L. July 24, 1943

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*MYD

ANTOLOGÍA de música argentina para piano.
Buenos Aires, Ricordi Americana c1962 ?? 1 v. 32cm.

Vol. 1.

1. Piano--Collections. 2. Argentine Republic.
NN 6.64 c/ OC SL MUg, 1g, 2g (LC1, X1)

Antologia organistica italiana *MYA

LIBERA, SANDRO DALLA, 1912- , ed.
Antologia organistica italiana, Sec. XVI-XVII.
[Milano] Ricordi [1957] 75 p. 24 x 32cm.

1. Organ--Collections--To 1800. I. Title.
NN 1.66 e/ OC SL MUg, 1g. Ig (LC1, X1)

Antología polifónica sacra *MRH

RUBIO, SAMUEL, ed.
Antología polifónica sacra. Madrid, Editorial Coculsa, 1954-56. score (2 v.) 22cm.

CONTENTS.--1. Proprium de tempore.--2. Proprium sanctorum.

1. Choral music, Sacred--Collections--To 1600. I. Title.
NN R 12.66 r/c OCs, Is SLs MUgs, lgs, Igs (MUS71, LC1s, X1s)

** MYB ~~D*MYB~~

...Antologia sesta (pastorale); raccolta di 60 composizioni pastorali per armonio o per pianoforte... Torino: S. T. E. N. [1903?] Publ. pl. no. M. 420 C. 120 p. 4°.

At head of title: Edizione Marcello Capra. n. 420.
Contents: Parte 1. 20 pezzi di autori moderni. Parte 2. 15 Noëls francesi, ridotti per armonio da A. Quartero. Parte 3. 25 pezzi pastorali di buoni autori dei tempi passati.

MUSIC DIV.
80425A
1. Harmonium. 2. Piano.
N. Y. P. L.
DREXEL MUSICAL FUND.
January 16, 1923.

Antologia di Spoon river * MP (Italian)

NEGRI, GINO, 1919-
Antologia di Spoon river, da "Spoon river anthology" di Edgar Lee Masters. Per. soli, coro e orchestra. Milano, Suvini Zerboni [c1948] score (47 p.) 32cm.

English words.
Duration: about 29 min.

(Continued)
NN X 9.60 g/OC (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUD 1, LC1, X1)
2

NEGRI, GINO, 1919- . Antologia di Spoon river...
(Card 2)

1. Cantatas, Secular--Orch. acc. I. Masters, Edgar Lee, 1869-1950. Spoon river anthology. II. Title. III. Title: Spoon river anthology.

Antologia della storia della musica. *MP

Corte, Andrea della, 1883- ed.
... Antologia della storia della musica, dalla Grecia antica all'ottocento. Torino [etc.] G. B. Paravia & c. [1945]
vii, 491 p. 22cm.
"Quarta edizione, rinnovata in un volume."

1. Music—Hist. & crit. I. Title.
ML160.C78 1945 780.9 46-22248
Library of Congress [2] MUSIC DIV.

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*MLD

Antologia di vocalizzi, con accompagnamento di pianoforte, di autori italiani contemporanei. Milano, Curci [°1958] 2 v. in 1. 32cm.

1. Singing--Exercises.
NN X 3.60 1/3 OC SL MUg, lg (LC1, X1)

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*MO (Russian)

АНТОЛОГИЯ советской песни, 1917-1957. [Редакционная коллегия: Белый, В. и др.] Москва, Гос. музыкальное изд-во, 1957-59. 5 v. 23cm.
Chiefly for voice and piano.
Title transliterated: Antologiya sovetskoi pesni, 1917-1957.

1. Songs, Russian--Collections. I. Belyĭ, V., ed.
NN R 1.62 c/ OCs, Is SLs MUgs, lgs, Igs Ss, 1s, Is (LC1s, X1s)

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*MG p.v.289

Anton, Karl, 1887-
Luther und die Musik. 4. verb. Aufl. Berlin, Evangelische Verlagsanstalt [1957] 60 p. facsim. 19cm.
"Luther über Musik," p. 39-58.

1. Luther, Martin—Music. I. Luther, Martin.
NN R 9.61 OC, I PC, I, I SL MG, I (LC1, X1)

Anton von Sachsen.
See
Anthony, king of Saxony, 1755-1836.

MUSIC DIV.

Anton, J D , tr. *MS
Hérold, Louis Joseph Ferdinand, 1791-1833.
[La médecine sans médecin. Vocal score. French & German]
La médecine sans médecin, opéra comique en un acte. Paroles de MM: Scribe & Bayard, musique de F. Hérold. Partition réduite avec accompagnement de piano. Das Heilmittel...nach dem französischen der Scribe & Bayard...für die deutsche Bühne bearb. von J. D. Anton... Mainz und Antwerpen, B. Schott's Söhnen [etc., etc., 1833] Pl.no. 3832. 31, 89 p. 33cm.
Label of Theune & comp., Amsterdam, over imprint.
Libretto, 31 prelim. pages.

1. Operas, Comic—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. La médecine sans médecin. II. Bayard, Jean François Alfred, 1796-1853. La médecine sans médecin. III. Anton, J. D., tr. IV. Title. V. Title: Das Heilmittel.
NN 4.53 OC, I, II, III SL MUg, lg, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

Anton (J. D.) See: *MP box
Puget (Louise)
Dis moi je t'aime. Sag mir ich liebe dich, romance, musique de melle L. Puget. Ins Deutsche übertragen von J. D. Anton. (...avec acc. de piano ou de guitare. Mayence: Les Fils de B. Schott, [18-] 3 pp. f°.

MUSIC DIV.

Anton (J. F.) and Wahl (B.), *MG p.v.10
Geschichte des Vereins Junger Männerchor bis zum goldenen Jubiläum im Februar 1902. Philadephia, 1902. 77 pp., 6 pl. 4°.

1. Societies (Hist. of) U.S., Pa.: Phila.
I. Wahl, Bruno
MUSIC DIV.
Cards in Public Catalog.

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*MEC (Loewe)

Anton, Karl ~~Konrad Adam Joseph~~, 1887-
Beitraege zur Biographie Carl Loewes, mit besonderer Berücksichtigung seiner Oratorien, nebst einem Register zu Loewes Selbstbiographie als Anhang. Halle a. S.: E. Karras, 1912. xiv, 71(1) p. 8°.

Dissertation, Halle-Wittenberg.
Bibliography, p. ix-xiv.
Part only of the entire work is here given. The whole is published separately under the same title.

1. Loewe, ~~Johann~~ Karl ~~Gottfried~~. Music Dept.
N. Y. P. L. March 13, 1913.

** MEC (Luther)

Anton, Karl ~~Konrad Adam Joseph~~, 1887-
Luther und die Musik, von Dr. Karl Anton; nach neuesten Forschungsergebnissen verbesserte, erweiterte dritte Auflage. Zwickau (Sachsen): J. Herrmann, 1928. 61 p. illus. (port.) 12°.
Portrait on t.-p.

Cards in Public Catalogue MUSIC DIV
DREXEL MUSICAL FUND.
1. Luther, Martin, —Music ~~1483-1546~~.
N. Y. P. L.
August 30, 1929

Anton und Antonette [opera].
See
Gossec, Francois, Joseph, 1734-1829.
Toinon et Toinette.

Music Div.

Anton Notenquetscher am Klavier. *MYD

Moszkowski, Moritz, 1854-1925.
...Anton Notenquetscher am Klavier. Parodistischer Scherz von Alexander Moszkowski. Musik von Moritz Moszkowski. Berlin: H. Steinitz [1896] Publ. pl. no. D.R.P. 49906. 19 p. 31½cm.

For piano.
Publisher's plate number on p. 2 only.
Cover-title.
Accompanied by text (7 p.) with caption-title: Anton Notenquetscher am Klavier. Parodie der Schülerscene aus Goethes "Faust."

MUSIC DIV.
1. Piano—1800- . I. Moszkowski, Alexander, 1851-1934. II. Goethe, Johann Wolfgang von. Faust. III. Title.
N. Y. P. L. November 29, 1938

Anton Rubinstein. A sketch *MEC Box
New York: C. D. Koppel, [18-] 16 pp. 8°.
—— [Same,] without portrait. *MEC box

Rubinstein (Anton Grigorievich) FORD COLLECTION.
MUSIC DIV.

Anton Seidl. *MEC (Seidl)

[Finck, Henry Theophilus, 1854- ,] editor.
Anton Seidl; a memorial by his friends. New York: C. Scribner's Sons, 1899. 3 p.l., v-xiii, 259 p., 2 l., 19 fac. (3 double), 1 pl., 7 port. (incl. front.) fac. 4°.

Pref. signed: Henry T. Finck.
no.742 of 1000 copies printed.
Contents: Biographic sketch by Henry T. Finck, including the memoirs of Mrs. Seidl. The funeral services, by E. J. Levey. Some personal tributes. Appreciations by musical critics. Letters to Seidl from Richard Wagner and others. Anton Seidl's literary work. Tributes from great singers.
AN (Seidl)
--- --- A second copy.
no.285 of 1000 copies printed.
AN (Seidl) A third copy.
no. 499 of 1000 copies printed.
MUSIC DIV
1. Seidl, Anton, 1850-98. 2. Seidl, Auguste (Kraus). 3. Title.
N. Y. P. L. May 1, 1917.

Write on slip words underlined below and class mark—
NGB

Anton Ulrich, duke of Brunswick-Wolfenbüttel, 1633-1714.
Der Hoffman Daniel. Wie er bey dem Könige Dario gedienet: in einem Singespiel zur Lust und Ergetzung vor gestellet... den 10. Tag Monats Aprilis dieses jetztlauffenden 1663sten Jahres ... (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 125-179.)

In: Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5.
Libretto.

663948A. 1. ~~Drama, German~~ Librettos. I. Title. MUSIC DIV.
N. Y. P. L. October 9, 1933

Antona-Traversi, Giannino, 1860-
*ZB-359 *ZB 359

CAMUSSI, EZIO, 1883-
[LA Du BARRY. VOCAL SCORE. ITALIAN]
La DuBarry; tre quadri ed epilogo di G. Antona Traversi [ed] E. Golisciani. [Musica di] Ezio Camussi. Riduzione per canto e pianoforte dell'autore. Milano, E. Sonzogno, c1912. 236 p. 31cm.

Microfilm.

1. Operas--Vocal scores. I. Antona-Traversi, Giannino, 1860- . II. Golisciani, Enrico, 1848-1918. III. Title.
NN R 9.72 g/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

*MRD

ANTONELLI, ARMANDO.
[MASS, COR JESU. VOCAL SCORE]
Messa "Cor Jesu," breve, melodica [e] facile; per coro a 3 voci miste (alto, tenore, basso) con accompagnamento d'organo o d'armonio. Bergamo, Carrara [195-?] 19 p. 32cm. (Edizioni Carrara. 1368)

1. Masses--Keyboard acc.
NN 11.70 m/g OC(1bo)(OAF1) SL MUg, 1g (LC1, X1)

Antoni (? DREXEL. 5716
Drexel 5716
See David. Dramma sacro d'Antoni ... musica dal signor Giovanni Liverati ... : Libretto. Vienna, 1813. 12°
It. & Ger. text
MUSIC DIV.
5716

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*MX

Antoni, Fritz, and W. Antoni, editors.
Klingend Spiel; allerlei alte Tanz- und Bläserstücklein auch von Streichern auszuführen, zu vier Stimmen, herausgegeben von Fritz und Wilhelm Antoni. Augsburg: Bärenreiter-Verlag, 1926. 23 p. 24°.

Two trumpets and 2 trombones, or other instruments, in score.
On cover: Bärenreiter-Ausgabe. Nr. 73.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets. 2. Quartets—Wind instruments. 3. Dances.
I. Antoni, Wilhelm, jt. editor. II. Title.
N.Y.P.L. January 25, 1932

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* MO
(Albanian)

ANTONI, LORENC.
Folklori muzikuer shqiptar. Prishtinë, Milladin Popoviq, 1956. 25cm.

[Vol.] 1.
Melodies.
Added t.p. in Croatian. Foreword in Albanian and Croatian.

1. Folk songs, Albanian.
NN R 10.57 p/ OC (1bo) PC, 1 SL MUg, 1g (LC1, X1)

Antoni, Wilhelm, jt. editor.

*MX

Antoni, Fritz, and W. Antoni, editors.
Klingend Spiel; allerlei alte Tanz- und Bläserstücklein auch von Streichern auszuführen, zu vier Stimmen, herausgegeben von Fritz und Wilhelm Antoni. Augsburg: Bärenreiter-Verlag, 1926. 23 p. 24°.

Two trumpets and 2 trombones, or other instruments, in score.
On cover: Bärenreiter-Ausgabe. Nr. 73.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets. 2. Quartets—Wind instruments. 3. Dances.
I. Antoni, Wilhelm, jt. editor. II. Title.
N.Y.P.L. January 25, 1932

NAFH p.v.405

Antoniazzi, Biagio.
...Il cieco di Gerico, dramma in prosa in tre atti e dramma lirico in tre atti. 3. ed. Novara, La Tipografica s. a. [1939] 127 p. 16cm.

Cover-title.
Each play has special t.-p.

MUSIC DIV.
1. Miracle plays, Modern—Italy. I. Title.
N.Y.P.L. October 25, 1950

Antonicelli, Franco. L'ipocrita felice

*MS

GHEDINI, GIORGIO FEDERICO, 1892-
[L'IPOCRITA FELICE. VOCAL SCORE. ITALIAN]
L'ipocrita felice; opera in un atto di Franco Antonicelli, dalla novella "The happy hipocryte [sic]," di Max Beerbohm [sic] [Milano] Ricordi [c1956] 115 p. 28cm.

1. Operas--Vocal scores. I. Antonicelli, Franco. L'ipocrita felice. II. Beerbohm, Sir Max, 1872- . The happy hypocrite. III. Title.
NN 5.57 d/b OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MYK

*MYK

Antonii, Pietro degli, 1648-1720.
[Sonatas, violin & bass, op. 5, no. 1,4-5]
...Tre sonate per violino e pianoforte (cembalo, organo)... Revision and first new edition by... Bernhard Paumgartner. Zürich, Hug & co., c1947. Pl. no. G.H.9339. 31cm.

Score, violin and keyboard instrument (realised basso continuo) (31 p.) and violin part.
First published in 1686.

1. Violin and piano—To 1800. I. Paumgartner, Bernhard, 1887- , ed. MUSIC DIV.
NN

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*MV
box

ANTONINI, ALFREDO, 1901-
[SUITE FOR STRINGS IN ANCIENT STYLE. SARABANDE]
Sarabande; from "Suite for strings in ancient style," for string orchestra. New York, Leeds music corp. [c1953] 4 p. 31cm.

Score.
Duration: about 2 1/2 min.

1. Sarabandes (String orchestra). 2. Orchestra, String.
NN R X 7.59 j/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Antoninus, Marcus Aurelius, emperor of Rome, 121-180

*MSI

JELINEK, HANNS, 1901-
Selbstbildnis des Mark Aurel; Miniature für Sprechstimme, Flöte (od. Geige) Bratsche, Bassklarinette (od. Violoncello) und Klavier. Op. 24. Wien, Weltmusik, c1955. score (20 p.) 31cm.

Stamped below imprint: Edition Modern.

1. Melodrames--Instr. acc. I. Antoninus, Marcus Aurelius, emperor of Rome, 121-180. II. Title.
NN 2.65 p/b OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

ANTONIO, DANCER

*MGYB
(Antonio)

Brunelleschi, Elsa.
Antonio and Spanish dancing. London, A. and C. Black [1958] 96 p. illus., ports. 26cm.

*MGYB
(Antonio)

1. Antonio, dancer.
d.d.
Mus. Div.

ANTÓNIO, DANCER

#MGYB
(Antonio)

Pomerand, Gabriel.
Antonio; hors de galaxie. [Paris] J. Loyau [1954] [32] l. ports. 20cm.

1. Antonio, dancer.

NN## 4.55 a/ OC PC,1 SL MU,1
(T2,LC1,X1)

Antonio, prince of Portugal.

See

Beira, António de Bragança, principe da, 1795-1801.

OC OD ED OS SL A AH E C J MP MR MS MU MUP O P
PR R R RC S SP ST T S
form 155

Antonio da Cividale.

See

Antonius de Civitate.

1. Antonio
OC OD ED OS SL A AH E C J MP MR MS MU MUP O P
PR R R RC S SP ST T S
462
form 155

Antonio Farnese, duke of Parma and Piacenza.

See

Anthony Farnese, duke of Parma and Piacenza, 1679-1731.

NN 3.53 OC M R SP 8 LC

Antonio Foscarini

*MG p.v.292

292

PACINI, GIOVANNI, 1796-1867.
[L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN]
L'ultimo giorno di Pompei, dramma serio per musica. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola, la primavera del 1832. Firenze, Stamperia Fantosini [1832?] 41 p. 18cm.

Libretto by Andrea Tottola.

(Continued)
NN R 8.61 e/b OC, I, III (OAF1) PC, I, II, III, IV SL MUy, 3y, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)
2

[Antonio Foscarini]

PACINI, GIOVANNI, 1796-1867. [L'ULTIMO GIORNO DI POMPEI. LIBRETTO. ITALIAN] L'ultimo giorno di Pompei... (Card 2)

"Antonio Foscarini, azione tragico-mimica in cinque atti. Composta e diretta dal signore Antonio Cortesi" (p. [30]-41) scenario of ballet performed during the opera.

1. Ballet. Antonio Foscarini. I. Tottola, Andrea Leone, d. 1831. L'ultimo giorno di Pompei. II. Title. III. Cortesi, Antonio, 1796-1879. Antonio Foscarini. IV. Title: Antonio Foscarini.

Antonio di Guido, d. 1486.

Write on slip only words underlined and classmark — #MA

Becherini, Bianca.
Un canta in panca Fiorentino Antonio di Guido.
(Rivista musicale italiana. Milano, 1948. 1948, luglio-dic., p.241-247.)

Squarcialupi, Antonio di, 1417-1480.
Italy, 15th cent.

npe
MUSIC DIV.

[Antonio del Pergamasco]

*ZB-30

Fuhrmann, Georg Leopold, fl. 1606-1616: Testudo Gallo-Germanica... (Card 2)
mandes, courantes, & aliæ variæ supradictarum, aliarumq nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83-84 incorrectly numbered 84-85.
Imperfect: 8 p.l., p. 107-110, and p. 185-190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kün, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Poltac, J. Reys, G. Schew, V. Strobel and G. Wesper.

1. Lute. I. Title.
N.Y.P.L. June 22, 1931

Antonio del Pergamasco, 16th-17th century

*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606-1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-
(Continued)

MUSIC DIV.
N.Y.P.L. Revised · 1931 June 22, 1931

Antonio, Giovanni Guido.
See
Guido, Giovanni Antonio, 18th century.

MUSIC DIV.
N.Y.P.L. May 18, 1926

Drexel 3010

Antoniotto, Giorgio, 1692–1776.
L'arte armonica; or, A treatise on the composition of musick, in three books; with an introduction, on the history, and progress of musick, from it's beginning to this time, written in Italian by Giorgio Antoniotto, and translated into English... London, J. Johnson, 1760. 2 v. in 1. plates. 33cm.

Vol. 2 containing the plates, has half-title only.
In this copy the plates of v. 2 have been interspersed throughout the text.
Imperfect: half-title of v. 2 wanting. "Vol. I" on t.-p. has been obliterated.

(Continued)

N. Y. P. L. Music Div. May 22, 1944

Antoniotto, Giorgio, 1692–1776. L'arte armonica... (Card 2)

Drexel 3009
——— ——— 1760–98.

The impression of the t.-p. of v. 2 is from an altered plate of the earlier ed., with the imprint changed to: London, A. Hambleton, 1798, and the volume numbering changed in ms.

1. Composition. ~~(Music).~~
N. Y. P. L. *Card revised* May 22, 1944

Antonio e Cleopatra

*MTC

MALIPIERO, GIAN FRANCESCO, 1882-
[ANTONIO E CLEOPATRA. SUITE]
Antonio e Cleopatra; frammenti sinfonici. Milano, Suvini Zerboni [c1939] miniature score(55 p.) 20cm.

For orchestra.
Duration: 15 min.

1. Suites (Orchestra) I. Title.
NN X 12.60 c/OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Antonio e Cleopatra

*MS

MALIPIERO, GIAN FRANCESCO, 1882-
[ANTONIO E CLEOPATRA. VOCAL SCORE. ITALIAN]
Antonio e Cleopatra, dramma musicale in 3 atti e 6 quadri (da Shakespeare) (Libera traduzione e riduzione di G.F. Malipiero) [Musica da] Gian Francesco Malipiero. Riduzione per canto e pianoforte. Milano Edizioni Suvini Zerboni, 1938. 217 p. 33cm.

"Prima rappresentazione, Firenze, R. teatro Vittorio Emanuele II°...

(Continued)

NN R 3.61 e/ OCs, Is (OAF1) SLs MUgs, 1gs, IIgs, IIIgs (MUW1, LC1s, X1)

MALIPIERO, GIAN FRANCESCO, 1882- . [ANTONIO E CLEOPATRA. VOCAL SCORE. ITALIAN] Antonio e Cleopatra... (Card 2)

4 giugno 1938."

1. Operas--Vocal scores. I. Shakespeare, William. Plays. Anthony and Cleopatra. II. Shakespeare, William. Anthony and Cleopatra. III. Title: Antonio e Cleopatra.

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*MYL

ANTONIOTTO, GIORGIO, 1692-1776.
[SONATAS, OP.1. NO.1]
Sonate, D-dur, für Violoncello und Basso continuo, Op. 1 [Nr.] 1. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA, C.F. Peters, New York [c1962] score (10 p.) and 2 parts. 31cm.

(Continued)

NN 6.63 e/B OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

ANTONIOTTO, GIORGIO, 1692-1776. [SONATAS, OP.1. NO.1] Sonate, D-dur... (Card 2)

Figured bass realized for keyboard instrument. Includes part for unfigured basso continuo.

1. Violoncello and piano--To 1800. I. Ruf, Hugo, ed.

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*MYD
**

ANTONIOU, THEODOR.

Aquarelle; 10 Stücke für Klavier. [München] Edition Modern [c1967] 14 l. issued in folder. 30 x 43cm.

For piano.
Duration: 15 min.

1. Piano. I. Title.
NN 6.71 b/OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MYR

ANTONIOU, THEODOR.

Dialoge für Flöte und Gitarre. [München] Edition Modern [c1963] score (15 p.) 31cm.

1. Flute and guitar. 2. Guitar and flute.
NN 9.71 w/OC SL MUg, 1g, 2g (LC1, X1)

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*MYR

Antoniou, Theodor.
[Likes]

Six likes, for solo tuba, 1967. Kassel, New York, Bärenreiter [c1968]

6 p. 29 x 36 cm. (Bärenreiter, 6104)

1. Tuba. I. Title: Likes.
NN * 5.71 m/g OC (OAF 1) (MUI 1) SL MUg, 1g, Ig (LC1, X1)

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*MYK

Antoniou, Theodor.

Lyrics, for violin and piano (1967). Kassel, New York, Bärenreiter [1968]

[v] p., score (15 p.) 36 cm. (B[ärenreiter] A[usgabe] 6103)

Words by Tassos Roussos; "If these verses are not recited during the performance, they should be printed on the program."
Greek words; English and German translations printed as text on

(Continued)

NN * 4.71 b/g OC(1b*) SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

ANTONIOU, THEODOR. Lyrics, for violin and piano (1967) (Card 2)

p. [iii]
Duration: about 15 min.

1. Violin and piano. 2. Melodramas--Instr. acc. I. Rhoussos, Tasos.

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*MX

Antoniou, Theodor.

Quartetto giocoso, for oboe, violin, violoncello and piano, op. 26 (1965). Kassel, New York, Bärenreiter [1968]

score (19 p.) 35 cm. (Bärenreiter-Ausgabe, 6102)

CONTENTS.—Introduzione.—Scherzino.—Notturno.—Duettino.—Ostinato.—Perpetuo.—Rondoletto.—Toccatina.—Terzino.—Finale.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)
NN* 11.70 m/z OC SL MUg, 1g, 2g (LC1, X1)

ANTONIUS DE CIVITATE

L-10
3203
v. 49

Echi del centenario di Luca Marenzio. (IN: Monografie di storia bresciana. Brescia. 25cm. v. 49 (1956). p. [3]-31)

CONTENTS.—Luca Marenzio in Polonia, di M. Glinski.—Antonio da cividate precursore di Luca Marenzio in Polonia, di G. Bonafini.—Epigrafe latina commemorativa, di A. Tondini.—Il maestro di Luca Marenzio: Giovanni Contino e le sue opere musicali, di S. Cisilino.

1. Marenzio, Luca, 1553-1599. 2. Antonius de Civitate. 3. Contino, Giovanni d. 1574. i. Antonius.
NN R 9.61 (OC)2bi,3b CI (PC)1,2i,3 (MU)1,2i,3 (LC4,X1)

DREXEL 3316-3318

Antoninus, Saint, abp. of Florence, 1389-1459.
[Summa theologica]. Prima-[quarta] pars summe reverendissimi in Christo patris ac dñi, dñi Antonini archiepiscopi florentini. [*Basileae* 1511?] 4 v. in 3. 8°. (f°.)

MUSIC DIV.

Antonius de Janua.

See

Antonio da Genova, fl. 1456.

1. Antonius.
NN 10.54 OC PC MU LC

Antonius et Cléopatre

*MTC

Rubinstein, Anton Grigor'yevich, 1829–1894.
[Ouverture, Antonius et Cléopatre, op. 116]
Ouverture de la tragédie "Antonius et Cléopatre" de Shakespeare pour orchestre, composée par Ant. Rubinstein. Op. 116 ... Leipzig, B. Senff [1890] Pl.no. 2202. 71 p. 34cm.

Full score.
First edition.

434943B. 1. Overtures. I. Shakespeare, William. Anthony and Cleopatra. II. Title: Antonius et Cléopatre.
N. Y. P. L. MUSIC DIV. February 7, 1952

Antonius und Kleopatra (opera)

See

Sayn-Wittgenstein-Berleburg, Friedrich Ernst, Graf zu, 1837-1915.
Antonius und Kleopatra.

Music Div.

Write on slip words underlined below and class mark — *MFB

Antonius Romanus, 15th cent.

Motette, „Stirps Mocenigo - Ducalis sedes" zur Erhebung des Tommaso Mocenigo zum Dogen von Venedig (1413), [von] Antonius Romanus.

Four-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.23)

Au. od. Music Div.
Form 1036 [11-11-36 25m]

"Antonius, Magister" see

Annunzio, Gabriele d'. Tutte le opere... [Verona, 1927]. v.4. p.[289-297]. NNCC & NNCC +

MUSIC DIV.
Mus. Div.

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*MFBG

Antonovych, Myroslav.
Die Motette Benedicta es von Josquin des Prez und die Messen super Benedicta von Willaert, Palestrina, de la Hêle und de Monte ...door Myroslaw Antonowytsch... Utrecht, J. R. van Rossum [1951] 126 p. music. 24cm.

Proefschrift—Utrecht.
Bibliography, p. 123–126.

For tracings see over. Music Div.

~~1. Depres, Josquin de. Benedicta es. 2. Mass. 3. Music—Hist. and crit.—Renaissance, 1450-1600.~~
KN

Copy only words underlined
& Classmark-- *QGAA

ANTONOVYCH, MYROSLAV.
Українські співаки на Московщині в 17 ст.
(IN: Naukove tovarystvo imeny Shevchenka. Zapysky. 25cm.
vol. 169. 1962. p.301-15)

Bibliographical footnotes.
Title romanized: Ukrayins'ki spivaky na Moskovshchyni.

1. Singers, Ukrainian.
NN R 1.74 c/ OC OI MU,1 S,1 (LC1,X1)

Antonowytsch, Myroslaw
See
Antonovych, Myroslav

MUSIC DIV.

Antony, prince of Portugal.
See
Beira, António de Bragança, principe da, 1795-1801.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 191 (s1-15-66 15m)

Antony, Franz Joseph.
See
Antony, Joseph, 1790-1837.

Music Div.

Antony, F.
*MS

D'ALBERT, EUGEN, 1864-1932.
[DIE VERSCHENKTE FRAU. VOCAL SCORE. GERMAN]
Die verschenkte Frau; komische Oper in drei Aufzügen nach einem Entwurf von F. Antony. Text von Rudolf Lothar. Klavierauszug mit Text arr. von Otto Singer. Leipzig, A. Cranz, c1911. 191 p. 32cm.

1. Operas, Comic--Vocal scores. I. Lothar, Rudolf, 1865-ca.1933. Die verschenkte Frau. II. Antony, F. III. Title.
NN 6.70 m/J OC, I, II, IIbo (OAF1) SL MUg, Ig, Ig, IIg, IIIg
(LC1, X1)

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*MM

Antony, Joseph *i. e.* Franz Joseph, 1790–1837.
Archäologisch-liturgisches lehrbuch des gregorianischen kirchengesanges, mit vorzüglicher rücksicht auf die römischen, münsterschen, und erzstift kölnischen kirchengesangsweisen, von Joseph Antony ... Münster, Coppenrathsche buch- und kunsthandlung, 1829.

xii p., 1 l., 244 p. 1 illus. 25 x 20½cm.

1. Chant (Plain, Gregorian, etc.)—Instruction and study 2. Church music—Catholic church, Roman—Hist. and crit. ~~Plainsong—Hist. and crit.~~

Library of Congress MT860.A68 11-33579
Cards in Public Catalogue
MUSIC DIV.

Antony and Cleopatra [opera].
See
Ardin, Leon,
Antony and Cleopatra.

Music Div.

Antonys, Serge, pseud.
See
Ysaÿe, Antoine, 1894-

NN 2.57 OC PC MU LC

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*MC

ANTOS, KALMÁN.
Some additional items to Richard Schaal's Das Schrifttum zur musikalischen Lokalgeschichtsforschung. Kassel, 1947. Compiled by Kalman Antos. [n.p., n.d.] 22 l. 28cm.

Caption title.

1. Schaal, Richard, 1922- . Das Schrifttum zur musikalischen Lokalgeschichtsforschung.
NN 9.61 a/B OC(1b)I PC,I SL MU,I (LC1,X1)

Antovmian, L., arranger

*MO
(Russian)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ODE TO STALIN]
Zdravitsa [Ode to Stalin, op. 85] for chorus and orchestra. Folk texts. Piano score adopted [sic] by L. Atovmian. Moscow, State music publishers, 1946. 47 p. 29cm.

Score: SATB and piano; Russian and English words. Originally with orchestra.

(Continued)

NN 8.57 d/B OC, I SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[ODE TO STALIN] Zdravitsa... (Card 2)

First line: Never have our fertile fields such harvest shown.
Title page also in Russian.

1. Odes. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
3. Stalin, Iosif Vissarionovich, 1879-1953. I. Atovmian, L., arranger.
II. Title: Zdravitsa. III. Title: Ode to Stalin.

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*MIB

Antrim, Doron Kemp, 1890– *ed.*
Paul Whiteman, Jimmy Dorsey, Rudy Vallee, Freddie Rich, Glen Gray, Frank Skinner, Enric Madriguera, Jimmy Dale, Merle Johnston, Guy Lombardo, Uriel Davis and Duke Ellington give their secrets of dance band success; edited by Doron K. Antrim ... [New York, Famous stars publishing co., °1936]

87 p. illus. (ports.) 22cm.

1. Conducting. ~~(Music)~~ 2. Jazz ~~music~~. I. Whiteman, Paul, 1890–
~~II. Title: Secrets of dance band success. III. Title: Dance band success.~~

Library of Congress MT85.A64S4 36-5135
~~Copy 2.~~
Copyright A 90314 [3] 781.6325
Cards in Public Catalogue
MUSIC DIV.

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*MH

Antrim, Doron Kemp, 1890–
Teaching music and making it pay, by Doron K. Antrim. Philadelphia, Pa., Theodore Presser co. [°1927]

113 p. illus. 23½cm.

1. ~~Music-teachers.~~ 1. Teachers. I. Title. 2. Teaching

Library of Congress ML3790.A7 27-27910
Copyright A 976837 [2]
Cards in Public Catalogue
MUSIC DIV.

Antrim, Doron Kemp, 1890– ed.
See
Metronome; modern music and its makers.

MUSIC DIV.

The ants
*MTC

JOSEPHS, WILFRED.
The ants; comedy-overture. Op.7. London, E. Eulenburg; New York, Edition Eulenburg [c1959] miniature score(75 p.) 19cm. (Edition Eulenburg. No. 1127)

For orchestra.

1. Overtures. I. Title.
NN 7.70 i/AOC SL MUg, Ig, I (MUI 1, LC1, X1)

Antufeiew, Boris Ivanovich.
See
Antyufeyev, Boris Ivanovich.

MUSIC DIV.
JUN 18 1938

Antwerp, John, pseud.
See
Krimsky, Jerrold, d. 1948.

MUSIC DIV.

ANTWERP.
For works about Antwerp,
See
BELGIUM - ANTWERP

MUSIC DIV.

Antwerp (city). Caritas-Gemeenschap Sint Joris.
See
Caritas-Gemeenschap Sint Joris, Antwerp.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 186 (viii-16-61 25m)

Antwerp. Conservatoire royal flamand.
See
Belgium. Conservatoire royal flamand, Antwerp.

Music Div.

Antwerp. École de musique.
See
Belgium. Conservatoire royal flamand, Antwerp.

Music Div.

* IPX

Antwerp (City). Musée Plantin-Moretus.
Index characterum architypographiæ Plantinianæ. Proeven der lettersoorten gebruikt in de Plantijnsche drukkerij, met eene inleiding door Max Rooses... Spécimen des caractères employés dans l'Imprimerie plantinienne, avec une préface par Max Rooses ... Antwerpen: Uitgaven van het Museum Plantin-Moretus, 1905. 14 p. 45 pl. (1 col'd, incl. music.) 38cm.

No. 157 of 200 copies printed.

923987A. 1. ~~Type~~ Printing—Specimens. ~~2. Alphabet—Specimens. 3. Initials.~~ ~~4. Plantin, Christophe, 1514–1589.~~ I. Rooses, Max, 1839–1914.
N. Y. P. L. MUSIC DIV. January 21, 1938

Antwerp (City). Museum Plantin-Moretus.

See

Antwerp (City). Musée Plantin-Moretus.

MUSIC DIV.

Antwerp (Belgium), city. Stedelijk Inlichtingsbureel. * MKX
Beiaardspel te Antwerpen. Concerts au carillon d'Anvers. [Antwerp: J. E. Buschmann, 1913.] 36 p. illus. 8°.

*MKX

1. Carillon — Belgium — Antwerp.
~~1. Bells.~~
~~1. Chimes, Belgium: Antwerp.~~
N. Y. P. L. MUSIC DIV. July 7, 1915.

Antwerp(City). Théâtre royal

* MFC8
(Antwerp)

ANNALES du Théâtre-royal d'Anvers. 1834/44-1866/69. Anvers, J. De Koninck [etc.] 5 no. in 1 v. 16cm.

1. Opera--Belgium--Antwerp. 2. Operas--Belgium--Antwerp. I. Antwerp (City). Théâtre royal.

NN R 9.66 p/c OS, I PC, 1, I SL MU, 2, I (U1, LC1, X1)

Antwerp. Vlaamsche muziekschool.

See

Vlaamsche muziekschool van Antwerpen.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T S
form 186a [iv-28-66 26m]

"Antwerpener Tanzbuch;"

*MX

MÖNKEMEYER, HELMUT, ed.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

At head of title: Pierre Phalèse.

(Continued)

NN R 11.67 c/ OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg (DC2, LC1, X1)

MÖNKEMEYER, HELMUT, ed. "Antwerpener Tanzbuch;" (Card 2)

For superius, contratenor, tenor and bassus.
Dances selected from a collection originally published by Pierre Phalèse, the elder, in 1571, and a later ed (with some new pieces) published by Pierre Phalèse, the younger, in 1583.

1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets)--Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Phalèse, Pierre, ca. 1510-1573. II. Phalèse, Pierre, d. 1629. III. Title.

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*MX

"Antwerpener Tanzbuch,"
PHALÈSE, PIERRE, d. 1629.

"Antwerpener Tanzbuch;" Galliarden, Balli, Allemanden zu vier Stimmen, 1583. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (2 v. in 1) 31cm. (Consortium; eine Spiel- und Kammermusik-Reihe)

For superius, contratenor, tenor and bassus.
1. Chamber music, 16th cent.--Quartets--Collections. 2. Dances (Quartets) --Collections--To 1800. 3. Instrumental music, 4-pt.--Collections--To 1800. I. Title.
NN 1.63 f/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

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* MYM
box

Antyufeyev, Boris Ivanovich.

...Monologue pour alto avec accompagnement de piano. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 8623 Г. 1 v. 35½cm.

Score (11 p.): viola and piano. Parts for viola and alternative violin.
Title-page in Russian and French.

1. Viola and piano—1800- . 2. Violin and piano—1800- . Carnegie Corp. of New York.
N. Y. P. L. MUSIC DIV. July 1, 1938

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* MX

ANTYUFEYEV, BORIS IVANOVICH.
[PIECES, STRING QUARTET, OP. 1]
Zwei Stücke, für 2 Violinen, Viola und Cello, Op. 1. Stimmen. Moskau, Musiksektion des Staatsverlages, 1929. 1 v. 36cm. (Universal Edition 9223a)

Four parts.
Title also in Russian.
CONTENTS.—Improvisation.—Quasi serenata.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 12.58 g/OC (OAF 1) SL MUg, 1g, 2g (MUI 2, LC1, X1)

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*MP
(Russian)

Antzev, M.
...Песня борьбы. Для смешанного хора. [Song of struggle. For mixed chorus.] Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. 2310 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

1. Choruses, Unaccompanied. ~~—Poetry and songs. 3. Title:~~ 2. Russia—~~Hist.~~—Revolution, 1917 ~~Pesnya bor'by.~~
N. Y. P. L. MUSIC DIV. March 30, 1926

HOA

...Anuario cultural de Cuba. 1943–
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[La Habana, 1944 22cm. (Publicaciones del Ministerio de estado.)

Issued by the Dirección general de relaciones culturales.

~~1. Cuba—Yearbooks. 2. Cuban literature—Hist. and crit.—Yearbooks. 3. Stage—Cuba—Yearbooks. 4. Moving pictures—Cuba—Yearbooks. 5. Art, Cuban—Yearbooks.~~ 6. Music—Cuba—Yearbooks. I. Cuba. Relaciones culturales, Dirección general de.
N. Y. P. L. MUSIC DIV. June 14, 1945

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*MA

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research. 6- ; 1970-
Austin, Texas. v. illus., music. 23cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
For earlier file, whose numbering it continues, see: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook.

(Continued)

NN R 1.72 m/ (OC)IV OD, I, II, III ED, I, II, III CSR, I PC, 1, 2, 3, I, II, III, IV SL MU, 3, 4, 5, I, II, III, IV (U1, LC1, X1) [C, I]

ANUARIO interamericano de investigación musical. Yearbook for Inter-American musical research. (Cont.)

Published jointly by the Institute of Latin American studies and the Dept. of Music of the University of Texas at Austin.
English, Spanish or Portuguese.
Title also in Portuguese: Anuario interamericano de pesquisa musical.
Editor: 1970- , G. Chase.

(Continued)

ANUARIO interamericano de investicación musical. Yearbook for Inter-American musical research. (Cont.)

1. Music--Per. and soc. publ. 2. Music--Latin America. 3. Ethnomusicology--Per. and soc. publ. 4. Periodicals--U.S. 5. Latin America--Per. and soc. publ. I. Title: Yearbook for Inter-American musical research. II. Texas. University. Institute of Latin American studies. III. Texas. University. Music, Dept. of. IV. Chase, Gilbert, 1906- , ed.

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*MA

ANUARIO musical.
Barcelona. v. illus., music. 26cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Instituto español de musicología of the Consejo superior de investigaciones científicas.
1. Music--Per. and soc. publ. 2. Periodicals--Spain. 3. Music--Spain. 4. Spain. 5. Folk songs, Spanish--Per. and soc. publ. I. Spain. Consejo supérior de investigaciones científicas, de. Musicología, Instituto español de.
NN R X 12 58 1/ OD, I ED, I PC, 1, 3, I SL MU, 2, 4, 5, I (U1, LC1, X1) [C]

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*MYD
box

Anurel, Charles d'.
...Ophélia; suite de valses, par Charles d'Anurel. Op.4. Paris: Jourdaine 7 p. obl.4°.

*MYD box

MUSIC DIV.

Anush

*MS

TIGRANIAN, ARMEN.
[ANUSH. VOCAL SCORE. ARMENIAN & RUSSIAN]
Anush. Անուշ Yerevan, Haypethrat, 1954. 362 p. music. 30cm.

*MS

1. Music, Armenian. 2. Operas—Vocal scores. I. Title: Anush.

NN R 4.56 s/ (OCIboO) SL MUg, 2g, Ig O, I (LC1, X1, Z2)

DREXEL 2296

Anwander (Georgius)
Christliche Predigt von der vocal und instrumentalischen Music (als den 4. Septemb. Anno 1605,...zu Kaufbeuren, ein Orgel auffgerichtet) gehalten... *Tübingen: G. Gruppenbach*, 1606. 1 p.l., 37 pp. 4°.

Drexel 2296

1. Church music, Instrumental
2. Sermons

MUSIC DIV.

Any five

*MX-Amer.

CHILDS, BARNEY.
Any five. [For] unspecified combination of five wind, string, percussion, and/or voice. Davis, Calif., Composer/Performer Edition, c1967. 6 parts. 28 x 36cm.

Parts for 2 winds, 2 strings, keyboard, brass, voice, and percussion.

1. Chamber music, 20th cent.--Quintets. 2. Instrumental or vocal music. 3. Chance, Music of. I. Title. 1 subs for *MX-Amer.-box.
NN R 9.69 r/ OCs SL MUgs, 1gs, 2gs, 3gs, Ig MUA(4s) (MUI 1s, LC1s(I)X1s)

Any moment now

*MP
(U. S.)

DAVIS, CARL E.
[ANY MOMENT NOW. SELECTIONS]
Any moment now; a musical comedy in two acts. Book by Henry M. Hughes, Jr. [and] Carl E. Davis, Jr.; additional dialogue by Henry Frielinghaus III; music and lyrics by Carl E. Davis, Jr., Henry M. Hughes, Jr. [and] Mark Lawrence. [New York, H. Flammer, c1939] 24 p. 31cm.

(Continued)

NN 1.70 1/ OC. I, II, Vbo, VIbo (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg MUA(4), I, II, III (LC1, X1)

DAVIS, CARL E. [ANY MOMENT NOW. SELECTIONS]
Any moment now... (Card 2)

At head of title: The Triangle club of Princeton university presents its 51st annual production.
For voice and piano.

1. College operas, revues, etc.--Princeton. I. Hughes, Henry M. Any moment now. II. Lawrence, Mark. Any moment now. III. Princeton university. Triangle club. IV. Title. V. Hughes, Henry M. VI. Lawrence, Mark.

Anyone can whistle

*MS-Amer.

Sondheim, Stephen.
[ANYONE CAN WHISTLE. VOCAL SCORE. ENGLISH]
Anyone can whistle. Music & lyrics by Stephen Sondheim. Book by Arthur Laurents. [n. p.] Burthen Music Co.; sole selling agent: Chappell, New York [1968]
243 p. 31 cm.
Musical comedy.

1. Musical comedies. I. Laurents, Arthur. Anyone can whistle. II. Title.
NN* L 69 v/ OC, I SL (OAFI) MUg, Ig, Ig, IIg MUA(4) I (LCI, XI)

Anyone can whistle

Sondheim, Stephen. * MZ
[Anyone can whistle. Libretto. English]
Anyone can whistle; a musical fable. Book by Arthur Laurents. Music and lyrics by Stephen Sondheim. New York, Random House [1965]
186 p. illus. 22 cm.

1. Musical comedies--Librettos. Anyone can whistle. I. Laurents, Arthur. Anyone can whistle. II. Title.
NN* R 6.65 g/ OC, I (OAF I) PC, I, II SL MUy, Iy, Iy, IIy (LCI, XI)

Anyte *MP (English)

Rainier, Priaulx, 1903-
[GREEK EPIGRAMS]
Three Greek epigrams, for soprano voice and piano [1937] London, Schott and co., [c1951] 8 p. 33cm. (Edition Schott 10181)

"From the Greek of Anyte of Tegea, translated by Richard Aldington."
(Continued)
NN 6.55 s/ OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS7, U1, LC1, X1, Z1)

Rainier, Priaulx, 1903- . [GREEK EPIGRAMS]
Three Greek epigrams... (Card 2)

Contents.—A bird "You will never rise up again."—For a fountain "O wanderer rest."—A dolphin "No more exulting in the calm sea."

1. Songs, English. 2. Song cycles. I. Anyte. II. Aldington, Richard, 1892- , tr. III. Title: Greek epigrams.

Anything goes

*MFSR (U.S.)

Dachs, David, 1922-
Anything goes; the world of popular music. Indianapolis, Bobbs-Merrill Co., a subsidiary of H. W. Sams [1964]
328 p. illus., ports. 24 cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Popular music. I. Title.
NN R 3.65 g/ OC PC, I, I SL MU, 2, 3, I (LCI, XI)

Anything goes (Operetta)
See
Porter, Cole, 1892-
Anything goes.

MUSIC DIV.

Anywhere songs

*MP (General)

Beckwith, Paul, 1905- ed.
Anywhere songs. Chicago, Inter-varsity Press [1960]
1 v. (unpaged) 23 cm.
Chiefly close score.

1. Songs--Collections. I. Title. II. Beckwith, Paul, 1905-
NN P 10.62 s/ OC, IIb* SL MUg, Ig, IIg (LCI, XI)

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*MYD

Anzaghi, Davide.
[Sonata, piano]
Sonata per pianoforte. Milano, Edizioni Curci [1968]
23 p. 32 cm.

1. Piano.
NN* 6.69 a/ OC(IIb*) SL (OAFI) MUg, Ig (LCI, XI)

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*MYO

Anzaghi, Luigi Oreste, 1903- comp. and arr.
Album Ricordi; 30 pezzi celebri di autori diversi, per chitarra. [Milano, Ricordi [1960]
78 p. 32 cm.
For guitar.

1. Guitar--Collections. I. Title. II. Anzaghi, Luigi Oreste, 1903-
NN 8.62 m/ OC, IIb* SL MUg, Ig, Ig (LCI, XI)

HAE p.v. 371

HAE p. v. 371

ANZALAZ, FERMÍN A
...Folklore argentino; cantares, leyendas y tradiciones de tierra adentro. La Rioja, Ediciones biblos, 1962. 60 p. illus., music. 21cm.

"Origen historico de la Zamba de Vargas," including two musical settings, p. 7-31.
Bibliography, p. 31.

1. Folk lore—Argentine Republic. 2. National music—Argentine Republic. 3. Sambas.
NN 2.53 OC PC, I SL AH, I MU, 2, 3g (LCI, XI)

Anzeiger *MA

Anzeiger für Musik und musikalische Interessen. 1859
Bunzlau: A. Appun, 1859.
[illegible] 4°
Periodicals

MUSIC DIV.

Anzengruber, Ludwig, 1839-1889. Der Meineidbauer

JMB 72-20

JMB 72-20

MÜLLER, ADOLF, 1801-1886.
[DER MEINEIDBAUER. LIBRETTO. GERMAN]
Der Meineidbauer; Volksstück mit Gesang in drei Akten [von] Ludwig Anzengruber. Musik von Adolf Müller. Hrsg. und eingeleitet von Wilhelm Zentner. Stuttgart, Reclam-Verlag [1959] 88 p. 16cm. (Universal Bibliothek, Nr. 133)

1. Anzengruber, Ludwig, 1839-1889. Der Meineidbauer. II. Title.
NN R 9.72 m/ OC, I PC, I, II (OAFI) SL MUy, Iy, IIy (LCI, XI)

Anzengruber, Ludwig, 1839-89. Die Trutzige.

Gompf, Richard. *MS
Trutzliesel; Singspiel in 3 Akten nach der Bauernkomödie "Die Trutzige" von L. Anzengruber und unter Verwendung von Volksliedern, eingerichtet von F. Rohrbach, musikalische Bearbeitung von Richard Gompf. Heidelberg: K. Hochstein, cop. 1924. Publ. pl. no. H. 2127 H. 41 p. f°.
Vocal score. German words.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Anzengruber, Ludwig, 1839-1889: Die Trutzige. 4. Rohrbach, F. 5. Title.
N. Y. P. L. June 5, 1926

Ansoletti, Marco, 1866- ** MYL
...12 studii per la viola, di Marco Anzoletti... [Milano:] G. Ricordi & Co., cop. 1919. Publ. pl. no. E. R. 121. 42 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Viola—Exercises and studies
N. Y. P. L. September 18, 1924

The Aœdean collection.

*MP (School)

Tufts, John Wheeler, and H. E. Holt, compilers.
The Aœdean collection: part-songs for female voices. Third reader supplement of the Normal music course. By John W. Tufts and H. E. Holt. Boston: Silver, Burdett & Co., 1888. 208 p. sq. 8°.
Words and music.

1. Partsongs. 2. School music.—Song books, etc. 3. Holt, Hosea E., jt. compiler. 4. Title.
N. Y. P. L. November 28, 1917.

Apaikán, pseud.
See
Fernández de Tinoco, María.

MUSIC DIV.

Los aparecidos [zarzuela]
see
Fernandez Caballero, Manuel, 1835-1906
Los aparecidos

Music Div.

Aparici, Joaquín Velazquez de.
See
Velazquez de Aparici, Joaquín.

MUSIC DIV.

N. Y. P. L. February 2, 1922

The apartment (Moving picture)

*MS-Amer.

BACHARACH, BURT.
[PROMISES, PROMISES. VOCAL SCORE. ENGLISH]
Promises, promises; a musical comedy. Book by Neil Simon. Music by Burt Bacharach. Lyrics by Hal David. Piano reduction by Robert H. Noeltner. New York, E.H. Morris [c1969] 181 p. 31cm.

Based on the screenplay The apartment by Billy Wilder and I.A.L. Diamond.

1. Musical comedies. I. Simon, Neil. Promises, promises. II. David, Hal. III. The apartment (Moving picture). IV. Title.
NN* 6.70 a/ OC, I, II, IIb*, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg MUA(2), I, II (LCI, XI)

Apcar, Amy, ed.

*MRD

*MRD

ARMENIAN CATHOLIC CHURCH.
Melodies of the Holy apostolic church of Armenia. The liturgy as sung in ordinary, during Lent and on festivals. Written down in modern notation by Amy Apcar. 2d and enl. ed. [n. p.] 1920. 2 v. 21cm.

Pt. 2-3.
Added t.p. in Armenian; text in English and Armenian.
Chiefly close score, with Armenian and transliterated Armenian words.
I. Apcar, Amy, ed. II. Apcar, Amy.
NN R 12.66 r/ (OC)I, IIb* OS SL MUg, Ig 3, I (LCI, XI)

Apegian ballroom dance notations

*MGRN

PAIGE, JOHN APEGIAN.
Apegian ballroom dance notations. 2d.ed. Notational revisions of the 2d ed. in collaboration with Bernie Sager. Miami, Fla., 1961. iv, 28 p. illus. 29 x 13cm.

1. Dancing--Notation. 2. Dancing--Notation--Systems. I. Sager, Bernie. II. Title. III. Title: Ballroom dance notations.
NN 6.64 e/s OC(1b*)I, Ibo PC, 1, I, II, III SL MU, 2, I, II, III (LC1, X1)

Apel, August.
See
Apel, Johann August, 1771–1816.

Music Dept
N. Y. P. L. April 19, 1919.

Apel, Georg Christian, 1775-1841.

*MGA

Jahn, Otto, 1813–1869.
Gesammelte aufsätze über musik, von Otto Jahn. 2. unveränderter abdruck. Leipzig, Breitkopf und Härtel, 1867, 6.

*MEC (Beethoven)-C 3 p. l., 337 p. 22½cm.
SECOND COPY

Drexel 2388
THIRD COPY

1. Music—Addresses, essays, lectures.

Boekelman Collection

Library of Congress ML60.J25 [s19c1] 5—10255
MUSIC DIV.

Apel, Guido Theodor A.
See
Apel, Theodor, 1811–1867.

Music Dept
N. Y. P. L. November 15, 1937

Apel, Johann August, 1771-1816. Der Freischütz

*MFC

Kind, Friedrich, 1768–1843.
Der freischütz; Friedrich Kinds operndichtung und ihre quellen, hrsg. von Felix Hasselberg. Mit den acht kupfern zum "Freischütz" nach Ramberg, den bildnissen August Apels und Friedrich Kinds und je einer nachbildung aus Kinds handschrift des "Freischütz" und Webers partitur. Berlin, Dom-verlag [1921]
3 p. l., 7–130, [1] p., 1 l. front., 8 pl., port., facsims. (1 fold.; incl. music) 18½cm.
JUILLIARD FOUNDATION FUND
CONTENTS.—Die urquelle des Freischützstoffes (Unterredungen von dem reiche der geister)—August Apel: Der freischütz. Eine volkssage.—Friedrich Kind: Der freischütz.—Anhang. Franz Grillparzer: Der wilde jäger (Parodie der Wolfsschlucht)—Nachwort des herausgebers.
1. Weber, Karl Maria Friedrich Ernst, freiherr von, 1786–1826. Der freischütz. I. Apel, Johann August, 1771-1816. Der freischütz. II. Hasselberg, Felix, 1893– ed. III. Title.

Library of Congress ML410.W3H2 MUSIC DIV 25-12235

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*MG p.v.295

Apel, Johann August, 1771–1816.
Die Freischützsage und ihre Wandlungen vom Gespensterbuch zur Oper. Neuausgabe der Freischützsage aus dem "Gespensterbuch" von Joh. August Apel [und J. Laun] hrsg. und mit einer Einführung versehen von Otto Daube. Detmold. E, Schnelle [1941] 23 p. illus., facsim. 21cm.

In the present edition of the Gespensterbuch chapter one is wanting.—cf. p. 5.

1. Weber, Karl Maria, Freiherr von. Der Freischütz. 2. Kind, Friedrich. Der Freischütz. I. Daube, Otto, 1900– , ed. II. Laun, J., joint author. III. Title: Die Freischützsage. IV. Laun, J.
NN R 9.61 OC,I,II,IVbo PC,1, 2,I,II,III SL MU,1,2,I,II,III (LC1,X1)

Apel, Johann August, 1771-1816. Das Weltg

*MRHI

Schneider, Johann Christian Friedrich, 1786–1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt von Friedrich Schneider... Partitur. Mit unterlegtem lateinischem Texte von Herrn Carl Niemeyer... Leipzig: Auf Kosten des Componisten[, 1821]. 10 p.l., 288 p. obl. 4°.

Full score. German and Latin words precede and accompany score.
"Subscribenten-Verzeichniss," p. 1. 3.
"In Commission bey Breitkopf & Härtel."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

552074A. 1. Oratorios—Full score. I. Apel, Johann August, 1771–1816. II. Niemeyer, Carl, translator. III. Title.
N. Y. P. L. December 2, 1931

Apel, Johann August 1771-1816: Das Weltgericht

*MRH

Schneider, Johann Christian Friedrich, 1786–1853.
Das Weltgericht; Oratorium von August Apel, in Musik gesetzt...von Friedrich Schneider... Klavierauszug vom Componisten eingerichtet mit beigefügtem latein: Text von Carl Niemeyer... Leipzig: F. Hofmeister [1828?]. Publ. pl. no. 804. 3 p.l., 171 p. ob. 4°.

German words accompany score; German and Latin precede it.
Vocal score.

MUSIC DIV.

DOANE COLLECTION.

1. Oratorios.—Piano and voice. 2. Apel, Johann August, 1771–1816. 3. Niemeyer, Carl, translator. 4. Title.
N. Y. P. L. April 19, 1919.

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*MN E651 Bd. 32-33

APEL, NIKOLAUS, ca. 1475-1537.
Der Mensuralkodex des Nikolaus Apel (MS. 1494 der Universitätsbibliothek Leipzig) Hrsg. von Rudolf Gerber. Kassel, Bärenreiter, 1956-60. 2 v. facsims. 33cm. (Das Erbe deutscher Musik. Bd. 32-33. Abteilung Mittelalter. Bd. 4-5)

Teil 1-2.

(Continued)

NN R 2.61 e/ OCs, I (OS)IIs, IIIs MUs, Igs, 2gs, Igs, IIgs, IIIgs, IVgs (LCls, Xls)

APEL, NIKOLAUS, ca. 1475-1537. Der Mensuralkodex des Nikolaus Apel... (Card 2)

Score: 1-5 part music, in part with Latin words.
Principally hymns, sections of masses and other liturgical pieces by various identified and unidentified composers.

1. Choral music, Sacred--Collections--To 1800. 2. Hymns, Latin. I. Gerber, Rudolf, 1899-1957, ed. II. Das Erbe deutscher Musik. Bd.32-33. III. Leipzig. Universität. Bibliothek. Mss. 1494. IV. Title.

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* MFBK

Apel, Paul Hermann.
Music of the Americas, North and South. [1st ed.] New York, Vantage Press [1958]
232 p. port. 21 cm.

1. MUSIC--CANADA 2. MUSIC--U.S. 3. MUSIC--LATIN AMERICA 4. CANADA 5. UNITED STATES 6. LATIN AMERICA I. Music of the Americans, North and South
NN* R 12.58 g/ OC PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LCl, Xl, (MUA 4)

Apel Theodor, 1811-1867.

*MEC W38.A6

Wagner, Richard, 1813–1883.
Richard Wagner an Theodor Apel. Leipzig, Breitkopf & Härtel, 1910.
vii, 95 p. 20cm. ~~(On cover)~~ [(Breitkopf & Härtels musikbücher)]

1. Apel, Theodor.

324967A 11-735
MUSIC DIV.

Library of Congress ML410.W1A35
© Nov. 11, 1910; 2c. Dec. 9, 1910; A—Foreign 2119; Breitkopf & Härtel, Leipzig, Germany.

APEL, WILLI--BIBL.

Copy only words underlined & Classmark-- *MGA

RAYNER, CLAUDE G.
Willi Apel; a complete bibliography. (IN: Tischler, Hans, ed. Essays in musicology. [Bloomington, 1968] 25cm. p. 185-191)

1. Apel, Willi--Bibl.
NN R 12.68 k/s OI (MU)I (LC1, X1)

Apel, Willie, 1893- French secular music.

Write on slip only words underlined and classmark — *MA

Borren, Charles van den, 1874-
Musique profane française de la fin du XIVe siécle.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 3, p. 138-142)

au.cd.

form 406e [viii-8-50 25m] npc MUSIC DIV.

Apel, Willi. French secular music of the 14th century.

Write on slip only words underlined and classmark — *MA

Gombosi, Otto.
French secular music of the fourteenth century, edited by Willi Apel.

(Musical quarterly. New York, 1950. 1950, Oct., p. 603-610. illus.: music)

A review.

form 406e [viii-8-50 25m] npc

APEL, WILLI, 1893

*MGA

TISCHLER, HANS, ed.
Essays in musicology; a birthday offering for Willi Apel. [Bloomington] School of music, Indiana university [1968] v,191 p. music. 25cm.

Articles in English, German or French.
Includes bibliographies.

1. Essays. 2. Music—Essays. 3. Apel, Willi, 1893-
NNR 7.68 e/ OC PC,2,3 SL MU,1,3 (LC1,X1,Z1)

Apel, Willi, 1893- The notation of polyphonic music

Write on slip words underlined below and class mark — *MA

Bukofzer, Manfred F.
"The notation of polyphonic music: a review.

(Musical quarterly New York, 1944. v.30, p.112-118.)

Au.cd.

form 406b [1-12-42 25m] npc MUSIC DIV. only

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*MI

Apel, Willi, 1893 –
Accidentien und Tonalität in den Musikdenkmälern des 15. und 16. Jahrhunderts, von Willi Apel... Berlin: Druck: Triltsch & Huther, 1936. 82 p. 22½cm.

Music examples, 7 l. in pocket.
"Verzeichnis der benutzten Quellen," p. 81-82.

877345A. 1. Music—Theory, 15th-16th cent. 2. Tonality.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV May 26, 1937

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*MI

Apel, Willi, 1893–
... Accidentien und tonalität in den musikdenmälern des 15. und 16. jahrhunderts. Strassburg [etc.] Heitz & co., 1937.
82 p.; [14] p. (music) 22½cm. (Sammlung musikwissenschaftlicher abhandlungen, hrsg. unter leitung von Karl Nef, bd. 24)

Issued also as inaugural dissertation, Berlin, under author's original name, Willi Appelbaum.
"Verzeichnis der benutzten quellen": p. 81-82.

Beethoven Assoc. Fund

2. Tonality. ~~3. Chromatic alteration (Music)~~ ~~3. Measured music~~ 1. Music—Theory, 15th-16th cent. I. Title. I Ser.

[Name originally: Willi Appelbaum]
Cards in Public Catalogue

Library of Congress ML3811.A64A82 [3] 39-17713
MUSIC DIV. 781.2

Write on slip only words underlined and classmark: *MA

Apel, Willi, 1893-
Anent a ritornello in Monteverdi's Orfeo.

(Musica disciplina. Cambridge, 1951. v. 5, p. 213-222. illus.: music)

Monteverdi, Claudio. Orfeo.

form 406d [xi-22-51 25m] npc MUSIC DIV.

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*MYD

Apel, Willi, 1893– *comp.*
... Concord classics for the piano; compositions of the 16th, 17th & 18th centuries, compiled by Willi Apel. Boston, Mass., E. C. Schirmer music company [1938]
viii, 30 p. 30½cm. [The Concord series of music and books on the teaching of music ... No. 611]

Publisher's plate no.: E. C. S. no. 1098.

Beethoven Assoc. Fund

~~1. Harpsichord music—To 1800.~~ I. Title. 1 Piano—Collections—To 1800 2 Harpsichord—Collections—To 1800. II Ser.
[Name originally: Willi Appelbaum]

Library of Congress M21.A63C6 [2] 44-32045
MUSIC DIV.

JMN 73-63 *MP JMN-73-63 (French)
APEL, WILLI, 1893- ,ed.
French secular compositions of the fourteenth century. Edition of the literary texts by Samuel N. Rosenberg. [n.p.] American institute of musicology, 1970. 1v. 38cm. (Corpus mensurabilis musicae. v.53)
[Vol.]1.
CONTENTS.--1. Ascribed compositions.
1. Songs, French--Collections, 14th cent. 2. History and criticism, 1000-1450. I. Series. II. Rosenberg, Samuel N.
NN 7.71 d/ OC, II (OS)I SL MU, Ig, 2g, Ig, IIg (MUS100, LC1, X1)

Copy only words underlined & classmark-- * MGA
APEL, WILLI, 1893-
Die handschriftliche Überlieferung der Klavierwerke Frescobaldis. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 40-45. music.)
1. Frescobaldi, Girolamo, 1583-1643.
NN R X 5.63 p/ OC OI MU, 1 (LC2, X1)

Desk-Room 84
APEL, WILLI, 1893-
Harvard dictionary of music. Cambridge, Harvard university press, 1955. x, 833 p. illus., music. 25cm.
1. Music—Dictionaries. 2. Dictionaries. I. Title.
NN * R 6.56 p/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip only words underlined and classmark — *MA
Apel, Willi, 1893-
The French secular music of the late fourteenth century.
(Acta musicologica. København, 1946-47. v.18-19, p.17-29. illus.:music.)
France, 14th cent.
npc
Form 144c [ii-3-47 25m] MUSIC D.

Desk-Rm. 84
APEL, WILLI, 1893-
The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Harvard University Press, 1960. vi, 341 p. illus., music. 20cm.
Includes bibliographical references.
1. Music--Dictionaries. 2. Dictionaries. I. Daniel, Ralph T., joint author. II. Daniel, Ralph T.
NN S 5.61 e/OC, I, IIb* PC, I, I SL MU, 2, I (LC1, X1)

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*R-Music
APEL, WILLI, 1893-
Harvard dictionary of music. 2d ed., rev. and enl. Cambridge, Belknap press of Harvard university press, 1969. xviii, 935 p. diagrs., music. 26cm.
Includes bibliographies.
--- --- Second copy.
1. Music--Dictionaries. 2. Dictionaries. I. Title.
NN S 10.69 k/OC PC, 1, I SL MU, 2, I (LC1, X1)

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*MP (French) *MP (French)
Apel, Willi, 1893- ed.
French secular music of the late fourteenth century. Edition of the literary texts by Robert W. Linker and Urban T. Holmes, Jr.; with foreword by Paul Hindemith. Cambridge, Mass., Mediaeval Academy of America, 1950.
xii, 39, 133 p. 8 plates (facsims., part col.) 33 cm. (Mediaeval Academy of America. Publication no. 55)
"81 compositions ... [including] the complete output of the five most prolific composers ... Matheus de Perusio ... Anthonellus de Caserta ... Solage, Trebor and Senleches."
1. ~~Part-songs—To 1800.~~ I. Linker, Robert White. II. Holmes, Urban Tigner, 1900- III. Matheus de Perusio. IV. Anthonello de Caserta. V. Solage, fl. 14th cent. VI. Trebor, fl. 14th cent. VII. Jacob de Senleches. VIII (Series) 1. Songs, French—Collections, 14th cent. 2. History and criticism, 1000-1450 [5] *Name originally:* Willi Appelbaum.
M2.A535F7 50-7812
Library of Congress [10] MUSIC DIV.

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*MD
APEL, WILLI, 1893-
The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Harvard university press, 1960. vi, 341 p. illus., music. 20cm.
Includes bibliographical references.
1. Music--Dictionaries. 2. Dictionaries. I. Daniel, Ralph T., joint author.
NN R 4.62 e/ OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Write on slip only words underlined and classmark -*MAA
Apel, Willi, 1893-
The importance of notation in solving problems of early music.
(American musicological society. Papers. Washington, 1938. 1938, p.51-62. illus.:music.)
Notation.
npc
Form 144c [ii-29-45 25m] MUSIC DIV

Write on slip only words underlined and classmark — *MAA
Apel, Willi, 1893-
From St. Martial to Notre Dame.
(American musicological society. Journal. Princeton, 1949. 1949, Fall, p.145-158. illus.: music.)
Meter and rhythm.
Organum.
npc MUSIC DIV.
Form 144c [ii-29-45 25m]

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* R-Phono
APEL, WILLI, 1893-
The Harvard brief dictionary of music, by Willi Apel and Ralph T. Daniel. Cambridge, Harvard university press, 1960. vi, 341 p. illus., music. 20cm.
Includes bibliographical references.
R+H
1. Music--Dictionaries. 2. Dictionaries. I. Daniel, Ralph T., joint author.
NN S 4.66 g/ OC, 1 SL MU, 2, I MUP, 1, I (LC1, X1)

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*MN C835 v.1 *MN C835 v.1
Apel, Willi, 1893- ed.
Keyboard music of the fourteenth & fifteenth centuries. [Rome] American Institute of Musicology, 1963.
52 p. 30 cm. (Corpus of early keyboard music, 1)
1. Instrumental music, 1-pt.--Collections--To 1800. I. Series. II. Title.
NN 11.64 c/ OC (OS)I MUg, Ig, Ig, IIg (LC1, X1)

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* MI
Apel, Willi, 1893 -
...Die Fuge...herausgegeben von der Gemeinnützigen Vereinigung zur Pflege deutscher Kunst e.V. Berlin, 1932. 28 p. 23½cm.
Musical examples, 4 p., in pocket on inside of back cover.
Cards in Public Catalogue MUSIC DIV.
1. ~~Fugue.~~ I. Gemeinnützige Verein Kunst e.V. CARNEGIE CORPORATION OF NEW YORK. einigung zur Pflege deutscher
N. Y. P. L. August 7, 1933

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*MD *MD
Apel, Willi, 1893-
Harvard dictionary of music, by Willi Apel. Cambridge, Mass., Harvard university press, 1944.
x, 824 p. illus. (incl. music) 24cm.
Restricted to musical topics, omitting biographical articles. cf. p. v.
Includes bibliographies.
1. ~~Music~~—Dictionaries. I. Title.
[Name originally: Willi Appelbaum]
A 44-5729
Harvard univ. Library for Library of Congress ML100.A64 [25,†] MUSIC DIV. 780.3

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*MKDL *MKDL
Apel, Willi, 1893-
Masters of the keyboard; a brief survey of pianoforte music. Cambridge, Harvard Univ. Press, 1947.
323 p. illus. 26 cm.
Includes music.
"Sources": p. 311-317.
1. Piano music. ~~Hist. & crit.~~ ~~2. Organ music—Hist. & crit.~~ ~~3. Title.~~
Cards in Public Catalogue *Name originally:* Willi Appelbaum.
ML700.A6 786.409 47-12245*
© President and Fellows of Harvard College; 5Dec47; A19513.
Library of Congress [8] MUSIC DIV.

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*MKAL
*MKAL
Apel, Willi, 1893-
Geschichte der Orgel- und Klaviermusik bis 1700. Kassel, Basel, Paris, London, New York, Bärenreiter-Verlag, 1967.
xv, 784 p. with music. 25 cm.
"Bibliographische Abkürzungen": p. [xiii]-xv.
1. Organ music. 2. Harpsichord music.
NN*R 3.68 a/OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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* R-Rm. 84
APEL, WILLI, 1893-
Harvard dictionary of music. Cambridge, Mass., Harvard university press, 1944. x, 824 p. illus. (incl. music) 24cm.
Restricted to musical topics, omitting biographical articles. cf. p.v.
Includes bibliographies.
1. Music—Dictionaries. 2. Dictionaries. I. Title.
NN * R X 11.58 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Apel, Willi, 1893- , ed. * MYF
Musik aus früher Zeit für Klavier. Musique du moyen âge pour piano. Music of early times for piano. (1350-1650.) Herausgegeben von Willi Apel... Mainz: B. Schott's Söhne [etc., etc., 1934] Publ. pl. no. B. S. S. 33919 – B. S. S. 33920. 2 v. in 1. 31cm. [Werk-Reihe für Klavier]
Compositions for lute, organ, harpsichord and other keyboard instruments.
Annotations in German, French and English.
"Edition Schott. No. 2341-2342."
CONTENTS.—Bd. 1. Deutschland und Italien.—Bd. 2. England, Frankreich, Spanien.
MUSIC DIV.
1. Piano—Collections—To 1800. 2. Harpsichord—Collections—To 1800. 3. Lute—Collections—To 1800. 4. Organ—Collections—To 1800. 5. History and criticism, 1000-1450 [gl] I. Title. II. Title: Musique du moyen âge. III. Music of early times.
N. Y. P. L. September 15, 1942

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* MM
Apel, Willi, 1893-
Gregorian chant. Bloomington, Indiana University Press [1958]
xiv, 529 p. 8 facsims., music. 24 cm.
Includes chapters on the Ambrosian chant, by R. Jesson and the Old Roman chant, by R. J. Snow.
Bibliography: p. xiii-xiv.
1. CHANT (PLAIN, GREGORIAN, ETC.)
NN * R 10.58 m/ OC PC, 1 SL MU, 1 (LC1, X1)
dd

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*R-Rm 84
APEL, WILLI, 1893-
Harvard dictionary of music. Cambridge, Harvard university press, 1955[c1944] x, 833 p. illus., music. 25cm.
1. Music—Dictionaries. 2. Dictionaries. I. Title.
NN S 10.56 l/ OC PC, 1, I SL MU, 2, I (LC1, X1, Y1)

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*MFN *MFN
APEL, WILLI, 1893-
Die Notation der polyphonen Musik, 900-1600. Leipzig, Breitkopf & Härtel, 1962. 20,527 p. facsims.(music), music. 24cm.
1. Notation, Medieval. 2. Notation, 16th cent. 3. Notation--Systems--Specimens. 4. Musical notation.
NN S 8.68 v/ OC PC, 4 MU, 1, 2, 3 (LC1, X1) SL

*MFN

*MFN

Apel, Willi, 1893-
The notation of polyphonic music, 900-1600, by Willi Apel. Cambridge, Mass., The Mediaeval academy of America, 1942.
xxv, 448, [30] p. incl. illus. (facsims., music) tab. 26cm. (Half-title: Mediaeval academy of America. Publication no. 38)
"Appendix: transcriptions": [30] p. at end.
—— 2, corr. ed. 1944.
—— 3, corr. ed. 1945.
—— 4, ed., rev. and with commentary. 1949.
xxv, 462 [30] p. Medieval
1. Musical Notation. 2. Title.
Library of Congress ML431.A6N6 MUSIC DIV. [10] 781.24 43-2564

*MFN

Apel, Willi, 1893-
The notation of polyphonic music, 900-1600. 5th ed. rev. and with commentary. Cambridge, Mass., Mediaeval Academy of America, 1953 [i. e. 1961]
xxv, 464, [30] p. facsims., music. 26 cm. (The Mediaeval Academy of America. Publication no. 38)
"Appendix: transcriptions": [30] p. at end.
1. Notation, medieval. 2. Musical notation.
NN R 12.62 e/ OC PC, 2 SL MU, 1 (LC1, X1)

* MG p.v.181

Apel, Willi, 1893-
... The partial signatures in the sources up to 1450... [Leipzig, 1938] 13 p. illus. (music.) 25cm.
Caption-title.
At head of title: Acta musicologica... Vol. X, fasc. I-II.
Author's autograph presentation copy.
1. Musical Notation. 2. Tonality. 3. Music-Hist. and crit., 1000-1450. I. Title. 4. Autographs—Signatures etc. Apel, Willi
N. Y. P. L. MUSIC DIV. April 15, 1943
Cards in Public Catalogue

Write on slip words underlined and class mark — *MA

Apel, Willi, 1893-
A remark about the Basse dance.
(Jour. of Renaissance and baroque music. New Haven, 1946. v.1, no.2, p.139-143. illus.; music)
Basses danses.
npc
form 100c [r-15-45 25m] MUSIC DIV.

Copy only words underlined & classmark— *MAA

Apel, Willi, 1893-
Rondeaux, virelais, and ballades in French 13th-century song. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 7, no. 2 (summer, 1954) p. 121-130)
Bibliographical footnotes.
1. Songs, French, Medieval. 2. Virelai. 3. Ballade. 4. Rondos. 5. History and criticism, 1000-1450.
NN R X 2.55 s/c OC OI MU, 1, 2, 3, 4, 5 (LC6, X1)

*MN C835 v.9

Apel, Willi, 1893- , ed.
ANTEGNATI, COSTANZO, 1549?-1624.
L'Antegnata intavolatura de ricercari d'organo, 1608. Edited by Willi Apel. [n.p.] American institute of musicology, 1965. viii, 38 p. 31cm. (Corpus of early keyboard music. 9)
For organ.
NN 7.66 e/L OC.I (OS)II MUg, 1g, 2g, 3g, IIg (LC1, X1)
(Continued)
2

ANTEGNATI, COSTANZO, 1549?-1624. L'Antegnata intavolatura de ricercari d'organo, 1608. (Card 2)
Twelve ricercari from the composer's treatise on organ building, L'arte organica.
1. Organ--To 1800. 2. Ricercari (Organ)--To 1800. I. Apel, Willi, 1893- , ed. II. Series.

*MN C835 v.26

Apel, Willi, 1893- , ed.
CORNET, PIETRO, 16th-17th cent.
[WORKS, KEYBOARD]
Collected keyboard works [of] Pieter Cornet. Edited by Willi Apel. [n.p.] American institute of musicology, 1969. xii, 81 p. 31cm. (Corpus of early keyboard music. 26)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.
NN 5.70 v/A OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

*MN C835

Apel, Willi, 1893- , ed.
CORPUS of early keyboard music.
[n. p.]
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Published by the American institute of musicology.
Editor: 1963- , W. Apel.
1. Instrumental music, 1-part--Collections--To 1800. I. American institute of musicology, Rome. II. Apel, Willi, 1893- , ed.
NN 11.64 a/c (OC)II OS, I SL B MUg, Ig, IIg (U1, LC1, X1) [A, C]

* MN C835 v. 2

Apel, Willi, 1893- , ed.
FACOLI, MARCO, fl. 1588.
[WORKS]
Collected works: edited by Willi Apel. [n.p.] American Institute of Musicology, 1963. 35 p. facsim. 30cm. (Corpus of early keyboard music. 2)
For harpsichord.
1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Collected works, Musical. I. Apel, Willi, 1893- , ed. II. Series.
NN* 2.67 g/r OC(Ib*)I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (DC 2, LC1, X1)

*MN C835 v.16

Apel, Willi, 1893- , ed.
REINKEN, JAN ADAMSZ., 1623-1722.
[WORKS, KEYBOARD]
Collected keyboard works [by] Adam Reincken. Edited by Willi Apel. [n.p.] American institute of musicology, 1967. xii, 94 p. facsim. 31cm. (Corpus of early keyboard music. 16)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- ed.
NN 8.68 v/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

*MN C835 no. 13

Apel, Willi, 1893- , ed.
STEIGLEDER, JOHANN ULRICH, 1593-1635.
[WORKS, KEYBOARD]
Compositions for keyboard. Edited by Willi Apel and collaborators. [n. p.] American institute of musicology, 1968-69. 2 v. in 1. 31cm. (Corpus of early keyboard music, no. 13)
CONTENTS.--[v.] 1. Tabulatur Buch dass Vatter unser, 1627.--[v.] 2. Ricercar tabulatura, 1624.
NN 9.69 v/A OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
(Continued)
2

STEIGLEDER, JOHANN ULRICH, 1593-1635. [WORKS, KEYBOARD] Compositions for keyboard. (Card 2)
1. Organ--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Series. II. Apel, Willi, 1893- , ed.

DREXEL 4315

Apell (Johann David von)
Ecce panis angelorum. (Hymn, 4 voices.
(In: Choir (The). A collection of church music... London. [1852?-53.] f°. v.1, pp. 87-88.)
Ecce panis angelorum
Hymns, Latin
MUSIC DIV.

Apetian, Z.
See
Apetyants, Z.
NN 1.59 OC MU S LC

*MEC (Rakhmaninov)

APETYANTZ, Z.
Воспоминания о Рахманинове. Составление, ред. примечания и предисл. З. Апетян. 3. изд. Москва, Музыка, 1967. 2 v. illus., facsims., music. 21cm.
Title romanized: Vospominaniya o Rakhmaninove.
1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN R 12.67 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

*QDZ

APETYANTZ, Z.
Воспоминания о Рахманинове. Составление, ред. примечания и предисл. З. Апетян. 3. изд. Москва, Музыка, 1967. 2 v. illus., ports., facsims., music. 21cm.
Title romanized: Vospominaniya o Rakhmaninove.
1. Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
NN R 12.67 c/ OC SL MU, 1 S, 1 (LCR1, LC1, X1)

L-10 9110 Bd.10

APFEL, ERNST.
Anlage und Struktur der Motetten im Codex Montpellier. Heidelberg, Carl Winter Universitätsverlag, 1970. 117 p. 24cm. (Saarbrüken. Universität des Saarlandes. Annales. Reihe: Philosophische Fakultät. Bd. 10.)
1. Motets. 2. Montpellier, France. Université. Médecine, Faculté de. Bibliothèque. Mss. (H.196) 3. Motet. I. Series.
NN 4.71 e/L OC (OS)I PC, 2, 3, I MU, 1, 2 (LC1, X1)

*MIB

APFEL, ERNST.
Beiträge zu einer Geschichte der Satztechnik von der frühen Motette bis Bach. München, Eidos Verlag, 1964. 111 p. music. 24cm.
Bibliography: p. 103-[106]
1. Musical form--Hist. 2. Form--Hist. 3. Motet. 4. Motets.
NN* 5.67 g/A OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

* EE + H471 1959, Abh. 5

APFEL, ERNST.
Studien zur Satztechnik der mittelalterlichen englischen Musik. Vorgelegt am 27. Juni 1959 von Thrasybulos G. Georgiades. Heidelberg, C. Winter, Universitätsverlag, 1959. 2 v. in 1. facsims. 26cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1959, Abh. 5)
NN X 10.60 g/A OC(lbo)I (OS)II PC, 1, I, II MU, 2, 3, 3g, I (MUF 1, LC1, X1)
(Continued)
2

APFEL, ERNST. Studien zur Satztechnik der mittelalterlichen englischen Musik. (Card 2)
Vol. 2. (Notenanhang) for 2-4 voices unacc; Latin words. Part mensural and part modern notation.
1. Composition (Music). 2. Composition to 1800. 3. England, Middle Ages. I. Georgiades, Thrasybulos, 1907- . II. Series.

*MIB

APFEL, ERNST.
Studien zur Satztechnik der mittelalterlichen englischen Musik. Vorgelegt am 27. Juni 1959 von Thrasybulos G. Georgiades. Heidelberg, C. Winter, Universitätsverlag, 1959. 2 v. in 1. facsims. 26cm. (Heidelberger Akademie der Wissenschaften. Philosophisch-historische Klasse. Abhandlungen. Jahrg. 1959, Abh. 5)

(Continued)

NN 4.65 e/3 OC PC, 1 SL MU, 2, 3, 4g (MUF1, LC1, X1) 2

APFEL, ERNST. Studien zur Satztechnik der mittelalterlichen englischen Musik. (Card 2)

Vol. 2. (Notenanhang) for 2-4 voices unacc; Latin words. Part mensural and part modern notation.

1. Composition (Music). 2. Composition, to 1800. 3. England, Middle Ages. 4. Choral music, Sacred--Collections--To 1600.

Die Apfelbaum am Wegrand *MP (German)

FINKE, FIDELIO F., 1891-1968.
[DIE APFELBAUM AM WEGRAND]
Die Apfelbaum am Wegrand; vier Gesänge nach Worten von Mihai Beniuc in der deutschen Nachdichtung von Georg Maurer für Singstimme (mittel) und Klavier. Leipzig, Breitkopf & Härtel [c1957] 19 p. 31cm. (Edition Breitkopf. Nr.4100)

1. Songs, German. 2. Song cycles. I. Beniuc, Mihai. II. Title.
NN 5.70 r/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1)

Apfelkantate *MP (German)

WERNER, FRITZ, 1898-
Apfelkantate; nach Worten von Hermann Claudius, für zwei Singstimmen und drei Melodieninstrumente oder Klavier. Berlin-Lichterfelde, C.F. Vieweg [1939?] 8 p. 27cm.

For 2 treble voices and 3 instruments (close score).
1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Claudius, Hermann, 1878- II. Title.
NN 4.57 a/8 OC, I SL MUg, 1g. 2g, Ig, IIg (LC1, X1)

Aphorismen *MX

Ishii, Maki, 1936-
Aphorismen. Tokyo, Ongaku-no-Tomo Sha [Corp., 1967] score (82 p.) 26 cm. (Contemporary Japanese music series, 50)
For violin, viola, violoncello, percussion (2 players), and piano. Duration: about 8 min., 30 sec.

1. Piano, violin, viola, violoncello and percussion. I. Title.
NN* 3.71 d/z OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Aphorismen *MX box

JELINEK, HANNS, 1901-
[KLEINE KAMMERMUSIKEN, OP.9. APHORISMEN]
Vier kleine Kammermusiken. Op.9. Nr.3: Sechs Aphorismen, für 2 Klarinetten und Fagott. [Wien] Universal-Edition [1950] score (6 p.) 31cm. (Universal-Edition, Nr. 12020)

For 2 clarinets and bassoon.
1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (2 clarinets, bassoon). I. Title: Kleine Kammermusiken. II. Title: Aphorismen.
NN R 2.62 e/1 OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Aphorismen.

Karg-Elert, Sigfrid, 1877-1933. *MYD
[Aphorismen. Op. 51, no. 13-14]
...Aphorismen; ein Cyclus von 17 Skizzen für Klavier, komponiert von Sigfrid Karg-Elert. Op. 51... Nr. 13 und 14. Berlin, C. Simon [etc., etc.] c1908. Publ. pl. no. C.S.3198. 7 p. 34cm.

For piano.
"Sonderausgabe."

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. May 8, 1946

Aphorismen *MX

URBANNER, ERICH.
8 Aphorismen [für] Flöte, Klarinette, [und] Fagott. Vienna, Doblinger [c1968] miniature score (14 p.) 19cm. and 3 parts. 30cm. (Doblingers studienpartituren. 133)

For flute, clarinet and bassoon.

1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, clarinet, bassoon). I. Title: Aphorismen.
I. [Title] Acht.
NN 5.69 k/J OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, [I] X1)

Aphorisms *MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[Aphorisms]
Aphorisms; 10 pieces for piano, op. 13 [by] Dmitri Shostakovich. [New York, MCA Music [1968]
18 p. 31 cm. (MCA piano library)
CONTENTS.—Recitative.—Serenade.—Nocturne.—Elegy.—Marche funèbre.—Etude.—Dance of death.—Canon.—Legend.—Lullaby.

1. Piano. I. Title.
NN* 1.69 v/2 OC SL (OAF1) MUg, 1g, Ig (LC1, X1)

Aphorisms "9"

SZABELSKI, BOLESŁAW, 1896- *MX
[APHORISMS "9"]
Aforyzmy "9," na zespół kameralny. Aphorisms "9," for chamber ensemble. [Kraków] Polskie Wydawn. Muzyczne [1963] miniature score (40 p.) 21cm.

Duration: 5 min.
For flute (alternating piccolo) oboe, clarinet, trumpet, trombone, percussion, violin, viola, and violoncello.

(Continued)
NN 4.64 f/5 OC(1b*) (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1) 2

SZABELSKI, BOLESŁAW, 1896- . [APHORISMS "9"]
Aforyzmy "9," na zespół kameralny. (Card 2)

1. Flute, oboe, clarinet, trumpet, trombone, violin, viola, violoncello and percussion. 2. Percussion. I. Title. II. Title: Aphorisms "9."

Aphoristisch triptiek *MX

Jong, Marinus de, 1891-
Aphoristisch triptiek, pour quintette à vent. Op. 82b. Bruxelles, CeBeDeM [1964]
score (28 p.) and 5 parts. 31 cm.
For flute, oboe, clarinet, horn, and bassoon.
Duration: about 11 min.
CONTENTS.--Aphorisme I: Karakterstuk.--Aphorisme II: Scherzo.--Aphorisme III: Fata Morgana.

(Continued)
NN 1.66 1/ OC SL MUg, 1g, 2g, 3g, I (MUI 4, LC1, X1)

JONG, MARINUS DE, 1891- .
Aphoristisch triptiek... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Suites (Quintets). I. Title.

Aphrodite.

Chadwick, George Whitfield, 1854- *MTA Amer.
Aphrodite; symphonic fantasie for orchestra, by G. W. Chadwick. Full score... Boston: A. P. Schmidt, cop. 1912. Publ. pl. no. A. P. S. 9816. 122 p. f°.

Full score.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. Music div. April 6, 1916.

Aphrodite (Opera)
See
Erlanger, Camille, 1863-1919.
Aphrodite.

Oberleithner, Max von, 1868-1935.
Aphrodite.

MUSIC DIV.

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*MKK

APIAN-BENNEWITZ, PAUL OTTO.
Die Geige, umfassend: die Grundzüge der Akustik, die Geschichte der Bogeninstrumente und eine ausführliche, beschreibende und bildliche Darstellung der Anfertigung der Geige und verwandter Streichinstrumente aller Art nebst ihrer Bestandteile, hrsg. von Otto Möckel. 2., völlig neubearb. und erweiterte Aufl., mit 174 Textabbildungen und 7 Tafeln. Leipzig, B. F. Voight, 1920. viii, 416 p. illus., vii fold. pl., diagrs. 25cm.

(Continued)
NN R 11.67 e/4 OCs, Is PCs, Is, SLs MUs, Is, 2s, 3s, Is, IIs (LCIs, XIs) 2

APIAN-BENNEWITZ, PAUL OTTO. Die Geige... (Card 2)

--- ---Atlas. [Weimar? B. F. Voigt, 1892?] XIV double plates. 28cm.
Cover title.

1. Violin--Construction. 2. Bow. 3. Violin--Varnish. I. Möckel, Otto, 1869- , ed. II. Title.

Apiarius, Mathias, d. 1553

Thürlings, Adolf. *MF p.v.7, no.13
Der musikdruck mit beweglichen metalltypen im 16. jahrhundert und die musikdrucke des Mathias Apiarius in Strassburg und Bern. Von Adolf Thürlings. Leipzig, Breitkopf & Härtel, 1892.
32 p. illus. (facsims.) 23^{cm}.

1. ~~Music~~ printing. 2. Apiarius, Mathias.

Library of Congress ML112.T53 Music Dept. 6-39989

Apiarius, Mathias, d. 1553.
Write on slip words underlined below and class mark — *MA

Thürlings, Adolf.
Der Musikdruck mit beweglichen Metallypen im 16. Jahrhundert und die Musikdrucke des Mathias Apiarius in Strassburg und Bern.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1892. Jahrg. 8, p. 389-418. facsims.)

Printing.

MUSIC DIV.

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*MN Lose 199

Apiarius, Mathias, d.1553.

Es taget vor dem Walde. [Von] Mathias Apiarius... (aus: Wannenmacher "Bicinia sive duo germanica ad aequales," 1553).

Two-part music in open score. German words.
See: Böhme. Altdeutsches Liederbuch. no. 440. "Jöde, Chorbuch, 6.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930] 24cm. Nr. 199 [p.2])

1. Choral music, Secular—Women—2 pt—To 1600. ~~I. Wannenmacher, Johannes, —d.1551, ed. Bicinia. 2. Bicinia.~~

MUSIC DIV.

Apiarius-Lieder.

Bloesch, Hans, 1878- , comp. *KL
Dreissig Volkslieder aus den ersten Pressen der Apiarius. In Faksimiledruck herausgegeben mit einer Einleitung und Bibliographie von Dr. Hans Bloesch. Veröffentlichung der Schweizer Bibliophilen Gesellschaft zur 400. Jahresfeier der Einführung der Buchdruckerkunst in Bern 1537. Bern, 1937. 55 p., facsim.: 30 leaflets. 17½cm.

In portfolio.
Each facsimile has title vignette.
Half-title: Apiarius-Lieder.

(Continued)

N. Y. P. L. MUSIC DIV. January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 2)

"Faksimile und Druck wurden von der Graphischen Anstalt Schüler A. G. in Biel ausgeführt. Für die Mitglieder der Schweizer Bibliophilen Gesellschaft sind folgende numerierte Exemplare bestimmt: Nr. I–XXX für die Stifter und Lebensmitglieder. Nr. 1–225 für die übrigen Mitglieder der Gesellschaft als Jahresgabe 1937. Dieses Exemplar trägt die Nr. 332."

CONTENTS.—Mathias Apiarius der erste Berner Buchdrucker und seine Söhne Samuel und Sigfrid Apiarius. Geleitwort zu den 30 Faksimiledrucken mit einer Bibliographie der Druckwerke des Mathias Apiarius von Hans Bloesch. (55 p.)—Ein nüw Lied, gemacht zû Lob dem edlen Bären von Bernn. ₍Getruckt zû Bernn By Mathia Apiario. 1553₎ (4 l.)—Zwey hüpsche nüwe Lieder, zû Lob vnd ehren dem

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 3)

edlen Bären von Bern. ₍Von Bendicht Gletting₎ ₍Bern: Mathias Apiarius, 1553₎ (4 l.)—Ein hüpsch Lied, zû lob vnnd Eeren, denen von Hassle. ₍Von Bendicht Gletting₎ ₍Getruckt zû Bernn By Mathia Apiario. 1551₎ (4 l.)—Ein Hüpsch nüw Lied, zû Lob vnnd Eheren denen von Frutingen. ₍Getruckt zû Bernn, by Mathia Apiario. 1553₎ (4 l.)—Ein hüpsch nüw Lied, zû lob vnd ehr der statt Nydouw. ₍Von Conrad Boll₎ Getruckt zû Bernn, by Sigfrid Apiario. ₍156–?₎ (4 l.)—Ein Hüpsch nüw Lied, gemacht zû lob vnd ehren der Loblichen Statt Murten. ₍Von Bendicht Gletting₎ ₍Getruckt zû Bernn, by Samuel Apiario. 1556₎ (4 l.)—Ein Hüpsch nüw Lied, zû lob vnd eer der Statt Solothurn... ₍Von Gwer Ritter₎ Ein ander Hüpsch nüw Lied. ₍Getruckt zû Bern by, Samuel Apiario. 1559₎ (8 l.)—Ein Hüpsch Nüw Lied zû

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 4)

Lob vnnd Eeren der Loblichen Landtschafft Wallis, rc. ₍Von Niclaus von Schalen₎ Getruckt zû Bernn, By Samuel Apiario. 1555. (4 l.)—Ein hüpsch nüw Lied, zû lob vnnd ehren der Graffschafft Tockenburg. ₍Von Bendicht Gletting₎ ₍Getruckt zû Bernn, by Mathia Apiario. 1553₎ (4 l.)—Ein Hüpsch Lied Vom vrsprung der Eydgnoschafft, vnnd dem ersten Eydgnossen Wilhelm Thell genant. Getruckt zû Bernn, by Sigfrid Apiario. ₍156–?₎ (4 l.)—Ein Hüpsch nüw Lied, vnnd fründtliche warnung, an ein Lobliche Eydgnoschafft... ₍Von₎ Hans Rûdolff Manuel. ₍Getruckt zû Bernn, by Samuel Apiario. 1557₎ (8 l.)—Ein hüpsch Lied von den alten Eydgnossen. ₍Von Pamphilus Gengenbach₎ ₍Getruckt zû Bernn, by Samuel Apiario. 1557₎ (4 l.)—Ein Hüpsch nüw Lied, von Brûder Clausen von vnderwalden. ₍Ge-

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 5)

truckt zû Bernn, by Sigfrid Apiario. 1563₎ (4 l.)—Ein hüpsch nüw Lied, von der Schlacht der dry Growen Bündten. Getruckt zû Bernn, by Samuel Apiario. ₍156–?₎ (4 l.)—Das Lied von der schlacht gschehen vor Nawerren, mit dem Künig von Franckrych vnnd gemeyner Eydgnoschafft. ₍Von Pamphilus Gengenbach₎ Getruckt zû Bernn, by Sigfrid Apiario. ₍156–?₎ (8 l.)—Ein nüw Lied von der vffrûr der landtlüten zû Inderlappenn in der herschafft Bern in ûchtlandt beschehen Im M.D. XXVIII. Jar. ₍Von Niclaus Manuel₎ ₍Strassburg: Mathias Apiarius, 1536₎ (7 l.)—Ein hüpsch nüw Lied vnd waare gschicht, Wie fry der Bär den krieg hatt gricht. ₍Von N. Schorr₎ ₍Getruckt zû Bernn, by Samuel Apiario. 156–?₎ (8 l.)—Ein hüpsch nüw Lied von dem Hertzog von Sophoy, vnd der Statt Genff... Ein ander hüpsch

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 6)

nüw Lied. ₍Getruckt zû Bern, By Samuel Apiario. 1556₎ (8 l.)—Ein Nüws Lied von der Statt Callis. ₍Von Jonas Hachelberg₎ ₍Getruckt zû Bern, by Samuel Apiario. 1563₎ (4 l.)—Ein Hüpsch nüw Lied der Christenn klag, vom Türcken vnnd ouch andrer plag. ₍Von Niclaus Schorr₎ ₍Getruckt zû Bernn, By Mathia Apiario. 1553₎ (4 l.)—Ein schön Lied vom Concilio, vnnd allerley missbrüchen. ₍Von Johann Kolross₎ ₍Getruckt zû Bernn, By Mathia Apiario. 1553₎ (8 l.)—Sündtfluss. Wie Gott den frommen Noe selb achtest vnd aller Creatur einn par, zam vnd wilds, in der Arch erhaltet...₍Von Gwer Ritter₎ Ein ander geystlich Lied. ₍Von Bendicht Gletting₎ ₍Getruckt zû Bern, by Samuel Apiario. 1563₎ (8 l.)—Der Geystlich Joseph. Wie er von synen Brûderen verhasst, vnnd inn Egypten verkoufft ward, rc. ₍Von

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 7)

Bendicht Gletting₎ Getruckt zû Bernn, by Sigfrid Apiario. ₍1563₎ (8 l.)—Susanna Lied, Vonn der Gotsförchtigen vnnd küschen Frouwen Susanna, ein schön gesang. Getruckt zû Bernn, by Samuel Apiario ₍156–?₎ (4 l.)—Ein Hüpsch neüw Geystlich Lied von der liebe Gottes. ₍Getruckt zû Bernn, by Mathia Apiario. 1553₎ (4 l.)—Zwey hüpsche nüwe geystliche Lieder, Das Erst, Hilff Gott das mir gelinge, du edler Schöpffer, rc. ...₍von Heinrich Müller₎ Das ander, Christum vô himmel ruff ich an. ₍Getruckt zû Bernn by Mathia Apiario. 1553₎ (4 l.)—Der Geistlich Schlemmer, rc. ... Ein ander Lied, Man hat ein lied vom Gredlin gemacht. ₍Getruckt zû Bernn, By Samuel Apiario. 156–?₎ (4 l.)—Ein Hüpsch nüw Lied, Oder klag einer armen Wittwen... Ein ander hüpsch Lied, zû lob vnd ehr der Eydgnoschafft, in Gott

(Continued)

N. Y. P. L. January 17, 1940

Bloesch, Hans, 1878- , comp. Dreissig Volkslieder...
(Card 8)

vermant rc. ₍Von Hans Murer₎ ₍Getruckt zû Bernn, by Sigfrid Apiario. 156–?₎ (8 l.)—Der Edel Buwmann...₍von Peter Fry₎. Ein ander hüpsch nüw Lied Der Geystlich Schryber genant. Getruckt zû Bernn, by Samuel Apiario. 1558. (4 l.)—Bartle Beckenknechts Geschicht, Wie er zû Wien in österrych, syn frommen Meyster, Frow, Kindt vnd Magt, schandtlich vmbbracht vnd ermördt hat. ₍Von Jakob Bentz von Seckingen₎ Getruckt zû Bern, by Samuel Apiario. 1563. (8 l.)

977584A. 1. Folk songs, German. 2. Printing—Switzerland—Bern. 3. Apiarius, family of printers. I. Schweizer Bibliophilengesellschaft, Bern. II. Title: Apiarius-Lieder.

N. Y. P. L. January 17, 1940

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*MGD

APICELLA, ANTHONY J.
Simplicity in music appreciation; a program for cultural correlation, by Anthony J. Apicella, Attilio J. Giampa ₍and₎ Margarita B. Apicella. Boston, McLaughlin & Reilly Co. ₍1967₎ xiv, 402 p. music, ports. 26 cm.

Appreciation. 2. Music--Analysis, interpretation, appreciation. I. Giampa, Attilio J., joint author. II. Apicella, Margarita B., joint author. III. Giampa, Attilio J. IV. Apicella, Margarita B.

NN * R 4.69 d/a OC(1b*). I, II, IIIb*, IVb* PC, 2, I, II SL MU, 1, II (LC1, X1)

Apicella, Margarita B., joint author

*MGD

APICELLA, ANTHONY J.
Simplicity in music appreciation; a program for cultural correlation, by Anthony J. Apicella, Attilio J. Giampa ₍and₎ Margarita B. Apicella. Boston, McLaughlin & Reilly Co. ₍1967₎ xiv, 402 p. music, ports. 26 cm.

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NN * R 4.69 d/a OC(1b*). I, II, IIIb*, IVb* PC, 2, I, II SL MU, 1, II (LC1, X1)

Apitz, Bruno, Esther

*MZ

HANNELL, ROBERT, 1925-
[ESTHER. LIBRETTO. GERMAN]
Esther; Oper in 6 Bildern (2 Akten) nach der gleichnamigen Novelle von Bruno Apitz von Gunther Deicke. [Berlin, 1966] [7] p. 31cm.
Electrostatic reproduction by The New York public library.
"Neue sozialistische Dramatik. 32...Beilage zu "Theater der Zeit" 6/66".
I. Apitz, Bruno. Esther. II. Deicke, Gunther. Esther. III. Title.
NN 4.70 v/a OC(1b+), I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1) (LC1, X1) (OAF1)

ApIVOR

*MYO

ApIVOR, DENIS.
[CONCERTINO, GUITAR & ORCHESTRA, OP. 26, ARR. FOR GUITAR & PIANO]
Concertino for guitar and orchestra [op. 26] Reduction for guitar and piano. London, Schott; New York, Associated music publishers [c1962] score (44 p.) and part. 30cm. (Guitar archive. 203)

1. Concertos (Guitar)--Piano acc. I. Guitar archive.
NN 9.63 e/a OC (OS)I (OAF1) SL MUg, 1g (LC1, X1)
[SID, NSCM]

**MP
(English)

ApIVOR, DENIS.
[The hollow men. Vocal score. English.]
The hollow men, the poem by T. S. Eliot, set for baritone solo male voice chorus, and orchestra... [London] Oxford univ. press [c1951] 29 p. 31cm.

With piano reduction of the orchestral accompaniment.
Duration: 16 min.

DREXEL MUSICAL FUND

1. Choral music, secular (Men, 4 pt.)—Keyboard acc. I. Eliot, Thomas Stearns, 1888-
NN 10.52 OC, (1bo) I SL MUg, 1g, Ig (MUS1, LC1, X1)

Apokalypsis

*MSI
++

BOGUSŁAWSKI, EDWARD.
[APOKALYPSIS. FULL SCORE. POLISH]
Apokalypsis. Na głos recytujący, chór mieszany i zespół instrumentalny. Słowa Jan Górec-Rosinski. [Wyd. I] [Kraków] Polskie wydawn. muzyczne [c1967] score (28 p.) 42cm.

For narrator, chorus (SATB) and orchestra.
Duration: about 15 min.

1. Melodrames--Orch. acc. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Górec-Rosiński, Jan. Apokalypsis. II. Title.
NN 6.68 p/a OC(1bo)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD 1, LC1, X1) S

... The Apocalypse.

*MRH

Gallico, Paolo, 1868–
...The Apocalypse; dramatic oratorio in a prologue and three parts for chorus of mixed voices with soli and piano accompaniment. Music by Paolo Gallico. Text selected, arranged and written by ₍sic₎ mainly from the Book of Daniel and the Apocalypse, by Pauline Arnoux MacArthur and Henri Pierre Roché. Vocal score ... New York: G. Schirmer, Inc. ₍cop. 1922.₎ Publ. pl. no.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1923.

Gallico, Paolo, 1868– : ...The Apocalypse... (Continued)

30526. ix, 163 p. 4°. (G. Schirmer's collection of oratorios and cantatas.)

Vocal score. English words.
At head of title: Winner of the $5000 prize, National Federation of Music Clubs, 1921.

118438A

JUILLIARD FOUNDATION FUND.

1. Oratorios.—Vocal score. 2. MacArthur, Pauline (Arnoux). 3. Roché, Henri Pierre. 4. Title.

N. Y. P. L. December 10, 1923.

The Apocalypse.

*MZ
(Gallico)

MacArthur, Pauline (Arnoux), and H. P. Roché.
The Apocalypse; dramatic oratorio in a prologue and three parts. Prologue: Belshazzar's feast. Part I: Armageddon. Part II. Babylon. Part III. The millennium. Text drawn mainly from the book of Daniel and the Apocalypse. Selected and arranged by Pauline Arnoux MacArthur and Henri Pierre Roché. [n.p., 1919?] 7 l. 8°.

MUSIC DIV.

Libretto.
Music by Paolo Gallico. 3 cards only.
1. Gallico, Paolo, 1868- Not access.
2. Title.

Apolinar, Danny. Your own thing

*MS-Amer.

HESTER, HAL.
[YOUR OWN THING. VOCAL SCORE. ENGLISH]
Your own thing; complete vocal score. Music and lyrics by Hal Hester and Danny Apolinar. [A new rock musical suggested by Twelfth night. Book by Donald Driver. n.p.] National general music pub. co.; sole selling agent: L. Shayne [c1968] 44 p. 31cm.

(Continued)

NN 6.71 d/a OC(1b*). I, II, III, VIb*, VIIbo (OAF1) SL MUg, 1g, Ig, IIg, IVg, Vg MUA(2), I, II, IV (MUWI, LC1, X1) 2.

HESTER, HAL. [YOUR OWN THING. VOCAL SCORE. ENGLISH]
Your own thing... (Card 2)

1. Musical comedies. I. Apolinar, Danny. Your own thing. II. Driver, Donald, Your own thing. III. Shakespeare, William. Plays. Twelfth night. IV. Shakespeare, William. Twelfth night. V. Title. VI. Apolinar, Danny. VII. Driver, Donald.

APOLLINAIRE, GUILLAUME, 1880-1918

Write on slip only words underlined and classmark: *MA

Aurie, Georges, 1899-
Apollinaire et la musique.

(Revue musicale. Paris, 1952. 1952, jan., p. 147-149)

Au. cd.

form 100d [11-22-51 25m] npc MUSIC DIV.

APOLLINAIRE, GUILLAUME, 1880-1918

JFE 70-145

JFE
70-145

JOURNÉES APOLLINAIRE, Stavelot, Belgium. 4th, 1966.
Apollinaire et la musique; actes du colloque. Réunis par Michel Décaudin ... Stavelot, Éditions "Les Amis de G. Apollinaire," 1967.
108 p. 24 cm.

Cover title.
Sponsored by the Association internationale "Les Amis de Guillaume Apollinaire."
Bibliographical footnotes.

1. Apollinaire, Guillaume, 1880-1918. I. Décaudin, Michel, ed.
NN*R 11.70 m/(OC)I OS PC, 1, I SL MU, 1, I (LC1, X1)

Apollinaire, Guillaume, 1880-1918.
Alcools

*ZB-100
Film Reproduction

CORTESE, LUIGI, 1899-

L'adieu; pour chant et piano. Poésie de G. Apollinaire. Paris, M. Senart [1928?] cover-title, 3 p. 35cm.

Film reproduction. Negative.
"Extrait de Alcools."
First line: J'ai cueilli ce brin de bruyère.

1. Songs, French (Italian composers) I. Apollinaire, Guillaume, 1880-1918. Alcools.
NN R X 8.62 c/a-OC, I SL MUg, 1g, Ig (MUDI, MUFI, UMI, LC1, X1)

Apollinaire, Guillaume, 1880-1918. Alcools.
*MP box
Honegger, Arthur, 1892–
...Six poèmes, extraits de "Alcools" de G. Apollinaire... Paris: A. Z. Mathot, cop. 1921. Publ. pl. no. Z. 835 M. 12 p. f°.
French words; music for 1 voice with piano acc.
Label of Salabert, Paris, stamped below imprint.
Contents: 1. A la santé. 2. Clotilde. 3. Automne. 4. Les saltimbanques. 5. L'adieu. 6. Les cloches.
MUSIC DIV.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918: Alcools.
N. Y. P. L. JUILLIARD FOUNDATION FUND. May 4, 1933

Apollinaire, Guillaume, 1880-1918. Alcools.
*MP box
Ruyneman, Daniel, 1886–
...Quatre poèmes, extraits de "Alcools" de G. Apollinaire... London: J. & W. Chester, ltd. ⌊etc., etc.⌋ c1925. Publ. pl. no. 3992. 11 p. 34cm.
For 1 voice with piano acc. French words.
CONTENTS.—Hôtels.—L'adieu.—A la santé.—La tzigane.
MUSIC DIV.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. Alcools.
N. Y. P. L. September 30, 1941

APOLLINAIRE, GUILLAUME, 1880-1918
*MP (French)
Poulenc, Francis, 1899–
...Banalités; cinq mélodies sur des poèmes de Guillaume Apollinaire... Paris, M. Eschig ⌊c1941⌋ Pl.no. M.E. 6232. 19 p. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Chanson d'Orkenise "Par les portes d'Orkenise."—Hôtel "Ma chambre a la forme."—Fagnes de Wallonie "Tant de tristesses plénières."—Voyage à Paris "Ah! la charmante chose."—Sanglots "Notre amour est réglé."
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Title.
NN 4.53 OC, I SL MUg, lg, ~~lg~~, IIg (MUS10, LC1, X1)

Apollinaire, Guillaume, 1880-1918.
Calligrammes
*MP (French)
Poulenc, Francis, 1899–
Calligrammes, sept mélodies sur des poèmes de Guillaume Apollinaire. Paris, Heugel ⌊1948⌋
24 p. 33 cm.
For voice and piano.
Duration: 9 minutes, 30 seconds.
CONTENTS.—L'espionne.—Mutation.—Vers le sud.—Il pleut.—La grâce exilée.—Aussi bien que les cigales.—Voyage.
1. SONGS, FRENCH 2. SONG CYCLES I. Apollinaire, Guillaume, 1880-1918. Calligrammes
II. Calligrammes
NN* 1.58 a/b OC, I SL MUg, lg, 2g, ~~lg~~, IIg (LC1, X1, Z1, MUS8)

N K P
Apollinaire, Guillaume, 1880-1918
... Les mamelles de Tiresias; drame surréaliste en deux actes et un prologue; avec la musique de Germaine Albert-Birot et sept dessins hors texte de Serge Férat. Paris, Éditions Sic, 1918.
4 p. l., [11]-108 p., 1 l. incl. plates, music. 19½cm.
Contains music of Ouverture, Entr'acte, for piano; etc.
I. Albert-Birot, Germaine.
Library of Congress PQ2601.P6M3 1918 18-17180
Copyright D 49997 Music Dept.

Apollinaire, Guillaume, 1880-1918.
Les mamelles de Tirésias.
**MS
Poulenc, Francis, 1899–
⌊Les mamelles de Tirésias. Vocal score⌋
Les mamelles de Tirésias; opéra-bouffe en deux actes et un prologue. Poème de Guillaume Apollinaire. Musique de Francis Poulenc... Paris, Heugel & cie. ⌊1947⌋ Publ.pl.no. H.31162. 139 p. 34cm.
First performed in 1947 in Paris.
MUSIC DIV.
424229B. 1. Operas, Comic—Vocal scores. I. Apollinaire, Guillaume, 1880-1918. Les mamelles de Tirésias.
N. Y. P. L. DREXEL MUSICAL FUND. September 28, 1949

Apollinaire, Guillaume, 1880-1918: Trois poèmes
**MP (French)
Poulenc, Francis, 1899–
...Trois poèmes de Louise Lalanne ⌊pseud.⌋, pour chant et piano... 1. Le présent. 2. Chanson. 3. Hier... Paris: Rouart, Lerolle & cie.⌊, 1931.⌋ Publ. pl. no. R. L. 11783 & cie. 11 p. 35cm.
French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate."
"Deutsche Übertragung von Walther Klein."
MUSIC DIV.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918: Trois poèmes. II. Agate, Edward, translator. III. Klein, Walther, 1882– , translator.
N. Y. P. L. DREXEL MUSICAL FUND. August 18, 1933

Apollinaire, Guillaume, 1880-1918.
**MP (French)
Beydts, Louis, 1895–
...Deux mélodies (1940)... ⌊Paris, P. Noel ⌊1945⌋ Pl.no. P.4537.N.-P.4538.N. 2 v. in 1. 32cm.
For one voice with piano accompaniment.
CONTENTS.—Le pont Mirabeau (Guillaume Apollinaire)—Si tu aimes (Jean Cocteau)
MUSIC DIV.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Cocteau, Jean, 1891– . III. Song index (3).
N. Y. P. L. DREXEL MUSICAL FUND. November 1, 1950

Apollinaire, Guillaume, 1880-1918.
**MP (French)
Durey, Louis, musician.
...Le bestiaire; ou, Cortège d'Orphée. ⌊Op. 17.⌋ Poèmes de Guillaume Apollinaire... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 3854. 37 p. f°.
French words with music for 1 voice with piano acc.
MUSIC DIV.
1. Songs (French). 2. Songs.—Song cycles. 3. Apollinaire, Guillaume, 1880– . 4. Title.
N. Y. P. L. DREXEL MUSICAL FUND. April 30, 1924.

Apollinaire, Guillaume, 1880-1918
*MP (Spanish)
Halffter, Ernesto, 1905-
Automne malade, poème pour chant et petit orchestre [1925-27] Poésie de Guillaume Apollinaire... Paris, M. Eschig [c1929] 7 p. 36cm.
For one voice with piano accompaniment.
(Continued)
NN 5.55 f/ OC,I SL MUg, lg, ~~lg~~ (MUS 1, LC1, X1, X1)

Halffter, Ernesto, 1905- . Automne malade... (Card 2)
"Copyright 1929 assigned to Associated music publishers inc. New York."
1. Songs, French (Spanish composers). I. Apollinaire, Guillaume, 1880-1918.

Apollinaire, Guillaume, 1880-1918
* MP (French)
POULENC, FRANCIS, 1899-
[BANALITÉS]
Banalités; cinq mélodies sur des poèmes de Guillaume Apollinaire. Paris, M. Eschig [c1941] 19 p. 33cm.
For voice and piano.
CONTENTS. —Chanson d'Orkenise. —Hôtel. —Fagnes de Wallonie. —Voyage à Paris. —Sanglots.
1. SONGS, FRENCH 2. SONG CYCLES I. Apollinaire, Guillaume, 1880-1918
II. Banalités
NN R 8. 58 g/1OC, Is (OAF 1s) SLs MUg, lgs, 2gs, ~~lgs~~, IIgs (MUS 6s, LC1s, X1s, Z1s)

Apollinaire, Guillaume, 1880-1918.
**MP (French)
Poulenc, Francis, 1899–
...Le bestiaire; chant & piano... Paris, M. Eschig ⌊1944⌋ Publ.pl.no. E.D.37L.S. 8 p. 34cm.
For one voice with piano accompaniment. Originally with accompaniment of string quartet, flute, clarinet and bassoon.
Words by Guillaume Apollinaire. German words by Léo Melitz.
"Copyright 1920 by les Éditions de la Sirène."
CONTENTS.—Le dromadaire.—La chèvre du Thibet.—La sauterelle.—Le dauphin.—L'écrevisse.—La carpe.
MUSIC DIV.
1. Songs, French. 2. Song cycles. I. Apollinaire, Guillaume, 1880-1918. II. Title. III. Song index (7).
N. Y. P. L. DREXEL MUSICAL FUND. October 27, 1948

Apollinaire, Guillaume, 1880-1918
*MP box
Poulenc, Francis, 1899-
"Bleuet." Poème de Guillaume Apollinaire, musique de Francis Poulenc... Paris, Durand & cie. [c1940] Pl.no. D.&F.13036. 4 p. 35cm.
For one voice with piano accompaniment.
First line: Jeune homme de vingt ans.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918.
NN R 1.53 OC, I SL MUg, lg, ~~lg~~ (MUS2: Bleuet. Jeune homme de vingt ans. LC1, X1)

Apollinaire, Guillaume, 1880-1918.
*MP box
Poulenc, Francis, 1899–
La grenouillère. Poème de Guillaume Apollinaire. Musique de Francis Poulenc. Paris ⌊etc.⌋ Éditions Salabert ⌊c1939⌋ Pl.no. E.A.S.14912. 2 l. 35cm.
For one voice with piano accompaniment.
First line: Au bord de l'île.
MUSIC DIV.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (2).
N. Y. P. L. July 26, 1950

Apollinaire, Guillaume, 1880-1918.
**MP (French)
Poulenc, Francis, 1899–
Montparnasse ⌊and⌋ Hyde park. Deux mélodies de Guillaume Apollinaire. Musique de Francis Poulenc... Paris, M. Eschig ⌊c1945⌋ Publ.pl.no. M.E.6428–6429. 7 p. 35cm.
For one voice with piano accompaniment.
First lines: O porte de l'hôtel. Les faiseurs de religions.
MUSIC DIV.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (4).
N. Y. P. L. DREXEL MUSICAL FUND. July 5, 1949

Apollinaire, Guillaume, 1880-1918
*MP (French)
Poulenc, Francis, 1899-
Deux poèmes de Guillaume Apollinaire... Paris, Rouart, Lerolle & cie., c1939. Pl.no. R.L. 12029 & Cie.-R.L. 12030 & Cie. 2 v. in 1. 35cm.
For one voice with piano accompaniment.
Contents.—Dans le jardin d'Anna "Certes si
(Continued)
NN 12.52 OC, I SL MU, lg, ~~lg~~ (MUS4, LC1, X1)

Poulenc, Francis, 1899- . Deux poèmes de Guillaume Apollinaire... (Card 2)
nous avions vécu"—Allons plus vite "Et le soir vient."
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918.

Apollinaire, Guillaume, 1880-1918.
**MP (French)
Poulenc, Francis, 1899–
...Quatre poèmes de Guillaume Apollinaire, pour baryton (ou mezzo) et piano... Paris, Rouart, Lerolle & cie. ⌊1947, c1931⌋ Pl.no. R.L. 11777 & cie. 15 p. 35cm.
For baritone or mezzo-soprano with piano accompaniment.
CONTENTS.—L'Anguille "Jeanne Houhou la très gentille"—Carte postale "L'ombre de la très douce"—Avant le cinéma "Et puis ce soir"—1904 "A Strasbourg en dix-neuf cent quatre."
MUSIC DIV
541564B. 1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (8).
N. Y. P. L. DREXEL MUSICAL FUND. September 14, 1951

Apollinaire, Guillaume, 1880-1918
*MP (French)
POULENC, FRANCIS, 1899-
...Douze poèmes de Guillaume Apollinaire... Paris, M. Eschig [ca. 1950, c1920/1947] 30 p. 34cm.
For medium voice with piano accompaniment. French or French, German and English words.
English translation by Leroy Pinkerton. German translation by Léo Melitz.
CONTENTS. —Le bestiaire; ou, Cortège d'Orphée: Le dromadaire. La chèvre du Thibet. La sauterelle. Le dauphin. L'écrevisse. La carpe. —
(Continued)
NN 6.53 OC, I SL MUg, lg, ~~lg~~ (MUS15, LC1, X1)

POULENC, FRANCIS, 1899- . ...Douze poèmes de Guillaume Apollinaire... (Card 2)
Montparnasse. —Banalités (extraits): Chanson d'Orkenise. Hôtel. Voyage à Paris. Sanglots. —Le pont.
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918.

Apollinaire, Guillaume, 1880-1918

*MP
(French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
...Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [1948] 2 v. in 1. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas)
(Continued)

NN 8.53 OC SL MUs, Is, VIIIs, IXs (MUS 24, LCI, XI) Is, IIs, IIIs, IVs, Vs, VIs, VIIs.

POULENC, FRANCIS, 1899- . [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apollinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- . VI. Jacob, Max, 1876-1944. VII. Moréas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

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Apollinaire, Guillaume, 1880-1918

*MP
(French)

Rivier, Jean, 1896-

...Huit poèmes pour chant et piano... Paris, Éditions M. Senart, c1929. Publ. pl. no. E.M.S.7896. 20 p. 35cm.

For one voice with piano accompaniment.
Words by Guillaume Apollinaire.
CONTENTS.—Automne.—Clotilde.—L'adieu.—Aubade.—Le départ.—Linda.—Saltimbanques.—Les cloches.

MUSIC DIV.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (10).
N. Y. P. L.
October 29, 1946

MAA
MAA
+

Apollo; a journal of the arts.
v. [illegible]
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
London: Apollo Press Co., 1925-[illegible] f°.
v. illus., plates (part col'd), ports.

Monthly.
Editor : Jan., 1925-[illegible] R. S. Glover.
Numbering continuous.

MUSIC DIV.

~~1. Art—Per. and soc. publ.~~ 2. Music—Per. and soc. publ.
s Periodicals, Eng. [illegible]
N. Y. P. L.
February 5, 1926

DREXEL. 5132

Apollo. Choix des ouvertures et d'airs d'opéras favoris arrangées pour deux violons par J. G. Busch. Nos. 1, 3, 4, 6, 8-10, 15, 17, 19. 23, 25, 27, 32, 34-44 .
Offenbach s. M.: J. André. c18—?. 50 pts. in 25 pms. f°.

Drexel 5132

1. Violin - Two violins - Arr.
2. Overtures - Arr. for 2 violins - Collections
3. Busch, J. G.
5132
MUSIC DIV.

DREXEL. 5613

Apollo (The) No 5. : Collection of airs, melodies, dances, etc., for violin (or flute?), n.p. c18—?. pp. 65-80. 4°.
unbd.
No title-page.

Violin - Collections.

5613
MUSIC DIV.

Apollo

*MN
+

Kriegel, Christian Friedrich Wilhelm, ed.

Apollo; eine musikalische Quartel-Schrift für Clavier und Gesang. Herausgegeben...von Christian Friedrich Wilhelm Kriegel. Jahrg. 1, Heft 1- Dresden: Zu finden beym Herausgeber [etc., etc.] 1797- [v. 27½ x 31½cm.

Score: 1 to 4 voices and keyboard instrument. Italian or German, or Italian and German words.
CONTENTS.—Coro e Ballo di pastori nel opera Medea, del Sigr. Naumann.—Elegie ...von Bachmann.—Recitativo et rondo, del Sigr. A. W. Mozart.—Der Bruder

(Continued)

MUSIC DIV.
N. Y. P. L.
May 8, 1940

Kriegel, Christian Friedrich Wilhelm, ed. Apollo... 1797-
(Card 2)

Graurock und die Pilgerin...von C. G. Werner.—Lieb und Lob der Schönen...Abendgesang im Sommer...von C. G. Tag.—Das Hüttchen...von Binder.—Lied im Winter...von C. G. Tag.—Der Traum...Hexenlied...Trinklied...von Bachmann.—Leonore...von Joseph Javurek.

JUILLIARD FOUNDATION FUND.

1. Songs—Collections, 18th cent. I. Title.
N. Y. P. L.
May 8, 1940

Apollo, Hymn to

See

Hymn to Apollo

✓ MUSIC DIV.

Apollo, Temple of, London.

See

Society of the Temple of Apollo, London.

MUSIC DIV.

The Apollo anthology

NCI
NCI

APOLLO SOCIETY.

The Apollo anthology [compiled by Lucy Selwyn and Laurier Lister] Introduced by Cecil Day Lewis, Peggy Ashcroft and Angus Morrison. [1. ed.] London, Murray [1953] xvii, 183 p. 23cm.

"On the choice of music," p. ix-x.
Music to accompany the poetry readings is indicated by composer and title.

1. Incidental music. 2. Poetry, English—Collections. I. Lister, Laurier, ed. II. Selwyn, Lucy, ed. III. Title. IV. Lister, Laurier. V. Selwyn, Lucy.

NN*R X 10.54 g/k (OC)I, PC, 2, I, II, III SL MU, 1, I, II, II, III, IVbo, Vbo OS(1b) ~~III~~ (LCI, XI)

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*KVC

Apollo cards; twelve musical games. Philadelphia, Published by J. G. Osbourn [1845?] 60 cards and 1 pamphlet (24 p.) in case. 11cm.

Title from card 1.
Pamphlet has caption title: A new era in music.
Imperfect: p. 1-2 of pamphlet wanting.

1. Cards. 2. Musical games.
NN R 5.62 OC PC, 2 SL MU, 1, 2 R, 1, 2 (RI 1, RZ1, LC1, X1)

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*MBD

Apollo Club of Boston.
[Programmes.]
For statement see next card

Boston, 187[3]-1939 12°.
86 nos. plates.

1873-1929 called season [2]-58

Cards in Public Catalogue

1.^s Programmes.
N. Y. P. L.
MUSIC DIV.
December 2, 1937

(Apollo club of Boston. [Programmes] cont'd.

Jan. 10, 16, 1872 [1872], May 26, Dec. 30, 1873, Jan. [illegible], June [illegible], 1874, May 20, 1875, [illegible] Jan. [illegible], April 26, 1877, May 7, Dec. 6, 1878, May 15, 2[illegible], 1879, Jan. 29, March 9, May 21, Nov. [illegible], 1880, Feb. 9, April 22, 26, 1881, Jan. 20, April 26, May 2, Dec. 6, 1882, Feb. 19, April 27, Dec. 10, 1883, Feb. 2?, 25, April 30, May 28, Dec. 3 1884, [Dec 6] Feb. 11, May 4, 1885:

[illegible], 93, 98, 102-103, 108, 111, 114-116, 123, 127, 129, 136, 141-142, 149, 148, 156, 166, 176, 182, 201, 212, 216, 222, 225-226, 230, 232, 242, 245, 247, 249-25[illegible], 254, 263-266, 269, 272-274, 276-279, 282-283.

Apollo club of Boston. [Programmes], cont'd.

Dec. 2, 1885, May 17, 1886, Feb. 21, April 27, 1887, Feb. 2?, 1888, [illegible] [illegible], April 2?, Dec. 2, 1891, Jan. 18, 1893, March 7, Nov. 9, 1894, Jan. 23, Nov. 29, 1895, Dec. 1, 1897, March 7, 1900, Nov. 19, 1902, April [illegible], Jan. 6, 1909, Nov. 7, 1911, Nov. 1?, 1912, [illegible] 12, March [illegible], 1916, [illegible] 7, April 18, Nov. 21, 1916, March 4, 1917, Jan. [illegible], April [illegible], Jan. 11 - March 8, 1921, [illegible] 14, 1922, April [illegible] 1924 - March 11, 1925, Jan. 12, [illegible] 1926 - March 8, Nov. 15, 1927 - April 2?, 1928, April 30 - Nov. 1?, 1929

Apollo club of Boston. [Programmes] (Cont'd)
_____ _____ [Programmes of] private concert[s]

Nov. 27, 1906, Dec. 10, 1907, April 28, Dec. 2, 1908, Feb. 6, 1912, Feb. 18, 1913, Feb. 10, 1914, April 27, Dec. 14, 1915, Dec. 10, 1918, Feb. 17, 1920, May 3, 1921, Feb. [illegible] 1922, Feb. 17, 1925, April 26, 1927, Feb. 28, May 1, Dec. 11, 1928, April 30, Dec. 10, 1929; Dec. 9, 1930, Feb. 16, 1932, Nov. 28, 1933.

Nov. 27, 1906 - Nov. 28, 1933 are called season 29-56 April 27, 1915 - Nov. 28, 1933 are called no. 115-170.

(Apollo club of Boston. [Programmes.] cont'd.

---- ---- [Programmes of special concerts.
Feb. 4, 1926, April 10, 1928.

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*MBD

Apollo Club of Brooklyn.
[Program of] the concerts.
For full collation see next card.

[Brooklyn, 1878-1919.] 16°, 8°.
39 nos.

Three concerts a year.
Special number for Sept. 27, 1909 is the program of a concert by the Apollo Club of Brooklyn held under the auspices of the Hudson-Fulton Celebration Committee.

1.^s Programmes.
N. Y. P. L.
MUSIC DIV
Cards in Public Catalogue
January 10, 1930

Apollo Club of Brooklyn. [Program...] (cont'd)

Season 1[1, 2], 2-4, 5[2]-6[2], 7-7, 9[2]-11, 12[2]-12[3], 2[illegible], 26, 42, and a special no. for Sept. 29, 1909. [illegible]
(Dec. 9, 1878 - Feb. 24, Dec. 9, 1879 - April 11, 1882, Feb. 13, 1883 - Feb. 26, Dec. 9, 1884 - May 4, 1886, Feb. 15, 1887 - April 9, 1889, Feb. 11, 1890 - Feb. 10, 1891, Dec. 12, 1899 - April 17, 1900, April 19, 1904, Dec. 9, 1919, Nov. 20, 1951 - Feb. 20, 1952 - d.k.

Apollo Club of Cincinnati.
Sophocles. *MZ
Antigone, by...G. Riddle, and the Apollo Club of Cincinnati, assisted by the Philharmonic Orchestra... [Cincinnati, 1885.]
8 l. obl. 24°.

Libretto

MUSIC DIV.

Apollo hall, New York.

See

New York (City). Fifth avenue theatre (28th street & Broadway).

MUSIC DIV.

Apollo e Dafne

* MGTZ p.v.7

HUS, PIETRO.
Apollo e Dafne; balletto anacreontico, composto e diretto dal Sig. Pietro Hus. Rappresentato per la prima volta in Palermo nel Real teatro Santa Cecilia nell'autunno del 1825. Palermo, Dalla Società tip., 1825. 8 p. 18cm.
Ballet scenario.
"La musica è composizione del Sig. Conte Gallembergh [sic]"

1. Ballet. Apollo e Dafne. I. Gallenberg, Wenzel Robert, Graf von, 1783-1839. Apollo e Dafne. II. Title.
NN R 11.66 p//LOC,1 PC,II SL MUy, 1y, Iy, IIy (LC1, X1)

Apollo et Hyzinthus

*MP (German)

Henze, Hans Werner, 1926-
Apollo et Hyzinthus; Improvisationen für Cembalo, Altstimme und 8 Solo-Instrumente auf Texte von Georg Trakl. Studien-Partitur. Mainz, B. Schott's Söhne [c1957]
miniature score (23 p.) 23 cm. (Edition Schott, 4570)
For alto, flute, clarinet, horn, bassoon, harpsichord, 2 violins, viola, and violoncello.
Duration: 17 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music with voices. 3. Harpsichord in decets. I. Trakl, Georg, 1887-1914. II. Title.
NN 1.61 m// OC,I SL MUg, 1g, 2g, 3g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

APOLLO-LYRE

See

LYRE GUITAR

MUSIC DIV.

Apollo musical club, Chicago.

Write on slip, name, year, vol., page, of magazine and class mark — *MA

The Chicago Apollo Musical Club.
(Music. Chicago, 1892. 8°. v.2, p.148-166. ports.)
Signed W.S.B.M.

MUSIC DIV.

form 400a [ri-7-29 25m]

NCI

APOLLO SOCIETY.
The Apollo anthology [compiled by Lucy Selwyn and Laurier Lister] Introduced by Cecil Day Lewis, Peggy Ashcroft and Angus Morrison. [1. ed.] London, Murray [1953] xvii, 163 p. 23cm.

"On the choice of music," p. ix-x.
Music to accompany the poetry readings is indicated by composer and title.

1. Incidental music. 2. Poetry, English—Collections. I. Lister, Laurier, ed. II. Selwyn, Lucy, ed. III. Title. IV. Lister, Laurier. V. Selwyn, Lucy.
NN*R X 10.54 g/R (OC)I, II, III, IVbo, Vbo OS(1b) PC, 2, I, II, III SL MU, 1, I, II, III (LC1, X1)

Apollo and Terpsichore

*MG p.v.322

UNDERWOOD, EDGAR ASHWORTH.
Apollo and Terpsichore: music and the healing arts. [Baltimore, The Johns Hopkins press] 1947. 639-673 p. ports., facsims., music. 26cm. (The Fielding H. Garrison lecture)

Reprinted from Bulletin of the history of medicine, vol. 21, no. 5, September-October, 1947.

1. Effects of music, Medical, physiological, etc. 2. Music--Physical effects. I. Title.
NN R 1.64 e/r OC PC, 2, I SL MU, 1, I (LC1, X1)

Apollo turned stroller [opera]

see

Handel, Georg Friedrich, 1685-1759.
Apollo turned stroller.

Music Div.

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* MCH (Lincke)

APOLLO-VERLAG, PAUL LINCKE
Paul Lincke, *7. November 1866, t. 3. September 1946; Kompositions-Verzeichnis. Berlin [1956] 32 p. port. 21cm.

1. Lincke, Paul--Bibl. I. Title.
NN 3.58 g/ (OC)I OS(1b) PC,1 SL MU,1 (LC1, X1, Z1, Y1)

Apollon

Mus. Res. * M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]-146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MUR1, Z1, LC1, X1)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685–1759. II. Leclair, Jean Marie, 1697–1764. III. Fago, Nicola, 1676–1745. IV. Title. V. Title: Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

Apollon berger

Mus. Res. *MSP

*MSP

BOSSI, CESARE, 1773-1802.
[APOLLON BERGER. ARR. FOR PIANO]
The pastoral ballet of Apollon berger, as performed at the King's Theatre Haymarket, by Gallet. The music composed for the piano forte by Sigr. Bossi. London, Printed for Corri, Dussek & co. [ca. 1800] 15 p. 32cm.

1. Ballets--To 1800. I. Gallet, M. Apollon berger. II. Title: Apollon berger.
NN 11.60 s/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1, Z3)

Apollon musagète

** MSI

Stravinski, Igor, 1882-
...Apollon musagète... Ballet in two scenes [1928] Revised 1947 version. London, New York, Boosey & Hawkes [etc., c1949, c1928] Pl. no. B.&H. 16213. 39 p. 19cm. (Hawkes pocket scores. no. 611)

Miniature score: string orchestra.
Duration: 30 minutes.

DREXEL MUSICAL FUND

1. Ballets (String orchestra). 2. Orchestra, String. I. Title.
NN 11.52 OC SL MUg, 1g, 2g, Ig (LC1, X1)

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* MS

Apolloni, Giuseppe, 1822–1889.
L' Ebreo; melodramma tragico in un prologo e tre atti posto in musica dal maestro Giuseppe Apolloni... Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano: T. di G. Ricordi [1855?]. Publ. pl. nos. 27866–27888. 256 p. ob. 4°.

Vocal score. Italian words.
First performed in 1855.
Libretto by Antonio Boni.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

121123A. 1. Operas.—Piano and voice. 2. Boni, Antonio. 3. Title.
N. Y. P. L. March 7, 1924

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* MP (English)

Apollonian harmony: a collection of scarce & celebrated glees, catches, madrigals, canzonetts, rounds, & canons, antient & modern, with some originals, composed by Aldrich, Arne, Atterbury...and other eminent masters; most of which are sung at the Noblemen's catch-club, theatres, & public-gardens. The words consistent with female delicacy... London, Button & Whitaker's music warehouse [1808?] 6 v. in 1. front. (v. 1.) 23cm.

For 2 to 5 voices, unaccompanied.
Previously published (1790?) by S. A. & P. Thompson, London.

(Continued)

Music Div.

N. Y. P. L. February 7, 1946

Apollonian harmony... (Card 2)

Composers named: Alcock, Aldrich, Arne, Arnold, Atterbury, Baildon, Bates, Battishall [sic] Berg, Blow, Boyce, Brewer, Broderip, Burney, Bird [sic] Caesar, Carey, Carissimi, Carter, Clark, Cocchi, Coleman, Cranford, Cuzens, Dibdin, Eccles, Edwards, Este, Freeman, Geminiani, Gerard, Giardini, Giordani, Green, Gregory, Handel, Harrington, Hasse, Hayden, Hayes, Hilton, Holcombe, Holmes, Hook, Howard, Ireland, Ives, Jackson, Jenner, King, Lampe, Lawes, Leach, Linley Locke, Marella, Morley, Mornington, Nares, Overend, Pasquali, Pepusch, Playford, Purcell, Rameau, Ravenscroft, Ridley, Rogers, Scottland, Smart, Smith, Steffani, Tallis, Taylor, Thomas, Travers, Valton, Vento, Warren, Webbe, Weedon, Weelkes, Weldon, White, Willaert, Wilson.

BEETHOVEN ASSOCIATION FUND.

324800B. 1. Vocal collections, Secular—Unacc. 2. Rounds, catches and canons, English. 3. Glees.
N. Y. P. L. February 7, 1946

Apollonian harmony

*MP (English)

BRONSON, BERTRAND HARRIS, 1902- comp.
Catches and glees of the eighteenth century, selected by B. H. Bronson from the Apollonian harmony (ca. 1790) [2d printing, rev.] Berkeley, University of California press, 1955. [10] p., facsim.; score (65 p.) 24cm.

For 3-5 voices unacc.

1. Vocal collections, Secular--Unacc. 2. Rounds, catches and canons, English. 3. Glees. I. Title: Apollonian harmony.
NN 9.61 m/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Apollo's banquet DREXEL. 5614

See Playford (John),
Apollo's banquet. Short rules... for practitioners on the treble violin... London, 1669? ob. 12° (Cat. 32°)

MUSIC DIV.

Mus. Res. * MP (Italian)

APOLLO'S feast; or, The harmony of the opera stage, being a well-chosen collection of the favourite & most celebrated songs out of the latest operas composed by Bononcini, Attilio [Ariosti] & other authors; done in a plain & intelligent character with their symphonys for voices and instruments. The whole fairly engraven & carefully corrected. Book the second. London, Printed for and sold by I. Walsh [ca. 1733] Pub. no. 337. score (226 p.) front. 36cm.

(Continued)

NN S 1.60 p/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1)

APOLLO'S feast... (Card 2)

For 1-2 solo voices, 1-3 instruments and unrealized figured bass. Some basses are unfigured.
Italian words: Some selections with English translation.
At head of title: 2d. book.

1. Arias--Collections. I. Bononcini, Giovanni Battista, 1670-1747. Operas. Selections. II. Ariosti, Attilio, 1666-ca. 1740. Operas. Selections. III. Title: The harmony of the opera stage.

Apollo's feast *MP (German)

*MP (German)

Handel, Georg Friedrich, 1685-1759.
Apollo's feast; or, The harmony of ye opera stage... collection of...songs out of the latest opera's...by Mr. Handel...with their symphonys for voices and instruments... London, I. Walsh [17 2 p.l., 231 p. 1 pl. f°.

dd

MUSIC DIV.

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* MC

Apollo's handbook; or, The poet's box grand catalogue of songs, stories, recitations, &c. [London? n. d.] 26 p. 8°.

Music Dept.

1. Songs (English).—Bibliography.
N. Y. P. L. December 31, 1913.

Apologie du goût françois.

Drexel 2427.1

₍Caux de Cappeval, N de₎ d. 1774.
Apologie du goût françois, relativement à l'opéra: poème, avec un Discours apologétique, & des Adieux aux bouffons. ₍n. p.₎ 1754. 80 p. 20cm.

Engraved t.-p.
"Une rapsodie dirigée contre J. J. Rousseau à l'occasion de sa Lettre sur la musique française." — Fétis, F. J. Biographie universelle des musiciens.
The Adieux aux bouffons, p. 74-80, is a slightly altered version of the author's L'Anti-Scurra, published separately in 1753.

MUSIC DIV.

1. Guerre des bouffons. 2. Rousseau, Jean Jacques, 1712-1778. Lettre sur la musique françoise. 3. Poetry, French. I. Title. II. Title: Adieux aux bouffons.
N. Y. P. L.

Card revised March 18, 1941

Bound with *MP (French)

L'apologie du M*****. L'etrene du quartier. ₍Paris, ca. 1740.₎ 3 p. 16°.

French words, with tune.
Caption-title reads: Vaudeville. L'apologie du Marais.
First line: "En dépit des railleurs, je chante le Marais."
Bound with: ₍Monnet, J.₎ La volière. ₍Paris, 1739.₎

*MP (French) Monnet

480790A. 1. Songs, French.
N. Y. P. L.

MUSIC DIV.
June 20, 1930

L'apologie du Marais

see:

L'apologie du M*****

MUSIC DIV.

APOSTEL, HANS ERICH, 1901-

Copy only words underlined & classmark — *MA

Kiefer, Johannes.
Hans Erich Apostel. (IN: Il Diapason. Milano. 24cm. Anno 4, no. 3-4 (1953) p. 30-32)

1. Apostel, Hans Erich, 1901-

NN R 4.54 OI (MU)X (LC2,X1)

APOSTEL, HANS ERICH, 1901-

* MEC (Apostel)

KAUFMANN, HARALD.
Hans Erich Apostel; eine studie. Wien, Österreichischer Bundesverlag [1964?] 79 p. illus., facsims. 22cm. (Österreichische Komponisten des 20. Jahrhunderts. Bd. 4)

1. Apostel, Hans Erich, 1901- I. Series.

NN 2.66 p/c OC (1bo) (OS)X PC, 1, I SL MU, I, I (LC1, X1)

Apostel, Hans Erich, 1901-

Write on slip only words underlined and classmark — *MA

Pfrogner, Hermann.
Hans Erich Apostel.

(Österreichische Musikzeitschrift. Wien, 1948. 1948, April, p.104-106.)

form 404c [xi-29-48 25m]

npo

MUSIC DIV.

Apostel, Hans Erich, 1901-

Write on slip only words underlined and classmark — *DF +

Wildgans, Friedrich.
Hans Erich Apostel; ein Musikerporträt.

(Österreichisches Tagebuch. Wien, 1947. 1947, Juni, p.11-12. illus.)

form 404c [iv 2 47 25m]

npo

MUSIC DIV.

Apostel, Hans Erich, 1901-

Write on slip only words underlined and classmark — *MA

Winter, Hanns.
Hans Erich Apostel.

(Österreichische Musikzeitschrift. Wien, 1951. 1951. Jan., p. 29)

form 404c [viii-8-50 25m]

npo

MUSIC DIV

APOSTEL, HANS ERICH, 1901-

Copy only words underlined & classmark — * MA

WINTER, HANNS.
Hans Erich Apostel. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 12, Heft 2 (Feb., 1957). p. 65-66. port.

I. Apostel, Hans Erich, 1901-

NN R 4.58 g/ OI (MU)X (LC2, X1)

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*MX

APOSTEL, HANS ERICH, 1901-
[BAGATELLES, OP. 20]
5 Bagatellen, für Flöte, Klarinette und Fagott, op. 20. Partitur (zugleich Stimmen). Wien, Universal Edition, c1953. 11 p. 31cm. (Universal-Edition, 12156)

Score: flute, clarinet and bassoon.
Duration: 6 min., 30 sec.
1. Chamber music, 20th cent. --Trios. 2. Flute in trios (Flute, clarinet, bassoon).
NN 9.59 1/OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MX

Apostel, Hans Erich, 1901-

Sechs Epigramme, für Streichquartett. ₍Op. 33. Wien₎ Universal Edition ₍°1963₎
miniature score (19 p.) 19 cm. (Universal Edition, Nr. 13859)

For string quartet.
Duration: about 7 min.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title: Epigramme.
NN 12.64 e/ OC SL MUg, 1g, 2g, Ig (MU11, LC1, X1)

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*MP (German)

Apostel, Hans Erich, 1901-

Es waren zwei Königskinder [There were once two royal children] Variationen für gemischten Chor a cappella. Op. 10, Nr. 3... Wien, Universal-Edition, c1953. 8 p. 24cm. (Universal-Edition. Nr. 12114)
Score: solo tenor and soprano, and chorus (SSAATTB)

(Continued)

NN 4.55 a/ OC SL MUg, 1g (MUS2, U1, LC1, X1)

Apostel, Hans Erich, 1901- Es waren zwei Königskinder. (Card 2)

Duration: 7 min.

1. Choral music, Secular (Mixed, 7 pt.)—Unacc.

Apostel, Hans Erich, 1901- . Fantasia, piano, op. 31b

*MYD

APOSTEL, HANS ERICH, 1901-
[KLEINE KLAVIERSTÜCKE, OP. 31a] 31a
Vier kleine Klavierstücke, Op. 31a; Fantasie, Op. 31b. Wien, Doblinger [c1962] 10 p. 31cm.

For piano.
Duration: about 10 min., 30 sec.
CONTENTS.—Vier kleine Klavierstücke, op. 31a. Promenade. Walzer. Fantasie. Marsch.—Fantasie, op. 31b.
1. Piano. I. Apostel, Hans Erich, 1901- . Fantasia, piano, op. 31b.
NN 5.63 a/OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

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* ZB-100
Film Reproduction

APOSTEL, HANS ERICH, 1901- Op 9
[GESANGE, OP. 9. PIANO ACC.]
Fünf Gesänge (Fr. Hölderlin) für tiefe Stimme und Orchester, Op. 9. Klavierauszug. Wien, Universal-Edition, c1941. 40 p. 31cm. (Universal-Edition. No. 11267)
Film reproduction. Negative.
For low voice and piano.
CONTENTS--Diotima.--Interludium [piano]--Sonnenuntergang.-Abbitte.

(Continued)

NN R 8.62 p/ OCs, Is (OAF1s) SL MU/gs, 1gs, 2gs, Igs (MUF1, MUS5, LC1s, UM1, X1s)

2

APOSTEL, HANS ERICH, 1901- [GESANGE, OP. 9. PIANO ACC.] Fünf Gesänge (Fr. Hölderlin)... (Card 2)

Schlummre, schlummre nun.--Interludium [piano]--Die Entschlafenen.

1. Songs, German. 2. Song cycles. I. Hölderlin, Friedrich, 1770-1843.

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* MP (German)

APOSTEL, HANS ERICH, 1901-
[GESÄNGE, OP. 15] 15
Drei Gesänge, Op. 15, aus "Die Lieder von Traum und Tod" von Stefan George. Für mittlere Stimme und Klavier. Wien, Doblinger [c1963] 13 p. 31cm.

For medium voice and piano.
CONTENTS.—Nachtgesang I (Mild und Trub ist mir Fern).—Nachtgesang II (Mich erfreute der Flug).—Nachtgesang III (Sei rede die Blümt).
1. Songs, German. I. George, Stefan, 1868-1933.
NN 1.66 g/ OC, I (OAF 1) SL MU/g, 1g, Ig (MUD 1, MUS 4, LC1, X1)

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*MP box

Apostel, Hans Erich, 1901-
₍Gesänge, op. 40₎

Zwei Gesänge für Alt-Stimme und Klavier, op. 40. Verse aus Musik der Welt von Alfred Mombert. Wien, Doblinger ₍1965₎
8 p. 30 cm.

For alto voice and piano.

(Continued)

NN * R 6.66 1/c OC SL (OAF1) MUg, 1g (MUD 1, MUS 3, LC1, X1)

2

APOSTEL, HANS ERICH, 1901-
[GESÄNGE, OP.40] Zwei Gesänge für Alt-Stimme und Klavier... (Card 2)

Duration: 6 min.
CONTENTS.--Ich will zum Welt-Schlaf mein Lager breiten.- Es war zur Nacht.

1. Songs, German.

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*MX

Apostel, Hans Erich, 1901-

Kammersymphonie in fünf Sätzen, op. 41 ₍von₎ H. E. Apostel. ₍Wien₎ Universal Edition ₍1969₎ 41
score (68 p.) (Universal Edition, Nr. 12554)
For 15 performers.
Duration: about 20 min.

1. Chamber music, 20th cent. --15 instruments. 2. Symphonies (Chamber ensemble)
NN * 6.70 d/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYD box

APOSTEL, HANS ERICH, 1901-

Klavierstück, op.8. Wien, Verlag Doblinger [c1964] 7 p. 31cm.

1. Piano.
NN R 2.68 a/ OC SL MUg, 1g (LC1, X1)

*MYD

APOSTEL, HANS ERICH, 1901-
[KLEINE KLAVIERSTÜCKE, OP. 31a]
Vier kleine Klavierstücke, Op. 31a; Fantasie, Op. 31b. Wien, Doblinger [c1962] 10 p. 31cm.

For piano.
Duration: about 10 min., 30 sec.
CONTENTS.—Vier kleine Klavierstücke, op. 31a. Promenade. Walzer. Fantasie. Marsch.—Fantasie, op. 31b.
1. Piano. I. Apostel, Hans Erich, 1901- . Fantasia, piano, op. 31b.
NN 5.63 a/OC. I (OAF2) SL MUg. Ig. Ig (LC1, X1)

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*MX

APOSTEL, HANS ERICH, 1901-
[KLEINES KAMMERKONZERT, OP. 38] 38
Kleines Kammerkonzert, in 3 Sätzen, für Flöte, Viola und Gitarre, op. 38. Wien, Verlag Doblinger [1965]
score (19 p.) 30 cm. (Gitarre-Kammermusik, Nr. 62)
Duration: about 10 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Guitar in trios (Guitar, flute, viola).
NN 5.66 g/, OC (OAF I) SL MUg, Ig, 2g (LC1, X1)

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*MP
(German)

APOSTEL, HANS ERICH, 1901-
3 Lieder für mittlere Stimme. [Redaktion: E. Chr. Scholz] Wien, F. Hofmeister-Figaro Verlag [c1955] 11 p. 31cm. (Das neue Lied)

For medium voice and piano.
CONTENTS.--Dämmerstunde (T. Storm)--Horch!-Horch (Mombert)--Oktobernacht (R. Billinger)
1. Songs, German. I. Scholz, Erwin Christian, 1910- , ed. II. Das neue Lied. 1. Title: Drei
NN 5.59 t/OC, I (OS)II SL MUg, Ig, Ig (MUD3, MUS3, LC1, X1) 1 [NSCM]

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*MP
(German)

APOSTEL, HANS ERICH, 1901-
[LIEDER, OP. 6]
Vier Lieder nach Texten von Rainer Maria Rilke, für tiefe Stimme, Op. 6. Gesang und Klavier. Wien, Universal-Edition [c1937] 20 p. 31cm. (Universal-Edition. No. 10197)

For low voice and piano.
CONTENTS.—O wenn ein Herz.—Der Tod der Geliebten.—Lied
(Continued)
NN 7.57 d/8 OC, I (OAF1) SL MUg, Ig, Ig (MUS4, LC1, X1, Z1)

APOSTEL, HANS ERICH, 1901- . [LIEDER, OP. 6]
Vier Lieder nach Texten von Rainer Maria Rilke... (Card 2)

vom Meer.—Du Dunkelheit, aus der ich stamme.

1. Songs, German. I. Rilke, Rainer Maria, 1875-1926.

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*MX

Apostel, Hans Erich, 1901-
[Quartet, flute, clarinet, horn & bassoon, op. 14]
...Quartett in 5 Sätzen für Flöte, Klarinette, Horn und Fagott. Op. 14 ... Wien, Universal-Edition, c1952. Pl.no. U.E.11990. 45 p. 28cm.

Score.
Duration: 22 minutes.

1. Chamber music, 20th cent.—Quartets. 2. Flute in quartets(Flute, clarinet, bassoon, horn).
NN 10.53 OC SL MUg, lg,2g (LC1,X1)

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*MX

Apostel, Hans Erich, 1901-
[Quartet, 2 violins, viola & vlc., op. 7]
...Streichquartett. String quartet. Quatuor à cordes. Op. 7 ... Wien, Wiener philharmonischer Verlag [c1949] Pl.no. U.E.11968. 60 p. port. 18cm. (Philharmonia no. 387)

Miniature score.
Duration: 23 minutes.
1. Chamber music, 20th cent.—Quartets. 2. Violin quartets (2 violins, viola, violoncello)
NN R 4.53 OC SL MUg, lg,2g (LC1,X1)

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*MYL

Apostel, Hans Erich, 1901- 35
[Sonata, violoncello & piano, op. 35]
Sonate op. 35, für Violoncello und Klavier. [Wien] Universal Edition [1967]
score (23 p.) and part. 31 cm. (Universal Edition, 13853)
Duration: about 12 min.

1. Violoncello and piano.
NN* 7.68 v/ OC (OAF1) SL MUg,lg (LC1,X1)

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*MYR
box

Apostel, Hans Erich, 1901-
[Sonatina, horn, op 39b] 39b
Sonatine [für] horn solo, op. 39b [by] H. E. Apostel. [Wien] Universal Edition [1965]
4 p. 30 cm. (Universal Edition, Nr. 14244)
Duration: about 5 min.

1. Horn.
NN R 5.66 g/. OC (OAF1) SL MUg, Ig (LC1, X1)

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*MYR
box

Apostel, Hans Erich, 1901-
[Sonatina, oboe, op. 39a] 39a
Sonatine [für] oboe solo, op. 39a [by] H. E. Apostel. [Wien] Universal Edition [1965]
3 p. 30 cm. (Universal Edition, Nr. 14243)
Duration: about 4 min., 30 sec.

1. Oboe.
NN R 6.66 1/c OC SL (OAF1) MUg, Ig (LC1, X1)

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*MYD

Apostel, Hans Erich, 1901-
[Sonatina ritmica, piano, op. 5] 5
Sonatina ritmica, für Klavier, op. 5 [von] H. E. Apostel. Wien, Verlag Doblinger [°1964]
16 p. 30 cm.

1. Piano. I. Title.
NN * 1.67 1/c OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

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*MYR

APOSTEL, HANS ERICH, 1901-
[SONATINAS, OP. 19, NO. 1] 19, no. 1
Sonatine, Op. 19, Nr. 1 [1951] Flöte solo. Wien, Universal Edition [c1953] 9 p. 32cm. (Universal Edition 12215)

For flute.
Duration: 12 min.

1. Flute.
NN 2.55 g/ OC SL MUg Ig (U1, Z1, LC1, X1)

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*MYR

APOSTEL, HANS ERICH, 1901-
[SONATINAS, OP. 19, NO. 2] 2
Sonatine, Op. 19, Nr. 2 [1951] Klarinette solo. Wien, Universal Edition [c1953] 7 p. 32cm. (Universal Edition 12216)

For clarinet.
Duration: 8 1/2 min.

1. Clarinet.
NN 2.55 g/ OC SL MUg Ig (U1, LC1, X1)

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*MYR

Apostel, Hans Erich, 1901-
[SONATINAS, OP. 19, NO. 3]
Sonatine, Op. 19, Nr. 3 [1951] Fagott solo. Wien, Universal-Edition [c1953] 7 p. 32cm. (Universal Edition. Nr. 12217)

For bassoon.
Duration: 11 min.

1. Bassoon.
NN 2.55 f/ OC SL MUg, lg (U 1, LC1, X1)

Apostel, Hans Erich, 1901- , ed.

*MSI

BERG, ALBAN, 1885-1935.
[LULU. FULL SCORE. GERMAN]
Lulu; Oper nach Frank Wedekinds Tragödien Erdgeist, und Büchse der Pandora. Hrsg. von H. E. Apostel, 1963. [Wien] Universal Edition [1964] 695 p. facsim. 26cm.

Consists of acts 1 and 2 and the Variations and the Adagio from the uncompleted 3d act.
(Continued)
NN 8.64 e/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1) 2

BERG, ALBAN, 1885-1935. [LULU. FULL SCORE. GERMAN]
Lulu... (Card 2)

1. Operas--Full scores. I. Wedekind, Frank, 1864-1918. II. Apostel, Hans Erich, 1901- , ed. III. Title.

Apostel, Hans Erich, 1901- , ed.

*MSI

BERG ALBAN, 1885-1935.
[WOZZECK. FULL SCORE. ENGLISH & GERMAN]
Georg Buechners Wozzeck, Oper in 3 Akten (15 Szenen) von Alban Berg. Op. 7. Nach den hinterlassenen endgültigen Korrekturen des Komponisten revidiert von H.E. Apostel (1955). Wien, Universal Edition [c1955] x, 5-486 p. facsim. 27cm.

Miniature score.
English text by Vida Harford and Eric Blackall.
(Continued)
NN 4.56 j/ OC, I, II, III, IV SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BERG, ALBAN, 1885-1935. [WOZZECK. FULL SCORE. ENGLISH & GERMAN] Georg Buechners Wozzeck. (Card 2)

Added t.p. in English.
"Glossary," 12 p. in pocket.

1. Operas—Full scores. I. Buechner, Georg, 1813-1837. Wozzeck. II. Apostel, Hans Erich, 1901- , ed. III. Harford, Vida, tr. IV. Blackall, Eric Albert, tr.

Apostel, Hans Erich, 1901-

*MS

Liebermann, Rolf, 1910-
[Leonore 40/45. Vocal score. German]
"Leonore 40/45;" opera semiseria...von Heinrich Strobel, Musik von Rolf Liebermann, Klavierpartitur von H. E. Apostel. Wien, Universal-Edition, c1952. Pl.no. U.E.12068. 238 p. 31cm.

1. Operas—Vocal scores. I. Strobel, Heinrich, 1898- . Leonore 40/45. II. Apostel, Hans Erich, 1901- . III. Title.
NN 2.53 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Apostel, Hans Erich, 1901- , arr.

*MS

LIEBERMANN, ROLF, 1910-
[PENELOPE. VOCAL SCORE. GERMAN]
Penelope; Opera semiseria in 2 Teilen von Heinrich Strobel. Klavierauszug mit Singstimmen von H.E.Apostel Wien, Universal Edition [c1954] 142 p. 31cm. (Universal-Edition. Nr. 12235)

1. Operas—Vocal scores. I. Strobel, Heinrich, 1898- Penelope. II. Apostel, Hans Erich, 1901- , arr. III. Title.
NN 7.67 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MRH

Apostles (The), parts I & II, an oratorio by Edward Elgar.. Op. 49. London: Novello & Co., cop. 1903. xiii, (2), 214 p. 11ar. 4° (Novello's original octavo edition ...)

*MRH

MUSIC DIV.

The Apostles
*MRHI
++

Elgar, Sir Edward, 1857-1934.
[THE APOSTLES. FULL SCORE. ENGLISH]
The Apostles, an oratorio by Edward Elgar. (Op. 49.) London, Novello and co.; New York, Novello, Ewer and co., c1904. 237 p. 47cm.

Composer's autographed presentation copy to W.J. Damrosch.
"First produced at the Birmingham musical festival,
(Continued)
NN R 10.55 j/k OCs SLs MUg,lgs,2s,Igs
(LC1s,X1s)

Elgar, Sir Edward, 1857-1934. [THE APOSTLES. FULL SCORE. ENGLISH] The Apostles... (Card 2)

October, 1903."
Contents.—Pt. 1: Thecalling of the Apostles. By the wayside. By the sea of Galilee.—Pt. 2: The betrayal. Golgotha. At the sepulchre. The Ascension.
Duration: 2 hours, 10 min.

1. Oratorios—Full scores. 2. Autographs (Signatures, etc.)—Elgar, E. I. Title.

Apostles (The) by Edward Elgar. Oratorio. Libretto.
New York, 1904. 31 pp. 12°
(The Oratorio Society of New York ... 1904.)

Music div.

... The apostles
*MGD

Jaeger, August Johannes, 1860–1909.
...The apostles. Parts I. and II. By Edward Elgar. (Op. 49.) Book of words with analytical and descriptive notes by A. J. Jaeger... London: Novello and Co., Ltd., 1903. 63 p. illus. (music.) 8°. (Novello's ser. of the words of oratorios, cantatas, &c.)

With this is bound his: The kingdom; an oratorio by Edward Elgar. (Op. 51) 1906.

Music div.

1. Oratorio. 2. Elgar, Sir Edward William, 1857- : The apostles.
3. Title.
N. Y. P. L.
January 21, 1929

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*MFFB
(Greece)

Apostolakēs, Giannēs M., 1885-
Το κλεφτικο τραγουδι· το πνευμα κ' ἡ τεχνη του. Ἐν Ἀθηναις, Βιβλιοπωλειον της "Ἑστιας" Ι. Δ. Κολλαρου, 1950.
179 p. port. 22cm.

Title transliterated: To klephtiko tragoudi; to pneuma k' hē technē tou.
(Continued)
NN 2.58 s/s OC PC,1 2 SL MU,3,3y
(LC1,X1,C1)

Apostolakēs, Giannēs M., 1885- Το κλεφτικο τραγουδι... (Card 2)

1. Folk songs, Greek, Modern—Hist. and crit. 2. Poetry, Greek, Modern—Hist. and crit. 3. Folk songs, Greek, Modern.

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*MFFB
(Greece)

Apostolakēs, Giannēs M, 1885-
...Τα δημοτικα τραγουδια... Μερος Α' Ἀθηναι: Ἐκδοτικη ἑταιρια Α. Μ. Κοντομαρης και σ., 1929 v. 22cm.

Contents.—Μερος Α'. Οἱ συλλογες.

1. Folk songs, Greek, Modern (w) —Hist. and crit. I. Title. MUSIC DIV
N. Y. P. L.
December 3, 1942

Cards in Public Catalogue

Apostolic Christian Church

See also

Hymns, Denominational - Apostolic Christian Church

Music Div.

Apostolic church of Armenia.

See

Armenian church.

NOV 22 1940

MUSIC DIV.

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*MRA

Apostolic Christian Church.
The Apostolic Christian hymnal; a collection of translations of hymns appearing in the "Zions Harfe" and other songs suitable for use in the services of the Apostolic Christian churches, Sunday schools and homes. Peoria, Ill.: Apostolic Christian Pub. Co., 1921. 272 p. 4°.

Words with music for 4 voices.

MUSIC DIV.

1. Hymns, Denominational—Apostolic Christian Church.
N. Y. P. L.
November 23, 1931.

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*MG p.v.266

Apostolov, P. I.
Militärmusik. [Ins Deutsche übertragen von Klaus Roose] Berlin, Henschel, 1953. 20 p. illus., music. 21cm. (Grosse sowjet-Enzyklopädie. Reihe Kunst und Literatur. 14)

1. Military music—Russia.
NN**R X 11.58 OC(1b) PC,1 SL MU,1 S(1b)1 (U1,LC1,X1)

Apostolow, P. I.

See

Apostolov, P. I.

NN 5.59 OC PC MU 8 LC

Apoteosi di Ercole [opera]

see

Mercadante, Giuseppe Saverio Raffaele, 1795-1870.
Apoteosi di Ercole.

Music Div.

L'apoteosi del Grano [opera].

See

Corona, Romolo.
Piccole italiane.

MUSIC DIV.

The apothecary
*ZB-196
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. ENGLISH]
The apothecary (Der Apotheker); opera buffa in one act, translated and arranged from the original free adaptation of Goldoni's "Lo speziale" by Robert Hirschfeld by André Skalski and Kingsley Lark. Complete book of words. Vienna, Universal-Edition, c1927. 43 p. port. 20cm.
(Continued)
NN R 7.66 r/L OC,I,II,III, Vbo (OAF1) PC,I,II,III,IV SL
MUy,Iy,IIy,IIIy,IVy (MUL 1, UM1,LC1,X1)

2

HAYDN, JOSEPH, 1732-1809. [LO SPEZIALE. LIBRETTO. ENGLISH] The apothecary... (Card 2)

Film reproduction. Negative.

I. Goldoni, Carlo, 1707-1793. Lo speziale. II. Skalski, André, tr. III. Lark, Kingsley, tr. IV. Title. V. Lark, Kingsley.

Apothegms
*MP
(U.S.)

BACON, ERNST, 1898-
Apothegms, for mixed chorus and piano or organ. [n.d.] [34] l. 38cm.

Reproduced from ms.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc.
I. Title.
NN X 2.61 OC SL MUg, 1g, 1 MUA, 1, 1 (LC1, X1)

Die Apotheke [comic opera]

See

Neefe, Christian Gottlob, 1748-1798.
Die Apotheke.

MUSIC DIV.

Der Apotheker
*ZB-213
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[LO SPEZIALE. LIBRETTO. GERMAN]
"Der Apotheker." ("Lo speziale") Opera buffa von Josep Haydn (1768). Aus den Originale übersetst und frei bearbeitet von Robert Hirschfeld. Wien, A.J. Gutmann [1895] vii,40 p. 17cm.

Film reproduction. Negative.
(Continued)
NN R 9.67 1/R OC,I,II PC,I,II,III SL (OAF1)
MUy,Iy,IIy,IIIy (MUF1, MUL 1,UM1,LC1,X1)

2

HAYDN, JOSEPH, 1732-1809. [LO SPEZIALE. LIBRETTO. GERMAN] "Der Apotheker." (Card 2)

Libretto by C. Goldoni.

I. Hirschfeld, Robert, 1858-1914, ed. II. Goldoni, Carlo, 1707-1793. Lo speziale. III. Title.

Der Apotheker [opera].

See

Haydn, Franz Joseph, 1732-1809.
Lo speziale.

MUSIC DIV.

Der Apotheker und der Doktor. Write on slip words underlined below and class mark — NCO

[Cobb, James, 1756-1818.
The doctor and the apothecary. A musical entertainment. In two acts. As performed at the Theatre-Royal, Drury-Lane. (In: Inchbald, E. S., ed. A collection of farces and other afterpieces. London, 1809. 16cm. v. 6, p. 185-217.)

Adapted from Dittersdorf's "Der Apotheker und der Doktor."
Without the music, by Dittersdorf, with additions by Storace.

1. Drama, English. I. Ditters von Dittersdorf, Karl, 1739-1799: Der Apotheker und der Doktor.
MUSIC DIV.
N.Y.P.L. Revised October 9, 1936

Apotheker und Friseur [comic opera]
See
Offenbach, Jacques, 1819-1880
Apothicaire et perruquier

MUSIC DIV.

Apothekeren og doktoren
Mus. Res. *MS *MS

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[DOKTOR UND APOTHEKER. VOCAL SCORE. DANISH]
Apothekeren og doktoren; et syngespil i to Acter, hvortil musikken er componeret af Ditters von Dittersdorf. Kiøbenhavn, S. Sønnichsen [1789?] 85 p. 27 x 32cm.

Libretto by G. Stephanie. Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Stephanie, Gottlieb, 1741-1800. Doktor und Apotheker. II. Title.
NN R 6.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUR1, LC1, X1)

L'apothéose de Corelli **MX
Couperin, François, 1668-1733.
[LES GOÛTS RÉUNIS. LE PARNASSE]
...Le Parnasse; ou, L'apothéose de Corelli. Extrait du tome X des Œuvres complètes de François Couperin. Publié par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.8. 39 p. 32cm.

Score: 1er dessus, 2e dessus, basse d'archet and keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Suites (Trios)—To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Gastoué, Amédée, 1873-1943, ed. II. Title. III. Title: L'apothéose de Corelli.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

L'apothéose de Corelli *MX
COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS RÉUNIS. LE PARNASSE]
Les goûts-réünis ou Nouveaux concerts à l'usage de toutes les sortes d'instruments de musique augmentés d'une grande sonade en trio intitulée Le parnasse ou L'apothéose de Corelli par Monsieur Couperin... À Paris, Chez l'Auteur [et] Le Sieur Boivin, 1724. score (19 p.) 33cm.

For 2 unspecified treble instruments and continuo.
(Continued)
NN 4.60 g/l OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (MUI 1, LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTS RÉUNIS. LE PARNASSE] Les goûts-réünis ou Nouveaux concerts... (Card 2)

Pages also numbered 60-76, continuing the paging of Les goûts-réünis.
Photocopy (positive) made by the Independent music publishers, New York.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Title: Le parnasse. II. Title: L'apothéose de Corelli.

L'apothéose de Corelli
*MN A66 no 2 *MN A66 no. 2

Couperin, François, 1668-1733.
[Le Parnasse]
Le Parnasse; ou, L'apothéose de Corelli. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [1962] score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)

For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.
(Continued)
NN 4.68 l/c OC, I (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)
2

COUPERIN, FRANÇOIS, 1668-1733. [LE PARNASSE]
Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

L'apothéose de Favart. *MZ (Favart) *MZ (Favart)

[Radet, Jean Baptiste] 1752-1830.
Favart aux Champs-Élysées. Représenté, pour la première fois, au théâtre du Vaudeville ... le mercredi 26 juin 1793. Paris, Se trouve au théâtre, chez Brunet [etc.] 1793.
1 p. l., 41 p. 20cm.
Le Théâtre de la Terreur. [v. 2, no. 3]
"Propriété" signed: Radet, Desfontaines, Barré.
"L'apothéose de Favart" (vaudeville in one act by the same authors): p. [26]-38.
"Variantes pour la scène troisième du prologue": p. 39-41.
Without music; tunes indicated by title.
1. Favart, Charles Simon, 1710-1792—Drama. I. Desfontaines de La Vallée, Guillaume François Fouques Deshayes, 1753-1825, joint author. II. Barré, Pierre Yves, 1749-1832, joint author. III. Title. IV. Title: L'apothéose de Favart.
30-1700
Library of Congress PQ1221.Z702 MUSIC DIV.
[4]

L'apothéose de Haendel *Z-1167
*Z-1167
Film Reproduction
NYS, PIERRE.
L'apothéose de Haendel; évocation musicale en six tableaux. [Bruxelles] Edition des Jeunesses musicales [c1949] 31 p. 22cm. (Jeunesses musicales de Belgique. 1)

Film reproduction. Negative.
Incidental music, selected from the works of Handel, indicated by title and references to phonograph records.
(Continued)
NN R X 8.62 e/ₓₓOC(1bo) (OS)II PC, 1, 3, I, II SL MUy, 1y, 2y, Iy, IIy (MUF1, UM1, LC1, X1)
2

NYS, PIERRE. L'apothéose de Haendel... (Card 2)

1. Handel Georg Friedrich--Drama. 2. Melodrames--Librettos. 3. Drama, Belgian-French. I. Title. II. Jeunesses musicales, Belgium.

L'apothéose de Lulli
*MX
COUPERIN, FRANÇOIS, 1668-1733.
[L'APOTHÉOSE DE LULLI]
Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin... À Paris, Chés L'Auteur [et] Le Sieur Boivin, 1725. score (24 p.) 32cm.
(Continued)
NN 4.60 m/l OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)
2

COUPERIN, FRANÇOIS, 1668-1733. [L'APOTHÉOSE DE LULLI] Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin... (Card 2)
For 2 unspecified instruments and continuo.
Photocopy (positive).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Lully, Jean Baptiste, 1632-1687. I. Title: L'apothéose de Lulli.

Apothicaire et perruquier [comic opera]
See
Offenbach, Jacques, 1819-1880
Apothicaire et perruquier

MUSIC DIV.

L'apôtre
*MS *MS
WAILLY, PAUL DE, 1854-1933.
[L'APÔTRE. VOCAL SCORE. FRENCH]
L'apôtre; drame lyrique en 4 actes de M. de Wailly. Musique de Paul de Wailly. Paris, M. Eschig, c1914. 313 p. 31cm.

1. Operas-- Vocal scores. I. Wailly, Marie de. L'apôtre. II. Title.
NN 8.71 d/g OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Appalachia.
**MTO
Delius, Frederick, 1863-
Appalachia; Variationen über ein altes Sklavenlied mit Schlusschor für grosses Orchester, Variations on an old slave song with final chorus for full orchestra, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1906. Publ. pl. no. U. E. 3897. 100 p. f°.

Full score. German and English words of the chorus.

MUSIC DIV.
251885A
1. Orchestra, Full—Misc. 2. Title. DREXEL MUSICAL FUND.
N.Y.P.L. July 7, 1926

Appalachia.
**MYD
Delius, Frederick, 1863-
...Appalachia; variations of an old slav[e]-song; with final chorus for full orchestra. Pianoforte-arrangement for 2 hds. by Otto Singer. Berlin: Harmonie[, cop. 1907]. Publ. pl. no. 175. 30 p. f°.

Label pasted over imprint: Universal-Edition.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano. 3. Singer, Otto, 1863- . 4. Title.
N.Y.P.L. July 7, 1926

Appalachia...
*MTC
DELIUS, FREDERICK, 1862-1934.
[APPALACHIA]
Appalachia; Variationen über ein altes Sklavenlied mit Schlusscher. Variations on an old slave song with final chorus. Wien, Wiener Philharmonischer Verlag, 1927. miniature score (148 p.) 19cm. (Philharmonia. Partituren. No. 209)

Title also in French.
(Continued)
NN 6.70 r/l OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

DELIUS, FREDERICK, 1862-1934. [APPALACHIA]
Appalachia... (Card 2)

German and English words.

1. Orchestra, with voices. 2. Negroes--Songs--U.S. (Instrumental settings) I. Title.

Appalachia
*MYD
WORK, JOHN WESLEY, 1901-
Appalachia, three fiddle and game tunes, for piano solo. Providence, R. I., Axelrod publications [c1946] 11 p. 31cm.

CONTENTS. — Big bunch of roses. — Fisher's hornpipe. — Take me back.

1. Piano. I. Title.
NN 8.57 c/ₑ OC SL MUg, 1g, Ig (MUA4, MUI4, LC1, X1)

APPALACHIAN MOUNTAINS
See
FOLK SONGS, U.S.—APPALACHIAN MOUNTAINS

Appalachian spring

*MTO-AMER.

COPLAND, AARON, 1900-
[Appalachian spring; arranged for orchestra]

... Appalachian spring (ballet for Martha) Full score. London, New York [etc.] Boosey & Hawkes, ltd. [c1945] 2 p. l., 82 p. 31cm.

Publisher's plate no.: B.&H. 9054.
"The original scoring called for a chamber ensemble of thirteen instruments. The present arrangement for symphony orchestra was made by the composer in the spring of 1945. It is condensed version of the ballet."
"Duration approx. 20 mins."

Henry Hadley Mem. Lib.
590591B. 1. Ballets (Orchestra). 2. Orchestra—Arr. I. Title.
NN*R II, 52 OC SL MUg, lg, 2g. (MUA4, LC1, Z1, X1)

L'apparato vocale.

*ML

Morelli, Alfredo, 1885-
...L'apparato vocale; nomenclatura e fisiologia degli organi costituenti l'apparato fonetico-respiratorio, ad uso degli studenti di canto e di composizione. Napoli: Fratelli Curci, 1931. 31 p. incl. table. illus. (music), plates. 19cm.

Copies numbered; this copy no. 686.

MUSIC DIV.
1. Voice—Culture. 2. Singing—Study and teaching. I. Title.
N. Y. P. L. May 13, 1933

Apparatus musico-organisticus

*MYA

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus, zwölf Tokkaten, Ciacona, Passacaglia; hrsg. von Rudolf Walter. Altötting, Musikverlag A. Coppenrath (H. Pawelek) [pref. 1957] 95 p. facsim. 23 x 30cm.

1. Organ--To 1800. 2. Chaconnes (Organ). 3. Passacaglias (Organ). I. Walter, Rudolf, 1918- , ed. II. Title.
NN 12.59 l/₄ OC, I, Ib (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg
(LC1, X1, MUI1)

Apparatus musico-organisticus

*MN
S806
Bd. 3

MUFFAT, GEORG, 1653-1704.
[APPARATUS MUSICO-ORGANISTICUS]
Apparatus musico-organisticus; zwölf Tokkaten, Ciacona, Passacaglia. Hrsg. von Rudolf Walter. 2. Aufl. Altötting, A. Coppenrath [Vorwort, 1957] 95 p. facsim. 22 x 30cm. (Süddeutsche Orgelmeister des Barock. Bd. 3)

1. Organ--To 1800. 2. Chaconnes (Organ)--To 1800. 3. Passacaglias (Organ)--To 1800. I. Series. II. Walter, Rudolf, 1918- , ed. III. Title.
NN 4.68 c/₄ OC, II (OS) I (OAF1) MUg, lg, 2g, 3g, Ig, IIg, IIIg
(LC1, X1)

*MN S806 Bd. 3

The apparition [opera].
See
Reeve, William, 1757-1815.
The apparition!

Music Div.

Apparition

*MYD
box

DAMASE, JEAN MICHEL, 1928-

Apparition. Pour piano. Paris, Éditions Salabert [1968] 8 p. 32cm. (Musique contemporaine)

1. Piano. I. Title.
NN R 8.68 e/₄ OC SL MUg, lg, Ig (LC1, X1)

Apparition de l'église éternelle

*MYA
box

MESSIAEN, OLIVIER, 1908-

Apparition de l'église éternelle. Pour orgue. Paris, H. Lemoine [c1934] 3 p. 34cm.

1. Organ. I. Title.
NN R 1.68 r/₄ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Apparitions

*MTO
+++

*MTO +++

Ligeti, György.

Apparitions, 1958/59, für Orchester. [Wien] Universal Edition [1964]

score (27 p.) 70 cm. (Universal Edition, Nr. 13955)
Reproduced from holograph.
Duration: about 9 min.

1. Orchestra. I. Title.
NN 6.65 e/₄ OC SL MUg, lg, Ig (MUI1, LC1, X1)

Appassionata for violin and piano.

*MYK

Helfer, Walter, 1896-
...Appassionata for violin and piano. Wien [etc.] Universal-Edition A.G., c1932. Publ. pl. no. U. E. 5317. 2 parts in 1 v. 30½cm. (American academy in Rome. Department of music. Publications. v. 3.)

Score (23 p.) and violin part.
Performance: about 8 minutes.

MUSIC DIV.
1. Violin and piano—1800- . I. Title. II. Ser.
N. Y. P. L. August 31, 1937

The appeal of jazz

*MFM—Amer.

Mendl, Robert William Sigismund, 1892-
The appeal of jazz, by R. W. S. Mendl... London; P. Allan & Co., Ltd., [pref. 1927.] vii, 186 p. illus. (music.) 12°.

Contents: Introduction. The bond between music and dancing. Dance music and the great composers. The origin of ragtime. Dance music and the human voice. Ragtime and jazz. Its popularity. Fads and fancies. Ragging and jazzing the classics. Conclusion—The future of jazz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
524981A
~~352640A.~~ 1. Jazz music. 2. Title.
N. Y. P. L. April 13, 1928

Appearance

*MX

ICHIYANAGI, TOSHI, 1933-

Appearance, for 3 instruments, 2 oscillators [and] 2 ring modulators. Davis, Calif., Composer/performer edition, c1967. 5-17 l. port. 28 x 36cm.

Instruments are unspecified string, organ or bandoneon and unspecified brass.

(Continued)
NN 4.69 l/₄ OC (1b+) SL MUg, lg, 2g, 3g, Ig MUP, 2
(MUI 1, LC1, X1)

ICHIYANAGI, TOSHI, 1933- Appearance, for 3 instruments, 2 oscillators... (Card 2)

"All the instruments should be amplified."

1. Instrumental music. 2. Electronic music. 3. Chance, Music of. I. Title.

Appel, Carl Ludwig Ernst, 1857- , editor. NM

NM

Bernard de Ventadour, 12th century.
Bernart von Ventadorn; seine Lieder, mit Einleitung und Glossar hrsg. von Carl Appel. Halle a.S.: M.Niemeyer, 1915. 1 p.l., cxlv p., 1 l., 404 p., 23 fac., 5 pl. 8°

The 23 facsimile plates with music.

MUSIC DIV

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*ZB-211
Film Reproduction

APPEL, CARL LUDWIG ERNST, 1857-1934.
Die Singweisen Benarts von Ventadorn, nach den Handschriften mitgeteilt von Carl Appel. Halle/Saale, M. Niemeyer, 1934. 46 p. facsims. (Zeitschrift für romanische Philologie. Beihefte 81)

Film reproduction. Positive.
Includes the music, with French words.
1. Bernard de Ventadour, 12th cent. 2. Troubadours.
NN R 5.67 r/₄ OC PC,1 SL MU,1,2g (MUF 1, UM1, LC1, X1)

Write on slip words underlined below and class mark— RDTA

Beihefte LXXXI Zeitschrift für romanische Philologie

Appel, Carl Ludwig Ernst, 1857-
Die singweisen Bernarts von Ventadorn, nach den handschriften mitgeteilt von Carl Appel. Halle, Saale, M. Niemeyer, 1934.

8 p. l., 46 p., 1 l. VIII facsim. (music) 24cm. ~~(Added t.-p.: Beihefte zur~~ (Zeitschrift für romanische philologie, begründet von G. Gröber, fortgeführt und hrsg. von A. Hilka ... Beiheft LXXXI.)

1. Bernard de Ventadour, 12th cent. I. Ser.

MUSIC DIV
Library of Congress ML182.B52A6 34-22354
[3] 784.3

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*MH

Appel, Margarete, 1906-
Terminologie in den mittelalterlichen Musiktraktaten; ein Beitrag zur musikalischen Elementarlehre des Mittelalters... von Margarete Appel. Bottrop: W. Postberg, 1935. v, 109 p. incl. tables. 21cm.

Inaugural-Dissertation — Berlin, 1934.
Lebenslauf.
"Alphabetisches Verzeichnis der gelesenen Traktate," p. 94-101.
Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
901845A. 1. ~~Music~~—Theory, Medieval—Terminology. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 20, 1937

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*HND
(Boston)

1889-
[Appel, Richard Gilmore,] compiler.
...Landmarks in music, Boston, 1630-1924; a selected list of books in the Public Library of the city of Boston. Prepared in connection with Boston music week, May 4-10, 1924. Boston: The trustees, 1924. 15 p. 12°. (Boston «Mass.». Public Library. Brief reading lists. no. 28.)

"Compiled by Richard G. Appel," p. [2.]

United States-Mass.-Boston
Cards in Public Catalogue
MUSIC DIV.
1. ~~Music—U. S.—Mass.—Boston~~ ~~2. Ser.~~ 2. Ser.
N. Y. P. L. October 9, 1925

L'appel de la mer [opera]
see
Rabaud, Henri Benjamin, 1873-
L'appel de la mer.

Music Div.

Appelbaum, Willi.
See
Apel, Willi, 1893-

MUSIC DIV.
MAY 14 1938

Appell, Don. Milk and honey

*MS-Amer.

HERMAN, JERRY.
[MILK AND HONEY. VOCAL SCORE. ENGLISH]
Milk and honey; a musical comedy. Book by Don Appell. Music and lyrics by Jerry Herman. Choral arrangements by Robert De Cormier. New York, Morley music co. [1961] 236 p. 31cm.

"First performance at the Martin Beck theatre, New York, October, 10, 1961."

1. Musical comedies. I. Appell, Don. Milk and honey. II. Title.
NN R 12.64 c/₃ OC (1bo) I ? (OAF1) SL MUg, lg, Ig, IIg
MUA(4) I (LC1, X1)

Appell, Don. Milk and honey

NCOF
+

HERMAN, JERRY.
[MILK AND HONEY. LIBRETTO. ENGLISH]
Milk and honey; a musical play. Book by Don Appell; music and lyrics by Jerry Herman. [New York, A. Myerson [1961] 82, 41 l. 30cm.

Typescript.
Produced at the Martin Beck theatre, New York. Oct. 10, 1961.

1. Musical comedies--Librettos. I. Appell, Don. Milk and honey. II. Title.
NN 5.70 l/₄ OC, I (OAF1) SL PC, I, II MUy, ly, Iy, IIy T, 1, I, II (LC1, X1)

Appelle et Campaspe.

Write on slip words underlined below and class mark—

NKM

Demoustier, Charles Albert, 1760-1801.
Apelle et Campaspe...musique d'Eler... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [223]-249.)

Libretto. French words.
"Représentée, pour la première fois, le 12 juillet 1798."

1. Drama, French. I. Title.
MUSIC DIV.
N. Y. P. L. September 20, 1943

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*ML

*ML

Appelman, Dudley Ralph, 1908-
The science of vocal pedagogy; theory and application [by] D. Ralph Appelman. Bloomington, Indiana University Press [1967]
xiii, 434 p. illus., music. 25 cm.
"Au clair de la lune" and "Dedication" (songs with piano acc.): p. 390-398.
Bibliography: p. 400-420.

1. Singing--Study and teaching. 2. Voice. 3. Music--Acoustics and physics. 4. Singing. 5. Acoustics and physics, 1901- . I. Title. t. 1967.
NN * R 2.68 c/ OC(1b*) PC, 1, 2, 3, I SL MU, 2, 4, 5 ST, 3t, I (LC1, X1)

Appelqvist, Viljo Walter Olavi.
See
Appelqvist, Walter, 1900-

MUSIC DIV.

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*MD

Appelqvist, Walter, 1900- , ed.
Musiikkisanasto. Toimittanut Walter Appelqvist. 2. painos. Jyväskylä, K. J. Gummerus [1948] 96 p. 13cm.

Dictionaries, Finnish.
447614B. 1. Music—Dictionaries. I. Title.
MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue January 19, 1949

Appels d'Orphée.

*MGD

Cœuroy, André, 1891-
...Appels d'Orphée; nouvelles études de musique et de littérature comparées. Gérard de Nerval—George Sand—Banville—Renan—Barrès—Wagner et le roman français. Paris: La Nouvelle revue critique[, 1929]. 214 p. 12°. (Essais critiques. [v.] 1.)

Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

474636A. 1. Gérard de Nerval, Gérard Labrunie, known as, 1808-1855. 2. Sand, George, pseud. of Mme. A. L. A. D. Dudevant, 1804-1876. 3. Banville, Théodore Faullain de, 1823-1891. 4. Renan, Ernest, 1823-1892. 5. Barrès, Maurice, 1862-1923. 6. Wagner, Richard, 1813-1883. I. Title.
N. Y. P. L. June 4, 1930

Appenzeller, Benedictus fl. 1535 - 1551.

Write on slip words underlined and class mark— *MA

*MA

Bartha, Dénes v.
Probleme der Chansongeschichte im 16. Jahrhundert. Nicolas Gombert-Benedictus Appenzeller.

(Zeitschrift für Musikwissenschaft. Leipzig, 1931. Jahrg. 13, Aug.-Sept., 1931, p. 507-530.)

form 400a [v-18-42 25m]
MUSIC DIV.

Write on slip words underlined in red.

Mus. Res.
*MRH

Appenzeller, Benedictus, fl. 1535-1551.
Beati omnes. Ecce sic benedicetur, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1551. 5 v. Liber 4, fol. 17 of each of the 5 vols.)

Music Div.

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*MI

Appenzeller, Else, 1905-
Harmonielehre. Zürich, Atlantis-Verlag [1948, °1947]
240 p. music. 23 cm.
Erratum slip mounted on lining-paper.

1. Harmony.
Cards in Public Catalogue
MT50.A67 781.3 48-22464*
Library of Congress [1]
MUSIC DIV.

NAFH p.v.247

Appert, Camille, 1871-
...Messagère de la Vierge à Lourdes en 1858; pièce en 4 actes et une apothéose... (Dijon: Secrétariat de la Fédération diocésaine "Les Plus vaillantes" [1938] 25 p. 21cm.

Includes music.

MUSIC DIV.
1. Drama, French. 2. Lourdes, France—Drama. I. Fédération diocésaine "Les Plus vaillantes," Dijon. II. Title.
N. Y. P. L. February 11, 1941

Appia, Adolphe, 1862

Write on slip, name, year, vol., page of magazine and class mark— *MA

Soldati, Mario.
In memoria di Adolphe Appia.

(Rassegna musicale, Torino, 1928. 8°. Anno 1, p. 244-246.)

form 400a [viii-19-26 25m]

Appia, Adolphe

*MGA

Van Vechten, Carl.
Music after the great war, and other studies, by Carl Van Vechten. New York: G. Schirmer, 1915. 4 p.l., 3-168 p. 12°.

Contents: Music after the great war. Music for museums? The secret of the Russian ballet. Igor Strawinsky: a new composer. Massenet and women. Stage decoration as a fine art. Adolphe Appia and Gordon Craig.

1. Music—Essays. 2. Title.
Music div.
N. Y. P. L. March 21, 1916.

APPIA, ADOLPHE, 1862-1928

Copy only words underlined & Classmark-- *MGA

VOLBACH, WALTHER R.
The collaboration of Adolphe Appia and Emile Jaques-Dalcroze. (IN: Glowacki, John M., ed. Paul A. Pisk. [Austin, c1966] 26cm. p. 192-202)

Includes bibliographical notes.

1. Appia, Adolphe, 1862-1928. 2. Jaques-Dalcroze, Emile, 1865-1950.
NN R 1.68 l/ OI (MU)Y. 2 (LC1, X1)

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*MG p.v.11, no.14

Appia, Adolphe, 1862-
...Art vivant ou nature morte? Milano: Bottega di poesia, 1923. 18 p. front. (port.), 36 pl. 4°.

Music div.
1. Wagner, Richard, 1814-1883. 2. Stage scenery. 3. Title.
Opera.--scenic effect
N. Y. P. L. September 9, 1926

**MG p.v.1, no.11

Appia, Adolphe, 1862-
La mise en scène du drame Wagnérien, par Adolphe Appia. Paris: L. Chailley, 1895. 51 p. 8°.

LOST

LOST

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Wagner, Richard, 1813-83. 2. Stage scenery.
Opera.-Scenic effects
N. Y. P. L. 16, 1924.

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*MFC

APPIA, ADOLPHE, 1862-1928.
Music and the art of the theatre. Translated by Robert W. Corrigan and Mary Douglas Dirks. With a foreword by Lee Simonson. Edited by Barnard Hewitt. Coral Gables, Fla., University of Miami Press [c1962]
221 p. illus. 24cm. (Books of the theatre series, no. 3)
Translation of La musique et la mise en scène.

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Stage scenery. 4. Wagner, Richard. Operas--Staging. 5. Scenery--Opera. 6. Dramaturgy--Opera. I. Hewitt, Barnard Wolcott, 1906- , ed. II. Series.
NN R 12.63 e/B OC, I (OS)II PC, 1, 3, I, II SL MU, 2, 4, I, II T, 4, 5, 6, I, II (LC1, X1)

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*MFC

Appia (Adolphe) 1862
Die Musik und die Inscenierung. München: F. Bruckmann, 1899.
1 p.l., xxi, 278 pp., 18 pl. 4°.

MUSIC DIV.

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*MFC

*MFC

APPIA, ADOLPHE, 1862-1928.
La musique et la mise en scène, 1892-1897. Bern, Theaterkultur-Verlag [1963] xvi, 278 p. illus., port. 23cm. (Schweizer Theater. Jahrbuch. 28-29)

Bibliography, p. 231-275.

(Continued)
NN R 4.67 g/ OC PC, 1, 3, 5 SL MU, 2, 4 T, 4, 6, 7 (LC1, X1)

2

APPIA, ADOLPHE, 1862-1928. La musique et la mise en scène, 1892-1897. (Card 2)

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Wagner, Richard--Staging. 4. Wagner, Richard. Operas--Staging. 5. Stage scenery. 6. Scenery--Opera. 7. Dramaturgy-- Opera.

Copy only words underlined & Classmark-- NAFA

APPIA, ADOLPHE, 1862-1928.
La musique et la mise en scène (1892-1897). Bern, Theaterkultur-Verlag [1963] xvi, 278 p. illus., port. 23cm. (Schweizer Theater. Jahrbuch, 28-29)

Bibliography, p. 231-275.

1. Opera--Dramaturgy. 2. Operas--Dramaturgy. 3. Wagner, Richard--Staging. 4. Wagner, Richard. Operas--Staging. 5. Stage scenery. 6. Scenery--Opera. 7. Dramaturgy--Opera. I. subs. for A-, Adolph, 1862-1928.
NN R 8.66 r/A OC1 OIs PC, 1s, 3s, 5s MUs, 2s, 4s, Ts, 4s, 6s, 7s (LC1s, X1s [I])

Write on slip words underlined below and class mark—

MWEP

Appia, Adolph, 1862-1928.
La musique et la mise en scène. [Montbrillant (Bière), 1897] 1 v. 36½cm. (His: A collection of material by and relative to Adolphe Appia. v. 2.)

Typewritten reproduction from ms. in library of University of Geneva.
Contents.—La mise en scène comme moyen d'expression [sic]—Richard Wagner et la mise en scène.—Le Wortton drama sans Richard Wagner.

638206A. 1. Stage scenery. Opera— Staging Dramaturgy 2. Wagner, Richard,1813-1883— MUSIC DIV.
N. Y. P. L. April 7, 1939

NAFA

Copy only words underlined & classmark— NAFA

Appia, Adolphe, 1862-1928.
Notes de mise en scène pour l'anneau de Nibelungen (1891-1892). (IN: Revue d'histoire du théâtre. Paris. 24cm. Année 6, [no.]1-2 (1954) p. 46-59. plates.

1. Wagner, Richard--Staging. 2. Wagner, Richard. Operas--Staging.

NN R 5.55 d/ OI PO, 1 MU, 2 (T3, LC3, X1)

APPIA, ADOLPHE, 1862-1928. *MWEP
L'oeuvre d'art vivant. Genève, Edition Atar, 1921. 113 p. plates. 24cm.

1. Operas—Scenery. 2. Wagner, Richard. Operas—Staging. 3. Stage scenery.
NN ** 8.55 p/ OC PC, 3 SL MU, 1, 2 (T4, LC1, X1)

APPIA, EDMOND, 1894- *MEC (Appia)
HOMMAGE à Edmond Appia. [Genève? 1961?]
1 v. of facsims. plates. 18 x 25cm.

Facsims. of testimonies by E. Ansermet and others.

1. Appia, Edmond, 1894- . 2. Autographs (Signatures, etc.)--Collections--Facsimiles.
NN 6.65 e/ OC PC, 1 SL MU, 1, 2 (LC1, X1, Z1)

Appia, Edmond, 1894-
*MFBR (Switzerland)
Schweizer Musikbuch; unter Mitarbeit von Edmond Appia, R. Blaser-Egli, A.-E. Cherbuliez... [und anderen] herausgegeben von Willi Schuh. Zürich: Atlantis Verlag [c1939] 2 v. facsims., illus. (music), plates, ports., table 23cm.

Title-page of v. 2: Schweizer Musikbuch. Musikerlexikon bearbeitet von Willi Schuh und Edgar Refardt...
Bibliographies included.

(Continued)

N. Y. P. L. MUSIC DIV. September 30, 1940

Schweizer Musikbuch... (Card 2)

CONTENTS.—v. 1. Teil 1. Geschichte der Musik in der Schweiz. Teil 2. Das Schweizer Musikleben. Anhang: Musik und Recht, Musikalische Verbände, Musikkritik [etc.]—v. 2. Schweizer Musikerlexikon.

72777-8B. 1. Music—Switzerland. 2. Musicians, Swiss. I. Schuh, Willi, 1900- , ed. II. Refardt, Edgar, 1877- , ed. III. Appia, Edmond, 1894- . IV. Blaser-Egli, R. V. Cherbuliez, Antoine Élisée Adolphe, 1888-
N. Y. P. L. September 30, 1940

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*MGA
Appia, Edmond, 1894-
De Palestrina à Bartok; études musicologiques. Préf. de Bernard Gavoty. Paris, Flammarion [c1965]
viii, 409 p. music. 19 cm.

1. Essays. 2. Music--Essays. I. Title.
NN * 1.69 l/ OC PC, 2, 1 SL MU, 1, 1 (LC1, X1)

APPIANI, GIUSEPPINA (CONTESSA STRIGELLI)
Copy only words underlined & classmark — *MA
Walker, Frank.
Le sue amicizie. (IN: La Scala. Milano. 33cm. no. 42(magg., 1953) p. 20-[24]; no. 43 (giugno, 1953) p. 16-[20]; no. 44 (luglio, 1953) p. 9-[13] illus., ports.)

1. Donizetti, Gaetano—Women. 2. Verdi, Giuseppe—Women. 3. Appiani, Giuseppina (contessa Strigelli)
NN R 11.53 (OC) 3b OI (MU)1,2,3 (LC1, X1)

Appiani, Giuseppina, b. ca 1797. Write on slip only words underlined and classmark — *MA
Walker, Frank C.
Donizetti, Verdi and Mme. Appiani.
(Music and letters, London, 1951. 1951, Jan., p. 1-18)

au. ed.

Form 404c [viii-8-50 25m] npc MUSIC DIV

Applause
*MP (U. S.)
STROUSE, CHARLES.
[APPLAUSE. SELECTIONS]
Vocal selections from Applause. Lyrics by Lee Adams. [Book by Betty Comden and Adolph Green, based on the film All about Eve and the original story by Mary Carr] New York, E. H. Morris, c1970. 71 p. illus. 28cm.

For voice and piano, with chord symbols.

(Continued)
NN 6.71 c/ OC, I, II, III, IV IIIg, IVg, V MUA(2), I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg, (MUD1, LC1, X1) 2.

STROUSE, CHARLES. [APPLAUSE. SELECTIONS] Vocal selections from Applause. (Card 2)

1. Songs, U. S. 2. Musical comedies. I. Comden, Betty. Applause. II. Green, Adolph. Applause. III. Adams, Lee. IV. All about Eve (Moving picture) V. Title. Applause.

Apple blossoms (Operetta)
See
Kreisler, Fritz, 1875-
Apple blossoms.

MUSIC DIV.

Apple blossoms NCOF p.v.361
Kreisler, Fritz, 1875-
[Apple Blossoms. Libretto. English]
Apple blossoms; a new operetta in 3 acts; book and lyrics by William LeBaron; music by Fritz Kreisler and Victor Jacobi. [n. p., 1919?] 27, 44, 15 l. 30cm.

Typescript.
Without music.
Based on: Un mariage sous Louis XV, by Dumas.
Produced at the Globe theatre, New York, Oct. 7, 1919.

1. Musical comedies—Librettos. Apple blossoms. I. Le Baron, William, 1883- . II. Jacobi, Victor, 1883-1921. III. Dumas, Alexandre, the elder. Plays. Un mariage sous Louis XV. IV. Title.
NN** 7.57 OC, I, II, III PC, I, II III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (T6, LC1, X1)

The apple tree
*MZ
Bock, Jerry.
[The apple tree. Libretto. English]
The apple tree; a new musical, based on stories by Mark Twain, Frank R. Stockton, and Jules Feiffer. Book by Sheldon Harnick and Jerry Bock. Additional book material by Jerome Coopersmith. Lyrics by Sheldon Harnick. New York, Random House [1967]
x, 90 p. photos. 22 cm.

(Continued)
NN*R 4.68 a/ OC, I, II MUy, 1y, Iy, IIy, IIIy SL PC, I, II, III (OAF1) (LC1, X1) 2

BOCK, JERRY. [THE APPLE TREE. LIBRETTO. ENGLISH]
The apple tree... (Card 2)

1. Musical comedies—Librettos. The apple tree. I. Harnick, Sheldon. The apple tree. II. Coopersmith, Jerome. III. Title.

Apple tree.
*MX - Amer.
De Lamarter, Eric, 1880-
Apple tree...by Eric De Lamarter. Trio for violin, viola, cello... New York, Mills music, inc. [c1948] 1 v. 31cm.

Score (14 p. on 4 l.) and 3 parts.

1. Chamber music, 20th cent.—Trios. 2. Violin—Trios (Violin, viola and violoncello). I. Title.
N. Y. P. L. MUSIC DIV. January 18, 1950

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*MX
APPLEBAUM, EDWARD.
Montages for clarinet, violoncello and piano. London, J. & W. Chester [c1969] score (16 p.) 31cm. (Edition Wilhelm Hansen. no. 4161)

Duration: about 9 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN 11.70 e/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

Applebaum, Sada, joint author
*MKKM
APPLEBAUM, SAMUEL.
"With the artists;" world famed string players discuss their art, by Samuel and Sada Applebaum. New York, J. Markert, 1955. vii, 318 p. ports., music. 23cm.

1. Violin—Instruction, 1901- . 2. Viola—Instruction. 3. Violoncello—Instruction. I. Applebaum, Sada, joint author. II. Applebaum, Sada.
NN**R X 8.55 g/ OC (1bo)I, IIbo PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

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*MKKM
APPLEBAUM, SAMUEL.
"With the artists;" world famed string players discuss their art, by Samuel and Sada Applebaum. New York, J. Markert, 1955. vii, 318 p. ports., music. 23cm.

1. Violin—Instruction, 1901- . 2. Viola—Instruction. 3. Violoncello—Instruction. I. Applebaum, Sada, joint author. II. Applebaum, Sada.
NN**R X 8.55 g/ OC (1bo)I, IIbo PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

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*MIB
APPLEBAUM, STAN.
How to improvise. New York, C. Colin [1956]
32 p. 31cm.

For all instruments.

1. Improvisation (Music). 2. Improvisation.
NN 11.57 e/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1, C1, Y1)

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*MYR
Appleby, Benjamin William, 1910- comp.
The Oxford books of recorder music. [Edited and arr. by] William Appleby and Frederick Fowler. London, Oxford University Press [c1958-59]
score (5 v. in 1) 31cm. and part. 21cm.

With piano acc.
Imperfect: part for book 4 wanting.

1. Recorder and piano--Arr. 2. Flute and piano--Arr. I. Fowler, Frederick, joint comp. II. Title.
NN 5.70 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MO (General)
APPLEBY, BENJAMIN WILLIAM, 1910- , ed.
Sing in harmony; thirty four-part songs designed as an introduction to part-singing. Arr. and edited by William Appleby and Frederick Fowler. London, Oxford University Press [1960] score (38 p.) 28cm.

1. Children's music--Choral music. 2. Choral music, Secular--Collections. I. Fowler, Frederick, joint ed. II. Title. III. Fowler, Frederick.
NN 5.64 a/ OC(1b)I, IIIb* SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Appleby, Thomas, ca. 1490- ca. 1562. Write on slip, class mark name, vol., page and year of magazine. *MA
Flood, W. H. Grattan.
New light on early Tudor composers. XXIV.-Thomas Appleby.
(Musical times. London, 1922. 4°. v. 63, no. 948, p. 97-98.)

MUSIC DIV.

Appleby, William, 1910-

See

Appleby, Benjamin William, 1910-

CC OD ED OS PC SL A AH E O J MP MR MS MU MUP O P
PR R R RC S SP ST T S
6.14
form 165 [MI-20-63 50m]

Appleget, Thomas B., editor
Appleget

*MO (U.S.)
(College - Brown)

Brown University.
Songs of Brown University. Edited by William T. Hastings ...Thomas B. Appleget... Music edited by John B. Archer. Providence, R. I.: The Univ., 1928. 73 p. 4°.

Music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

525912A. 1. College songs—Brown Univ. I. Hastings, William Thomson, 1881- , editor. II. Appleget, William B., jt. editor. III. Archer, John Benjamin, 1872- , jt. editor.
N. Y. P. L.
June 17, 1931

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*ZK-30
*ZK-30
Film Reproduction

Appleton, David E comp.
California songster. Containing a selection of local and other popular songs: giving a true sketch of the ups and downs of a California life. The whole compiled and arranged by D. E. Appleton. San Francisco, Noisy carriers book and stationery company, 1855.

vi, [7]-56, [8] p. 14½cm.
Film reproduction. Positive.
Paging irregular after p. 56.
All after p. 56 wanting.

I. Title.
1. Songsters--To 1870.

Library of Congress M1628.A65 10—4531
[a34b1] MUSIC DIV

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*KP
(Marchbanks)

Appleton, Parsons & company, inc., New York.
Out of your slepe arise and wake; twelve old English carols. New York [Marchbanks press] Christmas 1948. 2 p.l., 7-30 p., 1 l. illus. 18cm.

"Edited and designed by Appleton, Parsons & company" for their friends and "for the friends of... Dudley L. Parsons company and Davis-Parsons, inc."
A facsimile of an early manuscript of the carol "Out of your slepe arise and wake," with music, appears on the covers.

*KP (American)
——— ——— Second copy. ([American institute of graphic arts. Keepsake. Unnumbered.])

493487B, 612245B. I. Carols, English. I. Parsons, Dudley L., company, New York. II. Title. III. Ser.
NN R 5.53 (OC)IIs OSs, Is PCs, Is, Is, IIs SLs MUys, Iys Rs, Is, Is, IIs (RI1, RSIs, RXIs, LCIs, XIs)
MUSIC DIV.

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scattered.

Appleton's musical series.
New York: D. Appleton & Co., 1903-10
2 v. 8°

MUSIC DIV.

Appleton's musical series

*MHD

Lavignac (A.) Musical education. New York, 1903
8°

For other editions see author entry

DREXEL 2297 2297

Applications des méthodes perfectionnées a l'enseignement de la musique. Extrait du journal d'éducation... Juin 1817. [*Paris*]: *Sociéte pour l'instruction élémentaire,* [1817?] 8 pp. 12°.

School music—France
Instruction and study—France

MUSIC DIV.

Applied harmony.

*MT

Wedge, George Anson.
Applied harmony, a text-book, by George A. Wedge ... New York, G. Schirmer (inc.) [1930-31]
2 v. 26½cm.

Contents: Book I - Diatonic—Book 2. Chromatic.

JUILLIARD FOUNDATION FUND
Carnegie Corporation of New York (v. 2)

1. Harmony. I. Title.

Library of Congress MT50.W391A7 31-1978
——— ——— Copy 2.
Copyright A 32460 [3] MUSIC DIV. 781.3

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*MYD

Applied piano technic. (Beispiel-Technik.) 300 extracts for daily practice from standard works of piano literature. Selected on the principles recommended by Hans von Bülow... Leipzig: Bosworth & Co., [189-?] Publ. pl. no. 148. 63 p. f°.

MUSIC DIV.

1. Piano—Exercises. 2. Buelow, Hans Guido von, 1830-1894.
N. Y. P. L.
August 2, 1927

Applikatura gamm.

*MYL
box

Bukinik, Mikh.

Doigter des gammes à une, deux et trois octaves, pour violoncelle, par M. Boukinik... Moscou: P. Jurgenson [etc., etc., 1914] Publ. pl. no. 36948. 13 p. 34½cm.

For violoncello.
Title-page in French and Russian. Russian title: Аппликатура гаммъ...

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violoncello—Exercises and studies. I. Title: Applikatura gamm.
N. Y. P. L.
October 11, 1938

Appoggiatura

See

Embellishment

Appogiatures

*MGA

Kochnitzky, Léon, 1894-
Appogiatures. Préface de Fernand Desonay. (Bruxelles), A. De Rache, (1966).
99 p. music, port. 25 cm.

*MGA

1. Music—Essays. 2. Essays. I. Title.
NN* 11.67 g/t OC PC, 1, I SL MU, 2, I (LC1, X1)

MUSIC DIV.

"The appraiser"

NCOF

ZIEHRER, CARL MICHAEL, 1843-1922.
[SCHATZMEISTER. LIBRETTO. ENGLISH]
"The appraiser" ("Schatzmeister") ("Love in pawn") Operette in three acts, by Alexander Engel & Julius Horst [pseud.] music by C.M. Ziehrer.

Typescript.

I. Engel, Alexander, 1869- . The appraiser. II. Hostasch, Josef, 1864- . The appraiser. III. Title. IV. Title: Love in pawn. V. Title: Schatzmeister.

NN* * X 1.58 p/a OC, I, II (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL1, T6, LC1, X1)

Appreciating India's music

*MFBR
(India)

WHITE, EMMONS E.
Appreciating India's music; an introduction to the music of India, with suggestions for its use in the churches of India. [Madras] Published for the Senate of Serampore by the Christian literature society [1957]
viii, 101 p. illus. 19cm. (The Christian students' library. no. 14)

Bibliography, p. [87]-89.
Includes discographies.

(Continued)

NN 5.64 e/a OC(1bo) (OS)I, II PC, 1, 2, I, III SL MU, 2, 3, I, III
O, 1, 1, III (LC1, X1) (SID, NSCM)
2

WHITE, EMMONS E. Appreciating India's music... (Card 2)

1. Music--India. 2. Church music--India. 3. India. I. Christian literature society for India and Africa. II. Christian students' library. III. Title.

APPRECIATION

See also

ANALYSES
ANALYSIS
AUDIENCE
INTERPRETATION
MUSICAL TASTE--MEASUREMENT

and the subdivision APPRECIATION under special subjects, e.g. ORCHESTRA--APPRECIATION.

Music div.

Appreciation - Bibl.

*MC

Hornsey, Eng. Public libraries.
...Introduction to music; a book list with a preface by Thomas Russell. [Hornsey, 1946] 15 p. 21cm.

1. Music—Bibl.
N. Y. P. L.
MUSIC DIV.
September 30, 1947

APPRECIATION--BIBL.

294
*MG p.v. 294

PARSONS, DENYS, compiler.
Musical appreciation; a list of audio and visual aids. London, British film institute, 1948. 15 p. 22cm.

Cover title.

1. Appreciation--Bibl. 2. Instruction and study--Audio-visual aids--Bibl. 3. Audio-visual education--Aids and devices--Catalogues. 4. Music--Instruction and study. 5. Audio-visual Aids in Education--Music. I. British film institute, London.
NN R 10.61 e/AOC (OS)I PC, 3, 4, I SL MU, 1, 2, I T, 5, I (LC1, X1)

Appreciation—Bibl.

*MKD

Perry, Mrs. Adelaide (Trowbridge)
Compendium of piano material; a book of reference for institutional departments of piano, private piano teachers, public school teachers of piano, music history classes, appreciation classes, public libraries, music stores, music clubs, by Adelaide Trowbridge Perry ... Los Angeles, Calif., College of music, University of Southern California; Los Angeles, G. Schirmer music stores, inc. [1929] CARNEGIE CORPORATION OF NEW YORK
127 p. 23½cm.
Blank leaves for "Supplementary material" interspersed.
1. Pianoforte music—Bibl.—Graded lists. 2. Music—Analysis, interpretation, appreciation—Bibl. 3. Phonograph records. 4. Player-piano rolls. I. Title. II. Title: Piano material, Compendium of.
[Full name: Mrs. Carrie Adelaide (Trowbridge) Perry] 29—18104

Library of Congress ML128.P3P4
——— ——— Copy 2.
Copyright A 10767 [31g3]

Appreciation

*MGD

Abbott, Lawrence, 1902-
Approach to music, by Lawrence Abbott. New York, Toronto, Farrar & Rinehart, inc. [1940]
5 p. l., 3-358 p. illus. (incl. music) 21½cm.
"Reference": p. 348.

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.A14A6 40-34979
——— ——— Copy 2.
Copyright [15] MUSIC DIV. 780.1

Appreciation

*MT

Abbott, Lawrence, 1902-
The listener's book on harmony, by Lawrence Abbott ... Philadelphia, Theodore Presser company [1941]
xvi p., 1 l., 237 p. illus. (music) diagrs. 23½cm.

1. Harmony. 2. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT50.A22L5 41-12126
[5] MUSIC DIV. 781.3

APPRECIATION XX MFBL
*MFBL
Abraham, Gerald, 1904-
This modern music... New York, W.W. Norton & co. [1952] 135 p. music. 19cm.

"First American edition...This work under the title, This modern stuff, was published in Great Britain in 1933 and revised in 1939."

DREXEL MUSICAL FUND

1. Music—Hist. and crit., 20th cent. 2. Music—Analysis, interpretation, appreciation. I. Title.

NN MUSIC DIV.

APPRECIATION *MFBL
* MFBL
ABRAHAM, GERALD, 1904-
This modern music. [3. ed.] London, Duckworth [1955] 135 p. music. 20cm.

1. Music—Hist. and crit., 20th cent. 2. Music—Analysis, interpretation, appreciation. 3. History and criticism, 1900-. 4. Appreciation.

NN**R 1.56 g/4 OC PC. 1, 2 SL MU, 3, 4 (LC1, X1)

APPRECIATION.
* MFBL
Abraham, Gerald Ernest Heal, 1904-
This modern stuff; an introduction to contemporary music by Gerald Abraham. With a foreword by Sir Walford Davies. London, The Citadel press [1946] 103 p. illus. (music) 19cm.

"First published 1933; second edition 1939."

MUSIC DIV.
457859B. 1. Music—Hist. and crit., 20th cent. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. December 13, 1951

Appreciation.
* MG p.v.6, no.10
Adams, Juliette (Graves), 1858-
The legitimate use of the imagination and its value to the music student, by Mrs. Crosby Adams... Chicago, Ill.: C. F. Summy Co., 1923. 16 p. 12°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. January 7, 1925

Appreciation.
*MGD
Adler, Lawrence, 1886-
New values in music appreciation, by Laurence Adler. New York, Roerich museum press, 1935.
80 p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Title. II. Title: Music appreciation.
36-10733
Library of Congress MT6.A24N4
——— Copy 2. MUSIC DIV.
Copyright A 93458 [3] 780.1

APPRECIATION
DREXEL 44

Alembert ([Jean Baptiste le Rond] d')
Reflexions on the use and abuse of philosophy in matters that are properly relative to taste. (In Gerard (A.) An essay on taste. *London*, 1759. 8°. pp. 213-250.)

Music Div.

Appreciation MA
MA
American institute of architects. *Committee on education.*
The significance of the fine arts, pub. under the direction of the Committee on education of the American institute of architects. Boston, Mass., Marshall Jones company [1923]
8 p. l., [ix]-xxix, 483, [1] p. 128 pl. on 65 l. (incl. front.) 22½cm.
Bibliography at end of each chapter.
Chapter on music by T.W.Surette, p. 423-462.

1. Art. 2. Architecture. I. Title.
23-26051
Library of Congress N5300.A6 MUSIC DIV.
[45w³1]

Appreciation.
*MGD
Antcliffe, Herbert.
How to enjoy music, by Herbert Antcliffe... London: K. Paul, Trench, Trübner & Co., Ltd., 1921. 165 p. illus. (music.) 12°. (Library of music and musicians.)

Contents: Why classical music is good. How music is made. Musical form. Opera. Harmony and instrumentation. Programme music. What is meant by "interpretation." A brief bibliography. Five centuries of composers. Glossary of musical terms. Suggestive lists.

Music Div.
30377A. 1. Music.—Analysis, interpretation, appreciation. 2. Series.
N. Y. P. L. December 30, 1921.

Appreciation
*MGD
Antcliffe, Herbert, 1875-
... Living music; a popular introduction to the methods of modern music, by Herbert Antcliffe ... London, J. Williams, limited; Boston, Mass., The Boston music company, °1912.
xv, 101 p. 21½cm. (The Joseph Williams series of handbooks on music, under the editorship of S. Macpherson) 2/6
Bibliography: p. 90-91.

1. Music—Hist. & crit.—Modern. 2. Music—Analysis, interpretation, appreciation. I. Title.
Krehbiel Collection
12-1245
Library of Congress ML197.A6 MUSIC DIV.
——— Copy 2.
Copyright A 332074 [37g1]

APPRECIATION
*MGD
APICELLA, ANTHONY J.
Simplicity in music appreciation; a program for cultural correlation, by Anthony J. Apicella, Attilio J. Giampa [and] Margarita B. Apicella. Boston, McLaughlin & Reilly Co. [1967] xiv, 402 p. music, ports. 26 cm.

Appreciation. 2. Music--Analysis, interpretation, appreciation. I. Giampa, Attilio J., joint author. II. Apicella, Margarita B., joint author. III. Giampa, Attilio J. IV. Apicella, Margarita B.
NN * R 4. 69 d/ OC(Ib*), I, II, II (LC1, X1) IIIb*, IVb* PC, 2, I, II SL MU, X

APPRECIATION.
Write on slip only words underlined and classmark: *MA

Atkins, Joyce.
Chamber music; an impression.

(Penguin music magazine. Harmondsworth, 1948. no. 6, p. 59-62)

Chamber music.
npc
form 100d [x1-12-51 25m] MUSIC DIV.

Appreciation.
*MHD
Backus (A.)
History, theory, and analysis of music: designed for the music department of the Troy Female Seminary. *Troy: Tuttle, Belcher & Burton*, 1839. 108 pp. 12°.

MYERS COLLECTION.
Music Div.

Appreciation.
*MGD
Bagar, Robert C
The concert companion, a comprehensive guide to symphonic music, by Robert Bagar and Louis Biancolli; with an introd. by Deems Taylor. New York, Whittlesey House [1947]
xi, 868 p. 24 cm.
Bibliography: p. 849-852.

1. Orchestral music—Analysis, appreciation. I. Biancolli, Louis Leopold, joint author. II. Title.
MT125.B15 785 47-12494*
© Philharmonic-Symphony Society of New York; 1Dec47; A19373.
Library of Congress [15] MUSIC DIV.

Appreciation.
*MGD
Baldwin, Lillian Luverne.
A listener's anthology of music. Limited ed. Cleveland, Kulas Foundation [1948]
2 v. music. 28 cm.
Contents.—v. 1. The master builders of music.—v. 2. The musician as poet, painter, and dramatist.

1. Music—Analysis, appreciation. 2. Composers. I. Title.
MT90.B25 1948a 780.1 48-21778*
Library of Congress [1] MUSIC DIV.

Appreciation. *MHD
*MHD
Barbour, Harriet Buxton.
How to teach children to know music, by Harriet Buxton Barbour and Warren S. Freeman. New York, Smith and Durrell, 1942.
xiii, 256 p. 22½cm.
"First printing October 1942."
"Basic record library lists": p. 240-243.
Bibliography: p. 244-248.

1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Freeman, Warren S., joint author. II. Title.
42-25371
Library of Congress MT155.B28H6 MUSIC DIV.
[48h5] 780.7

APPRECIATION
* MGD
BARLOW, WAYNE, 1912-
Foundations of music. New York, Appleton-Century-Crofts [1953] xiii, 274 p. music. 22cm.

"Published collections of folk songs [and] LP recordings of folk songs," p. 29.
"List of works discussed and suggested LP recordings," p. 267-268.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.

NN * R 5.54 OC PC, 1 SL MU, 2 (LC1, X1)

Appreciation.
*MGD
Barne, Kitty, 1883-
Listening to the orchestra, by Kitty Barne. Indianapolis, New York, The Bobbs-Merrill company [1946]
299 p. front., illus. (music) plates, ports., diagrs. 21cm.
"First [American] edition."
"List of records": p. 250-288.

1. Orchestra. 2. Music—Hist. & crit. 3. Musicians. 4. Music—Discography. I. Title.
46-3005
Library of Congress MT6.B23 1946 MUSIC DIV.
[25] 780.9

Appreciation.
*MGD
BARRY, KEITH.
Music and the listener; a guide to musical understanding [by] Keith Barry... With a foreword by C. Lloyd Jones... Second edition. Melbourne: Robertson & Mullens Ltd. [1934] 128 p. illus., 2 pl. 18½cm. (National handbooks. no. 4.)

791606A. 1. Music—Analysis, interpretation, appreciation. I. Ser.
MUSIC DIV.
N. Y. P. L. November 11, 1935

Appreciation.
*MGF
Barton, Frederick Bushnell, 1891-
Music as a hobby; how to have fun with music as a performer and as a listener, by Fred B. Barton. New York and London, Harper & brothers, 1941.
ix p., 1 l., 157 p. front., illus. (facsim.: music) plates. 23cm.
"Music publications of the U. S. A.": p. 148-150.
"First edition."

1. Music as recreation. I. Title.
41-51985
Library of Congress ML67.B17M8 MUSIC DIV.
[25] 780.1

Appreciation.
*MFBL
Bauer, Marion, 1889-
Twentieth century music; how it developed, how to listen to it, by Marion Bauer ... New York, London, G. P. Putnam's sons, 1933.
xii, 339 p. illus. (music) diagrs. 21cm.
Bibliography: p. 319-328.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Hist. & crit.—Modern. 2. Music—Analysis, interpretation, appreciation. 3. Music—U. S.—Hist. & crit. I. Title.
33-35890
Library of Congress ML197.B39
——— Copy 2. MUSIC DIV.
Copyright A 68149 [34p5] 780.9

Appreciation.
*MFBL
Bauer, Marion, 1889-
Twentieth century music; how it developed, how to listen to it. A new ed., completely rev. New York, G. P. Putnam's Sons [1947]
xiv, 463 p. music. 21 cm.
Bibliography: p. 429-430.

1. Music—Hist. & crit.—Modern. 2. Music—Analysis, appreciation. 3. Music—U. S.—Hist. & crit. I. Title.
Full name: Marion Eugénie Bauer.
ML197.B29 1947 780.9 47—6833*
© Marion Bauer, New York; 26Sep47; A17660.
Library of Congress [48h5] MUSIC DIV.

Appreciation. *M

Benedict, Milo Ellsworth, 1866–
What music does to us, by Milo E. Benedict. Boston, Small, Maynard and company [c1924]
3 p. l., 125 p. illus. (music) 19½cm.

1. Music, Influence of. I. Title.
Library of Congress ML3920.B3 24—19762
———— Copy 2. MUSIC DIV.
Copyright A 801329 [a33f1]

Appreciation. Write on slip words underlined below and class mark- *MF

Berg, David Eric, 1890–
... The art of listening, by David Eric Berg. New York, The Caxton institute incorporated [c1927]
v, 103 p. 17½cm. (Fundamentals of musical art ... v. 5)
On cover: Caxton music series.
Bibliography: p. 102–103.

1. Music—Analysis, appreciation. I. Title.
Library of Congress MT6.F9 vol. 5 27—25796 MUSIC DIV.
[a47c1]

APPRECIATION *MGD

BERNSTEIN, LEONARD, 1918-
The joy of music. New York, Simon and Schuster, 1959. 303 p. illus., ports, music. 25cm.
Includes seven Omnibus television scripts.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Television in education. 4. Television in education--Special subjects--Music. I. Omnibus (Television program). II. Title.
NN R S 10.62 p/B OC (OS)I PC, 2, 4, I, II SL MU, 1, 3, I, II (T4, LC1, X1)

APPRECIATION *MGD

BERNSTEIN, LEONARD, 1918-
Young people's concerts, for reading and listening. New York, Simon and Schuster, 1962. 91 p. 29cm.
On cover: Advance uncorrected proofs.

1. Music--Juvenile literature. 2. Music--Analysis, interpretation, appreciation. 3. Children's books. 4. Appreciation. I. Title.
NN 6.64 e/b OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Appreciation. *MGD

Bernstein, Martin.
An introduction to music, by Martin Bernstein ... New York, Prentice-Hall, inc., 1937.
ix, 390 p. illus. (incl. ports., music) 25cm.
"Suggested readings" at end of most of the chapters.
———— 1946. 396 p. 23 1/2 cm.
1937 ed. missing 5-31-67 CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation.
Library of Congress MT6.B53 I 61 37-27335
———— Copy 2. MUSIC DIV.
Copyright A 110198 [10-2] 780.1

APPRECIATION * MGD

Bernstein, Martin.
An introduction to music [by] Martin Bernstein [and] Martin Picker. 3d ed. Englewood Cliffs, N. J., Prentice-Hall [1966]
533 p. illus., facsims., music, ports. 24 cm.
"Suggested reading" at end of most chapters.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Picker, Martin, joint author.
NN* R 12.66 g/L OC, I PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation. MAB

Blackie, John Ernest Haldane.
The A B C of art, by John Haldane Blackie. New York: Vanguard Press[, cop. 1927]. xi, 162 p. 12°.
Bibliography, p. 149–154.
Contents: Introduction. What is art? The artist—real and imaginary. On reading poetry. On looking at pictures. On looking at architecture. On looking at sculpture. On listening to music. The movies. American art and the future. Books on art. Summary and review. Courtesy in art appreciation.

MUSIC DIV.
335006A. 1. Art—Appreciation. 2. Poetry—Hist. and crit. 3. Music—Analysis, interpretation, appreciation. 4. Title.
N. Y. P. L. January 20, 1928

Appreciation. Write on slip only words underlined and classmark — *MA

Blom, Eric.
The pleasures of listening.

(Hallé. Manchester, 1946. 1946, August, p.9-10.)

Au.cd.
form 446c [vi-28-46 25m] npc MUSIC

APPRECIATION *QDZ *GDZ

BOGDANOV-BEREZOVSKI, VALERIAN MIKHAILOVICH.
Страницы музыкальной публицистики; очерки, статьи, рецензии. Ленинград, Гос. музыкальное изд-во, 1963. 286 p. port. 18cm.
Title transliterated: Stranitzy muzykal'noi publitzistiki.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN*R 8.67 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

Appreciation. * MG p.v.12

Bostwick, Arthur Elmore, 1860–
Popularizing music through the library [by] Arthur E. Bostwick. [Hartford, 1918.] [209]–220 p. 8°.
Repr.: Music Teachers' National Assoc.

MUSIC DIV.
403810A. 1. Music. 2. Libraries. March 1, 1929
N. Y. P. L.

Appreciation. *MGF

Bowen, Catherine Shober (Drinker) "Mrs. Ezra Bowen."
Friends and fiddlers, by Catherine Drinker Bowen. Boston, Little, Brown, and company, 1935.
6 p. l., 3–261 p. illus. (music) 19½cm.

1. Music in the home. I. Title.
Library of Congress ML67.B6F7 1935 35–4991
———— Copy 2. MUSIC DIV.
Copyright A 81157 [3] 780.13

APPRECIATION * MGD

BOYDEN, DAVID DODGE, 1910-
An introduction to music. With a pref. by Sir Thomas Armstrong and a foreword by Percy A. Scholes. London, Faber and Faber [1956] xxvi, 465, xxvi p. illus., ports., music. 23cm.
Bibliography, p. [450]-465.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN R 8.60 g/L OC PC, 1 SL MU, 2 (LC1, X1)

APPRECIATION * MG p.v.303

Bruxner, Mervyn, 1899–
An ear for music. London, Fountain press [1953] 48 p. illus., music. 19cm. (Fountain music series. no. 1)

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Fountain music series.
NN R 8.62 OC (OS)I PC, 1 SL MU, 2 (LC1, X1) [C, NSCM]

Appreciation. *MGD

Bruxner, Mervyn, 1899–
Letters to a musical boy, by Mervyn Bruxner; with woodcuts by Barbara Greg. London, New York [etc.] Oxford university press, 1940.
viii, 175, [1] p. illus. 19cm.
Erratum slip inserted.
"Books": p. 169–171.

1. Music—Analysis, interpretation, appreciation. I. Title.
[*Full name:* George Mervyn Bruxner]
Library of Congress MT6.B898L4 41-12150
[4] MUSIC DIV. 780.1

APPRECIATION *MGD

Bruxner, Mervyn, 1899-.
Letters to a musical boy. With woodcuts by Barbara Greg. 2. ed. London, New York, Oxford university press, 1954. viii, 195 p. illus. 19cm.

Bibliography, p. 187-191.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN*R 4.55 a/e OC PC, 1, I SL MU, 2, I (PRW 1, LC1, X1)

Appreciation. Write on slip words underlined below and class mark — *MA

Brydson, John C.
Ancient and modern.

(Choir and musical jour. London, 1942. 1942, Sept.-Oct., p.66-68.)

form 446b [i-12-42 25m] npc MUSIC DIV.

APPRECIATION * MGD

Baker, Alden.
A humanistic approach to music appreciation; music and living from practical to aesthetic. Palo Alto, Calif., National Press [1964]
viii, 199 p. illus. 23 cm.
Bibliography at end of each pt.
*MGD

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Music--Philosophy and aesthetics. 4. Humanism. I. Title.
NN 12.64 g/J OC(lb*) PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

Appreciation. *MEBB (U.S.)

Burk, Cassie, 1892–
America's musical heritage [by] Cassie Burk ... Virginia Meierhoffer ... [and] Claude Anderson Phillips ... Illustrations by Milo Winter. Chicago, New York [etc.] Laidlaw brothers [c1942]
368 p. illus. (incl. ports., facsims. (incl. music)) 21½cm.
Includes music.
"A companion book to Our developing civilization series."—p. [1]
"References for pupils and teachers": p. [343]–345. "Supplementary music materials": p. 345–355.
1. Music—Hist. & crit.—U. S. 2. Music—Analysis, interpretation, appreciation. I. Meierhoffer, Virginia, joint author. II. Phillips, Claude Anderson, 1871– joint author. III. Title.
Library of Congress ML3930.B945A6 43–4400
[44q4] 780.973

Appreciation. Write on slip words underlined below and class mark — DA *DA

Burnham, Susan Wood.
Music as we all know it.

(New Church Rev. Boston, 1909. 8°. v. 16, p. 224-238.)

form 446b [i-16-31 25m] MUS.

APPRECIATION *MGD

Bush, Geoffrey, 1920-
Musical creation and the listener. London, F. Muller [1954] 121 p. illus. 19cm. (Man and society series)

1. Music--Analysis interpretation, appreciation. 2. Appreciation. I. Man and society series.

NN*R 9.55 f/K OC (OS)I PC, 1 SL MU, 2 (U 1, LC1, X1) [NSCM]

APPRECIATION *MGD

Bush, Geoffrey, 1920-
Musical creation and the listener. Revised ed. London, Muller, 1967.
121 p. illus. (music). 18½ cm. (Man and society series)

1. Music--Analysis interpretation, appreciation. 2. Appreciation. I. Title.
NN* 7.69 w/L OC PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation.

*M

Calvocoressi, Michel D., 1877–
Musical taste and how to form it, by M. D. Calvocoressi. London: Oxford University Press, 1925. 88 p. illus. (music.) 16°.

MUSIC DIV.

210784A. 1. Music—Philosophy and esthetics. 2. Music—Analysis, interpretation, appreciation. 3. Title.
N. Y. P. L. November 20, 1925

Appreciation.

*MC

Child Study Association of America. Music Committee.
Music for children, prepared for the Music Committee of the Child Study Association of America, by Doris Simmonson...with a section on music for older boys and girls, by Lilla Belle Pitts ...foreword by Peter W. Dykema... New York City: Child Study Assoc. of America, cop. 1926. 64 p. illus. 12°.

MUSIC DIV.

1. Children—Music for—Bibl.
N. Y. P. L. August 1, 1927

Appreciation.

Write on slip only words underlined and classmark — *MA

Calvocoressi, Michel Dimitri, 1877-1944.
On teaching musical appreciation.

(Monthly musical record. London, 1921. v.51 p. 246-248)

form 400r [viii-8-50 25m] Music Div.

APPRECIATION

*MGA

CARDUS, NEVILLE, 1889-
Music for pleasure. Sydney, Angus and Robertson, 1946. 107 p. 22cm.

"Series of broadcast talks delivered under the auspices of the Australian broadcasting commission."

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Music—Essays. 4. Essays. I. Title.

NN** 7.53 OC PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

APPRECIATION

* MGD

CHANTAVOINE, JEAN, 1877-1952.
Guida dell'amatore di musica sinfonica. Con aggiunte di Giuseppe Biamonti. Roma, Editrice Faro [1949] 695 p. 17cm. (Collezione "Euterpe" 2)

Translation of his Petit guide de l'auditeur de musique.

1. Music--Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Orchestra music--Analysis, appreciation. 4. Appreciation. I. Biamonti, Giuseppe. II. Collezione "Euterpe".
NN X 8. 58 g/z OC, I, Ibo (OS)II PC, 1, 2, I SL MU, 3, 4, I (LC1, X1) [NSCM]

Appreciation.

*MGD

Clare, Eva.
Musical appreciation and the studio club, by Eva Clare; with a foreword by Granville Bantock. New York, London ₍etc.₎ Longmans, Green and co., 1924.
xiii, 189 p. 19½cm.

CONTENTS.—The study of music.—Papers for the studio club.—Material for studio club programmes.—The studio club library.

155675A 1. Music—Instruction and study. 2. Musical societies. I. Title. II. Title: The studio club.

Library of Congress MT34.C45 24-17897

——— Copy 2. MUSIC DIV.

Copyright A 800209 ₍5₎

Appreciation.

*MGD

Clare, Eva.
Musical appreciation and the studio club, by Eva Clare, with a foreword by Granville Bantock. New ed. London, New York ₍etc.₎ Longmans, Green and co., 1930.
xiii, 228 p. illus. (music) 19½cm.

Printed in the United States of America.

CONTENTS.—The study of music.—Papers for the studio club.—Material for studio club programmes.—The studio club library.—Gramophone material for studio club programmes.

JUILLIARD FOUNDATION FUND

1. Music—Instruction and study. 2. Musical societies. I. Title. II. Title: The studio club.

Library of Congress MT34.C45 1930 30-20349

——— Copy 2.

Copyright A 26484 ₍3₎ MUSIC DIV.

Appreciation.

Write on slip only words underlined and classmark — *MA

Clutton-Brock, A.
On listening to music.

(New music review. New York, 1920. v.19, p.262-266)

form 400r [viii-8-50 25m] Music Div.

APPRECIATION

*L

Cohn, Arthur, 1910–
The collector's twentieth-century music in the Western Hemisphere. ₍1st ed.₎ Philadelphia, Lippincott ₍1961₎
256 p. 21 cm. (Keystone books in music, KB-23)

1. Music--U.S.--Discography. 2. Music--Latin America--Discography. 3. Music--Analysis, interpretation, appreciation. 4. Discography, U.S. 5. Discography, Latin American. 6. Appreciation.
NN * R 3, 62 e/ OC PC, 1, 2, 3 SL MU, 4, 5, 6 MUF, 1, 3 (LC1, X1)

APPRECIATION

* MGD

Coleman, Mina P.
Music and aesthetics. Cover design and pen and ink drawings by D. M. Paterson. Dubuque, Iowa, W. C. Brown Book Co. ₍1964₎
ix, 109, ₍75₎ p. illus., music. 28 cm.
Bibliography: p. 99-100.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN 8.66 g/ OC(Ib*) PC, 1 SL MU, 2 (LC1, X1)

Appreciation.

#MH

Coleman, *Mrs.* Satis Narrona (Barton), 1878-
Creative music for children, a plan of training based on the natural evolution of music, including the making and playing of instruments, dancing—singing—poetry, by Satis N. Coleman; with 48 illustrations. New York and London, G. P. Putnam's sons[1931]
4 p. l., vii-xvi, 220 p. front., illus. (incl. music) plates. 22½cm. $3.50
Illustrated lining-papers.

823512A 1. Music—Instruction and study. 2. Musical instruments. I. Title.

Library of Congress MT740.C65 22-9553

——— Copy 2. MUSIC DIV.

Copyright A 659769 ₍3₎ Carnegie Corporation of New York

APPRECIATION

Copy only words underlined & classmark— * MA

COOPER, MARTIN.
Modern music and the listener. (IN: Music today. London [1949] 26cm. [v.] 1 p. 117-123)

Summary in French.

v. 1, 1949

1. Appreciation.

NN R 10.59 OI (MU)1 (LC2, X1)

Appreciation.

*MGD

Copland, Aaron, 1900–
... What to listen for in music. New York, London, Whittlesey house, McGraw-Hill book company, inc. ₍°1939₎
xiii, 281 p. illus. (music) 21cm.

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.C78W4 39-27073

——— Copy 2. Music Div.

Copyright A 124680 ₍8-5₎ 780.1

APPRECIATION

* MGD

COPLAND, AARON, 1900-
What to listen for in music. [Rev. ed.] New York, McGraw-Hill [1957] 307 p. illus. 21cm.

"List of recorded works," p. 292-298.
Bibliography, p. 298-299.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.

NN* R 5.57 g/# OC PC, 1 SL MU, 2 (LC1, X1)

APPRECIATION

*MGD

Cotton, Marian, 1885-
Music throughout the world; a course in understanding and appreciation based on the music of many countries, by Marian Cotton and Adelaide Bradburn. Drawings by Lester Peterson; advisory editor, Don Malin. Boston, C.C. Birchard [1953] 293 p. illus. 24cm.

"Folk songs" with music, p.247-273.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Bradburn, Adelaide, joint author. II. Malin, Don, ed.
NN*R 3.54 OC, I, Ib, II, IIb PC, 1, I, II SL MU, 2, I, II (LC1, X1)

APPRECIATION.

Write on slip only words underlined and classmark: *MA

Cowan, J. L.
On listening.

(Penguin music magazine. Harmondsworth, 1947. no. 2, p. 20-24)

form 100d [vi-22-51 25m] npc MUSIC DIV.

APPRECIATION

* MGD

CROCKER, RICHARD L.
Listening to music [by] Richard L. Crocker [and] Ann P. Basart. New York, McGraw-Hill [1971]
vi, 420 p. diags. 28 x 27cm.

1. Appreciation. 2. Music--Analysis interpretation, appreciation. I. Basart, Ann Phillips, joint author.
NNR 5.71 d/z OC, I PC, 2, I SL MU, 1, I (LC1, X1)

Appreciation

Write on slip words underlined below and class mark — *MA

Darling, Moore.
Music and the common man.

(Music review. London, 1944. v.5, p.1-6.)

Instruction and study.

form 100b [i-12-12 25m] npc MUSIC DIV.

Appreciation.

* MGD

Darnton, Christian, 1905–
...You and music, by Christian Darnton. Harmondsworth, Middlesex, Eng. ₍and₎ New York, Penguin books ltd. ₍1940₎ 159 p. 18cm. (Pelican books. A68.)

"Suggested gramophone records," p. 150-154.
"Chronological graph-chart of European art-music," mounted on inside back cover.

Music Div.

281233B. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. December 12, 1944

APPRECIATION

*MGD

Darrell, Robert Donaldson, 1903-
Good listening. [1st ed.] New York, Knopf, 1953. 206 p. 20cm.

"Index—discography," p.169-206.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records—Selected lists. 3. Discography. 4. Appreciation.

NN* R 4.54 OC PC, 1, 2 SL MU, 3, 4 MUP, 3 (LC1, X1)

Appreciation

*MGD

Davies, Sir Henry Walford, 1869–
The pursuit of music, by Walford Davies. London ₍etc.₎ T. Nelson & Sons Ltd. ₍1935₎ x, 438 p. incl. diagrs. illus. (music.) 23cm.

Advertising matter, p. 435–438.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

820563A. 1. Music—Theory. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. May 15, 1936

APPRECIATION

*MHD

Dawn, Muriel.
Modest music making... London, Paxton [n. d.]
77 p. illus., music. 18cm.

1. Music—Theory, 1901- 2. Music—Analysis, interpretation, appreciation.

NYPL

MUSIC DIV.

APPRECIATION

*MGD

DeLong, Patrick D.
Art and music in the humanities ₍by₎ Patrick D. DeLong, Robert Thomas ₍and₎ Robert E. Egner. Englewood Cliffs, N. J., Prentice-Hall ₍1966₎
xii, 344 p. illus., music. 24 cm.
Music: p. ₍147₎-228.

(Continued)

NN*R 7.69 w/A OC(1b*)I, II, I, II, III MU, 3, I, II, III (LC1, X1) IVb* PC, 1, 2, I, II, III SL A, 1,

2

DeLONG, PATRICK D. Art and music in the humanities... (Card 2)

1. Art--Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Appreciation. I. Thomas, Robert, 1930- joint author. II. Egner, Robert Edward, 1924- joint author. III. Title. IV. Egner, Robert Edward, 1924-

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Appreciation.

*MGD

Demuth, Norman, 1898- comp.
An anthology of musical criticism. London, Eyre & Spottiswoode, 1947.
xxvii, 397 p. 17 cm.
"Bibliography of sources": p. 383-397.

1. Music—Analysis, appreciation. I. Title.

MT6.D36 780.079 49-2461*

Library of Congress ₍3₎ MUSIC DIV.

Appreciation.

*M

Dickinson, Alan Edgar Frederic.
Musical experience; what is and what might be, by A. E. F. Dickinson... London: Duckworth, 1932. ix, 11-200 p. 19cm.

Contents: Points of view. Musical inspiration. The work of the listener. The work of the critic and teacher. The work of the performer. The work of the composer. The value of music. Index.

MUSIC DIV.

635429A. 1. Music—Philosophy and aesthetics. 2. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L.

Carnegie Corporation of New York

May 16, 1933

Appreciation.

*M *M

Dickinson, Edward, 1853-
The art of listening to & appreciating good music; or, The education of a music lover, by Edward Dickinson... London: W. Reeves ₍pref. 1910₎. xi p., 1 l., 293 p. 12°.
Bibliography, p. 291-293.
Amer. edition published under title: The education of a music lover.

Music div.

1. Music.—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L.

September 7, 1917.

Appreciation.

*MGA

Dickinson, Edward.
The education of a music lover; a book for those who study or teach the art of listening. New York: Charles Scribner's Sons, 1911. xi p., 1 l., 293 p. 12°.

English edition published under title: Art of listening to and appreciating good music.

Music div.

1. Music. Education. 2. Essays. 3 Criticism, Analyses.
N. Y. P. L.

June 28, 1911.

Appreciation.

*M

Dickinson, Edward, 1853-
The spirit of music, how to find it and how to share it, by Edward Dickinson. New York, C. Scribner's sons, 1925.
xxi, 218 p. 19½cm.

222115A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Title.

Library of Congress ML3800.D55 25-21693

——— ———Copy 2.——— MUSIC DIV.

Copyright A 869508 ₍3₎

APPRECIATION

*MGD

DORNBUSH, ROSE.
The art of listening to music. [Sydney, Editions du Courrier australien, 1947] 146 p. ports., music. 19cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.
NN *R 7.57 p/, OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

Appreciation.

*MGD

Doust, Len A.
How to enjoy music; hints for all listeners, by L. A. Doust. With life sketches by the author. London ₍etc.₎ F. Warne & Co. Ltd. ₍1936₎ 134 p. illus. 19cm.

"The wrapper bears a new title—Listen! and enjoy all music, under which the work will in future editions be known."

MUSIC DIV.

839042A. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L.

Carnegie Corporation of New York.

September 3, 1936

Appreciation.

*MGD

Downes, Edward, 1911-
Adventures in symphonic music, by Edward Downes; decorations by John O'Hara Cosgrave II. New York, Toronto, Farrar & Rinehart, inc. ₍1944₎
xii, 323 p. illus. 21cm.

1. Music—Analysis, appreciation. I. Cosgrave, John O'Hara, 1908- illus. II. Title.

₍Full name: Edward Olin Davenport Downes₎

44—4004

Library of Congress MT6.D745 MUSIC DIV.

₍a45i7₎ 785.11

Appreciation

Write on slip words underlined below and class mark— *MGA

Downes, Olin, 1886-
Be your own music critic. (In: Simon, Robert Edward, 1914- . Be your own music critic. Garden City, 1941. p.3-38.)

Au. cd.

form 144b [iii 25 41 25m]

MUSIC DIV.

Appreciation

*ME *ME

Downes, Olin.
The lure of music; depicting the human side of great composers, with stories of their inspired creations, by Olin Downes. Portraits by Chase Emerson. New York: Harper & Bros. ₍cop. 1918.₎ 6 p.l., 352 p., 1 l., 32 port. (incl. front.) 8°.

"Record index," p. 333-353.
Contents: Rossini. Donizetti. Bellini. Verdi. Chopin. Liszt. Thomas. Gounod. Offenbach. Delibes. Bizet. Ponchielli. Boito. Puccini. Leoncavallo. Mascagni. Massenet. Saint-Saëns. Modern French composers. Dvorak. Grieg. Rubinstein. Tschaikowsky. Modern Russian composers. Balfe. Sullivan. Modern English composers. Berlioz. American composers. Folk-songs. Key. Pronouncing dictionary. Errata. Record index.

Music Dept

1. Musicians. 2. Phonograph. 3. Emerson, Chase, illustrator. 4. Title.
N. Y. P. L.

November 20, 1918.

Appreciation

NAD NAD

DUDLEY, LOUISE, 1884-
An introduction to humanities, by Louise Dudley... Experimental form; revised edition... Columbia, Mo.: Stephens College, cop. 1929. 14, 122, 160 f. illus. (music.) 27½cm.

768617A. 1. Literature. 2. Poetry. 3. Music. I. Stephens College, Columbia, Mo.

N. Y. P. L.

MUSIC DIV.

October 10, 1935

Appreciation.

*MP
(School)

Dunstan, Ralph, 1857- , and C. E. Bygott.
...Musical appreciation through song, by R. Dunstan...and C. E. Bygott. The growth of music through the centuries, illustrated by examples of ancient, mediæval, classical, national, traditional and popular songs; with historical and analytical notes on their development, structure, and characteristics. Complete edition. Huddersfield: Schofield & Sims, Ltd., ₍1926.₎ xiii, 231 p. incl. facsim. 4°.

At head of title: S. & S. series.

MUSIC DIV.

306849A. 1. Songs—Collections. 2. Songs—Hist. 3. Music—Analysis, interpretation, appreciation. 4. Bygott, C. E., jt. au.
N. Y. P. L.

July 13, 1927

Appreciation.

Write on slip only words underlined and classmark — *MA

Eager, Michael.
The enjoyment of music; an attempt to analyse.

(Hallé. Manchester, 1950. 1950, March, p. 16-19; continued in subsequent numbers)

form 444c [ii-4-49 25m]

npc

MUSIC DIV.

Appreciation.

*MHD

Earhart, Will, 1871-
Music to the listening ear, by Will Earhart. New York, M. Witmark & sons ₍°1932₎
xiv p., 1 l., 173 p. illus. (music) 21cm.
"Musical compositions referred to in the text": p. 169-171; "Miscellaneous songs and hymns": p. 172-173.

818667A.

1. Ear training. 2. Music—Analysis, interpretation, appreciation. 3. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT6.E2 32—22580

——— ———Copy 2.——— MUSIC DIV

Copyright A 53802 ₍32c2₎ 780.77

APPRECIATION

*MGD

EELE, MARJORIE.
Listening together. Teacher's book. London, Novello [c1954] 131 p. music. 27cm. (Musicianship for students)

"Primer no. 138."

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Analyses. I. Musicianship for students.
NN * 7.57 d/ OC(1bo) (OS)I PC, 1 SL MU, 2, 3 (LC1, X1) [NSCM]

Appreciation.

*MGD

Elliot, J. H.
A first glimpse of great music; being a few suggestions and generalizations compiled for the use of the "plain man," by J. H. Elliot. London: Blackie and Son, Ltd., 1926. 128 p. 12°.

Contents: Preface. Introductory. The composers. Musical forms. The orchestra. The opera. The concert. Reproducing mediums. Some general considerations. Conclusions. Appendix.

MUSIC DIV.

308284A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L.

June 29, 1927

Appreciation.

*MGD

Elliot, John Harold, 1900-
Music and how to enjoy it; a book for wireless and other listeners, by J. H. Elliot. Philadelphia: D. McKay Co. ₍1935₎ 128 p. illus. 19cm.

Printed in Great Britain.
"Bibliographical note," p. 128.

MUSIC DIV.

788895A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. and crit.
N. Y. P. L.

Carnegie Corporation of New York.

December 10, 1935

APPRECIATION.

Write on slip only words underlined and classmark: *MA

Elliott, Cecil.
New-comer to music.

(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 41-46)

Criticism.

form 144c [vi-25-51 25m]

npc

MUSIC DIV.

Appreciation.

*MGD

Erb, John Lawrence, 1877-
Music appreciation for the student; a handbook for amateur and music-student, by J. Lawrence Erb. New York, G. Schirmer, inc. [c1926]
xv, 231 p. 23cm.
"Suggested references": p. 219-220.

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.E68M7 26—17463 MUSIC DIV. [42x2]

APPRECIATION

*MGD

ERICKSON, ROBERT.
The structure of music; a listener's guide; a listener's guide; a study of music in terms of melody and counterpoint. With an introd. by Virgil Thomson. New York, Noonday press, 1955. xi, 209 p. music. 22cm.

1. Music—Theory, 1901- . 2. Theory, 1901- . 3. Music—Analysis, interpretation, appreciation. 4. Appreciation. 5. Counterpoint.
NN**R X 6.55 g/& OC (lbo) PC, 1, 3 SL MU, 2, 4/5 (LC1, X1)

APPRECIATION

*MGD

Ewen, David, 1907-
The encyclopedia of musical masterpieces; music for the millions... New York, Grosset & Dunlap [c1949] viii, 692 p. 25cm.

6. ed. of Music for the millions.
Bibliography, p. 649-656.

MUSIC DIV.

578812B. 1. Music—Analysis, interpretation, appreciation. I. Title. II. Title: Music for the millions.

NYPL

APPRECIATION

*MGD

Ewen, David, 1907-
The home book of musical knowledge. New York, Prentice-Hall [1954] viii, 482 p. 24cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN * R 2.55 d/ OC PC, 1, I SL MU, 2, I (LC1, X1)

APPRECIATION

*ME *ME

Ewen, David, 1907-
The lighter classics in music; a comprehensive guide to musical masterworks in a lighter vein by 187 composers. New York, Arco Pub. Co. [1961]
370 p. 24 cm.

1. Musicians. 2. Appreciation. 3. Music—Analysis, interpretation, appreciation. I. Title.
NN R 5.63 e/ OC PC, 1, 3, I SL MU, 1, 2, I (LC1, X1)

Appreciation.

*MGD

Ewen, David, 1907-
Music for the millions, the encyclopedia of musical masterpieces, by David Ewen. New York, Arco publishing company [1944]
viii p., 1 l., 673 p. 25cm.
Includes biographical sketches of composers and recommended recordings of most of the compositions discussed.
"Select bibliography": p. 649-655.

CARNEGIE CORPORATION OF NEW YORK

1. Composers—Dictionaries. 2. Music—Analysis, appreciation. 3. Music—Discography. I. Title.

Library of Congress ML105.E96 44-47054 MUSIC DIV. [25] 780.3

APPRECIATION

*MGD

EWEN, DAVID, 1907-
Musical masterworks; the encyclopedia of musical masterpieces. [2. ed., rev. and re-set] New York, Arco [1954] vi, 740 p. 25cm.

Published also with title: Music for the millions.
Bibliography, p. 691-697.
"Recommended recordings," p. 700-724.
1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Analyses. 4. Discography—Selected lists. I. Ewen, David, 1907- . Music for the millions.
NN ** R 1.56 p/ OC, I PC, 1, I SL MU, 2, 3, I MUP, 4, I (LC1, X1)

Appreciation

Write on slip words underlined below and class mark—*MG p v 209

'Fans'. (In: Colles, Henry Cope. On learning music and other essays. London, 1940. p.49-54.)

*MG p.v 209

Title.

npo

form 400b [iii-25-41 25m] MUSIC DIV.

Appreciation.

*M *M

Farnsworth, Charles Hubert, 1859-
... The why and how of music study for parents and students, by Charles Hubert Farnsworth ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1927]
5 p. l., 77 p. 17½cm. (The pocket music student)

JUILLIARD FOUNDATION FUND

332884A 1. Music—Instruction and study. I. Title.

Library of Congress MT1.F17 27-24341 Music Dept
Copyright A 1004682 [3]

Appreciation.

*MGD

Faulkner, Anne Shaw, 1877-
Music in the home, an aid to parents and teachers in the cause of better listening, by Anne Shaw Faulkner ... Chicago, R. F. Seymour [c1917]
155 p. 21cm. $1.25
Printed after imprint: Published by McKinley Music Company... Chicago, Ills with presentation note in author's autograph.

DISHPAH REQUEST

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.F19 18—9893 MUSIC DIV.
Copyright A 481582 [a29e1]

Appreciation.

* MF p.v.11

Faville, Mildred.
A brief history and appreciation of music, by Mildred Faville... Wauwatosa, Wis.: Kenyon Press, cop. 1926. 78 p. 12°.

List of records for illustration, appended to each chapter.
Bibliography, p. 78.

MUSIC DIV.

404431A. 1. Music—Hist. 2. Music—Analysis, interpretation, appreciation.
N. Y. P. L. March 6, 1929

Appreciation.

*MGD

Feldman, Harry Allen, 1897-
Music and the listener, by Harry Allen Feldman ... New York, E. P. Dutton & company, inc., 1939.
205 p. 21½cm.
"First edition."

JUILLIARD FOUNDATION FUND

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.F31M9 39—27248
——— Copy 2. MUSIC DIV.
Copyright A 125032 [30k4] 780.1

APPRECIATION

*MGD

FERGUSON, DONALD NIVISON, 1882-
The why of music; dialogues in an unexplored region of appreciation. Minneapolis, University of Minnesota press [c1969] 309 p. music. 24cm.

1. Appreciation. 2. Music—Analysis, interpretation, appreciation. I. Title.
NN R 3.69 k/ OC PC, 2, I SL MU, 1/ I (LC1, X1)

Appreciation

Drexel 2652

2652

Fétis, François Joseph, 1784-1871.
Music explained to the world; or, How to understand music and enjoy its performance. From the French of Francis James [i. e. Joseph] Fétis ... Translated for the Boston academy of music. Boston, O. Ditson & co.; New York, C. H. Ditson & co. [18—]
xvi, 320 p. illus. (music) 17½cm.
"Translated, several years ago, from the first Paris edition." Revised from the 2d Paris edition, 1834.
Drexel 2653 ——— Second copy.
1. Music. I. Boston academy of music. II. Title.

Library of Congress MT6.F454 16-7620 MUSIC DIV. [a36b1]

Appreciation.

*MHD

Fétis, François Joseph, 1784-1871.
Music explained to the world; or, How to understand music and enjoy its performance. From the French of Francis James [i. e. Joseph] Fétis... Translated for the Boston Academy of Music. Boston: B. Perkins, 1842. xvi, 320 p. illus. (music). 16°.

Translated from 2. Paris edition, 1834.

DOANE COLLECTION.

——— 2651 A second copy.
Ms. note on t.-p. reads: Translated...by S. A. Eliot & Luther S. Cushing, esqrs.

1. Music. 2. Music—Analysis, interpretation, appreciation. 3. Boston Academy of Music. 4. Title.
N. Y. P. L. MUSIC DIV. May 21, 1919.

Appreciation

*MGD

Finney, Theodore Mitchell, 1902-
Hearing music; the art of active listening, by Theodore M. Finney. New York, Harcourt, Brace and company [1941]
x, 354 p. illus. (incl. music) diagrs. 22cm.
"First edition."
"Recordings" at end of most of the chapters.

1. Music—Analysis, interpretation, appreciation. I. Title.

Wesleyan univ. Library for Library of Congress [MT6.F58H] A 42-4190 MUSIC DIV. [8] 780.1

APPRECIATION

*MGD

FISHBURN, HUMMEL.
Fundamentals of music appreciation. [1.ed.] New York, Longmans, Green [1960, c1955] xv, 283 p. illus. 21cm.

1. Appreciation. 2. Music—Analysis, interpretation, appreciation.
NN R 10.62 a/ OC(lbo) PC, 2 SL MU, 1 (LC1, X1)

APPRECIATION

*MGD

FISKE, ROGER.
Listening to music; a guide to enjoyment. London, G.G. Harrap [c1952] 64 p. illus. (incl. music) 25cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.
NN*R 10.56 d/ OC PC, 1 SL MU, 2 (LC1, X1)

APPRECIATION

* MGD

Fleming, William, 1909-
Understanding music; style, structure, and history, by William Fleming and Abraham Veinus. New York, Holt, 1958.
452 p. illus. 24 cm.

1. MUSIC—ANALYSIS, INTERPRETATION, APPRECIATION. 2. APPRECIATION I. Veinus, Abraham, joint author
NN * R 9.58 p/ OC (1b) I PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation

*MD

Foss, Hubert James, 1899-
The concertgoer's handbook, by Hubert Foss. London, Sylvan press [1946]
2 p. l., 250 p. 21½cm.
A dictionary of musical terms and composers.
"First published in 1946; ~~reprinted 1948~~."
"A note on books in English to read about music": p. 255-259.

1. Music—Dictionaries. I. Title.

ML100.F75 780.3 47-22837
Library of Congress [3] MUSIC DIV.

Appreciation

*MH

Fryberger, Agnes (Moore), 1868-
Listening lessons in music, graded for schools, by Agnes Moore Fryberger... With an introduction by Osbourne McConathy... Boston: Silver, Burdett and Co. [1916.] xiii, 264 p. 12°.

Teaching Music.
1. ~~Music—Instruction and study.~~ 2. School music. 3. Children.—Music for. 4. Phonograph. 5. Title. 6. Appreciation
N. Y. P. L. December 1, 1916.

Appreciation.

*MGD

Fuller-Maitland, John Alexander, 1856-
The musician's pilgrimage: a study in artistic development. London: Smith, Elder & Co., 1899.
xiv, (2) 152 pp. 12°.

Music Div.

Appreciation.

*MGD

Fuller-Maitland, John Alexander, 1856–
The spell of music; an attempt to analyze the enjoyment of music, by J. A. Fuller-Maitland. London: J. Murray [, 1926]. xiv, 108 p. illus. (music). 8°.

Music Div.

265113A. 1. Music—Analysis, interpretation, appreciation. 2. Title.
N. Y. P. L. November 9, 1926

APPRECIATION

*MGL

GEE, EDITH WHITE.
Log for music Americans sing [by] Edith White Gee, Joseph A. Leeder [and] Harry R. Wilson. [New York, Silver Burdett, c1949] 96 p. illus. 28cm.

Includes music.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Camps. 4. Children's books. I. Leeder, Joseph A., joint author. II. Wilson, Harry R., joint author. III. Title.

NN R 7.66 a/ OCs, Is, IIs PCs, 1s, Is, IIs, IIIs SL MUs, 2s, 3s, 4, I, IIs, IIIs (LCls, XIs)

Appreciation.

*MGD

Gehring, Albert, 1870–
The appreciation of music, by Albert Gehring. Cleveland [°1913]
89 p. 20cm. $0.80
"A condensation of a series of lectures delivered ... at the College for women, Cleveland, Ohio."—Pref.

1. Music—Analysis, interpretation, etc. I. Title.
Library of Congress MT6.G45 14–4759
——— Copy 2.
Copyright A 369180 Music Div.

Appreciation.

*MGD

Gehrkens, Karl Wilson, 1882–
The fundamentals of music, by Karl W. Gehrkens ... first year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1924]
212 p. illus. (incl. music) 19cm.
Contains "References" Music div.

1. Music—Manuals, text-books, etc. I. National federation of musical clubs. II. Title
Library of Congress MT7.G46 24—11145
Copyright A 778043 [d3]

Appreciation.

*MGD

Geiger, John L.
Music appreciation; outlines of study... By John L. Geiger ... Bloomington, Ind.: Indiana Univ. Bookstore, 1927. 2 v. in 1. tables. 8°.
Alternate pages left blank for notes.
"References on music appreciation," at end of each book.
Contents: Book 1. Vocal. Book 2. Instrumental.

Music Div.

1. Music—Analysis, interpretation, appreciation.
N. Y. P. L. October 28, 1927

APPRECIATION

*MGD

GIBBON, JOHN MURRAY, 1875-
Magic of melody. Introd. by Christopher Stone. Illus. by C. R. Greenwood. New York, F. A. Stokes [1933] xv,128 p. illus.,ports,music. 20cm.

Consists of anecdotal histories of 16 compositions by the composers Handel, Bach, Gluck, Haydn, Mozart, Beethoven, Schubert, Chopin, Schumann and Bizet, with transcriptions of the melodies fitted (Continued)

NNR X 9.68 e/ OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, [1], XIs) 2

GIBBON, JOHN MURRAY, 1875- . Magic of melody.
(Card 2)

to original words called by the author "Gramo-poems."

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title. 1. sub for London ed.

Music Div.

Appreciation.

Write on slip only words underlined and classmark — *MA

Gibling, Sophie P.
Types of musical listening.
(Musical quarterly. New York, 1917. v.3, p.385-389)

form 400c [xi-4-48 25m] Music Div.

Appreciation.

*MP (School)

Giddings, Thaddeus Philander, 1869- , and others.
Music education series...by Thaddeus P. Giddings,..Will Earhart...Ralph L. Baldwin... Elbridge W. Newton, managing editor. Boston: Ginn and Co. [,cop.1923-27] 1 v. illus. (incl.ports.) 8°.

Contents: Music appreciation in the schoolroom.

Music Div.

Appreciation.

*MGD

Glenn, Mabelle, and M. Lowry.
Music appreciation for every child; a series of progressive lessons in listening for the grades and junior high school... By Mabelle Glenn...Margaret De Forest... New York: Silver, Burdett & Co. [, cop. 1925–28] 8 v. illus. (incl. music.) 8°.
Intermediate grades, and succeeding volumes, by Mabelle Glenn and Margaret Lowry.
Contents: Primary grades. Teacher's manual for grades 1–3. By Mabelle Glenn and Margaret De Forest.
Intermediate grades, 4–6. Teacher's manual to accompany "Music notes," books 1–3.

(Continued)

Music Div.
N. Y. P. L. April 23, 1929

Glenn, Mabelle, and M. Lowry: Music appreciation for every child ... (Card 2)

Music notes, book 1–3.
Music notes, book 4, for the junior high school.
Teacher's manual to accompany "Music notes," book 3.
Teacher's manual to accompany "Music notes," book 4.

Juilliard Foundation Fund.

1. Music—Analysis, interpretation, appreciation. 2. Schools—Music for. 3. De Forest, Margaret, jt. au. 4. Lowry, Margaret, jt. au. 5. Title.
N. Y. P. L. Music Div. April 23, 1929

Appreciation.

*MGD

Goetschius, Percy, 1853–
Masters of the symphony, by Percy Goetschius ... Fifth year of a study course in music understanding, adopted by the National federation of music clubs ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]
x p., 1 l., 393 p. illus. (music) diagrs. 19½cm.
"References" at end of each chapter.

Beethoven Assoc. Fund

1. Symphony. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. I. National federation of music clubs. II. Title.
Library of Congress MT6.N2 29–14481
——— Copy 2.
Copyright A 10006 [29d3] Music Div.

APPRECIATION

*LE

GOFF, MARTYN.
A short guide to long play; how to enjoy music on and off the record. London, Museum press [1957] 127 p. 19cm.

R + H

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records—Collecting. 3. Libraries and collections. 4. Appreciation.

NN R 8.57 p/ OC (1bo) PC, 1, 2 SL MU, 2, 4 MUP, 3 (LC1, X1, Y1)

Appreciation

Write on slip words underlined below and class mark — NAC

Goldberg, Isaac, 1887–1938.
...The enjoyment of music; chapters on musical appreciation [by] Isaac Goldberg. Girard, Kan.: Haldeman-Julius co. [c1925] 64 p. 13½cm. (Little blue books. no. 859.)
Publisher's advertisement, p. 64.

Music Div.

310750A. 1. Music—Analysis, interpretation, appreciation. I. Ser.
N. Y. P. L. August 15, 1940

Appreciation.

Write on slip only words underlined and classmark — NBQ

Goldberg, Isaac, 1887-
Music: creative listening; the pulse of music; melody; harmony; program and absolute music. (In his: The fine art of living. Boston, 1930. 12°. p.163-204)

1. Goldberg, Isaac, 1887-

form 400c [viii-8-38 25m] Music Div.

APPRECIATION

*MGD

*MGD

Goldberg, Isaac, 1887-1938.
Music for everyman; a general introduction to the materials and methods of tonal art... Girard, Kan., Haldeman-Julius publications [c1938] 116 p. illus. 21cm.

1. Music—Analysis, interpretation, appreciation.

NN Music Div.

Appreciation.

*MGD

Greene, K. Broadley.
How to listen to good music and encourage the taste in instrumental and vocal music, with many useful notes for listener & executant, by K. Broadley Greene. London: W. Reeves [1923]. 192 p. 12°.

Music Div.

102196A. 1. Music—Analysis, interpretation, appreciation.
N. Y. P. L. October 20, 1923.

Appreciation.

Write on slip only words underlined and classmark — *MA

Gregory, Robin.
On reading about music.
(Hallé. Manchester, 1950. 1950. July. p. 17-20)

form 400c [xi-4-48 25m] npc Music Div

Appreciation.

*MGD

Gunn, Glenn Dillard, 1874–
Music: its history and enjoyment, by Glenn Dillard Gunn ... New York and London, Harper & brothers [1939]
xiv p., 1 l., 349 p. front. (facsim.: music) illus. (music) 21cm.
"First edition."
Bibliography at end of each chapter.

1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.G92M9 39–21121
——— Copy 2.
Copyright A 131330 [8] Music Div. 780.9

Appreciation.

*MGD

Haggin, Bernard H 1900–
Music for the man who enjoys 'Hamlet,' by B. H. Haggin. New York, A. A. Knopf, 1944.
5 p. l., 3–128, [1], ii, [1] p. illus. (music) 3 pl. (2 music) 22cm.
"First edition."
"The introductory sections were published in advance ... in the American scholar."—p. [129]
Ruler for measurement of phonograph records laid in.
"List of recorded performances of the works discussed": p. 123–128.

1. Music—Analysis, appreciation. 2. Music—Discography. I. Title.
Library of Congress MT90.H16 44–6073
[8] Music Div. 780.1

Appreciation. *L *L

Hall, David, 1916–
The record book; a guide to the world of the phonograph. International ed. New York, O. Durrell, 1948.
xii, 1394 p. 22 cm.

R+H

1. Music—Discography. 2. Music—Analysis, appreciation. I. Title.

ML156.2.H34 1948 789.9 48-5666*
Library of Congress [18] MUSIC DIV.

Appreciation. *MGD

Hall, Leland, 1883–
Listeners' music, by Leland Hall. New York, Harcourt, Brace and company [°1937]
vii, 222 p. illus. (incl. music) 21cm.
"First edition."

CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. I. Title.
[Full name: Leland Boylston Hall]

Library of Congress MT6.H16L5 37-27365
——— Copy 2. MUSIC DIV.
Copyright A 106278 [10-5] 780.1

Appreciation *MGD

Hallstrom, John.
Relax and listen; how to enjoy music through records, by John Hallstrom. New York, Toronto, Rinehart and company, inc. [1947]
xv, 272 p. 21cm.

1. Music—Analysis, appreciation. 2. Composers. 3. Music—Discography. I. Title. MUSIC DIV.
MT6.H165 780.072 47-2187
Library of Congress [47g3]

Appreciation *M

Hanchett, Henry Granger.
The art of the musician. A guide to the intelligent appreciation of music. New York: The Macmillan Co., 1905. viii, 327 p. 8°.

MUSIC DIV.

Appreciation. *MHD

Hamilton, Clarence Grant, 1865–
Music appreciation, based upon methods of literary criticism, by Clarence G. Hamilton ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1920]
396 p. illus. (incl. ports., music) 20cm. (*Lettered on cover:* The music students library)
"List of books to which reference is made": p. 7-8.
"The illustrative examples of piano pieces and songs that appear in this book are issued by the publishers in a separate volume entitled Typical piano pieces and songs, used as illustrations in Hamilton's music appreciation."—p. 4.

150956 1. ~~Music—Analysis, interpretation,~~ appreciation. 2. ~~Music—Manuals,~~ text-books, etc. I. Title.
Library of Congress MT6.H22 21-3301
Copyright A 603994 [s21d3] MUSIC DIV.

Appreciation *MGD

Hartshorn, William C.
... New horizons, by William C. Hartshorn ... and Helen S. Leavitt ... Boston, New York [etc.] Ginn and company [1940]
vi, 180 p. illus. (music) plates. 28cm. (The world of music. Making friends with music. [Students' book] IV)
Illustration on p. [2] of cover.

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Leavitt, Helen Sewall, 1880– joint author. II. Title.
40-14377
Library of Congress MT6.H288M2 vol. IV MUSIC DIV.
[41f2] (780.072) 780.072

Appreciation *MG p.v.34

HENRIQUES, ROSE L. 34
The approach to club music; suggestions for the use of club workers with little musical training, by Rose L. Henriques. London: Oxford Univ. Press, 1934. xii, 91 p. incl. tables. 21½cm.

"List of gramophone records, reference books, etc., p. [73]-91.

CARNEGIE CORPORATION OF NEW YORK.
804013A. 1. Music—Analysis, interpretation, appreciation. 2. Clubs. I. Title.
MUSIC DIV.
N. Y. P. L. December 5, 1935

Appreciation *MGD

Henry, Leigh.
Music; what it means and how to understand it ... A handbook on musical appreciation for children, giving an outline of the origins of music and its development in form and feeling, and relating its significance to that of the other arts, by Leigh Henry ... London, J. Curwen & sons, ltd. [1921]
vi, 167 p. 18½cm.
Curwen edition 8312.

362651A 1. Music—Analysis, interpretation, appreciation. I. Title. MUSIC DIV.
Library of Congress MT740.H57 22-23768
[2]

Appreciation *MGD

Henry, Leigh.
The story of music; what music means and how it grows, by Leigh Henry. With programmes of music illustrating the meaning of each chapter ... London: S. Nott [1936] 200 p. incl. front. illus. (incl. music.) 22cm.

"This book is a development of the ideas used in a former work of the author's—'Music: what it means and how to understand it'."

MUSIC DIV.
846088A. 1. Music—Analysis, interpretation, appreciation. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 6, 1936

Appreciation *MGD

Heppner, Samuel, 1913–
Background to music. London, Milton Head Press [1948]
viii, 84 p. 23 cm.

DREXEL MUSICAL FUND

1. Music—Analysis, appreciation. I. Title.
MT6.H53 780.1 48-24374*
Library of Congress [1] MUSIC DIV.

APPRECIATION

*MG p.v.230

Hill, Ralph, 1900–1950.
Prelude to music... London, Ascherberg, Hopwood & Crew, 1951. 105 p. 21cm.
1. ed.
Bibliography, p. 103-105.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN 9.53 OC PC, 1, I SL MU, 2/I (LC1, X1)

Appreciation. Write on slip, class mark name, vol., page and year of magazine. *MA

Hinton, Arthur.
The gift of musical appreciation.

(Musical Quarterly. New York, 1915. 8°.
v.1, no.4. p.560-568.)

MUSIC DIV.

APPRECIATION

*MGD

The HISTORY of music in sound. General editor: Gerald Abraham. New York, Oxford university press, 1953-1959. (v. 1, 1957) 10 v. in 2. ports., facsims., music. 25cm.

Issued for use with phonograph records, in *LRXA. 296.
"Planned as a... companion to the New Oxford history of music."
Includes bibliographies.

(Continued)
NN R 1. 61 m/ OCs, Is, IIs PCs, Is, Is, IIs SLs MUs, 2.
Sgs, Is, IIs (LCls, Xls)

The HISTORY of music in sound. (Card 2)

CONTENTS.--v.1. Ancient and Oriental music, ed. by E. Wellesz.--v.2. Early medieval music up to 1300, ed. by A. Hughes.--v.3. Ars Nova and the Renaissance, c.1300-1540, ed. by A. Hughes.--v.4. The age of humanism (1540-1630), ed. by J. A. Westrup.--v.5. Opera and church music (1630-1750), ed. by J. A. Westrup.--v.6. The growth of instrumental music (1630-1750), ed. by J. A. Westrup.--v.7. The symphonic outlook (1750-1790), ed. by E. Wellesz.--v.8. The age of Beethoven (1790-1830), ed. by G. Abraham.--v.9. Romanticism
(Continued)

Appreciation

The HISTORY of music in sound. (Card 3)

(1830-1890), ed. by G. Abraham.--v.10. Modern music, ed. by G. Abraham.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. History and criticism. I. Abraham, Gerald, 1904– ed. II. New Oxford history of music.

APPRECIATION *MGD

*MGD

Hoffer, Charles R.
The understanding of music [by] Charles R. Hoffer. Belmont, Calif., Wadsworth Pub. Co. [1967]
xviii, 483 p. illus., music, 14 col. plates, ports. 25 cm.
Includes list of compositions.

1. Music--Analysis, interpretation, appreciation.
2. Appreciation.
NN * R 12.67 1/ OC(1b*) PC,1 SL MU,2 (LC1,X1)

Appreciation. DREXEL 2213.8

Holmes (W. H.)
An essay on the art of listening to music . . . *London: D. Davison & Co.*, [1867 ?] 7 pp. 12°.
~~In: Musical tracts, 4.~~ 1867?

Drexel 2213, 8

MUSIC DIV.

Appreciation. Write on slip only words underlined and classmark — *MA

Horspool, Maurice.
What's wrong with a good tune?

(Musical opinion. London, 1948. 1948, April, p. 256-257.)

Form 400c [iv 3-47 25m] npo MUSIC DIV.

APPRECIATION

*MGD

HORTON, JOHN.
Approach to music. London, Allen & Unwin [1950] 63 p. music. 20cm. (County college books)

1. Music—Analysis, interpretation, appreciation. 2. Appreciation.
NN ** R 12.55 f/ OC PC, 1 SL MU, 2 (U 1, LC1, X1)

Appreciation. *MGD

Horwood, Frederick James, 1888–
Listening to music, by Frederick J. Horwood ... with a foreword by Hon. and Rev. H. J. Cody ... Toronto, J. M. Dent and sons (Canada) ltd. [1939]
xvi, 208, [1] p. illus. (incl. music) plates, facsims. (music) 22½cm.
"First published 1939."

1. Music—Analysis, interpretation, appreciation. I. Title.
A 41-2857
No. Carolina. Univ. Libr. for Library of Congress [2] MUSIC DIV.

Appreciation. *MGD

Houghton, Samuel Gilbert, 1902–
The music album, prepared and edited by Samuel G. Houghton; a book to provide for music lovers young and old a permanent collection and record of their musical experiences in the form of a stamp album. New York, W. Morrow and company, 1938.
4 p. l., 11-147, [13] p. incl. front. (diagr.) 25½cm.
Blank pages for notes ([13] at end)
Thirteen detachable sheets of gummed stamps (incl. portraits) at end.

I. Title. II. Title: Album, The music.
Library of Congress ML86.H83M9 39-868
——— Copy 2. MUSIC DIV.
Copyright A 122671 [5] 780.84

Appreciation

*MFBL

Howard, John Tasker, 1890-
This modern music; a guide for the bewildered listener ₍by₎ John Tasker Howard. New York, Thomas Y. Crowell company ₍1942₎
5 p. l., 234 p. illus. (music) 21cm.
"Selected list of books on modern music": p. 215-216. "Selected list of recordings of modern music": p. 217-224.

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML197.H69T4 42-2215 MUSIC DIV. ₍25₎ 780.903

Appreciation

*MGD

*MGD

Howes, Frank Stewart, 1891-
Appreciation of music, by Frank Howes ... London, New York ₍etc.₎ Longmans, Green and co., 1928.
v, 90 p. illus. (music) 17cm. (*Half-title:* Workers' educational association outlines) $0.75

398382A 1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.H73 28-24320 ₍3₎ MUSIC DIV.

Appreciation

Write on slip only words underlined and classmark — *MA

Howes, Frank.
The encouragement of music.

(Monthly musical record. London, 1940. v.70, p. 228-231.)

form 166c [iv-3-47 25m] npc MUSIC DIV.

Appreciation.

*MGD

HOWES, FRANK STEWART, 1891-
A key to the art of music, by Frank Howes. London [etc.] Blackie & Son Ltd. [1935] vii, 256 p. incl. diagrs. illus. (music.) 19cm.

—— ——New York: T.Y. Crowell Co. [1937.]
"First American edition".

CARNEGIE CORPORATION OF NEW YORK.

794494A. 1. Music—Analysis, interpretation, appreciation. I. Title.

N. Y. P. L. MUSIC DIV. September 23, 1935

APPRECIATION

** MGD

Hughes, Donald Jefferson, 1913-
Let's have some music! A guide for young music-lovers. Foreword by Yehudi Menuhin. Illus. by Haro. London, Museum Press ₍1960₎
140 p. illus. 23 cm. (The Brompton library)
Bibliography, p. 131-132.

Drexel Musical Fund

1. Music--Juvenile literature. 2. Children's books
3. Appreciation

NN*R 4.61 p/B OC(1bCBI) PC, 1 SL MU, 2, B
(PRI 1, LC1, X1)

APPRECIATION

*MGD

Hunt, Norman T
Musical conversations... [Hove, pref. 1946]
93 p. 19cm.

Bibliography, p. 92-93.

1. Music—Analysis, interpretation, appreciation.

NN MUSIC DIV.

Appreciation.

*MF

Isaacson, Charles David, 1891-
The simple story of music, by Charles D. Isaacson ... New York, Macy-Masius, 1928.
xiv, 7-336 p. illus. (music) diagrs. 21½cm.

JUILLIARD FOUNDATION FUND.

367082A 1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.I8 28-12297
———— Copy 2. ————
Copyright A 1009783 ₍3₎ MUSIC DIV.

Appreciation.

Write on slip words underlined in red.

*MA

Johnson, Edward
[Series of articles on musical appreciation and interpretation.] By Edward Johnson, as told to Gretchen Dick.

(Singing. N.Y., 1927-1929. v.2-5.)
Contents:
How to listen to music. v.2, no.10, p.11, 24, 31.
Foundations of music. v.2, no.11, p.9, 27.
Foundations of music study. v.2, no.12, p.33, 37.
Training the child musically. v.3, no.1, p.20, 34.
Culture versus cultivation. v.3, no.2, p.29, 30.

Music Div.

(Card 2)

Knowledge of poetry is indispensable. v.3, no.3, p.18, 34.
Language as master-key to musical interpretation. v.3, no.4, p.18, 36.
Diction as an aid to interpretation. v.4, no.5, p.23, 29, 30.
Secrets of successful programs. v.3, no.6, p.12, 25.
Must songs have gender? v.3, no.8, p.11, 23, 24.
Controlling the emotions. v.3, no.9, p.18, 25.
Developing talent and genius. v.3, no.11, p.23, 34, 42.
Must the artist know more than music? v.4, no.1, p.24, 41.
Harnessing music for everyday life. v.4, no.4, p.20, 35; no.5, p.17.
Musical supply and demand: How small opera groups may solve the problem. v.5, no.1, p.14, 34.

Music Div.

Appreciation.

*MGF

*MGF

Johnson, Gerald White, 1890-
A little night-music; discoveries in the exploitation of an art, by Gerald W. Johnson. Drawings by Richard Q. Yardley. New York and London, Harper & brothers, 1937.
x, 125, ₍1₎ p. illus. 21cm.
"First edition."

1. Music in the home. I. Title.

Library of Congress ML67.J77L77 37-28639
———— Copy 2. ————
Copyright A 110237 ₍5₎ MUSIC DIV. 780.13

Appreciation.

Write on slip words underlined below and class mark — *MA +

Johnson, Martin.
Return to Mozart.

(Music and letters. London, 1944. v.25, p.77-86.)

Mozart, Wolfgang Amadeus. Quartets, String.

form 166b [viii-3-43 25m] npc

Appreciation.

*MGD

Johnson, William W musician.
Intelligent listening to music; a guide to enjoyment and appreciation for all lovers of music, by William W. Johnson. London: Sir I. Pitman & Sons, Ltd., 1935. xii, 184 p. illus. (incl. music), table. 22½cm.
"Complete list of musical works mentioned in this book, together with available gramophone records," p. 173-182.

MUSIC DIV.

776093A. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. September 6, 1935

Appreciation.

**MGD

Johnson, William Ward.
Intelligent listening to music; a guide to enjoyment and appreciation for all lovers of music. 5th ed. London, I. Pitman, 1948.
viii, 207 p. illus., music. 23 cm.
Includes bibliographical references. "List of gramophone records": p. 188-200.

DREXEL MUSICAL FUND

1. Music—Analysis, appreciation. I. Title.

MT6.J69 1948 780.1 49-16914*
Library of Congress ₍1₎ MUSIC DIV.

APPRECIATION

*MGD

Kaufmann, Helen (Loeb).
The little guide to music appreciation...
New York, Grosset & Dunlap [c1947] x, 309 p.
13cm. [Little music library]

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation.

Appreciation.

*MGD

*MGD

Kaufmann, *Mrs.* Helen (Loeb)
You can enjoy music ₍by₎ Helen L. Kaufmann. New York, Reynal & Hitchcock ₍1940₎
xi, 324 p. 20cm.
"Books you will want to read": p. 299-309.
"Recommended recordings": p. 310-317.

1. Music—Analysis, interpretation, appreciation. I. Title.

Full name: Mrs. Helen Babette (Loeb) Kaufmann₎

Library of Congress MT6.K28Y6 40-30823
———— Copy 2. ————
Copyright ₍40f5₎ MUSIC DIV. 781

Appreciation

*MGD

Kaufman, Schima.
Everybody's music ₍by₎ Schima Kaufman. Published with the cooperation of the Columbia broadcasting system. New York, Thomas Y. Crowell company ₍1938₎
xvi, 320 p. double pl. 22½cm.

1. Music — Analysis, interpretation, appreciation. 2. Orchestra and orchestral music. 3. Radio and music. I. Columbia broadcasting system. II. Title.

Library of Congress MT150.K29E9 38-32156 MUSIC DIV.
₍42q2₎ 780.072

APPRECIATION

**MGD

** MGD

KELBER, MAGDA.
The introspective listener. London, J. Clarke [1961] 107 p. music. 19cm.

DREXEL MUSICAL FUND.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation
I. Title.
NN** R 7.63 OC PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation.

Kelley, Edgar Stillman. STG
Art of listening to music. n. t.-p. Albany, 1896. 15 p. 12°. (University of the State of New York, 1784–1904. Extension Department. Syllabus 65.)

x Appreciation.

Music Div.

1. Music—Acoustics and physics. 2. Music—History. 3. Music.—History. Bibliography.
N. Y. P. L. May 29, 1916.

Appreciation.

Write on slip, class mark *MA name, vol., page and year of magazine.

*MA

King, Emanuel D.
The elements of musical appreciation, for high schools and academies.

(Musical Observer. New York, 1916. f°.
v.14, no.2. p.60, 62
no.3. p.60-63

Music Div.

Appreciation.

*MGD

Kinscella, Hazel Gertrude.
Kinscella music appreciation readers, by Hazel Gertrude Kinscella; illustrations by Ruth Mary Hallock ... Book 1-6
Lincoln, Chicago ₍etc.₎ The University publishing company, 1928-29
6v. illus. (part col.; incl. ports.) map diagr. 20cm.
Contains music.
"Alphabetical list of music and records used" at end of each volume.

1. Readers and speakers—Music. I. Hallock, Ruth Mary, 1876- illus. II. Title. III. Title: Music appreciation readers.

Beethoven Assoc. Fund

Library of Congress MT6.K58M6 28-26591
₍29g3₎ Music div.

Appreciation.

*MGD

Kinscella, Hazel Gertrude.
Music and romance for youth; a course of study in music appreciation for use in junior high schools, also in platoon and consolidated schools, academies, junior clubs, by Hazel Gertrude Kinscella. Camden, N. J., RCA Victor company, inc., Educational dept. ₍1930₎
422 p. illus. (incl. ports., music) 21cm.
"Library reading" at end of most of the chapters.

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. 3. Music—Hist. & crit. I. RCA-Victor company, inc. II. Title.

Library of Congress MT6.K56M8 30-19075
———— Copy 2. ————
Copyright A 25530 ₍31f5₎ MUSIC DIV. 780.2

Appreciation
Kobbé (Gustav) *MGD
How to appreciate music.
New York: Moffat, Yard & Co., 1906.
275 p. 8°.
Music Div.

Appreciation. *MHD
Krehbiel, Henry Edward.
How to listen to music; hints and suggestions to untaught lovers of the art. xv,361 p. 11 port. New York: C. Scribner's Sons, 1896. 12°
Music Div.

Appreciation. *MHB
Krehbiel (H. E.)
How to listen to music; hints and suggestions to untaught lovers of the art.
New York: C. Scribner's Sons, 1896.
xv., 361 pp., 11 port. 12°.
MUSIC DIV.

Appreciation. *MHD
Krehbiel, Henry Edward, 1854-1923.
How to listen to music; hints and suggestions to untaught lovers of the art, by Henry Edward Krehbiel ... New York, C. Scribner's sons, 18969. 7.ed.
xv, 361 p. incl. xii pl., plan. 18½cm.
*MHD
1. Music—Analysis, interpretation, appreciation. I. Title.
4—11735
Library of Congress MT6.K92 MUSIC DIV.
[46c²3]

Appreciation. *MHD
Krehbiel (Henry Edward)
How to listen to music. Hints and suggestions to untaught lovers of the art.
New York: Charles Scribner's Sons, 1902.
xv, 361 p. 12. ed. 12°.
MUSIC DIV.

Appreciation. *MHD
Krehbiel, Henry Edward, 1854-1923.
How to listen to music; hints and suggestions to untaught lovers of the art, by Henry Edward Krehbiel ... New York, C. Scribner's sons, 1927.
xv, 361 p. incl. illus. (music) xii pl., plan. 18½cm.
"Published December, 1896, reprinted ... May, 1924."
Presentation copy to Harriet Elias from Wm. H. Johns.
1. Music—Analysis, interpretation, appreciation. I. Title.
30—6706
Library of Congress MT6.K92 1929 Music Div.
——— Copy 2. [38g1]

Appreciation. Write on slip only words underlined and classmark — *MAA
LaMair, Louis G.
Teamwork in music.
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1947. ser. 41, p. 287-294.)
Title.
United States, 20th cent.
npc
MUSIC DIV.

APPRECIATION *MGD
LEE, ARCHIBALD, 1881-
Music and its creators by Neville D'Esterre [pseud.] New York, Adelphi [1926] 216 p. 19cm.
1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN* R 9.58 m/w OC PC, 1 SL MU, 2 (LC1, X1)

Appreciation. *MHD
Lee, Ernest Markham, 1874-
On listening to music, by E. Markham Lee... With numerous musical illustrations. London: K. Paul, Trench, Trubner and Co., Ltd. [1918.] viii. 159 p. 12°. (The musician's bookshelf.)
"A short list of books for further study and reference," p. 147-150.
Cards in Public Catalogue
Music Dept.
1. Music—Analysis, interpretation, appreciation. 2. Title: Listening to music, On. 3. Series.
N. Y. P. L. June 26, 1918.

Appreciation. *MGD
Lewis, Leo Rich, 1865-
... The ambitious listener, by Leo Rich Lewis ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]
Bound with his: Masterpieces of music
8 p. l., 96 p. 17½cm. (The pocket music student)
Without musical illustrations.
"A companion volume in miniature piano score ... is available: Masterpieces of music [Miniature ed. Selected by L. R. Lewis. °1929]"—Pref.
1. Music—Analysis, interpretation, appreciation. I. Title.
29-14483
Library of Congress MT6.L38
——— Copy 2. MUSIC DIV.
Copyright A 10067 [2]

Appreciation. Bound with his: The ambitious listener *MGD
Lewis, Leo Rich, 1865- ed.
... Masterpieces of music. Miniature ed., for piano solo. For individual or group study in home, class room or concert hall, with radio, player-piano, phonographic records, soloists or orchestra, selected by Leo Rich Lewis ... Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1929]
4 p. l., 95 p. 17½cm. (The pocket music student)
This collection of excerpts includes, in addition to the works discussed in "The ambitious listener", by L. R. Lewis, a few numbers which are to be treated in a later volume. cf. Pref.
1. Pianoforte music—Collections. 2. Music—Collections. I. Title.
29-14482
Library of Congress MT245.L3
——— Copy 2.
Copyright A 10069 [2] MUSIC DIV.

Appreciation. *L
Lieberson, Goddard, 1911- ed.
The Columbia book of musical masterworks; introd. by Edward Wallerstein. New York, Allen, Towne & Heath, 1947.
xiii, 546 p. 24 cm.
A collection of program notes first issued by Columbia Recording Corporation in Columbia masterworks albums.
R + H
1. Music—Analysis, appreciation. 2. Music—Discography. 3. Musicians. I. Columbia Recording Corporation. II. Title.
MT90.L5 780.079 47-11238*
© Allen, Towne & Heath, inc.; 15Oct47; A18112.
Library of Congress [20] MUSIC DIV.

Appreciation Write on slip only words underlined and classmark — *MAA
Lieberson, Goddard.
"Public be damned?"
(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh, 1945. ser. 39, p. 24-29.)
npc
MUSIC DIV.

Appreciation. Write on slip words underlined below and class mark — *MA
Lorenz, Robert.
Those readings.
(Musical opinion. London, 1940. 1940, Feb., p. 198-199.)
npc
MUSIC DIV.

APPRECIATION *MGD
LIEPMANN, KLAUS.
The language of music. New York, Ronald press co. [1953] vii, 376 p. illus., music. 24cm.
"Suggestions for listening," at end of most chapters.
1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN* R 7.53 OC(lbo) PC, 1, I MU, 2, I (LC1, X1)

Appreciation. Write on slip only words underlined and classmark — *MA
McAlpin, Colin.
On hearing music.
(Musical quarterly. New York, 1922. v. 8, p. 419-434)
Music Div.

Appreciation. *MGD
McCOLVIN, LIONEL ROY, 1896-
How to enjoy music, by Lionel McColvin... [London] H. Toulmin [1934] 95 p. 19cm. (The inquiring mind series. [no.] 3.)
"Books about music," p. 74-95.
744801A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Bibl. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. December 10, 1934

Appreciation *MP (School)
McConathy, Osbourne, 1875- ed.
Music, the universal language, edited by Osbourne McConathy ... Russell V. Morgan ... [and] George L. Lindsay ... Alfred Howell, art editor ... New York, Chicago [etc.] Silver Burdett company [°1941]
2 p. l., 300 p. illus. (part col.; incl. ports., facsims., music) 26 cm.
"Correlated recorded selections": p. 296.
Bibliography: p. 297.
1. School song-books. 2. Music—Analysis, interpretation, appreciation. I. Morgan, Russell Van Dyke, 1898- joint ed. II. Lindsay, George Le Roy, 1888- joint ed. III. Howell, Alfred, ed. IV. Title.
41—5745
Library of Congress M1994.M1219 MUSIC DIV
[49d²2] 784.8

Appreciation. *MGD
McGehee, Thomasine C.
People and music; a textbook in music appreciation, by Thomasine C. McGehee. Boston, New York [etc.] Allyn and Bacon [°1929]
xx, 372, 18 p. front., illus. (incl. ports., music) diagr. 19½cm.
Includes music.
"Special readings" at end of some of the chapters; "Sources of quotations": p. 369-372.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. & crit. 3. Music—Manuals, text-books, etc. I. Title.
29—21008
Library of Congress MT6.M132
——— Copy 2. MUSIC DIV
Copyright A 12402 [30d3]

APPRECIATION *MGD
McGehee, Thomasine (Cobb) 1888-
People and music [by] Thomasine C. McGehee. Revised by Alice D. Nelson. Boston, Allyn and Bacon, 1968.
xi, 452 p. illus., facsims., music, ports. 24 cm.
Includes bibliographies and discographies.
1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Music--Hist. and crit. I. Nelson, Alice D. II. Title.
NN*R 6.69 v/ OC, I, Ib* PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, XI)

APPRECIATION *MGD
Machlis, Joseph.
The enjoyment of music; an introduction to perceptive listening. [1.ed.] New York, Norton [1955] xvi, 666 p. illus., ports., music. 24cm.
"A list of records," p. 617-631; "A list of books," p. 631-633.
1. Music—Analysis, interpretation, appreciation.
2. Appreciation.
NN*R 12.55 j/ OC(lbo) PC, 1 SL MU, 2 (LC1, X1)

APPRECIATION

*MGD

MACHLIS, JOSEPH.
The enjoyment of music; an introduction to perceptive listening. Shorter ed. rev. New York, W. W. Norton [1963] 498 p. illus. 24cm.

Includes bibliographies and discographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.

NN R 10.64 e/b OC PC, 1, I SL MU, 1, I (LC1, X1)

Appreciation.

*L

Mackenzie, Compton, 1883-
Gramophone nights, by Compton Mackenzie and Archibald Marshall. London, W. Heinemann ltd. [1923]
vi, 101 p. 19cm.
"First published, 1923."
Thirty-one selected programs, with descriptions and explanations of the records.

1. Music—Analysis, appreciation. 2. Music—Discography. I. Marshall, Archibald, 1866-1934. II. Title.

[Full name: Edward Montagu Compton Mackenzie]

45-41224

Library of Congress ML156.2.M25 [2] MUSIC DIV.

Appreciation *MGD *MGD

McKinney, Howard Decker, 1889-
... The challenge of listening. [New Brunswick, N. J.] Rutgers university press, 1943.
5 p. l., 302 p. illus. (music) diagrs. 22cm.
At head of title: Howard D. McKinney and W. R. Anderson.
"List of music" at end of most of the chapters.

1. Music—Analysis, interpretation, appreciation. I. Anderson, William Robert, 1891- joint author. II. Title.

43-52729

Library of Congress MT6.M158C4 MUSIC DIV. [44m14] 780.1

Appreciation.

*MGD

McKinney, Howard Decker, 1889- ~~, and W. R. Anderson~~
Discovering music; a course in music appreciation, by Howard D. McKinney ... and W. R. Anderson ... New York, Cincinnati [etc.] American book company [c1934]
1 p. l., v-xvii, 334 p. illus. (music) plates, ports., fold. tab. 23cm.
Editor's preface signed: Edwin J. Stringham.
"Suggestions for reading" at end of each chapter except chapter XXXII. "List of suggested music" at end of some of the chapters.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Anderson, William Robert, joint author. II. Stringham, Edwin John, ed. III. Title.

34—30011

Library of Congress MT6.M158D5
——— Copy 2. See next card MUSIC DIV.
Copyright A 75828 [35k5] 780.1

McKinney, Howard Decker, 1889- Discovering music... (Card 2)

——A study outline in music appreciation... New York [etc.] American Book co. [c1937] 35 p. 23cm.

For use with the above.

—— —— 2.ed. [1943] 1 p.l., v-xx, 470 p.

APPRECIATION.

*MGD

McKinney, Howard Decker, 1889-
...Music and man... New York [etc.] American book co. [c1948] 405 p. front., illus., ports. 23cm.
At head of title: A general outline of a course in music appreciation based on cultural backgrounds.

1. Music—Analysis, interpretation, appreciation. 2. Music—Social and economic aspects.
N. Y. P. L. MUSIC DIV January 4, 1952

Appreciation.

*MHD

Macpherson, Stewart *i. e.* Charles Stewart, 1865- and E. Read
... Aural culture based upon musical appreciation, by Stewart Macpherson and Ernest Read ... London, J. Williams, limited; Boston, The Boston music co. (G. Schirmer, inc.) [1914-18] New and rev. ed
3 v. illus. (incl. music) diagrs. 26cm. (The Joseph Williams series of handbooks on music under the editorship of Stewart Macpherson)
~~Pt. 1, new and revised edition, 1914 (1st edition published 1912)~~
Appendix to pt. 1. The realization and expression of music through movement, by Marie Salt: xv p.

395877A 1. Music—Manuals, text-books, etc. I. Read, Ernest, joint author. II. Salt, Marie. III. Title.

16-24481 Revised

Library of Congress MT900.M15
——— ~~Copy 2.~~ MUSIC DIV.
Copyright [r20l2]

Appreciation

*MGD

Macpherson, Stewart, 1865-
...The appreciation class (a guide for the music-teacher and the student). By Stewart Macpherson... London: J. Williams, Ltd., 1923. 164 p. illus. (music), pl., table. 8°. (The Joseph Williams ser. of handbooks on music.)
"List of music suitable for appreciation classes," p. 147-158.
Plates printed on both sides.
Bibliography, p. 159-160.

MUSIC DIV
JUILLIARD FOUNDATION FUND.

392113A. 1. Music—Analysis, interpretation, appreciation. 2. Title. 3. Ser.
N. Y. P. L. January 21, 1929

Appreciation

*MGD

Macpherson, Stewart, 1865-
...Music and its appreciation; or, The foundations of true listening... By Stewart Macpherson... London: J. Williams, Ltd. [, ca. 1920.] xi, 166 p. illus. (incl. music), pl. (music.) new ed., rev. 8°. (The Joseph Williams ser. of handbooks on music.)

MUSIC DIV
JUILLIARD FOUNDATION FUND.

392115A. 1. Music—Analysis, interpretation, appreciation. 2. Title. 3. Ser.
N. Y. P. L. January 21, 1929

Appreciation

Write on slip words underlined below and class mark— *MA

Maine, Basil.
Tendencies.

(Musical opinion. London,1939. 1939,June,p.780-781; July,p.858-859; Aug.,p.940-942.)

History and criticism,1900-

form 144b [i-12-43 25m] npc MUSIC DIV.

Write on slip words underlined below and class mark— *MA

Manning,R.J.
Guided listening.

(Music review. Cambridge,1944. v.5,p.192-196.)

form 144b [viii-3-43 25m] npc MUSIC DIV.

APPRECIATION

*MGD

MANUEL, ROLAND, 1891-
Plaisir de la musique [par] Roland-Manuel avec la collaboration de Nadia Tagrine. Paris, Éditions du Seuil [1947-55] 4 v. 19cm.

CONTENTS.--t.1. Les éléments de la musique.--t. 2. La musique jusqu'à Beethoven.--t.3. De Beethoven à nos jours.--t. 4. L'opéra.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. 3. Operas. 4. Questions and answers (In French). I. Tagrine, Nadia.

NN * * X 12. 56 j/& OC. I. Ibo (LC1, X1) PC. 1. I SL MU, 2, 3, 4, I

APPRECIATION

*MGD

Marek, George Richard, 1902-
The Good housekeeping guide to musical enjoyment. New York, Rinehart [1949] viii,342 p. illus., ports. 22cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.

NN*R 7.53 OC PC,1 SL MU,2,I (LC1,X1)

Appreciation.

*MG p.v.142

Marek, George Richard, 1902-
How to listen to music over the radio, by George R. Marek ... [New York city, The Pictorial review co., inc., c1937]
31 p. diagr. 23½cm.
"Helpful books": p. 29-31.

CARNEGIE CORPORATION OF NEW YORK
1. Radio and music. 2. Music—Analysis, interpretation, appreciation. I. Title.

37-8848

Library of Congress MT150.M32H6
——— ~~Copy 2.~~ Music Div.
Copyright AA 221904 [3] 780.1

APPRECIATION *MGD *MGD

Mason, Daniel Gregory, 1873-
The appreciation of music, volume II: Great modern composers, by Daniel Gregory Mason; biographical sections by Mary L. Mason. New York: H. W. Gray Co., 1916. viii, 228 p. 8°.

"This book is intended as a sequel to 'The appreciation of music,' written some years ago by the present writer in collaboration with Mr. Thomas Whitney Surette."—*Prefatory note.*
Contents: Romanticism and realism in music. Franz Schubert. Robert Schumann. Felix Mendelssohn. Berlioz and the beginnings of realism. Franz Liszt. Frédéric Chopin. Edvard Grieg. Antonin Dvořák. Camille Saint-Saëns. César Franck. Peter Ilyitsch Tschaikowsky. Johannes Brahms. Richard Strauss. Claude Debussy.

MUSIC DIV.

1. Musicians. 2. Music—History. 3. Mason, Mary L. 4. Title. 5. Title: Great modern composers.
N. Y. P. L. June 7, 1916.

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*MGD *MGD

Mason, Daniel Gregory, 1873-
The appreciation of music series, vol. v: A guide to music for beginners and others, by Daniel Gregory Mason. New York, The H. W. Gray company, agents for Novello & co., ltd., London [1925?]
6 p. l., 11-243 p. front., illus. (incl. music) ports. 23½ cm.
Also published under titles: A child's guide to music, and A student's guide to music.

1. Music—Instruction and study. 2. Music—Analysis, interpretation, appreciation. I. Title. II. Title: A guide to music, for beginners and others.

Library of Congress MT6.S84 vol. 5 26—22285
[51o1] MUSIC DIV.

Appreciation. *MGD *MGD

Mason, Daniel Gregory, 1873-
...Ears to hear; a guide for music lovers, by Daniel Gregory Mason. Chicago: Amer. Library Assoc., 1925. 35 p. 12°. (Reading with a purpose. [no.] 7.)

*MG p.v.10,no.8.
--- --- - second copy.

MUSIC DIV.

244546A 1. Music—Analysis, interpretation, appreciation. 2. American Library Association. 3. Title. 4. Ser.
N. Y. P. L. May 25, 1926

Appreciation. *MG p.v.10,no.8 MG

Mason, Daniel Gregory, 1873-
...Ears to hear; a guide for music lovers, by Daniel Gregory Mason. Chicago:Amer.Library Assoc.,1925. 35 p. 12°. (Reading with a purpose. [no.] 7.)

Cards in Public Cat.

1.Music--Analysis,interpretation,appreciation. 2.American Library Association. 3.Title. 4.Ser.
N.Y.P.L. Music Div. May 25,1926

Appreciation. *MGD

Mason, Daniel Gregory, 1873-
From song to symphony; a manual of music appreciation, by Daniel Gregory Mason ... Second year of a study course in music understanding, adopted by the National federation of music clubs. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., c1924]
4 p. l., 243 p. illus. (incl. music) 19½cm.
Contains "References".

JUILLIARD FOUNDATION ...

177626A. 1. Music—Analysis, interpretation, appreciation. I. National federation of music clubs. II. Title.

24-28891

Library of Congress MT6.M34
Copyright A 807615 [r24d3] MUSIC DIV.

Appreciation.

*MGD

MASON, DANIEL GREGORY, 1873-
A guide to music for beginners and others, by Daniel Gregory Mason... Garden City, N.Y.: Doubleday, Page & Co., 1918. 243 p. front., illus. (music), ports. 21cm. (Worth knowing series.)

789145A. 1. Music—Analysis, interpretation, appreciation. I. Ser.
MUSIC DIV
N. Y. P. L. January 3, 1936

Appreciation.

* MG p.v.8, no.14

Mason, Daniel Gregory, 1873-
Music and the plain man, by Daniel Gregory Mason... New York: The H. W. Gray Co., [1923.] 19 p. 8°.
Repr.: The Freeman. v. 7, no. 169. June 13, 1923.

1. Music. 2. Title.
N. Y. P. L. MUSIC DIV. May 1, 1925

APPRECIATION

32
* XBK—32
Microcopy

MATTHESON, JOHANN, 1681-1764.
Die neueste Untersuchung der Singspiele, nebst beygefügter musikalischen Geschmacksprobe, liefert hiemit Aristoxenus der jüngere [pseud.]... Hamburg. Verlegts Christian Herold. 1744 [Rochester, N.Y., University of Rochester press, 1955] 4 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 9.58 p/, OC PC, 1 SL MU, 2, 3 (LC1, X1)

MATTHESON, JOHANN, 1681-1764. Die neueste Untersuchung der Singspiele... (Card 2)

Collation of the original: [8], 168 p. 17cm.
"Die musikalische Geschmacksprobe" has special t.p.

1. Opera, Comic. 2. Operas, Comic. 3. Appreciation.

Appreciation.

Write on slip words underlined below and class mark — *MA +

Medley, Anne.
The introspective listener.

(Music and letters. London, 1943. v.24, p.171-177.)

npc MUSIC DIV.

form 406b [i-12-42 25m]

Appreciation.

Write on slip words underlined below and class mark — *MA

Medley, Anne.
"Musical appreciation" and the common listener.

(Musical times. London, 1944. v.85, p.105-107.)

npc MUSIC DIV.

form 406b [viii-3-43 25m]

APPRECIATION

*MGD

MILLER, HUGH MILTON, 1908-
Introduction to music; a guide to good listening. New York, Barnes & Noble [1958] 260 p. illus., music. 21cm. (College outline series, no. 109)

Bibliography, p. 213-218.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation.
NN* 6.59 c/ OC PC, 2 SL MU, 1 (LC1, X1)

APPRECIATION

* MGD

Miller, William Hugh.
Everybody's guide to music. [1st ed.] Philadelphia, Chilton Co. [1961]
329 p. illus. 25 cm.

Published also in a textbook edition with title: Introduction to music appreciation.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation
NN * R 4.62 p// OC(1b*) PC, 1 SL MU, 2 (LC1, X1)

APPRECIATION

* MGD

Miller, William Hugh.
Introduction to music appreciation, an objective approach to listening. [1st ed.] Philadelphia, Chilton Co. [1961]
xvii, 329 p. illus., music. 25 cm.
Also published under title: Everybody's guide to music.
"Records": p. 265-313.
Bibliography: p. 221-245.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Discography. 4. Phonograph records--Selected lists. 5. Music--Analysis, appreciation--Discography.
NN* R.5.62 g// OC(1b*) PC, 2, 4 SL MU, 1, 3 MUP, 5 (LC1, X1)

Appreciation.

*MGD

Minnesota. University. General extension division.
...A radio course in music appreciation...

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

[Minneapolis] 23cm. (The Bulletin of the University of Minnesota.)

Annual.
Broadcast by its radio station WLB (as a program of the Minnesota School of the air).
Ceased publication?

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. Radio in education—U. S.—Minnesota.
N. Y. P. L.
February 7, 1947

Appreciation.

*MGD

Mohler, Louis.
Teaching music from an appreciative basis; the fundamentals of musical development, by Louis Mohler...with a foreword by Peter W. Dykema... Boston: C. C. Birchard & Co., cop. 1927. 159 p. illus. (music.) 12°. (The laurel library.)

Music div.

367503A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study.
N. Y. P. L.
August 31, 1928

Appreciation

*MGD

Moore, Douglas Stuart, 1893-
From madrigal to modern music, a guide to musical styles, by Douglas Moore ... New York, W. W. Norton & company, inc. [°1942]
2 p. l., 7-354 p. illus. (music) 22½cm.
"First edition."
"Dictionary of musical terms": p. 321-338.
"Bibliography: p. 339-340. "Record list": p. 341-345.

1. Style, Musical. 2. Musical form. 3. Music—Analysis, interpretation, appreciation. 4. Music—Hist. & crit. I. Title.

Library of Congress MT90.M66F7 [20] 42-6888
MUSIC DIV 781.5

Appreciation.

*MGD *MGD

Moore, Douglas Stuart, 1893-
Listening to music, by Douglas Moore ... New York, W. W. Norton & company, inc. [°1932]
viii, 296 p. illus. (incl. music) diagrs. 20½cm.
"First edition."
Includes bibliographies.
Suggestions for further study, p. 269-281.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.M785 32-8562
——— Copy 2.
Copyright A 50030 [7]
MUSIC DIV. 781

Appreciation

*MGD

Moore, Douglas Stuart, 1893-
Listening to music, by Douglas Moore ... Rev. ed. New York, W. W. Norton & company, inc. [°1937]
xi, 301 p. illus. (incl. music) 21cm.
Includes bibliographies.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.M785 1937 37-27228
——— Copy 2.
Copyright A 104634 [3]
MUSIC DIV. 781

Appreciation.

*MGD

Moyer, Dorothy Tremble.
Introduction to music appreciation and history, by Dorothy Tremble Moyer, for the Division of university extension, Massachusetts Department of education. Boston, Oliver Ditson company; New York, C. H. Ditson & co.; [etc., etc., °1923]
vi, 137, [3] p. illus. (incl. ports., music) 22½cm.

JUILLIARD FOUNDATION FUND

186549A 1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Massachusetts. Dept. of education. Division of university extension.

Library of Congress MT6.M79 24—3082
Copyright A 759736 [s25e2]
MUSIC DIV.

Appreciation

*MGD

Myers, Charles A
Handbook to music; illus. by J. P. Little. Worcester [Eng.] Littlebury [1948]
205 p. ports. 23 cm.
Bibliography: p. 188-191.

1. Music—Analysis, appreciation. 2. Composers.

MT6.M97 780.1 48-24373*
Library of Congress [1]
MUSIC DIV.

Appreciation

*MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...instructor's manual.
Year 2- (1929/30-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON SHELF LIST

New York, cop. 1929- 28-29½cm.
nos. diagrs., illus., ports.
1929/30-19 the music appreciation hour was conducted by Walter Damrosch.

(Continued)

MUSIC DIV.

1. Radio—Broadcasting. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862- . II. LaPrade, Ernest, editor. III. Title. IV. Title: Instructor's manual for music appreciation hour.
N. Y. P. L.
October 23, 1934

National Broadcasting Company, Inc.: N B C music appreciation hour...instructor's manual... (Continued)

Editor : 1929/30- E. LaPrade.
Title varies: 1929/30-30/31, Instructor's manual for music appreciation hour; 1933/34, N B C music appreciation hour...instructor's manual.

N. Y. P. L.
Music Div.
October 23, 1934

Appreciation

* MGD

National Broadcasting Company, Inc.
N B C music appreciation hour...student notebook.
Season 1-3 (19

COMPLETE RECORD OF VOLUMES WILL BE FOUND in shelf list

New York, 1930- 22½-25½cm.
v. illus. (incl. music, ports.)
Each season issued in 4 series: A-D.
Season lack numbering.
1929/30- the music appreciation hour was conducted by Walter Damrosch.
Editors: 19 E. La Prade (1931/32- with C. H. Farnsworth).

MUSIC DIV.

1. Radio in education. 2. Music—Analysis, interpretation, appreciation. I. Damrosch, Walter Johannes, 1862- . II. Farnsworth, Charles Hubert, 1859- , editor. III. La Prade, Ernest, editor. IV. Title.
N. Y. P. L.
January 11, 1935

Appreciation.

*MGD

National federation of music clubs.
Study outline for use with Aaron Copland's What to listen for in music; ninth book in the course of study prepared by the National federation of music clubs. New York, London, Whittlesey house, McGraw-Hill book company, inc. [°1939]
32 p. 23cm.

1. Copland, Aaron, 1900- What to listen for in music. 2. Music—Analysis, interpretation, appreciation. 3. Music—Examinations, questions, etc. I. Title.

Library of Congress MT6.C78W42 40-7692
——— Copy 2.
Copyright AA 312146 [2]
MUSIC DIV. 780.1

Appreciation.

Write on slip only words underlined and classmark — SSA

Nelson, Ruth.
Heart, soul, and senses.

(Missouri. State teachers college. Northwest Missouri state teachers college studies. Maryville, 1946. v.10, no.1, p.3-14.)

Music-Analysis, interpretation, appreciation.

npc MUSIC DIV.
2 - P.C. only

form 406e [iv-2-47 25m]

Appreciation.

*MGD

Newman, Ernest, 1869-
A musical critic's holiday [by] Ernest Newman. New York, A. A. Knopf, 1925.
xi, 330 p., 1 l. illus. (music) 21½cm.

186544A 1. Music—Philosophy and esthetics. 2. Music—Hist. & crit. 3. Criticism. I. Title.

Library of Congress ML3915.N38 1925 25-9386
Copyright A 822719 [3]
MUSIC DIV.

APPRECIATION

*MGD * MGD

NEWMAN, WILLIAM S , 1912-
Understanding music; a new introduction to music's elements, styles, and forms, for both the layman and the practitioner. New York, Harper [1953] 302 p. illus., music. 22cm.

"A preliminary, shorter version of this book appeared in 1952 as a syllabus entitled Toward an understanding of music."
Bibliography at end of each chapter.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Theory, 1901- 4. Form.
NN * R 3.54 OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

APPRECIATION

*MGD

Newman, William S., 1912-
Understanding music; an introduction to music's elements, styles, and forms for both the layman and the practitioner. 2d ed., rev. and enl. New York, Harper [1961]

280 p. illus. 21 cm.

"A preliminary, shorter version of this book appeared in 1953 as a syllabus entitled Toward an understanding of music."
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN R 10.62 a/; OC PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation

*MGD

Oberndorfer, Anne Shaw (Faulkner), 1877-
What we hear in music; a course of study in music history and appreciation, for use in the home, high schools, normal schools, colleges and universities. Also for special courses in conservatories and music clubs ... By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer) ... Camden, N. J., Educational department, Victor talking machine company [°1928]

640 p. illus. (incl. ports.) 21cm.

"Sixth revised edition."
Bibliography: p. 584-589.

377809A

(Continued on next card)

28-5989

[3] Cards in Public Catalogue MUSIC DIV.

Oberndorfer, Anne Shaw (Faulkner) 1877- What we hear in music ... [°1928]
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1. Music—~~Manuals, text-books, etc.~~ Instruction and study. 2. Music—Analysis, interpretation, appreciation. ~~I. Victor talking machine company.~~ II. Title. I. Radio corporation of America. RCA Victor division. Educational department.
Library of Congress MT150.F295 1928 28-5989
——— ~~Copy 2.~~
Copyright A 1061619 [3]

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*MGD

Oberndorfer, Anne Shaw (Faulkner) 1877-
What we hear in music, a course of study in music appreciation and history, for use in high schools, normal schools, colleges, and universities. Also for special courses in conservatories, music clubs and the home. By Anne Shaw Faulkner (Mrs. Marx E. Oberndorfer) Camden, N. J., Educational dept., RCA Victor division, Radio corporation of America [1943]

704 p. illus. (incl. ports., music) 21cm.

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Oberndorfer, Anne Shaw (Faulkner) 1877- What we hear in music ... (Card 2)

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1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph records. I. RCA corporation of America. RCA Victor division. Educational dept. II. Title.
43-10982
Library of Congress MT150.O2W5 1943
[3] 780.072

APPRECIATION

*MGD

OBERNDORFER, ANNE SHAW (FAULKNER), 1877-
What we hear in music; a laboratory course of study in music history and appreciation for high and normal schools, colleges, universities, conservatories, music clubs and home study. Each course is divided into thirty lessons with illus. for each lesson, to be given with the Victor talking machine and Victor records. [New rev. ed.] Camden, N.J., Education dept., Victor talking machine co. [c1913-17] 441 p. illus., ports, facsims. 22cm.

(Continued)

NN X 7.57 d/b OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

OBERNDORFER, ANNE SHAW (FAULKNER), 1877-
What we hear in music... (Card 2)

Bibliography, p. 396-399.
CONTENTS. —The principles of music. —The history of music. —The orchestra: the development of instrumental music. —The opera and oratorio.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Victor talking machine company.

APPRECIATION

* MGD

OBERNDORFER, ANNE SHAW (FAULKNER), 1877-
What we hear in music; a course of study in music history and appreciation for use in the home, music clubs, conservatories, high schools, normal schools, colleges and universities. [4. rev. ed.] Camden, N.J. Education dept., Victor talking machine co. [c 1921] 421 p. 21cm.

Bibliography, p. 386-391.
CONTENTS. --Learning to listen: National music. --The history of music. --The orchestra: The development of instrumental music. --The opera and oratorio.

1. Music--Analysis, interpretation appreciation. 2. Appreciation. I. Victor talking machine company
NN * R 1.61 p/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation

Write on slip words underlined below and class mark — *MA

Orr, C.W.
Musical appreciation.
(Musical opinion. London, 1939. 1939, July, p.869-871.)

npo

form 104b [1-12 12 25m] MUSIC DIV.

APPRECIATION

306

*MG p. v. 306

PAHLEN, KURT, 1907-
Qué es la musica [2. ed. Buenos Aires] Editorial Columba [1960] 62 p. port. 21cm. (Coleccion Esquemas. 26)

Bibliography, p. 59-62.

1. Music. 2. Appreciation.
NN R 6.62 m/, OC PC, 1 SL MU, 2 (LC1, X1)

APPRECIATION

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*MGD

Palmer, King.
Your music and you... London, W. Paxton & co. [1946] vi, 7-93 p. illus. 18cm.

Bibliography, p. 88.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation.

NN

Appreciation

* MGD

*MGD

Palmer, Russell.
Let's listen, by Russell Palmer; foreword by Geoffrey Sandwell. London, Dunlop & co. ltd. [1944]

47 p. illus. (facsims.: music) plates, ports. 19cm.

Cover-title: Let's listen, an invitation to music.
"A short list of recorded music": p. 40-47.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Anal, sis, appreciation. I. Title.
45-16063
Library of Congress MT6.P19 MUSIC DIV.
[2] 780.1

APPRECIATION

*MG p.v.214

Parrott, Ian, 1916-
Pathways to modern music. London, A. Unwin [1947] 55 p. illus., music. 19cm.

1. Music—Analysis, interpretation, appreciation.
2. Appreciation. I. Title.

NN*R 5.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation.

* MGD

*MGD

Peyser, Ethel Rose, 1887-
How to enjoy music; a first aid to music listeners, by Ethel Peyser ... preface by Philip James ... illustrated by diagrams and music. New York, G. P. Putnam's sons, 1933.

xiii, 157 p. incl. front., illus. (incl. music) diagrs. 19cm.
"Glossary": p. 141-157.
"Suggestions for further reading": p. 139-140.

CARNEGIE CORPORATION OF NEW YORK

823505A 1. Music—Analysis, interpretation, appreciation. 2. Musical form. 3. Orchestra and orchestral music. 4. Musical instruments. I. Title.
33-6322
Library of Congress MT6.P4H6
——— ~~Copy 2.~~ MUSIC DIV.
Copyright A 60543 [3] 780.1

APPRECIATION

* MGD

*MGD

Pinto, Cesar.
...A divina musica; ao alcance de todos...
Rio de Janeiro [1950] 584 p. illus. 26cm.

Bibliography, p. 575-584.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation.
2. Musicians.

NN

Appreciation.

* MGD

Pollitt, Arthur W., 1878- .
The enjoyment of music, by Arthur W. Pollitt... With an introduction by E. T. Campagnac... London: Methuen & Co. Ltd. [1921.] xxiv, 117 p. illus. (music.) 12°.

Contents: Preamble. Music and culture. The lesson of history. On listening. The materials of form. The relationship of melody and harmony. The suite — ancient and modern. The fugue: its form and content. Simple forms — binary and ternary. The rondo. Sonata form. The sonata as a whole. The symphony. Oratorio. Chamber music.

MUSIC DIV.

30386A. 1. Music.—Analysis, interpretation, appreciation. 2. Campagnac, Ernest Trafford, 1872- . 3. Title.
N. Y. P. L. December 22, 1921.

APPRECIATION.

* MF

Porter, Evelyn, 1899-
The story of music, by Evelyn Porter. New York, Philosophical library [1951] viii, 292 p. illus. 21cm.

First published in London in 1940 under title: Music: a short history.

MUSIC DIV.

609458B. 1. Music—Hist. and crit.
N. Y. P. L. January 4, 1953

Write on slip words underlined below and class mark — STG (Mills)

STG (Mills)

Prall, Margaret C.
Musical transference. (In: Mills college, Cal. Faculty studies number one in a series... in honor of the eighty-fifth anniversary of Mills college. Mills College, 1937. p.35-44.)

Interpretation.

form 104b [sl 10 34 25m] MUSIC DIV.

Appreciation.

* MGD

Prescott, Oliveria, b. 1842.
About music, and what it is made of; a book for amateurs by Oliveria Prescott... London, Methuen & co., 1904. ix, 276 p. 20cm.

MUSIC DIV.

420649B. 1. Music—Analysis, interpretation, appreciation. I. Title.
N. Y. P. L. May 21, 1948

APPRECIATION

* MHD

*MHD

Proctor, Charles.
Music. London, Jenkins [1950] 280 p. illus., music. 19cm. ("Reason why" series)

1. Music—Examinations, questions, etc. 2. Music—Analysis, interpretation, appreciation. 3. Questions and answers. 4. Appreciation.
NN*R 7.53 OC PC, 1, 2 SL MU, 3, 4 (U1, LC1, X1)

APPRECIATION

*MGD

RAABE, FELIX, 1900-
Lebendige Musik; zwölf Briefe. Eine Anleitung zum Musikhören. - Weimar, A. Duncker [1936] 250 p. illus., music. 19cm.

CONTENTS. --Grundgesetze. --Volkstum in der Musik. --Kunstlied. --Öffentliches Musikleben. --Chorwerke. --Oper. --Symphonie. --Unterricht. --Mechanische Musik. --Kammermusik. --Musikgeschichte. --Vom Sinn der Musik.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title. i. subs. for main entry without date.
NN R EX 8.65 s/ OCs PCs, 1s, 1s SLs MUs, 2s, 1s (LC1s, [I], X1s)

Appreciation.

*MGD

Radio corporation of America. R C A Victor division. Educational department.

Music appreciation for children; designed to meet the needs of the child mind during the period of development, from first to sixth grade, inclusive ... Camden, N. J., Educational dept., Victor talking machine division, RCA-Victor company, inc. [°1930]

2 p. l., 9-320 p. illus. (part col.) col. pl. 20cm.

Includes music.

Foreword signed: Frances Elliott Clark. JUILLIARD FOUNDATION FUND

Published 1923 by the Victor talking machine company under title: Music appreciation with the Victrola for children.

"Records used in lessons grouped according to years": p. 319-320.

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Clark, Mrs. Frances Elliott. II. Title.

A second copy. 30-8346

Library of Congress MT920.V432 1930

——— Copy 2.

Copyright A 20230 [2Cards in Public Catalogue] MUSIC DIV.

APPRECIATION

39

*XML-39

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept.

Music appreciation and history of music; a lecture-laboratory course in the art of listening, for university, college, clubs, home groups or individual study, with or without a teacher. Camden, N.J., Educational dept., RCA Victor, a division of RCA manufacturing co. [c1935] 108 p. music, diagrs. 26cm.

(Continued)

NN R 1.69 1/4 (OC)1s, II OSs I, II (MUF1, UM1, LC1s, X1s) PCs, 2s, 4s, Is, II SL MU, I, 3, /3

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 2)

Microfiche (negative). 2 sheets. 11 x 15cm. (NYPL FSN694)

Foreword signed: Frances Elliott Clark.

First edition, 1928, prepared by Agnes H. Winslow for the Educational dept., Victor talking machine company, published under title: An appreciation and history of music.

(Continued)

RADIO CORPORATION OF AMERICA. RCA Victor division. Educational dept. Music appreciation and history of music... (Card 3)

Alphabetical index of records, p. 94-105.

Bibliography, p. iii-iv.

CARNEGIE CORPORATION OF NEW YORK

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism--Outlines, syllabi, etc. 4. Music--Hist. and crit.--Outlines, syllabi, etc. I. Clark, Frances Elliott. II. Winslow, Agnes Hollister. An appreciation and history of music.

APPRECIATION

*MGD

RANDOLPH, DAVID.

This is music; a guide to the pleasures of listening. [1st ed.] New York, McGraw-Hill Book Co. [1964] 273 p. 22cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.

NN R 5.64 a/c OC PC, 1, I SL MU, 2, I (LC1, X1)

APPRECIATION

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RATNER, LEONARD.

Music: the listener's art. 2d ed. New York, McGraw-Hill [1966] vi, 463 p. illus., music. 26cm.

Bibliography, p. 444-446.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.

NN R 9.66 1/c OC PC, 1 SL MU, 2 (LC1, X1)

APPRECIATION

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Rorem, Ned.

Music from inside out. New York, G. Braziller [1967] 144 p. 22 cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. Title.

NN * R 8.67 1/c OC PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation

*MG p.v.200

Rorke, J D M 1886-

The latch-key to music, by J. D. M. Rorke. London, New York [etc.] Oxford university press, 1942.

8 p. l., 80 p., 1 l. illus. (music) 18½cm.

1. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress MT6.R786L3 MUSIC DIV. 42-8560

[3] 780.1

Appreciation.

*MGD

Rosenburg, Robert Kemper, 1920-

Music and its environment. New York, Island Press, 1949.

80 p. 23 cm.

1. Music—Analysis, appreciation. I. Title.

MT6.R798 780.4 MUSIC DIV. 49-10886*

Library of Congress [1]

APPRECIATION

*MGD

RUSSELL, MYRON EDWARD, 1904-

A guide for exploring music; a workbook-text for the adult beginner designed to improve his knowledge of and appreciation for music. [By] Myron E. Russell [and] Henry Harris. 2d ed. Dubuque, Iowa, W. C. Brown Co. [1960] vi, 172 p. music. 28cm.

1. Music--Analysis, appreciation. 2. Appreciation. 3. Music--Theory, 1901- . 4. Theory, 1901- . I. Harris, Henry, joint author.

NN * 6.64 e/c OC, I PC, 1, 3, I SL MU, 2, 4, I (LC1, X1)

APPRECIATION

*MGD

Salter, Lionel.

Going to a concert... London, Phoenix house, 1950. 160 p. facsim., illus., ports. 19cm. ('Excursions series' for young people. [6])

1. Music—Analysis, interpretation, appreciation.

NN MUSIC DIV

Appreciation.

*MH

Samaroff Stokowski, Olga, 1882-

The layman's music book [by] Olga Samaroff Stokowski. New York, W. W. Norton & company, inc. [°1935]

x, 11-293 p. illus. (incl. music) diagrs. 21cm.

~~"First edition."~~

"Suggestions for correlated reading" at end of each chapter.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Title.

Library of Congress MT6.S25L3 35-25363

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A 87929 [5] 781.2

Appreciation.

*MHD

Samaroff Stokowski, Olga, 1882-

A music manual, containing certain things that everybody wishes to know and remember about music, by Olga Samaroff Stokowski. New York, W. W. Norton & company, inc. [°1936]

xi, 13-110 p. illus. (incl. music) diagrs. 23cm.

"This manual was especially prepared to complete and extend musical information contained in 'The magic world of music' by the same author."—Publisher's note.

"First edition."

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc.

37-16361

Library of Congress ML3930.S2M3 Manual

——— ~~Copy 2.~~ MUSIC DIV.

Copyright A 102821 [3] 780

Appreciation.

*MG

Schauffler, Robert Haven, 1879- comp.

... The magic of music; an anthology for music weeks and days; music week, its origin and observance; musical memory contests, games and entertainments; music study; the music cure; stories; plays; with an anthology of the best prose and verse on music from Plato to Millay. Compiled and edited with a preface by Robert Haven Schauffler ... New York, Dodd, Mead & company, 1935. CARNEGIE CORPORATION OF NEW YORK

xxii, 387 p. illus. (incl. music) 19½cm. (Our American holidays)

1. Music week. 2. Music—Analysis, interpretation, appreciation. 3. Music—Poetry. 4. Music—Quotations, maxims, etc. I. Title. II. Title: An anthology for music weeks and days.

35-6563

Library of Congress ML63.S31M3 MUSIC DIV.

——— Copy 2.

Copyright A 81532 [36z5] 780.88

APPRECIATION

*MGD

Scherek, Jeffreys.

Backgrounds to music... [Victoria] Melbourne univ. press [1947] 152 p. 22cm.

422642B. 1. Music—Analysis, interpretation, appreciation.

NN MUSIC DIV

Appreciation.

Write on slip words underlined and class mark— *MA

Schoenberg, Arnold, 1874-

On the appreciation of music.

(Modern music. New York, 1946. v.23, no.4, p.248-253. illus.)

Au.cd.

npo

form 10d [v-11-43 25m] MUSIC DIV.

Appreciation

Write on slip words underlined below and class mark— *MA

Schloezer, Boris de.

The way of understanding.

(Modern music. New York, 1930. v.7, no.3, p.3-17.)

npo

form 10d [viii-2-43 25m] MUSIC DIV.

Appreciation.

*MG p.v. 6. no. 4

Schmitt, Hans, 1835-1907.

The natural laws of musical expression, by Hans Schmitt ... Tr. by Frances A. Van Santford ... Chicago, C. F. Summy [~~1894~~] 1904

47 p. 17cm.

JUILLIARD FOUNDATION FUND

1. Music—Analysis, interpretation, appreciation. I. Van Santford, Frances A., tr.

Library of Congress MT75.S35 8—11661

——— Copy 2. MUSIC DIV.

Copyright 1894: 54661 [a23e1]

Appreciation.

*M

Schoen, Max, editor.

The effects of music; a series of essays edited by Max Schoen ... London: K. Paul, Trench, Trubner & Co., Ltd., 1927. ix, 273 p. illus. (music), plates, tables. 8°. (Internat. library of psychology, philosophy and scientific method.)

Plates printed on both sides.

Contents: Bingham, W. V. Introduction. Myers, C. S. Individual differences in listening to music. Ortman, Otto. Types of listeners. Genetic considerations. Gatewood, E. L. An experimental study of the nature of musical enjoyment. Washburn, M. F., and G. L. Dickinson. The sources and nature of the affective reaction

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Music Dept

N. Y. P. L. January 6, 1928

Schoen, Max, editor: The effects of music; a series of essays edited by Max Schoen... (Continued)

to instrumental music. Schoen, Max, and E. L. Gatewood. The mood effects of music. Problems related to the mood effects of music. Hyde, I. M. Effects of music upon electro-cardiograms and blood pressure. Washburn, M. F., and others. The effects of immediate repetition on the pleasantness or unpleasantness of music. Gilliland, A. R., and H. T. Moore. The immediate and long-time effects of classical and popular phonograph selections. Downey, J. E., and G. E. Knapp. The effect on a musical programme of familiarity and of sequence of selections. Ortman, Otto. Visual, kinaesthetic, olfactory, and gustatory effects of music. Gatewood, E. L. A study in the use of similes for describing music and its effects. Indexes.

339018A. 1. Music—Philosophy and esthetics. 2. Music—Psychology. 3. Music—Influence of. 4. Music—Physiology. 5. Title.

N. Y. P. L. January 6, 1928

Appreciation.

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Schoen, Max, 1888- ed.

The enjoyment of the arts, edited by Max Schoen. New York, Philosophical library [°1944]

336 p. illus. 23cm.

1. Esthetics. 2. Art criticism. I. Title.

45-1880

Library of Congress * BH21.S35 MUSIC DIV.

[25] 701.17

Appreciation. *MGD

Scholes, Percy Alfred, 1877–
The complete book of the great musicians; a course in appreciation for young readers, by Percy A. Scholes. With an introduction by Sir Hugh P. Allen. London, New York [etc.] H. Milford, Oxford university press, 1923.
3 v. in 1. fronts., illus. (incl. music) plates, ports., diagrs. 19cm.

1. Music—Analysis, interpretation, appreciation. 2. Musicians. I. Title.
212595A A 23-2313
Title from Bangor Pub. Libr. Printed by L. C.
[a25f1]

Appreciation. *MGD

Scholes, Percy Alfred, 1877–
The first book of the great musicians: a course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1922. 124 p. front., illus. (incl. music), plates, ports. 3. ed. 12°.

MUSIC DIV.
81476A. 1. Musicians. 2. Title. 3. Appreciation.
N. Y. P. L. April 25, 1923.

Appreciation. *MGD

Scholes, Percy Alfred, 1877–
The listener's guide to music, with a concert-goer's glossary, by Percy A. Scholes; with an introduction by Sir W. Henry Hadow. London, New York [etc.] H. Milford, Oxford university press, 1919. 3.ed.
vii p., 1 l., [2], 106 p., 1 l. front., illus. (music) 2 pl. (1 music, double) diagrs. 19½cm.

MUSIC DIV.
1. Music—Analysis, interpretation, appreciation. 2. Musical form. I. Title.
Library of Congress MT6.S32 19—14605
[a20d3]

APPRECIATION *MGD

SCHOLES, PERCY ALFRED, 1877–
The listener's guide to music, with a concert-goer's glossary. With an introd. by Sir W. Henry Hadow. 6. ed. London, New York, Oxford university press [1935] vii, 110 p. plates, music. 19cm.

1. Music—Analysis, interpretation, appreciation. 2. Musical form. 3. Appreciation. 4. Form. I. Title.
NN**R X 6.58 OC PC, 1, 18L MU, 3, 4, I (LC1, X1)

APPRECIATION *MF *MF

SCHOLES, PERCY ALFRED, 1877–
The listener's history of music; a book for any concert-goer, gramophonist, or radio listener, providing also a course of study for adult classes in the appreciation of music. With incidental comments by W. Henry Hadow [and others] London, Oxford University Press, 1954. 3 v. illus., ports., music. 20cm.

Vol. 1: 7. ed.; v. 2: 4. ed.; v. 3: 5. ed.
(Continued)
NN *R 8.57 p/ OCs, Is PCs, 1s, 2s, Is SLs MUs, 3s, 4s, 5s, Is (LC1s, X1s)

SCHOLES, PERCY ALFRED, 1877– . The listener's history of music... (Card 2)

Includes bibliographies.
CONTENTS.--v. 1. To Beethoven.--v. 2. The romantic and nationalist schools of the nineteenth century.--v. 3. To the composers of today.

1. Music--Hist. and crit. 2. Music--Analysis, interpretation, appreciation. 3. History and criticism. 4. Appreciation. 5. Study clubs. I. Hadow, Sir William Henry, 1859-1937.

Appreciation *MGD

Scholes, Percy Alfred, 1877–
Music appreciation, its history and technics, by Percy A. Scholes, edited for American readers by Will Earhart. New York, M. Witmark & sons [1935]
xix p., 3 l., 3-398 p. illus. (music) 22½cm.
London edition (Oxford university press, H. Milford) has title: Music, the child and the masterpiece.
"Books, articles, letters, journals, etc., quoted or mentioned": p. 389-393.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study—Gt. Brit. I. Earhart, Will, 1871– II. Title.
Library of Congress MT6.S32M82 36—17782
[36f5] MUSIC DIV. 780.1

Appreciation *MGD

SCHOLES, PERCY ALFRED, 1877–
Music, the child and the masterpiece; a comprehensive handbook of aims and methods in all that is usually called "musical appreciation," by Percy A. Scholes... London: Oxford Univ. Press, 1935. ix, 320 p. 22½cm.

New York edition issued under title: Music appreciation, its history and technics.

CARNEGIE CORPORATION OF NEW YORK.
844031A. 1. Music—Analysis, interpretation, appreciation. 2. School music. I. Title.
MUSIC DIV.
N. Y. P. L. August 28, 1936

Appreciation *MG p.v.46

Scholes, Percy Alfred, 1877–
Practical lesson plans in musical appreciation by means of the gramophone, for elementary and secondary schools. Based on the fifty compositions included in the first three albums of the 'Columbia history of music'. Designed both for the use of the professional music teacher and for that of the general teacher with a love of music. By Percy A Scholes, with a foreword by Sir W. Henry Hadow. London: Oxford Univ. Press, 1933. 28 p. 18½cm.

MUSIC DIV.
804192A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Hist. and crit. 3. Phonograph. 4. Scholes, Percy Alfred, 1877– : Columbia history of music.
N. Y. P. L. March 31, 1936

Appreciation. *MGD

Scholes, Percy Alfred, 1877–
The second book of the great musicians; a further course in appreciation for young readers, by Percy A. Scholes. London: H. Milford, 1922. viii, 104 p. front., illus. (incl. music), plates, ports. 12°.

Contents: Schubert. The inventor of the nocturne: John Field. Mendelssohn. About the old miracle plays and masques, and what sprang from them. About oratorios. The earliest operas. More about opera. Wagner. Verdi. The game of 'camouflaged tunes.' Organs. Debussy. Military music. Army bands of to-day; how to know the instruments. Sullivan.

MUSIC DIV.
73531A. 1. Music.—Analysis, interpretation, appreciation. 2. Musicians. 3. Title.
N. Y. P. L. February 19, 1923.

APPRECIATION *MGD

Schroeder, Ira.
Listener's handbook, a guide to music appreciation. [3d ed.] Ames, Iowa, Iowa State University Press [1969]
176 p. illus. 23 cm.
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN 8.68 e/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

APPRECIATION *MGD

Schroeder, Ira.
Listener's handbook; a guide to music appreciation. [3d ed.] Ames, Iowa State University Press, 1966.
x, 194 p. illus. 23 cm.
Includes bibliographies.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN * R 5.67 1/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation. *M

Scott, Cyril Meir, 1879–
Music; its secret influence throughout the ages, by Cyril Scott. London: Rider & Co. [, 1933.] 221 p. incl. front. (port.) 22cm.
"Bibliography," p. 217-221.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
661064A. 1. Music—Philosophy and aesthetics. 2. Music—Analysis, interpretation, appreciation. 3. Music—Influence. 4. Musicians. 5. Music—Hist. and crit.
N. Y. P. L. September 21, 1933

Appreciation. Write on slip only words underlined and classmark — *MA

Sealey, Jean L.
Music and the adolescent.
(Music and letters. London, 1949. 1949, Jan., p. 56-61.)

Children as musicians.
npe

Form 186c [11-29-48 25m]

APPRECIATION *MGD

Serposs, Emile H.
Music in our heritage [by] Emile H. Serposs [and] Ira C. Singleton. Morristown, N. J., Silver Burdett Co. [1969]
vi, 250 p. col. illus. 28 cm.
Includes vocal and instrumental music.

1. Appreciation. 2. School music--U. S. 3. School music--Instruction. 4. Music--Analysis, interpretation, appreciation. I. Singleton, Ira C., joint author. II. Singleton, Ira C.
NN*R 7.71 m/ OC(1b*), I, 1b* PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

Appreciation. *M *M

[Seymour, Harriet Ayer]
The new education in music... New York, N. Y.: Privately printed by H. A. Seymour [cop. 1935] 3 no. in 1 v. 14 x 11cm.

CONTENTS.—Book 1. The new education in music.—Book 2. Accord, discord and healing.—Book 3. Inner, intuitional or subjective hearing.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Music—Philosophy and aesthetics. 2. Music—Influence. I. Title. II. Title: Accord, discord and healing. III. Title: Inner, intuitional or subjective hearing.
N. Y. P. L. November 18, 1936

Appreciation. *M

Seymour, Harriet Ayer.
What music can do for you; a guide for the uninitiated, by Harriet A. Seymour. New York and London, Harper & brothers [1920]
3 p. l., 215, [1] p. illus. (music) 19½cm.
"Books and music": p. 179-[187]
List of phonograph records chosen from the catalogue of the Columbia Graphophone Co.: p. 189-215.

1. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress ML3920.S39 20-22166
Copyright A 604165 [4] Music Div.

APPRECIATION *MGD *MGD

Siegmeister, Elie, 1909–
Invitation to music. Pref. by Virgil Thomson. Illustrated by Beatrice Schwartz. Irvington-on-Hudson, N. Y. Harvey House [1961]
193 p. illus., music. 26 cm.
"Building a record library": p. 171-178; "Books about music": p. 179-181.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation. 3. Children's books. 4. Music--Juvenile literature. I. Title.
NN R 8.62 m/ OC PC, 2, 4, I SL MU, 1, 3, I (PRU 1, LC1, X1)

Appreciation. *MGD *MGD

Siegmeister, Elie, 1909– *ed.*
The music lover's handbook ... edited by Elie Siegmeister. New York, W. Morrow and company, 1943.
xiii, 817 p. illus. (music) diagrs. 22cm.
CONTENTS.—Fiddle strings and ballads.—How music is made.—In the concert hall.—High C's and pirouettes.—Meet the composers.—In our time.—Music of America.

1. Folk-songs—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. 3. Musicians. 4. Music—U. S.—Hist. & crit. I. Title.
Library of Congress ML55.S6 43—15247
[43x7] MUSIC DIV. 780.4

APPRECIATION *MFBL *MFBL

SIMPSON, ROBERT, 1921–
Guide to modern music on records (1958). Edited by Robert Simpson and Oliver Prenn. [London] A. Blond [1958] 206 p. ports. 20cm.

1. Music--Hist. and crit., 20th cent. 2. Music--Analysis, interpretation, appreciation. 3. Phonograph records--Selected lists. 4. History and criticism, 1900– . 5. Appreciation. 6. Discography. I. Prenn, Oliver, joint ed. II. Prenn, Oliver.
NN R 4.59 l/ OC, I, Ibo PC, 1, 2, 3, I SL MU, 4, 5, 6, I MUP, 6, I (LC1, X1, Z1)

Appreciation. *MGD

Skolsky, Syd (Cohen) 1917–
Evenings with music, by Syd Skolsky. New York, E. P. Dutton & company, inc., 1944.
382 p. illus. (incl. music) diagrs. 21cm.
"Suggested list for further listening": p. 370-372.

1. Music—Analysis, appreciation. I. Title.
Library of Congress MT6.S56 44-8846
[20] MUSIC DIV. 780.1

Appreciation. *MGD

Skolsky, Syd (Cohen) 1917–
Make way for music, by Syd Skolsky. New York, E. P. Dutton & company, inc., 1946.
128 p. diagrs. 21cm.
"First edition."
"The purpose of this book is to provide a quick and simple method of getting the most out of recorded music."—Introd.

1. Music—Analysis, appreciation. 2. Composers. 3. Musical form. I. Title.
Library of Congress MT6.S57 46—6699
[47p5] Music Div. 780.072

APPRECIATION

*MGD

Smith, Albertus.
The foundations of musical judgment. Valatie, N. Y., Holy Cross Press, 1964.
75 p. 29 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN* 11.67 e/LOC(1b*) PC,1,I SL MU,2,I (LC1, X1)

Appreciation. Write on slip only words underlined and classmark — *MA

Smith, Alexander Brent.
The pleasures of recognition.
(Music and letters. London, 1932. v.13, p.80-84.)

form 400c [xi-4-49 25m] npc Music Div.

Appreciation. *MGD

Spaeth, Sigmund Gottfried, 1885–
At home with music, by Sigmund Spaeth. Garden City, New York, Doubleday, Doran and company, inc., 1945.
xi p., 1 l., 366 p. col. plates, diagrs. 23½ cm.
"First edition."
"Your radio-phonograph, by Frank Freimann": p. 302–317. "Great composers in a nutshell": p. 318–324. "Special records for children": p. 325–331. "Glossary of common musical terms": p. 332–346.
Beethoven Assoc. Fund

1. Music—Analysis, appreciation. I. Freimann, Frank. II. Title.
Library of Congress MT6.S688 45—9137
[47v7] Music Div. 780.1

Appreciation *MGD

Spaeth, Sigmund Gottfried, 1885–
The common sense of music, by Sigmund Spaeth. New York, Boni and Liveright [c1924]
375 p. illus. (incl. music) 21cm.
"List of pieces ..." p. 367–375

149676A 1. Music. 2. Music—Analysis, interpretation, appreciation. I. Title. Music div.
Library of Congress MT6.S69 24-15685
——— Copy 2.
Copyright A 792642 [3-2] SEE NEXT CARD

Appreciation. *MGD

Spaeth, Sigmund Gottfried, 1885-
The common sense of music. (cont'd)

*MGD
--- ---- Teachers' manual for use...in class-room and assembly, by Sigmund Spaeth. Foreword by George H.Gartlan... New York: Boni & Liveright, 1925. 47 p. 12°.

Music Div.

Appreciation. *MFI *MFI

Spaeth, Sigmund Gottfried, 1885–
Great program music; how to enjoy and remember it, by Sigmund Spaeth. New York, Garden city publishing co., inc. [c1940]
xvi, 343 p. illus. (music) 22cm.
"Records of great program music": p. 319–333.
HENRY HADLEY MEM. LIB.

1. Program music. 2. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT125.S73G6 40-29870
——— Copy 2.
Copyright [8] Music Div. 780.072

APPRECIATION

*MGD

SPAETH, SIGMUND GOTTFRIED, 1885-
The importance of music. Foreword by Richard Rodgers. New York, Fleet pub. corp. [c1963] xvi, 223 p. illus. , 21cm.

1 . Music--Analysis interpretation, appreciation. 2. Appreciation. I. Title.
NN R 9.64 p/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation. Write on slip words underlined below and class mark- MVA

Spaeth, Sigmund Gottfried, 1885–
Music for everybody, by Sigmund Spaeth ... New York, Leisure league of America, 1934.
83 p. illus. (music) 20½cm. (Half-title: Leisure league of America, Inc. Leisure league little book, no. 9)
Includes music.
Bibliography: p. 83.
Leisure league of America. Leisure league little book, no. 9

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.S69M8 35-852
——— Copy 2. Music Div.
Copyright A 78574 [5] 781

Appreciation. *MGD *MGD

Spaeth, Sigmund Gottfried, 1885–
Music for fun, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1939]
xiii, 259 p. illus. (incl. music) 21cm.
"A listener's library": p. 144–153.
"Bibliography and notes" at end of some of the chapters.
"Second printing."

1. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.S69M83 39-29420
——— Copy 2. Music Div.
Copyright A 135208 [20] 780

Appreciation. *MGD

Spaeth, Sigmund Gottfried, 1885–
Stories behind the world's great music, by Sigmund Spaeth. New York, London, Whittlesey house, McGraw-Hill book company, inc. [c1937]
xiv, 373 p. illus. (music) 21cm.
Bibliography: p. 347–350.
CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. 2. Musicians. 3. Music—Anecdotes, facetiae, satire, etc. I. Title.
Library of Congress MT6.S69S8 37-28452
——— Copy 2. Music Div.
Copyright A 110660 [10-5] 780.883

Appreciation. *MGD

Spalding, Walter Raymond, 1865-
Music: an art and a language, by Walter Raymond Spalding ... Boston, New York, The Arthur P. Schmidt co. [c1920]
4 p. l., 342 p. illus. (music) 23cm.
Bibliographical foot-notes.
-- ---Supplementary illustrations...Selected and edited by Walter R.Spalding... Boston: The A.P.Schmidt Co.,cop.1921-23. Publ.pl.no.A.P.S. 12135. 4 v. f°. (Schmidt's educational ser. no.257 a-d.)

1. Music—Analysis, interpretation, appreciation. 2. Musical form.
Library of Congress MT6.S7 20-11681
——— Copy 2.
Copyright A 571214 [4-2] Music Div.

Appreciation. *MGD

Spell, Lota Mary (Harrigan), 1885–
...Making friends in music land, by Lota Spell. Interscholastic league bureau, Department of extension. [Book 1]-7. Austin, Tex.: The university [1925–41] 7 parts. illus. (music.) 21½cm.

Book 1–3 in *MG p.v.11
Book 6 prepared for the Public school interests bureau of the Extension department. 7- for the Bureau of public school extracurricular activities, Div. of extension.
Bibliography: book 1, p. [71]–72; book 2, p. [48]–49; book 3, p. [79]–81; book 4, p. [63]–64; book 6, p. [77]–78; book 7, p.[79]-80.
Music Div.

1. Music—Analysis, interpretation, appreciation. I. Texas. University. Extension department. Interscholastic league division. II. Texas. University. Extension department. Public school interests bureau.
N. Y. P. L. Card revised January 14, 1941

Appreciation. *MHD

Standard oil company of California.
Annual standard school broadcast; a radio course in music-enjoyment affiliated with the Standard symphony hour. Teacher's manual...
Series 10- (1937/38- COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST
[San Francisco?, c1937- nos. illus. (incl. facsims., music, ports.) 26–27½cm.

1. Radio in education—U. S. 2. Music—Analysis, interpretation, appreciation. Music Div.
N. Y. P. L. May 13, 1942

Appreciation DREXEL 111

Steed (A. Orlando)
Music in play and music in earnest. A lecture delivered at ... Sudbury, in connection with the Friars street mutual improvement society ... Jan. 23, 1873. *London: Reeves & Turner*, 1873. 40 pp. nar. 16°.

Music Div.

Appreciation Write on slip words underlined below and class mark — *MA

Stevenson, Patric.
On liking what you know.
(Musical times. London, 1943. 1943, Sept., p.269-270.)

form 100b [i-12-42 25m] npc Music Div.

Appreciation. *MGD *MGD

Stokowski, Leopold, 1882–
... Music for all of us. New York, Simon and Schuster, 1943.
vii, 340 p. front. (port.) illus. (incl. music) diagrs. 21cm.

Carnegie Corporation of New York
1. Music. I. Title.
[Full name: Leopold Anton Stanislaw Stokowski]
Library of Congress ML60.S85 43-15246
[30] 780

APPRECIATION *QDZ *QDZ

STOKOWSKI, LEOPOLD, 1882-
Музыка для всех нас [Перевод А.Л. Барановой. Под общей ред. Г.М. Шнеерсона] Москва, Советский композитор, 1963. 215 p. port., facsim., music. 21cm.
Title romanized: Muzyka dlya vsekh nas.

1. Appreciation. 2. Music--Analysis, interpretation, appreciation.
NN R 1.72 c/ OC SL S,2 MU,1 (LC1,X1)

Appreciation *MGD *MGD

Stone, Kathryn E.
Music appreciation taught by means of the phonograph, for use in schools, by Kathryn E. Stone ... Chicago, New York, Scott, Foresman and company [c1922]
175 p. illus. (incl. ports., music) 19½cm.
"General bibliography": p. 17–18.
Juilliard Foundation Fund Music Div.

139833A 1. Music—Instruction and study. 2. Music—Analysis, interpretation, appreciation. 3. Phonograph. I. Title.
Library of Congress MT150.S86 22—15932
Copyright A 653592 [s24f2]

Appreciation. *MHD

Storr, Muriel.
Music for children; first steps in appreciation, by M. Storr, assisted in part II by A. E. F. Dickinson. Boston: E. C. Schirmer Music Co.[, 1924.] xii, 195 p. incl. diagrs., forms, tables. illus. (music.) 22cm.
"List of music, bibliography, etc.," p. 167–194.
"Addresses of music publishers," p. 195.

Music Div.
Carnegie Corporation of New York.
595141A. 1. Music—Analysis, interpretation, appreciation. 2. Music—Instruction and study. I. Dickinson, Alan Edgar Frederic. II. Title.
N. Y. P. L. September 20, 1932

Appreciation. *MGD

Stringham, Edwin John, 1890–
Listening to music creatively [by] Edwin J. Stringham ... New York, Prentice-Hall, inc., 1946.
xx, 479 p. front., illus. (incl. ports., music) 23½cm. (Half-title: The Prentice-Hall music series. Douglas Moore, editor)
A preliminary wartime edition by E. J. Stringham and John Machlis was published in 1943.
Carnegie Corporation of New York

1. Music—Analysis, appreciation. I. Title.
Library of Congress MT6.S815 1946 46-1610
[20] Music Div. 780.072

APPRECIATION

**MGD

Stringham, Edwin John, 1890–
Listening to music creatively. 2d ed. Englewood Cliffs, N. J., Prentice-Hall [1959]
624 p. illus. 24 cm.
Includes bibliographies.

Drexel musical Fund

1. Music--Analysis, interpretation, appreciation. 2. Analysis. 3. Appreciation.
NN * R 10. 60 m/ OC PC, 1 SL MU, 2 (LC1, X1)

Appreciation *MGD

Surette, Thomas Whitney, 1862– , and ~~D. G. Mason.~~
The appreciation of music; a course of study for schools, colleges, and general readers, by Thomas Whitney Surette and Daniel Gregory Mason... New York: H. W. Gray Co., 1907. xi p., 1 l., 222 p. 8°.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

Music Div.

1. Music.—Instruction and study. 2. Mason, Daniel Gregory, 1873– , jt. au. 3. Title.
N. Y. P. L. April 11, 1916.

Appreciation *MGD

Surette (Thomas Whitney) ~~and Mason (Daniel Gregory)~~
The appreciation of music New York: The Baker and Taylor Co., 1908.
xi, 1 l., 222 p., 4 port 8°. (Appreciation series. c v. 5.)

Music Div.

Appreciation. *MGA

Taylor, Deems, 1885–
Music to my ears. New York, Simon and Schuster, 1949.
xvi, 288 p. 21 cm.
"Based upon a series of radio talks."

1. Music—Analysis, appreciation. I. Title.
Full name: Joseph Deems Taylor.

MT6.T28 780.4 49–9048*
Library of Congress [50] MUSIC DIV.

Appreciation. *MGA

Taylor, Deems, 1885–
The well tempered listener, by Deems Taylor. New York, Simon and Schuster, 1940.
xvi, 333, [1] p. 21ᶜᵐ.
"Like its predecessor, 'Of men and music', this book is based on a series of radio talks. They were delivered as part of the Columbia broadcasting system's broadcasts of the Sunday-afternoon concerts of the New York Philharmonic-symphony orchestra during the seasons of 1937–1938 and 1938–1939, and have been augmented by various articles and reviews that I wrote for Stage, Woman's day, and the late New York world and Vanity fair."—Introd.

1. Music—Analysis, interpretation, appreciation. 2. Music—Addresses, essays, lectures. I. Title.
[Full name: Joseph Deems Taylor]

Library of Congress MT6.T26W3 40–27122
——— Copy 2. [40] MUSIC DIV. 780.4

Appreciation. SOD (American)

Thomas, Edith Lovell.
... Music in the home, by Edith Lovell Thomas. New York, Cincinnati, The Abingdon press [°1920]
18 p. 20½ᶜᵐ. (American home series, N. E. Richardson, editor [no. 21])

SOD (American)

1. Music. I. Title. MUSIC DIV.

Library, U. S. Bur. of Education MT898.T3 E 21–483
[2]

Appreciation. *MGD

Thompson, Oscar, 1887–
How to understand music, by Oscar Thompson ... New York, The Dial press, 1935.
5 p. l., 247 p. front., plates, ports., diagr. 23½ᶜᵐ.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Analysis, interpretation, appreciation. I. Title.
[Full name: Oscar Lee Thompson]

Library of Congress MT6.T47H6 35–25362
——— Copy 2. MUSIC DIV.
Copyright A 87865 [5–3] 780.1

APPRECIATION *MGD

* MGD

Thompson, Oscar, 1887–1945.
How to understand music. Newly rev. and enl. ed. Greenwich, Conn., Fawcett Publications [1958, °1958]
280 p. 18 cm. (A Premier book, d86)

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. I. A Premier book. II. Title.

NN 7.63 g/j OC (OS)I PC, 1, [MSCM] II SL MU, I, II (LC1, X1)

Appreciation *MGA-Amer.

*MGA-Amer.

Thomson, Virgil, 1896–
The art of judging music. [1st ed.] New York, A. A. Knopf, 1948.
x, 318, xviii p. 22 cm.
"The essay from which this book takes its title was delivered as an address ... on May 2, 1947, at the Harvard Symposium on Music Criticism. It was later published in the Atlantic monthly. The other pieces appeared originally in the New York Herald Tribune."

1. Concerts—New York (City) 2. Opera—New York (City) 3. Music—Analysis, appreciation. I. Title.

ML60.T48 780.072 48–5511*
Library of Congress [25] MUSIC DIV.

APPRECIATION

Copy only words underlined & classmark— *MA

THREE aspects of modern music. (IN: Music 1951. Harmondsworth, Middlesex. p. 76–99)

CONTENTS. — The problem of the unfamiliar [by] Robin Gregory. — Does music progress? [by] R. W. S. Mendl. — On listening to modern music [by] William Palmer.

1. Appreciation. 2. History and criticism, 1900–
NN R 1.53 OI (MU)X 2 (LC2, X1)

APPRECIATION *MH

* MH

TILLOTSON, FREDERIC ERLE THORNLAY.
The common practice of materials and forms, a college introductory course in music. [n. p., c1957]
1 v. (various pagings) illus., music. 29cm.
Cover title.
Includes bibliographies.
CONTENTS. --[pt. 1. Rhythm, melody and harmony]--pt. 2. The forms. --pt. 3. Modern music.
1. Music--Instruction and study --U. S. 2. Instruction and study --U. S. 3. School music--Outlines, syllabi, etc. 4. Appreciation
NN X 3. 59 m/J OC(1bo) PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

APPRECIATION.

Write on slip only words underlined and classmark: *MA

To start an argument.

(Penguin music magazine. Harmondsworth, 1946. no. 1, p. 60-68. illus.)

Articles by various authors.

npc
MUSIC DIV.

APPRECIATION *MGD

*MGD

Tobin, Joseph Raymond, 1885-
A seat at the proms for lovers of the orchestra ... London, Evans bros. [1948] 143 p. illus. 22cm.

484329B. 1. Music—Analysis, interpretation, appreciation. 2. Appreciation.

NN R 4.53 OC PC, 1 SL MU, 2 (LC1, X1)

APPRECIATION

*MG p.v. 242

Todd, Edgeley W
A listener's guide to musical form. Dubuque, Iowa, W. C. Brown [c1949] vii, 95 p. music. 22cm.

Bibliography at end of each chapter.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation. 3. Form.

NN** R 11.54 o/e OC(1bo) PC, 1 SL MU, 2, 3 (LC1, X1)

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*M

TURNER, WALTER JAMES REDFERN, 1889–
Music, an introduction to its nature and appreciation, by W. J. Turner. London: Sir I. Pitman & Sons, Ltd., 1936. xiii, 157 p. incl. tables front., illus. (music.), 14 ports. on 7 l. 19½cm. (Half title: Pitman's "Art and life" series.)

872991A. 1. Music—Analysis, interpretation, appreciation. I. Ser.

N. Y. P. L. MUSIC DIV.

APPRECIATION

* MGD

Ulrich, H
The enjoyment of a concert... London, H. Jenkins [1951]
xviii, 19–224 p. 21cm.
Bibliography, p. 209–213.

NN 1. Music—Analysis, interpretation, appreciation. MUSIC DIV.

APPRECIATION

* MGD

Ulrich, Homer, 1906–
Music: a design for listening. New York, Harcourt, Brace [1957]
438 p. illus. 22 cm.
"Listening suggestions," at end of each chapter.
Bibliography, p. 429–432.

1. MUSIC— ANALYSIS, INTERPRETATION, APPRECIATION
2. MUSIC— HIST. & CRIT. 3. APPRECIATION
4. HISTORY AND CRITICISM
NN * R 9. 57 p/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Appreciation. *MGD

Upton, George Putnam, 1834–1919.
The standard concert guide [by] George P. Upton and Felix Borowski. New and rev. ed. Garden City, N. Y., Halcyon House [1947]
xxiii, 486 p. music. 22 cm.

1. Music—Analytical guides. I. Borowski, Felix, 1872– II. Title.
MT90.U63 1947 780.072 47–31141*
© A. C. McClurg & Co., Chicago; 2Sep47; A15428.

Library of Congress [10] MUSIC DIV.

Appreciation.

Write on slip words underlined below and class mark— *MA

Varró, Margit.
Imponderable elements of musicality.

(Musical quar. New York, 1940. v.26, p.446-455.)

Translated by Arthur Mendel.

Psychology.
Title: Musicality.

MUSIC DIV.
npc

Appreciation.

Write on slip words underlined below and class mark— *MAA

Vernon, Philip E.
The apprehension and cognition of music.

(Musical Assoc. Proc. Leeds, 1933. Session 59, p. 61-84.)

Effects of music.

MUSIC DIV.

APPRECIATION

*MGD

VICTOR TALKING MACHINE COMPANY.
Music appreciation with the Victrola for children. Camden, N. J., Educational dept., Victor talking machine co. [c1923] 288 p. illus., ports., music. 21cm.

Published by the Radio corporation of America. RCA Victor division. Educational dept. with title: Music appreciation for children.
Foreword signed: Frances Elliott Clark.

(Continued)
NN R 9. 59 1/P (OC)I OS, II PC, I, II (LC1, X1) 1, I, II SL MU, 2, X I, II MUP, 2,

VICTOR TALKING MACHINE COMPANY. Music appreciation with the the Victrola for children. (Card 2)

1. Music--Analysis, interpretation, appreciation. 2. Phonograph in music education. 3. Appreciation. I. Clark, Frances Elliott. II. Radio corporation of America. RCA Victor division. Educational dept. Music appreciation for children.

APPRECIATION

*ZB-169 *ZB-169
Film Reproduction

Vockner, Josef
Musik; musikalische Erkenntnis eines Musikenthusiasten. Ein Nachschlagbuch mit eingehenden Erläuterungen, Begriffsbestimmungen und Kurzbiographien für alle Freunde der Musik. Wien, Doblinger, 1947.

188 p. 25 cm.
Film reproduction. Negative.
Editor's name, Franz Zak, at head of title.

1. Music--Analysis, appreciation. 2. Musical form. 3. Musicians. 4. Appreciation. 5. Form. I. Zak, Franz, ed. II. Zak, Franz.
NN * R 11.64 c/b OC(1b+)I, IIb* PC, 1, 2, 3, I SL MU, 3, 4, 5, I (UM1, LC1, X1, MUF1)

APPRECIATION *MH *MH

Weber, Henriette.
... Putting young America in tune; how to teach the child appreciation of music, by Henriette Weber. Chicago, F. J. Drake & co. [°1920]

203 p. incl. front., 1 illus. (music) pl. 19½cm. (The parent's library)

1. Music—Instruction and study. I. Title.
20—18772
Library of Congress MT7.W29 MUSIC DIV
[43d1]

APPRECIATION

*MGD

Weinstock, Herbert, 1905–
Music as an art. [1st ed.] New York, Harcourt, Brace [1953]

334 p. illus. 25 cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--History and criticism. 3. Analyses. 4. Appreciation. 5. History and criticism.
NN*R 3.60 1/s OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

APPRECIATION

* MGD

WEINSTOCK, HERBERT, 1905–
What music is. Garden City, N.Y., Doubleday, 1966. xxxv, 396 p. music. 22cm.

"A new rev. and expanded ed. of an earlier book by the same author, Music as an art."

1. Music--Analysis, interpretation, appreciation. 2. Music--Hist. and crit. 3. Analyses. 4. Appreciation. 5. History and criticism. I. Title.
NN R 12.66 p/c OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Appreciation. *MGD

Welch, Roy Dickinson.
The appreciation of music, by Roy Dickinson Welch ... New York and London, Harper & brothers, 1927.

xv p., 1 l., 192 p. illus. (music) 22cm.
"Book list": p. 180–184.

346429A. 1. Music—Analysis, interpretation, appreciation. I. Title.
27–24834
Library of Congress MT6.W38
——— Copy 2.
Copyright A 1010519 [3] MUSIC DIV.

Appreciation *MGD

Welch, Roy Dickinson, 1885–
The appreciation of music. Rev. ed. [By] Roy Dickinson Welch ... New York and London, Harper & brothers [1945]

xviii p., 1 l., 216 p. illus. (music) 22cm.
"Book list": p. 204–206.

1. Music—Analysis, appreciation. I. Title.
45–4110
Library of Congress * MT6.W38 1945
[18] MUSIC DIV. 780.1

Appreciation *MHD

West, Alvaretta.
Signposts to music; an exploring expedition for student and teacher, by Alvaretta West ... foreword by Russell Morgan ... drawings by Jean Dayton West. New York, Boston, Mass. [etc.] C. Fischer, inc. [°1935]

ix, 122 p. illus. 23½cm.
"List of song books used as references": p. 120. "Bibliography of titles referred to in readings": p. 121–122.

MT930.W4585
——— Copy 2.
Copyright A 86070
——— Student's workbook ... [New York, C. Fischer, inc., °1935]
cover-title, 32 p. 29cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. 2. Music—Manuals, text-books, etc. I. Title.
[Full name: Mary Alvaretta West]
Library of Congress MT930.W4585 Manual 35–17224
Copyright A 86069 [3] MUSIC DIV. 780.72

APPRECIATION

*MGD

Whitaker-Wilson, Cecil, 1886–
How to enjoy music. Kingswood, Surrey, World's Work [1956]

224 p. 19 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation.
NN * R 4.57 d/ OC PC, 1 SL MU, 2 (LC1, X1)

Appreciation. *MIB *MIB

Wilm, *Mrs.* Grace (Gridley)
The appreciation of music; ten talks on musical form, by Grace Gridley Wilm ... New York, The Macmillan company, 1928.

xi p., 1 l., 139 p. 20cm.
Bibliography: p. 137–139.

JUILLIARD FOUNDATION FUND

390625A 1. Musical form. 2. Music—Analysis, interpretation, appreciation. I. Title.
28–22357
Library of Congress MT58.W6
Copyright A 1054610 [3] MUSIC DIV.

APPRECIATION

* MGD

Wilson, Colin, 1931–
Chords and discords; purely personal opinions on music. New York, Crown Publishers [1966]

215 p. 22 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Title.
NN*R 12.66 g/, OC PC, 1, I SL MU, 2, I (LC1, X1)

Appreciation.

*MGD

Wilson, H. L., compiler.
Music and the gramophone and some masterpiece recordings; a collection of historical, biographical and analytical notes, and data of a generally interesting nature, concerning musical works of importance completely recorded for the gramophone, compiled by H. L. Wilson. London: Published for The Gramophone (Publications), Ltd., by G. Allen and Unwin, Ltd., [, 1926.] 288 p. 8°.

MUSIC DIV.

283927A. 1. Phonograph. 2. Music—Analysis, interpretation, appreciation. 3. Title.
N. Y. P. L. March 9, 1927

Appreciation. *MGD

Winn, Cyril, 1886–
Music calling, by Cyril Winn. London, New York [etc.] T. Nelson and sons, ltd. [1940]

v, 7–179 p. illus. (incl. music) 19cm. (*Half-title:* Discussion books. General editors: Richard Wilson ... and A. J. J. Ratcliff ... no. 81)
"First published, 1940."
"A certain amount of the material of this book is reproduced from an earlier book entitled 'Music for all', by the same author."—Publisher's note.
"Some books worth reading": p. 175–176.

1. Music—Analysis, interpretation, appreciation. 2. Phonograph records. I. Title.
40–31024
Library of Congress MT6.W581M9 MUSIC DIV.
[2] 780.1

Appreciation *MGD

Winslow, Agnes Hollister.
An appreciation and history of music; a synoptical lecture-laboratory course for university, college and secondary school, prepared by Agnes Hollister Winslow for the Educational department, Victor talking machine company. Camden, N. J. [°1928]

118 p. 25½cm.
Music: p. 94–109.
Blank leaf for "Notes" at end of each chapter, not included in paging.
"This outline is keyed to 'What we hear in music' by Anne Shaw Faulkner Oberndorfer."—Introd.
For later edition see: RCA Manufacturing Co. Inc. Victor division. Educational department. Music appreciation and history of music. (c1937)
(Continued on next card)
28–28523
[5] MUSIC DIV.

Winslow, Agnes Hollister. An appreciation and history of music ... [°1928] (Card 2)

Bibliography: p. 7.
CONTENTS.—pt. 1. Music appreciation or understanding.—pt. 2. Music history from an appreciation point of view.

1. Music—Manuals, text-books, etc. 2. Music—Analysis, interpretation, appreciation. 3. Music—Hist. & crit.—Outlines, syllabi, etc. 4. Faulkner, Anne Shaw, 1877– What we hear in music. I. Victor talking machine company. II. Title.
28–28523
Library of Congress MT10.W75
——— Copy 2.
Copyright A 1384 [5]

Appreciation.

Write on slip words underlined below and class mark — *MA

Wood, Ralph W.
Psychology and musical texture.

(Musical times. London, 1942. 1942, May, p. 140–141.)

Ear training.

Form 100b [1-13-42 25m] npc MUSIC DIV.

Appreciation. *MGD

Wyrick, Ambrose, 1891–
Music and its relation to business, complete lecture of Ambrose Wyrick ... with preface by publisher. Chicago, Ill., M. Bernard [°1927]

3–126 p. incl. front., illus., ports. 19½cm.
Contains music.
Advertising matter, p. 125–126.
Author's autograph

CARNEGIE CORPORATION OF NEW YORK

1. Music—Analysis, interpretation, appreciation. I. Title.
28–3848
Library of Congress ML63.W9
Copyright A 1018586 [2] MUSIC DIV.

APPRECIATION *ME

*ME

YOUNG, PERCY MARSHALL, 1912–
A critical dictionary of composers and their music. London D. Dobson [1954] 381 p. 23cm.
1954

1. Musicians--Dictionaries. 2. Music--Analysis, interpretation, appreciation. 3. Appreciation
NN*R 12.54 g/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

APPRECIATION

*M

YOUNG, PERCY MARSHALL, 1912–
Music. London, New York, T. Nelson [1968]
x, 182 p. illus. 19cm.

1. Appreciation. 2. Music.
NN R 4.63 f/, OC PC, 2 SL MU, 1 (LC1, X1)

Appreciation. *MG p.v.188

Zanzig, Augustus Delafield.
Roads to music appreciation, by Augustus D. Zanzig ... A guide to listener and to teacher or leader ... New York city, National recreation association [°1939]

36 p. incl. covers. 19cm.
"Helpful books and scores": p. 82–86.

1. Music—Analysis, interpretation, appreciation. I. National recreation association. II. Title.
39–13126
Library of Congress MT6.Z33R5 MUSIC DIV.
——— Copy 2.
Copyright AA 292884 [3] 781

...The appreciation class.

*MGD

Macpherson, Stewart, 1865–
...The appreciation class (a guide for the music-teacher and the student). By Stewart Macpherson... London: J. Williams, Ltd., 1923. 164 p. illus. (music), pl., table. 8°. (The Joseph Williams ser. of handbooks on music.)

"List of music suitable for appreciation classes," p. 147–158.
Plates printed on both sides.
Bibliography, p. 159–160.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

392113A. 1. Music—Analysis, interpretation, appreciation. 2. Title. J. Ser.
N. Y. P. L. January 21, 1929

*MGD p.v.2,no.3.

Appreciation de la presse parisienne sur Victor Maurel dans Don Juan à l'Opéra-Comique. Paris:Imprimerie Warmont,1896. iii,19 p. facsim. 12°.

KREHBIEL COLLECTION

1.Maurel,Victor,1848-1923.

102276A. 2 cards only.

APPRECIATION--TESTING

See

MUSICAL TASTE--MEASUREMENT

Music div.

APPRECIATION(IN AFRIKAANS)

*MGD

BOUWS, JAN.
Maatgespeel; 'n bundel musiekjoernalistiek. Kaapstad, Human, 1964. 89 p. illus. 23cm.

1. Music--Analysis, interpretation, appreciation. 2. Music--Essays. 3. Appreciation (In Afrikaans) 4. Essays. 5.Africa, South

NN* R 7.67 p/ OC PC, 1,2 SL MU,3,4,5 (LC1, X1)

Write on slip words underlined below and class mark— NISA

Orsted, H. C.
Om Grunden til den Fornöielse Tonerne frembringe, en Samtale.

(Det skandinaviske Lilleralurselskabs Skrifter. Kjöbenhavn, 1808. v.7, p.1-57)

MUSIC DIV.

APPRECIATION (IN DUTCH)

*MG p.v.223

Broeckx, Jan L , 1920-
Schepper en vertolker in de muziek. Met een inleidend woord door P. de Keyser. Gent [Snoeck-Ducaju] 1941. 56 p. 23cm. (Faunreeks [1941] 3. boek)

"In een oplage van 200 exemplaren."

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In Dutch).

NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

APPRECIATION(IN DUTCH)

* MGD

Oxtoby, Charles, 1912-
Wat is muziek. Kaapstad, Tafelberg-Uitgewers, 1964.
188 p. illus., music. 22 cm.
Includes discography.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In Dutch).

NN R 2.66 g/ OC(lb*) PC,1 SL MU,2 (LC1,X1)

Appreciation (In Dutch)

*MGD

Keyzer, Jan, 1896-1943.
Bij den ingang der concertzaal; muziekpaedagogische en -psychologische wenken voor concertbezoekers die geen muzikale opleiding genoten hebben, door Jan Keyzer. Rotterdam, W. L. & J. Brusse n. v., 1944.
99 p. illus. (music) diagrs. 21cm.
"Literatuur en toelichtingen": p. 92-99.

1. Music—Analysis, appreciation. I. Title.

MT6.K38 780.1 A F 47-2544

New York. Public library for Library of Congress [2]†

MUSIC DIV.

APPRECIATION.(IN DUTCH) *MFB

*MFB

Sutter, Ignace de.
Inleiding tot het muziekbeluisteren. Met een voorwoord van Fl. van der Mueren. [Brugge] Desclée de Brouwer [pref. 1952-54] 2 v. 23cm.

Vol. 2 has subtitle.
Includes bibliographies and discographies.
Contents.—[Deel] 1. Van Gregorius tot Beethoven.—[Deel] 2. Van Schubert tot Hindemith.
(Continued)

NN ** R 6.55 s/ OCs PCs,1s,3s,5s SLs MUs, 2s,4,6s MUP,7 (LC1s, X1s,Z1)

Sutter, Ignace de. Inleiding tot het muziekbeluisteren. (Card 2)

1. Music—Hist. and crit.—Outlines, syllabi, etc. 2. History and criticism—Outlines, syllabi,etc. 3. Music—Analysis, interpretation, appreciation. 4. Appreciation. (In Dutch) 5. Phonograph records —Selected lists. 6. History and criticism—Bibl.—Discography. 7. Music—Hist.—Discography.

Appreciation (In French) *MGD

Bizeau, Ludovic.
... L'art musical par l'analyse et le commentaire des œuvres à l'aide de citations thématiques; programmes et instructions, enseignement secondaire, classes de troisième à première. Paris, Delagrave, 1928.
223, [1] p. illus. (music) 19½cm.

396303A 1. Music—Hist. & crit. 2. Music—Analysis, interpretation, appreciation. I. Title.

Library of Congress ML161.B56 28-23845
Copyright A—Foreign 39507
[2]

MUSIC DIV.

Appreciation (In French) *MGD

Buchet, Edmond Édouard.
... Connaissance de la musique. Paris, Éditions Corrêa [1940]
3 p. l., [9]-257 p., 2 l. 18½cm. (On cover: Les Lettres et la musique)
At head of title: Edmond Buchet.
Bibliographical foot-notes.
"Nouvelle édition."

1. Music—Philosophy and esthetics.

ML3800.B93 A 42-4694 †

Harvard univ. Library for Library of Congress [a47c1]†

MUSIC DIV.

APPRECIATION (IN FRENCH)

* MGD

CHANTAVOINE, JEAN, 1877-1952.
Petit guide de l'auditeur de musique; musique symphonique et religieuse, comportant un avant-propos sur la manière d'écouter la musique pour la bien goûter, suivi de l'analyse de plus de 300 œuvres symphoniques fréquemment exécutées. Textes choisis par Albert Nalpas. Paris, Éditions Le Bon plaisir [1947] 11, 289 p. music. 20cm.

1. Orchestra and orchestral music. 2. Music--Analysis, interpretation, appreciation. 3. Orchestra music--Analysis, appreciation. 4. Appreciation (In French). I. Nalpas, Albert. II. Nalpas, Albert, ed.

NN* R 1.57 g/ OC, I, IIbo PC,1,2,I SL MU,3,4,1 (LC1,X1)

APPRECIATION (IN FRENCH)

*MGD

Demeure, René.
A l'écoute des œuvres musicales. Introduction de José Bruyr. Paris, Delagrave, 1966.
148 p. illus. 21 cm.
Illustrated cover.
With musical examples.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In French).

NN* R7.67 a/ OC(lb*) PC,1 SL MU,2 (LC1,X1)

Appreciation (In French) *MH

*MH

Fétis, François Joseph.
La musique mise à la portée de tout le monde. Liège, 1830. 8°.

Appreciation (In French)

DREXEL 2650

Fétis (François Joseph)
La musique mise à la portée de tout le monde . . . Paris: Paulin, 1834. 2 p.l., vi, 440 pp. 2. ed. 12°.

——— [Sames] Brandus et Cie., 1847. 524 pp. 8°.
Contains bibliography of French works on music

Drexel 2650

MUSIC DIV.

Appreciation (In French)

* MGD

Laforêt, Claude.
... Introduction à la culture musicale... Paris: L. Arnette, 1919. xi, 13-120 p. 19½cm.
"Il a été tiré sur Hollande 20 exemplaires numérotés. N° 8."
"Index bibliographique," p. 117-120.
CONTENTS.—L'état actuel de la culture musicale en France.—Éducation et culture musicales.—Culture artistique et culture musicale.—Éléments de la psychologie du musicien.—Les grandes périodes de l'histoire de la musique.—Conclusions.

MUSIC DIV.

683320A. 1. Music—Analysis, interpretation, appreciation. 2. Music—France, 20th cent. 3. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
January 11, 1934

APPRECIATION(IN FRENCH)

* MGD

LAZARUS, DANIEL, 1898-
Accès à la musique. Préf. de Georges Auric. Paris, Éditeurs français réunis [1960] 282 p. 19cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In French) 3. Essays.

NN 3.61 g/ OC PC,1 SL MU,2,3 (LC1,X1)

APPRECIATION(IN FRENCH) *MGD

*MGD

Lebacqz, G
L'éducation du goût musical. Gembloux, J. Duculot [1952] 243 p. illus.,music. 22cm. (Studia pacis. fasc.6)

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In French). I. Series.

NN*X 10.55 3/ OC (OS)I PC,1,I SL MU,2, I (U1,LC1,X1)

APPRECIATION(IN FRENCH)

* MGD

Pinchard, Max.
Introduction à l'art musical. Paris, Éditions ouvrières [1965]
221 p. music. 21 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In French).

NN R 6.66 g/ OC PC,1 SL MU,2 (LC1,X1)

APPRECIATION(IN FRENCH)

*MGD

WITOLD, JEAN.
Découverte de la musique. Paris, B. Grasset [1963, c1962] 254 p. 20cm.

Includes discographies.

1. Appreciation (In French). 2. Music--Analysis, interpretation, appreciation.

NN 6.63 a/ OC PC,2 SL MU,1 (LC1,X1)

Appreciation (In German) *MGF

*MGF

Aulich, Bruno, and E. Heimeran.
...Das stillvergnügte Streichquartett. München: Heimeran Verlag [1937] 146 p. 20cm.
"Hilfsbücher," p. 76-79.

MUSIC DIV.

892207A. 1. Music—Analysis, interpretation, appreciation. 2. Chamber-music. I. Heimeran, Ernst, 1902- , jt. au. II. Title.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
September 8, 1937

APPRECIATION (IN GERMAN) *MHD

*MHD

DAUBE, OTTO, 1900-
Vom Singen zum Hören; das Lied als Grundlage des musikalischen Werkunterrichtes. Ein Handbuch für die Musikerziehung vom 7. bis 9. Schuljahr Dortmund, W. Crüwell, 1957. 186 p. music. 22cm.

1. School music--Germany. 2. School music--Vocal instruction. 3. Music--Analysis, interpretation, appreciation. 4. Appreciation (In German)

NN R 1.60 m/ OC PC, 1, 2, 3 SL MU, 1, 2, 4 (LC1, X1)

Appreciation (In German) Write on slip words underlined below and class mark — 3-MAA

Feldkeller, Paul
Der Anteil des Denkens am musikalischen Kunstgenuss.
(The share of thinking in the enjoyment of musical art.)

(Zeitschrift für Aesthetik und allgemeine Kunstwissenschaft. Stuttgart, 1915. v.Z, p.161-190, 267-289)

form 400b [xi 10 36 25m] MUSIC DIV.

Appreciation (In German) DREXEL 2797

Fétis (François Joseph)
Die Musik. Anleitung, sich die nöthigen Kenntnisse zu verschaffen, um über alle Gegenstände der Musik richtige Urtheile fällen zu können. Handbuch für Freunde und Liebhaber dieser Kunst, von Carl Blum. Nach dem französischen Werke des Herrn Fétis: "La musique mise à la portée de tout le monde." *Berlin: Schlesinger*, 1830. xvi, 263 (1) pp. 16°.

MUSIC DIV.

Appreciation (In German) Write on slip only words underlined and classmark — *MA

Frankl, Paul Josef.
Vom Verständnis des musikalischen Kunstwerkes.
(Oesterreichische Musikzeitschrift. Wien, 1946. 1946, Feb., p.47-49.)

form 400c [iv 2 47 25m] npc MUSIC DIV.

Appreciation (In German) Write on slip only words underlined and classmark — *MA

Fremersberg, Gunter von.
Musik als Narkotikum.
(Melos. Mainz, 1947. 1947, April, p.172-173.)

form 400e [iv 2 47 25m] npc MUSIC DIV.

Appreciation. (In German) Write on slip only words underlined and classmark — *MA

Frohlich, Willy.
Popularisierung der Musik.
(Neue Musikzeitschrift. München, 1949. 1949, Mars, p.65-68.)

Popular music.

form 400c [vi-29-48 25m] npc MUSIC DIV.

APPRECIATION (IN GERMAN) *MGD

HALM, AUGUST, 1869-1929.
Einführung in die Musik. Berlin, Deutsche Buch-Gemeinschaft [c1926] 333 p. music (incl. 8 l. issued in pocket) 20cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In German)

NN R X 10.57 g/P OC PC, 1 SL MU, 2 (LC1, X1, C1)

APPRECIATION (IN GERMAN) *MF

Herzfeld, Friedrich, 1897-
Du und die Musik; eine Einführung für alle Musikfreunde... Berlin, Tempelhof [1950] 391 p. illus., music, map. 22cm. (Unterhaltsame Wissenschaft)

591952B. 1. Music—Hist. and crit. I. Title.
N. Y. P. L. MUSIC DIV. January 4, 1952

APPRECIATION (IN GERMAN) Copy only words underlined & classmark— *MA

LIESS, ANDREAS.
Beeinträchtigt die musikalische Analyse den Kunstgenuss? (IN: Das Musikleben. Mainz. Jahrg. 5, Heft 11 (Nov., 1952). p. 326-329. illus.

1. Appreciation (In German). 2. Philosophy and aesthetics.

NN R 2.57 g/P OIs (MU)1, 2s (LC3s, X1s)

APPRECIATION (IN GERMAN) Copy only words underlined & classmark— *MA

LOOS, GERTRUD.
Vom Niedergang des Klangbewusstseins. (IN: Hausmusik. Kassel. 23cm. Jahrg. 19, Heft 3 (Mai-Juni, 1955) p. 69-73)

1. Appreciation (In German)

NN R 1.57 d/B OI (MU)1 (LC2, X1)

Appreciation (In German) *MG p.v.149

Maetzler, Hermann.
Zurück zu ernster Musikkultur! Beitrag zur Förderung von Musiksinn und Musikverständnis. Leichtfasslich dargestellt von Dr. Hermann Maetzler... Zürich [etc.] Kommissions-Verlag Gebr. Hug & Co. [1936] 80 p. 22½cm.

"Die vorliegende Schrift ist aus einer Artikelreihe in der Zeitschrift 'Schweizerischer Studentenverein' hervorgegangen."
"Vorwiegend benützte Literatur," p. 80.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. August 23, 1940

Appreciation (In German) DREXEL 2692 Drexel 2692

Mattheson (J[ohann])
Das neu-eröffnete Orchestre, oder... Anleitung wie ein galant homme einen vollkommenen Begriff von der Hoheit und Würde der edlen Music erlangen... möge... Mit... Anmerckungen Herrn Capell-Meister Keisers. *Hamburg: auf Unkosten des Autoris*, 1713. 1 p.l., 6l., 338 pp., 6l. 8°.

Music Div.

Appreciation (In German) *MH

Matthison (J.)
Das neu-eröffnete Orchestre; oder, Universelle und gründliche Anleitung, wie ein galant homme einen vollkommenen Begriff von... der edlen Music erlangen ... möge. Hamburg: 1713-21.
3 v. in 2. pl. 8°

Music Div.

V. 2 has title Das beschützte Orchestre...; 3 Das forschende Orchestre...

Appreciation (In German) *MGD

Mayer, Anton, 1879-
... Wir hören musik. Berlin, Deutsche buch-gemeinschaft [1939]
394, [1] p. illus. (music) 19cm.

1. Music—Analysis, interpretation, appreciation. I. Title.
[Full name: Georg Anton Mayer]
Library of Congress MT90.M29W5 40-22814
Copyright A—Foreign 45107 MUSIC DIV.
[2] 780.1

APPRECIATION (IN GERMAN) *MGD *MGD

Mersmann, Hans, 1891-
Musikhören. Frankfurt/Main, H. F. Menck [1952] 324 p. music. 28cm.

"2. Aufl."—Copyright application.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation (In German). 3. Analyses (In German).

NN R 11.54 t/P OC PC, 1 SL MU, 2, 3 (LC1, X1)

Appreciation (In German) *MHD

Münch, Amalie.
Die musik in schule und haus, von Amalie Münch ... Leipzig und Berlin, B. G. Teubner, 1907. Teil 2.
1 v. 21cm.

CONTENTS. — ~~1. t. Gesangmethodik und harmonielehre.~~ — 2. t. Ästhetik der musik. Musikgeschichte und musikalische formenlehre.

1. Music—Instruction and study. 2. Music—Analysis, interpretation, etc.

10-786
Library of Congress MT6.M93 MUSIC DIV.

Appreciation (In German) *MGD p.v.6

Ochs, Siegfried, 1858-
Über die art, musik zu hören; ein vortrag, gehalten in der Deutschen gesellschaft 1914 zu Berlin, von Siegfried Ochs. Berlin, Werk-verlag, 1928.
54 p. illus. (music) 18cm. (Schriften zur Musik, No. 1)

1. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.O16U3 26-11998
Copyright A—Foreign 30902
[2] MUSIC DIV.

Appreciation (In German) Write on slip only words underlined and classmark — *MA

Perl, Carl Johann.
Die Musikschule im Dienste der Völkerverständigung.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p.249-252.)

Instruction and study.

form 400c [vi-29-48 25m] npo MUSIC DIV.

Appreciation (In German)

*MGD

Raabe, Felix.
...Lebendige Musik; zwölf Briefe. Eine Anleitung zum Musikhören... Weimar: A. Duncker [1936] 250 p. illus. (music.) 19cm.

CONTENTS.—Grundgesetze.—Volkstum in der Musik.—Kunstlied.—Öffentliches Musikleben.—Chorwerke.—Oper.—Symphonie.—Unterricht.—Mechanische Musik.—Kammermusik.—Musikgeschichte.—Vom Sinn der Musik.

MUSIC DIV.

857861A. 1. Music—Analysis, interpretation, appreciation. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 2, 1936

APPRECIATION. (IN GERMAN)

*MGD

Rehberg, Karl, ed.
Deutsche Musikkunde... Hamburg, Merseburger & Co. [1951] 255 p. illus. 21cm.

Bibliography, p. 254-255.

MUSIC DIV.

1. Music—Analysis, interpretation, appreciation. 2. Musicians.
N. Y. P. L. January 17, 1953

Appreciation (In German) *MGD *MGD

Schering, Arnold, 1877-
... Musikalische bildung und erziehung zum musikalischen hören, von dr. Arnold Schering ... 4, veränderte aufl. Leipzig, Quelle & Meyer, 1924.
155 p. illus. (music) 18cm. (Wissenschaft und bildung ... 85)

JUILLIARD FOUNDATION FUND

1. Music—Analysis, interpretation, appreciation.
[Full name: Carl Dietrich Arnold Schering]
Library of Congress MT6.S29 1919 21-14166
[2] MUSIC DIV.

APPRECIATION(IN GERMAN)
Copy only words underlined & classmark— *MA

Schmidt-Garre, Helmut.
Épates le snob. (IN: Melos. Mainz. 30cm. Jahr.21, Heft 6(Juni, 1954) p. 161-165. illus.)

Text in German.

1. History and criticism, 1900- 2. Appreciation (In German)
NN R 9.54 OI (MU) 1,2 (LC3,X1)

APPRECIATION (IN GERMAN)
*MGD

Schnoor, Hans, 1893-
...Klänge und Gestalten; ein Wegweiser zur lebendigen Musik für Konzertfreunde und Funkhörer. Darmstadt, F. Schneekluth [1951] 334 p. illus., ports. 19cm.

1. Aufl.
"Komponisten und ihre Werke," p. 295-332.

1. Music—Analysis, interpretation, appreciation.
2. Music—Hist. and crit.
NN
MUSIC DIV.

APPRECIATION (IN GERMAN)
*MGD

STEGE, FRITZ, 1896-
Musik hören, verstehen, erleben; eine Einführung. [Wien] E. Wancura [1962] 223 p. 21cm.

"Literaturverzeichnis," 207-215.

1. Appreciation (In German) 2. Music--Analysis, interpretation, appreciation.
NN R 12.62 c/OC PC,2 SL MU,1 (LC1,X1)

APPRECIATION(IN GERMAN)
Copy only words underlined & classmark— * MA

STUCKENSCHMIDT, HANS HEINZ, 1901-
Musik gegen jedermann. (IN: Melos. Mainz. 30cm. Jahr 22, Heft 9 (Sept., 1955) p. 245-248)

1. Appreciation (In German)
NNRX 2.57 p/POC OI MU,1 (LC2, X1)

Appreciation. (In German)
Write on slip only words underlined and classmark — *MA

Taylor, Deems.
Das duldsame Ohr; wie man moderne Musik anhört.
(Osterreichische Musikzeitschrift. Wien,1947. 1947,Juni,p.150-158.)

form 100c [vi 10-45 25m]
npc
MUSIC DIV.

APPRECIATION(IN GERMAN)
*MGD
*MGD

WALDORFF, JERZY.
Geheimnisse der Polyhymnia; Kleine Musikkunde für Jedermann. Übers. und für die deutsche Ausg. bearb. von Lothar Fahlbush. Berlin, Henschel, 1963. 272 p. illus., music. 21cm.

1. Music--Analysis, interpretation, appreciation.
2. Appreciation (In German)
NN R 9.63 c/OC PC,1 SL MU,2 (LC1,X1)

APPRECIATION (IN GERMAN)
Copy only words underlined & classmark— *MAA

Der WANDEL des musikalischen Hörens; neun Beiträge von Siegfried Borris [et al] Berlin, Verlag Merseburger [1962] 81 p. illus. music. 24cm. (Institut für neue Musik und Musikerziehung. Veröffentlichungen, Bd. 3)

Edition Merseburger 1482.
"Den Beiträgen dieses Heftes liegen Vortragsmanuskripte eines Kongresses...zugrunde, der...in der Zeit vom 4.-8. April 1961 in Darmstadt veranstaltet wurde."

1. Appreciation (In German). 2. Audience.
NN 11.63 e/ OS OI MU,1,2 (LC1,X1)

APPRECIATION (IN GERMAN)
Copy only words underlined & classmark — *MA

Westphal, Kurt.
Hören oder Selbstmusizieren? (IN: Das Musikleben. Mainz. 30cm. Jahrg. 7, Heft 2 (Feb., 1954) p. 43-46. illus.)

1. Appreciation (In German). 2. Interpretation.
NN R 4.54 OI (MU)1, 2 (LC3,X1)

APPRECIATION(IN ITALIAN)
* MGD

FÉTIS, FRANÇOIS JOSEPH, 1784-1871.
La musica accomodata alla intelligenza di tutti, di F.G. Fétis. Traduzione italiana di Eriberto Predari, con un saggio storico, un dizionario biografico ed un vocabolario tecnico della musica antica e moderna del traduttore. Torino, Unione tipografico-editrice, 1858. 2 v. in 1. illus. 18cm. (Raccolta di opere utili, dispensa 46-47)

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In Italian). I. Raccolta di opere utili. II. Opere utili ad ogni persona educata.
NN 6.66 g/ OC (OS)I, II PC,1 SL MU,2 (LC1, X1)
[NSCM]

Appreciation (In Italian)
Write on slip only words underlined and classmark — *MA

Mila, Massimo.
Ascoltare la musica.
(Rassegna musicale. Roma,1947. 1947,gen.,p.16-31.)

form 100c [iv 2-47 25m]
npc
MUSIC DIV.

Appreciation. (In Italian)
* MGD

Roncaglia, Gino, 1883-
...Invito alla musica. Milano, A. Tarantola, 1946. 425 p. plates, ports. 22cm.

375265B. 1. Music—Analysis, interpretation, appreciation. 2. Opera. I. Title.
N. Y. P. L.
MUSIC DIV.
April 21, 1948

APPRECIATION (IN NORWEGIAN)
* MGD

Sommerfeldt, Øistein, 1919-
Lytt og laer; kortfattet musikkveileder. Oslo, Aschehoug, 1949. 113 p. illus., music. 23cm.

1. Music—Analysis, interpretation, appreciation. 2. Appreciation (In Norwegian). I. Title.
NN 5.54 OC PC,1 SL MU,2,1 (LC1, X1)

APPRECIATION(IN SPANISH)
329
*MG p.v.329

BARBILLES, OSCAR S.
Introducción a la apreciación musical: orígenes, desarrollo, formas, géneros, estilos, biografías, educación, estética; adecuado a las clases de canto coral del Ciclo superior de la enseñanza secundario normal y especial. [2.ed.] Buenos Aires, Ricordi americana [c1960] 95 p. music. 23cm. (Biblioteca Manuales musicales)

1. Appreciation (In Spanish). 2. Music--Analysis, interpretation, appreciation.
NN R 7.65 e/ OC(1b*) PC, 2 SL MU,1 (LC1, X1)

APPRECIATION (IN SPANISH)
*MGD

Boettner, Juan Max.
Cómo reconocer el estilo y al autor de una obra musical. [1. ed.] Buenos Aires, Editorial "El Ateneo" [1947] 187 p. illus., ports., music. 20 cm.

1. Style, Musical. 2. Music—Analysis, appreciation. I. Title.
MT6.B65 781.5 50-17163
Library of Congress [1]
MUSIC DIV.

APPRECIATION (IN SPANISH)
*MGD

ORTA VELÁZQUEZ, GUILLERMO.
Gozar y comprender la música. 1.ed. México. Textos universitarios [c1969] 299 p. ports., music. 20cm.

Author's signed presentation copy to the New York public library.

1. Appreciation (In Spanish). 2. Music--Analysis, interpretation, appreciation. 3. Musicians.
NN S 3.70 1/OC PC,2,3 SL MU,1,3 (LC1, X1)

APPRECIATION(IN SPANISH)
*MGD
*MGD

Plaza, Juan Bautista, 1898-1965.
El lenguaje de la música; lecciones populares sobre música. Revisión y prologo de Eduardo Plaza. Caracas, Universidad Central de Venezuela, Dirección de Cultura, 1966.

279 p. 24 cm. (Colección humanismo y ciencia)

1. Music—Analysis, interpretation, appreciation.
2. Appreciation (In Spanish)
NN*R 5.67 a/OC PC,1 SL MU,2 (LC1,X1)

APPRECIATION (IN SWEDISH)
* MG p.v.214

Glaser, Werner Wolf.
...Den sköna leken. Om musik och musikuppfostran. Stockholm, Svala & Söderlund [1946] 68 p. illus. (music) 19cm.

1. Music—Philosophy and aesthetics. I. Title.
N. Y. P. L.
MUSIC DIV.

APPRECIATION(IN UKRAINIAN)
*QGA
*QGA

HORDIĬCHUK, MYKOLA MAKSYMOVYCH.
Співи та музика. Навчальний посібник для педагогічних училищ. За редакцією М.М. Гордійчука. Київ, Держ. учб.-педагог. вид-во "Радянська школа," 1959. 462 p. music. 23cm.

Title transliterated: Spivy ta muzyka.

1. Music--Analysis, interpretation, appreciation.
2. Appreciation (In Ukrainian)
NN R 3.61 c/OCs SLs MUs,2s Ss,1s (LCR1s, LC1s,X1s)

L'apprensivo raggirato

Cimarosa, Domenico, 1749-1801.
*MTC
[L'apprensivo raggirato. Sinfonia]

L'apprensivo raggirato. Sinfonia. Trascrizione dal manoscritto autografo e revisione di Jacopo Napoli. Milano, Edizioni Curci [°1959]

score (24 p.) 32 cm.

For orchestra.

1. Overtures--To 1800. I. Napoli, Jacopo, 1911- , ed. II. Title.
NN 8.62 m/ OC,I (OAF I) SL MUg, Ig, IIg (MUI 1, LC1, X1)

L'apprenti sorcier.
*MTA

Dukas, Paul, 1865-
L'apprenti sorcier; scherzo d'après une ballade de Goethe, par Paul Dukas. Partition d'orchestre... Paris: A. Durand & fils [1897]. Publ. pl. no. D. & F. 5302. 2 p.l., 74 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Goethe, Johann Wolfgang von: Der Zauberlehrling. 3. Title.
N. Y. P. L.
October 26, 1916.

L'apprenti sorcier
*MTA

DUKAS, PAUL, 1865-1935.
[L'APPRENTI SORCIER]
L'apprenti sorcier; scherzo d'après une ballad de Goethe. Paris, A. Durand [1905?]
Pl. no. D. & F. 6660. miniature score (74 p.) 23cm.

1. Symphonic poems. I. Goethe, Johann Wolfgang von. II. Title.
NN R 9.71 w/OC,I (OAF1) SL MUg,1g,Ig,IIg (MUI 1,LC1, X1)

L'apprenti sorcier. *MYD

Dukas, Paul, 1865–
L'apprenti sorcier; scherzo d'après une ballade de Goethe ₍par₎ Paul Dukas. Transcription à 2 mains par Victor Staub. Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7134. 2 p.l., 25 p. f°.

Caption-title.

Music div.
1. Piano. 2. Goethe, Johann Wolfgang von. 3. Staub, Victor. 4. Title.
N. Y. P. L. December 14, 1911.

L'apprenti sorcier

*MTA

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER]
L'apprenti sorcier; scherzo d'après une ballade de Goethe. Paris, Durand [193-?] miniature score (74 p.) 23cm.

Symphonic poem, based on Goethe's Der Zauberlehrling.

1. Symphonic poems. I. Goethe, Johan Wolfgang von. II. Title.
NN 8.70 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Apprenti sorcier

*MYD

DUKAS, PAUL, 1865-1935.
[APPRENTI SORCIER. ARR. FOR PIANO]
Apprenti sorcier. Sorcerer's apprentice [transcribed] for piano solo [by Luis Sucra] New York, F. B. Marks [c1936] 22 p. 31cm. (Kaleidoscope edition. no. 10364)

Symphonic poem, based on Goethe's Der Zauberlehrling.
1. Symphonic poems--Arr. for piano. 2. Piano--Arr. I. Sucra, Luis, arr. II. Goethe, Johann Wolfgang von. III. Title. IV. Title: Sorcerer's apprentice.
NN II.69 v/C OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

L'apprenti sorcier

*MYD

DUKAS, PAUL, 1865-1935.
[L'APPRENTI SORCIER. ARR. FOR 2 PIANOS]
L'apprenti sorcier; scherzo d'après une ballade de Goethe. [Transcription pour 2 pianos à 4 mains par l'auteur] Paris, A. Durand [1897?] Pl. no. D.&F. 5314. 2 parts. 35cm.

1. Symphonic poems--Arr. for 2 pianos. I. Goethe, Johann Wolfgang von. II. Title.
NN 12.69 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

The approach to club music. 34

*MG p.v.34

HENRIQUES, ROSE L.
The approach to club music; suggestions for the use of club workers with little musical training, by Rose L. Henriques. London: Oxford Univ. Press, 1934. xii, 91 p. incl. tables. 21½cm.

"List of gramophone records, reference books, etc., p. [73]–91.

CARNEGIE CORPORATION OF NEW YORK.

804013A. 1. Music—Analysis, interpretation, appreciation. 2. Clubs. I. Title.
Music div.
N. Y. P. L. December 5, 1935

An approach to harmony.

*MI

McConathy, Osbourne, 1875– and others.
An approach to harmony, by Osbourne McConathy ... Anton H. Embs ... Maude M. Howes ... Charles Elliott Fouser ... New York, Newark ₍etc.₎ Silver, Burdett and company ₍°1927₎
xii, 179 p. illus. (music) 23½cm.

JUILLIARD FOUNDATION FUND
1. Harmony. I. Embs, Anton H., joint author. II. Howes, Maude M., joint author. III. Fouser, Charles Elliott, joint author. IV. Title.
Library of Congress MT50.M115 27–22763
——— Copy 2.
Copyright A 1004789 ₍28d3₎ Music div.

Approach to music.

*MGD

Abbott, Lawrence, 1902–
Approach to music, by Lawrence Abbott. New York, Toronto, Farrar & Rinehart, inc. ₍°1940₎
5 p. l., 3–358 p. illus. (incl. music) 21½cm.
"Reference": p. 348.

1. Music—Analysis, interpretation, appreciation. I. Title.
Library of Congress MT6.A14A5 40–34979
——— Copy 2.
Copyright ₍15₎ Music div. 780.1

The approach to plainsong through the office hymn. *MM

*MM
ARNOLD, JOHN HENRY, 1887–
The approach to plainsong through the office hymn, by J.H.Arnold. London: Oxford univ. press [1937?] 39 p. 18½cm.

"Books for study," 1 p. at end.

CARNEGIE CORP. OF NEW YORK.

894894A. 1. Chant (Plain, Gregorian, etc.). I. Title.
Music div.
N. Y. P. L. June 18, 1937

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*MA

L'APPRODO musicale. n.2-24; apr./giugno, 1958-1967 (incomplete)
Roma, RAI-Radiotelevisione italiana. no. illus., music. 23cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Quarterly, 1958-60; irregular, 1961-67.
No. 2-23 also called v.1-12 (v. numbering irregular, often omitted).
Ceased publication with no. 24, 1967.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. RAI-Radiotelevisione italiana.
NN R 2.69 d/ OSs, Is CSRs PCs, Is, Is SLs MUs, 2s, Is (UIs, LCIs, XIs) [C, I]

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*MA

L'APPRODO musicale. (Cont.)
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
INDEXES:

No. 13-18, 1961-64, with no. 18.

1. Music--Per. and soc. publ. 2. Periodicals--Italy. I. RAI-Radiotelevisione italiana.
NN R 5.66 l/a OS, I PC, I, I SL MU, 2, I (UI, LCI, XI) [C]

Apprys, Phelyppe

See

Rhys, Philip ap.

NN 5.54 OC MU LC

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*MGA

*MGA
Aprahamian, Felix, comp.
Essays on music: an anthology from 'The Listener.' London, Cassell, 1967.
xi, 260 p. 22 cm.

1. Music--Essays. 2. Essays.
NN R 9.67 a/ OC PC, 1 SL MU, 2 (LC1, X1)

Aprahamian, Felix, ed.

*MGA

NEWMAN, ERNEST, 1868-
From the world of music; essays from 'The Sunday Times'. selected by Felix Aprahamian. London, J. Calder [1956] 190 p. music. 23cm.

CONTENTS.--Pt. 1. Critics and criticism.--Pt. 2. Opera and opera singers.--Pt. 3. Composers and their works.--Pt. 4. General articles.

1. Music--Essays. 2. Essays. I. Aprahamian, Felix, ed. II. Aprahamian, Felix.
NN R 5.57 a/ OC, I, IIbo PC, I, I SL MU, 2, I (LCI, XI, YI)

Aprahamian, Felix, ed.

*MEC (Szymanowski)-L

SZYMANOWSKI, KAROL, 1883-1937.
[LETTERS. SMETERLIN. ENGLISH]
Correspondence and essays [by] Karol Szymanowski and Jan Smeterlin. Translated, edited and annotated by B.M. Maciejewski and Felix Aprahamian. London, Allegro press [1970?] vii, 160 p. illus., facsims. 19cm.

1. Musicians--Correspondence, reminiscences, etc. I. Smeterlin, Jan. II. Maciejewski, B.M., ed. III. Aprahamian, Felix, ed.
NN R 9.71 m/ OC, I, II, III (OAF1) PC, I, I, II, III SL MU, I, II, III 8, I, I, II, III (LCI, XI)

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*QDZ p.v.70

Aprakaina, O A. *QDZ p.v.70
...Музыкальное воспитание в русской общеобразовательной школе. Москва [etc.] Акад.педагог.наук РСФСР, 1948. 146 p. 22cm.

At head of title: Академия педагогических наук РСФСР. Институт художественного воспитания.

1. Music—Instruction and study—Russia. I. Akademiya pedagogicheskikh nauk RSFSR, Moscow. Institut khudozhestvennovo vospita iiya.
JUN 18 1951 MUSIC DIV.

Après Fontenoy

*MS

WECKERLIN, JEAN BAPTISTE, 1821-1910.
[APRÈS FONTENOY. VOCAL SCORE. FRENCH]
Après Fontenoy; ou, Manche à manche; opéra-comique en un acte. Paroles de Galoppe d'Onquaire. Partition piano et chant. Paris, Durand, Schoenewerk [187-?] Pl. no. W.P. 2697. 66 p. 28cm.

Composer's autograph presentation copy to M. Carré.

(Continued)
NN R 6.63 e/ OCs, Is (OAF1s) SLs MUgs, Igs, 2s, Igs, IIs, IIIgs (LCIs, XIs)
2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [APRÈS FONTENOY. VOCAL SCORE. FRENCH] Après Fontenoy; ou, Manche à manche... (Card 2)

1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Weckerlin, J.B. I. Galoppe d'Onquaire, Jean Hyacinthe Adonis, 1810-1867. Après Fontenoy. II. Title. III. Title: Manche à manche.

L'après-midi d'un faune. *MTC

[Debussy, Claude,] 1862–1918.
Prélude à "L'après-midi d'un faune." Partition d'orchestre. [Paris: E. Fromont, 1894?] Publ. pl. no. E. 1091 F. 1 p.l., 31 p. f°.
Cover-title.
Full score.

Music div.
1. Orchestra (Full).—Overtures. 2. Title: L'après-midi d'un faune.
N. Y. P. L. April 3, 1919.

Après la noce

*MS

LEGOUIX, ISIDOR ÉDOUARD, 1834-1916.
[APRÈS LA NOCE. VOCAL SCORE. FRENCH]
Après la noce; opérette en un acte. Paroles de Paul Boisselot; musique de I. E. Legouix. Paris, Choudens [189-?] Pl. no. O.L.G. 1360. 14, 50 p. 28cm. (Répertoire Choudens)

Libretto (Paris, G. Legouix) bound in preceding score.
The Otto Kinkeldey Memorial Collection
1. Operas, Comic--Vocal score. I. Boisselot, Paul. Après la noce. II. Title.
NN 5.70 m/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Après un rêve

*MYL box

FAURÉ, GABRIEL URBAIN, 1845-1924.
[SONGS, OP. 7. APRÈS UN RÊVE. ARR. FOR VIOLONCELLO & PIANO]
Après un rêve. After a dream. Transcribed for cello and piano by Pablo Casals. New York, International music co. [1942] score (4 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Casals, Pablo, 1876- , arr. II. Title.
NN R 4.72 m/ OCs, Is (OAFIs) SLs MUgs, Igs, Igs, IIgs (LCIs, XIs)

Après la sécheresse

*MYD

NGUYÊN-VĂN-TY, LOUISE.

Après la sécheresse, la pluie; légende pour piano. Paris, H. Lemoine, c1955. 11 p. 32cm.

"Légende vietnamienne."
CONTENTS.--Sécheresse.--Tam-tam pour attirer la pluie.--Pluie.

1. Piano. I. Title.
NN 5.70 m/ OC SL MUg, Ig, Ig O, I (MUI 4, LC1, X1)

L'apres-midi d'un faune

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR PIANO]
Prélude à L'après-midi d'un faune. Afternoon of a faun. For piano. [Transcription by Ladislas Kun] New York, E. B. Marks [c1930] 13 p. 32cm.

Originally for orchestra.
1. Piano--Arr. I. Title: L'apres-midi d'un faune. II. Title: Afternoon of a faun.
NN 7.68 v/OC (OAF1) SL MUg,1g,Ig,IIg (MUI2, LC1,X1)

L'après-midi d'un faune

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR 2 PIANOS]
Prélude à L'après-midi d'un faune (églogue de S. Mallarmé) [par] Claude Debussy. Paris, E. Fromont [1895?] Pl. no. E.1094.F. 2 scores(15 p. each) 35cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Mallarmé, Stéphane, 1842-1898. L'après-midi d'un faune. II. Title: L'après-midi d'un faune.
NN 8.69 k/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

DREXEL. 5727-5731

Apres-soupers (Les) de la société. Petit théâtre lyrique et moral sur les aventures du jour. [Operas with airs appended] Paris: L'Auteur, [1783-82] 5 v. 24°

Drexel 5727-5731

v.1. nouvelle édition, 1783
v.2-4, no date.
v.3 has title printed "Les après soupés."
v.5 pub. 1782.
Operas--Comique 5727-5731 MUSIC DIV.
All contain book-plate of Jouffroy

Apres une lecture de Goldoni

* MYR box

Margoni, Alain.

Après une lecture de Goldoni; fantaisie dans le style du XVIIIe siècle, pour trombone basse, ou tuba en ut, ou saxhorn sib et piano. Paris, A. Leduc [1964]

score (5 p.) and part. 34 cm.
Duration: 5 min., 30 sec.

1. Trombone and piano. 2. Tuba and piano. 3. Horn and piano. 4. Goldoni, Carlo, 1707-1793. I. Title.
NN R 6.65 g/ OC(Ib*) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

Apreslude

* MP (German)

BLACHER, BORIS, 1903-

Apréslude; vier Lieder nach Gedichten von Gottfried Benn, für mittlere Stimme und Klavier, Op. 57. Berlin, Bote & Bock [c1958] 9 p. 31cm.

For medium voice and piano.
CONTENTS.--Gedicht.--Worte.--Eure Etüden.--Letzter Frühling.

1. Songs, German. I. Benn, Gottfried, 1886-1956. II. Title.
NN 10.60 p/ OC,I SL MUg, 1g, Ig, IIg (MUD1, MUS5, LC1, X1)

April

*MYD +

BRIDGE, FRANK, 1879-

...April... [London] W.Rogers Edition [cop. 1915] Publ.pl.no.S.2678. 6 p. 31cm.

For piano.
At head of title:... Compositions for piano.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

N. Y. P. L. MUSIC DIV. May 6, 1936

April day [opera]

see

Arnold, Samuel, 1740-1802.
April day.

Music Div.

April songs.

*MP (English)

Bedford, Herbert, 1867-

...April songs, by Herbert Bedford. London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1894. Publ. pl. no. S. L. W. P. & H. 3480-3489. 47 p. 28½cm.

English words; music for 1 voice with piano acc.
CONTENTS.—Good night (W. C. Bennett).—In a fairy boat (B. Weller).—Spring song (Shelley). Music (Shelley).—Although you pass me lightly by (J. H. McCarthy).—To my lady love (E. A. Poe).—My May (C. H. Waring).—Requiescat (M. Arnold).—When primroses their buds expand (M. M. Dowie).

1. Songs, English. I. Title.
N. Y. P. L. MUSIC DIV. April 11, 1934

Aprilabend.

Music Autograph

Bruell, Ignaz, 1846-1907.
Aprilabend. Ged. v. Max Kalbeck, componirt von Ignaz Brüll. [n. p., second half of 19th cent.] 1 leaf. f°.

Autograph manuscript.
German words; music for 1 voice with piano acc.
Caption-title.

1. Songs, German. 2. Autographs. 3. Kalbeck, Max, 1850-1921. 4. Title.
N. Y. P. L. MUSIC DIV. December 27, 1929

Mus. Res. *MN p.v.7

APRILE, GIUSEPPE, 1738-1814.

Libro terzo di solfeggi di basso. Adoptés par Mr. Banderali pour sa classe à l'École royale de Musique. Paris, Pacini [ca. 1820?] Pl. no.423. 59 p. 34cm.

1. Singing--Exercises. I. Banderali, David, d.1849.
I. subs. for *MN p.v.7.
NN R 8.72 g/ OC, Is SL MUg, 1gs, Igs (LC1s, [I], X1s)

MUS. RES. *MLD +

Aprile [Guiseppe], 1738-1814.
[The modern Italian method of singing, with 36 solfeggi] London: Broderip [etc.], n.d. 53p. sq.4°.

no title page. p.1-4 lacking.

*MLD +

Vocalises
Singing - methods

MUSIC DIV.

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*MLD

Aprile, Giuseppe, 1738-1814.
[The modern Italian method of singing, with 36 solfegges.]
Exercices pour la vocalisation, par G. Aprile. Nouvelle édition par Oskar Noë... Leipzig: C. F. Peters, [1889]. Publ. pl. no. 7312. 59 p. 28cm. (Edition Peters. no. 1446b.)

For A. or Bar.
First published in 1791 by Longman & Broderip, London, under title: The modern Italian method of singing, with 36 solfegges.

(Over)

BISPHAM BEQUEST.

1. Vocalises. I. Noë, Oskar, 1872-1910, editor.
N. Y. P. L. December 21, 1933

Aprile, Giuseppe, 1738-1814.
Exercices pour la vocalisation.

See

Aprile, Giuseppe, 1738-1814.
[The modern Italian method of singing, with 36 solfegges.]

MUSIC DIV.

Aprile, Guiseppe, 1738-1814

* MLD

STARK, LUDWIG, 1831-1884, ed.

Solfeggien-album, 70 auserlesene u. bewährte Gesangsetüden von Concone, Mazzoni, Aprile u. A. Progressiv geordnet und für den Unterricht bearb. von L. Stark. Ausgabe für Contraalt u. Bass. Leipzig, C. F. Peters [1872?] Pl. no. 5440. 97 p. 28cm.

Edition for alto or bass and piano.
1. Sight-singing. I. Concone, Guiseppe, 1810-1861. II. Mazzoni, Antonio Maria. 718-1735. III. Aprile Guiseppe, 1738-1814.
NN X 12. 56t/ OC, I, II, IIb, III SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Aprys, Phyllype.

See

Rhys, Philip ap.

NN 5.54 OC MU LC

The Apted book of country dances.

*MGS (English)

Porter, William Stevens, and others, editors.
The Apted book of country dances; twenty-four country dances from the last years of the eighteenth century with tunes and instructions. Edited by W. S. Porter, Marjorie Heffer and Arthur Heffer. Cambridge: W. Heffer & Sons, Ltd., 1931. 37 p. front. obl. 16°.

Dances selected from a book owned by Mrs. W. J. Apted, containing 8 collections of dances published by Charles and Samuel Thompson, of London, and bearing the dates 1774 to 1779.—*cf. Pref.*

— — The tunes arranged for pianoforte by W. S. Porter. Cambridge: W. Heffer & Sons, Ltd. [,cop.1931.] 23 p. f°

CARNEGIE CORPORATION OF NEW YORK.

586116A. 1. Folk dances—Gt. Br.—England. I. Heffer, Marjorie, jt. editor. II. Heffer, Arthur B., jt. editor. III. Title.
N. Y. P. L. July 8, 1932

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*KD 1764

Apthorp, East, 1732 *or* 3-1816.
Of sacred poetry and music. A discourse at Christ-church, Cambridge, at the opening of the organ, on Tuesday, XXI August, MDCCLXIV. By East Apthorp ... Boston: Printed by Green and Russell. MDCCLXIV.

vii, 22 p. 23½ x 18½cm. Evans 9584.

Signatures: A-D4.
~~Appended are the author's "The felicity of the times. A sermon ..." Boston, 1763; "The constitution of a Christian church illustrated in a sermon ..." Boston, 1761.~~

~~1. Music in churches. I. Title.~~ 2. Church music.

Music Div.
Library of Congress BX5937.A6O4 12-3097
[a29f1]

Apthorp (William Foster) 1848-1913 *MGA
By the way: being a collection of short essays on music and art in general taken from the program books of the Boston Symphony Orchestra. Boston: Copeland & Day, 1898. 2 v. 16°.

Essays
United States-Mass.-Boston

MUSIC DIV.

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*MGA

Apthorp, William Foster, 1848-1913
Musicians and music-lovers and other essays. New York: C.Scribner's Sons, 1894. viii p., 2 l., (1)4-346 p. 12°.

*MGA

— —Third edition. 1897.
— —Fifth edition. 1908.

Music Dept.

~~1. Biography. Collective~~ 2. Musicians. 3. Essays.

Apthorp (William Foster) 1848-1913 *MFC
The opera, past and present. An historical sketch... New York: C. Scribner's Sons. 1901. xiv, 3l, 3-238 pp., 8 ports. 8°. (The music lover's library.)

*MFC

Opera — Hist. and crit.
Music (History of)

MUSIC DIV.

Apthrop, William Foster, 1848-1913 191

*ZB-191
Film Reproduction

BERLIOZ, HECTOR, 1803-1869.
Hector Berlioz; selections from his letters, and aesthetic, humorous, and satirical writings; translated and preceded by a biographical sketch of the author, by William F. Apthorp. New York, H. Holt, 1879. ix, 427 p. music. 20cm. (Amateur series)

Film reproduction. Negative.
'Appendix A: Funeral discourse over the body of Hector Berlioz.

(Continued)

NN R 5.66 r/d OCs, Is, II PCs, 1s, 2s, 4s, Is, II SL MUs, 3s, 5s, Is, II (MUF 1, UMI, LC1s, X1s)

2

BERLIOZ, HECTOR, 1803-1869. Hector Berlioz... (Card 2)

delivered by M. Guillaume"; p. 405-408. Appendix B: A complete catalogue of the works of Hector Berlioz, p. 409-421.

1. Musicians--Correspondence, reminiscences, etc. 2. Music--Essays. 3. Essays. 4. Music--Anecdotes, facetiae, satire, etc. 5. Anecdotes, facetiae, satire, etc. I. Apthorp, William Foster, 1848-1913. II. Berlioz, Hector, 1803-1869. Letters. general (Apthorp).

Apthorp (William Foster) *MBD

See: Boston Symphony Orchestra. Programmes of concerts... with... descriptive notes by W. F. Apthorp. New York and Brooklyn, 1894-8. 8°

Music Div.

Apthorp, William Foster, 1848- , joint editor. *MD

Champlin, John Denison, 1834–1915, ed.

Cyclopedia of music and musicians. Ed. by John Denison Champlin, jr. Critical editor, William Foster Apthorp... New York, C. Scribner's sons, 1888–90.

3 v. illus., ports., facsims., fold. geneal. tab. 30cm.

"This edition limited to five hundred and fifty copies." This copy no. 9.

Bibliography: v. 1, p. xv-xxiv; v. 3, p. xv-xix.

"Supplement": v. 3, p. 619-624.

CONTENTS.—1. Abaco-Dyne.—2. Easter-Mystères.—3. Naaman-Zwillingsbrüder.

1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Apthorp, William Foster, 1848- joint ed. II. Title.

Library of Congress ML100.C45 5—38580

——— Copy 2. See next card

Champlin, John Denison, 1834-1915, ed. Cyclopedia of music and musicians...(Card 2)

~~Ref. Cat. 1620~~

*MD ——— Second copy. No. 381.

——— 1893. *MD

Carnegie Corporation of New York

Apthorp, William Foster, 1848-1913

*ZB-191

Film Reproduction

WAGNER, RICHARD, 1813-1883.

Art life and theories of Richard Wagner, selected from his writings and translated by Edward L. Burlingame; with a pref., a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, H. Holt, 1875. xiii, 305 p. illus. 20cm. (Amateur series)

Film reproduction. Negative.

(Continued)

NN R 6.66 r/&OCs, Is, IIs PCs, 2s, Is, IIs SL MUs, Is, Is, IIs (MUFI, UMI, LCIs, XIs) 2

WAGNER, RICHARD, 1813-1883. Art life and theories of Richard Wagner... (Card 2)

"A list of the published works of Richard Wagner [by W.F. Apthorp]": p. [289]-302.

1. Essays. 2. Music--Essays. I. Burlingame, Edward Livermore, 1848-1922, ed. and tr. II. Apthorp, William Foster, 1848-1913.

Apthorp, William Foster, 1848-1913. *MEC W35.E2

Wagner, Richard, 1813-1883.

... Art life and theories of Richard Wagner, selected from his writings and tr. by Edward L. Burlingame; with a preface, a catalogue of Wagner's published works and drawings of the Bayreuth opera house. New York, H. Holt and company, 1875. 2. ed.

xiii, 305 p. front., pl., plan. 19½cm. (Amateur series)

"A list of the published works of Richard Wagner [by W. F. Apthorp]": p. [289]-302.

1. ~~Music—Addresses~~, essays, ~~lectures~~. I. Burlingame, Edward Livermore, tr. II. Apthorp, William Foster, 1848-1913.

Library of Congress ML410.W1A153 6—6358

Copyright 1875: 4464

Apthorp, William Foster, 1848- editor. *MP (Ger.)

Franz, Robert, 1815-1892.

Fifty songs by Robert Franz, edited by William Foster Apthorp... Boston: O. Ditson Co. [cop. 1903.] Publ. pl. nos. M L — 141-186, 21-23, 26. xix p., 1 l., 138 p., 1 port. f°. (Musicians library.)

Edition for high voice. English and German. "Robert Franz," p. xi-xix. Bibliography, p. ix.

--- ———Boston: O. Ditson Co., [, cop. 1903.] Publ. pl. nos M L 207-252, 71-73. xix p., 1 l., 138 p. port. f°. (Musicians library). Edition for low voice.

1. Songs (German). 2. Apthorp, William Foster, 1848- , editor. 3. Series.

N. Y. P. L. March 27, 1916.

Apthorp, William Foster, 1848- editor. *MP (Ger.)

Jensen, Adolf, 1837-1879.

Forty songs by Adolf Jensen, edited by William Foster Apthorp... Boston: O. Ditson Co. [cop. 1913.] Publ. pl. nos. M L — 2178-2217. xxiii p., 1 l., 184 p., 1 port. f°. (Musicians library.)

Edition for high voice. English and German. "Adolf Jensen," p. xi-xxiii.

1. Songs (German). 2. Apthorp, William Foster, 1848- , editor. 3. Series.

N. Y. P. L. March 27, 1916.

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*ZB- 131

Film Reproduction

APTOMMAS, THOMAS, 1829-1913.

Aptommas' history of the harp. In which is given a comprehensive view of its origin and progress from the creation to the present time... together with a biographical sketch of the most celebrated harpists who have contributed to its developement... New York, Pub. by the author [1859] 3 p. l., [3]-55 p. front., (port.) 4 pl. 32 x 26cm. [Aptommas' harp journal, vol. I]

(Continued)

NN R X 8.63 f/& OCs PCs, Is SL MUs, 1, 2 (UM1, LC1s, X1s) 2

APTOMMAS, THOMAS, 1829-1913. Aptommas' history of the harp. (Card 2)

Film reproduction. Negative.

1. Harp. 2. Harpists.

---

*ZB-312

APTOMMAS, THOMAS, 1829-1913.

Tarantelle. Berlin, Bote & G. Bock [189-?] Pl. no. 9995. 9 p. 34cm.

Microfilm.

For harp.

1. Tarantellas (Harp) 2. Harp.

NN R 3.72 m/& OC SL MUg, 1g, 2g (UM1, DC2, LC1, X1) (MUFI)

Aptommas (Thomas) 1829-1913 DREXEL 5665

See Wallace (W. V.) Scenes that are brightest. Harp. T. Aptommas. New York, c18-? f°

Music Div.

Aptote

*MYK box

Lutyens, Elisabeth, 1906-

Aptote, for solo violin. London, A. Lengnick; sole selling rights for Canada of the F. Harris Co., Oakville, Ont. [1948] 4 p. 32cm.

DREXEL MUSICAL FUND.

1. Violin. I. Title.

NN* 10.53 OC SL MUg, 1g, 1/6 (LC1, X1)

Apukhtin, Aleksei Nikolayevich, 1841-1893. *MP box

Harteweld, G.

Серенада; слова Апухтина. Муз. Г. Гартевельдъ. [Serenade; words by Apukhtin. Music by G. Garteweld. [С. П. Б.: Г. Шмидть, n. d.] Publ. pl. no. M. 883 П. 165-168 p. f°.

Russian words; music for 1 voice with piano acc. Caption-title.

Serenada

Music Dept

1. Songs, Russian. 2. Apukhtin, Aleksei Nikolayevich, 1841-1893.

N. Y. P. L. September 10, 1928

Apvesdinkite ir mane [opera]

See

Petrauskas, Mikas. Apvesdinkite ir mane.

Music Div.

Aquamarine. *MYD

Maltin, Bernard, 1907-

...Aquamarine, by Bernard Maltin... New York, Bregman, Vocco & Conn, inc. [c1942] Publ.pl.no. 495. 6 p. 30cm.

For piano.

1. Piano. I. Title. Music Div.

N. Y. P. L. January 18, 1950

Aquarelle

*MYD ++

ANTONIOU, THEODOR.

Aquarelle; 10 Stücke für Klavier. [München] Edition Modern [c1967] 14 l. issued in folder. 30 x 43cm.

For piano.

Duration: 15 min.

1. Piano. I. Title.

NN 6.71 b/& OC SL MUg, 1g, 1/6 (LC1, X1, MU1 1)

...Aquarelle. *MYD + box

Joseffy, Rafael, 1853-1915.

...Aquarelle. For the pianoforte, by Rafael Joseffy. New York: G. Schirmer, cop. 1882. Publ. pl. no. 2921. 5 p. f°.

1. Piano. 2. Title. Music Div.

N. Y. P. L. November 10, 1926

Aquarellen. *MYD

Gade, Niels Wilhelm, 1817-1890.

Aquarellen. Kleine Tonbilder für Pianoforte, von Niels W. Gade. Op. 19... Leipzig, F. Kistner [etc., etc., 1852] Publ. pl. no. 1746, 1913. 2 v. in 1. 30cm.

For piano.

Heft 1 first published in 1850.

1. Piano. I. Title. Music Div.

N. Y. P. L. May 8, 1946

Aquarellen

*MTO

HENRIQUES, ROBERT, 1858-1914.

...Aquarellen...für Orchester, Op. 2. Leipzig, S. Sulzberg [1882] Pl. no. S. S. 211 59 p. 27cm.

CONTENTS.—Bei Sonnenuntergang.—Gnomentanz.

1. Orchestra. I. Title.

NN R X 5.53 OC SL MUg, 1g, 1/6 (MU82, LC1, X1)

Aquarellen.

*MYD

Kirchner, Theodor, 1823–1903.
Aquarellen. Klavierstücke, von Theodor Kirchner. Op. 21 ... Leipzig: C. F. Peters[, 1875]. Publ. pl. nos. 5712–5713. 2 v. in 1. f°.

On cover: Edition Peters. no. 1463[a-b].

1. Piano. 2. Title.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
June 30, 1937

Aquareller for Klaver.

*MYD

Glass, Louis Christian August, 1864–
[Aquareller. Op. 58]
...Aquareller for Klaver, af Louis Glass. Op. 58... København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17655. 14 p. 30½cm. (Wilhelm Hansen Edition. Nr. 2117.)

For piano.
CONTENTS.—Vandmøllen.—Visesangeren.—Hyrdinden.—Vekselsang og Flugt.—Processionen.

1. Piano—1800- . I. Title.
N. Y. P. L.

MUSIC DIV.
September 22, 1936

Aquarelles

*MYD

GADE, NIELS WILHELM, 1817-1890.
[AKVARELLER]
Aquarelles; 10 little tonepictures for piano [by] N. W. Gade, op. 19. [Revision, phrasing and fingering by Hans T. Seifert] New York, C. Fischer [c1904] Pl. no. 8233/8635. 29 p. 31cm. (Carl Fischer's music library. no. 223)

1. Piano. I. Title.
NN 12. 69 v/[illegible] OC (OAFl) SL MUg, lg, [illegible] (MUI 1, LCl, Xl)

... Aquarelles.

*MYD p.v.57, no.6

Gade, Niels Wilhelm, 1817–1890.
...Aquarelles; ten tone pictures for the pianoforte. Op. 19. Edited and fingered by A. R. Parsons. New York: G. Schirmer, 1895. Publ. pl. no. 2948. 29 p. f°. (Schirmer's library of musical classics. v. 320.)

MUSIC DIV, NICHOLL COLLECTION.

1. Piano. 2. Parsons, Albert Ross, 1847– , editor. 3. Title.
N. Y. P. L.
October 13, 1925

... Aquarelles.

*MYK

*LYK

Jongen, Joseph, 1873–
...Aquarelles. Deux pièces pour piano et violon. Op. 59 [no.] 1–2 London: J. & W. Chester, Ltd.[, cop. 1920.] Publ. pl. no. J. W. C. 325–326. 2 v. in 1. f°. (Chester library.)

Violin and piano in score and violin part.
Contents: 1. Légende naive.—2. Valse libre.

MUSIC DIV, JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L.
June 30, 1927

Aquarelles

*MYD

KARGANOV, GENARIĬ, 1858-1890.

Aquarelles, cinq pièces, op. 22. Wien, New York, Universal Edition [1924] Pl. no. U. E. 7331. 18 p. 31cm. (Universal Edition. No. 7331)

For piano.

1. Piano. I. Title.
NN 6. 69 k/j OC SL MUg, 1g, 1[illegible] (MUI 1, DC2, LC1, X1)

Aquarelles

* MYD

MILLER, IRVING.

Aquarelles, suite for piano. New York, C. Fischer [c1946] 7 p. 31cm.

MOVEMENTS. —Restlessness. —Dejection. —Once upon a time. —Nostalgia.

1. Suites (Piano). I. Title.
NN X 10. 57 g/[illegible] OC(Ibo) SL MUg, lg, [illegible] (MUA 4, MUI 5, LCl, Xl)

Aquarelles

* MYD

ROESGEN-CHAMPION, MARGUERITE.
[AQUARELLES, ARR. FOR HARPSICHORD & PIANO]
Aquarelles, pour clavecin et orchestre. Clavecin et réduction d'orchestre au piano. Paris, M. Senart, c1929. 1 v. 34cm.

Two scores, harpsichord and piano (24 p. each)
MOVEMENTS. —Prisme. —Harmonies. —Sérénade.

1. Suites (Piano and orchestra)—Arr. for 2 pianos. 2. Harpsichord and piano. I. Title.
NN 12. 58 d/[illegible] OC (OAFl) SL MUg, lg, 2g, [illegible] (MUI 4, LCl, Xl)

Aquerelles, op. 146

* MYD

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-

Aquarelles, op. 146, for piano. London, Augener [c1935] 12 p. 31cm.

CONTENTS. — Chant élégiaque. — Dixi! — Tendre prière. — Vision terrible. — Et danser, danser...

1. Piano. I. Title.
NN X 9. 57 p/P OC SL MUg, 1g, [illegible] (MUI 6, LC1, X1)

"Aquarium."

* MYD

Decruck, Fernande (Breilh).

..."Aquarium"; piano deux mains... Paris: Les Éditions de Paris[, 1933]. Publ. pl. no. E. 116 P. 8 p. 34½cm.

1. Piano. I. Title.
N. Y. P. L.

MUSIC DIV
May 22, 1934

AQUATIC FESTIVALS, PAGEANTS, ETC.--ITALY--FLORENCE

Spencer Coll. Ital. 1608

[Rinuccini, Camillo]
Descrizione delle feste fatte nelli reali nozze de' serenissimi principi di Toscana D. Cosimo de' Medici, e Maria Maddalena arcidvchessa d'Avstria. Firenze, Appresso i Givnti, 1608. 1 p.l., 98 p., 5 l. fold. plates, ports. 22cm. (4°.)

See: Vinet: Bibliographie...des beaux-arts, 608. See: Ruggieri: Catalogue, 1873, no. 760bis.
Last leaf blank.
Illustrations: 6 large etchings, including 2 portraits, by Mathias Greuter, depicting

(Continued)

NN R 2.53 OC, II SL MU, 1, 2, 3, [illegible], II R, 1, 2, 4, 5, II SP, 1, 2, 4,
5, 6, 7, I, II 8, 1, 2, 4, 5, II (PRBI, PRET1, PRP2, RDI, RII, RZI,
T1, LCI, X1)

[Rinuccini, Camillo] Descrizione delle feste... 1608. (Card 2)

the banquet, horse ballet, water festival, etc.
With the Ruggieri label.
Binding, 17th century, of vellum.

1. Cosimo II, de' Medici, grand-duke of Tuscany, 1590-1621. 2. Mary Magdalen,
consort of Cosimo II, de' Medici, grand-duke of Tuscany. 3. Ballets,
Horse. 4. Ballet, Horse. 5. Aquatic festivals, pageants, etc.—Italy—
Florence. 6. Festival books, Italian, 17th cent. 7. Etchings, German.
I. Greuter, Mathias, etcher. II. Title.

AQUATIC FESTIVALS, PAGEANTS, ETC.--ITALY--PARMA

Spencer Coll. Ital. 1690

Sabadini, Bernardo.
[La gloria d'amore. Libretto. Italian]
La gloria d'amore. Spettacolo festivo fatto rappresentare dal Serenissimo sig. dvca di Parma sopra l'acque della gran peschiera novamente fatta nel suo giardino per gl'acclamati sponsali del Serenissimo sig. principe Odoardo suo primo genito con la Serenissima signora principessa Dorotea Sofia di Neoburgo... Poesia d'Aurelio Aureli...e musica di D. Bernardo Sabadini... Parma, Nella Stampa ducale, 1690. viij, 30 p., 1 l. fold. plates. 23cm. (4°.)

(Continued)

NN R 2.53 OC, I, II SL MUy, Iy, 2y, 3y, 4y, Iy, IIy R, 1, 2,
3, I, II SP, 1, 2, 3, 4, 5, 6, I, II, III, IV, V 8, 1, 2, 3, I, II (MUDI, PRET2,
PRII, RDI RII, RZI, T1, LCI, X1)

Sabadini, Bernardo. [La gloria d'amore. Libretto. Italian] La gloria d'amore. 1690. (Card 2)

Vinet: Bibliographie...des beaux-arts, 591. Lipperheide: Katalog der...Kostümbibliothek, 2753. U. S. Library of Congress. Music div. Cat. of opera librettos, I, 568-569.
Without the music.
Illustrations: 17 large etchings by Sebastiano Bianchi and Antonio Verga after Domenico, Gasparo and Pietro Mauri.
Binding of vellum.

1. Aquatic festivals, pageants, etc.—Italy—Parma. 2. Edward Farnese, prince of
Parma, 1666-1693. 3. Dorothea Sophia, consort of Francis Farnese, duke of Parma.
4. Librettos—To 1800. 5. Festival books, Italian, 17th cent. 6. Etch-
ings, Italian. I. Aureli, Aurelio. II. Title. III. Bianchi, Sebastiano,
d. 1738, etcher. IV. Mauri, Domenico, Gasparo and Pietro, illus.
V. Verga, Antonio, etcher.

AQUATIC FESTIVALS, PAGEANTS, ETC.--ITALY--PIAZZOLA

Spencer Coll. Ital. 1685

1685

Piccioli, Francesco Maria.
L'orologio del piacere che mostra l'ore del dilettevole soggiorno havto dall'Altezza Serenissima D. Ernesto Avgvsto...duca di Bransuich, Luneburgo, &c. nel luoco di Piazzola di S. E. il signor Marco Contarini... Del dottor Piccioli. Piazzola, Nel luoco delle Vergini, 1685. 38 l. front., fold. plates. 23cm. (4°.)

Comprises a prose description (sig. A[4], B[8], C[4], D–E[8], F[4]) in which are interspersed the metrical texts (each with special t.-p. and separate registration) of five of the musical performances, i.e. Il vaticinio della fortvna, La schiavitù fortvnata di Nettvno,

(Continued)

NN R 2.53 OC, I, III SL MU, 1, [illegible], 4y, II R, 1, 2, I, III
SP, 1, 2, 3, 5, I, III 8, 1, 2, I, III (MUDI, PRBII, RAI, RAPI, RDI,
RII, RSI, RZI, LCI, XI)

Piccioli, Francesco Maria. L'orologio del piacere che mostra l'ore ... 1685. (Card 2)

Il ritratto della gloria donato all'eternità, Il prelvdio felice, and Il merito acclamato.
For discussion of the festival, *cf. Camerini, Paolo. Piazzola. Milano, 1925. p. 274–290.*
Without the music by Domenico Freschi.
Sig. C[4], D[8], E[8] blank, the last two wanting.
Printed at Contarini's palace press.
Illustrations: 9 etchings, comprising 2 coats of arms and 7 large views of the water pageant, banquet, horse racing and other festivities.
With inscriptions "Munus...D. Petri Grimano" and "Draconis."

1. Ernest Augustus, elector of Hanover, 1629-1698. 2. Aquatic festivals,
pageants, etc.—Italy—Piazzola. 3. Festival books, Italian, 17th cent.
4. Serenatas, Vocal. Freschi, D. 5. Etchings, Italian. I. Contarini,
Marco, 1633-1689. II. Freschi, Domenico, 1640-1690. III. Title.

Aquila

24

*MN p. v. 24

LAGARDÈRE, J.

Aquila; suite de valses pour piano. Paris, G. Flaxland [186-?] Pl. no. G.F. 1029. 9 p. 26 x 34cm.

1. Waltzes (Piano). I. Title.
NN R 11. 66 s/c OC (Ibo) SL MUg, lg, [illegible] (MUIl, DC2, LCl, Xl)

L'aquila americane

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[THE AMERICAN EAGLE]
"The American eagle;" marche di F. Fanciulli. [1896?] piano-conductor score ([3] p.) 30cm. and 9 parts. 17 x 25cm.-30cm.

Holograph (?) in ink.
For orchestra.
Caption title on parts: L'aquila americane.

(Continued)

NN 1.68 c/[illegible] OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg
MUA (4) (MUI 2, LC1, X1, MUR1)

1

FANCIULLI, FRANCESCO, 1853-1915. [THE AMERICAN EAGLE] "The American eagle;"... (Card 2)

FRANCESCO FANCIULLI COLLECTION

1. Marches (Orchestra). 2. Marches (Orchestra)--Parts. 3. Orchestra. 4. Orchestra--Parts. 5. Autographs (Music)--Fanciulli, F. 6. National music--U.S. (Instrumental settings). I. Title. II. Title: L'aquila americane.

Le aquile di Aquileia

* MS

Malipiero, Gian Francesco, 1882–
Le aquile di Aquileia. Die Adler von Aquileja. Dramma musicale in tre parti di... G. Francesco Malipiero... Deutsch von R. St. Hoffmann. Riduzione per canto e pianoforte... Wien: Universal-Edition A. G., cop. 1929. Publ. pl. no. U. E. 9674. 71 p. f°

Vocal score. Italian and German.
Libretto by the composer.
First opera in the trilogy, Il mistero di Venezia, of which Il finto Arlecchino is the second, and I corvi di S. Marco, the third.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

536685A. 1. Operas—Piano and voice. I. Hoffmann, Rudolf Stephan,
1878– , translator. II. Title. III. Title: Die Adler von Aquileja.
IV. Title: Il mistero di Venezia.
N. Y. P. L.
July 13, 1931

Aquileja

* MYD

Sibelius, Jean, 1865–
[Pieces, piano, op. 85]
...Cinq morceaux pour piano, par Jean Sibelius. Op. 85 [1916] ... København, W. Hansen, c1922. Pl.no. 17722–17726. 5 v. in 1. f°. (Wilhelm Hansen edition. no. 2184–2186, 2168–2169)

"Edited and revised by Julia A. Burt."
CONTENTS.—Bellis.—Oeillet.—Iris.—Aquileja.—Campanula.

MUSIC DIV.

1. Piano. I. Burt, Julia A., ed. II. Title: Bellis. III. Title: Oeillet.
IV. Title: Iris. V. Title: Aquileja. VI. Title: Campanula.
N. Y. P. L.
Card revised January 29, 1952

*MYD
+ box

Aquin, Gustave d'.
The New-York Times march. Written expressly for the New-York Times, by Gustave d'Aquin. New York: The New-York Times Pub.Co., cop.1895. 1 l. f°.

Excerpt: New York Times. Oct.27,1895.

GANSEVOORT-LANSING COLL.

Title. 2 cards.

*MYD box

MUSIC DIV.

Aquino, Francisca Reyes.

See

Reyes Aquino, Francisca.

MUSIC DIV.

Aguirre, Arturo. 1865-1933.

Write on slip only words underlined and classmark — *MA

Romoro, Jesús C.
Aguirre Arturo.
(Orientacion musical. Mexico, 1946. 1946, oct., p.13.)

Form 406a MUSIC DIV.

npc

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*MN p.v.11

Ar hyd y nos. [181-?] [3] p. 29cm.

Manuscript, in ink.
Caption title.
Variations for harp on the traditional Welsh tune, All through the night.

1. Harp. I. Title: All through the night.
NNR8.68 1/4 OC, I SL MUg, 1g. 1g (MUI 2, LC1, X1)

Ar hyd y nos

*MP box

The CELEBRATED air of Ar hyd y nos, or, The live long night: Poor Mary Anne! a dirge for one or two voices, with a piano forte or harp accompaniment. The words by Mrs. Opie. London, Falkner & Christmas [181-?] 3 p. 33cm.

Caption title.
First line: Here beneath this willow sleepeth.

(Continued)

NN R 1.68 c/ OC, I, II, III, IV SL MUg, 1g, 2g, 1g, IIg, IIIg, IVg (MUD1, MUS1, LC1, X1)

The CELEBRATED air of Ar hyd y nos, or, The live long night... (Card 2)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Title: Ar hyd y nos. II. Title: The live long night. III. Title: Poor Mary Anne! IV. Title: Here beneath this willow sleepeth.

Arab chant

*MYR box

STEINER, MAX, 1888-

Arab chant; oboe solo with piano accompaniment. New York, Mills music, inc. [c1947] 1 v. 31cm.

Score (3 p.) and part.

1. Oboe and piano. I. Title.

NN R 12.56 a/ OC SL MUg. 1g, 1g (MUA4, LC1, X1)

Arabella (Opera).

See

Strauss, Richard, 1864-
Arabella.

MUSIC DIV.

Die Araber in Gallien

*MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. GERMAN & ITALIAN]
Die Araber in Gallien; oder, Der Triumph des Glaubens. Ernstes Melodrama in zwei Aufzügen für das Königl. sächsische Theater. Dresden, 1829. 95 p. 16cm.

1829

Added t.p. in Italian.
Text by L. Romanelli, founded on d'Arlincourt's novel Le renegat. —cf. Loewenberg.

1. Librettos--1800-1830. I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prevôt, vicomte d', 1789-1856. Le renegat. III. Title. IV. Title: Der Triumph des Glaubens. V. Title: Il trionfo della fede.
NN 9.57 c/ OC, I, II (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1)

Arabesca (Orientalischer Tanz) [und] Aires regionales (Fantasie) für Gitarre solo

*MYO box

IGLESIAS, ANGEL.

Arabesca (Orientalischer Tanz) [und] Aires regionales (Fantasie) für Gitarre solo. Arabesca (Oriental dance) [and] Aires regionales (Fantasy) for guitar solo. Hamburg, H. Sikorski [c1953] 9 p. 32cm. (Edition Sikorski, Nr. 560)

1. Guitar. 2. Dances (Guitar). I. Title. II. Title: Aires regionales.
NN R 2.65 c/ OC(1bo) SL MUg, 1g, 2g, Ig, IIg (DC1, LC1, X1, MUI2)

Arabesco.

*MN
N511 v.12, no.3

Santa Cruz Wilson, Domingo, 1899-

Three pieces for violin and piano. 1. Canción. 2. Recitativo. 3. Arabesco. [By] Domingo Santa Cruz. [Los Angeles, 1939] 12 p. and pt. 35cm. (On cover: New music; a quarterly of modern compositions [v. 12, no. 3])

"Biographical notes": p. 12.

*MYK — Second copy. *MYK

1. Violin and piano. I. Title: Canción. II. Title: Recitativo. Title: Arabesco. III. Ser. A 39-3105 Revised
New York. Public library for Library of Congress M1.N55 vol. 12, no. 3 MUSIC DIV.
[r44c2] (780.821)

...Eine Arabeske

(English) **MP

Delius, Frederick, 1863–
...Eine Arabeske. An arabesque. (Jens P. Jacobsen.) Done into English by Ph. Heseltine. Für Bariton-Solo, gemischter Chor und Orchester, von Frederick Delius. Partitur... Wien: Universal-Edition, A. G., cop. 1920. Publ. pl. no. U. E. 5358. 34 p. f°.

Full score. German and English.
German translation by Jelka Rosen.

**MP (English)

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas. 2. Jacobsen, Jens Philip, 1847-1885. 3. Heseltine, Philip, 1894- , translator. 4. Rosen, Jelka, translator. 5. Title.
N. Y. P. L. July 27, 1926

Arabeske

9-*MNB box

Schumann, Robert, 1810-1856.
[Arabeske, op. 18]
Arabeske. Für das Piano-Forte componirt...von Robert Schumann. 18tes Werk... Wien, Pietro Mechetti q^m Carlo; Paris, Simon Richault [1839] Pl. no. P.M.3130. 9 p. 34cm.

First edition.

1. Piano. I. Title.
NN 10.53 OC SL MUg, 1g, Ig (MUR1, Z3, LC1, X1)

Arabesken.

*MX

Juon, Paul, 1872-1940.
...Arabesken, kleines Trio für Oboe, Klarinette und Fagott, von Paul Juon. Op. 73 (komponiert 1940)... Berlin-Lichterfelde, R. Lienau [c1941] Pl.no. S.10861. 24 p. 28cm.

Score: oboe, clarinet and bassoon.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Clarinet—Trios. 4. Bassoon—Trios. I. Title.
N. Y. P. L. October 31, 1950

...Eine Arabeske für Bariton-solo.

Delius, Frederick, 1863–
...Eine Arabeske für Bariton-Solo, gemischten Chor und Orchester, von Frederick Delius. Klavierauszug mit Text von Heinrich Hartmann. Wien: Universal-Edition, A. G., cop. 1914. Publ. pl. no. U. E. 5295. 23 p. f°.

Vocal score. German words.
Words by J. P. Jacobsen. German translation by Jelka-Rosen.

**MP + box

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Cantatas. 2. Jacobsen, Jens Peter, 1847-1885. 3. Rosen, Jelka, translator. 4. Hartmann, Heinrich. 5. Title.
N. Y. P. L. July 29, 1926

Arabeske für das Pianoforte.

*MYD p.v.57, no.13

Gade, Niels Wilhelm, 1817–1890.
Arabeske für das Pianoforte...von Niels W. Gade. Op. 27... Leipzig: Breitkopf & Härtel [1854]. Publ. pl. no. 8942. 15 p. f°.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. August 30, 1928.

Arabeski

*MYK

SZALONEK, WITOLD.

Arabeski, na skrzypce i fortepian. Arabesques, for violin and piano. [Kraków] Polskie wydawn muzyczne [1968] score (12 p.) and part. 31cm.

1. Violin and piano. I. Title.
NN 1.69 d/A OC SL MUg, 1g, Ig (MUI 1) (LC1, X1)

Arabesque

*MYD

Bedell, Robert Leech.
Arabesque (hommage à Debussy)... For piano solo, by Robert Leech Bedell. Op. 19, no. 2. New York, E. B. Marks music corp. [c1941] Publ. pl. no. 11390. 7 p. 31cm. (Contemporary American composers)

Composer's autographed presentation copy to John Tasker Howard.

MUSIC DIV.

1. Piano. 2. Autographs—Signatures, etc.—Bedell, R. L. I. Title.
N. Y. P. L. May 8, 1946

ARABESQUE.

**MYD

Bowen, York, 1884–
Arabesque, for two pianos [by] York Bowen... [Op. 119] London, Oxford univ. press; New York, C. Fischer, inc. [c1947] 10, 10 p. 31cm.

Two scores for piano I-II.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano (2 pianos). I. Title.
N. Y. P. L. April 25, 1951

Arabesque.

*MYD
+box

Scott, Cyril Meir, 1879–
Arabesque. Piano. [By] Cyril Scott... Mainz: B. Schott's Söhne [, cop. 1923]. Publ. pl. no. 31066. 7 p. f°.

MUSIC DIV.

Juilliard Foundation Fund.

1. Piano.
N. Y. P. L. November 19, 1928

Arabesque

*MYR box

SHERIFF, NOAM, 1935-

Arabesque, for flute solo. Tel Aviv, Israel music institute [1966] 3 p. 31cm.

Title also in Hebrew.

1. Flute. I. Title.
NNR7.67 1/A OC SL MUg. 1g, Ig (MUI 1, LC1, X1)

...stan See p. 669

... Arabesque, Op. xx. × MYD + box *MYD +box

Schumann, Robert Alexander, 1810-1856.
...Arabesque, Op. 18. Blumenstück, op. 19. Critically revised and fingered by Max Vogrich... New York: G. Schirmer, 1893. Publ. pl. no. 10748. 19 p. f°. (Schirmer's library of musical classics. v. 93.)

At head of title: ... Robert Schumann. Complete works for the pianoforte.

MUSIC DIV.

1. Piano. 2. Vogrich, Max Wilhelm Karl, 1852-1916, editor. 3. Title. 4. Title: Blumenstueck.
N. Y. P. L. March 8, 1927

Arabesques *MYR

JEANJEAN, PAUL, 1929-

Arabesques; fantaisie pour clarinette si ♭, avec accompagnement de piano. Paris, Andrieu; [sole selling agents for North America: Alfred, New York] [n.d.] Pl.no. L.A.23. 1 v. 35cm. (Bibliothèque du clarinettiste)

Score (6 p.) and part.
Cover title.

1. Clarinet and piano. I. Bibliothèque du clarinettiste. II. Title.
NN 8.59 t/ OC (OS)I (OAFI) SL MUg, Ig, IIg (LC1, X1) [NSCM]

Arabesques *MYK

MARTINŮ, BOHUSLAV, 1890-1959.

Sept arabesques pour violon et piano. Paris, R. Deiss [c1932] 1 v. 34cm.

Score: violin or violoncello and piano (20 p.) and part for violin.
Caption title: Arabesques; études rhythmiques pour violon ou violoncelle et piano.

1. Violin and piano. 2. Violoncello and piano. I. Title: Arabesques, Études rhythmiques. II. Martinů, Bohuslav, 1890- III. Title: Études rhythmiques.
NN 9.59 m/ OC, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Arabesques *MYD

MAYER, CHARLES, 1799-1862.
[ARABESQUES]
Arabesques; douze morceaux élégants pour le piano à 4 mains, op. 207. Dresde, B. Friedel [ca.1850] PL.no. 33. 1 no. 31cm.

No. 2.

1. Piano, 4 hands. I. Title.
NN 10.69 r/,,OC (OAFI) SL MUg, Ig, Ig (LC1, X1, MUI 1)

Arabian love song * MYR box

STEINER, MAX, 1888-

Arabian love song. Flute or oboe solo with piano or harp accompaniment. New York, Mills music, inc. [c1947] 1 v. 31cm.

Score (5 p.) and part.

1. Flute and piano. 2. Oboe and piano. I. Title.

NN R 1.67t/ OC SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

BOIELDIEU - SEE P. 669

Arabian nights *MZ

BROOKE, HUBERT SULLIVAN.
[ALADDIN. LIBRETTO. ENGLISH]
Words and lyrics of the pantomime Aladdin, written by Mr. & Mrs. Ernest Carpenter. [The music composed and arranged by Hubert Sullivan Brooke] London, Hudson, printers [1909] 64 p. ports. 19cm.

"First performed at the Lyceum theatre, London, on Thursday, Dec. 23, 1909."

(Continued)

NN 4.70 v/t OC(1bo), I, II, III, IVbo, Vbo PC, 2, I, II, III (OAFI) SL MUy, 1y, Iy, IIy, IIIy (LC1, X1) 2

BROOKE, HUBERT SULLIVAN. [ALADDIN. LIBRETTO. ENGLISH] Words and lyrics of the pantomime Aladdin... (Card 2)

Adapted from Arabian nights.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Carpenter, Ernest. Aladdin. II. Carpenter, Mrs. Ernest. Aladdin. III. Arabian nights. IV. Carpenter, Ernest. V. Carpenter, Mrs. Ernest.

BUEBENDORF - See p. 669

Arabian nights *MZ

EVANS, HAYES.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; or, The naughty young scamp who ran off with the lamp. Written by Stanley Rogers; composed, and arr. by Hayes Evans. [London] Haycock printer [1897] 67 p. 22cm.

At head of title: First grand annual pantomime.

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Rogers, Stanley. Aladdin. II. Arabian nights. III. Title.
NN 5.69 k/ OC(1bo)I, II (OAFI) PC, 2, I, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

FARMER - SEE P. 669

Arabian nights FLOTOW - See p. 669 *MZ

GLOVER, JAMES MACKEY, 1861-1931.
[ALADDIN. LIBRETTO. ENGLISH]
Aladdin; the children's pantomime, by Sir F. C. Burnand, J. Hickory Wood & Arthur Collins. Music composed, selected and arranged by J. M. Glover. London, J. Miles, 1909. 72 p. illus., music. 22cm.

At head of title: Theatre royal Drury Lane.
Adapted from Arabian nights.

(Continued)

NN 3.70 e/ OC, I, II, III, IV PC, 2, I, II, III, IV, V (OAFI) SL MUy, 1y, IIy, IIIy, IVy, Vy (MUL1, LC1, X1) 2

GLOVER, JAMES MACKEY, 1861-1931. [ALADDIN. LIBRETTO. ENGLISH] Aladdin; the children's pantomime... (Card 2)

1. Pantomimes--Librettos. Aladdin. 2. Pantomimes, English. I. Burnand, Sir Francis Cowley, 1836-1917. Aladdin. II. Wood, Jay Hickory, d. 1913. III. Collins, Arthur, 1863-1932. IV. Arabian nights. V. Title.

Jimenez - See p. 669

Luna - See p. 669
Arabian nights
Milton - See p. 669 *MP (U.S.)

PORTER, COLE, 1892-1964.
[ALADDIN. SELECTIONS]
Aladdin; vocal album from the CBS television production. Words and music by Cole Porter. [New York] Buxton Hill music corp.; sole selling agent: Chappell, New York [c1958] 31 p. 31cm.

For voice and piano, with chord symbols.
Adapted from Arabian nights.

1. Songs, U.S. 2. Television plays. I. Arabian nights. II. Title.
NN 1.70 w/ OC, I (OAFI) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)

Rabaud - See p. 669

Arabian nights *MYD

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR PIANO]
Schéhérazade, d'après Mille et une nuits; suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Réduction pour piano à 2 m. par Paul Gilson. Leipzig, M.P. Belaieff [1900?] Pl.no. 2214. 71 p. 33cm.

Based on Arabian nights.

1. Suites (Orchestra)--Arr. for piano. I. Gilson, Paul, 1865-1942, arr. II. Arabian nights. III. Title.
NN 12.69 r/ OC, I, II (OAFI) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, MUI I)

Arabian nights 88 *MN p.v.88

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR 2 PIANOS]
Schéhérazade, d'après Mille et une nuits. Suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Transcription pour 2 pianos à 4 m. par G. Humbert. Leipzig, M. P. Belaieff [ca. 1910] Pl. no. 3062. 2 scores (101 p. each) 33cm.

1. Suites (Orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Arabian nights. II. Humbert, G., arr. III. Title. IV. Humbert, G.
NNR4.70 e/ OC, I, II, IVbo (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1) (MUI 2)

Schreiber See p. 669

STOLL - Music of the Arabian nights. *NA Musical opinion 1941, p 440

Arabian nights *MTC

TAUBERT, WILHELM, 1811-1891.

Aus Tausend und eine Nacht; Concert-Ouverture für grosses Orchester, op. 139. Leipzig, F. Kistner [186-?] Pl.no.2656. score(96 p.) 27cm.

1. Overtures. I. Arabian nights.
NN 12.69 l/ OC, I SL MUg, 1g, Ig (LC1, X1)

Arabian song cycle *MP (U.S.)

SPROSS, CHARLES GILBERT, 1874-

Arabian song cycle. Verse by Elizabeth Evelyn Moore. Music by Charles Gilbert Spross. Cincinnati, J. Church [c1923] 39 p. 32cm.

For low voice and piano.
CONTENTS.--Desert love song.--When tired caverns are resting.--I have hung my tent in crimson.--Fulfillment.--It is the sunset hour.

(Continued)

NN 6.69 v/ OC, I SL MUg, Ig, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1) 2

SPROSS, CHARLES GILBERT, 1874- Arabian song cycle. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Moore, Elizabeth Evelyn (English), 1892- . II. Title.

Toch + Veretti - See p 669
Weinberg + Vogrich - See p. 670

ARABIC MUSIC *MO (Arabian)

ABU TAMMĀM, HABĪB IBN AUS.
Hamâsa; oder, die ältesten arabischen Volkslieder, gesammelt von Abu Temmâm, übersetzt und erläutert von Friedrich Rückert. In 2 Teilen. Wiesbaden, M. Sändig [1969] 2 v. in 1. 21cm.

"Unveränderter Neudruck der Ausgabe von 1846."

1. Arabic music. 2. Folk songs, Arabic. I. Rückert, Friedrich, 1788-1866, ed. II. Title.
NN R 10.69 k/ OC, I PC, 2, I, II SL MUy, 1, Iy, Iy, IIy O, 2, I (LC1, X1)

ARABIC MUSIC *MFBR (Morocco)

García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana en Marruecos; conferencia pronunciada en el Instituto de estudios africanos, del Consejo superior de investigaciones cientificas, el 20 de abril de 1949. Madrid, Instituto de estudios africanos, 1950. 56 p. illus., music. 24cm.

(Continued)

NN# 11.52 OC (OD)I (ED)I PC, 1, 2, I SL MU, 3, 4, I, II (LC1, X1)

García Barriuso, Patrocinio, 1909-
...La musica hispano-musulmana... (Card 2)

"La clasica musica de Al Andalus: Las nubas," p. 26-56.

1. Music—Morocco. 2. Music, Arabic. 3. Morocco. 4. Arabic music. I. Spain. Investigaciones científicas, Consejo superior de. Instituto de estudios africanos. II. Title: Las nubas.

ARABIC MUSIC *MO (Arabian)

ABU TAMMĀM, HABĪB IBN AUS.
Hamâsa; oder, die ältesten arabischen Volkslieder, gesammelt von Abu Temmâm, übersetzt und erläutert von Friedrich Rückert. In 2 Teilen. Wiesbaden, M. Sändig [1969] 2 v. in 1. 21cm.

"Unveränderter Neudruck der Ausgabe von 1846."

1. Arabic music. 2. Folk songs, Arabic. I. Rückert, Friedrich, 1788-1866, ed. II. Title.
NN R 10.69 k/ OC, I PC, 2, I, II SL MUy, 1, Iy, Iy, IIy O, 2, I (LC1, X1)

ARABIC MUSIC *MO (Egyptian)

SCHÄFER, HEINRICH, 1868-1957, ed.
Die Lieder eines ägyptischen Bauern; gesammelt und übersetzt von Heinrich Schäfer: Leipzig: J.C. Hinrichs, 1903. xv, 149 p. plates. 20cm.

Song texts in Arabic and German; without music.
Bibliographical footnotes.

1. Egypt. 2. Arabic music. 3. Music--Egypt.
NN R 1.70 w/ OC PC, 3 SL MUy, 1y, 2y O, 3 (LC1, X1)

Arabeske en Scherzo

**MYR

MAES, JEF.
[ARABESKE EN SCHERZO. ARR. FOR FLUTE & PIANO]
Arabeske en Scherzo, voor fluit en klavier. Arabesque et Scherzo, pour flûte et piano. Antwerpen, G. Prop [1948] score (15 p.) and part. 33cm.

Originally for flute and orchestra.

Drexel Musical Fund

1. Flute and piano. I. Title.
NN* 1.59 l/ OC (OAF1) SL MUg, Ig, Ig (MUI1, LC1, X1)

Arabesque

* MYR
box

IBERT, JACQUES, 1890-
[ARABESQUE]
Arabesque ("Carignane") For bassoon and piano. New York, International music co. [c1954, c1953] 31cm.

Score (3 p.) and part.
"Copyright 1953 by Pierre Noël, Paris."
1. Bassoon and piano. I. Title. II. Title: Carignane.
NN R 12.58 g/ OC (OAF 1) SL MUg, Ig, Ig, IIg (LC1, MUI 2, X1)

Arabesques (suite en 6 no. no.) pour piano

*MYD
+

ARENSKI, ANTON STEPANOVICH, 1861-1906.

...Arabesques (suite en 6 no. no.) pour piano, composées par A. Arensky. Op. 67. Moscou: P. Jurgenson[, 1903]. Publ. pl. no. 28789-28794. 15 p. 34cm.

WESLEY WEYMAN COLL.

1. Piano. 2. Suites—Piano. I. Title.

N. Y. P. L. May 25, 1934

Gli arabi nelle Gallie

* MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN]
Gli arabi nelle Gallie; o sia, Il trionfo della fede, di Luigi Romanelli. The Arabs in Gaul; or, The triumph of faith, a melo-dramatic opera, in two acts. As represented at the New York opera house, Jan., 1834. New York, Printed by J. M. Elliott, 1834. 57 p. 18cm.

Founded on d'Arlincourt's novel Le renégat. – cf. Loewenberg.

(Continued)

NN 8.57 c/ OC, I, II (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUI1, LC1, X1)

PACINI, GIOVANNI, 1796-1867. [GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN] Gli arabi nelle Gallie ... (Card 2)

I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. Le renégat. III. Title. IV. Title: Il trionfo della fede. V. Title: The Arabs in Gaul. VI. Title: The triumph of faith.

ARABIA

See

ARABIC MUSIC

MUSIC DIV.

ARABIAN NIGHTS

Farmer, Henry George, 1882-
The minstrelsy of "The Arabian nights." A study of music and musicians in the Arabic "Alf laila wa laila." Bearsden, Scot., Issued privately, 1945. 53 p. 13 plates. 24cm.

Imprint covered by label: Hinrichsen ed., no. 402.
"Only 350 copies printed."

(Continued)

NN**Z 11.54 f/ OC PC, 1, 2 SL MU, 1, 3, 4
0, 1, 5 (LC1, X1)

Arabian nights

Write on slip words underlined below and class mark— *MA

Stoll, Dennis.
Music of "The Arabian nights".

(Musical opinion. London, 1941. 1941, July, p.440-442.)

MUSIC DIV.

Farmer, Henry George, 1882- . The minstrelsy of "The Arabian nights."... (Card 2)

Rev. and enl. version of the original which was first published in 1944-45 in the Journal of the Royal Asiatic society.

1. Arabian nights. 2. Music in fiction. 3. Literature—Musical allusions. 4. Instruments, Arabic. 5. Musical instruments, Arabic.

Arabian nights

*MS
+

Boieldieu, François Adrien, 1775-1834.
Le calife de Bagdad; opéra en un acte de St. Just Daucourt. Mis en musique...par Adrien Boieldieu... Représenté sur le Théâtre de l'Opéra comique le 29 fructidor an 8eme (16. 7bre 1800. V.St.)... Paris: Melles Erard [181-?] Publ.pl.no.3. 1 p.l., 187 p. f°.

French words.
Full score.

MUSIC DIV.

Arabian nights.

*MTO – Amer.
++

Buebendorf, Francis.

Alaeddin (fantasy for orchestra), by Francis Buebendorf... [New York, 1939?] 78 p. 46cm.

Full score.
Reproduced from manuscript copy.
Performance time: 23 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

224225B. 1. Orchestra—Score—1800- I. Arabian nights. II. Title.
N. Y. P. L. June 1, 1943

Arabian nights

* MSI
+

Dalayrac, Nicolas, 1753–1809.
Gulistan; ou, Le Hulla de Samarcande. Opéra en trois actes de M***, mis en musique par Mr Dalayrac... (Représenté sur le Théâtre de l'Opéra comique le 8. vendémiaire, an 14, 30. septembre 1805.)... Paris: M^elles Erard[, 1805?]. Publ. pl. no. 611. 298 p. f°.

Full score. French words.
Libretto by C. G. Étienne and Poisson de La Chabeaussière, based on a tale of the Arabian nights.

MUSIC DIV.

279750A. 1. Operas—Full score. I. Étienne, Charles Guillaume, 1777–1845. II. La Chabeaussière, Ange Étienne Xavier Poisson de, 1752–1820. III. Arabian nights. IV. Title.
N. Y. P. L. July 11, 1927

Arabian nights.

* MS

Flotow, Friedrich, Freiherr von, 1812–1883.
Zilda (Conte des Mille et une nuits). Opéra comique en 2 actes. Paroles de MM. de St Georges & Chivot. Musique de F. de Flotow. Partition piano & chant, arrangée pour la conduite de l'orchestre... Paris: G. Brandus & S. Dufour[, 1866]. Publ. pl. no. B. et D. 11, 125. 208 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre national de l'Opéra-comique ...le 28 mai 1866."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

202800A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Saint-Georges, Jules Henri Vernoy de, 1799–1875. II. Chivot, Henri, 1830–1897. III. Arabian nights. 6. Title.
N. Y. P. L. January 4, 1926

Arabian nights

* MS
+

Jiménez, Jerónimo, 1854–1923.
[Las mil y pico de noches. With piano.]
...Las mil y pico de noches; fantasía cómico-lírica en un acto y cinco cuadros... Letra de los Sres. Perrín y Palacios. Música del M^tro G. Gimenez. Madrid: Soc. anónima Casa Dotésio[, cop. 1909]. Publ. pl. no. 41934–41942. 75 p. 34cm.

Vocal score. Spanish words.

MUSIC DIV.

692055A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Arabian nights. I. Perrín, Guillermo: Las mil y pico de noches. III. Palacios, Miguel de, 1860- : Las mil y pico de noches.
N. Y. P. L. March 19, 1934

Arabian nights

*MG p.v.289

LUNA, PABLO, 1880-1942.
[EL ASOMBRO DE DAMASCO. LIBRETTO. SPANISH]
El asombro de Damasco; zarzuela en dos actos, inpirada en un cuento de las Mil y una noches. Letra de Antonio Paso y Joaquín Abati. Estrenada en el Teatro de Apolo el 20 de setiembre de 1916. Madrid, R. Velasco, impresor, 1916. 55 p. illus. 21cm.

1. Zarzuelas--Librettos. I. Paso y Cano, Antonio, 1870- . El asombro de Damasco. II. Abati, Joaquín, 1865- . El asombro de Damasco. III. Title. IV. Arabian nights.
NN R 8.61 e/ OC, I, II, IV (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IV/ (O)IV (LC1, X1)

Arabian nights

*Z-893
Film Reproduction

Milton, Percy.
..."The forty thieves." 1895–96. Written by Percy Milton ... Book of words. Edinburgh: J. Turner & co., printers [1895] 63 p. illus. (ports.) 22cm.
Film reproduction. Negative.
Cover-title.
At head of title: Theatre Royal, Edinburgh... "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec., 1895.
Advertising matter interspersed.
Without the music selected and composed by W. E. Lawson.

(Continued)

NN RX 6.61 e/ OCs, Is, III, IVbo PCs, I, Is, IIs SL MUy, 2y, Iy, IIy, IIIy T, 1, I, II, III (LC1s, X1s)

2

MILTON, PERCY. ... "The forty thieves." (Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Arabian nights. II. Title. III. Lawson, W. E. The forty thieves. IV. Lawson, W. E.

Arabian nights

*MS

Rabaud, Henri Benjamin, 1873-
Mârouf, savetier du Caire; opéra-comique en cinq actes tiré des Mille et une nuits d'après la traduction du Dr. J. C. Mardrus, poème de Lucien Népoty, musique de Henri Rabaud. Partition pour chant et piano réduite par l'auteur. Paris: Choudens, cop. 1914. Publ. pl no. A. C. 14,335. 4p.l., 397 p. 4°.

First performed in 1914.
French words.
Vocal score.

Arabian nights.

* MP
++
(German)

Schreker, Franz, 1878–

Fünf Gesänge für eine tiefe oder mittlere Stimme mit Begleitung eines kleinen Orchesters, von Franz Schreker... Wien: Universal-Edition A. G., cop. 1923. Publ. pl. no. Universal-Edition Nr. 7436. 33 p. 45cm.

Full score. German words.
CONTENTS.—"Ich frag' nach dir jedwede Morgensonne" (Aus den "Tausendundein Nächten").—"Dies aber kann mein Sehnen nimmer fassen;" "Die Dunkelheit sinkt schwer wie Blei;" "Sie sind so schön, die milden, sonnenreichen;" "Einst gibt ein Tag mir alles Glück zu eigen" (E. Ronsperger).

MUSIC DIV.

708192A. 1. Songs, arias, etc., with orchestra—Full score. 2. Songs, German. I. Arabian nights. II. Ronsperger, Edith.
N. Y. P. L. June 12, 1934

Arabian nights.

*MS

TOCH, ERNST, 1887-1964.
[THE LAST TALE. VOCAL SCORE. ENGLISH & GERMAN]
The last tale. Das letzte Märchen. Opera in one act. Libretto by Melchior Lengyel; English version by Cornel Adam Lengyel; German version by Herbert Zipper. New York, Mills music [c1965] 145 p. 31cm.

From a story in the Arabian nights.
Duration: about 1 hour, 30 min.

1. Operas--Vocal scores. I. Lengyel, Menyhért, 1880- . II. Arabian nights. III. Title. IV. Title: Das letzte Märchen.
I. subs. T. Ernest, 1887-1964.
NN R 6.72 d/ OCs, Is, IIs SLs (OAF1s) MUg, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, [1], X1s)

Arabian nights

*MS

VERETTI, ANTONIO, 1900-
[BURLESCA. VOCAL SCORE. ITALIAN]
Burlesca; un atto in tre quadri e due intermezzi da una novella delle "Mille e una notte." Testo di Arturo Rossato e Antonio Veretti. Milano, New York, G. Ricordi, 1955. 190 p. 27cm.

1. Operas--Vocal scores. I. Rossato, Arturo, 1882- . Burlesca. II. Title. III. Arabian nights.
NN X 2.60 a/ OC, I, III (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Arabian nights

*MP box

Weyse, Christoph Ernst Friedrich, 1774-1842.
[Sange. (Aladdin) no. 1-2]
...2 Sange af Aladdin... Kjöbenhavn: C. C. Lose & Delbanco [ca. 1850] Publ. pl. no. 2364. p. 54, 67. 33½cm. (His: Romancer og Sange. No. 36, 45.)

For 1 voice with piano acc. Danish words by Öhlenschläger.

1. Songs, Danish. I. Arabian nights. II. Öhlenschläger, Adam Gottlob, 1779-1850.
N. Y. P. L. MUSIC DIV. October 7, 1936

Arabian sketch

*MX

WEINBERG, JACOB, 1879-1956.

Arabian sketch [on themes from "The pioneers"] for violin, violoncello and Arabian drum. New York, E. B. Marks [c1936] score (7 p.) and 2 parts. 31cm. (Edition A. Fassio)

Parts for violin and violoncello.

(Continued)

NN X 5. 61 s/P OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA, 1, 2, 3, I, II (MU11, LC1, X1)

2

WEINBERG, JACOB, 1879-1956. Arabian sketch [on themes from "The pioneers"] for violin... (Card 2)

Violin part edited by R. M. Moss; violoncello part edited by M. E. Bukinik. Duration: 4 min.

1. Chamber music, 20th cent.--Trios. 2. Drum in trios. 3. Violin in trios (Violin, violoncello, drum) I. Weinberg, Jacob, 1879-1956. The pioneers. II. Title.

Arabian song

**MTO box

Vogrich, Max Wilhelm Karl, 1852-1916.
Arabian song. [By] Max Vogrich. [New York:] G. Schirmer, cop. 1890. Publ. pl. no. 8924. 9 p. f°.

Full score.
Caption-title.

MUSIC DIV.

1. Orchestra, Full—Misc. 2. Title.
N. Y. P. L. ARTHUR MEES COLLECTION. March 5, 1935

ARABIC MUSIC
See also countries and regions influenced by Arabic music, e.g.

AFRICA, NORTH	PALESTINE	SYRIA
EGYPT	PERSIA	ALGERIA
MOROCCO	SPAIN	

and special subjects, e.g.
DANCING—ARABS
INSTRUMENTS, ARABIC
SONGS, ARABIC

MUSIC DIV.

Arabic music—Bibl.

**MFBR (Arabic)

*MFBR (Arabic)

Farmer, Henry George, 1882-
The sources of Arabian music: an annotated bibliography of Arabic manuscripts which deal with the theory, practice, and history of Arabian music. By Henry George Farmer ... With five plates. Bearsden, Scotland, Issued privately by the author, 1940.

4 p. l., 97 p., 1 l. front., plates. 26cm.
"No.[?] of one hundred and fifty copies reprinted from the records of the Glasgow bibliographical society, vol. XIII." Signed: Henry G. Farmer.
"List of abbreviations [for names of libraries and books of reference]": p. 11-18.

DREXEL MUSICAL FUND

1. Music, Arabic—Bibl. 2. Manuscripts, Arabic—Catalogs. 3. Music—Bibl.—Manuscripts. I. Title.

Library of Congress ML189.F3S6 41-18181
[2] MUSIC DIV. 016.781753

Arabic music—Bibl.

Write on slip only words underlined and class mark — *MAA

Lichtenwanger, William, 1915- ed.
Bibliography of Asiatic musics. Comp. by Richard A. Waterman, William Lichtenwanger ... [and others] (In: Music library association. Notes. New Haven, 1947. 1947, December, p. 21-41, continued in subsequent numbers.)

"General supervision ... has been undertaken by Mr. William Lichtenwanger."

1. Music—Orient—Bibl.
N. Y. P. L. MUSIC DIV. December 1, 1948

Arabic music

*OG

*OG

Aḥmad Amīn.
نيل الارب في موسيقى الافرنج والعرب

[A comparison between Arabic and European music and musical notation] Bulak, 1902. 104 p. 12°.

MUSIC DIV.

Arabic music

*OG

*OG

Ahmad Efendi Amin
نيل الارب في موسيقى الافرنج والعرب
A comparison between Arabic and European music and musical notation. Bulak, 1902. 104 pp. 12°.

Schiff Collection.

MUSIC DIV.

ARABIC MUSIC

629

*OAC p.v. 629

al-'AZZĀUĪ, 'ABBĀS.
al-Mūsīkā al-'irākīyat
الموسيقى العراقية
fi 'ahd al-Mughūl wal-Turkmān, min sanat 656 H.-1258 M. ila 941 H.-1534M. [Iraqian music under the Mongols and the Turkmans, 1258-1543] Bagdad, Shirkat al-tajarat wal-taba'at, 1951. 129 p. 26cm.

With appendices: Kitab al-malahi, by Mufadhal ibn Salamah, Kitab al-lalwi wal-malahi, by Ibn Khurdadhbah, Votjuzat al-angham, by al-Badr al-Irbili.

1. Arabic literature--Music. 2. Music, Arabic. 3. Arabic music.
NN X 9.57 g/ SL MU, 2 O, 1, 2 (LC1, X1)

Arabic music

Write on slip words underlined below and class mark — *OAA

Baghdādī, Safī al-Dīn 'Abd al-Mumin al-, d.1294.
Le traité des rapports musicaux; ou, L'épitre à Scheraf ed-Din...par le baron Carra de Vaux.

(Journal asiatique. Paris, 1891. 8. série, v.18, p.279-355.)

form 400b [viii-15-40 25m] MUSIC DIV.

ARABIC MUSIC

Copy only words underlined & classmark— BM

Balandier, G.
Notes sur les théories musicales maures à propos de chants enregistrés, par G. Balandier et P. Mercier. (IN: International West African scientific conference, 2d, Bissau, Portuguese Guinea, 1947. [Actas] Lisboa, 1952. 26cm. v.5, pt. 2. p. [135]-191. illus., plates)

"Liste des enregistrements," p. 190-191.
1. Music, Arabic. 2. Arabic music. 3. Instruments, Arabic.
NN 9.54 OI (PC)1 (MU)2,3 (O)1 (LC3,X1)

Arabic music.

Write on slip words underlined below and class mark — *OAA

Barbour, Nevill.
Al-Manfaluti- an Egyptian essayist.

(Islamic culture. Hyderabad, 1933-34. v.7, p.490-501; v.8, p.140-145, 222-236, 448-456, 621-630,

Manfaluti, Mustafa Lutfi al-, 1876-1924.

form 400b [x-21-34 25m] MUSIC DIV.

Arabic music.

Write on slip words underlined below and class mark — *MA

Bartók, Béla.
Die Volksmusik der Araber von Biskra und Umgebung.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.489-522.)

Music.

Arabic music [groundup card]
form 400b [ix-21-33 25m] MUSIC DIV.

Arabic music

*MFBR (Arabic)

*MFBR (Arabic)

Berner, Alfred.
Studien zur arabischen Musik auf Grund der gegenwärtigen Theorie und Praxis in Ägypten, von Alfred Berner. Leipzig: F. Kistner & C. F. W. Siegel, 1937. v, 124 p. incl. tables. illus. 25½cm. (Added t.-p.: Schriftenreihe des Staatlichen Instituts für deutsche Musikforschung. [Bd.] 2.)

The author's dissertation, Berlin.
Bibliographical footnotes.
"Transkriptionen" p. [73]-121.

MUSIC DIV.

934782A. 1. Music, Arabic. 2. Music—Egypt. I. Ser.
N. Y. P. L. CARNEGIE CORP. OF NEW YORK. July 13, 1938

Write on slip words underlined below and class mark — *MA

Capellen, Georg

Exotische Rhytmik, Melodik und Tonalität als Wegweiser zu einer neuen Kunstentwickelnng. [Music supplements.]

(Die Musik. Berlin, 1907. v.6 Heft 16, p.216-227.)

form 400b [viii-15-40 25m] Music Div.

Arabic music

Write on slip words underlined below and class mark — *OAA

Carnoy, Henri.
La musique des Arabes.

(Revue de. l'Islam. Paris, 1899. 4°. année 4, p.49-51)

form 400b [viii-15-40 25m] MUSIC DIV.

Arabic music

*OEL

*OEL

Carra de Vaux, Bernard, baron, 1867-
Les penseurs de l'Islam. v.1-4, Paris: P. Geuthner, 1921-23. 4v. 12°.

Contents: v.1. Les souverains, l'histoire et la philosophie politique,
v.2. Les geographes, les sciences, mathématiques et naturelles.
v.3. L'exégèse, la tradition et la jurisprudence.
v.4. La scolastique, la théologie et la mystique.-La musique.

MUSIC DIV.

XX

Please write on slip, name of journal or series, volume, page and year.

Arabic music

Carra de Vaux
Le traité des rapports musicaux ou l'épitre à Scharaf ed-din, par Safi ed-din 'Abd el-Mumin al-Baghdadi.
(Journal asiatique. sér. 8, v. 18, pp. 279-365.
*OAA
Paris, 1891.)

MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — *OAA

Caussin de Perceval (A.)
Notices anecdotiques sur les principaux musiciens arabes des trois premiers siècles de l'islamisme.

(Journal asiatique. 7. sér., tome 2, p.397-592. Paris, 1873.)

Musicians, Arabic

form 400b [viii-15-40 25m] MUSIC DIV.

Arabic music

*ME

Caussin de Perceval, Armand Pierre, 1795-1871.
Notices anecdotiques sur les principaux musiciens arabes des trois premiers siècles de l'islamisme, par M. Caussin de Perceval. Paris: Imprimerie nationale, 1874. 196 p. 8°.

"Note préliminaire" signed: C. Defrémery.
Repr.: Journal asiatique. Nov.-Déc., 1873.
Bibliographical footnotes.

MUSIC DIV.

566686A. 1. Musicians, Arabic. 2. Music, Arabic. I. Defrémery, Charles François, 1822-1883, editor.
N. Y. P. L. JUILLIARD FOUNDATION FUND. February 16, 1933

Arabic music: See also p. 668 col...

Arabic music

Write on slip only words underlined and classmark — *MA

Chottin, Alexis.
Le luth et les harmonies de la nature.

(Revue musicale. Paris, 1940. 1940, avril, p. 197-203.)

Lute.

MUSIC DIV.

form 100e [ix-2-47 20m] npo

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*MFBR
(Morocco)

Chottin, Alexis.
...Tableau de la musique marocaine... Préface de M. Jean Gotteland... Paris, P. Geuthner [1939] 223 p. 18 pl. 24cm.

"Prix du Maroc, 1938."
"Album musical," p. [175]-212.

335189B. 1. Music, Arabic. 2. Music—Berbers. 3. Music—Morocco.
N. Y. P. L.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.
May 14, 1946

Arabic music.

*MFBR
(Arabic)

Christianowitsch, Alexandre, 1835–
Esquisse historique de la musique arabe aux temps anciens, avec dessins d'instruments et quarante mélodies notées et harmonisées; par Alexandre Christianowitsch. Cologne, M. Dumont-Schauberg, 1863.

2 p. l., 82 p.: xxxxii p. (music) 3 pl. 33½cm.

"Notices biographiques": p. [13]-28.

1. Music, Arabic. 2. Musical instruments, Arabic. 3. Musicians, Arabic.

8—27651

Library of Congress ML189.C55 [41d1]

MUSIC DIV.
Revised 1942

Arabic music

Write on slip words underlined below and class mark — *OAA

Collangettes
Étude sur le musique arabe.

(Journal asiatique. Paris, 1904-1906. Sér.10, v.4, p.365-422; v.8, p.149-190.)

MUSIC DIV.

form 100b [viii-15-40 25m]

ARABIC MUSIC

*ZB-204

*ZB-204
Film Reproduction

DANIEL, FRANCISCO SALVADOR, 1831-1871.
The music and musical instruments of the Arab, with introd. on how to appreciate Arab music. Edited with notes, memoir, bibliography, and thirty examples and illus. by Henry George Farmer. London, W. Reeves [1914] xii, 272 p. illus., music. 20cm.

Film reproduction. Negative.
Bibliography, p. 261-263.
1. Arabic music. 2. Instruments, Arabic. 3. Music, Arabic. 4. Musical instruments, Arabic. I. Farmer, Henry George, 1882- , tr. and ed.

NN R 11. 66 r/L OCs, Is PCs, 3s, 4s, Is SL MUs, Is, 2s, Is (MUFI) O, 3, 4, I (UMl, LCls, Xls)

Music Div.

Arabic music

*MFBR
(Arabic)

Daniel, Francisco Salvador, ~~ca.~~ 1830-1871.
The music and musical instruments of the Arab, with introduction on how to appreciate Arab music; by Francesco Salvador-Daniel ... ed. with notes, memoir, bibliography and thirty examples and illustrations, by Henry George Farmer ... New York, C. Scribner's sons; London, W. Reeves [1915]

xii, 272 p., 1 l. front., illus. (incl. music) pl. 20cm.
Printed in Great Britain.
Cover-title: Arab music and musical instruments.
"The body of the book is a translation from F. Salvador-Daniel's 'La musique arabe.'"—Pref.
Bibliography: p. 261-263.

506910A 1. Music, Arabic. 2. Musical instruments, Arabic. I. Farmer, Henry George ed. and tr. II. Title: Arab music and musical instruments.

MUSIC DIV.

16—11250

Library of Congress ML189.D183F3

Arabic music.

*MFBR
(Arabic)

Daniel, Francisco Salvador, ~~ca.~~ 1831-1871.
La musique arabe; ses rapports avec la musique grecque et le chant grégorien, par Fco Salvador Daniel ... Alger, A. Jourdan, 1879.

4 p. l., 181, [1] p. 22cm.

"Cette étude ... a paru dans la Revue africaine, années 1862-1863, livraisons 31 à 39."
"Essai sur l'origine et les transformations de quelques instruments": p. [127]-154.
"Notices sur la musique kabyle," p. [155]-[176] (p. [165]-176, music)
Label of Challamel ainé, Paris, on t.-p.

1. Music, Arabic. 2. Musical instruments, Arabic.

0—32342

Library of Congress ML189.D182 [a30e1]

MUSIC DIV.
Card rev. 1941

Arabic music.

*OFA

*OFA

Delphin, Gaëtan and Guin, L.
Complainte arabe sur la rupture du barrage de Saint-Denis-du-Sig by Muhammad al-Hariz; Notes sur la poésie et la musique arabes dans le Maghreb algérien. Paris: E. Leroux, 1886. 2p.l., 124p. 12°.

Algeria

MUSIC DIV.

Arabic music.

Write on slip words underlined below and class mark — *MA

Descormiers, Ch.
L'élément musical exotique à l'Exposition coloniale. L'Afrique du Nord.

(Menestrel. Paris, 1931. f°. Année 93, p.545-546.)

form 100b [x-10-31 25m]

MUSIC DIV.

ARABIC MUSIC

*MFBR (Arabic)

*MFBR
(Arabic)

ERLANGER, RODOLPHE, baron D', 1872-1932.
La musique arabe. Paris, P. Geuthner, 1930-59. 6 v. diagrs., music, tables. 24cm.

Preface signed, B. Carra de Vaux.
CONTENTS.--t.1. Al-Fārābi. Grand traité de la musique. Livres 1-2.--t.2. Al-Fārābi. Grand traité de la musique. Livre 3. Ibn Sīnā, H. ibn 'Abd A. Kitabu' š-šifa. (Mathématiques) chap. XII: La musique.--t.3.

(Continued)

NN R 3.60 t/ OCs, Is, IIs, IIIs PCs, Is, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs Os, Is, Is, IIs, IIIs (LCIs, XIs)

ERLANGER, RODOLPHE, baron D', 1872-1932. La musique arabe. (Card 2)

Safiyu-d-Dīn al-Urmawī: Aš-Šarafiyyah; ou, Epître a Šarafu-d-Dīn. Kitāb al-Adwār; ou, Livres des cycles musicaux.--t.4. Traité anonyme dédié au Sultan Osmānlī Muhammad II (xve s.) Al-Lādhiqī: Traite al-Fathiyah (xvie s.)--t.5-6. Essai de codification des règles usuelles de la musique arabe moderne: t.5. Echelle générale des sons. Système modal. t.6. Le système rythmique. Les diverses formes de composition artistique.
1. Music, Arabic. 2. Arabic music. I. al-Fārābī, Muhammad ibn Muhammad, 872-950. Kitāb al-Musiqi al-kabīr. II. Ibn Sīnā, Husain ibn 'Abd Allāh, 980?-1037. Kitāb al-Shifā. III. al-Baghdādī, Safī al-Dīn 'Abd al-Mu'min, d. 1294.

Arabic music.

Falls, J.C.Ewald #OEY
Beduinen-Lieder der libyschen Wüste. Cairo: Diemer, Finck & Baylaender, 1908. 8°, 240 p.

No music.

*OEY

Arabic music.

*MFBR
(Arabic)

Farmer, Henry George, 1882– , ed.
...Al-Fārābī's Arabic-Latin writings on music. In the Iḥṣā' al-'ulūm (Escorial Library, Madrid, no. 646), De scientiis (British Museum, Cott. Ms. Vesp. B. X., and Bibl. nat., Paris, no. 9335), and De ortu scientiarum (Bibl. nat., Paris, no. 6298, and Bodleian Library, Oxford, no. 3623), etc. The texts edited, with translations and commentaries by Henry George Farmer... Glasgow: The Civic Press, 1934. 65 p. incl. tables. front. (facsim.) 29½cm. (Collection of oriental writers on music. [no.] 2.)

No. 54 of 225 copies printed.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

801662A. 1. Music, Arabic. 2. Music—Theory, Medieval. I. Fārābī, Muhammad ibn Muhammad al-, 872-950. II. Ser.
N. Y. P. L.

MUSIC DIV.
March 4, 1936

Arabic music.

*MF p.v.13

Farmer, Henry George, 1882 –
...The Arabian influence on musical theory, by Henry George Farmer... London: H. Reeves, 1925. 22 p. 8°.

Repr.: Royal Asiatic Soc. Jour. Part 1, 1925.
no. 211 of 250 copies printed.
Bibliographical footnotes.

457491A. 1. Music, Arabic. 2. Music—Theory.
N. Y. P. L.

MUSIC DIV.
February 19, 1930

Arabic music

Write on slip words underlined below and class mark — *OAA

*OAA

Farmer, Henry George.
Arabic musical manuscripts in the Bodleian Library.

(Royal Asiatic Soc. of Great Britain and Ireland. Jour. London, 1925. 8°. 1925, p.639-654.)

form 100b [i-11-33 25m]

MUSIC DIV.

Arabic music

Write on slip, class mark *OAA name, vol., page and year of magazine.

Farmer, Henry George.
The canon and eschaquiel of the Arabs.

(Royal Asiatic Soc. of Great Britain and Ireland Jour. London, 1926. 8°. 1926, April, p.239-256. illus.)

Musical Instruments, Arabic

form 100 [ix-6-25 25m]

MUSIC DIV.

Arabic music.

Write on slip, class mark *OAA name, vol., page and year of magazine.

Farmer, Henry George.
Clues for the Arabian influence on European musical theory.

(Royal Asiatic Soc. of Great Britain and Ireland Jour. London, 1925. 8°. 1925, p.61-80.)

form 100 [xii-15-24 25m]

MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark —

Farmer, Henry George. *OAA
A further Arabic-Latin writing on music.

(Royal Asiatic Soc. of Great Britain and Ireland. Jour. London, 1933. 1933, April, p.307-322.)

form 100b [ii-11-36 25m]

MUSIC DIV.

ARABIC MUSIC

*MFBR (Arabic)

*MFBR
(Arabic)

FARMER, HENRY GEORGE, 1882-
Historical facts for the Arabian musical influence. Hildesheim, New York, G. Olms, 1970. xii, 376 p. music. 20cm. (Studies in the music of the Middle Ages)

"Reprografischer Nachdruck der Ausgabe London 1930."
Pt. 1 appeared originally in The Musical standard, v. 27, no. 477-489 (1925-26), under title: Facts for the Arabian musical influence; pt. 2 contains 48 appendices dealing with a reply to that work by Kathleen

(Continued)

NNS 5.71 d/ OC, I (OS)II PC, 3, 4, I SL MU, 1, 2, I O, 3, I 2. (LC1, X1) [S, NSCM]

FARMER, HENRY GEORGE, 1882- . Historical facts for the Arabian musical influence. (Card 2)

Schlesinger, entitled: The Greek foundations of the theory of music.
Bibliographical notes.

1. Arabic music. 2. Theory--Hist. 3. Music, Arabic. 4. Music--Theory--Hist. I. Schlesinger, Kathleen, 1862-1953. The Greek foundations of the theory of music. II. Studies in the music of the Middle Ages.

Arabic music

*MFBR
(Arabic)

Farmer, Henry George, 1882–
A history of Arabian music to the XIIIth century, by Henry George Farmer... London: Luzac & Co., 1929. xv, 264 p. facsims., front. 8°.

Bibliography, p. 231-247.

426552A. 1. Music, Arabic.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.
September 13, 1929

Arabic music

*M p.v.3

Farmer, Henry George, 1882–
The influence of music. From Arabic sources. A lecture delivered before the Musical Association, London, 27th April, 1926. By Henry George Farmer... London: H. Reeves, 1926. 29 p. tables. 8.

no. 221 of 225 copies printed.
Bibliographical footnotes.

MUSIC DIV.

428721A. 1. Music—Influence of. 2. Music, Arabic.
N. Y. P. L. September 20, 1939

Arabic music

Write on slip, class mark name, vol., page and year of magazine. *MAA

Farmer, Henry George.
The influence of music: from Arabic sources.
(Musical Assoc., London. Proc. Leeds, 1926. 8°. Session 52, 1925-1926, p.89-124.)

Royal

Discussion: p.114-124.

form 400 [vii-22-27 25m] MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.
The lute scale of Avicenna.

(Royal Asiatic society of Great Britain and Ireland. Journal. London, 1937. 1937, April, p.245-257. tables.)

Lute

form 400b [x-13-35 25m] MUSIC DIV.

Arabic music.

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.
The music of The Arabian nights.

(Royal Asiatic soc. of Gt. Br. and Ireland, Jour. London, 1944. 1944, p.172-185; 1945, p.39-60. illus.)

npc

form 400b [viii-3-43 25m] MUSIC DIV.
OD

Arabic music

Write on slip words underlined below and class mark —

*OAA

Farmer, Henry George.
Music: the priceless jewel.

(Royal Asiatic Soc. of Gt. Br. and Ireland. Jour. London, 1941. 1941, p.22-30.)

form 400b [ii-11-36 25m] MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.
An old Moorish lute tutor.

(Royal Asiatic society of Great Britain and Ireland. Journal. London, 1937. 1937, January, p.117-120.)

Lute

form 400b [x-13-35 25m] MUSIC DIV.

Arabic music

*MKPL *MKPL

Farmer, Henry George, 1882– *ed. and tr.*
... An old Moorish lute tutor, being four Arabic texts from unique manuscripts in the Biblioteca nacional, Madrid (no. 334) and the Staatsbibliothek, Berlin (Lbg. 516). Edited, with translations, commentary, and an appendix, by Henry George Farmer ... Glasgow, The Civic press, 1933.
6 p. l., 40 p., 1 l., 13 p. front. (facsim.) illus. 29½ x 23ᶜᵐ. (Collection of oriental writers on music.—I)
Arabic text paged with Arabic numerals. JUILLIARD FOUNDATION FUND
"Only 225 copies printed. No.25."
"These texts, translations, and commentaries originally appeared in the Journal of the Royal Asiatic society (1931-2)"—5th prelim. leaf.

(Continued on next card)

[2] 33-13753
MUSIC DIV.

Farmer, Henry George, 1882– *ed. and tr.* ... An old Moorish lute tutor ... 1933. (Card 2)

"The following are the texts of the four Maghribi mss.:—1. ⟨Ma'rifat al-naghamāt al-thamān⟩ ... 2. ⟨Fī'l-ṭabā'i' wa'l-ṭubū' wa'l-uṣūl⟩ by Lisān al-Dīn ibn al-Khaṭīb al-Salmānī ... 3. ⟨Al-ṭubū'⟩ ... 4. Kitāb al-jumū' fī 'ilm al-mūsīqī wa'l-ṭubū', by 'Abd al-Raḥmān al-Fāsī."

1. Music, Arabic. 2. Lute—Instruction and study. 3. Manuscripts, Arabic. I. Madrid. Biblioteca nacional. Mss. (334) II. Berlin. Preussische staatsbibliothek. Mss. (Lbg. 516) III. Title.

Library of Congress ML189.F3C6 33-13753
[2] Music Div.
781.753

ARABIC MUSIC

*MK *MK

Farmer, Henry George, 1882–
Oriental studies: mainly musical. London, New York, Hinrichsen edition [c1953] 68 p. 3 plates. 23cm.

"Only 200 copies printed." No. 104. Signed by the author.
Contents.—Early references to music in the western Sudan.—Musical instruments of the Sumerians ans Assyrians.—Turkish musical instruments.—
(Continued)

NN R 8.55 d/br OC PC,1, 2,6 SL MU,3,4,5,6 O,1, 2,6 (Z1,LC1,X1)

Farmer, Henry George, 1882– . Oriental studies... (Card 2)

William Hunter.—The importance of ethnological studies.—What is Arabian music?—An early Greek pandore.—Thirtheenth century Arabian musical instruments.

1. Musical instruments, Oriental. 2. Music, Arabic. 3. Instruments, Oriental. 4. Arabic music. 5. Pandora. 6. Hunter, William, 1718-1783.

Arabic music

Write on slip words underlined below and class mark — *OAA

Farmer, Henry George.
Some musical MSS. identified.

(Royal Asiatic Soc. of Great Britain and Ireland. Jour. London, 1926. 8°. 1926, Jan., p.91-93.)

form 400b [x-13-35 25m] MUSIC DIV.

Arabic music.

**MFBR (Arabic)

Farmer, Henry George, 1882–
The sources of Arabian music: an annotated bibliography of Arabic manuscripts which deal with the theory, practice, and history of Arabian music. By Henry George Farmer ... With five plates. Bearsden, Scotland, Issued privately by the author, 1940.
4 p. l., 97 p., 1 l. front., plates. 26ᶜᵐ.
"No.18 of one hundred and fifty copies reprinted from the records of the Glasgow bibliographical society, vol. XIII." Signed: Henry G. Farmer.
"List of abbreviations [for names of libraries and books of reference]": p. 11-13. DREXEL MUSICAL FUND
1. Music, Arabic—Bibl. 2. Manuscripts, Arabic—Catalogs. 3. Music—Bibl.—Manuscripts. I. Title.

Library of Congress ML189.F3S6 41-18181
[2] MUSIC DIV.
016.781753

Arabic music.

Write on slip only words underlined and classmark — *MA

Féline, Pierre.
La nouba andalouse.

(Revue musicale. Paris, 1946. 1946, oct., p.333-337.)

Title.

npc

form 400c [iv-2-47 25m] MUSIC DIV.

Arabic music

*OG
*OG

Ghauthī Abū 'Alī ibn Muhammad al-
كشف القناع عن الات السماع

[A Treatise on music.] Algiers, 1904. 143 p. 8°. Lithographed.

MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — *OAA

Ghazālī, Muḥammad ibn Muḥammad al-
Emotional religion in Islām as affected by music and singing. Being a translation of a book of the Iḥyā 'ulūm al-Dīn of al-Ghazzālī with analysis, annotation and appendices by Duncan B. Macdonald.

(Royal Asiatic Soc. Jour. 1901, p.195-252, 705-748 1902, p.1-28. London, 1901-02.)

form 400b [ii-11-36 25m] MUSIC DIV.

ARABIC MUSIC

*MFBR (Arabic)

al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN.
El cancionero de al-ha'ik. [Presentación de fragmentos del texto árabe con su traducción y notas, por] Fernando Valderrama Martínez. Tetuán, 1954. 173 p. 22cm.

Editor's and translator's tesis—Madrid.
At head of title: Instituto general Franco de estudios e investigación Hispano-Árabe.

(Continued)

NN**X 12.55 g/ OC(Ib) II, IIb (OS)I PC, I, 4, 6, I, II MU, 2, 3, 5, I, II, III O, I, 4, 6, I, II (LC1, X1)

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al-HĀ'IK, MUHAMMAD IBN AL-HUSAIN. El cancionero de al-Hā'ik. (Card 2)

Text in Arabic and Spanish.
Bibliography, p. [13]-19.

1. Music, Arabic. 2. Arabic music. 3. Manuscripts, 18th cent. 4. Music—Morocco. 5. Morocco. 6. Arabic literature—Poetry. I. Instituto general Franco de estudios e investigacion Hispano-Árabe. II. Valderrama Martínez, Fernando, ed. and tr. III. Title.

Arabic music.

Write on slip words underlined below and class mark — *OAC
+

Hammer, M. de.
Extraits d'Ibn Khaledoun. L.V.Ch.31. De la musique.

(Fundgruben des Orients. Wien, 1818. Bd.6. p.301-307.)

Ibn Khaldūn, Abd al-Raḥmān ibn Muḥammad, 1332-1406.

form 400b [viii-3-43 25m] npc MUSIC DIV.
2-OD

Arabic music

Write on slip words underlined below and class mark — *MA

Heinitz, Wilhelm.
Ein Materialbeitrag zur Kenntnis der arabischen Musik.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 4, p.193-198.)

Music.

form 400b [xi-6-33 25m] MUSIC DIV.

Arabic music.

Write on slip only words underlined and classmark — *MA

Helfritz, Hans.
Musica y danzas de Arabia del Sur.

(Revista musical chilena. Santiago, 1947. 1947, dic., p.21-27. illus.: music.)

npc

form 400c [iv-2-47 25m] MUSIC DIV.

Arabic music.

Write on slip, class mark name, vol., page and year of magazine. *MA

Captain Herbert, F.W.von.
An Arabic Sacred chant.

(Monthly Musical Record. London, 1906. 8°. v.36. no.428. p.171-173.)

MUSIC DIV.

ARABIC MUSIC

*MFFB (Egypt)

*MFFB (Egypt)

HICKMANN, HANS, 1908-
Catalogue d'enregistrements de musique folklorique égyptienne, précédé d'un rapport préliminaire sur les traces de l'art musical pharaonique dans la mélopée de la vallée du Nil [par] Hans Hickmann [et] Charles Grégoire duc de Mecklembourg. Strasbourg, P. H. Heitz, 1958. 77 p. illus., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 37)

(Continued)

NN 1.65 c/b OC, I (OS)II 5, I, II MUP, 6, I O, 1, 4, 5, PC, 1, 4, 6, I, II SL MU, 2, 3 II (LC1, X1)

2

HICKMANN, HANS, 1908- . Catalogue d'enregistrements de musique folklorique egyptienne... (Card 2)

Bibliographical references included in "Annotations." (p. [73]-77)

1. Music--Egypt. 2. Egypt. 3. Arabic music. 4. Music, Arabic. 5. Arabic music--Discography. 6. Music, Arabic--Discography. I. Carl Gregor, duke of Mecklenburg, 1933- , joint author. II. Series.

Arabic music

*MFBR (Arabic)

Hifni, Mahmūd al-, 1896–
Ibn Sina's Musiklehre hauptsächlich an seinem "Naǧāt" erläutert. Nebst Übersätzung und Herausgabe des Musikabschnittes des "Naǧāt"... Von Mahmoud el Hefny... Berlin-Wilmersdorf: O. Hellwig, 1931. 100 p. incl. diagrs. 22½cm.

Inaugural-Dissertation — Berlin, 1931.
"Literatur und Quellenangabe," p. 77–79.
Arabic text, p. 81–99.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

664420A. 1. Ibn Sinā, Husain ibn 'Abd Allāh, 980?–1037: al-Naǧāt. 2. Music, Arabic. 3. Music—Theory, Medieval.

N. Y. P. L. October 30, 1933

ARABIC MUSIC

Copy only words underlined & classmark— *MAA

HOFMAN, SHLOMO.
La musique arabe en Israël: sa préservation, sa rénovation. (IN: International folk music council. Journal. Cambridge. 25cm. v. 16 (Jan. 1964) p. 25-28)

1. Israel. 2. Arabic music. 3. Music--Israel. 4. Music, Arabic.

NN 8.65 s/ OI (I)3 (MU)1, 2 (O)4 (LC1, X1)

Arabic music

Write on slip only words underlined and classmark — *MA

Hornbostel, Erich Maria von, 1877-1935.
Asiatische Parallelen zur Berbermusik.

(Zeitschrift für vergleichende Musikwissenschaft Berlin, 1933. Jahrg. 1, p. 4-11.)

Musical examples p. [3] at end of volume.

Au. cd.

npc

MUSIC DIV.

Arabic music.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Hornbostel, Erich M. von.
Phonographierte tunesische Melodien.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1906-07. 8°. Jahrg. 8, p. 1-43.)

Music.

MUSIC DIV.

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*OAA

Arabic music

Huart (Clément)
Étude biographique sur trois musiciennes arabes.
(Journal asiatique. 8. sér., v. 3, p. 141-187.
Paris, 1884.)

MUSIC DIV.

Arabic music.

*MFBR (Arabic)

Ibn 'Abd Rabbihi, 860–940.
... Music: the priceless jewel, from the Kitāb al-'iqd al-farid of Ibn 'Abd Rabbihi ... edited and translated by Henry George Farmer ... Bearsden, Scot., The author, 1942.

4 p. l., 27 p. 28 x 21½cm. (Collection of oriental writers on music, ed. by H. G. Farmer. v)

"Only 225 copies printed. No. 111."
"The work first appeared in the Journal of the Royal Asiatic society (1941-2)"—Foreword.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Music, Arabic. I. Farmer, Henry George, 1882- ed. and tr. II. Title.

Library of Congress ML171.I 3K52 44-380

[3] MUSIC DIV. 780.18

Arabic Music

Write on slip words underlined below and class mark — *OAC +

Ibn Khaldūn ('Abd al-Rahmān ibn Muhammad)
Extraits d'Ibn Khaledoun. De la musique par m. de Hammer.

(Fundgruben des Orients. Wien, 1818. v.6, p.301-307.)

Music Div.

Arabic music

Write on slip only words underlined below and class mark — *EY

*EY

Ibrahim Moustapha
La valeur des intervalles dans la musique arabe.

(Institut égyptien. Bulletin. ser. 2, no.8, p.247-259. LeCaire, 1888.)

MUSIC DIV.

ARABIC MUSIC

Write on slip only words underlined and classmark: *MA

Idelsohn, Abraham Zebi, 1882-1938.
Die Maqamen der arabischen Musik.

(I.M.G. Sammelbände. Leipzig, 1913. v.15, p.1-63)

Au. cd.

Music div.

ARABIC MUSIC

*MFBR + (Persia)

*MFBR + (Persia)

JÂHED, MOHAMMAD ALÎ AMÎR.
Dīwān. La biographie, les compositions musicales, les chants et les poèmes de l'auteur. La gamme et l'évolution de la musique iranienne. Les instruments de musique. Biographies de musiciens et compositeurs contemporains. Teheran, Bureau de l'Almanach Pârs, 1954. 8, [107] p. illus., ports. 23x36cm.

(Continued)

NN R 1.69 k/t OC PC, 5 (LC1, X1) SL MU, 1, 1g, 2, 2g, 3, 4 O, 5

2

JÂHED, MOHAMMAD ALÎ AMÎR. Dīwān.
(Card 2)

In Persian.
Added t.p., in Persian.
"La gamme de la musique iranienne, par Mehdi Barkechli, "p. [1]-8.
Includes music.
At end, in ink: Presented to Henry Cowell, Teheran, Iran, 1961.

1. Persia. 2. Arabic music. 3. Instruments, Persian. 4. Intervals and scales. 5. Music--Persia.

Arabic music

Write on slip words underlined below and class mark — KAA

Jean-Darrouy, Lucienne.
La musique Musulmane en Afrique du Nord.

(Soc. de géog. d'Alger et de l'Afrique du Nord. Bull. Alger, 1931. 4°. Année 36, p. 34-50.)

Africa - Music in

MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — *OAA

Jones, W Idris.
Some Arab folk-tunes.

(Moslem world. Harrisburg, Pa., 1937. p.135-138.)

Includes tune and words of a patriotic song.

Music Div.

ARABIC MUSIC

*MFBR (Persia)

*MFBR (Persia)

KHATSCHI, KHATSCHI.
Der Dastgāh; Studien zur neuen persischen Musik. Regensburg, G. Bosse, 1962. vi, 159 p. facsim., music. 21cm. (Kölner Beiträge zur Musikforschung. Bd. 19)

Bibliography, p. 132-143.

1. Persia. 2. Music--Persia. 3. Arabic music. 4. Music, Arabic. I. Series. II. Title.

NN 3.65 e/b OC(1b*) (OS)I O, 2, 4, II (LC1, X1) PC, 2, 4, I, II SL MU, 1, 3, I, II

Arabic music

*MFBR (Arabic)

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773–1850.
Die musik der Araber, nach originalquellen dargestellt von R. G. Kiesewetter, begleitet mit einem vorworte von dem freiherrn v. Hammer-Purgstall. Mit VI abbildungen im text und XXIV seiten noten-beilagen, welche die tonformeln der alten autoren, dann einige jetzt gangbare volksweisen und gesänge enthalten. Leipzig, Breitkopf und Härtel, 1842.

xix, 96 p. 1 l., xxv p. (music), 1 l. diagrs. 27½ x 22½cm.

"Die arabische und persische literatur im fache der musik": p. 87-90.
"Verzeichniss der namen der musikalischen instrumente": p. 90-94.
Bibliographical footnotes.
1. Music, Arabic. 2. Music—Persia.

Library of Congress ML189.K47 4—976

[37b1-]

MUSIC DIV.
Card rev. 1941

Arabic music

*MFBR (Arabic)

al-Kindī, d. ca. 873.
...Risāla fī hubr tā'līf al-alhān. Über die Komposition der Melodien. Nach der Handschrift Brit. Mus. Or. 2361 mit Übersetzung, Einleitung und Kommentar sowie englischer Einführung, herausgegeben von Robert Lachmann und Mahmud el-Hefni. Leipzig: F. Kistner & C. F. W. Siegel, 1931. 30, xx p. incl. diagrs., tables. 25½cm. (Gesellschaft zur Erforschung der Musik des Orients. Veröffentlichungen. [Nr.] 1.)

Facsimile of British Museum ms. Or. 2361, xx p. at end.
At head of title: Ja'qūb Ibn Ishāq al-Kindī.

(Continued)

MUSIC DIV.

N. Y. P. L. January 19, 1934

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al-Kindī, d. ca. 873. ...Risāla fī hubr tā'līf al-alhān...
(Card 2)

Bibliographical footnotes.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

1. Music, Arabic. 2. Music—Theory, Medieval. 3. Arabic manuscripts—Facsimiles. I. Lachmann, Robert, 1892- , editor. II. Mahmūd al-Hifnī, jt. editor. III. British Museum. Mss. (Or. 2361.) IV. Ser.

N. Y. P. L. January 19, 1934

Arabic music

*MF p. v. 2 no. 10

*MF p. v. 2 no. 10

Krehbiel (H. E.)
Folk-music studies. Music of the Orient. III. Ancient theories and modern practices in Hindostan, Egypt, Turkey, Persia and Greece... The bibliography of the subject. [New York, 1892.] 4°.

Clipping from the New-York Daily Tribune of Sunday, Aug. 13, 1892. Mounted on 4 leaves in 4° envelope

Music Dept.

Arabic music

Write on slip, name, year, vol., page of magazine and class mark — *MA

Lachmann, Robert.
Die Musik in den tunisischen Städten.

(Archiv für Musikwissenschaft. Bückeburg, 1923. 4°. Jahrg. 5, p. 137-170, 10p. following p. 184. tables.)

Music.

Tunis
Music Arabic

MUSIC DIV.

Arabic music

**MGA (Wolf)

Lachmann, Robert, 1892-
Die Weise vom Löwen und der pythische Nomos. (In: Festschrift für Johannes Wolf. Berlin, 1929. f°. p.97-106.)

MUSIC DIV.

Arabic music.

*MO (Arabian)

Laffage, Antonin.
...La musique arabe... Ses instruments et ses chants. fasc. 1-3 [Tunis: Imprimerie Rapide, 1906?-07] 2 no. in 1 v. illus., plates (part col'd). 32cm.

Title also in Arabic and transliterated Arabic.
Half-title of fasc. 2-3: ...À la recherche de la musique arabe; mission en Tripolitaine (1906).
Fasc. 2-3 issued in one number. Fasc. 4 published.—*cf. Pazdirek, F. Universal Handbuch der Musikliteratur.*
Includes vocal and instrumental music set down for performance by piano, clarinet, flute, oboe, violin or mandolin.—*cf. fasc. 2-3, p. [6]*

1. Music, Arabic. 2. Musical instruments, Arabic.
N. Y. P. L.
Music Div.
Card revised August 15, 1940

Arabic Music

*MFBR (Arabic)

Land, Jan Pieter Nicolaas, 1834-1897.
Recherches sur l'histoire de la gamme arabe, par J. P. N. Land ... Leide: E. J. Brill, 1884. 141 p. illus. 24cm.

"Tiré du vol. 2 des Travaux de la 6e session du Congrès international des orientalistes à Leide."
Extracts from al-Farabi's Book of music, in Arabic, p. 99-134; French translation, p. 66-98.

257687. 1. Music, Arabic. I. Farabi, Muhammad ibn Muhammad al-, 872-950. Treatise on music.
N. Y. P. L.
MUSIC DIV.
Card revised April 23, 1943

Arabic music

Write on slip words underlined below and class mark — *OAA

Land, J.P.N.
Recherches sur l'histoire de la gamme arabe. [Extraits du livre de la musique composé par Abou. Nuqr. Mohammad ibn Mohammad al-Farabi] 2 pls.

(Actes du Sixième Congrès International des Orientalistes. Pt. 2, sect. 1. p.35-168. Leide, 1885.)

form 400b [x-15-34 25m]
MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — *OAA

Land, J.P.N.
Remarks on the earliest dev lopment of Arabic music.

(Transactions of the 9. International Congress of Orientalists. v.2, p.155-163. London, 1893.)

form 400b [ii-11-36 25m]
MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — *MA

Land, J.P.N.
Tonschriftversuche und Melodieproben aus dem muhammedanischen Mittelalter.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1886. Jahrg. 2, p. 347-356. illus. (music.)

Notation--Hist. and crit.

form 400b [xi-16-28 25m]
MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — *R-Room 219

Lane, Edward William
Music.

(In his: Account of the manners and customs of the modern Egyptians. London, 1860. p.353-376. 8°.)

form 400b [viii-15-40 25m]
Music Div.

ARABIC MUSIC

*EI U691 1952

LINDER, SVEN VILHELM, 1887-1947, ed.
Palästinische Volksgesänge. Aufgezeichnet und gesammelt von Sven Linder. Aus dem Nachlass hrsg. und mit Anmerkungen versehen von Helmer Ringgren. Uppsala, Lundequistska bokhandeln [1952] 1 v. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1952:5)

[Bd.] 1.

(Continued)

NN* R X 1.58 e/(OC, I, III, IVb* (OS)II PC, 1, 2, 3, I, II, III SL 1, 2, 3, I, II, III, IVb* MU, 4, 4y, I, II, III O, 1, 2, 3, I, II, III (LC1, X1)

LINDER, SVEN VILHELM, 1887-1947, ed. Palästinische Volksgesänge. (Card 2)

Text of folk songs in Arabic and German on opposite pages.
[Vol.] 1 includes Die Volksdichtung und das Hohe Lied, by H. Ringgren.

1. Folk songs, Arabic. 2. Folk songs, Arabic--Hist. and crit. 3. Bible. O.T. Song of Solomon--Commentaries. 4. Arabic music. I. Ringgren, Helmer, 1917- , ed. II. Series. III. Ringgren, Helmer, 1917- . Die Volksdichtung und das Hohe Lied. IV. Ringgren, Helmer, 1917- .

Arabic music

Write on slip words underlined below and class mark — *OBKG

Loret, Victor
Quelques documents relatifs à la littérature et à la musique populaires de la Haute Égypte.

(Mémoires de la Mission française au Caire. Paris, 1884. v.1, fasc.2. p.305-366. f°)

form 400b [viii-15-40 25m]
Music Div.

ARABIC MUSIC

*MFBR (Arabic) 71-27

Manik, Liberty.
Das arabische Tonsystem im Mittelalter. Leiden, Brill, 1969, [1970]
xii, 140 p. 25 cm.

Originally presented as the author's thesis, Freie Universität, Berlin.
Bibliography: p. [133]-136.

1. Arabic music. 2. Music, Arabic.
NN*R 4.71 w/b OC(1b*) PC, 2 SL MU, 1 O, 2 (LC1, X1)

ARABIC MUSIC

*MYD

MALOOF, ALEXANDER, arr.
Twelve Arabic popular songs arranged for piano in Oriental style by Alexander Maloof. Englewood, N.J., Maloof music co. [c1938] 21 p. 31cm.

For piano, with interlinear romanized Arabic words.

1. Piano--Arr. 2. Arabic music. 3. Music, Arabic.
NN 6.70 d/1 OC SL MUg, 1g, 2g, 3g O (LC1, X1)

See also p. 677

Arabic music.

NPG

Menéndez Pidal, Ramón, 1869-
... Poesía árabe y poesía europea, con otros estudios de literatura medieval. Buenos Aires-México, Espasa-Calpe argentina, s. a. [1943]

4 p. l., 11-163 p., illus. (incl. maps, facsims.) 18 cm. (*On cover:* Colección austral [100])
Includes music.

Contents.—Poesía árabe y poesía europea.—"Galiene la belle" y los palacios de Galiana en Toledo.—Poesías inéditas del marqués de Santillana.—Serranilla de la zarzuela.—Notas al libro del arcipreste de Hita.—La leyenda del abad don Juan de Montemayor.

1. Spanish poetry—Early to 1500—Hist. & crit. 2. Arabic poetry—Hist. & crit.

Library of Congress PQ6059.M4 [44d1]
42-18684
MUSIC DIV.
861.109

Arabic music

* MF p.v.5, no.7

Mény de Marangue, Marc.
...La musique marocaine. Nyons: Imprimerie dauphinoise, 1923. 16 p. plate (music). 8°.

With autograph of author.

1. Music—Arabia. 2. Music—Morocco.
N. Y. P. L.
Music div.
January 7, 1925

Arabic music

DREXEL 1877

Meynard (M. C. Barbier de)
Ibrahim, fils de Mehdi, fragments historiques, scènes de la vie d'artiste au III°. siècle de l'Hégire. (778-839 de notre ère.) *Paris: Imprimerie impériale*, 1869. 2 p.l., 142 pp. 8°.

MUSIC DIV.

Arabic music

Please write on slip, name of journal or series, volume, page and year.

Mitjana (Rafael)
L'orientalisme musical et la musique arabe.
(Monde oriental. v.1, pp.184-221.
Uppsala, 1906.)

MUSIC DIV.

Arabic music

*OG +

Muhammad Dhākir Bey
الروضة البهية في اوزان الالحان الموسيقية
[A short treatise on musical tones.]
Cairo, N.d., 24p. 4°.

MUSIC DIV.

Arabic music

Please write on slip, name of journal or series, volume, page and year.

Muhammad ibn Muhammad, Zain al-Din Abu Hamid (al Ghazzali, *called* Hujjat al Islam).
Emotional religion in Islām as affected by music and singing. Being a translation of a book of the Iḥyā 'Ulūm ad-Dīn of al-Ghazzālī with analysis, annotation and appendices, by Duncan B. Macdonald.
Roy. Asiatic soc. Jour. 1901, p. 195-252, 715-748; 1902, p. 1-28. London, 1901-1902

1. Mohammedanism 2. Music, Arabic
ALA 135-130
MUSIC DIV.

Arabic music

*OG +

Muḥammad Kāmal al-Khulai
كتاب الموسيقى الشرقي
La Musique orientale Cairo, 1905 200p., 4 l., 19 pl. 4°.

MUSIC DIV.

Arabic music

*OG

Nābulusī, abd al-Ghanī ibn Ismā'īl al-
كتاب ايضاح الدلالات في سماع الالات
[On the playing of musical instruments.]
Damascus, 1884. 44, 5-28 p. 8°.

MUSIC DIV.

ARABIC MUSIC

*MFBR (Persia)

Neubauer, Eckhard, 1940-
Musiker am Hof der frühen 'Abbāsiden. Frankfurt am Main, 1965.

244 p. geneal. tables. 21 cm.

Inaug.-Diss.—Frankfurt am Main.
Vita.
Bibliography: p. 213-244.
1. Music, Arabic 2. Arabic music 3. Music--Persia. 4. Persia.
NN* 8.68 p/K OC(1b*) (LC1, X1) PC, 1, 3 SL MU, 2, 4 O, 1, 3

Arabic music

*MCL

Oxford University. Bodleian Library.
...The Arabic musical manuscripts in the Bodleian Library; a descriptive catalogue with illustrations of musical instruments. By Henry George Farmer... London: W. Reeves, 1925. 18 p. front. 8°.

Repr.: Royal Asiatic Soc. Jour. Part IV, 1925.
One of 250 copies printed.
Bibliographical footnotes.

Music Dept

1. Music, Arabic. 2. Arabic literature—Bibl.—Manuscripts. 3. Farmer, Henry George.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

April 13, 1928

ARABIC MUSIC

Copy only words underlined & classmark— *MA

PRINGSHEIM, KLAUS.
Helmholtz und das arabische Tonsystem (Aus: "Pythagoras, die Atonalität und wir") (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 98, Nr. 10(Okt., 1958) p. 370-374)

1. Helmholtz, Hermann Ludwig Ferdinand von, 1821-1894.
2. Arabic music. 3. Music, Arabic.
NN R 5.59 1/3 OI (MU)1,2(O)3 (LC3, X1)

Arabic music *OAC

Write on slip class mark *OAC
name, vol., page and year of magazine.

Ronzevalle, L.
Un traité de musique arabe moderne. Préface, traduction française, texte et notes. 7 pl.
(Université Saint-Joseph. Mélanges de la faculté orientale. Béyrouth, 1913. 4°. v. 6, p. 1-120 d.)

Music Dept.

Arabic music

Please write on slip, name of journal or series, volume, page and year.

*MA

Pathan (R.)
Mohammedans in the music world.
(Musical Courier, v. 58, No. 3, p. 13-14
New York, 1909)
1909

Music Div.

Arabic music *OFA

*OFA

Rahabah, George Abraham
كتاب نزهة الطلب في علم المغاني والطرب
[A collection of various melodies.]
Cairo, 1892. 112 p. 12°.

MUSIC DIV.

Arabic music.

Please write on slip, name of journal or series, volume, page and year.

*MA

Rouanet (Jules)
La chanson populaire arabe in Algérie.
(La Revue musicale, v. 5, no. 5, p. 161-169.
Paris, 1906.)

Algeria

Music Div.

Arabic music

Write on slip words underlined below and class mark — KAA

Pesenti, Gustavo.
Di alcuni canti arabici e somalici.
(Reale società geografica italiana. Bollettino. Roma, 1912. ser.5, v.1, p.58-63)

form 400b [viii-3-43 25m]

MUSIC DIV.

ARABIC MUSIC

*OG

al-Rajab, Hāshim Muḥammad.
المقام العراقي، تأليف هاشم محمد الرجب. الطبعة الأولى.
بغداد، مطبعة المعارف، ١٩٦١ [1961]

214, 10 p. illus., ports. 25 cm.

Added t. p.: al-Maqam al-Iraqi, studies in the classical music of Iraq by Hashim M. al-Rajab.
Preface in English.
Title transliterated: al-Maqām al-ʻIrāqī.
1. Music, Arabic. 2. Arabic literature--Music. 3. Arabic music.
NN* X 6.64 g/ (OC1b*O) 5L MU, 3 O, 1, 2 (LC1, X1, Z1)

Arabic music

Write on slip words underlined below and class mark — KAA

Rouanet, J.
La musique arabe.
(Société de géographie d'Alger. Bulletin. 1905. année 9, p. 304-333.)

form 400b [viii-3-43 25m]

MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — KAA

Pesenti, Gustavo.
Canti e ritmi arabici, somalici e suahili.
(Reale soc. geografica italiana, Roma. Boll. Roma, 1910. Ser.4, v.11 (v.47[2]) p.1409-1432.)

Includes numerous musical examples.

Somalis [w]
African tribes—Swahili [w]

form 400b [iii-25-41 25m]

MUSIC DIV.

Arabic music

*MFBR (Arabic)

Ribera y Tarragó, Julián, 1858–
...Historia de la música árabe medieval y su influencia en la española... Madrid: Editorial Voluntad, S.A., 1927. 355 p. front., illus. 16°. (Colección de manuales Hispania. ser. G. v. 1.)

Music, p. [343]–348.
Bibliography, p. [349]–351.

Music Div.

366025A. 1. Music, Arabic. 2. Music—Spain.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

July 6, 1928

Arabic music.

Write on slip words underlined and class mark— *MD

Rouanet, Jules.
La musique arabe.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 5] (1922) p. [2676]–2812 incl. illus. (incl. music) tables, diagrs.)

Signed, p. 2804: Jules Rouanet.
Bibliography: p. 2679–2682.

1 ptie. [v.5] p 2676–2812

1. Music, Arabic. 2. Musicians, Arabic.

A 44-2485

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [2]†

MUSIC DIV.

Arabic music

*MFBR (Africa)

Pesenti, Gustavo.
...Canti sacri e profani, danze e ritmi degli Arabi dei Somali e dei Suahili. Milano: L'Eroica[, 1929]. 9–202 p. 8°.

Includes music of many of the songs and dances.
Bibliography, p. [197–]199.

MUSIC DIV.

532792A. 1. Music, Arabic. 2. Music—African tribes. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.

July 6, 1931

Arabic music

*MFBR (Spain)

*LFBR (Spain)

Ribera y Tarragó, Julián, 1858–
Music in ancient Arabia and Spain; being La música de las Cantigas, by Julian Ribera; translated and abridged by Eleanor Hague and Marion Leffingwell. London, H. Milford, Oxford university press; Stanford University, Calif., Stanford university press, 1929.

xiii, 283 p. front. (facsim.) illus. (music) plates, double tab. 26cm.

Printed in the United States.
"Songs from Las Cantigas by Alfonso x, King of Castile and Leon": p. [235]–262.

1. Music, Arabic. 2. Music, Spanish. I. Alfonso x, ~~el Sabio~~ the Wise, king of Castile and Leon, 1221–1284. ~~Cantigas de Santa Maria.~~ II. Hague, Eleanor, tr. III. Leffingwell, Marion, ~~joint~~ tr. ~~III. Title.~~

30-5418

Library of Congress ML315.2.A54C35
~~Copy 2.~~
Copyright A 18368 [4]

Music Div.

Arabic music

*OG

Rouanet, Jules.
...La musique arabe, par le professeur (Jules Rouanet). Traduction arabe par Alexandre L. Chalfoun... [Cairo, 1927.] [159] p. 28cm.

At head of title: ...Encyclopédie de la musique et dictionnaire du Conservatoire, 1re partie, Histoire de la musique.
Title in Arabic and French; text and paging in Arabic.

MUSIC DIV.

685313A. 1. Music, Arabic. I. Chalfoun, Alexandre L., translator. II. Encyclopédie de la musique et dictionnaire du Conservatoire.
N. Y. P. L.

February 8, 1935

Arabic music.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Phillips, H.E.
Ancient stringed musical instruments.
(Sackbut. London, 1928. 8°. v.8, p.160-165.)

Instruments, Arabic

form 400 [vii-25-27 25m]

MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark —

*OAG

Robson, Rev. James, ed.
...Tracts on listening to music; being Dhamm al-malāhī by Ibn abī 'l-Dunyā, and Bawāriq al-ilmā' by Majd al-Dīn al-Tūsī al-Ghazālī. Edited with introduction, translation, and notes by James Robson... London: The Royal Asiatic soc., 1938. viii, 192 p. 22cm. (Oriental translation fund. London. [Publications] n. s. v. 34.)

"Bibliography of books consulted," p. [185]–187.

MUSIC DIV.

988430A. 1. Music—Philosophy and aesthetics. 2. Arabic literature—Music. I. Ibn Abī al-Dunyā, 823–894. Dhamm al-malāhī. II. Ghazālī, Aḥmad ibn Muḥammad al-, d. 1126. Bawāriq al-ilmā'. III. Title. IV. Ser.
N. Y. P. L.

June 22, 1939

Arabic music.

Write on slip words underlined and class mark- *MD

Rouanet, Jules.
La musique arabe dans le Maghreb.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 5] (1922) p. [2813]–2844 (i. e. 2944) incl. illus. (incl. music) tables, diagrs.)

Signed, p. 2939: Jules Rouanet.

1 ptie. [v.5] p. 2813–2844

1. Music, Arabic. 2. Music—Africa, North. 3. Musical instruments, Arabic.

A 44-2486

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 [3]†

MUSIC DIV.

Arabic music

Write on slip, class mark *MA
name, vol., page and year of magazine.

Pratella, F. Balilla.
Le musica nelle nostre colonie d'Africa.
(Musica d'oggi. Milano, 1927. 8°. Anno 9, p.313-316, 351-355.)
Music.

Africa — Music in

form 400 [vii 23 27 25m]

MUSIC DIV.

Arabic music

Write on slip words underlined below and class mark — *OEL

Ronzevalle, L.
Le traité inédit de la musique arabe du Dr. M. Michaqa.
(Al-Machriq. Beyrouth, 1899. v.2, p.146-150, 218-224, 296-302, 408-415, 561-566, 883-890, 928-934, 1018-1026, 1073-1082.)

form 400b [viii-15-40 25m]

Music Div.

Arabic music

Write on slip, class mark *MA
name, vol., page and year of magazine.

Rouanet, Jules.
Les visages de la musique Musulmane.
(Revue Musicale. Paris, 1923. 8°. Année 5, Nov. p.34-58.)

form 400 [ii-1-27 25m]

MUSIC DIV.

Arabic music
Write on slip words underlined below and class mark — *MGA
*MA

Sachs, Curt, 1881-
Kongress der arabischen Musik zu Kairo 1932. [Leipzig, 1932] p.448-449.

Binder's title: Sachs, Curt. Collected articles. v.2

Excerpt: Zeitschrift für Musikwissenschaft. Jahrg. 14.

*MGA

Form 140b [1-12-12 25m] MUSIC DIV.

Arabic music
Write on slip, class mark, vol., page and year of magazine. *MA

Santoliquido, Francesco.
Rhythm and colour in Arab folk-music.

(Chesterian, London, 1922, 12°, N.S., no. 23, p.202-205.)

MUSIC DIV.

Arabic music
Please write on slip, name of journal, volume, page and year.

Scherber (Ferd.)
Arabische Lieder.
(Die Musik vol. 4. no6. pp. 414-422
Berlin, 1904/5)

XMA

MUSIC DIV.

Arabic music

*MF p.v.8, no.1

Schlesinger, Kathleen.
Is European musical theory indebted to the Arabs? Reply to "The Arabian influence on musical theory" by H. G. Farmer... by Kathleen Schlesinger... London: H. Reeves, 1925. 20 p. 8°.

"Reprinted with considerable additions and corrections, from 'The Musical standard,' May 2 and May 16, 1925."
One of 250 copies printed.

MUSIC DIV.

1. Music, Arabic. 2. Music—Theory. 3. Farmer, Henry George. The Arabian influence on musical theory. 3. Title.
N. Y. P. L. July 7, 1926

ARABIC MUSIC
Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-
Le verset 94 de la sourate V du Coran; étudié en une version populaire et en trois nagamât de tradition hispano-musulmane. (IN: Anuario musical. Barcelona. 27cm. v. 9 (1954) p. [80]-96. music)

1. Arabic music.
NN 7.60 p/ OC OI MU, 1 (LC2, X1)

ARABIC MUSIC
Copy only words underlined & classmark— *MA

SCHNEIDER, MARIUS, 1903-
A propósito del influjo árabe; ensayo de etnografía musical de la España medieval. (IN: Anuario musical. Madrid. 26cm. v. 1(1946) p. [31]-[141] illus., map)

Musical examples, p. 68-139.
"Indice bibliográfico de los ejemplos musicales," p. 61-67.

1. Arabic music. 2. Spain, Middle Ages.

NN R X 2.57 d/a OC OI MU, 1, 2 (LC2, X1)

ARABIC MUSIC
*OFA

SERJEANT, ROBERT BERTRAM, ed.
South Arabian poetry... Ed., collated and corr. with an introductory preface by R. B. Serjeant... [v.] 1- London, Taylor's foreign press, 1951- 1 v. illus. 24cm.

Added t.-p. and text in Arabic; "Introduction" and notes in English.
Contents.—1. Prose and poetry from Ḥaḍramawt.

1. Arabic literature—Poetry—Collections. 2. Arabic language—Dialects—Arabia, South. 3. Arabic music. 4. Arabic music—Bibl.—Discography. I. Title.
NN R OC, I PC, 1, 2, I SL MU, 3, 4, I O, 1, 2, I (LC1, X1)

Arabic music
Write on slip words underlined below and class mark — *OAA

Smith, Eli
A treatise on Arab music.

(In: American Oriental Society. Journal. v.1 (1849), p.173-217.)

*OAA

Form 140b [11-15-32 25m] MUSIC DIV.

Arabic music
*MGA

Soriano Fuertes y Piqueras, Mariano, 1817-1880.
Música árabe-española, y conexión de la música son la astronomía, medicina y arquitectura, por Mariano Soriano Fuertes ... Barcelona, J. Oliveres, impresor de S. M., 1853.
2 p. l., iii, [5]-133 p., 1 l. diagrs. 20cm.
Schiff collection
Contains: (p. [5]-57) a translation by José Antonio Conde, edited by Soriano Fuertes, of portions of Alfārābī's Kitāb al musika; (p. 58-68) an exposition of the 3d book of Saint Isidorus' Etymologiae, treating of the system of music employed by the Spaniards of his time; (p. [69]-133) "Apuntes ... sobre la conexión que tienen con la música, la astronomía, la medicina y la arquitectura. Sacados de varios autores."

1. Music, Arabic. 2. Music, Spanish. 3. Isidorus, Saint, bp. of Seville, d. 636. Etymologiae. 4. Music, Physical effect of. I. Al-Fārābī Kitāb al musika.

Library of Congress ML60.S70 3—31572
a41d1; [781.746] -781.753
Revised—

ARABIC MUSIC
Copy only words underlined & classmark— *MA

SPANKE, HANS.
La teoría árabe sobre el origen de la lírica románica a la luz de las últimas investigaciones. (IN: Anuario musical. Madrid. 26cm. v. 1(1946) p. [5]-18)

1. Troubadours. 2. Arabic music.

NN R 3. 56 s/ OI (MU)1, 2 (LC3, X1)

Arabic music
Write on slip words underlined below and class mark — *MA

Stoll, Dennis.
Music in medieval Baghdad.

(Music review. Cambridge, 1940. v.1, p.377-382.)

Form 140b [III-25-41 25m] npc MUSIC DIV.

Arabic music
Write on slip only words underlined and classmark — *MA

Taversari, Pedro R.
Influencia de la musica de los Arabes y de otras de las artes moriscas evocadoras del "Folklore de las Américas".

(Orientacion musical, Mexico, 1948. 1948, set.-oct., p.2-4.)

Form 140c [vi-29-46 25m] npc MUSIC DIV.

Arabic music
*MFBR (Orient)

Tiersot, Julien, 1857-
...Notes d'ethnographie musicale. (Première série.) Paris: Fischbacher, 1905. 139 p. illus. (music), plates (music). 4°. (His: Notes d'ethnographie musicale. sér. 1.)

Excerpt: Le Ménestrel, 1900-02.
For sér. 2, see his: La musique chez les peuples indigènes de l'Amérique du Nord.
Bibliography, last leaf.
Contents: Notes d'ethnographie musicale. Les danses japonaises. Le théâtre japonais. Musique chinoise et indo-chinoise. La musique dans l'Inde. Quelques mots sur les musique de l'Asie centrale.—Les chants de l'Arménie. La musique des Arabes.

361447A
MUSIC DIV.
1. Music—Japan. 2. Music—China. 3. Music—India. 4. Music, Arabic. 5. Music—Armenia. 5. Title.
N. Y. P. L. May 15, 1928

Arabic music
Write on slip words underlined below and class mark — *OAA

A treatise on Arab music, chiefly from a work by Mikhail Meshakah of Damascus. Translated from the Arabic by Eli Smith.

(Amer. Oriental Soc. Journal, v.1, p.171-217. Boston, 1849.)

Form 140b [11-15-32 25m] MUSIC DIV.

Arabic music
*OG
*OG

Tripodo, Pietro.
Lo stato degli studii sulla musica degli Arabi.
Roma: Casa Editrice Italiana, 1904.
32 p. 8°.

Schiff Collection.

*MG p.v.5, no.7 A second copy.

MUSIC DIV.

Arabic music
Write on slip words underlined below and class mark- *OBM

Villoteau, Guillaume André, 1759-1839.
De l'état actuel de l'art musical en Égypte, ou relation historique et descriptive des recherches et observations faites sur la musique en ce pays. (In: France. Égypte, Commission des monuments d'. Description de l'Égypte. État moderne. Paris, 1809. Tome 1, p. 607-846.)

*OBM

1. Egypt. 2. Arabia. 3. Oriental music.

MUSIC DIV.

Arabic music
Write on slip, class mark name, vol., page and year of magazine. *DA

Vuillermoz, Émile.
The music of the Arabs.

(The Living Age. Boston, 1923. 8°. v. 317, no.4110, p. 95-99.)

"From Le temps, Feb. 23, 1923."

MUSIC DIV.

Arabic music
Write on slip words underlined below and class mark — *PBD

Werner, Eric.
The philosophy and theory of music in Judaeo-Arabic literature, by E. Werner and Isaiah Sonne.

(Hebrew union college annual. Cincinnati, 1941. v.16, p.251-319.

Jews-Music.
Theory, Medieval.

Form 140b [III-25-41 25m] MUSIC DIV.

Arabic music
Write on slip words underlined below and class mark — *DA

Williams, Laura.
Arabic music: with music.

(Open Court, Apr., 1934. p.77-98.)

Arabic music [g]

MUSIC DIV.

ARABIC MUSIC
Write on slip only words underlined and classmark: *MA

Zerrouki, Mohammed.
La musique arabe.

(Revue internationale de musique. Bruxelles, 1952. 1952, printemps, p. 56-65)

Form 140d [vi-23-51 25m] npc MUSIC DIV.

Arabic music — Congresses
Write on slip words underlined below and class mark — *OAA

Farmer, H. G.
The Congress of Arabian Music, Cairo, 1932.

(Glasgow University Oriental Society. Transac. Glasgow, 1934. v.6, p.64-67.)

Congresses—Egypt—Cairo, 1932.

MUSIC DIV.

Arabic music—Congresses.

Write on slip only words underlined and classmark — #MA

Hornbostel, Erich Maria von, 1877-1935.
Zum Kongress für arabische Musik.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1933. Jahrg.1, p.16-17, 45-48.)

Au. cd.

MUSIC DIV.

form 100c [11-20-46 25m] npc

ARABIC MUSIC--DISCOGRAPHY

*MFFB (Egypt)

*MFFB (Egypt)

HICKMANN, HANS, 1908-
Catalogue d'enregistrements de musique folklorique égyptienne, précédé d'un rapport préliminaire sur les traces de l'art musical pharaonique dans la mélopée de la vallée du Nil [par] Hans Hickmann [et] Charles Grégoire duc de Mecklembourg. Strasbourg, P. H. Heitz, 1958. 77 p. illus., music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 37)

(Continued)

NN 1.65 c/B OC, I (OS)II PC, 1, 4, 6, I, II SL MU, 2, 3, 5, I, II MUP, 6, I O, 1, 4, 5, II (LC1, X1)

2

HICKMANN, HANS, 1908- . Catalogue d'enregistrements de musique folklorique egyptienne... (Card 2)

Bibliographical references included in "Annotations." (p. [73]-77)

1. Music--Egypt. 2. Egypt. 3. Arabic music. 4. Music, Arabic. 5. Arabic music--Discography. 6. Music, Arabic--Discography. I. Carl Gregor, duke of Mecklenburg, 1933- , joint author. II. Series.

ARABIC MUSIC--DISCOGRAPHY

*OFA

*OFA

SERJEANT, ROBERT BERTRAM, , ed.
South Arabian poetry... Ed., collated and corr. with an introductory preface by R. B. Serjeant... [v.] 1- London, Taylor's foreign press, 1951- 1 v. illus. 24cm.

Added t.-p. and text in Arabic; "Introduction" and notes in English.
Contents.—1. Prose and poetry from Ḥaḍramawt.

1. Arabic literature—Poetry—Collections. 2. Arabic language—Dialects—Arabia, South. 3. Arabic music. 4. Arabic music—Bibl.—Discography. I. Title.
NN R OC, I PC, 1, 2, I SL MU, 3, 4, I O, 1, 2, I (LC1, X1)

Arabic music

Write on slip words underlined below and class mark —

*OAC

Ali, Fuad Hasanein.
Ägyptische Volkslieder... Teil 1- Stuttgart [etc.] W. Kohlhammer [1939]- /v. 24½cm. (Tübingen. Universität. Orientalisches Seminar. Veröffentlichungen des Orientalischen Seminars der Universität Tübingen. Abhandlungen zur orientalischen Philologie und zur allgemeinen Religionsgeschichte. Heft 10.)

CONTENTS.—Teil 1. Arabischer Text mit Anmerkungen.

MUSIC DIV.

1. Arabic language—Dialects—Egypt—Poetry. 2. Folk songs, Arabic. I. Ser.
N. Y. P. L. September 12, 1941

Arabic music

*MRD

Ashkar, Paul.
Musique orientale pour orgue, harmonium ou piano... Recueillis, harmonisés ou composés par P. Paul Ashqar... Lyon: F. Bellon, 1922. 327, vi p. 4°.

Arranged: for organ, harmonium or piano with superlinear transliterated Arabic words.
Contents: 1. Messe, psaumes, bénédictions, cantiques funérailles à l'usage de l'Église maronite. 2. Morceaux de circonstance.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Maronite Church. 2. Music, Oriental. 3. Church music, Maronite.
N. Y. P. L. January 29, 1924.

Arabic music.

Write on slip words underlined below and class mark — *MA

Bartók, Béla.
Die Volksmusik der Araber von Biskra und Umgebung.

(Zeitschrift für Musikwissenschaft. Leipzig, 1920. Jahrg.2, p.489-522.)

Music.

Arabic music [white top card.]

MUSIC DIV.

form 100b [1-21-27 25m]

Arabic music.

*MFBR (Arabic)

Christianowitsch, Alexandre, 1835-
Esquisse historique de la musique arabe aux temps anciens, avec dessins d'instruments et quarante mélodies notées et harmonisées; par Alexandre Christianowitsch. Cologne, M. Dumont-Schauberg, 1863.

2 p. l., 32 p.; xxxxii p. (music) 8 pl. 33½cm.

"Notices biographiques": p. [13]-28.

1. Music, Arabic. 2. Musical instruments, Arabic. 3. Musicians, Arabic.

3—27651

Library of Congress ML189.C55

[41d1]

MUSIC DIV.
Revised-1942

ARABIC MUSIC

Mus. Res.
*MO
(India)

DALBERG, JOHANN FRIEDRICH HUGO VON., ed.
Lieder der Indier und anderer orientalischen Voelker. Hrsg. von F.H.v. Dalberg. Erfurt, bei Beyer und Maring. 1802. 56 p. 19cm.

Unaccompanied melodies, in part with words.

1. India. 2. China. 3. Arabic music. 4. Polynesia. I. Title.
NN Z 4.61 a/X OC SL MUg, lg, 2g, 3g, 4g, lg (MURI, LC1, X1)

Arabic music.

*MO (Arabian)

Daniel (Salvador)
Chansons arabes, mauresques et kabyles. Transcrites pour chant et piano par S. Daniel. Paris: Costallat & Cie, 18

Gift of Mrs. H. Draper.

Music Div.

ARABIC MUSIC

*OFA

el-Fasi, Mohammed, *comp.*
Chants anciens des femmes de Fès. Couverture illustrée par Mohammed el Fasi. Paris, Seghers, 1967.

121 p. 18 cm.

Without the music

1. Folk songs, Arabic. 2. Arabic music. I. el-Fasi, Mohammed.
NN*R 10.71 w/B OC, Ib* PC, 1 SL MUy, 2/ O, 1 (LC1, X1)

ARABIC MUSIC

ZDZ

FOLEY, ROLLA.
Song of the Arab; the religious ceremonies, shrines, and folk music of the Holy Land Christian Arab. New York, Macmillan, 1953. xvi, 170 p. illus. 22cm.

Folk songs with music, p. 145-166.
Bibliography, p. 169-170.

1. Christians—Palestine. 2. Arabs—Palestine. 3. Music, Arabic. 4. Palestine. 5. Arabic music.

NN * R 11.53 OC (1bo) PC, 1, 2, 3 MU, 4, 5g O, 2, 3 (LC1, X1) SL

ARABIC MUSIC

*MFBR
+
(Persia)

JÂHED, MOHAMMAD ALÎ AMÎR.
Dîwân. La biographie, les compositions musicales, les chants et les poèmes de l'auteur. La gamme et l'évolution de la musique iranienne. Les instruments de musique. Biographies de musiciens et compositeurs contemporains. Teheran, Bureau de l'Almanach Pârs, 1954. 8, [107] p. illus., ports. 23 x 36cm.

(Continued)

NN R 1.69 k/t OC PC, 5 SL MU, 1, 1g, 2, 2g, 3, 4 O, 5 (LC1, X1)

2

JÂHED, MOHAMMAD ALÎ AMÎR. Dîwân. (Card 2)

In Persian.
Added t.p., in Persian.
"La gamme de la musique iranienne, par Mehdi Barkechli, "p. [1]-8.
Includes music.
At end, in ink: Presented to Henry Cowell, Teheran, Iran, 1961.

1. Persia. 2. Arabic music. 3. Instruments, Persian. 4. Intervals and scales. 5. Music--Persia.

Arabic music

*MFBR (Arabic)

Kiesewetter, Raphael Georg, *edler von Wiesenbrunn*, 1773-1850.
Die musik der Araber, nach originalquellen dargestellt von R. G. Kiesewetter, begleitet mit einem vorworte von dem freiherrn v. Hammer-Purgstall. Mit vi abbildungen im text und xxiv seiten noten-beilagen, welche die tonformeln der alten autoren, dann einige jetzt gangbare volksweisen und gesänge enthalten. Leipzig, Breitkopf und Härtel, 1842.

xix, 96 p. 1 l., xxv p. (music), 1 l. diagrs. 27½ x 22½cm.

"Die arabische und persische literatur im fache der musik": p. 87-90.
"Verzeichniss der namen der musikalischen instrumente": p. 90-94.
Bibliographical footnotes.
1. Music, Arabic. 2. Music—Persia.

4—976

Library of Congress ML189.K47

[37b1]

MUSIC DIV
Card rev. 1941

Arabic music

*MO (Crimean)

Konchevski, Arkadiĭ Karlovich, 1884- , compiler.
...Песни Востока; собраны и записаны в Крыму певцом этнографом А. К. Кончевским. Гармонизованы М. А. Ставицким и В. В. Пасхаловым. Общая редакция В. В. Пасхалова. [Songs of the Orient; compiled in the Crimea.] Москва: Гос. издат. Музыкальный сектор, 1927. Publ. pl. no. G. M. 5990 I. M. vii, 8-41 p. f°. (Gosudarstvennyĭ institut muzykal'noĭ nauki, Moscow. Труды.)

Words in original language with Russian translation; music for 1 voice with piano acc.

(Continued)

MUSIC DIV.

N. Y. P. L. January 22, 1932

Konchevski, Arkadiĭ Karlovich, 1884- , compiler: ...Песни Востока... (Continued)

Contains folk songs of the Caraims, Crymchaks, Tatars. Arabs, Turks, Jews, and Persians living in the Crimea.

1. Folk songs, Russian—Crimea. 2. Folk songs, Turkish. 3. Folk songs, Jewish. 4. Folk songs, Tatar. 5. Arabic music. I. Stavitzki, M. H. II. Paskhalov, Vyacheslav Viktorovich, 1873- , editor. III. Title: Pesni Vostoka. IV. Title: Songs of the Orient.
N. Y. P. L. January 22, 1932

Arabic music.

*MO (Arabian)

Laffage, Antonin.
...La musique arabe... Ses instruments et ses chants. fasc. 1-3 [Tunis: Imprimerie Rapide, 1906?-07] 2 no. in 1 v. illus., plates (part col'd). 32cm.

Title also in Arabic and transliterated Arabic.
Half-title of fasc. 2-3: ...À la recherche de la musique arabe; mission en Tripolitaine (1906).
Fasc. 2-3 issued in one number. Fasc. 4 published.—*cf. Pazdirek, F. Universal Handbuch der Musikliteratur.*
Includes vocal and instrumental music set down for performance by piano, clarinet, flute, oboe, violin or mandolin.—*cf. fasc. 2-3, p. [6]*

Music Div.

1. Music, Arabic. 2. Musical instruments, Arabic.
N. Y. P. L. Card revised August 15, 1940

ARABIC MUSIC

*EI U691 1952

*EI U691 1952

LINDER, SVEN VILHELM, 1887-1947, ed.
Palästinische Volksgesänge. Aufgezeichnet und gesammelt von Sven Linder. Aus dem Nachlass hrsg. und mit Anmerkungen versehen von Helmer Ringgren. Uppsala, Lundequistska bokhandeln [1952] 1 v. 25cm. (Upsala, Sweden. Universitet. Upsala universitets årsskrift. 1952:5)

[Bd.] 1.

(Continued)

NN* R X 1.58 e/IOC, I, III, IVb* (OS)II PC, 1, 2, 3, I, II, III, 1, 1, 2, 3, I, II, III, IVb* MU, 4, 4y, I, II, III O, 1, 2, 3, I, II, III (LC1, X1)

LINDER, SVEN VILHELM, 1887-1947, ed. Palästinische Volksgesänge. (Card 2)

Text of folk songs in Arabic and German on opposite pages.
[Vol.] 1 includes Die Volksdichtung und das Hohe Lied, by H. Ringgren.

1. Folk songs, Arabic. 2. Folk songs, Arabic--Hist. and crit. 3. Bible. O.T. Song of Solomon--Commentaries. 4. Arabic music. I. Ringgren, Helmer, 1917- , ed. II. Series. III. Ringgren, Helmer, 1917- . Die Volksdichtung und das Hohe Lied. IV. Ringgren, Helmer, 1917- .

Arabic music.

*MP (Arabic)

Nahmee, Leon S.
...Eight oriental Arabian piano selections, with both English and Syrian words, composed, arranged and revised by Prof. Leon S. Nahmee. Brooklyn, N. Y.: L. S. Nahmee Music Co., [1926.] 16 p. front. (port.) f°.

[no. 1, 2, 4] are for piano; [no. 3, 5-8] are songs with transliterated Syrian words.

MUSIC DIV.

1. Arabic music.
N. Y. P. L. April 30, 1927

Arabic music

*ODL

*ODL

Parisot, Jean.
Rapport sur une mission scientifique en Turquie d'Asie par Don J. Parisot. Paris: Imprimerie nationale (Leroux), 1899. 251 p. 8°.

Extrait des Nouvelles Archives des Missions scientifiques, t.IX.
"Collection de chants orientaux. Chants maronites, chants d'église en arabe, chansons arabes, chants syriens, chants chaldéens, chants israélites," [words and music] p.15-250.

Music Div.

Arabic music.

*MFBR (Africa)

Pesenti, Gustavo.
...Canti sacri e profani, danze e ritmi degli Arabi dei Somali e dei Suahili. Milano: L'Eroica, 1929. 9-202 p. 8°.

Includes music of many of the songs and dances.
Bibliography, p. 197-199.

Music Div.

532792A. 1. Music, Arabic. 2. Music—African tribes. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. July 6, 1931

Arabic music.

*MYD + box

Rosen, Nina, editor.
Acht orientalische Weisen aus dem Munde des Volkes in Teheran und Fez, aufgezeichnet und bearbeitet von Nina Rosen... Hannover: Orient-Buchhandlung H. Lafaire, 1926. 17 p. 8°.

no. 1, 2, 6-8 for piano, 2 hands; no. 3-5, for 1 voice with piano acc., with German and transliterated Arabic words.
Contents: 1. Heil dem Schah! 2. Arabische Melodie. 3. Lied vom Hafiz (mit afghanischer Melodie). 4. Lied vom Hafiz (mit indischer Melodie). 5. Persisches Volkslied. 6. Gesang der Derwische. 7. Altpersische Melodie. 8. Marokkanischer Nachtgesang.

1. Arabic music. 2. Folk songs, Persian. 3. Piano.
Music Div.
N. Y. P. L. March 8, 1927

Arabic music.

*MO (General) box

Schor, Samuel, arr. and comp.
...Nine oriental songs. Arranged & collected by the Rev. Samuel Schor... London: London society for promoting Christianity amongst the Jews [ca. 1929] 7 p. 25cm.

Tunes with transliterated Arabic or transliterated Hebrew words.
At head of title: Palestine exhibition.
Contents.—Baftoo Hindee.—Bedouin love song.—Wedding chant.—A slave song.—A Nazareth part song.—Arab mill song.—El yivneh.—Ya reebon.—Galilean school song.

Music Div.
Juilliard Foundation Fund

1. Folk songs, Arabic. 2. Folk songs, Jewish. I. London society for promoting Christianity amongst the Jews.
N. Y. P. L. May 23, 1940

Arabic music

*OFW

*OFW

Snouck Hurgronje, Christiaan, 1857-
Mekka in the latter part of the 19th century; daily life, customs and learning, the Moslims of the East-Indian-Archipelago, by C. Snouck Hurgronke...translated by J. H. Monahan... Leyden: Late E.J.Brill, Ltd., 1931. vi, 309 p. illus. (music), plans, plates. 8°.
A translation of v.2, of the German work, published 1888-1889 under the title Mekka.
"Tunes of two Muhammadan hymns,p.118-119.

575676A.

Arabic music

*OFW

Thomas, Bertram, 1892-
Arabia Felix; across the "empty quarter" of Arabia, by Bertram Thomas ... with a foreword by Colonel T. E. Lawrence ⟨T. E. S.⟩ and an appendix by Sir Arthur Keith ... containing also maps, charts, diagrams, and illustrations complementary to the text. New York, C. Scribner's sons, 1932.

xxix p., 1 l., 397 p. front., illus. (incl. music) plates, ports., maps (1 fold.) diagrs. 24½cm.
"Arab chants," p. 38-384

~~1. Arabia—Descr. & trav. 2. Arabia—Soc. life & cust. I. Keith, Sir Arthur, 1866- II. Title.~~

Library of Congress DS207.T5 32-5889
~~Copy 2.~~
Copyright A 47859 [5-5] Music Div. 915.3

Arabic music

Write on slip words underlined below and class mark — *DA

Williams, Laura.
Arabic music; with music.

(Open court. April 1934, p.77-98.)

Arabic music [w]

form 400b [x-15-30 25m] Music Div.

Arabic music

*MO (Arabian)

Yafil, Nathan, editor
Repertoire de musique arabe et maure. Recueillie par Edmond-Nathan Yafil ... sous la direction de Jules Rouanet ... no. 1-29
Alger, c190?-27 29 v in 2. F°

Schiff Collection

For contents see main card.

Music Div.

Arabic music.

* MFBR (Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.
...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321-322.

Music Div.

481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Portugal. Comissão dos centenários de.
N. Y. P. L. March 3, 1950

Arabic suite

* MYD

TOUMA, HABIB, 1934-
[SUITE ARABE]
Suite arabe; piano. Tel Aviv, Israeli Music Publications [c1961] 15 p. 33cm.

Title also in Arabic and Hebrew.
Cover title: Arabic suite.

1. Suites (Piano). I. Title. II. Title: Arabic suite.
NN 6.65 g/ OC(Ib*) (OAF 1) SL X(Ib*) MUg, Ig, IIg (MU1 2, LC1, X1)

Arabische Nächte.

*MP + box

Perleberg, Arthur.
Arabische Nächte; Nachdichtungen arabischer Lyrik von Hans Bethge, für eine Singstimme und Klavier, von Arthur Perleberg. Op. 25... Berlin: N. Simrock, G.m.b.H., 1923. Publ. pl. no. 14586. 21 p. f°.

German words; music for 1 voice with piano acc.
Contents: 1. Aufforderung. 2. Frühling. 3. An eine Sängerin. 4. Der Strom der Liebe. 5. Geheime Liebe. 6. Trübe Gedanken. 7. Erinnerung. 8. Verlassen. 9. Gastfreundlichkeit u. Stolz.

Music Div

1. Songs—Song cycles. 2. Songs, German. 3. Bethge, Hans, 1876- 4. Title.
N. Y. P. L. April 26, 1926

Arabische Nächte

*MP (German)

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942.
Arabische Nächte; 7 Lieder nach Dichtungen von Hans Bethge. Op. 85. Gesang und Klavier. Wien, Universal-Edition, c1936. 20 p. 31cm. (Universal-Edition. No. 10729)

(Continued)
NN 7.69 w/A OC, I MUg, Ig, IIg (LC1, X1)

WEINGARTNER, FELIX EDLER VON MÜNZBERG, 1863-1942. Arabische Nächte... (Card 2)

For voice and piano.
CONTENTS.--An eine Sängerin.--Erinnerung.--Treue Liebe.--Weisheit.--Auf einen Apfel.--Tränen.--Auf Nahmas Schönheit.

1. Songs, German. I. Bethge, Hans, 1876-1946. Arabische Nächte. II. Title.

Arabs.

*MTO-Amer.

MacColl, Hugh Frederick, 1885-
[Sahara suite. Arabs (orchestra)]
Arabs (symphonic illustration) for full orchestra, by Hugh F. MacColl. Providence, R. I., Axelrod publications, inc. [1945]
cover-title, [2]-32 p. 34 x 27½cm.
Originally for two pianos.

1. Orchestral music—Scores.
Henry Hadley Mem. Lib.
46-18695
Library of Congress M1045.M12A88 Music Div.
[3]

ARABS
See
ARABIC MUSIC

Music Div.

The Arabs in Gaul

* MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN]
Gli arabi nelle Gallie; o sia, Il trionfo della fede, di Luigi Romanelli. The Arabs in Gaul; or, The triumph of faith, a melo-dramatic opera, in two acts. As represented at the New York opera house, Jan., 1834. New York, Printed by J. M. Elliott, 1834. 67 p. 18cm.

Founded on d'Arlincourt's novel Le renégat. — cf. Loewenberg.

(Continued)
NN 8.67 c/k OC, I, II (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1)

PACINI, GIOVANNI, 1796-1867. [GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN] Gli arabi nelle Gallie ... (Card 2)

I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. Le renégat. III. Title. IV. Title: Il trionfo della fede. V. Title: The Arabs in Gaul. VI. Title: The triumph of faith.

Arabskie skazki.

*MYD +

Elges, Oleg Konstantinovich.
...Contes arabes...suite pour piano. Op. 3. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9246; M. 9740 Г. 27 p. 35½cm.

For piano.
Title in Russian and French. Russian title: Арабские сказки.

Music Div.
Carnegie Corp. of New York.
1. Suites—Piano—1800- I. Title. II. Title: Arabskie skazki.
N. Y. P. L. March 21, 1938

Aracil, Jose Maria. Los hombres de bien.

*XML-669

*XML-669

MARCO, EMILIO.
[LOS HOMBRES DE BIEN. LIBRETTO. SPANISH]
Los hombres de bien; o ¡Remigio, que t'has colao! Sainete en un acto y cuatro cuadros, en prosa, original de José María Aracil. Madrid, R. Velasco, impr., 1919. 48 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 944)

(Continued)
NN R 5.72 b/j OC (Ibo) I, IVbo (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1, ZA1)
2

MARCO, EMILIO. [LOS HOMBRES DE BIEN. LIBRETTO. SPANISH] Los hombres de bien; o ¡Remigio.... (Card 2)

"Estrenado en el Teatro de novedades...20 de enero de 1919.

I. Aracil, José María. Los hombres de bien. II. Title. III. Title: ¡Remigio, que t'has colao! IV. Aracil, José María.

Aragis von Benevent [opera].
See
Teyber, Franz, 1756-1810.
Aragis von Benevent.

Music Div.

HDB

Aragón, Arcesio, 1872–
...Fastos payaneses, 1536–1936. Bogotá: Imprenta nacional, 1939–41. 2 v. in 1. plates (incl. music), ports. 25cm. (On cover: Publicación del Ministerio de educación nacional.)

Cover date, v. 1: 1940.
List of periodicals printed in Popayan, 1823–1930, v. 2, p. 174–177.
CONTENTS.—[Tomo 1] Parte 1. Resumen de la historia civil.—Tomo 2. Parte 2. Resumen de la historia eclesiastica. Parte 3. Tradiciones y recuerdos. Los institutos docentes. El progreso local.

MUSIC DIV.
97438A. ~~1. Popayan, Colombia—Hist.~~ I. Colombia (Republic of Colombia, 1886–). Educación nacional, Ministerio de. II. Title. ~~(City). 2. Popayan, Colombia (City)~~
1. National music—Colombia. [g].
N. Y. P. L. April 16, 1942

Aragon, Louis, 1897-

*MP box

Lopes Graça, Fernando, 1906 -

Chanson du sixième hiver. Música de Fernando Lopes Graça. Versos de Louis Aragon. [Lisboa, 1946] 2 l. 22cm.

For one voice with piano accompaniment.
First line: Rien n'est tout à fait.
"Separata ao no. 40-42 de Vértice."

MUSIC DIV.
1. Songs, French—Portuguese composers. I. Aragon, Louis, 1897– II. Vértice; revista de cultura e arte. III. Song index (2).
N. Y. P. L. January 27, 1950

Aragon, Louis, 1897-

**MP box

Poulenc, Francis, 1899-

..Deux poèmes de Louis Aragon... Paris, Rouart Lerolle et cie. [etc., c1944] Pl.no. R.L. 12170 & Cie. 7 p. 35cm.

For one voice with piano accompaniment.
Contents.—C. "J'ai traversé les ponts de Cé"

DREXEL MUSICAL FUND
(Continued)
NN 12.52 OC,I SL MU, 1g,Ig (MUS4,LC1,X1)

Poulenc, Francis, 1899- . ...Deux poèmes de Louis Aragon... (Card 2)

—Fêtes galantes "On voit des marquis sur des bicyclettes."

1. Songs, French. I. Aragon, Louis, 1897- .

Aragon, Louis, 1897-

*MP (French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
...Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [1948] 2 v. in l. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas)
(Continued)
NN 8.53 OC SL MUg, Ig, ~~IIg~~, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 24, LC1, X1)

POULENC, FRANCIS, 1899- . [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apollinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orleans)—Le disparu (R. Desnos)
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- VI. Jacob, Max, 1876-1944. VII. Moreas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

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ARAGON

For works about, see

SPAIN—ARAGON

Aragon.

*MYR

Busser, Henri, 1872–1938.
...Aragon, sur des airs populaires d'Espagne, pour clarinette et piano. Concours du Conservatoire de Paris (1934). Classe de Mr. Auguste Périer. [Par] Henri Büsser. Op. 91. Paris: Éditions Costallat, cop. 1934. Publ. pl. no. Costallat-2513-Paris. 2 parts in 1 v. 35cm.

Score and clarinet part.
Caption-title.
"Copyright 1934 by Lucien de Lacour."

MUSIC DIV.
1. Clarinet and piano. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. January 7, 1936

Aragon.

*MYD

Lecuona y Casado, Ernesto, 1895–

Aragon; jota-waltz. For piano solo, by Ernesto Lecuona... New York, E. B. Marks music corp. [c1940] Publ. pl. no. 11943. 9 p. 30cm. (Latin American series of contemporary composers.)

MUSIC DIV.
1. Jotas—Piano. 2. Piano. I. Title.
N. Y. P. L. April 30, 1946

AN (Agoult, M.)

Aragonnès, Claude.
... Marie d'Agoult: une destinée romantique. [Paris] Hachette [1938]
249 p., 1 l. 20½cm. (Le rayon d'histoire)
"Bibliographie": p. [246]–249.

1. Agoult, Marie Catherine Sophie (de Flavigny) comtesse d', 1805–1876. 2. Liszt, Franz, 1811–1886.

Library of Congress PQ2152.A88Z845 38-34692
Copyright A—Foreign 39722 MUSIC DIV.
[3] 928.4

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*MEC
(Araguarí)

ARAGUARÍ, ERIC.
Grande concerto carioca de Eric Araguarí. [Comentário. Rio de Janeiro, 1947?] 11 l. 34cm.

Typescript.
The author's presentation copy to the Music division of the New York public library, Sept. 7, 1947.

NN S 9.68 1/4 OC(1bo) PC SL MU (LC1, X1)

SEE: JMG 75-50

~~*MW~~

ARAGUARÍ, ERIC.
[GRANDE CONCERTO CARIOCA. ALEGRIA FESTIVA]
1. movimento: Alegria festiva [de] Grande concerto carioca de Araguarí. [196?] score(12-27 p.) 35cm.

Reproduced from ms.
Caption title.
For piano and orchestra.

(Continued)
NN 3.70 e/l OC (OAF1) SL MU, 1g, 2g (LC1, [i] X1)
2

ARAGUARÍ, ERIC. [GRANDE CONCERTO CARIOCA. ALEGRIA FESTIVA] 1. movimento: Alegria festiva [de] Grande concerto carioca de Araguarí. (Card 2)

Imperfect: p. 21-22 wanting.
Duration: 4 min., ~~4 min.~~, 30 sec.

1. Concertos (Piano) 2. Piano and orchestra.
i [title] Primeiro.

#MFBR (Spain)

Araiz Martinez, Andrés.
... Historia de la música religiosa en España. Barcelona [etc.] Editorial Labor, s. a. [1942].
312 p. illus. (music) plates. 18½cm. (*Half-title:* Colección Labor, biblioteca de iniciación cultural; sección v, Música, n.° 408–409)
At head of title: Andrés Araiz.
"Colección de obras polifónicas" (for 4–5 voices unaccompanied): p. [237]–312.

1. ~~Music~~—Spain—~~Hist. & crit.~~ 2. Musicians, Spanish. 3. Church music—Spain—~~Hist. & crit.~~

Library of Congress ML315.A7 44-27665
MUSIC DIV.
[2] Cards in Public Catalogue 783
(Over)

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*MFGF

ARAIZ MARTÍNEZ, ANDRÉS.
La música de la primitiva iglesia española, estudiada en un manuscrito de San Juan de la Peña. [Zaragoza], Diputacion Provincial de Zaragoza, 1957. 127-150 p. 25cm.

"Separata de Zaragoza V."
1. Church music--Catholic church, Roman. 2. Church music--Spain. 3. Church music--Spain--Hist. 4. Music--Manuscripts--Hist. and crit. 5. Manuscripts, 11th cent. 6. San Juan de la Peña, Spain (Benedictine monastery) 7. Saragossa, Spain (City). Universidad.
NN 5.68 p/K OC PC, 1, 3, 4, 5, 7 SL MU, 1, 2, 5, 6, 7 (LC1, X1)

Araja, Francesco, ca. 1700-ca. 1770. Orpheus.

Write on slip words underlined and class mark—
*MP (General)

[Orpheus (Pasticcio). Selections, Vocal]
...Orpheus. (In: Le delizie dell' opere. London [1776] v. 2, p. 104–118.)

Skeleton scores.
CONTENTS.—Dall' amor piu [by Porpora]—Felice ai di "by sig'. Araja."—E follia se, "by sig'. Vinci."—Son pastorello.—Sempre a si vaghi.—Vaga stella "del sig'. Porpora."

MUSIC DIV.
624370A. 1. Pasticcios—Full score. I. Porpora, Niccolò Antonio, 1686–1766. Orpheus. II. Araja, Francesco, ca. 1700–ca. 1770. Orpheus. III. Vinci, Leonardo, 1690–1730. Orpheus.
N. Y. P. L. October 4, 1945

Araja, Francesco, ca.1700-ca.1770 -

*QDK (Rossiiski)

Sumarokov, Aleksandr Petrovich, 1718–1777.
Цефалъ и Прокрисъ. Опера. [Стихотворство Г. Сумарокова.] (In: Россійскій θеатръ. Санктпетербургъ, 1788. 8°. v. 18, p. 41–84.)

Without music.

Composer was Francesco Araja

Librettos

MUSIC DIV.
~~1. Drama, Russian.~~ 2. Title: Tsefal i Prokris.
N. Y. P. L. September 24, 1927

Arakchiyev, Dimitriĭ Ignat'yevich.

See

Arakishvili, Dimitriĭ Ignat'yevich, 1873-

Music div.

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*MKKC

* MKEC

ARAKÉLIAN, SOURÈNE.
Die Geige; Ratschläge und Betrachtungen eines Geigenbauers. [Aus dem Französischen übersetzt von Antoine Billot unter Mitarbeit von Adolf König und H.K. Herzog] Frankfurt am Main, Verlag Das Musikinstrument [Vorwort 1958] 87 p. illus. 21cm. (Fachbuchereihe Das Musikinstrument. Bd. 1)

1. Violin. 2. Violin--Construction.
NN R 4.66 p/K OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MG p.v. 277

ARAKÉLIAN, SOURÈNE.
Le violon; préceptes et notices d'un luthier. Traduit par Marie Arakélian. [n.p., Imp. de L'Institut Franco-Iranien] 1952. 87 p. illus. 21cm.

1. Violin.
NN R 5.60 L/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

ARAKISHVILI, DIMITRIĬ IGNAT'YEVICH, 1873-1953

*QDZ

Begidzhanov, Archil.
Димитрий Аракишвили. Москва, Музгиз, 1953. 175 p. pl., ports., facsims., music. 20cm.

Bibliography, p. 161-170.

1. Arakishvili, Dimitriĭ I. 2. Folk songs, Georgian.
NN R 9.54. (OC1bo) SL MU, 1, 2 S(1bo), 1 (LC1, X1)

*MP
box

Arakishvili, Dimitrii Ignat'yevich, 1873-1953.

...На смерть горянки (для сопр.)... ₍On the death of a mountain maid (for soprano)₎ Op. 2, № 2. Москва: Изд. автора, 1925. Publ. pl. no. Зак. № 330. 2 p. 35cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Д. И. Аракчиев. Народные песни Грузии для пения с фортеп. Op. 5.

1. Songs, Georgian.
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
November 17, 1939

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*MP
(Russian)

Arakishvili, Dimitrii Ignat'yevich, 1873-1953.

...Романсы... ₍Romances₎ № 1-4, 6-12 ₍Тифлис₎ Гос. издат. С.С.Р.Г. ₍192-?₎ 11 no. 36½cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
Author's portrait on t.-p.
CONTENTS.—Аробная.—Полночь глухая.—Завечереет.—Я жду тебя.—О, тоска.—Вот бедная чья-то могила.—Встреча.—Ручей и цветы.—Вновь природа расцветает.—Новая аробная песня.—Мне снился сон.

1. Songs, Georgian.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK
Music Div.
November 17, 1939

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*MP
(Georgian)

Arakishvili, Dimitrii Ignat'yevich, 1873-1953.
₍Song practice₎
₍Sagundo vardzhishoba. Sakhelmts'ip'o koservatoriis dekant'a sabch'os mier 1923 dekembris 11 mighebulis solpedzhios sakhelmdzghvanelod₎ ₍Song practice. Accepted by the Georgian Soviet as a handbook for solfeggio for the use of the State conservatory₎ ₍Tiflis₎ 1925. 41 p. 22cm.

Title in Georgian.
Unaccompanied melodies. Without words.

MUSIC DIV

NN 1. Songs, Georgian—Collections. 2. Georgia, Transcaucasia (S)

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*MP
(Russian)

Arakishvili, Dimitrii Ignat'yevich, 1873-1953.

...Вокальные произведения... ₍Vocal pieces₎ Тифлис: Издание Госиздата С.С.Р. Грузии, 1925. 4 no. in 1 v. port. 36½cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
CONTENTS.—Ариозо Абдул-Араба, из оперы "Сказание о Шота Руставели".—Встрепенись, взмахни крылами.—На холмах Грузии лежит ночная мгла.—В царство розы и вина.

1. Songs, Georgian.
N. Y. P. L.

Music Div.
CARNEGIE CORP. OF NEW YORK.
November 17, 1939

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*MP
box

Arakishvili, Dimitrii Ignat'yevich, 1873-1953.

...В руже с тамбурином (мец-сопр.)... ₍With tambourine in hand (mezzo-soprano)₎ Op. 6, № 5. Москва: Изд. автора, 1925. Publ. pl. no. Зак. № 329. 3 p. 35cm.

For 1 voice with piano acc. Georgian and Russian words.
Title-page in Georgian and Russian.
At head of title: Д. И. Аракчиев. Народные песни Грузии для пения с фортеп. Op. 5.

1. Songs, Georgian.
N. Y. P. L.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
November 30, 1939

...6

DREXEL 6

[Araldi di Modena (MICHELE)]
Pensieri sulla credulità e sulla preminenza tra la pittura e la musica, con annotazioni e un' appendice sul senso morale ... *Bologna: Masi & Co.*, 1807. 2 p.l., 94 pp., sl. s.ed. 12°.

1. Art and music 2. philosophy and esthetics

ZBW ZBW

Aramburu, Julio, 1895-
... El folklore de los niños; juegos, corros, rondas, canciones, romances, cuentos y leyendas. Buenos Aires, "El Ateneo" ₍1944₎
2 p. l., ₍7₎-208 p., 1 l. 18½ᶜᵐ.
"Segunda edición."

1. Children's music—songs, Argentine.

Library of Congress PQ7797.A84F6 1944 45-21334
₍2₎ MUSIC DIV. 798.13

Arana, José
See
Arana y Elorza, José, 1839-1908

NN 6.59 OC PC MU T LC

Arana, José Campo-.
See
Campo-Arana, José, 1847-1885.

OC PC MU
N. Y. P. L.

GR. Cat.
August 9, 1917.

La araña azul

169
*ZB-169
Film Reproduction

CALLEJA, RAFAEL, 1874-
[LA ARAÑA AZUL. LIBRETTO. SPANISH]
La araña azul, vodevil en tres actos de los señores Keroul y Barré; adaptación castellana de José Juan Cadenas y Sinibaldo Gutiérrez, música de los maestros Calleja y Foglietti. Madrid, R. Velasco, impr., 1918. 86 p. 21cm.

Film reproduction. Negative.

(Continued)

NN R 1.65 e/y OC, I, II, III, IV, V (OAF1) PC, I, II, III, IV, V, VI
SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy, VIy (MUF1, UM1, LC1, X1)

CALLEJA, RAFAEL, 1874- . [LA ARAÑA AZUL. LIBRETTO. SPANISH] La araña azul... (Card 2)

"Estrenado en... [el Teatro de la reina Victoria] el día 15 de febrero de 1918."

1. Vaudevilles--Librettos. La araña azul. I. Keroul, Henri, 1857-1921. La araña azul. II. Barré, Albert, 1854- . La araña azul. III. Cadenas, José Juan, 1872- , tr. IV. Gutiérrez, Sinibaldo, tr. V. Foglietti, Luis, . La araña azul. VI. Title.

La arana de oro [opera]
see
Calleja, Rafael, 1874-
La arana de oro.

Music Div.

ARANA Y ELORZA, JOSÉ, 1839-1908

*MFCB
*MFCB (Spain)
(Spain)

BILBAO, JOSÉ.
Teatro real; recuerdos de las cinco temporadas del empresario Arana. [1. ed.] Madrid, Norma [1936] 183 p. illus., ports. 20cm.

Author's autographed presentation copy to Henry Prunières.
Number 6 of 300 copies printed.

1. Opera--Spain--Madrid. 2. Operas--Spain--Madrid. 3. Arana y Elorza, José, 1839-1908. 4. Autographs (Signatures, etc.)--Bilbao, José.
NN X 4.59 m/P OC(1bo) 3b PC, 1 SL MU, 2, 3, 4 T, 1, 3 (LC1, X1)

Aranaz, Pedro, 1742-1821. La maja limonera

*MS *MS

SURIÑACH, CARLOS, 1915- ed.
Four tonadillas, for voices and small orchestra. Vocal score, with English and Spanish texts. Edited and arr. by Carlos Suriñach and José Subirá; [English text by Roberto Ruiz] New York, Peer International corp. [c1968] 4 v. in 1. 31cm.

"Spanish text anonymous."
CONTENTS.--no. 1. The beggars (Los ciegos fingidos) by V. Galván. --no. 2. Lovers' quarrels (El majo y la maja) by M. García. --no. 3. By the inn's gate (Una mesonera y un

(Continued)

NN 2.69 k/a OC, I, II, III, IV, V, IVg, Vg (LC1, X1) VIbG SL MUg, 1g, Ig, IIg, IIIg,

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SURIÑACH, CARLOS, 1915- ed. Four tonadillas... (Card 2)

arriero) by L. Misón.--no. 4. The lemon girl (La maja limonera) by P. Aranaz.

1. Tonadillas. I. Subirá, José, 1882- , joint ed. II. Galván, Ventura. Los ciegos fingidos. III. García, Manuel del Popolo Vicente, 1775-1832. El majo y la maja. IV. Misón, Luis, d. 1766. Una mesonera y un arriero. V. Aranaz, Pedro, 1742-1821. La maja limonera. VI. Aranaz, Pedro, 1742-1821.

Aranoibia, Ezekiel Rodrigues.
See
Rodrigues Aranoibia, Ezekiel.

MUSIC DIV.

Aranda, José Otero.
See
Otero, José.

MUSIC DIV.
AUG 3 1938

Arandia, Jorge, 1929-
See
Arandia Navarro, Jorge, 1929-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
Form 1080

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*MP
(Argentine)

ARANDIA NAVARRO, JORGE, 1929-
[INTEMPERANCIAS, 1962]
Intemperancias, 1962, para voz e instrumentos. Intemperances, 1962, for voice and instruments. [Textos de Shakespeare] Washington, D.C., Pan American Union [c1968] miniature score (20 p.) 23cm.
(For voice, flute (and piccolo), clarinet, trumpet, trombone and percussion. English words)

1. Songs, English (Argentine composers). 2. Songs, with chamber ensemble. I. Shakespeare, William. Hamlet. II. Title: Intemperancias. III. Title: Intemperances. IV. Shakespeare, William. Plays. Hamlet.
NN 8.69 k/A OC, IV- (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MUD1, MUW1, LC1, X1)

Araneus, Petrus.
See
Ragno, Pietro, fl.1583-1607.

NN 5.57 OC MU LC

Aranicki, Aleksandar. Katarina velika

*MS

TIJARDOVIĆ, IVO.
[GREAT CATHERINE. VOCAL SCORE. CROATIAN]
Katarina velika. Great Catherine. Musical u tri čina po Bernardu G. Shaw-u. Libreto napisao Aleksandar Aranicki. Zagreb, Udruženje Kompozitora hrvatske [n. d.] 159 p. 34cm.

"Edited by the Composers' association of Croatia."

1. Operas, Comic--Vocal scores. I. Aranicki, Aleksandar, Katarina velika. II. Shaw, Bernard, 1856-1950. Great Catherine. III. Title. IV. Title: Great Catherine. V. Aranicki, Aleksandar.
NN 5.71 w/A OC, I, II, Vbo (OAF1) III, IV (LC1, X1) SL MUg, Ig, 2g, IIg, IIIg, IVg, S, I, II,

Aranovski, Mark Genrikovich

*QDZ

ДЛЯ слушателей симфонических концертов; краткий путеводитель. Изд. 2., доп. [Авторы статей и пояснений-разборов симфонических произведений: М.Г. Арановский и др.] Ленинград, "Музыка", 1967. 279 p. 21cm.

Title romanized: Dlya slushatelei simfonicheskikh kontzertov.

1. Orchestra and orchestral music--Appreciation. 2. Orchestra music--Analysis, appreciation. I. Aranovski, Mark Genrikovich.
NN*R 12.68 c/ OC,I,Ib* SL MU,2,1 S,1,I,Ib* (LCR1, LC1,X1)

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*MO
(Hungarian)

ARANY, JÁNOS, 1817-1882, comp.
Arany János népdalgyűjteménye. Közzéteszi Kodály Zoltán és Gyulai Ágost. Budapest, Akadémiai Kiadó, 1952. facsim: music ([44] p.), 204 p. plates, music. 34cm.

Facsim. of compiler's folk song collection; unacc. melodies also included in the commentaries.
"Arany János sajat szerzésü dallamai" (unacc. melodies), p. [179]-191.
"A jegyzetekben előforduló dalgyűjteményet és egyéb művek jegyzéke," p. [193]-198.

(Continued)

NN R 8.60 s/ OC, I, II, IIIbo PC, 2, I, II SL MUg, 1g, 1, 3g, Ig, IIg (LC1, X1)

2

ARANY, JÁNOS, 1817-1882, comp. Arany János népdalgyűjteménye. (Card 2)

1. Folk songs, Hungarian. 2. Folk songs, Hungarian--Hist. and crit. 3. Autographs (Music)--Arany, J.--Facsimiles. I. Gyulai, Agost, ed. II. Kodály, Zoltán, 1882- ed. III. Gyulai, Agost.

Arányi, Francis E., editor.

** MYK

Grosz, Wilhelm, 1894–
Sonate für Violine und Klavier...von Wilhelm Grosz. Op. 6. Mit Fingersätzen und Stricharten versehen von Francis E. Arányi. Wien: Universal-Edition, A. G., cop. 1925. Publ. pl. no. U. E. 6321. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music d..

1. Violin and piano. 2. Violin— DREXEL MUSICAL FUND. Sonatas. 3. Arányi, Francis E., editor.
N. Y. P. L.

September 9, 1929

Arányi, Gisella, translator

* PBM p.v.95, no.6

Lauko, Desider.
...Die juedische Musik; Sch'ire Israel; vom Originale übersetzt durch Frau Gisella Arányi. Bratislava, 1926. 102 p. 8°.

Bibliography, p. 94-98.

MUSIC DIV.

SCHIFF COLLECTION.

1. Music—Jews. 2. Arányi, Gisella, translator.
N. Y. P. L.

June 25, 1928

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*MYK
box

ARÁNYI, GYÖRGY.
[SONATINA, VIOLIN & PIANO]
Szonatina román népi motívumokra, hegedűre és zongorára. Sonatina built of Rumanian folk music motifs, for violin and piano. Budapest, Zeneműkiadó vállalat, 1964. score (8 p.) and part. 29cm.

1. Violin and piano.
NN R 11.67 a/R OC (OAF1) SL MUg,1g (LC1,X1)

Arányi, György. * MX
[Variations, piano & string orchestra]

Variációk zongorára és vonósokra. Budapest, Zeneműkiadó, 1964.

score (16 p.) and 14 parts. 29 cm. (Ifjúsági vonószenekari művek, 36)

1. Piano and string orchestra. I. Ifjúsági vonószenekari művek.

NN 6.65 g/ OC(Ib*) (OS)I (OAF 1) SL MUg, 1g (LC1, X1) [NSCM]

ARANYI, JELLY D', 1895-1965

*MEC
(Aranyi)

MACLEOD, JOSEPH TODD GORDON, 1903-
The sisters d'Aranyi [by] Joseph Macleod. London, G. Allen and Unwin [1969] vi, 320 p. illus., facsim. (music). 22cm.

1. Aranyi, Jelly d', 1895-1965. 2. Fachiri, Adila, 1889-1962.
NN R 5.69 k/OC, 1b+ PC, 1, 2 SL MU, 1, 2 (LC1, X1)

ARAPAHO INDIANS

See

INDIANS, N.A.—ARAPAHO

Ararat

*MV-Amer.

Hovhaness, Alan, 1911–
[Symphony, no. 14]

Symphony no. 14 (Ararat) for wind orchestra, op. 194. New York, C. F. Peters Corp., °1961.

miniature score (65 p.) 19 cm. (Edition Peters, no. 6878)

Reproduced from holograph.
Duration: 14 min.

1. Symphonies (Wind orchestra) I. Title: Ararat.
NN* 7.70 e/ OC (OAF1) SL MUg, 1g, I MUA(4)(LC1, X1)

OML

Aratus, of Soli, fl. B. C. 270.
'Αράτου Σολέως Φαινόμενα καὶ διοσημεῖα. Θέωνος σχόλια. 'Ερατοσθένους Καταστερισμοί. Μέτρον τῆς γῆς περιφερείας. Τοῦ κύβου διπλασιασμός. Κόσκινον. Τοῦ Νείλου πηγαί. Τοῦ κανόνος τομή. Διονυσίου ὕμνοι. Accesserunt annotationes in Eratosthenem et Hymnos Dionysii. Oxonii: E Theatro Sheldoniano, 1672. 2 parts in 1 v. diagrs., illus. (music.), 2 maps. 20½cm.

Edited by J. Fell, bishop of Oxford.
Added, engraved t.-p.
"De musica antiquâ Graecâ," by Edmund Chilmead, p. 56-69 at end.

MUSIC DIV.

648561A. ~~1. Astronomy, B. C. 3d cent.~~ 2. Hymns, Greek. I. Eratosthenes. ~~II. Theon, of Smyrna, 2d cent.~~ III. Fell, John, bp. of Oxford, 1625-1686, editor. ~~4. Greece—Hist.~~
N. Y. P. L. I. Chilmead, Edmund 1610-1654. De musica antiqua Graeca.

(Over)

December 28, 1933

ARAUCANIAN INDIANS

See

INDIANS, S.A.—ARAUCANIAN

MUSIC DIV.

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* MFHB (Braz, 1)

*MFHB ✓
(Brazil)

ARAUJO, ALCEU MAYNARD.
Escôrço do folclore de uma comunidade. São Paulo, Prefeitura do município de São Paulo, Secretaria de educacão e cultura, Divisao do arquivo histórico, 1962. 472 p. illus. (part col.), facsim., music. 23cm.

"Separata da Revista do arquivo, 166."
Includes unacc. melodies.
Bibliographical footnotes.

1. Folklore--Brazil--Piassabussú. 2. Folk songs, Brazilian. 3. Dancing--Brazil.
NN 1.65 e/ OC PC, 1, 2, 3 SL AH, 1 MU, 2, 2g, 3 (LC1, X1)

Araujo, Alexandre Herculano de Carvalho e.
See
Herculano de Carvalho e Araujo, Alexandre, 1810–1877.

OC PC E MU Off. Cat.
N. Y. P. L.

June 26, 1917.

Araujo, Estephania Gomes de

See

Gomes de Araujo, Estephania

MUSIC DIV.

Araujo, Francisco Corrêa de.

See

Corrêa de Araujo, Francisco, 1580?-1663.

MUSIC DIV.

Araujo, João Gomes de

See

Gomes de Araujo, João, 1846-1943.

MUSIC DIV.

Araújo, Murillo, 1894-
Anhangüera

*MEC
+
(Tavares)—C

TAVARES, HEKEL, 1896-
[ANHANGÜERA. TEXT]
Anhangüera, poema sinfonico para orquestra, coro misto, solistas e coro infantil, op. 11, no. 7. Argumento: Martha Dutra. Poemas: Murillo Araújo. Ilustrações de Enrico Bianco. [n.p., n.d.] 1 v. (unpaged) illus., music. 38cm.

Phonograph record issued with above in *LRX, 1909.

(Continued)

NN 1.58 e/4 OC(1b)I, Ib, II (OAF1) PC, I, II, III SL MUy, 1y, 2y, 3, Iy, IIy, III (MUS1, PRI1, LC1 X1 Z1)

TAVARES, HEKEL, 1896- . [ANHANGÜERA. TEXT] Anhangüera... (Card 2)

With autograph of composer.
"Anhangüera... musical comments by Souza-Lima" (in English), [8] p. inserted.
Includes the poems in the original Indian language with Portuguese translations.

1. Symphonic poems. 2. Choral symphonies. 3. Autographs (Signatures, etc.)--Tavares, H. I. Dutra, Martha. Anhangüera. II. Araújo, Murillo, 1894- . Anhangüera. III. Title.

MUSIC DIV.

NAC p.v. 723

Araujo, Murillo, 1894–
A estrêla azul (La estrella azul) por Murillo Araujo. Traducción española y prólogo de Gastón Figueira. Forest Hills, N. Y., Las Américas publishing company [1943]

x, [11]-64 p. 21½cm. (On cover: Las Américas series)

Poems.
Portuguese and Spanish.
"Canta, canta, passarinho" (words and music): p. 18-19.

I. Figueira, Gastón, 1905– tr. II. Title. 1. Lullabies, Portuguese.
[g] 44-7743
Library of Congress PQ9697.A783E8 1943 MUSIC DIV
[3] 869.1

Arauxo, Francisco Corrêa de.

See

Corrêa de Araujo, Francisco, 1580?-1663.

MUSIC DIV.

*QDZ

ARAVIN, P.V., comp.
Музыкальная культура Казахстана; сборник статей и материалов. Составили: П.В. Аравин, В.Г. Ерзакович. [Алма-Ата] Казгосиздат, 1955. 176 p. ports. music. 23cm.
Includes music (one voice and/or the dombra) of several folk songs.

1. Music—Kazakstan. 2. Folk songs, Kazak. 3. Kazaks. 4. Dombra. I. Aravin, P.V. II. Yerzakovich, B.G. IV. Title: Muzykal'naya kul'tura Kazakhstana.
NN R 6.57 (OC)Ibo, IIIbo SL MU,3,3a,4a S,1,2,Ibo,II,IIIbo, IV (LC1,X1)

Araya, Eduardo Maturana-
See
Maturana-Araya, Eduardo, 1920-

OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 186a [vii-19-63 24m]

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*MYA box

Arba, E d'.
. . . Variations sur un thème russe pour orgue. London: J. & W. Chester, ltd. [etc., etc., c1927] Publ. pl. no. J.W.C. 3037. 16 p. 33½cm. (On cover: Chester library.)
For organ.

1. Organ—1800—
N. Y. P. L.
MUSIC DIV. May 22, 1940

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*MEC (Brel)

Arban, Dominique.
Cent pages avec Jacques Brel. Paris, Seghers, 1967.
96 p. 18 cm. (Collection Cent pages avec)
Cover illustrated in color.

1. Brel, Jacques. I. Collection Cent pages avec. II. Title.
NN*R 7.68 e/OC (OS)I PC, I, II SL MU, I, II (LC1, X1) [NSCM]

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*MKRRM

Arban, Joseph Jean Baptiste Laurent, 1825-1889.
Abridged method of instruction for the cornet à pistons and saxhorn. By J. A. Arban... Boston: Thompson & Odell [189-?] Publ. pl. no. T. & O. 200. 86 p. illus. (incl. music.) f°.
Cover-title.

3118A
1. Cornet—Methods. 2. Saxhorn.—Methods.
N. Y. P. L.
January 7, 1921.

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*MKRPM

Arban, Joseph Jean Baptiste Laurent, 1825-1889.
Arban's complete celebrated method for trombone, baritone and other instruments in bass clef. Buffalo, N. Y.: Virtuoso Cornet School [cop. 1921]. 236 p. illus., table. f°.
Edited by W. M. Eby.

163963A
1. Trombone—Methods. 2. Baritone (Horn)—Methods.
N. Y. P. L.
Music div. November 19, 1934

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*MKROM

Arban, Joseph Jean Baptiste Laurent, 1825-1889.
. . . Arban's complete celebrated method for the trumpet or cornet or E♭ alto, B♭ tenor, baritone, euphonium and B♭ bass in treble clef; newly revised and edited by Edwin Franko Goldman. English, German and French text. Containing Arban's original and complete method, the art of phrasing (150 songs and operatic airs), sixty-eight duets for two cornets, fourteen characteristic studies, numerous fantasies and other solos. New York: C.

(Continued)
N. Y. P. L.
MUSIC DIV. October 29, 1934

Arban, Joseph Jean Baptiste Laurent, 1825-1889: . . . Arban's complete celebrated method for the trumpet . . . (Card 2)

Fischer, Inc., 1912?, Publ. pl. no. 3654, 15834-15845. vi, 347 p. incl. diagr. illus. (incl. port.) 30cm.
At head of title: New, revised and authentic edition.

728186A. 1. Cornet—Methods. 2. Trumpet—Methods. I. Goldman, Edwin Franko, 1878- , editor.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
Revised October 29, 1934

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*MKROM

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.
Famous complete trumpet, cornet and saxhorn method. New ed. in 3 parts, entirely revised in accordance with modern technique and considerably augmented by exercises and studies by Jean Maire. Paris, A. Leduc [1956] Pl.no. A.L. 20960-20962. 3 v. 34cm.
Title in English, French and German; text in French, English, German and Spanish.

(Continued)
NN R 3.57 p/ OC, I, Ibo SL MU, 1, 2, 3, I (LC1, X1)

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.
Famous complete trumpet . . . (Card 2)

CONTENTS.—v. 1. The elements of technique. General technique.—v. 2. Advanced technique. Tonguing.—v. 3. Musical interpretation.

1. Trumpet—Methods. 2. Cornet—Methods. 3. Saxhorn—Methods. I. Maire, Jean.

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*MKROM

ARBAN, JOSEPH JEAN BAPTISTE LAURENT, 1825-1889.
Arban's method for the cornet and sax-horn. Boston: J.White [1875?] 243 p. incl. table. 34cm.

CARNEGIE CORPORATION OF NEW YORK.
795007A. 1. Cornet—Methods. 2. Saxhorn—Methods.
N. Y. P. L.
MUSIC DIV. December 12, 1935

MWEC

ARBASINO, ALBERTO, 1930-
Grazie per le magnifiche rose [1. ed. Milano] Feltrinelli [1965] 525 p. 23cm. (Materiali. 6)

1. Stage, 1926- . 2. Opera. 3. Ballet. 4. Moving pictures. 5. Stage—Addresses, essays, lectures. I. Materiali.
NN 6.66 r/ (OS)I PC, 1, 2, 3, OC 4 SL MU, 2, 3 T, 5 (LC1, X1) [NSCM]

Arbatski, Yuriĭ Ivanovich, 1911-
BERLIN SYMPHONY See his
SYMPHONY NO.9

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 (OAF)
form 188 [viii-16-61 30m]

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*MYA

ARBATSKI, YURIĬ IVANOVICH, 1911-
Passacaglia, für Orgel [von] Yury Arbatsky. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A., C. F. Peters, New York [c1963] 16 p. 31cm.

1. Passacaglias (Organ) 2. Organ.
NN 5.68 e/ OC SL MUg, 1g, 2g (LC1, X1)

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*MYL

ARBATSKI, YURIĬ IVANOVICH, 1911-
[SONATA, VIOLONCELLO]
Sonate, for violoncello solo. Frankfurt am Main, W. Zimmermann; sole agents for U.S.A.: C.F. Peters, New York [c1961] 12 p. 31cm.

1. Violoncello.
NN 11.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MTA

ARBATSKI, YURIĬ IVANOVICH, 1911-
[SYMPHONY NO. 9]
The Berlin symphony; symphony no. 9 for organ and strings. New York, McGinnis & Marx [1969]
miniature score (89 p.) 21 cm.
"Written for the organ of Matthäuskirche, Berlin-Steglitz."

1. Symphonies. I. Title.
NN 6.63 e/ OC (OAF1) SL MUg, 1g, Ig (MUD, LC1, X1)

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*QDZ

ARBATSKI, YURIĬ IVANOVICH, 1911-
Этюды по истории русской музыки. Нью Йорк, Изд-во им. Чехова, 1956. 412 p. 22cm.
Title also in English.
Bibliography, p. [379]-399.
1. Music--Russia--Hist. and crit. 2. Russia.
NN Z 4.56 (OC1bo) SL MU, 2 S(1bo)1 (LC1, X1)

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*MO (Provençal)

Arbaud, Damase, b. 1818.
Chants populaires de la Provence, recueillis et annotés par Damase Arbaud... Aix: Makaire, 1862-64. 2 v. in 1. 12°. (Bibliothèque provençale. 4-5.)
Publisher on t.-p. of v. 2, A. Makaire.
With music.

JANVIER COLLECTION.

NM —— A second copy. 2 v.
With this is bound his: De l'orthographe provençale. Aix, 1863.

Cards in Public Catalogue MUSIC DIV.
1. Songs (Provençal). 2. Folk songs (French), Provence. 3. Title.
N. Y. P. L.
June 10, 1919.

Classmark

ARBEAU, THOINOT [PSEUD.]
SEE
TABOUROT, JEHAN, 1519-1595

TEMPORARY CARD
Permanent card removed by D Date 66 ?

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 174a [x-2-64 24m]

Arbeau suite.

*MX – Amer.

De Filippi, Amedeo, 1900-
Arbeau suite for wood-wind quintet (flute, oboe, clarinet, horn and bassoon) [by] Philip Weston [pseud.] [New York] Concord music pub. co. c1942. Publ. pl. no. C.40. 1 v. 31cm. (Music for woodwind groups.)
Score (8 p.) and 5 parts.
"Based on themes from Arbeau's Orchésographie, 1589."
CONTENTS.—Tordion.—Pavane.—Buffoons.

HENRY HADLEY MEM. LIB.
1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800— 3. Oboe—Quintets—1800— 4. Clarinet—Quintets—1800— 5. Horn, French—Quintets—1800— 6. Bassoon—Quintets—1800— 7. Suites—Quintets—1800— I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
N. Y. P. L.
MUSIC DIV. November 24, 1944

Arbeiders jeugd centrale

*MO (Netherlands)

KOHNSTAMM, CARLA, ed.
Zingen dat willen wij. Uitg. in samenwerking met de Arbeiders jeugd centrale. Amsterdam, N.V. de Arbeiderspers, 1951. 100 p. 12 x 17cm.
Unaccompanied melodies.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Arbeiders jeugd centrale. II. Title.
NN R 12.65 e/B OC1 (OS)I SL1 MUg, 1g, 2g, Ig, IIg (LC1, X1)

Arbeit am volkslied.

*MO
(German)

Nennstiel, Berthold.
Arbeit am volkslied, eine erste einführung in die musikalische volksliedforschung und ihre musikpädagogische auswertung, von Berthold Nennstiel. Berlin-Lichterfelde, C. F. Vieweg g. m. b. h., 1931.
103 p. illus. (music) 22cm.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—Study. 2. Folk-songs, German—Hist. & crit. I. Title.

Library of Congress ML3545.N28 31-33251
MUSIC DIV.
[2] 784.4

Arbeiter Bildungs-Verein, St. Louis. Sängerchor.

See

Socialer Sängerchor, St. Louis.

MUSIC DIV.

-rbeiter Männerchor, New York.

*MP
(U. S.)

Sozialistische Liedertafel, New York.
Musical archives of Socialistische Liedertafel (founded Feb. 1, 1880) [and] Arbeiter Maennerchor (founded Nov. 1886). [n. p., n. d.] 1 v. (3a, 12 p.) and 25 pieces in box. 38cm.

Catalogue of the libraries of the two singing societies (photostatic reproduction of manuscript) and remnants of the music, mostly in manuscript.

MUSIC DIV.
289793B. 1. Libraries, Music--U. S.—N. Y.—New York. 2. Socialism—Songs. I. Arbeiter Männerchor, New York.
N. Y. P. L. November 30, 1944

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*MAA

Arbeiter-Sängerbund der Nord-Ost-Staaten von Amerika.
Fest-Zeitung für das...Bundes-Sängerfest...
[no.] 4 (Juni, 1904-Juni, 1905)

New York, 1904-05. 31½cm.
1 v. illus. (incl. ports.)

Bimonthly (irregular).

Cards in Public Catalogue

MUSIC DIV.
~~1. Music—Assoc. and org.—U. S.~~ Revised
N. Y. P. L. November 23, 1934

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*MAA

Arbeiter-Sängerbund der Nord-Ost-Staaten von Amerika.
Zur Erinnerung an das vierte Bundes-Sängerfest... 1., 2., 3., und 4. Juli 1905.
Brooklyn, N.Y. [Edited by Georg Biedenkapp.] [New York: The Co-operative Press, 1905.] 32 p. illus., 16°.

Gift of the Sängerbund.

Societies - U.S.
Socialism - U.S. : Periodical & Soc publ.
Biedenkapp (Georg), editor.

MUSIC DIV.

Arbeitersänger von Amerika.

See

Federation of workers' singing societies of the United States of America.

MUSIC DIV.

Arbeitersängerbund von Amerika.

See

Federation of workers' singing societies of the United States of America.

MUSIC DIV.

Arbeitersage

*MP
(German)

Weiss, Erwin.
[HYMNUS. VOCAL SCORE. GERMAN]
Hymnus. Arbeitersage (Josef Luitpold) Für gemischten Chor, Bariton und grosses Orchester. [Wien] Universal Edition [1965]
20 p. 31 cm. (Universal Edition Nr. 13428)
Duration: about 9 min., 30 sec.

(Continued)
NN * 12.68 1/[?]OC(1b*), I SL (OAF1) MUg, 1g, Ig, IIg, IIIg
(MUD 1, LC1, X1)

WEISS, ERWIN. [HYMNUS. VOCAL SCORE. GERMAN]
Hymnus. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Piano acc. I. Stern, Luitpold, 1886- . II. Title. III. Title: Arbeitersage.

NAC p.v.114, no.3

Arbeitsausschuss für die Aufsammlung und Herausgabe des deutschen Volksliedes der Steiermark.
"Das Volkslied in Österreich." Anleitung zur Sammlung und Aufzeichnung. Fragebogen. Wien: Schneider & Lux [191-?] 24 p. illus. (music.) 16°.

Cover-title.

Cards in Public Catalogue

1. Folk songs, German–Austria–Hist. and crit. ~~1. Folk-songs, Austria.~~ 2. Title. I. Pommer, Josef, 1845-1918.
MUSIC DIV.
N. Y. P. L. November 10, 1924

Arbeitsdank

NGZ

NGZ

Liss, Konrad.
Aufbau und Erbe; das künstlerische Schaffen im Arbeitsdank. Dichtung: Konrad Liss; Zeichnung: Hans Liss; Musik: Kurt v. Hertsberg. [Berlin, Arbeitsdank, 1938] 170 p. illus. 27cm.

On spine: Arbeitsdank II.

1. Songs, German. 2. Work songs, German. I. Hertsberg, Kurt V. II. Arbeitsdank. III. Title.

NN**R 4.54 OC(Ibo), Ibo (OS)II, IIb PC, 2, II, III SL MUg, 1g, Ig, IIg (LC1, X1)

Arbeitsgemeinschaft für deutsche Volkskunde.

*MGS
(Germany)

Haiding, Karl, ed.
Tänze unserer Gemeinschaft. Im Auftrage der NS.-Gemeinschaft Kraft durch Freude, der Reichsjugendführung und des Reichsnährstandes und in Verbindung mit der Arbeitsgemeinschaft für deutsche Volkskunde hrsg. von Karl Haiding und Arthur Nowy. Wolfenbüttel [etc.] G. Kallmeyer, 1937. 32 p. illus. 15 x 23cm.

Tunes (some with words) and directions for the dances.

1. Dancing—Germany [g] I. Nowy, Arthur, jt. ed. II. Arbeitsgemeinschaft für deutsche Volkskunde.
N. Y. P. L. November 24, 1947

Arbeitsgemeinschaft deutscher Chorverbände

*R-Music

VALENTIN, ERICH, 1906-
Handbuch der Chormusik. Hrsg. im Auftrag der Arbeitsgemeinschaft deutscher Chorverbände. Regensburg, G. Bosse [1953-58] 2 v. illus., music. 18cm.

Vol. 2, "unter Mitarbeit von Hermann Handerer."

(Continued)
NN S 4.67 r/c OCs (OS)Is PCs, 1s, 2s, Is
SL MUs, 1s, 2s, 3s, Is (LC1s, X1s[i])

2

VALENTIN, ERICH, 1906- Handbuch der Chormusik. (Card 2)

1. Choral music--Bibl. 2. Church music--Bibl. 3. Choral music. I. Arbeitsgemeinschaft deutscher Chorverbände. i. subs. for *MC.

Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen

*MLB

*M18

Fellerer, Karl Gustav, 1902-
Klang und Struktur in der abendländischen Musik. Köln, Opladen, Westdeutscher Verlag (1967).
72 p. with music. 24 cm. (Veröffentlichungen der Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen. Geisteswissenschaften, Heft 141)

Summary in English and French.
"125. Sitzung [der] Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen am 20. Juli 1966 in Düsseldorf."

(Continued)
NN * 11.68 1/[?]OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

2

FELLERER, KARL GUSTAV, 1902- . Klang und Struktur in der abendländischen Musik. (Card 2)

Bibliographical footnotes.

1. Musical form. 2. Form--Hist. i. Arbeitsgemeinschaft für Forschung des Landes Nordrhein-Westfalen.

Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad.

See

Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad.

Music Div.

MUSIC DIV.

Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad

*MFBR
(Germany)

Kaufmann, Moriz, 1871-
Musik und Musiker, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1927. 169 p. illus. (music), plates, ports. 20½cm. (Karlsbader Heimatbücher. Bd. 4.)

CONTENTS.—Allgemeiner musikgeschichtlicher Teil.—Geschichte des Karlsbader Kurorchesters.—Josef und August Labitzky.—Kurze Nachrichten aus dem Alt-Karlsbader Theater- und Künstlerkonzertbetriebe.—P. Andreas Oswald, der nachweisbar älteste Karlsbader Komponist, Wolfgang Amadeus Mozart der Sohn.—Dr. Josef Zuth, ein heimischer Musikschriftsteller.—Musikalische Körperschaften.—Karlsbader Musikdenkmäler.—Anhang: Chronologisches Verzeichnis der grösseren Aufzätze von M.

(Continued)

MUSIC DIV.
N. Y. P. L. September 1. 1933

Kaufmann, Moriz, 1871- : Musik und Musiker... (Card 2)

Kaufmann über Musik und bedeutende Musiker im Zusammenhange mit der Stadt Karlsbad und dem Bezirke. (Zusammengestellt und mit kurzen Inhaltsangaben versehen von Franz Klug.)

660650A. 1. Music—Germany—Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Title. III. Ser.
N. Y. P. L. September 1, 1933

Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad.

*MFCB
(Germany)

Kaufmann, Moriz, 1871-
Musikgeschichte des Karlsbader Stadttheaters, von M. Kaufmann. Herausgegeben von der Arbeitsgemeinschaft für Heimatkunde des Bezirkes Karlsbad. Karlsbad: W. Heinisch, 1932. 96 p. illus. (incl. facsims., plans, ports.) 21½cm. (Karlsbader Heimatbücher. Bd. 7.)

"Personenverzeichnis zur Musikgeschichte des Karlsbader Theaters von M. Kaufmann. Zusammengestellt von G. Kutschera," 7 l. at end.

MUSIC DIV.
657277A. 1. Opera—Germany—Karlsbad. I. Arbeitsgemeinschaft für Heimatkunde und Heimatpflege im Bezirke Karlsbad in Karlsbad. II. Ser.
N. Y. P. L. August 18, 1933

Arbeitsgemeinschaft der Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer.

*MA

SINGENDE Kirche; Jahrg. 1-3, 4, Heft 2-date; Sept. 1953-Juni, Dez. 1956-date
Wien. v. ports., music. 28cm.

CURRENT IN MUSIC DIVISION
Quarterly.
"Zeitschrift für katholische Kirchenmusik."
Issued by the Arbeitsgemeinschaft der Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer. (Sept. 1953-June, 1954, as Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer.)

(Continued)
NN R 10. 59 a/[?] OSs, Is PCs, Is, Is SL MUs, Is, 2s, Is Ps(Is), Is, Is
(UIs, LCIs, XIs)

2

SINGENDE Kirche. (Cont.)

1. Church music--Catholic church, Roman--Per. and soc. publ.
2. Periodicals--Austria. I. Arbeitsgemeinschaft der Kirchenmusik-Kommissionen und -Referenten der österreichischen Bistümer.

Arbeitsgemeinschaft für mittelrheinische Musikgeschichte.
Beiträge zur mittelrheinischen Musikgeschichte.
See
Beiträge zur mittelrheinischen Musikgeschichte.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [xiii-16-61 25m]

Arbeitsgemeinschaft für Musikbüchereien im Verein deutscher Volksbibliothekare.
See
Verein deutscher Volksbibliothekare. Arbeitsgemeinschaft für Musikbüchereien.

NN 8.55 OS PC MU P LC

ARBEITSGEMEINSCHAFT DER MUSIKERZIEHER ÖSTERREICHS *MFSB (Austria)
*MFSB

Moissl, Gustav, 1894-
Die Arbeitsgemeinschaft der Musikerzieher Österreichs, 1947-1967. Ein Beitrag zur Geschichte der Musikerziehung in Österreich. (Festschrift anlässlich des zwanzigjährigen Bestehens der Arbeitsgemeinschaft der Musikerzieher Österreichs <AGMÖ>) Wien, Graz, Arbeitsgemeinschaft der Musikerzieher Österreichs, 1967.
63 p. 24 cm. (Veröffentlichung der Arbeitsgemeinschaft der Musikerzieher Österreichs, Bd. 1) unpriced
(Continued)
NN 8.70 l/OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID, NSCM] 2

MOISSL, GUSTAV, 1894- . Die Arbeitsgemeinschaft der Musikerzieher Österreichs, 1947-1967. (Card 2)

1. Arbeitsgemeinschaft der Musikerzieher Österreichs. I. Arbeitsgemeinschaft der Musikerzieher Österreichs. Veröffentlichungen.

Copy only words underlined & classmark-- * MA
ARBEITSGEMEINSCHAFT DER MUSIKERZIEHER ÖSTERREICHS.
Fest-Sitzung anlässlich des zehnjährigen Bestandes. (IN: Musikerziehung. Wien. 26cm. Jahrg. 11, Heft 1 (Sept., 1957) p. 6-29. illus.)

CONTENTS. — Eröffnungsreferat. — 10 Jahre Musikerziehung in Österreich. — Wege und Aufgaben der musischen Erziehung in der Gegenwart. — Musikerziehung in der Schule. — Musikschaffen, Musikerziehung.
1. Instruction and study--Austria. 2. School music--Austria.
NN R 5.59 g/ OS OI MU, 1, 2 (LC3, XI)

Arbeitsgemeinschaft der Musikerzieher Österreichs
*MA

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. 1.-date Jahrg.; Dez. 1947-date Wien, Österreichischer Bundesverlag. v. illus. 26cm.

CURRENT IN MUSIC DIVISION
Quarterly.
Organ of the Arbeitsgemeinschaft der Musikerzieher Österreichs, Dec. 1947-1961.
(Continued)
NN R 1.65 e/ OSs, Is, IIs, III Is, IIs, III Ps(2s), 1s, Is, IIs, III PCs, 1s, Is, IIs, III SLs MUs, 2s, 3s, (U1s, LC1s, X1s) [I] 2

MUSIKERZIEHUNG; Zeitschrift für Erneuerung der Musikpflege. (Cont.)

Subtitle varies.
Vol. 9, no. 2-v. 16, no. 3, Dec. 1954-Mar. 1963, includes the section: Wiener Figaro; Mitteilungsblatt der Mozartgemeinde Wien, v. 22, no. 2-v. 30, no. 1. (Earlier years issued separately; separate ed. not in the library.)

1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Instruction and study--Austria. I. Arbeitsgemeinschaft der Musikerzieher Österreichs. II. Wiener Figaro. III. Mozartgemeinde Wien. Wiener Figaro.

Arbeitsgemeinschaft der Musikerzieher Österreichs.
Write on slip only words underlined and classmark — *MA

Schnabel, Sigismund.
Der Standpunkt der Arbeitsgemeinschaft der Musikerzieher Österreichs.
(Musikerziehung. Wien, 1950. 1950, Sept., p. 26-27)

Trade unions, Musicians'--Austria.
form 499r [viii-8-58 25m] npc MUSIC DIV.

Arbeitsgemeinschaft für rheinische Musikgeschichte.
Denkmäler rheinischer Musik.
See
Denkmäler rheinischer Musik.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 184a [x-8-53 5m]

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* MFBR (Germany)
ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes. Festschrift zum 80. Geburtstag von Ludwig Schiedermair, in Verbindung mit der Arbeitsgemeinschaft für rheinische Musikgeschichte und dem Verein Beethovenhaus, Bonn, hrsg. von Willi Kahl, Heinrich Lemacher und Joseph Schmidt-Görg. Köln, Arno Volk-Verlag, 1956.
viii, 155 p. illus. 22cm. (Beiträge zur rheinischen Musikgeschichte. Heft 20)
(Continued)
NN X 7.58 m/ (OC) 6bi, I OS, II, III PC, 1, 2, I, II, III SL MU, 1, 3, 4, 5, 6i, I, II, III (MUS2) (LC1, X1, Y1)

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE. Studien zur Musikgeschichte des Rheinlandes. (Card 2)

"Bibliographie der Veröffentlichungen von Ludwig Schiedermair," p. 3-8.
"Zahlenlied" (Guter Freund ich frage dich), melody and words, plate at end.

1. Schiedermair, Ludwig, 1876- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Schiedermair, Ludwig--Bibl. 5. Cochlaeus, Johannes, 1479-1552. 6. Rutgerus Sycamber de Venray, ca. 1456-ca. 1507. I. Kahl, Willi, 1893- , ed. II. Bonn, Germany. Beethovenhaus. III. Series.
i. Rutgerus Sycamber.

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*MFBR (Germany)
ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes II; Karl Gustav Fellerer zum 60. Geburtstag überreicht. Hrsg. von Herbert Drux, Klaus Wolfgang Niemöller und Walter Thoene. Köln, A. Volk, 1962. vi, 307 p. illus., music. 21cm. (Beiträge zur rheinischen Musikgeschichte. Heft 52)
1. Fellerer, Karl Gustav, 1902- . 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. I. Series. II. Drux, Herbert, ed. III. Title.
NN X 3.64 f/ (OC)II OS, I PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1, Z1) [I]

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*MFBR (Germany)
ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes III. [Heinrich Hüschen zum 50. Geburtstag.] Hrsg. von Ursula Eckart-Bäcker. Köln, A. Volk, 1965. v, 156 p. illus., music. 24cm. (Beiträge zur rheinischen Musikgeschichte. Heft 62)

Includes bibliographical notes.
(Continued)
NN 3.67 r/ (OC)II OS, I PC, 1, 2, I, II, III SL MU, 1, 3, 4, I, II, III (LC1, X1) 2

ARBEITSGEMEINSCHAFT FÜR RHEINISCHE MUSIKGESCHICHTE.
Studien zur Musikgeschichte des Rheinlandes III. (Card 2)

1. Hüschen, Heinrich. 2. Music--Germany--Rhine Province. 3. Germany--Rhine Province. 4. Germany--Cologne. I. Series. II. Eckart-Bäcker, Ursula, ed. III. Title.

Arbeitsgemeinschaft der Schweizer Sänger *MEB
*MFB
EIDGENÖSSISCHER SÄNGERVEREIN.
Einführung in Musikgeschichte und Formenlehre durch die Schallplatte Verfasser!.../P. Pirmin Vetter.. [und andere] Herausgeber: Der Eidgenössische Sängerverein, die Arbeitsgemeinschaft der Schweizer Sänger... Zürich, Zürcher Liederbuchanstalt [1950] 126 p. music. 21cm.

1. Music—Hist. and crit. — Phonograph records. 2. Phonograph in music education. 3. History and criticism — Bibl. — Discography. I. Vetter, Pirmin. II. Arbeitsgemeinschaft der Schweizer Sänger.
NN* 3.53 (OC)I OS II, IIb* PC, 1, I, II SL MU, 2, 3, I, II MUP, 2, 3, I, II (LC1, X1)

Arbeitsgemeinschaft für Schweizerische Orgeldenkmalpflege *MKA
MÜNGER, FRITZ.
Schweizer Orgeln von der Gotik bis zur Gegenwart; ein Bildband hrsg. von der Arbeitsgemeinschaft für schweizerische Orgeldenkmalpflege. Bern, Krompholz [Vorwort 1961] 20 p., 36 p. of illus. 25cm.

1. Organ--Switzerland. 2. Organ--Iconography. I. Arbeitsgemeinschaft für Schweizerische Orgeldenkmalpflege.
NN R 7.65 a/ OC (OS)I, Ib* PC, 1, I SL MU, 1, 2, I (LC1, XI)

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*MFBR (Germany)
ARBEITSGEMEINSCHAFT FÜR WESTFÄLISCHE MUSIKGESCHICHTE.
Veröffentlichungen.
Kassel, Bärenreiter-Verlag.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

1. Germany--Westphalia. 2. Music--Germany--Westphalia.
NN 8.71 w/OS(1b+) CSR PC, 2 SL MU, 1 (U1, LC1, X1) [A, C]

Arbeitsgemeinschaft für westfälische Musikgeschichte. Veröffentlichungen. Nr. 1
Copy only words underlined & Classmark-- *MFBR (Germany)

HÜLSMEYER, HEINRICH.
Musikpflege in Südwestfalen: Chrysologus Heimes und Johann Friedrich Nolte. Kassel, Bärenreiter-Verlag, 1969. 229 p. music. 21cm. (Arbeitsgemeinschaft für westfälische Musikgeschichte. Veröffentlichungen. Nr. 1)
Bibliography, p. 225-229.
1. Germany--Westphalia. 2. Heimes, Chrysologus, 1765-1835. 3. Nolte, Johann Friedrich, 1809-1875. 4. Music--Germany--Westphalia. I. Series.
NN 11.71 w/ OC(1bo)2bo, 3bo (OS)I PC, 2, 3, 4, I MU, 1, 2, 3, I (LC1, X1)

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*MGS (German)
ARBEITSKREIS FÜR DEUTSCHE VOLKSTANZPFLEGE UND -FORSCHUNG.
Zwischen zwei Festen; aus der Tätigkeit des Arbeitskreises für deutsche Volkstanzpflege und -forschung 1956-1957. Verantwortlich für den Inhalt: Wilhelm Kunze. [Berlin, 1957?] 107 p. illus., ports. 18 x 21cm.

1. Dancing--Germany. 2. Dancing--Festivals--Germany--Rudolstadt. I. Kunze, Wilhelm, ed.
NN 6.65 l/ (OC)I OS(1b+) PC, 1, 2, I SL MU, 1, 2 (DC1, LC1, X1)

Arbeitskreis für evangelische Kirchenmusik.
See
Schweizerischer Arbeitskreis für Kirchenmusik.

OC OD ED OS PC SL A AH DC E G J MP MR MS
6/67 MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 185a [ix-29-66 20m]

Scattered

Arbeitskreis für Hausmusik.
Flugschrift...
[Nr.] 1–2

Kassel: Bärenreiter-Verlag [1936] 23cm.
2 nos.

~~1. Music~~ /Germany, 20th cent. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue December 14, 1937

Arbeitskreis für Hausmusik. Flugschrift...
(Continued)

Contents:
*MG p.v. 138
[Nr.] 1. Erb. J. Volkslied und Bildung. [1936?]
*MG p.v. 138
[Nr.] 2. Ehmann, W. Die Liederstunde des Volkes. [1936?]

** MP
(German)

Arbeitskreis für Hausmusik.
Goethe-Lieder in Weisen ihrer Zeit. Hrsg. für Schule und Haus vom Arbeitskreis für Hausmusik. Kassel [etc.] Bärenreiter [1949] 23 p. 19cm.

Unaccompanied melodies with German words.

DREXEL MUSICAL FUND
1. Songs, German—Collections, 18th–19th cent. I. Goethe, Johann Wolfgang von. Poems. II. Goethe, Johann Wolfgang von.
NN 3.53 (OC)I OS SL MUg, Ig, IIg (LC1, X1)

Arbeitskreis für Hausmusik

*MN H823 no. 65 1945

**MN
H823
no. 65, 94-95

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS]
Divertimenti für Baryton, Viola und Bass. Im Auftrag des Arbeitskreises für Hausmusik hrsg. von Waldemar Woehl. Kassel, Bärenreiter-Verlag [c1939-52] score (3 v.) and 3 parts. 29cm. (Hortus musicus, 65, 94-95)

May also be played by viols or by violin, viola and violoncello, or by other combinations.

(Continued)
NN 1.64 j/pOC, I (OS)II, III, IV (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTI, BARYTON, VIOLA & VIOLONCELLO. SELECTIONS] Divertimenti für Baryton... (Card 2)

CONTENTS.-- [v. 1] H. XI, 26. H. XI, 35. H. XI, 45.--[v. 2] H. XI, 30. H. XI, 25. H. XI, 44.--[v. 3] H. XI, 27. H. XI, 37. H. XI, 48.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Baryton in trios--To 1800. 3. Viola da gamba in trios--To 1800. 4. Violin in trios (Violin, viola, violoncello)--To 1800. I. Woehl, Waldemar, 1902- ed. II. Arbeitskreis für Hausmusik. III. Series, 65. IV. Series 94-95.

Arbeitskreis für Hausmusik.
Mitteilungen.

Nov./Dec.1933-June 1943, 1949-date, included in Zeitschrift für Hausmusik (see that entry).
1946-48 issued independently. (Not in the library)

MUSIC DIV.

Arbeitskreis für Hausmusik.

* MA

Zeitschrift für Hausmusik...
Jahrg. 2[5]- (Nov., 1933-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Im Bärenreiter-Verlag [1933– 24cm.
v. illus. (incl. music.) CURRENT

Bimonthly.
Jahrg. 1–2, Heft 4 (1932 – Sept., 1933) issued as a suppl. (with title: Collegium musicum) to Die Singgemeinde. (See entry under Die Singgemeinde.)
"Herausgegeben...für den Arbeitskreis für Hausmusik."
Editor : Nov., 1933– W. Blankenburg.

MUSIC DIV.
1. Music—Per. and soc. publ. I. Blankenburg, Walter, ed.
II. Arbeitskreis für Hausmusik.
N. Y. P. L. September 23, 1935

Arbeitskreis für Hausmusik.

* MX

Corelli, Arcangelo, 1653–1713.
[Sonate da camera. Op. 2]
...Sonate da camera. Op. 2... A due violini e violone o cembalo... [No.] 1–? Kassel: Bärenreiter-Verlag, 1934. 3 v. 29½cm. (Bärenreiter-Ausgabe 701–70)

Score (including realized figured bass). Parts: violin I–II and violoncello. Violoncello doubles bass.
At head of title: Arcangelo Corelli. Triosonaten... Originalgetreue Gebrauchsausgabe aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl... Op. 2... I–[III]

(Continued)

MUSIC DIV.
N. Y. P. L. September 15, 1942

Corelli, Arcangelo, 1653–1713. [Sonate da camera. Op. 2] ... Sonate da camera... (Card 2)

Preface in German, Italian, French and English.

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Arbeitskreis für Hausmusik. II. Woehl, Waldemar, 1902– , ed.
N. Y. P. L. September 15, 1942

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* MEC
(Zuccalmaglio)

ARBEITSKREIS ZUCCALMAGLIO.
A. W. Zuccalmaglio (Wilh. v. Waldbrühl).
[Düsseldorf, Rheinland-Verlag, c1962] 48 p. illus., facsims. 20cm.

Published on the occasion of the centennial of the founding of the Waldbröler Männer-Gesang-Verein, 1862.
"Bergische Volkslieder aus dem Nachlass von Max Friedlaender" (unacc. melodies), p. 35-45.

(Continued)
NN R 7.64 g/ OS(Ib+) PC, 1, 2 SL MU, 1, 2, 2g, Ig (LC1, X1)

2

ARBEITSKREIS ZUCCALMAGLIO. A. W. Zuccalmaglio (Wilh. v. Waldbrühl) (Card 2)

1. Zuccalmaglio, Anton Wilhelm Florentin von, 1803-1869. 2. Folk songs, German--Bergisches Land. I. Friedlaender, Max, 1852-1934, ed. Bergische Volkslieder.

Der Arbeitsvertrag des Musikers.

TB p.v.1290

Hildebrandt, Hans Ulrich, 1909–
Der Arbeitsvertrag des Musikers...von Hans Ulrich Hildebrandt... Berlin: J. Schweitzer Sortiment, 1934. 99 p. 22½cm.

Inaugural-Dissertation — Berlin, 1933.
Lebenslauf.
"Schrifttum," p. [6]–10.

MUSIC DIV.
1. Labor contracts—Germany. 2. Musicians—Germany. I. Title.
N. Y. P. L. November 27, 1939

Arbella (Ship).

* MP
(U. S.)

Converse, Frederick Shepherd, 1871–1940.
[Flight of the Eagle. Piano acc.]
The flight of the Eagle; cantata for baritone solo, chorus of mixed voices and orchestra. Text by Cordelia Brooks Fenno; music by Frederick S. Converse. Boston [etc.] C. C. Birchard and co. [c1930] Publ. pl. no. 1454. 42 p. 27cm.

Vocal score. English words.

Music Div.
HENRY HADLEY MEM. LIB.
1. Cantatas, Secular—Keyboard acc. 2. Arbella (Ship). I. Fenno, Cordelia Brooks. The flight of the Eagle.
N. Y. P. L. August 25, 1943

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* QCC p.v.460

Arbenin, Dmitrii.
...Постановка голоса; теорія и анализъ вокальныхъ принциповъ великой Болонской школы пенія. [Рига: издат. М. Дидковскаго, 1934] 95 p. 14½ x 20½cm.

MUSIC DIV.
1. Singing—Methods.
N. Y. P. L. July 21, 1938

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*MFR

*MFR

Arberg, Harold Walter, 1918–
Music curriculum guides, by Harold W. Arberg and Sarah P. Wood. [Washington] U. S. Dept. of Health, Education, and Welfare, Office of Education [1964]

vii, 48 p. 24 cm. (U. S. Office of Education. Bulletin 1964, no. 14)

"OE-33032."

1. School music--Bibl. 2. School music--Instruction--Bibl.
I. Wood, Sarah (Parker), 1939- , joint author.
NN*10.66 1/4 OC(Ib*), I PC, 1, I SL MU, 2, I (LC1, X1)

RAE p.v.30, no.1

Arbes, Jakub, 1840–
...Rakontoj; kun la permeso de l'aŭtoro tradukis el ĉeĥa lingvo Jos. Grňa. Jevičko: F. Boháček, 1908. 135 p. 16°. (Esperanta biblioteko de ĉeĥaj aŭtoroj. v. 1.)

Contents: J. Arbes. El la vivo de Mozart. La blanka edziniĝa vesto. La unua nokto ĉe la mortinto. Moderna Magdaleno.

MUSIC DIV.
~~1. Esperanto—Works in. 2. Grňa,~~ ~~Jan, translator.~~ 3. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 4. ~~Fiction~~ ~~(Bohemian).~~
N. Y. P. L. April 26, 1921.

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* C p.v.3489

Arbetaren.
Program vid trettioårs-Jubileumsfästen för...Arbetaren... Söndagen den 14 Dec. 1924... Brooklyn, N. Y. ... [Brooklyn? 1924] 24 p. illus. (incl. ports.) 21cm.

Cover-title.
Advertising matter interspersed.

MUSIC DIV.
1. Programmes.
N. Y. P. L. March 19, 1940

Arblay, Frances (Burney) d' 1752-1840.

Write on slip words underlined below and class mark — *MA
+

Young, Percy M.
Gossip in the music-room.

(<u>Music & letters.</u> London, 1942. <u>v.23, p.50-60.</u>)

form 400b [III-25-41 25m]

+PC

ARBETARNAS BILDNINGS FÖRBUND

* MG p.v.231

Ottelin, Odal, 1868–
Musiken ett livsvärde, uppsatser av Odal Ottelin. [Stockholm] Tidningen Studiekamraten [1946] 64 p. illus. 23cm.

1. Music—Essays. 2. Essays. 3. Chaikovskiĭ, Piotr Il'ich, 1840-1893. 4. Sibelius, Jean, 1865- . 5. Paderewski, Ignacy Jan, 1860-1941. 6. National music. 7. Arbetarnas bildnings förbund.
NN R 5.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7 S, 3, 5 (LC1, X1)

ARBLAY, FRANCES (BURNEY) D, 1752-1840

D-11
2791

2791

HEMLOW, JOYCE.
The history of Fanny Burney. Oxford, Clarendon press, 1958. xvi, 528 p. ports., facsim. 23cm.

Notes on Dr. Burney's memoirs edited by Fanny Burney, p. 446-466.
Bibliographical footnotes.

1. Arblay, Frances (Burney) d', 1752-1840. 2. Burney, Charles, 1726-1814.
NN R X 9.58 d/P OC PC, 1, 2 SL MU, 1, 2 (LC1, X1, Y1)

ARBLAY, FRANCES (BURNEY) D', 1752-1840

*RR-NCC
(Arblay)

HEMLOW, JOYCE.
The history of Fanny Burney. Oxford, Clarendon press, 1958. xvi, 528 p. ports., facsim. 23cm.

Notes on Dr. Burney's memoirs edited by Fanny Burney, p. 446-466.
Bibliographical footnotes.

1. Arblay, Frances (Burney) d', 1752-1840. 2. Burney, Charles, 1726-1814.
NN R 4.58 a/P OC(Ibo) PC, 1 SL MU, 1, 2 MR, 1 *R, 1 (LC1, X1, C1, Y1)

*MEC (Burney)

Arblay (Mme. Frances (Burney) d') 1752-1840
Memoirs of Doctor Burney . . . *London: E. Moxon*, 1832. 3 v. 8°.

Music Div.

DREXEL 1371-73

Arblay (Madame Frances (Burney) d') 1752-1840
Memoirs of Doctor Burney, arranged from his own manuscripts, . . . family papers, and . . . personal recollections . . . *London: E. Moxon*, 1832. 3 v. 8°.

England, 18th Cent.

1371 Music Div.

DREXEL 1368-70

Arblay (Madame Frances (Burney) d') 1752-1840
Memoirs of Doctor Burney, arranged from his own manuscripts, from family papers, and . . . personal recollections . . . *Philadelphia: Key & Biddle*, 1833. 372 pp. 8°.

—— Two other copies.

Burney (Charles)

1368 Music Div.

Arbman, Ernst Gottfrid, 1891- , ed.

*MEC (Peterson-Berger)

Wilhelm Peterson-Berger festskrift den 27 februari 1937. [Stockholm] Natur och kultur [1937] 302 p. illus. (music), plates, 11 ports. (incl. front.) 26cm.

"Denna festskrift är redigerad av Ernst Arbman, Gösta Morin, Sten Beite, Einar Rosenborg."

"Bibliografi över Wilhelm Peterson-Bergers verk, av Telemak Fredbärj," p. [237]-302.

CONTENTS.—Det svenska, av Bo Bergman.—Wilhelm Peterson-Berger som kulturpersonlighet, av Olof Rabenius.—Wilhelm Peterson-Berger som instrumental tondiktare, av Sten Beite.—Wilhelm Peterson-Berger i sina dramer, av Ivan Oljelund.—Ran, Arnljot, Domedagsprofeterna, Adils och Elisiv, av Curt Berg.—Vi jämtar och Arnljot, av J. A. Selander.—Peterson-Berger och Frösöspelen. av H. G. Pihl.—Jungsein ist alles! P.-B. als europäische Kulturpersönlichkeit, av Friedrich Ege.—Wilhelm Peterson-Bergers

(Continued)

N. Y. P. L. Music Div. January 18, 1938

Wilhelm Peterson-Berger festskrift . . . (Card 2)

romanser, av F. H. Törnblom.—Inför Wilhelm Peterson-Bergers körer och kantater, av Johannes Norrby.—Något om folktonen i Wilhelm Peterson-Bergers musik, av Gottfrid Berg.—Några studier i Peterson-Bergers harmoniska stil, av S. E. Svensson.—Musikuppfostraren P.-B., av Torsten Fogelqvist.—Wilhelm Peterson-Berger som musikskriftställare, av Bertil Carlberg.—Ordstudier i Wilhelm Peterson-Bergers kritiker, av R. G. Berg.—Peterson-Berger i Jämtland, av E. W. Olson (Eveo).—Minnen från ungdomsliv och färdestig, av Lennart Wahlberg.

911119A. 1. Peterson-Berger, Wilhelm, 1867- . I. Arbman, Ernst Gottfrid, 1891- , ed. II. Morin, Gösta, 1900- , ed. III. Beite, Sten, 1897- , ed. IV. Rosenborg, Einar, 1882- , ed. V. Fredbärj, Telemak.

Carnegie Corp. of New York.
N. Y. P. L. January 18, 1938

Arbogast, Paul, ed.

*MN J65 no.1, op.1

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Complete English propers for the high mass, for all Sundays and principal feasts. Set to Gregorian melodies. Adaptable to Psalm tones or harmonized settings. Edited by Paul Arbogast. [Cincinnati, Ohio, World library of sacred music, c1964] 165 p. 28cm. (John XXII series of liturgical music. no.1, op. 1)

(Continued)

MN 7.67 p/A (OC)II, IIIbo OS,I MUg,Ig,IIg, IVg (LC1,X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual.
Complete English propers for the high mass... (Card 2)

Unaccompanied melodies.
7 "cards inserts" in pocket.

I. Series. II. Arbogast, Paul, ed. III. Arbogast, Paul. IV. Title.

ARBOR DAY

*O-4 p.v.740

SCHMIDKE, JORGE, ed.
Breve antología del arbol, compilada y seleccionada con motivo del cincuentenario de la creación de la Fiesta del arbol en Venezuela; poesías-miscelánea. [Caracas] 1955. 82, [4] p. illus. (part col.), music. 23cm.

"Himno de la Escuela forestal: Como tigres," song for one voice with piano by T. R. León, p. 82-[85]

1. Trees in literature. 2. Arbor day--Venezuela. 3. Arbor day. I. Schmidke, Jorge.

NN**R X 1.58 1/ OC, Ibo PC,1,2 SL MUg,3 (MUS2,LC1,X1)

Arbor day

NACG AD

Skinner, Charles Rufus, 1844- *ed.*
Arbor day manual. An aid in preparing programs for Arbor day exercises. Containing choice selections on trees, forests, flowers, and kindred subjects; Arbor day music, specimen programs, etc. Ed. and comp. by Charles R. Skinner ... Albany, Weed, Parsons and company, 1890.

vi p., 1 l., 456 p. incl. front., illus. 6 pl. 24½cm.
Arbor day music, p[391]-457.

167258A. 1. Arbor day. 2. Tree planting.

Library of Congress SD363.S62 6-35051 Music Div.

L'arbore di Diana (Comic opera)

See

Martín y Soler, Vicente, 1754-1806.
L'arbore di Diana.

Music Div.

L'arbore di Diana [opera]

see

Martín y Soler, Vicente, 1754-1806.
L'arbore di Diana.

Music Div.

Arbós, Enrique Fernándes.

See

Fernándes Arbós, Enrique, 1863-1939.

Music Div.

Arbós, Luis.

*MP box

Longás, Federico, 1895-
. . . Española pour chant et piano. Poesia de Luis Arbós . . . Paris: Éditions M. Senart, cop. 1931. Publ. pl. no. E. M. S. 8385. 7 p. 34½cm.

Spanish words; music for 1 voice with piano acc.
Cover-title.
"Imprimerie française de musique . . . I. M. F. 7741."

1. Songs, Spanish. I. Arbós, Luis.

Carnegie Corporation of New York.
N. Y. P. L. November 7, 1932

Arbre généalogique de l'harmonie...par...Vial.

*MI ++

VIAL, FRANÇOIS GUILLAUME, b. ca. 1730.
Arbre généalogique de l'harmonie...par...Vial. [Paris: Chés l'auteur, 1767.] 3 l. 47 cm.

Illustrated t.-p.; title and text, engraved on one side of leaves only, within ornamental border.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony. I. Title.

N. Y. P. L. Music Div. February 23, 1933

L'arbre de Noël [opera]

see

Rebikov, Vladimir Ivanovich, 1866-
The Christmas tree.

Music Div.

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*MKA

Arbus, Marie Réginald A., 1899-
Une merveille d'art provençal, le grand orgue de la basilique de St.-Maximin-la-Ste-Baume et l'histoire générale de l'orgue. Préf. de Gustave Bret. [Aix-en-Provence, 1956]
128 p. illus. 25 cm.

1. ORGAN--HIST.
2. ORGAN--HIST.--FRANCE--ST.-MAXIMIN-LA-STE.-BAUME
3. ORGAN
4. ORGAN--FRANCE--ST.-MAXIMIN-LA-STE.-BAUME

NN* 5.58 g/ OC(1b*) PC,1,2 SL, MU,3,4 (LC1,X1)

Arbuthnot, John, 1667-1735

Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ESTHER. FULL SCORE. ENGLISH]
Esther; a sacred oratorio in score. Composed in the year 1720 by G.F. Handel. [London? ca. 1794] score (185 p.) 38cm.

Smith, W. C. Handel, a descriptive catalogue of the early editions, p. 106, no. 9.

Libretto probably by A. Pope, assisted by J. Arbuthnot, based on Racine's Esther; additional words by Samuel Humphreys.

(Continued)

NN S X 11.61 g/B OC, I, II, III, IV, V (OAF 1) SL MUg, Ig, IIg, IIIg, IVg, Vg (MUR 1, LC1, X1, Z3) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ESTHER. FULL SCORE. ENGLISH] Esther... (Card 2)

Arnold's edition, no. 135-139.

Beethoven Association Fund

1. Oratorios--Full scores. I. Pope, Alexander, 1688-1744, supposed author. Esther. II. Arbuthnot, John, 1667-1735. III. Racine, Jean Baptiste, 1639-1699. Esther. IV. Arnold, Samuel, 1740-1802. V. Humphreys, Samuel, 1698?-1738. Esther.

Arbuzov, Leonid, 1882-1951. Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten.

AN (Herder, J.)

KEYSER, ERICH, 1893- , ed.
Im Geiste Herders; gesammelte Aufsätze zum 150. Todestage J. G. Herders [hrsg. vom J. G. Herder-Forschungsrat in Marburg a.d. Lahn] Kitzingen am Main, Holzner-Verlag, 1953. 305 p. 24cm. (Marburger Ostforschungen. Bd. 1)

Bibliographical footnotes.

CONTENTS.—Bekenntnis zu Herder, von E. Keyser.—Die Beurteilung der russischen Politik im 18. Jahrhundert durch J. G. Herder, von K. Bittner.—Herders Ideen zur Geschichte der Musik, von

(Continued)

NN** R 5.55 p/ OC, II, III (OS) I, IV PC, 1, 2, I, II, III, IV SL MU, 1, 2, I, II, III, IV S, 2, I, II, III, IV (U1, LC1, X1)

KEYSER, ERICH, 1893- , ed. Im Geiste Herders... (Card 2)

W. Wiora.—Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten, von L. Arbusow.—Herder in Argentinien, von J. C. Probst.—Herder-Schrifttum 1916-1953, von D. Berger. (p. 268-305).

1. Herder, Johann Gottfried von, 1744-1803. 2. Folk songs, Lettish. I. Johann Gottfried Herder-Forschungsrat, Marburg, Germany. II. Wiora, Walter, 1906- . Herders Ideen zur Geschichte der Musik. III. Arbuzov, Leonid, 1882-1951. Herder und die Begründung der Volksliedforschung im deutschbaltischen Osten. IV. Series.

Arc, Jeanne d'.

See

Jeanne d'Arc, Saint, 1412-1431.

OC PC MU R

Arc

*MYZ
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BRUYNÈL, TON, 1934-

Arc, for organ and four electronic sound-tracks Amsterdam, Donemus, [c1967] xiii p., score(27 p.) 44cm.

Instructions for performance in English.
Duration: 12 min.

1. Electronic music. 2. Organ. I. Title.
NN R 12.68 d/$_4$OC SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

L'arc en ciel

*MYD

PANORMO, FERDINAND CHARLES.

L'arc en ciel; a march & pastorale for the piano forte. London, W. Hodsoll [1810?] 7 p. 34cm.

1. Piano. 2. Marches (Piano) I. Title.
NN R 11.61 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

ARC SONORE

See

MUSICAL BOW

MUSIC DIV.

El arca de Noé

*MS

CHUECA, FEDERICO, 1846-1908.
[FOTOGRAFÍAS ANIMADAS. VOCAL SCORE. SPANISH]
Fotografías animadas; el arca de Noé. Letra de Ruesga y Prieto; música di F.Chueca. Madrid, Zozaya [1897?] Pl.no. Z 1602 Z-Z 1608 Z. 43 p. 35cm.

Zarzuela.
Caption title.

1. Zarzuelas--Vocal scores. I. Ruesga Villoldo, Andrés, 1845- . Fotografías animadas. II. Prieto, Enrique. Fotografías animadas. III. Title. IV. Title: El arca de Noé.
NN S 6.69 k/JOC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

L'arca di Noè

*MX

MALIPIERO, GIAN FRANCESCO, 1882-
[L'ARCA DI NOÈ]
L'arca di Noè; VI. quartetto. Milano, New York, G. Ricordi, 1948. miniature score (26 p.) 20cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN X 12.60 a/# OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

...L'arca di Noè.

*MTC

Rieti, Vittorio, 1898–
...L'arca di Noè. Die Arche Noah. Suite per orchestra estratta dal balletto... Preludio al I° quadro... Il diluvio (intermezzo sinfonico)... Preludio al II° quadro... Marcia degli animali... L'arcobaleno... Partitura. Wien: Universal-Edition, A. G., 1926. Publ. pl. no. U. E. 8226. 53 p. f°.

Full score.

MUSIC DIV

248599A
1. Orchestra, Full—Suites. 2. Title. 3. Title: Die Arche Noah.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.

June 15, 1926

Arcada, Ermelinda Talea Pastorella, pseud.

See

Maria Antonia Walpurgis, consort of Frederick Christian, elector of Saxony, 1724-1780.

NOV 19 1937 SEP 23 1937 MUSIC DIV.

ARCADELT, JACOB, CA.1514-CA.1570

Copy only words underlined & classmark — *MA

Frey, Herman Walther, 1888-
Michelagniolo und die Komponisten seiner Madrigale; Bartolomeo Tromboncino, Jean Conseil, Constanzo Festa, Jakob Arcadelt. (IN: Acta musicologica. København. 26cm. v. 24, fasc. 3-4 (Jul.-dec., 1952) p. 147-197)

Bibliographical footnotes.

(Continued)

NN R X 5.54 OC OI MU,1,2,3,4,5,6 (LC7, X1)

Frey, Herman Walther. Michelagniolo und die Komponisten seiner Madrigale... (Card 2)

1. Buonarroti, Michel Angelo, 1475-1564. 2. Madrigals, Italian. 3. Tromboncino, Bartolommeo, 15th-16th cent. 4. Conseil, Jean, 1498?-1535. 5. Festa, Costanzo, d. 1545. 6. Arcadelt, Jacob, ca. 1514-ca. 1570.

Arcadelt, Jacob, ca. 1514- ca 1570.

*MEC
(Arcadelt)

Klefisch, Walter, 1910–
Arcadelt als Madrigalist. Ein Beitrag zur Geschichte der weltlichen Vokalmusik der Renaissance in Italien (musica reservata) ...von Walter Klefisch... Köln: Buchdruckerei Orthen, 1938. 127 p., 5 l. incl. table. 22½cm.

Inaugural-Dissertation — Köln, 1936.
Lebenslauf.
Musical examples, 4 l. at end.
"Bibliographische Uebersicht über das Madrigalwerk Arcadelts," p. 76-80.

MUSIC DIV.

13910B. 1. Arcadelt, Jakob, ca. 1514-1557. 2. Madrigals, Italian—Hist. and crit.
N. Y. P. L.

October 26, 1939

ARCADELT, JACOB. DA BEI RAMI SCENDEA

Copy only words underlined & classmark — * MA

BORREN, CH. VAN DEN
Arcadelt ou Monte? Bruxelles. 27cm. (IN: Revue belge de musicologie. v. 6, fasc. 2-3 (avr.-sept. 1952) p. 159-160)

1. Arcadelt, Jacob. Da bei rami scendea. 2. Monte, Philippe de, 1521-1603.

NN R 11.53 OI (MU)1,2 (MUS 1: Da bei rami scendea). (LC3, X1)

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*MNB

ARCADELT, JACOB, ca. 1514- ca.1570.
[WORKS]
Opera omnia. Edidit: Albertus Seay. [n.p.] American Institute of Musicology in collaboration with the American Musicological Society, 1965-70. [v. 9, 1969] score (9 v.) 36cm. (Corpus mensurabilis musicae, 31)

Vol. [1]-9.
1. Collected works, Musical. I. Series. II. Seay, Albert, ed.
NNR 4.71 d/$_0$OCs, IIs (OS)Is (OAF1s) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

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*MNB

ARCADELT, JACOB, ca. 1514-ca.1570.
[WORKS]
Opera omnia. Edidit: Albertus Seay. [n.p.] American Institute of Musicology in collaboration with the American Musicological Society, 1965-70. score (10 v.) 36cm. (Corpus mensurabilis musicae, 31)

1. Collected works, Musical. I. Series. II. Seay, Albert, ed.
NN R 11.71 e/$_6$ OCs, IIs (OS)Is (OAF1) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

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*MP
box

Arcadelt, Jacob, ca. 1514 – ca. 1570, supposed composer.

Ave Maria [por] J. Arcadelt... [São Paulo, Brazil, 1942] 2 l. 23cm.

For one voice, with piano or organ accompaniment. Latin words.
Supplement no. 10 to Resenha musical, año 4, núm. 41, 1942.

MUSIC DIV.

1. Songs, Latin—Italian composers. I. Resenha musical. II. Song index (1).
N. Y. P. L.

November 12, 1946

Write on slip words underlined below and class mark — *MFB +

Arcadelt, Jacob, ca. 1514-ca.1570, supposed composer.
[Ave Maria] Rythmus des Originals.

Close score; 4 parts. Superlinear Latin words.

Transposed to G from the original key of F. Attributed to Arcadelt.
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 7.)

Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MFB +

Arcadelt, Jacob, ca. 1514-ca.1570, supposed composer.
Ave Maria; für vierstimmigen unbegleiteten Chor. (Modern rythmisirt).

Close score: 4 parts.

Transposed to G from the original key of F. Attributed to Arcadelt.
(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 6.)

Music Div.

form 100b [viii-6-35 25m]

Write on slip words underlined below and class mark — *MFB +

Arcadelt, Jacob, ca. 1514-ca.1570.

Il bianco e dolce cigno (Der süsse weisse Schwan).

Close score: 4 parts. Superlinear Italian words.

(In: Steinitzer, M., ed. Musikgeschichtlicher Atlas. Freiburg i/Br.: C. Ruckmich [1908] p. 11-12.)

Music Div.

form 100b [viii-6-35 25m]

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*MP
(French)

Arcadelt, Jacob, ca.1514- ca.1570.

... The chansons of Jacques Arcadelt ... Edited by Everett B. Helm. Northampton, Mass., Smith college [°1942-
v. 29 x 22½cm. (Smith college music archives, no. v
"Sources": v. 1, p. [6]-[7]
CONTENTS.—v. 1. Le Roi et Ballard, 1553-59.

1. Songs, French. 2. Part-songs—Early to 1800. 3. French poetry—16th cent. I. Helm, Everett Burton, 1913- ed. II. Le Roy et Ballard, music publishers, Paris. 2. Madrigals, French — To 1700. 3. Choral music, Secular — To 1800. II. Ballard, firm, music printers, Paris. III. Ser.
Newberry library for Library of Congress M2.1.A8C5 [5]† A 43-1838 MUSIC DIV 784.8

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*MP
(Flemish)

ARCADELT, JACOB, ca. 1514-ca.1570.

Chiare, fresch' e dolci acque. For unaccompanied mixed voices. Ed. by Denis Stevens. [Words by Petrarch. London] Oxford university press [1962] score(28 p.) 26cm.

Duration: about 12 min.
1. Madrigals, Italian--To 1700. I. Petrarca, Francesco. II. Stevens, Denis, 1922- , ed.
NN 12.62 f/$_4$ OC, I, II SL MUg, 1g, Ig, IIg (MUS1, LC1, X1) (MUD1)

Write on slip words underlined below and class mark — *MA

Arcadelt, Jacob, ca. 1514-ca.1570.

Deh come trista dei esser.

(In: The musical quarterly. New York, 1941. v. 27, p. 316-318.)

Open score; S.A.T.B.
From his fourth book of madrigals, 1539.

1. Madrigals, Italian—To 1700.

MUSIC DIV.

form 100b [iii-25-41 25m]

Arcadelt, Jacob, ca.1514-ca.1570

*MP
+ box

Deh dimm' amor. [Poésie de Michel-Ange, mise en musique par...Giacomo Archadelt. Paris, 1875. 145-] 148 p. f°.

Italian words; music for 4 mixed voices with piano acc.
Excerpt: L'Art. 1875.

1. Buonarroti, Michel Angelo, 1475-1564

2 cards

MUSIC DIV.

*MRD box

Arcadelt, Jacob, ca.1514-ca.1570.
...Haec Dies; antiphon for Easter for four voices, by Jacob Arcadelt. Motteti del fiore, liber secundus, Lyons, J. Modernus, 1532. Flos florum, liber primus, Venice, A. Gardane, 1545... London, J. & W. Chester [c1939] Pl.no. H.B.C.49. 4 p. 27cm. (Latin church music of the polyphonic schools, no.52)

(Continued)

NN 12.52 OC SL MUg, lg,2g (MUS,1: Haec Dies,LC1,X1)

Arcadelt, Jacob, ca.1514-ca.1570.
...Haec Dies; antiphon for Easter for four voices, by Jacob Arcadelt... (Card 2)

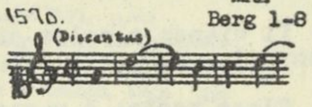
Score: SATB. Latin words, with English translation.

1. Choral music, Sacred (Mixed, 4 pt.)—To 1600. 2. Easter—Antiphons. I. Ser.

Mus. Res. *MRH Berg 1-8

Arcadelt, Jacob, ca. 1514-ca. 1570.

Istorum est enim regnum.



Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 2, no. 5 of v. 1-8.)

*MRH Mus Res Berg 1-8

Music Div.

Arcadelt, Jacob, ca. 1514-ca. 1570, jt. comp.

*MP (Ital.)

Tromboncino, Bartolommeo, b. ca. 1450, and J. Arcadelt.
Tre madrigali di Michelangiolo Buonarroti, posti in musica da Bartolommeo Tromboncino e da Giacomo Archadelt... Firenze: G. G. Guidi, 1875. Publ. pl. no. 2551. 4 p.l., 16 p. 8°.

At head of title: Ai cultori di archeologia musicale. Edizione di pochi esemplari. Italian words.

1. Madrigals. 2. Arcadelt, Jakob, ca. 1514-57, jt. composer. 3. Buonarroti, Michel Angelo, 1475-1564.
N. Y. P. L.

July 13, 1917.

Arcadelt, Jacob, ca. 1514-ca. 1570.

Write on slip words underlined below and class mark— *MN *MN

Wiora, Walter, editor.
[Madrigals.] ...Adrian Willaert und andere Meister, Italienische Madrigale zu 4-5 Stimmen; herausgegeben von Walter Wiora. Wolfenbüttel: G. Kallmeyer Verlag, 1930. Publ. pl. no. 89777. 31 p. 26cm. (Das Chorwerk. Heft 5.)

Italian and German words; music for 4 and 5 voices.
At head of title: Ausgabe Kallmeyer Nr. 19...
Contents: Willaert. Mentre che'l cor. O bene mio. Verdelot. Madonna, non so dir. Arcadelt. Voi ve n' andate. O felici occhi miei. Rore, de. Amor, ben mi credevo. Da le belle contrade. Non è lasso.

MUSIC DIV.
Juilliard Foundation Fund.

1. Madrigals, Italian. I. Willaert, Adrian, ca. 1485-1562. II. Verdelot, Philippe, d. ca. 1565. III. Arcadelt, Jakob, ca. 1514-1557. IV. Rore, Cipriano de, 1516-1565. V. Ser.
N. Y. P. L.

June 19, 1933

Write on slip words underlined below and class mark— *MFG

Arcadelt, Jacob, ca.1514-ca.1570.
...Missa Noe Noe. 4 voc. [and] Lamentationen. (In: Killing, J. Kirchenmusikische Schätze der Bibliothek des Abbate Fortunato Santini. Düsseldorf [,1910]. 8°. p.205-272.)

Latin words; music for 4 voices.

Music Div.

form 166b [11-13-31 25m]

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*MRC p.v.2

Arcadelt, Jacob, ca. 1514-ca.1570.
Night divine, sweet Christmas; anthem for mixed voices, [by] Jacques Arcadelt... English text by Seth Bingham... [Boston:] O. Ditson Co., cop. 1926. Publ. pl. no. 75546. 4 p. 27cm.

Caption-title.
On cover: No. 13994. Christmas anthems...

2. Anthems — Christmas.

MUSIC DIV.
Carnegie Corporation of New York.

1. Anthems. ~~2. Christmas—Music.~~ I. Bingham, Seth Daniels. II. Title.
N. Y. P. L.

June 22, 1933

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*MP box

Arcadelt, Jacob, ca.1514-ca.1570
[NON CH' IO NON VOGLIO]
Niemals soll je in meinem sel'gen Herzen, Madrigal von Jacobus Arcadelt (1539) (Non ch'io non voglio). Männerchor a cappella. Übertragung, Bearbeitung und deutscher Text von Walter Klefisch. Mühlheim-Ruhr, C. Engel [ca. 1950] 4 p. 26cm.

Score: TTBB. German words.

(Continued)

NN R 6.55 a/ OC,I SL MUg,1g,2g,Ig (MUS 2, LC1,X1,Z1)

Arcadelt, Jacob, ca.1514-ca.1570. [NON CH' IO NON VOGLIO] Niemals soll je in meinem sel'gen Herzen... (Card 2)

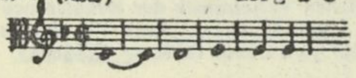
Duration about 3 min.

1. Choral music, Secular (Men, 4 pt.)—To 1600. 2. Madrigals, Italian—To 1700. I. Klefisch, Walter, 1910- , ed.

Mus. Res. *MRH Berg 1-8

Arcadelt, Jacob, ca. 1514-ca. 1570.

Pater noster.



Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 24 of v. 1-8.)

*MRH Mus Res Berg 1-8

Music Div.

Write on slip words underlined below and class mark— *MP (Italian)

Arcadelt, Jacob, ca.1514-ca.1570.

S'infinita bellezza. Since beauty that is boundless. For five-part chorus of mixed voices (S.A.T.T.B.) a cappella. [Words by] Luigi Cassola. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. New York [1942] p.7-12.)

form 166b [11-21-41 25m]

MUSIC DIV.

Arcadelt, Jacob, ca. 1514-ca.1570.

*MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe [1-3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
Carnegie Corporation of New York.

633929A. 1. No subject.
N. Y. P. L.

January 12, 1933

Arcadia [opera].

see

Stanley, John, 1714-1786.
Arcadia.

Music Div.

Arcadia.

Write on slip words underlined and class mark— NCOA

[Lloyd, Robert] 1733-1764.
Arcadia; or, The shepherd's wedding. A dramatic pastoral... [London? 1778?] 3 p. 22cm. (Theatrical magazine. v. 2.)

Caption-title.
Without the music by Stanley.

244646B. 1. Drama, English. I. Title. II. Ser.
N. Y. P. L.

MUSIC DIV.
January 4, 1946

Arcadia VI

*MYD

BADINGS, HENK, 1907-
Arcadia VI; leichte Klavierstücke mit Daumenuntersatz. [Amsterdam, Donemus, c1967] 12 p. 31cm.

For piano.
CONTENTS.--Bicinium.--Passepied.--Epigram.--Nocturne.--Boogie-woogie.--Wals--Romance.--Xenogram.--Indizio.

1. Piano. I. Title.
NN 12.68 d/OC SL MUg, lg, 1g (MUI 1, LC1, X1)

Arcadia VII; kleine Klavierstücke

*MYD

BADINGS, HENK, 1907-
Arcadia VII; kleine Klavierstücke. [Amsterdam, Donemus, c1967] 11 p. 31cm.

For piano.
CONTENTS.--Incanto.--Dialogo.--Xenia.--Evocazione.--Monologo.--Xenogram.--Fantasia.--Postludium.

1. Piano. I. Title.
NN 12.68 d/OC SL MUg, lg, 1g (MUI 1, LC1, X1)

Arcadia VIII

*MYD

BADINGS, HENK, 1907-
Arcadia VIII; kleine Klavierstücke vierhändig. [Amsterdam, Donemus, c1967] 26 p. 31cm.

For piano, 4 hands.
CONTENTS.--Foxtrot.--Dialogo.--Canto primaverile.--Notturno.--Caccia.--Illusione.

1. Piano, 4 hands. I. Title.
NN 12.68 d/OC SL MUg, lg, 1g (MUI 1, LC1, X1)

The Arcadians [musical comedy]

see

Monckton, Lionel, 1862- , and H. Talbot.
The Arcadians.

Music Div.

Arcadica, per oboe

*MYR *MYR

GUERRINI, GUIDO, 1890-
Arcadica, per oboe (o viola) e pianoforte [1931. Trascrizione per viola di G. Maglioni] Napoli, Casa musicale Fratelli Curci, 1953. score (4 p.) and 2 parts. 35cm.

1. Oboe and piano. 2. Viola and piano--Arr. I. Maglioni, G., arranger. II. Title. III. Maglioni, G.
NN X 7.64 g/ OC, I, IIb SL MUg, lg, 2g, IIg, IIIg (MUI 1, LC1, X1)

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*MEC (Ponchielli)

[Arcais, Francesco, marchese d',] 1830-1890.
Un maestro di musica italiano: Amilcare Ponchielli. [Firenze, 1886.] 459-474 p. 25½cm.

Signed: F. d'Arcais.
Caption-title.
Excerpt: Nuova antologia. ser. 3, v. 1. Feb. 1, 1886.

Cards in Public Catalog
MUSIC DIV.
Carnegie Corporation of New York.

1. Ponchielli, Amilcare, 1834-1886.
N. Y. P. L.

April 22, 1933

Arcais, Francesco, marchese d', 1830-1890, arr.

*MS

Cimarosa, Domenico, 1749-1801.
[Giannina e Bernardone. Vocal score]
...Giannina e Bernardone; dramma giocoso in due atti... Opera completa per canto e pianoforte; riduzione di Francesco d'Arcais... Milano [etc.] G. Ricordi & c. [1870?] Publ. pl. no. 42044. 180 p. port. 28cm. (Edizioni economiche Ricordi.)

Libretto by Filippo Livigni.

(Continued)

MUSIC DIV.
N. Y. P. L.

November 29, 1944

Cimarosa, Domenico, 1749-1801. [Giannina e Bernardone. Vocal score] ...Giannina e Bernardone... (Card 2)

"Rappresentato per la prima volta...in Venezia nel 1781. Riprodotto al teatro della Piazza vecchia di Firenze il 17 maggio 1870."

——— ——— [Libretto] 32 p. 20cm.

In pocket of the above.

355451B. 1. Operas, Comic—Vocal score. I. Livigni, Filippo. Giannina e Bernardone. II. Arcais, Francesco, marchese d', 1830-1890, arr.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 29, 1946

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*MKRGM

Arcamone, Biancamaria.
[Studies, oboe]
...12 studi per oboe... 12 studies for oboe...
Milano, New York, G. Ricordi & c. [etc., etc.] 1950.
Pl.no. E.R.2255. 15 p. 32cm.

1. Oboe—Studies and exercises.

NN OC SL M0,1 (LC1, X1)

Arcana

*MTO-Amer.

Varèse, Edgar, 1885-1965.

Arcana [by] Edgard Varèse. New York, F. Colombo [°1964]

miniature score (116 p.) 27 cm.

For orchestra.
Duration: 16 min.

1. Orchestra. I. Title.
NN 11.65 e/ OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

Arcana musae dona

*MYD

ESCHER, RUDOLF, 1912-

... Arcana musae dona [Op. 9, 1944] suite voor piano. Amsterdam, Broekmans & Van Poppel, c1949. 41 p. 34cm.

Movements. —Preludio. —Toccata. —Ciaccona. —Finale.

1. Suites (Piano). I. Title.

NN 2.53 OC SL MUg, Ig, 1g (LC1, X1)

Arcana musicae.

DREXEL 3439

Jousse, John, d 1837.

Arcana musicæ; or, A variety of curious and entertaining musical problems, with their solutions... *London: Chappell & Co.*, 1818. 44 pp., 1 l., 2 diagr., 18 l. of music. 8°.

Bd. with: Fairbairn (J.) Elements of music. Edinburgh, 1832. 8°.

MUSIC DIV.

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*MN G385 v.1 *MN

Arcangelo del Leuto, 17th cent.

Cantata a voce sola d'Arcangelo del Leuto (verso il 1645)...

For soprano or tenor with piano accompaniment (realized figured bass).
First line: Dimmi amor (Dieu d'amour).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.14, p.75-77.)

Arcani mvsicali

* XBK-20
Microcopy

BERARDI, ANGELO, 17th cent.

Arcani mvsicali, suelati dalla vera amicitia, ne' quali appariscono diuersi studij artificiosi, molte osseruationi, e regole concernenti alla tessitura de componimenti armonici, con vn modo facilissimo per sonare trasportato. Dialogo del Can. Angelo Berardi. Bologna, Per P.-M. Monti, 1690. [Rochester, N. Y., University of Rochester press, 1956] 1 card. 7.5x12.5cm.

Microprint copy.

(Continued)

NN R X 7.58 m/A OC PC, 1, I SL MU, 1, I (LC1, X1)

BERARDI, ANGELO, 17th cent. Arcani mvsicali, suelati dalla vera amicitia... (Card 2)

Collation of the original: 32 p. 23cm.

1. Counterpoint. I. Title.

Arch lute
See

Theorbo

MUSIC DIV.

Archadelt, Jakob.
See
Arcadelt, Jakob, ca. 1514-1557.

Music Div.

N. Y. P. L. July 17, 1917.

Archadet, Jacob.

See

Arcadelt, Jacob, ca. 1514-ca. 1570.

MUSIC DIV.

Archaeopteryx

*MTO

Archaeopteryx

RIISAGER, KNUDÅGE, 1897-

Archaeopteryx, for orkester. Op. 51. København, Samfundet til udgivelse af dansk musik, 1969. score (36 p.) 31cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 184)

Duration: about 11 min.

1. Orchestra. I. Series. II. Title.
NN* 6.71 e/z OC (OS)I SL MUg, 1g, Ig, Ig (MUI 1, LC1, X1)

Archaische Tänze

* MTC

LENDVAI, ERWIN, 1882-1949.

Archaische Tänze; neun sinfonische Reigen, für kleines Orchester, Op. 30. Berlin, N. Simrock [c1922] 157 p. 34cm.

Score: small orchestra.
MOVEMENTS. —Ptah. —Śiva. —Eros Thanatos. —Sakraler Reigen. —Arkadia. —Astarte. —Römischer Waffentanz. —Odalisken. —Maurisches Tanzfest.

1. Suites (Chamber orchestra). 2. Chamber orchestra. I. Title.
NN X 12.58 d/P OC SL MUg, 1g, 2g, Ig (MUI 10, LC1, X1)

ARCHAMBAULT, FRANCIS, 1879-1914 *DM

Copy only words underlined & classmark— *DM

Gour, Romain
Francis Archambault, basse chantante (1879-1914) (IN: Quit art, musique, littérature. Montréal. 23cm. v. 4, no. 2 (dec., 1952) p. 25-40. illus., port., facsim.)

1. Archambault, Francis, 1879-1914.

NN R 5.55 d/ OI (MU)1 (LC2, X1)

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*XM-3200 *XM-3200

ARCHAMBEAU JEAN D'.

L'amour d'a Trinette, comèdeie-vaud'ville ên in' acte. Lîège, Impr. H. Vaillant-Carmanne, 1892. 31 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,410)

1. Drama, Walloon. 2. Vaudevilles--Librettos. I. L'amour d'a Trinette. I. Title.
NN R 6.72 b/ OCs PC, 1a, 1s SL MUy, 2y, Iy (MUF 1, UM1, LC1a, X1s, ZA1)

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*XM-3199 *XM-3199

ARCHAMBEAU JEAN D'.

Ine danse â St.Lînâ; operette-vaudeville ên in' acte. Pîèce po tos hommes. 2. éd. Lîège, Impr. H. Vaillant-Carmanne, 1892. 32 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,409)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Ine danse â St. Lînâ. I. Title.
NN R 6.72 b/A OCs PC, 1a, 1s SL MUy, 2y, Iy (MUF1, UM1, LC1a, X1s, ZA1)

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*XM-3188 *XM-3188

ARCHAMBEAU, JEAN D'.

Ine esprouve â mâl-vâxi! Comèdeie-vaud'ville ên in' acte. Lîège, Impr. H. Vaillant-Carmanne, 1890. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,398)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Ine esprouve â mâl-vâx. I. Title.
NN R 6.72 b/A OCs PC, 1a, 1s SL MUy, 2y, Iy (MUF 1, UM1, LC1a, X1s, ZA1)

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*XM-3130 *XM-3130

ARCHAMBEAU, JEAN D'.

Ine quinte di musiciens! Vaud'vêye musico-burlesque d'ine acte. Lîège, Impr. H. Vaillant-Carmanne. 1901. 51 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,340)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Ine quinte di musiciens. I. Title.
NN R 6.72 b/ OC (BSM) SL PC, 1a, 1s MUy, 2y, Iy (MUF 1, UM1, LC1a, X1s, ZA1)

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*XM-3189 *XM-3189

ARCHAMBEAU, JEAN D'

Li spêre!!! Comèdeie-vaud'ville ên in acte. Lîège, Imp. H. Vaillant-Carmanne, 1888. 27 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,399)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Li spêre. I. Title.
NN R 6.72 b/A OCs PC, 1a, 1s SL MUy, 2y, Iy (MUF 1, UM1, LC1a, X1s, ZA1)

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*XM-3187 *XM-3187

ARCHAMBEAU, JEAN D'.

Les tourmints d'a Jhan-Noê; pîèce bouffe ên in' acte. 3.éd. Lîège: Impr. H. Vaillant-Carmanne, 1896. 32 p. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 12,397)

1. Drama, Walloon. 2. Vaudevilles--Librettos. Les tourmints d'a Jhan-Noê. I. Title.
NN R 6.72 b/A OCs PC, 1a, 1s SL MUy, 2y, Iy (MUF 1, UM1, LC1a, X1s, ZA1)

Archangelski, Alessandro Andrejewitsch

See

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925.

MAR 31 1939

MUSIC DIV.

Archbishops' Committee on Music in Worship.
See
Church of England. Archbishops' Committee on Music in Worship.

MUSIC DIV.
N. Y. P. L. April 15, 1939

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*MR box

Archdeacon, D. S.

Diana. "Go over this Jordan." There is a land of pure delight... Philadelphia [J. C. Beckel, c1888]

First line: There is a land of pure delight.

N. Y. P. L. Printed for the Music Division. November 16, 1942

Arche, José Vicente, b. 1829

See

Arche Bermejo, José Vicente, b. 1829

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
262 form 189 [viii-16-61 25m]

893
*Z-893
Film Reproduction

ARCHE BERMEJO, JOSÉ VICENTE, b. 1829.
[LAZOS DE LA NIÑEZ. LIBRETTO. SPANISH]
Lazos de la niñez; zarzuela en un acto y en verso, original de Luis Pacheco. Madrid, Impr. de P. Montero, 1872. 25 p. 20cm.

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Title. II. Pacheco, Luis, d.1881. Lazos de la niñez.
NN R X 9.61 a/P OC(lb)II (OAFI) PC, I, II SL MUy, ly, Iy, IIy (UM1, LC1, X1)

L'arche

*MX

Lemeland, Aubert.

Trois mouvements, L'arche; pour quatuor ou orchestre à cordes. [Paris, Société des Éditions Jobert, 1964]
score (21 p.) 27 cm.
For 2 violins, viola, and violoncello.
"Composes pour illustrer les poemes de Carmen Bernos de Gasztold groupes sous les titre "Prieres dans l'Arches".
Duration: 15 min.

(Continued)
NN 12.65 g/ OC(lbo) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg
(MU12, LC1, X1)
2

LEMELAND, AUBERT. Trois mouvements, L'arche...
(Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. I. Gasztold, Carmen Bernos de. II. Title: Mouvements, L'arche. III. Title: L'arche.

Die Arche Noah

*MTC

Rieti, Vittorio, 1898–
...L'arca di Noè. Die Arche Noah. Suite per orchestra estratta dal balletto... Preludio al I° quadro... Il diluvio (intermezzo sinfonico)... Preludio al II° quadro... Marcia degli animali... L'arcobaleno... Partitura. Wien: Universal-Edition, A. G., 1926. Publ. pl. no. U. E. 8226. 53 p. f°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Suites. 2. Title. 3. Title: Die Arche Noah.
N. Y. P. L. June 15, 1926

L'arche de Noé [opera]
see
Banès, Antoine Anatole, 1856-1924.
L'arche de Noé.

Music Div.

DREXEL 1684

Archeologia artistica, publicada por J. de Vasconcellos. v. 1, fasc. 1. Porto, 1873. 1 v. 4° (8°)

1. Vasconcellos, Joachim de, editor
1684
MUSIC DIV.

Archer, Frederic, 1838–1901 Write on slip, class mark name, vol., page and year of magazine. *MA

Frederic Archer. [Biographical sketch & port.]

(Musical Courier, New York, 1898, f°
v. 37, no. 1, no paging.)

MUSIC DIV.
form 86 [vii-11-...]

+MP +box

Archer, Frederic, 1838-1901.
Lady Moon. A duet. Music by Frederic Archer. Words by Lord Houghton. [Boston:] A.P.Schmidt & Co., cop.1886. Publ.pl.no. A.P.S.& Co.878. 3 p. f°.

*MP + box

Gift of A.E.Henschel

1 card only
Not access.
MUSIC DIV.

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*MKEM

Archer, Frederic, 1838–1901.
...Method for American reed-organ... New York: G. Schirmer, cop. 1889. x, 43 p. diagrs. f°. (G. Schirmer's edition of standard instruction books.)

*MKEM

1. Harmonium—Methods. ~~1. Organ—Methods.~~
47769A.
MUSIC DIV.
N. Y. P. L. June 23, 1922.

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*ZB-131
*ZB-131
Film Reproduction

ARCHER, FREDERIC, 1838-1901.
The organ; a theoretical and practical treatise; intended to assist the student in acquiring a sound knowledge of the instrument and its proper manipulation; with a series of original exercises and illustrative compositions written specially for this work. London, Novello, Ewer; New York, H. W. Gray co. [pref. 1875] 95 p. music.

(Continued)

NN R 7.63 f/P OC SL MU, 1 (MUF1, UM1, LC1, X1)
2

ARCHER, FREDERIC, 1838-1901. The organ...
(Card 2)

Film reproduction. Negative.
Includes exercises.

1. Organ--Methods.

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*MKA
+

Archer, Frederic, 1838–1901.
The organ, a theoretical and practical treatise; intended to assist the student in acquiring a sound knowledge of the instrument and its proper manipulation; with a series of original exercises and illustrative compositions written specially for this work, by Frederic Archer... London: Novello, Ewer and Co. [1875.] 95 p. ob. 4°.

*MKA +

1. Organ.—Methods.
Music Div.
N. Y. P. L. July 21, 1917.

Archer, Frederic, 1838-1901. *MYA + box
Original compositions for the organ, by Frederic Archer... no.4.Concert variations... London:Novello,Ewer & Co.[1872.] Publ.pl.no.4569. 1 p.l., 12 p. ob.4°.

1 card only.
no.1-3, lacking. Not access.
MUSIC DIV.

Archer, G. Scott. Dick Whittington and his cat
326
* MG p.v. 326

LARBALESTIER, P.G.
[DICK WHITTINGTON AND HIS CAT. LIBRETTO. ENGLISH]
Dick Whittington and his cat; a children's pantomime. Libretto and lyrics by G. Scott Ascher. Leeds, Philox pub. office [n.d.] 33 p. 22cm.

1. Children's pantomimes. I. Archer, G. Scott. Dick Whittington and his cat. II. Title. III. Archer, G. Scott.
NN 11.64 g/ OC(lbo)I, IIIbBM (OAF I) PC, I, II SL MUy, Iy, IIy, IIIy (LC1, X1)

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*MTO Amer.
*MTO Amer.

Archer, Harry E.
...I love you, from "Little Jessie James," [by] Harry Archer. [New York, 1923.] 18–21 p. f°.

Photostat copy of the autograph sketch of Grofé's arrangement.
Sketch signed: F. G.
Caption-title.
At head of title: no. 3.

MUSIC DIV.
339589A. 1. Jazz music—Orchestra. 2. Facsimiles. 3. Grofé, Ferdie, arranger. 4. Title. 5. Title: Little Jessie James.
N. Y. P. L. October 30, 1923

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*MRD
Archer (Harry G.) and Reed (Rev. L. D.)
The choral service book, containing the... common service for the use of Evangelical Lutheran congregations... Philadelphia: Gen. Council Pub. Bd., 1901. 1, 228 pp. 8°.

MUSIC DIV.
Services-Evangelical Luth. Ch. in the U.S.A.

Archer, Harry G.
General council of the Evangelical Lutheran church in North America. *MRD
The choral service book; containing the authentic plain song intonations and responses for the order of morning service, the orders of matins and vespers, the litany and the suffrages of the common service for the use of the Evangelical Lutheran congregations, with accompanying harmonies for organ. Edited by

(Continued)

MUSIC DIV.
N. Y. P. L. March 16, 1925

General council of the Evangelical Lutheran church in North America.
The choral service book... (Continued)
Harry G. Archer...and the Rev. Luther D. Reed... Philadelphia: General Council Publ. Board, 1901. 1, 228 p. 8°.

Bibliography, p. [xlv–].
With this is bound its: The psalter and canticles pointed for chanting. 1901.

KREHBIEL COLLECTION.
128704A. 1. Liturgy—Lutheran (Evangelical) Church. 2. Archer, Harry G. 3. Reed, Luther Dotterer, 1873– . 4. Title.
N. Y. P. L. March 16, 1925

Insert: The Archers " see below

Archer, Harry G.

General council of the Evangelical Lutheran church in North America. *MRD

The psalter and canticles pointed for chanting to the Gregorian tones, with a plain song setting for the order of matins and vespers, accompanying harmonies, and tables of proper psalms for the use of Evangelical Lutheran congregations. Edited by Harry G. Archer...and Rev. Luther D. Reed. With an introduction by Rev. D. H. Geissinger... Philadelphia: General Council Publ. Board, 1901. xxiv, 450 p. 8°.

Bound with its: The choral service book. 1900.

KREHBIEL COLLECTION.

128704A. 1. Psalter. 2. Archer, Harry G. 3. Reed, Luther Dotterer, 1873-

N. Y. P. L. June 5, 1924

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*MS *MS

ARCHER, IRENE.

The ballet in the doll shop; musical story (dance playlet). Story, music and lyrics by Irene Archer. Cincinnati, The Willis music co., c1957. close score (28 p.) illus. 30cm.

For narrator, children's voices and piano.

1. Children's pageants. 2. Christmas pageants. I. Title.

NN 2.62 e/ OC(1bo) SL MU, 1g, 2g, 1g MUA, 1, 2, I (LC1, X1)

Archer, John Benjamin, 1872- jt. editor

*MO (U.S.) (College – Brown)

Brown University.

Songs of Brown University. Edited by William T. Hastings ...Thomas B. Appleget... Music edited by John B. Archer. Providence, R. I.: The Univ., 1928. 73 p. 4°.

Music for 4 voices, or for 1 voice with piano acc.

MUSIC DIV.

525912A. 1. College songs—Brown Univ. I. Hastings, William Thomson, 1881- , editor. II. Appleget, William B., jt. editor. III. Archer, John Benjamin, 1872- , jt. editor.

N. Y. P. L. June 17, 1931

E-11 1002 E-11 100Z

Archer, Mildred.

Tippoo's tiger. London, H. M. Stationery Off., 1959.

30 p. illus. 25 cm. (Victoria and Albert museum, South Kensington, Eng. Museum monograph, no. 10)

Bibliography, p. 22-23.

1. Tippoo Sahib, sultan of Mysore, 1749?-1799. 2. Automata. 3. Organ, Mechanical. I. Series. II. Title. t. 1959

NN* R X 1.61 g/ OC (OS)I PC, 1, 2, I, II SL MU, 1, 3, II O, 1 ST, 2t (LC1, X1)

Archer, Thomas, 1789?-1848. The daughter of the regiment.

NCOF p.v.18

[Bayard, Jean François Alfred, 1796-1853, and J. H. V. de Saint-Georges]

The daughter of the regiment. A musical drama in two acts, by Thomas Archer... [London? 1852] 20 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Adaptation by Thomas Archer of the French libretto.
Without the music by Donizetti.

678663A. 1. Drama, French—Translations into English. I. Saint-Georges, Jules Henry Vernoy de, 1799-1875, jt. au. II. Archer, Thomas, 1789?-1848. The daughter of the regiment. III. Title.

N. Y. P. L. July 22, 1936

Archer, Thomas, 1789?-1848. Don Cesar of Bazan.

NCOF p.v.18

[Fitzball, Edward] 1792-1873.

Don Cesar of Bazan. A drama in three acts, by Thomas Archer. [London? 1852?] 26 l. 38cm.

In ms.
Caption-title.
Libretto. English words.
Based on the French libretto by Dumanoir and Dennery. Adapted by Thomas Archer.
Fitzball's original English title: Maritana.
Without the music by Wallace.

MUSIC DIV.

678663A. 1. No subject. I. Archer, Thomas, 1789?-1848. Don Cesar of Bazan. II. Dumanoir, Philippe François Pinel, 1806-1865, and A. P. Dennery. Don César de Bazan. III. Title.

N. Y. P. L. July 22, 1936

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*MTC

Archer, Violet.

[Divertimento, orchestra]

Divertimento for orchestra. Don Mills, Ont., BMI Canada [1968]

miniature score (68 p.) 25 cm.

Duration: about 8 min.

CONTENTS.—Promenade.—Interlude.—Dance.

1. Suites (Orchestra).

NN * 3.69 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK box *MYK box

ARCHER, VIOLET.

[DUETS, VIOLINS]

Three duets for two violins. New York, Peer International Corp. [1960] score (7 p.) 31cm.

1. Violin (2 violins)

NN R 4.64 c/ OC SL MUg, 1g (LC1, X1)

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*MTC

Archer, Violet.

[Fanfare and passacaglia, orchestra]

Fanfare and passacaglia. Toronto, BMI Canada [1964]

miniature score (21 p.) 26 cm.

Duration: about 9 min.

1. Passacaglias (Orchestra). 2. Fanfares (Orchestra) 3. Orchestra.

NN 12.65 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

---

*MTO

ARCHER, VIOLET.

[SKETCHES]

Three sketches, for orchestra. Toronto, BMI Canada [1966] score (41 p.) 26cm.

Duration: about 8 min.

CONTENTS.--Ritual.--Dance.--Salutation.

1. Orchestra. I. Title: Sketches.

NN* 7.70 m/ OC (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

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*MYD

ARCHER, VIOLET.

[SONATINA, PIANO, NO. 2]

Sonatina no. 2. Pianoforte solo. Toronto, New York, Boosey & Hawkes [c1946] 15 p. 31cm.

1. Piano.

NN X 7.67 c/ OC(1bo) SL MUg, 1g (LC1, X1)

IAG p.v.719 IAG p.v. 719

[Archer, W P]

History of the battle of Atlanta, also Confederate songs and poems. Knoxville, Ga., C. B. H. Moncrief, [1940]

35 p. incl. front. (port.) plates, port. $19\frac{1}{2}$ cm.

"Introductory" signed: W. P. Archer.
The songs are without music.

~~1. Atlanta campaign, 1864. 2. War songs, American. 3. U. S.—Hist.—Civil war—Poetry—Confederate.~~ I. Title. i. Confederate States of America-tys

Library of Congress E476.7.A75 [42c1] 40-8482 MUSIC DIV. 973.7371

Archer, William Kay, ed.

*MAA

INTERNATIONAL MUSIC COUNCIL.

The preservation of traditional forms of the learned and popular music of the Orient and the Occident, edited by William Kay Archer. International Music Council, UNESCO, Paris; International Congress, 6-12 April, 1961, Tehran, Iran. Urbana, Center for Comparative Psycholinguistics, Institute of Communications Research, University of Illinois [foreword 1964]

vii, 324 p. 28 cm.

English and French.

(Continued)

NN 3.65 c/ (OC)I, IIb* OS (LC1, X1) PC, 1, I SL MU, 2, 3, I O, 1, I

INTERNATIONAL MUSIC COUNCIL. The preservation of traditional forms of the learned and popular music of the Orient and the Occident... (Card 2)

1. Music--Congresses--Persia, 1961. 2. Congresses--Persia, 1961. 3. Oriental music. I. Archer, William Kay, ed. II. Archer, William Kay.

Archery

DREXEL 2573 2573

Dodd, James William, 1761?-1818.

Ballads of archery, sonnets, &c. ... [and ballads with music]. London: R. H. Evans, 1818. xxxii, 175, 33 pp. 8°.

NCM ___ Second copy.

MUSIC DIV.

Archery, Ballads of.

DREXEL 2573 2573

Dodd (Rev. James William)

Ballads of archery, sonnets, &c. ... [and ballads with music]. London: R. H. Evans, 1818. xxxii, 175, 33 pp. 8°.

NCM ___ Second copy.

MUSIC DIV.

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*MG p.v. 34

Archibald, Raymond Clare, 1875-

... Mathematics and music [by] Raymond Clare Archibald ... [Sackville, N. B.] 1924.

8 p. $22\frac{1}{2}$ cm.

Caption title.
"Reprinted from the Argosy, August, 1924, vol. 50, pp. 135-142, published by the students of Mount Allison university and Mount Allison ladies' college, Sackville, New Brunswick."

1. ~~Music~~—Acoustics and physics. I. ~~Title.~~ 2. Mathematics and music.

Cards in Public Catalogue 25-12209 MUSIC DIV.

Library of Congress ML3805.A162

Archibald, William. The crystal heart

NCOF

BERGERSEN, BALDWIN.

[THE CRYSTAL HEART. LIBRETTO. ENGLISH]

The crystal heart; a musical phantasy in three acts. Book and lyrics by William Archibald. [Produced at the Lyceum theatre, Edinburgh, Jan. 29, 1957. London, The Copymakers] c1955. 55, 46, 41 l. 25cm.

Typescript.
Director's promptbook.
Includes cast of characters.

1. Musical comedies--Librettos. 2. Musical Shows--Scotland. I. Archibald, William. The crystal heart. II. Title.

NN 5.64 m/ OC(1bo)I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy T, 2, I, II (LC1, X1)

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*MPW-Amer.

ARCHIE WHITE'S Always on the move songster; containing a splendid collection of songs, both comic and sentimental, which have been popularized by the best Negro, Irish and Dutch delineators of the day, many of them sung to great applause by this popular end man and comedian in all the leading minstrel troupes in the United States. New York, DeWitt, c1883. 60 p. 16cm. (DeWitt's song and joke books)

(Continued)

NN 11.71 m/ OC, I SL MUy, 1y, 2y, Iy, IIy (LC1, X1) /2

ARCHIE WHITE'S Always on the move songster... (Card 2)

Without music, except for a few tunes.

1. Songsters. 2. Negro minstrels--Songs. I. White, Archie. II. Title: Always on the move songster.

Archilochus, fl. B.C. 714-676. Reliquiae

*MP (U.S.)

Foss, Lukas, 1922-

[Fragments of Archilochos]

Fragments of Archilochos; a choral composition for countertenor, male and female speakers, 4 small choirs and optional large chorus, with mandolin, guitar, and percussion. New York, C. Fischer [1966]

score (43 p.) 31 cm.

Duration: about 10 min.

(Continued)

NN * 8.67 1/-OC, I SL (OAF1) MUg, 1g, 2g, Ig, IIg MUA(4) I (MUD 1, LC1, X1) /2

* Insert: The Archers, or Mountaineers of Switzerland;

FOSS, LUKAS, 1922- [FRAGMENTS OF ARCHILOCHOS] Fragments of Archilochos...
(Card 2)

1. Choral music, Secular (Mixed, 8 pt.)--Instr. acc. 2. Melodramas--Instr. acc. I. Archilochus, fl. B.C. 714-676. Reliquiae. II. Title.

Archiloque, pseud.
See
Gandonnière, Almire, b. 1814.

Music div.
N. Y. P. L. April 22, 1916.

Archipel
*MX
++

EISMA, WILL.

Archipel, voor strijkkwartet. [Amsterdam, Donemus, c1964] miniature score (20 p.) 18 x 25cm, and 4 scores 31 x 45cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Title.
NN R 2.66 J/ OC SL MUg, 1g. 2g, 1 (LC1, X1)

Archipel 1.
*MX
+++

BOUCOURECHLIEV, ANDRÉ.

Archipel 1, pour 2 pianos et 2 percussions. London, Universal Edition, c1968. [7] p. 39cm, and 4 parts, 64 x 75cm. (Universal Edition, 13583)

Chance compositions.
May be performed by 2 pianos alone.
Reproduced from holograph.

(Continued)
NN R 10.70 e/ OC SL MUg, 1g. 2g, 1 (LC1, X1)
2

BOUCOURECHLIEV, ANDRÉ. Archipel 1, pour 2 pianos et 2 percussions. (Card 2)

Instructions for performance in French, German, and English.

1. Piano (2 pianos and percussion). 2. Chance, Music of. I. Title.

Archipel 4
*MYD
++

BOUCOURECHLIEV, ANDRÉ.

Archipel 4, pour piano. Paris, A. Leduc [1971] [3] p. 47cm., 1 l. 68 x 92cm. fold to 47cm.

Cover title.
Graphic notation.
Instructions for performance in French, German and English.

1. Piano. I. Title.
NN 11.71 d/ OC SL MUg, 1g, 1 (MU1, LC1, X1)

Architectonice mvsices vniversalis
*ZB-181
181
Film Reproduction

SCHOENSLEDER, WOLFGANG, 1570-1651.

Architectonice mvsices vniversalis, ex qua melopoeam per vniversa et solida fvndamenta mvsicorvm, proprio marte condiscere possis. Autore Volvpio Decoro Mvsagete [pseud.]... Ingolstadii, Typis Wilhelmi Ederi, 1631. 3 p.l., 235 p. music. 20cm.

Film reproduction. Positive.
In 2 parts; part 2, "Exempla."

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Title.
NN R 8.65 s/ OC PC, 1, 1 SL MU, 2, 1 (MUF1, UM1, LC1, X1)

Architectural acoustics
Write on slip words underlined below and class mark — *MA
*MA

Bagenal, Hope.
Bach's music and church acoustics.

(Music and letters. London, 1930. 8°. v.11, p.146-155. plates.)

Bach, Johann Sebastian, 1685-1750.

form 400b [ii-12-31 25m] MUSIC DIV.

ARCHITECTURAL ACOUSTICS.
Write on slip, name, year, vol., page of magazine and class mark — MQA
+
MQA
+

Bagenal, Hope.
Bach's music and church acoustics.

(Royal Institute of British Architects. Jour. London, 1930. f°. Series 3, v.37, p.154-163. diagrs., illus., tables.)

Bach, Johann Sebastian
1685-1750

form 400a [vi-7-29 25m] MUSIC DIV.

Architectural acoustics
Write on slip, class mark name, vol., page and year of magazine. *MA

Bagenal, Hope.
Influence of buildings on musical tone.

(Music and letters. London, 1927. 8°. v.8, p.437-447.)

form 400 [vii-25-27 25m] MUSIC DIV.

Architectural acoustics
Write on slip words underlined below and class mark — *MA

Benn, Oleta A.
Architectural acoustics.

(Music educators' jour. Chicago, 1942. 1942, Feb.-Mar., p.32, 34.)

form 400b [iii-25-41 25m] npc MUSIC DIV.

ARCHITECTURAL ACOUSTICS
*MHF
*MHF

Beranek, Leo Leroy, 1914-
Music, acoustics & architecture. New York, Wiley [1962]
586 p. illus. 28 cm.

1. Architectural acoustics. 2. Music--Acoustics and physics. 3. Concert halls--Buildings and equipment. 4. Acoustics and physics, 1901- t, 1962.
NN R 8.63 e/ OC PC, 1, 3 SL A, 1, 3 MU, 1, 3, 4 ST, 1t, 2t (LC1, X1)

Architectural acoustics
Write on slip words underlined below and class mark — *MA

Berg.
Die Akustik der Jahrhunderthalle in Breslau.

(Allgemeine Musik-Zeitung. Berlin, 1913. v.40, p.1413-1416.)

Breslau. Jahrhunderthalle.

form 400b [viii 15-30 25m] MUSIC DIV.

Architectural acoustics.
Write on slip only words underlined and classmark — *MA

Bernhart, Jose.
Des salles de concert et de leurs problèmes acoustiques.

(Polyphonie. Paris, 1950. no. 5, p. 52-73)

Concert halls

form 400c [xi-4-49 25m] npc MUSIC DIV.

ARCHITECTURAL ACOUSTICS
Write on slip words underlined below and class mark — *MA

Biehle, Johannes, 1870-
Raum und Ton.

(Zeitschrift für Musikwissenschaft. Leipzig, 1919. Jahrg. 2, p.129-140. diagrs.)

form 400 [i-24-31 25m] MUSIC DIV.

Architectural acoustics
Write on slip, name, year, vol., page of magazine and class mark — *MA

Biehle, Johannes.
Raumakustische, orgeltechnische und bauliturgische Probleme, Untersuchungen am Dome zu Schleswig.

(Archiv für Musikwissenschaft. Bückeburg, 1922. 4°. Jahrg. 4, p.1-23. diagrs.)

Organ-building

form 400a [viii-10-28 25m] MUSIC DIV.

Architectural acoustics.
Write on slip only words underlined and classmark — *MA

Biehle, Johannes.
Das Optimal des Raumes; eine Klarlegung für den Musiker, Redner und Akustiker über den günstigsten Nachhall.

(Musik. Berlin, 1940. 1940, Mai, p.258-263.)

Bibliography, p.263.

form 400c [ix 3 47 25m] npc MUSIC DIV.

Architectural acoustics.
19
*MG p.v.19

Biehle, Johannes, 1870-
Raumakustische, orgeltechnische und bau-liturgische Probleme; Untersuchungen am Dome zu Schleswig, von Kirchenmusikdirektor Biehle-Bautzen... Leipzig: C. F. W. Siegel, 1922. 29 p. diagr., illus. (incl. plans.) 4°.

"Veröffentlichungen von Johannes Biehle-Bautzen," p. [28-]29.

MUSIC DIV.
493920A. 1. Architectural acoustics. 2. Music—Acoustics and physics. 3. Organ building.
N. Y. P. L.
Juilliard Foundation Fund.
September 19, 1930

Architectural acoustics.
Write on slip only words underlined and classmark — *MA

Braunmuehl, Hans Joachim v.
Neuzeitliche Raumakustik.

(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 1, p.29-32.)

form 400c [ix 3 47 25m] npc MUSIC DIV.

ARCHITECTURAL ACOUSTICS
Copy only words underlined & classmark — *LA

BRUCKMAYER, FRIEDRICH.
Akustik im Kirchenbau. (IN: Phono. Wien. 30cm. Jahrg. 5, Nr. 5 (Mai/Juni, 1959) p. 9-12. illus.)

1. Architectural acoustics.
NN R 10.59 t/ OI (MU) (LC2, X1)

Architectural acoustics.
*EM.A171
t. 7
*EM.
A 171
t. 7

Brunfaut, Jules.
L'acoustique et la musique.

(Académie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1925. t. 7, p. 20-34. illus.)

npc MUSIC DIV.

Architectural acoustics.

* MG p.v.197

Brungardt, Alphonse O , 1894–1942.
Reverberation and the organ; an inquiry into the effects of architectural acoustics on organ pipes, by A. O. Brungardt. Brattleboro, Vt., Estey organ corp., 1940. 37 p. 22cm.

MUSIC DIV.

1. Organ—Construction. 2. Architectural acoustics. I. Title.
N. Y. P. L. October 27, 1947

ARCHITECTURAL ACCOUSTICS

MWEW.

BURRIS-MEYER, HAROLD, 1902-
Sound in the theatre [by] Harold Burris-Meyer and Vincent Mallory. Mineola, Radio magazines inc., 1959. 95 p. illus. 27cm. [Audio library. v. 5]

1. Public address systems. 2. Electroacoustics. 3. Architectural acoustics. 4. Theatres--Acoustics. 5. Stage--Effects--Sound. I. Mallory, Vincent, joint author. t. 1959

NN R 3.60 p/ OC, I PC, 1, 2, 3, 4, I SL MU, 4, I ST, 1t, 2t, 3t, I T, 4, 5, I (LC1, X1)

Architectural acoustics

Write on slip only words underlined and classmark — *MA

Cabié, Henri.
Wagner acousticien.

(Revue musicale. Paris, 1946. 1946, oct., p.325-332. illus.)

Wagner, Richard, 1813-1883.
Opera houses-Germany-Bayreuth.

npo

form 166c [ii-2-47 25m] MUSIC DIV.

Architectural acoustics.

Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Les théatres et l'acoustique.

(In his: Écrits de Paul Dukas. Paris, 1948. p.269-274.)

Opera houses-France-Paris.

npo

form 166c [ii-23-46 25m] MUSIC DIV.

Architectural acoustics

Write on slip, class mark *MA name, vol., page and year of magazine.

Elson, Arthur.
Architectural acoustics.

(Musical Quarterly. New York, 1921. 8°.
v.7, no.4, part 1, p.469-482.)

MUSIC DIV.

Architectural acoustics.

Write on slip only words underlined and classmark — Drexel 245

Filippi, F. de.
De la sonorité des salles de spectacle.

(Chronique musicale Paris, 1874. t.6, p.193-199.)

Opera houses.

npo

form 166c [ii-28-45 25m] MUSIC DIV.

Architectural acoustics.

Write on slip words underlined below and class mark — *MA

Filippi, F. de.
La sonorité dans les salles de spectacle.

(Revue internationale de musique. Paris, 1898. p. 876-880.)

Opera-houses

form 166c [ii 13 38 25m] Music Div.

ARCHITECTURAL ACCOUSTICS

Copy only words underlined & classmark-- * MA

FORM-RAUM. Wien, Universal Edition [1960]
88 p. illus., diagrs. (1 fold.) 21cm. (Die Reihe. Information über serielle Musik. Wien. Heft 7)

Reihe

CONTENTS. — Wandlungen der musikalischen Form, von G. Ligeti. — Das Raumtheater von Amancio Williams, von U. Burghardt-Kagel. — Über Form, von C. Wolff. — Translation-rotation, von M. Kagel. — Bewegungsbilder und elektronische Musik, von J. Whitney. —Hochbau
(Continued)

NN 11.60 g/ OI (MU)1, 2, 3, 4 (LC5, X1)

2

FORM-RAUM. (Card 2)

für 200 000 E, von R. Fleischhauer und Jörn Janssen. —Erstes Projekt, von J. Janssen.

1. Form. 2. Architectural accoustics. 3. Concrete music. 4. Twelve-tone music.

Architectural acoustics

DREXEL 2943

2943

Kircher (Athanasius)
A. Kircheri Phonurgia nova; sive, Conjugium mechanico-physicum artis & naturæ paranympha phonosophia concinnatum... *Campidonæ: Per R. Dreherr*, 1673. 22 p.l., 229 pp., 8l., 3 pl. 4°. (F.)

MUSIC DIV.

ARCHITECTURAL ACOUSTICS

*MHF

*MHF

KIRCHER, ATHANASIUS, 1602-1680.
Phonurgia nova; a facsimile of the 1673 Kempten edition. New York, Broude bros. [1966] facsim.: 23 p. l., 229, [17] p. illus. 36cm. (Monuments of music and music literature in facsimile. Second series. Music literature. 44)

1. Sound, to 1800. 2. Architectural acoustics. 3. Sound. I. Series.
NN R 4.67 r/ OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Architectural acoustics.

Write on slip only words underlined and classmark — *MA

Lewis, J. Antony.
Concert hall acoustics.

(Monthly musical record. London, 1939. v.69, p.37-41. illus.)

npo

form 166c [ii-2-47 25m] MUSIC DIV.

Architectural acoustics.

Write on slip words underlined and class mark — MD

Lyon, Gustave, d. 1936.
Sonorité des salles, par m. Gustave Lyon...
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29cm. 2. ptie. (v. 6, (1931) p. 3873-3874. diagr.)

2 ptie. [v. 6], p. 3873-74.

1. Architectural acoustics. I. Title.

A 44-2545

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6

MUSIC DIV.

ARCHITECTURAL ACOUSTICS

Copy only words underlined & classmark— * MAA

*MAA

MÜLLER, LUDWIG.
Das optische Bild akustisch guter Räume.
(IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 168-169)

1. Architectural acoustics.
NN R 5.61 p/ OI (MU) 1 (LC2, X1)

ARCHITECTURAL ACOUSTICS

*M

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on.
Music buildings, rooms, and equipment. A revision of Music Education Research Council bulletin no. 17, prepared by the 1952-54 Committee on Music Rooms and Equipment. [Chicago] Music Educators National Conference [1955- 1 v. (loose-leaf) illus., plans. 31cm.

A revision of Music rooms and equipment, by C. J. Best, published in 1949.
(Continued)

NN* X 11.57 e/ (OC)I, IIbo OS (1b+) PC, 1, 2, 4, 5, I SL MU, 1, 2, 3, 4, I (LC1, X1)

MUSIC EDUCATORS NATIONAL CONFERENCE. Music rooms and equipment, Committee on. Music buildings, rooms, and equipment. (Card 2)

Bibliography: p. 71-74.

1. Architectural acoustics. 2. School music--Buildings and equipment. 3. Conservatories--Buildings and equipment. 4. Concert halls--Buildings and equipment. 5. Music--Conservatories--Buildings and equipment. I. Best, Clarence J. Music rooms and equipment. II. Best, Clarence J.

ARCHITECTURAL ACOUSTICS

*MHF

Olson, Harry Ferdinand, 1902-
Music, physics and engineering [by] Harry F. Olson. 2d ed. New York, Dover Publications [1967]
xi, 460 p. illus., music. 22 cm.
"This Dover edition is a revised and enlarged version of the work first published in 1952 under the title Musical engineering."
1. Music—Acoustics and physics. 2. Musical instruments. 3. Architectural acoustics.
NN* 10.67 a/ OC PC, 1, 2, 3 SL MU, 1 ST, 1, 2, 3 (LC1, X1)

ARCHITECTURAL ACOUSTICS

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Olson, Harry Ferdinand, 1902-
Musical engineering; an engineering treatment of the interrelated subjects of speech, music, musical instruments, acoustics, sound reproduction, and hearing... 1. ed. New York [etc.] McGraw-Hill book co., 1952. ix, 369 p. illus. 24cm.

1. Music—Acoustics and physics. 2. Musical instruments. 3. Architectural acoustics. 4. Sound, 1952.
NN MUSIC DIV.

Architectural acoustics

DREXEL. 2337

Patte (Pierre)
Essai sur l'architecture théâtrale; ou, De l'ordonnance la plus avantageuse à une salle de spectacles, relativement aux principes de l'optique et de l'acoustique. Avec un examen des principaux théâtres de l'Europe . . . *Paris: Moutard*, 1782. 2 p.l., 212 pp. 3 plans. 12°.

MUSIC DIV.

Architectural acoustics

Write on slip, class mark *MA name, vol., page and year of magazine.

Richardson, E.G.
Acoustics of church and concert-hall.

(Musical times. London, 1926. 4°. v.67, p.705-708.)

form 166 [ii-13-36 25m] MUSIC DIV.

Architectural acoustics

Write on slip only words underlined and classmark — *MA

Stock, Otto.
Kunst oder Repräsentation?

(Musikleben. Mainz, 1950. 1950, Jan., p. 10-12. illus.)

Concert halls.

form 166c [ii-4-49 25m] MUSIC DIV.

PFB

PFB

Sturmhoefel, Aurel, b. 1833.
Akustik des Baumeisters; oder, Der Schall im begrenzten Raume. Entwickelt von A. Sturmhoefel... 2., durch einen Nachtrag verm. Aufl. Dresden, G. Kühtmann, 1898. viii, 100 p. illus. 23cm.

Music Div.
Beethoven Association Fund.

343176B. 1. Architectural acoustics.
N. Y. P. L. March 26, 1946

Architectural acoustics.
Write on slip words underlined below and class mark — *MA

Unger, T.
Der akustische Musiksaal.

(Die Musik. Berlin, 1903. 2. Jahr. Heft 8, p. 83-98.)

form 400b [x-13-33 25m] Music Div.

Architectural acoustics DREXEL 2989 2989

Upham (J. B[axter]) M. D.
Acoustic architecture, or the construction of buildings with reference to sound and the best musical effect... *New Haven: B. L. Hamlen*, 1853. 43 pp. 8°.
Repr.: Amer. Journal of Science and Arts.

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Architectural acoustics DREXEL 2994-95 2994-95

Webster (A. W.)
On the principles of sound: their application in the construction of public buildings... an assimilation with the mechanism of the human ear... *London: The Author*, 1840. iii-viii, 111 pp., 1 pl. 8°.
—— Another copy.

MUSIC DIV.

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Copy only words underlined & classmark — *MA

Winckel, Fritz.
Der ideale Konzertsaal; neue Erkenntnisse auf dem Gebiete der Raumakustik. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 6, Heft 6 (Juni 1953. p. 209-212. illus.)

1. Concert halls. 2. Architectural acoustics.

NN R 9.53 OI (MU)1. 2 (LC3,X1)

form 400b [x-13-33 25m] Music Div.

Architectural alumni society, University of Pennsylvania.

See

Pennsylvania university. Architectural alumni society.

Music Div.

ARCHITECTURE AND DANCING

SEE

DANCING AND ART

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 193 [xii-8-56 10m]

ARCHITECTURE AND MUSIC

See also

ARCHITECTURAL ACOUSTICS

For music in sculpture, see ICONOGRAPHY
For works on the construction of music rooms and their equipment, see under special subjects, e.g.,
CONCERT HALLS—BUILDINGS AND EQUIPMENT
CONSERVATORIES—BUILDINGS AND EQUIPMENT
SCHOOL MUSIC—BUILDINGS AND EQUIPMENT

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 193 [xii-11-56 8m]

Architecture and music.
Write on slip words underlined below and class mark — *MAA

Hopkins, Alfred.
Musical and architectural form—a comparison.

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 365-372. plate.)
34

form 400b [xi-13-39 25m] MUSIC DIV.

Architecture and music.
Write on slip only words underlined and classmark — *DR
*DR

Lino, Raul.
Arquitectura y musica.

(Revista de ideas esteticas. Madrid, 1950. t. 8, no. 31, p. 285-314)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

ARCHITECTURE AND MUSIC 1453
3-MAR p.v.1453

Lino, Raul.
Quatro palavras sobre arquitectura e música, lidas em 4 e 6 de maio de 1947 no Conservatório nacional. Lisboa, 1947. 52 p. 2 illus. 23cm.

1. Music and architecture. 2. Architecture and music.
NN*R 10.59 OC PC,1 SL A,1 MU,2 (LC1,X1)

Architecture and music.
Write on slip words underlined below and class mark — *MA
*MA

Loman, A. D. jr.
Iets over muziek en bouwkunst.

(Caecilia. Amsterdam, 1908. v. 60, p. 389-395.)

form 400c [x-13-33 25m] Music Div.

Architecture and music.
Write on slip only words underlined and class mark — *MA

Mancorda, Guido.
Musica e architettura.

(La Scala. Milano, 1950. 1950, ott., p. 28-30. illus.)

npc
form 400c [viii-8-50 25m] MUSIC DIV.

Architecture and music.
Write on slip, name, year, vol, page of magazine and class mark — *MA

Petrini, Domenico.
Musica e architettura.

(Rassegna musicale. Torino, 1929. 4°. Anno 2, p. 527-535.)

form 400a [xi-7-29 25m] MUSIC DIV.

Architecture and music.
Write on slip words underlined below and class mark — *DS
*DS

Velarde, Héctor.
Analogias entre la arquitectura y la música.

(Cuadernos americanos. Mexico, 1946. 1946, mayo-junio, p. 237-257. illus.)

Music and architecture. A.D.

npc
form 400c [v-15-41 25m] MUSIC DIV.

Architecture and music
Write on slip words underlined below and class mark — *DS

Velarde, Héctor.
La arquitectura y la musica.

(Ecuador. Biblioteca nacional, Quito. Mensaje. Quito, 1938. 1938, oct., p. 32-49.)

form 400c [x-13-33 25m] A.D.
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WALTON, ALEXANDER.
Architecture and music; a study in reciprocal values, by Alexander Walton... Cambridge [Eng.] W.Heffer & Sons Ltd., 1934. viii, 33 p. 22cm.

847849A. 1. Music and architecture.
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N. Y. P. L. August 23, 1936

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Write on slip, class mark *MA
name, vol., page and year of magazine.
Waterhouse, Paul.

Music and architecture.

(Music & Letters. London, 1921. 8°. v.2, no.4, p.323-331.)

form 400 [ii-9-20 ...] MUSIC DIV.

Architecture and music *M. *M

Weidle, Karl.
... Bauformen in der musik, von Karl Weidle. Mit 3 tafeln. Stuttgart, C. L. Schultheiss, 1925.
90 p., 1 l. diagrs. 23cm. (Veröffentlichungen des Musik-instituts der Universität Tübingen, hrsg. von prof. dr. Karl Hasse. hft. III)
The author's inaugural dissertation, Technische hochschule, Stuttgart, 1924.
"Literaturnachweis": p. 75-83.

391486A 1. Music and architecture. I. Title.
Music div.
Library of Congress ML3849.W34 27-1425
[2]

ARCHITECTURE AND MUSIC
Copy only words underlined & classmark — *MA

Winckel, Fritz.
Musikstil und Architekturstil. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 114, Heft 10 (Okt., 1953) p. 592-596)

1. Architecture and music.

NN R 12.53 OI (MU)X (LC2,X1)

Architetture *MTO

GHEDINI, GIORGIO FEDERICO, 1892-

Architetture; concerto per orchestra. [Milano] Ricordi [c1941] miniature score(41 p.) 19cm.

Duration: 16 min.

1. Concertos (Orchestra) I. Title.
NN X 12.60 c/OC SL MUg,1g,Ig (MUI 1,LC1,X1)

...Ein Archiv für deutsche Musikgeschichte.

*M p.v.3

Seiffert, Max, 1868–
...Ein Archiv für deutsche Musikgeschichte; Rede gehalten bei der Feier des Allerhöchsten Geburtstages Seiner Majestät des Kaisers und Königs am 27. Januar 1914, von Professor Dr. Max Seiffert... Berlin: E. S. Mittler und Sohn, 1914. 16 p. 8°.

At head of title: Königliche Akademie der Künste zu Berlin.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

428721A. 1. Libraries, Music—Germany. 2. Akademie der Kuenste, Berlin. 3. Title.
N. Y. P. L. September 25, 1929

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*MN

Archiv für Hausmusik...
[Nr.] 1,5

Karlsbad: H. Hohler[, 1931]–32. 29½–31cm.
nos. music.

Editor : [Nr.] 1,5 , J. Zuth.

1. Periodicals, German.
~~1. Music—Per. and soc. publ.~~ I. Zuth, Josef, 1879–1932, editor.
MUSIC DIV.
N. Y. P. L. February 21, 1934

Archiv für Hausmusik. (Continued)

Contents:
[Nr.]1. Scheidler, C.G. [Sonatas. Guitar. Op 21.] Sonate für Gitarre und Geige. [1931.]

Music Div.

Archiv für Hausmusik. (Continued)

[Nr.]5. Bach, C.P.E. [Sonatas. Violin & piano. Wq.71.]...Sonate in D-dur. 1932.

Music Div.

Archiv für Kulturgeschichte.Beihefte.Heft 3 3-MAIM
3-MAIM

ROSENFELD, HELLMUT.
Der mittelalterliche Totentanz; Entstehung. Entwicklung. Bedeutung. Münster, Böhlau-Verlag. 1954. ix, 372 p. plates(40 figs.) 23cm. (Archiv für Kulturgeschichte. Beihefte. Heft 3)

"Tod und Totentanz in Dichtung und Kunst; Bibliographie," p. [337]-363.

1. Dance of death. 2. Dance of death—Bibl. 3. Death in art—Bibl. I. Series.
NN **X 12.55 f/p OC (OS) I PC, 1, 2, 3, I SL A, 1, 2, 3, I MU, 1, I PR, 1, 2, 3, I (U 1, LC1, X1)

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* ZAN-* M36
Film Reproduction

ARCHIV für Musikforschung. Jahrg. 1-8; 1936-1943. Leipzig, Breitkopf & Härtel. 8 v. illus., music. 27cm.

*ZAN-
*M36

Film reproduction. Positive.
Four issues a year.
Supersedes Zeitschrift für Musikwissenschaft. Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft."

(Continued)
NN R X 10.63 g/b OS, I, II PC, 1, I, II SL MU, 2, I, II (MUF 1, LC1, UM 1, X1)

2

ARCHIV für Musikforschung. (Cont.)

"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
No more published?

J. S. Billings Mem. Coll.

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Deutsche Gesellschaft für Musikwissenschaft. II. Staatliches Institut für deutsche Musikforschung, Berlin.

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*MA

Archiv für Musikforschung...
Jahrg. 1–date. (1936-date)

Leipzig: Breitkopf & Härtel, 1936–date. 27cm.
v. illus.

Cards in Public Catalogue

(Continued)

MUSIC DIV.

~~1. Music—Per. and soc. publ.~~ I. Besseler, Heinrich, 1900– , ed. II. Schneider, Max, 1875– , ed. III. Schünemann, Georg, 1884– , ed. IV. Steglich, Rudolf, 1886– , ed. V. Deutsche Gesellschaft für Musikwissenschaft. VI. Staatliches Institut für deutsche Musikforschung.
N. Y. P. L. 1. Periodicals—Germany. January 14, 1938

Archiv für Musikforschung... (Continued)

Four issues a year.
Includes music.
Supersedes Zeitschrift für Musikwissenschaft. (Jahrg. 1 also called "Jahrg. 18 der Zeitschrift für Musikwissenschaft").
"Herausgegeben mit Unterstützung des Staatlichen Instituts für deutsche Musikforschung von der Deutschen Gesellschaft für Musikwissenschaft."
Editors: 1936–date, Rudolf Steglich, Heinrich Besseler, Max Schneider and Georg Schünemann.
1936–date, Bibliographie des Musikschrifttums was issued as a suppl. (See that entry.)

N. Y. P. L. January 14, 1938

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* ZAN-* M34
Film Reproduction

ARCHIV für Musikwissenschaft. Jahrg. 1-8; Okt. 1918-Sept. 1927
Bückeburg [etc.] v. illus., music.

Film reproduction on 2 reels. Positive.
Quarterly (irregular).
Supersedes: International musical society. Sammelbände. 1899-1914.
Published by Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

J.S. Billings Mem. Coll.
(Continued)
NN R 10.63 p/B OS, I PC, 1, I SL MU, 2, I (UM1, LC1, X1)

2

ARCHIV für Musikwissenschaft. (Cont.)

1. Music--Per. and soc. publ. 2. Periodicals--Germany. I. Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

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*MA

ARCHIV für Musikwissenschaft. 1.-date Jahrg.; Okt. 1918-date
Trossingen [etc.] v. illus. 24-28cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
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Quarterly (irregular). Suspended 1928-51.
Supersedes: International musical society. Sammelbände, 1899-1914.
Published by Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg,

(Continued)
NN *R 10.55 g/ OSs, Is PCs, Is, Is SLs MUs, 2s, Is Ps(Is), Is, Is (U Is, LCIs, XIs)

ARCHIV für Musikwissenschaft. (Cont.)

1918-27; under the auspices of the Hohner-Stiftung, Trossingen, 1952-date

1. Music—Per. and soc. publ. 2. Periodicals—Germany. I. Fürstliches Institut für musikwissenschaftliche Forschung, Bückeburg.

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*MG

ARCHIV FÜR MUSIKWISSENSCHAFT.
Beihefte.
Wiesbaden, F. Steiner.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

NN R 9.66 r/g OS PC SL MU (U1, LC1, X1) [A, C]

Archiv fur Musikwissenschaft. Beihefte. Bd. 1-2

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& Classmark-- *MG

GURLITT, WILIBALD, 1889-
Musikgeschichte und Gegenwart; eine Aufsatzfolge. Hrsg. und eingeleitet von Hans Heinrich Eggebrecht. Wiesbaden, F. Steiner, 1966. 2 v. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 1-2) 1-2

CONTENTS.--T. 1. Von musikgeschichtlichen Epochen.--T. 2. Orgel und Orgelmusik.

1. Music--Essays. 2. Essays. 3. Music--Hist. and crit. 4. History and criticism (In German). I. Series. II. Eggebrecht, Hans Heinrich, 1919- , ed.
NN R 5.68 r/L OCs, IIs (OS)Is PCs, 1s, 3s, Is, IIs MUs, 2s, 4s, Is, IIs (LC1s, X1s)

Archiv für Musikwissenschaft. Beihefte.Bd.3

Copy only words underlined
& Classmark-- *MG

BREIG, WERNER.
Die Orgelwerke von Heinrich Scheidemann. Wiesbaden, F. Steiner, 1967. 115 p. music. 25cm. (Archiv für Musikwissenschaft, Beihefte, Bd. 3)

3

Bibliography, p. [113]-115.

1. Scheidemann, Heinrich, ca. 1596-1663. I. Series.
NN R 6.68 r/L OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Archiv für Musikwissenschaft. Beihefte.Bd.4

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& Classmark-- *MG

RECKOW, FRITZ.
Der Musiktraktat des Anonymus 4. Wiesbaden, F. Steiner, 1967. 1 v. 25cm. (Archiv für Musikwissenschaft, Beihefte, Bd. 4)

T. 1.
The treatise, in Latin, also known as De mensuris et discantu. Cf. MGG.

(Continued)
NN R 9.68 e/R OC(1bo), II, III (OS)I PC, 2, 3, I, II, III MU, 1, 2, I, II, III (LC1, X1)

2

RECKOW, FRITZ. Der Musiktraktat des Anonymus 4. (Card 2)

CONTENTS.—T. 1. Edition.

1. Theory, to 1500. 2. Neumes. 3. Music—Theory, to 1500. I. Series. II. Title: De mensuris et discantu. III. Title: Anonymus 4.

Archiv für Musikwissenschaft. Beihefte. Bd. 5

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RECKOW, FRITZ.
Der Musiktraktat des Anonymus 4. Wiesbaden, F. Steiner, 1967. 1 v. music. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 5)

T. 2.
Bibliography, T. 2, p. [92]-100.
CONTENTS.—2. Interpretation der Organum purum-Lehre.

1. Music—Theory, to 1500. 2. Theory, to 1500. I. Series.
NN R 7.68 e/R OC(1bo) (OS)I PC, 1, I MU, 2, I (LC1, X1)

Archiv für Musikwissenschaft. Beihefte.
Bd. 6

Copy only words underlined
& Classmark-- *MG

WOLFF, CHRISTOPH.
Der stile antico in der Musik Johann Sebastian Bachs; Studien zu Bachs Spätwerk. Wiesbaden, F. Steiner, 1968. viii, 227 p. facsims. (incl. music), music. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 6)

1. Bach, Johann Sebastian--Composition and style. I. Series.
NN R 12.68 k/a OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Archiv für Musikwissenschaft. Beihefte.Bd.7

Copy only words underlined
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BRINKMANN, REINHOLD.
Arnold Schönberg: Drei Klavierstücke, op. 11; Studien zur frühen Atonalität bei Schönberg. Wiesbaden, F. Steiner, 1969. viii, 140 p. music (incl. facsim.) 25cm. (Archiv für Musikwissenschaft, Beihefte, Bd. 7)

"Bibliographie der Schriften Arnold Schönbergs": p. [130]-137.
Includes bibliographical footnotes.

1. Schönberg, Arnold. Klavierstücke, op. 11. I. Series.
NNR 3.70 m/z OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Archiv für Musikwissenschaft. Beihefte. Bd.8
8
Copy only words underlined
& Classmark-- *MG

MICHELS, ULRICH.
Die Musiktraktate des Johannes de Muris. Wiesbaden, F. Steiner, 1970. vi, 133 p. 25cm. (Archiv für Musikwissenschaft. Beihefte. Bd. 8)

Bibliography: p. [126]-129.

1. Muris, Johannes de, 14th cent. 2. Theory, to 1500. 3. Music--Theory, to 1500. I. Series.
NN R 5. 71 m/⁄ OC(1bo) (OS)I PC, 1, 3, I MU, 1, 2, I (LC1, X1)

Archiv. für Musikwissenschaft. Beihefte. Bd.9
Copy only words underlined
& Classmark-- *MG

BUDDE, ELMAR.
Anton Weberns Lieder, op. 3; Untersuchungen zur frühen Atonalität bei Webern. Weisbaden, F. Steiner, 1971. ix, 122 p. music. 25cm. (Archiv. für Musikwissenschaft. Beihefte. Bd. 9)

Bibliography: p. [120]-122.

1. Webern, Anton von. Lieder, op. 3. I. Series.
NN R 2. 72 w/⁄OC(1bo) (OS)I PC, 1, I MU, 1, I (LC1, X1)

Archiv Produktion Katalog
*LC
D6

DEUTSCHE GRAMMOPHON GESELLSCHAFT M. B. H., Hanover.
Archiv Produktion Katalog. 1952-
[Hannover] v. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Catalog of records produced by its Musikhistorische Studio.
Title varies: 1952, Archiv Produktion Verzeichnis.

1. Phonograph records—Catalogs, Publishers'. 2. Catalogs, Publishers'. I. Title.
NN 1. 58 p/⁄ OS, I PC, 1, I SL MU, 1, I MUP, 2, I (U1, LC1, X1, C1) [C]

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*MN
A659
659

ARCHIV für Spielmusik. Heft 1- ; 1967-
Celle, Moeck Verlag. no. 31cm.

CURRENT ISSUES AVAILABLE IN MUSIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued as numbers of Zeitschrift für Spielmusik.

1. Instrumental music--Collections. I. Zeitschrift für Spielmusik.
NN 4. 69 k/⁄OS, I CSR SL B [C] MU, 1g, 1g P(2) (U1, LC1, X1)

Arhiva fonogramică
*MF
*MF

[Breazul, G .]
...Arhiva fonogramică. [Bucureşti: Direcţia educaţiei poporului, 1932.] 321-347 p. illus. (incl. facsims., music.) 27 1/2cm.
Caption-title.
Signed: G.Breazul.
Excerpt: Boabe de grâu. Anul 3, N-rul 8, August,1932.

MUSIC DIV.

The archive of American folk song
Write on slip only words underlined and classmark — *HNC
*HNC

Botkin, B. A.
The archive of American folk song; retrospect and prospect.
(United States. Library of congress. Quarterly jour. Washington,1945. 1945,June,p.61-69.)

"Partial list of publications," p.67-69.

Folk songs,U.S.-Bibl.
npc
form 100c [ii-3-47 25m] MUSIC DIV.

Archive of German music history, Cassel.

See

Deutsches musikgeschichtliches Archiv, Cassel.

NN 10.59 OS PC MU LC

Archive of recorded poetry and literature
*L
UNITED STATES. Library of Congress. Division of bibliography.
Archive of recorded poetry and literature; a check-list. Washington, 1961. 132 p. 28cm.

1. American literature--Discography. 2. Poetry, American--Discography. 3. Phonograph records (Non-music) 4. Discography (Poetry) I. Title. t. 1961.
NN * 1. 63 p/⁄ ODt EDt PC, 1, 2, I SL MU, 3, 4, I MUP, 1, 2, I (LC1, X1, Z1)

Archives du chant.

*MN
Delsarte, François Alexandre Nicolas Chéri, 1811–1871, compiler.
...Archives du chant; recueillies par François Delsarte. Paris: Choudens[, ca. 1900]. Publ. pl. no. F. D. 1–7. 7 v. in 3. f°.

Printed from the plates of "édition de F. Delsarte."
Contents: v. 1. Chansons à danser, brunettes, musettes, cantiques, etc. v. 2. Gluck. v. 3. Auteurs divers. v. 4. Musique sacrée. v. 5. Rameau. v. 6. Philidor, Monsigny, Duni, et Grétry. v. 7. Lulli.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
521622-4A. 1. Vocal music—Collections. 2. Sacred music—Collections. 3. Operas—Selections. 4. Songs, French—Collections. 5. Folk songs, French. I. Title.
N. Y. P. L. April 30, 1931

Les Archives de folklore.7
Copy only words underlined
& classmark -- HAER

YOUNG, RUSSELL SCOTT.
Vieilles chansons de la Nouvelle-France. Illustrations de William Cudahy. Québec, Presses universitaires Laval, 1956. 129 p. illus. 25cm. (Les Archives de folklore. 7)

Unaccompanied melodies.

1. Folk songs, Canadian-French. I. Series. II. Title.
NN 5. 63 f/⁄ OC(1bo) (OS)I PC, 1, I, II (AH)I MUg, 1g, IIg (MUS41, LC1, X1)

Archives de folklore, Université Laval, Quebec.

See

Université Laval, Quebec. Archives de folklore.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 188 [xi-15-60 15m]

Archives de la guitare

Scattered
Gitarre-Archiv...; Sammlung alter und moderner Gitarre-Musik. no. 1071-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Mainz: B. Schott's Söhne[, 1930- 32cm.
nos. music.

Title also in French: Archives de la guitare...; bibliothèque de musique ancienne et moderne pour guitare.
Editor : no. E. Pujol.

MUSIC DIV.
1. Guitar—Collections. I. Pujol, Emilio, 1886– , editor. II. Archives de la guitare. III. Sammlung alter und moderner Gitarre-Musik. IV. Bibliothèque de musique ancienne et moderne pour guitare.
N. Y. P. L. February 13, 1934

Archives internationales de la danse
Write on slip words underlined below and class mark — MAA

Les "Archives internationales de la danse."

(L'art et les artistes. Paris, 1933. Nouv. sér., tome 28, p.36.)

Includes photograph of the society's building.

form 100c [xi-13-38 25m] MUSIC DIV.

Archives internationales de la danse, Paris.

*MG p.v.179
Kokusai bunka shinkokai, Tokio.
Danse japonaise; éditée par la Kokusai bunka shinkokai (La Société pour le développement des relations culturelles internationales), Tokyo, à l'occasion de l'exposition de la danse japonaise aux Archives internationales de la danse à Paris 1939. [Tokyo: Toppan prtg. co., 1939] 23 p. illus. (incl. ports.) 25cm.

Illustration on t.-p.

MUSIC DIV.
1. Dancing—Japan. 2. Dancing—Exhibitions—France—Paris, 1939. I. Archives internationales de la danse, Paris.
N. Y. P. L. April 15, 1942

Archives des maitres de l'orgue des XVI.,XVII,et XVIII
*XML-441
441

GUILMANT, ALEXANDRE, 1837-1911, ed.
Archives des maîtres de l'orgue des XVI., XVII, et XVIII. siècles, publiées d'après les manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes, par Alexandre Guilmant, avec la collaboration, pour les notices biographiques, de André Pirro. Paris, A. Durand, 1898-1910. Pl. no. A.G. 94/149. 10 v. illus., ports., facsims. 35cm.

(Continued)
NN: 8. 71 d/⁄ OC, I SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1) 1

GUILMANT, ALEXANDRE, 1837-1911, ed. Archives des maîtres de l'orgue des XVI., XVII, et XVIII. (Card 2)

Microfiche. New York, University music editions, 1971. 40 sheets 11 x 15cm. (Microfiche reprint series)
V. 10 published in parts.
Bibliographical notes.

1. Organ--Collections. I. Pirro, André, 1869-1943, joint ed. II. Title.

Guilmant, Alexandre, 1837–1911, editor: Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles... (Card 2)

Contents:
v. 1. Titelouze, J. Œuvres complètes. [1898.]
v. 2. Raison, A. Livre d'orgue. [1899.]
v. 3. Roberday, F. Fugues et caprices. Marchand, L. Pièces choisies pour l'orgue. [Livre 1.] Clérambault, L. N. Premier livre d'orgue. Du Mage, P. 1er. livre d'orgue. Daquin, L. C. Nouveau livre de noëls. [1901.]
v. 4. Gigault, N. Livre de musique pour l'orgue. [1902.]
v. 5. Grigny, N. de. Livre d'orgue. Couperin, F. Pièces d'orgue. Marchand, L. Pièces choisies pour l'orgue. [Livre 2. 1904.]

(Continued)

N. Y. P. L. February 14, 1929

Guilmant, Alexandre, 1837–1911, editor: Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles... (Card 3)

v. 6. Boyvin, J. Œuvres complètes d'orgue. [1905.]
v. 7. Dandrieu, J. F. Premier livre de pièces d'orgue. Guilain. Pièces d'orgue pour le Magnificat. [1906.]
v. 8. Scherer, S. A. Œuvres d'orgue. [1907.]
v. 9. Le Bègue, N. A. Œuvres complètes d'orgue. [1909.]
[v. 10.] Liber Fratrum Cruciferorum Leodiensium. Philips, P. Trios. Cornet, P. Pièces. [1910.]

DREXEL MUSICAL FUND.
1. Organ—Collections. 2. Pirro, André Gabriel Edme, 1869– . 3. Title.
N. Y. P. L. February 14, 1929

Archives of the Moravian church at Bethlehem, Pa.

See

Moravian church, Bethlehem,Pa. (First). Archives

JUL 19 1939
MUSIC DIV.

Archives musicales de folklore.

For publications, see

Institut français d'Athènes.
Syllogos pros diadosin ōphelimōn bibliōn, Athens.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 136a [xii-18-55 20m]

Archives musicales suisses, Zürich.

see

Schweizerisches Musik-Archiv, Zürich.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 136b

SCATTERED

ARCHIVES de la musique enregistrée. [UNESCO] Serie C. Musique ethnographique et folklorique.
Paris, UNESCO.

French and English. English title: Archives of recorded music.

X United nations educational, scientific and cultural organization.
X Archives of recorded music.
NN** 1. 55 p/ OD (U, MUP, Ul, LC1, X1) [C]

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*MF

Archives musicales de folklore. [Section 2: Textes littéraires et études critiques]
v. A

Athènes: J. N. Sidéris, 1935. 23½cm.
/ no. illus.

At head of title: v. A Société pour la propagation des livres utiles.
Editor : v. A, Melpo Merlier.

Cards in Public Catalogue MUSIC DIV.

1. Folk songs—Hist. and crit. I. Merlier, Melpo, ed. II. Syllogos pros diadosin ōphelimōn bibliōn, Athens.
N. Y. P. L. January 13, 1938

Archives musicales de folklore. [Section 2: Textes littéraires et études critiques] (Continued).

Vol. A published by the Syllogue pour l'enregistrement des chansons populaires, Athens.

Archives musicales de folklore. [Section 2: Textes littéraires et études critiques] (Continued)

Contents:

v.A. Merlier, Melpo. Essai d'un tableau du folklore musical grec. 1935.

Scattered

...Archives de la musique enregistrée. UNESCO... Série A: Musique occidentale. [no.] 1–

Paris, Revue disques [1949] / no. 24cm.

CONTENTS.

*MEC (Chopin)
no. 1. PANIGEL, ARMAND. L'œuvre de Frédéric Chopin. 1949.

MUSIC DIV.
NN I. United nations educational, scientific and cultural organization.

Archives de la musique enregistrée. UNESCO. Série C.v.1

*LCL (Paris)

INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque nationale (Paris). Catalogue. Paris, UNESCO [1952] 254 p. 24cm. (Archives de la musique enregistrée. UNESCO. Série C. v. 1)

French and English.
Includes the collection of the Musée de la parole of the Université de Paris.

(Continued)
NN R 5. 58 j/b (OD)I, IIts (ED)I, IIts OSs, IIIs PCs, 1s, 2s, I, IIs, IIIs SLs MUs, 1s, 3s, 4s, I, IIs, IIIs MUPs, 1s, 3s, 4s, I, IIs, IIIs (LC1s, X1s)

INTERNATIONAL COMMISSION OF POPULAR ARTS.
Collection Phonothèque national (Paris). Catalogue. (Card 2)

1. Phonograph records--Collections--France--Paris. 2. Folk songs--Phonograph records. 3. Folk songs--Bibl.--Discography. 4. Exotic music--Bibl.--Discography. I. Series. II. France. Phonothèque nationale, Paris. III. Paris. Université. Institut de phonétique et le musée de la parole.
t. 1952.

Archives de la musique enregistrée. [UNESCO] Serie C. v.3

* LCL (Regensburg)

INSTITUT FÜR MUSIKFORSCHUNG, Regensburg, Germany.
Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. Für die Unesco zusammengestellt und hrsg. Bearb. von Felix Hoerburger. Regensburg, G. Bosse [pref. 1952] 189 p. 24cm. (Archives de la musique enregistrée. [UNESCO] Serie C. v. 3)

(Continued)
NN R 5. 59 g/ (OC)Is (ED)Is (OD)Is OSs PCs, Is, 3s, Is, IIs SLs MUs, 2s, 3s, Is, IIs MUPs, 4s, 5s, Is, IIs (LCIs, XIs)

INSTITUT FUR MUSIKFORSCHUNG, Regensburg, Germany.
Katalog der europäischen Volksmusik im Schallarchiv des Institutes für Musikforschung Regensburg. (Card 2)

"Zugleich I. Band der 'Quellen und Forschungen zur musikalischen Folklore' herausgegeben vom Institut."

1. FOLK SONGS--PHONOGRAPH RECORDS
2. FOLK SONGS--BIBL.--DISCOGRAPHY
3. PHONOGRAPH RECORDS--COLLECTIONS--GERMANY--REGENSBURG
4. FOLK MUSIC--DISCOGRAPHY
5. LIBRARIES AND COLLECTIONS--GERMANY--REGENSBURG
I. Archives de la musique enregistée. [UNESCO] Serie C. v. 3 II. Hoerburger, Felix

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Archives de la musique enregistree [UNESCO] Série C.v.4

* MFF

INTERNATIONAL FOLK MUSIC COUNCIL.
International catalogue of recorded folk music. Edited by Norman Fraser, with a pref. by R. Vaughan Williams and an introduction by Maud Karpeles. [London] Prepared and published for Unesco, by the International Folk Music Council in association with Oxford University Press, 1954. xii, 201 p. 21cm. (Archives de la musique enregistree. [UNESCO] Série C. v. 4)

1. Folk songs--Discography. 2. Folk music--Discography. I. Series. II. Fraser, Norman, ed. III. Title.
NN 12.55 g/ (OC)II (OD)I (ED)I OS PC, 1, I, II, III SL MU, 1, I, II, III MUP, 2, I, II, III (DC 2, LC1, X1)

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*MN A66

ARCHIVES de la musique instrumentale.
Paris, Éditions Costallat.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Collection publiée sous la direction de Jean-François Paillard."

NN 4.66 a/c OS SL B MUg (U1, LC1, X1) [A,C]

Archives de la musique instrumentale. 1

*MN A66 No. 1

Leclair, Jean Marie, 1697–1764.
[CONCERTO, VIOLIN, OP. 7, NO. 2]
Concerto pour violon, en ré majeur, œuvre VII, no. 2. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1962]
score (25 p.) 31 cm. (Archives de la musique instrumentale, 1)
Figured bass realized for organ or harpsichord.

(Continued)
NN* 9.67 g/L OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697–1764. [CONCERTO, VIOLIN, OP. 7, NO. 2] Concerto pour violon... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

Archives de la musique instrumentale, 2

*MN A66 no 2

Couperin, François, 1668–1733.
[Le Parnasse]

Le Parnasse; ou, L'apothéose de Corelli. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1962]
score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)
For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.

(Continued)
NN 4.66 l/c OC, I (OS)IV (OAF1) MUg. 1g. 2g. 3g. 4g. 5g. Ig. IIg. IIIg. IVg (MUI 2, LC1, X1)
2

COUPERIN, FRANÇOIS, 1668–1733. [LE PARNASSE] Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653–1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

Archives de la musique instrumentale. 3

*MN A66 no. 3

TORELLI, GIUSEPPE, 1658–1709.
[SINFONIA, TRUMPET & ORCHESTRA, G. 2. SELECTIONS]
Concerto pour trompette, orchestre à cordes et continuo (Giegling 2-3) [Révision et réalisation: J.F. Paillard] Paris, Éditions Costallat [c1962] score (16 p.) 31cm. (Archives de la musique instrumentale. 3)

(Continued)
NN* 9.67 g/R OC, I (OS)II (OAF 2) MUg, 1g, Ig, IIg (LC1, X1)
2

TORELLI, GIUSEPPE, 1658–1709. [SINFONIA, TRUMPET & ORCHESTRA, G.2. SELECTIONS] Concerto pour trompette... (Card 2)

Comprises the 1st and 3d allegros of G.2, and the 1st 3 movements of G. 3.
Figured bass realized for organ or harpsichord.

1. Trumpet and orchestra--To 1800. I. Torelli, Giuseppe, 1658–1709. Sinfonia, trumpet and orchestra, G. 3. Selections. II. Series.

Archives de la musique instrumentale. 4

*MN A66 no. 4

Leclair, Jean Marie, 1697–1764.
[CONCERTO, VIOLIN, OP. 10, NO. 2]
Concerto pour violon, en la majeur, œuvre X, no. 2. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1963]
score (32 p.) 31 cm. (Archives de la musique instrumentale, 4)
Figured bass realized for organ or harpsichord.

(Continued)
NN* 9.67 g/L OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697–1764. [CONCERTO, VIOLIN, OP. 10, NO. 6] Concerto pour violon, en sol mineur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

Archives de la musique instrumentale. 5

*MN A66 no.5

Leclair, Jean Marie, 1697–1764.
[CONCERTO, VIOLIN, OP. 10, NO. 6]
Concerto pour violon, en sol mineur, œuvre X, no. 6. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1963]
score (47 p.) 31 cm. (Archives de la musique instrumentale, 5)
Figured bass realized for organ or harpsichord.

(Continued)
NN* 9.67 g/L OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)
2

LECLAIR, JEAN MARIE, 1697–1764. [CONCERTO, VIOLIN, OP. 10. NO. 2] Concerto pour violon... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Series.

Archives de la musique instrumentale.6-8

*MN
A66
no. 6-8

Lalande, Michel Richard de, 1657-1726.
[SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. [Restitution: J. F. Paillard] Paris, Éditions Costallat [1965]
score (3 v.) facsims. 31 cm. (Archives de la musique instrumentale, 6-8)

(Continued)
MN* 8.67 g/t OC (OS)I (OAF 1)MUg,1g,Ig,IIg, IIIg (LC1,X1)

LALANDE, MICHEL RICHARD DE, 1657-1726. [SINFONIES POUR LES SOUPERS DU ROI. SELECTIONS]
Simphonies pour les soupers du roy. (Card 2)

CONTENTS.—[1] Premier caprice; ou, Caprice de Villers-Cotterets, D major.—[2] Deuxième fantaisie; ou, Caprice que le roy demandoit souvent, G minor.—[3] Troisième caprice, D major.

1. Orchestra—To 1800. I. Series. II. Title. III. Title: Sinfonies pour les soupers du roi.

Archives of oriental music, the Hebrew university, Jerusalem.
See
Hebrew university, Jerusalem. Archives of oriental music.

MUSIC DIV.

Archives de la parole, Paris.
See
Paris. Université. Institut de phonétique et la Musée de la parole.

AUG 4 1939 MUSIC DIV.

Archives of recorded music. [UNESCO] Série C.
See
Archives de la musique enregistrée. [UNESCO] Série C.

OC (D) (ED) OS (PC) SL A AH E C J MP MR MS (MO) O P
PR R *R RC S SP ST T S (MUP)

The archives of sound

*L

BESCOBY-CHAMBERS, JOHN.
The archives of sound; including a selective catalogue of historical violin, piano, spoken, documentary, orchestral and composer's own recordings. [Lingfield, Surrey] Oakwood press [pref. 1964]
153 p. illus. 23cm.

Bibliography, p. 153.

1. Phonograph records--Collecting. 2. Collecting. I. Title.
NN R 10.66 l/d OC PC,1,I SL MU,1,I MUP, 2,I (LC1,X1)

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*MKSM

Archivi, Albert.
Method for the accordion (piano keyboard and chromatic), with thorough explanations upon the modern system of basses (self-instructive), by Albert Archivi. English, Italian and Polish text... New York: C. Fischer, Inc.[, cop. 1917.] Publ. pl. no. 20403. 117 p. incl. diagrs., tables. illus. 30½cm.

Title-page in English, Italian and Polish.
Cover-title: Carl Fischer method for the accordion.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698052A. 1. Accordion and concertina—Methods.
N. Y. P. L. September 12, 1934

Archivio musicale Lateranense, Rome.
See
San Giovanni in Laterano, Rome (Church). Archivio musicale.

MUSIC DIV.
N. Y. P. L. January 16, 1939

**MN
A 665

ARCHIVIUM musices metropolitanum Mediolanense. ~~Milano, Veneranda fabbrica del Duomo di Milano.~~
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Editor: 1958- , L. Migliavacca.
"Collana musicale."

I. Migliavacca, Luciano, ed. II. Migliavacca, Luciano.
NN 5.61 a/o(OC)I, IIbo OS SL MUg, Ig B (UI, LC1, XI) [A, C]

Archivium musices metropolitanum Mediolanense.1-3

**MN
A665
v.1-3

GAFFURIO, FRANCHINO, 1451-1522.
[MASSES]
Messe. Trascrizione di Amerigo Bortone. [Milano] Veneranda Fabbrica del Duomo di Milano [c1958-60]
score(3 v.), illus., port. 33cm. (Archivium musices metropolitanum Mediolanense.1-3)
Principally for 4 mixed voices.

Drexel Musical Fund
(Continued)
NN R 2.62 c/OCs, Is (OS)II (OAF1s) MUgs, 1gs, Igs, IIgs (LC1, X1)

GAFFURIO, FRANCHINO, 1451-1522. [MASSES] Messe. (Card 2)

1. Masses--To 1600. I. Bortone, Amerigo, ed.II. Series.

Archivium musices metropolitanum Mediolanense.4

**MN
A665
v.4

Gaffurio, Franchino, 1451-1522.
[Magnificat]
Magnificat. Trascrizione di Fabio Fano. [Milano, Veneranda Fabbrica del Duomo di Milano [°1959]
vi, score (87 p.) 33 cm. (Archivium musices metropolitanum Mediolanense, 4)
Principally for 4 mixed voices.

Drexel Musical Fund.
1. Magnificat. I. Series. II. Fano, Fabio, ed.
NN 1.62 e/1 OC, II (OS)I (OAF1) MUg, Ig, IIg (LC1, X1)

Archivium musices metropolitanum Mediolanense. 5

**MN
A665
v.5

Gaffurio, Franchino, 1451-1522.
[Motets]
Mottetti. Trascrizione di Luciano Migliavacca. [Milano] Veneranda Fabbrica del Duomo di Milano [°1959]
ix p., score (136 p.) facsims. 33 cm. (Archivium musices metropolitanum Mediolanense, 5)
Principally for 4 mixed voices; Latin words.

Drexel Musical Fund.
1. Motets--To 1600. I. Series. II. Migliavacca, Luciano, ed.
NN 1.62 e/1 OC, II(OS)I (OAF1) MUg, 1g, Ig, IIg (LC1, X1)

Archivium musices metropolitanum Mediolanense. 7

**MN
A665
v.7

GAFFURIO, FRANCHINO, 1451-1522.
[LIBRONI. MAGNIFICAT]
Anonimi Magnificat. Trascrizione di Fabio Fano. Milano, Veneranda Fabbrica del Duomo [1965] xv p., score(111 p.). illus. 33cm. (Archivium musices metropolitanum Mediolanense. 7)

Compiled, and some possibly composed by Gaffurio.
For 4 voices.

1. Magnificat. 2. Choral music, Sacred--Collections--To 1600. I. Fano, Fabio, ed. II. Series.
NN 11.68 k/&OC, I(OS)II(OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Archivium musices metropolitanum Mediolanense. 9

*MN
A 665
v. 9

MIGLIAVACCA, LUCIANO, ed.
Mottetti [di] anonimi. [Milano] Veneranda Fabbrica del Duomo di Milano [c1961] ix p., score (133 p.) 33cm. (Archivium musices metropolitanum Mediolanense, 9)

Collana musicale.
Principally for 4 mixed voices; Latin words.

(Continued)
NN* 1.64 f/s OC (OS)I, II MUg, 1g, 2g, Ig (LC1, X1, MUS18) [S, NSCM]

MIGLIAVACCA, LUCIANO, ed. Mottetti [di] anonimi. (Card 2)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Series. II. Collana musicale.

Archivium musices metropolitanum Mediolanense.10

**MN
A 665
v.10

ISAAC, HEINRICH, ca.1450-1517.
[MASSES. SELECTIONS]
Messe. Trascrizione di Fabio Fano. [Milano] Veneranda Fabbrica del Duomo di Milano [1962]
xxxi p., score (140 p.) 33 cm. (Archivium musices metropolitanum Mediolanense, 10)
Collana musicale.
Principally for 4 mixed voices.

(Continued)
NN 5.63 a/ OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

ISAAC, HEINRICH, ca.1450-1517. [MASSES, SELECTIONS] Messe. (Card 2)

CONTENTS. — Messa, La bassadanza. — Messa, Quant j'ai. — Messa, Chargé de deul.—Messa, Wohlauf Gesell von hinnen.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Fano, Fabio, ed. II. Series.

Archivium musices metropolitanum Mediolanense. 11

**MN
A665
v.11

WEERBECKE, GASPAR VAN, b.ca.1440.
Messe e mottetti; trascrizione di Giampiero Tintori. [Milano] Veneranda Fabbrica del Duomo di Milano [c1963] xii p., score (147 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 11)

For 4 mixed voices.

(Continued)
NN 6.64 a/3 OC, II (OS)I MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

WEERBECKE, GASPAR VAN, b.ca. 1440. Messe e mottetti... (Card 2)

Drexel Musical Fund

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. 3. Masses--To 1600. I. Series. II. Tintori, Giampiero, ed.

Archivium musices metropolitanum Mediolanense.12

**MN
A665
v.12

MARTINI, JOHANNES, 15th cent.
Magnificat e messe; trascrizione di Benvenuto Disertori. Milano, Veneranda Fabbrica del Duomo di Milano [1964] ix p., score (98 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense, 12)

Chiefly for 4 mixed voices.

(Continued)
NN 11.64 e/3 OC, I (OS)II MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

MARTINI, JOHANNES, 15th cent. Magnificat e messe... (Card 2)

CONTENTS.--Magnificat 8. toni.--Missa Coda pavon.--Missa Ma bouche rit.--Missa Io ne tengo quanto te.--Nenciozza mia.--Perfunde caeli rore.--Ex Magnificat 3. toni.

Drexel Musical Fund.

1. Masses--To 1600. 2. Magnificat. 3. Choral music, Sacred (Mixed, 4 pt.)--To 1600. I. Disertori, Benvenuto, 1887- , ed. II. Series.

Archivium musices metropolitanum Mediolanense.13

**MN
A666
v.13 665 v.13

COMPÈRE, LOYSET, d. 1518.
[WORKS, VOCAL. SELECTIONS]
Messe, Magnificat e mottetti. Trascrizione di Dino Faggion. Milano, Veneranda fabbrica del Duomo [1968] xi p., score (164 p.). illus. 33cm. (Archivium musices metropolitanum Mediolanense. 13)

Collana musicale.

(Continued)

NN R 12.68 k/z OC (OS)I (OAF1) MUg, 1g, Ig (MUR1, LC1, X1) 2

COMPÈRE, LOYSET, d. 1518. [WORKS, VOCAL. SELECTIONS] Messe, Magnificat e mottetti. (Card 2)

For 2-5 voices, unacc.
Edited from mss. in the Archivio della Veneranda fabbrica del Duomo, Duomo, Milan.

DREXEL MUSICAL FUND

1. Vocal collections, Sacred-- To 1600. I. Series.

Archivium musices metropolitanum Mediolanense.15

**MN
A666
v.15 665 v.15

DEPRÉS, JOSQUIN, d.1521.
[WORKS. SELECTIONS]
Messe, Magnificat, mottetto e inno [di] Josquin Des Prés e vare Trascrizione di Amerigo Bortone. Milano, Veneranda fabbrica del Duomo de Milano [c1969]. iv p., score(202 p.) illus. 33cm. (Archivium musices metropolitanum Mediolanense. 15)
For 3-4 voices.

(Continued)

NN R 4.70 d/z OC, II (OS)I (OAF1) MUg, 1g, 2, Ig, IIg (LC1, X1) 2

DEPRÉS, JOSQUIN, d.1521. [WORKS. SELECTIONS]. Messe, Magnificat, mottetto e inno... (Card 2)

Works by Deprés, Agricola, Arnulfus, Binchois, Obrecht and Tinctoris.

Drexel Musical Fund.

1. Choral music, Sacred-- Collections--To 1600. 2. Church music, 15th cent. I. Series. II. Bortone, Amerigo, ed.

*MN
A679

...Archivo de musica colonial venezolana. Cuaderno no. 1–

Montevideo, 1942– 32cm.

Cover-date, nos. 1-3, 5: 1943.
Edited by J. B. Plaza.
Issued by the Dirección de cultura of Venezuela, in collaboration with the Instituto interamericano de musicología at Montevideo.

(Continued)

MUSIC DIV.

1. Venezuela I. Plaza, Juan Bautista, 1898- , ed. II. Instituto interamericano de musicologia, Montevideo. III. Venezuela. Cultura, Dirección de.
N. Y. P. L.

October 9, 1945

...Archivo de musica colonial venezolana. (Continued)

CONTENTS.
no. 1. LANDAETA, J. J. Pésame a la Vírgen. 1942.
no. 2. LAMAS, J. A. Tres lecciones para el oficio de difuntos. 1942.
no. 3. CARREÑO, CAYETANO. Tristis est. 1942.
no. 4. OLIVARES, J. M. Salve. 1943.
no. 5. LAMAS, J. A. Salve Regina. 1942.
no. 6. CARREÑO, CAYETANO. In monte Oliveti. 1943.
no. 7. LAMAS, J. A. Popule meus. 1943.
no. 8. CARO DE BOESI, J. A. Christus factus est. 1943.

N. Y. P. L.

October 9, 1945

Archivo de musica colonial venezolana.
Cuaderno no. 9

*MN
A679.no.9 679 no.9

COLÓN, PEDRO NOLASCO, fl. 1810.
Llorad mortales [pésame a la Vírgen] partitura para voces y orquesta. Montevideo, 1943. score (23 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no.9)

For SAT and orchestra.

1. Mary, Virgin. 2. Choral music, Sacred (Mixed, 3 pt.)--Orch. acc. I. Series.
NN R 10.63 e/ OCs (OD)I (ED)I MUgs, 1gs, 2gs, Is (MUI1s, LC1s, X1s)

Archivo de musica colonial venezolana.
Cuaderno no. 10.

679 *MN
A679.no.10

VELÁSQUEZ ROJAS, JOSÉ FRANCISCO, ca. 1755-1805.

Niño mío [tono de navidad] partitura para voces y orquesta. Montevideo, 1943. score (22 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 10)

For women's chorus and orchestra.

1. Christmas music--Choral music. 2. Choral music, Sacred (Women, 2 pt.)--Orch. acc. I. Series.
NN R 2.65 e/b OCs (OD)I (ED)I MUgs, 1gs, 2gs, Is (MUS1s, LC1s, X1s)

Archivo de musica colonial venezolana.Cuaderno.no.11

*MN
A679.no.11

LANDAETA, JUAN JOSÉ, d. 1812?

Salve Regina; partitura para voces y orquesta. Montevideo, 1943. score (28 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 11)

For SATB and orchestra.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Series.
NN R 4.66 r/l OCs (OD)Is (ED)Is MUgs, 1gs, Is (MUS 1s, LC1s, X1s)

Archivo de musica colonial venezolana.
Cuaderno no.12

*MN A679 ~~A79.no.12~~ no. 12

VELÁSQUEZ ROJAS, JOSÉ FRANCISCO, ca. 1755-1805.
Tercera lección de difuntos; partitura para voces y orquesta. Montevideo, 1943. score (23 p.) 32cm. (Archivo de musica colonial venezolana. Cuaderno no. 12)

For SSAB and orchestra.

1. Funeral music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. I. Series.
NN R 6.66 p/c OCs (OD)Is (ED)Is MUgs, 1gs, 2gs, Is (LC1s, X1s)

*MN
A682

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). Hallazgo, restauración y prólogo por Francisco Curt Lange. Mendoza, 1951. score (1 v.) 32cm. (Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. Publicaciones. II. Musica. Serie histórica americana)

Tomo 1.

(Continued)

NN 6.61 e/POC, I (OS)II, III SL B MUg, 1g, 2g, Ig, IIg (LC1, X1) [C, I, NSCM] 2

ARCHIVO de música religiosa de la capitanía geral das Minas Gerais, Brasil (siglo XVIII). Card 2)

CONTENTS.--t.1. 3 partituras para coro a 4 voces mixtas con acompañamiento instrumental.

1. Choral music, Sacred--Collections--Instr. acc. 2. Brazil--Minas Geraes. I. Lange, Francisco Curt, 1903- , ed. II. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. III. Mendoza, Argentine Republic (City). Universidad nacional de Cuyo. Música, Escuela superior de. Musicología, Departmento de. Publicaciones. II. Música. Serie histórica americana.

HDMA

ARCHIVOS venezolanos de folklore. Año 1- (no. 1-); 1952-
Caracas. v. illus., plates. 24cm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Semiannual, 1952; irregular, 1953- .
Año 2/3- , 1953/54- also called t. 2- .
Includes music.
Published by the Instituto de antropología y geografía, the Instituto de filología "Andres Bello" and the Seminario de folklore of the Facultad

(Continued)

NN *10.57 j/p OS, I, II, III PC, 1, 2, I, II, III SL AH, 1, 2, I, II, III MU, 3, 4, 5 (U1, LC1, X1) [C]

ARCHIVOS venezolanos de folklore. (Cont.)

de filosofía y letras, Universidad central de Venezuela, 1952; by the Instituto de antropología e historia and the Instituto de filogía "Andres Bello" of the Facultad de humanidades y educación of the Universidad central de Venezuela, 1953-

1. Folklore--Venezuela. 2. Folklore--Per. and soc. publ. 3. Folk songs, Latin-American. 4. Instruments, Indian-American. 5. Dancing, Indian-American. I. Caracas, Venezuela (City). Universidad central. Instituto de antropología y geografía. II. Caracas, Venezuela (City). Universidad central. Instituto de antropología e historia. III. Caracas, Venezuela (City). Universidad central. Instituto de filología "Andrés Bello."

Archivum romanicum. Biblioteca. Ser.1,v.37

Copy only words underlined & classmark— RDTA RDTA

CIGALA, LANFRANCO, d. 1257?
Il canzoniere [a cura di] Francesco Branciforti. Con pref. di Mario Casella. Firenze, L. S. Olschki, 1954 [i. e. 1953] 250 p. 26cm. (Archivum romanicum. Biblioteca. Ser. 1, v. 37)

"Tesi, preparata durante gli anni accademici 1948-50...si presenta ora...in gran parte rifusa."
Colophon: 1953.

(Continued)

NN**R X 4.57 g/p OC(1b), II, IIbo (OS)I PC, 1, 2, 4, I, II MUy, 2y, 3, I, IIy (U 1, LC1, X1)

CIGALA, LANFRANCO, d. 1257? Il canzoniere... (Card 2)

Bibliographical footnotes.

1. Poetry, Provençal. 2. Songs, Provençal. 3. Troubadours. 4. Troubadours and trouvères. I. Series. II. Branciforti, Francesco, ed. III. Branciforti, Francesco.

Archivum romanicum.
Biblioteca. Ser. 1,v.39

Copy only words underlined & classmark— RDTA

GALANTI, BIANCA MARIA.
Le villanelle alla napolitana. Firenze, L. S. Olschki, 1954. xlviii, 271 p. facsims. 25cm. (Archivum romanicum. Biblioteca. Ser. 1, v. 39)

"Saggio di motivi musicali di Villanelle alla napolitana" (9 p.) issued in pocket.
Bibliography, p. xlv-xlviii.

1. Villanella. 2. Italian language--Dialects--Naples. 3. Villanellas. 4. Songs, Italian, 16th-17th-- Bibl. 5. Bibliography, Italian--Naples (Music). I. Series.
NN**R X 4.57 a/4 OC (OS)I PC, I, 2, 4, I MU, 3, 4, 5, I (LC1, X1)

Archivum romanicum. Biblioteca.
ser.1, v.46

Copy only words underlined & classmark — RDTA

CHANSONNIER FRANÇAIS DE SIENNE.
Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). Introduzione, testo critico e traduzione [da] Marcello Spaziani. Firenze, L. S. Olschi, 1957. 355 p. facsim. 25cm. (Archivum romanicum. Biblioteca, ser. 1, v. 46)

Poems in the original French (without the music) followed by translations into Italian.
Bibliography, p. [37] - 40.

(Continued)

NN X 8.58 m/ OC(1b)II, IIbo (OD)I (ED)I (OS)III PC, 1, 2, 4, I, II, III MUy, 3, 5, 6, 6y, I, II, III (LC1, X1)

CHANSONNIER FRANÇAIS DE SIENNE. Il Canzoniere francese di Siena (Biblioteca comunale, H-X-36). (Card 2)

1. Songs, French--Collections. 2. Music--Manuscripts--Hist. and crit. 3. Manuscripts, 13th-14th cent. 4. Troubadours and trouvères. 5. Troubadours. 6. Songs, French--Collections, 13th-14th cent. I. Siena. Italy (City) Biblioteca comunale. Mss. (H. X. 36). II. Spaziani, Marcello. III. Series.

Archiwum etnograficzne.nr.1

Copy only words underlined & classmark— *QPA

OLESZCZUK, ALEKSANDER.
Ludowe obrzędy weselne na Podlasiu. Lublin, Polskie tow. ludoznawcze, 1951. 208 p. music. 29cm. (Archiwum etnograficzne. nr. 1)

Includes music (unaccompanied melodies) for many of the songs.
Bibliography, p. 206-208.

1. Marriage--Customs and rites--Poland--Podlachia. 2. Wedding music--Songs, Polish. 3. Folk songs, Polish. I. Series.
NN** R 11.57 e/ OC(IboS) (OS)I PC, I, I MUg, 2g, 3g, Ig S, I, I (LCI1, LC1, X1)

Archlute

See

Theorbo

MUSIC DIV.

Archy and Mehitabel

*MS—Amer.

KLEINSINGER, GEORGE, 1914-
[ARCHY AND MEHITABEL. VOCAL SCORE. ENGLISH]
Archy and Mehitabel, a back alley opera based on the stories of Don Marquis. Libretto by Joe Darion. Vocal score. New York, Chappell [c1957]
87 p. 31 cm.

1. Operas, Comic--Vocal scores. I. Darion, Joe, Archy and Mehitabel. II. Marquis, Don, 1878-1937. Archy and Mehitabel. III. Title.

NN 12.59 m/ OC, I, II (OAF 1) SL MUg, Ig, IIg, IIIg
(MUA4, LC1, X1)

ARCHYTAS

Copy only words underlined & classmark— *MAA

VOGEL, MARTIN.
Über die drei Tongeschlechter des Archytas.
(IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. [233]-235)

Bibliographical footnotes.

1. Archytas. 2. Greece.
NN R 4.61 p/P OI (MU) 1, 2 (LC3, X1)

ARCICEMBALO

*MFBE

VICENTINO, NICOLA, 1511-1572.
L'antica musica ridotta alla moderna prattica. Faksimile-Neudruck, hrsg. von Edward E. Lowinsky. Basel, New York, Bärenreiter, 1959. [3] p., facsim. (146, [6] l. illus., port., music), [2] p. 30cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles. 17)

Facsim. of 1555 edition: original in "Bibliotheca regia hannoverana."

(Continued)

NN R X 3.60 t/ OC, I (OS)II PC, I, 2, I, II SL MU, 3, I, II
(LC1, X1)

VICENTINO, NICOLA, 1511-1572. L'antica musica ridotta alla moderna prattica. (Card 2)

"Postface" in English.

1. Music--Theory, 1500-1600. 2. Arcicembalo. 3. Theory, 1500-1600. I. Lowinsky, Edward Elias, 1908- , ed. II. Series.

Arcileuto

See

Theorbo

Music Div.

Arciniega, Gregorio, 1886-

See

Arciniega Mendi, Gregorio, 1886-

OC OD ED OS EC SL A AH DC E G J MP MR MS
MC MUP O P PCP PR R *R RC S SP ST T 8

form 196a [vii-19-65 20m]

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*MG p.v. 338

ARCINIEGA MENDI, GREGORIO, 1886-
Discurso leído por don Gregorio Arciniega Mendi en el acto de la recepción pública en la Academia de nobles y bellas artes de San Luis, de Zaragoza y contestación al mismo por don Ramón Borobia Cetina, el día 3 de julio de 1938. II año triunfal. Zaragoza, Tip. "La Editorial," 1938. 44 p. 25cm.

Appendix: [Rápida ojeada sobre el origen e historia de la guitarra] p. [25]-34.
1. Sanz, Gaspar, 17th cent. 2. Guitar. I. Borobia, Ramón, 1875-
NN R 6.66 g/ OC(Ib)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

*MG p.v. 338

ARCIVIOLA DA LIRA

See

LIRA DA GAMBA

MUSIC DIV.

ARCIVIOLATA LIRA

See

LIRA DA GAMBA

MUSIC DIV.

Write on slip only words underlined and classmark — ZBIK

Arco, Ricardo del, 1888-
...Notas de folklore altoaragones, por Ricardo del Arco y Garay. Madrid, 1943. 541 p. illus. 25cm. (Biblioteca de tradiciones populares. [no.] 1.)

Includes music.
"Bibliografía," p. 537-538.

375488B. 1. Dancing—Spain—Aragon [w] I. Ser.
N. Y. P. L.

MUSIC DIV.
April 25, 1947

El arco Iris [comic opera]

see

Torregrosa, Tomas Lopez, 1860?-
El arco Iris.

Music Div.

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*MEC (Debussy)-C

Arconada, César M , 1900-
...En torno a Debussy. Madrid [Talleres Espasa-Calpe, s.a.] 1926. 264 p. illus. 19cm.

MUSIC DIV.

469100B. 1. Debussy, Claude, 1862-1918.
N. Y. P. L.

Cards in Public Catalogue May 6, 1949

Arctic night

*MTO-Amer.

PRESSER, WILLIAM HENRY, 1916-

Arctic night, for orchestra. Philadelphia, Elkan-Vogel [c1964] score (18 p.) 31cm.

1. Orchestra. I. Title.
NN 1.71 d/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Arcy, Pol d', pseud.

Collective pseudonym of Hector Jonathan Crémieux, and Ludovic Halévy.

MUSIC DIV.

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*MP box

Ardayne, Paul.

...Agamede's song. New York: G. Schirmer, inc. [1922]

Song with piano acc.
First line: Grow, grow thou little tree.
Words by Arthur Upson.
At head of title: Three songs for voice with piano accompaniment by Paul Ardayne.

N. Y. P. L.

Printed for the Music Division.
November 16, 1943

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*MP box

Ardayne, Paul.

...Had I a golden pound to spend... New York: G. Schirmer, inc. [1922]

Song with piano acc.
Words by Francis Ledwidge.
At head of title: Three songs for voice with piano accompaniment by Paul Ardayne.

Music Div.

N. Y. P. L.

Printed for the Music Division.
November 13, 1943

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*MP box

Ardayne, Paul.

...Love's island... New York: G. Schirmer, inc. [1922]

Song with piano acc.
First line: An island in an island sea.
Words by "Ian Oliver; from the Japanese of Doku-tsu."
At head of title: Three songs for voice with piano accompaniment by Paul Ardayne.

N. Y. P. L.

Printed for the Music Division.
November 16, 1943

Arden muss sterben

*MS

Goehr, Alexander, 1932-
[ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN]
Arden must die; an opera on the death of the wealthy Arden of Faversham in 2 acts (7 scenes) [op. 21] Libretto by Erich Fried. English translation by Geoffrey Skelton. Arden muss sterben; eine Oper vom Tod des reichen Arden von Faversham in 2 Akten (7 Szenen). Text von

(Continued)

NN 4.69 l/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

2

GOEHR, ALEXANDER, 1932- . [ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN]
Arden must die... (Card 2)

Erich Fried. London, Schott; New York, Associated Music Publishers [c1967]
287 p. 31 cm. (Edition Schott, 10909)

1. Operas--Vocal scores. I. Fried, Erich. Arden muss sterben. II. Title. III. Title: Arden muss sterben.

Arden must die

*MS

Goehr

Goehr, Alexander, 1932-
[ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN]
Arden must die; an opera on the death of the wealthy Arden of Faversham in 2 acts (7 scenes) [op. 21] Libretto by Erich Fried. English translation by Geoffrey Skelton. Arden muss sterben; eine Oper vom Tod des reichen Arden von Faversham in 2 Akten (7 Szenen). Text von

(Continued)

NN 4.69 l/ OC, I (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

2

GOEHR, ALEXANDER, 1932- . [ARDEN MUSS STERBEN. VOCAL SCORE. ENGLISH & GERMAN] Arden must die... (Card 2)
Erich Fried. London, Schott; New York, Associated Music Publishers [°1967]
287 p. 31 cm. (Edition Schott, 10908)

1. Operas--Vocal scores. I. Fried, Erich. Arden muss sterben. II. Title. III. Title: Arden muss sterben.

ARDER, ALEKSANDER, 1894-1966
*MEC (Arder)
Kits, Malev.
Aleksander Arder. [Kirj., Malev Kits [ja] Arne Mikk. Tallinn, Eesti Raamat, 1969.
119 p. with illus. 21 cm.
Includes bibliographical references.

1. Arder, Aleksander, 1894- 1966. I. Mikk, Arne, joint author. II. Mikk, Arne.
NN*R 7.71 e/6 OC(1b*), 1b*, I, IIb* PC, 1, I SL MU, I, I (LC1, X1)

Arderius, Eduardo G. El maestro Vals
*MG p.v. 335
GARCÍA ALVÁREZ, ENRIQUE, 1873-1931.
[EL MAESTRO VALS. LIBRETTO. SPANISH]
El maestro Vals; humorada cómico-lírica en un acto, dividido en cuatro cuadros, en prosa; original de Enrique García Alvárez y Ernesto Polo; música de Enrique García Alvárez y Eduardo G. Arderíus. Madrid, R. Velasco, imp., 1914. 58 p. 20cm.

"Representada por primera vez en el Teatro de novedades de Madrid...16 de abril de 1914."
(Continued)
NN R 5.66 g/ OC, I, II, IVbo (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF I, MUL I, LC1, X1)

GARCÍA ALVÁREZ, ENRIQUE, 1873-1931. [EL MAESTRO VALS. LIBRETTO. SPANISH] El maestro Vals... (Card 2)

1. Polo, Ernesto. El maestro Vals. II. Arderius, Eduardo G. El maestro Vals. III. Title. IV. Arderius, Eduardo G.

Ardern, Job, 1826-1902
*MG p.v.198
Job Ardern, violin maker, 1826–1902. London, W. E. Hill and sons [1916]
cover-title, 6 p., 1 l. port. 20cm.
"Some information concerning Job Ardern and the price of the violins made by him."

1. Ardern, Job, 1826-1902. I. Hill, W. E., & sons, London.
17-22444
Library of Congress ML424.A8 MUSIC DIV.

ARDÉVOL, JOSÉ, 1911- --BIBL. Copy only words underlined & classmark--
*MA
Catálogo cronológico de las obras del compositor cubano José Ardévol. (In: Boletín de musica y artes visuales. Washington. 27cm. no.29-30. (jul.-agosto, 1952) p. 43-53)

1. Ardévol, José, 1911- --Bibl.
NN R 3.55 d/r OI (MU)X (LC2, X1)

ARDEVOL, JOSE, 1911- --BIBL.
*MEC (Ardévol)
José Ardévol [catálogo de obras] La Habana, La oficina de difusion e intercambio del Conservatorio municipal [1946] [25] l. 30cm. (Catálogo de obras de los compositores cubanos contemporaneos. 3)

"Nota critico-biográfica," by Harold Gramatges
l.[2]-[7]
*MEC (Cardevol)
(Continued)
NN*R 11.56 /B OCs (OD)I (ED)I PCs, ls, I
SLs MUs, 1s, 2s, I (U1s, LC1s, X1s)

José Ardévol [catálogo de obras] (Card 2)
"Principales articulos sobre J. Ardévol," l. [24]

1. Ardévol, José, 1911- --Bibl. 2. Ardévol, José, 1911- I. Series.

ARDEVOL, JOSE, 1911-
*MEC (Ardévol)
José Ardévol [catálogo de obras] La Habana, La oficina de difusion e intercambio del Conservatorio municipal [1946] [25] l. 30cm. (Catálogo de obras de los compositores cubanos contemporaneos. 3)

"Nota critico-biográfica," by Harold Gramatges
l.[2]-[7]
(Continued)
NN*R 11.56 /B OCs (OD)I (ED)I PCs, ls, I
SLs MUs, ls, 2s, I (U1s, LC1s, X1s)

José Ardévol [catálogo de obras] (Card 2)
"Principales articulos sobre J. Ardévol," l. [24]
l. [24]

1. Ardévol, José, 1911- --Bibl. 2. Ardévol, José, 1911- I. Series.

Ardévol, José, 1911- . Don
*MYD
6 modern Cuban composers. Piano solo. Philadelphia, Elkan-Vogel [c1956] 30 p. 31cm.

Includes biographical notes.
CONTENTS. --Preludio para el album, by Harold Gramatges. --Danzon no. 2, by Argeliers Léon. --No. 3 de Tres preludios en conga, by Hilario González. --Sonera no. 2, by Edgardo Martín. --Motivos de danza, by Nilo Rodríguez. --Don, by José Ardévol.
(Continued)
NN 10.59 a// OC, I, II, III, IV, V, VI, VIIb+, VIIIb+, IXb+ SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

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6 modern Cuban composers. (Card 2)

1. Piano--Collections. I. Gramatges, Harold, 1918- . Preludio para el album. II. Léon, Argeliers, 1918- . Danzon no. 2. III. González, Hilario, 1920- . Preludios en conga, no. 3. IV. Martín, Edgardo, 1915- Sonera no. 2. V. Rodríguerez, Nilo, 1921- . Motivos de danza. VI. Ardévol, José, 1911- . Don. VII. León, Argeliers, 1918- VIII. González, Hilario, 1920- IX. Martín, Edgardo, 1915-

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*MYN
ARDÉVOL, JOSÉ, 1911-
[DUET, DOUBLE BASS & PIANO]
Duet for contrabass and piano. New York, Southern music pub. co. [c1959] score(15 p.) and part. 31cm.

Duration: 6 min., 50 sec.-7 min., 15 sec.

1. Double bass and piano.
NN 11.68 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX
ARDÉVOL, JOSÉ, 1911-
Música de cámara para seis instrumentos (1936)
Chamber music for six instruments. Washington, Pan American union; sole selling agent: Peer International corp., New York. [c1955] 45 p. 31cm.

Score: flute, clarinet, bassoon, trumpet, violin and violoncello.
Duration: about 14 min.
CONTENTS. --Ricercar. --Allegro. --Quasi habanera. --Fanfarria. --Finale.
1. Chamber music, 20th cent. --Sextets. 2. Flute in sextets (Flute, clarinet, bassoon, trumpet, violin, violoncello). I. Pan American union. t. 1955.
NN X 8.56 p/a OC (OD)It (ED)It SL MUg, 1g, 2g, Ig (MUC2, MUI6 LC1 X1)

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*MPBR (Cuba)
Ardévol, José, 1911-
Música y revolución. [La Habana, Cuba, UNEAC [1966]
223 p. 21 cm. (Contemporáneos)

1. Music--Cuba. 2. Music--Essays. 3. Cuba. 4. Essays. I. Contemporáneos.
NN * 3.68 l/OC (OS)I PC, 1, 2 SL MU, 3, 4 (LC1, X1) [NSCM]

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*MNZ
ARDÉVOL, JOSÉ, 1911- .
[PEQUEÑAS PIEZAS]
"I pequeñas piezas," para instrumentos de viento, percusión y piano... J. Ardévol. [1933?]
score(50 p.) 37cm.

Holograph, in ink.
For small wind orchestra, percussion and piano.
1st version, 1933. (2d version, 1943: Nueve pequeñas piezas. For orchestra.)
(Continued)
NN S 6.66 l/c OC (OAF1) SL MUg, 1g (MUI 4, MUR 1, LC1, X1)

ARDÉVOL, JOSÉ, 1911- [PEQUEÑAS PIEZAS]
"I pequeñas piezas,"... (Card 2)

At end: La Habana, 13/VIII/33.
Dedicated to Henry Cowell.
Autograph of Henry Cowell on t.p.
CONTENTS. --Obertura. --Marcha. --Canon. --Arbitrariedades. --Homenaje a tres plátanos fritos. --Romanza. --Himno de 2 + 2 = 4. --Homenaje a un cuerpo. --Alegría final.

1. Autographs (Music)-- Ardévol, J.

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*MYD
ARDÉVOL, JOSÉ, 1911-
Seis piezas. Six pieces for piano. New York, Southern music pub. co. [c1954] 11 p. 31cm.

CONTENTS. --Preludio. --Danzón. --Invención. --Habanera. --Son. --Rumba.

1. Piano.
NN 11.68 e/l OC SL MUg, 1g (LC1, X1)

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*MYK
ARDÉVOL, JOSÉ, 1911-
Preludio y allegro, for two violins. New York, Southern music pub. co. [c1957] score (12 p.) 31cm.

Duration: 6 min., 15 sec.

1. Violin (2 violins)
NN 11.68 e/l OC SL MUg, 1g (LC1, X1)

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*MX
ARDÉVOL, JOSÉ, 1911-
[QUARTET, STRINGS, NO. 2]
String quartet no. 2, for 2 violins, viola, and 'cello. New York, Southern Music Pub. Co. [1960] miniature score (28 p.) 23cm.

1. Chamber music, 20th cent. --Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 4.64 l/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX
ARDÉVOL, JOSÉ, 1911-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quinteto, para flauta, oboe, clarinete, corno y fagote. 1957. [1957] 24 p. 37cm.

Score.
Reproduced from the composer's ms.
Composer's autographed presentation copy to Carleton Sprague Smith.
Duration: about 16 min.
(Continued)
NN R 1.60 l/c OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

ARDÉVOL, JOSÉ, 1911- . [QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON] Quinteto... (Card 2)

MOVEMENTS.--Preludio.--Allegro.--Variaciones.--Rondó.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Autographs (Music)--Ardévol, J.--Facsimiles.

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*MYD

ARDÉVOL, JOSÉ, 1911-
[SONATA, PIANO, NO. 3]
Sonata no. 3 (piano). Montevideo, Editorial cooperativa interamericana de compositores [c1946] 19 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 47)

At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. I. Instituto interamericano de musicología. Montevideo.
NN X 11.57 v/4 OC (OS)I (OAF1) SL MUg. 1g, lg (MUC2, LC1, X1)

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*MX

ARDEVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 1]
Sonatas a tres [de] J. Ardevol. Montevideo, Editorial cooperativa interamericana de compositores [c1943] score(15 p.) and 6 parts. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 28)

On cover: Instituto interamericana de musicología.
CONTENTS.--no.1 (oboe, clarinete y violonchelo).--no.2 (2 flautas
(Continued)

NN 12.68 1/4 OC, I (OS)II SL (OAF2) MUg. 1g, 2g, 3g, lg, IIg
(LC1, X1)
2

ARDEVOL, JOSÉ, 1911- . [SONATA A TRES, NO.1]
Sonatas a tres [de] J. Ardevol. (Card 2)

y viola)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, violoncello). 3. Flute in trios (2 flutes, viola).
I. Ardevol, José, 1911- Sonata a tres, no. 2. II. Instituto interamericana de musicología, Montevideo.

Ardevol, José, 1911- . Sonata a tres, no.2

*MX

ARDEVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 1]
Sonatas a tres [de] J. Ardevol. Montevideo, Editorial cooperativa interamericana de compositores [c1943] score(15 p.) and 6 parts. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 28)

On cover: Instituto interamericana de musicología.
CONTENTS.--no.1 (oboe, clarinete y violonchelo).--no.2 (2 flautas
(Continued)

NN 12.68 1/4 OC, I (OS)II SL (OAF2) MUg. 1g, 2g, 3g, Ig, IIg
(LC1, X1)
2

ARDEVOL, JOSÉ, 1911- . [SONATA A TRES, NO.1]
Sonatas a tres [de] J. Ardevol. (Card 2)

y viola)

1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, violoncello). 3. Flute in trios (2 flutes, viola).
I. Ardevol, José, 1911- Sonata a tres, no. 2. II. Instituto interamericana de musicología, Montevideo.

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*MX

ARDEVOL, JOSE, 1911-
[SONATA A TRES, NO. 3]
III sonata a tres (dos trompetas y trombón) [1942] Montevideo, Editorial cooperativa interamericana de compositores [c1945] 8 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 40)

Score: trumpet I-II and trombone.
At head of title: Instituto interamericano de musicología.
Bio-bibliographical notes, p. [2] of cover.

1. Trumpet in trios (2 trumpets and trombone). 2. Chamber music, 20th cent.--Trios. I. Instituto interamericano de musicología, Montevideo.
NN X 11.57 v/4 OC (OS)I (OAF1) SL MU/g. 1g, 2g, lg (MUC2, LC1, X1)

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*MX

ARDÉVOL, JOSÉ, 1911-
[SONATA A TRES, NO. 4]
Cuarta sonata a tres [para] dos oboes y corno inglés. Montevideo, Editorial cooperativa interamericana de compositores [c1945] score (12 p.) and 3 parts. (Editorial cooperativa interamericana de compositores. Publicación. no. 45)

At head of title: Instituto interamericano de musicología.
For 2 oboes and English horn.

1. Chamber music, 20th cent.--Trios. 2. Oboes in trios (2 oboes, English horn) 3. English horn in trios. I. Instituto interamericano de musicología, Montevideo.
NN 12.68 d/4 OC (OS)I (OAF1) SL MUg. lg, 2g, 3g, lg (LC1, X1)

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*MNZ

Ardévol, José, 1911–

Sonata a tres para dos flautos y viola [por] J. Ardévol. [La Habana, 1938?] 1 v. 36cm.

Score (16 p.): flute I–II and viola. 3 parts.
Photostatic reproduction of autograph manuscript.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Sonatas—Trios—1800— . 3. Flute—Trios—1800— . 4. Viola—Trios—1800— . 5. Autographs—Music—Ardévol, J.—Facsimiles.
N. Y. P. L. September 16, 1943

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*MN
N511 v.7, no.4
N511 v. 7, no. 4

Ardévol, José, 1911–
[Sonatina, piano]

Sonatina, by José Ardévol. Preludio corto, Sonata corta, by Alejandro G. Caturla. Eleven, Fifteen, by Gerald Strang. [San Francisco, 1934]

11, [1] p. 35cm. (On cover: New music; a quarterly of modern compositions [v. 7, no. 4])
For piano solo.
"Biographical notes": p. [12]

~~1. Sonatas (Piano) 2. Piano music. I. Caturla, Alejandro García, 1906-1940. Preludio corto, piano, no. 1. II. Caturla, Alejandro García, 1906-1940. Sonata corta, piano. III. Strang, Gerald, 1908- Eleven. IV. Strang, Gerald, 1908- Fifteen.~~ 1. Piano—1800– I. Ser.

[Full name: José Ardévol Gimbernat]
A C 37-2673 Revised

New York. Public library for Library of Congress M1.N55 vol. 7, no. 4 [r44c2]† MUSIC DIV. (780.821)

Ardévol Gimbernat, José.
See
Ardévol, José, 1911-

Music Div.

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*MSI

Ardin, Leon.
Antony and Cleopatra; an opera in 4 acts, based upon Shakespeare's drama, by Leon Ardin. New York City: the composer, cop. 1919. 2 p.l., 275 p. front. (port.), plates. f°.

Libretto by composer based on Shakespeare's play.
Italian words.
Full score.

MUSIC DIV.

1. Operas.—Full score. 2. Shakespeare, William.—Single plays: Antony and Cleopatra. 3. Title.
N. Y. P. L. October 3, 1919.

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*MP box

ARDISSON, AMÉDÉE.

Le portrait de Zélie; romance avec accompagnement de piano ou harpe. Paroles et musique de Amédée Ardisson. Paris, Duhan [181-?] 3 p. 33cm.

First line: De sa voix la douceur enchante.

1. Songs, French. 2. Songs, with harp.
NN R 9.65 e/√ OC(1bo) SL MUg. 1g, 2g (MUS2, LC1, X1)

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*MP p.v.50, no.12

Arditi, Luigi, 1822-1903.
L'Ardita; valse brillante pour la voix, par Luigi Arditi... [English version by Charlotte H. Coursen.] New York: G. Schirmer, cop. 1883. Publ. pl. no. 3322. 9 p. f°.

Italian, French and English words with music for 1 voice with piano acc.
For contralto in G.

GIFT OF NAHAN FRANKO

8887A. 1 card only.

...i (Luigi) DREXEL 5538
5538

See Helmsmueller (F. B.)
Il bacio (Kiss) waltz [By L. Arditi.] [Piano] New York, cop. 1861 f°
(Ri-tom-tom ... no. 4.)

5538 MUSIC DIV.

Arditi (Luigi) Op. 97. DREXEL. 5538
Il bacio. Waltz. [Piano.] Philadelphia: W. R. Smith, cop. 1864. 5pp. f°
(The carnival: a collection... arranged by Rudolph Wittig [No. 1.])

Drexel 5538

Piano-Waltzes.

5538 MUSIC DIV.

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*MP box

Arditi, Luigi, 1822–1903. Op. 97.
Il bacio; valzer brillante, cantato...parole di Aldighieri, musica di L. Arditi... Per soprano... Milano: T. di G. Ricordi [186–?]. Publ. pl. no. 32496. 1 p.l., 10 p. f°.

t.-p. illustrated.
Italian words with music for S. with piano acc.

MUSIC DIV.

1. Songs (Italian). 2. Aldighieri. 3. Title.
N. Y. P. L. December 30, 1919.

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*MEC (Arditi)

Arditi, Luigi, 1822–
My reminiscences, by Luigi Arditi. With numerous illustrations, facsimiles, etc. Ed. and comp. with introduction and notes by the Baroness von Zedlitz. New York, Dodd, Mead and company, 1896.

xxii, 314 p. front., pl., port. 23cm.
Newspaper clippings inserted.

Cards in Public Catalogue

1. Musicians—Correspondence, reminiscences, etc.
I. Zedlitz, Marie Antoinette (Beatty-Kingston), baroness von, ed.

Library of Congress ML96.A676 3-16297 Music div.

Arditi (Luigi) DREXEL. 5708.14
[La Spia.]
Spia (La) (The spy) A grand opera. [Libretto simply... Arditi.] New York, cop. 1856. 4°

MUSIC DIV.

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*MZ

Arditi, Luigi, 1822–1903.
[La spia. Libretto. Italian & English]
La spia, (The spy,) a grand opera, in three acts, composed by signor Luigi Arditi, the libretto founded on Cooper's great romance by signor Filippo Manetta. New York, J. Darcie, c1856. 26 p.

Music (with special t.-p.), 6 p. at end.

MUSIC DIV.

N. Y. P. L. December 3, 1948

Arditi, Luigi, 1822-1903.
The spy.
See
Arditi, Luigi, 1822-1903.
La spia.

Music Div.

Ardot, J. Boby-Chéri.

*MG p.v.37

Coolus, Romain, pseud of René Weil, 1868–
...Boby-Chéri; opérette en 3 actes de Romain Coolus. Lyrics de J. Ardot. Musique de Victor Alix. Représentée pour la 1re fois à Paris, Théâtre de la Scala, le 13 décembre 1932... Paris: M. Labbé, 1933. Publ. pl. no. M. 10661 L. 146 p. 22cm.

Libretto. French words.
Plate number on t.-p. only.
At head of title: Théâtre de la Scala.

Music Div.
804016A. 1. Drama, French. I. Ardot, J. Boby-Chéri. II. Title.
N. Y. P. L. March 10, 1936

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*MZ
(Alix)

Ardot, J., and J. Sirrah.
You-You; opérette en trois actes. Livret de J. Ardot et Jacques Sirrah, musique de Victor Alix. Représentée pour la première fois, le 25 février 1922, au Théâtre Apollo... Paris: M. Labbé, cop. 1922. 123 p. 12°.

Libretto. French words.

Cards in Public Catalogue

MUSIC DIV.
121932A Librettos.
1. ~~Drama (French).~~ 2. Sirrah, Jacques, jt. au. 3. Alix, Victor. 4. Title.
N. Y. P. L. January 31, 1934.

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*MP
(Lettish)

Are, Jānis.
...Kuplejas. Rigā: J. Roze, 1933. 8 l. 22½cm.

Lettish words; songs for 1 voice with piano acc.

1. Songs, Lettish. I. Title.
N. Y. P. L. MUSIC DIV. March 19, 1936

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*MYM
box

Arel, Bülent.
Musik für Viola. Music for viola. Wiesbaden, Impero-Verlag [1959]
7 p. 31 cm.
Pref. in German and English.

1. Viola.

NN 2.65 g/ OC SL MUg, Ig (LC1, X1)

Arellano, Alvaro Retana Ramírez de.

See

Retana, Alvaro.

OC ED OS PC SL A AH E PR R *R RC S SP ST T 8 C J MP MR MS MU MUP O P

Arelquin Pygmalion

Mus. Res. *MZ

DOSSION, ÉTIENNE AUGUSTE, 1770-1832.
Arlequin Pygmalion; ou, La bague enchantée, parade en un acte, mêlée de vaudevilles. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 29 pluviôse, l'an 2 me de la République française, ou le 17 février 1794 (vieux style) Paris, Chez le Libraire, au Théâtre du vaudeville, an 2 [1794] 24 p. music. 20cm.

Includes melodies of 4 songs; melodies of other songs indicated by title.

1. Vaudevilles—Librettos. Arlequin Pygmalion. I. Title. II. Title: La bague enchantée.
NN X 9.58 p/ OC PC, I, II SL MUy, Iy, IIy, IIIy (MUR1, T4, LC1, X1, Z3)

Mus. Res.
*M

ARENA, ANTOINE D', d.1544.
Antonius Arena, Provincialis, de bragardissima villa de Soleriis, ad suos compagnones studiantes, qui sunt de persona friantes, bassas danses in gallanti stilo bisognatas, & de novo per ipsum correctas, & joliter augmentatas, cum guerra Romana totum ad longum sine require, & cum guerra Neapolitana et cum revolta Genuensi & guerra Avenionensi, & epistola ad falotissimam garsam,
(Continued)

NN S 10.66 1/ OC PC, 1, 2 SL MU (DC2, LC1, X1, MUR1) 2

ARENA, ANTOINE D', d.1544. Antonius Arena, Provincialis... (Card 2)

pro passando lo tempus alegramentum mandat... A Lyon, Chez Clement Petit, 1649. 78 p. 16cm.

Beethoven Association Fund

1. Dancing—Poetry. 2. Poetry, Latin.

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*ZB-124
Film Reproduction
*ZB-124

Arena di Verona dal 19 luglio al 15 agosto 1927; grande stagione lirica. La vestale...del M° G. Spontini — Aida del M° G. Verdi — V° e IX° sinfonia di Beethoven, in occasione del centenario Beethoveniano. Direttore: Antonio Guarnieri. Direzione artistica: Giovanni Zenatello... [Milano: E. Jani, 1927.] 69 p. illus. (incl. facsim., ports.) 28½cm.

Film reproduction. Negative.
Cover-title.
At head of title: Numero unico ufficiale...
Advertising matter interspersed.

Carnegie Corporation of New York
(Continued)
NN R 6.63 p/ OC PC, 1 SL MU, 2, 3 (MUF1, UM1, LC1, X1) 2

ARENA di Verona dal 19 luglio al 15 agosto 1927... (Card 2)

1. Music festivals—Italy—Verona. 2. Festivals—Italy—Verona. 3. Programs.

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*MSC
(Gluck)

Arend, Maximilian August, 1873–
Gluck, eine biographie von Max Arend. 1. und 2. aufl. Berlin, Schuster & Loeffler, 1921.
278 p. 23½cm.
"Verzeichnis benutzter literatur": p. [9]–10.

JUILLIARD FOUNDATION FUND

1. Gluck, Christoph Willibald, Ritter von, 1714–1787.
Cards in Public Catalog. 24-9753
Library of Congress ML410.G5A73 Music Div.

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*MFC

Arend, Maximilian August, 1873–
Zur kunst Glucks. Gesammelte aufsätze von dr. Max Arend. Regensburg, G. Bosse [1914]
247, [1] p. illus. (music) 19½cm. (Added t.-p.: Deutsche musikbücherei, bd. 21)

JUILLIARD FOUNDATION FUND

1. Gluck, Christoph Willibald, Ritter von, 1714–1787. I. Ser.
Cards in Public Catalog. 20-21456
Library of Congress ML410.G5A7 Music Div.

Arend, Maximilian August, 1873- , ed.

*MRHI

Gluck, Christoph Willibald, Ritter von, 1714–1787.
De profundis; Busspsalm 130 "Aus der Tiefe rufe ich, Herr, zu Dir" für gemischten Chor, violinloses Orchester und Orgel (oder aushilfsweise mit Orgel allein). Nachgelassenes Werk von Christoph W. von Gluck. Klavierauszug, Einführung und Vortragsanweisung von Dr. Max Arend... Hameln: H. Oppenheimer [1915] Publ. pl. no. H. O. 2060. 24 p. 34cm.

Full score. Latin words.
Publisher's plate number on p. 1–2 only.
Stamp of F. Oltersdorf, Hameln-Weser, below imprint.

Music Div.
Carnegie Corporation of New York
1. Choral music, Sacred—Mixed—4 pt—Orch. acc. I. Arend, Maximilian August, 1873– , ed. II. Title.
N. Y. P. L. November 30, 1937

Arend, Maximilian August, 1873- arr.

*MYD
box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[Ipermestra. Sinfonia. Andante]
...Andante aus der Ouvertüre zur Oper "Ipermestra" für Klavier übertragen von Dr. Max Arend... München: G. D. W. Callwey [1914] Publ. pl. no. 71456. 5 p. 25½ x 34cm. (Hausmusik... Nr. 398–399.)

For piano.

Music Div.
Carnegie Corp. of New York.
1. Piano—Arr. I. Arend, Maximilian August, 1873– arr.
N. Y. P. L. January 31, 1941

Arend, Maximilian August, 1873- , ed.

*MP
box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Ode an den Tod (Klopstock). Für Altstimme u. Klavier... München: G. D. W. Callwey im Kunstwart-Verlage [etc., etc., 1914] Publ. pl. no. 71486. 5 p. 25½ x 34cm. (Hausmusik... Nr. 396–397.)

For contralto and piano (realized basso continuo). German words.
"Für Klavier ausgesetzt und herausgegeben von Dr. Max Arend."
First line: O, Anblick der Glanznacht.

Music Div.
Carnegie Corp. of New York.
1. Songs, German. I. Klopstock, Friedrich Gottlieb, 1724–1803. II. Arend, Maximilian August, 1873– , ed.
N. Y. P. L. October 3, 1940

Arend, Maximilian August, 1873- , ed.

*MSP

Gluck, Christoph Willibald, Ritter von, 1714–1787.
[L'Orfano della China. Arr. for piano]
Der Prinz von China; tragische Ballettpantomime. Szenarium nach der Tragödie "L'Orphelin de la Chine" von Voltaire, von Gasparo Angiolini. Musik von Christoph Willibald von Gluck. Zum ersten Male herausgegeben und für Klavier eingerichtet von Dr. Max Arend. München: G. D. W. Callwey [pref. 1914] 33 p. 25½ x 33½cm.

With instrumental cues.

Music Div.
Carnegie Corporation of New York
1. Ballets—Piano. I. Arend, Maximilian August, 1873– , ed. II. Angiolini, Gasparo, fl. 1761. L'Orfano della China. III. Voltaire, François Marie Arouet de, 1694–1778. Orphelin de la Chine.
N. Y. P. L. October 13, 1938

Arend, Maximillian August, 1873- , ed.

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RENCONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka; komische Oper in drei Aufzügen. Hrsg. von Max Arend; für die Bühne bearb. von Carl Hagemann. Klavierauszug mit Text bearb. von Günter Raphael. Leipzig, Breitkopf & Härtel [c1928] 148 p. 27cm. (Edition Breitkopf. Nr. 5327)

Libretto by L. H. Dancourt, from an earlier French vaudeville by Lesage and d'Orneval.

(Continued)
NN 11.64 a/ OC, I, II, III, IV (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg (LC1, X1) 2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RENCONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka... (Card 2)

1. Operas, Comic—Vocal scores. I. Arend, Maximilian August, 1873– ed. II. Hagemann, Carl, 1871-1945. III. Raphael, Günter, 1903– , arr. IV. Dancourt, L. H., ca. 1725-1801. La rencontre imprévue. V. Title.

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*MW

Arends, H.
...Concertino pour alto-viola avec accompagnement de piano ou d'orchestre, composé par H. Arends. Op. 7. Partition d'orchestre... Moscou: P. Jurgenson, [1909]. Publ. pl. no. 21698. 43 p. 4°.

Full score.

Music Div.
Juilliard Foundation Fund.
291230A 1. Concertos—Viola ~~and orchestra.~~ Full score
N. Y. P. L. February 24, 1927

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*PEW

Arends, Leopold A[lexander] F[riedrich] 1817–1882.
Ueber den sprachgesang der vorzeit und die herstellbarkeit der althebräischen vocalmusik. Mit entsprechenden musikbeilagen. Von Leopold A. F. Arends. Berlin, F. Schulze, 1867.
2 p. l., 123, [1] p. 22cm.

Music Div.
1116654 1. ~~Music—Jews.~~ 2. ~~Hebrew language.~~
Library of Congress ML166.A68

Arène, Emmanuel, 1856-1908, jt. au.

NKM p.v.342

Croisset, Francis de, 1877–, and E. Arène.
Paris-New-York; comédie-opérette en trois actes, tirée de la pièce de Francis de Croisset et Emmanuel Arène, par Jean Bénédict, musique de Robert Alger. Paris: Soc. anonyme des éditions Ricordi, cop. 1919. 164 p. 18½cm.

Without music.

Music Div.
900855. 1. Drama, French. I. Arène, Emmanuel, 1856–1908, jt. au. II. Bénédict, Jean. III. Title.
N. Y. P. L. Revised May 7, 1936

Write on slip only words underlined and classmark — Drexel 246

Arène, Paul Auguste, 1843-1896.
La leçon de musique.

(Chronique musicale. Paris, 1875. t.7, p.202-204. illus.)

Poetry, French.
Title.

npo

Arène, Paul-Auguste, 1843-1896. Le Huron

*MS

DAUPHIN, LÉOPOLD.
[LE HURON. VOCAL SCORE. FRENCH]
Le Huron; opéra-comique en un acte. Paroles de Paul Arène et de Valéry Vernier. Paris, C. Joubert [188-?] Pl. no. Ph. M. & Cie. 12,196. 105 p. 27cm.

1. Operas, Comic--Vocal scores. I. Arène, Paul Auguste, 1843-1896. Le Huron. II. Vernier, Valery Lucien François, b. 1828. Le Huron. III. Title.
NN 6.70 e/ROC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

876

NKM p.v.876

Arène, Paul Auguste, 1843–1896.
...Pantomime de la statue. Scénario de Paul Arène. Musique de Gabriel Pierné. Dessins de A. F. Gorguet. [Paris] Paris-Noël, 1889. 8 l. illus. 25cm.

At head of title: Supplément littéraire, musical et artistique de Paris-Noël.

MUSIC DIV.

192781B. I. Pantomimes, French. I. Paris-Noël. II. Title.
N. Y. P. L. June 25, 1943

Arens, Egmont

* MP (U.S.) box

Riegger, Wallingford, 1885-1961.
The somber pine. Poem by Egmont Arens. Voice and piano. New York, Associated Music Publishers [1961]
8 p. 31 cm.

First line: It is holiday time in the woods.

1. Songs, U.S. I. Arens, Egmont.
NN R 0.62 g/ OC, I SL MUg, 1g, Ig MUA (MUD 1, LC1, X1)

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*MP box

Arens, Franz Xavier, 1856–1932.
...Mission (Sendung). [German words by A. Breuer. English by Mrs. Anna V. Boise] Boston: O. Ditson co. [c1901]

First line: The flowers luring with perfume sweet.

Music Div.
Printed for the Music Division.
N. Y. P. L. September 17, 1942

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*MYD

ARENSKC, ANTON STEPANOVICH, 1861-1906.
[CAPRICES, OP.43]
Six caprices pour piano, par A. Arensky. Op.43. Leipzig, P. Jurgenson, c1900. Pl.no.24029. 27 p. 36cm. (Siloti Ausgabe)

1. Piano. I. Siloti Ausgabe.
NN 8.68 1/OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

Arensky, Anton, 1861-1906.

Write on slip, class mark, name, vol., page and year of magazine. *MA

Tideböhl, Ellen von.
Anton Arensky.
(Monthly Musical Record. London, 1906. 8°. v.36, no.425, p.102.)

MUSIC DIV.

**MYD

*MYD

Arenski, Anton Stepanovich, 1861-1906.
[Collection, piano (Yegorov)]
...Избранные произведения для фортепиано. т. 2. Москва [etc.] Гос. муз. изд-во, 1950. Pl. no. М.20577г. 1 v. 30cm.

DREXEL MUSICAL FUND.

1. Piano. I. Yegorov, A , ed.
NN 5.53. (OC1b) SL MUg, 1g, Ig S(1b) (LC1, X1)

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*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[CAPRICES, OP. 43]
Six caprices pour piano, par A. Arensky. Op.43. Leipzig, P. Jurgenson, c1900. Pl.no.24029. 27 p. 35cm. (Siloti Ausgabe)

1. Piano. 1. Subs. for m.e. Arenskc, A-S-, 1861-1906.
NN R 10.70 v/ OCs SLs (OAF1s) MUgs, 1gs (LC1s, [1], X1s)

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*MYD box

Arenski, Anton Stepanovich, 1861–1906.
[Caprices. Op. 43, no. 6]
Caprice pour piano, par A. Arensky. Op. 43, no. 6... London: Schott & co. [1903?] Publ. pl. no. 27353. 5 p. 34½cm.

MUSIC DIV.

1. Piano—1800–
N. Y. P. L. August 27, 1943

[Concerto, piano, Op. 2]

*MW

Arenski, Anton Stepanovich, 1861–1906. Op. 2.
...Concert für Pianoforte mit Begleitung des Orchesters, componirt von Anton Arensky. Op. 2. Neue Ausgabe, mit Fingersatz und Vortragsbezeichnungen versehen von Paul Pabst ... Partitur... Hamburg: D. Rahter [, 1897]. Publ. pl. no. 918. 127 p. 4°.

Full score.

MUSIC DIV.

348857A

1. Concertos—Piano ~~and orchestra~~. -Full score 2. Pabst, Paul, 1854–1897, editor.
N. Y. P. L. December 30, 1927

**MYK

Arenski, Anton Stepanovich, 1861-1906.
[Concerto, violin, op. 54. Arr. for violin & piano]
...Концерт для скрипки с фортепиано. Москва [etc.] Гос. муз. изд-во, 1949. Pl. no. М.19874г. 1 v. 30cm.

Score (32 p.) and violin part.

DREXEL MUSICAL FUND.

1. Concertos (Violin)--Piano acc.
NN 5.53. SL MUg, 1g S (LC1, X1)

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*MYD

Arenski, Anton Stepanovich, 1861–1906.
[Concerto. Piano & orch. Op. 2. Arr. for 2 pianos, 4 hds.]
...Concert für Pianoforte mit Begleitung des Orchesters, componirt von Anton Arensky. Op. 2. Neue Ausgabe, mit Fingersatz und Vortragsbezeichnungen versehen von Paul Pabst ... Pianofortestimme mit zweitem Pianoforte als Ersatz des Orchesters... Hamburg: D. Rather [, 1897]. Publ. pl. no. 2388. 61 p. 34cm.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Concertos—2 pianos, 4 hands—Arr. I. Pabst, Paul, 1854–1897. Arr. 2. Piano—2 pianos, 4 hands
N. Y. P. L. June 12, 1934

[Concerto, violin, op. 54]

*MW

Arenski, Anton Stepanovich, 1861–1906. Op. 54.
...Concerto (A-moll) pour violon avec accompagnement d'orchestre ou piano, par A. Arensky. Op. 54. Partition d'orchestre... Moscou: P. Jurgenson [, 1902]. Publ. pl. no. 26799. 71 p. 4°.

Full score.

MUSIC DIV.

288209A -Full...

JUILLIARD FOUNDATION FUND.

1. Concertos—Violin ~~and orchestra~~.
N. Y. P. L. June 9, 1926

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*MYK

Arenski, Anton Stepanovich, 1861–1906.
[Concerto. Violin. Op. 54. Piano acc.]
...Concerto (A moll) pour violon avec accompagnement d'orchestre ou piano, par A. Arensky. Op. 54... Moscou, P. Jurgenson [etc., etc., 1902] Publ. pl. no. 26801. 1 v. 34cm.

Score (33 p., violin and piano) and violin part.

MUSIC DIV.

1. Concertos—Violin—Piano acc.
N. Y. P. L. November 15, 1943

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* MP (Russian)

* MP

Arenski, Anton Stepanovich, 1861–1906. Op. 71.
Erinnerung. Suite für Stimmen mit Orchester oder Klavierbegleitung. Worte von Shelley-Balmont... Musik von A. Arensky. Op. 71. Orchesterpartitur... Moskau: P. Jurgenson [, ca. 1905]. Publ. pl. no. 29710. 54 p. 4°.

Full score. Russian and German.
Cover-title in Russian.
"Deutsch von G. Lowenthal."

(Continued)

MUSIC DIV.

N. Y. P. L. June 15, 1926

Arenski, Anton Stepanovich, 1861–1906: Erinnerung. (Continued)

Contents: no. 1. Drei Tage reich an Licht. no. 2. Es schläft am Meer der Föhrenwald. no. 3. Die Bäume stehen eng geschmiegt. no. 4. Welch' tiefe Ruh! no. 5. So standen wir im Föhrenhain.

JUILLIARD FOUNDATION FUND.

1. Songs, ~~with orchestra~~, with orchestra—Full score. 2. Songs—Song cycles. 3. Shelley, Percy Bysshe, 1792–1822. 4. Balmont, Konstantin Dmitriyevich, 1867– , translator. 5. Loewenthal, G., translator. 6. Title.
N. Y. P. L. June 15, 1926

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*MYD

Arensky, Anton Stepanovitch, 1861-1906. Op. 24-2
Esquisse [by] A. Arensky, op. 24, no. 2. Edited by John A. Preston. [Boston:] The B. F. Wood Music Co., cop. 1896. Publ. pl. no. B. & Co. 973. f°. 9 p.

Caption title.

*MYD + box

MUSIC DIV.

1 card only.
Not acc.

MUSIC DIV.

Arenski, Anton Stepanovich, 1861-1906.
Étude.

See

Arenski, Anton Stepanovich, 1861-1906.
Morceaux caractéristiques. Op. 36.

MUSIC DIV.

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*MYD box

Arenski, Anton Stepanovich, 1861–1906. Op. 41
...Quatre études. Op. 41. Moscou: P. Jurgenson [1897]. Publ. pl. no. 20780–20783. 19 p. f°.

At head of title: Oeuvres de A. Arensky pour piano...
Portrait on t.-p.

MUSIC DIV.

1. Piano.—Studies.
N. Y. P. L. August 11, 1919.

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*MYD

Arenski, Anton Stepanovich, 1861–1906. Op. 74.
...Douze études. Op. 74... Leipzig: P. Jurgenson [, 1906]. Publ. pl. nos. 30922–30933. 2 v. in 1. f°.

At head of title: Oeuvres de A. Arensky pour piano...

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Studies.
N. Y. P. L. September 15, 1926

**MYD

Arenski, Anton Stepanovich, 1861-1906.
[Études, piano (Rubbakh)]
...Десять избранных этюдов. Для фортепиано. Под редакцией А. Руббаха. Москва [etc.] Музгиз, 53 p. Pl.no.M.18634г. 30cm.

DREXEL MUSICAL FUND.

1. Piano--Studies and exercises. I. Rubbakh, A , ed.

NN 5.53. (OC,Ibo) SL MUg,1g,Ig S,I,Ibo (LC1,X1)

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*MW

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[Fantasia on Russian folk songs]

Фантазия на темы И. Т. Рябинина, для фортепьяно с оркестром. Fantasia on the themes of I. T. Ryabinin, for piano and orchestra. [Op. 48] Москва, Гос. музыкальное изд-во, 1958.
score (52 p.) 29 cm.

(Continued)

NN* 2.64 c/$ OC.I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg S.I (MUI2, LC1, X1)

2

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS]

Title transliterated: Fantaziya na temy. I. T. Ryabinina dlya fortep'yano s orkestrom.

1. Piano and orchestra. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b.1844. II. Title: Fantasia on the themes of I. T. Ryabinin. III. Title: Fantasia on Russian folk songs.

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*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS]
Fantaisie sur des chants épiques russes, chantés par I.T. Riabinine. Pour piano avec accompagnement d'orchestre. Op.48. Transcription pour 2 pianos (par l'auteur). Moscou, P. Jurgenson [1900] Pl. no. 24984. score (30 p.) f°.

Originally for piano and orchestra.

(Continued)

NN R 4.64 e/B OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI2)

2

ARENSKI, ANTON STEPANOVICH, 1861-1906. [FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS] Fantaisie sur des chants épiques russes... (Card 2)

1. Piano (2 pianos)--Arr. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b.1844. II. Title. III. Title: Fantasia on Russian folk songs.

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*MP (Russ)

Arenski, Anton Stepanovich, 1861–1906.
The flower garden; a pastoral for mezzo-soprano solo and two-part chorus of women's voices... From the Russian by Nathan Haskell Dole. [Music by] A. Arensky. [Boston, Mass.: Boston Music Co.,] cop. 1912. Publ. pl. no. B. M. Co., 2794. 21 p. 4°.

Caption-title.
t.-p. reads: The Boston Music Company edition of choruses and part-songs by Russian composers...
English words.
Vocal score.

1. Cantatas, Secular—Keyboard acc. 2. Dole, Nathan Haskell, 1852- , translator. 3. Title.
N. Y. P. L.

MUSIC DIV.
April 23, 1923.

Arenski, Anton Stepanovich, 1861-1906.
The fountain of Bakhchi-sarai

*MZ

...Love and death, a triple bill drawn from the works of Alexander Pushkin... English translation from the Russian by George S. and Gilbert Seldes. With an introduction by Oliver M. Sayler. [Also] Russian folk songs New York, Brentano's [c1925] 58 p. 19cm. (Morris Gest edition of librettos)

Librettos. English words.

(Continued)

NN 11.52 OC, III, IV PC, III, IV, IIIy, Vy IVy, Vly, VIIy, VIIIy VI, VII, VIII SL MUy, 1y, Iy, IIy, S, I, I, II, III, IV, V, VI, VII, VIII (MULI, LC1, X1)

...Love and death, a triple bill... (Card 2)

CONTENTS.—Aleko (music by Rachmaninoff; text by Nemirovitch-Dantchenko)—The fountain of Bakhchi-sarai (music by Arensky)—Cleopatra (music and text by Glière).

1. Folk songs, Russian. I. Arenski, Anton Stepanovich, 1861–1906. The fountain of Bakhchi-sarai. II. Glière, Reinhold Moritzovich, 1875- . Cleopatra. III. Nemirovich-Danchenko, Vasilii Ivanovich, 1845–1936. Aleko. IV. Pushkin, Aleksandr Sergeyevich. V. Rakhmaninov, Sergei Vasil'yevich, 1873–1943. Aleko. VI. Title: Aleko. VII. Title: Cleopatra. VIII. Title: The fountain of Bakhchi-sarai.

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*MTO p.v.3

Arenski, Anton Stepanovich, 1861–1906. Op. 13.
...Intermezzo... [pour orchestre, par] A. Arensky. Op. 13. Moscou: P. Jurgenson[, 1892]. Publ. pl. no. 17502. 15 p. 4°.

Full score.
Caption-title; t.-p. and cover-title in Russian.

7*MTO p.v.3 orchestral parts.

455217A. 1. Orchestra, Full—Score—1800—Misc.
N. Y. P. L.

MUSIC DIV.
January 20, 1930

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*MYD box

Arenski, Anton Stepanovich, 1861–1906.

Intermezzo pour orchestre, par A. Arensky. Op. 13... Arrangement pour le piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1892] Publ. pl. no. 17505. 7 p. 34cm.

Arranged for piano, 4 hands.

1. Piano—4 hands—Arr.
N. Y. P. L.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.
November 17, 1939

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*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Kindersuite (Kanons)...für 2 Klaviere 4-händig. Op. 65. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 28919. 2 parts in 1 v. f°.

Piano I and II.
Title-page in Russian and German.
Piano I, p. 2, has second pl. no. 9804.
Contents: 1. Praeludium. 2. Aria. Basso continuo. 3. Scherzino. 4. Gavotte. 5. Elegia. 6. Romanze. 7. Intermezzo. 8. Alla polacca.

1. Piano—Two pianos, 4 hands. 2. Piano—Two pianos, 4 hands—Suites. 3. Canons. I. Title.
N. Y. P. L.

MUSIC DIV.
April 22, 1931

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*MI

Arenski, Anton Stepanovich, 1861–1906.
Kurzer Leitfaden zum praktischen Erlernen der Harmonie. Verfasst von A. Arensky... Aus dem Russischen übersetzt, von Paul Juon. Leipzig: P. Jurgenson[, 1899]. 80 p. illus. (music.) 8°.

Cards in Public Catalogue

339606A. 1. Harmony. 2. Juon, Paul, 1872- , translator.
N. Y. P. L.

MUSIC DIV
October 31, 1927

Arenski, Anton Stepanovich, 1861-1906.
Das lazurene Reich.

See

Arenski, Anton Stepanovich, 1861-1906.
3 Melodeclamationen. Op.68, No.2.

MUSIC DIV.

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*MP (Russian)

Arenski, Anton Stepanovich, 1861–1906.

...3 Melodeclamationen. Gedichte in Prosa von I. S. Turgenjew, Musik von A. Arensky. Op. 68... Moskau: P. Jurgenson[, 1904]. Publ. pl. no. 29394, 29396, 29398. 3 v. in 1. 28cm.

Full score. Russian and German.
Cover-title; t.-p. in Russian.
CONTENTS.—1. "Wie waren einst so schön, so frisch die Rosen."—2. Das lazurene Reich.—3. Die Nymphen.

(Over)

680660A. 1. Melodramas—Full score. I. Turgenev, Ivan Sergeyevich, 1818-1883.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 12, 1934

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*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[MORCEAUX CARACTÉRISTIQUES, OP. 36. NO.5]
Consolation (D dur), Op.36, no. 5. Rev. und mit Fingersatz und Vortragsbezeichnungen hrsg. von A. Siloti. Leipzig, E.W. Fritzsch, 1897. Pl. no. E.W.F. 645 L. 3 p. 33cm.

Electrostatic reproduction by the New York public library.
At head of title: Russische Claviermusik aus A. Siloti's Concertprogrammen.

1. Piano. I. Zilotti, Aleksandr Il'ich, 1863-1945, ed. II. Title.

NN 4.69 v/ OC,I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

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*MYD box

Arenski, Anton Stepanovich, 1861–1906.
[Morceaux caractéristiques. Op. 36, no. 13]
...Étude... Op. 36, no. 13. Москва: П. Юргенсонъ [1895] Publ. pl. no. 22015. 9 p. 34cm. (Классная библіотека. Ф. Черни ... V Степень... 123.)

For piano.
At head of title: Одобрено художественными Совѣтами Московской и С.-Петербургской консерваторій.

1. Piano—Exercises and studies.
N. Y. P. L.

MUSIC DIV.
September 2, 1943

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*MYK

Arenski, Anton Stepanovich, 1861–1906.
[Morceaux. Violin & piano. Op. 30]
...Quatre morceaux pour le violon avec accompagnement de piano, par A. Arensky. Op. 30. n. 2 Moscou, P. Jurgenson [etc., etc., 1894] [v. 35cm.

Score.
CONTENTS.— 2. Sérénade (G-dur).

1. Violin and piano.
N. Y. P. L.

MUSIC DIV.
December 11, 1946

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*MS

Arenski, Anton Stepanovich, 1861–1906. Op. 47.
"Nal und Damajanti;" Oper, von A. Arensky... [Text by M. Chaikovski according to Zhukovski. Op. 47.] Ausgabe für Gesang und Klavier... Moskau: P. Jurgenson [1903]. Publ. pl. nos. 27460–27484. 246 p. f°.

t.-p. and cover-title in German and Russian.
First performed in 1897.
Russian and German.
Vocal score.

1. Operas.—Piano and voice. 2. Zhukovski, Vasili Andreyevich, 1783–1852. 3. Chaĭkovski, Modest Ilyich, 1850–1916. 4. Title.
N. Y. P. L.

Music div.
August 25, 1919.

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*MTC

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[NUIT D'EGYPTE. SUITE]
Suite pour grand orchestre tirée du ballet Nuit d'Egypte de A. Arensky, op. 50a. Moscou, P. Jurgenson [1901?] Pl.no. 25820 score (117 p.) 35cm.

CONTENTS.--Ouverture.--Danse d'Arsinoé et des esclaves.--Danse des juives.--Danse des Ghazies.--Charmeuse des serpents.--Pas de deux, valse.--Entrée solennelle d'Antoine.

1. Ballets (Orchestra)--Suites, etc. 2. Suites (Orchestra). I. Title: Nuit d'Egypte.

NN 7.71 d/ OC (OAF1) SL MUg, Ig, 2g, Ig (MUI 1, LC1, X1, DC2)

Arenski, Anton Stepanovich, 1861-1906.
Die Nymphen.

See

Arenski, Anton Stepanovich, 1861-1906.
3 Melodeclamationen. Op.68, No.3.

MUSIC DIV.

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*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[PIECES, PIANO 4 HDS., OP. 34]
Six recital pieces for piano duet; op. 34. Edited by Alfred Mirovitch. New York, Leeds music, c1947. 35 p. 31cm. (Mirovitch, A., ed. and comp. The student pianist, vol. 3)

Am-Rus edition.

(Continued)

NN 2.60 m/p OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, XI) (MUI I)

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[PIECES, PIANO 4 HDS., OP. 34] Six recital pieces for piano duet... (Card 2)

CONTENTS.--Fairy tale.--The cuckoo.--Tears.--Waltz.--Lullaby.--Fugue on a Russian theme.

1. Piano, 4 hands. 2. Children's music (Piano, 4 hands) I. Mirovitch, Alfred, 1884- , ed. and comp. The student pianist, vol. 3.

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*MYD ◆

Arenski, Anton Stepanovich, 1861–1906.

...Six pièces enfantines...pour piano à 4 mains. Op. 34. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. 1966/71 (19251–19256). 37 p. 36cm.

For piano, 4 hands.
Title-page in Russian and French.
Reprinted from plates of P. Jurgenson, Moscow, 1894.
CONTENTS.—Conte.—Le coucou.—Les larmes.—Valse.—Berceuse.—Fugue sur un thème russe.

1. Children's music—Piano, 4 hands.
N. Y. P. L.
Music Div.
CARNEGIE CORP. OF NEW YORK.
April 20, 1938

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*MYD box

Arenski, Anton Stepanovich, 1861–1906.

12 pièces pour piano à 4 mains <moyenne difficulté>... Composées par A. Arensky... En 4 cahiers. Op. 66, cah. 3. Moscou: P. Jurgenson [etc., etc., 1903] Publ. pl. no. 28719-28721 / no. 34½cm.

CONTENTS.—

Cah. 3. Valse. Marche. Romanze.

1. Piano—4 hands—1800- . 2. Children's music—Piano, 4 hands.
N. Y. P. L.
Music Div.
CARNEGIE CORP. OF NEW YORK.
March 29, 1933

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*MYD

Arenski, Anton Stepanovich, 1861–1906. Op. 63.
...12 préludes. Op. 63... Leipzig: P. Jurgenson[, 1904]. Publ. pl. nos. 28466–28477. 2 v. in 1. f°.

At head of title: Oeuvres de A. Arensky pour piano...

1. Piano—Preludes.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
September 15, 1926

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*MYD box

Arenski, Anton Stepanovich, 1861–1906.
[Près de la mer. Op. 52, no. 4]
...Près de la mer (By the seashore), op. 52, no. 4... New York: G. Schirmer, inc. [c1903] Publ. pl. no. 16675. 7 p. 30cm.

At head of title: Gems of piano music. Second series.
"Edited and fingered by Louis Oesterle."

1. Piano—1800- I. Oesterle, Louis, ed. II. Title.
N. Y. P. L.
MUSIC DIV.
September 2, 1942

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*MYD box

Arenski, Anton Stepanovich, 1861–1906.
[Près de la mer. Op. 52, no. 5]
...Allegretto... Op. 52, no. 5. New York [etc.] C. Fischer [c1915] Publ. pl. no. 18275. 7 p. 30cm. (S[uperior ed.] 1982.)

Caption-title: Près de la mer. At the seashore.
At head of title: Piano compositions by representatives of the Russian school.
"Edited by Andor Pintér."

1. Piano—1800- I. Pintér, Andor, ed. II. Title: Près de la mer.
N. Y. P. L.
MUSIC DIV.
September 2, 1942

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*MTC box

Arenski, Anton Stepanovich, 1861–1906.
[Quartets. Strings. Op. 35a. Theme & variations]
...Variations sur un thème de P. Tschaïkowsky. <Op. 54, no. 5. "Былъ у Христа-младенца садъ"> pour orchestre à cordes (tirées du quatuor Op. 35a) par A. Arensky. Leipzig: R. Forberg [192–?] Publ. pl. no. 29821. 14 p. 28cm.

Full score.
Reprinted from plates of P. Jurgenson, 1904.

1. Orchestra, String—Full score —Arr. I. Chaïkovski, Piotr Il'ich, 1840-1893. Chansons pour les jeunes... Op. 54, no. 5.
N. Y. P. L.
MUSIC DIV.
March 30, 1940

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*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUARTET, VIOLIN, VIOLA & 2 VIOLONCELLOS, OP. 35]
Quatuor, la mineur, pour violon, alto et 2 violoncelles composés par A. Arensky, op. 35. Moscou, P. Jurgenson [1894?] Pl. no. 19311. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Violin in quartets (Violin, viola, 2 violoncellos) I. Flonzaley quartet.
NN R 1.72 m/¡ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

**MV

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[Quartet, 2 violins, viola & vcl., op. 35a. Theme & variations. Arr. for string orchestra]
Variations on a theme by Tschaikowsky (Op. 54, no. 5) A. Arensky. Op. 35a. Ed. by Q. Maganini. New York, Edition musicus, c1939. 14 p. 28cm.

Score. DREXEL MUSICAL FUND

1. Orchestra, String--Arr. I. Maganini, Quinto, 1897- , ed. II. Chaikovski, Piotr Il'ich, 1840-1893. Legend.
NN X 7.53 OC, I, II SL MUg. 1g, 1g, IIg S, II (LC1, X1)

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*MX p.v.8, no.1

Arenski, Anton Stepanovich, 1861–1906. Op. 11.
1r quatuor pour 2 violons, viola et violoncelle, composé par A. Arensky. Op. 11. Partition... Moscou: P. Jurgenson[, 1902?]. Publ. pl. no. 26225. 33 p. 12°.

Score.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. : Chamber music, 19th cent.—Quartets.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 28, 1926

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*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUINTET, PIANO & STRINGS, OP. 51]
Quintuor pour piano, 2 violons, alto et violoncelle, par A. Arensky. Op. 51. Moscou, P. Jurgenson [1900] Pl. no. 25819. score (68 p.) and 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

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*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUINTET, PIANO & STRINGS, OP. 51]
Квинтет, D-dur, для фортепиано, двух скрипок, альта и виолончели. Соч. 51. Quintuor, D-dur, pour piano, deux violons, alto et violoncelle. Москва, Гос. изд-во Музыкальный сектор, 1925. score (68 p.) and 4 parts. 36cm.

Title transliterated: Kvintet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 10.64 c/ OC (OAF1) SL MUg, 1g, 2g S (LC1, X1)

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*MX

Arenski, Anton Stepanovich, 1861–1906. Op. 51.
Quintuor pour piano, 2 violons, alto et violoncelle, par A. Arensky. Op. 51... Moscou: P. Jurgenson[, 1900]. Publ. pl. no. 25819. 5 parts in 1 v. f°.

Score and 4 parts.

351891A
1. Quintets—Piano, two violins, viola and violoncello.
N. Y. P. L. : Chamber music, 19th cent.—Quintets
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 9, 1926

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*MI

Arenski, Anton Stepanovich, 1861–1906.
...Sammlung von 1000 Aufgaben zum praktischen Erlernen der Harmonie, verfasst von A. Arensky... Moskau: P. Jurgenson [ca. 1889]. Publ. pl. no. 16946. 131 p. 4°.

Cover-title. t.-p. in Russian.

1. Harmony.
N. Y. P. L.
MUSIC DIV.
December 29, 1923.

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*MYD box

Arenski, Anton Stepanovich, 1861–1906.

...Scherzo... Op. 8. Ste. Petersbourg [etc.] W. Bessel & cie. [1888?] Publ. pl. no. 1906. 7 p. 34½cm.

At head of title: Compositions des auteurs modernes pour le piano... 2.

1. Piano—1800-
N. Y. P. L.
MUSIC DIV.
August 27, 1943

Arenski, Anton Stepanovich, 1861-1906.
Scherzo. From Op. 33.

See

Arenski, Anton Stepanovich, 1861-1906.
[Suites. 2 pianos, 4 hands. no.3. Op. 33. Scherzo]

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*MTC

Arenski, Anton Stepanovich, 1861–1906. Op. 23.
...Silhouettes (2me suite) pour deux pianos à 4 mains. Composées par A. Arensky. Op. 23... Pour orchestre (par l'auteur). Partition... Moscou: P. Jurgenson [1897]. Publ. pl. no. 20423. 77 p. 4°.

Full score.
Cover-title. t.-p. in Russian.

136094A
1. Orchestra (Full).—Suites.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 29, 1924.

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*MYD ◆

Arenski, Anton Stepanovich, 1861–1906.

...Silhouettes (2-me suite) pour deux pianos à 4 mains, composées par A. Arensky. Op. 23... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 17675. 41 p. 34½cm.

Arranged for piano, 4 hands.
Cover-title; t.-p. in Russian: ...Силуэты...
CONTENTS.—Le savant.—La coquette.—Polichinelle.—Le rêveur.—La danseuse.

1. Suites—2 pianos, 4 hands—Arr. for piano, 4 hands. I. Title. II. Title: Siluety.
N. Y. P. L.
Slav. II
Music Div.
CARNEGIE CORP. OF NEW YORK.
April 4, 1938

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*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Silhouettes (2-me suite)...pour 2 pianos à 4 mains... Op. 23. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 17674. 2 parts in 1 v. f°.

Piano I and II.
Piano I and II, p. 2, have second pl. no. 7503.
Title-page in Russian and French.
Contents: 1. Le savant. 2. La coquette. 3. Polichinelle. 4. Le rêveur. 5. La danseuse.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites. I. Title.
N. Y. P. L.
MUSIC DIV.
April 22, 1931

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*MS

Arenski, Anton Stepanovich, 1861–1906.
Сонъ на Волгѣ. Опера въ 4хъ дѣйствіяхъ. Текстъ заимствованъ изъ драмы Островскаго. Музыка А. Аренскаго. [A dream on the Volga. Opera in 4 acts. Text taken from the drama by Ostrovski. Music by A. Arenski.] Москва: П. Юргенсонъ[, 1892?]. Publ. pl. nos. 14710–14738. 201 p. 4°.

Vocal score. Russian words.
First performed in 1892.
Juilliard Foundation Fund.

*MS
--- --- Second copy.
With original illustrated t.-p.
Music Dept

383350A.
1. Operas—Piano and voice. 2. Ostrovski, Aleksandr Nikolayevich, 1823-1886. ~~3. Title: Son na Volge.~~ 4. Title: A dream on the Volga.
N. Y. P. L.
September 10, 1928

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*MS

Arenski, Anton Stepanovich, 1861–1906. Op. 46.
Der Springquell von Bachtschissaraï. Dichtung von A. Puschkin, deutsche Umdichtung von Fr. Bodenstedt, Musik von A. Arensky... [Op. 46.] Clavierauszug mit Text... Moskau: P. Jurgenson[, 1899]. Publ. pl. nos. 24882–24886. 32, 69 p. illus. 4°.

Vocal score. Russian and German. Complete text of poem in Russian and German precedes score.
Added t.-p. in Russian, illustrated in color.

1. Incidental music. 2. Pushkin, Aleksandr Sergyeyevich, 1799-1837. 3. Bodenstedt, Friedrich Martin von, 1819-1892, translator. 4. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
June 15, 1926

Arenski, Anton Stepanovich, 1861-1906.
Der Sturm.

See

Arenski, Anton Stepanovich, 1861-1906.
The tempest.

MUSIC DIV.

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*MYD

Arenski, Anton Stepanovich, 1861–1906.

Suite pour orchestre . . par A. Arensky. Op. 7 . . Pour piano à 4 mains (W. Zolotareff) . . . Moscou: P. Jurgenson ₍etc., etc., 1909₎ Publ. pl. no. 31480. 71 p. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.—Variations sur un thème russe.—Air de danse.—Scherzo.—Basso ostinato.—Marche.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. I. Zolotarev, Vasili Andreyevich, 1879– arr.
N. Y. P. L. March 29, 1938

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*MYD

Arenski, Anton Stepanovich, 1861–1906.

Suite pour grand orchestre, tirée du ballet "Nuit d'Égypte" . . . de A. Arensky. Op. 50a . . . Moscou: P. Jurgenson ₍etc., etc., 1902₎ Publ. pl. no. range from 27061–27072. 63 p. 34½cm.

Arranged for piano, 4 hands, by Max Lippold.
CONTENTS.—Ouverture.—Danse d'Arsinoé et des esclaves.—Danse des Juives.—Danse des Ghazies.—Charmeuse des serpents.—Pas de deux.—Entrée solennelle d'Antoine.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—Arr. for 4 hands. 2. Ballets—Piano, 4 hands. 3. Piano—4 hands—Arr. I. Lippold, Max, arr. II. Title: Nuit d'Égypte.
N. Y. P. L. March 31, 1938

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*MYD

Arenski, Anton Stepanovich, 1861–1906.
. . . Quatrième suite (Des) . . . pour 2 pianos à 4 mains . . . Op. 62. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 27757. 2 parts in 1 v. f°.

Piano I and II.
Piano I and II, p. 2, have second pl. no. M. 10486.
Title-page in Russian and French.
Contents: 1. Prélude. 2. Romance. 3. Le rêve. 4. Finale.

MUSIC DIV.
1. Piano—Two pianos, 4 hands. 2. Piano—Suites.
N. Y. P. L. April 18, 1931

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*MYD

Arenski, Anton Stepanovich, 1861-1906.
...Suite for two pianos; edited and fingered by Louis Oesterle. Op.15. New York: G. Schirmer, Inc., cop.1908. Publ. pl. no. 20499. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1300.)

Piano I and II.

DREXEL MUSICAL FUND.
MUSIC DIV
1. Piano--Two pianos, 4 hands. 2. Piano--Suites. I.Oesterle, Louis, editor.
N.Y.P.L. December 23, 1931.

Write on slip words underlined below and class mark — *MYD

Arenski, Anton Stepanovich, 1861–1906.
₍Suites. 2 pianos, 4 hands. no. 1. Op. 15. Valse₎ Valse ₍by₎ A. Arensky. Op. 15. London: Oxford Univ. Press, cop. 1935. 17 p. 30½cm. (The two-piano series.)

Piano I–II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—1800– . 2. Waltzes—2 pianos, 4 hands. I. Ser.
N. Y. P. L. April 14, 1937

Write on slip words underlined below and class mark — *MYD

Arenski, Anton Stepanovich, 1861–1906.
₍Suites. 2 pianos, 4 hands. no. 3. Op. 33. Scherzo₎ Scherzo ₍by₎ A. Arensky. London: Oxford Univ. Press, cop. 1935. 13 p. 30½cm. (The two-piano series.)

Piano I–II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1 Piano—2 pianos, 4 hands—1800– . I. Ser.
N. Y. P. L. April 20, 1937

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*MYD

Arenski, Anton Stepanovich, 1861–1906.
. . . Troisième suite (variations) . . . Op. 33. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. 19238, 19241. 2 parts in 1 v. f°.

Piano I and II.
Piano I, p. 2, has second pl. no. 8680.
Title-page in Russian and French.
Contents: Thème et variations: 1. Dialogue. 2. Valse. 3. Marche triomphale. 4. Menuet (18. siècle). 5. Gavotte. 6. Scherzo. 7. Marche funèbre. 8. Nocturne. 9. Polonaise.

MUSIC DIV.
1. Piano—Two pianos, 4 hands. 2. Piano—Suites.
N. Y. P. L. April 18, 1931

**MTC

Arenski, Anton Stepanovich, 1861–1906. Op. 33.
. . . 3me suite (variations) pour 2 pianos à 4 mains, instrumentée par l'auteur. Thème. Variations. I. Dialogue. II. Valse. III. Marche triomphale. IV. Menuet . . . V. Gavotte. VI. Scherzo. VII. Marche funèbre. VIII. Nocturne. IX. Polonaise. Composée par A. Arensky. Op. 33. Partition d'orchestre . . . Moscou: P. Jurgenson ₍1895₎. Publ. pl. no. 19240. 73 p. 4°.

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Suites.
N. Y. P. L. April 29, 1924.

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*MTA

Arenski, Anton Stepanovich, 1861–1906. Op. 4.
. . . Symphonie no. 1 en Si mineur pour grand orchestre, composée par Antoine Arénsky. Oeuvre 4. Moscou: P. Jurgenson ₍1884₎. Publ. pl. no. 6168. 145 p. 4°.

Full score.
t.-p. in Russian and French.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Symphonies.
N. Y. P. L. April 29, 1924.

Write on slip words underlined below and class mark — *MD

Arenski, Anton Stepanovich, 1861-1906.

Tebe poiem.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1914-23] Partie 2 [v.4] p. 2395-2396.)

Score: SATB. Church-Slavonic words.

form 466b [1-12-43 25m]

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*MS

Arenski, Anton Stepanovich, 1861–1906.
₍The tempest. Vocal score₎
. . . Der Sturm. Musik zu Shakespeare's Drama, von A. Arensky. Op. 75 . . . Moskau, P. Jurgenson ₍etc., etc., 1905₎ Publ. pl. no. 30752–30768. 60 p. 28cm.

Russian and German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
328391B. 1. Music, Incidental. I. Shakespeare, William. The tempest. II. Title.
N. Y. P. L. March 29, 1946

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*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[TRIO, PIANO & STRINGS, OP. 32]
Trio, D-moll, pour le piano, violon et violoncelle, de A. Arensky. Op. 32. Moscou, P. Jurgenson [1894] Pl. no. 19242. score (69 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*ZB-205
Film Reproduction

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[TRIO, PIANO & STRINGS, OP. 73]
Трио No.2, F-moll, для фортепиано, скрипки и виолончели. Соч. 73. Trio No.2, F-moll, pour piano, violon et violoncelle. Op.73. Москва, Гос. изд-во Музыкальный сектор, 1925. score(75 p.) and 2 parts. 36cm.

Film reproduction. Positive.
Title transliterated: Trio.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 1.67 r/L OCs SL MUgs, 1gs, 2gs (MUFI) Ss (UMI, LCIs, XIs)

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*MX

Arenski, Anton Stepanovich, 1861–1906.
₍Trios. Piano, violin & vlc. Op. 32₎
. . . Trio (D-moll) pour le piano, violon et violoncelle de A. Arensky. Op. 32 . . . Moscou: P. Jurgenson ₍etc., etc., 1894₎ Publ. pl. no. 19242. 1 v. 33cm.

Score (69 p.) and 2 parts.

MUSIC DIV.
174322B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 12, 1942

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*MX

Arenski, Anton Stepanovich, 1861–1906. Op. 73.
. . . Trio (F-moll) pour piano, violon et violoncelle, composé par A. Arensky. Op. 73 . . . Moscou: P. Jurgenson₍, 1905₎. Publ. pl. no. 29912. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. June 9, 1936

Arenski, Anton Stepanovich, 1861-1906.
Valse. From Op. 15.

See

Arenski, Anton Stepanovich, 1861-1906.
[Suites. 2 pianos, 4 hands. no.1. Op. 15. Valse]

MUSIC DIV.

Arenski, Anton Stepanovich, 1861-1906.
Variations sur un thème de P. Tschaïkowsky.

See

Arenski, Anton Stepanovich, 1861-1906.
Quartets. Strings. Op.35a. Theme & variations.

MUSIC DIV.

Arenski, Anton Stepanovich, 1861-1906.
"Wie waren einst so schön, so frisch die Rosen."

See

Arenski, Anton Stepanovich, 1861-1906.
3 Melodeclamationen. Op.68, No.1.

MUSIC DIV.

D-10
5418

Arensky, Daniel.
Charade for happiness; a novel of ballet life, by Daniel Arensky and Arthur Cummings. Drawings by Tricia Davis. ₍1st ed.₎ New York, Exposition Press ₍1967₎

152 p. illus. 21 cm.

1. Dancing--Fiction. I. Cummings, Arthur J., joint author. II. Title. III. Cummings, Arthur J.
NN R X 8.67 g/ OC(Ibo)I, IIIbo PC, I, II SL MU, I, I, II (PRI I, LCI, XI)

Write on slip words underlined below and class mark — NCOF

Arent, Arthur, 1905?–
Power; a Living newspaper play, by Arthur Arent; based on research compiled by the editorial staff of the Living newspaper. Staged by Brett Warren, projections designed by Howard Bay, music by Lee Wainer. Entire production supervised by Morris Watson. ₍New York, 1937₎ ₍153₎ f. 28½cm. (United States. Works progress administration. New York ₍City₎. ₍Federal theatre project₎ National service bureau publication. ₍Scripts₎ no. 10.)

(Continued)

MUSIC DIV.
N. Y. P. L. April 22, 1940

Arent, Arthur, 1905?- . Power... (Card 2)

Reproduced from typewritten copy.
In two acts.
Label pasted on cover: Final script.
Various paging.
Without music.
"Presented...at the Ritz theatre, New York city, 1937."
"Bibliography of 'Power,'" 3 f. following table of contents.

ONE MAIN CARD

897768A. ~~1. Drama, American.~~ I. Title. II. Ser.
N. Y. P. L. April 22, 1940

Arent, Arthur, 1905?- . Power... (Card 3)

——— Reissued March 1938. [New York, 1938] 1 v. 28cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no.10.)

4th ed.
"Bibliography of 'Power'," 3 f. following table of contents.

Write on slip words underlined below and class mark — NCOF

Arent, Arthur, 1905?-
..."One third of a nation;" a Living newspaper about housing, by Arthur Arent. Based on research compiled by the editorial staff of the Living newspaper... Final edition. [New York, 1938] 2 v. plans. 28½cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no. 44.)

(Continued)

N. Y. P. L. MUSIC DIV. April 19, 1940

Arent, Arthur, 1905?- ..."One third of a nation"... (Card 2)

Reproduced from typewritten copy.
In two acts.
"Staged by Lem Ward...music by Lee Wainer...produced by Philip W. Barber, Adelphi theatre [New York] January, 1938."
Without the music.
"Bibliography," v. 1, f. 1-8.
Vol. 2: Production notes.

~~1. Drama, American. 2. Hous~~ ~~ing for the working class—Drama.~~
I. Title. II. Ser.
N. Y. P. L. April 19, 1940

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*KPC

Arents, George, 1875-
The story of Onward Christian soldiers, with best wishes for a merry Christmas and a happy New Year [from] Mr. & Mrs. George Arents. [New York, 1936] 3 l. facsim., 1 illus. 24cm.

Cover-title.
"One of three hundred copies."
Includes facsimile of Onward Christian soldiers, signed: S. Baring-Gould.

223960B. ~~1. Manuscripts, English—Facsimiles.~~ ~~I. Baring-Gould, Sabine, 1834-1924.~~ ~~II. Arents, Lena (Richardson), jt. au.~~ 1. Christmas cards. ~~Onward Christian soldiers.~~
N. Y. P. L. MUSIC DIV. May 26, 1943

Arentzen, Kristian August Emil, 1823-1899. Gunløg Ormetunge.

*MP box

Heise, Peter Arnold, 1830-1879.
I Syden, af "Gunløg Ormetunge," dramatisk Digtning af K. Arentzen. [Af] P. Heise. [Kjøbenhavn: W. Hansen, 188-?] Publ. pl. no. 2932a. 2 l. 34½cm.

For 1 voice with piano acc. Danish words.
Caption-title; t.-p. reads: Romancer og Sange af P. Heise. Anden Afdeling... Tre Sange for en dyb Stemme. I.
First line: Ja der er smukt i Syden.

1. Songs, Danish. I. Arentzen, Kristian August Emil, 1823-1899. Gunløg Ormetunge.
N. Y. P. L. MUSIC DIV. September 22, 1936

Arenz, Peter

*MP (German)

BUTZ, JOSEF, 1891-
Bauerntänze
...Deutsche Bauerntänze, Worte von Peter Arenz, Für Männer- oder gemischten Chor und Klavier oder kleines Blasorchester, ... oder Salonorchester... Opus 36. Heidelberg, Hochstein & co. [1930] Pl. no. H. 3834H. 11 p. 34cm.

Score: SATB (or TTBB) and piano.
CONTENTS.—Rausche auf, alte Linde.—Herbei zu den Pfauden.—Li-ri-li-ri-li larum.—Wenn beim Tanzen.—Schrum ta-ta-ta.—
(Continued)

NN R OC, I SL MUg, lg, 2g. Ig, IIg (MUS7, LC1, X1)

BUTZ, JOSEF, 1891- ...Deutsche Bauerntänze... (Card 2)

Singt u. seid froh.—Auf, sam Volkstanz.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. Choral music, Secular (Men, 4 pt.)—Keyboard acc. I. Arenz, Peter. II. Title.

NN R OC, I SL MUg, lg, 2g. Ig, IIg (MUS7, LC1, X1)

Arese, Giberto, principe Borromeo, 1751-1837.
See
Borromeo Arese, Giberto, principe, 1751-1837.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S CSR

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*MN Torchi 3

Aresti, Floriano, 1689-1719.
Elevazione per organo.

For organ.
"In: Foglio ms. senza luogo nè data."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.405-406)

1. Organ—To 1800.
2. Elevations Music Div.

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*MN Torchi 3

Aresti, Floriano, 1689-1719.
Ricercare per organo.

For organ.
"In: Foglio ms. senza luogo nè data."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.407-408.)

1. Organ—To 1800.
Music Div.

Arethusa.

*MP (Eng)

Gray, Alan, 1855-
Arethusa; poem by Shelley, set to music for baritone solo, chorus, and orchestra, by Alan Gray... London: Novello, Ewer & Co., cop. 1892. Publ. pl. no. 8165. 1 p.l., 30 p. 4°.

At head of title: Novello's original octavo edition.
English words.
Vocal score.

1. Cantatas. 2. Shelley, Percy Bysshe, 1792-1822. 3. Title.
N. Y. P. L. Music Div. January 3, 1916.

Arethuse.

Write on slip words underlined below and class mark — *MZF

Danchet, Antoine, 1671-1748.
Arethuse, ballet, representé par l'Academie royale de musique. L'an 1701. Les paroles de M. Danchet, & la musique de M. Campra... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 7, p. 167-214.)

Libretto.

727588A. 1. Ballet, French. I. Title.
N. Y. P. L. MUSIC DIV. JUILLIARD FOUNDATION FUND. Card revised February 7, 1940

Aretino, Guido.
See
Guido Aretino, ca 995-1050?

N. Y. P. L. MUSIC DIV. June 26, 1923.

Aretino, Paolo.
See
Paolo Aretino, fl.1544-1567.

MUSIC DIV.

ARETINO, PIETRO, 1492-1556

*MGA

BONTEMPELLI, MASSIMO, 1878-
Verga, l'Aretino, Scarlatti, Verdi; nuovi discorsi. [Milano] Bompiani [1941] 163 p. 21cm.

1. Verga, Giovanni, 1840-1922. 2. Aretino, Pietro, 1492-1556. 3. Scarlatti, Domenico, 1685-1757. 4. Verdi, Giuseppe, 1813-1901. 5. Musicians, Italian.
NN 8.58 g/OC PC, 1, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

...Aretusa.

**MP box

Respighi, Ottorino, 1879-
...Aretusa. Poemetto di G. [sic] B. Shelley. Traduzione di R. Ascoli... Musica di Ottorino Respighi. Deutsch von R. S. Hoffmann. Wien: Universal-Edition A.-G., cop. 1923. Publ. pl. no. U. E. Nr. 7056. 19 p. f°.

Italian and German words; music for 1 voice with piano acc.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, Italian. 2. Shelley, Percy Bysshe, 1792-1822: Arethusa. 3. Ascoli, R., translator. 4. Hoffmann, Rudolf Stephan, 1878- translator. 5. Title.
N. Y. P. L. October 8, 1929

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*MFFB (Venezuela)

ARETZ-THIELE, ISABEL, 1909-
Cantos Navideños en el folklore venezolano. Transcripciones musicales de Isabel Aretz y Luis Felipe Ramón y Rivera. Caracas, Edición "Casa de la cultura popular," Ministerio del Trabajo [introducción 1962] 129 p. illus., music. 22 x 23cm. (Colección del Instituto de Folklore del Ministerio de Educación)

1. Folk songs, Venezuelan. 2. Christmas music—Songs, Venezuelan. I. Ramón y Rivera, Luis Felipe, 1913- . II. Venezuela. Instituto de folklore. Colección.
NN 8.64 e/ OC, I (OS)II PC, 1, I SL MU, 1, 1g, 2g, I (LC1, X1) [NSCM]

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*MFFB (Argentine)

Aretz-Thiele, Isabel, 1909-
Costumbres tradicionales argentinas [por] Isabel Aretz. Buenos Aires, Editorial Raigal [1954] 221 p. illus., music. 24cm. (Biblioteca de etnografía y folklore)

Bibliography, p. [209]-212.

(Continued)

NN** X 2.55 f/ OC PC, 1, 2, 3 SL AH, 1 MU, 3, 4, 5 (U 1, LC1, X1)

Aretz-Thiele, Isabel, 1909- . Costumbres tradicionales argentinas [por] Isabel Aretz. (Card 2)

1. Folk lore—Argentine Republic. 2. Folk songs, Argentine—Hist. and crit. 3. Dancing—Argentine Republic. 4. Folk songs, Argentine. 5. Carnival—Argentine Republic.
NN** Z 2.55 f/ OC PC, 1, 2, 3 SL AH, 1 MU, 3, 4, 5 (U 1, LC1, X1)

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*MGS (Argentine)

Aretz-Thiele, Isabel, 1909-
El folklore musical argentino. Buenos Aires, Ricordi americana [c1952] 271 p. illus., music. 24cm. [Biblioteca manuales musicales]

Bibliography at end of each chapter.

1. Folk songs, Argentine. 2. ~~Dance instruments, Argentine. 3. Instruments, ing—Argentine Republic. 3. Musical~~ I. Title.
NN 6.54 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (U1, LC1, X1)

*MFFB
(Argentine)

Aretz-Thiele, Isabel, 1909-
Música tradicional argentina: Tucumán, historia y folklore. 795 melodías y ejemplos musicales, 18 melodías armonizadas, fotografías de Elena Hosmann, dibujos de Aurora de Pietro, mapa de M. Teresa Grondona. ¡Buenos Aires¡ Univ. Nacional de Tucmán, 1946.
743 p. illus., fold. map, music. 29 cm.
"Bibliografía": p. 729-736.
1. Folk songs, Argentine — Tucumán, g. 2. Argentine Republic — Tucumán, w. 3. Indians, S.A. — Argentine Republic — Tucumán, g. 4. Indians, S.A. — Argentine Republic — Tucumán, w. 5. Instruments Indian — American — Argentine Republic.
Library of Congress Cards in Public Catalogue ¡2¡ MUSIC DIV.

Aretz-Thiele, Isabel, 1909- , joint author
HAER
RAMÓN Y RIVERA, LUIS FELIPE, 1913-
Folklore tachirense [por] L.F. Ramón y Rivera [e] Isabel Aretz. Caracas [Editorial Arte] 1961-63.
2 v. in 3. illus., music. 24cm. (Biblioteca de autores y temas tachirenses. 24-25, 37)
Tomo 1, v.1-2; tomo 2, v.3.
Vol. 1 includes songs (melodies).
1. Folk lore--Venezuela--Táchira. 2. Folk songs, Venezuelan--Táchira. 3. Táchira, Venezuela--Civilization. I. Aretz-Thiele, Isabel, 1909- , joint author.
NN R 5.64 a/5 OCs, Is PCs, Is, 3, Is SLs AHs, Is, 3, Is MUgs, 2gs, Igs (LCIs, XIs)

Arevakal
* MTO
HOVHANESS, ALAN, 1911-
¡Concerto, orchestra, no 1¡
Concerto no. 1 (Arevakal) for orchestra, op. 88. New York, Associated Music Publishers ¡1960¡
miniature score (60 p.) 21 cm.
Duration: about 22 min.
CONTENTS.—Incantation.—Canzona. — Estampie. — Bar (dance) — Sharagan (hymn)—Ballata.
1. Concertos (Orchestra). I. Title: Arevakal.
NN L.62 g/ OC (OAF 1) SL MUg, Ig, Ig MUA, I, I (MUI 6, LCI, XI)

ZHW

Arévalo, Faustino, 1747-1824.
Hymnodia Hispanica, ad cantus, Latinitatis, metrique leges revocata, et aucta. Praemittitur dissertatio de hymnis ecclesiasticis eorumque correctione, atque optima constitutione... Auctore Faustino Arevalo. Romae: E typographia Salomoniana, 1786. xvi, 469 p. 4°.
Title in red and black.
MUSIC DIV.
539219A. 1. Hymns, Ancient and medieval. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
November 6, 1931

Areyto.
NPV
Belaval, Emilio S 1903-
Areyto. 1. ed. ¡San Juan de Puerto Rico, Biblioteca de Autores Puertorriquenos¡ 1948.
164 p. 18 cm.
CONTENTS.—Lo que podría ser el teatro puertorriqueño.—El tema futuro de nuestra música.—"El teatro en Puerto Rico," de Antonio Sáez.—Rosita González Ginorio en el Ateneo Puertorriqueño.—Presencia de Jesús María Sanromá en Puerto Rico.—Jossie Pérez en el Ateneo Puertorriqueño.—Juan Bedetti, el Cyrano del cello.—Eusebia Cosme y el verso negro.—El guitarrista Julio Martínez Oyanguren.—Buenaventura Padilla se anticipa a su estreno.—Cuando las flores de Pascua son flores de azahar.—La presa de los vencedores.
I. Title.
PQ7439.B35A7 868.6 MUSIC DIV.
Library of Congress ¡1¡ 49-28012*

NND
Arezzo, Emanuele.
...Drammi per musica, poesie varie, frammenti; con prefazione di Ugo de Maria. Palermo: "Boccone del Povero," 1930. 268 p. 8°.
Contents: Parte 1. I martiri, opera in 4 atti. Velleda, in prologo e tre atti. Flavinia, azione in 4 atti. Atala, in 4 atti. Parte 2. Poesie varie e frammenti. Parte 3. Frammenti.
1. Librettos — Collections.
MUSIC DIV
551698A. ~~1. Italian literature~~ Misc. I. Title: I martiri. II. Title: Velleda. III. Title: Flavinia. IV. Title: Atala.
N. Y. P. L. February 16, 1932

Arezzo, Gui d'
See
Guido Aretino, ca.995-1050?
MUSIC DIV.

Arezzo. Reale accademia Petrarca di scienze, lettere ed arti.
See
Reale accademia Petrarca di scienze, lettere ed arti, Arezzo.
MUSIC DIV.
N. Y. P. L. February 7, 1934.

Arfos choras...
* MP
box
Kačanauskas, Aleksandras.
...Arfos choras... Kaunas ¡etc.¡ "Švyturio" Bendrovės leidinys, 1923. 5 p. 34cm.
Lithuanian words; music for 4 voices with piano acc.
At head of title: ...Vienam balsui.
"Slovackio žodžiai."
First line: Kiek reikia paaukoti!
MUSIC DIV.
1. Choruses with organ or piano accompaniment. I. Slovackis, Julius, 1809-1849. II. Title.
N. Y. P. L. August 5, 1935

Arga do bona ni pinasa
*MZ
GULTOM, S.
Opera ringan, Arga do bona ni pinasa. East or west, home is best; a musical play. [Djakarta, 1971] 53 p. 22cm.
Scenario, in Indonesian and English.
Written and arranged by S. Gultom.
1. Malay literature--Drama. I. Title: Arga do bona ni pinasa. II. Title: East or west, home is best.
NN 3.72 m/ℓ OC(lbo) PC, 1, I, II SL MUy, Iy, IIy O, 1, I, II (LCI, XI)

Argañarás, Segundo
* MP
(Spanish)
TUCUMÁN, ARGENTINE REPUBLIC (CITY) Universidad.
Cuadernos folkloricos. [Tucumán] Ministerio de educación de la nación, Universidad national de Tucumán, 1953. 1 v. ([2], 7, [52] p. illus. 38cm.
For one voice with piano accompaniment.
Calligraphy and illustrations by Silvio Ciménez.
"La universidad nacional de Tucumán á la... ciudad de Santiago del Estero en el IV° centenario de su fundación."
CONTENTS. — Prologo [de C. F. Aguilar] — Mi Tucumán, zamba, letra de O. E. Sarrulle, música de Nabor Córdoba. — Arbol solo, estilo, le tra de L. Córdoba, música de Nabor Córdoba. — Llorando, vidala,
(Continued)
NN X 9.54 (OC) II, IIb, IIIb, IVb, Vb, VI, VIb, VII, VIIb (OD) Ii (ED) Ii OS SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUG 1, MUS 6, PRI 1, MU2, LC1, X1)

TUCUMAN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. (Card 2)
tomada a Nolasco Córdoba — Rancho viejo, zamba, letra de S. Argañarás, música de Nabor Córdoba. — Yo voy cantando baguala, letra de L. Córdoba, muscia de Nabor Córdoba. — Tengo que morir cantando, chacarera, recopilación y arreglo de Nabor Córdoba.
1. Songs, Spanish — Argentine Republic — Collections. I. Argentine Republic. Educación, Ministerio de. II. Aguilar, Carlos F. III. Argañarás, Segundo. IV. Córdoba, Laura. V. Sarrulle, Oscar E. VI. Córdoba, Nabor. VII. Córdoba, Nolasco.
Songs.
Llorando. 1.1953

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*MHB
Argelander, Annelies, 1896-
Das farbenhören und der synästhetische faktor der wahrnehmung, von Annelies Argelander ... mit 14 kurven im text. Jena, G. Fischer, 1927.
4 p. l., 172 p. diagrs. 24½cm.
"Literaturverzeichnis": p. 153-172.
1. Color-~~hearing~~ and music. I. Title. JUILLIARD FOUNDATION FUND.
Cards in Public Catalog
Library of Congress BF497.A7 28-8102
¡2¡ MUSIC DIV.

ARGENTA, ATAÚLFO
** MEC
(Argenta)
Fernández-Cid, Antonio, 1916-
Ataúlfo Argenta. ¡Madrid¡ Biblioteca Nueva, 1958.
340 p. illus., ports. 20 cm.
Drexel Musical Fund
1. Argenta, Ataúlfo.
NN*R 1.61 p/ OC PC, 1 SL MU, I (LCI, XI)

ARGENTA, ATAULFO, 1913-
* MEC
(Argenta)
Gavoty, Bernard, 1909-
Ataulfo Argenta. Portraits de Roger Hauert; texte de Bernard Gavoty. Genève, R. Kister, °1956.
29 p. illus. 27 cm. (Les Grands interprètes)
Includes discography of Ataulfo Argenta.
1. Argenta, Ataulfo, 1913- 2. Argenta, Ataulfo— Discography. I. Hauert, Roger.
NN*6.57 p/ OC. 1b*. I PC. 1. 1 SL MU. 1. 1 MUP. 2 (LC1, X1)

ARGENTA, ATAÚLFO
*MEC
(Argenta)
MONTERO ALONSO, JOSÉ.
Vida apasionada de Ataúlfo Argenta. Santander [La Moderna] 1959. ccclx, 99 p. 18cm. (Antologia de escritores y artistas montañeses.)
"Discografía de Argenta:" p. [85]-91.
1. Argenta, Ataúlfo, 2. Argenta, Ataúlfo,--Discography. I. Series.
NN * X 4.64 a/ OC (OS) I PC, 1, I SL MU, I MUP, 2 (LCI, XI, ZI)

E-12
2484
ARGENTA DUOPO. Jubilea libro pri Julio Baghy-Kalocsay. Budapest, Literatura mondo, 1937.
2 v. (327 p.) illus., ports., facsims. 23-25cm.
Editors: V. Bleier, F. Szilágyi.
CONTENTS. --v. 1. La jubileantoj parolas pri si mem. Oni parolas pri la jubileantoj. --v. 2. Ela al verkoj de la jubileantoj.
Muzik-notoj (34 p. of music for voice and piano) inserted in vol. 2.
(Continued)
NN R 3.65 c/ OC, I PC, 1, 3, 4, I SL MUg, 2g (LC1, X1, Z1)
2

ARGENTA DUOPO. (Card 2)
Mrs. Dave H. Morris Collection
1. Esperanto-Books in. 2. Esperanto. 3. Baghy, Gyula, 1891- 4. Kalocsay, Kálaman, 1891- I. Bleier, Vilmos, 1903- , ed.

Argenta Maza, Ataúlfo.
See
Argenta, Ataúlfo.
OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 105 [xi-15-60 15m]

Argentarius, Marcus
*MP
(U.S.)
PARKER, HORATIO WILLIAM, 1863-1919.
...Seven Greek pastoral scenes, for four-part chorus of women's voices, soprano and alto solos, oboe, harp, and strings, or piano accompaniment. Words after Meleager and Argentarius. Op. 74... New York, G. Schirmer [etc., etc. 1913] Pl. no. 24364. 32 p. 26 cm.
With piano accompaniment.
CONTENTS. — The windy winter from the sky is gone. — I will twine, the violet. — Come, come is the swallow. — White flow'rs the violet now. — Sweet on the pipe, by Pan of Arcady. — Love! I cry, the truant Love! — The golden stars are quiring in the west.
HENRY HADLEY MEM. LIB.
(Continued)
NN 3.53 OC, I, II MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA4, MU87, LC1, X1)

PARKER, HORATIO WILLIAM, 1863-1919. ... Seven Greek pastoral scences... (Card 2)
1. Choral music, Secular (Women, 4 pt.)— Keyboard acc. 2. Songs, U.S. 3. Song cycles. I. Meleager, of Gadara. II. Argentarius, Marcus. III. Title.

*MKEM

*MKEM

Argenti, Giovanni.

...Nuovo metodo teorico pratico...per lo studio dell' harmonium nei seminari, case religiose e scuole ceciliane. (Secondo le norme della costituzione apostolica "Divini cultus sanctitatem" di Pio XI)... v. 1-3. Padova: G. Zanibon ₍c1932-45.
Publ. pl. no. G. 3226 Z.- 3228 Z 3 v. 31cm.

At head of title: ...Giovanni Argenti. D. Romano Ballaria.

Juilliard Foundation Fund.

1. Harmonium—Methods. I. Ballaria, Romano, jt. au.
N. Y. P. L. November 17, 1939

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*MYA

ARGENTI, GIOVANNI.
[WORKS, ORGAN. SELECTION]
22 composizioni per organo od armonio di Argenti G. e Garbelotto A. Padova, G. Zanibon, c1948.
46 p. 32cm.

1. Organ. 2. Harmonium. I. Garbelotto, Antonio. Works, organ. Selection. t. [Title] Ventdue.
NN 8.71 d/ OCl, Il (OAFI) SL MUg, lg, 2g, lg (LCl, Xl)

ARGENTINE REPUBLIC

See also

INDIANS, S.A.—ARGENTINE REPUBLIC

and special subjects, e.g.
DANCING—ARGENTINE REPUBLIC
FOLK SONGS, ARGENTINE
NATIONAL MUSIC—ARGENTINE REPUBLIC
SONGS, SPANISH—ARGENTINE COMPOSERS

MUSIC DIV.

ARGENTINE REPUBLIC--BIBL.

See

BIBLIOGRAPHY, ARGENTINE
DISCOGRAPHY, ARGENTINE

Music div.

Argentine Republic.

*MFBR (Argentine Republic) *MFBR

Álvarez, Juan, 1878–
... Orígenes de la música argentina. ₍Rosario?₎ 1908.
5 p. l., 15-83 p., 1 l., 30 p. illus. 24½cm.
Music: 30 p. at end.

1. Music—Argentine republic.

Library of Congress ML231.A7 ₍a37b1₎ 9—18574 MUSIC DIV.

Card rev. 1941

ARGENTINE REPUBLIC

*MGS (Argentine)

Aretz-Thiele, Isabel, 1909–
El folklore musical argentino. Buenos Aires, Ricordi americana ₍c1952₎ 271 p. illus., music. 24cm. ₍Biblioteca manuales musicales₎

Bibliography at end of each chapter.

1. Folk songs, Argentine. 2. Dancing—Argentine Republic. 3. Musical instruments, Argentine. 4. Instruments, Argentine.
NN 6.54 OC PC, 1, 2, 3 SL MU, 1, 2, 4 (U1, LC1, X1)

Argentine Republic

HKB

Argentine Republic. Cultura, Comision nacional de.
Comision nacional de cultura; su labor en

COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Buenos Aires, 1937– 24½cm.

Annual.

1. Argentine Republic—Civilization.
N. Y. P. L. MUSIC DIV. May 5, 1938

Argentine Republic

Write on slip, class mark name, vol., page and year of magazine. *MA

Aubry, G. Jean
American impressions.

(Chesterian. London, 1926. 12°. v.8, 1926, Dec., p.79-83.)

MUSIC DIV.

Argentine Republic

Write on slip only words underlined and classmark — *MA

Barbacci, Rodolfo.
I primi fasti della musica nell'Argentina.

(Rivista musicale italiana. Milano, 1943. Anno 47, p.330-380. illus.)

Jesuits and Jesuitism—Argentine Republic.

MUSIC DIV.

npo

Argentine republic

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Beattie, John W.
South American music pilgrimage, by J.W. Beattie and Louis Woodson Curtis.

(Music educators journal, Chicago, 1942. v.28, p.22-27. illus.)

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NPV

₍Bullrich Palenque, Sylvina₎ comp.
El compadrito, su destino, sus barrios, su música. Buenos Aires, Emecé editores, s. a. ₍1945₎
2 p. l., 7-108 p., 2 l. incl. front., music. plates. 18 cm. (Half-title: Colección Buen aire. ₍64₎)
"Selección de Sylvina Bullrich Palenque y Jorge Luis Borges." Verse and prose.

1. Argentine literature (Selections: Extracts, etc.) 2. Argentine republic—Soc. life & cust. I. Borges, Jorge Luis, 1900– joint comp. II. Title.
PQ7735.B8 MUSIC DIV.
Library of Congress ₍2₎ 47-28157

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Chazarreta, Andres A , 1876- , comp.
[Album de música, 8]

For further information see main entry.

Argentine Republic

Write on slip, class mark name, vol., page and year of magazine. *DS

*DS

Cuarta encuesta de "Nosotros". La musica y nuestro folk-lore.

(Nosotros. Buenos Aires, 1918. 8°. Año 12, tomo 28, p.525-538; tomo 29, p.62-79, 227-247,

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Dumesnil, Maurice.
Music in Argentina, the land of the Pampas.

(Etude music magazine. Phila., 1941. v.59, p.388, 410. illus.)

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*MG p.v.291

Flury, Lázaro.
Breve historia de la música argentina y folklore; adaptado a los programas de las escuelas syperiores de música e institutos afines. ₍Santa Fe, Ediciones "Colmegna", 1959. 132 p. music. 19cm.

1. Music—Argentine Republic. 2. Argentine Republic. 3. Folk lore—Argentine Republic. 4. Folk songs, Argentine.
NN R 9.61 OC PC, 1, 3 SL AH, 3 MU, 1, 4 (LC1, X1)

ARGENTINE REPUBLIC

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Bibliographical footnotes.

1. Music--Argentine Republic--Hist. and crit.
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Franze, Johannes.
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(Anbruch. Berlin, 1931. Jahrg.13, p.21-22.)

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La música argentina, durante el período de la organización nacional. [Buenos Aires] Ediciones culturales argentinas, Ministerio de educación y justicia, Dirección general de cultura [1961] 115 p. plates (incl. ports.) 20cm. (Biblioteca del sesquicentenario. Colección Textos)

Issued with the collaboration of the Comisión nacional ejecutiva para (Continued)

NN 3.65 g/B OC (OD)It, III, IVt (ED)II, IVt (OS)I PC, 2, II, IV SL MU, 1, II, IV (LCl, XI) [NSCM, S]

2

GARCIA ACEVEDO, MARIO. La música argentina...
(Card 2)

la conmemoración del 150 aniversario de la Revolución de mayo.

1. Argentine Republic. 2. Music--Argentine Republic. I. Biblioteca del sesquicentenario. II. Argentine Republic. Cultura, Dirección general de. III. Argentine Republic. Cultura, Dirección general de. Biblioteca del sesquicentenario. IV. Argentine Republic. Revolución de Mayo, Comisión nacional ejecutiva del 150° aniversario de la. t. 1961

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GARCÍA ACEVEDO, MARIO.
La música Argentina contemporánea. [Buenos Aires] Ediciones culturales argentinas, Ministerio de educación y justicia, Dirección general de cultura [1963] 136 p. illus. 20cm. (Biblioteca del sesquicentenario. Colección textos)

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ARGENTINE REPUBLIC

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GARCIA MORILLO, ROBERTO.
Aesthetic trends in Argentine music. (IN: Tempo. London. no. 25 (Autumn, 1952) p. 7-10)
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Translated by Graeme Chivers.

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7 26 (1952)

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NN 10.52 OI (MU)1* (LC1, X1)

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GESUALDO, VICENTE, 1922-
Historia de la música en la Argentina. Buenos Aires, Editorial Beta S.R.L. [1961] 2v, illus., facsims., music. 23cm.

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CONTENTS.--t.1. 1536-1851.--t.2. 1852-1900.

1. Music--Argentine Republic. 2. Argentine Republic.
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Pablo Rosquellas y los origenes de la opera en Buenos Aires. Buenos Air es, Artes en América, 1962. (Colección Hechos y Figures de America, 1)

53 p.

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Grenón, Pedro.
Nuestra primera musica instrumental, datos historicos por el P. Grenon, s. j. Buenos Aires, Librería "La Cotizadora económica", de E. Perrot, 1929.
106 p., 1 l. illus. 23cm.

CARNEGIE CORPORATION OF NEW YORK

1. Instrumental music—Argentine Republic. 2. Musical instruments—Argentine Republic.

30-16919

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Copy only words underlined & classmark— * MA

LAVÍN, CARLOS.
La vidalita argentina y el vidalay chileno. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 8, no. 43 (set., 1952) p. 68-75)

1. Argentine Republic. [redacted] 2. Chile. I. Title.

NN R 11.53 OI (MU)1,2,1 (LC4, X1)

ARGENTINE REPUBLIC

*MFB (Argentine)

Leonard de Amaya, María Carmen.
Andrés Chazarreta y nuestro folclor. Buenos Aires, Librería Huemul [1967]
133 p. 21 cm.

1. Chazarreta, Andrés A. 2. Argentine Republic. 3. Music--Argentine Republic.
NN * 5.68 1/OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

ARGENTINE REPUBLIC

S *MGS (Argentine)

LÓPEZ FLORES, JOAQUÍN, 1897-
Danzas tradicionales argentinas, 2. ed. Buenos Aires, "El Ateneo" [1954] 386 p. illus., music. 20cm. (Colección "Cultura universal")

~~1. Dancing~~--Argentine Republic.
NN R 8.60 s// OC PC, 1 SL MU, 1 (LC1, X1)
2. Dances I. Title

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Lugones, Leopoldo.
La musique populaire en Argentine, (avec un supplément musical hors-texte.)
(Revue sud-americaine. Paris, 1914. 8°. Année 1, v.2, p.183-206.)

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Lugones, Leopoldo, 1874-
...El payador... Tomo 1- Buenos Aires: Otero & Co., 1916- 1 v. illus. (music.) 4°.

Contents: Tomo 1. Hijo de la pampa. La música gaucha.
p. 97-134.

397A MUSIC DIV.

1. Pampas, Argentine Republic—Poetry. 2. Hernández, José, 1834-1886: Martin Fierro.
N.Y.P.L. April 11, 1921.

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Luper, Albert Thomas.
... The music of Argentina, by Albert T. Luper ... Washington, D. C., Music division, Pan American union, 1942.
3 p. l., 30 numb. l. 27 x 21cm. ([Pan American union. Music division] Music series, no. 5)

Bibliography: leaves 11-14. "A brief list of Argentine music obtainable in the United States": leaves 15-27. "A selected list of recordings of Argentine music": leaf 28. "Guide to music and record sources": leaf 29.

1. Music—Argentine republic—Bibl. 2. Music—Argentine republic—Hist. & crit. I. Title.

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[r43b4] 780.982

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Moyano, Raúl J., 1901-
Música de Buenos Aires; glosas para tangos [por] Raúl J. Moyano. Buenos Aires, Editorial Freeland, 1966.
132 p. port. 18 cm. (Colección Filólogos del habla popular)

1. Argentine Republic
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~~3. Dancing—Poetry.~~ I. Title.
NN * 5.67 1/OC(1b*) PC,1,3,I SL MU,2,I (DC2,LC1,X1)

Argentine Republic HCP

Rossi, Vicente.
...Cosas de negros; los orijenes del tango y otros aportes al folklore rioplatense; rectificaciones históricas. Rio de la Plata [: Imprenta argentina], 1926. 436, 7 p. 4°.

Words and music of various negro songs, p. 357-394.
With author's autograph.

311192A MUSIC DIV.

1. Negro—South America. 2. Dancing, Negro. 3. Negro songs.
N.Y.P.L. December 9, 1926

Write on slip, class mark name, vol., page and year of magazine. *DS

Argentine Republic

Salaverria, Jose Maria
Civilización y criollismo.
[Tango and native music]

(Sintesis Buenos Aires, Dec.,1927
Año 1, no.7, p.61-67.

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SCHIUMA, ORESTE, 1881-
Cien años de música argentina: precursores, fundadores, contemporáneos, directores, concertistas, escritores. Buenos Aires, Asociación cristiana de jovenes, 1956. 379 p. 23cm.

1. Music--Argentine Republic. 2. Musicians, Argentine. 3. Argentine Republic. I. Young men's Christian associations. Argentine Republic. Asociación cristiana de jóvenes.
NN 3.61 e/ OC (OS)I PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Argentine Republic

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Schianca, Arturo C 1889-
Historia de la música argentina; origen y características, por el profesor Arturo C. Schianca. Buenos Aires [Establecimiento gráfico argentino, 1933]
5 p. l., 15-16 p., 1 l., 17-202 p., 1 l. 23cm.

"Danzas y canciones argentinas": p. [67]-132.
"Algunos juicios ... referente al autor de este libro": p. 15-27. "Obras del autor": p. 201-202.
"Cada volumen llevará la firma del autor. [Signed] Arturo C. Schianca."

JUILLIARD FOUNDATION FUND

1. Music. 2. Folk-songs, Argentine. 3. Dancing—Argentine republic. 4. Dancing—Folk and national dances. 5. Dance music, Argentine.

34-11244
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[2] 780.982

ARGENTINE REPUBLIC

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Sierra, Luis Adolfo.
Historia de la orquesta típica; evolución instrumental del tango. [Buenos Aires, A. Peña Lillo [1966]
141 p. 20 cm. (Colección La Siringa, 36)

1. Jazz bands—Argentine Republic. 2. Music—Argentine Republic. 3. Tango. 4. Argentine Republic. 5. Tangos.
NN * 1.68 1/OC(1b*) PC,1,2,3 SL MU,1,4,5 (DC2,LC1,X1)

Argentine Republic

Write on slip, name, year, vol., page of magazine and class mark— *MA

Talamon, Gastón O.
La canción de cámara en la primera mitad del siglo XIX.

(Revista de musica. Buenos Aires,1929. 8°. Año 3,p.74-79.)

form 406a [vi-7-29 25m] MUSIC DIV.

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Write on slip words underlined below and class mark — *DS

Talamon, Gastón O.
El cancionero popular y la musica culta Argentina.

(Azul. Azul,1931. Año 2,Jan.-Feb.,p.15-25.)

form 406b MUSIC DIV.

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Talamón, Gastón O.
Un cuarto de siglo de musica argentina.

(Nosotros. Buenos Aires,1927. 8°. Año 21,tomo 57,Aug.-Sept.,p.244-284.)

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Orígenes de la canción de cámara argentina moderna.

(Revista de musica. Buenos Aires,1930. 4°. Año 3,p.1-7.)

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MXC

Terrera, Guillermo Alfredo.
El caballo criollo en la tradición argentina. Buenos Aires, 1947.
430 p. illus., port. 20 cm. (Círculo Militar. Biblioteca del oficial [v. 345])

"Apéndice musical y literario [por] Julio Viggiano Esain" (including music): p. [405]-450.

1. Horses. 2. Horses (in religion, folk-lore, etc.) I. Viggiano Esain, Julio. II. Title.

New York. Public Libr. for Library of Congress [2] A 50-1152 MUSIC DIV.

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*MFBR (South America)

Vega, Carlos.
Música sudamericana. Buenos Aires, Emecé Editores [1946]
117 p. illus., ports., music. 18 cm. (Colección Buen aire. [6])
Bibliography included in "Notas" at end of each article.
CONTENTS.—Música peruana.—Música argentina.—Capítulos de historia.

1. Music—Peru. 2. Music—Argentine Republic. 3. Incas—Music. 4. Dancing—Argentine Republic. 5. Guitar. I. Title. (Series)

ML231.V4   780.98   A 48-5437*
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... Panorama de la música popular argentina, con un ensayo sobre la ciencia del folklore. 150 melodías, 8 láminas y 6 mapas. Ilustraciones de Aurora de Pietro. Buenos Aires, Editorial Losada, s. a. [1944]
3 p. l., 9-361 p. illus. (maps, music) VIII pl. 22cm.
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1. Folk music—Argentine republic. 2. Folk-lore. I. Title.
A 45-5526
New York. Public library for Library of Congress   ML3575.A7V44 [4]   MUSIC DIV. 781.782

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Videla-Rivero, C.J.
A few words on Argentine music.
(Pan American Union. Bulletin,1933. p.794-800.) illus.

Dancing—Argentine republic.
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Villar, C. Saul.
Realidad de la musica argentina.
(Lyra. Buenos Aires,1949. no.73-74,p[24-25])

npo   MUSIC DIV.

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*MFBR (Argentine)

VILLARROEL, LUIS FERNANDO.
Tango; folklore de Buenos Aires. Buenos Aires, Ideagraf, 1957. 163 p. 20cm.

1. Music—Argentine Republic. 2. Tango. 3. Argentine Republic. 4. Tangos.
NN X 8.58 d/3 OC(1b+) PC, 1, 2   SL MU, 3, 4 (LC1, X1, Y1)

Argentine Republic:

*MFBR (Argentine Republic)

Álvarez, Juan, 1878–
... Orígenes de la música argentina. [Rosario?] 1908.
5 p. l., 15-83 p., 1 l., 30 p. illus. 24½cm.
Music: 30 p. at end.

1. Music—Argentine republic.
9—18574
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*MYD

ANTOLOGÍA de música argentina para piano.
Buenos Aires, Ricordi Americana [1962 ?] 1 v. 32cm.
Vol. 1.

1. Piano--Collections. 2. Argentine Republic.
NN 6.64 c/ OC SL MUg, 1g, 2g (LC1,X1)

Argentine Republic

*MN A685

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...Antología de compositores argentinos... Fasc. 1-2, Buenos Aires, 1941-46 v. illus. 32cm. (Publicaciones... Sección antología musical argentina.)
Includes a biographical sketch of each composer.
CONTENTS.—fasc. 1-2, parte 1. Obras para piano y para canto y piano.
fasc. 3-4. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 5. Compositores contemporáneos.—fasc. 6-7. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 8-9. Compositores contemporáneos. fasc.10-11. Compositores contemporaneos.

*fasc. 4, + Apéndice 1.
1. No subject.
N. Y. P. L.   MUSIC DIV.   March 25, 1943

ARGENTINE REPUBLIC

*MP (Argentine)

ARGENTINE REPUBLIC. Teatro, Instituto nacional de estudios de.
Antología musical Argentina; sección sainete argentino. Buenos Aires, 1945. 1 v. ports. 32cm.
Fasc. 1.
With piano acc.
CONTENTS.--fasc. 1. Composiciones [de] Antonio Reynoso, Eduardo García Lalanne, José Carrilero [y] Francisco Payá.

1. Songs, Spanish--Argentine Republic--Collections. 2. Comic songs, Spanish--Argentine Republic. 3. Argentine Republic. t. 1945
NN 9.63 f/3 ODt EDt SL MUg, 1g, 2g, 3g (MUS14, LC1, X1)

Argentine Republic

*MP (School)

Bacon, H. I.
Recitationes y cantos escolares. Nueva compilación de composiciones literarias y musicales, propias y ajenas, por el Dr.H.I. Bacon. Ser.1. Buenos Aires: Cabaut & cia., 1903. 1 v. 4°.
Spanish words; music mostly for 1 voice with piano acc.

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MASSA, JUAN BAUTISTA, 1885-1938.
[SUITE ARGENTINA, NO. 1]
Primera suite argentina. [Buenos Aires, G. Ricordi, 1929?] score (40 p.) 38cm.

1. Suites (Orchestra). 2. Argentine Republic.
NN 8.69 v/ OC(1bBA) (OAP1)   SL MUg, 1g, 2g (LC1, X1)

Argentine Republic, 17th-18th cent.

*MFBR (Argentine)

Fúrlong Cárdiff, Guillermo, 1889–
Músicos argentinos durante la dominación hispánica; exposición sintética precedida de una introd. por Laura Ayestarán. Buenos Aires, Editorial "Huarpes," 1945.
206 p. illus. 23 cm. (Cultura colonial argentina, 2)
"Bibliografía": p. [193]-196.

1. Music—Argentine Republic—Hist. & crit. 2. Musicians, Argentine. I. Title. II. Series.
ML231.F87   780.982   47-28416*
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ARGENTINE REPUBLIC, 18TH-19TH CENT.

*MG p.v.276

Rodríguez Molas, Ricardo.
La música y la danza de los negros en el Buenos Aires de los siglos XVIII y XIX. Buenos Aires, Clio [1957] 26 p. 23cm.

1. Negro music. 2. Negroes—Music—Argentine Republic—Buenos Aires. 3. Dancing, Negro—Argentine Republic. 4. Music—Argentine Republic. 5. Argentine Republic, 18th-19th cent. 6. Negro poetry—Collections. 7. Poetry, Argentine—Collections.
NN R X 5.60 OC PC,1,4,6,7 SL MU,2,3,5 (LC1,X1)

ARGENTINE REPUBLIC, 20TH CENT.
Copy only words underlined & classmark— *MA

Ferro, Enzo Valenti.
Wettstreit der Nationen am La Plata. (IN: Melos. Mainz. 30cm. Jahr. 22, Heft 5 (Mai, 1955) p. 130-134. illus., ports.)

1. Argentine Republic, 20th cent.
NN R 7.55 f/j OI (MU)1 (LC2,X1)

Argentine Republic. 20th cent.
Write on slip only words underlined and classmark — *MA

Ginastera, Alberto.
Notas sobre la musica moderna Argentina.
(Revista musical chilena. Santiago,1948. 1948, oct.-nov.,p.21-28.)

npo   MUSIC DIV.

Argentine Republic, 20th cent.
Write on slip words underlined below and class mark — *MA

Hurtado, Leopoldo.
La musique dans la République Argentine.
(Revue musicale. Paris,1940. 1940,fév.-mars, p.54-57.)

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D   MUSIC DIV.

Argentine Republic, 20th cent.
Write on slip words underlined below and class mark — *MA

Saminsky, Lazare.
In the Argentine.
(Modern music. New York,1940. v.18,p.31-36. illus.)

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NAC p.v. 155, no.7 +

Himno nacional argentino, 11 de mayo 1813. Asamblea general constituyente. [n. p., 1924?] 2 l. f°.
At head of title: Archivo general de la Nación Argentina.
Facsimile reproduction.

1. Hymns, National—Argentine Republic. 2. Argentine Republic. Asamblea general constituyente, 1813-1815. 3. Argentine Republic. Archivo general.
N. Y. P. L.   MUSIC DIV.   April 2, 1927

Argentine Republic. Artes, Fondo nacional de las.
See
Argentine Republic. Fondo nacional de las artes.

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Argentine Republic. Comisión nacional ejecutiva del 150° aniversario de la Revolución de Mayo.
See
Argentine Republic. Revolución de Mayo, Comisión nacional ejecutiva del 150° aniversario de la.

OC OD ED OS PC SL A AH E   G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Argentine Republic. Comisión nacional ejecutiva del sesquicentenario de la Revolución de mayo.
See
Argentine Republic. Revolución de mayo, Comisión nacional ejecutiva del 150° aniversario de la.

OC OD ED OS PC SL A   AH DC E G J MP MR MS
MU MUP O P PCF PR R   *R RC S SP ST T 8

*MN
A685

Argentine Republic. Cultura, Comisión nacional de.
...Antología de compositores argentinos... Fasc. 1– Buenos Aires, 1941– v. illus. 32cm. (Publicaciones... Sección antología musical argentina.)

Includes a biographical sketch of each composer.
CONTENTS.—fasc. 1. Obras para piano y para canto y piano.—fasc. 3-4. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 5. Compositores contemporáneos.—fasc. 6-7. Obras para piano y para canto y piano, compositores contemporáneos.—fasc. 8-9. Compositores contemporáneos.

MUSIC DIV.
~~1. No subject.~~ 1. Argentine Republic (ms). 2. Musicians, Argentine (ms). 3. Piano-Collections. 4. Songs Spanish – Argentine composers – Collections.
N. Y. P. L. March 25, 1947

HKB

Argentine Republic. Cultura, Comision nacional de.
Comision nacional de cultura; su labor en
Buenos Aires, 1937– 24½cm.
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Annual.

MUSIC DIV.
1. Argentine Republic—Civilization.
N. Y. P. L. May 5, 1938

Argentine Republic. Cultura, Comisión nacional de.

*MRH

Castro, Juan José, 1895–
[Sinfonía bíblica] ~~French~~

... Sinfonía bíblica, para coro y orquesta; texto de Victoria Ocampo. Partitura ... Buenos Aires, Comisión nacional de cultura, Sección "Antología musical argentina," 1941.
4 p. l., 5-207 p. 36cm.
Reproduced from manuscript.
Score: chorus (SATB) and orchestra.
CONTENTS.—Annonciation.—Entrée à Jérusalem.—Golgotha.

1. Cantatas, Sacred—Scores. I. *Ocampo, Victoria, 1891– II. Argentine republic. Comisión nacional de cultura.
44-27747
Library of Congress M2020.C33S55 1941
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Argentine Republic. Cultura, Dirección, general de

* MFBR
(Argentine)

GARCÍA ACEVEDO, MARIO.
La música argentina, durante el período de la organización nacional. [Buenos Aires] Ediciones culturales argentinas, Ministerio de educación y justicia, Dirección general de cultura [1961] 115 p. plates (incl. ports.) 20cm. (Biblioteca del sesquicentenario. Colección Textos)

Issued with the collaboration of the Comisión nacional ejecutiva para
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NN 3.65 g/B OC (OD)IIt, III, IVt (ED)IIt, IVt (OS)I PC, 2, II, IV SL MU, 1, II, IV (LC1, X1) [NSCM, S]
2

GARCIA ACEVEDO, MARIO. La música argentina...
(Card 2)

la conmemoración del 150 aniversario de la Revolución de mayo.

1. Argentine Republic. 2. Music--Argentine Republic. I. Biblioteca del sesquicentenario. II. Argentine Republic. Cultura, Dirección, general de. III. Argentne Republic. Cultura, Dirección general de. Biblioteca del sesquicentenario. IV. Argentine Republic. Revolución de Mayo, Comisión nacional ejecutiva del 150° aniversario de la. t. 1961

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* MGS
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VEGA, CARLOS, 1898-
Danzas argentinas. Textos y música: Carlos Vega. Ilustraciones: Aurora de Pietro. [Buenos Aires] Ediciones culturales argentinas, Dirección general de cultura, Ministerio de educación y justicia [1962] 102 p. illus. 24cm. (Biblioteca del sesquicentenario. Serie cuadernos)

Published under the auspices of the Comision nacional ejecutiva del sesquicentenario de la Revolución de mayo.
(Continued)
NN 8.63 p/ OC (OD)It (ED)It PC, 1, I SL MU, 1, Ig, I (LC1, X1)
2

VEGA, CARLOS, 1898- Danzas argentinas.
(Card 2)

Includes music for keyboard, with interlinear words.

1. Dancing--Argentine Republic. I. Argentine Republic. Cultura, Dirección general de. t. 1962.

Argentine Republic. Cultura, Dirección general de. Instituto de musicología.

See

Argentine Republic. Instituto de musicología.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 195 [viii-10-61 25m]
11.62

ARGENTINE REPUBLIC—DISCOGRAPHY

See

DISCOGRAPHY, ARGENTINE

MUSIC DIV

HAER

Argentine Republic. Educación, Consejo nacional de.
...Antologia folklorica argentina para las escuelas de adultos. Buenos Aires: G. Kraft ltda., 1940. 245 p. 22½cm.

Selected from the folklore collection presented by the council to the Instituto de literatura argentina of the Universidad nacional at Buenos Aires.

MUSIC DIV.
171020B. ~~1. Folk-tales, Argentine.~~ 1. Folk songs, Argentine. ~~3. Riddles, Argentine.~~ I. Title.
N. Y. P. L. July 24, 1942

HAER

Argentine Republic. Educación, Consejo nacional de.
...Antologia folklorica argentina para las escuelas primarias. Buenos Aires: G. Kraft ltda., 1940. 250 p. 22cm.

Selected from the folklore collection presented by the council to the Instituto de literatura argentina of the Universidad nacional at Buenos Aires.

MUSIC DIV.
171019B. ~~1. Folk-tales, Argentine.~~ 2. Folk songs, Argentine. ~~3. Riddles, Argentine Republic.~~ ~~4. Children's rhymes—Argentine.~~ I. Title.
N. Y. P. L. July 24, 1942

Argentine Republic. Educación, Ministerio de

* MP
(Spanish)

TUCUMÁN, ARGENTINE REPUBLIC (CITY) Universidad.
Cuadernos folkloricos. [Tucumán] Ministerio de educación de la nación, Universidad national de Tucumán, 1953. 1 v. ([2], 7, [52] p. illus. 38cm.

For one voice with piano accompaniment.
Calligraphy and illustrations by Silvio Ciménez.
"La universidad nacional de Tucumán à la... ciudad de Santiago del Estero en el IV° centenario de su fundación."
CONTENTS. – Prologo [de C. F. Aguilar] – Mi Tucumán, zamba, letra de O. E. Sarrulle, música de Nabor Córdoba. – Arbol solo, estilo, le tra de L. Córdoba, música de Nabor Córdoba. – Llorando, vidala,
(Continued)
NN X 9.54 (OC) II, IIb, IIIb, IVb, Vb, VI, VIb, VII, VIIb (OD) II (ED) II OS SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUG 1, MUS 6, PRI 1, MU2, LC1, X1)

TUCUMAN, ARGENTINE REPUBLIC (CITY) Universidad. Cuadernos folkloricos. (Card 2)

tomada a Nolasco Córdoba – Rancho viejo, zamba, letra de S. Argañarás, música de Nabor Córdoba. – Yo voy cantando baguala, letra de L. Córdoba, muscia de Nabor Córdoba. – Tengo que morir cantando, chacarera, recopilación y arreglo de Nabor Córdoba.

1. Songs, Spanish – Argentine Republic -- Collections. I. Argentine Republic. Educación, Ministerio de. II. Aguilar, Carlos F. III. Argañarás, Segundo. IV. Córdoba, Laura. V. Sarrulle, Oscar E.
VI. Córdoba, Nabor. Songs.
VII. Córdoba, Nolasco. Llorando. 1.1953

Argentine Republic. Fondo nacional de las artes

* MEC
(Falla)-C

ARIZAGA, RODOLFO.
Manuel de Falla. Buenos Aires, Edit. Goyanarte [1961] 166 p. 21cm.

"La edicion de este libro ha sido auspiciada por el Fondo Nacional de las Artes..."
Principally criticism of the composer's works.
Includes bibliography.
1. Falla, Manuel de, 1876-1946. 2. Falla, Manuel de--Bibl.
I. Argentine Republic. Fondo nacional de las artes. t. 1961
NN 7.62 g/ OC(Ibo) (OD)It (ED)It PC, 1, 2, I SL MU, 1, 2, II (LC1, X1, Z1)

Argentine Republic. Fondo nacional de las artes

L-10
4733

BIBLIOGRAFÍA argentina de artes y letras. 1-date; 1959-date
Buenos Aires. no. 23cm.

CURRENT IN PERIODICALS DIVISION
Quarterly.
Issued by the Fondo nacional de las artes.

1. Bibliography, Argentine--Per. and soc. publ. 2. Art, Argentine--Bibl. 3. Stage--Argentine Republic--Bibl. 4. Bibliographies--Stage--Argentina. 5. Stage--Argentina. 6. Bibliography, Argentine. I. Argentine Republic. Fondo nacional de las artes.
NN 9.65 p/ ODs, Is EDs, Is PCs, 1s, 2s, 3s, Is SLs As, 2s, Is (E1) MUs, 6s, Is Ps (2s) 1s, 2s, 3s, Is Ts, 4s, 5s, Is (U1s, LC1s, X1s) [I]

Argentine Republic. Fondo nacional de las artes

L-10
4733

BIBLIOGRAFÍA argentina de artes y letras. (Cont.)

INDEXES:
No. 1-19, 1959-63 (issued as no. 20).

1. Bibliography, Argentine--Per. and soc. publ. 2. Art, Argentine--Bibl. 3. Stage--Argentine Republic--Bibl. 4. Bibliographies--Stage--Argentine Republic. 5. Stage--Argentine Republic. 6. Bibliography, Argentine. I. Argentine Republic. Fondo nacional de las artes.
NN R 3.68 c/R OD, I ED, I CSR PC, 1, 2, 3, I SL A, 2, I MU, 6, I P T, 4, 5, I (LC1, X1) [I]

Argentine Republic. Hacienda, Ministerio de. Fondo nacional de las artes.

See

Argentine Republic. Fondo nacional de las artes.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 195 [xi-15-65 15m]
1.62

Argentine Republic. Instituto de musicologia

* MGS
(Argentine)

VEGA, CARLOS, 1898-
La danzas populares Argentinas. Buenos Aires, Ministerio de educación de la nación, Dirección general de cultura, Instituto de musicología, 1952. 1 v. illus., map, music. 23cm.

Tomo 1.

1. Dancing--Argentine Republic. I. Argentine Republic. Instituto de musicología. t. 1952.
NN 10.62 e/ OC (OD)It, Ib (ED)It PC, 1, I SL MU, 1, I (LC1, X1)

Argentine Republic. Instituto nacional de investigaciones folklóricas

* MO
(Argentine)

FERNÁNDEZ LATOUR, OLGA, ed.
Cantares historicos de la tradición argentina; selección, introducción y notas por Olga Fernández Latour. Buenos Aires, Instituto nacional de investigaciones folklóricas, 1960. xxx, 459 p. map.

Words only.
Published under the auspices of the Comisión nacional ejecutiva del 150° aniversario de la Revolución de Mayo.
(Continued)
NN 10.64 g/ OC(Ib) (OD)It, IIt, IIb (ED)It, IIt PC, 1, I, II SL MUy, Iy, IIy (LC1, X1)
2

FERNÁNDEZ LATOUR, OLGA, ed. Cantares históricos de la tradición argentina... (Card 2)

1. Folk songs, Argentine. I. Argentine Republic. Instituto nacional de investigaciones folklóricas. II. Argentine Republic. Revolución de Mayo, Comision nacional ejecutiva del 150° aniversario de la. t. 1960

Argentine Republic. Musicología, Instituto de.

See

Argentine Republic. Instituto de musicología.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
Form 195 [viii-10-61 25m]
11.62

APS p.v. 152
152

ARGENTINE REPUBLIC. Prensa, Secretaría de.
Simbolos de la nación argentina. Buenos Aires, 1957. 23 p. col. illus. 20cm.

1. Flags--Argentine Republic. 2. Songs, National--Argentine Republic. 3. National music--Argentine Republic. t. 1957.
NN R 7.60 1/ ODt EDt PC, 1,2 SL AH,1,2 G,1 MU,3 (LC1,X1)

Argentine Republic. Relaciones exteriores, Ministerio de Investigaciones, archivo y propaganda, Direccion de.

*MV

Parera, Blas, b. 1777.
...Himno nacional argentino, por Blas Parera. Version Juan P. Esnaola. Buenos Aires: Ediciones de la Division de publicidad y propaganda [n. d.] 14 l. 32cm.

Score for military band.
Cover-title.
At head of title: Republica argentina. Ministerio de relaciones exteriores y culto. Direccion de investigaciones, archivo y propaganda.

1. National music—Argentine Republic. 2. Band—Score—Arr. I. Esnaola, Juan Pedro, 1808-1878, arr. II. Argentine Republic. Relaciones exteriores, Ministerio de. Investigaciones, archivo y propaganda, Direccion de.
MUSIC DIV.
N. Y. P. L. July 21, 1943

Argentine Republic. Revolución de Mayo, Comision nacional ejecutiva del 150° aniversario de la

*MO (Argentine)

FERNÁNDEZ LATOUR, OLGA, ed.
Cantares historicos de la tradición argentina; selección, introducción y notas por Olga Fernández Latour. Buenos Aires, Instituto nacional de investigaciones folklóricas, 1960. xxx, 459 p. map.

Words only.
Published under the auspices of the Comisión nacional ejecutiva del 150° aniversario de la Revolución de Mayo.

(Continued)
NN 10.64 g/ OC(1b) (OD)I. ID, IIb (ED)I. IIt PC, 1, I, II SL MUy, Iy, Iy, IIy (LC1, X1)
2

FERNÁNDEZ LATOUR, OLGA, ed. Cantares históricos de la tradición argentina... (Card 2)

1. Folk songs, Argentine. I. Argentine Republic. Instituto nacional de investigaciones folklóricas. II. Argentine Republic. Revolución de Mayo, Comision nacional ejecutiva del 150° aniversario de la. t. 1960

Argentine Republic. Revolución de Mayo, Comisión nacional ejecutiva del 150 aniversario de la

*MFBR (Argentine)

GARCÍA ACEVEDO, MARIO.
La música argentina, durante el período de la organización nacional. [Buenos Aires] Ediciones culturales argentinas, Ministerio de educación y justicia, Dirección general de cultura [1961] 115 p. plates (incl. ports.) 20cm. (Biblioteca del sesquicentenario. Colección Textos)

Issued with the collaboration of the Comisión nacional ejecutiva para
(Continued)
NN 3.65 g/B OC (OD)II, III, IV, (ED)II, IVt (OS)I PC, 2, II, IV SL MU, 1, II, IV (LC1, X1) [NSCM, S]
2

GARCIA ACEVEDO, MARIO. La música argentina... (Card 2)

la conmemoración del 150 aniversario de la Revolución de mayo.

1. Argentine Republic. 2. Music--Argentine Republic. I. Biblioteca del sesquicentenario. II. Argentine Republic. Cultura, Dirección, general de. III. Argentine Republic. Cultura, Dirección general de. Biblioteca del sesquicentenario. IV. Argentine Republic. Revolución de Mayo, Comision nacional ejecutiva del 150° aniversario de la. t. 1961

Argentine Republic. 150° aniversario de la Revolución de Mayo, Comisión nacional ejecutiva del.

See

Argentine Republic. Revolución de Mayo, Comisión nacional ejecutiva del 150° aniversario de la.

1. Argentine Republic. Ciento cincuenta...

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
form 166 [sll-31-64 25m]

Argentine Republic. Sesquicentenario de la Revolución de mayo, Comisión nacional ejecutiva del.

See

Argentine Republic. Revolución de mayo, Comisión nacional ejecutiva del 150° aniversario de la.

OC OD ED OS PC SL A AH DC E G J MP MR MS MU MUP O P PCP PR R *R RC S SP ST T S
form 166a [sll-10-65 25m]

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*MP (Argentine)

ARGENTINE REPUBLIC. Teatro, Instituto nacional de estudios de.
Antología musical Argentina; sección sainete argentino. Buenos Aires, 1945. 1 v. ports. 32cm.

Fasc. I.
With piano acc.
CONTENTS.--fasc. I. Composiciones [de] Antonio Reynoso, Eduardo García Lalanne, José Carrilero [y] Francisco Payá.
1. Songs, Spanish--Argentine Republic--Collections. 2. Comic songs, Spanish--Argentine Republic. 3. Argentine Republic. t. 1945
NN 9.63 f/B ODt EDt SL MUg, 1g, 2g, 3g (MUS14, LC1, X1)

ARGENTINE REPUBLIC--BUENOS AIRES

*MEC (Gardel)

CASTILLO, CÁTULO G., ed.
Buenos Aires: tiempo Gardel; [artículos por] Cadicamo [et al.]. Ilus.: Balán [et al. 1. ed.] Buenos Aires, Ediciones El Mate [1966]
87 p. illus. (part col.) facsims., ports. 37 cm.
Includes biobibliographical sketches of the contributors.
Bibliography: p. [80]

(Continued)
NN 4.67 1/c OC PC, 1, 2, 4 SL MU, 1, 3 T, 1, 5 (DC2, LC1, X1)
2

CASTILLO, CÁTULO G., ed. Buenos Aires... (Card 2)

1. Gardel, Carlos, 1887-1935. 2. Music--Argentine Republic--Buenos Aires. 3. Argentine Republic--Buenos Aires. 4. Dancing--Argentine Republic--Buenos Aires. 5. Theatre--Argentine Republic.

ARGENTINE REPUBLIC--BUENOS AIRES

*MEC + (Gardel)

CASTILLO, CÁTULO G.
Buenos Aires: tiempo Gardel. Buenos Aires, Ediciones El mate [1966] 87 p. illus., ports. 37cm.

1. Gardel, Carlos, 1887-1935. 2. Argentine Republic--Buenos Aires. 3. Music--Argentine Republic--Buenos Aires.
NN L 67 r/c OC PC, 1, 3 SL MU, 1, 2 (DC2, LC1, X1)

Argentine Republic--Buenos Aires

*MO p.v.62

Fiorda Kelly, Alfredo.
... Cronología de las óperas—dramas líricos—oratorios—himnos—etc. cantados en Buenos Aires. Buenos Aires, Imp. Riera y cía., 1934.
88 p. 23cm.
Errata slip inserted.

1. Music—Argentine republic—Buenos Aires. 2. Opera—Buenos Aires.
35-17710
Library of Congress ML1717.8.B9F5 MUSIC DIV.
[2] 782.0982

ARGENTINE REPUBLIC--BUENOS AIRES

Copy only words underlined & classmark-- *MA

FRANZE, JOHANNES.
Glanz und Elend des Musiklebens in Buenos Aires. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 6 (Juni. 1956) p. 386-389)

1. Argentine Republic--Buenos Aires.
NN 8.56 j/ OI (MU)1 (LC2, X1)

Argentine Repuclic--Buenos Aires

Write on slip words underlined below and class mark-- *DF

Hagen, Winifred von.
Vom musikalischen Leben des Jahres 1936.
(Lasso. Buenos Aires, 1936. 1936, Aug., p.435-440. illus.)

npc
MUSIC DIV.
form 400b [sll-8-43 25m]

Argentine Republic--Buenos Aires

Write on slip, class mark *MA
name, vol., page and year of magazine.

Luedecke, Hugo Ernesto
Musikbriefe. Buenos Ayres.
(Neue Musik-Zeitung, Stuttgart-Leipzig, 1920 v. 41, no. 13, p. 208-209)

MUSIC DIV.

Argentine Republic--Buenos Aires

Write on slip, name, year, vol., page of magazine and class mark-- *MA

Luetge, Wilhelm.
Deutsche Musik in Buenos Aires.
(Zeitschrift für Musik. Leipzig, 1928. 4°. Jahrg. 95, p. 500-502.)

MUSIC DIV.
form 400a [sll-10-23 25m]

Argentine Republic--Buenos Aires.

*MA

Musica; reseña informativa internacional.
Año 1 (julio-dic., 1930)

Buenos Aires: G. Ricordi & co., 1930. 1 v. 4°.

Monthly.
Supersedes La Revista de musica.
Ceased publication with Año 1, no. 6, Dec., 1930.

MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music—Argentine Republic—Buenos Aires.
N. Y. P. L. August 12, 1933

ARGENTINE REPUBLIC--BUENOS AIRES

*MFBR (Argentine)

Urbano, Jorge d'
Música en Buenos Aires. Pref. de Virgil Thomson. Buenos Aires, Editorial Sudamericana [1966]
342 p. 20 cm. (Colección Perspectivas)

1. Music--Argentine Republic--Buenos Aires.
2. Argentine Republic--Buenos Aires. I. Colección Perspectivas.
NN* 5.67 g/c OC(1b*) (OS)I PC, 1 SL MU, 2 (LC1, X1) [NSCM]

Argentine Republic--Buenos Aires.

Write on slip only words underlined and classmark -- *MA

Vega, Carlos.
The classical guitar in early Buenos Aires.
(Guitar review. New York, 1949. no. 10, p. 1-4)

Guitar.

npc
MUSIC DIV.
form 400c [sll-4-49 25m]

ARGENTINE REPUBLIC--CÓRDOBA

*MCH
*MGS (Argentine)

BISCHOFF, EFRAÍN U., 1912-
Córdoba y el tango; crónica de un azaroso fervor [por] Efraín U. Bischoff. Córdoba, 1966.
165 p. illus., facsims., music, ports. 21 cm.

1. ~~Dancing~~--Argentine Republic--Córdoba.
2. Tango. I. Title.
NN 4.67 1/c OC PC, 1, 2 SL (DC2, LC1, X1)

*MFBR
(Argentine)

Moyano López, Rafael.
... La cultura musical cordobesa. Córdoba, República argentina, Imprenta de la Universidad [1941]
212 p., 1 l. 23cm.

1. Music—Argentine republic—Córdoba. I. Title. MUSIC DIV. 42-47721
Library of Congress ML231.8.C6M6 [2] 780.982

ARGENTINE REPUBLIC--MENDOZA

Copy only words underlined & classmark— MZA

BENEDETTO, ANTONIO DI.
Mendoza artistica, 1952. (IN: Lyra, Buenos Aires. 33cm. Año. 10, no. 110-112 (dic., 1952) p. [46]-[48] illus., ports.)

1. Argentine Republic—Mendoza.
NN R 10.54 OI (MU)1 (LC2, X1)

ARGENTINE REPUBLIC--RÍO SEGUNDO

*MFBR
(Argentine) *MFBR

FERREYRA VIDELA, VIDAL.
Hymnarium, o cánticos que en el Río Segundo de Córdoba se entonan en las festividades de sus pueblos. [1.ed.] Buenos Aires [Impr. de F.y M. Mercatali] 1949. 162 p. mount. col. illus. 25cm.

Includes songs for voice and piano: 1. Himno a Nuestra Señora del Rosario. 2. Himno a Villa del Rosario. 3. Himno a Calchín. 4. Canción (Continued)
NN X 1.62 e/B OC PC, 1, 3 SL AH, 1,3 MU, 2,2g (MUS5, LC1, X1)

FERREYRA VIDELA, VIDAL. Hymnarium...

del arado. 5. Himno al Colegio San José.
Includes bibliography.

1. Festivals--Argentine Republic--Río Segundo. 2. Argentine Republic--Río Segundo. 3. Río Segundo, Argentine Republic (Dept.)--Social life.

ARGENTINE REPUBLIC--RÍO SEGUNDO

*MFBR
(Argentine)

FERREYRA VIDELA, VIDAL.
Hymnarium, o cánticos que en el Río Segundo de Córdoba se entonan en las festividades de sus pueblos. [1.ed.] Buenos Aires [Impr. de F.y M. Mercatali] 1949. 162 p. mount. col. illus. 25cm.

Includes songs for voice and piano: 1. Himno a Nuestra Señora del Rosario. 2. Himno a Villa del Rosario. 3. Himno a Calchín. 4. Canción (Continued)
NN X 1.62 e/B OC PC, 1, 3 SL AH, 1,3 MU, 2,2g (MUS5, LC1, X1)

FERREYRA VIDELA, VIDAL. Hymnarium...

del arado. 5. Himno al Colegio San José.
Includes bibliography.

1. Festivals--Argentine Republic--Río Segundo. 2. Argentine Republic--Río Segundo. 3. Río Segundo, Argentine Republic (Dept.)--Social life.

Argentine Republic — San Carlos Sud. *MFSB

*MFSB
(Argentine Republic)

Huber, Fritz, of Argentina.
...Aus der Geschichte des Gesangvereins "Harmonie" in San Carlos Sud, 1876–1926, zusammengestellt von Fritz Huber. [Buenos Aires: Druckerei Argentinisches Tageblatt, 1927?] 48 p. 22cm.

At head of title: In Freud und Leid — Zum Lied bereit!
Photograph of "Gemischterchor 1932" mounted on inside of front cover.

MUSIC DIV.
1. Music—Assoc. and org.—Argentine Republic—San Carlos Sud. 2. Gesangverein "Harmonie" in San Carlos Sud, Argentine.
N. Y. P. L. January 4, 1933

ARGENTINE REPUBLIC--SAN JUAN

*MFBR
(Argentine)

MAURÍN NAVARRO, EMILIO.
San Juan en la historia de la música. [San Juan, Argentine Republic] Academía Provincial de la Historia [1964] 1v. illus., geneal. tables, ports. 22cm.

Includes bibliographies.
CONTENTS.--1. Los hermanos Arturo y Pablo Berutí.

1. Music--Argentine republic--San Juan. 2. Argentine republic--San Juan.
NN R 8.65 l/3 OC PC, 1 SL MU, 2 (LC1, X1, F1)

ARGENTINE REPUBLIC--SAN JUAN

*MFBR
(Argentine)

Maurín Navarro, Emilio.
San Juan en la historia de la música; los hermanos Arturo y Pablo Beruti, María Isabel Curubeto Godoy. 2. ed. [San Juan] Editorial Sanjuanina, 1965.

196 p. illus., facsims., geneal. table, music, ports. 22 cm. (Editorial Sanjuanina 7)

Includes bibliographies.

1. Music--Argentine Republic--San Juan.
2. Argentine Republic--San Juan.
NN*R 4.68 a/l OC PC, 1 SL MU, 2 (LC1, X1)

Argentine Republic — Tucumán

*MFBR
(Argentine)

Aretz-Thiele, Isabel.
Música tradicional argentina: Tucumán, historia y folklore. 795 melodías y ejemplos musicales, 18 melodías armonizadas, fotografías de Elena Hosmann, dibujos de Aurora de Pietro, mapa de M. Teresa Grondona. [Buenos Aires] Univ. Nacional de Tucumán, 1946.

743 p. illus., fold. map, music. 29 cm.
"Bibliografía": p. 729–736.

1. Folk music—Tucumán, Argentine Republic (Province)—Hist. & crit. I. Title.
ML3575.A7A67 780.982 48-1175*
Library of Congress [2] MUSIC DIV.

Argentine Republic Zárate

*MFBR
(Argentine Republic)

Becerra, Martin L.
Música nativa, por el dr. Martin L. Becerra. Conferencia pronunciada en el teatro Coliseo de Zárate, el dia 10 de abril de 1930, bajo los auspicios del Circulo popular de cultura. Zárate: La Tribuna[, 1930]. 19 p. 17cm.

MUSIC DIV.
1. Music—Argentine Republic—Zárate. 2. Musicians, Argentinian. I. Title.
N. Y. P. L. December 28, 1933

The Argentine tango

*MGW

LUIS, ROBERT.
The Argentine tango. New York, Latin dance studio [c1961] 31 p. illus. 28cm.

1. Tango. 2. Tango. I. Title.
NN 10.64 g/ OC PC, 1 SL MU, 2 (LC1, X1)

film

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*MS

Argento, Dominick.
[The boor. Vocal score. English]

The boor; opera buffa in one act. Libretto adapted from the play of Anton Chekhov by John Olon. [New York] Boosey and Hawkes [1960]
105 p. 26 cm.
Duration: about 53 min.

1. Operas, Comic--Vocal scores. I. Olon, John. The boor. II. Chekhov, Anton Pavlovich, 1860-1904. The boor. III. Title. IV. Olon, John.
NN 11.60 s/° OC(Ib*)I, II, IIIg MUA, 1, I, II, III (LC1, X1) IVb* (OAF1) SL MUg, 1g, Ig, IIg.

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*MYD-Amer.

ARGENTO, DOMINICK.
[DIVERTIMENTO, PIANO & STRING ORCHESTRA. ARR. FOR 2 PIANOS]
Divertimento for piano and strings. Arranged for 2 pianos. New York, Boosey & Hawkes [c1969] 57 p. 31cm.

1. Suites (Piano and string orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.
NN 3.70 w/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MP
(U.S.)

Argento, Dominick.
[Elizabethan songs]

Six Elizabethan songs; song cycle for high voice & piano. New York, Boosey & Hawkes [1970]
24 p. 31 cm.

CONTENTS.—Spring (T. Nash)—Sleep (S. Daniel)—Winter (W. Shakespeare)—Dirge (W. Shakespeare)—Diaphenia (H. Constable)—Hymn (B. Jonson)

1. Songs, U.S. 2. Song cycles.
NN* 1.71 m/OC (OAF1) SL MUg, 1g, 2g MUA(4) (MUD4, MUW2, LC1, X1)

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*MP
(U.S.)

ARGENTO, DOMINICK.
Letters from composers, for high voice and guitar. New York, Boosey & Hawkes [1971] 31 p. 31cm.

CONTENTS.--Frederic Chopin to a friend.--Wolfgang Amadeus Mozart to his father.--Franz Schubert to a friend.--Johann Sebastian Bach to the town council.--Claude Debussy to a friend.--Giacomo Puccini to a friend.--Robert Schumann to his fiancée.

1. Songs, U.S. 2. Songs, with guitar. 3. Song cycles. I. Title.
NN 7.71 m/ OC SL MUg, 1g, 2g, 3g, Ig (MUA 2, MUD 7, LC1, X1)

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*MS-Amer.

Argento, Dominick.
[The masque of angels. Vocal score. English]

The masque of angels. Libretto by John Olon-Scrymgeour. [New York] Boosey & Hawkes [1964]
174 p. 31 cm.

1. Operas--Vocal scores. I. Olon, John. The masque of angels. II. Title.
NN 7.65 l/ OC, I MU, Ig. Ig, IIg (LC1, X1) MUA(4)I

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*MRH-Amer.

Argento, Dominick.
[The revelation of Saint John the Divine. VOCAL SCORE. English]

The revelation of Saint John the Divine, rhapsody for tenor, male chorus, brass, and percussion. [New York] Boosey and Hawkes [1968]
76 p. 31 cm.
Duration: 35 min.

(Continued)
NN * 12.68 l/OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, Ig MUA(4)

ARGENTO, DOMINICK. [THE REVELATION OF SAINT JOHN THE DIVINE. VOCAL SCORE. ENGLISH]
The revelation of Saint John the Divine... (Card 2)

CONTENTS.—Prologue and adoration.—The seven seals and seven trumpets.—Jubilation and epilogue.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. John, Saint, apostle. I. Title.

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*MTO

Argento, Dominick.

Royal invitation; or, Homage to the Queen of Tonga. [New York] Boosey and Hawkes [1966]
score (92 p.) 31 cm.
For orchestra.
Duration: 23 min.

1. Orchestra. I. Title. II. Title: Homage to the Queen of Tonga.
NN * 5.68 r/ OC SL MU, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MFBR
(France) *MFBR

Arger, Jane.
Les agréments et le rythme; leur représentation graphique dans la musique vocale française du XVIIIe siècle. Étude theorique et pratique contenant de nombreux textes et exemples des maîtres français ... Paris, Rouart, Lerolle [avertissement, 1917] v, 113 p. music. 29cm.

Bibliography, p. [103]-109.

(Continued)
NN* 1.54 OC PC, 1, 4 SL M6, 1, 2, 3 (LC1, X1)

Arger, Jane. Les agréments et le rythme...
(Card 2)

1. Embellishment, Vocal. 2. Meter and rhythm—Hist. 3. Songs, French, 18th cent. 4. Musical meter and rhythm.

Write on slip words underlined and class mark— *MD

Arger, Jane.
Évolution de la technique vocale depuis l'ère chrétienne, par Jane Arger.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913-31. 29½cm. 2. ptie. [v. 2. (1926) p. 956-1019. illus. (facsims., music))
1926 966-1049

Bibliographical foot-notes.

1. Singing and voice culture.

A 44-2467

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2
[2]† MUSIC DIV.

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*MLD

Arger, Jane.
... Nouvelle initiation à l'art du chant. (Éd. rev., corr. et augm.) Paris, Rouart, Lerolle et cie; vente exclusive: Éditions Salabert, Paris [1946]

3 p. l., v, [7]-280 p., 1 l. illus. (incl. music) viii pl. on 4 l., diagrs. 15½ x 12½cm.

Published, 1924, under title: Initiation à l'art du chant.
"Œuvres citées": p. 265-267.

1. Singing—Instruction and study.
MT835.A77 1946 784.93 47-1430
© 15Sep46; publisher; AF2271.

Cards in Public Catalogue

Library of Congress [3] MUSIC DIV.

Argine, Carlo Dall, ed.
*MN I65.M 3A

*MN 165.M 3A

CARISSIMI, GIACOMO, 1605-1674.
[ORATORIOS]
Oratorî, a cura di Lino Bianchi, Roma, Istituto italiano per la storia della musica, 1951-64. vocal score(9 v.) port. 32cm. (Istituto italiano per la storia della musica, Rome. Monumenti, 3 [A])

Vol. 1-9.

Figured bass realized for organ; Latin or Italian words.

(Continued)

NN R 3.71 w/ OCs, Is, IIs, IIIb, IIgs, IIIgs, IVgs, Vgs, VIgs IVs, VIs (OS)Vs MUgs, lgs, llgs, (LC1,X1)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 2)

Vol. 1 has title: Historie ed oratorî, a cura di Carlo Dall'Argine, Federico Ghisi [ed] Roberto Lupi.

CONTENTS.--v.1. Historia di Job. Historia di Ezechia.--v.2. Historia di Abraham et Isaac. Vir frugi et Pater familias.--v.3. Historia di Baltazar.--v.4. Iudicium extremum.--v.5. Historia divitis (Dives malus)--v.6. Tolle, sponsa. Historia dei pellegrini di Emmaus.--v.7. Daniele (Oratorio di Daniele profeta).--v.8. Oratorio della SS. ma Vergine.--v.9. Cain. Sponsa canticorum.

(Continued)

CARISSIMI, GIACOMO, 1605-1674. [ORATORIOS]
Oratorî... (Card 3)

1. Oratorios--Vocal scores. I. Argine, Carlo Dall, ed. II. Ghisi, Federico, 1901- , ed. III. Lupi, Roberto, 1908- , ed. IV. Bianchi, Lino, ed. V. Serie. VI. Carissimi, Giacomo, 1605-1674. Historie ed oratorî.

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*MSP

ARGINE, COSTANTINO ~~DALL'~~, 1842-1877.
[ANNA DI MASOVIA. ARR. FOR PIANO]
Anna di Masovia; ballo in 5 atti del coreografo Giuseppe Rota. Musica di C. dall'Argine; dallo stesso ridotta per pianoforte solo. Milano, F. Lucca [1864?] Pl. no. 14834/14871. 51 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Anna di Masovia. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, lg, lg, IIg (LC1, X1)

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*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[BRAHMA. SELECTIONS. ARR. FOR PIANO]
Brahma; ballo in sette atti e prologo del coreografo Ippolito Monplaisir. Riduzione per pianoforte solo di F. Almasio. Milano, F. Lucca [1868?] Pl. no. 17401-17408. 8 nos. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1868.
CONTENTS.--Gran marcia chinese.--Seguito, atto 2.--Adagio del passo a otto.--Galopp.--Passo del bengalino.--Ballabile tartaro.--Marcia funebre.--Finale ultimo.

(Continued)

NN R X 5.58 a/ OC, 2b, I, II IIIg (LC1, X1) (OAF1) SL MUg, lg, 2g, 3g, lg, IIg.

ARGINE, COSTANTINO DALL', 1842-1877. [BRAHMA. SELECTIONS. ARR. FOR PIANO] Brahma... (Card 2)

1. Ballets (Piano)--Suites, etc. 2. Brahma. 3. Suites (Piano). I. Monplaisir, Ippolito. Brahma. II. Almasio, Francesco, d. 1871, arranger. III. Title.

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*MSP

ARGINE, COSTANTINO DALL', 1842-1877. *MSP
[LA CAMARGO. SELECTIONS. ARR. FOR PIANO]
La camargo; ballo del coreografo I. Monplaisir. Rappresentato nel R. Teatro alla Scala. Milano, Tito di G. Ricordi [1868?] Pl. no. 40929-40931. 3 pts. 35cm.

Cia Fornaroli Collection

Performed at La Scala, Jan. 11, 1868.
CONTENTS.--Polka.--Mazurka nell'atto 2.--Valzer e galop finale.
With this is bound his: Il diavolo a quattro, Milano [1845?]

1. Ballets (Piano)--Suites, etc. 2. Camargo, Marie Anne de Cupis de, 1710-1770. I. Monplaisir, Ippolito. La Camargo. II. Title.
NN R X 7.57 d/ OC, I (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

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*MSP

ARGINE, COSTANTINO ~~DALL'~~, 1842-1877.
[LA DEVADACY. ARR. FOR PIANO]
La devadacy; ballo in cinque atti e sei quadri del coreografo Ippolito Monplaisir. Musica del maestro C. dall'Argine, dallo stesso ridotta per pianoforte solo. Milano, F. Lucca [1866?] Pl. no. 16240-16253. 83 p. 35cm.

Selected also paged separately.

(Continued)

NN R X 7.57 g/s OC, I X1, MUI I) (OAF I) SL MUg, lg, lg, IIg (LC1,

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ARGINE, COSTANTINO DALL', 1842-1877. [LA DEVADACY. ARR. FOR PIANO] La devadacy... (Card 2)

Performed at La Scala, Oct. 27, 1866.

1. Ballets (Piano). I. Monplaisir, Ippolito. La devadacy. II. Title.

Copy only words underlined & classmark— *MSP

ARGINE, COSTANTINO ~~DALL'~~, 1842-1877.
[DIAVOLO A QUATTRO. SELECTIONS. ARR. FOR PIANO]
Il diavolo a quattro; ballo grande del coreografo Giovanni Casati. Riduzione per pianoforte di G.P. Bocelli. Milano, Tito di G. Ricordi [1845?] 2 pts. Pl. no. 39361-39362. 35cm.

Bound with his: La Camargo, Milano [1868?]
Performed at La Scala, Jan. 29, 1845.
Illustrated t.p.

(Continued)

NN R 8.57 j/p OC, I, II, IVbo (LC1, X1, Z1) (OAF1) MUg, lg, lg, IIg, IIIg

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ARGINE, COSTANTINO DALL', 1842-1877. [DIAVOLO A QUATTRO. SELECTIONS. ARR. FOR PIANO] Il diavolo a quattro... (Card 2)

CONTENTS.--Polka nell'atto 1.--Ballabile finale.

Cia Fornaroli Collection

1. Ballets (Piano)--Suites, etc. I. Casati, Giovanni, 1811-1895. Il diavolo a quattro. II. Bocelli, G.P. arranger. III. Title. IV. Bocelli, G.P.

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*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LE FIGLIA DI CHEOPE. SELECTIONS. ARR. FOR PIANO]
Le figlie di Chèope; ballo del coreografo Ippolito Monplaisir. Milano, F. Lucca [1875?] Pl. no. 20530-20535 6 pts. in 1. 35cm.

Illustrated t.p.
CONTENTS.--Gran valzer delle stelle.--Galopp delle stelle.--Il ritorno dalla Mecca.--Ballabile dei serpenti' polka delle almèe, mazurka, finale.

1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito. Le figlia di Chèope. II. Title.
NN R 6.57 g/s OC (OAF 1) SL MUg, lg, lg, IIg (LC1, X1, MUI I)

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*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[LORELEY. SELECTIONS. ARR. FOR PIANO]
Loreley; ballo del coreografo I. Monplaisir. Rappresentato nel Teatro alla Scala in Milano. Milano, Edizioni Ricordi [1877?] Pl. no. 45069/45095. 5 pts. in 1 v. 35cm.

Illustrated cover by Prina.
Performed at La Scala, Jan. 4, 1877.

(Continued)

NN RX 6.57 d/ OC, I (OAF1) SL MUg, lg, lg, IIg (MUI1, LC1, X1, Z1)

ARGINE, COSTANTINO DALL', 1842-1877. [LORELEY. SELECTIONS. ARR. FOR PIANO] Loreley... (Card 2)

CONTENTS.--Atto 1: Gran ballabile, e La kermesse, valzer.--Atto 3: Gran ballabile (I menestrelli e i falconieri). Andante e polka.--Atto 5: Galop (I lampi).--Atto 7: Gran ballabile (Le fate del reno) valzer e galop.

1. Ballets (Piano)--Suites, etc. I. Monplaisir, Ippolito Loreley. II. Title.

Argine, Costantino dall', 1842-1877.
Madamigella D'Heilly

*MSP

GIORZA, PAOLO, 1832-1914.
[MADAMIGELLA D'HEILLY. ARR. FOR PIANO]
Madamigella d'Heilly; ballo di Giovanni Casati. Musica di Paolo Giorza e Costantino dall'Argine. Rappresentato nel R. Teatro della Scala. Riduzione per pianoforte degli autori. Milano, Tito di G. Ricordi [1865?] Pl. no. 39405-39409 5 pts. in 1 v. 34cm.

Performed at La Scala, Oct. 25, 1865.

1. Ballets (Piano). I. Argine, Costantino dall', 1842-1877. Madamigella D'Heilly. II. Casati, Giovanni, 1811-1895. Madamigella D'Heilly. III. Title.
NN R X 6.57 g/ OC, I, II (LC1, X1, MUI I) (OAF I) SL MUg, lg, lg, IIg, IIIg

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*MSP

ARGINE, COSTANTINO DALL', 1842-1877.
[NERONE. SELECTIONS. ARR. FOR PIANO]
Nerone; ballo del coreografo A. Pallerini. Rappresentato nel Teatro alla Scala in Milano. Riduzione per pianoforte di M. Saladino. Milano, Edizioni Ricordi [1877?] Pl. no. 45159-45162. 3 pts. in 1 v. 35cm.

At head of title: Alla celebre ballerina, Sofia Fuoco.
Illustrated cover by Prina.

(Continued)

NN R X 7.57 g/ OC, I, II (LC1, X1, Z1) (OAF 1) SL MUg, lg, lg, IIg

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ARGINE, COSTANTINO DALL', 1842-1877. [NERONE. SELECTIONS. ARR. FOR PIANO] Nerone... (Cont.)

Performed at La Scala, Feb. 24, 1877.
CONTENTS.--Atto 1: Polka. Andante e galop.--Atto 3: Ballabile delle nazioni.--Atto 6: Orgia-ballabile.

1. Ballets (Piano)--Suites, etc. I. Pallerini, Antonio. Nerone. II. Saladino, Michele, b. 1835, arranger. III. Title.

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*MSP

ARGINE, COSTANTINO, ~~DALL'~~, 1842-1877.
[LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]
La stella di Granata. Ballo storico-fantastico del coreografo Cesare Marzagora. Musica di Costantino dall'Argine. Riduzione per pianoforte di M. Saladino. Rappresentato al Teatro della Canobbiana, il carnevale, 1877. Milano, Edizioni Ricordi [1877?] Pl. no. 45114-45120. 6 pts. in 1 v. 35cm.

(Continued)

NN R X 6.57 g/ OC, I, III (LC1, X1, Z1) (OAF 1) SL MUg, lg, lg, IIg, IIIg

ARGINE, COSTANTINO DALL', 1842-1877. [LA STELLA DI GRANATA. SELECTIONS. ARR. FOR PIANO]
La stella di Granata. (Card 2)

Illustrated t. p.
CONTENTS. — Atto I. Ballabile spagnuolo. Gran marcia ballabile. — Atto 2. I gioielli; mazurka. — Atto 3. Ballabile religioso; andantino, polka, valzer e galop. — Atto 5. Le amazzoni; gran gal op.

1. Ballets (Piano)--Suites, etc. I. Marzagora, Cesare, 1828-1898. La stella di Granata. II. Title. III. Saladino, Michele, b. 1836, arranger.

Argine, Constantino dall', 1842, 1877.
La stella di Granata

*MGTZ
(La stella di Granata)
MARZAGORA, CESARE, 1828-1898.
La stella di Granata; ballo storico-fantastico in 5 atti e 7 scene del coreografo Cesare Marzagora. Musica del maestro Constantino dall'Argine. Milano, Molinari e Socj, 1877. 16 p. 20cm.

At head of title: Teatro delle canobbiano.
Scenario.
I. Argine, Constantino dall', 1842-1877. La stella di Granata. II. Title.
NN 6.70 v/LOC, I PC, I, II SL MU, I, II (LC1, X1, DC2)

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*MSP
ARGINE, CONSTATINO DALL', 1842-1877.
[THEA. ARR. FOR PIANO.]
Thea; ossia, La fata dei fiori. Ballo fantastico in cinque quadri del coreografo Paolo Taglioni. Ridotta per pianoforte solo da Enrico Bernardi. Milano, F. Lucca [1867?] Pl. no. 16502-16571. 51 p. 35cm.

Selections also paged separately.
Performed at La Scala Feb. 27, 1867.

(Continued)
NN R X 6.57 d/ OC, I, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

ARGINE, CONSTATINO DALL', 1842-1877. [THEA. ARR. FOR PIANO.] Thea... (Card 2)

1. Ballets (Piano). I. Taglioni, Paul, 1808-1884. Thea. II. Title. III. Title: La fata dei fiori. IV. Bernardi, Enrico, 1838-1900, arranger.

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*MSP
ARGINE, COSTANTINO DALL', 1842-1877.
[VELLEDA. ARR. FOR PIANO]
Velleda; azione coreografica in cinque quadri di Giuseppe Rota. Ridotta per piano-forte da Luigi Truzzi. Milano, F. Lucca [1864?] Pl. no. 14695-14709. 74 p. 35cm.

Selections also paged separately.
Performed at La Scala, March 3, 1864.
1. Ballets (Piano). I. Rota, Giuseppe, 1822-1865. Velleda. II. Truzzi, Luigi, 1799-1864, arranger. III. Title.
NN R X 6.57 d/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUI1, LC1, X1)

Les Argonautes [opera]

see

Holmes, Augusta Mary Ann, 1847-1903
Les Argonautes

Music Div.

The Argonauts (Opera cycle)

See
Maganini, Quinto Ernest, 1897-
The Argonauts.

NOV 19 1937

Music Div.

Argonner Wald-Lied.

Write on slip only words underlined and classmark — *MA

Vietig, Lili.
Das Argonner-Wald-Lied und seine Geschichte.
(Musik. Berlin, 1940. 1940, Juli, p. 338-340.)

Without the music.

npc
SONG INDEX

L'argot musical.

*MD
Gouget, Émile, 1841-
L'argot musical; curiosités anecdotiques et philologiques, par Émile Gouget, avec une introduction de Louis Gallet. Paris, Fischbacher, 1892.
xxv, 431, [1] p. 18½cm.

3L2146A. 1. Music — Dictionaries. 2. Music — Anecdotes, facetiae, satire, etc. 3. French language — Slang. I. Title.

Library of Congress ML108.G68 13—7424
[a24d1] Music Dept.

Arguedas, Alfredo Macedo.
See
Macedo Arguedas, Alfredo.

MUSIC DIV.

HBC p.v.273
Arguedas, José María.
...Canto kechwa, con un ensayo sobre la capacidad de creacion artistica del pueblo indio y mestizo. [Lima: Compañia de impresiones y publicidad, 1938] 65 p. illus. 23cm.
Cover-title.
Text of songs in Quechua and Spanish on opposite pages.
"Ediciones 'Club del libro peruano.'"

MUSIC DIV.
~~1. American languages—Quechua—Texts and translations. I. Club del libro peruano, Lima.~~ 1. Indians, S.A. - Peru Cyl
N.Y.P.L. October 14, 1940

Arguedas, José María

HBS
STEPHAN, RUTH, ed.
The singing mountaineers; songs and tales of the Quechua people. Collected by José María Arguedas, edited and with introd. by Ruth Stephan. Drawings by Donald Weismann. Austin, University of Texas Press [1957] viii, 203 p. illus. 22cm.

Bibliography, p. 195-203.

1. American languages--Quechua--Texts and translations. 2. Music, Indian-American--Quechua. 3. Indians, S.A.--Quechua. I. Arguedas, José María. II. Stephan, Ruth, ed.
NN* R X 4.58 e/x OC, I, II PC, 1, I, II SL AH, 1, 2, I, II MUy, 3y, I, II (PRI1, LC1, X1)

An Argyle book, ACE

*L
DE MOTTE, WARREN.
The LP/stereo record guide & tape review. Foreword by Leopold Stokowski. [Fully rev.] New York, Argyle pub. corp. [c1962] 318 p. 20cm. (An Argyle book, ACE)

On cover: Formerly The long playing record guide.

1. Phonograph records--Selected lists. 2. Phonotape--Catalogs. 3. Discography. 4. Phonotapes--Catalogs. I. Argyle book, ACE II. Title.
NN 6.64 p/B OC (1b*) (OS)I PC, 1, 2, II SL MU, 3, 4, II MUP, 2, 3, II (LC1, X1) [NSCM]

Arhiches, Carlos, 1866-1943.
La cara de Dios

D-11
6961
CHAPI Y LORENTE, RUPERTO, 1851-1909.
[LA CARA DE DIOS. LIBRETTO. SPANISH.]
La cara de Dios; drama de costumbres populares en tres actos, divididos en once cuadros original y en prosa de Carlos Arniches. Estrenado en el Teatro de Parish la noche del 28 de noviembre de 1899. 4 ed. Madrid, R. Velasco, imp., 1906. 100 p. illus. 20cm.
I. Arniches, Carlos, 1866-1943. La cara de Dios. II. Title.
NN R 11.59 c/J OC, I (OAF1) PC, I, II SL MUy, I, IIy (MUL1, LC1, X1)

Arhiva fonogramica

*MFFB
(Rumania)
[Breazul, G]
...Arhiva fonogramică. [Bucureşti: Direcţia educaţiei poporului, 1932] 321-347 p. illus. (incl. facsims., music.) 27-1/2cm.

Caption-title.
Signed: G. Breazul.
Excerpt: Boabe de grâu. Anul 3, N-rul 8, August, 1932.

Music Div.

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*MA
Aria.
v.1-2 Oct., 1935 - Mar., Oct./Nov., 1936, Jan./Feb., 1937
New York, 1935-37. 27-41 cm.
v.
Irregular.
Vol.1 complete in 1 no.; v.2, nos.3-10 never published.
Published by the Grand opera artists' association of America.
Ceased publication with v.3, no.1 (Jan./Feb., 1937).
1. Periodicals - U. S. 2. Opera - Per. and soc. publ.

MUSIC DIV.

MUS. DIV.
ARIA; revista de temas musicales. Año 1, no. 2-date; jun. 1956-date
Madrid. v. illus., ports. 24cm.

CURRENT IN MUSIC DIVISION
Monthly (some numbers combined).
Subtitle varies.

*MA
1. Music--Per. and soc. publ. 2. Periodicals--Spain.
NN S 5.57 a/B OS PC, 1 MB, 2 P(1), 1 (U1, LC1, X1, Y1)

Aria da chiesa

*MV
box
CHAILLY, LUCIANO, 1920-
Aria da chiesa, per orchestra d'archi, op. 191. Magenta, Italy, A. Drago [1952] score (4 p.) 34cm.

For string orchestra
Duration: 4 min.

1. Orchestra, String. I. Title.
NN R X 9.60 m/ OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Aria di Ciociaria

*MYL
GUERRINI, GUIDO, 1890-
Aria di Ciociaria, per violoncello e piano [1924] Bologna, F. Bongiovanni, c1925. score (7 p.) and part. 35cm.

1. Violoncello and piano. I. Title.
NN X 6.60 a/ OC SL MUg, Ig, Ig (LC1, MUI 1, X1)

Aria Eberliniana pro dormente Camillo

**MYF
BACH, JOHANN CHRISTOPH, 1642-1703.
Aria Eberliniana pro dormente Camillo, variata. Für Cembalo oder Hammerklavier; hrsg. von Conrad Freyse. Leipzig, Breitkopf & Härtel, 1940. [4], 8 p. illus., facsim. 31cm. (Neue Bachgesellschaft, Leipzig. Veröffentlichungen. Jahrg. 39, Heft 2)

For harpsichord.

(Continued)
NN 1.60 I/J OC, I, II, Vb+ (OS) III SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg (MUI1, LC1, X1)

BACH, JOHANN CHRISTOPH, 1642-1703. Aria Eberliniana pro dormente Camillo... (Card 2)

Based on Daniel Eberlin's melody, Für den schlafenden Camillo.
Letter to subscribers of the Neue Bachgesellschaft ([4] p.) inserted.

Drexel musical fund
1. Harpsichord--To 1800. 2. Piano--To 1800. I. Eberlin, Daniel, 1630-1692. Für den schlafenden Camillo. II. Freyse, Conrad, 1885- , ed. III. Series. IV. Title. V. Eberlin, Daniel, 1630-1692.

Aria dell'800

*MYK
box

ROSSELLINI, RENZO, 1908-
[MARIA MALIBRAN. ARIA DELL'800]
Aria dell'800, per violino e pianoforte, dal film Maria Malibran. Milano, Edizioni Curci [1942]
score ([2] p.) and part. 33cm. (Cine armonica dell'an. Cinematografica italiana)

1. Violin and piano. I. Cine armonica dell'an. Cinematografica italiana. II. Maria Malibran (Moving picture). III. Title: Aria dell'800.
NN X 7.64 g/ OC, II, IIb+ (OS)I (OAF 1) SL MUg, Ig, IIg, IIIg (MU1 1, LC1, X1) [NSCM]

Aria schiavona

*MV

Veracini, Francesco Maria, 1690-1750?
[SONATE ACCADEMICHE, OP.2, NO.2. ARIA SCHIAVONA. ARR. FOR STRING ORCHESTRA]
Aria schiavona, per orchestra d'archi e cembalo ad. lib. Elaborazione di Franco Margola. Padova, G. Zanibon, 1953. 4 p. 36cm.

Score: string orchestra and harpsichord ad lib. Originally for violin and continuo.
(Continued)
NN 8.55 j/ OC,I SL MUg, lg, 2g, Ig, IIg (MU1 1, LC1, X1, Z1)

Veracini, Francesco Maria, 1690-1750? [SONATE ACCADEMICHE, OP. 2, NO. 2. ARIA SCHIAVONA. ARR. FOR STRING ORCHESTRA] Aria schiavona... (Card 2)

Duration: 4 min.

1. Orchestra, String--Arr. 2. Harpsichord and string orchestra--Arr. I. Margola, Franco, 1908- arranger. II. Title: Aria schiavona.

Aria and toccata

*MYD

DELLO JOIO, NORMAN, 1913-
Aria and toccata, for two pianos. New York, C. Fischer, c1955. 1v. 31cm.

Two scores: piano I-II (23 p. each).
Duration: 10 min., 12 sec.

1. Piano (2 pianos). I. Title.
NN X 2.58 e/ OC SL MUg, lg, Ig (MUA4, LC1, MU11, X1)

Ariadne

*XML-342

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIANNA. LIBRETTO. GERMAN]
Ariadne; Oper in drei Akten. Text von Francis Colman. Übersetzung mit einer Einführung von Emilie Dahnk-Baroffio. Textbuch. Kassel, Bärenreiter-Verlag. 1940. 31 p. 20cm. (Veröffentlichungen der Göttinger Händelgesellschaft)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-2395)
(Continued)
NN R 1.72 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, MU11, UM1, LC1, X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ARIANNA. LIBRETTO. GERMAN] Ariadne. (Card 2)

I. Colman, Francis, d. 1733. Arianna. II. Dahnk-Baroffio, Emilie, ed. and tr. III. Title.

Ariadne [opera].

See

Hess, Ludwig, 1877-
Ariadne.

Ariadne

*MS

MARTINU, BOHUSLAV, 1890-1959.
[ARIANE. VOCAL SCORE. FRENCH & GERMAN]
Ariadne; Oper in einem Akt. Dichtung von Georges Neveux. Deutsche Fassung von Fritz Schröder. Klavierauszug vom Komponisten. Ariane; opéra en un act [sic] Poème de Georges Neveux. Version allemande de Fritz Schröder. Reduction pour chant et piano par l'auteur. Kassel, New York, Bärenreiter [c1960] score (79 p.) 27cm. (Bärenreiter-Ausgabe. 352a)

1. Operas--Vocal scores. I. Neveux, Georges, 1900- Ariane. II. Title. III. Title: Ariane
NN 6.62 p/ OC. I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Ariadne et Bachus.

Write on slip words underlined below and class mark—
*MZF

Saint Jean, dramatic writer.
Ariadne et Bachus, tragedie, representée par l'Academie royale de musique, l'an 1696. Les paroles sont de M. S. Jean. & la musique de M. Marais... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 291-352.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727586A. 1. Drama, French. I. Title.
N. Y. P. L.
Card revised February 7, 1940

Ariadne musica

*MYD

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[ARIADNE MUSICA. SELECTIONS]
Ariadne musica; preludes and fugues for piano or organ. Edited by Douglas Townsend. New York, S. Fox, c1963. 43 p. 31cm.

1. Fugues (Piano)--To 1800. 2. Fugues (Organ)--To 1800. I. Title.
NN 12.64 e/ OC (OAF1) SL MUg, lg, 2g, Ig (MU11, LC1, X1)

Ariadne auf Naxos

See

Benda, Georg, 1722-1795.
Ariadne auf Naxos [incidental music]

Strauss, Richard, 1864-
Ariadne auf Naxos [opera]

MUSIC DIV.

Ariadne auf Naxos

*ZB-227

BENDA, GEORG, 1722-1795.
[ARIADNE AUF NAXOS. ARR. FOR PIANO]
Ariadne auf Naxos; ein Duodrama mit musikalischen Zwischensatzen, 1775. Nach der Partitur von 1781 im Klavierauszug hrsg. von Alfred Einstein. Leipzig, C.F.W. Siegel, 1920. Pl. no. 16399. xv,50 p. port. 27cm.

Microfilm.
(Continued)
NN R 10.68 v/ OCs, I, II (OAF1) SL MUgs, lgs, Igs, IIgs, IIIgs (UM1, LC1s, X1s) (MUF 1)
2

BENDA, GEORG, 1722-1795. [ARIADNE AUF NAXOS. ARR. FOR PIANO] Ariadne auf Naxos... (Card 2)

Melodrame.
Includes instrumental cues.
Text by J.C. Brandes.

1. Melodrames--Keyboard acc. I. Brandes, Johann Christian, 1735-1799. Ariadne auf Naxos. II. Einstein, Alfred, 1880-1952, arr. III. Title.

Ariadne auf Naxos

*MP
(German)

Haydn, Joseph, 1732-1809.
[Ariana a Naxos]
Ariadne auf Naxos. Cantate für eine Singstimme mit Begleitung des Pianoforte, von J. Haydn. Mit Orchesterbegleitung eingerichtet von Ernst Frank. Leipzig, Breitkopf & Härtel [190-] Pl.no. 16798. 71 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 780)

Score: mezzo soprano and orchestra.
First line: Theseus, mein Leben.
Reissue of the 1885 edition.

1. Cantatas, Secular—Orch. acc. I. Frank, Ernst, 1847-1889, arr. II. Title. III. Title: Ariana a Naxos.
NN 4.53 OC, I SL MUg, lg, Ig, IIg, IIIg (MUS1: Theseus, mein Leben, LC1, X1)

Music Div.

Ariana a Naxos

*MP
(German)

Haydn, Joseph, 1732-1809.
[Ariana a Naxos]
Ariadne auf Naxos. Cantate für eine Singstimme mit Begleitung des Pianoforte, von J. Haydn. Mit Orchesterbegleitung eingerichtet von Ernst Frank. Leipzig, Breitkopf & Härtel [190-] Pl.no. 16798. 71 p. 34cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 780)

Score: mezzo soprano and orchestra.
First line: Theseus, mein Leben.
Reissue of the 1885 edition.

1. Cantatas, Secular—Orch. acc. I. Frank, Ernst, 1847-1889, arr. II. Title. III. Title: Ariana a Naxos.
NN 4.53 OC, I SL MUg, lg, Ig, IIg, IIIg (MUS1: Theseus, mein Leben, LC1, X1)

Ariane

*MS

MARTINU, BOHUSLAV, 1890-1959.
[ARIANE. VOCAL SCORE. FRENCH & GERMAN]
Ariadne; Oper in einem Akt. Dichtung von Georges Neveux. Deutsche Fassung von Fritz Schröder. Klavierauszug vom Komponisten. Ariane; opéra en un act [sic] Poème de Georges Neveux. Version allemande de Fritz Schröder. Reduction pour chant et piano par l'auteur. Kassel, New York, Bärenreiter [c1960] score (79 p.) 27cm. (Bärenreiter-Ausgabe. 352a)

1. Operas--Vocal scores. I. Neveux, Georges, 1900- Ariane. II. Title. III. Title: Ariane
NN 6.62 p/ OC. I (OAF1) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Ariane (Opera)

See

Massenet, Jules, 1842-1912.
Ariane.

Mouret, Jean Joseph, 1682-1738.
Ariane.

Music div.

Ariane et Barbe-Bleue

*MZ

Dukas, Paul, 1865-1935.
[Ariane et Barbe-Bleue. Libretto. French]
Ariane et Barbe-Bleue; conte en trois actes, tiré du théatre de Maurice Maeterlinck, musique de Paul Dukas. Bruxelles, P. Lacombles, 1911. 52 p. 18cm.

I. Maeterlinck, Maurice, 1862-1949. Ariane et Barbe-Bleue. II. Title.
NN**X 5.54 OC,I PC, I,II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Ariane et Barbe-Bleue [opera].

See

Dukas, Paul, 1865-
Ariane et Barbe-Bleue.

Music Div.

Ariane dans l'isle de Naxos (Opera)

See

Edelmann, Johann Friedrich, 1749-1794.
Ariane dans l'isle de Naxos.

Music div.

Ariani, Adriano, 1880-
Lagorio, Sixtus.

*MZ
(Ariani)

...St. Francis of Assisi. Oratorio. Soloists, chorus, organ and orchestra. Latin text by Rev. Fr. Sixtus Lagorio, music by Adriano Ariani. [New York: Emporium Press, 1917.] 8 l. 8°.

Libretto. Latin and English.

--- ----- A second copy.
Different t.-p. Translation varies slightly.

1. Ariani, Adriano, 1880- 2. Title.
3 cards only
Not access.
MUSIC DIV.

Ariani, Adriano, 1880-1935, arr.

** MS

Mascagni, Pietro, 1863-1945.
⌊Amica. Vocal score⌋
Amica, dramma lirico in due atti di Paolo Bérel ⌊pseud.⌋ Versione ritmica di Giovanni Targioni-Tozzetti. Musica di Pietro Mascagni... Riduzioni di Adriano Ariani. Milano, G. Ricordi & c.; Parigi, Choudens, c1905. Publ.pl.no. A.C.13315. 183 p. 32cm.

MUSIC DIV.
DREXEL MUSICAL FUND.

485111B. 1. Operas—Vocal scores. I. Ariani, Adriano, 1880-1935, arr. II. Choudens, Paul de, 1850- . Amica. III. Targioni-Tozzetti, Giovanni, 1863- .
N. Y. P. L. June 24, 1949

Arianna (Opera)

See

Marcello, Benedetto, 1686-1739.
Arianna.

Monteverdi, Claudio, 1567-1643.
Arianna.

(Continued)

Arianna (Opera) (Card 2)

See

Porpora, Niccolò Antonio, 1686-1766.
Arianna.

Righini, Vincenzo, 1756-1812.
Il trionfo d'Arianna.

Arianna

* MS

MARCELLO, BENEDETTO, 1686-1739.
[ARIANNA. VOCAL SCORE. ITALIAN]
Arianna. Revisione e strumentazione di Riccardo Nielsen, riduzione per canto e pianoforte di Arturo Masetti. Bologna, Edizioni Bongiovanni [194-] 161 p. 35cm.

Libretto by V. Cassani. --cf. Loewenberg.
1. Operas--Vocal scores. I. Nielsen, Riccardo, 1908- , ed. II. Masetti, Arturo, arranger. III. Cassani, Vincenzo. Arianna. IV. Title. V. Masetti, Arturo.
NN R X 2. 59 g/ OC, I, II, III, IIg, IIIg, IVg (LC1, X1) Vbo (OAF I) SL MUg, Ig, Ig,

---

L'Arianna

* XBK-7
Microcopy

MONTEVERDI, CLAUDIO, 1567-1643.
[L'ARIANNA. LIBRETTO. ITALIAN]
L'Arianna; tragedia del Signor Ottavio Rinuccini. [Musica di Claudio Monteverdi] In Venetia, 1622. [Rochester, N.Y., University of Rochester, 1957] 1 card. 7.5 x 12.5cm.

Microprint copy.
Collation of the original: 44 p. 14cm.
(Continued)
NN* R X 6. 58 g/ OC, I (LC1, X1) (OAF I) SL MUy, Iy, Iy, IIy

MONTEVERDI, CLAUDIO, 1567-1643. [L'ARIANNA. LIBRETTO. ITALIAN] L'Arianna... (Card 2)

Opera.

1. Librettos--To 1800. I. Rinuccini, Ottavio, 1562-1621. L'Arianna. II. Title.

---

* MP
box

Arias, Clotilde.
...Huiracocha (an Inca song). Music and Spanish lyric by Clotilde Arias. English lyric by Albert Gamse... New York, E. B. Marks music corp. ⌊c1941⌋ Publ. pl. no. 11613. 5 p. 31cm.

For one voice with piano accompaniment. Spanish and English words.
Portrait of the composer on t.-p.
Composer's autographed presentation copy to C. S. Smith.

MUSIC DIV.

1. Songs, Spanish—Peruvian composers. 2. Autographs—Signatures, etc.—Arias, C.
N. Y. P. L. November 30, 1941

ARIAS--BIBL.

*MC

LEVINSON, GRACE.
A compendium of 1000 vocal solos, sacred--secular [by] Grace Levinson, chairman, Dept. of voice, Bob Jones university, Greenville, S. C. [Greenville, S.C., c1951] 215 p. 28cm.

1. Songs--Bibl. 2. Arias--Bibl. I. Bob Jones university, Greenville, S.C.
NN 3.60 1/ OC(1b) (OS)I, Ib PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

ARIAS--BIBL.--THEMATIC INDEXES

*MC

MURZILLI, VINCENZO.
Von Claudio Monteverdi bis Richard Strauss; die Opernarie im Laufe der Jahrhunderte. Halle (Saale), M. Niemeyer, 1955. xv, 103 p. illus., music. 21cm.

1. Songs--Bibl. 2. Arias--Bibl.--Thematic indexes.
NN * 6,56 d/ OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

ARIAS

Copy only words underlined
& Classmark-- *MA

HJELMBORG, BJØRN.
Om den venezianske arie indtil 1650. (IN: Dansk aarbog for musikforskning. København. 25cm. 1965. p. [91]-112)

Includes music.
Bibliographical notes.

1. Arias. 2. Songs, Italian, 17th cent.
NN 8. 66 r// OI (MU)1, 2 (LC1, X1)

Arias.

XMFCB (Germany)

*MFCB
(Germany)

Schreiber, Irmtraud, 1902–
Dichtung und musik der deutschen opernarien. 1680–1700 ... Von Irmtraud Schreiber ... Bottrop i. W., Buch- und kunstdruckerei W. Postberg, 1934.

iii, 106, xxiii, ⌊1⌋ p. $23\frac{1}{2}$cm.

Inaug.-diss.—Berlin.
Lebenslauf.
"Beispielsammlung": xxiii p. at end.
Bibliographical foot-notes.

CARNEGIE CORPORATION OF NEW YORK

1. Opera, German—Hist. & crit. 2. Librettos. 3. Musicians, German. I. Title.
⌊Full name: Karoline Christiane Helene Irmtraud Schreiber⌋

35-20149

Library of Congress ML1729.2.S38D5
⌊2⌋
MUSIC DIV.
782.3

ARIAS—COLLECTIONS

Here are entered collections of arias from operas and oratorios.

For concert arias, solo cantatas, scenas, etc., and works about them, see

SCENAS, ETC.

ARIAS--COLLECTIONS

* MN
A596
no. 5

596 no. 5

ABERT, ANNA AMALIE, 1906- , ed.
The opera from its beginnings until the early 19th century. [English translation by Robert Kolben] Cologne, Arno Volk Verlag, H. Gerig; Sole distributors for the U.S.A.: Leeds music corp. [c1962] 87 p. 33cm. (Anthology of music. no. 5)

For 1-4 voices with keyboard acc.
Includes bibliographical notes.
1. Arias--Collections. 2. Vocal collections, Secular-Keyboard acc. 3. Songs--Collections. I. Series. II. Title.
NN R 6.65 p/ OC (OS)I MUg, 1g, 2g, 3g, Ig, IIg (MUS 10, LC1, X1)

Arias—Collections

*MP
(General)

Abt, Franz, 1819-1885, ed.
...Opern-Perlen; 22 Arien für eine Baritonstimme mit Begleitung des Pianoforte. Hrsg. von Franz Abt... Braunschweig: H. Litolff[1876]. Publ.pl.no.3761. 102 p. f°.

All songs have German words, some, Italian or French words also.
At head of title: Collection Litolff.

Music Div.

Arias—Collections

*MP
box

Abt, Franz, 1819-1885, ed.
Opern-Perlen 20 Arien für eine Sopranstimme mit Begleitung des Pianoforte, hrsg. von F. Abt. Bd [2] **Braunschweig: H. Litolff [1876] /v. f°. (Collection Litolff. [v.379])**

Van der Weyde Collection.

Music Div.

ARIAS--COLLECTIONS

Mus. Res. * MP
(Italian)

APOLLO'S feast; or, The harmony of the opera stage, being a well-chosen collection of the favourite & most celebrated songs out of the latest operas composed by Bononcini, Attilio [Ariosti] & other authors; done in a plain & intelligent character with their symphonys for voices and instruments. The whole fairly engraven & carefully corrected. Book the second. London, Printed for and sold by I. Walsh [ca. 1733] Pub. no. 337. score (226 p.) front. 36cm.
(Continued)
NN S 1.60 p/ OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1, Z3, MUR1)

APOLLO'S feast... (Card 2)

For 1-2 solo voices, 1-3 instruments and unrealized figured bass.
Some basses are unfigured.
Italian words: Some selections with English translation.
At head of title: 2d. book.

1. Arias--Collections. I. Bononcini, Giovanni Battista, 1670-1747. Operas. Selections. II. Ariosti, Attilio, 1666-ca. 1740. Operas. Selections. III. Title: The harmony of the opera stage.

Arias—Collections

*MP
(General)

Arien-Album. Sammlung berühmter Arien für eine Altstimme mit Pianofortebegleitung... Leipzig: C. F. Peters [1871]. Publ. pl. no. 4797. 151 p. 4°.

For T., with piano acc.
Some of the songs have Italian words, others German or Latin; others both German and Italian, or German and English.
Edition Peters. [No.735.]

Music Div.

Arias—Collections

*MP
(General)

Arien-Album. Sammlung berühmter Arien für Bariton und Bass mit Pianofortebegleitung. Bd. 2. Leipzig: C. F. Peters [1871]. Publ.pl.no. 5372. 1v. 4°. [(Edition Peters. no. 737 b)]

All songs have German words; some, Italian, French, or English words also.

Music Div.

ARIAS--COLLECTIONS

* MP
(German)

Arien-Album. Sammlung berühmter Arien für Bariton und Bass mit Pianofortebegleitung... Leipzig, C. F. Peters ⌊1892⌋ Pl.no. 7507. 171 p. 27cm.

For baritone or bass with piano accompaniment. German words. Some songs with words also in French, Italian or English.

510041B. 1. Arias—Collections.
N. Y. P. L.
MUSIC DIV.
January 24, 1950

Arias—Collections

* MP
(German)

Arien-Album; Sammlung berühmter Arien für Mezzo-Sopran mit Pianofortebegleitung. Leipzig, C. F. Peters ⌊1871-73?⌋ Publ. pl. no. 5387, 5612. 2 v. in 1. 28cm. (Edition Peters. No. 794a-b.)

For mezzo-soprano with piano accompaniment. Words in German or Italian, some of the arias with translations in Italian, English or French.

264658B. 1. Arias—Collections.
N. Y. P. L.
MUSIC DIV.
Card revised
April 21, 1944

Arias—Collections.

*MP (General)

Arien-Album. Sammlung berühmter Arien für eine Sopranstimme mit Pianofortebegleitung... Leipzig: C. F. Peters [1871]. Publ. pl. no. 4796. 237 p. 4°.

Some of the songs have German words; others Italian; others both German and Italian.
Words and music.

Music Div.

Arias—Collections

*MP (General)

Arien-Album. Sammlung berühmter Arien für Sopran mit Pianofortebegleitung, revidirt von Alfred Dörffel. [Bd. 1-2] Leipzig: C. F. Peters [ca. 1888-ca 93] Publ. pl. nos 7270, 7708 2 v. 4°.

For S. with piano acc.

Music Div.

Arias—Collections

*MP (General)

Arien-Album. Sammlung berühmter Arien für Sopran mit Pianofortebegleitung, revidiert von Alfred Dörffel. [Bd. 1] Leipzig: C. F. Peters [ca. 1908]. Publ. pl. no. 9383 [ ]v. 4°.

For S., with piano acc.
All songs have German words; some with additional Italian and French words.
On cover: Edition Peters. no. 734a.

Music Div.

Arias—Collections

*MP (General)

Arien-Album. Sammlung berühmter Arien für eine Tenorstimme mit Pianofortebegleitung... Leipzig: C. F. Peters [1871]. Publ. pl. no. 4798. 157 p. 4°. (Edition Peters. no. 736.)

All songs have German words; some, Italian, French, or English words also.

Music Div.

Arias—Collections

*MP box

Arien mit Begleitung de Piano-forte, [selections from different operas by various composers - Zumsteeg, Wollank & others] n.p., n.d. [31 p] ob. 4°.

Manuscript.

Van der Weyde Collection.

Music Div.

ARIAS--COLLECTIONS

* MP (Italian)

Behrend, Siegfried, *ed.*
Altitalienische Arien, für Singstimme und Gitarre. Hamburg, Musikverlage H. Sikorski [1964]
15 p. 32 cm. (Edition Sikorski, Nr. 671)
Italian words, with German translation printed as text on p. [2]
CONTENTS.—Intorno all' idol mio, by M. A. Cesti.—Selve amiche, by A. Caldara.—Come raggio di sol, by A. Caldara.—Tre giorni son che Nina, by G. B. Pergolesi.—Le Violette, by A. Scarlatti.
1. Arias--Collections. 2. Songs, Italian--Collections, 17th-18th cent. 3. Songs, with guitar.

NN 7.65 g/ OC SL MUg, 1g, 2g, 3g (MUS 5, LC1, X1)

ARIAS--COLLECTIONS

*MHZ (General)

[COLLECTION of 18th century opera arias, in full score] [178-?] score ([206] p.) 18 x 23cm.

Mss. in unknown hand.
CONTENTS.—Almen se non poss'io, from La clemenza di Tito by Valentini.—E vero, che oppresso by G. Cocchi.—Del padre l'amore. Han forza gl'occhi

(Continued)

NN S 1.68 p/ OC SL MUg, 1g, 2g, 3g (MUS15, MUR1, LC1, X1, Z3)

2

[COLLECTION of 18th century opera arias, in full score] (Card 2)

tuoi. Questo amoroso pianto. Nocchiero in mar turbaro, By Petronj.—Lasciar l'amaro bene. Deh non oscuri mai. By G. Sellitti.—Deh se pieta. Il pastor se torna aprile, from Semiramide. By Rinaldo di Capua.—Dille che si consoli, by F. Ruge.—Superbo core ingrato, by N. Sabbatini.—Quel amplesso e quel perdono, from Adriano, by G. Scarlatti.—Spera il pastor contento, by D. Paradiso.—Aure lieve, by P. Nicoletta.
1. Manuscripts (Music) —Collections. 2. Songs Italian—Collections, 18th cent. 3. Arias—Collections.

ARIAS--COLLECTIONS

Mus. Res. *MP (General)

[COLLECTION of songs and arias. n.p., 189-?]
304 p. 13 x 20cm.

Copyist's manuscript, in ink.
For voice and piano. Words in the original languages.
With bookplate of Edgar W. Anthony.

1. Songs--Collections. 2. Arias--Collections.
NN S 11.71 e/ OC SL MUg, 1g, 2g (MUR1, LC1, X1)

Arias—Collections

*MP (General)

Dramatic concert arias, collected from sources other than operatic; twelve famous airs with orchestral accompaniment suitable for performance in public.... Piano score... New York: G. Schirmer [, cop. 1915]. Publ. pl. no. 25360. 203 p. f°.

Vocal score: Words in original language with English translation.
Contents: Beethoven. "Ah! perfido!" Holstein, F. von. Beatrice (scene from Schiller's "Bride of Messina"). Joachim, J. Scene from Schiller's unfinished drama

Music Div.

Dramatic concert arias... (Card 2.)

"Demetrius." Lachner, V. Vineta. Liszt. Joanne d'Arc au bûcher. Mendelssohn-Bartholdy. "Infelice! Già dal mio sguardo." Nicodé, J. L. Fata Morgana. Raff, J. Traumkönig und sein Lieb. Rubinstein. Scena ed aria: "È dunque ver?"[and] Hagar in der Wüste. Schubert. Der Hirt auf dem Felsen. Volkmann, R. Sappho.

Arias—Collections.

*MP (General)

Dux, Claire, editor.
Claire Dux-Album. Lieder und Arien aus ihrem Repertoire; revidiert und mit Vortragsbezeichnungen versehen von Claire Dux. Hrsg. von Bruno Seidler-Winkler. Berlin E. Bote & G. Bock, cop. 1922. Publ. pl. nos. B. & B. 19200-19201. 2 v. in 1. f°.

All songs have German words; some English, French or Italian words also. Music for 1 voice with piano acc.
Portrait on cover.

Music Div.

ARIAS--COLLECTIONS

*MYD

EPSTEIN, S. STEPHAN, ed.
Sang und Klang im xix/xx. Jahrhundert; Ernstes und Heiteres aus dem Reiche der Töne; mit einer Anzahl Biographien und Portraits, hrsg. und eingerichtet von S. Stephan Epstein. Berlin, Neufeld und Henius [19-] 408 p. ports., facsim. 32cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear German words, and German songs.

Ray Lev Collection

1. Piano--Collections. 2. Songs German--Collections. 3. Arias--Collections. I. Title. II. Epstein, S. Stephan.
NN R X 11.60 a/ OC, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

ARIAS--COLLECTIONS

Desk-Rm. 84

GOODWIN, GEORGE, 1900- , ed.
Song Dex treasury of operas; the greatest collection of the world's most famous operas ever published in one volume. New York, Song Dex, c1957. 500 p. 26cm.

Melodies and chord symbols. Words in original languages; some with English translation.
1. Songs--Bibl.--Thematic indexes. 2. Arias--Collections. I. Title.
NN S 1.64 f/ OC SL MU, 1, 2, I (LC1, X1)

Arias Collections

* MP (French)

Grovlez, Gabriel, 1879- comp.

Les plus beaux airs de l'opéra françois; transcrits et mis en recueils par Gabriel Grovlez. English version by Percy Pinkerton. [v.] London, J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J.W.C.3886. v. 31cm.

For soprano with piano accompaniment.
CONTENTS.—

(Continued)

MUSIC DIV.

N. Y. P. L. November 12, 1946

Grovlez, Gabriel, 1879- comp. Les plus beaux airs de l'opéra françois... (Card 2)

v. 2. "Tristes apprêts, pâles flambeaux" (Rameau, Castor et Pollux). "Venez, revenez sous ce riant feuillage" (Mondonville, Titon et l'Aurore). "D'un amant inconstant" (Dauvergne, Les troqueurs). "Un jeune cœur" (Monsigny, Les aveux indiscrets). "Éprise d'un feu téméraire" (Grétry, Anacréon chez Polycrate). "J'avais cru que ces dieux" (Catel, Sémiramis).

1. Arias—Collections. I. Pinkerton, Percy E., tr. II. Song index (6).

N. Y. P. L. November 12, 1946

ARIAS—COLLECTIONS

* MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, VOCAL. SELECTIONS]
6 italienische Arien [für] Soprano, Violino [und] Pianoforte, oder Soprano und Pianoforte. [Hrsg. von Hans Gál.] New York, Edition Peters & Hinrichsen edition [c1958] 2 v. in 1 and part. 31cm. (Hinrichsen edition. No. 1759)

With realization of the general-bass.

(Continued)

NN 4.65 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUS7, LC1, [I], X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS, VOCAL. SELECTIONS] 6 italienische Arien... (Card 2)

CONTENTS.--1. Quell'amor ("Teseo"). Al furor ("Arminio"). Benchè mi sia ("Ottone").--2. Il mio crudel martoro ("Ariodante"). Se il timore (Deidahmia). Ne men con l'ombre ("Serse").

1. Arias--Collections. 2. Songs, with violin. I. Gál, Hans, 1890- , ed. i. [Title] Sechs.

ARIAS--COLLECTIONS

* MR

Handel, Georg Friedrich, 1685–1750.
[Collection, vocal (Clementi)]
...A selected collection of the most esteemed songs, duets & trios, in score. Also arranged with a separate accompaniment for the piano forte. Carefully compiled from the works of G. F. Handel. v. 1- London, Printed by Clementi, Banger, Hyde, Collard & Davis [180 v. port. (v. 1) 37cm.

Score, including figured bass.
At head of title: In two volumes.

1. Vocal collections, Sacred—Instr. acc. 2. Vocal collections, Secular—Instr. acc. 3. Arias—Collections.
NN

ARIAS--COLLECTIONS

*ZB-232

232

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIAS. SELECTIONS]
12 Sopran-Arien aus verschiedenen Opern mit Begleitung des Pianoforte bearb. von Robert Franz. Leipzig, F. Kistner [pref. 1869] Pl.no.3436-3439. 4 v.

Microfilm (negative) of copy in the Boston public library.
For voice and piano; originally with orchestra.

(Continued)

NN R 5.72 c/ OC1, II (OAF1) MUg, 1g, 2g, Ig (MUF1, UM1, MUS12, LC1, X1) SL

1

HANDEL, GEORG FRIEDRICH, 1685-1759. [ARIAS. SELECTIONS] 12 sopran-Arien aus verschiedenen Opern... (Card 2)

CONTENTS.--Heft 1. Cara sposa (Radamisto). Mio bel tesoro (Alcina). Mio caro bène (Rodelinda).--Heft 2. Il vostro maggio (Rinaldo). Menti eterne (Lotario). Ritorna, o caro (Rodelinda).--Heft 3. Sommi Dei (Radamisto). Spera, sí (Admeto). Sí t'amo, o cara (Muzio Scevola).--Heft 4. S'ei non mi vuole amar (Tamerlano). Vanne, sorella ingrata (Radamisto). Ah, non son io che parlo (Ezio).

1. Songs, Italian (German composers). 2. Arias--Collections. I. Franz, Robert, 1815-1892, ed. i. [Title] Zwölf.

Arias — Collections.

*MP (German)

Händel, Georg Friedrich, 1685–1759.

[Operas. Selections] arranged.

... Eight arias for bass or baritone, with piano accompaniment. Edited by Ernst Victor Wolff. New York, Music press, inc. [1944]

cover-title, 52 p. 30½cm. [Music press editions. Vocal series, ed. by E. V. Wolff]

At head of title: George Frederick Handel.

Italian or German words, with English translations by Holger E. Hagen.

CARNEGIE CORPORATION OF NEW YORK

1. Operas—To 1800—Excerpts—Vocal scores with piano—Collections. I. Wolff, Ernst Victor, 1889– ed. II. Hagen, Holger Edward, 1915– tr.

Library of Congress M1507.H2W58 45-12257 [2]

MUSIC DIV.

ARIAS--COLLECTIONS

* MP (Rumanian)

IONESCU, GEORGE, ed.

Arii din opere romînești. Voce si pian. [București] Editura muzicală a uniunii compozitorilor din R.P.R. 1962. 133 p. 30cm.

For voice and piano.

1. Arias--Collections. 2. Songs, Rumanian--Collections. I. Title. II. Ionescu, George.

NN 12.65 p/ OC, IIbo SL MUg, Ig, 2g, Ig (MUS 16, LC1, X1)

ARIAS—COLLECTIONS

Mus. Res. *MN I 79

[ITALIAN arias of the 18th century; a manuscript collection of ten arias and one duet ca. 1770] [300] p. 22 x 31cm.

Scores: soprano and orchestra. Final number for soprano and tenor with orchestra.

CONTENTS. --Errichelli. Saprei morir costante. --Gomes da Silva. Vuo solcando un mar crudele.--Errichelli. D'ogni amator la fede. Sgombra dall'anima. --Avondano. E sara vero ("Il filosofo di campagna," Lisbona 1760) Alla selva al prato al rio ("Il maestro di capella," 1759)— (Continued)

NN R 6.56 p/P OC, I, II, IIb, III, IV, IVb, V SL MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS11, Z4, LC1, X1)

[ITALIAN arias of the 18th century...] (Card 2)

Anon. Amo te sola te sola amai. —Perez. Se parto ben mio ("Farnace") E vivi e spiri ("Zenobia")-- Anon. Varca il mar do sponda. —Pampani. La destra ti chiedo [duetto] ("Demofoonte")

1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Orch. acc. --Collections. 3. Manuscripts (Music)—Collections. I. Avondano, Pietro Antonio, d. ca. 1786. Arias. II. Errichelli, Pasquale, 18th cent. Arias. III. Gomes da Silva, Alberto José, d. 1795. Vuo solcando. IV. Pampani, Antonio Gaetano, d. 1769. Demofoonte. La destra. V. Pérez, David, 1711-1778. Arias. VI. Title: Il filosofo di campagna. VII. Title: Il maestro di cappella. VIII. Title: Farnace. IX. Title: Zenobia.

ARIAS--COLLECTIONS

*MP (General)

KELLER, HERMANN, 1885- , ed.

Arien und Kanzonetten des 17. und 18. Jahrhunderts. Nach den Quellen hrsg. und übersetzt von Hermann Keller. Arias and canzonettas from The 17th and 18th centuries. Edited from the sources and translated by Hermann Keller. Kassel, New York, Bärenreiter [c1960] iv, 128 p. 31cm. (Bärenreiter-Ausgabe, 3450)

(Continued)

NN R 2.62 m/ OC SL MUg, Ig, 2g, 3g (MUS 35, LC1, X1)

KELLER, HERMANN, 1885- , ed. Arien und Kanzonetten des 17. und 18. Jahrhunderts. (Card 2)

For voice with keyboard reduction of instrumental accompaniment and realization of thorough-bass.

Words in German, Italian, English or French, with German translation.

1. Arias--Collections. 2. Songs--Collections, 17th cent. 3. Songs--Collections, 18th cent.

Arias — Collections

*MP (General)

Krehbiel, Henry Edward, 1854-1923, editor.

Songs from the operas for alto, edited by H. E. Krehbiel. Boston: O. Ditson Co. [cop. 1909.] Publ. pl. nos. M L — 1671 — 1699. xx p., 1 l., 176 p., 1 pl. f°. (Musicians library.)

Italian, French, German, with English translations. "Notes to the songs," p. viii-xx.

Music Div.

Arias — Collections

*MP (General)

Krehbiel, Henry Edward, 1854-1923, editor.

Songs from the operas for baritone and bass, edited by H. E. Krehbiel. Boston: O. Ditson Co. [cop. 1911.] Publ. pl. nos. M L — 2017-2043. xxviii p., 1 l., 188 p., 1 pl. f°. (Musicians library.)

Italian, French, German, with English translation. "Notes to the songs," p. x-xxviii.

Music Div.

Arias — Collections

*MP (General)

Krehbiel, Henry Edward, 1854-1923, editor.

Songs from the operas for mezzo soprano, edited by H. E. Krehbiel. Boston: O. Ditson Co. [cop. 1908.] Publ. pl. nos. M L — 1489-1518. xxix p., 1 l., 185 p., 1 pl. f°. (Musicians library.)

Italian, French, German, with English translation. "Notes to the songs," p. viii-xxix.

Music Div.

Arias — Collections

*MP (General)

Krehbiel, Henry Edward, 1854-1923, editor.

Songs from the operas for soprano, edited by H. E. Krehbiel. Boston: O. Ditson Co. [cop. 1907.] Publ. pl. nos. M L — 1455-1480. xxv p., 1 l., 188 p., 1 pl. f°. (Musicians library.)

Italian, French, German, with English translation. "Notes to the songs," p. viii-xxv.

Music Div.

Arias — Collections

*MP (General)

Krehbiel, Henry Edward, 1854-1923, editor.

Songs from the operas for tenor, edited by H. E. Krehbiel. Boston: O. Ditson Co., [cop. 1908.] Publ. pl. nos. M L — 1855-1883. xxvii p., 1 l., 192 p., 1 pl. f°. (Musicians library)

Italian, French, German, with English translation. "Notes to the songs," p. x-xxvii.

Music Div.

Arias — Collections

*MP (Italian)

Krehbiel, Henry Edward, 1854-1923, editor.

Voices from the golden age of bel canto; a collection of twenty-six opera-songs of the seventeenth and eighteenth centuries from rare manuscripts and early prints collected by Henry Edward Krehbiel, with a preface and biographical notes. Edited by Max Spicker, English translations by Henry G. Chapman and Isabella G. Parker. New York: G. Schirmer [cop. 1910]. Publ. pl. no. 21571. 3 p.l., v-xix, 131 p. illus. (fac.) f°. (The golden treasury of music. v. 15.)

Added t.-p. engraved.

Music Div.

Krehbiel, Henry Edward, 1854-1923, ed. Voices from the golden age of bel canto... (Card 2.)

Contents: Giulio Caccini. Jacopo Peri. Claudio Monteverde. Marco di Zanobi da Gagliano. Alessandro Scarlatti. Giuseppe Maria. Orlandini. Gaetano Maria Schiassi. Dionigi Zamperelli. Baldassare Galuppi. Giovanni Battista Pergolesi. Andrea Bernasconi. Gaetano Latilla. Rinaldo da Capua. Antonio Mazzoni. Francesco Bianchi. Vincenzo Righini. Fernando Orlandi.

ARIAS--COLLECTIONS

*MP (Italian)

LANDSHOFF, LUDWIG, 1874-1941.

Alte Meister des Bel canto. Arien für Alt oder Mezzosopran und Basso continuo (Klavier) für den praktischen Gebrauch hrsg. von Ludwig Landshoff. [Neuausg.] Leipzig. C.F. Peters [1952] 36 p. 29cm. (Edition Peters. Nr. 3348b)

For alto or mezzo-soprano with piano accompaniment. Italian words, with German translation. Parts for violin or violoncello (4 p.) as additional (Continued)

NN R 3.60 1/ OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs MUs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS10, LC1s, X1s)

Arias - Collections

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto... (Card 2)

instruments accompanying 4 of the songs, inserted.

Selection of songs from the editions of 1912 and 1916.

CONTENTS. --Monteverdi, C. Kanzone "Con che soavità."—Caccini, F. Lied eines Hirten aus dem Festspiel "La liberazione di Ruggiero dall'isola d'Alcina": Per la più vaga e bella. —Carissimi, G. Kanzone "No, no, non si speri."—Provenzale, F. Arie des Armidoro aus "La Stellidaura vendicata": Deh rendetemi. --Gabrielli, D. Arie aus der Oper "Clearco in Negroponte": (Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 3)

Bellezza tiranna [with violoncello or viola da gamba]—Caldara, A. Arie aus einer Solo-Kantate: "Vaghe luci" [with violin] Arie aus einer Solo-Kantate: "Mirti, faggi."—Leo, L. Rezitativ und Arie des Megacles aus der Oper "Olimpiade:" Jo vado. —Aldovrandini [i.e. Aldrovandini] G. A. V. Arie "Di stella infesta" [with violin]—Anonymous: Ariette "Amor, fammi goder!" [with violoncello]

(Continued)

LANDSHOFF, LUDWIG, 1874-1941. Alte Meister des Bel canto. (Card 4).

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections. 3. Songs, with violin--Collections, 17th-18th cent. 4. Songs, with violoncello--Collections, 17th cent. I. Monteverdi, Claudio, 1567-1643. Con che soavità. II. Caccini, Francesca, b. 1581. La liberazione di Ruggiero. Per la più vaga. III. Carissimi, Giacomo, 1605-1674. No, no, non si speri. IV. Provenzale, Francesco, 1627?-1704. La Stellidaura vendicata. Deh rendetemi. V. Gabrieli, Domenico, d. 1690. Clearco in Negropointe. Bellezza tiranna. VI. Caldara, Antonio, 1670-1736. Arias. VII. Leo, Leonardo, 1694-1744. Olimpiade. Jo vado. VIII. Adlrovandini, Giuseppe, 1665-1707. Di stella infesta.

Arias — Collections

* MP (General)

[Liebling, Estelle] 1884– ed.

Fifteen arias for coloratura soprano. New York, G. Schirmer, inc. [c1944] Publ. pl. no. 40448. 142 p. 30cm.

With piano accompaniment. Words in original language, with English translation; a few arias include words in a third language.

Edited for the most part by Estelle Liebling.

(Continued)

N. Y. P. L. MUSIC DIV. November 22, 1946

[Liebling, Estelle] 1884– ed. Fifteen arias for coloratura soprano. (Card 2)

CONTENTS.—Ah! non credea mirarti, from "La sonnambula" (Bellini)—Carnival of Venice (Benedict)—Indian bell song, from "Lakmé" (Delibes)—Mad scene, from "Lucia" (Donizetti)—Chacun le sait, from "La fille du régiment" (Donizetti)—Swiss echo song (Eckert)—Ah! Je veux vivre, from "Roméo et Juliette" (Gounod)—Jewel song, from "Faust" (Gounod)—The Queen of Night's vengeance aria, from "Die Zauberflöte" (Mozart)—Mother dear (Polish folk-song)—Una voce poco fa, from "Il barbiere di Siviglia" (Rossini)—Voci di primavera (Strauss)—Je suis Titania, from "Mignon" (Thomas)—Ah, fors' e lui, from "La Traviata" (Verdi)—Caro nome, from "Rigoletto" (Verdi).

BEETHOVEN ASSOCIATION FUND.

338982B. 1. Arias—Collections. 2. Songs—Collections. I. Song index (15).

N. Y. P. L. November 22, 1946

ARIAS--COLLECTIONS

*MP (General)

[MANUSCRIPT collection of songs and arias for voice and piano. 185-] 25x34cm.

German words.

On cover of 2nd vol.: Music. "Song book." Florence Owen, Stuttgart, Germany, Nov. 29, 1853. 1st and 3rd vols. contain name: Fanny Owen.

1. Songs--Collections. 2. Songs, German--Collections 3. Arias--Collections.

NN R 12.60 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

ARIAS--COLLECTIONS

*MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.

[ARIAS (LEHMANN). PIANO ACC.]

[Rezitative und Arien] hrsg. von Lilli Lehmann. Klavierbearbeitung von Felix Günther. Berlin, Verlag Ullstein [c1928] 8 no. 31cm. (Tonmeister-Ausgabe. 403/448)

Made-up collection.

Title from 1st number.

(Continued)

NN R 9.66 r/ OC, I, II (OS)III (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MUS 15, LC1, X1) [NSCM]

MOZART, WOLFGANG AMADEUS, 1756-1791. [ARI. (LEHMANN). PIANO ACC.] [Resitative and Arias] ... (Card 2)

CONTENTS.--[1] Così fan tutte: Ihr verwegne. Fest wie Felsen.--[2] Idomeneo: O Hölle, o Furien.--[3] Idomeneo: O ihr einsamen Freunde, Frühlingslüfte.--[4] Die Entführung: Welche Wonne, welche Lust.--[5] Die Entführung: Martern aller Arten.--[6] Die Zauberflöte: Ach, ich fühl'--[7] Die Zauberflöte: Der Hölle Rache.--[8] Die Zauberflöte: O zittre nicht. Zum Leiden bin ich auserkoren.

1. Arias--Collections. 2. Songs, German. I. Lehmann, Lilli, 1848-1929, ed. II. Günther, Felix, 1886- , arr. III. Tonmeister-Ausgabe.

ARIAS--COLLECTIONS

**MP (German)

Mozart, Wolfgang Amadeus, 1756–1791.
[Arias (Schirmer)]
...Twenty-one concert arias for soprano... New York, G. Schirmer, c1951. Pl. no. 42558–42559. 2 v. in 1. 30cm. (Schirmer's library of musical classics. v. 1751–1752)

With piano accompaniment (piano reductions mainly by John Verrall)
"Original texts with English versions by Lorraine Noel Finley."
CONTENTS.—v. 1.—Voi avete un cor fedele.—Ah, lo previdi!—Alcandro, lo confesso...Non so d'onde viene.—Basta, vincesti...Ah non lasciarmi, no.—Popoli di

(Continued)

NN R 2.54 OC, I, II SL MU, Ig. 2g, Ig, IIg (MUS 21, LC1, X1)

Mozart, Wolfgang Amadeus, 1756–1791. [Arias (Schirmer)]... (Card 2)

Tessaglia!—Kommet her, ihr frechen Sünder.—Ma che vi fece, o stelle...Sperai vicino il lido.—Misera, dove son!...Ah! non son io che parlo.—A questo seno, deh! vieni... Or che il cielo.—Nehmt meinen Dank.—v. 2. Mia speranza adorata!...Ah, non sai, qual pena.—Vorrei spiegarvi, oh Dio.—No, no, no, che non sei capace.—Non più. Tutto ascoltai...Non temer, amato bene.—Ch'io mi scordi di te...Non temer, amato bene.—Bella mia fiamma...Resta, o cara.—Ah se in ciel, benigne stelle.—Al desio di chi t'adora.—Alma grande e nobil core.—Chi sà, chi sà, qual sia.—Vado, ma dove?

DREXEL MUSICAL FUND

1. Scenas, etc., Secular (1 voice)—Keyboard acc. 2. Arias—Collections. I. Finley, Lorraine Noel, tr. II. Verrall, John, 1908- , arr.

ARIAS--COLLECTIONS

**MP (German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Arias (Stueber)]
Der junge Mozart; vierzehn ausgewählte Arien für Sopran. Hrsg. und übersetzt von Carl Stueber. Wiesbaden, Brucknerverlag [c1950] 119 p. 31cm.

For soprano with piano accompaniment. German, and Italian and German, words. The ninth aria has special solo violin part (in pocket).
CONTENTS. — Senti l'eco. — Amoretti che ascosi. —Lungi da te. — Ah perchè cercar degg'io. — Parto, m'affretto. — Ferne von

(Continued)

NN OC, I, Ib SL MU, 1, I, I, II (MUS14, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [Arias (Stueber)] (Card 2)

ihrem Neste.--Dolce d'amor compagna. —Aer tranquillo. — L'amerò, sarò costante. — Ruhe sanft, mein holdes Leben. — Trostlos schluchzet Philomele. —Se il padre perdei. —Zeffiretti lusinghieri. —Alcandro, lo confesso.

DREXEL MUSICAL FUND

1. Songs, Italian (German composers). 2. Arias—Collections. I. Stueber, Carl, ed. II. Title.

NN OC, I, Ib SL MU, 1, I (MUS14, LC1, X1)

ARIAS--COLLECTIONS

* MP (Italian)

MURZILLI, VINCENZO, ed.
Arien des Belcanto; eine Sammlung der schönsten Arientexte aus der Zeit zwischen 1500 und 1900. Halle (Saale), M. Niemeyer, 1953. xv, 105 p. music. 21cm.

With the melodies. Italian words.

1. Arias--Collections.
NN 10.57 g/ OC SL MUy. (LC1, X1)

ARIAS--COLLECTIONS

Mus. Res. -Amer. *MP (General)

The MUSICAL opera journal; a semi-monthly publication containing the latest and most admired songs in Italian, French, English & Spanish, with accompaniments for the piano forte, harp & guitar, and also extracts from the Italian operas which are now performing in Europe & America. v.1; 1833. New York, A.R. Jollie. 192 p. front., port., music. 36cm.

"Edited by a society of amateurs."
No more published?

1. Songs--Collections--19th cent. 2. Arias--Collections.
NN S 2.62 a/ OS SL MUg, Ig, 2g (MUR1, U1, LC1, X1)

ARIAS--COLLECTIONS

*MYD

OFFENBACH, JACQUES, 1819-1880.
[OPERAS. SELECTIONS. ARR. FOR PIANO]
The opera bouffe: a collection of vocal and instrumental gems from Offenbach's La grande duchesse, La belle Hélène, Barbe bleue, Orpheus & Geneviève. Boston, O. Ditson, c1868. 224 p. 29cm.

Includes potpouris, etc., chiefly for piano, with a few arias and duets.

1. Piano--Arr. 2. Arias--Collections. I. Title.
NN R 2.70 w/ OC1, I (OAF2) SL MUg, Ig, 2g, Ig (LC1, X1)

ARIAS--COLLECTIONS

*MP (Italian)

PARISOTTI, ALESSANDRO, 1853-1913, ed.
Arie antiche ad una voce, per canto e pianoforte, raccolte ed elaborate de Alessandro Parisotti. Milano, New York, G. Ricordi [1954-56] 3 v. 32cm.

For voice and piano. Italian words.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Title.
NN 10.57 a/ OC SL MUg, Ig, 2g, Ig (LC1, X1)

Arias--Collections.

* MP (Italian)

Pergolesi, Giovanni Battista, 1710–1736.

Raccolta di arie inedite per canto e pianoforte di Giambattista Pergolesi. Trascrizione di Alessandro Longo... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123740. 60 p. 27cm.

For 1 voice and piano. Italian words.
Contains arias from his: Salustia, Adriano in Siria, Il flaminio, Orfeo, Lo frate nnamurato and Il geloso schernito.

MUSIC DIV.

960392A. 1. Arias—Collections. I. Longo, Alessandro, 1864- , arr.

CARNEGIE CORP. OF NEW YORK.
N. Y. P. L.
December 29, 1939

Arias--Collections

*MP (General)

Pittman, Josiah, 1816-1886, editor.
The tenor album, a collection of 50 celebrated songs, (in their original keys,) extracted from the most famous operas, with Italian words and an English translation. Edited by Josiah Pittman. London: Boosey & Co. [ca. 1880.] iv, 306 p. 4°. (The royal operatic albums. no. 3.)

Italian and English words, with music.

Music Div.

ARIAS--COLLECTIONS

Mus. Res. *MP (French)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr.
1er. [-IVe.] recueil d'ariettes des plus jolis opéras, avec accompagnement de cistres ou guittare allemande... Paris, Chés l'auteur [178?] 4 in 1. 33cm.

1st and 2nd collections "par Mr. Pollet, maître de cistre. Oeuvre IIIe."

(Continued)

NN 6.61 e/OC(1b) I, Ib SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUR1, LC1, X1, Z3)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b.1748, comp. and arr. 1er.[-IVe.] recueil d'ariettes des plus jolis opéras... (Card 2)

[et] Oeuvre VIe. 3rd and 4th collections "par Pollet le jeune. Oeuvre Ier. [et] Oeuvre IIe."

1. Songs, French--Collections, 18th cent. 2. Songs, with cither--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent. 4. Arias--Collections. I. Pollet, Jean Joseph Benoît, 1753?-1818, comp. and arr. II. Title: Recueil d'ariettes des plus jolis opéras.

ARIAS, COLLECTIONS

* MP (German)

Rieger, Erwin, 1889- ed.
Sopran-Album aus dem Repertoire Irmgard Seefried; 19 Arien und Lieder neu eingerichtet von Erwin Rieger. Wien, L. Doblinger [c1949] Pl. no. D.8170. 80 p. port. 28cm.

With piano accompaniment.
CONTENTS.—Aus Liebe will mein Jesu sterben (Bach).—Mein gläubiges Herz (Bach).—Ach, wär' ich schon mit dir vereint (Beethoven).—Blümlein traut (Gounod).—Nun beut die Flur (Haydn).—Wir armen, armen Mädchen (Lortzing).—Schlage, schlag mich, mein Masetto (Mozart).—Welche Wonne, welche Lust (Mozart).—Heilige Quelle reiner Triebe (Mozart).—Endlich naht sich die Stunde

(Continued)

NN R 2.54 OC, I SL MUg, Ig. 2g, Ig (MUS 18, LC1, X1)

Rieger, Erwin, 1889- ed. Sopran-Album. (Card 2)

(Mozart).—Ihr, die ihr die Triebe des Herzens kennt (Mozart).—Ach, ich fühl's (Mozart).—Sie entfloh, die Taube (Offenbach).—Nina (Pergolese).—Frag' ich mein beklommen Herz (Rozzini).—Lebt wohl jetzt, ihr Gebilde (Verdi).—Wie nahte mir der Schlummer (Weber).—Und ob die Wolke sich verhülle (Weber).

1. Songs, German—Collections. 2. Arias, Collections. I. Seefried, Irmgard, 1919-

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ARIAS--COLLECTIONS

*MYD

SANG und Klang im XIX und XX Jahrhundert. Hrsg. von S. Stephan Epstein [et al.] Berlin, Neufeld und Henius [19--] 13 v. illus., ports. 34cm.

Includes original and arranged piano music, piano arrangements of opera arias with superlinear words, and songs.

1. Piano--Collections. 2. Songs, German--Collections. 3. Arias--Collections. I. Epstein S. Stephan, ed.
NN S 4.69 v/ OC, I SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

ARIAS--COLLECTIONS

*MP (Italian)

Scarlatti, Alessandro, 1660-1725.
[Operas. Selections]

Ten arias for high voice. Edited for voice and piano at the original pitch by Michael F. Robinson. New York, G. Schirmer [1967]

34 p. 31 cm. (Schirmer's library of musical classics, v. 1853)
Italian and English words.

1. Arias--Collections. 2. Songs, Italian.
NN * 6.68 1/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Arias--Collections

*MP (General)

Schimon, Adolf, 1820-1887, and F. Gumbert, editors.
Caecilia. Geistliche & weltliche Arien & Lieder für eine Singstimme mit Pianoforte; bearbeitet von Adolf Schimon & Ferd. Gumbert. [Bd. 1-] Offenbach a/M.: J. André[, 1880-]. Publ. pl. nos. range from André 6133 to André 12485. /v. f°.

High voice.
Italian and German, or Latin and German words; music for 1 voice with piano acc.
On cover: Edition André no. 906a.

Music Div.

Schimon, Adolf, 1820-1887, and F. Gumbert, editors.
Caecilia... (Card 2.)

Contents: Bd. 1. Cherubini, L. Ave Maria. Gluck, C. W. O del mio dolce. Gordigiani, G. Ogni sabato. Händel G. F. Ch'io mai vi possa. Lascia ch'io pianga. Hasse, A. Ritornerai fra poco. Lotti, A. Pur dicesti. Pergolese, G. B. Nina. Scarlatti, A. Le violette. O cessate di piargarmi. Stradella, A. Pietà, Signore. Tenaglia, A. F. Begl'occhi, mercè.

ARIAS--COLLECTIONS

*MP (General)

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera... edited, with the stories, history, and music described in detail by Henry W. Simon. Piano arrangements by Albert Sirmay. Translations by George Mead. Illustrations by Rafaello Busoni. Music supervisor: William Steinberg. New York, Simon and Schuster [c1946] 6 p. l., 403 p. illus. (part col.) 30cm.

Selected arias and duets with piano accompaniment. Italian and English, German and English, or French and English words. May be played as piano Solo.

(Continued)

NN 6.53 OC, I, II, III SL MUg, 1, 2g, 3g, Ig, IIg, IIIg (PR1, LC1, X1)

SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera ... (Card 2)

CONTENTS. —Mozart, W. A. Don Giovanni. —Wagner, Richard. Lohengrin. —Verdi, Giuseppe. La traviata. —Gounod, Charles. Faust. —Verdi, Giuseppe. Aïda. —Bizet, Georges. Carmen.

1. Operas—Stories, plots, etc. 2. Arias—Collections. 3. Piano—Arr. I. Sirmay, Albert, 1880- , arr. II. Steinberg, William, 1899- , arr. III. Mead, George, 1902- , tr.

ARIAS--COLLECTIONS *MP (General)

SIMON, HENRY WILLIAM, 1901- , ed.
A treasury of grand opera; stories, history and music described in detail. With vocal and piano arrangements of the principal musical numbers by William Steinberg [and others], text in the original languages with translations by Georges Mead, and illustrations of each scene by Frederick Banbery. Rev. and enl. ed. New York, Simon and Schuster [c1965, c1946] 499 p. illus. 31cm.
(Continued)
NN R 2.66 a/c OC, I SL MUg, 1, 2g, 3g, Ig (LCl, XI) 2

SIMON, HENRY WILLIAM, 1901- , ed. A treasury of grand opera... (Card 2)

Selected arias, duets, etc., with piano accompaniment. Words in the original language and English. May be played as piano solo.
CONTENTS. —Don Giovanni. —Lohengrin. —La traviata. —Faust. —Aïda. —Carmen. —Cavalleria Rusticana. —Pagliacci. —La boheme.

1. Operas--Stories, plots, etc. 2. Arias--Collections. 3. Piano--Arr. I. Steinberg, William, 1899- , arr.

Arias__Collections. *MP (German)

Soldan, Kurt, 1891- , ed.

Ausgewählte Opern-Arien für Bass, herausgegeben von Kurt Soldan. Leipzig: C. F. Peters [1936] Publ. pl. no. 11274. 173 p. 27½cm. (Edition Peters. Nr. 4235.)

Arias for bass with piano accompaniment by Adam, Auber, Beethoven, Cherubini, Cornelius, Donizetti, Flotow, Gounod, Händel, Lortzing, Mozart, Nicolai, Rossini, Smetana and Weber.

Music Div. CARNEGIE CORP. OF NEW YORK.
986954A. 1. Arias—Collections.
N. Y. P. L. April 27, 1939

Arias__Collections *LP (Gen)

Spicker, Max, 1858-1912, editor.
Operatic anthology. Celebrated arias selected from operas by old and modern composers. Edited by Max Spicker... New York: G. Schirmer [cop. 1903-04]. Publ. pl. nos. 16361-16365. 5 v. 4°.

Words in the original language, with English translation.
Music for 1 voice with piano acc.
Contents: v.1. Soprano. v.2. Alto. v.3. Tenor. v.4. Baritone. v. 5. Bass.

Music Div.

ARIAS--COLLECTIONS *MP (Italian)

TOMELLERI, LUCIANO, ed.
Belcanto; 10 ancient arias, for voice and piano accompaniment, edited by Luciano Tomelleri. [Milano] Ricordi [1956] 70 p. 32cm.

For voice and piano. Italian words.
Added t. p. in Italian. Introduction and notes in Italian and English.
CONTENTS. —Monologo del tempo (Rappresentazione di Anima e di Corpo), Cavaliere. —Odi, Euterpe, il dolce canto (Nuove musiche),
(Continued)
NN 4.58 a/P OC SL MUg, Ig, Ig (LCl, XI) 2

TOMELLERI, LUCIANO, ed. Belcanto; 10 ancient arias. (Card 2)

Caccini. —Nel puro ardor (Euridice), Peri. — Il lamento d'Arianna (Arianna), Monteverdi. --Canto della madre (Judicium Salomonis), Carissimi. —Vultus tui vago splendori (Juditha triumphans), Vivaldi. —Quoniam Tu solus sanctus (Messa in Fa a 10 voci), Pergolesi. —Si vuol saper chi sono (La Grotta di Trofonio), Paisiello. —Se pietà nel cor serbate (Gli Orazi e i Curiazi), Cimarosa. —Crucifixus (Petite messe solennelle), Rossini.

1. Arias--Collections. I. Title.

ARIAS—COLLECTIONS *MP (Italian)

VÉCSEY, JENŐ, 1909- , ed.
Serate d'opere de Eszterháza; arie per canto e pianoforte con testo italiano, da manoscritti di opere rappresentate nell'epoca di Haydn. Opera evenings at Eszterháza; arias for voice and piano with Italian text, according to manuscripts of operas performed in Haydn's time. [Szerk.] Jenő Vécsey [és] László Somfai. Budapest, Editio Musica, 1962. 3 v. in 1. 29cm.
(Continued)
NN 11.64 e/b OC, I, II SL MUg, Ig, 2g, Ig, IIg, IIIg (MUS19, LCl, X1) 2

VÉCSEY, JENŐ, 1909- , ed. Serate d'opere de Eszterháza... (Card 2)

Title in Italian, German and English.
CONTENTS.--v.1. Soprano-mezzo soprano.--v.2. Tenore.--v.3. Baritono-basso.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Somfai, László, joint ed. II. Title. III. Title: Opera evenings at Eszterháza.

ARIAS--COLLECTIONS *MP (General)

VELDKAMP, K.
Van alles wat; eenvoudige kunstliederen van kleinen toonomvang met gemakkelijk speelbare pianobegeleiding. Bijeengebracht door K. Veldkamp en J. Veldkamp. Groningen, P. Noordhoff [voorbericht 1914] 2 v. 28cm.

Songs and arias, in the original languages, with piano acc.
(Continued)
NN R 2.68 a/A OC SL MUg, 1g, 2g, Ig, IIg (LCl, X1) 2

VELDKAMP, K. Van alles wat... (Card 2)

1. Songs--Collections. 2. Arias--Collections. I. Veldkamp, J., joint author. II. Title.

ARIAS--COLLECTIONS *MP (General)

WERBA, ERIK, ed.
Bariton-Bass-Album; 17 Arien, Lieder und Monologe aus Opernwerken von Mozart, Beethoven, Wagner, Verdi, Rossini, Lortzing, Nicolai, Flotow, Offenbach. Wien, L.Doblinger (B. Herzmansky) [c1953] 64 p. port. 28cm.

For baritone or bass voice and piano; words in German or German and original language.

1. Arias--Collections.
NN 4.61 c/P OC SL MUg, 1g (LC1, X1)

ARIAS--COLLECTIONS Copy only words underlined & Classmark-- *MLD

WHITLOCK, WELDON.
Master lessons on fifty opera arias. Champaign, Ill., Pro musica press [c1967] 2 v. 24-32cm. (Twentieth century masterworks on singing. v.2)

CONTENTS.--1. Commentary.--2. Music (For voice and piano)

1. Singing--Interpretation. 2. Singing--Study and teaching. 3. Arias--Collections. I. Series.
NN R 6.68 v/A OC (OS)I PC, 2, I MU, 1, 3g, I (MUS 50, LC1, X1)

Arias__Collections *LP (General)

Wier, Albert Ernest, 1879- ed.
...Lyric songs from the grand operas, selected and edited by Albert E. Wier. New York, Harcourt, Brace and company, c1935. 160 p. illus. (ports.) 30 1/2 x 23cm. ("The singer's music shelf", vol. II)

Includes notes on the composers.

*MP (General)

Music Div.

Arias__Collections. 7*LN

*MN

Wier, Albert Ernest, editor.
The scribner radio music library, edited by Albert E. Wier... New York: C. Scribner's Sons, cop. 1931-46. 9 v. 31cm.
Vol.9 comp.and ed.by John Tasker Howard.
Contents: v.1-6, Piano: Classic and romantic compositions. Modern compositions. Light compositions. Grand opera excerpts. Light opera and ballet excerpts. Standard and modern dance music. Vocal [and] piano: v.7. Songs from the operas [and] sacred music. v.8. Favorite songs of every character. —v.9. Supplementary compositions.
Piano and vocal.

Music Div.

ARIAS--COLLECTIONS **MP (German)

Wolff, Hellmuth Christian, 1906- , ed.

...Deutsche Barockarien aus Opern Hamburger Meister; bearb. und hrsg. von Hellmuth Christian Wolff... Mit konzertierenden Instrumenten und Generalbass... Kassel, Bärenreiter-Verlag [pref. 1943] 2 v. 32cm. (Veröffentlichungen der Niedersächsische Musikgesellschaft. Praktische Einzelausgaben. Bd. 1–2.)

(Continued)

NN 1.53 OC SL MUg, 1g, 2g, Ig (LCl, XI)

Wolff, Hellmuth Christian, 1906- , ed. ...Deutsche Barockarien aus Opern Hamburger Meister... (Card 2)

Scores (including realized figured bass) and 4 instrumental parts.
Bärenreiter-Ausgabe no. 1926–1927.
Vol. 1, soprano arias by J. W. Franck (1), G. F. Handel (2), Reinhard Keiser (4), J. S. Kusser (2), Johann Mattheson (3), G. P. Telemann (5). Vol. 2, bass arias by Christoph Graupner (1), G. F. Handel (2), Reinhard Keiser (1), Johann Mattheson (2).

DREXEL MUSICAL FUND
479526-7B. 1. Arias—Collections. 2. Scenas, etc., Secular (1 voice)—Keyboard acc.—Collections. I. Title.

ARIAS--COLLECTIONS *MP (Italian)

ZANON, MAFFEO, 1882- , comp.
36 arie italiane di 36 diversi autori dei secoli XVII e XVIII, per canto e pianoforte. Scelta, revisione ed elaborazione de Maffeo Zanon; versione ritmica inglese di Geoffrey Dunn. Testo italiano e inglese. [Milano] Ricordi [c1959] 174 p. 32cm.
For voice and piano; Italian and English words.

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections.
NN 11.60 c/A OC SL MUg, 1g, 2g (LC1, X1)

ARIAS--COLLECTIONS *MP (Italian)

ZANON, MAFFEO, 1882- , ed.
12 arie italiane dei secoli XVII. e XVIII. per canto e pianoforte; scelta, revisione ed elaborazione di Maffeo Zanon. Deutsche Uebersetzungen von Carl Stueber. English translations by Geoffrey Dunn. Milano, New York, G. Ricordi, 1953. 47 p. 27cm.

For voice and piano; Italian, German and English words.
(Continued)
NN 6.64 e/k OC SL MUg, 1g, 2g (MUS36, LC1, X1) 2

ZANON, MAFFEO, 1882- , ed. 12 arie italiane dei secoli XVII. e XVIII. (Card 2)

CONTENTS.--Aniello, P.: Ah, che non ho più lagrime.--Cesarini, C.: Un dì la bella Clori.--Cesti, M.A.: Vieni omai, deh, vieni.--Chelleri, F.: Quel d'amore è un certo male.--Ciampi, V.: Se mi portate affetto.--Gaffi, B.: Si può rimirar.--Galuppi, B.: E pena troppo barbara.--Giardini, F.: Voi, amanti, che vedete.--Pasquini, B.: O pargoletto arciero.--Rossi, L.: Dove mi spingi, Amor.--Sarri, D.: Tace il labro e geme il core.--Vinci, L.: Fa così lodoletta che fuggì.

1. Songs, Italian--Collections, 17th-18th cent. 2. Arias--Collections.

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*MP (Spanish)

Arias.
Capricho del capitan Arias.

For one voice with guitar accompaniment.
First line: Camina a orillas.
"From the music-book of Miss Apollonia Boonzeier of Hout's bay."
In P.G.Hill's Fifty days on board a slave-vessel (New York [1844]) p.27-28.

1. Songs, Spanish. I. Song index.

MUSIC DIV.

ARIAS, CONCERT

See

SCENAS, ETC.

MUSIC DIV.

*MP
Italian
(Hasse)

[Arias; 12 Italian arias. n.p., 18th cent.] 15 p. obl.8°.

Voice with figured bass.
First aria begins: Pastorella io Guirirei.
Bound with: Hasse, J.A., and others. Venetian ballads. [London, 1735?]

475991A. 1.Songs, Italian.— Collections.

MUSIC DIV

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*L

Arias Gómez, José.
… El gramófono moderno; una guía referente a la elección de aparato, buen uso del mismo, conservación de discos y empleo de aguja apropiada. Repertorio de discos selectos.—Miscelánea fonográfica.—Hemerografía gramofónica "extranjera. 1. ed. Madrid [etc.], Espasa-Calpe, s. a., 1931.

163 p. incl. illus. (incl. music) pl., facsim. 16cm. (Manuales Gallach. 32)
"Literatura fonográfica": p. [114]-124.

1. Phonograph. 2. Phonograph records—Discography. I. Title.

Library of Congress TS2301.P3A7 32-1257
Copyright A—Foreign 14237 PHONOGRAPH CAT
[2] Cards in Public Catalogue MUSIC DIV. 681.8432

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*MP
(Italian)

[Arias from Italian operas of the 18th century. n. p., 17—?] 4v. obl. 8°.

Manuscript.
Full score. Italian words.
Contents: [v. 1.] Compositions by: K. H. Graun, J. A. Hasse, Niccolò Jommelli, Gaetano Latilla, Leonardo Leo, and Gennaro Manna.
[v. 2.] Ignazio Balbi, Domenico Fischietti, I. J. Holzbauer, Filippo Ruge, Niccolò Sabatini, Giuseppe Scarlatti, and M. A. Valentini. Also 4 anonymous compositions.
[v. 3.] F. G. Bertoni, Gioacchino Cocchi, Baldassare Galuppi, Giuseppe Orlandini, Salvador Parzaglia, and D. M. B. Terradellas.
[v. 4.] Gioacchino Cocchi, C. W. Gluck, G. B. Pescetti, D. M. B. Terradellas, and Mattia Vento. Also 21 anonymous compositions.

MUSIC DIV

JUILLIARD FOUNDATION FUND.
1. Songs, arias, etc,—~~Full score~~ with orch. ~~2. Operas—Selections. 3. Manuscripts.~~
N. Y. P. L. June 26, 1928

Aribo, of Freising.

See

Aribo Scholasticus, 11th cent.

MUSIC DIV.

Aribo, of Liège.

See

Aribo Scholasticus, 11th cent.

MUSIC DIV.

Write on slip words underlined below and class mark— *RR-ZEL M4

XRR-ZEL M4

Aribo Scholasticus, 11th cent.
Musica.

(In: Migne, J.P., ed. Patrologiae cursus completus; sive, Bibliotheca universalis...omnium ss. patrum... Series prima [Latin] Paris, 1854. Tomus 150.)

1.Theory, to 1500. 2. Guido Aretino, ca.995-1050?

form 400b [III-25-41 25m] MUSIC DIV.

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*MFBE

ARIBO Scholasticus, 11th cent.
De musica, edidit Jos. Smits van Waesberghe. Rome, American institute of musicology, 1951.
xxviii, 72 p. illus., facsims. 27cm. (Corpus scriptorum de musica.2)

Manuscripts on which the present edition is based, p. 1-xiii.
Bibliography on Aribo," p. [xxvii]-xxviii.

1. Music--Theory to 1500. 2. Music--Manuscripts--Hist. and crit. 3. Theory, to 1500. 4. Manuscripts, Medieval. I. Series. II. Smits van Waesberghe, Joseph, 1901- , ed. i. Aribo.
NN R 6.57 a/b OCl, II (OS)I PCl, I, 2, I, II SL MU, 3, 4, I, II (LCl, XI)

Aribo Scholasticus, 11th cent. *MFG *MFG

Houdard, Georges Louis, 1860-
Textes théoriques, extraits des traités de musique de Hucbald, Odon, Gui & Aribon, tr. & commentés, avec exemples notés. Vade-mecum de la rythmique grégorienne des xe & xI[e] siècles, par Georges Houdard ... Saint-Germain-en-Laye, Impr. Mirvault, 1912.

3 p. l., 35, [1] p., 2 l. 25½cm.

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) 2. Music—Theory—Medieval. I. Hucbald, of Saint-Amand, d. 930. II. Odo, Saint, abbot of Cluny, d. 942. III. Guido, Aretinus, d. 1050? IV. Aribo, abp. of Mayence, 991-1031.

14-8491
Library of Congress ML3082.H838 MUSIC DIV

ARIBO SCHOLASTICUS, 11TH CENT. Copy only words underlined & classmark— * MGA

RAWSKI, CONRAD H.
Notes on Aribo Scholasticus. (IN: Hjelmborg, Bjørn, ed. Natalicia musicologica. Hafniae, 1962. 27cm. p. 19-29)

Bibliographical footnotes.

1. Aribo Scholasticus, 11th cent.
NN 11.64 g/r OI (MU) (LCl, XI)

Aricie. Mus Res *MSI

La Coste, Louis de, 1675-1754.
[Aricie. Full score]
Aricie, ballet. Representé par l'Academie royale de musique, et composé par Monsieur La Coste... A Paris: Chez C. Ballard, 1697. xxxix, 221 p. 20 x 26cm.

Skeleton score, including figured bass. French words.
Imperfect: t.-p. wanting, supplied by photostatic reproduction.
Contemporary binding of calf with arms of the Pavée de Villevieille family, gilt.
"Pieces qui n'ont pas esté composées par Monsieur La Coste," p. i-ii.

MUSIC DIV.

805215A. 1. Operas—Full score. CARNEGIE CORPORATION OF NEW YORK.
Aricie. 2. Ballets, Vocal. I. Pic, Jean.
N. Y. P. L. II. Title February 11, 1937

Arie antiche ad una voce

*MP
(Italian)

PARISOTTI, ALESSANDRO, 1853-1913, ed.
Arie antiche ad una voce, per canto e pianoforte, raccolte ed elaborate de Alessandro Parisotti. Milano, New York, G.Ricordi [1954-56] 3 v. 32cm.

For voice and piano. Italian words.

1. Songs, Italian--Collections. 2. Arias--Collections. I. Title.
NN 10.57 a/ OC SL MUg, lg, 2g, 1g (LCl, XI)

Arie di stile antico

*MP
(Italian)

DONAUDY, STEFANO, 1879-1925.

Arie di stile antico. A una voce con accompagnamento di pianoforte. Traduzioni inglesi di Th. Baker. New York, G. Schirmer [c1922] 29 p. 31cm.
Words in Italian and English.
CONTENTS.--Spesso volte.--Dal lento mio morire.--Tempo è di rondini.--Non vidi fronde.--Più, Madonna, vi guardo.--S'io son d'esca è lei di foco.
1. Songs, Italian. 2. Song cycles. I. Title.
NN 6.69 w/ OC SL MUg, lg, 2g, 1g (LCl, X1)

MUSIC DIV.

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*MHB

Ariel, *pseud.*
Das relativitäts prinzip der musikalischen harmonie, von Ariel ... Leipzig, Neunzehn-stufen-verlag [1925— Bd. 1-
v. illus. (music) fold. tables, fold. diagrs. 23½cm.

CONTENTS.—bd. I. Die gesetze der inneren tonbewegungen, das evolutionare temperierungsverfahren und das 19-stufige tonsystem.

*MP (General)

JUILLIARD FOUNDATION FUND.

1. Music—Acoustics and physics. 2. Harmony. 3. Musical Intervals and scales. I. Title.
Cards in Public Catalogue
Library of Congress ML3815.A73 26-10964
Copyright A—Foreign 29605 MUSIC DIV.
[2]

Ariel

*MYD

HAUBIEL, CHARLES, 1894-

Ariel, for piano solo. New York, E.B. Marks [c1945] 8 p. 31cm.

1. Piano. I. Title.
NN 8.57 c/B OC SL MUg, lg, 1g (MUA4, MUI 1, LCl, XI)

Ariel

*MP
(U.S.)

STEVENSON, FREDERICK, 1845-
[ARIEL]
Ariel; danse [sic] fantasie for chorus of mixed voices. Op.59. The text by Shakespeare and Lord Lyttleton. [Rev.ed.] Cincinnati, J. Church [c1911] 26 p. 27cm.

With piano acc.

(Continued)
NN 12.69 1/r OC, I, III SL (OAP1) MUg, 1g, IIg, IIIg, IVg
MUA(4)II, III (MUD2, MUW 1, DC2, LCl, X1) 2

STEVENSON, FREDERICK, 1845- . [ARIEL]
Ariel; danse... (Card 2)

1. Choral music, Secular (Mixed, 6 pt.)--Keyboard acc.
I. Shakespeare, William. Plays. The tempest. II. Shakespeare, William. The tempest. III. Lyttelton, George Lyttelton, 1st baron, 1709-1773. IV. Title.

Ariels Gesang.

*MTO +box

Braunfels, Walter, 1882-
Ariels Gesang, nach Shakespeare's "Sturm" für Orchester, Op. 18. Partitur... Leipzig: F. E. C. Leuckart [cop. 1911]. Publ. pl. no. F. E. C. L. 6802. 15 p. f°.

Composer's name at head of title.
Full score.

MUSIC DIV.

1. Orchestra (Full). 2. Shakespeare, William: The tempest. 3. Title.
N. Y. P. L. October 20, 1916.

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* MP
(General)

Arien-Album. Sammlung berühmter Arien für eine Altstimme mit Pianofortebegleitung... Leipzig: C. F. Peters [1871]. Publ. pl. no. 4797. 151 p. 4°.

For T., with piano acc.
Some of the songs have Italian words, others German or Latin; others both German and Italian, or German and English.
Edition Peters. (No. 735.)

MUSIC DIV.

~~1. Songs, arias, etc., with orchestra.—Vocal score.~~
N. Y. P. L. 1. Arias—Collections April 18, 1922.

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* MP
(General)

Arien-Album. Sammlung berühmter Arien für Bariton und Bass mit Pianofortebegleitung. Bd. 2. Leipzig: C. F. Peters [1871]. Publ. pl. no. 5372. 1 v. 4°. [(Edition Peters. no. 737 b.)]

All songs have German words; some, Italian, French, or English words also.

MUSIC DIV.

~~1. Songs, arias, etc., with orchestra.—Vocal score.~~
N. Y. P. L. 1. Arias—Collections. January 21, 1921.

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* MP
(German)

Arien-Album. Sammlung berühmter Arien für Bariton und Bass mit Pianofortebegleitung... Leipzig, C. F. Peters [1892] Pl.no. 7507. 171 p. 27cm.

For baritone or bass with piano accompaniment. German words. Some songs with words also in French, Italian or English.

510041B. 1. Arias—Collections. MUSIC DIV.
N. Y. P. L. January 24, 1953

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* MP
(German)

Arien-Album; Sammlung berühmter Arien für Mezzo-Sopran mit Pianofortebegleitung. Leipzig, C. F. Peters [1871-73?] Publ. pl. no. 5387, 5612. 2 v. in 1. 28cm. (Edition Peters. No. 794a-b.)

For mezzo-soprano with piano accompaniment. Words in German or Italian, some of the arias with translations in Italian, English or French.

264658B. 1. Arias—Collections. MUSIC DIV.
N. Y. P. L. *Card revised* April 21, 1944

*MP (General)

Arien-Album. Sammlung berühmter Arien für Sopran mit Pianofortebegleitung, revidirt von Alfred Dörffel. [Bd.1-2] Leipzig: C.F.Peters [ca.1888-??] Publ.pl.nos 7270, 7708 2 v. 4°.

For S. with piano acc.

1.Arias--Collections. I.Dörffel, Alfred, 1821-1905, editor.

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*MP (General)

Arien-Album. Sammlung berühmter Arien für Sopran mit Pianofortebegleitung, revidiert von Alfred Dörffel. [Bd. 1] Leipzig: C. F. Peters[, ca. 1908]. Publ. pl. no. 9383 [v. 4°.

For S., with piano acc.
All songs have German words; some with additional Italian and French words.
On cover: Edition Peters. no. 734a.

MUSIC DIV.

~~1. Songs, arias, etc., with orchestra~~ —Vocal score. 2. Doerffel, Alfred, 1821-1905, editor. [Arias—Collections.
N. Y. P. L. July 7, 1926

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*MP (General)

Arien-Album. Sammlung berühmter Arien für eine Sopranstimme mit Pianofortebegleitung.. Leipzig: C. F. Peters [ca. 1871]. Publ. pl. no. 4796. 237 p. 4°.

~~Binder's title: Sopran-Album.~~
Some of the songs have German words; others Italian; others both German and Italian.
Words and music.

Music div.

~~1. Songs, arias, etc., with orchestra~~ —Vocal score.
N. Y. P. L. [Arias—Collections. June 18, 1917.

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*MP box

Arien mit Begleitung de Piano-forte, [selections from different operas by various composers: Zumsteeg, Wollank u. others] n.p., n.d. [31 pp.] ob. 4°.

Manuscript.

1.Arias--Collections Van der Weyde Collection.

MUSIC DIV.

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*MP (General)

Arien-Album. Sammlung berühmter Arien für eine Tenorstimme mit Pianofortebegleitung... Leipzig: C. F. Peters [1871]. Publ. pl. no. 4798. 157 p. 4°. (Edition Peters. no. 736.)

All songs have German words; some, Italian, French, or English words also.

6005A MUSIC DIV.

~~1. Songs, arias, etc., with orchestra.~~ —Vocal score.
N. Y. P. L. [Arias—Collections. January 21, 1921.

Arien und Gesänge aus der romantischen Feenoper Oberon *MG p.v.287

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. GERMAN]
Arien und Gesänge aus der romantischen Feenoper Oberon, König der Elfen, in drei Aufzugen. Nach dem Englischen des Planché, von Theodor Hell [pseud.] Hamburg, Gedruckt bei F.H. Nestler und Melle[n.d.] 24 p. 16cm.

I. Winkler, Karl Gottfried Theodor, 1775-1856, tr. II.Planché, James Robinson, 1796-1880. Oberon. III. Title.
NN R X 3.61 c/OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy (MUL1, LC1,X1)

Arienzo, Marco d' 1816-1877.
Il carnivale di Venezia. * MS

PETRELLA, ERRICO, 1813-1877.
[IL CARNEVALE DI VENEZIA. VOCAL SCORE. ITALIAN]
Il carnevale di Venezia; ovvero, Le precauzioni. Opera buffa in tre atti di Marco d'Arienzo. Milan, New York, G. Ricordi [1905?] Pl.no. 108670. 339 p. 28cm.

1. Operas, Comic—Vocal scores. I. Arienzo, Marco d', 1816-1877. Il carnivale di Venezia. II. Title. III. Title: Le precauzioni.
NN OC, I SL MUg, Ig, IIg, IIIg (LC1, X1, Z1)
1, 68 p/

Arienzo (Marco d') 1816-1877 DREXEL. 5711

See Carnival (The) of Venice; or, Precaution [Le Precauzioni] Buffo opera... by Marco d'Arienzo... Music by... Petrella. [Libretto] New York, [1868?] 4°

MUSIC DIV.

Arienzo, Marco d', 1816-77.

*MS

Rossi, Lauro, 1810-1885.
Cleopatra; tragedia lirica in 4 atti di M. d'Arienzo, musica di Lauro Rossi. Rappresentata la 1ª volta al Teatro regio di Torino il febbrajo 1876. Riduzione per canto e pianoforte... Torino: Giudici e Strada [ca. 1876]. Publ. pl. nos. 12300-12317. 296 p. f°.

Vocal score. Italian words.
Added t.-p., illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
100682A. 1. Operas.—Piano and voice. 2. Arienzo, Marco d', 1816-77. 3. Title.
N. Y. P. L. March 7, 1924.

Arienzo, Marco d', 1816-1877.

*MP box

Fabrizi, Paolo, 1809-1869.
Il conte di Saverna; cavatina, Cessi ah! cessi... Poesia di Marco d'Arienzo, musica del Mo. Fabrizii. Napoli: B. Girard e C.[, ca. 1835.] Publ. pl. no. 3394. 8 p. obl. 4°.

Italian words; music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs, arias, etc., with orchestra—Vocal score. 2. Songs, Italian. 3. Arienzo, Marco d', 1816-1877. 4. Title.
N. Y. P. L. May 20, 1927

Arienzo, Marco d', 1816-77.

*MS

Rossi, Lauro, 1810-1885.
La contessa di Mons; melodramma in 4 atti, poesia di M. d'Arienzo. Musica di Lauro Rossi... Rappresentato la 1ª volta al Teatro regio di Torino il 31 gennajo 1874. Riduzione per canto e pianoforte di G. Foschini... Torino: Giudici e Strada [ca. 1874]. Publ. pl. nos. 11765-11785. 299 p. f°.

Vocal score. Italian words.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
100681A. 1. Operas.—Piano and voice. 2. Arienzo, Marco d', 1816-77. 3. Foschini, Gaetano, 1836- . 4. Title.
N. Y. P. L. March 25, 1924.

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*MZ

Arienzo (Marco d') 1816-1877.
Napoli di Carnovale: opera giocosa in tre atti... Musica di N. de Giosa... Milano: G. Ricordi & C., 18-. 46p. 8°

*MZ

tr.
Drama (Italian)
Librettos

MUSIC DIV.

Arienzo, Nicola d', 1842-1915.

Write on slip, class mark, name, vol., page and year of magazine.

*MA

Corte, Andrea della.
Un Maestro: Nicola d'Arienzo. Contributo alla storia della scuola napolitana.

(Rivista musicale italiana. Torino, 1915, 8°. v.22, no.2, p.327-341.)

MUSIC DIV.

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*ZB-360

ARIENZO, NICOLA D', 1842-1915.
[CONCERTO, VIOLIN & PIANO UNACC., NO. 1]
Due concerti per violino e pianoforte: Primo concerto in la minore. Milano, E. Sonzogno; New York, Schirmer [1912?] Pl. no. 1729. score(18 p.) and part. 34cm.

Microfilm.

1. Violin and piano. 2. Concertos (Violin and piano) 3. Concertos, Double.
NNR 9.72 b/OC (OAF1) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

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*ZB-239

ARIENZO, NICOLA d', 1842-1915-
Die Entstehung der komischen Oper. Autorisierte Uebersetzung von Ferdinand Lugscheider. Leipzig, H. Seemann 1902. 157 p. music. (Musikalische Studien. 10)

Microfilm.

1. Opera, Comic. 2. Operas, Comic. I. Series.
NN R 1. 69 e/ OC (OS)I PC, I, 1 SL MU, 2, I (UM1, LC1, X1) (MUF1)

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*XML-351

ARIENZO, NICOLA D', 1842-1915.
Die Entstehung der komischen Oper. Autorisierte Uebersetzung von Ferdinand Lugscheider. Leipzig, H. Seemann, 1902. 157 p. 22cm. (Musikalische Studien, 10)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN-2404)

1. Opera, Comic--Hist. and crit. 2. Operas, Comic. I. Series.
NN R 2. 72 w/OCs (OS)I PC, 1, I SL MU, 2, I (UM1, LC1, X1) (MUF1)

Arienzo, Ugo d'. La befana facista

*XML-265

FERRANTE, ENEA.
[LA BEFANA FASCISTA. LIBRETTO. ITALIAN]
La befana fascista; visione lirica in un atto con prologo in versi martelliani del colonnello cav. uff. Ugo d'Arienzo. Musica del mo. Enea Ferrante e del cent. Giuseppe Mazzini. Novara, Stab. tip. Cattaneo 1931. 23 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 902)

(Continued)

NN R 8.72 g/, OC (1bo), I, II, IVbo PC, I, II, III (OAF1) SL MUy, Iy, IIy, IIIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

2

FERRANTE, ENEA. [LA BEFANA FASCISTA. LIBRETTO. ITALIAN] La befana fascista... (Card 2)

On cover: Opera nazionale Balilla; comitato provinciale di Novara.

I. Mazzini, Giuseppe. La befana fascista. II. Arienzo, Ugo d'. La befana fascista. III. Title. IV. Arienzo, Ugo d'.

Arieta española

*MYK

Manén, Joan de, 1883–
Arieta española, thèmes espagnols du XVIII. siècle de Don Blas Laserna (1779), composés pour violon avec accompagnement de piano par Joan Manén. Wien, New York, Universal-Edition A. G., c1922. Pl.no. U.E.7045. 1 v. 30cm.

Score, violin and piano (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Laserna, Blas, 1751-1816. II. Title.
N. Y. P. L.

Arietta

*MYD box

Leo, Leonardo, 1694–1744.
Arietta, by Leonardo Leo; arranged for piano by Costantino Palumbo, and fingered by Alex Roloff... London: Augener, Ltd.[, cop. 1921.] Publ. pl. no. 15615. 3 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano. I. Palumbo, Costantino, 1843- , arranger. II. Roloff, Alex. III. Title.
N. Y. P. L. November 18, 1930

DREXEL. 4192

Ariette italiane con accompagnamento di piano forte. [In manuscript.] Milano: L. Bertuzzi, [18-?] 34 l.

Bd. with: Giuliani (M. G.) Le chansonnier du jour. Napoli, 18-? ob. 8°

Drexel 4192.1

4192 MUSIC DIV.

Ariette Veneziane. [Venice? 17-?] *MO (Italy)
18 l. obl. 12°.
Manuscript. Side label reads: Venetian Songs
*MO (Italy)
Songs, Italian.
MUSIC DIV.

Ariettas. Write on slip only words underlined and classmark — *MA
Lupo, Bettina.
Romanze, notturni, ariette nel primo Ottocento.
(Rassegna musicale. Roma, 1941. 1941, marzo, p. 81-95; continued in subsequent numbers. illus.: music)
Italy, 19th cent.
Nocturnes [w]
Title.
npc
MUSIC DIV.

... Ariettes oubliées. *MP + Box
Debussy, Claude, 1862–1918.
... Ariettes oubliées; poésies de Paul Verlaine (texte français et anglais)... Paris: E. Fromont [1903]. Publ. pl. no. E. 1422 F. 23 p. f°.
French and English words with music for 1 voice with piano acc.
"English words by M. D. Calvocoressi."
Contents: 1. C'est l'extase. 2. Il pleure dans mon cœur. 3. L'ombre des arbres dans la rivière. 4. Paysages belges.—Cheveaux de bois. 5. Aquarelles: no. 1. Green. 6. Aquarelles: no. 2. Spleen.
MUSIC DIV.
1. Songs (French). 2. Verlaine, Paul Marie, 1844-96. 3. Calvocoressi, Michel D., 1877– , translator. 4. Title.
N. Y. P. L. November 10, 1922.

Arigoni, Giovanni Giacomo.
See
Arrigoni, Giovanni Giacomo, 17th cent.
MUSIC DIV.

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*GDK p.v. 22 no. 2
Arii... Арiи изъ первой, второй и третей части Русалки. St. Petersburg: Teatralnaya Tipografiya, 1805. 2 p.l., (1)4-82 p. 16°.
Text only.
*GDK p.v. 22, no. 2
MUSIC DIV.
Music
1. Dramas (Russian).
N. Y. P. L. October 31, 1919.

Arii din opere romînești
*MP (Rumanian)
IONESCU, GEORGE, ed.
Arii din opere romînești. Voce si pian. [București] Editura muzicală a uniunii compozitorilor din R.P.R., 1962. 133 p. 30cm.
For voice and piano.
1. Arias--Collections. 2. Songs, Rumanian--Collections. I. Title. II. Ionescu, George.
NN 12.65 p/ OC, I, IIbo SL MUg, 1g, 2g, Ig (MUS 1G, LC1, X1)

Ariminо, Ludovicus de
See
Ludovico da Rimini, 15th cent.
SEP 22 1947 MUSIC DIV.

Arin y Ganecga, Valentin de, 1854– *MEC W27.S1
Borrell, Félix.
...El Wagnerismo en Madrid, por Félix Borrell. Biografía de Ricardo Wagner por Valentín de Arin. Conferencias leídas por sus autores en el Teatro de la Princesa el día 4 de mayo de 1911. Madrid: Imprenta Ducazcal, 1912. 62 p. 12°.
At head of title: Asociación wagneriana de Madrid.
MUSIC DIV.
1. Wagner, Richard, 1813-83. 2. Arin y Ganeaga, Valentín de, 1854– . 3. Asociación wagneriana de Madrid.
N. Y. P. L. May 30, 1922.

Arin y Ganecga, Valentin de, 1854– *MP + box
Iparraguirre, José María, 1820–1881.
Guernikako arbola; celebre zortcico [sic] de Yparraguirre. por V. de Arin... Bilbao: Unión musical española [189–?]. Publ. pl. no. 3613. 2 p. f°.
Basque and Spanish words with music for 1 voice with piano acc. t.-p. illustrated.
*MP + box
1. Songs (Basque). 2. Arin y Ganeaga, Valentin de, 1854– . 3. Title.
N. Y. P. L. August 17, 1923.

Ariodant [opera].
See
Méhul, Étienne Nicolas, 1763-1817.
Ariodant.
MUSIC DIV.

Ariodante 108
*ZB-108
Film Reproduction
HANDEL, GEORG FRIEDRICH, 1685-1759.
[ARIODANTE. SELECTIONS]
Tänze und Spielstücke aus der Oper "Ariodante." Wolfenbüttel, G. Kallmeyer [c1942] score (35 p.) 31cm. (Georg Friedrich Händel in Neuausgaben für Sing- und Spielgemeinschaften, Heft 4)
Film reproduction. Negative.
For orchestra, with general bass realized for keyboard instrument.
1. Orchestra--To 1800. 2. Dances (Orchestra)--To 1800.
I. Title: Ariodante.
NN R 8.62 e/B OC (OAF1) SL UMI, LC1, X1) MUg, 1g, 2g, Ig (MUF1, MUI1,

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Arion. Write on slip words underlined below and class mark — *MZF
Fuzelier, Louis, 1672–1752.
Arion, tragedie, representée par l'Academie royale de musique, l'an 1714. Paroles de M. Fuselier. Musique de M. Mathe ... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 45–108.)
Libretto.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727592A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 7, 1940

Arion. *MP (U.S.)
Willard, John D., compiler.
Arion: a collection of four-part songs for male voices, in separate vocal parts with piano score, mainly to be sung without accompaniment. Compiled by John D. Willard... Boston: O. Ditson & Co., cop. 1862. [iv, (1)6–102 p. 12°.
Words and music.
Music div.
1. Partsongs. 2. Vocal music.—with piano accompaniment. Quartets (Male). 3. Choruses. 4. Title.
N. Y. P. L. November 30, 1917.

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*LP (German)
Arion. Sammlung auserlesener Gesangstücke mit Begleitung der Guitarre. *Braunschweig: F. Busse,* [18—.] v. 3 & 4. 2 v. in 1. Parts 13–24. obl. 24°.
Songs, with guitar—Collections.
Songs—German.
MUSIC DIV.

Arion; Sammlung auserlesener Gesangstücke mit Begleitung des Piano-Forte. Braunschweig: F. Busse [ca. 1830]. 3 v. in 1. ob. 24°. (German)
German words with music mostly for 1 voice with piano acc.
*MP (German)
MUSIC DIV.
158438A. 1. Songs, German.—Collections, 18th–19th cent.
N. Y. P. L. November 29, 1934

Arion. Brooklyn NFY
Fuehrer, Henry, 1852-
Deutschlandfahrt des Arion von Brooklyn im Sommer 1908. Gedichte von Henry Führer. Brooklyn, N.Y., 1910. 2 p.l., 136 p., 1 pl., 1 port. 8°.
One of 500 copies printed for private circulation.
MUSIC DIV.

Arion, Brooklyn *MFSB (U.S.)
Eisenhauer, Egon, 1858–
...Des Arion — Brooklyn Sängerfahrt nach Wien im Sommer 1928. Ein Gedenkbuch von Egon Eisenhauer. Brooklyn, N. Y.: Selbstverlag des Arion, 1928. 175 p. illus., plates, ports. 8°.
At head of title: "Auf Flügeln des Gesanges."
MUSIC DIV.
433563A. 1. New York (city)—Societies, Musical. 2. Germans in the U. S.—N. Y.—Brooklyn. 3. Germany—Descr. and trav., 1914– . I. Arion, Brooklyn.
N. Y. P. L. August 19, 1930

Arion, Brooklyn. *MFSB (U.S.)
Eisenhauer, Egon, 1858–
... Die Deutschlandreise des Arion von Brooklyn im sommer 1908. Ein reise-gedenkbuch im auftrage des kommittees von Egon Eisenhauer. Brooklyn, N. Y., F. Weidner printing and publishing co., 1908.
194 p., 1 l. ports. 22½cm.
Head pieces; initials.
At head of title: Auf fluegeln des gesanges.
1. Germany—Descr. & trav.
Library of Congress DD41.E3 11-3026
MUSIC DIV.

Arion, Brooklyn. — Damenverein. 7-*MAA
Jahres-Bericht...
1906/07
[New York, 1907.] 16°.
no.
Report year ends in Oct.
Cards in Public Catalog. MUSIC DIV.
S.
1. New York (city)—Societies, Musical, etc.
N. Y. P. L. July 22, 1931

Arion, Brooklyn-Ladies' Society.
See
Arion, Brooklyn.-Damenverein.
Music div.
MUSIC DIV.

"Arion", Neubrandenburg, Germany.
See
Maenner-Gesangverein "Arion", Neubrandenburg, Germany.
Music div.
Cards in Public Catalogue

Arion, New York.
See
Arion society, New York.

APR 28 1952

MUSIC DIV.

Arion, Philadelphia.
See
Arion Gesang-Verein, Philadelphia.

MUSIC DIV.

DREXEL 645

Arion academischer Gesangverein, *Leipzig*.
Chronik des academischen Gesangvereins Arion. Festschrift zum 25 jährigen Jubiläum. Leipzig, am 2.–5. August 1874. [*Leipzig*, 1874?] 1 p.l., 90 pp. 4°.
Has ms. note on title-page, and loose ms. letter dated 1878.

Societies – Germany – Leipzig
Festivals – Germany – Leipzig

MUSIC DIV.

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*MBD

Arion Club, Providence.
Music festival.
[no.] 1 (1891)

Providence: The Arion Club, 1891. 8°.

1v. illus. (port.)
1891 cover-title: Annual music festival.

Festivals – U.S. – R.I. – Providence
1. Programmes. 2. ~~Societies dance.~~ Music Dept. ~~(Musical), U. S.: R. I.: Provi-~~
N. Y. P. L. March 17, 1916.

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*MBD

Arion Club, Providence.
[Programmes of concerts.]
For statement see next card
[Providence, 1881–1897] 12° and 8°.

MUSIC DIV.

1. Programmes. 2. Societies (Musical), U. S.: R. I.: Providence.
N. Y. P. L. March 17, 1916.

Arion club, Providence. [Programes of concerts. (Continued)

Season 2. Concert 1-3 (Dec 13, 1881; Feb. 28, April 25, 1882)
" 3. " 1-2 (Dec. 6, 1882; Jan 23, 1883)
" 4. " 4 (May 2, 1884)
" 5. " 1-2 (Dec. 2, 1884, Feb. 3, 1885)
" 6. " 2-3 (Jan 12 – March 16, 1886)
" 7. " 4 (May 10, 1887)
" 9. " 1-2 (Jan. 22, 1889)
" 11. " 1 (Dec 10, 1889)
" 14. " 1-2 (Dec. 18, 93, Feb. 20, 18, 1894)
" 17. " 2 (Feb. 3, 1897)

MUSIC DIV.

Arion Gesang-Verein, New York.
See
Arion society, New York.

APR 28 1952

MUSIC DIV.

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*MAA p.v. 2

Arion Gesang-Verein, Philadelphia.
1857–1907. Goldenes Jubiläum. 7.–9. April 1907...
Philadelphia, Pa: Heymann Printing House, 1907. 60 p., illus. 8°.

Gift of Henry Kaiser.

MUSIC DIV.

~~Societies – U.S. – Pa. – Philadelphia~~ Cards in Public Catalog.

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*MG p.v. 68

Arion Männer-Gesangverein, Baltimore.
1851–1901. Goldenes Jubiläum des Männer-Gesangvereins Arion, Baltimore, Md. 6., 7., und 8. Oktober 1901. [Edited by Charles Vohrer]
Baltimore: Druck von C.W. Schneidereith & Söhnen, 1901. [16] pp., 2 l., 17–60 pp. 8vo.

Vohrer (Charles) Editor.

MUSIC DIV.

~~Societies – U.S. – Md. – Baltimore~~ Cards in Public Catalog. Gift of the Society.

Arion Maennergesang-Verein, Newark.
See
Maennergesang-Verein Arion, Newark.

MUSIC DIV.

Arion primus

*MN
M902
v. 5

JELICH, VINCENZ, 17th cent.
[ARION I, SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (1628)
Hrsg. von Albe Vidaković. Graz, Akademische Druck- u. Verlagsanstalt, 1957. ix, 23 p. facsims. 30cm. (Musik alter Meister. Heft 5)

For 1-2 solo voices and organ (realized figured bass)

(Continued)

NN X 10.58 d/2 OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUS7, LC1, X1)

JELICH, VINCENZ, 17th cent. [ARION I, SELECTIONS]
Sechs Motetten aus Arion primus [op. 2] (Card 2)

CONTENTS. —O quam gloriosum est [S or T]—O quam pulchra est [S or T]—Sancta et immaculata [S or T]—Exsultate Deo [B]—Deus canticum novum [SS or TT]—Hodie caelesti sposo [AA]

1. Motets. 2. Sacred songs, Latin (German composers). 3. Vocal duos, Sacred (Women)—Keyboard acc. I. Vidaković, Albe, ed. II. Series. III. Title: Arion primus.

Arion Singing Society, Brooklyn.
See
Arion, Brooklyn.

Arion singing society, New York.
See
Arion society, New York.

APR 28 1952

MUSIC DIV.

Arion society, New York.
See also
Liederkranz of the city of New York.

MAY 28 1952

MUSIC DIV.

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*MFSB
(U. S.)

Arion society, New York.
Arion, New York, von 1854 bis 1904. Ein Rückblick auf fünfzig Jahre deutschen Strebens in Amerika anlässlich des goldenen Jubiläums des Vereins... New York, 1904. 85 p. illus. 27cm.

Historical sketch by Georg von Skal, p. 5-35.

MUSIC DIV.

33418. 1. No subject. I. Skal, Georg von, 1854- Card revised
N. Y. P. L. Cards in Public Catalogue September 22, 1943

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*MFSB
(U. S.)

Arion society, New York.
"Arion," New York. Von Ocean zu Ocean, Sommer 1899. New York: H. Bartsch, 1899. 70 p. illus. 24cm.

MUSIC DIV.

1. No subject. Card revised
N. Y. P. L. Cards in Public Catalogue September 13, 1943

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*MFSB
(U. S.)

Arion society, New York.
Arion's Sängerfahrt durch Deutschland und Oesterreich in Wort und Bild. New York: H. Bartsch, 1893. 241, xxii p. illus. 22cm.

"Vorwort" signed: Wilh. Salzmann.

MUSIC DIV.

18203. 1. No subject. I. Salzmann, Wilhelm, ed. Card revised
N. Y. P. L. Cards in Public Catalogue September 22, 1943

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*MFSB
(U. S.)

Arion society, New York.
Arion's Sängerfahrt von Ocean zu Ocean, von Ludwig Birseck. [New York: H. A. Rost, 1900] 174 p. illus. 21cm.

MUSIC DIV.

18204. 1. No subject. I. Birseck, Ludwig, 1865-1930, ed. Card revised
N. Y. P. L. Cards in Public Catalogue September 22, 1943

Classmark *MFSB
(U. S.)

Arion Society, New York.
Von 1854 bis 1904... New York, 1904.

TEMPORARY CARD
Permanent card removed by IMC
Date 8-29-40

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*MG p.v. 73

Arion Society, New York.
Arion 1854–1904. Commers zur Feier des Fünfzigjährigen Jubiläums, Montag den 25 Januar, 1904. [Containing 3 songs.]
[New York, 1904.] 2 l. 8°.

Gift of Frank Weitenkampf.

no subject

MUSIC DIV.

Arion Society, New York. 7-*MAA
Carnevals-Lieder.
1888, c1889², c1890², c1891², 1892², 1893-1904,
1905¹⁻², 1906-07²

New York, 1888-1907 1888 - 1907 8°.

1888/1907 include various suppl.
3 carnivals a year (at the beginning of the year).

Gift of society.

(Arion society, New York. Carnevals-Lieder.)

1888 is called "25 jaehriges Jubilaeum" (lack scr. title: Carnevals-Lieder).
1904¹ is "Carneval-Sitzung zur Feier des goldenen Jubiläums". 1854-1904.
1893,no.2, 1891, no.1 and 1890,no.1 are bound after [1889] no.2.

Arion Society, New York. 7* MAA
[Concert programs.]

New York: 1895-1905 6 parts. 16°.
1895 - 1905

Gift of the society.

Programmes
Societies in the U.S., N.Y.

MUSIC DIV.

Arion Society, New York. 7* MAA
Constitution
1890.

New York, [1890] 24°.

MUSIC DIV.

Societies (Musical) - U.S., New York

Arion Society, New York. 7* MAA box
Grand masquerade ball. [Program.]
1902-1904
New York 1902-1904 3 parts 8°.

Gift of the society.

Carnivals - U.S., New York (Inp.c.)

MUSIC DIV.

Arion Society, New York. 7*MAA
Grund- und Neben- Gesetze.
1891.

New York, [1891] 24°.

MUSIC DIV.

Societies (Musical) - U.S., New York

Arion Society, New York. 7-*MAA
Jahres-Bericht und Mitglieder-Liste.
1880/81-82/83, 84/85-89/90, 91/92-1903/04, 1906/07-08/09
New York: 1881-1909. 16°.

Gift of the Society.

Germans in the U.S. New York (Inp.c.)
Societies - U.S., New York

MUSIC DIV.

Arion Society, New York. *MAA
Mitglieder-Liste.
1

New York, 1 16°.
no. illus.

Cards in Public Catalog.

1. New York (city)—Societies, Musical, etc. 2. Germans in the U.S.—New York.
N. Y. P. L. February 20, 1931

Arion Society, New York. *MG P.V.44
Statuten des "Arion" in New York. Zu Kraft bestehend am 27. September 1898. Gründung des Vereins: Am 23. Januar 1854. Incorporation: Am 4. März 1865.
New York: Druck von Robert H. Bartsch [1898.]
29 p. 16°.
——— 1897. 29pp. 16°.
*MG ——— 1912. 38p. 12°.
Gift of the Society.

Societies. U.S. New York

MUSIC DIV.

Arion Society, New York.

*MP (German)

Damrosch, Leopold, 1832–1885, editor.
Arion's Liederkranz für den Männergesang-Verein Arion von New York. Herausgegeben von Dr. L. Damrosch. New York: G. Schirmer, cop. 1882. Publ. pl. no. 3826. 89 p. obl. 12°.

German words; music for 4 men's voices.

MUSIC DIV.

471084A. 1. Songs, German—Collections. I. Arion Society, New York.
N. Y. P. L. August 14, 1930

Arion Society, New York. *MZ
See
Wagner (W.R.)
Tannhäuser und Der Sängerkrieg auf Wartburg. Grosse romantische Oper in 3 Akten von Richard Wagner. Libretto. Zum erstenmal in Amerika aufgeführt von dem Männergesangverein "Arion" in New York.
New York: M.W. Siebert, 1859. 32p. 8°.

SONGE COLLECTION.
MUSIC DIV.

Arion society of the city of New York.

See

Arion society, New York.

APR 28 1952

MUSIC DIV.

Arioso

*MN
C701
no. 50

Rietz, Johannes.

Arioso, für Streicher (1959) Wiesbaden, Breitkopf & Härtel [1963]
score (8 p.) 31 cm. (Collegium musicae novae, 50)

For string orchestra.
Duration: 6 min., 30 sec.

1. Orchestra, String. I. Series. II. Title.
NN* 12.67 g/ OC(1bo) (OS)I MUg,1g,Ig,IIg
(LC1,X1)

Arioso *MYN

*MYN

Stevens, Halsey, 1908-

Arioso and Etude, for double-bass and piano. New York, American music edition [c1953] 1v. 30cm.

Score (8 p.) and double bass part.

1. Double bass and piano. 2. Double bass—Studies and exercises. I. Title: Arioso.
NN X 5.55 d/ OC SL MUg,1g,2g,Ig (MUA4,MUI2, LC1, X1)

Arioso im alten Stil für Klarinette und Streichorchester

*MW

Sosen, Otto Ebel von.
Arioso im alten Stil für Klarinette und Streichorchester, von Otto Ebel von Sosen. Op. 15... Braunschweig: H. Litolff, [1932]. Publ. pl. no. Collection Litolff No. 2768. 8 parts in 1 v. 30½cm.

Score, and clarinet (or viola) solo, and 5 string parts.

1. Clarinet—Concertos. 2. Viola—Concertos. I. Title.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
August 22, 1933

Arioso et moto perpetuo, pour orchestre

*MTO

Brenta, Gaston, 1902-

Arioso et moto perpetuo, pour orchestre. [Bruxelles, CeBeDeM, 1959]
miniature score (50 p.) 24 cm.
Reproduced from holograph.
Duration: about 8 min.

1. Orchestra. 2. Autographs (Music)--Brenta, G.--Facsimiles.
I. Title. II. Title: Moto perpetuo.

NN 10.63 g/ OC SL MUg,1g,2g,Ig (MUI 2, LC1,X1)

Arioste gouverneur

D-10
1385 1385

DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.
Arioste gouverneur, ou Le triomphe du génie. Comédie en un acte, mêlée de vaudevilles. Par J. L. Brousse-Desfaucherets et F. Roger.
Paris, Chez le libraire au théâtre du Vaudeville, an VIII [1800] 52 p. 22cm.

"Représentée, pour la première fois, sur le théâtre (continued)

NNee R 6.57 v/ OC,I PC,I,II SL MUy,2y,2g,
Iy,IIy (LC1,X1)

DESFAUCHERETS, JEAN LOUIS BROUSSE, 1742-1808.
Arioste gouverneur... (card 2)

du Vaudeville, le 24 ventose, an 8."
Music (unaccompanied melodies) of 7 songs, p. [47]-52.

1. Drama, French. 2. Vaudevilles--Librettos. Arioste gouverneur. I. Roger, Jean François, 1776-1842, joint author. II. Title.

Ariosti, Attilio, 1666-ca. 1740

Write on slip words underlined and class mark— *MA

Boyden, David D.
Ariosti's lessons for viola d'amore.
(Musical quar. New York, 1946. 1946, Oct., p.545-563. illus.: music.)

Viola d'amore.

npc

MUSIC DIV.

Ariosti, Attilio, 1666-ca. 1740.

*MEC (Ariosti)

Ebert, Alfred Leopold, 1878-
Attilio Ariosti in Berlin (1697-1703). Ein beitrag zur geschichte der musik am hofe könig Friedrichs I. von Preussen ... Leipzig, Druck von Giesecke & Devrient, 1905.
101 p., 1 l. 23ᶜᵐ.
Inaug.-diss.—Bonn.
Lebenslauf.
"Alphabetisches verzeichnis der benutzten literatur": p. [5]-6.
"Briefe": p. [66]-101.

CARNEGIE CORPORATION OF NEW YORK

1. Ariosti, Attilio, b. 1666.

Library of Congress ML410.A7E16 8—30123
[28d1]

MUSIC DIV.

ARIOSTI, ATTILIO, 1666-ca. 1740

Copy only words underlined & classmark— *MAD (Germany)

GOFFERJE, KARL.
Ariostis Lezioni für die Viola d'amore; ein Beitrag zur Notation und zu Fragen der Wiedergabe.
(IN: Deutsches Jahrbuch der Musikwissenschaft. Leipzig. 27cm. Jahrg. 6 (1961) p. [58]-74. music)

Bibliographical references included in "Anmerkungen" (p. 72-74)

1. Ariosti, Attilio, 1666-ca.1740.
NN 9.63 e/ OI (MU) (LC2, X1)

*MP
(Italian)

ARIOSTI, ATTILIO, 1666-ca.1740.

Cantata à voce sola con la viola d'amore. Bearb. v. Werner Göhre. [n.d.] score (8 p.) 35cm.

Reproduced from manuscript.
For solo voice, viola d'amore and piano; Italian and German words.
First line: Pur al fin gentil viola.

1. Scenas, etc., Secular (1 voice)--Instr. acc. 2. Viola d'amore. I. Göhre, Werner. arr. II. Göhre, Werner.
NN 12.59 l/4 OC, I, IIb* SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

DREXEL 4230

[Ariosti (Attilio)] 1666 - ca. 1740.
[Cantates, and a collection of lessons, for the viol d'amore].
[Londres, 1728]. 3 p.l., 12, 61. 47 pp., 3l. f°.
No title-page.
Presented to the library of the Musical Antiquarian Society by Vincent Novello, April, 1844.

Scenas, etc., Secular - Inst. acc. ... 1700-
Viola d'amore - ...

MUSIC DIV.

Mus. Res.
* MZ

ARIOSTI, ATTILIO, 1666-ca. 1740.
[IL DARIO. LIBRETTO. ENGLISH & ITALIAN]
Il Dario; drama per musica. Da rappresentarsi nel Regio teatro di Hay-Market per la Reale accademia di musica. London, Printed and sold at the Opera-office, 1725. 71 p. 18cm.

Librettist unknown.--Cf. Grove.
Half-title: Darius; an opera.

(Continued)
NN S 3.66 g/A OC (OAF 1) (LC1, X1) PC, I, II SL MUy, 1y, Iy, IIy

2

ARIOSTI, ATTILIO, 1666-ca. 1740. [IL DARIO. LIBRETTO. ENGLISH & ITALIAN] Il Dario... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Librettos--To 1800. I. Title. II. Title: Darius.

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*MN
M897
no. 26

ARIOSTI, ATTILIO, 1666-ca.1740.
[LESSONS, VIOLA D'AMORE & CONTINUO]
Collection of lessons for the viol d'amore (Sei sonate per viola d'amore... Revisione, realizzazione e trascrizione di Renzo Sabatini. Roma Edizioni De Santis [c1957] Score (1v.) and part. facsims. 35cm. (Musiche vocali e strumentali sacre e profane, sec. xvii, xviii, xix. no. 26)

(Continued)
NN ll. 61 m/B OC, I, IIbo (OS)II (LC1, X1) (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg

2

ARIOSTI, ATTILIO, 1666-ca.1740. [LESSONS, VIOLA D'AMORE & CONTINUO] Collection of lessons for the viol d'amore... (Card 2)

Fasc. 1.(Sonatas 1-2).
For viola d'amore and harpsichord, or pianoforte (realized continuo)
Includes version in scordatura.

1. Viola d'amore and piano--To 1800. 2. Viola d'amore and harpsichord--To 1800. 3. Viola d'amore--Studies and exercises. I. Sabatini, Renzo, ed. II. Series. III. Sabatini, Renzo

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*MN
M897
no. 27

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLA & HARPSICHORD]
Collection of lessons for the viol d'amore. Sei sonate per viola d'amore o violino o viola. Revisione, realizzazione e trascrizione di Renzo Sabatini. [Edizioni] per viola. Roma, Edizioni de Santis [c1957] score (1 v.) and part. facsims. 35cm. (Musiche vocali e strumentali, sacre e profane, Sec. 17, 18, 19. no. 27)

(Continued)
NN l. 65 a/B OC (OS)I (OAFI) MUg, 1g, Ig (LC1, X1)

2

ARIOSTI, ATTILIO, 1666-ca. 1740. [LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLIN & HARPSICHORD]
Collection of lessons for the viol d'amore.
(Card 2)

Fasc. 1.
For violin and general bass realized for harpsichord or piano.
Based on a ms. in the Biblioteca comunale of the Conservatorio di musica G.B. Martini, Bologna.
CONTENTS. --1. Sonatas 1-2.

1. Violin and piano--Arr. I. Series.

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*MN
M897 897
no. 28 no. 28

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLIN & HARPSICHORD]
Collection of lessons for the viol d'amore. Sei sonate per viola d'amore o violino o viola. Revisione, realizzazione e trascrizione di Renzo Sabatini. [Edizioni] per violino. Roma, Edizioni De Santis [c1957] score (1 v.) and part. facsims. 35cm. (Musiche vocali e strumentali, sacre e profane, sec. 17, 18, 19. no. 28)

(Continued)
NN l. 65 a/B OC (OS)I (OAFI) MUg, 1g, Ig (LC1, X1)

2

ARIOSTI, ATTILIO, 1666-ca. 1740. [LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLA & HARPSICHORD]
Collection of lessons for the viol d'amore.
(Card 2)

Fasc. 1.
For viola and general bass realized for harpsichord or piano.
Based on ms. in the Biblioteca comunale of the Conservatorio di musica G.B. Martini, Bologna.
CONTENTS. --1. Sonatas 1-2.

1. Viola and piano--Arr. I. Series.

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*MYL

ARIOSTI, ATTILIO, 1666-ca. 1740.
[LESSONS, VIOLA D'AMORE & CONTINUO. ARR. FOR VIOLONCELLO & PIANO]
Sei sonate (Lezioni) per viola d'amore e basso continuo. Trascritte per violoncello e pianoforte da Ettore Desderi. Revisione della parte violoncellistica Benedetto Mazzacurati. Milano, Carisch [1959] score (58 p.) and part. 31cm.

1. Violoncello and piano--Arr. I. Desderi, Ettore, 1892- , arr. II. Mazzacurati, Benedetto, ed.
NN 6.64 a/ OC, I, II (OAFI) SL MUg, 1g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark—
*MP
(General)

[Ariosti, Attilio] 1666-ca.1740.
[Lucio Vero. Selections, Vocal]
...Son qual cerva...

(In: Le delizie dell' opere. London [1776] v.2, p. 230.)

Score: soprano voice, violin and flute in unison, and bass instrument.
"Sung by Sig[ra] Cuzzoni in Lucius Verus."

Form 1666 [1-12-42 25m] MUSIC DIV.

Ariosti, Attilio, 1666-ca.1740. Operas. Selections

Mus. Res. * MP
(Italian)

APOLLO'S feast; or, The harmony of the opera stage, being a well-chosen collection of the favourite & most celebrated songs out of the latest operas composed by Bononcini, Attilio [Ariosti] & other authors; done in a plain & intelligent character with their symphonys for voices and instruments. The whole fairly engraven & carefully corrected. Book the second. London, Printed for and sold by I. Walsh [ca. 1733] Pub. no. 337. score (226 p.) front. 36cm.
(Continued)
NN S 1.60 p/B OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z3, MUR1)

APOLLO'S feast... (Card 2)

For 1-2 solo voices, 1-3 instruments and unrealized figured bass. Some basses are unfigured.
Italian words; Some selections with English translation.
At head of title: 2d. book.

1. Arias--Collections. I. Bononcini, Giovanni Battista, 1670-1747. Operas. Selections. II. Ariosti, Attilio, 1666-ca. 1740. Operas. Selections. III. Title: The harmony of the opera stage.

---

*MYK

Ariosti, Attilio, 1666–ca. 1740.
...Six sonatas (Sei lezioni) for viola d'amore, by Attilio Ariosti. Transcribed for violin with an accompaniment for the pianoforte, founded on the figured bass of the author by G. Saint-George... London: Augener, Ltd. [1901.] Publ. pl. no. 11863. 12 parts in 1 v. front. (port.) f°.

Violin and piano in score and violin part.
At head of title: Augener's edition, no. 11311.

Music div.

171419A ... Arr.
1. Viola d'amore. 2. Violin and piano. 3. Violin—Sonatas. 4. Saint-George, George, 1841-
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 18, 1924

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*MYM

Ariosti, Attilio, 1666 – ca. 1740.
[Sonatas, Viola d' amore.]...Sonate 1–[6]...(Piatti)... Mainz: B. Schott's Söhne[, ca. 1928]. Publ. pl. no. 28780–28791. 12 parts in 1 v. 33cm.

Violoncello and piano (realized from basso continuo) in score, and viola part.
Lezione 1-6 of his: Cantates, and a collection of lessons for the viol d'amore. London, 1728.
Reprinted from plates of ca. 1912.
This arrangement for viola and piano by Piatti first published in 1898 by Hill & Sons, London, under title: Sei lezioni... Sonate no. 1, 4, "copyright 1897 by William E. Hill & Sons"; Sonate no. 2-3, 5-6 "copyright 1911 by B. Schott's Söhne."

(Continued) (Over)

N. Y. P. L. May 16, 1933

Ariosti, Attilio, 1666 – ca. 1740: [Sonatas, Viola d'amore.]... Sonate 1–[6]... (Piatti)... (Card 2)

Title-page in German and French. At head of title: Klassische Sonaten... bearbeitet und übertragen für...Viola (Alto) und Piano von...Alard-Dessauer und A. Piatti...Arioti.
On cover: Edition Schott. No. 952-957.

620410A. 1. ~~Viola—Sonatas.~~ (harpsichord or piano). 3. ~~Violon-~~ and basso continuo (harpsichord or piano). I. Piatti, Alfredo Carlo, 1822-1901, arranger.
CARNEGIE CORPORATION OF NEW YORK.
2. Viola and ~~basso continuo~~ cello—Sonatas. 4. ~~Violoncello~~ piano).
N. Y. P. L. May 16, 1933

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*MYM
box

Ariosti, Attilio, 1666 – ca. 1740.
...2. sonate pour viole d'amour (ou alto) avec acct. de piano d'après la basse chiffrée par L. van Waefelghem... Paris: A. Durand & fils[, ca. 1896]. Publ. pl. no. D. & F. 5141. 2 parts. 35cm.

Viola d'amore and piano (realized from basso continuo) in score. Viola d'amore (or viola) part.
From his: Cantates and a collection of lessons for the viola d'amore. London, 1728.

MUSIC DIV.

1. Viola d'amore and piano ~~(basso continuo)~~. to 1800. 2. Viola and piano. I. Waefelghem, Louis van, 1840-1908, arranger.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. September 13, 1932

Ariosti, Attilio, 1666-ca. 1740.

Write on slip words underlined and class mark —
* MP
(General)

[Hasse, Johann Adolph, 1699–1783.
[Artaserse. Selections, Vocal]
...Artaxerxes. (In: Le delizie dell' opere. London [1776] v. 2, p. 146–163, 187.)

Skeleton scores.
According to Haboeck (Die Kastraten und ihre Gesangkunst) the songs "Son qual nave" and "In sen mi tace" were composed by Riccardo Broschi, "Or' la nube" by Niccolo Porpora, and "Fortunate passate" by Attilio Ariosto.
CONTENTS.—Pallido il sole.—Quanto affanno.—Or' la nube.—Seal labro mia.—Son qual nave.—Per questo dolce.—Fortunate passate.—Se pur d'amore.—In sen mi tace.

624370A. 1. Operas—Full score. I. Ariosti, Attilio, 1666–ca. 1740. II. Porpora, Niccolò Antonio, 1686–1766. III. Broschi, Riccardo, ca. 1700–1756.
N. Y. P. L. October 4, 1945

Ariosto, Lodovico: Orlando furioso.

* MS

Jachino, Carlo, 1889–
Giocondo e il suo re; commedia in tre atti di Giovacchino Forzano (dal XXVIII canto dell' Orlando furioso). Musica di Carlo Jachino... Canto e pianoforte... Milano: G. Ricordi e C.[, cop. 1924.] Publ. pl. no. 118980. 230 p. [new ed.] 4°.

Vocal score. Italian words.
First performed in 1922.

MUSIC DIV.

515068A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Forzano, Giovacchino, 1884– . II. Ariosto, Lodovico: Orlando furioso. III. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 18, 1931

Ariosto, Lodovico: Orlando furioso.

* MSI

Méhul, Étienne Nicolas, 1763–1817.
[Ariodant. With orch.]
Ariodant; opera en 3 actes. Paroles d'Hoffman. Musique de Méhul... A Paris: Chez Jmbault[, 1800]. Publ. pl. no. 89. 319 p. 34½cm.

Full score. French words.
First performed in 1798, in Paris.
Libretto based on Ariosto's Orlando furioso.

MUSIC DIV.

674051A. 1. Operas—Full score. I. Ariosto, Lodovico: Orlando furioso. II. Hoffman, François Benoît, 1760–1828: Ariodant.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1933

Ariosto,Lodovico.Orlando Furioso

*MS

PETRASSI, GOFFREDO, 1904-
[LA FOLLIA DI ORLANDO. VOCAL SCORE. ITALIAN]
La follia di Orlando; ballo in tre quadri, con recitativi per baritono. [1943] Riduzione per pianoforte di Mario Carta. Milano, S. Zerboni [c1947] 133 p. 31cm.

Text after Ariosto.
1. Ballets, with voices--Vocal scores. 2. Ballets (Piano). I. Carta, Mario, arranger. II. Ariosto, Lodovico. Orlando Furioso. III. Title.
I. subs. for m.e., no date.
NN R 1.67 r/L OCs, I, II (OAPls) SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs (LCls, Xls, Z3, DC2[1])

... Ariosto.

*MTC

Ferroni, Vincenzo Emilio Carmine, 1858–
...Ariosto; ouverture pour grand orchestre, composée par Vincenzo Ferroni. Op. 7... Partition... Hannover: L. Oertel ⌊1903⌋. Publ. pl. no. L. 2401 O. 42 p. f°.

Full score.
"Cette ouverture a obtenu le premier prix avec la plus grande distinction au concours de Laeken-Bruxelles."
t.-p. in French, English and German.

139327A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L.
June 6, 1924

... Arise!

*MP
+box

Ginsberg, Simhah Z.
...Arise! Words by Ezekiel L. Leavitt, music by Simhah Z. Ginsberg. Boston, Mass.: Leavitt & Rubenstein Press⌊, cop. 1914⌋. 3 p. f°.

At head of title: קומה
Transliterated Hebrew words: music for 1 voice with piano acc. English translation on verso of p. 3.
Portrait on t.-p.

Music Div.
1. Songs, Jewish. 2. Leavitt, Ezekiel, 1878– . 3. Title.
N. Y. P. L.
October 21, 1927

*MP
(Spanish)

Arista, A S , editor.
...Canciones mexicanas, para piano y canto. Seleccionadas, revisadas y anotadas por A. S. Arista. 2ª edición aumentada... Buenos Aires: Editorial Fidelio⌊, 192–⌋. 20 p. illus. 31½cm.

Arranged for piano with superlinear Spanish words; 1 song for 1 voice with piano acc.
Cover-title.
CONTENTS.—La casita, arr. por A. S. Arista.—Y alevántate Julia, letra y música de A. Tamayo.—Mi viejo amor, por A. E. Oteo.—Estrellita; Ven ¡oh luna!; Cuiden su vida, por M. M. Ponce.—La borrachita, letra y música de I. Fernandez Esperón.—Paloma blanca, arr. de A. S. Arista.—Que tus ojos me miren así, por E. Sánchez de Fuentes.—Soñó mi mente loca, por M. M. Ponce.

Spanish – Mexican composers – Collections
1. Songs, ~~Mexican—Collections~~. 2. Mexico—Music.
N. Y. P. L.
April 11, 1934

Aristeo (Opera)
See
Gluck, Christoph Willibald, Ritter von,1714-1787.
Le feste d'Apollo. Act 2.

MUSIC DIV.

Aristides Quintilianus

Write on slip words underlined below and class mark — *MA

Ruelle, Ch. Em.
La musicographe Aristide Quintilien.
(International Musical Soc. Sammelbände. Leipzig, 1909-10. 8°. Jahrg. 11, p. 313-325.)

Form 149b [11-12-31 25m]
MUSIC DIV.

Aristides Quintilianus

*XBK-150 150
Microcopy

MEIBOM, MARCUS, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954]
17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)
NN R X 8.61 a/^OC, I, II, III, IV, III, IV, V, VI, VII, VIII, IX SL MU, V, VI, VII, VIII, IX PC, 1, 2, I, II, 3, 4, I, II, III, IV, V, VI, VII, VIII, IX (MUFl, LCl, Xl)
3

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original: 2 v. in 1. 5 fold. tab. 23cm.
Title in red and black. Printer's mark: Minerva.
Vol. 2 has title: 'Αριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit...
CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ. —II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca. 350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

*MHB *MHB

Aristides Quintilianus.
Passage du traité De la musique d'Aristide Quintilien relatif au nombre nuptial de Platon. Traduit et annoté par A. J. H. Vincent et T. H. Martin. Suivi de deux notes de T. H. Martin. Rome: Imprimerie des sciences mathématiques et physiques, 1865. 14 p. f°.

Inserted: Note sur un article...relatif à la publication intitulé Passage du traité De la musique d'Aristide Quintilien, ⌊signed⌋ T. H. Martin. Rome, 1866. 1 l. f°.
Reprinted from Atti dell' Accad. pontificia de' nuovi lincei, tome 19. Contains also a list of the writings of T. H. Martin.

Music Div.
1. Plato (nuptial number). 2. Vincent, Alexandre Joseph Hidulphe, translator. 3. Martin, Thomas Henri, translator.
N. Y. P. L.
January 23, 1914.

*MH

Aristides Quintilianus.
...Von der Musik; eingeleitet, übersetzt und erläutert von Rudolf Schäfke. Berlin-Schöneberg: M. Hesse, 1937. xii, 366 p. illus. (music.) 23½cm.

Bibliographical footnotes.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
943210A. 1. ~~Music—Theory,~~ Greece, Ancient. I. Schäfke, Rudolf, tr.
N. Y. P. L.
May 20, 1938

Aristides Quintilianus.

Mus. Res.
*MFBC

Meibom, Marcus,1630-1711,ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 16cm.

Title in red and black. Printer's mark: Minerva.
With bookplate of Henry Fynes Clinton.
Vol. 2 has title: 'Αριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

(Continued on next card)

4—7459

⌊42g1⌋

MUSIC DIV.
Revised-1942

Meibom, Marcus,1630-1711,ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis ⌊i. e. Cleonidae?⌋ Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2664-2665
Second Copy

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7459
Library of Congress ML167.M49
⌊42r22f1⌋

Aristippe [opera]

see

Kreutzer, Rodolphe, 1766-1831.
Aristippe.

Music Div.

Aristodemo (Opera)

See

Pucitta, Vincenzo, 1778-1861.
Aristodemo.

MUSIC DIV.

Aristophanes: Acharnians.

*MS

Clarke, Hugh Archibald, 1839–
Music to Aristophanes Acharnians, by Hugh A. Clarke... First performed May 14, 1886, by undergraduates of the University ⌊of Pennsylvania. Philadelphia? cop. 1886.⌋ 67 p. f°.

Vocal score. Greek words.
Cover-title.

Music Div.
1. Incidental music. 2. Aristophanes: Acharnians. 3. Title:
N. Y. P. L.
January 26, 1922.

Aristophanes. The Acharnians.

*MS

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
The music to The Acharnians of Aristophanes as written for performance by the Oxford University Dramatic Society, 1914, by C. Hubert H. Parry. With an English version of the choruses ... Leipzig: Breitkopf & Härtel ⌊cop. 1914⌋. Publ. pl. no. L. 320. 84 p. 4°. (Breitkopf & Härtel's edition of vocal scores.)

Vocal score. Greek and English.

172420A
MUSIC DIV.
JUILLIARD FOUNDATION FUND
1. Incidental music. 2. Aristophanes. The Acharnians. 3. Title: The Acharnians.
N. Y. P. L.
January 13. 1925

Aristophanes.Birds

*MTA

ANDRIESSEN, JURRIAAN, 1925-
[SYMPHONY NO.4]
"Aves"; symfonie no. 4, voor 3-stemmig gemengd Koor en orkest. [Amsterdam, Donemus, c1963] miniature score(142 p.) 23cm. (JM serie)
For chorus (SAB) and orchestra. Latin words, from The birds, by Aristophanes; Dutch and English translations printed as text.

(Continued)
NN 12.67 e/L OC, I (OAP1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

ANDRIESSEN, JURRIAAN, 1925- [SYMPHONY NO.4]
"Aves"... (Card 2)

Duration: 24-25 min.

1. Choral symphonies--Full scores. 2. Symphonies. I. Aristophanes. Birds. II. Title.

Aristophanes: The birds.

** MS

Auric, Georges, 1899–
...Les oiseaux; comédie musicale en 3 actes. Adaptation libre de Bernard Zimmer d'après Aristophane. Musique de Georges Auric. Recueil — sélection des principaux airs pour piano et chant... Paris: Éditions F. Salabert⌊, 1928⌋. Publ. pl. no. E. A. S. 4780. 19 p. 4°.

Cover-title.
At head of title: Théatre Montmartre. L'atelier.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Aristophanes: The birds. 4. Zimmer, Bernard. 5. Title.
N. Y. P. L.
April 23, 1929

Aristophanes. The Birds

*MS

Braunfels, Walter, 1882–
Die Vögel; ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. Klavierauszug mit Text... Wien: Universal-Edition A. G., 1920. Publ. pl. no. U. E. 6420. 258 p. f°.

Vocal score. German words.

12538A
MUSIC DIV.
1. Operas.—Piano and voice. 2. Aristophanes. 3. Title.
N. Y. P. L.
April 30, 1921.

Aristophanes: The birds.

*MP ++ (German)

Braunfels, Walter, 1882–
⌊Die Vögel. Prelude; Prolog der Nachtigall.⌋
Die Vögel; ein lyrisch-phantastisches Spiel in zwei Aufzügen nach Aristophanes. Dichtung und Musik von Walter Braunfels. Op. 30. Vorspiel und Prolog der Nachtigall, für Sopran und Orchester. Wien: Universal-Edition A.G., cop. 1921. Publ. pl. no. Universal-Edition Nr. 6870. 15 p. 47cm.

Full score. German words.
First line: Ach! Liebwerte Freunde.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
714328A. 1. Songs, arias, etc., with orchestra—Full score. 2. Overtures—Full score. I. Aristophanes: The birds.
N. Y. P. L. July 13, 1934

Aristophanes. Birds

*MYD

BRAUNFELS, WALTER, 1882-1954.
[DIE VÖGEL. TAUBENHOCHZEIT. ARR. FOR PIANO]
Taubenhochzeit; aus dem lyrisch-phantastischen Spiel, Die Vögel [nach Aristophanes] Von Walter Braunfels. Für Klavier zu 2 Händen. Wien, Universal-Edition, c1920. 14 p. 31cm. (Universal Edition. No. 6427)

With superlinear stage directions.
From the opera.
1. Piano--Arr. I. Aristophanes. Birds. II. Title. III. Title: Die Vögel.
NN 2.69 d/L OC, I (OAFI) SL MUg, Ig, Ig, IIg, IIIg (MUI2) (LCl, Xl)

Aristophanes: Birds.

*MZ

Braunfels, Walter, 1882–
Die Voegel; ein lyrisch-phantastisches Spiel nach Aristophanes, von Walter Braunfels. Wien: Universal-Edition, A. G., cop. 1920. 40 p. 12°.

Libretto. German words.
On cover: Universal-Edition. Nr. 6421.

MUSIC DIV.
1. Drama, German. 2. Aristophanes: Birds. 3. Title.
N. Y. P. L. December 13, 1927

Aristophanes: The birds.

*MS Amer.

Paine, John Knowles, 1839–1906.
Scenes from The birds of Aristophanes, composed by John Knowles Paine. For male chorus, tenor solo and orchestra. Boston: The Boston Music Co. ⌊cop. 1902.⌋ Publ. pl. no. B. M. C°. 695. ii, 55 p. 4°.

Vocal score. English words precede and accompany score.
"Composed for the representation given at Harvard University May, MDCCCCI."

MUSIC DIV.
136613A
KREHBIEL COLLECTION.
1. Incidental music. 2. Aristophanes: The birds. 3. Title: The birds.
N. Y. P. L. April 24, 1924.

Aristophanes. The clouds.

*MS

Parry, Sir Charles Hubert Hastings, bart., 1848–1918.
The music to The clouds of Aristophanes as written for performance by the Oxford University Dramatic Society: 1905. By C. Hubert H. Parry. With an English version of the choruses by A. D. Godley... Leipzig: Breitkopf & Härtel ⌊1905⌋. 75 p. 4°. (Breitkopf & Härtel's edition of vocal scores.)

Vocal score. Greek and English.

MUSIC DIV.
172419A
JUILLIARD FOUNDATION FUND.
1. Incidental music. 2. Aristophanes. The clouds. 3. Godley, Alfred Denis, 1856– , translator. 4. Title: The clouds.
N. Y. P. L. January 13, 1925

Aristophanes: The frogs.

*MS

Parry, Sir Charles Hubert Hastings, bart., 1848– 1918.
The music to The frogs of Aristophanes, composed for performance at Oxford in 1892, by C. Hubert H. Parry. With an English version by D. G. Hogarth and A. D. Godley. Leipzig: Breitkopf & Härtel ⌊ca. 1892⌋. 86 p. 4°.

Vocal score. English and Greek.

35578A
music div.
1. Incidental music. 2. Aristophanes: The frogs. 3. Hogarth, David George, 1862– , translator. 4. Godley, Alfred Denis, 1856– , translator. 5. Title: The frogs.
N. Y. P. L. December 2, 1921.

Aristophanes.Lysistrata

*MS
*MS

BLACHER, BORIS, 1903-
[Lysistrata. Vocal score. German]
...Lysistrata; Ballet...nach Aristophanes... Op. 34. Klavierauszug vom Komponisten. Berlin [etc.] E. Bote & G. Bock [c1950] Pl. no. B. & B. 134 (20928) 59 p. 33cm.

Choruses for men's women's, and mixed voices with piano accompaniment, alternating with dances arranged for piano.
Duration: 40 minutes.

1. Ballets, Vocal—Vocal scores. 2. Ballets (Piano). I. Aristophanes. Lysistrata. II. Title.
NN 3.53 OC,I SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Aristophanes. Lysistrata

*MS

KONT, PAUL, 1920-
[LYSISTRATE. VOCAL SCORE. GERMAN]
Lysistrate; die Komödie des Aristophanes. Text (unter Verwendung des Originals in der Übersetzung Ludwig Seegers) vom Komponisten. Oper. Klavierauszug eingerichtet von Gerhard Keil. [Berlin] Lied der Zeit Musikverlag [1964] 236 p. 31cm.

Text by the composer based on Aristophanes' Lysistrata.
1. Operas--Vocal scores. I. Aristophanes. Lysistrata. II. Title. i. subs. for m. e., no date.
NN R 3.67 r/L OCs, Is (OAFIs) SLs MUgs, Igs, Igs, IIgs (LCls, Xls (1))

Aristophanes. Lysistrata.

*MS

Schubert, Franz Peter, 1797–1828.
[Die Verschworenen. Vocal score]
The conspirators; or, The household war. Opera in one act. Music by Franz Schubert. Edited and translated by George L. Osgood. Boston: O. Ditson & Co. ⌊etc., etc.⌋ cop. 1883. 133 p. 29cm.

English words.
First performed in 1861 in Vienna.
"The libretto is by J. F. Castelli... It is substantially a translation of the 'Lisistrate' of Aristophanes. This is the first English publication of 'The conspirators.'"

MUSIC DIV.
788793A. 1. Operas—Vocal score. I. Castelli, Ignaz Franz, 1781–1862. Der häusliche Krieg. II. Aristophanes. Lysistrata. III. Osgood, George Laurie, 1844–1922, ed. and tr.
N. Y. P. L. January 10, 1936

Aristophanes. Peace

*MP (U.S.)

CARMINES, AL.
[PEACE. SELECTIONS]
Peace; vocal selection. Book & lyrics by Tim Reynolds based on Aristophanes' Peace; lyrics adapted by Al Carmines. [n.p.] Caaz music co. [c1969] 23 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Reynolds, Tim, 1936- . Peace. II. Aristophanes. Peace. III. Title.
NN 6.71 d/L OC(1bo) I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2) I, II (MUDI, LC1, X1)

Aristophanes. Peace

**MP box

Delannoy, Marcel, 1898-

La paix, d'Aristophane; adaptée par François Porché...Musique de Marcel Delannoy... Paris, Heugel [c1933] Pl.no. H.30669. 5 p. 36cm.

For one voice with piano accompaniment.
Contents.—Pastorale "O si longtemps perdue."—Hymne "Plus de drap gris ou bleu."

DREXEL MUSICAL FUND
(Continued)
NN R 1.53 OC,I,II SL MUg,1g,2g,Ig,IIg (MU85, LCl,Xl)
(Over)

Aristophanes. The wasps.

*MTC

Vaughan Williams, Ralph, 1872–
⌊The wasps. Overture⌋
Overture to Aristophanes' comedy The wasps... ⌊By⌋ R. Vaughan Williams... London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc. ⌊1925⌋ 55 p. 35cm. (Curwen edition 90785.)

Full score.

MUSIC DIV
398143B. 1. Overtures—Score. I. Aristophanes. The wasps. II. Title: The wasps.
N. Y. P. L. October 16, 1947

Aristophanes. The wasps.

*MTC

Vaughan Williams, Ralph, 1872–
⌊The wasps. Suite⌋
Aristophanic suite, The wasps...⌊by⌋ R. Vaughan Williams... London, J. Curwen & sons ltd.; Germantown, Philadelphia, Curwen inc. ⌊1925⌋ 117 p. 35cm. (Curwen edition 90786.)

Full score.
CONTENTS.—Overture.—Entr'acte.—March-past of the kitchen utensils.—Entr'acte.—Ballet and final tableau.

MUSIC DIV
389661B. 1. Suites (Orchestra). 2. Incidental music. I. Aristophanes. The wasps. II. Title: The wasps.
N. Y. P. L. October 16, 1947

Aristosseno

see

Aristoxenus, fl.ca.350 B.C.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S
form 105 [is-55-50 5m]

ARISTOTLE

* MGA

BELLAIGUE, CAMILLE, 1858-1930.
Études musicales (troisième série). Paris, C: Delagrave [1907] 394 p.

CONTENTS. —Les idées musicales d'Aristote. —L'évolution musicale de Nietzche. —De la part de l'Autriche dans l'esprit et dans l'histoire de l'opéra allemand. —De quelques ouvrages de Richard Wagner. —Haensel et Gretel de Humperdinck. —Du lied allemand. -- Beethoven. —Les quatuors de Beethoven-- Les sonates de Beethoven. —Jean-Sebastien Bach, le musician poète. --La croisade des enfants de Gabriel Pierné. —Le requiem de Gabriel Fauré. —La réforme de la musique d'église. —Impressions
(Continued)
NN ** 10.53 OC PC, 1, 8 SL MU, 2, 3, 4, 5, 6, 7, 8 (LC1, X1)

BELLAIGUE, CAMILLE, 1858-1930. Études musicales (troisième série) (Card 2)

grégoriennes dans Rome. —La musique d'église au théâtre. —Harmonies romaines. —Un jeudi saint à Tor de' Specchi. —Pensées musicales dans la sixtine. —Dernières silhouettes de musiciens (6e série)

1. Music—Essays. 2. Essays. 3. Aristotle. 4. Church music—Catholic church, Roman. 5. Capella sistina, Rome (choir) 6. Beethoven, Ludwig van, 1770-1827. 7. Nietzsche, Friedrich Wilhelm, 1844-1900. 8. Musicians.

Aristotle

Write on slip class mark *DA
name, vol., page and year of magazine

Bradley, R.H.
Aristotle's views on music, and their relation to modern ideas.
(Westminster Review. London, 1913. 8°. v.179, p.158-168.)

Music
MUSIC DIV.
Music Dept.

Aristotle

Write on slip words underlined below and class mark— *EO
*EO

Chabanon, Michel Paul Gui de, 1730-1792.
Mémoires sur les problèmes d'Aristote concernant la musique, traduits et commentés par M. de Chabanon, 1779-1780.

(Institut de France. Académie des Inscriptions. Histoire...avec les mémoires... 4°. v.46, p.285-355.

MUSIC DIV.
form 100b [iv-18-22 25m]

Aristotle.

Write on slip words underlined below and class mark— RBA
RBA

Eichthal (Eugène d')
Nouvelles observations sur les problèmes musicaux attribués a Aristote.

(Rev. d. études grecques. Paris, 1900. v. 13, pp. 18-44.)

Greece
MUSIC DIV.
form 100b [x-20-21 35m]

Aristotle

*MGp.v.2 no.5
*MGp.v.2 no.5

Green (James)
Aristotle's musical problems... a paper read before the American Antiquarian Society, by J. Green... of Worcester, Massachusetts, and printed in the society's Proceedings, Apr. 29, 1903. Worcester, Mass.: C. Hamilton, 1903. 8 pp. 8°.

Gift of the Author.
Music Dept.

ARISTOTLE

M-10
2184
v.23

RICHTER, LUKAS.
Zur Wissenschaftslehre von der Musik bei Platon und Aristoteles. Berlin, Akademie-Verlag, 1961. xi, 202 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Altertumswissenschaft, sektion fur. Schriften. 23)

Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Plato. 3. Aristotle. 4. Philosophy and aesthetics. 5. Theory--Hist., Ancient. I. Series.
NN X 12.61 c/W OC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, 3, 4, 5 (LC1, X1)

Aristotle

Write on slip words underlined below and class mark— *MA

Vetter, Walther, 1891-
Die antike Musik in der Beleuchtung durch Aristotles.

(Archiv für Musikforschung. Leipzig, 1936. V.1, p.2-41.)

Au.cd.

npo

MUSIC DIV.

form 400b [viii-3-43 25m]

Aristotle

Write on slip words underlined below and class mark — *MA

Walter, Ant. Fr.
Die ethisch-pädagogische Würdigung der Musik durch Plato und Aristoteles.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 388-416.)

Plato.

form 400b [ii-11-36 25m]

DREXEL 2597

Aristotle
Aristoteles über Musik, vornehmlich als Gegenstand der Erziehung. [In manuscript.] *n.p.*, [17–?] 1 p.l., 22 pp. 8°.

Greece.
Education and music

MUSIC DIV.

DREXEL 2599 2601

Aristotle
Aristotelis, περι ακουστων, idest de objecto auditus, sine audibilibus. Ant. Gogavino Graviensi interprete. (In: Aristoxenus. Aristoxeni . . . harmonicorum elementorum libri iii. *Venetijs*, 1562. 4°. pp. 151–160.)

——— Another copy.

Acoustics and physics

MUSIC DIV.

Aristotle.

*MFBC

Jan, Karl von, 1836–1899, *ed.*
Musici scriptores graeci. Aristoteles, Euclides, Nicomachus, Bacchius, Gaudentius, Alypius et melodiarum veterum quidquid exstat. Recognovit, prooemiis et indice instruxit Carolus Janus ... Lipsiae, in aedibus B. G. Teubneri, 1895.

xciii, 508 p. fold. facsim., fold. tab. 17½cm. (*On cover:* Bibliotheca scriptorum graecorum et romanorum Teubneriana. [S. g.])

CONTENTS. — Praefatio. — De codicibus manuscriptis. — I. Aristotelis loci de musica.—II. Pseudo-Aristotelis de rebus musicis Problemata.—III. Euclidis Sectio canonis. — IV. Cleonidis Isagoge. — V. Nicomachus Gerasenus.—VI. Bacchii Gerontis Isagoge.—VII. Gaudenti philosophi Harmonica introductio. — VIII. Alypi Isagoge. — IX. Excerpta neapolitana.—X. Carminum graecorum reliquiae: 1. Ex Euripidis Oreste. 2–4. Carmina nuper Delphis inventa. 5. Sicili epitaphium. 6–8. De Mesomedis hymnis.

Cover wanting.
~~Copy 2.~~

PA3403.M8 1895
ML167.J35
~~(Continued on next card)~~
[44k1]

MUSIC DIV.

3—31563–4

Revised

ARISTOXENUS, fl.ca.350 B.C.

Copy only words underlined & classmark— *MAA

CAZDEN, NORMAN.
Pythagoras and Aristoxenos reconciled. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 11, no. 2-3 (summer-fall, 1958) p. 97-105)

1. Pythagoras. 2. Aristoxenus, fl. ca. 350 B.C. 3. Theory, to 1500.
NN R 3.60 ½ OI (MU)1, 2, 3 (LC4, X1)

Aristoxenus, fl. ca. 350 B.C.

Write on slip words underlined and class mark— *MA

Geus, J. de.
Een musicus uit de Oudheid (Aristoxenos van Tarente).

(Muziek. Amsterdam, 1931-32. Jahrg. 6, p. 455-457.)

npo

MUSIC DIV.

form 400a [v-13-43 25m]

Aristoxenus, fl. ca. 350 B.C.

*MFBC

Laloy, Louis, 1874–
... Aristoxène de Tarente et la musique de l'antiquité. Paris, Société française d'imprimerie et de librairie, 1904.

4 p. l., 371, xiii p., 1 l. 25cm.

"Lexique d'Aristoxène": xiii p.

1. Aristoxenus. 2. Music, Greek and Roman.

Library of Congress — ML169.A7L2 — 5—19649

[a41b1]

MUSIC DIV.

ARISTOXENUS, FL.CA.350 B. C.

*ER A225 v. 24

*ER
A225
v.24

POLIDORO, FEDERIGO.
Aristosseno e la sua scuola. Napoli, 1894. 18 p. 31cm. (Accademia pontaniana, Naples. Atti. v. 23, Memoria. n. 14)

1. Aristoxenus, fl.ca.350 B.C.
NN R 3.59 1/2 OI (PC)1 (MU)1 (LC2, X1)

Aristoxenus, fl. ca. 350 B.C.

Write on slip words underlined below and class mark — *MA

Westphal, Rudolf.
Die Aristoxenische Rhythmuslehre.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1891. Jahrg. 7, p. 74-107.)

Meter and rhythm.
Greece.

form 400b [xi-10-36 25m]

MUSIC DIV.

Aristoxenus, fl. ca. 350 B.C.

*MHB

Williams, C[harles] **F**[rancis] **Abdy.**
The Aristoxenian theory of musical rhythm. Cambridge: University Press, 1911. xvi, 191(1) p. 8°.

1. Rhythm. 2. Aristoxenus.
N. Y. P. L.

Music Dept.

June 10, 1912.

Aristoxenus, fl. ca. 350 B.C.

Write on slip words underlined below and class mark— RBA

RBA

Winnington-Ingram, R. P.
Aristoxenus and the intervals of Greek music.

(Classical quar. London, 1932. v.26, p.195-208.)

Greece.

form 400b [iv-18-32 25m]

MUSIC DIV.

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*MFBC

Aristoxenus, fl.ca.350 B.C.
... Élements harmoniques d'Aristoxène; traduits en français pour la première fois d'après un texte revu sur les sept manuscrits de la Bibliothèque nationale et sur celui de Strasbourg, par Ch.-Ém. Ruelle ... Paris, Pottier de Lalaine, 1871.

xx, 128 p. 5 pl. (music; 4 fold.) 22½cm. (Collection des auteurs grecs relatifs à la musique)

Half-title: Auteurs grecs relatifs à la musique; traduction française.

~~1. Music, Greek and Roman.~~
1. Greece

CARNEGIE CORPORATION OF NEW YORK
I. Ruelle, Charles Émile, 1833–1912, tr.
Cards in Public Catalogue

Library of Congress — ML167.R8 — 6–10790
~~Copy 2.~~
[a33b1]

MUSIC DIV.

781.88

DREXEL 2599 2601

Aristoxenus, fl. ca. 350 B.C.
Aristoxeni . . . harmonicorum elementorum libri iii. Cl. Ptolemæi harmonicorum, seu de musica lib. iii. Aristotelis de obiecto auditus fragmentum ex Porphyrij commentarijs. Omnia nunc primum Latine conscripta et edita ab Ant. Gogavino Graviensi . . . *Venetijs: Vincentium Valgrisium*, 1562. 165 (1) pp. 4°.

2 ℓ Another copy.

Greece
Gogavino, Ant. H.

MUSIC DIV.

DREXEL 2598

Aristoxenus, fl. ca. 350 BC
Aristoxenus, Nicomachus, Alypius, auctores musices antiquissimi, hactenus non editi. J. Meursius nunc primus vulgavit, & notas addidit. *Lugduni Batavorum: Ex officinâ L. Elzeviri*, 1616. 5 p.l., 3–196 pp. 4°.

Greek text.

Greece
Meursius, James

MUSIC DIV.

---

*MFBC

*MFBC

ARISTOXENUS, fl. ca. 350 B C.
Melik und Rhythmik des classischen Hellenentums [von] Aristoxenos von Tarent. Übersetzt und erläutert von R. Westphal. [Leipzig, A. Abel, 1883-93] Hildesheim, G. Olms, 1965. 2 v. music. 21cm.

On t.p. of v.2: Berichtigter Originaltext nebst Prolegomena von R. Westphal. Hrsg. von F. Saran.

1. Music—Greece. 2. Greece. I. Westphal, Rudolf Georg Hermann, 1826-1892, ed. and tr. II. Saran, Franz Ludwig, 1866-1931, ed.
NN R 11.67 e/L OC, I, II PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Aristoxenus, fl. ca. 350 B.C.

*MFBC

ΑΡΙΣΤΟΞΕΝΟΥ ΑΡΜΟΝΙΚΑ ΣΤΟΙΧΕΙΑ.
The harmonics of Aristoxenus, edited with translation, notes, introduction and index of words, by H. S. Macran. Oxford: Clarendon Pr., 1902. 2 p.l., 304 p. 8°.

Greece
*Macran, Henry S. I. translator

MUSIC DIV.

Aristoxenus, fl. ca. 350 B.C.

Mus.Res.
*MFBC

*MFBC

Meibom, Marcus, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomivs restituit ac notis explicavit ... Amstelodami, apud Ludovicum Elzevirium, 1652.

2 v. 5 fold. tab. 22½ x 16cm.

Title in red and black. Printer's mark: Minerva.

With bookplate of Henry Fynes Clinton.

Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcvs Meibomivs restitvit, ac notis explicavit ...

(Continued on next card)

4—7450

[42g1]

Revised-1942

Meibom, Marcus, 1630-1711, ed. Antiqvæ mvsicæ avctores septem ... 1652. (Card 2)

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i. e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale. IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ.—II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

Drexel 2600-2601
Second Copy

1. Music, Greek and Roman. 2. Greek metrics and music—Collections. I. Aristoxenus. II. Euclides. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI. Bacchius, senior. VII. Aristides Quintilianus. VIII. Martianus Capella. IX. Cleonides.

4—7450

Library of Congress — ML167.M49

[42r22f1]

Aristoxenus, ca. 350 B.C.

*XBK-150
Microcopy

MEIBOM, MARCUS, 1630-1711, ed.
Antiqvæ mvsicæ avctores septem. Græce et latine. Marcvs Meibomvs restituit ac notis explicavit... Amstelodami, Apud Ludovicum Elzevirium, 1652. [Rochester, N.Y., University of Rochester press, 1954] 17 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.

(Continued)

NN R X 8.61 a/P OC, I, II, III, IV, V, VI, VII, VIII, IX PC, I, 2, I, II, III, IV, V, VI, VII, VIII, IX SL MU, 3, 4, I, II, III, IV, V, VI, VII, VIII, IX (MUF1, LC1, X1)

S

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 2)

Collation of the original:-2 v. in 1. 5 fold. tab. 23cm.

Title in red and black. Printer's mark: Minerva.

Vol. 2 has title: Ἀριστείδου Κοϊντιλιανοῦ περὶ μουσικῆς βιβλία Γ. Aristidis Qvintiliani De mvsica libri III. Marcva Meibomivs restitvit, ac notis explicavit...

CONTENTS.—I. I. Aristoxeni Harmonicorvm elementorvm libri III. II. Evclidis [i.e. Cleonidae?] Introdvctio harmonica. Euclidis Sectio canonis. III. Nicomachi Geraseni, Pythagorici, Harmonices manvale.

(Continued)

MEIBOM, MARCUS, 1630-1711, ed. Antiqvæ mvsicæ avctores septem... (Card 3)

IV. Alypii Introdvctio mvsica. V. Gavdentii, philosophi, Introdvctio harmonica. VI. Bacchii senioris Introdvctio artis mvsicæ. --II. Aristidis Qvintiliani De mvsica libri III. & Martiani Capellæ De mvsica liber IX.

1. Music--Greece. 2. Music--Italy--Rome. 3. Greece. 4. Italy--Rome. I. Aristoxenus, ca.350 B.C. II. Euclid. III. Nicomachus Gerasenus. IV. Alypius. V. Gaudentius. VI.Bacchius, senior. VII. Aristides Quintilianus. VIII. Cleonides. IX. Capella, Martianus Mineus Felix.

"Arisztofanész-szvit" *MYK

RÁNKI, GYÖRGY, 1907-

"Arisztofanész-szvit; Hegedű-zongora. [n.d.] score (14 p.) 34cm.

Manuscript, in ink.
For violin and piano.

1. Suites (Violin and piano). 2. Violin and piano. 3. Manuscripts (Music)-Ránki, G. I. Title.
NN X 12.64 c/B OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

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*MEC (Castro)-C

Arizaga, Rodolfo.
Juan José Castro. [Buenos Aires] Ediciones Culturales Argentinas, Ministerio de Educación y Justicia, Dirección General de Cultura [1963]
102 p. illus., ports. 25 cm. (Biblioteca del sesquicentenario. Serie argentinos en las artes)
"Catalogo cronológico de las obras de Juan José Castro," p. 75-79.

1. Castro, Juan José, 1895-
NN* 2.65 c/J OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Falla)-C

ARIZAGA, RODOLFO.
Manuel de Falla. Buenos Aires, Edit. Goyanarte [1961] 186 p. 21cm.

"La edicion de este libro ha sido auspiciada por el Fondo Nacional de las Artes..."
Principally criticism of the composer's works.
Includes bibliography.

1. Falla, Manuel de, 1876-1946. 2. Falla, Manuel de--Bibl. I. Argentine Republic. Fondo nacional de las artes. t. 1961
NN 7.62 g/ OC(lbo) (OD)lt (ED)lt PC, 1, 2, I SL MU, 1, 2, I (LC1, X1, Z1)

ARIZONA

For works about, see

UNITED STATES—ARIZONA

MUSIC DIV.

Arizona. University. *MO(U.S.) (Spanish)

Espinel, Luisa, comp.
... Canciones de mi padre, Spanish folksongs from southern Arizona, collected by Luisa Espinel from her father Don Federico Ronstadt y Redondo ... Tucson, Ariz., University of Arizona, °1946.
56 p. 22½°. ([Arizona. University] General bulletin no. 10)
University of Arizona bulletin, vol. XVII, no. 1, January 1, 1946.
Harmonizations principally by Earle C. Voorhies, English translations principally by Eleanor Hague.
For voice and piano. Words in Spanish and English.

1. Folk-songs, Spanish—Arizona. 2. Folk-songs, Mexican. I. Voorhies, Earle C., arr. II. Hague, Eleanor, tr. III. Title.

M1629.E8C3 784.49791 46-27507

Library of Congress [8] *MO(U.S.) Spanish MUSIC DIV.

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*MYD

ARIZTI, CECILIA, 1856-1930.
[WORKS (PIANO). SELECTIONS]
Siete obras para piano. La Habana, Departamento de música de la Biblioteca nacional "Jose Martí," 1962. 48 p. 28cm. (Publicaciones del Departamento de música de la Biblioteca nacional "Jose Martí")

CONTENTS.--Barcarola, op. 6.--Vals lento, op. 8.--Scherzo, op. 10.--Impromptu, op. 12.--Nocturno, op. 13.--Reverie, op. 16.-- (Continued)
NN 5.66 l/ OC(lb+) SL (OAFl) MUg, 1g (LC1, X1) 2

ARIZTI, CECILIA, 1856-1930. [WORKS (PIANO). SELECTIONS] Siete obras para piano. (Card 2)

Scherzo, op. 17.

1. Piano.

---

*MRC

Arjona, Gloria, ed.
Flor de villancicos. Prólogo: Federico de Onís. Ilustraciones: Julio Rosado del Valle. Transcripciones musicales: Jesús Figueroa. San Juan de Puerto Rico, 1958.
76 p. illus. 31 cm.
Unacc. melodies.

1. Carols, Puerto Rican. 2. Christmas music--Songs, Puerto Rican. I. Title. II. Arjona, Gloria.
NN 11.64 g/J OC, IIb* SL MUg, 1g, 2g, 1g (PRI 1, LC1, X1)

Arjuna

*MTA-Amer.

HOVHANESS, ALAN, 1911-
[SYMPHONY NO. 8]
Symphony no. 8 (Arjuna), op. 179. New York, C. F Peters, c1960. miniature score (158 p.) 19cm. (Edition Peters. no. 6249)

Duration: 25 min

1. Symphonies. I. Title: Arjuna.
NN 7.63 a/J OC (OAFI) SL MUg, 1g, 1g MUA (4) (LC1, MUI 1, X1)

The ark of the covenant

* MRH-Amer.

SOWERBY, LEO, 1895-
[THE ARK OF THE COVENANT]
The ark of the covenant; a cantata for S.A.T.B. with tenor and baritone solos. [The text from II Chronicles: 5 & 6] New York, H.W. Gray Co., agents for Novello [1931] score (48 p.) 27cm.

With organ acc.

1. Cantatas, Sacred--Keyboard acc. I. Bibl. O.T. Chronicles. Selections, English. 1961. II. Title.
NN 6.66 g/ OC, I (OAF 1) SL MUg, 1g, 1g, IIg MUA(4), I (LC1, X1)

The ark of praise.

Write on slip words underlined below and class mark —

*MRA

Sweney, John Robson, 1837–1899, and W. J. Kirkpatrick, eds.
The ark of praise: containing sacred songs and hymns for the Sabbath-school, prayer meeting, etc. Edited by Jno. R. Sweney & Wm. J. Kirkpatrick. Philadelphia: J. J. Hood, cop. 1882. 136 p. 20cm.

English words; music mostly for 4 mixed voices.
Binder's title: The trio.
Bound with: Sweney, J. R., ed. The garner. Philadelphia, cop. 1878.

MUSIC DIV.

344703. 1. Hymns, Sunday-school. I. Kirkpatrick, William James, 1838–1921, jt. ed. II. Title.
N. Y. P. L. March 19, 1936

Arkadelt, Jacob.

See

Arcadelt, Jacob, ca. 1514-ca. 1570.

MUSIC DIV.

Arkadische Suite fur Orchester.

** MTC

Scharwenka, Philipp, 1847–1918.
Arkadische Suite für Orchester, componirt von Philipp Scharwenka. Op. 76. Partitur.... Leipzig: Breitkopf & Härtel [1887]. Publ. pl. no. 17691. 103 p. f°.

Full score.

MUSIC DIV.

144098A
1. Orchestra (Full).—Suites. DREXEL MUSICAL FUND. 2. Title.
N. Y. P. L. July 14, 1934

Arkansas federation of square dance clubs.
Arkansas round up.

See

Arkansas round up.

MUSIC DIV.

Arkansas round up. RM.64
v.3 – date (Fb 1952 – date)
Little Rock, Ark., 1952 – date. 22 cm. CURRENT

Irregular.
Published by the Arkansas federation of square dance clubs.

MUSIC DIV.

The Arkansas traveler. *MYD box

McDonald, Harl, 1899–
The Arkansas traveler, old American fiddle tune. Concert paraphrase by Harl McDonald... Philadelphia, T. Presser co. [c1925] Pl.no. 22502. 6 p. 31cm.

For piano.

MUSIC DIV.

1. Piano. 2. Folk songs, U. S. (Instrumental settings). I. Title.
N. Y. P. L. April 17, 1950

Arkansas traveler, The legend of the.

*MTO - Amer.

McDonald, Harl, 1899–
...The legend of the Arkansas traveler... Philadelphia, Elkan-Vogel co., inc. [c1945] 23 p. 31cm.

Full score.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

397618B. 1. Orchestra—Score. I. Title. II. Title: Arkansas traveler, The legend of the.
N. Y. P. L. October 27, 1947

The Arkansas traveller. *MYD box

Case, Mose, arr.
The Arkansas traveller, by Mose Case. New-York: S. T. Gordon & son [ca. 1885] Publ. pl. no. 8006. 5 p. 36cm.

For piano, interspersed with dialogue and preceded by the legend of the Arkansas traveller.

1. Piano—1800– . I. Title.
N. Y. P. L. July 10, 1943

Arkansas traveller

*MYH box

SALZEDO, CARLOS, 1885-
Traipsin' thru Arkansaw; concert fantasy for harp [on the theme of the Arkansas traveller] New York, Southern music pub. co. [c1955] 9 p. 31cm.

1. Harp. I. Title. II. Title: Arkansas traveller.
NN R 11.68 e/H OC SL MUg. 1g, 1g, IIg (MUI 3, LC1, X1)

1922

*XM-1922

The ARKANSAS traveller's songster; containing the celebrated story of the Arkansas traveller, with the music for violin or piano, and also an extensive and choice collection of new and popular comic and sentimental songs. New York; Dick & Fitzgerald [c1864] 71 p. 15cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,281)
Without music, except for The Arkansas traveller.

1. Songs, American--Collections. 2. Songsters--To 1870.
NN R 8.72 a/J OC; PCs, 1 SL MUy, 2y (UM1, LC1s, X1s, ZA1)

*MPW-Amer.

The ARKANSAS traveller's songster; containing the celebrated story of the Arkansas traveller, with the music for violin or piano, and also an extensive and choice collection of new and popular comic and sentimental songs. New York, Dick & Fitzgerald [c1864] 71 p. 15cm.

Without music, except for the Arkansas traveller.
1. Songsters—To 1870. 2. Songs, American—Collections.
NN 10.70 v/OC PC,2 SL MUy,1y (LC1,X1)

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*MO(U.S.) (General)

...The Arkansas woodchopper's world's greatest collection of cowboy songs with yodel arrangement; contains 34 big hits...also guitar chords... Chicago: M. M. Cole Pub. House[, cop. 1931]. 66 p. 30½cm.

English words; music for 1 voice with piano acc. Also for guitar.
Cover-title.
At head of title: M. M. Cole edition.

MUSIC DIV.
Cards in Public Catalogue
CARNEGIE CORPORATION OF NEW YORK.
1. Cowboys—Songs and music.
N. Y. P. L.
November 7, 1933

ARKAS, MYKOLA, 1852-1909

*QGA

KAUFMAN, LEONID SERHIĬOVYCH.
М.М. Аркас; нарис про життя і творчість. Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1958. 130 p. illus., ports., facsims., music. 18cm.
Bibliography: p.128-[129]
Title romanized: M.M. Arkas.

1. Arkas, Mykola, 1852-1909.
NN*R 11.67 c/ OC SL MU, S,1 (LCR1,LC1,X1)

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*MS

ARKAS, MYKOLA 1852-1909.
[KATERYNA. VOCAL SCORE. UKRAINIAN]
Катерина. опера на 3 дії за Т. Шевченком. Нью-Йорк, В-во "Рампа", 1960. 137 p. 29cm.

Title transliterated: Kateryna.

1. Operas--Vocal scores. I. Shevchenko, Taras, 1814-1861. Kateryna. II. Title.
NN R 3.66 c/ OCs SLs (S1) MUgs, Igs, Igs IIgs (LC1s, X1s)

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*MS

ARKAS, MYKOLA, 1852-1909.
[KATERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN]
Катерина; опера на три дії. Лібретто за Т. Шевченком та М. Аркасом, Д. Бобиря. [Музична ред. Г. Таранова. Київ, Мистецтво, 1963] 223 p. 30cm.
Added t.p. in Russian.
Libretto based on work of same name by T.H. Shevchenko.
Title transliterated: Kateryna.

(Continued)

NN*R 8.67 c/ OC,I,II SL MUg,1g,Ig,IIg,IIIg S,I,II,III (LCR1,LC1,X1)

ARKAS, MYKOLA, 1852-1909. [EKĀTERYNA. VOCAL SCORE. UKRAINIAN & RUSSIAN] Катерина... (Card 2)

1. Operas--Vocal scores. I. Bobyr', D.M. Kateryna. II. Shevchenko, Taras, 1814-1861. III. Title.

Arkell, Reginald, 1882- . Come to the ball *MZ

*MZ

Strauss, Johann, 1825-1899.
[Come to the ball. Libretto. English.

Come to the ball; or, Harlequin, a new libretto by A. P. Herbert and Reginald Arkell for the music of Die Fledermaus by Johann Strauss. London, E. Benn [1951] 95 p. 20cm.

I. Herbert, Sir. Alan Patrick, 1890- . Come to the ball. II. Arkell, Reginald, 1882- . Come to the ball. III. Title. IV. Title: Harlequin. V. Strauss, Johann, 1825-1899. Die Fledermaus.
NN*R 8.53 OC,I,II,V PC,I,II,III,IV,V MUy, Iy,IIy,IIIy,IVy (LC1, X1)

Arkell, Reginald, 1882- * Der letzte Walzer.

*MS

Straus, Oscar, 1870-1954.
[Der letzte Walzer. With piano]
The last waltz; a musical comedy in three acts. Book by Robert Evett & Reginald Arkell. Lyrics by Reginald Arkell. Music by Oscar Straus. London: Ascherberg, Hopwood & Crew, Ltd. [cop. 1922] Publ. pl. no. A. H. & C. Ltd. 10691. 128 p. 31½cm.

Vocal score. English words.
From the German libretto Der letzte Walzer, by J. Brammer and A. Grünwald.
Music for no. 16, by H. Bath; for no. 17, by O. Geiger with words by A. Anderson.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
741548A. 1. Operas, Comic—Piano and voice. I. Evett, Robert, 1874- , and R. Arkell. Der letzte Walzer. II. Arkell, Reginald. Der letzte Walzer. III. Brammer, Julius, and A. Grünwald. Der letzte Walzer.
N. Y. P. L.
April 25, 1935

Arkell, Reginald, 1882- . 1066 and all that

*MS

REYNOLDS, ALFRED, 1884-
[1066 and all that. Vocal score. English]
1066 and all that; a musical comedy of English history. Book and lyrics by Reginald Arkell. Music by Alfred Reynolds. Based on the memorable history of the same name by W.C. Sellar and R. J. Yeatman. London, Ascherberg, Hopwood & Crew [c1938] Pl. no. A.H. & C. ltd. 11373-v.s. iv, 109 p. 28cm.

"Originally presented...Birmingham...22nd. December, 1934, and... London... 25th April, 1935."

(Continued)

NN 3.53 OC,I,II,III SL MUg,Ig,2g,Ig,IIg,IIIg,IVg (T2,LC1,X1)

REYNOLDS, ALFRED, 1884- . [1066 and all that. Vocal score. English]... (Card 2)

1. Musical comedies. 2. Great Britain—Drama. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.

Arkell, Reginald, 1882- .1066 and all that

*MZ

REYNOLDS, ALFRED, 1884-
[1066 AND ALL THAT. LIBRETTO. ENGLISH]
1066- and all that; a musical comedy based on that memorable history by Sellar and Yeatman. Book and lyrics by Reginald Arkell; music by Alfred Reynolds. London, S. French [c1935] 72 p. plates. 25cm.
(French's acting edition. no. 1066)

1. Musical comedies. Librettos. 1066- and all that. I. Arkell, Reginald, 1882- . 1066 and all that. II. Sellar, Walter Carruthers, 1898- . 1066 and all that. III. Yeatman, Robert Julian. 1066 and all that. IV. Title.
NN 12.69 k/OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, 1y, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Arkell, T. Reginald.

See

Arkell, Reginald, 1882-

NN 3.53 OCs PCs MUs T LC

Arkhangelski, Aleksandr Andreyevich 1846-1925

Write on slip, class mark *QCA name, vol., page and year of magazine.

Berenski, N.

А. Архангельскій — какъ духовный композиторъ.
(Русская Музыкальная Газета. St. Petersburg, 1897. 4°. pp. 1047-1052)

Русская

MUSIC DIV.

Write on slip words underlined below and class mark— *MRH

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925.
Cherubim song.

Score: S.S.A.A.T.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden)

Music Div.

Write on slip words underlined below and class mark— *MRH

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925.

The day of judgment. New York: J. Fischer & Bro., c.1915. 8 p. 4°.

Chorus for mixed voices. English words.

([Russian church music. Edited by N. Lindsay Norden])

Music Div.

Write on slip words underlined below and class mark— *MRH

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925.
Evening choral responses (for Episcopal churches). From the Russian liturgy... (No. 2)

Score: S.A.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden)

Music Div.

Write on slip words underlined below and class mark— *MRH

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925.
Hear my prayer.

Score: S.S.A.T.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden)

Music Div.

Write on slip words underlined below and class mark— *MRH

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925.
Now the powers of heaven.

Score: S.S.A.A.T.T.B.B. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden)

Music Div.

Write on slip words underlined below and class mark— *MRH

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925
O gladsome light (The hymn of Sophronius). (B min.)

Chorus for mixed voices. English words.

([Russian church music. Edited by N. Lindsay Norden])

Music Div.

Write on slip words underlined below and class mark— *MRH

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925
O gladsome light (F min.)

Score: S.S.A.T.B. and piano reduction. English words.

([Russian church music. Edited by N. Lindsay Norden])

Music Div.

Write on slip words underlined below and class mark— *MRH

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925.
Nunc dimittis.

Score: S.A.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N. Lindsay Norden)

Music Div.

Write on slip words underlined below and class mark — *MRH

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925
O gladsome light (No.3). The hymn of Sophronius.

Score: S.A.T.B. and piano reduction. English words.

(Russian church music. [Edited by] N.Lindsay Norden.)

Music Div.

form 149b [viii-8-25 25m]

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missing 4/2008

*MRD

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925.

Духовно-музыкальныя переложенія и сочиненія А. Архангельскаго. Для смѣшаннаго хора (для дисканта, альта, тенора и баса) ... [Transcriptions and compositions of sacred music by A. Arkhangel'ski. For mixed chorus (soprano, alto, tenor, bass)] № [С.-Петербургъ,] Publ. pl. no. no. 27cm.

For S. A. T. B. unacc. 4 voice parts. Church-Slavonic words.

(Continued)

N. Y. P. L. MUSIC DIV. March 20, 1940

Arkhangel'ski, Aleksandr Andreyevich, 1846-1925. Духовно-музыкальныя переложенія и сочиненія... (Continued)

CONTENTS.—
Многолѣтіе.

Иже херувимы № 8.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Eastern orthodox church, Russian. Liturgy and ritual.

N. Y. P. L. March 20, 1940

Arkhimovich, Lidiya Borisovna.

See

Arkhymovych, Lidiya.

NN 4.59 OC NO S LC

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*QGA

*QGA

ARKHYMOVYCH, LIDIYA.

Українська класична опера; історичний нарис, загальна ред. В. Довженка. Київ, Держ. Вид-во образотворчого мистецтва и музичної лит-ры, 1957. 310 p. illus. ports. facsims. music 23cm.

At head of title: Академія наук Української РСР. Інститут мистецтвознавства, фольклору та етнографії.

1. Opera--Ukraine. 2. Operas--Russia--Ukraine.

NN R 11.58. (OC1bo) SL MU,2 S(1bo)1 (LC1,X1)

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*QGA

ARKHYMOVYCH, LIDIYA.

Музыкальная культура Украины. Москва, Гос. муз. изд-во, 1961. 213[3] p. illus., ports. 21cm.

At head of title: Л. Архимович, А. Шреер-Ткаченко, Т. Шеффер, Т. Карышева.

Bibliography, p.209-[214]

Title romanized: Muzykal'naya kul'tura Ukrainy.

1. Music--Ukraine. 2. Ukraine. I. Title.

NN R 7.68 c/ OC SL MU,2,I S,1,I (LCR1,LC1,X1)

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*QGA

ARKHYMOVYCH, LIDIYA.

Микола Віталійович Лисенко; життя і творчість. 2. випр. і доп. вид. Київ, "Мистецтво", 1963. 353 p. illus., ports.(part col.), music. 21cm.

At head of title: Л. Архімович, М. Гордійчук.

"Список творів", p. 287-[307]

Bibliography, p. 309-[313]

Title transliterated: Mykola Vitaliĭovych Lysenko.

1. Lysenko, Mykola Vitalyiyevych, 1842-1912. I. Hordiĭchuk, Mykola Maksymovych, joint author.

NN R 9.64 c/ OC,I SL MU,1,I S,1,I (LCR1,LC1,X1)

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*MFBR (Ukraine)

ARKHYMOVYCH, LIDIYA.

Нариси з історії української музики. Київ, "Мистецтво", 1964. 2 v. ports., music. 23cm.

At head of title: Л. Архімович [та ін.]

Includes bibliographies.

Title romanized: Narysy z istoriyi ukrayins'koyi muzyky.

1. Music--Ukraine--Hist. and crit. 2. Musicians, Ukrainian. 3. Ukraine.

NN R 10.67 c/ OC SL MU, 2,3 S,1,2 (LCR1,LC1,X1)

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*QGA

ARKHYMOVYCH, LIDIYA.

Нариси з історії української музики. Київ, "Мистецтво", 1964. 2 v. ports., music. 23cm.

At head of title: Л. Архімович [та ін.]

Includes bibliographies.

Title transliterated: Narysy z istoriyi ukrayins'koyi muzyky.

1. Music--Ukraine--Hist. and crit. 2. Musicians, Ukrainian. 3. Ukraine.

NN R 5.65 c/ OC SL MU,2, 3 S,1,2 (LCR1,LC1,X1)

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*QGA

ARKHIMOVYCH, LIDIYA BORYSIVNA.

Шляхи розвитку української радянської опери. Київ, "Музична Україна", 1970. 374 p. illus., ports., facsims., music. 21cm.

Bibliographical footnotes.

Title romanized: Shlyakhy rozvytku ukrayins'koyi radyans'koyi opery.

1. Opera--Ukraine. 2. Operas--Ukraine.

NN R 1.72 c/ OC SL MU,2 S,1 (LC1,X1)

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*QGA

ARKHIMOVYCH, LIDIYA.

Шляхи розвитку української радянської опери. Київ, "Музична Україна", 1970. 374 p. illus., ports., facsims., music. 21cm.

Bibliographical footnotes.

Title romanized: Shlyakhy rozvytku ukrayins'koyi opery.

1. Opera--Ukraine. 2. Operas--Ukraine.

NN R 11.71 c/ OC(1b+) SL MU,2g S(1b+)1 (LC1,X1)

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*QGA

ARKHYMOVYCH, LIDIYA.

Шляхи розвитку української радянської опери. Київ, "Музична Україна", 1970. 374 p. illus., ports., facsims., music. 21cm.

Bibliographical footnotes.

Title romanized: Shlyakhy rozvytku ukrayins'koyi radyans'koyi opery.

1. Opera--Ukraine. 2. Operas--Hist.

NN R 5.71 c/ OC SL MU,2 S,1 (LC1,X1)

Arkhymovich,Lidiya,ed.

*QGA

УКРАИНСКАЯ советская музыка; статьи. [Редколлегия: Л.В. Архимович, Н.Н. Михайлов, А.Я. Шреер-Ткаченко] Киев, "Советский композитор," 1960. 186 p. music. 23cm.

Title transliterated: Ukrainskaya sovetskaya muzyka.

1.Music--Ukraine. 2.Ukraine. I. Arkhymovich,Lidiya,ed.

NN R 12.61 c/OC,I SL MU,2,I S,1,I (LCR1, LC1,X1)

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*MEC (Bach)

*MEC (Bach)

Arkin, David.

The twenty children of Johann Sebastian Bach. [Los Angeles, W. Ritchie Press [1968]

1 v. (unpaged) illus. 29 cm.

1. Children's books. 2. Music--Juvenile literature. 3. Bach, Johann Sebastian, 1685-1750. I. Title.

NN*R 12.69 r/l OC(lb*) PC, 2, 3, I SL MU,1, 3, I (LC1, X1)

Write on slip words underlined below and class mark — *MGA *ZB-195

Arkwright, Godfrey Edward Pellew, 1864-1944.
Alfonso Ferrabosco the younger.

(Grey, Robin. Studies in music. p.199-214.)

Ferrabosco, Alfonso

Music Div.

form 149b

Arkwright, Godfrey Edward Pellew, 1864-1944, editor.
See
The old English edition.

Music div.

N. Y. P. L. October 11, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944 *MCL

Oxford university. Christ church. Library.

Catalogue of music in the Library of Christ church, Oxford, by G. E. P. Arkwright, with a preface by T. B. Strong ... London..New York [etc.] H. Milford, Oxford university press, 1915–

v. 22½cm.

"This catalogue of the ms. music preserved in the Christ church Library is based upon that made in 1845-7 by the Rev. H. E. Havergal."—Introd.
"Principal printed collections to which reference is made": pt. 1, p. x-xi.

Libraries (Public) Gt.Brit.:Eng.:Oxford.

1. Music—Bibl.—Catalogs. 2. Music—Bibl.—Manuscripts—Catalogs. I. Arkwright, Godfrey Edward Pellew. II. Havergal, Henry East, 1820-1875.

16-7631

Library of Congress ML136.O9C5

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*MRH

Arkwright, Godfrey Edward Pellew, 1864-1944.

Six anthems, compos'd by G. E. P. Arkwright. London: Oxford univ. press [c1926] 50 p. 26cm.

Organ accompaniment.
CONTENTS.—Behold now, praise the Lord.—O remember not our old sins.—I will alway give thanks.—Praise the Lord, O my soul.—I will lift up mine eyes.—Haste Thee, O God.

1. Anthems. 2. Choral music, Sacred—Mixed—4 pt.—Keyboard acc.

N. Y. P. L. MUSIC DIV July 19, 1943

Arkwright, Godfrey Edward Pellew, 1864-1944, editor *MN Old Eng. 2

Arne, Thomas Augustine, 1710-1778.
Six songs by Thomas Augustine Arne. Edited by G. E. P. Arkwright. London: J. Williams, 1890. 4 p., 2 l., 3-50 p. sq. 4°. (Old English edition. no. 2.)

Cover-title.
Introduction, containing biographical material, p. 3-4.
Words and music.

*MN Old Eng. no. 2.

MUSIC DIV.

1. Songs (English), 18th century. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Series.

N. Y. P. L. October 18, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944, editor *MN Old Eng. 23

Blow, John, 1648-1708.
Six songs, by Dr. John Blow, selected from the Amphion anglicus, 1700. Edited by G. E. P. Arkwright. London: J. Williams, 1900. 12 p., 1 l., 34 p. sq. 4°. (Old English edition. no. 23.)

Cover-title.
Introduction, containing biographical material, p. 3-6.
Words and music.

*MN Old Eng. 23

MUSIC DIV.

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title: Amphion anglicus. 4. Series.

N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944 editor *MN Old Eng.

Blow, John, 1648-1708.
"Venus and Adonis." A masque by Dr. Blow. Edited by G. E. P. Arkwright. London: J. Williams, 1902. 9 p., 1 l., 142 p. sq. 4°. (Old English edition. no. 25.)

Cover-title.
Vocal score.

*MN Old Eng. 25

MUSIC DIV.

1. Masques. 2. Arkwright, Godfrey Edward Pellew, 1864- , editor. 3. Title. 4. Series.

N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944, editor. *MN Old Eng. 7-9

Byrd, William, 1540–1623.
Songs of sundry natures. By William Byrd, 1589... Edited by G. E. P. Arkwright. ₍no. 2-4.₎ London: J. Williams, 1892–93. 3 v. in 1. sq. 4°. (Old English edition. no. 7–9.)

Cover-title.
Contents:
₍no. 2.₎ Nine songs to four voices.
₍no. 3.₎ Twelve songs to five voices.
₍no. 4.₎ Ten songs to six voices.

*MN Old Eng. 7-9.

MUSIC DIV.

1. Songs (English), 16th century. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944, editor. *MN Old Eng.

Campion, Thomas, d. 1620. [1567 written above]
Masque in honour of the marriage of Lord Hayes (1607.) The words by Thomas Campion, the music by various composers. Edited by G. E. P. Arkwright. London: J. Williams, 1889. 11 p. sq. 4°. (Old English edition. no. 1.)

Cover-title.
"Biographical memoir of Dr. Thomas Campion," p. 7–8.
Words and music.

*MN Old Eng. no. 1

MUSIC DIV

1. Masques. 2. Carlisle, James Hay, 1st earl of, d. 1636. 3. Arkwright, Godfrey Edward Pellew, 1864– , editor. 4. Series.
N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944, editor. *MN Old Eng. 11-12.

Ferrabosco, Alfonso, fl. 1544–1587.
...Madrigals from Musica Transalpina, 1588. By Alfonso Ferrabosco. Edited by G. E. P. Arkwright. London: J. Williams, 1894. 2 v. in 1. sq. 4°. (Old English edition. no. 11–12.)

Cover-title.
Contains reprint of original t.-p.: Musica transalpina...
Introduction, containing biographical material, ₍no. 1,₎ p. 2–6.
Words and music.
Contents: ₍no. 1.₎ Nine madrigals to five voices.
₍no. 2.₎ Five madrigals to six voices.

MUSIC DIV.

1. Madrigals. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: Musica Transalpina. 4. Series.
N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944, editor. *MN Old Eng. 3-5.

Kirbye, George, d. 1634.
₍The first set of English madrigalls to 4. 5. & 6. voyces...₎ By George Kirbye, 1597. Edited by G. E. P. Arkwright. London: J. Williams, 1891–92. 3 v. in 1. sq. 4°. (Old English edition. no. 3–5.)

Title from reprint of original t.-p.
Introduction containing biographical material, ₍no. 1,₎ p. 2–7.
Words and music.
Contents: ₍no. 1.₎ Six madrigals to four voices.
₍no. 2.₎ Twelve madrigals to five voices.
₍no. 3.₎ Six madrigals to six voices.

MUSIC DIV.

1. Madrigals. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Series.
N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew 1864-1944, editor. *MN Old Eng 22

Milton, John, 1563?–1647.
Six anthems, by John Milton. Edited by G. E. P. Arkwright. London: J. Williams, 1900. 21 p., 1 l., 48 p. sq. 4°. (Old English edition. no. 22.)

Cover-title.
"Biographical memoir of John Milton," p. 3–12.
"Note on the instrumental accompaniment of church music in the sixteenth and early seventeenth centuries," p. 13–21.
Words and music.

Music Div.

1. Anthems. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Series.
N. Y. P. L. October 19, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944 editor. *MN Old Eng. 18-20.

Pilkington, Francis, 1564?–1638.
The first book of songs or airs of four parts. By Francis Pilkington. 1605. Edited by G. E. P. Arkwright. London: J. Williams, 1897–98. 3 v. in 1. sq. 4°. (Old English edition. no. 18–20.)

Cover-title.
Contains reprint of original t.-p.: The first booke of songs...
Introduction, with biographical material, ₍no. 3,₎ p. 2–6.
Words and music.

MUSIC DIV.

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916

Arkwright, Godfrey Edward Pellew, 1864-1944, editor. *MN Old Eng.

Purcell, Henry, 1658?–1695.
Six songs, by Henry Purcell, selected from the Orpheus Britannicus. Edited by G. E. P. Arkwright. London: J. Williams, 1901. 10 p., 1 l., 33 p. sq. 4°. (Old English edition. no. 24.)

Cover-title.
Words and music.

*MN Old Eng. 24.

MUSIC DIV

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: Orpheus Britannicus. 4. Title.
N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944.

*MP (English)

Scott, Charles Kennedy, 1876– , ed.
Euterpe; a collection of madrigals & other music of the 16th. & 17th. centuries... Edited by Ch. Kennedy Scott with a preface by J. A. Fuller Maitland. London: Breitkopf & Härtel, 1905–₍14₎ 15 v. in 3. 29cm.

Score: mixed voices and piano (for practice only). Some numbers for one or two voices with and without piano. English words.
Published by the Oriana madrigal society.

(Continued)

MUSIC DIV.

N. Y. P. L. April 29, 1938

Scott, Charles Kennedy, 1876– , ed. Euterpe... (Card 2)

Vols. 3–15 without title-pages.
Vol. 1 has stamped imprint.
Vols. 1–2 printed by Alexander Moring ltd.
"Concerning madrigals," signed: J. A. Fuller Maitland, v. 1, p. i–ix; "Modes and keys," signed: G. E. P. Arkwright, v. 3, p. ₍iii₎–x; "On lutenists and lute music in England," signed: J. D., v. 7, p. i–xi.

CARNEGIE CORP. OF NEW YORK.

930908-10A. 1. Madrigals, English—To 1700—Collections. 2. Choral music, Secular—Mixed—Collections. 3. Choral music, Sacred—Mixed—Collections. 4. Rounds, catches, canons—Collections. I. Fuller-Maitland, John Alexander, 1856–1936. II. Arkwright, Godfrey Edward Pellew, 1864– . III. Dodge, Janet. IV. Oriana madrigal society. V. Title.
N. Y. P. L. April 29, 1938

Arkwright, Godfrey Edward Pellew, 1864-1944, editor. *MN Old Eng. 10

Tye, Christopher, 1497?–1572.
Mass to six voices, "Euge bone." By Dr. Christopher Tye, edited by G. E. P. Arkwright. London: J. Williams, 1893. 34, 61 p., front. (fac.) sq. 4°. (Old English edition. no. 10.)

Cover-title.
"Biographical memoir of Dr. Christopher Tye," p. 9–34.
Latin words, with music.
"Works...consulted," p. 26–28.
"List of compositions by Dr. Christopher Tye," p. 28–34.

MUSIC DIV

1. Masses a cappella. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: "Euge bone." 4. Series.
N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944, editor. *MN Old Eng. 16-17.

Weelkes, Thomas, d. 1623.
Airs or fantastic spirits, by Thomas Weelkes. 1608. Edited by G. E. P. Arkwright. London: J. Williams, 1895–96. 2 v. in 1. sq. 4°. (Old English edition. no. 16–17.)

Cover-title.
Contains reprint of original t.-p.: Ayeres or phantasticke spirites...
Words and music.

MUSIC DIV

1. Songs (English), 17th century. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew, 1864-1944, editor. *MN Old Eng. 13-15.

Weelkes, Thomas, d. 1623. [1598 written above]
Eight ballets and madrigals, by Thomas Weelkes, 1598. Edited by G. E. P. Arkwright. London: J. Williams, 1895. 3 v. in 1. sq. 4°. (Old English edition. no. 13–15.)

Cover-title.
Contains reprint of original t.-p.: Ballets and madrigals...
"Biographical memoir of Thomas Weelkes," ₍v. 1,₎ p. 7–8.
"List of compositions by Thomas Weelkes," ₍v. 3,₎ p. 2–8.
Words and music.

MUSIC DIV.

1. Madrigals. 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title: Ballets and madrigals. 4. Series.
N. Y. P. L. October 23, 1916.

Arkwright, Godfrey Edward Pellew 1864-1944 editor. *MN Old Eng. 21.

White, Robert, 1540?–1574.
Anthems and motets by Robert Whi.e, George Kirbye, John Wilbye, & William Daman. Edited by G. E. P. Arkwright. London: J. Williams, 1898. 40 p. sq. 4°. (Old English edition. no. 21.)

Cover-title.
Introduction, containing biographical material, p. 3–20.
Words and music.

1. Anthems. 2. Motets. 3. Kirbye, George, d. 1634. 4. Wilbye, John, 1573?–1638. 5. Damon, William, ca. 1540 – ca. 93. 6. Arkwright, Godfrey Edward Pellew, 1864– , editor. 7. Series.
N. Y. P. L. October 19, 1916.

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*MO (Scandinavian)

Arlberg, Fritz, 1830–1896, arranger.
Nordische Volksweisen mit Klavierbegleitung arrangirt von Fritz Arlberg. Deutsche Textübertragung von Hjalmar Arlberg ...Nordiske folkeviser... Kristiania: Norsk musik forlag₍, 1910₎. Publ. pl. no. N. M. F. 2892 Kr. a. 31 p. f°.

German and Norwegian or German and Swedish words; music for 1 voice with piano acc.
Contains 3 Norwegian, 7 Swedish and 3 Finnish folk songs.

Cards in Public Catalogue

Music Dept

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian. 2. Folk songs, Swedish. 3. Folk songs, Finnish. 4. Arlberg, Hjalmar, 1869– , translator.
N. Y. P. L. March 18, 1930

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*MLD

Arlberg, Fritz, 1830–1896.
Vokaliser, af Fritz Arlberg. no. 2. Stockholm, Elkan & Schildknecht ₍189–?₎ Pl.no. E.&S.463. 1no. in 1 v. 34cm.

MUSIC DIV.

1. Singing—Exercises.
N. Y. P. L. October 31, 1958

Arlberg, Georg Efraim Fritz.
See
Arlberg, Fritz, 1830–1896.

MUSIC DIV.

N. Y. P. L. January 18, 1930

Arlberg, Hjalmar, 1869- : Belcanto.

*MGG

Bitterling, Willy.
Das geheimnis des singens; grundsätzliches zu einem plagiatprozess, von Willy Bitterling... Leipzig, K. Vieweg, 1934.

2 p. l., 184 p. 22½cm.

"Einen besonders deutlichen fall von anlehnung an seine schriften fand der verfasser ... in dem buche 'Belcanto'. Da diese schrift ihn auch materiell schädigte, sah er sich genötigt, die fachwelt auf die häufigen entnahmen aufmerksam zu machen. Dies führte zu einem weitgesponnenen prozess durch zwei instanzen."—p. 2.

1. Arlberg, Hjalmar, 1869– Belcanto. 2. Plagiarism in music. 3. Singing and voice culture. I. Title.

Library of Congress ML70.B45G8 ₍2₎ 39-19895 MUSIC DIV [655.62] 784.9

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*MLD

Arlberg, Hjalmar, 1869–
...Belcanto; der lückenlose Weg zur altitalienischen Gesangstechnik. Ein Wegweiser für Lernende, Lehrende und Dirigenten, von Hjalmar Arlberg... Leipzig: Breitkopf & Härtel, 1933. 45 p. 18½cm. (Bücherei praktischer Musiklehre.)

Cards in Public Catalogue MUSIC DIV.

1. Bel canto. ~~1. Singing—Study and teaching.~~ I. Title.
673510A. JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 26, 1933

Arlberg, Hjalmar, 1869- translator.

*MO (Scandinavian)

Arlberg, Fritz, 1830–1896, arranger.
Nordische Volksweisen mit Klavierbegleitung arrangirt von Fritz Arlberg. Deutsche Textübertragung von Hjalmar Arlberg ...Nordiske folkeviser... Kristiania: Norsk musik forlag₍, 1910₎. Publ. pl. no. N. M. F. 2892 Kr. a. 31 p. f°.

German and Norwegian or German and Swedish words; music for 1 voice with piano acc.
Contains 3 Norwegian, 7 Swedish and 3 Finnish folk songs.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Folk songs, Norwegian. 2. Folk songs, Swedish. 3. Folk songs, Finnish. 4. Arlberg, Hjalmar, 1869– , translator.
N. Y. P. L. March 18, 1930

Arlecchinata

*XML-729

SALIERI, ANTONIO, 1750-1825.
[TARARE. DE SPOSARME, SÌ, HA PROMESSO. LIBRETTO. ITALIAN]
Arlecchinata; intermezzo comico in un atto. Revisione ed elaborazione di Cesare Brero. [Milano, New York] Ricordi [c1958] 13 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9584)
Intermezzo from Axur, re d'Ormus, the Italian version of Salieri's opera, Tarare. Libretto by G. B. Casti.

1. Intermezzos--Librettos. I. Casti, Giovanni Battista, 1724-1803. Axur, re d'Ormus. II. Title. III. Title: De sposarme, sì, ha promesso. IV. Title: Tarare.
NN R 10.72 m/J OC, I PC, 1, II, IIIy (LC1, X1) III, IV (OAP1) SL MUy, Iy, Iy, IIy.

Arlecchino (Comic opera)

See

Busoni, Ferruccio Benvenuto, 1866-1924
Arlecchino

MUSIC DIV.

Arlecchino

*MYD-Amer.
box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[MAY IN TUSCANY. ARLECCHINO. ARR. FOR 2 PIANOS]
Arlecchino. Op. 21, no.1. [Boston, Boston music co.] 1907, c1895. Pl.no.B.M.Co. 335. 2 parts. 31cm.

Caption title.
Originally for piano solo.

1. Piano (2 pianos)--Arr. I. Title.
NN R 8.68 1/J OC (OAF1) SL MUg. 1g. Ig MUA(4)
(MUI 1, LC1, X1)

ARLEN, HAROLD

*MEC
(Arlen)

Jablonski, Edward.
Harold Arlen: happy with the blues. [1st ed.] Garden City, Doubleday, 1961.
286 p. illus. 24 cm.
Includes bibliographies.

1. Arlen, Harold.

NN* R X B.61 g/ OC PC, 1 SL MU, I (LC1, X1)

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*MS-Amer.

ARLEN, HAROLD.
[BLOOMER GIRL. SELECTIONS]
[Songs, choruses and ballets from the musical comedy, Bloomer girl. n.p., 1944] various pieces. 31-34cm.

In part reproduced from copyist's ms., in part ms., in pencil.
Lyrics by E. Y. Harburg; choral arrangements by L. Leonardi.

1. Musical comedies. I. Harburg, Edgar Y., 1896-
NN 7.68 a/ OC, I SL (OAF1) MUg, 1g, Ig MUA(4), I (MUF1,
LC1, X1)

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*MYD-Amer.

ARLEN, HAROLD.
[BLOOMER GIRL. SELECTIONS. ARR. FOR PIANO]
Bloomer girl; selection. Lyrics by E. Y. Harburg. [Arranged by Walter Paul. New York] Players music corp.; Sole selling agent: Crawford music corp., New York [c1945] 15 p. 31cm.

Originally for voice and orchestra.

1. Piano--Arr. 2. Musical comedies. I. Paul, Walter, arr. II. Title.
NN 1.70 w/k OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I
(LC1, X1)

NCOF
+

ARLEN, HAROLD.
[HOUSE OF FLOWERS. LIBRETTO. ENGLISH]
House of flowers; a musical play by Truman Capote. Music by Harold Arlen; lyrics by Truman Capote and Harold Arlen. [New York, Studio duplicating service] 1967. 51,41 l. 30cm.

Typescript, with revisions.
Version.

(Continued)
NN 8.68 1/J OC, I PC, I, II (OAF1) SL MUy, 1y, Iy, IIy
MUA(4), I T, 1, I, II (LC1, X1)

ARLEN, HAROLD. [HOUSE OF FLOWERS. LIBRETTO. ENGLISH] House of flowers... (Card 2)

Produced at the Theatre de Lys, New York, Jan. 28, 1968.
Gift of the librettist.

1. Musical comedies--Librettos. House of flowers. I. Capote, Truman, 1924- . House of flowers. II. Title.

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*MP
(U.S.)

ARLEN, HAROLD.
[JAMAICA. SELECTIONS]
Vocal selections from Jamaica. Lyrics by E. Y. Harburg. [Book by E. Y. Harburg and Fred Saidy] New York, Harwin music corp. [Sole selling agent: E.H. Morris, New York] c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols.
1. Songs, U.S. 2. Musical comedies. I. Harburg, Edgar Y., 1896- . Jamaica. II. Saidy, Fred. Jamaica. III. Title: Jamaica.
NN 6.71 w/l OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg MUA(2), I,
II (MUD I) (LC1, X1)

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*MP
(U.S.)

ARLEN, HAROLD.
[ST. LOUIS WOMAN. SELECTIONS]
St. Louis woman. Words by Johnny Mercer. [n.p., 1946] 5 pieces. 33cm.

Reproduced from copyist's ms.
Caption title.
Songs from the musical comedy.
CONTENTS.--Opening Act 1, Augie is a natural man.--Funeral scene: Prelude. Sow the seed and reap the harvest. Leavin' time (voice and piano). Leavin' time (SATB, unacc.)
1. Songs, U.S. I. Mercer, Johnny. II. Title.
NN 7.68 a/ OC, I SL (OAF1) MUg, 1g, Ig, IIg MUA(4)I (MUF1,
(LC1, X1)

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*MP
(U.S.)

ARLEN, HAROLD.
[SARATOGA. SELECTIONS]
Vocal selections from Saratoga. Lyrics by Johnny Mercer. [Based on the novel Saratoga trunk, by Edna Ferber.] New York, Harwin music corp., c1963. 34 p. illus. 31cm.

For voice and piano, with chord symbols. Originally with orchestra.

(Continued)
NN 1.70 1/a OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg
MUA(4)I, II (LC1, X1)

ARLEN, HAROLD. [SARATOGA. SELECTIONS] Vocal selections from Saratoga. (Card 2)

1. Songs, U.S. 2. Musical comedies. I. Mercer, Johnny. Saratoga. II. Ferber, Edna, 1887- . Saratoga trunk. III. Title.

NCOF
+

ARLEN, HAROLD.
[SARATOGA. LIBRETTO. ENGLISH]
Robert Fryer presents the Morton da Costa production Saratoga, from the novel Saratoga trunk by Edna Ferber. Lyrics by Johnny Mercer; dramatized and directed by Morton da Costa. New York, Saratoga co., 1959. 139 l. 28cm.

"Third draft."

(Continued)
NN 3.60 1/ OC, I, II, III, Vbo PC, I, II, III, IV SL MUy, 1y, Iy,
IIy, IIIy, IVy T, 2, 3, I, II, III, IV (LC1, X1)

ARLEN, HAROLD. [SARATOGA. LIBRETTO. ENGLISH]
Robert Fryer presents the Morton da Costa production Saratoga... (Card 2)

1. Musical comedies--Librettos. Saratoga. ~~2. Musical Shows--U.S.~~ ~~3. Drama--Adaptations--Ferber, Edna.~~ I. Mercer, Johnny. II. Da Costa, Morton. Saratoga. III. Ferber, Edna, 1887- . Saratoga trunk. ~~IV. Title.~~ V. Da Costa, Morton.

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*MP
(U.S.)

ARLEN, HAROLD.
[A STAR IS BORN. SELECTIONS]
Selections from A star is born. Lyrics by Ira Gershwin. [n.p.] Harwin music corp.; sole selling agent: E.H. Morris, New York, c1954. 24 p. illus. 31cm.

For voice and piano, with chord symbols.

(Continued)
NN 1.70 r/C OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II
(MUD1, LC1, X1)

2

ARLEN, HAROLD. [A STAR IS BORN. SELECTIONS] Selections from A star is born. (Card 2)

1. Songs, U.S. 2. Motion picutres. A star is born. I. Gershwin, Ira, 1896- . II. A star is born (Moving picture)

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*MP
(U.S.)

ARLEN, HAROLD.
[THE WIZARD OF OZ. SELECTIONS]
The Wizard of Oz; vocal selections. Lyrics by E. Y. Harburg. Musical arrangements by David Nelson. New York, L. Feist, 1968. 40 p. illus. 31cm.

For voice and piano.
From the motion picture version of the book by L. F. Baum.

1. Motion pictures. The wizard of Oz. 2. Songs, U.S. I. Harburg, Edgar Y., 1896- . II. Baum, Lyman Frank, 1856-1919. The wonderful wizard of Oz. III. The wizard of Oz (Moving picture).
NN 12.69 k/ OC, I, II, III (OAF1) SL MUg, 1g, 2g, Ig, IIg,
IIIg MUA(4)I, II, III (LC1, X1)

NKM NKM

Arlequi, Mercure galant. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 1, p.14.

Gherardi

Words and music of the songs.
Contents.--Dieu du sommeil endormez mes rivaux.-- Risveglia tevi, visveglia tevi occhi belli.--La paix est rendue a la terre.--O giorno, o giorno aventuroso.--Que craignons nous de l'amour.-- Ne veux tu pas Perette.--

Music Div.

Arlequin

* MS

GAILHARD, ANDRE, 1875-

Arlequin. Paris [192-?] score (118 p.) 35cm.

Copyist's ms., in ink.
Incidental music for SA and piano for Maurice Magre's play.

1. Incidental music. I. Magre, Maurice, 1877-1941. Arlequin. II. Title.
NN 3.61 g/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

Arlequin.

* MYK
box

Lalo, Edouard Victor Antoine, 1823–1892.
Arlequin; esquisse humoristique pour violon et piano... [par] Ed. Lalo. Paris: Le Bailly, [1900]. Publ. pl. no. O. B. 4383. 2 parts. 35cm.

Violin and piano in score, and violin part.
Illustrated t.-p.

MUSIC DIV.
1. Violin and piano. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 21, 1933

Arlequin colonel 324

* MG p.v. 324

LE SAGE, ALAIN RENÉ, 1668-1747.
Arlequin colonel; opéra-comique en deux actes, publié par H. de Rothschild. Préf. de Leo Claretie. Paris, C. Lévy, 1893. viii, 48 p. 28cm.

Words only; tunes indicated by title.
Music by J.C. Gillier?
1. Pantomimes--Librettos. Arlequin colonel. 2. Pantomimes, French. I. Gillier, Jean Claude, 1667-1737, supposed composer. Arlequin colonel. II. Title.
NN R 8.65 g/ OC, I PC, 2, II SL MUy, 1y, Iy, IIy (LC1, X1)

Arlequin journaliste

Mus. Res. * MZ

MARDELLE, JEAN BAPTISTE.
Arlequin journaliste, comedie en un acte, en prose, mêlée de vaudevilles. Par les CC. D***, Em. Dupaty et Chazet. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 22 frimaire, an 6. Paris, Chez le Libraire au Théâtre du vaudeville, an 6 [1797] 59 p. music. 22cm.

Includes melody of the song Chez nous plus; melodies of other songs indicated by title.
1. Vaudevilles--Librettos. Arlequin journaliste. I. Dupaty, Louis Emmanuel Félicité Charles Mercier, 1775-1851. Arlequin journaliste. II. Chazet, René André Polydore Alissan de, 1775-1844. Arlequin journaliste III. D*** IV. Title.
NN X 9.58 p/ OC (1b)I, II, III PC, I, II, III, IV SL MUy, 1y, IIy, IIIy, IVy (MUS1, MUR1, LC1, X1, Z3)

NKM NKM

Arlequin Misantrope. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 6, p.474.)

Words and music of the songs.
Contents.--Il ne faut qu'une bagattelle.--Miei spirti amorosi brillatemi.--

Music Div.

Arlequin musard

Mus. Res. * MZ

ALLARDE, MARIE FRANÇOIS DENIS THÉRESA LE ROI, baron d', 1778-1840.
Arlequin musard; ou J'ai le temps, vaudeville-parade en un acte et en prose, par M M. Francis [pseud et Désaugiers; représenté pour la première fois à Paris, sur le Théâtre du vaudeville, le 15 messidor an 12... Lyon, Chambert, 1804. 52 p. 21cm.

Melodies of songs indicated by title.

1. Vaudevilles—Librettos. Arlequin musard. I. Désaugiers, Marc Antoine Madeleine, 1772-1827. Arlequin musard. II. Title. III. Title: J'ai le temps.
NN X 9.58 p/ OC (1b)I PC, I, II, III SL MUy, Iy, Iy, IIy, IIIy (MUR1, T5, LC1, X1, Z3)

Arlequin, der neue Abgott Ram in America.
See
Haydn, Franz Joseph, 1732-1809.
Arlequin.

Music Div.

Arlequin [opera].
See
Gillier, Jean Claude, 1667-1737.
Arlequin.

Music Div.

NKM

Arlequin Phaeton. (In: Gherardi, Evaristo. Le Theatre italien. Paris, 1717. 17 cm. Tome 3, p. 446.)

Words and music of the songs.
Contents.--La bonne chose qu'un amant.--Jeune epoux, la poligamie.-- L'artifice n'est pas la vice de nos hameaux.--Quand grosjean dit qu'il aime colinette.

Music Div.

Arlequin tout seul

D-11
1665 1665

DUPATY, LOUIS EMMANUEL FÉLICITÉ CHARLES MERCIER, 1775-1851.
Arlequin tout seul, comédie-monologue en prose et vaudevilles. A Paris, Chez le Libraire au Th. du Vaudeville, an VII [i.e. 1798] ix, 29 p. illus., music. 21cm.

1. Monologues, French. 2. Songs, French--Collections, 18th cent. 3. Drama--Types--Monologue, French. I. Title.
NN R 7.58 v/ OC PC, 1, I SL MUg, 2g, 1/T, 3, I (LC1, X1)

Arlequin tout seul

Mus. Res. * MZ

DUPATY, LOUIS EMMANUEL FÉLICITÉ CHARLES MERCIER, 1775-1851.
Arlequin tout seul, comédie-monologue en prose et vaudevilles. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 frimaire, an 7. Paris, Chez le Libraire au Th[éâtre] du vaudeville, an 7 [1798] ix, 29 p. music. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.
1. Vaudevilles—Librettos. Alequin tout seul. I. Title.
NN X 9.58 p/ OC PC, I SL MUy, 1y, Iy (MUR1, T3, LC1, X1, Z3)

Arlequinade

*MYR
box

BROWN, CHARLES, 1898-
Arlequinade; pour saxophone alto et piano [par] Ch. Brown. Paris, A. Leduc [1969] score (10 p.) and part. 34cm.

Duration: 7 min., 30 sec.

1. Saxophone and piano. I. Title.
NN R 11.69 v/ OC SL MUg, Ig, Ig (MU1, LC1, X1)

L'Arlesiana [opera]
see
Cilea, Francesco, 1866-
L'Arlesiana.

Music Div.

L'Arlésienne (Play with music)
see
Bizet, Georges, 1838-1875
L'Arlésienne

Music Div.

Arlette [musical comedy]
See
Le Feuvre, Guy.
Arlette.

Music Div.

ARLETTY, 1898-

MWES
(Arletty)
MWES
(Arletty)

PERRIN, MICHEL, 1918-
Arletty, Paris, Calmann-Lévy [1952] 135 p. port. 20cm. ("Masques et visages")

"Pièces, revues ou opérettes... [et films interprétés] par Arletty." p. 130-134.

1. Arletty, 1898- .
NN R 5.66 r/ OC PCs, Is SLs MUs, 1s Ts, Is (LC1s, X1s)

Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. L'étrangère

*MG p.v.286
286

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. LIBRETTO. GERMAN]
Gesänge aus der Oper: Die Unbekannte, in 3 Aufzügen. Nach dem Italienischen. Hamburg, Gedruckt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

Libretto by Romani, based on a novel by C.V.P. d'Arlincourt.

I. Romani, Felice, 1788-1865. La straniera. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. L'étrangère, III. Title: Die Unbekannte.
NN R 3.61 c/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Arlincourt, Charles Victor Prévot, vicomte d', 1789-1856. L'étrangere

*MG p.v.292
292

BELLINI, VINCENZO, 1801-1835.
[LA STRANIERA. LIBRETTO. ITALIAN]
La straniera, melodramma per musica. Da rappresentarsi in Arezzo, la primavera del 1833. Arezzo, 1833. 46 p. 18cm.

Libretto by F. Romani based on L'étrangère, by d'Arlincourt, --cf. Loewenberg.
I. Romani, Felice, 1788-1865. La straniera. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. L'étrangère. III. Title.
NN R 8.61 e/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. Le renégat

* MZ

PACINI, GIOVANNI, 1796-1867.
[GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN]
Gli arabi nelle Gallie; o sia, Il trionfo della fede, di Luigi Romanelli. The Arabs in Gaul; or, The triumph of faith, a melo-dramatic opera, in two acts. As represented at the New York opera house, Jan., 1834. New York, Printed by J. M. Elliott, 1834. 57 p. 18cm.

Founded on d'Arlincourt's novel Le renégat. – cf. Loewenberg.

(Continued)

NN 9.57 c/ OC, I, II (OAF1) PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, Vy, VIy (MUL1, LC1, X1)

PACINI, GIOVANNI, 1796-1867. [GLI ARABI NELLE GALLIE. LIBRETTO. ENGLISH & ITALIAN] Gli arabi nelle Gallie ... (Card 2)

I. Romanelli, Luigi, 1751-1839. Gli arabi nelle Gallie. II. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856. Le renégat. III. Title. IV. Title: Il trionfo della fede. V. Title: The Arabs in Gaul. VI. Title: The triumph of faith.

Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856: Le solitaire

*MSI
+

Carafa, Michele Enrico, 1787-1872.
Le solitaire; opéra comique en trois actes et en prose, imité du roman de M. le vicomte Darlincourt, paroles de M^r. Planard. mis en musique...par M. Carafa... Représenté pour la première fois à Paris, sur le Théâtre royale de l'Opéra comique le 17 août 1822... Paris: Champein [ca. 1822]. Publ. pl. no. 315 M. G. 2 p.l., 491 p. f°.

French words.
Full score.

1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856: Le solitaire. 4. Planard, François Antoine Eugène de, 1783-1853. 5. Title.
N. Y. P. L. October 22, 1919.

Arlincourt, Victor, vicomte d'.
See
Arlincourt, Charles Victor Prévôt, vicomte d', 1789-1856.

Music Div.

N. Y. P. L. October 28, 1919.

Arlindo de Sousa.
See
Sousa, Arlindo de.

OC PC MU

Arlington, George B.

* MP
box

Dear leaf in our Bible. Song and chorus. Words by J. H. Kennedy... [Boston: Evans & bro., c1886]

First line: Yes, its only a green withered leaf.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

Arlington, George B.

* MP
box

...I like it, I do... Boston, Mass.: C. D. Blake & co., c1887.

Serio-comic song.
First line: A glass of champagne is injurious, I fear.
Portrait of Lizzie Derious on t.-p.

Music Div.

N. Y. P. L. Printed for the Music Division. September 4, 1942

Arlington, George B.

* MP
box

Where the myrtle loves to climb. Song and chorus. Words by J. H. Kennedy... [Boston: W. A. Evans & bro., c1886]

First line: Darling Minnie, I am weeping.

Music Div.

N. Y. P. L. Printed for the Music Division. September 17, 1942

MWEL
(China)

Arlington, Lewis Charles, 1859-
Le théâtre chinois depuis les origines jusqu'à nos jours; sources, rôles, costumes, grimages, superstitions, statuts, argot de scène, légendes, musique orchestrale, instruments de musique. Programmes: Une étude d'ensemble de l'art théâtral de la Chine suivie de trente résumés de pièces et enrichie de cent-quinze planches lithographiques en couleurs. Par L. C. Arlington... Traduit de l'anglais par G. Uhlmann... Péking: H. Vetch, 1935. xxi, 184 p. col'd front. (port.), illus., col'd plates. 28½cm.

No. 47 of 320 copies printed.
"Bibliographie," 1 p. at end.

866438A. 1. Stage—China—Hist. 2. Stage—Costume, Chinese. I. Uhlmann, G., tr. II. Title. I. Incidental music, Chinese.
N. Y. P. L. January 24, 1937

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*MFBE

ARLT, WULF.
Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. Köln, A. Volk [c1970] 2 v. 26cm.

The music, for New Year's day, is edited from manuscript included in Egerton 2615, in the British museum.
Bibliography, [Bd. 1] p. 308-328.
CONTENTS.--[Bd. 1] Darstellungsband.--[Bd. 2] Editionsband.

(Continued)
NN R 5.71 e/C OC(1bo) (OS)I PC, 1, 3 SL MU, 1, 2, 3, 1g (LC1, X1) 2

ARLT, WULF. Ein Festoffizium des Mittelalters aus Beauvais in seiner liturgischen und musikalischen Bedeutung. (Card 2)

1. Church music, Medieval. 2. Manuscripts, Medieval. 3. British museum. Mss. (Egerton 2615) I. British museum. Mss. (Egerton 2615)

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*MGS
(French)

Arma, Edmée, 1913–
Entrez dans la danse avec Edmée Arma; 29 danses populaires françaises avec notation des pas... 4. éd. Paris [etc.] H. Lemoine & cie, c1947. 88 p. illus. 18cm.

With music and directions for the dances.
Bibliography, p. 84-85.

1. Dancing—France. 2. Dancing—Notation—Systems—Specimens. I. Title.
NN 9.53 OC PC, 1 SL MU, 1, 1g, 2 (LC1, X1)

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*MGSB

ARMA, EDMÉE, 1913-
Jouons, dansons, chantons. [Tournai] Bloud et Gay [1958] 103 p. illus. 20cm.

Includes unaccompanied melodies.

1. Dancing--France. 2. Singing games, French. I. Title.
NN 8.64 g/r OC SL MUg, 1g, 2g, 1g (LC1, X1)

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*MGS
(General)

Arma, Edmée, 1913–
.. Voyez comme on danse un peu partout en Europe; 71 danses populaires avec notation des pas... Paris [etc.] H. Lemoine & cie., c1946. 144 p. illus. 18cm.

With music.

1. Dances. 1. Dancing, Folk and national. 2. Dancing—Folk dances.
NN 9.53 OC PC, 1 SL MUg, 2g (LC1, X1)

Arma, Paul, 1904-

Name originally: Imre Weisshaus

Music div.

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*MP
box

ARMA, PAUL, 1904-
A la jeunesse, pour chant et piano; sur un texte de Romain Rolland extrait de Jean Christophe. Couverture dessinée par Pablo Picasso. Paris, Heugel [c1946] 4 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Hommes d'aujourd'hui, jeunes hommes à votre tour!
1. Songs, French (Hungarian composers). I. Rolland, Romain, 1866-1944. Jean Christophe.
NN R 11.59 t/j OC, I SL MUg, 1g. 1g (MUD1, MUS2, PRI1, LC1, X1)

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*MP
(French)

ARMA, PAUL, 1904-
Cantate de la terre; pour soli et chœur mixte a cappella. Dessin de la couverture de Piet Mondrian. Cantata of the soil; for solo voices and unacc. mixed chorus. Kantate der Erde; für Solostimmen und gemischten Chor a cappella. Paris, Éditions ouvrières [c1966] score (34 p.) 27cm.

(Continued)
NN* 6.69 v/A OC SL MUg, 1g, 1g, IIg, IIIg (LC1, X1) 2

ARMA, PAUL, 1904- Cantate de la terre... (Card 2)

"English version by Elizabeth Poston; Deutsche Übertragung von Wally Karveno."
Duration: about 25 min.

1. Cantatas, Secular--Unacc. I. Title. II. Title: Cantata of the soil. III. Title: Kantate der Erde.

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*MP
box

ARMA, PAUL, 1904-
Chant du désespéré, pour chant et piano, sur un texte de Charles Vildrac. Couverture dessinée par Raoul Dufy. Paris, Heugel [c1953] [4] p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Au long des jours et des ans je chante.
1. Songs, French (Hungarian composers). I. Vildrac, Charles, 1882- .
NN R 11.59 t/j OC, I SL MUg, 1g. 1g (MUD1, MUS2, PRI1, LC1, X1)

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*MP
box

ARMA, PAUL, 1904-
Chant funèbre pour un guerrier, pour chant et piano; sur un texte de Claude Aveline. Couverture par Henri Matisse. Paris, Heugel [c1953] 4 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Il n'a pas fallu un grand combat.

1. Songs, French (Hungarian composers). I. Aveline, Claude, 1901- .
NN R 11.59 t/j OC, I SL MUg, 1g. 1g (MUD1, MUS2, PRI1, LC1, X1)

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*MO
(French)

ARMA, PAUL, 1904- , ed.
Chantons la France (53 chansons populaires). Préface de Marc Blancpain. Illustrations de R. Peynet. Paris, Les Presses d'Ile-de-France [1955] 123 p. illus. 19cm.

With music (unaccompanied melodies).

1. Folk songs, French. I. Title.
NN** 7.56 a/s OC PC, I, I SL MUg, 1g, 1g (PRI 1, LC1, X1)

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*MO
(French)

Arma, Paul, 1904- , ed.
... Chantons le travail ... Chants de métier ... Paris, Camping-plein air [1942] v. 1-3.
3 v. illus. 15½ x 12cm. (Collection du sextant)
Melodies unaccompanied.

1. Folk songs, French. 2. Work songs, French.
Library of Congress M1730.A74C55 45-44503 Revised
[r46c2] Music div.

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*MO
(French)

Arma, Paul, 1904- , ed.
... Chantons au vent, 111 chansons des 37 provinces françaises, pour le plein air, la marche et le camp. Illustrations de Marti Bas et de Marcel Montagnier ... Paris, Camping plein air [1942]
200 p. illus. 16 x 12cm. (Collection du sextant)
Table of contents on p. [3] of cover.
Unaccompanied melodies.

1. Folk songs, French. I. Title.
Library of Congress M1730.A74C5 45-34375
Music div. 784.4944

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*MO
(General)

ARMA, PAUL, 1904-
Chantons les vieilles chansons d'Europe; 211 chansons populaires des divers peuples; illustrées par Guy Georget; préf. de Roger Dévigne. Paris, Éditions ouvrières [195-?] 318 p. illus. 18cm.

Unaccompanied melodies. French words.
Bibliography, p. 309-315.
1. Folk songs. 2. Folk songs--Collections.
NN 4.64 l/j OC PC, 2 SL MUg, 1g (PRI 1, LC1, X1)

Arma, Paul, 1904-
Chants du silence.

This is an author series. See individual titles under the author. e.g.
Depuis toujours
Le roi avait besoin de moi

OC OD ED OS PC A AH E G J SP ST T 8 MP MR MU MUP O PR R *R S

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*MP
box

ARMA, PAUL, 1904-
Civilisation...! Pour chant et piano, sur un texte de René Maran extrait de la préface de Batouala. Couverture dessinée par Fernand Léger. Paris, Heugel [c1953] 7 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Civilisation, civilisation, orgueil des Européens.
1. Songs, French (Hungarian composers). I. Maran, René, 1887- . Batouala.
NN R 11.59 t/j OC, I SL MUg, 1g. 1g (MUD1, MUS2, PRI1, LC1, X1)

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*MX

ARMA, PAUL, 1904-
[CONCERTO, STRING QUARTET UNACC.]
Concerto pour quatuor à cordes, 1946-47. [c1947] score (17 p.) 35cm.

Reproduced from holograph.
Duration: about 43 min.

1. Chamber music, 20th cent.--Quartets. 2. Concertos (Chamber ensemble) 3. Violin in quartets (2 violins, viola violoncello) 4. Autographs (Music)--Arma, P. --Facsimiles.
NN 8.64 p/s OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MP
box

ARMA, PAUL, 1904-
Confiance, pour chant et piano; sur un texte de Paul Eluard. Couverture dessinée par André Beaudin. Paris, Heugel [c1953] [3] p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Je n'entends pas parler les monstres.

1. Songs, French (Hungarian composers). I. Éluard, Paul, 1895-1952.
NN R 11.59 t/j OC, I SL MUg, 1g. 1g (MUD1, MUS2, PRI1, LC1, X1)

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*MP
(French)

ARMA, PAUL, 1904-
Depuis toujours, cantate pour chant et piano sur un sonnet de Jean Cassou. Couverture dessinée par Georges Braque. Paris, Heugel [c1953] 12 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: En tous pays, depuis toujours.
"No. XXII des 33 sonnets composés au secret" de Jean Noir."
1. Songs, French (Hungarian composers). I. Cassou, Jean, 1897- .
NN 11.59 l/j OC, I SL MUg, 1g. 1g (MUD1, MUS2, PRI1, LC1, X1)

*MYR
ARMA, PAUL, 1904-
[DIVERTIMENTO NO. 1. ARR. FOR FLUTE & PIANO]
Divertimento no. 1, pour flûte ou violon et piano. Dessin de la couverture de Wassily Kandinsky. Paris, Éditions musicales transatlantiques [1964]
score (19 p.) and part. 28 cm.
Originally for flute or violin and string orchestra with piano.
Duration: about 15 min.
Composer's autographed presentation copy to Henry Cowell.
1. Suites (Flute and string orchestra)--Arr. for flute and piano. 2. Flute and piano--Arr. 3. Violin and piano--Arr.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (PRI1, LC1, X1)

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*MYR
ARMA, PAUL, 1904-3
[DIVERTIMENTO, NO. 3]
Divertimento 3 pour flûte seule. [Paris] G. Billaudot [c1966] 11 p. 32cm. (Collection Jean Pierre Rampal)
1. Suites (Flute). 2. Flute. I. Collection Jean Pierre Rampal.
NN 7.69 k/4 OC (OS)I (OAF1) [NSCM] SL MUg, 1g, 2g (LC1, X1)

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*MP
(Hungarian)
ARMA, PAUL, 1904-5
[DIVERTIMENTO, NO. 5]
Divertimento no. V, pour choeur mixte d'après des thèmes populaires de France. Paris, H. Lemoine [c1954] score (20 p.) 28cm.
For SATB.
Duration: 11 min., 40 sec.
MOVEMENTS.--Bourrée (Gascogne)--Chant d'amour (Bretagne)--Ronde (Champagne)
1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 10.64 c/B OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR
ARMA, PAUL, 1904-
[DIVERTIMENTO, NO. 6]
Divertimento no. VI, pour clarinette (si♭) ou alto et piano. Couverture dessinée par Roger Chastel. Paris, Lemoine [c1956] score (17 p.) and 2 parts. 32cm.
For clarinet or viola and piano.
Duration: about 11 min., 15 sec.
1. Suites (Clarinet and piano). 2. Suites (Viola and piano). 3. Clarinet and piano.
NN* 7.58 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MYR-Amer.
box
ARMA, PAUL, 1904-
[DIVERTIMENTO NO. 7]
Divertimento no. 7 for solo oboe. Bryn Mawr, Pa., T. Presser [c1970] 5 p. 28cm. (New music edition)
"Version of Six pieces for solo voice."
Duration: about 13 min.
1. Oboe. 2. Suites (Oboe).
NNR 3.71 d/ OC (OAF1) (LC1, X1) SL MUg, 1g, 2g MUA(4)

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* MO
(General)
ARMA, PAUL, 1904- , arr.
Douze choeurs pour 4 voix mixtes d'après des thèmes populaires. Paris, Éditions ouvrières [c1953] 6 v. in 1. 28cm.
For SATB.
Words by Jean-Lançois and by François Le Moyne.
CONTENTS.—1. Pourquoi ce silence? Pust' achiouté.—2. Fleur dans les blés.—3. Je ne veux pas de ces noces. Traineaux.—
(Continued)
NN 10.64 g/ OC SL MUg, 1g, 2g (MUD 2, MUS 12, LC1, X1) 2

ARMA, PAUL, 1904- , arr. Douze choeurs pour 4 voix mixtes d'après des thèmes populaires. (Card 2)
4. Gascon meunier. Au marché.—5. Fusillades. Mes boeufs sont mon tresor.—Pauvre de moi.—6. Que les maris sont bêtes. Somebody's knockin' at yo' doo'.
1. Choral music, Secular--Collections--Unacc. 2. Folk songs.

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*MYR
ARMA, PAUL, 1904-
Douze danses roumaines de Transylvanie, pour flûte et piano. Paris, H. Lemoine, c1959. score (27 p.) and part. 32cm.
Duration: about 20 min.
1. Dances (Flute and piano). 2. Dances, Rumanian. 3. Flute and piano.
NN 8.64 a/B OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MO
(General)
Arma, Paul, 1904-
Europäische Volkslieder. [Buchschmuck von Guy Georget] Ravensburg, O. Maier [c1950] viii, 143 p. illus. 20cm.
With unaccompanied melodies.
1. Folk songs. 2. Folk songs—Collections.
NN**2.54 OC PC, 2 SL MUg, 1g (PRI 1, LC1, X1)

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*MYR
ARMA, PAUL, 1904- , comp.
Flutes qui chantent; 17 morceaux pour 2 flutes égales (ou pour tous autres instruments mélodiques) sur des airs populaires de divers peuples... Bruxelles, H. Lemoine et cie. [1944] Pl. no. 23309HL. 31 p. 18 x 23cm.
Score: flute I-II.
Compiler's name stamped on t.-p. and cover.
At head of title: Collection Henry Lemoine et Cie.
1. Flute (2 flutes)—Arr. 2. Instrumental music, 2-part—Collections. I. Title.
NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
box
ARMA, PAUL, 1904-
Fuero, pour chant et piano; sur un texte de Vercors [pseud.] Couverture dessinée par Marc Chagall. Paris, Heugel [c1953] 3 p. 33cm. (HIS: Chants du silence)
First line: Nous avançons dans les pas de ceux qui n'entendent pas.
1. Songs, French (Hungarian composers). I. Bruller, Jean, 1902-
NN R 11.59 t/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

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*MO
(Hungarian)
ARMA, PAUL, 1904- , arr.
Gerbe hongroise; sept chansons paysannes pour chant et piano. Adaptations françaises de Jean-Lançois et de François Le Moyne. 2. édition. Paris, Éditions ouvrières [1950] c1944. 23 p. 24cm.
CONTENTS.--Devant mon beau cheval.--Au marché de Yanochida.--Voici le gai printemps.--C'est une princesse.--Avant que j'y goûte.--Les amours du pâtre.--Mon épouse est si proprette.
1. Folk songs, Hungarian.
NN 10.64 e/B OC SL MUg, 1g (MUS8, LC1, X1)

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*MX
ARMA, PAUL, 1904-
[MOUVEMENTS, OBOE, CLARINET & BASSOON]
Trois mouvements pour trio d'anches (hautbois, clarinette et basson) Paris, Éditions musicales transatlantiques [c1960] miniature score (12 p.) 23cm.
1. Chamber music, 20th cent. --Trios. 2. Oboe in trios (Oboe, clarinet, bassoon)
NN 8.70 e/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYR
ARMA, PAUL, 1904-
Musiques pour deux flûtes à bec, d'après des thèmes populaires roumains. Paris, Les éditions ouvrières, c1963. score (14 p.) 16 x 25cm.
1. Recorder (2 recorders) 2. Flute (2 flutes)
NN 5.68 p/1 OC SL MUg, 1g, 2g (DC2, LC1, X1) PC, 1

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* MRC
ARMA, PAUL, 1904- , arr.
Neuf choeurs à 4, 5 et 6 voix mixtes sur des Noëls traditionnels de divers peuples. Paris, Éditions ouvrières [c1946] score (18 p.) 27cm.
For 4-6 mixed voices.
CONTENTS.--Clamez sur la montagne.--Pour douze jours.--Noël, Noël, hé!--D'ou viens-tu, bergère?--Allo!--Mélopée de calende.--Salut, seigneur!--Voici notre Sauveur.--Chant de Noël.
1. Carols. 2. Choral music, Sacred--Collections--Unacc.
NN 10.64 p/B OC SL MUg, 1g, 2g (MUS9) (LC1, X1)

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*MRC
ARMA, PAUL, 1904-
Noël! Chantons noël! 151 noëls français du XIIIe au XVIIIe siècle, ornés de 153 anciennes gravures sur bois. Préface de M. l'Abbé Maillet. Paris, Les Éditions ouvrières [préface 1942] 238 p. 20cm.
With music (unaccompanied melodies).
Bibliography, p. 230-237.
1. Carols, French. 2. Carols, French--Bibl. I. Title.
NN 2.58 e/ OC PC, 1, I SL MUg, 1g, 2, Ig (LC1, X1, Z1)

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*MP
box
ARMA, PAUL, 1904-
Notre entente, pour chant et piano; sur un texte de Marie Gevers extrait de Brabançonnes à travers les arbres. Couverture dessinée par Edouard Pignon. Paris, Heugel [c1953] 3 p. 33cm. (HIS: Chants du silence)
For voice and piano.
First line: La bouilloire sur le feu, s'exalte et chante.
1. Songs, French (Hungarian composers). I. Gevers, Marie, 1884- . Brabançonnes à travers les arbres.
NN 11.59 1/ OC, I SL MUg, 1g, Ig (MUS2, MUD1, PRI1, LC1, X1)

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*MRC
Arma, Paul, 1904- comp.
Les peuples chantent Noël. 113 Noëls tradionnels de divers peuples, ornés de compositions décoratives par Marthe Fauchon; couverture d'après Léna Constante, introd. de Claude Aveline. Paris, Éditions ouvrières [1946, c1945] 187 p. illus. 18cm.
Unaccompanied melodies. French translations by Jean Lançois and Hélène Bourgeois.
558934B. 1. Carols.
NN*R 12.52 OC PC, 1 SL MU, 1 (LC1, X1)

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* MN
(New)
[Arma, Paul] 1904-
Six pieces for solo voice, by Imre Weisshaus. San Francisco, 1928. f°. v. 1, no. 3. p. [17-22.] (New music. v.1, no. 3)
Solo voice part, without words.
Biographical notice of composer, p. [23.]
Music Dept
1. Songs, Hungarian. 2. Vocal music—Wordless.
N. Y. P. L. July 6, 1938

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*MP
box
ARMA, PAUL, 1904-
Présent, pour chant et piano; sur un text de Paul Claudel extrait de Connaissance de l'est. Couverture dessinée par Maurice Estève. Paris, Heugel [c1953] 3 p. 33cm. (HIS: Chants du silence)
For voice and piano.
First line: Point n'ai besoin de journal.
1. Songs, French (Hungarian composers). I. Claudel, Paul, 1868- . Connaissance de l'est.
NN R 11.59 t/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, PRI1, LC1, X1)

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* MO
(General)
ARMA, PAUL, 1904- , arr.
Quatorze choeurs à 4, 5, 6 et 7 voix mixtes, sur des chansons populaires de divers pays. Paris, H. Lemoine [c1947] score (56 p.) 28cm.
For 4-7 mixed voices.
1. Choral music, Secular--Collections--Unacc. 2. Folk songs.
NN 10.64 g/ OC SL MUg, 1g, 2g (MUS 14, LC1, X1)

*MYR
box

ARMA, PAUL, 1904-
[RÉSONANCES]
Quatre résonances, pour basson seul. [Paris] G. Billaudot [1971] 5 p. 32cm.

Duration: 8 min., 30 sec.

1. Bassoon.
NN R 11.71 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX
box

ARMA, PAUL, 1904-
[RÉSONANCES]
Trois résonances, pour 2 flûtes. [Paris] G. Billaudot [1971] score (8 p.) 32cm. (Collection Jean Pierre Rampal)

Duration: 11 min.

1. Flute (2 flutes). I. Title: Résonances.
NN R 12.71 w/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MP
box

ARMA, PAUL, 1904-
Le roi avait besoin de moi, pour chant et piano; sur un texte de Fanny Clar. Couverture dessinée par Antoni Clavé. Paris, Heugel [c1953] 6 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: Me l'a fait savoir par tambour.

1. Songs, French (Hungarian composers). I. Clar, Fanny.
NN R 12.59 1/ OC, I. Ibo SL (MUDI) MUg, 1g, Ig (MUS2, PRI1, LC1, XI)

**MRC

ARMA, PAUL, 1904- , arr.
Shepherd's Christmas songs, from Melodien der rumänischen Colinde [by] Béla Bartók; arranged for mixed chorus by Paul Arma. English version by Eric Smith. [New York] Boosey & Hawkes-Universal Edition [1961, c1959] score (30 p.) 26cm.

For SATB unacc.; German and English words.

(Continued)

NN 1.65 e/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

ARMA, PAUL, 1904- , arr. Shepherd's Christmas songs... (Card 2)

Drexel Musical Fund.

1. Christmas music--Choral music. 2. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bartók, Béla, 1881-1945. Shepherd's Christmas songs. II. Bartók, Béla, 1881-1945. Melodien der rumänischen Colinde. III. Title.

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*MP
box

ARMA, PAUL, 1904-
Le soleil ne se montrait pas, pour chant et piano; sur un texte de C.F. Ramuz extrait de Si le soleil ne revenait pas. Couverture dessinée par Léon Gischia. Paris, Heugel [c1953] 6 p. 33cm. (HIS: Chants du silence)

For voice and piano.
First line: C'était und boule rouge.

1. Songs, French (Hungarian composers) I. Ramuz, Charles Ferdinand, 1878-1947. Si le soleil ne revenait pas.
NN R 11.59 t/ OC, I SL MUg, 1g, Ig (MUDI, MUS2, LCI, PRI1, X1)

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*MYR
box

ARMA, PAUL, 1904-
Soliloque pour saxophone seul. [Paris] G. Billaudot [c1969] 4 p. 32cm. (Musique de chambre pour saxophone et divers instruments)

Duration: 10 min.

1. Saxophone.
NN R 7.70 e/ OC SL MUg, 1g (LC1, X1)

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*MYD

ARMA, PAUL, 1904-
[SONATA DA BALLO]
Sonata da ballo, pour piano (d'après des thèmes populaires français: Bourgogne, Savoie, Auvergne, Bretagne. 1939) Paris, Éditions musicales transatlantiques [c1963] 11 p. 28cm.

Duration: about 11 min.

1. Piano. I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MX

ARMA, PAUL, 1904-
[STRUCTURE VARIÉES]
Structures variées pour quatuor à cordes. Paris, H. Lemoine, c1969. score (20 p.) 28cm.

For string quartet.
Duration: 22 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

ARMA, PAUL, 1904-
Structures variées pour quatuor a cordes. Paris, H. Lemoine, c1969. 4 parts. 35cm.

For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 6.71 w/ OC SL MUg, 1g, 2g (LC1, X1)

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* MYD

ARMA, PAUL, 1904-
Le tour du monde en 20 minutes; 18 petits morceaux pour piano. Round the world in twenty minutes; eighteen short piano pieces. Paris, Éditions ouvrières, c1952. 19 p. 33cm.

1. Children's music (Piano) I. Title. II. Title: Round the world in twenty minutes.
NN 8.64 p/ OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYR
box

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & CLARINET]
Trois transparences pour flûte ou hautbois ou violon et clarinette (la) Paris, H. Lemoine, c1969. score (11 p.) 32cm.

For flute (oboe or violin) and clarinet.
Duration: 11 min.

1. Flute and clarinet. 2. Oboe and clarinet. 3. Clarinet and violin. 4. Clarinet and flute. 5. Clarinet and oboe. 6. Violin and clarinet.
NN R 7.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

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*MX

ARMA, PAUL, 1904-
[TRANSPARENCES, FLUTE & STRING ORCHESTRA]
Deux transparences; pour flûte et orchestre à cordes. [Paris] G. Billaudot [c1968] score (40 p.) 28cm. (Collection Jean-Pierre Rampal. Oeuvres nouvelles pour flûte)

Duration: 16 min.

1. Flute and string orchestra. I. Title: Transparences.
NN R 10.71 d/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MX

ARMA, PAUL, 1904-
[TRANSPARENCES, WIND QUINTET]
Sept transparences, pour quintette à vent. Paris, Éditions H. Lemoine, 1969. score (23 p.) and 5 parts. 32cm.

For flute, oboe, clarinet, horn and bassoon.
Duration: 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) I. Title: Transparences.
NN* 7.71 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

ARMADA, SPANISH
See
SPANISH ARMADA

MUSIC DIV.

Armageddon

*MYZ

BADINGS, HENK, 1907-
Armageddon [for] soprano solo [and] wind symphony orchestra with tape. New York, Published for The American wind symphony editions by C.F. Peters [c1968] score (24 p.) port. 30cm. (Edition Peters. no. 66212)

"Soprano (amplified) could be replaced by ondes Martenot."
Duration: 12 min.

1. Electronic music. 2. Orchestra, Wind. I. Title.
NN 12.69 r/ OC SL MUg, 1g, 2g, Ig MUP, I, I (LC1, XI)

Les armaillis (Opera)
See
Doret, Gustave, 1866-1943.
Les armaillis.

MUSIC DIV.

NKG

NKG

ARMANA, JEAN D'
...Le Venusberg des troubadours... [Avignon] Presses universelles [1948] 247 p. 23cm.

Sequel to Wagner-Troubadour.

1. Troubadours and trouvères. 2. Venusberg. 3. Troubadours.
NN 11.68 OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Armand. DREXEL. 5817
5817, no. 48 no. 48

See Fleurs de bruyères: Mélodies bretonnes avec accomp't de piano. Paroles de Mr. Armand... Paris, c pref. 1839. f°.

5817

MUSIC DIV.

Armand, pseud. Le château de mon oncle.
See
Artois de Bournonville, Armand d', 1788-1867

OK OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 106 [mll-10-61 50m]

Armand, Albert, 1866- . Bergeronnette. *MS
Bachmann, Henri.
Bergeronnette; opérette en 1 acte et 2 tableaux. Musique de M. Henri Bachmann. Paris: Société Française d'Imprimerie et de Librairie, 1910. 16 p., 1 pl. 4°.

At head of title: Albert Armand.
Vocal score.

Opera-Piano and voice. I. Armand, Albert. Bergeronnette.

MUSIC DIV.

1. Drama (French). 2. Bachmann, Henri, composer. 3. Title.
N.Y.P.L. April 27, 1911.

7*MTE 7*MTE

Armand, Charles.
"Naughty eyes"; morceau de salon. [By] Chas. Armand. New York: C. Fischer, cop. 1898. Publ. pl. no. 5018. 16 parts. in 14. f°.

Arranged for orchestra.
Piano, violin I and II, viola, violoncello, bass, flute, oboe, clarinet I and II, bassoon, cornet I and II, horns, trombone, drums and bells, in parts.
Caption-title.

MUSIC DIV.

1 card only.
Not access.

Armand de Caillavet, Gaston.
See
Caillavet, Gaston Armand de, 1869-1915.

Music div.
N. Y. P. L. February 14, 1929

Armand-Gouffé.
See
Gouffé, Armand, 1775-1845.

Music Div.
Wolkan Coll.

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*MEC
(Liszt)

ARMANDO, WALTER G.
Franz Liszt, eine Biographie. Hamburg, Rütten & Loening [1961] 378, [5] p. plates, ports., facsims. 21cm.

Bibliography, p. 375-[379]

1. Liszt, Franz, 1811-1886.
NN R 11.61 c&OC PC, 1 SL (LC1, X1) MU, 1

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*MEC
(Paganini)

ARMANDO, WALTER G.
Paganini; eine Biographie. [1. Aufl.] Hamburg, Rütten & Loening [1960] 382 p. illus., ports. 21cm.

1. Paganini, Niccolò, 1782-1840.
NN R 11.60 e/POC(lbo) PC, 1 SL MU, 1 (LC1, X1)

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*MEC
W 25. A4

ARMANDO, WALTER G.
Richard Wagner; eine Biographie. Hamburg, Rütten & Loening [1962] 381 p. illus., ports. 22cm.

Bibliography, p. 378-[379]

1. Wagner, Richard, 1813-1883.
NN R 5.63 a/& OC PC, 1 SL B MU, 1 (LC1, X1)

Armándola, J., pseud.
See
Lautenschläger, Willi, 1880-

NN 12.58 OC MU LC

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*MFCB
(Italy)

*MFCB (Italy)

Armani, Franco, ed.
La Scala, 1946-1956. [Redatto da Franco Armani e pubblicato dall'Ente autonomo per documentare i primi dieci anni di lavoro dalla rinascita del teatro. Collaborazione di Ciro Cancelli; indice dei nomi a cura di Anna Cavallotti. Milano, Ed. della Scala [1957]
383 p. illus. (part col.) ports. 34 cm.

1. Opera--Italy--Milan 2. Opera houses--Italy--Milan
3. Operas--Italy--Milan 4. Operas--Iconography
5. Opera--Pictorial works, Italian--Milan

NN * R 8.59 p/& OC PC, 1, 2 SL MU, 2, 3, 4 T, 1, 2, 5
(LC1, X1)

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*MFCB
(Italy)

Armani, Franco, ed.
La Scala; breve biografia (1778-1950), a cura di Franco Armani e Giacomo Bascapè. [Milano] "Delfino," 1951. 198 p. illus., plate. 19cm.

Bibliography, p. 185-186.

2. Milan (City). La Scala.

MUSIC DIV.
1. Opera houses—Italy—Milan. I. Bascapè, Giacomo C., jt. ed.
N. Y. P. L. January 15, 1953

Armas al hombro [Zarzuela]
See
Torregrosa, Tomás López, 1868-1913.
Armas al hombro.

MUSIC DIV.

Armbrust, Carl F., 1849-96, jt. au. *MKA

Riemann, Hugo, 1849- , and C. F. Armbrust.
Technische Studien für Orgel. Ein Supplement zu jeder Orgelschule...von Dr. Hugo Riemann und Carl Armbrust. Edited by Dr. Th. Baker... Leipzig: J. Rieter-Biedermann, cop. 1890. Publ. pl. no. 1698. xvi, 36 p. ob. 8°.

Text in German and English in parallel columns.

Music Div.
1. Organ.—Methods. 2. Armbrust, Carl F., 1849-96, jt. au. 3. Baker, Theodore, 1851- , editor.
N. Y. P. L. July 11, 1917.

Armbruster, Carl.
See
Armbruster, Karl, 1846-

MUSIC DIV.
N. Y. P. L. March 24, 1916.

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*MEC
(Bruckner)

Armbruster, Emil Theod Ant
Erstdruckfassung oder "Originalfassung"? Ein Beitrag zur Brucknerfrage am fünfzigsten Todestag des Meisters. [Leipzig, F. Jost, 1946] 15 p. port. 22cm.

Cover title.

1. Bruckner, Anton, 1824-1896. Symphony, no. 5.
NN*R 11.52 OC PC, 1 SL MU, 1 (LC1, X1)

Armbruster, Karl, 1846- , editor. *MP (Ger)

Liszt, Franz, 1811-1886.
Thirty songs by Franz Liszt, edited by Carl Armbruster... Boston: O. Ditson Co. [cop. 1911.] Publ. pl. nos. M L — 1987-2016. xiv p., 2 l., 144 p., 1 port. f°. (Musicians library.)

Edition for high voice.
Mainly English and German, four songs English and French, and one song English and Italian.
"Franz Liszt," p. ix-xiv.
Bibliography, 1 p., following p. xiv.

*MP (Ger)

Music div.
1. Songs (German). 2. Songs (French). 3. Armbruster, Karl, 1846- , editor. 4. Series.
N. Y. P. L. March 29, 1916.

Armbruster, Karl, 1846- , editor.

Wagner, Richard, 1813-1883.
Wagner lyrics for baritone and bass, edited by Carl Armbruster. Boston: O. Ditson Co. [cop. 1907.] Publ. pl. nos. M L — 1443-1463. xvi p., 1 l., 147 p., 1 port. f°. (Musicians library.)

English and German. One song English and French.
"Richard Wagner," p. vii-xi.
"Chronological table of the vocal works of Richard Wagner," p. xiii.
Bibliography, p. xv-xvi.

*MP (German)

Music div.
1. Songs (German). 2. Armbruster, Karl, 1846- , editor. 3. Series.
N. Y. P. L. March 25, 1916.

Armbruster, Karl, 1846- , editor. *MP (Ger)

Wagner, Richard, 1813-1883.
Wagner lyrics for soprano, edited by Carl Armbruster. Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 450-478. xvi p., 1 l., 165 p., 1 port. f°. (Musicians library.)

English and German. Two songs English and French.
"Richard Wagner," p. vii-xi.
"Chronological table of the vocal works of Richard Wagner," p. xiii.
Bibliography, p. xv-xvi.

*MP (German)

Music div.
1. Songs (German). 2. Armbruster, Karl, 1846- , editor. 3. Series.
N. Y. P. L. March 25, 1916.

Armbruster, Karl, 1846- , editor. *MP (Ger)

Wagner, Richard, 1813-1883.
Wagner lyrics for tenor, edited by Carl Armbruster. Boston: O. Ditson Co. [cop. 1904.] Publ. pl. nos. M L — 479-506. xi p., 3 l., 164 p., 1 port. f°. (Musicians library.)

English and German.
"Richard Wagner," p. vii-xi.
"Chronological table of the vocal works of Richard Wagner," 1 p., following p. xi.
Bibliography, 1 p.

*MP (German)

Music div.
1. Songs (German). 2. Armbruster, Karl, 1846- , editor. 3. Series.
N. Y. P. L. March 25, 1916.

Der arme Heinrich
See
Pfitzner, Hans Erich, 1869-
Der arme Heinrich [opera]
Rheinberger, Josef Gabriel von, 1839-1901.
Der arme Heinrich [operetta]

MUSIC DIV.

Der arme Heinrich

*MZ

PFITZNER, HANS, 1869-1949.
[DER ARME HEINRICH. LIBRETTO. GERMAN]
Der arme Heinrich; ein Musikdrama in drei Akten. Dichtung von James Grun. Der Stoff ist der Legende des deutschen Mittelalters entnommen. Leipzig, M. Brockhaus [n. d.] 62 p. 19cm.

"Uraufführung: Mainz, 2. April 1895."

I. Grun, James. Der arme Heinrich. II. Title.
NN 1.58 m/& OC, I (OAF1) PC, I, II SL MUy, Iy, IIy
(MUL1, LC1, X1)

Der arme Jonathan (Operetta)
See
Millöcker, Karl, 1842-1899.
Der arme Jonathan.

MUSIC DIV.

Der arme Matrose

Copy only words underlined & classmark— *MZ

MILHAUD, DARIUS, 1892-
[LE PAUVRE MATELOT. LIBRETTO. GERMAN]
Der arme Matrose; Moritat in drei Akten [von] Jean Cocteau [Deutsch von Werner Riemerschmid] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [35]-48)

I. Cocteau, Jean, 1891- . Le pauvre matelot. II. Title.
III. Riemerschmid, Werner, 1895- , tr.
NN R 9.62 g/& OC, I, III OI (OAF I) PC, I, II, III MUy, Iy, IIy, IIIy (MUL I, LC1, X1)

Die arme Mutter und der Tod

** MS

Petyrek, Feliks, 1892–
Die arme Mutter und der Tod; ein Wintermärchenspiel nach Andersen in drei Bildern, von Hans Reinhart. Musik von Felix Petyrek. Klavierauszug mit Text. Wien: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7387. 73 p. f°.

Vocal score. German words.
"Uraufführung am 9. Januar 1923 im Stadttheater Winterthur."

Music div.
DREXEL MUSICAL FUND.

1. Melodrames—Piano and voice. 2. Operas—Piano and voice. 3. Andersen, Hans Christian, 1805–1875: Historien om en Moder. 4. Reinhart, Hans, 1880– . 5. Title.
N. Y. P. L. August 13, 1929

Der arme Reinhold

*MS

GROSZ, WILHELM, 1894-1939.
[DER ARME REINHOLD. VOCAL SCORE. GERMAN]
Der arme Reinhold, Tanzmärchen mit Gesang in 3. Bildern. Text nach dem Märchenbuch Heinrich Hoffmanns von Bernhard Paumgartner. Op. 17. Klavierauszug mit Text von Arthur Willner. Wien, Universal-Edition, c1928. 122 p. 31cm. (Universal-Edition. No. 9634)

With superlinear German words.

(Continued)

NN X L 59 a/// OC, I, II, III (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg (LCl, Xl)

GROSZ, WILHELM, 1894-1939. [DER ARME REINHOLD. VOCAL SCORE. GERMAN] Der arme Reinhold... (Card 2)

1. Ballets, with voices--Vocal scores. I. Hoffmann-Donner, Heinrich, 1809-1894. Der arme Reinhold. II. Paumgartner, Bernhard, 1887- . Der arme Reinhold. III. Willner, Arthur, 1881- arranger. IV. Title.

Armec-Marsch-Album

*ZB-312

MORENA, CAMILLO, 1867- , ed.
Armec-Marsch-Album. [Berlin, Globus Verlag, 190-?] Pl. no. 4. 18 p. 35cm. (Globus Sammlung. Bd. 12)

Microfilm.
For piano.

1. Marches (Piano)--Collections. I. Globus Sammlung. II. Title.
NN R 3.72 m/ OC (OS)I SL MUg, Ig, IIg (MUFl, MUI 16, UMl, LCl, Xl) [NSCM]

Armed forces hymnal

* MRA

UNITED STATES. Armed forces chaplains board.
Armed forces hymnal. [Washington, D.C., U.S. Govt. print. off., 1958?] 512 p. 23cm.

Close score.
Jewish hymns with English or transliterated Hebrew words.

1. Hymns. 2. Soldiers and sailors--Hymns. 3. Hymns, Latin. 4. Hymns, Jewish. I. Title. t. 1958.
NN R 6.59 g/ OD(Ib) SL I, 1,2,1 MUg, Ig, 2g, 3g, 4g, 1g (MUA 4, LCl, Xl)

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* MKD

Armellino, Giorgio.
...Der Klavierstimmer; enthaltend eine kurzgefasste Beschreibung des Klaviers, die Lehre von der Stimmung und der Technik des Stimmens, nebst einer Anweisung zur Ausbesserung, Erneuerung, Behandlung und Beurteilung des Instrumentes, zum Selbstunterricht für angehende Stimmer [sic] sowie für alle Klavierbesitzer... Siebente erweiterte Auflage von Rob. Hannemann ... Leipzig: B. F. Voigt, 1920. viii, 70 p. illus. (incl. music), tables. 8°. (Die Werkstatt. Bd. 32.)

Cards in Public Catalogue
music div.

131834 A
1. Tuning. 2. Hannemann, Robert, editor. 3. Series.
N.Y. P. L. May 21, 1924.

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*MKD

Armellino, Giorgio
Die Kunst des Clavierstimmens, nebst einer vollständigen Anleitung zur Erhaltung und Wiederherstellung gebrauchter sowie zur Prüfung neuer Instrumente. Nach dem "Accordeur" des G. Armellino, mit Benutzung vieler andern Quellen frei bearbeitet von einem vielerfahrenen Claviesstimmer. Mit 25 Figuren und 9 Notenbeispielen. (Neuer Schauplatz d. Künste u. Handwerke ... Bd. 21.)
Weimar: B.F. Voigt, 1857. 1 p.l., 83 p. 16°.

MUSIC DIV.

Piano-making.
Piano-tuning.

SORGE COLLECTION.

KMKD
*MKD

Armellino, Giorgio.
G. Armellinos Kunst des klavierstimmens, nebst einer vollständigen anleitung zur erhaltung und wiederherstellung gebrauchter, sowie zur prüfung neuer instrumente. Zum selbstunterricht für angehende stimmer, sowie für alle klavierbesitzer. 4 §. aufl....Mit 26 figuren und mehreren notenbeispielen. Weimar, B. F. Voigt, 1891.

vi, 107 p., 1 l. illus. 19cm. (Added t.-p.: Neuer schauplatz der künste und handwerke ... 21. bd.)

Cards in Public Catalogue

205369A. 1. Piano—Tuning. ~~2. Pianoforte.~~ 2 Series.

Music div.
11-3545

Library of Congress MT165.A87

DREXEL. 3415

Armellino (Giorgio)
Manuel simplifié de l'accordeur, ou l'art d'accorder les pianos . . . *Paris: Roret*, 1855. 57 pp., 4 pl. 16°. (Encyclopédie-Roret.)

Piano-Tuning

3415

MUSIC DIV.

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*MKD

Armelline (Giorgio)
Manuel simplifié de l'accordeur: ou, l'art d'accorder les pianos mis à la portée de tout le monde. Nouvelle édition. *Paris: Roret*, 1855. 58 pp., 4 pl. 24°.
Manuels-Roret.

Piano — Tuning.
Manuals
Tuning

In Nelson.

MUSIC DIV.

Der armen Kinder Weihnachten

NGE

WIECHERT, ERNST EMIL, 1887-1950.
Der armen Kinder Weihnachten; ein Weihnachtsspiel. Weinheim, Deutscher Laienspiel-Verlag [1952] 39 p. 19cm.

In verse.
"Die Einrichtung für das Laienspiel nahm Reinhard Leibrandt vor."
"Herbert Brust schuf die Vertonungen, die gesondert erschienen sind."

1. Christmas plays, German. 2. Christmas plays. I. Leibrandt, Reinhard, ed. II. Brust, Herbert. III. Title.
NN**R 10.53 OC, I, IIbo PC, 1, I, III SL MUy, 2y, IIy, IIIy (T3, LCl, Xl)

ARMENIA

See also

DANCING—ARMENIA
HYMNS, ARMENIAN
INSTRUMENTS, ARMENIAN
SONGS, ARMENIAN
WAR SONGS, ARMENIAN

MUSIC DIV.

Armenia.

Write on slip words underlined below and class mark — *MA

Gastoué, A.
L'Arménie et son art traditionnel.

(Revue de musicologie. Paris, 1929. Tome 10, p. 194-198.)

form 400b [x 11-21 25m]

MUSIC DIV.

Armenia.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Gudenian, Haig
Music of the Armenians.

(Metronome, New York, 1920 f°.
v.36, no.1, p.35)

MUSIC DIV.

form 00 [v-0-00 00m]

ARMENIA

* ZB-62
Film Reproduction

Hovhannissian, Harpik der.
Armenian music: a cosmopolitan art. [Tallahassee, Fla.] 1956. 2 v. illus., ports., music.

Film reproduction. Positive.
Thesis — Florida state university.
Bibliography: v. 1, leaves 213–228.
Vol. 2 is a collection of vocal and instrumental Armenian music, both traditional and composed.

1. Music—Armenia. 2. Armenia.
NN R 12.59 OC(1bo) PC,1 SL MU,2g (UM1,LC1,X1)

Armenia

Write on slip, name, year, vol., page of magazine and class mark — *MA

Keworkian, Komitas.
Die armenische Kirchenmusik.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1899. 8°. Jahrg. 1, p. 54-64.)

Music.
Church music, Armenian

form 600a [x1-7-20 25m]

MUSIC DIV.

Armenia

* QDZ p.v.44

Kocharian, Aram.
...Армянская народная музыка; общий обзор. Москва [etc.] Гос. музыкальное издат., 1939. 46 p. illus. 22cm.

On cover, at head of title: Гос. музыкальный научно-исследовательский кабинет им. Р. Меликяна.
Includes tunes and words of 16 songs.

MUSIC DIV.

1. Folk songs, Armenian. 2. Music—Armenia.
N. Y. P. L. April 5, 1943

ARMENIA

*QDZ

KUSHNARIOV, KHRISTOFOR STEPANOVICH.
Вопросы истории и теории армянской монодической музыки. Ленинград, Гос. музыкальное изд-во, 1958.
625 p. music. 28 cm.

At head of title: Академия наук Армянской ССР. Институт искусств.
Title transliterated: Voprosy istorii i teorii armyanskoĭ monodicheskoĭ muzyki.

1. Music, Armenian--Hist. and crit. 2. Armenia. I. Akademiya nauk Armyanskoĭ SSR, Erivan, Armenia. Institut iskusstv.
NN * R 6.60 a/ OC(Ib) (OS)I, Ib+ SL MU, 2, I S, I, I (LCRl, LCl, Xl)

ARMENIA

*MFBR
(Armenia)

KUSHNARIOV, KHRISTOFOR STEPANOVICH.
Вопросы истории и теории армянской монодической музыки. Ленинград, Гос. музыкальное изд-во, 1958.
625 p. music. 23cm.

At head of title: Академия наук Армянской ССР. Институт искусств.

Title romanized: Voprosy istorii i teorii armyanskoĭ monodicheskoĭ muzyki.

1. Music, Armenian--Hist. and crit. 2. Armenia. I. Akademiya nauk Armyanskoĭ SSR, Erivan, Armenia. Institut iskusstv.
NN R 7.68 c/ OC (OS)I SL MU, 2, I O, 1, I S, 1, I (LCRl, LCl, Xl)

ARMENIA

* XML-697
697

MACLER, FRÉDÉRIC, 1869-1938.
La musique en Arménie. Paris, E. Nourry, 1917. 40 p. facsims. 18cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11, 972)
Cover title.

1. Music--Armenia. 2. Armenia.
NN R 5.72 b/ OCs PC, 1 SL MU, 2 (MUF 1) O, 1 (UMl, LCl, Xl, ZAl)

ARMENIA

*QDZ
*QDZ

МУЗЫКА советской Армении; сборник статей [Ред. коллегия: Р.А. Атаян, М.Г. Арутюнян, Г.Е. Будагян. Москва, Гос. муз. изд-во, 1960] 352 p. music. 23cm.

Added t.p. in Armenian.
Title transliterated: Muzyka sovetskoĭ Armenii.

1. Music--Armenia. 2. Armenia, I. At'ayan, R.A., ed.
NN R 8.64 c/ OC, I SL MU, 2, I S, 1 (LCRl, LCl, Xl)

Armenia.

*MG p.v.144

Pesce, Regina.

...La musica armena. Prefazione di Giuseppe Cartella Gelardi. Con cinque xilografie di Pietro Casotti. [Bari: Officine grafiche G. Amoruso, 1935] 18 p. incl. plates. front., port. 24cm. (Musica armena. 11.)

At head of title: Conoscenza ideale dell' Armenia.
"Edizione a cura Amici dell' Armenia."

1. Music—Armenia. I. Amici dell' Armenia, Milan.

Music Div. Carnegie Corp. of New York.
N.Y.P.L. October 11, 1939

Write on slip words underlined below and class mark — *OAA

Petermann (J.H.,)
Ueber die Musik der Armenier.

(Deutsche morgenländ. Gesellsch. Ztsch. v.5, p. 365-372, 12 p. music.

Leipzig, 1851

Music Div.

Armenia

*MFFB (Armenia)

Poladian, Sirvart.

Armenian folk songs, by Sirvart Poladian... Berkeley [etc.] Univ. of California press, 1942. v, 77 p. front. (port.), illus. (music.) 26½cm. (On verso of t.-p.: University of California publications in music. v. 2, no. 1.)

"Bibliography," p. 75-77.

204894B. 1. Folk songs, Armenian. I. Ser.

Music Div.
N.Y.P.L. October 23, 1942

Armenia

Write on slip words underlined and class mark — *MA

Rabinovitch, D.
The development of Armenian music.

(Keynote. London, 1946. 1946, autumn, p.14-15. illus.)

npo

Music Div.

Armenia.

Write on slip, class mark name, vol., page and year of magazine. *MA

Saminsky, Lazare.
The music of the peoples of the Russian orient.

(Musical quarterly. New York, 1922. 8°. v. 8, no. 3, p. 346-352.)

Folk-songs (Georgian).

Music Div.

Armenia

*MFBR (Orient)

Tiersot, Julien, 1857–

...Notes d'ethnographie musicale. (Première série.) Paris: Fischbacher, 1905. 139 p. illus. (music), plates (music). 4°. (His: Notes d'ethnographie musicale. sér. 1.)

Excerpt: Le Ménestrel, 1900–02.
For sér. 2, see his: La musique chez les peuples indigènes de l'Amérique du Nord.
Bibliography, last leaf.
Contents: Notes d'ethnographie musicale. Les danses japonaises. Le théâtre japonais. Musique chinoise et indo-chinoise. La musique dans l'Inde. Quelques mots sur les musique de l'Asie centrale. — Les chants de l'Arménie. La musique des Arabes.

368447A

1. Music—Japan. 2. Music—China. 3. Music—India. 4. Music, Arabic. 5. Music—Armenia. 5. Title.

Music Div.
N.Y.P.L. May 15, 1928

Armenia.

*MYK + box

Alexanian, Diran.

...Chant d'émigré (complainte populaire arménienne), pour piano et violon (ou chant)... Paris: A. Z. Mathot, cop. 1919. Publ. pl. no. Z. 788 M. 2 parts in 1 v. f°.

Piano and violin in score and violin (or voice) part. Armenian words in transliteration.

1. Violin and piano. 2. Folk songs (Armenia).
N.Y.P.L. August 7, 1922.

ARMENIA

*MO (Armenian)

ALT'OWNIAN, T'AT'OWL.
Haykakan zhoghovrdakan erger ev parer.
Հայկական ժողովրդական երգեր եւ պարեր.
[Armenian national songs and dances] Erevan, Haypethrat, 1958. 132 p. 30cm.

Melodies, in part with words, and arrangements for 2-4 voices.

1. Folk songs, Armenian. 2. Dancing—Armenia.
NN R 4.62 c/3 (OC1b) SL MUg, 1g, 2g O (LC1, X1)

Armenia.

*MYD box

Barkhudaryan, Sergeĭ Vasil'yevich, 1887–

...Наз-пар для фортепиано, соч. С. Бархударяна [Naz-par for piano, by S. Barkhudaryan] Тифлис: "Музпред" [1928?] Publ. pl. no. T.O.M. № 11. 2 l. 35½cm.

For piano.
Title-page in Armenian and Russian.
Publisher's plate number on t.-p. only.

Music Div.
Carnegie Corp. of New York.

1. Piano—1800– . 2. Armenia (g) I. Title: Naz-par.
N.Y.P.L. November 17, 1939

Armenia

*QGS

Bratskaya... Братская помощь пострадавшимъ въ Турціи армянамъ. Литературно-научный сборникъ съ оригинальными рисунками И. К. Айвазовскаго, заставками В. Я. Суреньянца, съ двумя отдѣльными большими группами армянъ-переселенцевъ, съ автографами авторовъ и со множествомъ портретовъ, видовъ, типовъ Закавказья, Турецкой Арменіи и пр. — 2-е вновь обработанное и дополненное изданіе. Москва: типо-лит. Высочайше утвержденнаго Т-ва И. Н. Кушнеревъ и Ко, 1898. [A]–V, lxxxii, 624, 4, 174 p. illus. (incl. music, ports.) plates. 26cm.

(Continued)

Music Div.
N.Y.P.L. January 28, 1936

Bratskaya... Братская... (Continued)

"Заключительное послѣсловіе," "Цѣна крови," and "Мысли г. В. Розанова по поводу механическаго обрусенія," paged 169–179, inserted between p. 166–167.

Armenian church music and folk songs, words and music, 4 p. after p. 624.

703203A. 1. Armenia—Hist. 2. Armenians in Turkey. 3. Armenian literature—Hist. and crit. 4. Church music—Eastern Orthodox Church, Armenian. 5. Folk songs, Armenian.
N.Y.P.L. January 28, 1936

Armenia.

*MYK + box

Dubois, Théodore, 1837– , editor.

Airs arméniens, recueillis, adaptés pour le violon et harmonisés par Théodore Dubois... Paris: Heugel [cop. 1920]. Publ. pl. nos. H. 27657–27662. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Contents: 1. Dans la montagne. 2. Chanson de fillette. 3. 1er chant liturgique. 4. 2e chant liturgique. 5. Elégie. 6. Danse.

Music Div.
Drexel Musical Fund.

1. Violin and piano. 2. Folk songs (Armenian). 3. Title.
N.Y.P.L. May 29, 1923.

Armenia.

*MYD

Gudenian, Haig, 1886– comp.

...Three Armenian folk-tunes, collected by Haig Gudénian. Arranged for piano by Howard Brockway... New York [etc.] G. Schirmer [c1919] Publ. pl. no. 28732–28734. 3 v. in 1. 30cm.

No. 3, arranger's autographed presentation copy to Ossip Gabrilowitsch.
Contents.—Lépo-lélé.—The wolf and the lamb.—Wedding march.

Music Div.

1. Piano—Arr. 2. Armenia (g) 3. Autographs—Signatures, etc.—A., 1870– . I. Brockway, Howard arr.
N.Y.P.L. May 14, 1946

ARMENIA

*MYD-Amer.

HOVHANESS, ALAN, 1911-

12 Armenian folk songs [for] piano, op. 48. New York, C.F. Peters, 1963. 11 p. 30cm. (Edition Peters, no. 6432)

"Based on Armenian mountain village tunes."
Duration: 9 min.

1. Piano. 2. Armenia.
NN 8.63 g/b OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

ARMENIA

*ZB-62 Film Reproduction

Hovhannissian, Harpik der.

Armenian music: a cosmopolitan art. [Tallahassee, Fla.] 1956. 2 v. illus., ports., music.

Film reproduction. Positive.
Thesis — Florida state university.
Bibliography: v. 1, leaves 213-228.
Vol. 2 is a collection of vocal and instrumental Armenian music, both traditional and composed.

1. Music—Armenia. 2. Armenia.
NN R 12.59 OC(1bo) PC,1 SL MU,2,1g (UM1,LC1,X1)

Armenia

DREXEL 3989

Jones, Edward, 1752–1824.

Terpsichore's banquet: or, Select beauties of various national melodies... Spanish, Maltese, Russian, Armenian, Hindostan, English, Swedish, German, French, Swiss, and other... airs... Pt. 1. Op. 13. *London: The Author*, [1813]. 29 pp. f°.

Music Div.

Armenia.

*MO (Armenian) box

Kasachenko, Georgiĭ Alekseyevich, 1858–

Армянскіе марши: I. Зейтунскій. II. Сасунскій. III. Менк петкэ кревенк. Для смѣшаннаго хора, съ сопровожденіемъ большого симфоническаго оркестра или фортепіано. Записано, гармонизовано и оркестровано Г. А. Казаченко. [Armenian marches] Петроградъ: К. В. Рубени [ca. 1915] 15 p. 34cm.

For 2 and 4 voices with piano acc. Armenian words transliterated with Cyrillic letters.

Music Div.
Carnegie Corp. of New York.

1. Marches, Vocal. 2. Armenia. 3. Choral music, Secular—Mixed—4 pt.—Keyboard acc.
N.Y.P.L. November 30, 1938

Armenia.

*MO (Russian)

Klenovski, Nikolaĭ Semionovich, 1857– , compiler.

Сборник народных песен (этнографический концерт), русских и других народностей (с переводом на русский язык), переложенных для одного двух и четырех голосов с фортепиано, Н. Кленовским... [Collection of folk songs (ethnographic concert), of Russian and other nationalities (with translation into Russian), arranged for one, two and four voices with piano accompaniment, by N. Klenovski...] Москва: Гос. издат. Музыкальный сектор, 1929. Publ. pl. nos. 19429–19439. 95 p. 5. ed. 4°.

(Continued)

Music Div.
N.Y.P.L. January 22, 1932

Klenovski, Nikolaĭ Semionovich, 1857– , compiler: Сборник народных песен (этнографический концерт)... (Cont'd)

Words in the original languages with translation into Russian; music for 1 to 4 voices, with piano acc.
Contains Russian, Ukrainian, Bulgarian, Polish, Lithuanian, Georgian, Armenian, Chuvash, Kirghiz and Uzbek folk songs.

Juilliard Foundation Fund.

1. Folk songs, Russian. 2. Folk songs, Ukrainian. 3. Folk songs, Bulgarian. 4. Folk songs, Polish. 5. Folk songs, Lithuanian. 6. Folk songs, Oriental. 7. Folk songs, Armenian.
N.Y.P.L. January 22, 1932

ARMENIA

*MO (Armenian)

KOMITAS, wardapet, 1870-1935, comp.
Armeniens Dorflieder; gesammelt und harmonisiert von Komitas wardapet. [Leipzig, Breitkopf und Härtel, 1913] 29 p. 28cm.

[Vol.] 2.
For voice and piano; Armenian words.
CONTENTS.--v.2. No.13-22.

1. Armenia. I. Title.
NN 10.62 e/4 OC SL MUg, 1g I (MUS10, LC1, X1)

ARMENIA

*MX

KOMITAS, WARDAPET, 1870-1935, arr.
Четыре армянских песни. Переложение для струнного квартета С. Асламазяна. Партитура и голоса. Москва, Музгиз, 1938. score (13 p.) and 4 parts. 31cm.

Title romanized: Chetyre armyanskikh pesni.

1. Armenia. 2. Music--Armenia.
NN 6.70 c/ OC SL MUg, 1g O,2 (LC1,X1)

Armenia

*MO (Armenian)

Komitas, Wardapet, 1870–

...La lyre arménienne; recueil de chansons rustiques, transcrites et harmonisées par Komitas wardapet. Traduction française des paroles par Archag Tchobanian... Paris: E. Demets [1906?]. Publ. pl. no. E. 1283 D. 45 p. f°.

t.-p. in Armenian and French.
Armenian and French words, with music.

MUSIC DIV.

1. Folk songs (Armenian). 2. Tchobanian, Archag, 1872– , translator. 3. Title.
N. Y. P. L. June 7, 1932.

ARMENIA

*ZB-156 156
Film Reproduction

KOMITAS, wardapet, 1870-1935.

Musique populaire arménienne; nouv. sér. Cahier 1-5. Recueillies et mises en musique par R. P. Komitas. Paris, M. Senart, c1925-[30] 5 v. 34cm.

Film reproduction. Positive.
Cover title; t. p. in Armenian.
Armenian and transliterated Armenian words; French words printed as text for most vocal works.

(Continued)

NN R 9.64 e/b OCs SL MUgs, 1g, 2g, 3g (MUF1, UM1, LC1s, X1) 2

KOMITAS, wardapet, 1870-1935. Musique populaire arménienne... (Card 2)

Cahier 5 published by: Éditions de la Schola cantorum.

CONTENTS.--cahier 1. Danses [pour piano].--cahier 2. Quatre mélodies populaires [pour chant et piano].--cahier 3. Les braves de Sipan; choeur héroïque à capella.--cahier 4. Quatre mélodies avec accompagnement de piano. Quatre choeurs à capella.--cahier 5. Mélodies et choeurs à capella.

1. Armenia. 2. Songs, Armenian--Collections. 3. Dancing--Armenia.

Armenia

*MTO *MTO

Malipiero, G. Francesco, 1882–

...Armenia; canti armeni tradotti sinfonicamente. Per orchestra... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie. 3811. 20 p. f°.

Full score.

MUSIC DIV.

1. Orchestra (Full). 2. Title.
N. Y. P. L. August 12, 1920.

ARMENIA

*MO (Armenian)

MELIKYAN, SPIRIDON AVETISI, 1880-

Армянские народные песни и пляски. Ред. М. Агаяна. Ереван, Армгиз, 1949. 2 v. ports., facsim., music. 30cm.

Tunes, in part with words.
On pages following t.p.: Академия наук Армянской ССР. Сектор истории и теории искусств.
Added t.p. in Armenian. Text in Armenian and Russian.
Title transliterated: Armyanskiye narodnyye pesni i plyaski.

(Continued)

NN R 1.62 c/# OC, I, Ib (OS II SL MUg, 2g, 3g, Ig, IIg S, 1, 3, I, II (LC1, X1)

MELIKYAN, SPIRIDON AVETISI, 1880- . Армянские народные песни... (Card 2)

1. Folk songs, Armenian. 2. Armenia. 3. Dancing--Armenia. I. Agaian, M., ed. II. Akademiya nauk Armyanskoĭ SSR, Erevan, Armenia. Sektor istorii i teorii iskusstv.

Armenia.

*MO (Armenian)

Melikyan, Spiridon Avetisi, 1880– , and G. Gardashyan, compilers.

...Ванские народные песни. Этнографический сборник... Записали Спиридон Меликян и Гарегин Гардашян... [Van folk songs, compiled by Spiridon Melikyan and Garegin Gardashyan.] ч. 2– . [Эривань:] Гос. издат. Армении. Музыкальный сектор, 1928– . Publ. pl. no. Kl. 877. [v. 4°.

Title also in Armenian.
Armenian words, with tunes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, Armenian. 2. Gardashyan, Garegin, jt. compiler.
N. Y. P. L. April 7, 1930

Armenia.

*MYD

Mosgofian, James H.

Armenian grand fantasie. Piano solo... By Prof. James H. Mosgofian. Astoria, N. Y. City: J. H. Mosgofian [cop. 1921]. 48 p. f°.

Sequence of Armenian national and folk songs arranged for piano.
Portrait on title-page.

160524A.

MUSIC DIV.

1. Piano—Fantasies. 2. Folk songs (Armenian). 3. Title.
N. Y. P. L. October 21, 1924

Armenia.

*MYK

Mosgofian, James H.

Armenian grand fantasie. Violin solo... By Prof. James H. Mosgofian. Astoria, N. Y. City: J. H. Mosgofian [cop. 1921]. 19 p. f°.

Sequence of Armenian national and folk songs arranged for violin.
Portrait on t.-p.

MUSIC DIV.

1. Violin. 2. Folk songs (Armenian). 3. Title.
N. Y. P. L. September 18, 1924

ARMENIA

*MO(ARMENIAN)
box

NOR Kents'aghi yerger; heghinakowt'yown H Harowt'yownyani... ew owrishneri.

Նոր կենցաղի երգեր: Հեղինակություն Հ. Հարությունյանի և ուրիշների:

Erevan, H. S. Kh. H. pethrati yerazhshtakan sektor, 1930. 28 p. 26cm.

Title also in Russian.
Unacc. melodies.

1. Armenia. 2. Folk songs, Armenian.
NN R 9.71 m/g OC SL MUg, 1g, O, 2 S, 2 (LC1, X1)

Armenia.

*MO (Armenia)

Paelian, G. H., editor.

...Songs of Armenia... Edited by G. H. Paelian... Arranged by K. H. Aiqouni. New York: The Gotchnag Pub. Co., Inc., 1919. 2 p.l., 105(1) p., 1 l. 8°

Armenian words accompany music; Armenian and English follow it.

1. Folk-songs (Armenian). 2. ~~Songs (National)~~, Armenia. 3. Aiqouni, Krikor H. 4. Title.
N. Y. P. L. September 17, 1919.

Armenia

*MO (Russian)
box

[Pesni]...Песни нового быта, сочинение А. Арутюняна, Сп. Меликяна, Мих. Мирзояна...[и других] [Songs of the new social order, composed by A. Arutyunyan, S. Melikyan, M. Mirzoyan and others] [Эривань] Музыкальный сектор Госиздата ССР Армении, 1930. Publ. pl. no. Кл. 1149. 28 p. 26cm.

Tunes with Armenian words.
Title-page also in Armenian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Armenian. I. Arutyunyan, A. II. Melikyan, Spiridon Avetisi, 1880– . III. Mirzoyan, Mikh.
N. Y. P. L. March 20, 1940

Armenia.

*MO (Armenian)

Suni, Grikor Mirzoeff, 1876–1939.

...Armenian song bouquet; original compositions and others, compiled by Grikor M. Suni. v. 1–2 [Philadelphia, c1941–42. 2 v. 31cm.

Solos and four-part choruses with piano accompaniment. Armenian and transliterated Armenian words.
Cover-title.
"Sponsored by the Suni publication committee with the cooperation of the Armenian musical society of America."
Vol. 1–2 includes biographical sketch and list of the composer's works in English and Armenian.

Music Div.

1. Armenia [g] 2. Songs, Armenian. 3. Choral music, Secular—4 pt.—Mixed—Keyboard acc. I. Suni publication committee. II. Armenian musical society of America.
N. Y. P. L. August 21, 1943

Armenia.

*MYD
box

Tigranov, Nikolaĭ Faddeyevich, 1856–

...Trans-Kaukasische Volkslieder und Tänze... Bearbeitet und in Noten gesetzt, von Nikolaus Tigranoff. (Op. 1.)... III Ausgabe. Alexandropol: Eigenthum d. Componisten [1887?] Publ. pl. no. 617. 17 p. 34½cm.

For piano.
Title in German and Russian.
"Gravé et imprimé chez P. Jurgenson à Moscou."
CONTENTS.—Romance géorgienne. "Ah dilav, dilav!"—Chanson arménienne. "Inguer."—Romance arménienne. "Cilicie."—Danse en rond arménienne.—Branle arménien.—Romance arménienne. "Kho papaguov."

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK

1. Piano—1800– . 2. Folk songs, Armenian. 3. Folk-dances—Armenia.
N. Y. P. L. October 7, 1938

Armenia

*MYK
(box)

MALIPIERO, GIAN FRANCESCO, 1882-

Armenia; canti armeni tradotti sinfonicamente, per pianoforte e violino. Paris, M. Senart, c1918. 1 v. 35cm.

Score; violin and piano (7 p.) and part.
Originally for orchestra.

1. Violin and piano--Arr. I. Title.
NN R X 10.59 p/b OC SL MUg, 1g, Ig (LC1, X1) (MU11)

Armenia

*MO (Armenian)
box

Spendiarov, Aleksandr Afanas'yevich, 1871–

...Армянская песня ("Ми лар, блбул") для высокого голоса с фортепиано. [Armenian song ("Mi lar, bibul") for high voice with piano] Соч. 22, № 2. Москва, РСФСР: Музыкальный сектор гос. изд-ва, 1929. Publ. pl. no. M. 10267 Г. (34743). 5 p. 35½cm.

Russian words.
Words by A. Tzaturian.
Reprinted from plates of P. Jurgenson, Moscow, 1911?

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Folk songs, Armenian.
N. Y. P. L. March 15, 1938

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*MYR-Amer.
box

ARMENIAN, G.
[IMPROVISATIONS, TRUMPET]

Four improvisations for trumpet [by] Armenian. New York, Autograph editions; sole agent for North America: J. Bocnin, Hackensack, N.J. [1971] 5 p. 31cm.

1. Trumpet.
NN R 11.71 d/g OC(1b+) (OAF1) SL MUg, Ig (MUA2, LC1, X1)

ARMENIAN CATHOLIC CHURCH

For historical and critical material on the music of the Armenian Catholic church, see

CHURCH MUSIC—ARMENIAN CATHOLIC CHURCH

MUSIC DIV.

Armenian Catholic Church

*MRD
(Bianchini)

Mekhitarists. Venice.

Les chants liturgiques de l'église arménienne, traduits en notes musicales européennes par Pietro Bianchini, et publiés par la Congrégation des pères Mekhitharistes. Venise: Imprimerie arménienne de St.-Lazare, 1877. xiii, 226 p. 4°.

Music mostly for A. T. B. B.; some for solo voice, others for unison singing; all with piano or harmonium acc.
Armenian and transliterated Armenian words accompany music; Armenian, Italian, English and French precede it.

(Continued)

MUSIC DIV.

N. Y. P. L. March 26, 1924.

Mekhitarists. Venice: Les chants liturgiques... (Continued)

——— ——— A second copy.

128407A

JUILLIARD FOUNDATION FUND.

1. Church music, Armenian Catholic Church. 2. Liturgy.—Armenian Catholic Church. 3. Armenian literature.—Liturgies. 4. Bianchini, Pietro, 1828– , translator.
N. Y. P. L. March 26, 1924.

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*MRD

ARMENIAN CATHOLIC CHURCH.

Melodies of the Holy apostolic church of Armenia. The liturgy as sung in ordinary, during Lent and on festivals. Written down in modern notation by Amy Apcar. 2d and enl. ed. [n. p.] 1920. 2 v. 21cm.

Pt. 2-3.
Added t. p. in Armenian; text in English and Armenian.
Chiefly close score, with Armenian and transliterated Armenian words.

I. Apcar, Amy, ed. II. Apcar, Amy.
NN R 12.66 r/. (OC)I, IIb* OS SL MUg, Ig S, I (LC1, X1)

Armenian church

For works about Armenian church music, see

CHURCH MUSIC—ARMENIAN CHURCH

For music, see also

HYMNS—ARMENIAN CHURCH

5

Music div.

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*MFG

Armenian Church.

Les hymnes funèbres de l'Église arménienne, traduites sur le texte arménien du Charagan, par Félix Nève... Louvain: C.-J. Fonteyn, 1855. 40 p. 24cm.

"Extrait de la Revue catholique, t. X, n[os] d'août-décembre 1855."
Bibliographical footnotes.

MUSIC DIV.

Cards in Public Catalogue

JUILLIARD FOUNDATION FUND.

Hymns, Denominational
1. ~~Church music~~—Armenian Church. [1] Funerals—Music
2. ~~Burial and funeral songs.~~
3. Hymns, Denominational—Armenian Church. [3] I. Nève, Félix Jean Baptiste Joseph, 1816-1893, translator. 4. Hymns, Armenian.
N. Y. P. L.
July 26, 1934

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*MRA

Armenian church.

Hymnes de l'Église arménienne mises en notes européennes. Venise: Imp. arménienne de St.-Lazare, 1876. 28 p. 24cm.

Score: A. T. B. B. and piano or harmonium. Armenian and transliterated Armenian words. Italian, English and French translations, p. [2]

MUSIC DIV.

1. Hymns, Denominational—Armenian church. 2. Hymns, Armenian.
N. Y. P. L.
Cards in Public Catalogue
February 9, 1943

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*MRD

ARMENIAN CHURCH. Liturgy and ritual.
Les hymnes de l'Eglise arménienne; notation du Léonce Dayan. Venise [Congrégation mékhitariste] St. Lazare v. 31cm.

CONTENTS LISTED UNDER MAIN ENTRY ONLY
Title also in Armenian.
Unaccompanied melodies; Armenian words, with transliteration.
Vol. 4 issued as 12 fascicles in 4.

NN L 62 m/(OC)I, Ib OS, II O, 2, I, II (LC1, X1) (Continued) PC, 2, I, II SL MUg, 1g, Ig, IIg

2

ARMENIAN CHURCH. Liturgy and ritual. Les hymnes de l'Eglise arménienne... (Card 2)

1. Hymns--Armenian church. 2. Armenian literature--Liturgies.
I. Dayian, Ghewont. II. Mekhitarists. Venice.

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*ONN

Armenian church. *Liturgy and ritual.*

The missal; or, The divine liturgy according to the rite of the Church of Armenia. Arranged and translated into English, together with the music of the melodies sung at mass. By Theodoros Isaac ... with the approval of the Ecclesiastical synod of the Armenian diocese of California. Fresno, 1932.
xxix, [1], 335 p. 1 illus., 18½cm.
Added t.-p. in Armenian.
Armenian and English.
"Melodies of hymns and chants sung at the divine liturgy[1], arranged and harmonized by M. Ekmalian": p. [264]-335.

1. Armenian church, U.S. [2] ~~II. Isaac, Theodorus.~~ I. Title.
2. Hymns, Denominational—Armenian church. U.S. [3]
Library of Congress BX127.A4 1932 32-13159
——— Copy 2. MUSIC DIV.
Copyright A 49655 [2] 264.0165

ARMENIAN CHURCH. U.S.

See also

HYMNS, DENOMINATIONAL—ARMENIAN CHURCH. U.S.

MUSIC DIV.

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*ONN

Armenian church. *Liturgy and ritual.*

The missal; or, The divine liturgy according to the rite of the Church of Armenia. Arranged and translated into English, together with the music of the melodies sung at mass. By Theodoros Isaac ... with the approval of the Ecclesiastical synod of the Armenian diocese of California. Fresno, 1932.
xxix, [1], 335 p. 1 illus., 18½cm.
Added t.-p. in Armenian.
Armenian and English.
"Melodies of hymns and chants sung at the divine liturgy[1], arranged and harmonized by M. Ekmalian": p. [264]-335.

1. Armenian church in America. II. Isaac, Theodorus. III. Title.
Library of Congress BX127.A4 1932 32-13159
——— Copy 2. MUSIC DIV.
Copyright A 49655 [2] 264.0165

Armenian monastery of St.Lazarus, Venice.

See

Mekhitarists. Venice.

FEB 17 1940

MUSIC DIV.

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*MO (Armenian)

Armenian musical society of America.

Suni, Grikor Mirzoeff, 1876-1939.

...Armenian song bouquet; original compositions and others, compiled by Grikor M. Suni. v. 1-2 [Philadelphia, c1941-42. 2 v. 31cm.

Solos and four-part choruses with piano accompaniment. Armenian and transliterated Armenian words.
Cover-title.
"Sponsored by the Suni publication committee with the cooperation of the Armenian musical society of America."
Vol. 1-2 includes biographical sketch and list of the composer's works in English and Armenian.

Music Div.

1. Armenia (g) 2. Songs, Armenian. 3. Choral music, Secular—4 pt.—Mixed—Keyboard acc. I. Suni publication committee. II. Armenian musical society of America.
N. Y. P. L.
August 25, 1943

Armenian rhapsody

*MYD

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH. 1920-
[ARMENIAN RHAPSODY]
Армянская рапсодия. Для двух фортепиано. Москва, Гос. муз. изд-во, 1952. score(26 p.) 29cm.

For 2 pianos.
At head of title: А. Арутюнян и А. Бабаджанян.
Title romanized: Armyanskaya rapsodiya.

NN R 3.70 c/ OCs,IVs(OAF1) Ss,Is,IIs (MUI 1s,LC1s[i] (Continued) SLs MUgs,1gs,IIgs,IVgs X1s)

2

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH. 1920-
[ARMENIAN RHAPSODY] Армянская рапсодия.
(Card 2)

1. Piano (2 pianos) I. Babadzhanian, Arno Artyunovich, 1921-
II. Title: Armyanskaya rapsodiya. III. Title: Armenian rhapsody.
IV. Babadzhanian, Arno Artyunovich, 1921- Armenian rhapsody.
i. subs. for [Arutunian, Aleksandr Grigor'yevich, 1920-]

Armenian rhapsody no.1 on Armenian mountain village tunes

* MV-Amer.

HOVHANESS, ALAN, 1911-
[ARMENIAN RHAPSODY NO. 1]
Armenian rhapsody no. 1 on Armenian mountain village tunes [op. 45] For string orchestra.
New York, Peer international corp. [1964; c1943]
miniature score (18 p.) 23cm.

1. Orchestra, String. I. Title.
NN 6.64 g/ OC (OAF 1) SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

Armenian rhapsody no. 3

*MV-Amer.

HOVHANESS, ALAN, 1911-
[ARMENIAN RHAPSODY NO. 3]
Armenian rhapsody no. 3 [for] string orchestra.
New York, C.F. Peters [1971] score (10 p.) and 5 parts.
27cm. (Edition Peters, no. 6299)

"Based on an ancient religious melody and a folk song."
Duration: 6 min.

1. Orchestra, String. I. Title.
NN 9.71 e/ OC (OAF1) SL MUg, 1g, Ig (MUA2, LC1, X1)

MUSIC DIV.

Armenian suite, for orchestra

*MTC

YARDUMIAN, RICHARD, 1917-
[ARMENIAN SUITE]
Armenian suite, for orchestra. Philadelphia, Elkan-Vogel [c1955] score (42 p.) 27cm.

Duration: 16 min.
CONTENTS.--Introduction.--Song.--Lullaby.--Dance 1.--Interlude.--Dance 2.--Finale.

1. Suites (Orchestra). I. Title.
NN 5.69 h/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, DC2, LC1, X1)

Armeniens Dorflieder

*MO (Armenian)

KOMITAS, wardapet, 1870-1935, comp.
Armeniens Dorflieder; gesammelt und harmonisiert von Komitas wardapet. [Leipzig, Breitkopf und Härtel, 1913] 29 p. 28cm.

[Vol.] 2.
For voice and piano; Armenian words.
CONTENTS.--v.2. No.13-22.

1. Armenia. I. Title.
NN 10.62 e/ OC SL MUg, 1g. (MUS10, LC1, X1)

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*MP box

Armeniya.

Chemberdzhi, Nikolai Karpovich.

...Армения, поэма в пяти песнях...для высокого голоса с фортепиано. Текст С. Кирсанова. Соч. 8. [Armenia, a poem in 5 songs ...for a high voice and piano. Text by S. Kirsanov. Op. 8] Москва: Гос. музык. издат., 1931. Publ. pl. no. H. 11393 Г. 13 p. 31½cm.

Russian words.
CONTENTS.—Горная песня.—Песня горя.—Боевая песня.—Летняя песня.—Песня дружбы.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Kirsanov, Semion Osipovich, 1906- .
II. Title: Armeniya.
N. Y. P. L.
July 29, 1938

Armer Columbus

*MS

DRESSEL, ERWIN.
[ARMER COLUMBUS, VOCAL SCORE, GERMAN]
Armer Columbus; die Vorgeschichte einer Entdeckung in 8 Bildern, von Arthur Zweiniger. Klavierauszug mit Text vom Komponisten. [Leipzig, c1927]
score (182 p.) 31cm.

Stamped on t. p.: Verlagseigentum der Universal-Edition, Vienna, Austria.
"Armer Columbus; Schluss der Oper für grössere Bühnen." (183-190 p.) inserted.

1. Operas, Comic--Vocal Scores. 2. Columbus, Christopher.
I. Zweiniger, Arthur. Armer Columbus. II. Title.
NN R 2.65 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Armer Columbus

*XML-408

408

DRESSEL, ERWIN.
[ARMER COLUMBUS. LIBRETTO. GERMAN]
Armer Columbus; die Vorgeschichte einer Entdeckung in acht Bildern von Arthur Zweiniger. Wien, Universal-Edition, c1927. 46 p. 20cm. (Universal-Edition. Nr. 9491)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 15, 003)

1. Columbus, Christopher. I. Zweiniger, Arthur. Armer Columbus. II. Title.
NN R 9.72 g/ OC, I (OAF1) PC, 1, I, II SL MUy, 1y, Iy, IIy
(MUF1, MUL1, UM1, LC1, X1, ZA1)

Ein armer Millionaire

*XML-211

BINDER, CARL, 1816-1860.
[EIN ARMER MILLIONAIRE. LIBRETTO. GERMAN]
Ein armer Millionaire. Original-Posse mit Gesang in 3 Aufzügen von Theodor Flamm. Musik von Carl Binder. Berlin, 1852. 40 p. 21cm.

Microfiche (neg.) 1 sheet. 11x 15cm. (NYPL FSN 14, 851)

I. Flamm, Theodor. Ein armer Millionaire. II. Flamm, Theodor.
III. Title.
NNR 8.72 g/ OC, I, IIbo (OAF1) PC, I, III SL MUy, Iy, IIIy
(MUF1, MUL 1, UM1, LC1, X1, ZA1)

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*MRH

Armes, Philip, 1836-1908.

St. John the Evangelist; a sacred cantata, or church oratorio. The words, describing incidents in the life of St. John, as illustrated by his own writings, selected from the Scriptures, by the Rev. J. Powell Metcalfe...the music composed by Philip Armes... London: Novello, Ewer & Co. [1881.] Publ. pl. no. 6092. vii, 89 p. 4°.

Vocal score. English words precede and accompany score.

MUSIC DIV.

51382A. 1. Cantatas (Sacred). 2. Metcalfe, Joseph Powell.
3. Title.
N. Y. P. L.
August 18, 1922

*MLD

ARMHOLD, ADELHEID.
Singing, based on irrefragible laws. With a pref. by Keith Falkner. Cape Town, Tafelberg-uitgewers, 1963. 76 p. illus., ports., music. 22cm

1. Singing--Study and teaching. 2. Singing--Instruction, 1901-

NN 4.65 p/b OC PC, 1 SL MU, 2 (LC1, X1)

Armida

Dvořák, Antonín, 1841-1904. *MS
[Armida. Vocal score. Bohemian]
...Armida. Zpěvohra o čtyřech dějstvích. Text napsal Jaroslav Vrchlický [pseud.] Klavírní výtah se zpěvy upravil Karel Šolc. Praha, V komisi Hudební matice umělecké besedy, 1941. xvi, 347 p. 28cm.

1. Operas--Vocal scores. I. Frida, Emil Bohuslav, 1853-1912. Armida. II. Šolc, Karel, 1893- , arr. III. Title.

NN 12.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1)

Armida

*MN p.v. 50

DVORAK, ANTONIN, 1841-1904.
[ARMIDA. ACT 3, SCENE 1]
Armida; zpěvohra o 4 dějstvích, op. 115. Slova: Jaroslav Vrchlický [pseud.] Klavírní výtah upravil skladatel. V Praze, Hudební matice umělecké besedy, 1921. 29 p. 31cm.

For 3 solo voices, chorus (SATB) and piano; originally with orchestra. The plot of the opera, in Czech, printed at end.

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Frida, Emil Bohuslav, 1853-1912. II. Title.
NN R 11.68 k/ OC, I (OAF1) SL MUg, 1g, Ig, IIg S (LC1, X1)

Armida

Mus. Res. *MSI

The FAVOURITE songs in the opera Armida... London, Printed and sold by R. Bremner [1774] score (21 p.) 34cm.

For solo voice and orchestra with unrealized figured bass. Italian words.

1. Pasticcios--Full scores. I. Title: Armida.
NN S 11.69 t/ OC(1b) SL MUg, 1g, Ig (MUR1, LC1, X1, Z3)

Armida [ballet]

See

Marenco, Romualdo, 1841-1907.
Armida.

Music Div.

Armida (Opera)

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Armide.

MUSIC DIV.

Armida

Mus. Res. *MZ

[Graun, Karl Heinrich] 1701-1759.
[Armida. Libretto. German and Italian]
Armida; ein musicalisches Singespiel... Berlin, Haude und Spener, 1751. 89 p. 17cm.

Added t.-p. in Italian.
Libretto by Leopoldo de Villati, music by Karl Heinrich Graun.

1. Librettos--To 1800. I. Villati, Leopoldo de. Armida. II. Title.
FN 12.52 OC, I SL MU, 2, 1g, Ig, IIg (MUG, 1) (LC1, Z2, X1)

Armida

Haydn, Joseph, 1732-1809. *MTC
[Armida. Overture]
...Overture to the opera Armida, adapted & ed. by Hans Gál ... London, Augener [c1939] Pl.no. 17843. 16 p. 31cm.

Score: orchestra.
Edited from the autograph score in the Royal college of music, London, and a manuscript copy in the Reid library, Edinburgh.
Duration: 6 minutes.

1. Overtures--To 1800. I. Gál, Hans, 1890- , ed. II. Title: Armida.
NN 12.52 OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

Armida

See

Sacchini, Antonio Maria Gasparo, 1734-1786.
Renaud [opera]

Salieri, Antonio, 1750-1825.
Armida [opera]

MUSIC DIV.

Armida abbandonata

*MP (German)

Handel, Georg Friedrich, 1685-1759.

...Armida abbandonata; cantata for soprano solo, 2 violins and basso continuo with a sinfonia from Orlando for 2 oboes, 2 violins, viola and basso continuo. [New York] The New York public library, 1938. Publ. pl. no. NN101. 13 p. 39cm.

Score, including blank staff for realization of basso continuo.
Black line print.
Preface signed: Hans T. David.

MUSIC DIV.

320409B. 1. Scenas, etc., Secular—1 voice—Instr. acc. I. Handel, Georg Friedrich, 1685-1759. Orlando. Sinfonia (Act 3). II. David, Hans Theodore, 1902- ed. III. New York public library. Music division. IV. Title.
N. Y. P. L. September 20, 1945

Armide (Opera)

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
Armide.

MUSIC DIV.

Armide

*ZB-152
Film Reproduction

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ARMIDE. LIBRETTO. FRENCH]
Armide; drame héroïque en cinq actes, un prologue. Poëme de Quinault. Paris, Delamain, Boutelleau, 1923. 61 p. 19cm.

Film reproduction. Negative.
"Fut représentée pour la première fois, à Paris, le mardi 23 septembre 1777."

1. Quinault, Philippe, 1635-1688. Armide. II. Title.
NN R 4.64 f/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Armide

*MN S420 Heft 9.

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. SELECTIONS]
Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud" (1682), für Streicher und Continuo. Wolfenbüttel, Möseler Verlag [c1954] 10 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 9)

Score: Violin I-II, viola I-II (or violin III-IV), (Continued)

NN X 9.59 c/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

LULLY, JEAN BAPTISTE, 1632-1687. [ARMIDE. SELECTIONS] Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud"... (Card 2)

violoncello and continuo realized for harpsichord.
CONTENTS.—Entrée—Menuett—Gavotte.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets) I. Series. II. Title: Armide.

DREXEL 2572

Armiger (Charles)
The sportsman's vocal cabinet... original songs and ballads, relative to field sports... London: T. Griffiths, 1830. 2 p.l., 426 pp. 12°.

"Hunting-Songs."

MUSIC DIV.

Armin, George, pseud.
See
Herrmann, Georg, 1871-

MUSIC DIV.

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*MEC (Knab, A.)

Armin Knab. [Mainz, 1951?] 11 p. port. 21cm.

List of works published by B. Schott's Söhne to the end of the year 1950. With a short biographical sketch of the composer.

1. Knab, Armin—Bibl.
N. Y. P. L. MUSIC DIV. Cards in Public Catalogue November 15, 1951

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*MGL

ARMINGAUD, JULES, 1820-1900.
...Consonnances et dissonances... Paris: A. Lemerre, 1882. 212 p. 18cm.

JUILLIARD FOUNDATION FUND.

669053A. 1. Music— Quotations, maxims, etc. I. Title.
Cards in Public Catalogue
N. Y. P. L. MUSIC DIV. October 6, 1933

Arminio

*MN E651 Bd.27-28

HASSE, JOHANN ADOLF, 1699-1783.
[ARMINIO. FULL SCORE. GERMAN & ITALIAN]
Arminio, hrsg. von Rudolf Gerber. Mainz, B. Schott's Söhne, 1957-66. score (2 v., 420 p.) ports., facsims. 33cm. (Das Erbe deutscher Musik. Bd. 27-28. Abt. Oper und Sologesang. Bd. 3-4)

1. Operas—Full scores. I. Gerber, Rudolf, 1899-1957, ed. II. Title. III. Series: Das Erbe deutscher Musik. Bd. 27-28.
NN R 7.67 1/ OCs. Is (OS)IIIs (OAF1s) MUgs, 1gs, Igs, IIgs, IIIgs (LC1s, X1s)

Arminius. *MP

Kiesewetter, Guenther.
Die Hermannsschlacht. (Arminius.) Oratorium für Männerchor, Solostimmen, und Orchester. Componirt...von Guenther Kiesewetter. Op. 69. Dichtung von Paul Julius Immergruen [pseud.]. English version by Col. H. Lottner. Clavier-Auszug. New York: W. A. Pond & Co., cop. 1885. Publ. pl. no. 11627. viii, 173 p. 4°.

German and English words accompany score, and also precede it.
Vocal score.

Music div.
1. Oratorios.—Piano and voice. 2. Meyer, Johann Heinrich, 1833-99. 3. Lottner, H., translator. 4. Title. 5. Title: Arminius.
N. Y. P. L. October 12, 1917.

Arminius

Mus. Res. * MN p.v.8

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. London, Printed for J: Walsh & J: Hare [1714] score (66 l.) 34cm.

Skeleton score; Italian words.
"The authorship of this opera is unknown. One air ("Io sembro appunto quell' augelletto") is ascribed in a MS. in the Fitzwilliam Museum, Cambridge, to A. Scarlatti, and another ("Pur dicesti") has frequently been (Continued)

NN S 1.62 p/ OC (1b), II, III SL MUg, 1g, Ig, IIg, IIIg (MUS3, MUR1, LC1, X1, Z4)

SONGS in the opera of Arminius as they are perform'd at ye Queens Theatre. (Card 2)

printed under the name of A. Lotti." -British union-catalogue of early music.

1. Operas--Full scores. I. Title: Arminius. II. Scarlatti, Alessandro, 1660-1725, supposed composer. Io sembro appunto. III. Lotti, Antonio, d. 1740, supposed composer. Pur dicesti.

Arminius (Oratorio)

See

Bruch, Max, 1838-1920.
Arminius.

MUSIC DIV.

ARMISTEAD, HORACE

Copy only words underlined & classmark— *DA

KIRSTEIN, LINCOLN, 1907-
The craft of Horace Armistead. (IN: Chrysalis, New York. 21cm. v. 10, no. 1-2 (1957) p. 3-[15] illus.)

1. Armistead, Horace. 2. Operas--Scenery.
NN R 4.58 e/s OC, Ibo OI PC, 1 MU, I, 2 (T3, LC2, X1)

Armistice

*MX-Amer.

HODKINSON, SYDNEY.
Armistice; a truce for dancers and musicians. Don Mills, Ont., BMI Canada, c1967. score([5] p.) 36cm. (Music of the nineteen sixties and after)

For chamber ensemble of unspecified number and instrumentation.
Duration: 6-9 min.
1. Chamber music, 20th cent. 2. Instrumental music. 3. Dances (Chamber ensemble). 4. Chance, Music of.
I. Title.
NN 3.69 l/OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MU1 1, DC2, LC1, X1)

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*MP (School)

Armitage, Marie Teresa.
...Folk songs & art songs for intermediate grades [by] M. Teresa Armitage... Boston: C. C. Birchard & Co. [1924.] 2 v. 8°. (The laurel music series.)

Cards in Public Catalogue

MUSIC DIV.

135944A-135945A. 1. Schools, ... Music for. 2. Folk songs. Collections. JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 8, 1924

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*MP (School)

Armitage, Marie Teresa, editor.
Junior laurel songs. Teachers' edition. [Edited by] M. Teresa Armitage... Boston: C. C. Birchard & Co. [cop. 1916.] 2 p.l., 331(1) p., 1 l. 4°.

English words, with music.

School music.-Song books, etc.
Cards in Public Catalogue Music div.
1. Schools—Music for. 2. Title: Laurel songs, Junior.
N. Y. P. L. June 10, 1919.

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*MP (School)

Armitage, Marie Teresa, editor.
...Laurel songs for girls. Teachers' edition. [Edited by] M. Teresa Armitage. Boston: C. C. Birchard & Co., 1914. 2 p.l., 465 p. 4°.

Words and music.

Cards in Public Catalogue

School mus.-Song books, etc.
MUSIC DIV.
1. Schools—Music for. 2. Title.
N. Y. P. L. June 23, 1919.

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*MP (School)

Armitage, Marie Teresa, editor.
. The laurel unison book. Teachers' edition. [Edited by] M. Teresa Armitage... Boston: C. C. Birchard & Co. [cop. 1918.] 1 p.l., 407(1) p. 4°.

Collection of unison songs especially designed for boys' schools.
Words and music.

School music.-Song books, etc.
Music div.
1. Schools—Music for. 2. Title.
N. Y. P. L. July 2, 1919.

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*MP (Children)

Armitage, Marie Teresa, ed.
... Our songs. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman W. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [1939]
176 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school. 1. Children's music — Songs.

Library of Congress M1994.A7T09 39—10008
——— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 127391 [30c2] 784.624

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*MP (Children)

Armitage, Marie Teresa, ed.
... We sing. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman F. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [°1940]
192 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school. 1. Children's music — Songs.

Library of Congress F1884.A71W4 40—29663
Cards in Public Catalogue MUSIC DIV.
[41f3] 784.624

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*MEC (Stravinski)

Armitage, Merle, 1893-

Corle, Edwin, 1906- ed.
Igor Stravinsky. [New York, Duell, Sloan and Pearce, distributors, 1949]
245 p. illus., plates, ports. 24 cm.
"A Merle Armitage book."
"Contains five of the critiques from the 1936 volume [ed. by Merle Armitage]."
"Discography": p. 219-230. "Complete list of the works of Stravinsky": p. 231-240.
DREXEL MUSICAL FUND
1. Stravinskii, Igor Fedorovich, 1882- 2. Stravinskii, Igor Fedorovich, 1882- —Discography. I. Armitage, Merle, 1893-
ML410.S932C77 780.81 49-10931*
Library of Congress [12] MUSIC DIV.

AN (Armitage, M.)

Armitage, Merle, 1893-
Accent on America [by] Merle Armitage. New York, E. Weyhe, 1944.
403, [1] p., 1 l. col. front., illus. (1 col.) 24cm.
Reminiscences.

1. Title. 1 Essays. 2. Operas — U.S. 44-7611
Library of Congress CT275.A816A3
——— Copy 2. ML429.A7A3 MUSIC DIV.
[10] 920

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*MEC (Armitage)

Armitage, Merle, 1893-
Accent on life. Foreword by John Charles Thomas. [1st ed.] Ames, Iowa State University Press [1964, °1965]
xv. 386 p. illus., ports. 24 cm.
Autobiography.
Bibliography of the author's works: p. [ii]-[iii]

1. Title.
NN * R 1.67 l/s OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Gershwin)

ARMITAGE, MERLE, 1893- ,ed.
George Gershwin. London, New York, Longmans, Green, 1938. 252 p. illus., plates, ports. 27cm.

"Works of George Gershwin," p. 248-249.
Discography, p. 250.

1. Gershwin, George, 1898-1937.
NN R 12.66 r/c OC PC, 1 SL MU, 1 (LC1, X1)

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* MEC (Gershwin)

Armitage, Merle, 1893-
George Gershwin, man and legend. With a note on the author by John Charles Thomas. [1st ed.] New York, Duell, Sloan and Pearce [1958]
188 p. illus., facsims., music. 21 cm.
Bibliography: p. 179. George Gershwin's works: p. 181-185. "A Gershwin discography": p. 186-188.

1. GERSHWIN, GEORGE, 1898-1937
NN* R 6.59 s/l OC PC, 1 SL MU, 1 (MUA 4, LC1, X1, Z1)

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*MEC (Stravinski)

Armitage, Merle, 1893- ed.
Igor Strawinsky, edited by Merle Armitage: articles and critiques by Eugene Goossens, Henry Boys, Olin Downes, Merle Armitage, Emile Vuillermoz, Louis Danz, José Rodriguez, Manuel Komroff, Jean Cocteau, Eric Satie, & an abridged analysis by Boris de Schloezer. New York, G. Schirmer, inc., 1936.
6 p. l., iii-v, 158 p., 1 l. plates, ports. 21cm.
Title on 2 leaves.
Facsimiles (music) on lining-papers.
"Recordings of Strawinsky music": p. 149-151.
"Compositions of Strawinsky": p. 152-156.
SECOND COPY CARNEGIE CORPORATION OF NEW YORK
1. Stravinskii, Igor, Fedorovich, 1882-
Library of Congress ML410.S932A7 37-11936
——— Copy 2. MUSIC DIV.
Copyright A 104889 [5] Cards in Public Catalogue 927.8

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*MFC

Armitage, Merle, 1893-
Post-caviar; barnstorming with Russian grand opera, by Merle Armitage. [Those remarkable Russians, by Lincoln Kirstein. Preface by José Rodriguez. New York and Toronto, Longmans, Green & co., 1939]
5 p. l., 210 p. 1 illus., ports. 21cm.
First title and by-line on recto of 3d prelim. leaf; 2d title, imprint, etc. on facing page.
"First edition."

1. Russian grand opera company. 2. Opera—U. S. I. Title.
II. Title: Barnstorming with Russian grand opera.
Library of Congress ML65.A72P6 40-3131
——— Copy 2. MUSIC DIV.
Copyright A 132196 [4] Cards in Public Catalogue 782.1

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*MEC (Schoenberg)

Armitage, Merle, 1893- ed.
... Schoenberg: articles by Arnold Schoenberg, Erwin Stein [and others] ... 1929 to 1937. Foreword by Leopold Stokowski ... portraits by Edward Weston and George Gershwin, a self portrait by Arnold Schoenberg, candid camera photographs by Otto Rothschild and two ink drawings by Carlos Dyer. New York, G. Schirmer, inc., 1937.
6 p. l., 319 p. incl. illus. (music) 2 pl. ports., 2 facsim. (music) 24cm.
At head of title: Edited by Merle Armitage.
Title on 2 leaves.
Illustrated lining-papers.
(Continued on next card)
38-3973
[5] MUSIC DIV

Armitage, Merle, 1893- ed. ... Schoenberg ... 1937.
(Card 2)
Articles by Arnold Schoenberg, Erwin Stein, César Saerchinger, Roger Sessions, Carl Engel, Louis Danz, Franz Werfel, Otto Klemperer, Nicholas Slonimsky, Ernst Krenek, Richard Buhlig, Paul Stefan, Boris de Schloezer, Eduard Steuermann, José Rodriguez, Paul Amadeus Pisk, Adolph Weiss, Berthold Viertel and Merle Armitage.
"Compositions by Arnold Schoenberg" (a bibliography): p. 307-315.

1. Schönberg, Arnold, 1874- CARNEGIE CORPORATION OF NEW YORK
38-3973
Library of Congress ML410.S283A73
[5] 780.81

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*MEC (Debussy, C.)

Armitage, Merle, 1893- ,ed.
Schmitz, Elie Robert, 1889-1949.
The piano works of Claude Debussy. Foreword by Virgil Thomson; edited and designed by Merle Armitage. New York, Duell, Sloan and Pearce [1950]
xix, 236 p. illus., ports. 24 cm.

1. Debussy, Claude, 1862-1918. Works, piano.
MT145.D4S3 786.4 50-9660
Library of Congress [20] Music Div.

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*MP (Children)

ARMITAGE, THERESA; ed.
Music everywhere. Editors: Theresa Armitage, Peter W. Dykema [et al.]... Book of accompaniments. Boston, C.C. Birchard [1946?] 320 p. 28cm. (A singing school)

Traditional and folk songs arranged for 1-3 treble voices with piano.
1. Children's music--Songs, U. S. 2. Children's music--Choral music.
I. Dykema, Peter William, 1873-1951, ed. II. Title. III. Armitage, Theresa.
NN R X 8.57 a/c OC, I, IIbo SL MU/g, 1g, 2g, Ig, IIg (LC1, X1)

Armitage, Theresa

*MP (Children)

ARMITAGE, THERESA, ed.
Music everywhere. Editors: Theresa Armitage, Peter W. Dykema [et al.]... Book of accompaniments. Boston, C. C. Birchard [1946?] 320 p. 28cm. (A singing school)

Traditional and folk songs arranged for 1-3 treble voices with piano.

1. Children's music--Songs, U.S. 2. Children's music--Choral music. I. Dykema, Peter William, 1873-1951, ed. II. Title. III. Armitage, Theresa.

NN R X 8.57 a/ OC, I, IIIbo SL MUg, Ig, 2g, Ig, I/g (LC1, X1)

Armitage, Walter. River gambler

NCOF +

WALTON, KENNETH.
[RIVER GAMBLER. LIBRETTO. ENGLISH]
River gambler; melodrama to music. Play and lyrics by Walter Armitage; entire musical score by Kenneth Walton. [New York, American stenographic service, 1940?] 68, 67 l. 30cm.

Typescript.

1. Musical comedies--Librettos. River gambler. I. Armitage, Walter. River gambler. II. Title.

NN** X 1.57 a/ OC, I PC, I, II SL MUy, Iy, I/, IIy (T4, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

Armitt, Mary L.
Old English viol-music.

(Quarterly Musical Review. London. Vol.4, no.15, Aug.1888, p.175-192; no.16, Nov.1888, p. 243-264.)

Contains music by Tomkins, Morley, Mell and Jenkins.

Chamber music. Music-Hist.-England. Viol. Jenkins, John, 1592-1678.

form 446 [vii-21-27 25m]

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*MFG

ARMKNECHT, FRIEDRICH.
Die heilige Psalmodie; oder, Der psalmodirende König David und die singende Urkirche mit Rücksicht auf den ambrosianischen und gregorianischen Gesang, nebst einer Anleitung zum Psalmodiren. Göttingen, Vandenhoeck und Ruprecht, 1855. vii, 96, 14 p. 22cm.

Music, 14 p. at end.

1. Psalmody. 2. Hymns--Hist. and crit. 3. Hymns. 4. Chant (Plain, Gregorian, etc.)

NN 12.58 d/ OC(Ibo) PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

La armonía

Mus. Res. *MH

FRANCISCO de Santa María, father, 1661-1721.
Dialectos músicos; en que se manifestian los mas principales elementos de la armonía, escritos por el P. Fr. Francisco de Santa María, del orden de S. Gerónimo. [Madrid, Ibarra, 1778?] 310 p. music. 22cm.

Imperfect: lower half of t.p. wanting; imprint from Eitner.
Binder's title: La armonía.

(Continued)

NN R 5.61 s/ OC(Ib) PC, 3, 4, I SL MU, 1, 2, I, II (MUR1, LC1, X1, Z3)

2

FRANCISCO de Santa María, father, 1661-1721.
Dialectos músicos... (Card 2)

1. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. 2. Theory, 1701-1800. 3. Music--Theory, 1701-1800. 4. Chant (Plain, Gregorian, etc.) I. Title. II. Title: La armonía.

La armonía en la música contemporánea...

*MI

Villar, Rogelio, 1873–
...La armonía en la música contemporánea (comentarios críticos)... Madrid: Editorial Paez, 1927. 62 p. illus. (music.) 12°.

"Estudios de armonía," p. 62.

Music Dept.

1. Harmony. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
July 9, 1928

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*MI

Armonici erudimenti nei quali si contengono le regole e suoi esempj per imparare accompagnare sul cimbalo il basso continovo, il modo di trasportarlo in altri tuoni, un esempio dal quale si conosce qual sia il metodo da praticarsi per acquistare un buon portamento di mano sopra detto strumento, scale dimostrative per bene impossessarsi della proprieta' de' tuoni si di terza maggiore come di terza minore, e tutto per maggiore facilita' e comodo di chi desidera applicarsi a tale studio ... Firenze, Nella stamperia di A. G. Pagani, e comp., 1790.

2 p. l., 24 p. illus. 25cm.

1. Thorough-bass. Piano playing.

JUILLIARD FOUNDATION FUND

Library of Congress 8-27285

Cards for Public Catalogue MUSIC DIV.

L'armonico pratico al cimbalo

*XBK-90 Microcopy

GASPARINI, FRANCESCO, 1668-1727.
L'armonico pratico al cimbalo. Regole, osservazioni, ed avvertimenti per ben suonare il basso, e accompagnare sopra il cimbalo, spinetta, ed organo. Di Francesco Gasparini Lucchese... Quarta impressione. In Venezia, Appresso Antonio Bortoli, 1745 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.

(Continued)

NN X 7.60 a/ OC PC, 1, 2, 3, I SL MU, 1, 4, 5, I (LC1, X1)

2

GASPARINI, FRANCESCO, 1668-1727. L'armonico pratico al cimbalo. (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 p. l., 86 p., 1 l. music. 23cm.

1. Thorough-bass, to 1800. 2. Harpsichord. 3. Music accompaniment 4. Harpsichord--Methods, to 1800. 5. Accompaniment. I. Title.

Armonie della notte.

*MTO p.v.1, no.13

Vittadini, Franco, 1884–
Armonie della notte; preludio per orchestra, di Franco Vittadini. Partitura... Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119893. 23 p. 8°.

Full score.

1. Orchestra, Full—Overtures. 2. Title.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
June 23, 1926

Armonika

*MYD

GRUODIS, JUOZAS, 1884-
Armonika [1938] Accordéon. Ziehharmonika. Piano solo. Wien, Universal-Edition [1938] 6 p. 31cm. (Universal Edition. Nr.10954)

Duration: 2 min., 10 sec.

1. Piano. I. Title.

NN X 4.59 t/ OC SL MUg, Ig, I/ (MUB, LC1, X1)

L'Armonioso labirinto. n. 1

*MEC (Malipiero)

MALIPIERO, GIAN FRANCESCO, 1882-
Ti co mi e mi co ti; soliloqui di un veneziano. Milano, All'insegna del pesce d'oro, 1966. 105 p. 18cm. (L'Armonioso labirinto. n. 1)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Title.

NN 12.66 r/ OC (OS)I PC, 1, I, II SL MU, I, II (LC1, X1)

L'armonioso labirinto. 2

*MGA

MALIPIERO, GIAN FRANCESCO, 1882-
Di palo in frasca. Con due libretti: L'Orfeide & Le metamorfosi di Bonaventura. Milano, All'insegna del pesce d'oro, 1967. 106 p. 18cm. (L'armonioso labirinto. 2)

1. Essays. 2. Music--Essays. I. Series. II. Malipiero, Gian Francesco, 1882- . L'Orfeide. Libretto. Italian. III. Malipiero, Gian Francesco, 1882- . Le metamorfosi di Bonaventura. Libretto. Italian. IV. Title. V. Title: L'Orfeide. VI. Title: Le metamorfosi di Bonaventura.

NN 1.68 c/ OC, II, III (OS)I PC, 2, I, II, III, IV, V, VI (OAF2) SL MU, 1, I, IIy, IIIy, IV, VIy (MU2, LC1, X1)

L'armonioso labirinto. n.3

*MEC (Malipiero)

MALIPIERO, GIAN FRANCESCO, 1882-
Da Venezia lontan... Milano, All'insegna del pesce d'oro, 1968 61 p. port. 18cm. (L'armonioso labirinto. n. 3.)

1. Musicians--Correspondence, reminiscences, etc. I. Series. II. Title.

NN 12.68 d/ OC (OS)I PC, 1, I, II SL MU, I, II (LC1, X1)

L'Armonioso labirinto.n.4

*MEC (Gavazzeni)

GAVAZZENI, GIANANDREA, 1909-
[WORKS, LITERARY. SELECTIONS]
Carta da musica. Milano, All'insegna del Pesce d'oro, 1968. 215 p. 18cm. (L'Armonioso labirinto. n. 4)

1. Essays. 2. Music--Essays. I. Series.

NN 1.69 e/ OC (OS)I (OAF1) PC, 2, I SL MU, 1, I (LC1, X1)

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*MZ (Moretti)

Armont, Paul, 1874– , and M. Gerbidon.
...Un soir de réveillon. Opérette en 2 actes et 10 tableaux de M.M. Paul Armont et Marcel Gerbidon. Musique de Moretti. Couplets de Jean Boyer. Paris: Éditions Salabert, 1933. 145 p. 27cm.

Libretto. French words.
Reproduced from typewritten copy.

Librettos.
1. Drama, French. I. Gerbidon, Marcel, 1868-1933, jt. au. II. Boyer, Jean: Un soir de réveillon. III. Title. IV. Moretti, musician. Un soir de réveillon.
N. Y. P. L.

Cards for Public Catalogue MUSIC DIV.
June 13, 1934

Armont, Paul, 1874- .Le truc de brésilein

*MS

AYER, NAT D.
[YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! a new musical comedy in two acts, written by Austen Hurgon & George Arthurs, and founded on José G. Levy's version of Le truc de brésilien, by Nancy & Armont. Lyrics by Clifford Grey; music by Nat. D. Ayer. [London, B. Feldman, c1918] 72 p. 31cm.

(Continued)

NN 11.69 l/ OC, I, II, III, IV, V (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (LC1, X1)

2

AYER, NAT D. [YES, UNCLE. VOCAL SCORE. ENGLISH]
Yes, uncle! (Card 2)

1. Musical comedies. I. Grey, Clifford, 1887-1941. II. Hurgon, Austen. Yes, uncle! III. Arthurs, George. Yes, uncle! IV. Nancey, Marcel. Le truc de brésilien. V. Armont, Paul, 1874- Le truc de brésilein. VI. Title.

Armor.

**MTC

Lazzari, Sylvio, 1858–
Armor; drame lyrique en trois actes (poème de E. Jaubert). Sylvio Lazzari. Prélude. Partition d'orchestre... Paris: P. Dupont [cop. 1896]. Publ. pl. no. P. D. 2287. 27 p. f°.

Full score.

1. Orchestra (Full).—Overtures. 2. Title.
N. Y. P. L.

MUSIC DIV.
DREXEL MUSICAL FUND.
May 3, 1921.

Armor

*MS

LAZZARI, SYLVIO, 1858-1944.
[ARMOR. VOCAL SCORE. FRENCH & GERMAN]
Armor; drame lyrique en trois actes. [Op. 26] Poème de E. Jaubert. Version allemande par Sylvio Lazzari. Partition piano et chant réduite par l'auteur. Paris, Société nouvelle d'éditions musicales, c1897. 453 p. 29cm.

1. Operas--Vocal scores. I. Jaubert, Ernest François, 1856-1942. Armor. II. Title.

NN 4.66 p/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Armory, Carle Lionel Dauriac, called, 1877- Gargantua

Mariotte, Antoine, 1875-1941. *MS
[Gargantua. Vocal score. French]
Gargantua, scènes rabelaisiennes adaptées en quatre actes par Armory et Mariotte. Musique de Antoine Mariotte... Paris, Heugel [c1935] Pl.no.H. & C.7854. 411 p. 33cm.

"Représenté pour la première fois, à Paris...le 17 février 1935."

NN (Continued) MUSIC DIV.

Mariotte, Antoine, 1875-1941. [Gargantua. Vocal score. French] (Card 2)

Copyright 1924 by Enoch & cie.

1. Operas—Vocal scores. I. Rabelais, François, ca. 1490-1553? Gargantua. II. Armory, Carle Lionel Dauriac, called, 1877- . Gargantua. III. Title.

NN

NAFH p.v. 160

NAFH p.v.160

ARMORY, Carle Lionel Dauriac, called, 1877-
Gargantua; scènes rabelaisiennes adaptées en quatre actes par Armory et Mariotte, musique de Antoine Mariotte ... Paris: Au Ménestrel, 1935. 115 p. 17½cm.

Without music.

883837A. ~~1. Drama, French. I. Mariotte, jt.au.~~ ~~II. Rabelais, François, ca.1490-1553? Gargantua et Pantagruel.~~ III. Mariotte, Antoine, 1875- . IV. Title.

N. Y. P. L. Music Div. April 15, 1937

Armory, Carle Lionel Dauriac, called, 1877- . Tennis flirt *MS
POPPEY-CADEY.
[TENNIS FLIRT. VOCAL SCORE. FRENCH]
Tennis flirt; fantaisie comique mêlée de chants et de danses en un acte, de Armory & A. Dousset. Paris, Enoch, c1914. 26 p. 29cm.

1. Operas, Comic--Vocal scores. I. Armory, Carle Lionel Dauriac, called, 1877- . Tennis flirt. II. Dousset, A. Tennis flirt. III. Title. IV. Dousset, A.

NN R 2.60 s/# OC(1b)I, II, IVbo (OAP1) SL MUg, 1g, 1g, IIg, IIIg (LC1, X1)

Armour and company, Chicago. VTE (Romance)

East, Emma Tolman.
... Musical strings and Pharmaceuticals, written for the children of America, by Emma Tolman East. Chicago, Ill., Armour's bureau of agricultural research and economics, 1919.
1 p. l., [5]-25 p., 1 l. illus. 21½cm. (Romance of big business series, no. 4)

VTE (Romance, n.4)

I. Armour and company, Chicago. II. Title. III. Title: Pharmaceuticals.

Library of Congress TS1971.C5A75 19-13747
Copyright A 516521 [3] MUSIC DIV.

The armourer of Nantes (Opera)

See

Balfe, Michael William, 1808-1870. The armourer of Nantes.

MUSIC DIV.

Arms and the girl NCOF +

[GOULD, MORTON] 1913- -
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert & Dorothy Fields & Rouben Mamoulian. Lyrics by Dorothy Field. [New York] 1950. 1v.(various pagings) 29cm.

Typescript.
Based on The pursuit of happiness by Lawrence Langner and Armina Marshall.

(Continued)

NN R X 11.58 s/# OC, I, II, III, Iy, IIy, IIIy, IVy, Vy T, 2, I, II, III, V PC, I, II, III, IV, V SL MUy, Iy, IV, V (LC1, X1)

[GOULD, MORTON] 1913- [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Produced at the 46th Street Theatre, New York, 2 February, 1950.

1. Musical comedies—Librettos. Arms and the girl. 2. Musical shows—U.S. I. Fields, Dorothy. II. Mamoulian, Rouben, 1898- . III. Fields, Herbert, 1897- . IV. Title. V. Langner, Lawrence, 1890- . The pursuit of happiness.

Arms and the girl NCOF +

GOULD, MORTON, 1913-
[ARMS AND THE GIRL. LIBRETTO. ENGLISH]
Arms and the girl by Herbert and Dorothy Fields and Rouben Mamoulian. Based on The pursuit of happiness by Lawrence Langner and Armina Marshall. Lyrics by Dorothy Fields. [New York?] 1950. 1v. (various pagings) 29cm.

Typescript.

(Continued)

NN R 11.58 s/# OC, II, III, IV, V IIIy, IVy, Vy T, 2, I, II, III, IV, V PC, I, II, III, IV, V MUy, Iy, IIy, IIIy, (LC1, X1) SL

GOULD, MORTON, 1913- . [ARMS AND THE GIRL. LIBRETTO. ENGLISH] Arms and the girl... (Card 2)

Promptbook, includes floor plan, property and light plots and original cast.
Photograph of staff and actors inserted.
Produced by the Theatre Guild at the 46th St. Theatre, 2. Febr., 1950.

1. Musical comedies--Librettos. Arms and the girl. 2. Musical Shows--U. S. I. Title. II. Fields, Herbert, 1897- . III. Fields, Dorothy. IV. Mamoulian, Rouben, 1898- . V. Langner, Lawrence, 1890- . The pursuit of happiness.

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*MFSB (U.S.)

*MFSB (U.S.)

Armsby, *Mrs.* Leonora (Wood)
Musicians talk, by Leonora Wood Armsby ... New York, Dial press, inc., 1935.
xiii, 242 p. front., pl., ports. 21cm.

The author's reminiscences as manager of the Philharmonic society of San Mateo county, California.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. 2. Philharmonic society of San Mateo county, Calif. ~~3. Music—California.~~ 4. Music—Anecdotes, facetiae, satire, etc. I. Title. ~~I. Armsby, Mrs. Leonora Wood.~~

Library of Congress ML65.A73M8 35-5554 MUSIC DIV.
——— Copy 2.
Copyright A 81250 Cards in Public Catalogue 780.883

Armstrong. *MP box

The lady with the ragtime walk. Written & composed by Armstrong brothers... [New York, 190-?]

Song and chorus with piano acc.
First line: There's a wench that's raising cain.
Sung by Lew Dockstader.
Portrait of Lew Dockstader.
"Musical supplement of the New York Journal and Advertiser."
Imperfect; t.-p. mutilated.

Music Div.

N. Y. P. L. Printed for the Music Division. January 7, 1943

Armstrong, A. Joseph, 1873- *MFCB (England)
Operatic performances in England before Handel, by A. Joseph Armstrong. Waco, Tex.: Baylor University [1918]. 74 p. 8°. (Baylor University, Waco, Texas. Baylor bull. v. 21, no. 4.)

Bibliography, p. [69]-74.

Cards in Public Catalogue

1. Opera.—~~History.—Gt. Br.:~~ England. 2. ~~Georgia~~ History.
N. Y. P. L. Music div. February 1, 1919.

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*MP (Maori)

ARMSTRONG, ALAN.
Maori action songs, by Alan Armstrong and Reupena Ngata. [New rev. ed.; with enlarged text and notes for teachers and learners] Wellington, A.H. & A.W. Reed [1966] 112 p. illus. 25cm.

Unacc. melodies, with instructions for movement.

1. Maoris. I. Ngata, Reupena, joint author. t. Subs. *MC (Maori).

NN 7.71 d/ OCs, Is SL MUgs, Igs, Igs (LC1s, X1s, [I], DC2s)

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*MP (Children)

Armstrong, Annie E.
Action songs... In staff notation and tonic sol-fa, with pianoforte accompaniment. Words and actions by May Gillington. Music by Annie E. Armstrong. London: J. Curwen & Sons, Ltd. [191-]. Publ. pl. nos. 8501-8505. 5 v. in 1. f°.

English words; music for 1 voice with piano acc. and directions for the games.

Cards in Public Catalogue

MUSIC DIV.

481634A
1. Games, Singing. 2. Byron, May Clarissa (Gillington). 3. Title.
N. Y. P. L. July 14, 1934

Copy only words underlined & classmark— *MA

ARMSTRONG, DERICK.
The charanga and the cha cha cha. (IN: Jazz monthly. Veryan, nr. Truro, Eng. 28cm. v. 5, no. 3 (May, 1969) p. 6-[7], 31. illus.)

v. 5 no. 3 (May 1, 1959)

1. Cha-cha. 2. Dancing--Cuba.
NN R 7.80 s/ OC(1bo) OI MU, I, 2 (LC3, X1)

Armstrong, Edmund John, 1841-1865. *MP (English)

Culwick, James Cooksey, 1845-1907.
[Songs Op. 10.]
Songs, by Edmund J. Armstrong and George Francis Armstrong. Set to music by James C. Culwick. Op. 10... London: Weekes & Co. [1891.] Publ. pl. no. W. 2815. 29 p. 27cm.

Composer's presentation copy to David Bispham.
CONTENTS.—Storm.—Wild brook.—Alone.—A day's bliss.—A life's love.—Ionian serenade.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, English. I. Armstrong, Edmund John, 1841-1865. II. Savage-Armstrong, George Francis, 1845-1906.
N. Y. P. L. April 13, 1934

AD-10 688

AD-10 688

ARMSTRONG, EDWARD ALLWORTHY.
A study of bird song. London, New York, Oxford University Press, 1963. 335 p. illus. 23cm.

Includes bibliography.

1. Birds--Notes. 2. Bird-song.
NN * R 11.63 e/ OC PC, 1 SL MU, 2 (LC1, X1)

Armstrong, George B. Write on slip, name, year, vol., page of magazine and class mark — *MA

An active newspaper man.

(Music. Chicago, 1892. 8°. v.2, p.515-516. port.)

form 400a [vi-7-39 25m] MUSIC DIV.

Armstrong, George Douglas, 1927- , joint author *MKRT

*MKRT

Armstrong, Gerry.
The magic bagpipe, by Gerry and George Armstrong. Chicago, A. Whitman [1964]
[38] p. illus. (part col.) 24 cm.

"MacCrimmon's sweetheart," for voice and piano: p. [1] and [37]

1. Juvenile literature--Fiction, American. 2. Children's books. 3. Bagpipe. I. Armstrong, George Douglas, 1927- . joint author. II. Armstrong, George Douglas, 1927- . III. Title.
NN R 3.65 e/ OC(1b*)I, IIb* PC, 1, I, III SL MU, 2, 3, I, III (LC1, X1)

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*MP box

Armstrong, Harry.
You're the flower of my heart sweet Adeline. Ballad. Lyric by Richard H. Gerard. Music by Harry Armstrong. New York, M. Witmark & sons [c1913]

Song with piano accompaniment.
First line: In the evening when I sit alone adreaming.
Chorus: Sweet Adeline, my Adeline.
1. Songs, U.S. 2. Songs, Secular—1870- 3. Adeline. I. Gerard, Richard H.
NN R 9.54 OC(1bo) SL MUg, Ig (MUA)2,3,I (MUS3, LC1, X1)

*ME-Amer.
* ME-Amer

Ewen, David, 1907-
Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21cm.
Bibliography: p. 200-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.
Library of Congress ML200.E84 44-9506
[30] MUSIC DIV. 927.8

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*MEC
(Armstrong)

Goffin, Robert.
Horn of plenty; the story of Louis Armstrong, by Robert Goffin, translated from the French by James F. Bezou. New York, Allen, Towne & Heath, inc., 1947.
3 p. l., 304 p. front. (port.) 23½cm.

1. Armstrong, Louis, 1900- 2. Jazz music. I. Bezou, James F., tr. II. Title.
ML419.A75G6 927.8 47-2554
Library of Congress MUSIC DIV.
Copyright [15]

ARMSTRONG, LOUIS, 1900-

*MEC
(Armstrong)

GOFFIN, ROBERT, 1898-
Louis Armstrong; le roi du jazz... [Paris] P. Seghers [1947] 304 p. 19cm.

468809B. 1. Armstrong, Louis, 1900- . 2. Jazz music.
NN MUSIC DIV.

ARMSTRONG, LOUIS, 1900- Copy only words underlined & classmark— * LA

GRAHAM, CHARLES.
He tapes it all! Busy musician that he is, Louis Armstrong has still found time to build one of the largest tape collections. (IN: Hi-fi music at home. New York. 29cm. v.5, no.1 (Mar. 1958) p. 42-43. illus.)

1. Armstrong, Louis, 1900-
NN R 8.58 p/p OI (MU)1 (LC2, X1)

ARMSTRONG, LOUIS, 1900-

*MEC
(Armstrong)

HENRY, BERNARD.
Een schallende boodschap: Louis Armstrong. Melle [Belgium]" Wijsneus Speurt" [n. d.] 48 p. illus. 21cm. (Horizonten. K. 2)

1. Armstrong, Louis, 1900- . I. Horizonten.
NN 9.65 a/ OC (OS)I PC,1 SL MU,1 (LC1, X1) [NSCM]

ARMSTRONG, LOUIS, 1900-

*MG p.v.348

Joensen, Bendt.
Louis Armstrong. [København] Gyldendal, 1958]
82 p. illus. 21 cm. (Faglig læsning, 31. årgang, ny serie nr. 28)
Cover title.

1. Armstrong, Louis, 1900-
NN*R 11.66 1/1 OC(1b*) PC,1 SL MU,1 (LC1, X1)

ARMSTRONG, LOUIS, 1900-

**MEC
(Armstrong)

McCARTHY, ALBERT.
Louis Armstrong. London, Cassell [1960] 86 p. 19cm. (Kings of jazz. 5)

Drexel Musical Fund.

1. Armstrong, Louis, 1900- . I. Series.
NN R X 11.60 e/ OC (OS)I PC, 1, I SL MU, I, I (LC1, X1)

ARMSTRONG, LOUIS, 1900-

*MEC
(Armstrong)

Panassié, Hugues.
...Louis Armstrong. Paris, Éditions du Belvédère [1947] 107 p. ports. 22cm. (Maîtres du jazz. 1)

"Discographie," by Charles Delaunay, p. 89-103.

1. Armstrong, Louis, 1900-
NN MUSIC DIV.

ARMSTRONG, LOUIS, 1900-

*MEC
(Armstrong)

PANASSIÉ, HUGUES, 1912-
Louis Armstrong. Paris, Nouvelles éditions latines [1969]
220 p. plates, ports. 19 cm. (Collection Jazz-Panorama)
Discography: p. [219]-220.

1. Armstrong, Louis, 1900- . 2. Armstrong, Louis—Discography. I. Collection Jazz-Panorama.
NN*R 6.70 v/ OC (OS)I PC,1 SL MU,1 MUP,2 (LC1, X1) [NSCM]

ARMSTRONG, LOUIS, 1900-
--ICONOGRAPHY

*MEC
++
(Armstrong)

CHARGESHEIMER.
Armstrong, Fitzgerald. [Köln] Dumont [1961]
16 ports. (issued in portfolio). 41cm.

1. Armstrong, Louis, 1900- --Iconography. 2. Fitzgerald, Ella--Iconography.
NN 6.63 a/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MEC
(Armstrong)

Armstrong, Louis, 1900-
Satchmo; my life in New Orleans. New York, Prentice-Hall [1954] 240 p. illus., ports. 21cm.

1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN* R .2.54 f/v OC PC,1,I SL MU,I (MUA 4, LC1, X1)

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*MFM-Amer.

Armstrong, Louis, 1900-
Swing that music, by Louis Armstrong, with an introduction by Rudy Vallee. Music section edited by Horace Gerlach, with special examples of swing music contributed by Benny Goodman, Tommy Dorsey, Joe Venuti [and others] ... London, New York [etc.] Longmans, Green and co., 1936.
SECOND COPY xii p., 1 l., 136 p., 11 fold. l. front., ports. 22cm.
Includes a piano score by the author and Horace Gerlach, accompanied by improvisations supplied by ten musicians for their particular instruments (11 fold. l.) A portrait of the musician appears on verso of each improvisation.
"First edition."
CARNEGIE CORPORATION OF NEW YORK
~~1. Jazz music.~~ I. Gerlach, Horace. II. Title. 1. Jazz, ~~Hist. and crit.~~
2. Swing music.
MUSIC DIV.
Library of Congress ML3561.A74S8 36-36408
——— Copy 2.
Copyright A 100469 Cards in Public Catalogue [8] [785] 780.973

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*MKROM

ARMSTRONG, LOUIS, 1900-
Trumpet method. München, Chappell, c1961. 103 p. illus., ports. 32cm.

Text in German, French and English.

1. Trumpet--Methods.
NN 9.62 c/B OC SL MU,1 (LC1, X1)

Armstrong, Louis, 1900-

*MYR-Amer.

LOUIS ARMSTRONG; ten solos transcribed from historic recordings for B-flat and C instruments with piano acc. [New York] Leeds [c1961] score(1 v.) and part. port. 31cm. (Leeds jazz masters series)

Vol. 2.
For trumpet and piano.

1. Trumpet (Jazz) I. Leeds jazz masters series. II. Armstrong, Louis, 1900-
NN 3.69 e/ OC, II (OS)I SL MUg, 1g, IIg MUA(4), II (LC1, X1) [NSCM]

Armstrong, Louis, 1900-

*MYR-Amer.

LOUIS (SATCHMO) ARMSTRONG'S immortal trumpet solos, with piano accompaniment. New York, Leeds music corp., c1947. score (1 v.) and part. 31cm.

Contains works by Armstrong and others, transcribed from recordings by Lee Castle.

1. Trumpet and piano (Jazz). 2. Trumpet (Jazz). I. Armstrong, Louis, 1900-
NN 9.69 v/ OC, I SL MUg, 1g, 2g, Ig MUA(4), I (LC1, X1)

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*ZH-259
*ZH-259

ARMSTRONG, MARY FRANCIS (MORGAN) d.1903.
Hampton and its students. By two of its teachers, Mrs. M.F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner. New York, G.P. Putnam's sons, 1874. 255 p. illus. 22cm.

Microfilm.
Songs (with music): p.171-255.
1. Hampton institute, Hampton, Va. 2. Negro songs. 3. Negroes--Songs. I. Ludlow, Helen Wilhelmina, joint author. II. Fenner, Thomas Putnam.
NN*R 10.72 g/ OC, I, II PC, 1, 2, I, II SL AH, 1, 2, I, II MUg, 3g, Ig, IIg (UM1, LC1, X1) (MUF1)

SSR

Armstrong, ~~Mrs.~~ Mary Frances (Morgan), d.1903, and H.W. Ludlow
Hampton and its students. By two of its teachers, Mrs. M. F. Armstrong and Helen W. Ludlow. With fifty cabin and plantation songs, arranged by Thomas P. Fenner ... New York, G. P. Putnam's sons, ~~1874.~~ 1875.
255, [1] p. fold. front., illus. 21½cm.
Songs (with music): p. [171]-255.
MUSIC DI

1. Hampton, Va. Normal and agricultural institute. 2. Negro songs. I. Ludlow, Helen Wilhelmina, joint author. II. Fenner, Thomas Put~~nam~~ ~~Negroes—Music.~~
Library of Congress Cards in Public Catalogue 7—42208 LC2851.H32A7
Copyright 1874: 3417

Armstrong, Nellie (Mitchell).
See--
Melba, Dame Nellie, 1861-1931.

NN 5.59 OC PCs MU MUP LC

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*MIB

Armstrong, Neville.
How to sell your songs, by Neville Armstrong; with foreword by Montague Ross. London, Spearman [1940]
55 p. fold. chart. 19cm.
"First published 1940."

1. Song writing and publishing. ~~I. Title.~~
Cards in Public Catalogue 44-44925
Library of Congress MT67.A68
[2] MUSIC DIV. 781.063

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*MR
box

Armstrong, Paul B.
Salvation. Sacred solo... Chicago: The Standard music pub. house [c1900]
Song with piano acc.
First line: The stars in the heav'ns were gleaming.
Illustrated t.-p. (Christ's entry into Jerusalem.)

Music Div.
N. Y. P. L. Printed for the Music Division. November 16, 1943

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*MP
Box

Armstrong, Paul B

Singing the dear little baby to sleep. Story by Clara Scott. Music by Paul B. Armstrong. Chicago, McKinley music co. [c1896]

Song with piano accompaniment.
First line: You will take good care of your little sister, Tom.

NN R 9.54 OC SL MUg, 1g (MUA)2,3,I (MUS 3, (LC1,X1)
(Continued)

Armstrong, Paul B Singing the dear little baby to sleep. (Card 2)

Chorus: Bye-o-bye, baby, rest on my arm.

1. Songs, U.S. 2. Songs, Secular—1870-
3. Lullabies. I. Scott, Clara.

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*MKPH

ARMSTRONG, ROBERT BRUCE.
The Irish and Highland harps. Introd. by Seóirse Bodley. New York, Praeger [1970, c1969] vii, xvi, 199 p. illus., plates. 32cm.

"Photo lithographic facsimile of t[he] first edition."
Original t.p. reads: Musical ins[tr]u[m]ents: The Irish and the Highland harps. Edinburgh, D. Douglas, 1904.
Music: p. 121-136, 185-192.

1. Harp. 2. Instruments, Irish. 3. Musical instruments, Irish.
4. Dances, Irish.
NN R 2.71 b/OC PC, 1, 3 SL MU, 1, Ig, 2, 4g (LC1, X1, DC2)

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*MKPH
+

Armstrong, Robert Bruce.
Musical instruments, by Robert Bruce Armstrong ... Edinburgh, D. Douglas, 1904-08.

2 v. front., illus., plates (part double) ports., facsims. 34 x 25½cm.

Added t.p., engr.
Vol. 2: Printed by T. and A. Constable.
"One hundred and eighty copies," nos. ~~47, 72.~~ 148, 161
Contains music.

Contents.—pt. I. The Irish and the Highland harps.—pt. II. English and Irish instruments.

JUILLIARD FOUNDATION FUND.

1. ~~XXXXXXXXXXXX~~ 2. Harp. ~~I. Title.~~
Instruments (Stringed).
3. Harp—Collections.

MUSIC DIV.
Cards in Public Catalogue

Library of Congress ML501.A7s8 4—33224

Write on slip words underlined below and class mark —
*MGD (Musical)
v. 27

Armstrong, Thomas Henry Wait, 1898–
...Mendelssohn's 'Elijah,' by Thomas Armstrong. London: Oxford Univ. Press, 1931. 38 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 27.])

MUSIC DIV.
Cards in Public Catalog.

1. Mendelssohn-Bartholdy, Jakob Ludwig Felix: Elijah. I. Ser.
N. Y. P. L. May 25, 1932

Armstrong, William, 1856–, editor. *MLD

Nordica, Lillian, 1859-1914.
Lillian Nordica's hints to singers, together with an account of Lillian Nordica's training for the opera, as told in the letters of the singer and her mother, Amanda Allen Norton; transcribed by William Armstrong ... New York, E. P. Dutton and company [°1923]

xix, 167 p. front., ports. 21cm.

MUSIC DIV.

1. Singing and voice culture. I. Norton, Mrs. Amanda (Allen)
II. Armstrong, William, 1856–
101382A

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*MGD (Musical)
v. 28

Armstrong, Thomas Henry Wait, 1898–
...Strauss's tone-poems: Don Juan. Tod und Verklärung. Till Eulenspiegel's lustige Streiche. Don Quixote. Ein Heldenleben. By Thomas Armstrong. London: Oxford Univ. Press, 1931. 56 p. illus. (music.) 16°. ('The musical pilgrim.' [v. 28.])

Cards in Public Catalog.
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1. Strauss, Richard, 1864– I. Ser.
N. Y. P. L. May 25, 1932

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*MKPBM
+

ARMSTRONG, THOMAS J.

Armstrong's plectrum school for banjo, C notation.
A graded course in the art of modern banjo playing for the stage and concert platform, by Thomas J. Armstrong... Philadelphia, Pa.: W.H.Albrecht [cop. 1916] Publ. pl. no. A. P. 16. 18 p. illus. 30½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Banjo—Methods.

MUSIC DIV.

N. Y. P. L. December 11, 1918

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*MP box

Armstrong, Thomas J.

...The song of the eight o'clock club... Words by D. B. Waggener, editor of "Our boys and girls." Music by Thos. J. Armstrong. Philadelphia: F. A. North & co., c1890.

Song and 4-part chorus with piano acc.
First line: In ev'ry state of this great nation.
Chorus: It is a badge of union.
Illustrated t.-p. (young couple with Philadelphia times building in background.)
At head of title: The Philadelphia times.

Music Div.

N. Y. P. L. Printed for the Music Division.
March 31, 1944

DREXEL. 1959, 1960, 1961
^ 3 Copies

Armstrong (W. G.)
A record of the opera in Philadelphia. *Philadelphia: Porter & Coates,* 1884. 274 pp. 8°.
3 copies.

Drexel 1959 - Cop. 1
Drexel 1960 - Cop. 2
Drexel 1961 - Cop. 3

Opera—U.S.—Pa.—Philadelphia.

MUSIC DIV.

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*ME
AME

Armstrong, William, 1856–
The romantic world of music, by William Armstrong. New York, E. P. Dutton & company [°1922]

ix p., 1 l., 239 p. front., ports. 21cm.

Contents.—Adelina Patti.—Lillian Nordica.—Nellie Melba.—Ernestine Schumann-Heink.—Ignace Jan Paderewski.—Mary Garden.—Enrico Caruso and John McCormack.—Frieda Hempel.—Pasquale Amato.—Amelita Galli-Curci.—Maria Jeritza.—Prima donna romances: Jeanne Gordon, Rosa Ponselle, Lucy Gates, Lucrezia Bori, Marguerite D'Alvarez, Florence Easton.

67356A1. Singers. I. Title.

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*MEC
(Armstrong, W.)

ARMSTRONG, WILLIAM DAWSON, 1868-1936.
Norton, Wilbur T., 1844–
William Dawson Armstrong, American composer, [by] W. T. Norton. New York: Breitkopf & Härtel [1916]. 1 p.l., (1)8–145 p., front. (port.) 8°.

"Compositions of W. D. Armstrong," p. 27-34.

Music div.

1. Armstrong, William Dawson, 1868–
N. Y. P. L. January 6, 1917.

** MRD

Armstrong, William Dawson, 1868-1936.
Choral mass in G, by William D. Armstrong... Boston: O. Ditson Co., cop. 1899. Publ. pl. no. 61561. 25 p. 4°.

Vocal score. Latin words.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Masses, with organ accompaniment.
N. Y. P. L. April 22, 1925

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*ZB-330
330

ARMSTRONG, WILLIAM DAWSON, 1868-1936.

From the old world; overture for full orchestra. New York, Breitkopf & Härtel [c1909] Pl. no. NY. 336. score (21 p.) 35cm.

Microfilm.

1. Overtures. I. Title.
NN R 5.72 b/ OC SL MU, Ig, 1g LC1, X1) MUA (4), (MUF 1, MUI 1, UM1,

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*MTK-Amer.

ARMSTRONG, WILLIAM DAWSON, 1868-1936.

Valse dramatique [by] W. D. Armstrong. New York, Breitkopf & Härtel, c1911. score (40 p.) 33cm.

For orchestra.

1. Waltzes (Orchestra) 2. Orchestra.
NN 3.69 d/A OC SL MU, Ig, 2g MUA(4) (DC2, LC1, X1)

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*MKAC
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Armstrong, William H
Organs for America; the life and work of David Tannenberg, by William H. Armstrong. Philadelphia, University of Pennsylvania Press, 1967.

xvi, 154 p. 21 plates (part col., incl. facsims.) 23 cm.
Bibliography: p. 135-143. Discography: p. 145.

(Continued)
NN*R 8.68 v/ OC PC, 1, 2, 4, 6 SL M, 1, 2, 3, 5 (LC1, X1)
2

ARMSTRONG, WILLIAM H. Organs for America... (Card 2)

1. Tannenberg, David, 1728-1804. 2. Organ—Construction. 3. Moravian brethren. 4. Moravian brethren—U.S. 5. Organ—U.S. 6. Organ—Hist.—U.S.

ARMY

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MILITARY MUSIC
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Army Music School, Washington, D. C.
See
United States. Army Music School, Washington, D. C.

MUSIC DIV.

N. Y. P. L. April 24, 1924.

Army + navy choir. *MRH

Monroe, Paul Jordon, 1915– comp.
Lorenz's Army & navy choir, compiled by Sgt. Paul J. Monroe. Dayton, O., New York [etc.] Lorenz publishing co., °1942.
64 p. 26cm.
Principally with piano accompaniment.

Beethoven Assoc. Fund

1. Choruses, Sacred (Men's voices, 4 pts.) I. Title: Army & navy choir.
M2060.4.M66L6 45-16027 rev
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* MRA

The army and navy hymnal. New York: The Century Co., [cop. 1925.] xxv, 406 p. 8°.

Words with music for 4 voices.
"Compiled by the chaplains of the army and navy."
"Roman Catholic section," p. [227]–259.
"Jewish section," p. [261]–283.
"Orders of worship prepared by H. Augustine Smith," p. [285]–334.
"Responsive readings...selected and arranged by Harry Emerson Fosdick," p. [335]–406.

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JUILLIARD FOUNDATION FUND.

386730A. ~~1. Hymns.~~ 2. Smith, Henry Augustine, 1874–
3. Fosdick, Harry Emerson, 1878– 4. Title: Navy hymnal, The army and.
N. Y. P. L. January 7, 1929

*MA

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New Haven, Conn., United States Army and navy bandsmen's assoc. v. illus., ports. 29cm.

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Army of the Potomac

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1916.

Army of the Potomac; march. [1904?] parts. 35cm.

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Holograph (?) sketch inserted.

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Army song book. *MPW-Amer.

United States. Adjutant general's office.
Army song book. Compiled by the Adjutant general's office in collaboration with the Library of Congress and published by order of the secretary of war... [Washington] 1941. 64 p. 15cm.

Words only.

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MUSIC DIV.

1. War songs, American—Collections. I. United States. Library of Congress. II. Title.
N. Y. P. L. May 26, 1942